

8.1 1968-72 1.1 127621
HOUGHTON COLLEGE, Houghton, N.Y.

The Willard J. Houghton Library

The Christian student must be acquainted with a wide span of literature, including much of the worthy and some of the unworthy.

The Christian student recognizes that an enemy has sown tares in the wheat of God's truth.

Inclusion of this book in the library does not imply endorsement by Houghton College. The student must prove all things, holding fast the good; the teacher must rightly divide and interpret all in accordance with Holy Scripture.

Higher Education Act of 1965

From the collection of the



San Francisco, California
2008

Library of Congress Catalog

MOTION PICTURES AND FILMSTRIPS

A Cumulative List of Works

Represented by Library of Congress

Printed Cards

THE LIBRARY OF CONGRESS CATALOGS

The National Union Catalog

*A Cumulative Author List Representing
Library of Congress Printed Cards
and Titles Reported by Other American Libraries*

COMPILED, EDITED AND APPROVED BY THE LIBRARY OF CONGRESS,
WITH THE COOPERATION OF THE RESOURCES COMMITTEE
OF THE RESOURCES AND TECHNICAL SERVICES DIVISION, AMERICAN
LIBRARY ASSOCIATION, AND PUBLISHED BY J. W. EDWARDS, PUBLISHER, INC.,
PURSUANT TO AN EXCLUSIVE CONTRACT WITH THE LIBRARY OF CONGRESS



1968-1972

MOTION PICTURES AND FILMSTRIPS
VOLUME 1
Title A-Fem

J. W. EDWARDS PUBLISHER, INC.
ANN ARBOR, MICHIGAN 48104

1973

INTRODUCTION

History. The Library of Congress began issuing printed cards for motion pictures and filmstrips in September 1951. These cards represent films cataloged by the Library of Congress and by libraries and institutions contributing to its cooperative cataloging program.

The cards for films printed in 1951 and 1952 were included in the monthly, quarterly, and annual issues of *The Library of Congress Author Catalog* during 1951 and 1952 and are represented in a special volume of the quinquennial cumulation of *The Library of Congress Author Catalog 1948-1952*. These cards, if they represented a film issued from 1945 on, were also included in the 1951 and 1952 issues of *The Library of Congress Subject Catalog*, and in the quinquennial cumulation of *The Library of Congress Catalog—Books: Subjects 1950-1954*. The Library of Congress catalogs in book form were reorganized in January 1953. Since then *Motion Pictures and Filmstrips* (the 1953 issues had the title *Films*) has been published as a special part of the comprehensive *Library of Congress Catalogs*, thereby providing a special tool for this type of material.

Purpose. *Motion Pictures and Filmstrips* is designed to reproduce the catalog cards for motion pictures and filmstrips currently printed by the Library of Congress. It constitutes a reference and research tool for a large part of such audio-visual materials. It serves also, by indicating the LC card number, as a tool for the ordering of LC printed catalog cards.

Frequency. *Motion Pictures and Filmstrips* is printed in three quarterly issues (for January-March, April-June, July-September), with annual and quinquennial cumulations.

Scope. *Motion Pictures and Filmstrips* includes entries for all motion pictures and filmstrips (but not for microfilms) currently cataloged or recataloged on Library of Congress printed catalog cards. The Library of Congress attempts to cover all films of educational or instructive value that are released in the United States or Canada. Data needed

for the catalog entries is supplied mainly by film libraries, film producers, or distributing agencies. United States Government films were cataloged through 1963 with the cooperation of the Visual Education Service of the U. S. Office of Education. In addition, from 1951 through April 1957, cards were printed for virtually all of the published motion pictures and filmstrips which were registered for copyright during that period. Since May 1957 cards have been printed only for those copyrighted films which have been added to the collections of the Library of Congress or for which data has been supplied by producing or distributing agencies.

Entries. A film is entered under its title, followed by the explanatory phrase *Motion picture* or *Filmstrip* enclosed within parentheses. References to the films are provided through added entries appropriate to the normal reference, bibliographic, and service requirements of a general collection of films; for example, the names of producers and distributors, and the author and title of a published work upon which the film is based or with which it is correlated. In the quarterly and annual issues published during the period 1953 through 1957 these added entries were the basis of a name index which was discontinued with the 1953-1957 quinquennial cumulation. References from alternative titles or distinctive subtitles of films to the entry under which the film is listed are also included.

Subject Control. A subject index is provided, based on *Subject Headings Used in the Dictionary Catalogs of the Library of Congress*, its cumulative supplements, its auxiliary lists, and on the subject authority cards filed in the Official Catalog of the Library of Congress. The principles employed in the construction and application of these headings are, in brief, the use of terms in common American usage in direct form as subject headings and the application of the most specific heading to the material entered.¹

¹For a comprehensive explanation of alphabetical subject catalogs in general and of the subject entries of the Library of Congress dictionary card catalogs the reader is referred to Haykin, D. J., *Subject Headings: a Practical Guide*. (Washington, D. C., Govt. Print. Off., 1951.)

References from terms which are not used to those which are used (*see* references) and, in the annual and quinquennial cumulations, references to more specific subjects or coordinate subjects representing other aspects or closely related matter (*see also* references) are provided.

In order that each film be included in the subject index, form headings are used to index films of a theatrical, creative, or autobiographic nature whenever the content of the film does not warrant conventional treatment under specific subject; for example, Cartoons, Juvenile films, Operas.

Policy. *Motion Pictures and Filmstrips*, a cooperative publication made possible only by the common interest of its subscribers and the Library of Congress in the development of tools

for the aid of the researcher and the general public, will be kept responsive to the needs and suggestions of its users. A continuing effort will be made to cultivate its potentialities and usefulness within the limits of available means.

In response to requests from film libraries, beginning with the 1966 issues, a selected list of producers and distributors, with their addresses, has been included in this catalog.

Inquiries. *Motion Pictures and Filmstrips* is compiled and edited by the Catalog Maintenance and Catalog Publication Division of the Library of Congress, to which office questions and suggestions of an editorial nature should be addressed. Subscriptions and business questions should be addressed to the Card Division.

WILLIAM J. WELSH

Director, Processing Department

THE LIBRARY OF CONGRESS
Washington, D. C. 20540

EXPLANATION OF CERTAIN MARKS AND SYMBOLS USED IN THE ENTRIES

Examples

1. Lathes

i. National Safety
Council

Immediately below the physical description and any notes concerning the film are listed the *subjects* with which it deals (preceded by Arabic numerals) and the *names of persons and corporate entities* connected with the film (preceded by Roman numerals). These terms, including Series, are used in preparing headings for cards in film catalogs, and indicate that entries will appear in such catalogs under the subject, the name of the series, etc.

649.8

The number in the middle of the last line of an entry is the *Dewey Decimal Classification number*, which is assigned for use by film libraries in classifying films by that system. Assignment of Dewey Decimal numbers was temporarily discontinued in November 1963 and resumed in October 1967.

Fi 65-1007

rev

The number assigned to each card for identification, ordering, and stocking purposes appears in the lower right corner of each entry. Cards may be ordered from the Card Division of the Library of Congress by using this *card number*. It consists of a prefix, Fi, followed by two digits of the year the card was first printed, and a serial number. *Revision* of the original entry is indicated by *rev*, *rev 2*, etc.

Fi A 67-2526

Weston Woods
Studios

Many organizations and institutions participate in the cooperative cataloging program by sending information for the cataloging of certain films to be printed as LC cards. These cards show the symbol Fi A. The name of the *contributing organization or institution* appears in the lower left corner of the entry.

Fi E 64-136

The U. S. Office of Education prepared the cataloging copy for United States Government films for public educational use through 1963. These cards and cards for Government-produced films printed since that time are issued in the Fi E series.

Library of Congress Catalog—Motion Pictures and Filmstrips

PRODUCERS AND DISTRIBUTORS

Addresses of producers and distributors of currently available motion pictures and filmstrips

AAA Foundation for Traffic Safety
734 15th St. NW.
Washington, D.C. 20005

A. A. Schechter Associates
551 Fifth Ave.
New York, N.Y. 10017

ABC Media Concepts
4151 Prospect Ave.
Los Angeles, Calif. 90027

ABC News
1330 Avenue of the Americas
New York, N.Y. 10019

ABC Sports
1330 Avenue of the Americas
New York, N.Y. 10019

A. B. Dick Co.
5700 West Touhy Ave.
Chicago, Ill. 60648

ACI Films, Inc.
35 West 45th St.
New York, N.Y. 10036

AEVAC, Inc.
1604 Park Ave.
South Plainfield, N.J. 07080

AFL-CIO
Education Dept.
815 16th St. NW.
Washington, D.C. 20006

AIDS Audiovisual Instructional Devices
see Aids Audiovisual Instructional
Devices

AIMS Instructional Media Services
5420 Melrose St.
Hollywood, Calif. 90028

ALA Booklist
50 East Huron St.
Chicago, Ill. 60611

ANA-NLN Film Service
267 West 25th St.
New York, N.Y. 10001

AT&T
see American Telephone and
Telegraph Co.

A-V Corp.
2518 North Blvd.
Houston, Tex. 77006

AV-ED Films
7934 Santa Monica Blvd.
Hollywood, Calif. 90046

A-V Explorations, Inc.
505 Delaware Ave.
Buffalo, N.Y. 14202

AVI Associates
825 Third Ave.
New York, N.Y. 10022

Abbott Laboratories
14th St., Sheridan Rd.
North Chicago, Ill. 60064

Abingdon Audio Graphics
201 Eighth Ave. South
Nashville, Tenn. 37202

Academy Films
748 North Seward St.
Hollywood, Calif. 90038

Academy Films Distribution Co.
P.O. Box 3414
Orange, Calif. 92665

Ackerman (Nathan W.) Family
Institute
see Nathan W. Ackerman Family
Institute

Addison-Wesley Publishing Co.
Jacob Way
Reading, Mass. 01867

Admaster, Inc.
425 Park Ave. South
New York, N.Y. 10016

Adolph Coors Co.
P.O. Drawer 192
Golden, Colo. 80401

Adolph's Ltd.
1800 West Magnolia Blvd.
Burbank, Calif. 91503

Aerogel General Corp.
P.O. Box 15847
Sacramento, Calif. 95813

Aerovias de Mexico Airlines
633 South Hill St.
Los Angeles, Calif. 90014

Aevac, Inc.
see AEVAC, Inc.

Afrographis, Inc.
P.O. Box 8361
Los Angeles, Calif. 90008

Aids Audiovisual Instructional Devices
47-20 Bell Blvd.
Bayside, N.Y. 11360

Aims Instructional Media Services
see AIMS Instructional Media
Services

Airline Productions
Box 341
Warrenton, Va. 22186

Alaska Railroad
U.S. Department of Interior
18th & C Sts., NW.
Washington, D.C. 20025

Albert (Arthur) Films
see Arthur Albert Films

Alberto-Culver Co.
2525 Armitage Ave.
Melrose Park, Ill. 60160

Alderman Studios, Inc.
2055 Francis St.
High Point, N.C. 25261

Alemann Films
P.O. Box 76244
Los Angeles, Calif. 90005

Alitalia Airlines
666 Fifth Ave.
New York, N.Y. 10019

Allegro Film Productions
3606 New England Ave., North
Chicago, Ill. 60634

Allend'or Productions, Inc.
4321 Woodman Ave.
Sherman Oaks, Calif. 91403

Allied Artists Pictures Corp.
4376 Sunset Dr.
Hollywood, Calif. 90027

Allied Stores Corp.
401 Fifth Ave.
New York, N.Y. 10016

Allstate Insurance Co.
666 Fifth Ave.
New York, N.Y. 10019

Allyn and Bacon, Inc.
470 Atlantic Ave.
Boston, Mass. 02210

Alpha Corp. of America
1414 Armour Blvd.
Mundelein, Ill. 60060

Alphas Film Productions
520 North Michigan Ave.
Chicago, Ill. 60611

Alskog, Inc.
9022 Sunset Blvd.
Suite 1001
Los Angeles, Calif. 90069

Altschul (Gilbert) Productions,
Inc.
see Gilbert Altschul Productions,
Inc.

Aluminum Co. of America
1501 Alco Bldg.
Pittsburgh, Pa. 15219

Amalgamated Sugar Company
Ogden, Utah

Amana Films
2576 Fernwood Ave.
Roslyn, Pa. 19001

Msurice Amar
61 East 11th St.
New York, N.Y. 10003

Ambassador Films Service
826 East Gwinn Pl.
Seattle, Wash. 98102

American Airlines, Inc.
633 Third Ave.
New York, N.Y. 10017

American Art & History Films
41 West 47th St.
New York, N.Y. 10019

American Association for
Agricultural Engineering
and Vocational Agriculture
120 Engineering Center
Athens, Georgia 30601

American Association for Health, Physical
Education and Recreation
1201 16th St. NW.
Washington, D.C. 20036

American Association for the Advancement of
Science
1515 Massachusetts Ave. NW.
Washington, D.C. 20005

American Association for Vocational
Instructional Materials
120 Engineering Center
Athens, Ga. 30601

American Association of Poison
Control Centers
Children's Memorial Hospital
44th and Dewey Ave.
Omaha, Nebr. 68105

American Association of School
Administrators
1201 16th St. NW.
Washington, D.C. 20036

American Baptist Films
Valley Forge, Pa. 19481

American Baptist Home Mission
Societies
Valley Forge, Pa. 19481

American Bar Association
1155 East 60th St.
Chicago, Ill. 60637

American Bible Society
1865 Broadway
New York, N.Y. 10023

American Book Co.
55 Fifth Ave.
New York, N.Y. 10003

American Broadcasting Co.
1330 Avenue of the Americas
New York, N.Y. 10019

American Cancer Society
219 East 42d St.
New York, N.Y. 10019

American College of Radiology
20 North Wacker Dr.
Chicago, Ill. 60606

American College of Surgeons
4329 West Shakespeare Ave.
Chicago, Ill. 60639

American Crafts Council
29 West 53d St.
New York, N.Y. 10019

American Cyanamid Co.
1 Casper St.
Danbury, Conn. 06810

American Dental Association
211 East Chicago Ave.
Chicago, Ill. 60611

American Documentary Films
336 West 84th St.
New York, N.Y. 10024

Library of Congress Catalog—Motion Pictures and Filmstrips

- American Educational Films
132 Lasky Dr.
Beverly Hills, Calif. 90212
- American Express Co.
65 Broadway
New York, N.Y. 10006
- American Federation of
Labor-Congress of In-
dustrial Organizations
see AFL-CIO
- American Film Institute
Center for Advanced Films
501 Doheny Rd.
Beverly Hills, Calif. 90210
- American Foundation for the
Blind
15 West 16th St.
New York, N.Y. 10011
- American Gas Association
Educational Services
1515 Wilson Blvd.
Arlington, Va. 22209
- American Heart Association
44 East 23d St.
New York, N.Y. 10010
- American Hereford Association
Hereford Dr.
Kansas City, Mo. 64105
- American Historical Association
100 Summit Ave.
Mill Valley, Calif. 94941
- American Hotel and Motel Association
888 Seventh Ave.
New York, N.Y. 10019
- American Institute of
Architects
1735 New York Ave. NW.
Washington, D.C. 20006
- American Institute of Baking
400 East Ontario St.
Chicago, Ill. 60611
- American Institute of Biological
Sciences
Biological Sciences Curriculum
Study
3900 Wisconsin Ave. NW.
Washington, D.C. 20016
- American Institute of Chemical
Engineers
345 East 47th St.
New York, N.Y. 10017
- American Iron and Steel Institute
633 Third Ave.
New York, N.Y. 10017
- American Journal of Nursing Co.
Educational Services Division
10 Columbus Circle
New York, N.Y. 10019
- American Library Association
Publication Dept.
50 East Huron St.
Chicago, Ill. 60611
- American Library Color Slide
Co., Inc.
305 East 45th St.
New York, N.Y. 10017
- American Lutheran Church
422 South Fifth St.
Minneapolis, Minn. 55415
- American Machine and Foundry Co.
261 Madison Ave.
New York, N.Y. 10016
- American Management Association
Visual Education Dept.
135 West 50th St.
New York, N.Y. 10020
- American Medical Association
Motion Picture Library
535 North Dearborn St.
Chicago, Ill. 60610
- American Medical Film Services
601 Westbury Sq.
Houston, Tex. 77035
- American National Red Cross
National Headquarters
18th & E Streets, NW.
Washington, D.C. 20006
- American Occupational Therapy
Association
751 Park Ave. South
New York, N.Y. 10010
- American Oil Co.
910 South Michigan Ave.
Chicago, Ill. 60680
- American Optical Corp.
Mechanic St.
Southbridge, Mass. 01550
- American Personnel and Guidance
Association
1607 New Hampshire Ave. NW.
Washington, D.C. 20009
- American Petroleum Institute
1801 K St. NW.
Washington, D.C. 20006
- American Social Hygiene Association
1790 Broadway
New York, N.Y. 10019
- American Society for Metals
Metals Park, Ohio 44073
- American Society for Microbiology
115 Huron View Blvd.
Ann Arbor, Mich. 48103
- American Spice Trade Association
76 Beaver St.
New York, N.Y. 10005
- American Standard, Inc.
40 West 40th St.
New York, N.Y. 10018
- American Telephone and
Telegraph Co.
195 Broadway
New York, N.Y. 10007
- American Textile Manufacturers
Institute
1501 Johnston Bldg.
Charlotte, N.C. 28281
- American Trial Lawyers
Association
20 Garden St.
Cambridge, Mass. 02138
- American Trial Lawyers
Foundation
see Roscoe Pound-American
Trial Lawyers Foundation
- American Type Founders
200 Elmora Ave.
Elizabeth, N.J. 07007
- American Visual Library, Inc.
129 North Washington Ave.
Scranton, Pa. 18503
- Ames Co., Inc.
1127 Myrtle St.
Elkhart, Ind. 46514
- Anaconda Wire and Cable Co.
605 Third Ave.
New York, N.Y. 10016
- Anargyros Film Library
1813 Fairburn Ave.
Los Angeles, Calif. 90025
- Anchor Enterprises
320 Tenth St.
Manhattan Beach, Calif. 90266
- Jack D. Anderson
1701 North 74th St.
Omaha, Nebr. 68114
- Animated Electronics Films
P.O. Box 2036
Eads Station
Arlington, Va. 22202
- Animatic Productions, Ltd.
15 West 46th St.
New York, N.Y. 10036
- Anthony Productions
c/o Comco Productions
135 Central Park West
New York, N.Y. 10023
- Anti-Defamation League
315 Lexington Ave.
New York, N.Y. 10016
- George Apostolides
1930 Corinth Ave.
Los Angeles, Calif. 90025
- Appalachian Power Co.
Bluefield, W. Va. 24701
- Appleton-Century-Crofts, Inc.
440 Park Ave. South
New York, N.Y. 10016
- Appleton Films
250 South Larchmont Blvd.
Los Angeles, Calif. 90004
- Aquatic Films
2301 El Contento Dr.
Hollywood, Calif. 90028
- Argus Communications
7740 Natchez Ave.
Niles, Ill. 60648
- Arizona Pioneers' Historical Society
949 East Second St.
Tucson, Ariz. 85719
- Armour Laboratories
P.O. Box 511
Kankakee, Ill. 60901
- Arrow Co.
530 Fifth Ave.
New York, N.Y. 10036
- Arrowsmith Productions
P.O. Box 19
Cotati, Calif. 94928
- Arthur Albert Films
650 West End Ave.
New York, N.Y. 10025
- Arthur Barr Productions
1029 North Allen Ave.
Pasadena, Calif. 91104
- Arthur Eckstein and
Associates
101 Park Ave.
New York, N.Y. 10017
- Arthur Mokin Productions
17 West 60th St.
New York, N.Y. 10023
- Artscope
310 West 53d St.
New York, N.Y. 10019
- Arzt Productions
300 West 55th St.
New York, N.Y. 10019
- Associated Film Consultants
501 Madison Ave.
New York, N.Y. 10022
- Associated Film Services
3419 West Magnolia Blvd.
Burbank, Calif. 91505
- Associated Filmmakers
International, Inc.
252 NW. 29th St.
Miami, Fla. 33127
- Associated Press
50 Rockefeller Plaza
New York, N.Y. 10020
- Association Films, Inc.
600 Madison Ave.
New York, N.Y. 10022
- Association for Educational
Communications and Technology
1201 16th St. NW.
Washington, D.C. 20036
- Association of Classroom Teachers
1201 16th St. NW.
Washington, D.C. 20036
- Association of University Programs
in Hospital Administration
1 Dupont Circle NW.
Washington, D.C. 20036
- Association-Sterling Films
866 Third Ave.
New York, N.Y. 10022
- Astor Pictures Corp.
130 West 46th St.
New York, N.Y. 10019
- Astrafilms, Inc.
10524 Detrick Ave.
Kensington, Md. 20795
- Athletic Institute
805 Merchandise Mart
Chicago, Ill. 60654
- Atlantis Productions
850 Thousand Oaks Blvd.
Thousand Oaks, Calif. 91360
- Atlas Athletic Equipment Co.
2339 Hampton Ave.
St. Louis, Mo. 63139

Library of Congress Catalog—Motion Pictures and Filmstrips

- Audio Lingual Educational Press
45 West Park
Long Beach, N.Y. 11561
- Audio Productions
630 Ninth Ave.
New York, N.Y. 10036
- Audio-Visual Associates
805 Smith St.
Baldwin, N.Y. 11510
- Audio Visual Narrative Arts
P. O. Box 398
Pleasantville, N.Y. 10570
- Audio-Visual School Service
155 West 72d St.
New York, N.Y. 10023
- Augsburg Publishing House
Film Dept.
426 South Fifth St.
Minneapolis, Minn. 55415
- Auslander (Leland) Productions
see Leland Auslander Productions
- Austin Gallery
539 San Ysidro Rd.
Santa Barbara, Calif. 93103
- Avalon Daggett Productions
441 North Orange Dr.
Los Angeles, Calif. 90036
- Avanti Directions Films
8271 Melrose Ave.
Los Angeles, Calif. 90046
- Avid Corporation
10 Tripp Lane
East Providence, R.I. 02914
- Avis Films, Inc.
904 East Palm
Burbank, Calif. 91501
- Avon Productions, Inc.
200 West 57th St.
New York, N.Y. 10019
- Ayerst Laboratories, Inc.
685 Third Ave.
New York, N.Y. 10017
- B & R Productions
6800 South Fairview
Downers Grove, Ill. 60515
- B. C. G. Films, Inc.
405 Lexington Ave.
New York, N.Y. 10017
- BFA Educational Media
2211 Michigan Ave.
Santa Monica, Calif. 90404
- B. G. Cantor Foundation
P. O. Box 811
Beverly Hills, Calif. 94713
- BNA Films
5615 Fishers Lane
Rockville, Md. 20852
- Babcock and Wilcox Co.
161 East 42d St.
New York, N.Y. 10017
- Doro Bachrach
1331 Madison Ave.
New York, N.Y. 10028
- Bailey (Lem) Productions
see Lem Bailey Productions
- Bailey-Film Associates
see BFA Educational Media
- Bailey Films
see BFA Educational Media
- Baker (Ezra) Films, Inc.
see Ezra Baker Films
- Paul S. Balgley
207 East 15th St., Apt. 2A
New York, N.Y. 10003
- Bandelier Films, Inc.
2001 Gold Ave. SE.
Albuquerque, N. Mex. 87106
- Bank of America National Trust
and Savings Association
300 Montgomery St.
San Francisco, Calif. 94104
- Bank Street College of Education
610 West 112th St.
New York, N.Y. 10025
- Banner Enterprises
218 Latch Dr.
San Antonio, Tex. 78213
- Barbre Productions
2130 South Bellaire St.
Denver, Colo. 80222
- Barclay Productions Co.
500 Fifth Ave.
New York, N.Y. 10036
- Thomas B. Barker
947 Shoemaker Rd.
Webster, N.Y. 14580
- Barnes-Hind Ophthalmic Products
895 Kifer Rd.
Sunnyvale, Calif. 94086
- Barr (Arthur) Productions
see Arthur Barr Productions
- Barrymore (Dick) Pro-
ductions, Inc.
see Dick Barrymore
Productions, Inc.
- Barton Film Co.
P. O. Box 6834
4853 Waller St.
Jacksonville, Fla. 32205
- Barton-Gillet Co.
179 East 79th St.
New York, N.Y. 10021
- Barwick (E. T.) Mills, Inc.
see E. T. Barwick Mills, Inc.
- Warren Bass
209 Trumbull Ave.
Bridgeport, Conn. 06606
- Bauer Audio Video
443 Miletia Hill Rd.
Fort Washington, Pa. 19034
- Bauman (Suzanné) Productions
see Suzanne Bauman Productions
- Bernard Baumohl
99-40 63d Rd.
Queens, N.Y. 11374
- Bausch & Lomb, Inc.
Rochester, N.Y. 14602
- Baylis Glascock Films
Suite 305
1017 North La Cienega Blvd.
Los Angeles, Calif. 90069
- Baylor University
College of Medicine
Dept. of Surgery
Waco, Tex. 76703
- Bear Films, Inc.
805 Smith St.
Baldwin, N.Y. 11510
- Bechtel Corp.
50 Besle St.
San Francisco, Calif. 94119
- Becker (Harold) Productions
see Harold Becker Productions
- Beech Aircraft Corp.
Wichita, Kans. 67201
- Behrens Co., Inc.
2451 Brickell Ave.
Miami, Fla. 33129
- Belgian Information Service
50 Rockefeller Plaza
New York, N.Y. 10020
- Belingrath Gardens
Theodore, Ala. 36582
- Geoffrey Bell
1007 Sutter St.
San Francisco, Calif. 94109
- William H. Bell
University of Texas
Dental Institute
P. O. Box 20068
Houston, Tex. 77025
- Bell & Howell Co.
7100 McCormick Rd.
Chicago, Ill. 60645
- Bell Telephone Laboratories
600 Mountain Ave.
Murray Hill, N.J. 07974
- Bellefair School
22001 Fairmount Blvd.
Cleveland, Ohio 44118
- Ben Rinaldo Co.
6917 Melrose Ave.
Los Angeles, Calif. 90038
- Benchmark Films, Inc.
145 Scarborough Rd.
Briscliff Manor, N.Y. 10510
- Benefic Press
10300 West Roosevelt Rd.
Westchester, Ill. 60153
- Polly Bennell
107 Sullivan St., Apt. 34
New York, N.Y. 10012
- Berkey Technical
25-15 50th St.
Woodside, N.Y. 11377
- Donald Stuart Berman
Morningside Lane
Lincoln, Mass. 01773
- Lester Berman
55 West 95th St.
New York, N.Y. 10025
- Walter L. Bernard
330 East 49th St.
New York, N.Y. 10017
- Berry Production Service, Inc.
101 West 57th St.
New York, N.Y. 10019
- Better Light Better Sight Bureau
750 Third Ave.
New York, N.Y. 10017
- Gene Beuth
144 East 36th St.
New York, N.Y. 10016
- Bezdechi Productions
5829 SW. Cheltenham Dr.
Portland, Ore. 97201
- Bjll Snyder Films
Box 2784
Fargo, N. Dak. 58102
- Robert Sherwood Billingsley
325 Blue Ridge Dr.
Bloomington, Ind. 47401
- Billy Budd Films
235 East 57th St.
New York, N.Y. 10022
- Birdsell Electronics Co.
39273 Lankershim Blvd.
North Hollywood, Calif. 90068
- Black Lion Productions, Ltd.
P. O. Box 200
Carmel, Calif. 93921
- Blackhawk Films: The Eastin-Pbelan Corp.
1235 West Fifth St.
Davenport, Iowa 52808
- Body Communication Station
P. O. Box 1371
Studio City, Calif. 91604
- Boeing Co.
P. O. Box 3707
Seattle, Wash. 98124
- Bombardier Snowmobile, Ltd.
Valcourt, P. Q., Canada
- Bonded Film Distributors
Santa Monica Blvd.
West Hollywood, Calif. 90025
- Bonnie Pick Foundation
115 Lynn Way
Woodside, Calif. 94062
- Bonnie Pictures, Inc.
1101 Harrison Ave.
Park Ridge, Ill. 60065
- Bono Film Services
1042 Wisconsin Ave. NW.
Washington, D. C. 20007

Library of Congress Catalog—Motion Pictures and Filmstrips

- Borden Co.
277 Park Ave.
New York, N.Y. 10017
- Bosco (Don) Films
see Don Bosco Films
- Boston University
145 Bay State Rd.
Boston, Mass. 02215
- Bosustow (Stephen) Productions
see Stephen Bosustow Productions
- Thomas Bouchard
Stony Brook Rd.
West Brewster, Mass. 02631
- Bowling Green Films, Inc.
148 West 10th St.
New York, N.Y. 10014
- Bowman Gray School of Medicine
Dept. of Audio Visual Resources
300 South Hawthorne Rd.
Winston-Salem, N.C. 27103
- Bowmar (Stanley) Co.
see Stanley Bowmar Co.
- Bowmar Records
622 Rodier Dr.
Glendale, Calif. 91207
- Boy Scouts of America
Visual Education Service
North Brunswick, N.J. 08902
- Boyd Film Co.
1569 Selby Ave.
St. Paul, Minn. 55104
- Bradley Wright Films
309 North Duane Ave.
San Gabriel, Calif. 91775
- Brady (Robert J.) Co.
see Robert J. Brady Co.
- Brady (Stanley) Productions
see Stanley Brady Productions
- Brandeis University
Waltham, Mass. 02154
- Liane Brandon
19 Langley Rd.
Brighton, Mass. 02135
- Brandon Films
866 Third Ave.
New York, N.Y. 10022
- Braniff Airways, Inc.
P.O. Box 35001
Dallas, Tex. 75235
- Brentwood Productions
P.O. Box 49956
Los Angeles, Calif. 90049
- Martin Brest
2136 Wallace Ave.
Bronx, N.Y. 10462
- Brigham Young University
Dept. of Motion Picture Production
Provo, Utah 84601
- Briley Film Enterprises
1311 North Wilcox
Hollywood, Calif. 90028
- Bristol Productions
4000 Warner Blvd.
Burbank, Calif. 91503
- British Film Institute
81 Dean St.
London W1, England
- Bro-Dart Industries
1609 Memorial Ave.
Williamsport, Pa. 17701
- Broadcast Plaza, Inc.
3 Constitution Plaza
Hartford, Conn. 06115
- Broadman Films
127 Ninth Ave. North
Nashville, Tenn. 37203
- Broadmoor Hotel
Colorado Springs, Colo. 80906
- Lewis Brody
34-21 77th St.
Jackson Heights, N.Y. 11372
- Brooklyn Polytechnic Institute
see Polytechnic Institute of Brooklyn
- Brooklyn Union Gas Co.
195 Montague St.
Brooklyn, N.Y. 11201
- Lincoln P. Brower
Dept. of Biology
Amherst College
Amherst, Mass. 01002
- Brown (E. C.) Trust Foundation
see E. C. Brown Trust Foundation
- Brown & Williamson Tobacco Co.
350 Fifth Ave.
New York, N.Y. 10003
- Brown University
Providence, H.I. 02912
- Brunswick Productions
157 Chambers St.
New York, N.Y. 10007
- James A. Bryan
P.O. Box 803
Venice, Calif. 90291
- Julien Bryan
International Film Foundation
475 Fifth Ave.
New York, N.Y. 10017
- Budd (Billy) Films
see Billy Budd Films
- Budd Co.
2450 Hunting Park Ave.
Philadelphia, Pa. 19132
- Budek Films and Slides
see Avid Corp.
- Buena Vista Distribution Co., Inc.
Walt Disney 16 mm Films
800 Sonora Ave.
Glendale, Calif. 91201
- Bumper Recycling Association
of North America
P.O. Box 2035
Oxnard, Calif. 93030
- Bunin (Elinor) Productions, Inc.
see Elinor Bunin Productions, Inc.
- Robert E. Burdick
5203 West Genesee St.
Camillus, N.Y. 13031
- Bureau of Communication
Research, Inc.
267 West 25th St.
New York, N.Y. 10001
- Theodore A. Burrell
141 Scranton St.
New Haven, Conn. 06511
- Burstyn (Joseph) Inc.
see Joseph Burstyn, Inc.
- Burt Martin Associates
3607 West Magnolia Blvd.
Burbank, Calif. 91505
- Burton Holmes Films, Inc.
2 Grove
New York, N.Y. 10014
- Businessfilm International, Inc.
21 Charles St.
Westport, Conn. 06880
- Byway Productions
1548 Glendon Ave.
Los Angeles, Calif. 90024
- CAPAD
1917 Roscomare Rd.
Los Angeles, Calif. 90024
- CARE, Inc.
660 First Ave.
New York, N.Y. 10016
- C & O/B & O Railroads
4000 Terminal Tower
Cleveland, Ohio 44113
- CB Communicators
P.O. Box 7541
Oakland Station
Pittsburgh, Pa. 15213
- CBS, Inc.
485 Madison Ave.
New York, N.Y. 10022
- CBS News
524 West 57th St.
New York, N.Y. 10019
- CCM Films, Inc.
see Crowell, Collier & Macmillan
- CCM School Materials, Inc.
2124 West 82d Pl.
Chicago, Ill. 60620
- C. L. Venard Film Distribution
Service
113 NE. Madison Ave.
Peoria, Ill. 61602
- CRM Productions
see Communications/Research/
Machines, Inc.
- CROP (Christian Rural Overseas Program)
National office
2619 Phillips St.
P.O. Box 968
Elkhart, Ind. 46514
- Ruth Cade
12 West 90th St.
New York, N.Y. 10024
- Cadwell Davis Co., Inc.
437 Madison Ave.
New York, N.Y. 10022
- Caedmon Records
505 8th Ave.
New York, N.Y. 10018
- Cahill (Charles) and Associates, Inc.
see Charles Cahill and Associates, Inc.
- Calgon Corp.
271 Madison Ave.
New York, N.Y.
- Fred Calhoun
135 Newbury St.
Boston, Mass. 02117
- California Association for Neurologically
Handicapped Children
309 North Duane Ave.
San Gabriel, Calif. 91775
- California Institute of the Arts
24700 McBean Pkwy.
Newhall, Calif. 91355
- California Raisin Advisory Board
2240 North Angus
Fresno, Calif. 93703
- California Real Estate
Association
Education Committee
117 West Ninth St.
Los Angeles, Calif. 90015
- Caltex Petroleum Corp.
380 Madison Ave.
New York, N.Y. 10017
- Calvin Productions
215 West Pershing
Kansas City, Mo. 64108
- Donald J. Cambou
1444 Magnolia Ave.
Chico, Calif. 95926
- Cameron Film Productions
222 Minor Ave. North
Seattle, Wash. 98109
- Campbell Films
Academy Ave.
Saxtons River, Vt. 05154
- Campbell Soup Co.
375 Memorial Ave.
Camden, N.J. 08101
- Campus Film Distributors Corp.
20 East 46th St.
New York, N.Y. 10017
- Canada, National Film Board
see National Film Board of Canada

Library of Congress Catalog—Motion Pictures and Filmstrips

- Canadian Broadcasting Corp.
P.O. Box 500 Terminal A
Toronto 5, Ontario, Canada
- Canadian Film-Makers' Distribution Centre
341 Bloor St. West, Rm. 204
Toronto 181, Ontario, Canada
- Canadian Highway Safety Council
Thirty The Driveway
Ottawa 4, Ontario, Canada
- Canadian National Railways
360 McGill St.
Montreal, P.Q., Canada
- Canadian Travel Film Library
630 Fifth Ave., Suite 819
New York, N.Y. 10019
- Cantor (B. G.) Foundation
see B. G. Cantor Foundation
- Canyon Cinema
Industrial Building
Sausalito, Calif. 94941
- Canyon Films of Arizona, Inc.
834 North Seventh Ave.
Phoenix, Ariz. 85007
- Capital Cities Broadcasting Corp.
24 East 51st St.
New York, N.Y. 10022
- Capital Film Service
224 Abbott Rd.
East Lansing, Mich. 48823
- Carborandum Co. Ltd.
Trafford Park
Manchester, England
- Cardinal Films
333 South Reeves Dr.
Beverly Hills, Calif. 90212
- Carl F. Mahnke Productions
215 East Third St.
Des Moines, Iowa. 50309
- Carm-Lar Productions
204 Via Colusa
Hollywood Rivera, Calif. 90277
- Casman Educational Associates
P.O. Box 205
Youngstown, N.Y. 14174
- Carnation Co.
5045 Wilshire Blvd.
Los Angeles, Calif. 90036
- Carol Films, Inc.
1106 Cathedral St.
Baltimore, Md. 21201
- Carolina Biological Supply Co.
2700 York Rd.
Burlington, N.C. 27215
- Carousel Films, Inc.
1501 Broadway
Suite 1503
New York, N.Y. 10036
- Phil Carroll
6 Crestview Dr.
Maplewood, N.J. 07040
- Cassyd (Sid) Productions
see Sid Cassyd Productions
- Castle Films
221 Park Ave. South
New York, N.Y. 10003
- Catechetical Guild
Educational Society
262 East Fourth St.
St. Paul, Minn. 55101
- Caterpillar Tractor Co.
100 NE. Adams St.
Peoria, Ill. 61602
- Cathedral Films
2921 West Alameda Ave.
Burbank, Calif. 91505
- Cavaleade Productions, Inc.
P.O. Box 801
Wheaton, Ill. 60187
- Cedam International
P.O. Box 1390
Long Beach, Calif. 92801
- Celanese Fibers Marketing Co.
522 Fifth Ave.
New York, N.Y. 10036
- Cenco Educational Films
1800 West Foster Ave.
Chicago, Ill. 60640
- Center for Curriculum Development
401 Walnut St.
Philadelphia, Pa. 19106
- Center for Humanities, Inc.
2 Holland Ave.
White Plains, N.Y. 10603
- Center for Mass Communication of the
Columbia University Press
562 West 113th St.
New York, N.Y. 10025
- Center for the Study of Democratic
Institutions
P.O. Box 4068
Santa Barbara, Calif. 93103
- Center for Urban Education
105 Madison Ave.
New York, N.Y. 10016
- Central Institute for the Deaf
818 South Euclid
St. Louis, Mo. 63110
- Centre Films, Inc.
1103 North El Centro Ave.
Hollywood, Calif. 90038
- Centron Corp.
1621 West Ninth
Lawrence, Kans. 66044
- Centron Educational Films
1621 West Ninth
Lawrence, Kans. 66044
- Centurion Pictures, Inc.
501 Madison Ave.
New York, N.Y. 10022
- Century Film Productions
P.O. Box 8147
Northgate Station
Seattle, Wash. 98125
- Cereal Institute, Inc.
135 South LaSalle St.
Chicago, Ill. 60603
- Chamber of Commerce of the
United States
1615 H St. NW.
Washington, D.C. 20006
- Champion Papers, Inc.
245 Park Ave.
New York, N.Y. 10017
- Champion Spark Plug Co.
900 Upton Ave.
Toledo, Ohio 43601
- Charles Cahill and Associates, Inc.
5420 Melrose Ave.
Los Angeles, Calif. 90028
- Charles F. Merrill Pub. Co.
Division of Bell & Howell Co.
1300 Alum Creek Dr.
Columbus, Ohio 43209
- Chelsea House Educational
Communications
70 West 40th St.
New York, N.Y. 10018
- Chester Fox and Co.
c/o MPO 222 East 44th St.
New York, N.Y. 10017
- Andrew Chiaromonte
7100 Hillside Ave.
Hollywood, Calif. 90046
- Chicago Tribune
Motion Picture Bureau
33 West Madison St.
Chicago, Ill. 60602
- Children's Memorial Hospital
2300 Children's Plaza
Chicago, Ill. 60614
- Childrens Press, Inc.
Jackson Blvd. & Racine Ave.
Chicago, Ill. 60602
- Chilton Books
401 Walnut St.
Philadelphia, Pa. 19106
- Chimera Productions
16-03 Radburn Rd.
Fair Lawn, N.J. 07410
- James Chladek
55 Morton St.
New York, N.Y. 10014
- Christian Education Press
1505 Race St.
Philadelphia, Pa. 19102
- Christian Rural Overseas
Program
see CROP (Christian Rural
Overseas Program)
- Chronicle Productions
364 West 18th St.
New York, N.Y. 10011
- Chrysler Corp.
P.O. Box 1518
Detroit, Mich. 48231
- Church League of America
422 North Prospect
Wheaton, Ill. 60187
- The Churches of Christ in the
United States of America
see National Council of
Churches of Christ
- Churchill Films
662 North Robertson Blvd.
Los Angeles, Calif. 90069
- Ciba Pharmaceutical Co.
556 Morris Ave.
Summit, N.J. 07901
- Ciné Associates
3107 M St. NW.
Washington, D.C. 20007
- Cine-Cath
371 Fifth St.
Manistee, Mich. 49660
- Cine-Chrome Laboratories, Inc.
4075 Transport St.
Palo Alto, Calif. 94303
- Cine-Pic Hawaii
1847 Pacific Heights Rd.
Honolulu, Hawaii 96813
- Cinectics
9304 Santa Monica Blvd.
Beverly Hills, Calif. 90210
- Cinema Associate Productions
415 West Grand River Ave.
P.O. Box 1542
East Lansing, Mich. 48823
- Cinema 8 Corp.
208 East 87th St.
New York, N.Y. 10028
- Cinema V Distributing
595 Madison Ave.
New York, N.Y. 10022
- Cinema 16, Inc.
80 University Pl.
New York, N.Y. 10003
- Cinema Verité Co.
3 Great Jones St.
New York, N.Y. 10012
- Cinema Verona
344 West 72d St.
New York, N.Y. 10023
- Cinema-Vue Corp.
245 West 55th St.
New York, N.Y. 10019
- Cinemakers, Inc.
162 West 56th St.
New York, N.Y. 10019
- Cinemark II Productions, Inc.
937 Acequia Madre
Santa Fe, N.Mex. 87501
- Cinematography
812 SW. Fourth Pl.
Fort Lauderdale, Fla. 33315
- Cinemusic Productions
336 East 94th St.
New York, N.Y. 10028
- Cinesound Co.
915 North Highland Ave.
Los Angeles, Calif. 90038
- Cinnamon Productions, Inc.
312 West 20th St.
New York, N.Y. 10011

Library of Congress Catalog—Motion Pictures and Filmstrips

- Cited Films, Inc.
30 Rockefeller Plaza
Suite 1818
New York, N.Y. 10020
- Civic Education Service
1725 K St. NW.
Suite 1009
Washington, D.C. 20006
- Ian Clark
229 East 96th St.
New York, N.Y. 10028
- Clarke School for the Deaf
Round Hill Road
Northampton, Mass. 01060
- Classroom Film Distributors, Inc.
5610 Hollywood Blvd.
Hollywood, Calif. 90028
- Classroom Materials Co.
93 Myrtle Dr.
Great Neck, N.Y. 11021
- Classroom World Productions
P.O. Box 2090
Raleigh, N.C. 27602
- Clemco-Clementina, Ltd.
P.O. Box 7680
San Francisco, Calif. 94119
- Clevite Corp.
17000 St. Clair Ave.
Cleveland, Ohio 44110
- Cline (Richard) Film Productions
see Richard Cline Film Productions
- Robert Clouse
11483 La Maida Ave.
North Hollywood, Calif. 91601
- Clover Park School District 400
Lakewood Center, Wash. 98105
- Coca-Cola Co.
515 Madison Ave.
New York, N.Y. 10022
- College Placement Council, Inc.
35 East Elizabeth Ave.
Bethlehem, Pa. 18018
- College Placement Services, Inc.
65 East Elizabeth Ave.
Bethlehem, Pa. 18018
- Raymond D. Collins
1257 Lunt
Chicago, Ill. 60626
- Colonial Film and Equipment Co.
see Colonial Films, Inc.
- Colonial Films, Inc.
752 Spring St. NW.
Atlanta, Ga. 30308
- Colonial Williamsburg Foundation
Box C
Williamsburg, Va. 23185
- Color Music Films
127 West 96th St.
New York, N.Y. 10025
- Columbia Broadcasting System, Inc.
see CBS, Inc.
- Columbia Forum Productions, Ltd.
10621 Fable Row
Columbia, Md. 21043
- Columbia Pictures
8 mm. Division
711 Fifth Ave.
New York, N.Y. 10017
- Columbia Pictures Corp.
711 Fifth Ave.
New York, N.Y. 10022
- Columbia Records
799 Seventh Ave.
New York, N.Y. 10019
- Columbia University Press.
Center for Mass Communi-
cations see Center for Mass
Communication of Columbia
University Press
- Comco Productions
850 Seventh Ave.
New York, N.Y. 10019
- Committee on International Non-
Theatrical Events, Inc.
see Council on International Non-
Theatrical Events, Inc.
- Commonwealth Film Distributors
1440 South State College 6-K
Anaheim, Calif. 92806
- Communication Films
870 Monterey Pass Rd.
Monterey Park, Calif. 91754
- Communication Materials Exchange
1535 Ivar Ave.
Hollywood, Calif. 90028
- Communications Group West
6335 Homewood Ave.
Suite 204
Hollywood, Calif. 90028
- Communications International
Limited
22 Oak Dr.
New Hyde Park, N.Y. 11040
- Communications Northwest, Inc.
2633 Eastlake Ave. East
Seattle, Wash. 98102
- Communications/Research/
Machines, Inc.
9263 West Third St.
Beverly Hills, Calif. 90210
- Communications Satellite Corp.
950 L'Enfant Plaza South, SW.
Washington, D.C. 20024
- Communicators, Inc.
Route 44
Pomfret Center, Conn. 06259
- Communico, Inc.
1315 North Highway Dr.
Fenton, Mo. 63026
- Community Chest of Rochester
& Monroe County
70 North Water St.
Rochester, N.Y. 14604
- Comprenetics, Inc.
9000 Sunset Blvd.
Los Angeles, Calif. 90069
- Computer Image Corp.
260 South Beverly Dr.
Beverly Hills, Calif. 90212
- Computer Methods Corp.
470 Mamaroneck Ave.
White Plains, N.Y. 10605
- Comsat
see Communications Satellite Corp.
- Conant (Ken) Productions
see Ken Conant Productions
- Concept Films
1155 15th St. NW.
Suite 312
Washington, D.C. 20005
- Concept Media
1500 Adams Ave.
Costa Mesa, Calif. 92626
- Concordia Publishing House
3558 South Jefferson Ave.
St. Louis, Mo. 63118
- Condor Productions
3024 North Lindbergh Blvd.
St. Louis, Mo. 63074
- Confluence Films
4746 McPherson Ave.
St. Louis, Mo. 63108
- Congressional Digest
3231 P St., NW.
Washington, D.C. 20007
- Conlam Enterprises
Route 2
Berlin, N.J. 08008
- Connecticut Films, Inc.
6 Cobble Hill Rd.
Westport, Conn. 06880
- Connecticut General Life Insurance Co.
Hartford, Conn. 06115
- Consolidated Edison Co. of New York
4 Irving Pl.
New York, N.Y. 10003
- Consumers Cooperative Assn.
P.O. Box 7305
Kansas City, Mo. 64116
- Consumers Power Co.
212 West Michigan Ave.
Jackson, Mich. 49201
- Contemporary Films/McGraw-Hill
1221 Avenue of the Americas
New York, N.Y. 10020
- Continental Illinois National Bank and
Trust Co. of Chicago
231 South LaSalle St.
Chicago, Ill. 60604
- Cooper (Harry) Film Productions
see Harry Cooper Film Productions
- Cooper Films and Records
Cooper Bldg.
Winchendon, Mass. 01475
- Coors (Adolph) Co.
see Adolph Coors Co.
- Copley Press, Inc.
7776 Ivanhoe Ave.
La Jolla, Calif. 92037
- Copley Productions
7776 Ivanhoe Ave.
La Jolla, Calif. 92037
- Coronet Instructional Media
65 East South Water St.
Chicago, Ill. 60601
- Corsair Films, Inc.
9304 Santa Monica Blvd.
Beverly Hills, Calif. 90210
- Council on International Non-Theatrical
Events
1201 16th St. NW.
Washington, D.C. 20006
- Counselor Films
2100 Locust St.
Philadelphia, Pa. 19103
- James F. Counsilman
Route 12, Box 200
Bloomington, Ind. 47401
- Counterpoint Films
5823 Santa Monica Blvd.
Hollywood, Calif. 90038
- Countryman-Klang Film Productions, Inc.
905 Park Ave.
Minneapolis, Minn. 55404
- Cram (George F.) Co.
see George F. Cram Co.
- Robert F. Crawford
26 King St.
New York, N.Y. 10014
- Crawley Films, Ltd.
19 Fairmont Ave.
Ottawa 3, Ontario, Canada
- Creative Arts Studios
2323 Fourth St. NE.
Washington, D.C. 20002
- Creative Film Society
7237 Canby Ave.
Reseda, Calif. 91335
- Creative Visuals
P.O. Box 1911
Big Spring, Tex. 79720
- Creative World of Stan Kenton
1012 South Robertson
Los Angeles, Calif. 90035
- Creole Petroleum Corp.
15 West 51st St.
New York, N.Y. 10019
- Crest Films
550 Fifth Ave.
New York, N.Y. 10036
- Crompton Richmond Co., Inc.
1071 Avenue of the Americas
New York, N.Y. 10018
- Crossroads Rehabilitation Center
3242 Sutherland Ave.
Indianapolis, Ind. 46205
- Crowell (Thomas Y.) Co., Inc.
see Thomas Y. Crowell Co., Inc.
- Crowell, Collier & Macmillan
866 Third Ave.
New York, N.Y. 10022

Library of Congress Catalog—Motion Pictures and Filmstrips

- Crown Zellerbach Corp.
1 Bush St.
San Francisco, Calif. 94119
- Crowther (Rae) Co.
see Rae Crowther Co.
- Cuisenaire Co. of America, Inc.
12 Church St.
New Rochelle, N.Y. 10805
- Current Affairs Films
24 Danbury Rd.
Wilton, Conn. 06897
- Curriculum Films
10031 Commera Ave.
Tojunga, Calif. 91042
- Curriculum Materials Corp.
1319 Vine St.
Philadelphia, Pa. 19107
- Philip W. Curry
311 Challis Lane
Sewickley, Pa. 15143
- Curtis (Nye) Associates
see Nye Curtis Associates
- Curtis Audio Visual Materials
165 West 46th St.
New York, N.Y. 11216
- Curtis Publishing Co.
Independence Sq.
Philadelphia, Pa. 19105
- Custom Films, Inc.
11 Cob Dr.
Westport, Conn. 06880
- Cyclops Productions
197 10th Ave.
New York, N.Y. 10011
- Cypress Films
P. O. Box 4872
Carmel, Calif. 93921
- D & R Productions, Inc.
336 East 43d St.
New York, N.Y. 10017
- DCA Educational Products, Inc.
424 Valley Dr.
Warrington, Pa. 18976
- D. C. Heath and Co.
125 Spring St.
Lexington, Mass. 02173
- Thomas S. Dainides
10201 Maeborn Ter.
St. Louis, Mo. 63127
- Daggett (Avalon) Productions
see Avalon Daggett Productions
- Dahls Productions
300 West 55th St.
New York, N.Y. 10019
- Dallas Theater Center
3636 Turtle Creek Blvd.
Dallas, Tex. 75219
- Dan Gibson Productions
128 Pears Ave.
Toronto, Ottawa, Canada
- Dan Heea Productions
2 Tudor City Pl.
New York, N.Y. 10017
- Dana Parts Co.
Hagerstown Dist. Center
P.O. Box 500
Hagerstown, Ind. 47346
- Dana Productions
6249 Babcock Ave.
North Hollywood, Calif. 91606
- Daniel Willson Productions
300 West 55th St.
New York, N.Y. 10019
- D'Arcy Advertising Co.
Gateway Tower
41 Memorial Plaza
St. Louis, Mo. 63102
- Darer Corp.
1 East 57th St.
New York, N.Y. 10022
- Darlington International Raceway, Inc.
Darlington, S.C. 29532
- Darmor Productions
P.O. Box 1313
College Station, Tex. 77840
- Douglas Darnell
220 Sullivan St.
New York, N.Y. 10012
- Dartmouth College Films
Fairbanks Hall
Hanover, N.H. 03755
- Dartnell Corp.
4660 North Ravenswood
Chicago, Ill. 60640
- Data/Films
2625 Temple St.
Los Angeles, Calif. 90026
- Tom Davenport
Pearlstone
Delaplane, Va. 22025
- David L. Wolper Productions
10202 West Washington
Culver City, Calif. 90230
- Davidson Films
3701 Buchanan St.
San Francisco, Calif. 94123
- Davis (Cadwell) Co., Inc.
see Cadwell Davis Co., Inc.
- Davis (H. K.) and Associates
see H. K. Davis and Associates
- Davis (Robert) Productions
see Robert Davis Productions
- Davis (Sid) Productions
see Sid Davis Productions
- Dawson (Larry) Productions
see Larry Dawson Productions
- Dawson Productions
44 Montgomery St.
San Francisco, Calif. 94104
- Roy Dean
957 Hancock Ave.
Los Angeles, Calif. 90069
- Paul Deason
P.O. Box 24131
Los Angeles, Calif. 90024
- Deere and Co.
John Deere Rd.
Moline, Ill. 61265
- Dell (Jeff) Film Service
see Jeff Dell Film Service
- Del Monte Corp.
215 Fremont St.
San Francisco, Calif. 94119
- Deltona Corp.
P.O. Box 280
Miami, Fla. 33135
- Democratic National Committee
2600 Virginia Ave. NW.
Washington, D.C. 20037
- Denoyer-Geppert Audio Visuals
355 Lexington Ave.
New York, N.Y. 10017
- Dental Research and Educational
Films, Inc.
540 North Lake Shore Dr.
Chicago, Ill. 60611
- De Rosner Productions, Inc.
P.O. Box 1375
Beverly Hills, Calif. 90213
- Dibie-Dash Productions
4949 Hollywood Blvd.
Suite 217
Los Angeles, Calif. 90027
- Dibie Film Productions
see Dibie-Dash Productions
- Dick (A. B.) Co.
see A. B. Dick Co.
- Dick Barrymore Productions, Inc.
24629 Del Prado
Dana Point, Calif. 92629
- Diffraction Limited, Inc.
Middlesex Turnpike
Bedford, Mass. 01730
- Dimension Films
733 North La Brea Ave.
Los Angeles, Calif. 90035
- Directions One
328 East 48th St.
New York, N.Y. 10017
- Discovery Teaching Films, Inc.
P.O. Box 514
Sunnyvale, Calif. 94086
- Disney (Walt) Educational
Materials Co.
see Walt Disney Educational
Materials Co.
- Disney (Walt) Productions
see Walt Disney Productions
- Dr. Douglas Productions
P.O. Box 878
Sedona, Ariz. 86336
- Documentary Films of Aptos
3217 Front Gulch Rd.
Aptos, Calif. 95003
- James W. Dodge
Northeast Conference
Films
Box E
Brown University
Providence, R.I. 02912
- Dominican Sisters, Congregation of St.
Catherine of Siena
Dominican College
Racine, Wis. 53402
- Don Boaco Films
148 Main St.
New Rochelle, N.Y. 10802
- Donars Productions
407 Lincoln Ave.
P.O. Box 24
Loveland, Colo. 80537
- Ronald A. Dorfman
780 West End Ave.
New York, N.Y. 10025
- Daniel Doron
58 West 68th St.
New York, N.Y. 10023
- Doubleday and Co., Inc.
Educational Systems Division
Garden City, N.Y. 11530
- Doubleday Multimedia
1371 Reynolds Ave.
Santa Ana, Calif. 92705
- Douglas Aircraft Co.
230 Park Ave.
New York, N.Y. 10017
- Douglas Productions
3030 Iroquois St.
Detroit, Mich. 48214
- Douglass (Frederick) Films
see Frederick Douglass Films
- Barry E. Downes
269 West 72d St.
New York, N.Y. 10023
- Drew Associates, Inc.
712 Fifth Ave.
New York, N.Y. 10019
- Drummer Productions
214 Forest Trail
Elmhurst, Ill. 60126
- Du Art Color Labs
245 West 55th St.
New York, N.Y. 10019
- Ducrot (Jerome) Studio, Inc.
see Jerome Ducrot Studio, Inc.
- Dufour Editions
Booksellers and Publishers
Chester Springs, Pa. 19425
- Murray Dultz
12 East 37th St.
New York, N.Y. 10016
- DuKane Corp.
2900 DuKane Dr.
St. Charles, Ill. 60174
- Dundee Communications Corp.
25 Grove St.
New York, N.Y. 10014

Library of Congress Catalog—Motion Pictures and Filmstrips

- Dunlap and Hoechstetter Films
4606 Brandywine St. NW.
Washington, D. C. 20016
- Durum Wheat Institute
309 West Jackson Blvd.
Chicago, Ill. 60604
- Dynamic Films, Inc.
330 West 58th St.
New York, N. Y. 10019
- E. C. Brown Trust Foundation
3170 SW. 87th Ave.
Portland, Oreg. 97225
- E. I. Du Pont de Nemours and Co.
1007 Market St.
Wilmington, Del. 19898
- EMC Corp.
180 East Sixth St.
St. Paul, Minn. 55101
- E. R. Squibb & Sons
Motion Pictures Dept.
745 Fifth Ave.
New York, N. Y. 10022
- E. T. Barwick Mills, Inc.
Chamblee, Ga. 30341
- ETF Productions
1109 Commercial Dr.
Lexington, Ky. 40505
- ETPS, Inc.
59 Fourth Ave.
New York, N. Y. 10003
- EYR Campus Programs
78 East 56th St.
New York, N. Y. 10022
- Ealing Corp.
2225 Massachusetts Ave.
Cambridge, Mass. 02140
- Charles Eames
901 Washington Blvd.
Venice, Calif. 90291
- Eason Design
3316 Beverly Blvd.
Los Angeles, Calif. 90004
- East Hampton High School
East Hampton, Conn. 06424
- Eastern Air Lines, Inc.
Eastern Air Lines Bldg.
10 Rockefeller Plaza
New York, N. Y. 10010
- Esstin-Phelan Corp.
1235 West Fifth St.
Davenport, Iowa 52808
- Eastman Chemical Products, Inc.
260 Madison Ave.
New York, N. Y. 10016
- Eastman Kodak Co.
343 State St.
Rochester, N. Y. 14650
- Eaton Laboratories
17 Eaton Ave.
Norwich, N. Y. 13815
- Eccentric Circle Cinema Workshop
P. O. Box 1481
Evanston, Ill. 60204
- Echo Kilo Productions
661 Randy Dr.
Newbury Park, Calif. 91320
- Eckstein (Arthur) and
Associates
see Arthur Eckstein and
Associates
- Economics Press, Inc.
270 Pleasant Valley Way
West Orange, N. J. 07052
- Edcom Productions, Inc.
26991 Tungsten Rd.
Cleveland, Ohio 44143
- Edison Electric Institute
420 Lexington Ave.
New York, N. Y. 10017
- Education and Development Corp.
600 New Hampshire Ave. NW.
Washington, D. C. 20037
- Education Development Center
39 Chapel St.
Newton, Mass. 02160
- Educational Activities, Inc.
1937 Grand Ave.
Baldwin, N. Y. 11510
- Educational Audio Visual, Inc.
Pleasantville, N. Y. 10570
- Educational Coordinates
432 South Pastoria
Sunnyvale, Calif. 94086
- Educational Developmental Labora-
tories, Inc.
284 Pulaski Road
Huntington, N. Y. 11743
- Educational Dimensions Corp.
P. O. Box 126
Stamford, Conn. 06904
- Educational Electronics
220 NE. 46th St.
Oklahoma City, Okla. 73105
- Educational Enrichment Materials
83 East Ave.
Norwalk, Conn. 06851
- Educational Film Productions
10832 Margate Rd.
Silver Spring, Md. 20901
- Educational Film Service
180 North Union St.
Battle Creek, Mich. 49017
- Educational Filmstrips
1409-19th St.
Huntsville, Tex. 77340
- Educational Media Distribution
Center
5034 Wisconsin Ave. NW.
Washington, D. C. 20016
- Educational Media, Inc.
644 New Center Bldg.
Detroit, Mich. 48202
- Educational Media Laboratories
4101 South Congress Ave.
Austin, Tex. 78745
- Educational Media Laboratories
Scott Education Division
104 Lower Westfield Rd.
Holyoke, Mass. 01040
- Educational Productions
Bradford Rd.
East Ardaley, North Wakefield,
Yorkshire, England
- Educational Projections Corp.
527 South Commerce St.
Jackson, Miss. 39205
- Educational Projections, Inc.
1319 Vine St.
Philadelphia, Pa. 19107
- Educational Reading Service
320 Route 17
Mahwah, N. J. 07430
- Educational Record Sales
157 Chambers St.
New York, N. Y. 10007
- Educational Resources, Inc.
47 West 13th St.
New York, N. Y. 10011
- Educational Services, Inc.
233-B North Sixth St.
Waco, Tex. 76705
- Educational Systems and Designs,
Inc.
136 Main St.
Westport, Conn. 06880
- Educational Television Stations
Program Service
Indiana University
Bloomington, Ind. 47401
- Educational Testing Service
20 Nassau St.
Princeton, N. J. 08540
- Edward Feil Productions
1514 Prospect Ave.
Cleveland, Ohio 44115
- Edward Hawkins Productions
960 South Birch St.
Denver, Colo. 80222
- Edwards Laboratories
P. O. Box 11150
17221 Red Hill Ave.
Santa Ana, Calif. 92705
- Edwin Shapiro Co.
43-55 Kissena Blvd.
Flushing, N. Y. 11355
- The Egg and the Eye, Inc.
48 Brower Ave.
Woodmere, N. Y. 11598
- Ekco Housewares Co.
9234 West Belmont St.
Franklin Park, Ill. 60131
- Elanco Products Co.
Div. of Eli Lilly & Co.
Indianapolis, Ind. 46206
- Electronic Aids, Inc.
6101 Falls Rd.
Baltimore, Md. 21209
- Electronic Associates, Inc.
1500 East Imperial
El Segundo, Calif. 90245
- Eli Lilly & Co.
307 East McCarty St.
Indianapolis, Ind. 46206
- Elinor Bunin Productions, Inc.
151 East 50th St.
New York, N. Y. 10022
- Elkins (Herbert M.) Co.
see Herbert M. Elkins Co.
- Elliott Film Co.
1114 Nicollet Ave.
Minneapolis, Minn. 55403
- Frederick Elmes
20 Tulip Lane
Colts Neck, N. J. 07722
- Myron W. Emery
2267 Dendale Pl.
Los Angeles, Calif. 90039
- Empire Photosound
4444 West 76th St.
Minneapolis, Minn. 55435
- Encore Visual Education, Inc.
1235 South Victory Blvd.
Burbank, Calif. 91502
- Encyclopaedia Britannica Educational Corp.
425 North Michigan Ave.
Chicago, Ill. 60611
- Engineers Foundation of Kansas
4125 Gage Center Dr.
Topeka, Kans. 66604
- Environmental Communications
62 Windward Ave.
Venice, Calif. 90291
- Envision Corp.
323 Newbury St.
Boston, Mass. 02115
- Epilepsy Foundation of America
733 15th St. NW.
Washington, D. C. 20005
- Episcopal Radio-TV Foundation
15 Sixteenth St. NE.
Atlanta, Ga. 30309
- Epsilon Society
Bryn Athyn, Pa. 19009
- Ernest Kleinberg Films
3890 Edgeview Dr.
Pasadena, Calif. 91107
- Essthree Productions
6139 1/2 Glen Tower
Los Angeles, Calif. 90028
- Evaporated Milk Association
910 17th St. NW.
Washington, D. C. 20006
- Everett/Edwards, Inc.
133 South Pecan Ave.
Deland, Fla. 32720
- Ex-Cell-O Corp.
1200 Oakman Blvd.
Detroit, Mich. 48126
- Expanding Cinema
729 Seventh Ave.
New York, N. Y. 10019
- Eye Gate House, Inc.
146-01 Archer Ave.
Jamaica, N. Y. 11435

Library of Congress Catalog—Motion Pictures and Filmstrips

- Ezra Baker Films
Village Square Bldg.
Bronxville, N. Y. 10708
- Field and Stream Magazine
383 Madison Ave.
New York, N. Y. 10022
- Films for the Humanities
P. O. Box 378
Princeton, N. J. 08540
- Florists' Telegraph Delivery Association
900 West Lafayette Blvd.
Detroit, Mich. 48226
- FILCOM, Inc.
885 Lancaster Ave.
Berwyn, Pa. 19312
- Field Educational Publications
2400 Hanover St.
Palo Alto, Calif. 94304
- Films Incorporated
1144 Wilmette Ave.
Wilmette, Ill. 60091
- Flower Films
P. O. Box 311
Disney, Okla. 74340
- FM Productions
733 North Highland
Los Angeles, Calif. 90038
- Joseph William Fielding, M. D.
105 East 65th St.
New York, N. Y. 10021
- Films M Productions
716 Montgomery St.
San Francisco, Calif. 94111
- Focus Education, Inc.
3 East 54th St.
New York, N. Y. 10022
- F. Randolph Associates, Inc.
1600 Garrett Dr.
Upper Darby, Pa. 19082
- Film Associates
see BFA Educational Media
- Films of India
109 South Edinburgh Ave.
Los Angeles, Calif. 90048
- Follett Pub. Co.
1010 West Washington Blvd.
Chicago, Ill. 60607
- Faber (Marshall) Productions
see Marshall Faber Productions
- Film Bureau, Inc.
332 South Michigan Ave.
Chicago, Ill. 60604
- Films of the Nations, Inc.
5113 16th Ave.
Brooklyn, N. Y. 11204
- Ford Motor Co.
American Rd.
Ford Film Library
Dearborn, Mich. 48121
- Factory Mutual Engineering Corp.
1115 Boston-Providence Turnpike
Norwood, Mass. 02062
- Film Communicators
5451 Laurel Canyon Blvd.
North Hollywood, Calif. 91607
- Films on Sports
61 Willow Fern Apts.
Chapel Hill, N. C. 27514
- Fordham Publishing Co., Inc.
2377 Hoffman St.
Bronx, N. Y. 10458
- Claire Falkenstein
619 Ocean Front
Venice, Calif. 90291
- Film Distributors International
2223 South Olive St.
Los Angeles, Calif. 90007
- Filmstrip House, Inc.
432 Park Ave. South
New York, N. Y. 10016
- Forensic Films
34-21 77th St.
Jackson Heights, N. Y. 11372
- Family Circle, Inc.
488 Madison Ave.
New York, N. Y. 10022
- Film Dynamics
7250 Fair Oaks Blvd.
Carmichael, Calif. 96508
- Finley (Stuart) Inc.
see Stuart Finley Inc.
- Fostoria Glass Co.
1200 First
Moundsville, W. Va. 26041
- Family Films
5825 Santa Monica Blvd.
Hollywood, Calif. 90038
- Film Enterprises, Inc.
485 Fifth Ave.
New York, N. Y. 10017
- Fiorelli Films, Inc.
P. O. Box 2229
28 Relihan Rd.
Darien, Conn. 06820
- Fox (Chester) and Co.
see Chester Fox and Co.
- Family Theater
7201 Sunset Blvd.
Hollywood, Calif. 90046
- Film Group 1 of Michigan
29129 Rock Creek Dr.
Southfield, Mich. 48075
- Fire-Fighting Films
74 President St.
New Rochelle, N. Y. 10801
- Fragar Productions
1326 Yale St.
Santa Monica, Calif. 90404
- Farm Film Foundation
Southern Bldg.
1425 H St. NW.
Washington, D. C. 20005
- Film Images/Radim Films
17 West 60th St.
New York, N. Y. 10023
- Fire Prevention through Films
72 South St.
Boston, Mass. 02111
- Farmers and Mechanics Savings Bank
of Minneapolis
90 South Sixth St.
Minneapolis, Minn. 55402
- Film-Makers Cooperative
175 Lexington Ave.
New York, N. Y. 10016
- Firestone Coated Fabrics Co.
1200 Firestone Pkwy.
Akron, Ohio 44317
- Farmland Industries, Inc.
3315 North Oak Trafficway
Kansas City, Mo. 64116
- Film Originals
6536 Robertson Dr.
Boise, Idaho 83705
- First Church of Christ Scientist
Christian Science Center
Boston, Mass. 02115
- Feigelson (Julius D.) Productions
see Julius D. Feigelson Productions
- Film Research Co.
Anthony Lane Studios Bldg.
7401 Wayzata Blvd.
Minneapolis, Minn. 55426
- Fischer Photographic Laboratory, Inc.
6555 West North Ave.
Oak Park, Ill. 60302
- Feigelson, Giertz and Hall, Inc.
6400 Westpark Dr.
Suite 490
Houston, Tex. 77027
- Film Strip-of-the-Month Clubs, Inc.
355 Lexington Ave.
New York, N. Y. 10017
- Fisher-Slezas Films
218 Cambridge St.
Boston, Mass. 02114
- Feil (Edward) Productions
see Edward Feil Productions
- Filmst Production
3926 Macalester Dr.
Minneapolis, Minn. 55421
- Fishtal Sky Films
311 Laurel Ave.
San Anselmo, Calif. 94960
- Stanley Z. Feingold
80-1 Colony Manor Dr.
Rochester, N. Y. 14623
- Filmex, Inc.
300 East 46th St.
New York, N. Y. 10017
- FitzPatrick Pictures
8624 Sunset Blvd.
Hollywood, Calif. 90069
- Fellows Gear Shaper Co.
78 River St.
Springfield, Vt. 05156
- FilmFair Communications
10900 Ventura Blvd.
Studio City, Calif. 91604
- Filmfax Productions
83 Adams
Bedford Hills, N. Y. 10507
- Ferguson Films, Inc.
1425 Brooklyn Ave.
Ann Arbor, Mich. 48104
- Filmrite Associates, Inc.
1040 North McCadden Pl.
Los Angeles, Calif. 90028
- Henry Fernandes
98-38 57th Ave.
Apt. 10-0 Melbourne
Lefrak City, N. Y. 11365
- Films for Industry, Inc.
970 O'Brien Dr.
Menlo Park, Calif. 94025
- Fleetwood Films
34 MacQuesten Pkwy. South
Mt. Vernon, N. Y. 10550
- Fred A. Niles Communications Centers, Inc.
1058 West Washington Blvd.
Chicago, Ill. 60607
- Fred L. Frechette
Motion Picture Productions
4615 West Broad St.
Richmond, Va. 23230
- Fred Meyer Films
16 Church St.
Scottsville, N. Y. 14546
- Fred Ward Productions, Inc.
7106 Saunders Ct.
Bethesda, Md. 20034
- Frederick Douglass Films
170 East Second St.
New York, N. Y. 10009

Library of Congress Catalog—Motion Pictures and Filmstrips

- French (R. T.) Co.
see R. T. French Co.
- French Government Tourist Office
610 Fifth Ave.
New York, N.Y. 10020
- Friden, Inc.
2350 Washington Ave.
Ssa Leandro, Calif. 94577
- Friendship Press, Inc.
475 Riverside Dr.
New York, N.Y. 10027
- Frith Films
1275 Lincoln Ave.
San Jose, Calif. 95125
- Frohman Productions
499 Van Buren St.
Monterey, Calif. 93940
- Fulton Publishing Corp.
76 Divisadero
San Francisco, Calif. 94117
- Fur Information and Fashion
Council, Inc.
101 West 30th St.
New York, N.Y. 10001
- G. D. Searle & Co.
Searle Pkwy.
Skokie, Ill. 60076
- G. N. Productions
1019 North Cole Ave.
Los Angeles, Calif. 90038
- Garden State/Novo, Inc.
630 Ninth Ave.
New York, N.Y. 10036
- Rodney D. Gardner
2807 St. Paul St.
Baltimore, Md. 21218
- Gargano Productions
29350 Southfield Rd.
Southfield, Mich. 48075
- Gary Graver Productions
2141-1/2 Ivar
Hollywood, Calif. 90028
- Gary Youngman Co., Inc.
405 East 58th St.
New York, N.Y. 10022
- Gateway Educational Films, Ltd.
St. Lawrence House
29/31 Broad St.
Bristol, England
- Gateway Productions, Inc.
1859 Powell St.
San Francisco, Calif. 94111
- Geigy Pharmaceuticals
Ardsley, N.Y. 10502
- General Church of the New Jerusalem.
Epsilon Society
see Epsilon Society
- General Dynamics Corp.
P.O. Box 748
Fort Worth, Tex. 76101
- General Electric Co.
General Electric Educational Films
Corporations Park
Bldg. 705
Scotus, N.Y. 12302
- General Learning Corp.
3 East 54th St.
New York, N.Y. 10022
- General Mills, Inc.
9200 Wayzata Blvd.
Minneapolis, Minn. 55440
- General Motors Corp.
Film Distribution Section
3044 West Grand Blvd.
Detroit, Mich. 48202
- General Programmed Teaching Corp.
Quail Hill
San Rafael, Calif. 94903
- General Telephone and Elec-
tronics Corp.
730 Third Ave.
New York, N.Y. 10017
- General Tire and Rubber Co.
Research & Development Center
P.O. Box 951
Akron, Ohio 44309
- Genesis Films, Ltd.
1040 North Las Palmas Ave.
Hollywood, Calif. 90038
- Thomas O. Gentsch
1550 NW, 10th Ave.
Miami, Fla. 33136
- Douglas F. George
P.O. Box 8455
Universal City, Calif. 91608
- George F. Cram Co.
P.O. Box 426
Indianapolis, Ind. 46206
- Gessler Pub. Co., Inc.
220 East 23d St.
New York, N.Y. 10010
- Gibson (Dan) Productions
see Dan Gibson Productions
- Gilbert Altschul Productions
909 West Diversey Pkwy.
Chicago, Ill. 60614
- Gillette Co.
Presidential Tower Bldg.
Boston, Mass. 02199
- Ginn and Co.
191 Spring St.
Lexington, Mass. 02173
- Giora Neeman Production Co.
507 Fifth Ave.
New York, N.Y. 10017
- Girl Scouts of the U.S.A.
830 Third Ave.
New York, N.Y. 10022
- Glascok (Baylis) Films
see Baylis Glascok Films
- Glenn Educational Films
312 Saddle River Rd.
Monsey, N.Y. 10952
- Glick and Lorwin, Inc.
1841 Broadway
New York, N.Y. 10023
- Othel G. Goff
1959 Funston Ave.
San Francisco, Calif. 94116
- Golden West Broadcasters
5800 Sunset Blvd.
Hollywood, Calif. 90028
- Good Samaritan Hospital
Dept. of Medical Education
1015 NW, 22d Ave.
Portland, Oreg. 97210
- Goodell Motion Pictures
355 Kenneth St.
St. Paul, Minn. 55105
- Goodwill Industries of America, Inc.
1913 N St. NW.
Washington, D.C. 20006
- Avraham Goren
254 West 82d St.
New York, N.Y. 10024
- Alan Gorg
22911 Califa
Woodland Hills, Calif. 91364
- Gospel Films, Inc.
P.O. Box 455
Muskegon, Mich. 49443
- Anton Gottsdanker
32200 Valor Pl.
Palos Verdes Peninsula, Calif. 90274
- Luther A. Gotwald, Jr.
P.O. Box 404
Davidsville, Pa. 15928
- Graded Press
201 8th Ave. South
Nashville, Tenn. 37203
- Graphic Curriculum, Inc.
P.O. Box 565, Lenox Hill Station
New York, N.Y. 10021
- Graphic Research, Inc.
557 West Douglas St.
Wichita, Kans. 67201
- Graver (Gary) Productions
see Gary Graver Productions
- Grayling Film Service
Route 1
Grayling, Mich. 49738
- Great Lakes Steel Corp.
Stran-Steel Division
Ecorse
Detroit, Mich. 48229
- Great Northern Railway
Executive Dept.
175 East Fourth St.
St. Paul, Minn. 55101
- Great Plains National Films
P.O. Box 80669
Lincoln, Nebr. 68501
- Great Plains National Instructional
Television Library
P.O. Box 80669
Lincoln, Nebr. 68501
- Greater North Dakota Association
Fargo, N.Dak. 58102
- Greaves (William) Productions,
Inc.
see William Greaves Productions,
Inc.
- Green Giant Co.
8000 Normandale Blvd.
Minneapolis, Minn. 55431
- Greenberg May Productions, Inc.
148 Virginia St.
Buffalo, N.Y. 14201
- Greenstone Productions, Inc.
21 West Ninth St.
New York, N.Y. 10011
- Greenwood Press, Inc.
51 Riverside Ave.
Westport, Conn. 06880
- Groening (Homer) Inc.
see Homer Groening, Inc.
- Grolier Educational Corp.
845 Third Ave.
New York, N.Y. 10022
- Gross Gems Productions
2114 Vista Entrada
Newport Beach, Calif. 92660
- Grosset and Dunlap, Inc.
51 Madison Ave.
New York, N.Y. 10010
- Group 8 Films
c/o Nowak Associates
254 West 54th St.
New York, N.Y. 10019
- Grove Press, Inc.
53 East 11th St.
New York, N.Y. 10003
- Grover Film Productions
P.O. Box 303
Monterey, Calif. 93940
- Grumbacher (M.) Inc.
see M. Grumbacher, Inc.
- Gryphon Productions, Inc.
1212 Sixth Ave.
New York, N.Y. 10036
- Guidance Associates
41 Washington Ave.
Pleasantville, N.Y. 10570
- John Guirk
7814 Fourth Ave.
Brooklyn, N.Y. 11209
- Gulf Oil Corp.
Public Relations Office
P.O. Box 1166
Pittsburgh, Pa. 15230
- Gunter (John W.) Inc.
see John W. Gunter, Inc.
- Gypsum Association
20 North Wacker Dr.
Chicago, Ill. 60606
- H. J. Heinz Co.
P.O. Box 57
Pittsburgh, Pa. 15230
- H. K. Davis & Associates
Don Mills
Ontario, Canada
- H/K Films
P.O. Box 25515
Los Angeles, Calif. 90025

Library of Congress Catalog—Motion Pictures and Filmstrips

- H. M. Stone Productions
6 East 15th St.
New York, N.Y. 10017
- Hadassah Film Library
267 West 25th St.
New York, N.Y. 10001
- Halas and Batchelor Cartoon
Films, Ltd.
3/7 Kean St.
London, W.C.2., England
- Halewyn Films, Ltd.
7 King St. West
Toronto 105, Ontario, Canada
- Hallmark Cards, Inc.
Manning Rd.
Enfield, Conn. 06082
- Hallmark Color Labs
1511 East North Ave.
Baltimore, Md. 21213
- Hament Corp.
39 East 12th St.
New York, N.Y. 10003
- Hammond Organ Co.
42 West Diversey Ave.
Chicago, Ill. 60639
- Hamson Films
950 West King Rd.
Malvern, Pa. 19355
- John Hancock
Palisades, N.Y. 10904
- Handel Film Corp.
8730 Sunset Blvd.
West Hollywood, Calif. 90069
- Hanna-Barbera Productions, Inc.
Educational Division
3400 Cabuenga Blvd.
Hollywood, Calif. 90068
- Harcourt Brace Jovanovich, Inc.
757 Third Ave.
New York, N.Y. 10017
- Harold Becker Productions
295 Fifth Ave.
New York, N.Y. 10003
- Harold Mantell, Inc.
P.O. Box 378
Princeton, N.J. 09540
- Harold Mayer Productions, Inc.
155 West 72d St.
New York, N.Y. 10023
- Harper & Row, Publishers
10 East 53d St.
New York, N.Y. 10022
- Harris Communications, Inc.
1480 Egbert Ave.
San Francisco, Calif. 94124
- Harris County Center for the Retarded
3550 West Dallas
Houston, Tex. 77019
- Harris-Tuchman Productions
751 North Highland Ave.
Hollywood, Calif. 90038
- Harrison (Harvey) Films, Ltd.
see Harvey Harrison Films, Ltd.
- Harry Cooper Film Productions
208 Rawson Rd.
Brookline, Mass. 02146
- Hart Ski Manufacturing Co.
630 Pierce Butler Route
St. Paul, Minn. 55104
- Hartford Fire Insurance Co.
90 John St.
New York, N.Y. 10005
- Hartley Productions
Cat Rock Rd.
Cos Cob, Conn. 06807
- Harvest Films
309 Fifth Ave.
New York, N.Y. 10016
- Harvey Harrison Films, Ltd.
North Waltham Basing Stoke
Hampshire, England
- Hawaii Natural History Association
Hawaii National Park, Hawaii 96718
- Hawaiian Airlines
International Airport
Honolulu, Hawaii 96820
- Hawkins (Edward) Productions
see Edward Hawkins Productions
- Head Ski Co.
15 West Aylesbury Rd.
Timonium, Md. 21093
- Health Education Aids
8 South Lakeview
Goddard, Kans. 67052
- Health Education Service
P.O. Box 7283
Albany, N.Y. 12224
- Hearst Metrotone News
235 East 45th St.
New York, N.Y. 10017
- Heath (D.C.) and Company
see D. C. Heath and Company
- Heinz (H. J.) Co.
see H. J. Heinz Co.
- Henk Newenhouse, Inc.
1825 Willow Rd.
Northfield, Ill. 60093
- Henricks (William) Associates,
Inc.
see William Henricks Associates,
Inc.
- Henry Francis du Pont Winterthur
Museum
Winterthur, Del. 19735
- Henry Jaffe Enterprises
666 Fifth Ave.
New York, N.Y. 10019
- Henry Strauss & Co., Inc.
733 Third Ave.
New York, N.Y. 10017
- Henry Ushijima Films, Inc.
2250 East Devon Ave.
Des Plaines, Ill. 60018
- Herbert E. Budek Films and Slides
see Avid Corp.
- Herbert Kerkow Inc.
14 East 38th St.
New York, N.Y. 10016
- Herbert M. Elkins Co.
10031 Commerce Ave.
Tujunga, Calif. 91042
- Heritage Films
6331 Wejdlake Dr.
Hollywood, Calif. 90028
- Hess (Dan) Productions
see Dan Hess Productions
- Hesston Corp.
Hesston, Kans. 67062
- Hester and Associates
11422 Harry Hines#212
Dallas, Tex. 75229
- Highway Safety Foundation
890 Hollywood Lane
P.O. Box 1563
Mansfield, Ohio 44907
- Hillsborough Association for
Retarded Children
4424 Tampa Bay Blvd.
Tampa, Fla. 33614
- Historical Research Foundation
540 Circle Way
Lake Jackson, Tex. 77566
- Hoefler (Paul) Productions
see Paul Hoefler Productions
- Hoffberg Productions
321 West 44th St.
New York, N.Y. 10036
- Hoffmann-La Roche, Inc.
Roche Laboratories
Nutley, N.J. 07110
- Theodore Holcomb
11 East 90th St.
New York, N.Y. 10028
- Holmes (Burton) Films, Inc.
see Burton Holmes Films, Inc.
- Holt, Rinchart and Winston
383 Madison Ave.
New York, N.Y. 10017
- Homer Groening, Inc.
1030 West Burnside
Portland, Ore. 97209
- A. L. Hooker
Box 10, U.S. Navy No. 127
c/o Postmaster
Seattle, Wash. 98109
- Hornbein Wood Films
P.O. Box 174
Lemont, Pa. 16851
- Horse on Film
Route 4
P.O. Box 164
Charlottesville, Va. 22901
- Houghton Mifflin Co.
110 Tremont St.
Boston, Mass. 02107
- Household Finance Corp.
Money Management Institute
Prudential Plaza
Chicago, Ill. 60601
- Hubbard (T.N.) Scientific Co.
see T. N. Hubbard Scientific Co.
- Hudson Photographic Industries, Inc.
2 South Buckhout St.
Irvington-on-Hudson, N.Y. 10533
- Hugh and Suzanne Johnston, Inc.
16 Valley Rd.
Princeton, N.J. 10020
- Hughes Aircraft Co.
Bldg. 100 M/S A-531
P.O. Box 90515
Los Angeles, Calif. 90009
- Hulton Educational Publications, Ltd.
Raams Rd.
Amersham, Bucks.
United Kingdom
- Hulton Press, Ltd.
43 Shoe Lane
London, E.C.4, England
- Humble Oil and Refining Co.
P.O. Box 2180
Houston, Tex. 77001
- Hunt-Wesson Foods
1645 West Valencia Dr.
Fullerton, Calif. 92634
- IBM
see International Business Machines Corp.
- IBM World Trade Corp.
Audio Visual Services
821 United Nations Plaza
New York, N.Y. 10017
- I/D/E/A
see Institute for the Develop-
ment of Educational Activities
- I.Q. Films
689 Fifth Ave.
New York, N.Y. 10022
- ITT
see International Telephone and
Telegraph Corp.
- Idyllwild Arts Foundation
P.O. Box 38
Idyllwild, Calif. 92349
- Illinois Information Service
RR 2
Sherman, Ill. 62684
- Image Films, Inc.
8563 Beverly Blvd.
Los Angeles, Calif. 90045
- Image Resources, Inc.
267 West 25th St.
New York, N.Y. 10001
- Imagination, Inc.
443 Jackson St.
San Francisco, Calif. 94111

Library of Congress Catalog—Motion Pictures and Filmstrips

- Imperial Film Co., Inc.
Educational Development Corp. Bldg.
P.O. Box Drawer 1007
Lakeland, Fla. 33803
- Imperial International Learning Corp.
P.O. Box 548
Kankakee, Ill. 60901
- Imperial Oil, Ltd.
Public Relations Department
111 St. Clair Ave. West
Toronto 7, Ontario, Canada
- Independent Film Producers Co.
P.O. Box 501
180 East California Blvd.
Pasadena, Calif. 91102
- Independent Protection Co., Inc.
420 Lexington Ave.
New York, N.Y. 10017
- India. Information Service of
India
2107 Mass. Ave., NW.
Washington, D.C. 20008
- Infomatics
8531 Schaefer St.
Detroit, Mich. 48228
- Information Storage Systems
Cupertino, Calif. 95014
- Informative Classroom Picture
Publishers
31 Ottawa Ave. NW.
Grand Rapids, Mich. 49502
- Institute for Laryngology & Voice
Disorders
11600 Wilshire Blvd.
Los Angeles, Calif. 90025
- Institute for the Development
of Educational Activities
P.O. Box 446
Melbourne, Fla. 32901
- Institute of Life Insurance
277 Park Ave.
New York, N.Y. 10017
- Institute of Texan Cultures
P.O. Box 1226
San Antonio, Tex. 78294
- Institute of Visual Communication, Inc.
420 Lexington Ave.
New York, N.Y. 10017
- Instructional Dynamics, Inc.
166 East Superior St.
Chicago, Ill. 60611
- Instructo Corp.
Cedar Hollow & Matthews Rd.
Paoli, Pa. 19301
- Insurance Information Institute
110 William St.
New York, N.Y. 10038
- Inter-Church Audio-Visuals, Inc.
832 Silas Deane Highway
Wethersfield, Conn. 06109
- InterCulture Associates, Inc.
P.O. Box 277
Thompson, Conn. 06277
- Interfilm/Cinema East
P.O. Drawer 13955K
Atlanta, Ga. 30324
- International Association of Chiefs of
Police
11 Firsfield Rd.
Gaithersburg, Md. 20760
- International Book Corp.
7300 Biscayne Blvd.
Miami, Fla. 33138
- International Business Machines
Corp.
590 Madison Ave.
New York, N.Y. 10022
- International Communications Co.
1371 Reynolds Ave.
Santa Ana, Calif. 92705
- International Communications
Foundation
see Doubleday Multimedia
- International Eye Film Library
246 Danforth Ave.
Jersey City, N.J. 07305
- International Film Bureau, Inc.
332 South Michigan Ave.
Chicago, Ill. 60604
- International Film Foundation
475 Fifth Ave., Room 916
New York, N.Y. 10017
- International Harvester Co.
10400 West North Ave.
Melrose Park, Ill. 60160
- International Ladies Garment
Workers Union
1710 Broadway
New York, N.Y. 10019
- International Minerals and
Chemical Corp.
20 North Wacker Dr.
Chicago, Ill. 60606
- International Paper Co.
220 East 42d St.
New York, N.Y. 10017
- International Playtex Corp.
350 Fifth Ave.
New York, N.Y. 10001
- International Tele-Film Productions
6314 La Mirada Ave.
Hollywood, Calif. 90038
- International Telephone and
Telegraph Corp.
P.O. Box 200
Midland Park, N. J. 07432
- International Typographical Union of
North America
301 South Union Blvd.
Colorado Springs, Colo. 80901
- Interstate Advisory Committee on the
Susquehanna River Basin
2101 North Front St.
Harrisburg, Pa. 17110
- Irish University Press
2 Holland Ave.
White Plains, N.Y. 10603
- J. & F. Productions, Inc.
1401 Walnut St., Suite 700
Philadelphia, Pa. 19102
- J & J Productions
6010 Glendora
Dallas, Tex. 75230
- J. B. Lippincott Co.
East Washington Sq.
Philadelphia, Pa. 19105
- J. C. Penney Co., Inc.
1301 Avenue of the Americas
New York, N.Y. 10019
- J Productions, Inc.
2785 North Speer Blvd.
Denver, Colo. 80211
- Jack Lieb Productions
1230 West Washington Blvd.
Chicago, Ill. 60607
- Jack Milton Productions, Inc.
817 Broadway
New York, N.Y. 10003
- Jack's Camera Shop, Inc.
614 St. Joe St.
Rapid City, S.Dak. 57701
- Marshall Jacobs
20 Woodlawn Apts.
Mansfield Center, Conn. 06250
- Jaffe (Henry) Enterprises
see Henry Jaffe Enterprises
- Jam Handy School Service, Inc.
6781 East Grand Blvd.
Detroit, Mich. 48211
- James Rokos Productions
6800 South Fairview St.
Downers Grove, Ill. 60515
- Jantzen, Inc.
P.O. Box 3001
Portland, Oreg. 97208
- Janus Films
745 Fifth Ave.
New York, N.Y. 10022
- Janus Films
2621 Palisade Ave.
Riverdale, N.Y. 10463
- Jayark Corp.
10 East 49th St.
New York, N.Y. 10017
- Jeff Dell Film Service
1150 Sixth Ave.
New York, N.Y. 10036
- Jenkyns & Associates, Inc.
3497 Cahuenga Blvd. West
Hollywood, Calif. 90068
- Jennings (Robert G.) Corp.
see Robert G. Jennings Corp.
- Jerome Ducrot Studio, Inc.
32 East 22d St.
New York, N.Y. 10010
- Jerry Long Productions, Inc.
509 Valley St.
Maplewood, N.J. 07040
- Jewish Centers Association
5870 West Olympic Blvd.
Los Angeles, Calif. 90036
- Jewish Chautauqua Society
838 Fifth Ave.
New York, N.Y. 10021
- Jewish Federation-Council of Greater
Los Angeles
590 North Vermont Ave.
Los Angeles, Calif. 90004
- Jewish National Fund, Inc.
42 East 69th St.
New York, N.Y. 10021
- Jewish Theological Seminary of
America
3080 Broadway
New York, N.Y. 10027
- Jim Lawless Motion Picture
Consultants, Inc.
1545 NE. 130th St.
Seattle, Wash. 98125
- Jim Seymour Associates
P. O. Box 4821
Austin, Tex. 79151
- Joe Kelley Film Productions
4806 Avenue C
Corpus Christi, Tex. 78410
- Joe Rock Productions
1343 North Laurel Ave.
Hollywood, Calif. 90046
- Joe Sheppard Productions, Inc.
1125 Charles View Way
Towson, Md. 21204
- John Hancock Mutual Life
Insurance Co.
200 Berkely St.
Boston, Mass. 02117
- John Mahon Productions
3518 West Cahuenga Blvd.
Los Angeles, Calif. 90028
- John Patterson & Associates
P.O. Box 75
Cypress Gardens, Fla. 33880
- John Robert Productions
186 Francisco St.
San Francisco, Calif. 94133
- John Sutherland Learning Associates
8425 West Third St.
Los Angeles, Calif. 90048
- John W. Gunter, Inc.
1027 South Claremont St.
San Mateo, Calif. 94402
- John Wiley & Sons, Inc.
605 Third Ave.
New York, N.Y. 10016
- Johnsen Enterprises, Inc.
31 Windsor Rd, East
North Haven, Conn. 06473
- Johnson (Robert M.) Associates
see Robert M. Johnson
Associates

Library of Congress Catalog—Motion Pictures and Filmstrips

- Warren F. Johnson
12 West 90th St.
New York, N.Y. 10024
- Johnston (Hugh & Suzanne), Inc.
see Hugh & Suzanne Johnston, Inc.
- Joseph Burstyn, Inc.
200 West 57th St.
New York, N.Y. 10019
- Joseph E. Sengram & Sons, Inc.
405 Lexington Ave.
New York, N.Y. 10017
- Journal Films, Inc.
909 West Diversey Pkwy.
Chicago, Ill. 60614
- Julius D. Feigelson Productions
3939 Braxton Dr.
Houston, Tex. 77042
- KCET (Television station)
1313 North Vinc St.
Los Angeles, Calif. 90028
- KETC (Television station)
6996 Millbrook Blvd.
St. Louis, Mo. 63130
- KNBC-TV
3000 West Alameda Ave.
Burbank, Calif. 91505
- KOMO-TV
100 Fourth Ave. North
Seattle, Wash. 98109
- KPIX
Westinghouse Broadcasting
Co.
2655 Van Ness Ave.
San Francisco, Calif. 94109
- KQED-TV
Bay Area Educational TV
525 Fourth St.
San Francisco, Calif. 94107
- KRON-TV
1001 Van Ness Ave.
San Francisco, Calif. 94102
- KSTP-TV
3415 University Ave. SE.
Minneapolis, Minn. 55414
- Kaiser Aluminum & Chemical Corp.
300 Lakeside Dr.
Oakland, Calif. 10022
- Kaiser Steel Corp.
300 Lakeside Dr.
Oakland, Calif. 94612
- Kalamazoo Nature Center, Inc.
7000 North Westnedge
Kalamazoo, Mich. 49001
- Kalb, Voorhis & Co.
Woodward Bldg.
Washington, D.C. 20005
- Kalmia Co.
Concord, Mass. 01742
- Michael J. Kalush
1101 Beard St.
Flint, Mich. 48503
- Kaplan (Richard) Productions
see Richard Kaplan Productions
- Kayfetz-Fidatec Productions
295 West Fourth St.
New York, N.Y. 10014
- Phillip Kearney
439 Fourth St.
Brooklyn, N.Y. 11215
- Keep America Beautiful
100 Park Ave.
New York, N.Y. 10017
- Keller (Paul F.) and Associates
see Paul F. Keller and
Associates
- Kellerman (Lawrence) Productions
see Lawrence Kellerman
Productions
- Kelley (Joe) Film Productions
see Joe Kelley Film Pro-
ductions
- Kemper Insurance Co.
4750 West Sheridan Rd.
Chicago, Ill. 60640
- Ken Conant Productions
1631 Leycross Dr.
La Canada, Calif. 91011
- Kenesaw Films
500 Central Ave.
Union City, N.J. 07087
- Kenny Rehabilitation Institute
1800 Chicago Ave.
Minneapolis, Minn. 55404
- Kerkow (Herbert) Inc.
see Herbert Kerkow Inc.
- Carter H. Kershaw
721 Winder Ct.
State College, Pa. 16801
- Kidde (Walter) & Co., Inc.
see Walter Kidde & Co., Inc.
- Robert Kiger
14016 Emory Dr.
Whittier, Calif. 90605
- Kim and Gifford Productions
342 Madison Ave.
New York, N.Y. 10017
- Kimberley Clark Corp.
P.O. Box 2001
Necnah, Wis. 54956
- Barbara King
2289 Fifth Ave.
New York, N.Y. 10023
- King Broadcasting Co.
320 Aurora Ave. North
Seattle, Wash. 98109
- King Screen Productions
320 Aurora Ave. North
Seattle, Wash. 98109
- Kirchheimer (Manfred) Productions
see Manfred Kirchheimer
Productions
- Klein (Walter J.) Co.
see Walter J. Klein Co.
- Kleinberg (Ernest) Films
see Ernest Kleinberg Films
- Klise (Thomas S.) Co.
see Thomas S. Klise Co.
- Knowledge Aid
6633 West Howard St.
Niles, Ill. 60648
- Kodak
see Eastman Kodak Co.
- Kooris-Whitaker
2621 Speedway
Austin, Tex. 78705
- Koppers Co., Inc.
Pittsburgh, Pa. 15219
- Kraft Foods Co.
500 North Peshigo Ct.
Chicago, Ill. 60611
- Kramer, Miller, Lomden,
Glassman
1528 Waverly St.
Philadelphia, Pa. 19146
- Michael Kravitz
215 East 25th St.
New York, N.Y. 10010
- Kunz, Inc.
209 East Patapsco Ave.
Baltimore, Md. 21225
- Laclede Steel Co.
Arcade Bldg.
St. Louis, Mo. 63101
- Laidlaw Brothers
Thatcher & Madison Streets
River Forest, Ill. 60305
- Lakin Productions
143 Amity St.
Brooklyn Heights
New York, N.Y. 11201
- Bill La Mond
50 Riverside Dr.
New York, N.Y. 10024
- Bill Land
6538 Valmont St.
Tujunga, Calif. 91042
- Landmark Productions, Inc.
P.O. Box 538
New York, N.Y. 10025
- Lang (Stan) Inc.
see Stan Lang, Inc.
- Lansford Publishing Co.
2516 Lansford Ave.
San Jose, Calif. 95125
- Lantz (Walter) Productions
see Walter Lantz Productions
- Larry Dawson Productions
611 Howard St.
San Francisco, Calif. 94105
- Latham Foundation for the Promotion
of Humane Education
Latham Sq. Bldg.
508 16th St.
Oakland, Calif. 94612
- Laverents (Sidney N.) Productions
see Sidney N. Laverents Pro-
ductions
- Lawless (Jim) Motion Picture Consultants
see Jim Lawless Motion Picture Consultants
- Lawren Productions
P.O. Box 1542
Burlingame, Calif. 94010
- Lawrence Kellerman Productions
172 East Fourth St.
New York, N.Y. 10009
- Lawry's Foods, Inc.
P.O. Box 2572
Los Angeles, Calif. 90028
- William A. Lawson
10295 42d Ave.
Allendale, Mich. 49401
- Leacock Pennebaker, Inc.
56 West 45th St.
New York, N.Y. 10036
- Learning & Information
315 Central Park West
New York, N.Y. 10025
- Learning Corp. of America
711 Fifth Ave.
New York, N.Y. 10022
- Learning Through Seeing, Inc.
8138 Foothill Blvd.
Sunland, Calif. 91040
- Lee Mendelson Film Productions
347 Primrose Rd.
Burlingame, Calif. 94010
- Arch Leean
407 Oxford St.
Northfield, Minn. 55057
- Lehn and Fink Products
680 Fifth Ave.
New York, N.Y. 10019
- Arnold Lewis Leibovitz
4726 Alton Rd.
Miami Beach, Fla. 33140
- Leland Auslander Productions
6036 Comey Ave.
Los Angeles, Calif. 90034
- Lem Bailey Productions
7934 Santa Monica Blvd.
Los Angeles, Calif. 90046
- Lembert Center for the Study of
Violence
Brandeis University
Waltham, Mass. 02154
- Le Mont Films
17622 Willard St.
Northridge, Calif. 91324

Library of Congress Catalog—Motion Pictures and Filmstrips

- Leonard Peck Productions
P.O. Box 965
Wayne, N.J. 07470
- Le Roy Studios
1208 East Cliveden St.
Philadelphia, Pa. 19119
- Lesser Enterprises
250 West 57th St.
New York, N.Y. 10019
- Howard F. Lester
P.O. Box 851
Topsngo, Calif. 90290
- Lester A. Schoenfeld Films
165 West 46th St.
New York, N.Y. 10708
- Leukemia Society of America
211 East 43d St.
New York, N.Y. 10017
- Edward Levonian
1533 Fourth Ave.
Los Angeles, Calif. 90019
- Harry A. Levy
Mount Sinai Hospital
19 East 98th St.
New York, N.Y. 10029
- Lawrence Levy
1318 Wesley Ave.
Evanston, Ill. 60201
- Lewiston Sugar Co.
see Amalgamated Sugar Co.
- Library Filmstrip Center
3033 Aloma St.
Wichita, Kans. 67211
- Lieb (Jack) Productions
see Jack Lieb Productions
- Jeffrey Lieber
1723 West Tame Ave
Chicago, Ill. 60626
- Robert M. Lieberman
3700 Bagley Ave.
Los Angeles, Calif. 90034
- Life Educational Productions, Inc.
3776 North Dunlap
St. Paul, Minn. 55111
- Life Filmstrips
Time-Life Bldg.
Rockefeller Center
New York, N.Y. 10020
- Life Support Technology, Inc.
4320 SW. Lloyd Ave.
Beaverton, Oreg. 97005
- Lilly (Ell) & Co.
see Ell Lilly & Co.
- Lilyan Productions, Inc.
524 Ridge Rd.
Watchung, N.J. 07060
- Linde Air Products Co.
30 East 42d St.
New York, N.Y. 10017
- Lippincott (J. B.) Co.
see J. B. Lippincott Co.
- Lipton (Thomas J.) Inc.
see Thomas J. Lipton, Inc.
- Litton Industries, Inc.
360 North Crescent Dr.
Beverly Hills, Calif. 90213
- Lockheed Aircraft Corp.
2555 North Hollywood Way
Burbank, Calif. 91503
- Loew's, Inc.
1549 Broadway
New York, N.Y. 10036
- Loma Linda University
Audiovisual Services
Loma Linda, Calif. 92354
- Long (Jerry) Productions, Inc.
see Jerry Long Productions, Inc.
- Long FilmSlide Service
7505 Fairmont Ave.
El Cerrito, Calif. 94530
- Long Island Film Studios
P.O. Box P
Brightwaters, N.Y. 11718
- Long Island Lighting Co.
250 Old Country Rd.
Mineola, N.Y. 11501
- Look/Listen & Learn
541 Lexington Ave.
Suite 345
New York, N.Y. 10022
- Lopatin (Ralph) Productions
see Ralph Lopatin Productions
- Lord and King Associates, Inc.
902 Hillview Ave.
West Chicago, Ill. 60185
- Los Angeles Film Makers
Cooperative
1834 Canyon Dr.
Los Angeles, Calif. 90028
- Los Angeles Foundation of Otolgoy
2130 West Third St.
Los Angeles, Calif. 90057
- Lotus Productions
8212 Gould Ave.
Los Angeles, Calif. 90046
- Louisiana Family Planning
Program, Inc.
136 South Derbingy St.
New Orleans, La. 70112
- Louisiana Tourist Development
Commission
P.O. Box 44291
Capitol Station
Baton Rouge, La. 70804
- Luce (Ralph) Productions
see Ralph Luce Productions
- Ludhiana Christian Medical
College Bosrd, U.S.A., Inc.
Room 250
475 Riverside Dr.
New York, N.Y. 10027
- Lusky (Sam) Associates
see Sam Lusky Associates
- Lutheran Brotherhood
701 Second Ave. South
Minneapolis, Minn. 55402
- Lutheran Church in America
Board of Publications
Audio Visual Dept.
2900 Queen Lane
Philadelphia, Pa. 19129
- Lutheran Film Associates
315 Park Ave. South
New York, N.Y. 10010
- Lutheran World Action
50 Madison Ave.
New York, N.Y. 10010
- R. Gordon Lutz
325 West 86th St.
New York, N.Y. 10024
- Lux-Brill Productions
321 East 44th St.
New York, N.Y. 10017
- Lyceum Productions, Inc.
P.O. Box 1226
Lagunz Beach, Calif. 92652
- Charles P. Lyman
1907 North Bissell St.
Chicago, Ill. 60614
- MCA-TV
543 West 43d St.
New York, N.Y. 10036
- M. C. Productions
8764 Holloway Dr.
Los Angeles, Calif. 90069
- MEDCOM, Inc.
2 Hammarskjold Plaza
New York, N.Y. 10017
- MFA Mutual Insurance Co.
1505 West Broadway
Columbia, Mo. 65201
- M. Grumbacher, Inc.
460 West 34th St.
New York, N.Y. 10001
- MW Productions
12807 Chesney Lane
Bowie, Md. 20715
- McCall Pattern Co.
230 Park Ave.
New York, N.Y. 10017
- Herberi H. McCoy, Jr.
37 West Main St.
Cbateaugay, N.Y. 12920
- Michael C. McCulloch
1513 Centinella Ave.
Santa Monica, Calif. 90404
- McDonald's System, Inc.
2010 East Higgins Rd.
Elk Grove Village, Ill. 60007
- McDonnell Douglas Corp.
3000 Ocean Park Blvd.
Santa Monica, Calif. 90406
- MacGillivray/Freeman Films
P.O. Box 205
South Laguna, Calif. 92677
- McGraw-Hill
see Contemporary Films/McGraw-Hill
- McGraw-Hill Book Co.
1221 Avenue of the Americas
New York, N.Y. 10020
- Machris Productions
11681 San Vicente Blvd.
Los Angeles, Calif. 90049
- McIntyre Visual Publications
P.O. Box 297, North Main St.
Champlain, N.Y. 12919
- Mackinac College
Mackinac Island, Mich. 49757
- Dan McLaughlin
22154 Avenue San Luis
Woodland Hills, Calif. 91364
- Alden McLellan
1225 West Dayton St.
Madison, Wis. 53706
- Macmillan Co.
806 Third Ave.
New York, N.Y. 10022
- George H. McQuilkin
8212 Gould Ave.
Los Angeles, Calif. 90046
- Magee Women's Hospital
Forbes & Halket
Pittsburgh, Pa. 15213
- Magnum Films
72 West 45th St.
New York, N.Y. 10036
- Mahnke (Carl F.) Productions
see Carl F. Mabhke Productions
- Mahogany Association
666 North Lake Shore Dr.
Chicago, Ill. 60611
- Mabon (John) Productions
see John Mabon Productions
- Maimone (Sal) Inc.
see Sal Maimone, Inc.
- Makai Corp.
Makapu Oceanic Center
Waimanalo, Hawaii 96795
- Sal Mallimo
79 Smith St.
Freeport, N.Y. 11520
- Manfred Kirchheimer Productions
201 West 101st St.
New York, N.Y. 10025
- Joseph Maniscalco
29619 Manhattan
St. Clair Shores, Mich. 48082

Library of Congress Catalog—Motion Pictures and Filmstrips

- Manfield (Portia) Motion Pictures
see Portia Manfield Motion Pictures
- Manson Distributing Corp.
9145 Sunset Blvd.
Hollywood, Calif. 90069
- Mantell (Harold) Inc.
see Harold Mantell, Inc.
- Marathon International Pro-
ductions, Inc.
10 East 49th St.
New York, N.Y. 10011
- Marco Corp.
60 East 86th St.
New York, N.Y. 10028
- Marsh Film Enterprises
7900 Rosewood Dr.
Shawnee Mission, Kans. 66208
- Marshall Faber Productions
121 Mariposa St.
Denver, Colo. 80223
- Martin (Bart) Associates
see Bart Martin Associates
- Martia Marietta Corp.
MP 277
Orlando, Fla. 32805
- Martin Moyer Productions
900 Federal Ave. East
Seattle, Wash. 98102
- Marvin Albert/Motion Media Film
6216 17th Ave. NE.
Seattle, Wash. 98115
- Maryknoll Missioners
Maryknoll, N.Y. 10545
- Maryland Center for Public
Broadcasting
Bonita Ave.
Owings Mills, Md. 21117
- Edward Allen Mason
Harvard Medical School
23 Fenwood Rd.
Boston, Mass. 02115
- Mass Media Associates, Inc.
2116 North Charles St.
Baltimore, Md. 21218
- Matson Navigation Co.
100 Mission St.
San Francisco, Calif. 94105
- Mattco Associates
3309 North Chapel Hill Rd.
McHenry, Ill. 60050
- Matthews (William W.) & Co., Inc.
see William W. Matthews & Co., Inc.
- William L. Mauger
315 East 73d St.
New York, N.Y. 10021
- Mayer (Harold) Productions, Inc.
see Harold Mayer Productions, Inc.
- Maysles Films
1697 Broadway
New York, N.Y. 10019
- Maytag Co.
Advertising Dept.
403 West Fourth St.
Newton, Iowa 50208
- Mens for Millions Foundation
215 West Seventh St.
Los Angeles, Calif. 90614
- Medcom
see MEDCOM, Inc.
- Media Five Film Distributors
1011 North Cole Ave.
Hollywood, Calif. 90038
- Media Masters
400 West Sixth St.
Tustin, Calif. 92680
- Media Plus, Inc.
60 Riverside Dr.
New York, N.Y. 10024
- Medical Communications, Inc.
see MEDCOM, Inc.
- Medical Examination Trust
400 40th St.
Oakland, Calif. 94609
- Medical Films, Inc.
111 Sherman Ave.
New Haven, Conn. 06511
- Meeker-Gill Productions
314 West 71st St.
New York, N.Y. 10023
- Martin Meltz
1340 East Barringer St.
Philadelphia, Pa. 19119
- Mendelson (Lee) Film
Productions
see Lee Mendelson Film
Productions
- Mental Health Film Board, Inc.
164 East 38th St.
New York, N.Y. 10016
- Mentor Productions, Inc.
360 North Bedford Dr.
Beverly Hills, Calif. 90210
- Merchandise Film Productions
P. O. Drawer J
Huntington, N.Y. 11743
- Merck and Company, Inc.
126 East Lincoln Ave.
Rahway, N.J. 07065
- Mercury Newsfilm, Inc.
501 Madison Ave.
New York, N.Y. 10022
- Merrell (William S.) Co.
see William S. Merrell Co.
- Merrill (Charles E.) Pub. Co.
see Charles E. Merrill Pub. Co.
- Message Unit
1322 Cornell Ave.
Berkeley, Calif. 94702
- Meteor Productions
37 West 57th St.
New York, N.Y. 10019
- Methodist Church (United States)
Commission on Promotion and
Cultivation
475 Riverside Dr.
New York, N.Y. 10027
- Methodist Church. Commission on
Public Relations and Methodist
Information
1200 Davis St.
Evanston, Ill. 60201
- Methodist Church (United States)
Television, Radio and Film
Commission
1525 McGavock St.
Nashville, Tenn. 37203
- Methodist Hospital
6516 Bertner
Houston, Tex. 77025
- Methodist Publishing House
201 Eighth Ave. South
Nashville, Tenn. 37203
- Metro-Goldwyn-Mayer
1540 Broadway
New York, N.Y. 10036
- Metromedia Producers Corp.
485 Lexington Ave.
New York, N.Y. 10017
- Metropolitan Life Insurance Co.
1 Madison Ave.
New York, N.Y. 10010
- Metropolitan Memorial United
Methodist Church
Nebraska & New Mexico Ave. NW.
Washington, D.C. 20016
- Metropolitan Opera Guild
1865 Broadway
New York, N.Y. 10023
- Mettler Studios
Tucson Creative Dance Center
3131 North Cherry Ave.
Tucson, Ariz. 85719
- Meyer (Fred) Films
see Fred Meyer Films
- Miami Seaquarium
Rickenbacker Causeway
Miami, Fla. 33149
- Michigan Trucking Association
440 Stoddard Bldg.
Lansing, Mich. 48933
- Midwest Film Studios
6808 North Clark St.
Chicago, Ill. 60626
- Miketoe Productions
137 East 36th St.
New York, N.Y. 10016
- Milady Publishing Corp.
3839 White Plains Rd.
Bronx, N.Y. 10467
- Milbauer (Richard S.) Pro-
ductions
see Richard S. Milbauer
Productions
- Miller (Warren) Productions, Inc.
see Warren Miller Productions, Inc.
- Miller Brewing Co.
4000 West State St.
Milwaukee, Wis. 53208
- Miller-Brody Productions
342 Madison Ave.
New York, N.Y. 10017
- Milliken Publishing Co.
611 Olive St.
St. Louis, Mo. 63101
- Milner-Fenwick, Inc.
3800 Liberty Heights Ave.
Baltimore, Md. 21215
- Milton (Jack) Productions, Inc.
see Jack Milton Productions, Inc.
- Mine Safety Appliances Co.
201 North Braddock Ave.
Pittsburgh, Pa. 15208
- Minifilms Productions
229 SE. First Ave.
Fort Lauderdale, Fla. 33301
- Minnesota Theater Co.
725 Vineland Pl.
Minneapolis, Minn. 55403
- Mitchell (Robert) & Dale Case Productions
see Robert Mitchell & Dale Case Productions
- Mizrachi Women's Organization of America
242 Fourth Ave.
New York, N.Y. 10003
- Mobil Oil Corp.
150 East 42d St.
New York, N.Y. 10017
- Modern Film Corp.
729 Seventh Ave.
New York, N.Y. 10019
- Modern Learning Aids
P. O. Box 302
Rochester, N.Y. 14603
- Modern School Supply Co.
524 East Jackson St.
Goshen, Ind. 46526
- Modern Talking Picture Service
1212 Avenue of the Americas
New York, N.Y. 10036
- Modfilm
Box 2228
Clarksburg, W. Va. 26301
- Mokin (Arthur) Productions
see Arthur Mokin Productions
- Monroe-Williams Productions
3940 Douglas Rd.
Coconut Grove, Fla. 33133
- Montage Films
22369 Champaign
Taylor, Mich. 48180
- Montefiore Hospital for Chronic Diseases
111 East 210 St.
see Warren Miller Productions, Inc. Bronx, N.Y. 10467

Library of Congress Catalog—Motion Pictures and Filmstrips

- Montgomery Ward & Co., Inc.
619 East Chicago Ave.
Chicago, Ill. 60607
- Monumental Films and Recordings, Inc.
2160 Rockrose Ave.
Baltimore, Md. 21211
- Moody Institute of Science
12000 East Washington Blvd.
Whittier, Calif. 90606
- Moreland-Latchford Productions
1051 Clinton St.
Buffalo, N.Y. 14206
- Morgan, Hastings & Co.
1321 North Front
Philadelphia, Pa. 19122
- Rob Mortarotti
166 Zander Dr.
Orinda, Calif. 94563
- Morton Salt Co.
Water Conditioning Division
110 North Wacker Dr.
Chicago, Ill. 60606
- Motion Picture Association of America
25 West 43d St.
New York, N.Y. 20036
- Motion Picture Productions of Texas
1101 Nueces
Austin, Tex. 78701
- Motion Picture Research Council
1421 North Western Ave.
Hollywood, Calif. 90027
- Motorola, Inc.
4545 West Augusta Blvd.
Chicago, Ill. 60651
- Mount San Jacinto College
P.O. Box 248
21400 Highway 79
Mount San Jacinto, Calif. 92383
- Movielab, Inc.
619 West 54th St.
New York, N.Y. 10019
- Moyer (Martin) Productions
see Martin Moyer Productions
- Murphy Productions
see Francis G. Murphy Productions
- Francis T. Murray
42 Aldwyn Lane
Villanova, Pa. 19085
- Muscular Dystrophy Associations of America
1790 Broadway
New York, N.Y. 10019
- Museum Extension Service
80 West 40th St.
New York, N.Y. 10018
- Music Educators National Conference
1201 16th St. NW.
Washington, D.C. 20036
- Music Therapy Center
18 West 74th St.
New York, N.Y. 10023
- Musilog Corp.
P.O. Box 1199
Santa Barbara, Calif. 93102
- My Weekly reader
Education Center
Columbus, Ohio 43216
- NASCO
Fort Atkinson, Wis. 53538
- NBC
see National Broadcasting Co.
- NBC Educational Enterprises
30 Rockefeller Plaza
New York, N.Y. 10020
- NEA
see National Education Association
- NET
see National Educational Television and Radio Center; National Educational Television Film Service
- NFL Films, Inc.
250 North 13th St.
Philadelphia, Pa. 19107
- NOVC Film
56 Beverly Garden Dr.
Metairie, La. 70001
- Nasco
see NASCO
- Nathan W. Ackerman Family Institute
149 East 78th St.
New York, N.Y. 10021
- National Academy for Adult Jewish Studies
218 East 70th St.
New York, N.Y. 10021
- National Academy of Sciences
2101 Constitution Ave. NW.
Washington, D.C. 20418
- National Agricultural Supply Co.
see NASCO
- National Air Taxi Conference
1346 Connecticut Ave. NW.
Washington, D.C. 20006
- National Association for Mental Health
P.O. Box 7316
Alexandria, Va. 22307
- National Association of Automotive Mutual Insurance Companies
20 North Wacker Dr.
Chicago, Ill. 60606
- National Association of Corrosion Engineers
2400 West Loop South
Houston, Tex. 77027
- National Association of Manufacturers Film Bureau
277 Park Ave.
New York, N.Y. 10017
- National Association of Secondary Material Industries
330 Madison Ave.
New York, N.Y. 10017
- National Association of State Aviation Officials
1029 Vermont Ave. NW.
Washington, D.C. 20005
- National Association of State Universities and Land Grant Colleges
Office of Institutional Research
1785 Massachusetts Ave. NW.
Washington, D.C. 20036
- National Audio-Visual Association
3150 Spring St.
Fairfax, Va. 22030
- National Audiovisual Center (GSA)
Washington, D.C. 20409
- National Book Committee
One Park Ave.
New York, N.Y. 10016
- National Broadcasting Co.
30 Rockefeller Plaza
New York, N.Y. 10020
- National Center for Atmospheric Research
1850 Table Mesa Dr.
Boulder, Colo. 80302
- National Collegiate Athletic Association
Midland Bldg.
1221 Baltimore Ave.
Kansas City, Mo. 64105
- National Communications Foundation
1040 North Las Palmas Ave.
Hollywood, Calif. 90034
- National Cotton Council of America
350 Fifth Ave.
New York, N.Y. 10001
- National Council for the Social Studies
1201 16th St. NW.
Washington, D.C. 20036
- National Council of Churches Broadcasting & Film Commission
475 Riverside Dr.
New York, N.Y. 10027
- National Council of State Garden Clubs
4401 Magnolia Ave.
St. Louis, Mo. 63110
- National Dairy Council
111 North Canal St.
Chicago, Ill. 60606
- National Education Association
1201 16th St. NW.
Washington, D.C. 20036
- National Educational Media
15250 Ventura Blvd.
Sherman Oaks, Calif. 91403
- National Educational Television and Radio Center
10 Columbus Circle
New York, N.Y. 10019
- National Educational Television Film Service
Audio-Visual Center
Indiana University
Bloomington, Ind. 47401
- National Electrical Contractors Association
Rhode Island Ave. NW.
Washington, D.C. 20036
- National Film Board of Canada
1251 Avenue of the Americas
New York, N.Y. 10020
- National Fire Protection Association
60 Batterymarch St.
Boston, Mass. 02110
- National Fisheries Institute
111 East Wacker Dr.
Chicago, Ill. 60601
- National Foundation
Box 2000
White Plains, N.Y. 10602
- National Funeral Directors Association of the United States
Film Library
135 West Wells St.
Milwaukee, Wis. 53203
- National Geographic Society
17th & M Streets NW.
Washington, D.C. 20036
- National Health Films
P.O. Box 13973
Station K
Atlanta, Ga. 30324
- National Home Study Council
1601 18th St. NW.
Washington, D.C. 20009
- National Instructional Films
49 South Main St.
Spring Valley, N.Y. 10977
- National Instructional Television Center
Box A
Bloomington, Ind. 47401
- National Interagency Council on Smoking and Health
P.O. Box 3654
Central Station
Arlington, Va. 22203
- National Medical Audiovisual Center
2111 Plaster Br. Rd.
Atlanta, Ga. 30324
- National Parks Commission
1 Cambridge Ter.
London, NW1, England
- National Plant Food Institute
Suite 1004
1700 K St. NW.
Washington, D.C. 20006
- National Rifle Association of America
1600 Rhode Island Ave. NW.
Washington, D.C. 20006
- National Right to Work Committee
1025 Connecticut Ave. NW.
Washington, D.C. 20036
- National Safety Council
425 North Michigan Ave.
Chicago, Ill. 60611
- National Scholastic Press Association
18 Journalism Bldg.
University of Minnesota
Minneapolis, Minn. 55455
- National School Public Relations Association
1801 North Moore St.
Arlington, Va. 22209
- National Society for Crippled Children and Adults
2023 West Ogden Ave.
Chicago, Ill. 60612
- National Society for the Prevention of Blindness
79 Madison Ave.
New York, N.Y. 10016

Library of Congress Catalog—Motion Pictures and Filmstrips

- National Telefilm Associates
12636 Beatrice Ave.
Mar Vista, Calif. 90066
- National Television News
6016 Fallbrook Ave.
Woodland Hill, Calif. 91364
- National Tuberculosis Association
1790 Broadway
New York, N.Y. 10019
- National Wildlife Federation
1412 16th St. NW
Washington, D.C. 20036
- National Women's Christian
Temperance Union
1730 Chicago Ave.
Evanston, Ill. 60201
- Nature-Guide Films
64 East LaVerda Rd.
Bountiful, Utah 84010
- Neeman (Gloria) Production Co.
see Gloria Neeman Production Co.
- Negro History Associates
51 Herkimer St.
Brooklyn, N.Y. 11216
- Ken Nelson
3718 Sunset Blvd.
Los Angeles, Calif. 90026
- Nelson (Spencer) Film Pro-
ductions
see Spencer Nelson Film
Productions
- Neubacher-Vetter Film Pro-
ductions
1750 Westwood Blvd.
Los Angeles, Calif. 90024
- Neufeld (William) Film Pro-
ductions
see William Neufeld Film
Productions
- New Day Films
779 Susquehanna Ave.
Franklin Lakes, N.J. 07417
- New Jersey Zinc Co.
160 Front St.
New York, N.Y. 10038
- New Thing Art and Architecture
Center
1811 Columbia Rd. NW
Washington, D.C. 20009
- New York State Historical
Association
Lake Rd.
Cooperstown, N.Y. 13326
- New York Telephone Co.
140 West St.
New York, N.Y. 10007
- New York Times
Times Square
229 West 43d St.
New York, N.Y. 10036
- New York Zoological Society
1221 Avenue of the Americas
New York, N.Y. 10020
- New Zealand National Film Unit
Miramar
P.O. Box 15022
Wellington, East 4.
New Zealand
- Newenhouse (Henk) Inc.
see Henk Newenhouse, Inc.
- Newn Front
20 West 43d St.
New York, N.Y. 10036
- Newfilm Theater, Inc.
250 West 57th St.
New York, N.Y. 10015
- Nicolina Productions
143 Sullivan St.
New York, N.Y. 10012
- Niles (Fred A.) Communications
Centers, Inc.
see Fred A. Niles Communications
Centers, Inc.
- 9th Street Productions
21 West Ninth St.
New York, N.Y. 10011
- Nissen Corp.
Cedar Rapids, Iowa 52406
- North American Films, Inc.
4440 Ellenita Ave.
Tarzana, Calif. 91356
- North American Philips Corp.
Training & Education Systems
Division
100 East 42d St.
New York, N.Y. 10017
- North Carolina Fund
P.O. Box 687
Durham, N.C. 27702
- North Carolina Wildlife Resources
Commission
Raleigh, N.C. 27602
- Northeast Conference Films
Box E
Brown University
Providence, R.I. 02912
- Northeast Utilities Service Co.
P.O. Box 270
Hartford, Conn. 06101
- Northern Films
Box 98
Main Office Station
Seattle, Wash. 98111
- Northern States Power Co.
15 South Fifth St.
Minneapolis, Minn. 55402
- Northwest Custom Movies
4600 Union Bay Pl. NE.
Seattle, Wash. 98105
- Northwest Film Productions
P.O. Box 1030
Spokane, Wash. 99210
- Northwestern University School of
Speech
Evanston, Ill. 60201
- Norwood Studios, Inc.
926 New Jersey Ave. NW.
Washington, D.C. 20001
- Nova Scotia Bureau of Information
247 Park Ave.
New York, N.Y. 10017
- The Nucleus, Inc.
P.O. Box R
Valley Rd.
Oak Ridge, Tenn. 37830
- Number Films
17350 Gresham St.
Northridge, Calif. 91324
- Victor Nunez
227 Westminister Dr.
Tallahassee, Fla. 32304
- Nye Curtis Associates
1111 North Las Palmas Ave.
Hollywood, Calif. 90038
- Vaughn Obern
922 14th St.
Santa Monica, Calif. 90403
- Occidental College
1600 Campus Rd.
Los Angeles, Calif. 90041
- Ocean Science & Engineering, Inc.
4905 Del Ray Ave.
Washington, D.C. 20014
- O'Connor (Walter G.) Co.
see Walter G. O'Connor Co.
- Office of Institutional Research
1785 Massachusetts Ave. NW.
Washington, D.C. 20036
- Official Films, Inc.
25 West 45th St.
New York, N.Y. 10036
- Official Sports Films
400 Leslie St.
Elgin, Ill. 60120
- Eliot O'Hara
2025 O St. NW.
Washington, D.C. 20036
- Ohio Bell Telephone Co.
Film Library
2123 East Ninth St.
Cleveland, Ohio 44115
- Ohio Historical Society
Ohio State Museum
Columbus, Ohio 43210
- Arthur J. O'Keefe
22 South Main Ave.
Albany, N.Y. 12208
- Olcott Forward, Inc.
234 North Central Ave.
Hartsdale, N.Y. 10530
- Olesen Films
1535 Ivar Ave.
Hollywood, Calif. 90028
- Frederick Olessi
8 Twin Oaks Dr.
Trenton, N.J. 08638
- Orchard School for Special Education
8600 Gross Point Rd.
Skokie, Ill. 60076
- Oregon Coast Association
559 Southwest Coast Highway
Newport, Ore. 97365
- Oregon Regional Primate
Center
University of Oregon
3181 SW. Sam Jackson Park Rd.
Portland, Ore. 97201
- Ortho Pharmaceutical Corp.
U.S. Highway No. 202
Raritan, N.J. 08869
- Osti Films
83 Rogers St.
Cambridge, Mass. 02142
- Our York State
Box 111
Cooperstown, N.Y. 13326
- Owens-Illinois, Inc.
P.O. Box 1035
Toledo, Ohio 43601
- Oxford Films
1136 North Las Palmas
Hollywood, Calif. 90038
- PMS Films, Inc.
P.O. Box 9583
Arlington, Va. 22209
- Pac Films
160 Herricks Rd.
Mineola, N.Y. 11501
- Pace Films
411 East 53d St.
New York, N.Y. 10022
- Pacific Telephone and Telegraph Co.
707 South Hill St.
Los Angeles, Calif. 90014
- Palmer (W.A.) Films
see W. A. Palmer Films
- Pan American Coffee Bureau
1350 Avenue of the Americas
New York, N.Y. 10019
- Pan American Sanitary Bureau
Regional Office of the World
Health Organization
525 23d St. NW.
Washington, D.C. 20037
- Pan American World Airways
200 Park Ave.
New York, N.Y. 10017
- Panoramic Teaching Aids, Inc.
1810 Rapides Ave.
Alexandria, La. 71301
- Para Communications Group
Alpine Ter.
Pleasantville, N.Y. 10570
- Paramount Pictures Corp.
1501 Broadway
New York, N.Y. 10036
- Parents Magazine Films
52 Vanderbilt Ave.
New York, N.Y. 10017
- Parish of the Air
Radio-TV Foundation Box 11711
Atlanta, Ga. 30305
- Park Films
5947 Salamea Ave.
Woodland Hills, Calif. 91364

Library of Congress Catalog—Motion Pictures and Filmstrips

- Parthenon Pictures
2625 Temple St.
Los Angeles, Calif. 90026
- Pasadena Foundation for
Medical Research
99 North El Malino Ave.
Pasadena, Calif. 91101
- Pasadena Tournament of Roses
Association
391 South Orange Grove Blvd.
Pasadena, Calif. 91105
- Pathé-America Distributing Co., Inc.
1270 Avenue of the Americas
New York, N.Y. 10020
- Pathe News, Inc.
245 West 55th St.
New York, N.Y. 10019
- Pathescope Educational Films
71 Weyman Ave.
New Rochelle, N.Y. 10802
- Patterson (John) and
Associates
see John Patterson
and Associates
- Patterson-Kelley Co.
East Stroudsburg, Pa. 18301
- Paul F. Keller and Associates
6412 Indian Hills Rd.
Minneapolis, Minn. 55435
- Psul Hoefler Productions
P.O. Box 1313
La Jolla, Calif. 92037
- Paulist Productions
17575 Pacific Coast Highway
Pacific Palisades, Calif. 90272
- Pax Productions
1212 North Genesee Ave.
Hollywood, Calif. 90046
- Peach Enterprises
4649 Gerald
Warren, Mich. 48092
- Peck (Leonard) Productions
see Leonard Peck
Productions
- Pelican Films
270 Madison Ave.
New York, N.Y. 10016
- Pellon Corp.
1120 Avenue of the Americas
New York, N.Y. 10036
- Penn Central Co.
1040 Six Penn Center Plaza
Philadelphia, Pa. 19104
- Pennebaker (Leacock) Inc.
see Leacock Pennebaker, Inc.
- Penney (J. C.) Co., Inc.
see J. C. Penney Co., Inc.
- Pennsylvania. University.
Moore School of Electrical
Engineering
3440 Woodland Ave.
Philadelphia, Pa. 19104
- Pennsylvania State University
Psychological Cinema Register
University Park, Pa. 16802
- PepsiCo, Inc.
Anderson Hill Rd.
Purchase, N.Y. 10577
- Perennial Education, Inc.
1825 Willow Rd.
Northfield, Ill. 60093
- Perfection Form Co.
214 West Eighth St.
Logan, Iowa 51546
- Peter M. Robeck & Co., Inc.
4 West 16th St.
New York, N.Y. 10011
- Peter Rosen Productions
281 Crown St.
New Haven, Conn. 06510
- Peter Sahula Studios
108 East 16th St.
New York, N.Y. 10003
- Charles E. Peterson
56 Rivas Ave.
San Francisco, Calif. 94132
- Petite Film Co.
708 North 62d St.
Seattle, Wash. 98103
- Pfizer Laboratories
Medical Film Dept.
63 Flushing Ave. NW.
Brooklyn, N.Y. 11205
- Philadelphia Gas Works
1401 Arch St.
Philadelphia, Pa. 19102
- Philip Morris International
P.O. Box 3-D
Richmond, Va. 23206
- Roger Morgao Phillips
67 Riverside Dr.
Apt. 5D
New York, N.Y. 10024
- Phillips Petroleum Co.
Sales Promotion Division
Eartlesville, Okla. 74003
- Photo-Chuting Enterprises
13525 Inglewood Ave.
Hawthorne, Calif. 90250
- Photo Lab, Inc.
3825 Georgia Ave. NW.
Washington, D. C. 20011
- Pictorial Events
American Institute for Visual
Instruction
P. O. Box 858
Radio City Station
New York, N.Y. 10019
- Pierce Productions
29 Harvard St.
Arlington, Mass. 02174
- Pigeon Productions
161 Mariner St.
Buffalo, N.Y. 14201
- Pike Productions
97 Lake Ave.
Newton, Mass. 02159
- Pillsbury Co.
Publicity Dept.
608 Second Ave. South
Minneapolis, Minn. 55402
- Pineapple Growers Association
of Hawaii
P. O. Box 3166
Honolulu, Hawaii 96802
- Piper Aircraft Corp.
Sales Promotion Coordinator
Lock Haven, Pa. 17745
- Pitman Publishing Corp.
10 East 43d St.
New York, N.Y. 10017
- Planned Parenthood-World
Population
810 Seventh Ave.
New York, N.Y. 10019
- Plastic Coating Corp.
Tecnofax Division
20 First Ave.
Chicopee, Mass. 01020
- Plimoth Plantation, Inc.
P. O. Box 1620
Plymouth, Mass. 02360
- Polaroid Corp.
549 Technology Sq.
Cambridge, Mass. 02139
- Polytechnic Institute of Brooklyn
333 Jay St.
Brooklyn, N.Y. 11201
- Pomes and Popcorn
3795 Mission Blvd.
San Diego, Calif. 92109
- Ponderosa Films
P. O. Box 957
McLeod Island
Livingston, Mont. 59047
- Popeil Bros.
14 North Sangamon St.
Chicago, Ill. 60607
- Popular Science Audio-Visuals
355 Lexington Ave.
New York, N.Y. 10017
- Population Council
245 Park Ave.
New York, N.Y. 10019
- Population Dynamics
13201 Ninth Ave. NW.
Seattle, Wash. 98177
- Port of New York Authority
111 Eighth Ave.
New York, N.Y. 10011
- Portafilms, Inc.
4180 Dixie Highway
Drayton Plains, Mich. 48020
- Portafilms Msnagement Services
422 Madison Ave.
New York, N.Y. 10017
- Portia Mansfield Motion Pictures
Box 4026
Carmel, Calif. 93921
- Portland Cement Association
33 West Grand Ave.
Chicago, Ill. 60610
- Potter, Orchard & Petrie, Inc.
1600 Broadway
New York, N.Y. 10019
- Potters Photographic Applications Co.
160 Herricks Rd.
Mineola, N.Y. 11501
- Poultry & Egg National Board
18 South Michigan Ave.
Chicago, Ill. 60603
- Powers Co.
4427 Broadway
Indianapolis, Ind. 46205
- Pownall/Cine, Ltd.
918 West Armitage Ave.
Chicago, Ill. 69614
- Praxis Productions, Ltd.
10 West 66th St., Suite 17H
New York, N.Y. 10023
- Premier Film & Recording Corp.
3033 Locust St.
St. Louis, Mo. 63103
- Prentice-Hall
Educational Book Division
Englewood Cliffs, N.J. 07632
- Michael Pressman
333 Central Park West
New York, N.Y. 10025
- Paul B. Price
5433 Fieldston Rd.
Bronx, N.Y. 10471
- Price Filmmakers
3491 Cahuenga Blvd.
Hollywood, Calif. 90028
- John Primm
838-1/2 Edinburgh Ave.
Hollywood, Calif. 90046
- Prism Productions, Inc.
220 East 23d St.
New York, N.Y. 10010
- Problem Co.
1446 North Wells St.
Chicago, Ill. 60610
- Procter & Gamble Co.
Public Relations Dept.
301 East Sixth St.
Cincinnati, Ohio 45201
- Producers Group, Ltd.
323 West Randolph St.
Chicago, Ill. 60606
- Productions Unlimited, Inc.
39 West 55th St.
New York, N.Y. 10019
- Professional Arts, Inc.
P. O. Box 8003
Stanford, Calif. 94305
- Professional Research, Inc.
461 North La Brea Ave.
Los Angeles, Calif. 90036
- Progressive Pictures
1810 Francisca Ct.
Benicia, Calif. 94510
- Promex Films, S. A.
Florenca 39
Mexico, D.F. 6

Library of Congress Catalog—Motion Pictures and Filmstrips

- Protectoreal Co.
1920 South Western Ave.
Chicago, Ill. 60608
- Prothmann Associates, Inc.
650 Thomas Ave.
Baldwin, N.Y. 11510
- Proto Tools
2209 Santa Fe Ave.
Los Angeles, Calif. 90058
- Prudential Insurance Co.
P.O. Box 594
Newark, N.J. 07101
- Psychological Cinema Register
see Pennsylvania State University,
Psychological Cinema Register
- Psychological Films
205 West Twentieth St.
Santa Ana, Calif. 92706
- Psychology Exploration Films
1600 La Loma Ave.
Berkeley, Calif. 94709
- Public Medis, Inc.
1144 Wilmette Ave.
Wilmette, Ill. 60091
- Pyramid Films
P.O. Box 1048
Santa Monica, Calif. 90406
- Q+Ed Productions
2921 West Alameda Ave.
Burbank, Calif. 91507
- Quality Bakers of America
120 West 42d St.
New York, N.Y. 10036
- John Quick
1909 Haste St.
Berkeley, Calif. 94704
- RCA Computer Systems
Front & Cooper Streets
Camden, N.J. 08102
- R. J. Reynolds Tobacco Co.
Fourth & Main Streets
Winston-Salem, N.C. 27102
- RKO General, Inc.
1440 Broadway
New York, N.Y. 10022
- RKO-Pathe, Inc.
1270 Avenue of the Americas
New York, N.Y. 10020
- RKO Radio Pictures, Inc.
1270 Avenue of the Americas
New York, N.Y. 10020
- RLF Productions, Inc.
171 East 62d St.
New York, N.Y. 10021
- RMI Film Productions
701 Westport Rd.
Kansas City, Mo. 64111
- R. T. French Co.
1 Mustard St.
Rochester, N.Y. 14609
- Radin Films
17 West 60th St.
New York, N.Y. 10021
- Radoff-Doda Film
6665 Franklin Ave.
Hollywood, Calif. 90028
- Rae Crowther Co.
Ardmore, Pa. 19003
- John Rafalaki
132 Crescent Ave.
Waldwick, N.J. 07463
- Rainy Day Films
18 Avenue 23
Venice, Calif. 90291
- Ralph Lopatin Productions
1728 Cherry St.
Philadelphia, Pa. 19103
- Ralph Luce Productions
6407 La Mirada Ave.
Hollywood, Calif. 90038
- Rand Corp.
1700 Main St.
Santa Monica, Calif. 90406
- Rand McNally & Co.
Box 7600
Chicago, Ill. 60680
- Randolph (F.) Associates, Inc.
see F. Randolph Associates, Inc.
- Random House
201 East 50th St.
New York, N.Y. 10022
- John Rapaport
46 West 75th St.
New York, N.Y. 10023
- Monroe Rapaport
175 West 72d St.
New York, N.Y. 10023
- Rarig's, Inc.
2100 North 45th St.
Seattle, Wash. 98103
- Marian Ray
36 Villins Ave.
Surbiton, Surrey
England
- Ray (Reid H.) Television Pro-
ductions
see Reid H. Ray Television
Productions
- Ray-Vino Productions, Inc.
Motion Picture Productions
555 Broadhollow Rd.
Melville, N.Y. 11746
- Raya Productions
9255 Doheny Rd.
Los Angeles, Calif. 90069
- Raybar Technical Films
210 North Boston Ave.
North Massapequa, N.Y. 11758
- Reade (Walter) Organization
see Walter Reade Organization
- Reader's Digest Services
Pleasantville, N.Y. 10570
- Red Cross
see American National Red Cross
- Reela Films
45 NW. Third St.
Miami, Fla. 33128
- John K. Hegan
435 Callan St.
Evanston, Ill. 60202
- Reid H. Ray Television Productions
2269 Ford Parkway
St. Paul, Minn. 55116
- Rembrandt Films
59 East 54th St.
New York, N.Y. 10022
- Remington Rand, Inc.
315 Fourth Ave.
New York, N.Y. 10010
- Rensselaer Polytechnic Institute
Troy, N.Y. 12181
- Republic Pictures Corp.
630 Ninth Ave.
New York, N.Y. 10036
- Republic Steel Corp.
1013 Midland Bldg.
Cleveland, Ohio 44101
- Research Press Co.
2612 North Mattis Ave.
Champaign, Ill. 61820
- Responsive Environments Corp.
200 Sylvan Ave.
Englewood Cliffs, N.J. 07632
- Reynolds (R. J.) Tobacco Co.
see R. J. Reynolds Tobacco Co.
- Reynolds (Stuart) Productions
see Stuart Reynolds Productions
- Reynolds Metals Co.
6601 West Broad St.
Richmond, Va. 23261
- Alastair M. Riach
1353 North Fuller Ave.
Los Angeles, Calif. 90046
- Rice Council for Market
Development
3917 Richmond Ave.
Houston, Tex. 77027
- Michael Rich
7306 Kenyon Dr.
Tucson, Ariz. 85710
- Richard Cline Film Productions
3290 South Williams St.
Englewood, Colo. 80110
- Richard Kaplan Productions
8 Capri Dr.
Spring Valley, N.Y. 10977
- Richard S. Milbauer Productions
21 West 46th St.
New York, N.Y. 10036
- Harvey Richards
14 Flood Circle
Atherton, Calif. 94025
- Rinaldo (Ben) Co.
see Ben Rinaldo Co.
- Riverbank Productions
160 South Main St.
New Hope, Pa. 18938
- Riverside Productions
67 Riverside Dr.
New York, N.Y. 10024
- Ro-Senrech, Inc.
202 West Georgia Ave.
Waynesville, N.C. 28786
- Roa's Films
1696 North Astor St.
Milwaukee, Wis. 53202
- Robeck (Peter M.) & Co., Inc.
see Peter M. Robeck & Co., Inc.
- Robert (John) Productions
see John Robert Productions
- Robert Davis Productions
P.O. Box 512
Csary, Ill. 60013
- Robert G. Jennings Corp.
15 East 55th St.
New York, N.Y. 10022
- Robert J. Brady Co.
130 Q St. NE.
Washington, D.C. 20002
- Robert M. Johnson Associates
635 National Press Bldg.
Washington, D. C. 20004
- Robert Mitchell & Dale Case Productions
4919 Arcola Ave.
North Hollywood, Calif. 91601
- Jack Robertson
3 Washington Sq. Village
New York, N.Y. 10012
- Roche Laboratories
see Hoffmann-Laroche, inc.
Roche Laboratories
- Rocinante Sight & Sound
P.O. Box 814
Lake Forest, Ill. 60045
- Rock (Joe) Productions
see Joe Rock Productions
- Rockefeller Foundation
111 West 50th St.
New York, N.Y. 10020
- Rockwell-Standard Corp.
233 Broadway
New York, N.Y. 10007
- Louis G. Rockwood
1204 Bellwood Dr.
Loveland, Ohio 45140
- Rocom
Kingsland Rd.
Nutley, N.J. 07110
- Rodale Press
Film Division
Emmaus, Pa. 18049
- Rohm & Haas Co.
Independence Mall West
Philadelphia, Pa. 19105
- Rokos (James) Productions
see James Rokos Productions
- Rolf Schindler Productions
P.O. Box 991
Salinas, Calif. 93901

Library of Congress Catalog—Motion Pictures and Filmstrips

- Ron Walter Photography
1212 North Genessee Ave.
Hollywood, Calif. 90046
- Roscoe Pound-American Trial
Lawyers Foundation
20 Garden St.
Cambridge, Mass. 02138
- Rose-Magwood Productions
1414 Avenue of the Americas
New York, N.Y. 10019
- Rosen (Peter) Productions
see Peter Rosen Productions
- Rosenthal (Sanders) Productions
see Sanders Rosenthal
Productions
- Paul Bernard Ross
209 West 21st St.
New York, N.Y. 10011
- Rothacker, Inc.
241 West 17th St.
New York, N.Y. 10011
- Rothschild Film Corp.
1046 East 18th St.
Brooklyn, N.Y. 11230
- Kitty Rotruck
6606 Hillmeade Rd.
Bowie, Md. 20715
- Roundtable Films
113 North San Vicente Blvd.
Beverly Hills, Calif. 90211
- Royal Academy Productions
305 Airzonia
Land Title Bldg.
Tucson, Ariz. 85701
- Royal Typewriter Co.
9370 Santa Monica Blvd.
Beverly Hills, Calif. 90021
- Rubbermaid, Inc.
1205 East Bowman St.
Wooster, Ohio 44691
- Ryan Films
P. O. Box 4051
Hamden, Conn. 06514
- S A Films, Inc.
70 Chestnut Ridge Rd.
Montvale, N.J. 07645
- S-L Film Productions
5126 Hartwick St.
Los Angeles, Calif. 90014
- SMPTE
see Society of Motion Picture and
Television Engineers
- STP Corp.
1400 West Commercial Blvd.
Fort Lauderdale, Fla. 33310
- Sack Amusement Co.
Film Exchang Bldg.
308 South Harwood St.
Dallas, Tex. 75201
- Sahula (Peter) Studios
see Peter Sahula Studios
- St. Andrew Avellino High School
1050 South Birch St.
Denver, Colo. 80222
- St. Francis Productions
1229 South Santee St.
Los Angeles, Calif. 90015
- St. John Ambulance Association
Ottawa, Ontario, Canada
- St. Louis Productions
10200 Lylewood Dr.
St. Louis, Mo. 63124
- St. Olaf College
407 Oxford
Northfield, Minn. 55057
- Sal Maimone, Inc.
16 West 46th St.
New York, N.Y. 10036
- Fred Salaff
154 Martling Ave.
Tarrytown, N.Y. 10591
- Salvation Army
Toronto, Ontario, Canada
- Sam Lusky Associates
17th & Welton Streets
Denver, Colo. 80202
- San Diego Area Instructional
Television Authority
5164 College Ave.
San Diego, Calif. 92115
- Sanderling Films
2401 Washington St.
Canton, Mass. 02021
- Sanders Rosenthal Productions
301 East 62d St.
New York, N.Y. 10021
- Sandia Laboratories
P. O. Box 5800
Albuquerque, N. Mex. 87115
- Sandoz, Inc. Sandoz Pharmaceuticals
Route 10
East Hanover, N.J. 07936
- Santa Fe Railway Co.
80 East Jackson Blvd.
Chicago, Ill. 60604
- Saturday Review
380 Madison Ave.
New York, N.Y. 10017
- Saturn Pictures Corp.
10 West 56th St.
New York, N.Y. 10019
- Saunders (W. B.) Co.
see W. B. Saunders Co.
- Savage Friedman, Inc.
151 East 50th St.
New York, N.Y. 10022
- Savings Banks Association of
New York
200 Park Ave.
New York, N.Y. 10017
- Schenley Imports Co.
Chanin Bldg.
122 East 42d St.
New York, N.Y. 10017
- Schenley Industries, Inc.
350 Fifth Ave.
New York, N.Y. 10001
- Schering Corp.
Galloping Hill Rd.
Kenilworth, N.J. 07033
- Schindler (Rolf) Productions
see Rolf Schindler Productions
- Schloot (Warren) Productions
see Warren Schloot Productions
- Schoenfeld (Lester A.) Films
see Lester A. Schoenfeld Films
- Scholastic Audio-Visual
50 West 44th St.
New York, N.Y. 10036
- Scholastic Book Services
904 Sylvan Ave.
Englewood Cliffs, N.J. 07632
- Scholastic Magazines
50 West 44th St.
New York, N.Y. 10036
- Robin Davie Schwartz
60 Forest Dr.
Hillsdale, N.J. 07642
- Science Curriculum Improvement Study
University of California
Berkeley, Calif. 94720
- Science Kit, Inc.
777 East Park Dr.
Tonawanda, N.Y. 14150
- Science Research Associates
259 East Erie St.
Chicago, Ill. 60611
- Science Slides Co.
Division of Communications Inter-
national
22 Oak Dr.
New Hyde Park, N.Y. 11040
- Scientific American, Inc.
415 Madison Ave.
New York, N.Y. 10017
- Scope Productions, Inc.
P.O. Box 5515
Fresno, Calif. 93755
- Scott, Foresman & Co.
1900 East Lake Ave.
Glenview, Ill. 60025
- Scott Graphics
Education Division
104 Lower Westfield Rd.
Holyoke, Mass. 01040
- Screen Gems, Inc.
711 Fifth Ave.
New York, N.Y. 10022
- Screenscope, Inc.
3421-1/2 M St. NW.
Washington, D.C. 20007
- Sea Lite Park
Makapuu Oceanic Center
Waimanalo, Hawaii 96795
- Schenley Imports Co.
Chanin Bldg.
122 East 42d St.
New York, N.Y. 10017
- Schenley Industries, Inc.
350 Fifth Ave.
New York, N.Y. 10001
- Schering Corp.
Galloping Hill Rd.
Kenilworth, N.J. 07033
- Schindler (Rolf) Productions
see Rolf Schindler Productions
- Schloot (Warren) Productions
see Warren Schloot Productions
- Schoenfeld (Lester A.) Films
see Lester A. Schoenfeld Films
- Scholastic Audio-Visual
50 West 44th St.
New York, N.Y. 10036
- Scholastic Book Services
904 Sylvan Ave.
Englewood Cliffs, N.J. 07632
- Scholastic Magazines
50 West 44th St.
New York, N.Y. 10036
- Robin Davie Schwartz
60 Forest Dr.
Hillsdale, N.J. 07642
- Science Curriculum Improvement Study
University of California
Berkeley, Calif. 94720
- Science Kit, Inc.
777 East Park Dr.
Tonawanda, N.Y. 14150
- Science Research Associates
259 East Erie St.
Chicago, Ill. 60611
- Science Slides Co.
Division of Communications Inter-
national
22 Oak Dr.
New Hyde Park, N.Y. 11040
- Scientific American, Inc.
415 Madison Ave.
New York, N.Y. 10017
- Scope Productions, Inc.
P.O. Box 5515
Fresno, Calif. 93755
- Scott, Foresman & Co.
1900 East Lake Ave.
Glenview, Ill. 60025
- Scott Graphics
Education Division
104 Lower Westfield Rd.
Holyoke, Mass. 01040
- Screen Gems, Inc.
711 Fifth Ave.
New York, N.Y. 10022
- Screenscope, Inc.
3421-1/2 M St. NW.
Washington, D.C. 20007
- Sea Lite Park
Makapuu Oceanic Center
Waimanalo, Hawaii 96795
- Seabury Press
815 Second Ave.
New York, N.Y. 10017
- Seagram (Joseph E.) & Sons, Inc.
see Joseph E. Seagram & Sons, Inc.
- Seagram-Distillers Corp.
10700 East 40th St.
Denver, Colo. 80239
- Sealed Power Corp.
2001 Sanford St.
Muskegon, Mich. 49444
- Searle (G. D.) & Co.
see G. D. Searle & Co.
- Sears, Roebuck & Co.
303 East Ohio St.
Chicago, Ill. 60611
- Security Through Education Center
867 North Alexandria Ave.
Los Angeles, Calif. 90029
- See-Du Films, Inc.
4425 SE. 130th Ave.
Portland, Oreg. 97236
- See-Saw Films
P. O. Box 262
Palo Alto, Calif. 94302
- Sensory Systems, Inc.
4314 Abbott Ave. South
Minneapolis, Minn. 55410
- Barry W. Serben
313 East 90th St.
No. 3B
New York, N.Y. 10028
- Serious Business Co.
57 Harriet Alley
San Francisco, Calif. 94103
- Setco Audio-Visual, Inc.
7263 Lansdowne Ave.
St. Louis, Mo. 63119
- Seven Seas Publishers
P. O. Box 2712
Arlington, Va. 22202
- Seymour (Jim) Associates
see Jim Seymour Associates
- Shapiro (Edwin) Co.
see Edwin Shapiro Co.
- Shattuck-Roether Advertising, Inc.
601 North Fern Creek
Orlando, Fla. 32803
- Wallace M. Shaw
193-40 McLaughlin Ave.
Jamaica, N.Y. 11423
- Shaw Festival Building Fund
Niagara-on-the-Lake
Ontario, Canada
- Shaw Productions
3225 Todos Santos
Fallbrook, Calif. 92028
- Shelby Storck & Co.
4746 McPherson
St. Louis, Mo. 63108
- Shell Oil Co.
1522 One Shell Plaza
Houston, Tex. 77002

Library of Congress Catalog—Motion Pictures and Filmstrips

- Sheppard (Joe) Productions
see Joe Sheppard Productions
- Richard M. Shirley
3102 East Derbyshire Rd.
Cleveland Heights, Ohio 44119
- Shorewood Publishers, Inc.
724 Fifth Ave.
New York, N.Y. 10019
- Amy V. Shugard
Route 2
Box 130A
Waldorf, Md. 20601
- Sid Davis Productions
1418 North Highland Ave.
Hollywood, Calif. 90028
- Sidney N. Laverents Productions
305 South Drexel Ave.
National City, Calif. 92050
- Marian Siegel
333 East 30th St.
New York, N.Y. 10016
- Siegel-Westphal Productions
Dept. of Theatre & Film
Brandeis University
Waltham, Mass. 02154
- Sierras Club
1050 Mills Tower
San Francisco, Calif. 94104
- Sigma Educational Films
11717 Ventura Blvd.
Studio City, Calif. 91604
- Sikorsky Aircraft
see United Aircraft Corporation, Sikorsky Aircraft Division
- Silver Burdett Co.
250 James St.
Morristown, N.J. 07960
- Silvermine Films
45 West 45th St.
New York, N.Y. 10036
- Sim Productions
Weston, Conn. 06880
- Simon & Schuster
Educational Division
1 West 39th St.
New York, N.Y. 10018
- Sinatra Enterprises
4000 Warner Blvd.
Burbank, Calif. 91505
- Sinclair Oil Corp.
600 Fifth Ave.
New York, N.Y. 10020
- Sleeping Giant Films, Inc.
3019 Dixwell Ave.
Hamden, Conn. 06518
- William Smart
Sweet Briar College
Sweet Briar, Va. 24595
- Smith, Kline & French Laboratories
1500 Spring Garden St.
Philadelphia, Pa. 19101
- Snyder (Bill) Films
see Bill Snyder Films
- Social Studies School Service
10000 Culver Blvd.
Culver City, Calif. 90230
- Society for Advancement of Management
16 West 40th St.
New York, N.Y. 10018
- Society for the Preservation of Historic Ireland
Route 1
P.O. Box 185
Lopez Island, Wash. 98261
- Society for Visual Education
1345 West Diversey Parkway
Chicago, Ill. 60614
- Society of Motion Picture and Television Engineers
9 East 41st St.
New York, N.Y. 10017
- Sophisticate Film Corp.
P.O. Box 70
Meacham Blvd.
Elmont, N.Y. 11003
- Susan Blackwell Soule
P.O. Box 36
Fairfax, Va. 05454
- Soundings
2193 Concord Blvd.
Concord, Calif. 94520
- South African State Information Office
12th Floor
655 Madison Ave.
New York, N.Y. 10021
- South-Western Publishing Co.
5101 Madison Rd.
Cincinnati, Ohio 45227
- Robert E. Southard
525 West 64th St.
Omaha, Nebr. 68132
- Southeastern Films
22 Seventh St. NE.
Atlanta, Ga. 30303
- Southern Baptist Convention Radio & Television Commission
6350 West Freeway
Fort Worth, Tex. 76116
- Southern Bell Telephone & Telegraph Co.
P.O. Box 2211
Atlanta, Ga. 30301
- Southern California Permanente Medical Group
1526 North Edgemont St.
Los Angeles, Calif. 90027
- Southern Furniture Manufacturers Association
P.O. Box 951
High Point, N.C. 27261
- Southern Pacific Co.
65 Market St.
San Francisco, Calif. 94105
- Southwestern Bell Telephone Co.
1010 Pine St.
Room 1204
St. Louis, Mo. 63101
- Special Libraries Association
235 Park Ave. South
New York, N.Y. 10003
- Special Purpose Films
26740 Latigo Shore Dr.
Malibu, Calif. 90265
- Spencer Nelson Film Productions
1229 University Ave.
Boulder, Colo. 80302
- Spencer Productions
1630 Doverfield Ave.
Hacienda Heights, Calif. 91745
- Sperry Rand Corp.
New Holland, Pa. 17557
- Spoken Arts
310 North Ave.
New Rochelle, N.Y. 10801
- Sportfilm Processing
7253 Rio Flora Pl.
Downey, Calif. 90241
- Sportlite Films
20 North Wacker Dr.
Chicago, Ill. 60606
- Sports Films & Talents, Inc.
4940 Viking Dr.
Minneapolis, Minn. 55435
- Square Deal Pictures Corp.
Pines Bridge Rd.
Ossining, N.Y. 10562
- Squibb (E. R.) & Sons
see E. R. Squibb & Sons
- Squibb International
745 Fifth Ave.
New York, N.Y. 10022
- Staley Studio
966 Lincoln
Denver, Colo. 80203
- Stan Lang, Inc.
850 Seventh Ave.
New York, N.Y. 10019
- Standard Oil Co.
1251 Avenue of the Americas
New York, N.Y. 10020
- Standard Oil Co. of California
225 Bush St.
San Francisco, Calif. 94104
- Standard Oil Co. of Indiana
Public Relations Dept.
910 South Michigan Ave.
Chicago, Ill. 60605
- Standard Oil Co. of Ohio
Midland Bldg.
Cleveland, Ohio 44115
- Stanford Research Institute
333 Ravenswood Ave.
Menlo Park, Calif. 94025
- Stanley Bowmar Co.
12 Cleveland St.
Valhalla, N.Y. 10595
- Stanley Brady Productions
6670 Lindenhurst Ave.
Los Angeles, Calif. 90048
- Stanley Works
600 Myrtel St.
New Britain, Conn. 06050
- Stanton Films
7934 Santa Monica Blvd.
Los Angeles, Calif. 90046
- Marvin Starkman
24 Remsen St.
Brooklyn, N.Y. 11201
- John Starkweather
c/o Cremin
261 Rowayton Ave.
Rowayton, Conn. 06853
- Starting Tomorrow Programs
720 Fifth Ave.
New York, N.Y. 10019
- State Compensation Insurance Fund
P.O. Box 99
Mill Valley, Calif. 94941
- Steck-Vaughn Co.
P.O. Box 2028
Austin, Tex. 76767
- Gordon R. Steen
5 Hampshire Circle
Bronxville, N.Y. 10708
- Stephen Bosustow Productions
20548 Pacific Coast Highway
Malibu, Calif. 90265
- Stephen F. Verona Films
2 Fifth Ave.
New York, N.Y. 10011
- Sterling Educational Films, Inc.
241 East 34th St.
New York, N.Y. 10016
- Sterling Movies U.S.A., Inc.
375 Park Ave.
New York, N.Y. 10022
- Sterling Silversmiths Guild of America
551 Fifth Ave.
New York, N.Y. 10017
- Stevens Film Productions
P.O. Box 411
Dearborn, Mich. 48121
- Bernard Stone
303 West 66th St.
New York, N.Y. 10023
- Stone (H.M.) Productions
see H. M. Stone Productions
- Oliver Stone
319 East 50th St.
New York, N.Y. 10022
- Storck (Shelby) & Co.
see Shelby Storck & Co.

Library of Congress Catalog—Motion Pictures and Filmstrips

- Strauss (Henry) & Co., Inc.
see Henry Strauss & Co., Inc.
- Structural Clay Products Institute
1750 Old Meadow Rd.
McLean, Va. 22101
- Hans H. Strupp
Department of Psychology
Vanderbilt University
Nashville, Tenn. 37203
- Stuart Finley Inc.
3428 Mansfield Rd.
Falls Church, Va. 22041
- Stuart Reynolds Productions
9465 Wilshire Blvd.
Beverly Hills, Calif. 90212
- Student National Education
Association
National Education Association
of the United States
1201 16th St. NW.
Washington, D. C. 20036
- Edward Toby Summer
252 East Seventh St.
New York, N. Y. 10009
- Elaine Summers
25 East Fourth St.
New York, N. Y. 10003
- Summit Films
538 East Alameda Ave.
Denver, Colo. 80209
- Sun Oil Co.
1608 Walnut St.
Philadelphia, Pa. 19103
- Sunbar Productions
1133 Avenue of the Americas
New York, N. Y. 10036
- Sunkist Growers
Consumer Service
14130 Riverside Dr.
Sherman Oaks, Calif. 91403
- Superior Electric Co.
383 Middle St.
Bristol, Conn. 06010
- Sutherland (John) Learning
Associates
see John Sutherland Learning
Associates
- Suzanne Bauman Productions
76 South Rd.
Harrison, N. Y. 10528
- Swartwout Enterprises
7155 East Thomas Rd.
Scottsdale, Ariz. 85252
- Swift & Co.
Martha Logan Kitchens
Research & Development Center
1919 Swift Dr.
Oak Brook, Ill. 60521
- Syd Cassyd Productions
917 South Tremaine
Los Angeles, Calif. 90019
- Syntex Laboratories, Inc.
Stanford Industrial Park
Palo Alto, Calif. 94304
- Syracuse China Corp.
1858 West Fayette St.
Syracuse, N. Y. 13204
- Syracuse University
Audio-Visual Services
121 College Pl.
Syracuse, N. Y. 13210
- System Development Corp.
2500 Colorado Ave.
Santa Monica, Calif. 90406
- Systems for Education, Inc.
612 North Michigan Ave.
Chicago, Ill. 60611
- T. N. Hubbard Scientific Co.
2855 Shermer Rd.
Northbrook, Ill. 60062
- TRW Systems Group
One Space Park
Redondo Beach, Calif. 90278
- Thomas A. Taffel
1835 Franklin St.
San Francisco, Calif. 94109
- Talent Associates-Paramount, Ltd.
444 Madison Ave.
New York, N. Y. 10022
- Tantum Corp.
257 Dahlia St.
Denver, Colo. 80220
- Taylor Associates
Hawk Drive
Lloyd Harbor, N. Y. 11743
- Teachers Library, Inc.
15 Columbus Circle
New York, N. Y. 10023
- Teaching Aids Service, Inc.
Visual Education Center Bldg.
Lowell Ave. & Cherry Lane
Floral Park, N. Y. 11001
- Teaching Film Custodians
25 West 43d St.
New York, N. Y. 10036
- Teaching Films, Inc.
2518 North Blvd.
Houston, Tex. 77006
- Teaching Resources Corp.
100 Boylston St.
Boston Mass. 02116
- Teaching Resources Development
Center
Route 44
Pomfret Center, Conn. 06259
- Teaching Resources Films
Station Plaza
Bedford Hills, N. Y. 10507
- Teaching Resources/Multimedia
488 Madison St.
New York, N. Y. 10022
- Technicon Education Systems
590 East Middlefield Rd.
Mountain View, Calif. 94040
- Tecnifax Division
see Plastic Coating Corp.
Tecnifax Division
- Tektronix, Inc.
P. O. Box 500
Beaverton, Oreg. 97005
- Telecine Film Studios
100 South Northwest Highway
Park Ridge, Ill. 60068
- Teletape Detroit
2821 East Grand Blvd.
Detroit, Mich. 48211
- Televenture
757 Third Ave.
New York, N. Y. 10017
- Temple University
Radio-Television-Film Dept.
Broad St. & Montgomery Ave.
Philadelphia, Pa. 19122
- Tennessee Walking Horse
Breeders' Association of America
119 East Commerce St.
Lewistown, Tenn. 37901
- Texaco, Inc.
135 East 42d St.
New York, N. Y. 10017
- Texas Alcohol Narcotics
Education, Inc.
2814 Oak Lawn Ave.
Dallas, Tex. 75219
- Texture Films, Inc.
1600 Broadway
New York, N. Y. 10019
- Thiokol Chemical Corp.
Bristol, Pa. 19007
- Thirtyfive-Sixteen, Inc.
3529 Prospect St.
Washington, D. C. 20007
- Thomas J. Lipton, Inc.
800 Sylvan Ave.
Englewood Cliffs, N. J. 07632
- Thomas S. Klise Co.
P. O. Box 3418
Peoria, Ill. 61614
- Thomas Y. Crowell Co., Inc.
201 Park Ave. South
New York, N. Y. 10003
- Thompson (Francis) Inc.
see Francis Thompson, Inc.
- Thorne Films, Inc.
1229 University Ave.
Boulder, Colo. 80302
- 3M IM/Press
1750 Pennsylvania Ave. NW.
Washington, D. C. 20006
- Three Prong Television Productions
1525 East 53d St.
Chicago, Ill. 60615
- Tiemann Associates
505 North Lake Shore Dr.
Chicago, Ill. 60611
- Tiger Films
1356 Madison Ave.
New York, N. Y. 10028
- Time, Inc.
Rockefeller Center
New York, N. Y. 10020
- Time/Life Education
Time & Life Bldg.
Rockefeller Center
New York, N. Y. 10020
- Time-Life Films
43 West 16th St.
New York, N. Y. 10011
- Time Life 6 Productions
120 College SE.
Grand Rapids, Mich. 49502
- Times Four Productions, Inc.
134 West 80th St.
New York, N. Y. 10024
- William James Tobin
916 19th St. NW.
Washington, D. C. 20006
- Togg Films, Inc.
630 Ninth Ave.
New York, N. Y. 10036
- Alvin Tokunow
812A 14th St.
Santa Monica, Calif. 90903
- Tompkins County Hospital Auxiliary
P. O. Box 23
Ithaca, N. Y. 14850
- Topps Chewing Gum, Inc.
254 36th St.
Brooklyn, N. Y. 11232
- Torrucelli Productions
239 Central Park West
New York, N. Y. 10024
- Tournament of Roses
Association
see Pasadena Tournament of
Roses Association, Pasadena,
Calif.
- Duane E. Townsend
1200 North State St.
Los Angeles, Calif. 90033
- Train-Aide Educational Systems
229 North Central Ave.
Glendale, Calif. 91203
- Training Films
33 Laurel St.
Butler, N. J. 07405
- Trans America Film Corp.
1680 North Vine St.
Los Angeles, Calif. 90028
- Transfilm, Inc.
445 Park Ave.
New York, N. Y. 10022
- Travara
P. O. Box 247
Grandville, Mich. 49418
- Travenel Laboratories, Inc.
Morton Grove, Ill. 60053
- Trend Films Corp.
P. O. Box 69680
Los Angeles, Calif. 90069

Library of Congress Catalog—Motion Pictures and Filmstrips

- Triangle Film Corp.
51 Lorimer Ave.
Providence, R.I. 02906
- Triangle Television
4100 City Line Ave.
Philadelphia, Pa. 19131
- Tribune Films
141 East 44th St.
New York, N.Y. 10017
- Trinity Pictures, Inc.
500 South Erway
Dallas, Tex. 75201
- Troll Associates
320 Route 17
Mahwah, N.J. 07430
- Trout Fishing in America Films, Inc.
171 West 29th St.
New York, N.Y. 10001
- Trumbull Studio Productions
3297 Onyx Pl.
Eugene, Oreg. 97405
- Tucson Creative Dance Center
3131 North Cherry Ave.
Tucson, Ariz. 85719
- Twentieth-Century Fox Film Corp.
444 West 56th St.
New York, N.Y. 10019
- Ucom Educational, Inc.
907 Culver Rd.
Rochester, N.Y. 14609
- Umbrella Film Productions
56 West 45th St.
New York, N.Y. 10036
- Walter Ungerer
P.O. Box 101
East Calais, Vt. 05650
- Union Carbide Corp.
Public Relations Department
270 Park Ave.
New York, N.Y. 10017
- Union of American Hebrew
Congregations
Department of Audio-Visual
Aids
838 Fifth Ave.
New York, N.Y. 10021
- Union Oil Co.
461 South Boylston St.
Los Angeles, Calif. 90054
- Union Pacific Railroad Co.
Audiovisual Services
1416 Dodge St.
Omaha, Nebr. 68102
- Unipub, Inc.
P.O. Box 433
New York, N.Y. 10016
- Unit One Film Productions
137 Allen St.
Lansing, Mich. 48912
- United Aircraft Corporation
Sikorsky Aircraft Division
400 Main St.
East Hartford, Conn. 06118
- United Artists Corp.
555 Madison Ave.
New York, N.Y. 10022
- United Cerebral Palsy
Associations, Inc.
66 East 34th St.
New York, N.Y. 10016
- United Christian Missionary Society
222 South Downey Ave.
Indianapolis, Ind. 46219
- United Church Board for Homeland
Ministries
1505 Race St.
Philadelphia, Pa. 19102
- United Church of Canada
299 Queen St. West
Toronto, Ontario, Canada
- United Community Services of
Metropolitan Detroit
Advisory Committee on School
Program
51 West Warren St.
Detroit, Mich. 48201
- United Film Productions
5330 Hermosa St.
Orlando, Fla. 32807
- United Films
161 East Grand Ave.
Chicago, Ill. 60611
- United Fresh Fruit & Vegetable
Association
777 14th St. NW.
Washington, D.C. 20005
- United Fruit Co.
Pier 3 North River
New York, N.Y. 10006
- United Fund of Greater St. Louis
915 Olive St.
St. Louis, Mo. 63102
- United Fund of the Jacksonville Area
312 West Monroe St.
Jacksonville, Fla. 32202
- United Fund of the Philadelphia Area
Suburban Station Bldg.
Philadelphia, Pa. 19103
- United Geranioms
c/o Cassandra Gerstein
250 Riverside Dr.
New York, N.Y. 10025
- United Givers Fund of Richmond,
Henrico and Chesterfield
2501 Monument Ave.
Richmond, Va. 23200
- United Jewish Appeal
220 West 58th St.
New York, N.Y. 10019
- United Lutheran Church in America
231 Madison Ave.
New York, N.Y. 10016
- United Methodist Board of
Missions
475 Riverside Dr.
New York, N.Y. 10027
- United Nations Association of the
U.S.A.
83 United Nations Plaza
New York, N.Y. 10017
- United Presbyterian Church in the
U.S.A.
Division of Mass Media
475 Riverside Dr.
New York, N.Y. 10027
- United Producers Organization
8271 Melrose Ave.
Los Angeles, Calif. 90046
- United States Educational Films
17414 Devonshire St.
Northridge, Calif. 91324
- United States Golf Association
Golf House
Far Hills, N.J. 07931
- United States History Society, Inc.
5425 Fargo
Skokie, Ill. 60076
- United States Postal Service
Motion Picture Branch
Washington, D.C. 20260
- United States Steel Corp.
Motion Picture & Visual Aids Section
525 William Penn Pl.
Pittsburgh, Pa. 15219
- United Transparencies, Inc.
P.O. Box 688
Binghamton, N.Y. 13902
- United Way of America
801 North Fairfax
Alexandria, Va. 22314
- Universal Education and Visual Arts
100 Universal City Pl.
Universal City, Calif. 91608
- Universal Pictures Co.
445 Park Ave.
New York, N.Y. 10022
- University-at-Large Programs, Inc.
7 West 40th St.
New York, N.Y. 10018
- Unusual Films
Bob Jones University
Greenville, S.C. 29614
- Upjohn Co.
Professional Communications
7000 Portage Rd.
Kalamazoo, Mich. 49001
- Urban Coalition
1819 H St. NW.
Washington, D.C. 20006
- Urban Gateways
127 North Dearborn
Chicago, Ill. 60602
- Urban Media Materials
212 Mineola Ave.
Roslyn Heights, N.Y. 11577
- Ushijima (Henry) Films, Inc.
see Henry Ushijima Films, Inc.
- Van Nostrand Reinhold Co.
450 West 33d St.
New York, N.Y. 10001
- Van Praag Productions, Inc.
250 West 54th St.
New York, N.Y. 10019
- John Varga
331 Hilton Ave.
Youngstown, Ohio 44507
- Vavin, Inc.
236 East 46th St.
New York, N.Y. 10017
- Vedo Films
85 Longview Rd.
Port Washington, N.Y. 11050
- Velsicol Chemical Corp.
400 West Madison
Chicago, Ill. 60606
- Venard (C. L.) Film Distribution
Service
see C. L. Venard Film Distribution
Service
- Venard Organization
1009 Highview Rd.
East Peoria, Ill. 61611
- Verona (Stephen F.) Films
see Stephen F. Verona Films
- Victor Films, Inc.
1160 Third Ave.
New York, N.Y. 10021
- Video Nursing, Inc.
2634 Central St.
Evanston, Ill. 60201
- Vignette Films
981 South Western Ave.
Los Angeles, Calif. 90006
- Vigo Cineastes
538-1/2 North San Vicente
Los Angeles, Calif. 90048
- Viking Press
625 Madison Ave.
New York, N.Y. 10022
- Vimcet Associates
P.O. Box 24714
Los Angeles, Calif. 90024
- Vired Co.
6311 Yucca St.
Hollywood, Calif. 90028
- Vision Quest, Inc.
7715 North Sheridan Rd.
Chicago, Ill. 60626
- Vista Productions, Inc.
371 Fifth St.
San Francisco, Calif. 94107
- Visual Aids Studio
1909 Ave. Q
Huntsville, Tex. 77340
- Visual Education Consultants, Inc.
P. O. Box 52
Madison, Wis. 53701
- Visual Education Corp.
364 Nassau St.
Princeton, N.J. 08540
- Visual Information Service
12 Bridge St.
Hungerford, Berkshire, England
- Visual Instruction Productions
295 West Fourth St
New York, N.Y. 10014

Library of Congress Catalog—Motion Pictures and Filmstrips

Visual Presentations Corp.
530 West Sixth St., Suite 223
Los Angeles, Calif. 90014

Visual Publications
716 Center St.
P. O. Box 119
Lewiston, N. Y. 14092

Visuals for Teaching
P. O. Box 382
Kent, Wash. 98031

Visualscope, Inc.
103 Park Ave.
New York, N. Y. 10017

Vita Productions, Inc.
3911 NW. 177th St.
Miami, Fla. 33169

Vital Research Films
2472 Bolsover Rd.
Houston, Tex. 77005

Vitamin Information Bureau
575 Lexington Ave.
New York, N. Y. 10022

Vitaphone Corp.
314 West 44th St.
New York, N. Y. 10036

Vocational Education Productions
California State Polytechnic College
San Luis Obispo, Calif. 93401

Vocational Films
111 Euclid St.
Park Ridge, Ill. 60068

Volkswagen Canada
Scarborough, Ontario, Canada

Volkswagen of America
818 Sylvan Ave.
Englewood Cliffs, N. J. 07632

Vought Aeronautics
P. O. Box 5907
Dallas, Tex. 75222

W. A. Palmer Films
611 Howard St.
San Francisco, Calif. 94105

WAVE-TV
726 South Floyd St.
Louisville, Ky. 40201

W. B. Saunders Co.
West Washington Sq.
Philadelphia, Pa. 19105

WCAU-TV
City Line & Monument Ave.
Philadelphia, Pa. 19131

WCBS-TV
51 West 52d St.
New York, N. Y. 10019

WCCO-TV
WCCO Television Bldg.
50 South Ninth St.
Minneapolis, Minn. 55415

WCKT
1401 79th St. Causeway
Miami Beach, Fla. 33138

W. C. T. U.
see National Women's Christian
Temperance Union

WFBM-TV
1330 North Meridian St.
Indianapolis, Ind. 46202

WGBH Educational Foundation
125 Western Ave.
Boston, Mass. 02134

WGN Continental Broadcasting Co.
2501 Bradley Pl.
Chicago, Ill. 60618

WGTV (Television station)
Georgia Center for Continued
Education
University of Georgia
Athens, Ga. 30601

WHA-TV
3313 University Ave.
Madison, Wis. 53705

WJZ-TV
Television Hill
Baltimore, Md. 21211

WKY-TV
500 East Britton Rd.
Oklahoma City, Okls. 73114

WKYC-TV
1403 East Sixth St.
Cleveland, Ohio 44114

WLBT (Television station)
715 South Jefferson St.
Jackson, Miss. 39205

WMAL-TV
4461 Connecticut Ave. NW.
Washington, D. C. 20008

WMAQ-TV
Merchandise Mart
Chicago, Ill. 60654

WMFE-TV
2908 West Oakridge Rd.
Orlando, Fla. 32809

WMVS-TV (Television station)
1015 North Sixth St.
Milwaukee, Wis. 53203

WNBC-TV
Rockefeller Plaza
New York, N. Y. 10020

WOSU-TV
2470 North Star Rd.
Columbus, Ohio 43221

WPIX (Television station)
220 East 42d St.
New York, N. Y. 10017

WRC-TV
4001 Nebraska Ave. NW.
Washington, D. C. 20016

WSB-TV
1601 West Peachtree St. NE.
Atlanta, Ga. 30309

WTTW (Television station)
5400 North St. Louis Ave.
Chicago, Ill. 60625

WWJ-TV
622 West Lafayette Blvd.
Detroit, Mich. 48231

WWL-TV
1024 North Rampart St.
New Orleans, La. 70116

WZZM-TV
P. O. Box 13
Grand Rapids, Mich. 49501

Wabash Films, Inc.
305 West 21st St.
New York, N. Y. 10011

Kent L. Wakeford
6528 Sunset Blvd.
Hollywood, Calif. 90028

Walden Film Corp.
153 Waverly Pl.
New York, N. Y. 10014

Milo Waldes
15 Glenada
Roslyn, N. Y. 11576

Walt Disney Educational Materials
Co.
800 Sonora Ave.
Glendale, Calif. 91201

Walt Disney Productions
800 Sonora Ave.
Glendale, Calif. 91201

Walter (Ron) Photography
see Ron Walter Photography

Walter G. O'Connor Co.
100 North Cameron St.
Harrisburg, Pa. 17107

Walter J. Klein Co.
6301 Carmel Rd.
Charlotte, N. C. 28211

Walter Kidde & Co., Inc.
675 Main St.
Belleville, N. J. 07109

Walter Lantz Productions
861 North Seward St.
Hollywood, Calif. 90038

Walter Reade Organization
241 East 34th St.
New York, N. Y. 10016

Bruce A. Ward
967 Normandie Ave. No. 4
Los Angeles, Calif. 90029

Ward (Fred) Productions, Inc.
see Fred Ward Productions, Inc.

Ward (Montgomery) & Co., Inc.
see Montgomery Ward & Co., Inc.

Ward's Natural Science Estab-
lishment
P. O. Box 1712
Rochester, N. Y. 14603

Warner Bros. Cartoons, Inc.
321 West 44th St.
New York, N. Y. 10036

Warner Bros. Pictures
4000 Warner Blvd.
Burbank, Calif. 91503

Warner-Chilcott Laboratories
Morris Plains, N. J. 07950

Warren Miller Productions, Inc.
505 Pier Ave.
Hermosa Beach, Calif. 90254

Warren Schloat Productions
150 White Plains Rd.
Tarrytown, N. Y. 10591

Washington Metropolitan Area Transit
Authority
950 L'Enfant Plaza SW.
Washington, D. C. 20007

Milton J. Weidler
2112 Ross Rd.
Silver Spring, Md. 20910

Peter Weiner
60 East 32d St.
Chicago, Ill. 60616

Stanley Weiser
441 East 20th St.
New York, N. Y. 10010

Welcome Wagon International
145 Court Ave.
Memphis, Tenn. 38103

Wellfleet Productions, Inc.
467 West 21st St.
New York, N. Y. 10011

Wayne E. Wellman
1514 Martha Circle
Boise, Idaho 83706

Wells (William) Productions
see William Wells Productions

Joe Copley Wemple
400 East 52d St.
New York, N. Y. 10022

Wendt Advertising Agency
P. O. Box 1291
Great Falls, Mont. 59401

Wesleyan University
Middletown, Conn. 06457

West Glen Films
565 Fifth Ave.
New York, N. Y. 10017

West Texas Co.
2103 Montecito Dr.
Glendale, Calif. 91208

Western America Films
426 North 10th Ave.
Bozeman, Mont. 59715

Western Audio Visual Enterprises
1313 Vine St.
Hollywood, Calif. 90028

Western Behavioral Sciences Institute
1150 Silverado
La Jolla, Calif. 92037

Western Electric Co., Inc.
195 Broadway, Rm. 1624
New York, N. Y. 10007

Library of Congress Catalog—Motion Pictures and Filmstrips

- Western Interstate Commission
for Higher Education
P.O. Drawer P
Boulder, Colo. 80302
- Western Publishing Co., Inc.
Education Division
850 Third Ave.
New York, N.Y. 10022
- Western Wood Products Association
700 Yeon Bldg.
Portland, Oreg. 97204
- Westinghouse Broadcasting
Co.
90 Park Ave.
New York, N. Y. 10017
- Westinghouse Electric Corp.
Gateway Center
201 Liberty Ave.
Pittsburgh, Pa. 15230
- Westinghouse Learning Corp.
100 Park Ave.
New York, N. Y. 10017
- Westinghouse Learning Press
100 Park Ave.
New York, N.Y. 10017
- Westminster Films, Ltd.
5 Balmuto St.
Toronto 5, Ontario, Canada
- Westminster Press, Inc.
Witherspoon Bldg.
1321 Walnut
Philadelphia, Pa. 19107
- Weston Woods Studios, Inc.
Weston, Conn. 06880
- Westport Group
155 East State St.
Westport, Conn. 06880
- Westwood Educational Productions
701 Westport Rd.
Kansas City, Mo. 64118
- Wexler Film Productions, Inc.
801 North Seward St.
Los Angeles, Calif. 90038
- Weyerhaeuser Co.
First National Bank Bldg.
St. Paul, Minn. 55101
- Weymouth Films
501 East 11th St.
New York, N.Y. 10009
- Wheat Flour Institute
11 East Jackson Blvd.
Chicago, Ill. 60604
- Laura S. White
629 Grizzly Peak Blvd.
Berkeley, Calif. 94708
- Wiley (John) & Sons, Inc.
see John Wiley & Sons, Inc.
- Wilderness Survival Seminars
Route 3
Portland, Tenn. 37148
- Wilding Picture Productions
1345 Argyle St
Chicago, Ill. 60610
- James W. Wilkie
c/o Continental Machines, Inc.
Savage, Minn. 55378
- William Greaves Productions, Inc.
254 West 54th St.
New York, N.Y. 10019
- William H. Wieboldt
330 Third Ave.
New York, N. Y. 10010
- William Henricks Associates, Inc.
645 North Michigan Ave.
Chicago, Ill. 60611
- William Neufeld Film Productions
118 West 79th St.
New York, N.Y. 10024
- William S. Merrell Co.
Amity Rd.
Cincinnati, Ohio 45215
- William W. Matthews & Co., Inc.
130 Seventh St.
Pittsburgh, Pa. 15222
- William Wells Productions
1343 Sixth St.
Manhattan Beach, Calif. 90266
- Anton Wilson
66 Caryl Ave.
Yonkers, N.Y. 10705
- Wilson (Daniel) Productions
see Daniel Wilson Productions
- Wine Advisory Board
717 Market St.
San Francisco, Calif. 94103
- Winik Films Corp.
142 West End Ave.
New York, N.Y. 10023
- Winslow Organization
9 Willow Pl.
Brooklyn, N.Y. 11201
- Winston-Salem Chamber of
Commerce
2640 North Marshall St.
Winston-Salem, N.C. 27102
- Winterthur Museum
see Henry Francis du Pont
Winterthur Museum
- Winthrop Laboratories, Inc.
90 Park Ave.
New York, N.Y. 10016
- Wisconsin State Historical Society
816 State St.
Madison, Wis. 53704
- Stephen K. Wittty
51 West 11th St.
New York, N.Y. 10011
- Wolper (David L.) Productions
see David L. Wolper Productions
- Wolper Productions, Inc.
8489 West Third St.
Los Angeles, Calif. 90048
- Wolverine Sports
745 State Circle
Ann Arbor, Mich. 48104
- Wombat Productions, Inc.
77 Tarrytown Rd.
White Plains, N.Y. 10607
- Women's American ORT
1250 Broadway
New York, N.Y. 10001
- Frederick A. Woodress
1305 Ingram Ave.
Birmingham, Ala. 35213
- Wool Bureau, Inc.
360 Lexington Ave.
New York, N.Y. 10017
- World Council of Churches
475 Riverside Dr.
New York, N.Y. 10027
- World Horizon Films
Maryknoll Fathers
Maryknoll, N.Y. 10545
- World in Color Productions
108 West Church St.
Elmira, N.Y. 14901
- World Outdoors
P. O. Box 549
Danbury, Conn. 06810
- World Wide Pictures, Inc.
2520 West Olive
Burbank, Calif. 91505
- Wragly Films
838 Worcester St.
Wellesley, Mass. 02181
- Wright (Bradley) Films
see Bradley Wright Films
- Andrew N. Wych
Rockford Tower Apts.
7 Rockford Rd. No. B 7
Wilmington, Del. 19806
- Wyeth Laboratories
P. O. Box 8299
Philadelphia, Pa. 19101
- Xerox Films / A Xerox Education Co.
High Ridge Park
Stanford, Conn. 06904
- Y. L. P. Materials Corp.
1319 Vine St.
Philadelphia, Pa. 19107
- Yale University
Audio-Visual Center
507 High St.
New Haven, Conn. 06520
- Yaniv Productions
475 Fifth Ave.
New York, N.Y. 10017
- Yellow Ball Workshop
62 Tarbell Ave.
Lexington, Mass. 02173
- You Discover, Inc.
663 Fifth Ave.
New York, N.Y. 10022
- Youngman (Gary) Co., Inc.
see Gary Youngman Co., Inc.
- Youngstown Sheet & Tube Co.
P.O. Box 900
Youngstown, Ohio 44501
- Your Lesson Plan Materials Corp.
see Y. L. P. Materials Corp.
- Youth Tennis Foundation of Southern
California
609 North Cahuenga Blvd.
Los Angeles, Calif. 90004
- Zeal in Perpetuity Film Distri-
buting Co.
P.O. Box 1017
Sausalito, Calif. 94965
- Zeltron Industries
14763 SW. 280th St.
Naranja, Fla. 33030
- Robert Ziller
New Preston, Conn. 06777
- Zipporah Films
54 Lewis Wharf
Boston, Mass. 02110
- Alise Ziverts
139-79 85th Dr.
Jamaica, N.Y. 11435

A

AAA
see American Automobile Association

AAA Foundation for Traffic Safety
see

The Day the bicycles disappeared

Otto the auto, series B

Otto the auto, series C

Sure, Mac, sure.

AAAARK—something about communication. (Motion picture)
U.S. Dept. of the Air Force, 1969 Released by National Audiovisual Center (197-?)

14 min. sd color 16 mm.
SUMMARY Provides an introduction to the many forms of communication, their problems, and the way in which communication narrows the information gap and improves relations between people.
1 Communication 1 United States Dept. of the Air Force 11 National Audiovisual Center
(P90) 301.14 72-702615
National Audiovisual 72 MARC
Center

A. A., Productions
see

The Roman spring of Mrs. Stone.

AASHO Road Test: construction and materials. (Motion picture)
U.S. Federal Highway Administration, Dept. of Transportation, 1962 Released by National Audiovisual Center

27 min. sd color 16 mm.
SUMMARY Illustrates the methods of construction of the 27-million-dollar AASHO Road Test. Records the quality and control features that were built into each tangent of rigid and flexible pavement, and explains the objectives of the research program.
1 Highway research—United States 2 Road construction 3 Pavements Testing 1 United States Federal Highway Administration 11 National Audiovisual Center
(TE23) 625.7 72-701969
National Audiovisual 72 MARC
Center

AASHO Road Test: pavement research. (Motion picture) U.S. Federal Highway Administration, Dept. of Transportation, 1962 Released by National Audiovisual Center.

37 min. sd color 16 mm.
SUMMARY Covers the objectives, methods, and principal results of the AASHO Road Test, showing how the pavement loops were tested under specific loads at known speeds, how the roads stood up to the tests, and the method used to measure serviceability.
1 Pavements Testing 1 United States Federal Highway Administration 11 National Audiovisual Center
(TE250) 625.7 72-701971
National Audiovisual 72 MARC
Center

AASHO Road Test: the road to better roads. (Motion picture)
U.S. Federal Highway Administration, Dept. of Transportation, 1963 Released by National Audiovisual Center

14 min. sd color 16 mm.
SUMMARY Explains the kind of research done in highway construction, showing the variety of programs involved. Describes the construction and operation of the AASHO Road Test, and shows the accumulation and processing of data.
1 Highway research—United States 2 Road construction 1 United States Federal Highway Administration 11 National Audiovisual Center
(TE23) 625.7 72-701970
National Audiovisual 72 MARC
Center

A & B. (Motion picture) Philip Shafer. Released by Mass Media Associates, 1970.

15 min. sd color 16 mm.
With discussion guide.
SUMMARY Uses episodes of mock melodrama, straight-to-camera monologue, and conversation to show a young couple, typical of today's youth, who are just beginning to express their feelings and find a common ground for mutual support when a rapacious society intervenes and drives them from creative to destructive thoughts.
1 Interpersonal relations. 1 Shafer, Philip 11 Mass Media Associates.
(HM132) 301.42 72-700426
Mass Media Associates 72 MARC
Center

A. & P. Smithson, van Eyck, Erskine, Atelier (Filmstrip)
Visual Publications, London. Released in the U. S. by M. Intyre Visual Publications, 1970.

30 fr. color 35 mm. (Architecture in the 20th century).
With lecture notes.
CREDITS: Compiler and annotator, John Bonat.
SUMMARY Presents examples of twentieth century architecture by A. & P. Smithson, van Eyck, Erskine, and Atelier and portrays the relation of the buildings to their environments.
1 Architecture, Modern 20th century 2 Architecture and society 1 Visual Publications, Ltd., London 11 McIntyre Visual Publications 111 Series: Architecture in the 20th century (Filmstrip)
(NAG60) 721.9 71-738866
A. L. A. Booklist

ABC
see American Broadcasting Company

ABC Films, inc.
see

Lincoln's last day.

The ABC man: the manager in mid-career. (Motion picture)
BNA Incorporated, 1969.

25 min. sd color 16 mm. (The Motivation to work)
With leader's guide.
SUMMARY A management training film in which Dr. Frederick Herzberg identifies and shows how to overcome the problems of a manager faced with mid-career obsolescence.
1 Executives, Training of 1 RNA Incorporated 11 Series: The Motivation to work (Motion picture)
(HF5549.5 T7) 658.31 72-701584
BNA Films 72 MARC

ABC Media Concepts
see

Age of Aquarius.

Alaska: end of the last frontier.

Alcoholism: out of the shadows.

Anatomy of youth.

Archy tech.

Bail.

Child's garden of pollution.

Comrade soldier.

Earthquake. Part 1: The land.

Earthquake. Part 2: The people.

The Eye of the storm.

Fire.

Fish

Glass

Gold

Heroes and heroin.

Horn

Horse

The Invention of the Sundial

Lion

Miss Peach II

Oogle—spring cleaning.

The Panthers.

Paper

The Precious years

Problems and attitudes in school

Smoking and kuls

Strangers in their own land: the blacks

Strangers in their own land: the Chicanos.

Strangers in their own land: the Puerto Ricans

Stripe

Terror in Northern Ireland.

Three young Americans in search of survival

To all the world's children.

Tool box ballet

Toolbox ballet.

Tree

Water

Wheel.

When Johnny comes marching home.

Wind

The Wizard of Id

Women's liberation.

The ABC of forestry (Motion picture) Civilian Conservation Corps in cooperation with U. S. Dept. of Agriculture, 1933. Made by Division of Motion Picture Extension Service, U. S. Dept. of Agriculture.

10 min. sd b&w 16 mm.
Credits: Director, Don Bennett, writer, H. K. Kyle, narration, Steve McCormick.
Summary: Describes the growth and structure of a tree, how to fell a tree, and the values of a forest.
1 Forests and forestry. 2 Timber. 1 U. S. Civilian Conservation Corps
634.9 77-703805

ABC of puppet making, part 1 (Motion picture) Bailey Films, 1967.

10 min. sd color 16 mm.
Revised version of the 1955 motion picture.
With study guide.
Summary: Demonstrates procedures in making and dressing the simplest type of stringless hand puppet, and shows how inexpensive materials such as cardboard, cotton, an old sock, glue, thread, and water color paints may be used simply and effectively.
1 Puppets and puppet plays. 1 Bailey Films, Inc., Hollywood, Calif.
745.8 73-706979
Bailey Film Associates

ABC of puppet making, part 2 (Motion picture) Bailey Films, 1967.

10 min. sd color 16 mm.
Revised version of the 1955 motion picture.
With study guide.
Summary: Shows how to make a puppet head with built-up features through the use of picture wire and paper mâché, and how to build and manipulate a puppet skillfully. Describes a simple theater and the operation by children of several puppet characters in a short play.
1 Puppets and puppet plays. 1 Bailey Films, Inc., Hollywood, Calif.
745.8 73-706980
Bailey Film Associates

ABC Sports

see

The French American Challenge Cup Races: Ski! ski!

Kenyan National Parks safari with John Huston.

The ABC way (Motion picture) Angelo Bros. Co., 1972. Made by Saburo Kosima Studios, Osaka.

10 min. sd color 16 mm.
SUMMARY Shows how ABCo bulbs are manufactured by hand in Japan.
1 Electric lamps 2 Electric industries—Japan. 1 Angelo Bros. Company
(TK4351) 621.32 72-700224
CINE 72 MARC

The ABC's of financial statements (*Motion picture*) Republic Steel Corp., 1965. Made in cooperation with Educational Resources Foundation.

29 min. sd. b&w. 16 mm. (Exploring basic economics)
Also issued as video tapes (1 in.; 2 in.; quad head)
With conference-teacher guide, and self-auditing audiotapes
Based on the book *Understanding basic economics*, by Reuben Slesinger and L. C. Michelon.
Summary: Shows how a company's financial statements can be easily understood, using simple economic comparisons. Explains the functions of the balance sheet and income statement.
1. Financial statements. I. Slesinger, Reuben E. *Understanding basic economics*. II. Republic Steel Corporation. *Series: Exploring basic economics (Motion picture)*
657.3 Fi A 68-1320
Republic Steel Corp.

ABC's of getting and keeping a job (*Filmstrip*) Eye Gate House (1969)

8 filmstrips color. 35 mm. and 4 phonodiscs (2 s. each), 12 in., 33 1/4 rpm.
With manual
Contents: 1. The ABC's of getting and keeping a job—2. Preparing for the job you want—3. Applying for the job you want—4. On the job—5. Budgeting your money—6. Labor unions—7. Health rules to follow—8. Quizstrip.
1. Applications for positions. I. Eye Gate House, Inc.
371.42 77-734857
Eye Gate House

ABC's of parallel parking (*Motion picture*) Aetna Life & Casualty, 1964.

20 min. sd. color. 16 mm.
With teacher's manual.
Credits: Producer, director, and writer, Dean Cook; photographer, Art Garatti.
Summary: A driver training film designed to teach parallel parking.
1. Automobile parking. I. Aetna Life & Casualty.
629.283 72-709245
Aetna Life & Casualty

The A. B. C.'s of surface preparation (*Motion picture*) Clemco Clementina, Ltd., 1967. Made by Al Niggemeyer Productions.

27 min. sd. color. 16 mm.
Credits: Author, Ken F. Keeffe
Summary: Explains the operation and functions of various types of abrasive blast cleaning equipment.
1. Sand-blast. I. Clemco-Clementina, Ltd.
621.5 78-700309
Clemco Clementina, Ltd.

A. B. Dick Company
see Dick (A. B.) Company

ABM (*Motion picture*) Thiokol Chemical Corp., Wasatch Division, 1962.

14 min. sd. color. 16 mm.
Summary: Describes an automated process for combining the components of a solid propellant used by rockets. Points out that ABM (automated batch mixing) surpasses manual mixing by maintaining uniformity between batches, increasing the speed of mixing, decreasing the contamination of the ingredients, refining the accuracy of proportions, and making it safer to process the fuel.
1. Solid propellants. 2. Mixing. I. Thiokol Chemical Corporation. Wasatch Division.
662 Fi 67-948

ABN Productions
see

Two deserts: Sahara and Sonora.

A-bombing of Hiroshima and Nagasaki (*Motion picture*) Anargyros Film Library, 1970.

4 min. sl. b&w. 8 mm. (Highlights of American history)
Loop film. Issued in standard 8 mm. and in super 8 mm. in cartridge with notes and bibliography
Summary: Depicts the preparation, delivery, and devastating aftermath of the first use of atomic weapons at Hiroshima and Nagasaki, Japan. Shows the Enola Gay, the lone B-29 bomber which conducted the mission over Hiroshima.
1. Hiroshima—Bombardment, 1945. 2. Nagasaki—Bombardment, 1945. I. Anargyros Film Library. *Series: Highlights of American history (Motion picture)*
940.544 79-707483
Anargyros Film Library

AC and DC generators (*Motion picture*)
see The Generator and the motor: AC and DC generators

AC and DC wave forms (*Motion picture*) Ealing Corp., 1970.

4 min. sl. color. super 8 mm. (Electronics: The oscilloscope)
Loop film. Film notes on cartridge case
Summary: Demonstrates how the oscilloscope shows phase on the triggering circuit as added, and illustrates how it is used to display half wave and full wave rectification and filtering.
1. Cathode ray oscillographs. I. Ealing Corporation, Cambridge, Mass. *Series: Electronics: The oscilloscope (Motion picture)*
537.5 74-706344
Ealing Corp.

ACCEL revisited: automated circuit card etching layout (*Motion picture*) U. S. Atomic Energy Commission, 1968. Made by Sandia Corp.

29 min. sd. color. 16 mm.
Revised version of the 1965 motion picture entitled ACCEL.
Summary: Explains how the computer program ACCEL designs printed circuit boards and produces "rawlogs" for their construction with the light encoded from an engineer's schematic diagram by a clerk without knowledge of electronics. Describes the operational aspects of the system, and the unusual algorithms used to accomplish the design feat.
1. Electronic circuit design. 2. Printed circuits. I. U. S. Atomic Energy Commission.
Fi E 68-95
U. S. Atomic Energy Commission

A. C. dynamo (*Motion picture*) World Wide Pictures, London, 1966.

3 min. sl. color. 8 mm. (World Wide experimental loops)
Loop film.
With teachers' notes.
Summary: Explains the physical principles underlying the working of the alternating current dynamo. Uses a model to show how electricity is collected with a magnet and coil, and the direction and magnitude of the current recorded.
1. Dynamos—Alternating current. I. World Wide Pictures, Ltd., London.
621.313 75-700832
World Wide Pictures

ACI Films, inc.
see

Abstraction.

Alahu Akbar: faith of four hundred million.

And then what happened?

Art of Islam.

At your fingertips—boxes.

At your fingertips: Cylinders.

At your fingertips: Floats.

At your fingertips: Grasses.

At your fingertips: Play clay.

At your fingertips: Sugar and spice.

Barrier beach.

Color.

Creating a children's book.

A Day at the beach.

A Drop of water.

Ducks.

Enameling.

Everyday life in a Roman province.

Exploring the planets.

Fall River legend

Floating market, Bangkok.

Flurina.

The Flutterbye.

Gems from a rice paddy.

Genius man.

The Greater community animal.

Had you lived then.

Holland: terra fertilis.

How we travel in the city.

Imagery in space.

In, out, up, down, over, under, upside down.

Jazzoo.

Joanjo: a Portuguese tale.

John Outerbridge: black artist.

Joshua.

Just one me.

Kyudo: Japanese ceremonial archery.

Leather.

Leaves.

Life cycle

Life in a medieval monastery.

Lifeline Amazon.

Light.

A Light in the night.

A Little girl and a gunny wolf.

Lost wax.

Macramé.

Movement.

Nature's camouflage.

Origami.

Pioneers and modern rockets.

Playground.

Rail.

Rain.

The Recorder.

Reflections.

Same subject, different treatment.

Satellites and men in orbit.

Shape.

Sleep well.

Snails.

Space.

Stitchery.

The Stolen necklace.

Stromboli: a living volcano.

Summer in the city.

Sun.

Target: moon.

Textures.

Third Avenue el.

The Three-legged stool.

To open eyes.

Trout hatchery.

Tumbleweed.

ACI Films, Inc. (Continued)

Underground film.

Virginia Woolf: the moment whole

We live in the city.

Weaving.

Why the sun and moon live in the sky.

Wind.

Windows.

Z is for zoo.

ACI Productions, New York

see

Discovery at Sheep Rock.

Figures.

For better, for worse.

The Music rack.

Niko—boy of Greece.

Posters.

Purple turtle.

Teiva—a boy prepares for manhood.

24th and tomorrow.

Winter: story of survival.

Woodblock printer.

A. C. Lyles Productions

see Lyles (A. C.) Productions

AC motors (Motion picture)

see The Generator and the motor: AC motors

A-C Productions

see

Marriage on the rocks.

A. C. T. Foundation

see

A life on the line.

ACT now (Motion picture) KQED Released by National Educational Television and Radio Center, 1969.

58 min. sd. color. 16 mm. (NET festival)
 Summary: Describes the American Conservatory Theatre's training program, pointing out that there are classes in movement, in voice, in acting, in makeup, and in instruction on the guitar.
 1. American Conservatory Theatre. I. San Francisco. Television station KQED

CINE 792 74-705505

ACW Productions

see

African odyssey: The red bicycle.

African odyssey: The two worlds of Muscumb.

A Chapultepec (Motion picture) Joshua Tree Productions. Released by Holt, Rinehart and Winston, 1969.

14 min. sd. color. 16 mm. (Ya vamos! no 2)
 With film guide
 Summary: A Spanish language teaching film designed to provide cultural and linguistic insights. Pictures four young people who live in Mexico City, describing some of their activities. Includes views of Chapultepec Park.
 1. Spanish language—Audio-visual instruction. I. Joshua Tree Productions. II. Holt, Rinehart and Winston, Inc. Series (Ya vamos! (Motion picture) no 2.

Holt, Rinehart and Winston 917.2 73-709418

A. D. M. Films, Inc.

see

The Mississippi system: waterway of commerce.

ADS Audio-Visual Productions

see

New highway road signs

A. D. 29 (Filmstrip) Evangelical and Reformed Church, Board of Christian Education, and Congregational Christian Churches, Division of Christian Education. Released by Christian Education Press, 1957.

40 fr. color. 35 mm.
 With leader's guide and scripts
 Credits: Scripts, Carolyn Guddard, Oscar Kumpf, art, Harold Minton.

Summary: Five paintings illustrate the days following the crucifixion and the ensuing Resurrection of Christ.
 1. Jesus Christ—Forty days. I. Evangelical and Reformed Church. Board of Christian Education and Publication. II. General Council of the Congregational and Christian Churches of the United States. Board of Home Missions. Division of Christian Education. III. Christian Education Press, Philadelphia. 232.97 FI A 68-4171
 United Church Press

AEC

see United States. Atomic Energy Commission

AFL-CIO

see American Federation of Labor and Congress of Industrial Organizations

AFP Distributors

see

Make it an occasion.

AIA

see American Institute of Architects

AID

see United States. Agency for International Development

AIM for happiness (Filmstrip) Saskatchewan Dept. of Welfare, Adopt Indian Metis Branch, Regina, 1967. Made by Saskatchewan Cine-Graphic Division.

50 fr. color. 35 mm. and phonotape. plastic, single track, 1 reel (5 in. x 7 1/2 in. per sec., 14 min.)

Credits: Producer and photographer, Ray W. Christensen; writer and research, Deanna Christensen; narrator, Russ Waller
 Summary: AIM (Adopt Indian Metis Branch) shows three home situations of adopted Indian children. Explains the need for adoption homes and notes some of the questions that arise.
 1. Indians of North America—Children. 2. Indians of North America—Saskatchewan. 3. Adoption—Canada. I. Aim for happiness (Filmstrip). II. Saskatchewan. Dept. of Welfare.

National Film Board of Canada 970.4 FI A 68-3579

AIMS Instructional Media Services

see

Acceptance.

Advanced badminton.

Africa: Chopi village life.

Air pollution—what is it?

Airports serve the community.

Alcohol—how much is too much?

Alcoholism ... one city's answer.

Alcoholism ... one company's answer.

Alcoholism ... one county's answer.

Ambulance 3380.

Animation—a living art form.

Antarctica ... coldest continent.

Arc welding—safety and operations.

Are you ready for a job?

Art in collage.

Artist of the fleet.

Badminton—fundamentals.

Balance beam for girls.

Basic parts and threading of the sewing machine.

The Battle of Bunker Hill.

Be smart—don't start.

The Better way—learning to care.

Bicycle riding reminders.

Black dimensions in American art.

Boat trip.

Building a freeway.

Center guiding of drawers.

Chickens.

Children of Paris.

City ... one day.

Clay comes alive.

Cold.

Communications—the telephone.

Community helpers—cleaners & laundries.

Community series—helpers and services.

The Computer.

Curves.

Danger—poison.

Darius Green and his flying machine.

Decorating with tiles

Dimension.

Dinosaurs—the terrible lizards.

Drug abuse ... one town's answer.

Drugs, drinking and driving.

Drugs—use or abuse?

Ducks, geese, and swans.

East Africa—Kenya, Tanzania, Uganda.

Easy as ABC.

Ecological systems—Antarctica.

Elephants of Africa.

Energy ... ability to do work.

Essentials of drafting.

Evan's museum.

Faeling on the lathe.

Finding a friend.

Fireboat ... ready for a run.

AIMS Instructional Media Services (Continued)

The Fish and the burning stones.

Floor exercise and tumbling for girls.

Flower forms.

Food preservation.

Forgive and forget.

Freight trains today.

Freighter.

Freighting by ship.

Frogs and how they live.

Fundamentals of track and field for girls.
Part 1: Track events.

Fundamentals of track and field for girls.
Part 2: Field events.

Guidance ... big sister.

Guidance ... does color really make a difference?

Guidance ... let's have respect.

Guidance ... what's right?

Guidance ... working with others.

Guidance decisions.

Gulliver's travels.

Heat ... let's talk about it!

Horizontal bar.

Horses and how they live.

How friends are made.

I like trees.

I like water.

I wanna be ready.

I'll be seeing you.

Integrity.

Introduction to dance.

Is a career in government for you?

Is a career in machining for you?

Is a career in radio or television for you?

Is a career in the health services for you?

Is a career in the hotel or motel business for you?

Is a career in the service industries for you?

Is a sales career for you?

It's your future.

Johnny Appleseed.

Just for the fun of it.

Kathy.

Keeo machines.

King Midas.

Label logic.

Learning about land and water.

Learning methods—building blocks to knowledge.

Learning to learn.

Leathercrafts of Florence.

Light ... let's talk about it.

Look again.

MacDonald's farm ... animals go to school.

The Madison school plan.

Making relief prints.

Mammals and milk.

Mankind in motion.

Maps—where am I?

Meet Lisa.

Men from earth.

Mexican dances, part 1.

Mexican dances, part 2.

Mice and how they live.

The Moon—adventure in space.

Morning, noon, and evening.

Motorcycle driving tactics.

Museum expedition—Africa to exhibit.

Music experiences ... Bach is beautiful.

Music experiences: Edvard Grieg—the man and his music.

Music experiences ... Grand Canyon suite.

Music experiences ... Mississippi suite.

Music experiences ... The little train of the Caipira.

Music to express ideas.

Music to learn about people.

Music to tell a story.

Nature is for people.

Newspaper ... behind the scenes.

The Night before Christmas.

Nutritional quackery.

Oceans of water, but—none to spare.

On guard—bunco!

Our living forests.

Our living planet.

Oxyacetylene welding: safety and operations.

Painting with words.

Panama Canal ... funnel for commerce.

Paramedic (heart rescue)

The Park.

Parking tactics.

Pattern interpretation.

People.

Physical performance test.

Plants and their importance.

Postman—rain or shine.

Power train.

Prehistoric plants and animals program.

Preventing reading failure.

Rabbits.

Raku—the ancient art of Japanese ceramics.

Re—discovery.

The Right hand of the court.

Rings.

Safety and basic fundamentals on the engine lathe, part 1.

Safety and basic fundamentals on the engine lathe, part 2.

Safety and operation of faceplate turning, part 1.

Safety and operation of faceplate turning, part 2.

Safety demonstration on the band saw.

Safety demonstration on the jointer.

Safety demonstration on the radial saw.

Safety demonstration on the shaper, part 1.

Safety demonstration on the shaper, part 2.

Safety demonstration on the single-surface planer.

Safety demonstration on the table saw, part 1.

Safety demonstration on the table saw, part 2.

Safety demonstration on the wood lathe.

Safety—home, safe home.

Safety is no accident.

Samoa village.

AIMS Instructional Media Services (Continued)

Sand castles.

The Santa Monica project.

The Sea gulls.

The Secret love of Sandra Blain.

Sheep and how they live.

Ships in dry dock.

Ships in harbor.

Sidehorse and vaulting.

Signs, symbols, and signals.

Silk . . . cocoon to clothing.

Snakes and how they live.

The Social drinker and the anti-social driver.

Solar eclipse.

The Solar system . . . islands in space.

Stand up and paint—exterior.

Stand up and paint—interior.

Straight turning between centers on the lathe.

The Study series.

Sun . . . friend or foe?

Survival in space (a case for regeneration)

TELL techniques in early language learning.

Taiwan today

Take a look at yourself.

Taxes—somebody's got to be kidding!

Teachers of tomorrow.

Teaching creative music.

Techniques of food measurement.

Tomatoes—from seed to table.

Traffic court.

Transportation is moving.

Transportation maintenance.

Transportation series—air, land, water.

Tumbling and floor exercise.

Uneven parallel bars for girls

The Universe . . . flight to the stars.

Up front.

Using the shaper to make drawers.

Using the shaper to make panel doors.

Using the shaper to make raised panel for doors.

Visual perception training in the regular classroom.

Vocations—medical careers. Set 1: Nurses.

Vocations—medical careers. Set 2: Technicians.

Vocations—medical careers. Set 3: Aides.

Vocations—medical careers. Set 4: Administrators.

Vocations—medical careers. Set 5: Therapists.

Walking home from school.

Water purification.

A Way for Diana

Weather and climates of the world.

Welding: an introduction.

What do I see, how do I feel?

What will the weather be—measuring air conditions.

Whiplash.

Who needs you?

You be the judge.

Zipper application, part 1.

Zipper application, part 2.

AIR-POM preparation for overseas movement (*Motion picture*) U. S. War Dept., 1944. Made by First Motion Picture Unit, Army Air Forces.

17 min. sd. b&w. 16 mm. Official training film, I-3443.
 Summary: An account of the training of bombardment crews in the Third Air Force and the processing of their aircraft for overseas duty. Photographed at the Third Air Force Staging Wing, Hunter Field, Savannah, Georgia.
 1. Aeronautics, Military—U. S. 1. U. S. War Dept
 358.4 73-701503

A is for alphabet (*Motion picture*) William Peterson Associates. Made and released by Coronet Instructional Films, 1971.

11 min. sd. color. 16 mm. With study guide.
 SUMMARY: Uses animation, rhyme, and song to introduce to young children the letters of the alphabet, and to show simple words in which these letters appear in their most customary usages. For primary grades.
 1. English language—Orthography and spelling—Juvenile films. 2. English language—Alphabet—Juvenile films. I. William Peterson Associates. II. Coronet Instructional Films.
 [LH1576] 372.6 75-713114
 Coronet Instructional Films

A is for architecture (*Motion picture*) National Film Board of Canada, 1959. Released in the U. S. by International Film Bureau.

30 min., sd., color, 16 mm.
 Summary: Illustrates the story of man's monumental urge to perpetuate in stone the pride and spirit of his day, as evidenced in the architecture of the ages—from ancient temples on the Nile to the towering skyscrapers of today.
 Credits: Producers, Tom Daly, Colin Low; directors and design, Robert Verrall, Gerald Bodner; commentary and editor, James Bertridge; music, Eldon Rathburn.
 ——— Another issue. b&w.
 ——— Another issue. color, 35 mm.
 ——— Another issue. b&w, 35 mm.
 1. Architecture—Hist. I. Canada. National Film Board. II. International Film Bureau, Inc., Chicago.
 720.9 FIA 60-394
 National Film Board of Canada

A is for atom (*Motion picture*) General Electric Educational Films, 1964.

16 min. sd. color, 16 mm.
 Revised version of the 1964 motion picture of the same title. With discussion guide.
 Summary: Describes recent advances in nuclear technology and in man's understanding of atomic structure. Explains the uses of nuclear power to serve mankind.
 Credits: Narrator, Peter Thomas.
 1. Atomic energy. 2. Atomic power. I. General Electric Educational Films.
 539 FIA 64-986
 General Electric Educa- tional Films

A la campagne (*Motion picture*) Joshua Tree Productions. Released by Holt, Rinehart and Winston, 1969.

16 min. sd. color. 16 mm. (Nous vola! no. 3)
 With film guide.
 Summary: A French language teaching film designed to provide cultural and linguistic insights. Shows views of people and places in Haute-Normandie.
 1. French language—Audio-visual instruction. I. Joshua Tree Productions. II. Holt, Rinehart and Winston, Inc. Series: Nous vola! (Motion picture) no. 3.
 914.4 72-709166
 Holt, Rinehart and Winston

A la Mozart (*Motion picture*) Marian Siegel, 1971.

14 min. sd. b&w. 16 mm.
 SUMMARY: Portrays a typical day in the lives of two roommates—a would-be actress and a would-be artist—as each attempts to further her own career.
 1. Siegel, Marian
 791.43 70-718248

CINE

A la plage (*Motion picture*) Joshua Tree Productions. Released by Holt, Rinehart and Winston, 1969.

15 min. sd. color. 16 mm. (Nous vola! no. 4)
 With film guide.
 Summary: A French language teaching film designed to provide cultural and linguistic insights. Pictures events in the life of a family living in Toulon.
 1. French language—Audio-visual instruction. I. Joshua Tree Productions. II. Holt, Rinehart and Winston, Inc. Series: Nous vola! (Motion picture) no. 4.
 914.4 76-709167
 Holt, Rinehart and Winston

AMA

see American Medical Association

A M D Studios

see

Atlanta's Behold the man.

A México (*Motion picture*) Joshua Tree Productions. Released by Holt, Rinehart and Winston, 1969.

16 min. sd. color. 16 mm. (¡Ya vamos! no 1)
 With film guide.
 Summary: A Spanish language teaching film designed to provide cultural and linguistic insights. Pictures many of the landmarks of Mexico City.
 1. Spanish language—Audio-visual instruction. I. Joshua Tree Productions. II. Holt, Rinehart and Winston, Inc. Series: ¡Ya vamos! (Motion picture) no. 1.
 917.2 70-709117
 Holt, Rinehart and Winston

ANA-NLN Film Service, New York

see

A History of American nursing.

Pain and its alleviation.

Quiet victory.

Understanding diabetes.

A. O. Smith Harvestore Products, Inc.

see Smith (A. O.) Harvestore Products, Inc.

AP

see Associated Press

A Paris, un jour de fête (*Motion picture*) Joshua Tree Productions. Released by Holt, Rinehart and Winston, 1969.

14 min. sd. color. 16 mm. (Nous vola! no 2)
 With film guide.
 Summary: A French language teaching film designed to provide cultural and linguistic insights. Shows scenes of Paris on May 1, the French Labor Day.
 1. French language—Audio-visual instruction. I. Joshua Tree Productions. II. Holt, Rinehart and Winston, Inc. Series: Nous vola! (Motion picture) no. 2.
 914.4 73-709165
 Holt, Rinehart and Winston

A. Philip Randolph: elder statesman (*Filmstrip*) Film Associates of California, 1966. Made by Vignette Films.

35 fr. color. 35 mm. (American Negro pathfinder series)
 With study guide.
 Summary: Traces the life and achievements of A. Philip Randolph, noting his various activities in civil rights and labor movements.
 1. Randolph, Aa Philip, 1889-. I. Film Associates of California, Los Angeles. Series: American Negro pathfinder series (Filmstrips).
 923 FIA 64-1770
 Film Associates of California

A quelle heure . . . ? (*Filmstrip*) Mary Glasgow & Baker Limited. Released by Universal Education and Visual Arts, 196-1.

72 fr. b&w. 35 mm. and phonotape. 1 reel (5 in.), 74 in. per sec. 6 min. (1600 cc) Part 2, lesson 18.
 With teacher's manual and working script.
 Credits: Writers and designers, Mary Glasgow, S. R. Ingram.
 Summary: A French language teaching film. Presents a game based on telling the time.
 1. French language—Audio-visual instruction. I. Mary Glasgow & Baker Limited. II. Universal Education and Visual Arts. Series: Bon voyage! (Filmstrip). Part 2, lesson 18.
 448 72-737331
 Universal Education and Visual Arts

A. R. I. S. films
see

Fernand Léger.

ATA Foundation
see

Champions of the highway.

AT&T

see American Telephone and Telegraph Company

A to B (Motion picture) Nell Cox. Released by McGraw-Hill, 1971.

26 min. sd. color. 16 mm.

With teacher's guide.

SUMMARY Examines the generation gap by illustrating the conflict between the teenager's search for values and the adult's standards.

1. Conflict of generations. I. Cox, Nell. II. McGraw-Hill Book Company. 301.43 74-711910

McGraw-Hill Book Co.

A Toledo (Motion picture) Joshua Tree Productions. Released by Holt, Rinehart and Winston, 1969.

17 min. sd. color. 16 mm. (¡Ya vamos! no. 4)

With film guide.

Summary: A Spanish language teaching film designed to provide cultural and linguistic insights. Pictures a Spanish family living in Madrid and follows them on a trip to the walled city of Toledo.

1. Spanish language—Audio-visual instruction. I. Joshua Tree Productions. II. Holt, Rinehart and Winston, Inc. Series: ¡Ya vamos! (Motion picture) no. 4.

Holt, Rinehart and Winston. 914.6 71-709120

A-V Corporation, Houston, Tex.
see

Apollo 11.

The Challenge.

Corridor to earth.

Energy in orbit.

Flight to the planets.

The Hand.

LOR

Landing on another world.

My name is Paul.

Orbital shapes and paths.

Over the hill to the moon.

The Palmar hand. Part 1.

The Palmar hand. Part 2: Intrinsic muscles.

Principles of orbit.

Rendezvous.

Ureteral peristaltic activity.

Use of water irrigators.

When is zero?

AV-ED Films, Hollywood, Calif.
see

The Aborigines of Arnhem Land.

Alaska.

The Art of potato printing.

Austria: life in the Tyrol.

Basic methods of screen process printing.

Busted; a story of teenagers in trouble.

Changing world of Lebanon.

The Children of Korea.

China: a one-class society.

China: the big question.

Cindy learns about fire alarms.

Cindy visits the fire department.

Ethiopia.

Galápagos: the islands of Darwin.

Germany in perspective.

The "How" of the creative process.

India: along the Tibetan border.

Japan: land of tradition.

Kibbutz Daphna.

Land of the book.

Modern Egypt.

Nepal: land of the gods.

Nepal: people of the mountains.

Russia: a cultural revolution.

Somalia.

South Vietnam: the people of Saigon.

What is a policeman?

A-V Explorations, inc.
see

Adventure high Arctic.

African meat-eaters.

Alberta outdoors.

Animals making a living.

Animals of the water.

Animals together.

Between the tides.

The Chain of life.

The Choice . . . is yours.

A Day in the desert.

Delta of the Orinoco.

Down south up the Nile.

Fly geese f-l-y.

From the mountains to the sea

The Gannets of Bonaventure Island.

Hawaii.

Kenya-Uganda safari.

Land of the drowned river.

Land of the loon.

Land of the sea.

Large animals of Africa.

The Living jungle.

The Living wilderness.

Nature's ways.

Northwest to Alaska.

Queen of the Cascades.

Return to Pelican Island.

River of grass.

Sea, ice, and fire.

So many different animals.

Soliloquy of a river.

Spring marsh.

These things are ours.

They live by water.

This England.

The Vanishing sea.

Venezuelan prairie.

Waterfowl wilderness.

Where eagles swim.

Wildfowl sanctuary.

Wildlands, our heritage.

Wildlife island.

AVI Associates
see

African folk tales.

American fables.

Asian fables.

Bill of rights. Set 1: Traditions and change.

Bill of rights. Set 2: Equality; freedom; justice.

Black Americans in arts and science.

Black Americans in political life.

Children of Central America and the Caribbean.

Children of Southeast Asia.

Early leaders of the Western World.

Environment of man. Set 1: Ecology and environment.

Great revolutions.

Latin American fables.

Man's earth home.

AVI Associates (Continued)

Mexican-American leaders of the 20th century.

Our living city.

People who govern: State and local government.

The Presidency, decisions of destiny. Set 1: 1789-1865.

The Presidency, decisions of destiny. Set 2: 20th century.

Primary economics.

Puerto Rican leaders of 20th century America.

Regions of the earth. Set 1: Marine lands; rain forests.

Regions of the earth. Set 2: Plains; deserts; mountains.

Themes of literature. Set 1: Theme of love.

Themes of literature. Set 2: Theme of family.

Tobacco—harmful substance; deadly habit.

A-V lectures in biology. (Filmstrip) W B Saunders Co., 1972

50 ft color 35 mm and phonotape 60 min
 CREDITS: Author, Claude A. Villee.
 SUMMARY: Claude A. Villee presents his views on the subjects of bioenergetics and popular genetics.
 1 Genetics 2 Bioenergetics 1 Villee, Claude Alvin: 1917- II Saunders (W B) Company Philadelphia (QH431) 612 72-734130
 W B Saunders Co 72 MARC

A-V Productions

see

African folk tales.

A-V Scientific Aids Company

see

The Importance of the periodic breast examination.

The Importance of the periodic chest examination.

The Importance of the periodic pelvic examination.

A Versailles. (Motion picture) Scholastic Magazines, 1970. Made by Mary Glasgow Pub., London.

15 mm sd color 16 mm (Toute la bande)
 With teacher's manual, student photo guide, and script book
 SUMMARY: A French language teaching film. Presents a dramatization in which a French girl and an American girl take a tour of Versailles.
 1 French language—Audio-visual instruction. 1 Scholastic Magazines, Inc. II Series: Toute la bande (Motion picture) (PC2112.7) 448 79-715491
 Scholastic Magazines 72 MARC

Aalto, Eames, London County Council (Filmstrip) Visual Publications, London. Released in the U. S. by McIntyre Visual Publications, 1970.

60 ft color 35 mm. (Architecture in the 20th century)
 With lecture notes.
 CREDITS: Compiler and annotator, John Donat.
 SUMMARY: Presents examples of twentieth century architecture by Aalto, Eames, and the London County Council and portrays the relation of the buildings to their environments.
 1 Architecture, Modern—20th century. 2 Architecture and society. 1 Visual Publications, Ltd., London. II McIntyre Visual Publications. III Series: Architecture in the 20th century (Filmstrip) (NA680) 724.9 70-738865
 A. L. A. Booklist

Aarne, Antti Amatus, 1867-1925

see

The Magic pot.

Abalone (Motion picture) Encyclopaedia Britannica Educational Corp., 1968.

4 min. sd color 8 mm. (Marine biology)
 Loop film. Issued in standard 8 mm and in super 8 mm
 With teacher's guide
 1 Abalones. 1 Encyclopaedia Britannica Educational Corporation. Series: Marine biology (Motion picture) 594 70-704968
 Encyclopaedia Britannica Educational Corp.

Abalone (escaping attack) (Motion picture) Encyclopaedia Britannica Educational Corp., 1968

3 min. sd color 8 mm. (Marine biology)
 Loop film. Issued in standard 8 mm and in super 8 mm
 With teacher's guide
 1 Abalones. Behavior. 1 Encyclopaedia Britannica Educational Corporation. Series: Marine biology (Motion picture) 594 71-704969
 Encyclopaedia Britannica Educational Corp.

The Abandoned (Motion picture) NBC News. Released by NBC Educational Enterprises, 1970.

10 min. sd color 16 mm. (First Tuesday)
 Telecast as a part of the NBC series First Tuesday
 Credits: Executive producer, Elliot Frankel
 Summary: An essay on the final days in the life of many family cars. Portrays the abandonment of old automobiles and the concurrent littering of the landscape.
 1 Automobiles. 2 Scrap metals. 1 National Broadcasting Company, Inc. NBC News. II NBC Educational Enterprises. Series: First Tuesday (Motion picture) 301.3 78-700032
 NBC Educational Enterprises

Abandonment of the cities (Motion picture) NBC Educational Enterprises, 1971.

11 min. sd color 16 mm.
 Originally telecast on the NBC television program, First Tuesday.
 CREDITS: Producer and writer, David Schmeidler; reporter, Garrick Tracy
 SUMMARY: Shows scenes of abandoned, broken-down apartments in Cleveland, St. Louis, and New York to point up the growing problem of remaining in the city when vandalism, crime, and lack of building maintenance funds force landlords and tenants to move where life is safer and more sanitary.
 1 Cities and towns—U. S. 1 NBC Educational Enterprises. (HT123) 309.173 73-714191
 A. L. A. Booklist

Abbott, George, 1889- Coquette

see

Coquette.

Abbott and Costello meet Frankenstein. (Motion picture) Castle Films (1973)

10 min. sd b&w 16 mm
 Also issued in standard and in super 8 mm with magnetic sound
 Silent versions (4 min or 12 min) also issued.
 Edited from Universal's 1949 feature-length 35 mm motion picture (83 min) of the same title
 SUMMARY: A comic horror film in which Abbott and Costello encounter Frankenstein, Dracula, the Wolf Man, and the Invisible Man
 1 Castle Films, Inc. (PN1997) 791.43 78-712821
 Castle Films 72 MARC

Abbott Laboratories

see

Hypermentation

Molecules of life.

Abbreviations (Filmstrip) McGraw-Hill Book Co., 1969.

20 ft color 35 mm. (Discovering spelling patterns series, set 4)
 With teachers guide
 Credits: Adviser, Evelyn Kinkaid, Jerry E. Reed
 Summary: Explains abbreviations, and gives examples.
 1 Abbreviations, English. 1 McGraw-Hill Book Company. Series: Discovering spelling patterns series (Filmstrip) set 4 372.6 74-732759
 McGraw-Hill Book Co.

Abby Aldrich Rockefeller Folk Art Collection, Williamsburg, Va.

see

American folk art from the Abby Aldrich Rockefeller Folk Art Collection in Williamsburg, Virginia.

Abdomen (Motion picture) Film Associates, 1968.

4 min. sd color 8 mm. (Weight training series)
 Loop film.
 Issued in standard 8 mm and in super 8 mm
 With study guide
 Summary: Presents views of the sit-up, tee-up, and side bend to weight training, showing the grip, stance, and correct form, as well as the muscles affected.
 1 Weight lifting. 1 Film Associates. Series: Weight training series (Motion picture) 796.4 Fi A 68-2809
 Film Associates

Abdomen and spine (Motion picture) Halley Films, 1969.

1 min. sd color super 8 mm. (Injury prevention training series)
 Loop film mounted in cartridge
 With manual
 Credits: Script, education consultant, and manual, James G. Crakes
 Summary: Illustrates anatomical relationship between bones and muscles in the abdomen and spine. Demonstrates the direct involvement of weak and tight areas in the human trunk. Stresses the importance of maintaining strong abdominal muscles. Presents stretching exercises to help prevent injury. With captions.
 1 Abdomen. 2 Spine. 3 Exercise. 1 Halley Films, Inc. (Holly wood, Calif.) Series: Injury prevention training series (Motion picture) 613.7 73-708827
 III A Educational Media

Abdominal aortic aneurysm and bilateral renal artery stenosis (Motion picture) Francis N. Cooke, 1968. Made by University of Miami School of Medicine.

14 min. sd color 16 mm.
 Summary: Demonstrates the technique of producing hypothermia of both kidneys prior to placement of bypass grafts to both kidneys. An arteriosclerotic aneurysm of abdominal aorta further complicates the problem and is resected at the time of reconstruction of the renal arteries.
 1 Abdominal aneurysm. 2 Renal artery obstruction. 1 Cooke, Francis Neal, 1913. 617 74-701758
 CINE

Abe Lincoln in Indiana (Filmstrip) Troll Associates, 1969.

43 ft color 35 mm. (American backgrounds filmstrip library)
 Credits: Writer, Marian Frances
 Summary: A study of the boyhood of Abraham Lincoln. Shows how his love of learning as well as his family and his work on his father's farms influenced his life in later years. With captions.
 1 Lincoln, Abraham, 1793 U. S., 1809-1865—Childhood and youth. 1 Troll Associates. Series: 923 72-736464

Abel, Robert J

see

The Seven second love affair.

Abel Gance, yesterday and tomorrow (Motion picture) Office de documentation par le film, Paris, 1964. Released in the U. S. by Contemporary Films McGraw Hill, 1968.

28 min. sd color 16 mm
 Credits: Director and commentary, Nelly Kaplan; music, Michel Mignolo
 Summary: Tells of the contributions which French director Abel Gance made to the motion picture industry with his technical and aesthetic inventions.
 1 Gance, Abel. 1 Office de documentation par le film. II Contemporary Films McGraw Hill 927 Fi A 68-3157
 McGraw Hill Book Co.

Abernant cells—the nature of cancer (Filmstrip) Research Information Branch, National Cancer Institute, in cooperation with National Science Teachers Association. Made by Snowden-Nett Productions. Released by National Cancer Institute, 1967.

72 ft color 35 mm and phonotape: plastic, single-track, 1 rev (5.10.1.32 in. per sec., 18 min.)
 With guide
 Based on the book Science and cancer, by Michael B. Shimkin.
 Summary: Highlights different aspects of the cancer problem, including causes, prevention, diagnosis, and treatment; stresses the contributions made by scientists in different disciplines.
 1 Cancer. 1 Shimkin, Michael Boris, 1912—Science and cancer. II U. S. National Cancer Institute. Fi E 67-521
 U. S. National Cancer Institute

Aberson, Helen. Dumbo, the flying elephant

see

Dumbo makes the big top.

Abingdon Audio Graphics

see

Bible lands and times

A Child can serve.

God's plan for his world.

Paul, prisoner for Christ.

A Sign of love

Abisch, Roz. Open your eyes

see

Open your eyes!

Abifibi Power and Paper Company, Ltd., Toronto

see

Tarjetas de seguridad.

Ablation of ice models in a water tunnel (Motion picture) Educational Services. Released by Encyclopaedia Britannica Educational Corp., 1968.

3 min. sd. b&w. 16 mm. (Fluid mechanics films)
Also issued in standard 8 mm. and in super 8 mm. in cartridge.
Made for the National Committee for Fluid Mechanics.
With teacher's guide.
SUMMARY: Illustrates a demonstration experiment on a phase of fluid mechanics.
1. Water tunnels. 2. Ice. I. Educational Services, Inc., Newton, Mass. II. Encyclopaedia Britannica Educational Corporation. III. Series: Fluid mechanics films (Motion picture)
532 75-710321
Encyclopaedia Britannica Educational Corp.

Abnormal behavior (Motion picture) CRM Productions, 1971.

26 min. sd. color. 16 mm. (Psychology today films)
CREDITS: Producer, Tom Lazarus; directors, Neil Reichline, Tom Lazarus; photographer, Neil Reichline; editor, Cliff Fennemann.
SUMMARY: Shows the intricacies of running a major mental hospital and the goals of the hospital. Includes doctor-patient interviews with a variety of disturbed men and women, and examines their case histories and prognoses. Filmed at the Gateways Mental Hospital in Glendale, Calif.
1. Psychiatric hospitals. I. CRM Productions. II Series: Psychology today films (Motion picture)
[RC445] 157 75-713078
CRM Productions

Abnormal mitosis in plant cells (Motion picture) Harper & Row, Publishers, 1970. Made by Unit One Film Productions.

4 min. sd. color. super 8 mm. (Biology series)
Loop film mounted in cartridge
With tape script, lab manual, readings book, source book, and teacher's manual.
Credits: Authors, Andrew S. Balzer, J. Mole-Bajer.
SUMMARY: Describes four abnormalities in *Haemaphysalis*, including an array of bridges, a fusion of two nuclei in prophase, a type of tri-polar division, and a break fuse cycle.
1. Mitosis. 2. *Haemaphysalis*. 3. Abnormalities (Plants) I. Harper & Row, Publishers. Series: Biology series (Motion picture, Harper & Row)
581.8 74-706608
Harper & Row, Publishers

Aboard the ship (Motion picture) WTTW. Released by National Educational Television and Radio Center, 1957.

29 min. sd. b&w. 16 mm. (Touristen-deutsch, no. 6)
Credits: Producer and director, Theodor Gershun; instructor, Frederick Schwartz.
SUMMARY: A training film in elementary conversational German for American tourists. Describes tourists aboard a ship going to Germany.
1. German language—Study and teaching—Audio-visual aids. I. Chicago: Television station WTTW. II. National Educational Television and Radio Center. Series: Touristen-deutsch (Motion picture) no. 6.
Fi 67-794

The Aborigines of Arnhem Land (Motion picture) Russell Ogg. Released by AV-ED Films, 1968.

26 fr. sd. color. 16 mm
With teacher's guide.
Credits: Producer, director, and photographer, Russell Ogg
SUMMARY: A study of the Australian Aborigines of Arnhem Land, the most archaic human race in existence.
1. Ethnology—Australia—Arnhem Land. I. Ogg, Russell. II. AV-ED Films, Hollywood, Calif.
572.899 70-701186
AV-ED Films

The Aborigines of Australia (Motion picture) Australian News and Information Bureau, 1964.

44 min. sd. b&w. 16 mm
Credits: Producer, Frank Bagnall; director, Ian Dunlop.
SUMMARY: Explains who the Australian aborigines are and pictures their life in modern Australia.
1. Ethnology—Australia. I. Australia: News and Information Bureau.
572.094 Fi A 67-5944
Australian News and Information Bureau

Abortion (Filmstrip) Denoyer-Geppert Audio-Visuals. Released by Denoyer-Geppert Co., 1971.

299 fr. color. 35 mm. and 2 phonodiscs (2 a. each), 12 in., 33 1/3 rpm. microgroove
With teacher's guide.
SUMMARY: Presents a two-part program dealing with what abortion is, medically, and explaining where to get an abortion, what it costs, and the different methods that can be used.
1. Abortion. I. Denoyer-Geppert Company.
[LGT94] 301.42 71-739376
Denoyer-Geppert Co.

Abortion: London's dilemma (Motion picture) NBC News. Released by NBC Educational Enterprises, 1970.

22 min. sd. color. 16 mm. (First Tuesday)
Telecast as a part of the NBC series First Tuesday.
Credits: Executive producer, Elliot Frankel
SUMMARY: Portrays the big business aspects of abortion in London—which is rapidly becoming the world's abortion capital—to present the essential dilemma of abortion as a social practice.
1. Abortion—London. I. National Broadcasting Company, Inc. NBC News. II. NBC Educational Enterprises. Series: First Tuesday (Motion picture)
301.41 74-709031
NBC Educational Enterprises

Abou-Simbel (Motion picture) Unesco. Released by National Film Board of Canada, 1968.

28 min. sd. color. 16 mm
SUMMARY: Portrays the work of dismantling the two temples of Abou-Simbel and reconstructing them on a new bank, where they would be safe from floods.
1. Abou Simbel, Egypt. I. United Nations Educational, Scientific and Cultural Organization. II. Canada: National Film Board.
726 72-706641
National Film Board of Canada

About boys (Filmstrip) Glenn Educational Films, 1968.

119 fr. color. 35 mm. and phonodisc; 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 17 min. microgroove. (Health guidance in family living and sex education, set 1)
With teacher's guide.
Credits: Director, Frank Furio; writer, Newt Mitzman; educational consultant, Joan Hake.
SUMMARY: Presents information about reproduction and family living for children. Reviews in detail the human male reproductive system, and emphasizes the importance of responsible attitudes and good health habits.
1. Sex instruction for children. I. Glenn Educational Films. Series: Health guidance in family living and sex education (Filmstrip) set 1
612.61 75-734275
Portland State Univ. Library

About girls (Filmstrip) Glenn Educational Films, 1968.

107 fr. color. 35 mm. and phonodisc; 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 17 min. microgroove. (Health guidance in family living and sex education, set 1)
With teacher's guide.
Credits: Director, Frank Furio; writer, Newt Mitzman; educational consultant, Joan Hake.
SUMMARY: Presents information about reproduction and family living for children. Reviews in detail the human male reproductive system, and emphasizes the importance of responsible attitudes and good health habits.
1. Sex instruction for children. I. Glenn Educational Films. Series: Health guidance in family living and sex education (Filmstrip) set 1
612.62 79-734276
Portland State Univ. Library

About insects (Filmstrip) Ward's Natural Science Establishment, 1969.

6 filmstrips. color. 35 mm.
With study guide.
CONTENTS: 1. What is an insect? 42 fr.—2. How insects develop. 48 fr.—3. Diversity of insects. 57 fr.—4. Insect classification. 94 fr.—5. Insects and man. 55 fr.—6. Collecting and mounting insects. 66 fr.—7. With captions.
1. Entomology. I. Ward's Natural Science Establishment, Inc.
595.7 73-738646
Ward's Natural Science Establishment

About love: beginnings (Filmstrip) Warren Schloat Productions, 1970.

63 fr. color. 35 mm. and phonodisc; 1 s., 12 in., 33 1/3 rpm., 10 min. (Human birth, growth, and development: facts and feelings, no. 6)
With teacher's guide.
Credits: Author, Barbara Martinsons.
SUMMARY: Discusses the nature of love, describing what it is, and what it is not.
1. Love. I. Schloat (Warren) Productions, Pleasantville, N. Y. Series: Human birth, growth, and development: facts and feelings (Filmstrip) no. 6.
612.6 77-736354
Warren Schloat Productions

About myself (Filmstrip) Stanley Bowmar Co., 1970.

3 filmstrips. color. 35 mm. and 3 phonodiscs; 2 s. each, 7 in., 33 1/3 rpm., 5 min. each side. microgroove. (Bowmar early childhood series)
With script.
Issued also with phonotape in cassette.
Credits: Authors, Curry, Jaynes, and Woodbridge.
Contents: 1. Myself and other people. 42 fr.—2. Other families. I. Social sciences—Juvenile films. I. Bowmar (Stanley) Company.
372.8 70-736151
Stanley Bowmar Co.

About Pellán (Motion picture) National Film Board of Canada, 1969.

19 min. sd. color. 16 mm
English version of the French motion picture entitled Voir Pellán.
Credits: Producer, Francois Sigillon; director, Louis Fortuquais; music, Boha Bartok; cameraman, Alain Dostle; film editor, Marguerite Dupare.
SUMMARY: Alfred Pellán exhibits his paintings and gives his views about modern art.
—Another issue. 35 mm.
1. Pellán, Alfred, 1906— I. Canada: National Film Board.
II. Voir Pellán (Motion picture)
759.11 79-705261
National Film Board of Canada

About the aged (Motion picture) Video Nursing, 1970. Made by WTTW-TV.

30 min. sd. b&w. 16 mm. (Gerontological nursing, no. 1)
Video tape also issued.
With instructor's guide, student syllabus, and audio tape.
Credits: Instructors, Virginia Stone, Mary Shaugnessy.
SUMMARY: Defines and discusses aging and the aged, illustrates demographic statistics, and stresses the need for a slow pace when working with old patients. Four representative old people talk about the changes that have occurred in their lifetimes and tell how they feel about being old.
1. Aging. I. Video Nursing, Inc. Series: Gerontological nursing (Motion picture) no. 1
610.73 70-710005
Video Nursing

About venereal disease (Filmstrip) Los Angeles City Schools in cooperation with Los Angeles County Health Dept. Released by Bailey Films, 1965.

45 fr. color. 35 mm. and phonodisc; 2 s., 12 in., 33 1/3 rpm. microgroove
With guide.
SUMMARY: Discusses and illustrates the causes, effects, and treatment of the two most prevalent venereal diseases, syphilis and gonorrhea. Emphasizes the importance of early detection, and the need to report them to health authorities. Explains that both are curable.
1. Venereal diseases. I. Los Angeles City School District. II. Bailey Films, Inc., Hollywood, Calif.
614.5 64-4 64-4
Bailey Films 614.5 Fi A 68-4138

About you: boys (Filmstrip) Warren Schloat Productions, 1970.

47 fr. color. 35 mm. and phonodisc; 1 s., 12 in., 33 1/3 rpm., 9 min. (Human birth, growth, and development: facts and feelings, no. 4)
With teacher's guide.
Credits: Author, Barbara Martinsons.
SUMMARY: A study of the physical and emotional development of adolescent boys.
1. Children—Growth. 2. Adolescent boys. I. Schloat (Warren) Productions, Pleasantville, N. Y. Series: Human birth, growth, and development: facts and feelings (Filmstrip) no. 4.
612.6 70-736352
Warren Schloat Productions

About you: girls (Filmstrip) Warren Schloat Productions, 1970.

44 fr. color. 35 mm. and phonodisc; 1 s., 12 in., 33 1/3 rpm., 8 min. (Human birth, growth, and development: facts and feelings, no. 3)
With teacher's guide.
Credits: Author, Barbara Martinsons.
SUMMARY: A study of the physical and emotional development of adolescent girls.
1. Children—Growth. 2. Adolescent girls. I. Schloat (Warren) Productions, Pleasantville, N. Y. Series: Human birth, growth, and development: facts and feelings (Filmstrip) no. 3.
612.6 76-736351
Warren Schloat Productions

About your life and you (Filmstrip) Glenn Educational Films, 1968.

77 fr. color. 35 mm. and phonodisc; 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 13 min. microgroove. (Health guidance in family living and sex education, set 1)
With teacher's guide.
Credits: Director, Frank Furio; writer, Newt Mitzman; educational consultant, Joan Hake.
SUMMARY: Presents information concerning animal and human reproduction, and emphasizes the importance of wholesome attitudes about self and toward members of the opposite sex. For elementary grades.
1. Sex instruction for children. I. Glenn Educational Films. Series: Health guidance in family living and sex education (Filmstrip) set 1.
612.6 72-734277
Portland State Univ. Library

Above the horizon (Motion picture) American Meteorological Society. Made by Education Development Center. Released by Universal Education and Visual Arts, 1967.

21 min. sd. color. 16 mm. (American Meteorological Society film series)
Also issued in super 8 mm.
SUMMARY: A view of the field of meteorology. Describes interrelationships, potentials, and unsolved problems of the atmospheric sciences.
1. Meteorology. 2. Geophysics. I. American Meteorological Society. II. Universal Education and Visual Arts.
[QC861] 551.5 75-700745
Universal Education and Visual Arts

Abacadabra Enterprises
See

Abraham and Isaac (Filmstrip) Visual Publications, London, 1966. Made by Florence Taylor. Released in the U.S. by Visual Publications, 1970.

37 fr. color. 35 mm. (The Story of Israel, no. 2)
With study guide.
SUMMARY: Presents the Old Testament account of the life of Abraham's followers in Canaan, the parting of Abraham and Lot, Isaac's birth and sacrifice, and the story of Rebekah.
1. Abraham, the patriarch. 2. Isaac, the patriarch. I. Visual Publications. II. Series: The Story of Israel. (Filmstrip) no. 2
[BS580.A.3] 222 70-740766
Visual Publications 72 MARC

Abraham: father of a nation (Filmstrip) Cathedral Films, 1965.

57 fr. color. 35 mm. and phonodisc; 1 s., 33 1/3 rpm., 15 min. (Stories from the Old Testament Series 2. Beginning of a nation, no. 1)
With study guide.
CREDITS: Producers, James K. Fredrich, Maxwell V. Perrow; director, Jack L. Tyler, writer, Jesse L. Coburn.
SUMMARY: Presents events in the life of Abraham. Tells about his response to the Lord's call, his eventual return to the promised land, and the birth of Isaac to Sarah in her old age.
1. Abraham, the patriarch. I. Cathedral Films, Inc., Burbank, Calif. II. Series: Stories from the Old Testament Series 2. Beginning of a nation (Filmstrip) no. 1
[BS580.A.3] 222 72-733456
Cathedral Films 72 MARC

Abraham Kaplan (Motion picture) National Educational Television and Radio Center. Released by Indiana University, Audio-Visual Center, 1968.

50 min. sd. b&w. 16 mm. (Men who teach)
Credits: Producer, director, and writer, Earle Luby; editor, Zluz Voynow.
SUMMARY: Abraham Kaplan, professor of philosophy at the University of Michigan, explains his own immediate background and cultural heritage, his beliefs and attitudes toward teaching, and the difference between instruction and education.
1. Kaplan, Abraham, 1918— I. National Educational Television and Radio Center. II. Indiana: University. Audio-Visual Center. Series: Men who teach (Motion picture)
923 Fi A 68-2612
Indiana: Audio-Visual Center

Abraham leaves Ur (Filmstrip) Visual Publications, London, 1966. Made by Florence Taylor. Released in the U.S. by Visual Publications, 1970.

33 fr. color. 35 mm. (The Story of Israel, no. 1)
With study guide.
SUMMARY: Describes Ur in the time of Abraham, Abraham's journey across the desert to the Promised Land, and the life and work of his tribe en route.
1. Abraham, the patriarch. I. Visual Publications. II. Series: The Story of Israel (Filmstrip) no. 1.
[BS580.A.3] 222 74-740767
Visual Publications 72 MARC

Abraham Lincoln (Filmstrip) Society for Visual Education [195-1]
 64 fr. b&w. 35 mm. (United States history)
Summary: Traces the life of Abraham Lincoln, and explains his significance in history.
 1. Lincoln, Abraham, Pres. U. S., 1809-1865. I. Society for Visual Education, Inc., Chicago. Series: United States history (Filmstrip)
 923 F1 A 68-5244
 Pennsylvania School for the Deaf

Abraham Lincoln (Filmstrip) My weekly reader, 1966. Made by Communicators. Released by American Education Publications.
 25 fr. color. 35 mm.
 Series 2, no. 18-01
Summary: Describes events in the life of Lincoln's boyhood. Depicts him helping his father, planting seeds, chopping wood, hunting wild turkeys living in a log cabin, going to school in a log cabin, practicing reading and writing at home, and borrowing books to read.
 1. Lincoln, Abraham, Pres. U. S., 1809-1865. Childhood and youth. I. My weekly reader. II. American Education Publications, Inc.
 372.8 F1 A 68-5243
 Pennsylvania School for the Deaf

Abraham Lincoln (Filmstrip) Teaching Resources Development Center. Released by Teaching Resources Development Center and Society for Visual Education, 1971.
 32 fr. color. 35 mm. and phonodisc. 1 s., 12 in., 33 1/3 rpm., 5 min.
 (People and events in American history)
 Also issued with phonotape in cassette.
Summary: A filmstrip designed for poor readers. Tells the life of Abraham Lincoln, stressing his early years from the time he read by the firelight to the time he entered politics. With captions. For elementary grades.
 1. Lincoln, Abraham, Pres. U. S., 1809-1865—Juvenile films. I. Teaching Resources Development Center. II. Society for Visual Education, Inc., Chicago. Series: People and events in American history (Filmstrip)
 372.8 79-738129
 Society for Visual Education

Abraham Lincoln, Afro-Americans, and the American dream (Motion picture) WCBS-TV and Columbia University. Released by Holt, Rinehart and Winston, 1969.
 20 min. sd. b&w. 16 mm. (Black heritage: a history of Afro-Americans—Section 8: Civil War, Afro-Americans, and Abraham Lincoln)
Summary: Lerone Bennett analyzes the Lincoln myth and discusses the personal attitudes and policy positions that might have marked Lincoln as one of the most bigoted of American Presidents.
 1. Lincoln, Abraham, Pres. U. S., 1809-1865—Views on slavery. I. Bennett, Lerone, 1928-. II. New York Television station WCBS-TV. III. Columbia University. IV. Holt, Rinehart and Winston, Inc. Series: Black heritage: a history of Afro-Americans (Motion picture). Section 8: Civil War, Afro-Americans, and Abraham Lincoln
 973.7 79-704058
 Holt, Rinehart and Winston

Abraham Lincoln and the Emancipation proclamation (Motion picture) Project 7 Films. Released by American Educational Films, 1970.
 20 min. sd. color. 16 mm. (The Great decisions)
 Credits: Producer and writer, Jesse Sanders; director, Robert Gordon; music, Charles Bernstein.
Summary: An open-ended film which examines the dilemma of President Lincoln concerning slavery.
 1. Lincoln, Abraham, Pres. U. S., 1809-1865—Views on slavery. I. Project 7 Films, Inc. II. American Educational Films. Series: The Great decisions (Motion picture)
 973.71 78-709706
 American Educational Films

Abraham Lincoln to World War I (Filmstrip) Jan Handy School Service, 1969.
 81 fr. color. 35 mm. and phonodisc. 1 s., 10 in., 33 1/3 rpm., 10 min. microcassettes. (Our country 'tis of thee)
 With music—verse.
Summary: Within the framework of a patriotic choral pageant, energetic songs alternate with brief transitional narratives to trace the course of United States history from Abraham Lincoln to World War I.
 U. S.—History—1865-. I. Jan Handy School Service, Inc. Series: Our country 'tis of thee (Filmstrip)
 973.9 75-735536
 A. L. A. Booklist

Abraham, man of faith (Motion picture) Concordia Films, 1959.
 17 min. sd. color. 16 mm. (Old Testament Scriptures)
 Also issued in b&w.
 With teacher's guide.
SUMMARY: Dramatizes God's command of Abraham to leave his home and to settle in a new land and his test of Abraham's faith through the request that he sacrifice his only son, Isaac.
 1. Abraham the patriarch. I. Concordia Publishing House, St. Louis. II. Series: Old Testament Scriptures. (Motion picture)
 (BS580 A3) 222 72-701693
 Concordia Films 72 MARC

Abrasive blast cleaning (Motion picture) Edlo Enterprises. Released by National Association of Corrosion Engineers, 1968.
 13 min. sd. color. 16 mm.
 Also issued as super 8 mm. loop film.
 Revised version of the 1963 motion picture entitled Surface Preparation Today.
Summary: Points out areas of corrosion loss, including petrochemical plants, refineries, bridges, railroads, ships, and steel mills. Demonstrates methods of rigging and blast cleaning of oil field storage tanks and related structures.
 1. Sandblast. 2. Corrosion and anti-corrosives. I. Edlo Enterprises, Inc. II. National Association of Corrosion Engineers. III. Surface Preparation Today (Motion picture)
 621.5 70-700304
 National Association of Corrosion Engineers

Abrasive papers (Motion picture) Walden Film Corp., 1968.
 4 min. at color. super 8 mm. (Basic woodworking hand tools)
 Loop film
 1. Woodwork. 2. Abrasives. I. Walden Film Corporation. Series: Basic woodworking—hand tools (Motion picture)
 684.08 70-708443
 Walden Film Corp.

Ahre la boca (Motion picture) University of California, Office of University Relations, 1969.
 25 min. sd. color. 16 mm.
Summary: Shows how the University of California dental students earn their clinical units while providing dental care in children of migrant farm workers in the Great Valley of California.
 1. Dentistry—Study and teaching. California. I. California University. Office of University Relations
 617 73-704844
 CINE

Absolute value (Transparencies) Creative Visuals, 1969
 4 transparencies. color. 10 x 12 in. (Second year algebra)
 With overlays.
 With teacher's manual.
SUMMARY: Two lesson transparencies on absolute value and two matching question transparencies.
 1. Algebra. I. Creative Visuals (Firm). II. Series: Second year algebra (Transparencies)
 (QA152) 512.9 72-735998
 Creative Visuals 72 MARC

Absolute zero (Motion picture) Chemical Education Material Study. Made by J. Arthur Campbell. Released by Modern Learning Aids, 1969.
 1 min. sd. b&w. super 8 mm.
 Loop film.
 A CHEM study film.
Summary: Develops the concept of absolute zero using a sealed glass bulb fitted with a pressure gauge containing helium. Notes and plots pressures on a graph.
 1. Low temperatures. 2. Helium. I. Chemical Education Material Study. II. Modern Learning Aids, New York
 541 74-704516
 Modern Learning Aids

Absorption and scattering (Motion picture) Royal Canadian Air Force, Ottawa. Made and released by National Film Board of Canada, 1960.
 16 min. sd. b&w. 16 mm. (Physics of underwater sound)
SUMMARY: J. B. Hervey shows how sounds are weakened when traveling great distances and explains how this sound loss is dependent upon the frequency of the sound.
 1. Sound waves. 2. Sound waves—Scattering. I. Canada. Royal Canadian Air Force. II. Canada. National Film Board. III. Series: Physics of underwater sound (Motion picture)
 (QC243) 534 71-712881
 National Film Board of Canada

Absorption by filters (Motion picture) Gateway Educational Films, London. Released in the U. S. by Communication Films, 1964.
 1 min. sd. color. 8 mm. (Light and color series)
 Loop film.
 With study card.
Summary: Illustrates how a colored filter absorbs or subtracts certain color-producing rays from a beam of white light.
 1. Color. I. Gateway Educational Films, Ltd., London. II. Communication Films, Inc. Series: Light and color series (Motion picture)
 F1 A 67-1702
 Communication Films

Absorption of light by chlorophyll (Motion picture) Thorne Films, 1970.
 4 min. sd. color. super 8 mm. (Experimental biology: photosynthesis)
 Loop film. Film notes on cartridge case.
 CREDITS: Producer, Bruce J. Russell.
SUMMARY: Demonstrates that concepts of color, light absorption by chlorophyll, and light energy become clarified when colored solutions and a chlorophyll extract are interposed in a light beam.
 1. Photosynthesis. Chlorophyll. I. Thorne Films, Inc., Boulder, Colo. II. Series: Experimental biology: photosynthesis (Motion picture)
 (QK582) 581.1 70-712090
 Thorne Films, Inc.

Abstract (Motion picture) IBM World Trade Corp., 1972. Made by Gordon/Glynn Productions.
 1 min. sd. color. 16 mm. (Coffee break spots)
SUMMARY: A series of abstract scenes accompanied by music, designed to announce intermissions for conference groups. Without narration.
 1. Meetings. 2. Rest periods. I. IBM World Trade Corporation. II. Series: Coffee break spots (Motion picture)
 (AS6) 791.43 72-700607
 CINE 72 MARC

Abstraction (Motion picture) American Federation of Arts. Made and released by ACI Films, 1969.
 10 min. sd. color. 16 mm. (The Act of seeing)
 With teacher's guide.
 Credits: Producer, Stella Rocca.
Summary: Shows that abstraction is an essential aspect of daily living. Uses a variety of examples to establish a definition of abstraction and to illustrate how the artist employs it when he selects what is visually and emotionally significant in the creation of his work.
 1. Abstraction. 2. Art. Abstract. I. American Federation of Arts. II. ACI Films, Inc. Series: The Act of seeing (Motion picture)
 152.1 73-704580
 ACI Films

Abstracts (Motion picture) John Skinner. Released by Eastman Kodak Co., 1967.
 5 min. sd. color. 16 mm.
Summary: An abstract film in which vivid colors in many shapes are melted together to the accompaniment of fast paced music.
 I. Skinner, John, 1910 or '50. II. Eastman Kodak Company
 704.945 F1 A 68-612
 CINE

The Abstracts (Motion picture)
 see Triptych: The abstractions

The Abundant land (Motion picture) Shell Oil Co. Made and released by WNBC-TV, 1967.
 53 min. sd. color. 16 mm.
Summary: A tour of various agricultural industries in New York, New Jersey, and Connecticut, pointing out some of the great advances that have been made in agriculture.
 1. Agriculture. I. Shell Oil Company. II. New York. Television station WNBC-TV.
 630.974 F1 A 68-643
 CINE

The Abused child (Motion picture) Video Nursing, 1967. Made by WTTW-TV.
 14 min. sd. b&w. 16 mm. (Pediatric nursing)
 Videotape also issued.
 With instructor's guide, student syllabus, and audiotape.
 Credits: Instructors, Barbara Brodie, Marlon G. Morris.
Summary: Defines and gives examples of physical and emotional mother-child relationships, signs of abuse, statistics of abuse, and treatment for child and parents.
 1. Cruelty to children. I. Video Nursing, Inc. Series: Pediatric nursing (Motion picture)
 610.73 79-703397
 Video Nursing

Abuses of politics: reality or rarity (Filmstrip) Educational Direction. Released by Eye Gate House, 1971.
 12 filmstrips. color. 35 mm. and 8 phonodiscs (2 s. each). 23 1/3 rpm.
 Also issued with phonotape in cassette.
 With teacher's guide at end of each filmstrip.
SUMMARY: Show how the governmental system works in the United States, pointing out its good as well as its bad points.
 1. U. S.—Politics and government. I. Educational Direction, Inc. II. Eye Gate House, Inc.
 (JK34) 351 74-739898
 Eye Gate House

Der Ahwehrkampf im Winter (Motion picture) Oberkommando des Heeres, Berlin, 1942.
 16 min. sd. b&w. 16 mm. (Frontscenes, No. 381-8)
Summary: Presents scenes of the German defense in Russia during the winter of 1942.
 1. World War, 1939-1945—Campaigns—Russia. I. Germany. Heer. Oberkommando. Series: Frontschau (Motion picture)
 381-8 940.542 78-708461

Academic survival, part 1
 see

Health science Academic survival, part 1

Academy Films, Hollywood, Calif
 see

California's varied geography and land uses.

Ecology—the relationship of plants and animals to their environment.

Japan: a major industrial nation at work.

Japan: the rural life of its people.

Japan: the urban life of its people.

Japan's varied geography and land uses.

Maps and their meaning.

Maps and their meaning, part 1.

Maps and their meaning, part 2.

Maps and their meaning, part 3.

Maps—coastal symbols and terms:
 Atlantic coast line, part 1.

Maps—coastal symbols and terms:
 Gulf of Mexico coastline.

Maps—coastal symbols and terms:
 Pacific coastline, part 1.

Academy Films, Hollywood, Calif. (Continued)

- Maps—coastal symbols and terms: Pacific coastline, part 2.
- Maps—coastal symbols and terms, part 1.
- Maps—coastal symbols and terms, part 2.
- Maps—land symbols and terms.
- Maps—land symbols and terms, part 1.
- Maps—land symbols and terms, part 2.
- Maps—land symbols and terms, part 3.
- Maps—land symbols and terms, part 4.
- The Moose, our largest deer.
- Our largest rodent, the beaver, in the summer.
- Pollution—land, air, water, noise.
- Solutions to pollution.
- Understanding composition in art.
- Urban uses of land: for business and industry.
- Urban uses of land for education, culture, and recreation.
- Urban uses of land: for historical monuments and landmarks. Part 1.
- Urban uses of land: for historical monuments and landmarks. Part 2.
- Urban uses of land for industry.
- Urban uses of land: for recreational and cultural activities. Part 1.
- Urban uses of land: for recreational and cultural activities. Part 2.
- Urban uses of land: for transportation.
- Urban uses of land in the largest cities of northern California.
- Your voice and its speech helpers.
- Academy of Motion Picture Arts and Sciences Film Collection see
- Behind the screen.
- The Blue eagle.
- A Japanese idyll.
- The Narrow trail.
- Academy Photoplays (Firm) see
- The Salvation hunters.
- Accelerated motion problems (Filmstrip) Popular Science Pub. Co., Audio-Visual Division, 1967.
 - 12 fr. color 35 mm. (High school physical sciences)
 - Eastman color
 - FOM filmstrip no. 062
 - With teaching guide.
 - Summary: Presents concepts of uniform and accelerated motion and the graphical relationships of displacement, velocity, acceleration, and time. Shows the derivation of the basic formula with applications to solution of problems and laboratory experiments. With captions.
 - 1. Acceleration (Mechanics). I. Popular Science Publishing Company, Inc., New York. Audio-Visual Division. II. FOM filmstrip no. 062. Series: (High school physical sciences (Filmstrip))

- Acceleration. (Motion picture) Animated Studio, Prague, 1968. Released in the U.S. by Mass Media Associates.
 - 2 min. sd. color. 16 mm.
 - With discussion guide.
 - CREDITS: Producer, John Taylor; director, Pavel Prochazka.
 - SUMMARY: A story about a restless cartoon character, who flies to another plateau to escape his idleness, is used to point out that the concept of progress is relative and that man's basic appetites do not change.
 - 1. Krazy film. II. Mass Media Associates.
- Acceleration due to gravity. Method 1 (Motion picture) National Film Board of Canada. Adapted and released by Ealing Corp. as a loop film mounted in cartridge, 1968.
 - 4 min. sd. color. super 8 mm. (Project physics)
 - With film notes on cartridge case.
 - Summary: Uses slow-motion photography in one continuous sequence in which the average speed of a falling bowling ball is measured during two 50-cm. intervals separated by 1.5 m.
 - 1. Acceleration (Mechanics) 2. Gravity. I. Canada. National Film Board. II. Ealing Corporation, Cambridge, Mass. Series: Project physics (Motion picture)
- Acceleration due to gravity. Method 2 (Motion picture) National Film Board of Canada. Adapted and released by Ealing Corp. as a loop film mounted in cartridge, 1968.
 - 4 min. sd. color. super 8 mm. (Project physics)
 - With film notes on cartridge case.
 - Summary: Uses slow-motion photography in measuring the average speed of a falling bowling ball as it passes through four 20-cm. intervals spaced 1 m. apart.
 - 1. Acceleration (Mechanics) 2. Gravity. I. Canada. National Film Board. II. Ealing Corporation, Cambridge, Mass. Series: Project physics (Motion picture)
- Acceleration of the '70's (Motion picture) Meadow Gold Division, Beatrice Foods Co. Made and released by Fred A Niles Communications Centers, 1969.
 - 7 min. sd. color. 16 mm.
 - SUMMARY: Uses a series of fast cuts and montages of people, places, and events to emphasize the speed with which society is changing, and the constant need to be aware of the changes shaping the economy.
 - 1. U. S.—Social conditions—1960—. 2. U. S.—Economic conditions—1961—. I. Beatrice Foods Company. Meadow Gold Division. II. Fred A. Niles Communications Centers.
- The Acceleration vector (Motion picture) Education Development Center, 1963.
 - 4 min. sl. b&w. 8 mm. (Vector kinematic series, no. 3)
 - Issued in standard 8 mm. and in super 8 mm.
 - Made for the College physics film program.
 - Excerpts from the 1962 motion picture entitled Vector Kinematics. With film notes.
 - Credits: Director, Jack Churchill; editor, Alan Pesetsky.
 - Summary: Shows the affect of acceleration on the velocity vector for a spot moving in an irregular but repeated path. Computer animated film.
 - Another issue. 16 mm.
 - 1. Acceleration (Mechanics) I. Education Development Center. II. Vector kinematics (Motion picture) Series: Vector kinematic series (Motion picture) no. 3. Series: College physics film program (Motion picture)
- The Accelerator: a tool of atomic research (Motion picture) Harper & Row, 1969. Made by Cascade Pictures of California.
 - 2 min. sd. color. super 8 mm. (Investifilms for Today's basic science 6)
 - Loop film mounted in cartridge.
 - With teacher's guide.
 - Summary: Uses diagrams to explain how an accelerator works, and includes scenes of the accelerator at Stanford University.
 - 1. Particle accelerators. I. Navarra, John Gabriel. Today's basic science. Book 6. II. Harper & Row, Inc. Series: Investifilms for Today's basic science 6 (Motion picture)
- Accent decor (Motion picture) Scott Paper Co. Released by Modern Talking Picture Service (196-1)
 - 10 min. sd. color. 16 mm.
 - Summary: Interior designer William Pahlmann shows how to create beautiful room settings by clever use of color and patterns. Pictures various room styles from English regency to Oriental.
 - 1. Interior decoration. 2. Colors. I. Scott Paper Company. II. Modern Talking Picture Service, Inc.
- Accents (Filmstrip) see Dictionary skills: a programmed learning series. Part 5: Accents
- Acceptance (Motion picture) Graphicom. Made by Paul Honore. Released by AIMS Instructional Media Services, 1971.
 - 6 min. sd. color. 16 mm. (Discussion vignettes series)
 - With guide.
 - Summary: An open-ended film without narration which uses multi-colored flowers to stimulate discussion about the relationship of an individual to a group.
 - 1. Social groups. 2. Social interaction. I. Graphicom (Firm) II. AIMS Instructional Media Services. Series: Discussion vignettes series (Motion picture)

- Accepting yourself (Filmstrip) Family Films. Released by Society for Visual Education, 1970.
 - 50 fr. color. 35 mm. and phonodisc: 1 a., 12 in., 33 1/3 rpm., 12 min. (Popularity problems of older teens)
 - With teacher's guide.
 - Credits: Author, Paul R. Kidd.
 - Summary: Senior high school students discuss the relationship between liking oneself and being popular, examine how persons see themselves and how they think others see them, and stress the importance of being honest about who they are, discovering strengths and weaknesses, and learning from mistakes.
 - 1. Self-evaluation—Juvenile films. I. Family Films, Inc. II. Society for Visual Education, Inc., Chicago. Series: Popularity problems of older teens (Filmstrip)
- The Accessible Arctic (Motion picture) Canada Dept. of Indian Affairs and Northern Development, Ottawa. Made and released by National Film Board of Canada, 1967.
 - 24 min. sd. color. 16 mm.
 - French version released under the title Arctique: vole ouverte.
 - Credits: Producer, David Baird; music, Norman Briggs; photography, Lynton Diggle, Richard Gilbert, Tony Inzeo, Hector Lemieux, Peter Penason, Don Virgo; editor, Yuki Yoshida.
 - Summary: Illustrates how the rapid extension of roads, airways, railroads, and communications has aided in the development of comfortable and varied living conditions in the Canadian North.
 - 1. Communities and traffic—Canada 2. Canada—Soc. condit. I. Canada. Dept. of Indian Affairs and Northern Development. II. Canada. National Film Board.
- The Accident scene (Motion picture) American Trial Lawyers Association. Made by University of Michigan. Released by Roscoe Pound-American Trial Lawyers Foundation, 1967.
 - approx. 10 min. sd. b&w. 16 mm. (Civil advocates series, no. 3)
 - SUMMARY: Deals with various aspects of a civil lawsuit involving an automobile accident case. Shows the plaintiff and his attorney at the accident scene.
 - 1. Liability for traffic accidents—U. S. I. American Trial Lawyers Association. II. Roscoe Pound-American Trial Lawyers foundation. III. Series: Civil advocates series (Motion picture) no. 3.
- Accidentally yours ... (Motion picture) U. S. Public Health Service. Made and released by Umbrella Film Productions, 1968.
 - 15 min. sd. color. 16 mm. (Injury control)
 - Summary: A Saturday of misadventures and near-disasters teaches a family and their neighbors how to use consumer tools and home conveniences wisely.
 - 1. Home accidents—Prevention. I. U. S. Public Health Service. II. Umbrella Film Productions. Series: Injury control (Motion picture)
- Accidents in children (Motion picture) Video Nursing, 1967. Made by WTTW-TV.
 - 44 min. sd. b&w. 16 mm. (Pediatric nursing)
 - Videotape also issued.
 - With instructor's guide, student syllabus, and audiotape.
 - Credits: Instructor, Barbara Brodie.
 - Summary: Presents statistics of mortality and morbidity, particularly in regard to growth and development patterns of children. Discusses the epidemiological approach to the study of accidents, accident proneness, and accident prevention. Includes a brief discussion of a child with lead poisoning to dramatize how residual damage occurs.
 - 1. Children—Wounds and injuries. 2. Children—Mortality. I. Video Nursing, Inc. Series: Pediatric nursing (Motion picture)
- Accidents will happen—if you let them (Filmstrip) Current Affairs Films, 1951.
 - 33 fr. color. 35 mm. (Current affairs filmstrip series)
 - With pictorial discussion guide.
 - Summary: Shows the causes of the most common accidents in America and explains that most accidents are caused by carelessness. Considers some ways of preventing traffic accidents. Recommends steps to be taken to improve teenage driving. With captions.
 - 1. Accidents. 2. Traffic accidents. I. Current Affairs Films, New York.
- Accion International see
- E agora ... (And now ...)
- According to Hoyle. (Motion picture) Neil R. Sentura. Released by United World Films, 1972.
 - 13 min. sd. b&w. 16 mm.
 - CREDITS: Director and writer, Neil R. Sentura.
 - SUMMARY: A spoof on modern attitudes about sex and its role in a relationship.
 - 1. Sex. 2. Interpersonal relations. I. Sentura, Neil R. II. United World Films, Inc.

Accounting in the business world (Filmstrip) Educational Division Released by Eye Gate House, 1971.
 3 filmstrips color 35 mm and 3 phonodiscs (2 x early, 33 rpm)
 Also issued with phonotape in cassette
 With teacher's guide at end of each filmstrip
SUMMARY Introduces major accounting statements and shows how these statements are used in the everyday business world
 I. Accounting I. Educational Direction, Inc. II. Eye Gate House, Inc. 657.3 72-739947
 [HF3635] Eye Gate House

The Accounting machine (Motion picture) Edward H. Rategan and KCSM TV. Made by Reeves Actron. Released by John Wiley and Sons, 1971
 24 min. sd. 16mm (Wiley punched card data processing film series)
 Kinestop
 With instructor's guide
SUMMARY Presents the functional components of the accounting machine by demonstrating how to prepare a detailed-printed sales analysis, discusses the advantages of a summary report, and shows how card volume can be reduced for cumulative reports by the summary punching capability
 I. Machine accounting I. Rategan, Edward H. II. KCSM TV (television station) San Mateo, Calif. III. Wiley (John) and Sons, Inc. IV. Series: Wiley punched card data processing film series (Motion picture) [HF:679] 651.8 79-713036
 John Wiley and Sons

Accounting principles (Transparencies)
 see Transparencies for accounting principles

Accuracy in measurement (Motion picture) William Bouldrey. Released by Film Associates of California, 1968.
 10 min. sd. color 16 mm.
 With study guide
SUMMARY Explains how to measure an object and shows that measurement is only approximate For elementary grades.
 I. Measurement. I. Bouldrey, William. II. Film Associates of California, Los Angeles. 372.7 Fi A 68-1829
 Film Associates of California

Acetabularia: experimental alga (Filmstrip) Popular Science Audio-Visuals, 1969.
 41 fr. color 35 mm
 With teacher's guide
SUMMARY Explains structure, processes, and the life cycle of the marine green alga, *Acetabularia*. With captions.
 I. Acetabularia I. Popular Science Audio-Visuals. 589 70-733361
 Popular Science Audio-Visuals

Acetate sheeting and/or glass as printing plates (Motion picture) Chandler Pub. Co. Released by McGraw-Hill Book Co., 1968.
 4 min. sl. color 8 mm. (Art experience series)
 Loop film mounted in cartridge.
Credits: Freedner, Richard Strunski.
SUMMARY Demonstrates the technique of using glass or acetate sheeting as printing plates For primary grades.
 I. Prints—Technique I. Chandler Publishing Company, San Francisco, II. McGraw-Hill Book Company. Series: Art experience series (Motion picture) 372.5 70-702270
 McGraw-Hill Book Co.

Achard, Marcel, 1899- L'idiote
 see A Shot in the dark.

Achard, Marcel, 1899- Patate
 see Friend of the family.

Achievement '66 (Motion picture) Public Service Co. of Colorado, 1967. Made by JPI Denver.
 12 min. sd. color 16 mm
SUMMARY A public relations film which presents the year-end report of a power company, pointing out all areas of progress.
 I. Public Service Company of Colorado. I. Public Service Company of Colorado. 658.1 Fi A 68-91
 CINE

Achieving relevance within the curriculum (Motion picture) Educational Coordinates, 1971.
 10 min. sd. color 16 mm. (Emerging educational patterns, no. 4)
SUMMARY Shows how the planner of curriculum can follow strategies that make the curriculum more responsive to constructive forces of change and to the interest and experience of the clients of the school.
 I. Curriculum planning I. Educational Coordinates. II. Series: Emerging educational patterns (Motion picture) no. 4. [LB1570] 370.7 70-710830
 Educational Coordinates

Achieving success in the world of jobs (Filmstrip) Society for Visual Education, 1970.
 48 fr. color 35 mm and phonodisc 1 x 12 in., 334 rpm, 14 min. I. Job opportunities now, group 1, no. 21.
 Also issued with phonotape in cassette.
 With teacher's guide.
SUMMARY Shows how a boy who almost quit school discovered that if he were to be a success in the job world he would have to apply himself
 I. Success—Juvenile films I. Society for Visual Education, Inc., Chicago. II. Series: Job opportunities now (Filmstrip) group 1, no. 2. [LJ1111] 371.42 74-738062
 Society for Visual Education

Achieving success in the world of jobs
 see Logrando triunfar en el mercado de empleos.

Acid (Motion picture) Encyclopaedia Britannica Educational Corp., 1971. Made by Concept Films.
 20 min. sd. color 16 mm
 Also issued in 16mm
 With teacher's guide
CREDITS: Producer, Art Cloos.
SUMMARY Presents varying ideas about acid as expressed by users, former users, scientists, and experts who are still trying to find out the effect of this drug on the human body
 I. Lysergic acid diethylamide. Juvenile films. 2. Drug abuse—Juvenile films I. Encyclopaedia Britannica Educational Corporation. 613.8 74-712295
 Encyclopaedia Britannica Educational Corp.

Acid-base balance—compensation of imbalances (Filmstrip) Trainex Corp., 1971.
 52 fr. color 35 mm and phonodisc 2 x, 12 in., 334 rpm, 20 min. microgroove. (Patient care series)
 Also issued with phonotape in cassette.
 With script and instructor's guide.
SUMMARY A training film for nurses. Shows how the respiratory system and the kidneys attempt to compensate for excess acids and bases in body fluids. Emphasizes the changes which take place in carbon dioxide and bicarbonate concentrations in body fluids.
 I. Acid-base equilibrium. 2. Body fluids. I. Trainex Corporation. II. Series: Patient care series (Filmstrip) [QP90.5] 610.73 70-738238
 Trainex Corp.

Acid-base balance—metabolic acidosis and alkalosis (Filmstrip) Trainex Corp., 1971.
 79 fr. color 35 mm and phonodisc 2 x, 12 in., 334 rpm, 18 min. microgroove. (Patient care series)
 Also issued with phonotape in cassette.
 With script and instructor's guide.
SUMMARY A training film for nurses. Defines metabolic acidosis and alkalosis and presents the basic physiology involved in these conditions. Stresses the importance of the nurse's knowledge of the underlying conditions which may precipitate acidosis or alkalosis. Lists signs and symptoms of metabolic acid-base imbalances.
 I. Acid-base equilibrium. 2. Acidosis. 3. Alkalosis. I. Trainex Corporation. II. Series: Patient care series (Filmstrip) [QP90.5] 610.73 74-738239
 Trainex Corp.

Acid-base balance—respiratory acidosis and alkalosis (Filmstrip) Trainex Corp., 1971.
 74 fr. color 35 mm and phonodisc 2 x, 12 in., 334 rpm, 18 min. microgroove. (Patient care series)
 Also issued with phonotape in cassette.
 With script and instructor's guide.
SUMMARY A training film for nurses. Defines respiratory acidosis and alkalosis and presents the basic physiology involved in these conditions. Stresses the importance of the nurse's knowledge of the underlying conditions which may precipitate acidosis or alkalosis. Lists signs and symptoms of respiratory acid-base imbalances.
 I. Acid-base equilibrium. 2. Acidosis. 3. Alkalosis. I. Trainex Corporation. II. Series: Patient care series (Filmstrip) [QP90.5] 610.73 77-738237
 Trainex Corp.

Acid-base balance—the body's regulation of pH (Filmstrip) Trainex Corp., 1971.
 46 fr. color 35 mm and phonodisc 2 x, 12 in., 334 rpm, 22 min. microgroove. (Patient care series)
 Also issued with phonotape in cassette.
 With script and instructor's guide.
SUMMARY A training film for nurses. Reviews the concepts of acid-base, hydrogen concentration, and pH. Explains the functions of the respiratory system and the kidneys in the regulation of pH.
 I. Acid-base equilibrium. 2. Hydrogen-ion concentration. I. Trainex Corporation. II. Series: Patient care series (Filmstrip) [QP90.5] 610.73 79-738240
 Trainex Corp.

Acid base indicators (Motion picture) Chemical Education Material Study. Made by J. Arthur Campbell. Released by Modern Learning Aids, 1969.
 4 min. sl. color super 8 mm
 Loop film
A CHEM study film
SUMMARY Uses live photography, molecular models and animation to demonstrate what is happening to the acid base indicator visually and at the molecular level.
 I. Indicators and test-papers I. Chemical Education Material Study. II. Modern Learning Aids, New York. 541 78-704517
 Modern Learning Aids

An Acid Film (Motion picture) James Spencer. Released by Creative Film Society, 1972.
 5 min. sd. color 16 mm
SUMMARY Uses rock music and whistling as background in presenting pulsating images which were made by dropping acid on celluloid. Shows energy in the abstract.
 I. Experimental films I. Spencer, James G. II. Creative Film Society. [PN:195.9 E96] 704.94 72-700809
 A.L.A. Booklist 72 MARC

Acids and bases in titration (Motion picture) Ohio State University Dept. of Chemistry. Made by W. T. Lippincott, W. R. Barnard, and R. T. Yingling. Released by W. B. Saunders Co., 1970.
 20 min. sd. color 16 mm (General chemistry laboratory films)
 Also issued in super 8 mm in cartridge with magnetic sound track and as an electronic video recording.
 With laboratory manual entitled Experimental general chemistry
 Based on the book entitled Experimental general chemistry by Lippincott, Meek, and Verhoek.
SUMMARY Demonstrates an experiment in analyzing volumetrically an acid solution by titration with a basic solution.
 I. Volumetric analysis 2. Acids 3. Bases (Chemistry). I. Lippincott, William Thomas, 1924. Experimental general chemistry II. Ohio State University, Columbus. Dept. of Chemistry III. Saunders (W. B.) Company, Philadelphia. IV. Series: General chemistry laboratory films (Motion picture) [QD111] 542 76-715059
 Ohio State University 72 MARC

Ackerman, Forrest
 see Science fiction films

Ackerman (Nathan W.) Family Institute
 see Nathan W. Ackerman Family Institute

Acne and dandruff (two of youth's problems) (Filmstrip) Diana Wylie, Ltd., London, 1963. Made in cooperation with Bayer Products. Released in the U. S. by Carman Educational Associates, 1966.
 20 fr. color 35 mm.
 With teacher's manual
SUMMARY Explains the nature and causes of acne and dandruff
 I. Acne. 2. Dandruff I. Diana Wylie, Ltd. II. Carman Educational Associates. 613.4 70-734201
 Carman Educational Associates

Acne vulgaris: its pathogenesis (Motion picture) National Medical Audiovisual Center, 1967.
 25 min. sd. color, 16 mm
SUMMARY Discusses the causes of acne, and the pathogenesis of an individual acne lesion.
 I. Acne. I. National Medical Audiovisual Center. [RL131] 616.5 74-713895
 National Medical Audiovisual Center

Acre-Sajo Company
 see Enter laughing.

Acres Limited
 see New dimensions.

Acres of cages (Motion picture) Dekalb Agricultural Association. Released by Modern Talking Picture Service 196-71
 20 min. sd. color 16 mm
SUMMARY Pictures new advances in egg production, showing how farmers obtain better eggs and more profits.
 I. Eggs. I. Dekalb Agricultural Association. II. Modern Talking Picture Service, Inc. 657 Fi A 67-5141
 Modern Talking Picture Service

Acres of science (Motion picture) Dekalb Agricultural Association. Released by Modern Talking Picture Service 196-71
 25 min. sd. color 16 mm.
SUMMARY Traces the development of hybrid seed corn, one of the most significant advances in agricultural history.
 I. Hybrid corn. I. Dekalb Agricultural Association. II. Modern Talking Picture Service, Inc. 635.6 Fi A 67-5142
 Modern Talking Picture Service

Acres of sorghum (Motion picture) Dekalb Agricultural Association. Released by Modern Talking Picture Service 196-71
 22 min. sd. color 16 mm.
SUMMARY Illustrates modern techniques in inbreeding, crossing, testing, and producing hybrid grain sorghum.
 I. Sorghum breeding I. Dekalb Agricultural Association. II. Modern Talking Picture Service, Inc. 633 Fi A 67-5153
 Modern Talking Picture Service

Acrobats (Motion picture) Stuart Productions, 1971.
 15 min. sd. color 16 mm
SUMMARY Shows a husband and wife acrobat team as they perform their coordinated act, while engaging in verbal combat.
 I. Stuart Productions, Inc., New York. [PN:1947] 791.43 72-700075
 CINE 72 MARC

The Acropolis (Filmstrip) Educational Filmstrips, 1969.
 2 filmstrips (pt. 1, 41 fr.; pt. 2, 48 fr.) color 35 mm.
 With manual.
Credits: Authors, Marjorie Russell, Kenneth Russell.
SUMMARY Uses photographs to trace the history of the Acropolis, and to present a study of the Parthenon. With captions.
 I. Athens. Acropolis. I. Educational Filmstrips, Hantsville, Texas. 913.38 Fi A 68-4872
 Educational Filmstrips

The Acropolis (Filmstrip) Norstedts bildband, Stockholm. Made by Sven Samuelius. Released in the U. S. by Carman Educational Associates, 1968.
 26 fr. color 35 mm
 With teacher's guide
Credits: Author, H. Hookway.
SUMMARY Presents views of the Acropolis and reviews the history of this structure.
 —Another issue, double fr.
 I. Athens. Acropolis I. Norstedts bildband. II. Carman Educational Associates. 913.8 72-736115
 Carman Educational Associates

The Acropolis of Athens (Filmstrip) Herbert E. Budek
Films and Slides, 1966.

33 fr. color. 35 mm.
Summary: Scenes of the Parthenon, and other temples of the Acropolis. With captions.
1. Athens, Attica. I. Budek (Herbert E.) Films and Slides, Santa Barbara, Calif. 913.38 70-734874
Budek Films and Slides of Calif.

Across Australia: Darwin to Adelaide (Filmstrip) Common Ground, London, 1963. Made by E. M. Driscoll. Released in the U. S. by Carman Educational Associates, Ontario, 1966.

29 fr. color. 35 mm. (Geography in colour: Australasia)
With teachers manual. Notes revised 1965.
Summary: Follows the first explorers' route overland from Adelaide in the temperate south to tropical Darwin in the north, providing a cross section of the regional and economic geography of Australia.
1. Australia—Descr. & trav.—1851— I. Common Ground, Ltd., London. II. Carman Educational Associates. Series: Geography in colour: Australasia (Filmstrip) 919.4 FI A 68-4057
Carman Educational Associates

Across the frontiers (Motion picture) German Federal Railroad. Released by Association Films, 1961.

35 min. sd. color. 16 mm.
Summary: Describes the development of Trans-Europ-Express trains from the drawing board stage to the final conception. Includes sequences of travel through Europe on the Trans-Europ-Express trains.
1. Trans-Europ-Express. I. Germany (Federal Republic, 1949-) Bundesbahn. II. Association Films, Inc. 385 FI A 68-607
German Federal Railroad Association

Across the Yugoslav karst (Filmstrip) Common Ground, London, 1959. Made by H. J. Savory. Released in the U. S. by Carman Educational Associates, Ontario, 1966.

27 fr. color. 35 mm. (Geography in colour: Europe)
With teachers guide. Notes revised 1965.
Summary: Contrasts climate, elevation, and ways of life in a cross section of the limestone karst stretching from the mountains of Yugoslavia to the Adriatic and the coastal islands. Describes geology, agriculture, and village and town life in the area.
1. Karst region (Dinaric Alps) I. Common Ground, Ltd., London. II. Carman Educational Associates. Series: Geography in colour: Europe (Filmstrip) 914.97 FI A 68-4058
Carman Educational Associates

Acrylics: cementing and laminating (Motion picture) Thorne Films, 1970.

5 min. sl. color. super 8 mm. (Working with plastics)
Loop film mounted in cartridge. Film notes on cartridge case.
CREDITS: Producer, Bruce J. Russell.
SUMMARY: Illustrates the soak cementing, capillary cementing, and color laminating methods of joining acrylics and shows how to construct acrylic objects.
1. Acrylic resins. 2. Plastics craft. 3. Laminated plastics. I. Thorne Films, Inc., Boulder, Colo. II. Series: Working with plastics (Motion picture) 668 70-711724
Thorne Films

Acrylics: cutting and finishing (Motion picture) Thorne Films, 1970.

5 min. sl. color. super 8 mm. (Working with plastics)
Loop film mounted in cartridge. Film notes on cartridge case.
CREDITS: Producer, Bruce J. Russell.
SUMMARY: Demonstrates the basic procedures for cutting, filing, sanding, buffing, polishing, and drilling acrylics.
1. Acrylic resins. 2. Plastics craft. 3. Plastics cutting. 4. Plastics—Finishing. I. Thorne Films, Inc., Boulder, Colo. II. Series: Working with plastics (Motion picture) 668 73-711725
Thorne Films

Acrylics: drilling compressed cube (Motion picture) Thorne Films, 1970.

4 min. sl. color. super 8 mm. (Working with plastics)
Loop film mounted in cartridge. Film notes on cartridge case.
CREDITS: Producer, Bruce J. Russell.
SUMMARY: Illustrates how heat and pressure can produce curved internal lines from ordinary straight lines made by a drill bit and shows how this method is used in constructing acrylic objects.
1. Acrylic resins. 2. Plastics craft. I. Thorne Films, Inc., Boulder, Colo. II. Series: Working with plastics (Motion picture) 668 77-711726
Thorne Films

Acrylics: heat forming (Motion picture) Thorne Films, 1970.

5 min. sl. color. super 8 mm. (Working with plastics)
Loop film mounted in cartridge. Film notes on cartridge case.
CREDITS: Producer, Bruce J. Russell.
SUMMARY: Shows how various useful or decorative objects can be formed by bending and twisting hot plastic.
1. Acrylic resins. 2. Plastics craft. I. Thorne Films, Inc., Boulder, Colo. II. Series: Working with plastics (Motion picture) 668 70-711727
Thorne Films

Acrylics: internal carving (Motion picture) Thorne Films, 1970.

4 min. sl. color. super 8 mm. (Working with plastics)
Loop film mounted in cartridge. Film notes on cartridge case.
CREDITS: Producer, Bruce J. Russell.
SUMMARY: Demonstrates how to employ the internal carving method in constructing acrylic objects.
1. Acrylic resins. 2. Plastics craft. I. Thorne Films, Inc., Boulder, Colo. II. Series: Working with plastics (Motion picture) 668 74-711728
Thorne Films

Act along with Boris Karloff (Motion picture) Duncan Foods Co., 1966.

1 min. sd. b&w. 10 mm
Summary: Boris Karloff presents a television commercial for Butter-Nut coffee.
1. Television advertising—U. S. I. Duncan Foods Company. 659.14 70-701493

Act along with Cesar Romero (Motion picture) Duncan Foods Co., 1967. Made by Tatham-Laird and Kudner, inc.

1 min. sl. color. 16 mm.
Summary: Cesar Romero presents a television commercial for Butter-Nut coffee.
1. Television advertising—U. S. I. Duncan Foods Company. 659.14 74-701494

The Act of creation (Motion picture)
see Paul Klee; or, The act of creation

An Act of faith. (Motion picture) BBC-TV, London, 1967. Released in the U.S. by Time-Life Films.

41 min. sd. b&w. 16 mm.
SUMMARY: Records the conception and building in 1962 of a new Coventry Cathedral, designed by British architect Sir Basil Spence and located on the site of the old, medieval church which was destroyed by the Germans in World War II. Shows contemporary masterpieces that are housed in the shrine, including the largest tapestry in the world designed by Graham Sutherland, a sculpture of St. Michael and the devil by Sir Jacob Epstein, and ten immense stained glass windows.
1. Coventry Cathedral. I. British Broadcasting Corporation. Television Service II. Time-Life Films. 726 76-714670
[NA547] 72 MARC
Time-Life Films

Act one (Motion picture) Schary Productions. Released by Warner Bros. Pictures, 1964.

110 min. sd. b&w. 35 mm.
Based on the book of the same title by Moss Hart.
Credits: Producer, director, and writer, Dore Schary; music, Skitch Henderson; photographer, Arthur J. Ornitz; editor, Mort Fallick. Cast: George Hamilton, Jason Robards, Jr., Jack Klugman, Sam Levene, Ruth Ford, Eli Wallach.
Summary: A presentation of the life of Moss Hart, American playwright. Follows Hart's development from Brooklyn and his early struggle to achieve recognition, through his partnership with George S. Kaufman and their first Broadway success, *Once in a Lifetime*.
1. Hart, Moss, 1904-1961. I. Hart, Moss, 1904-1961. Act one. II. Schary Productions, Inc. III. Warner Brothers Pictures, Inc. FI 67-1156

Act without words (Motion picture) Guido Bettoli, France. Released in the U. S. by Pyramid Films, 1970.

10 min. sd. color. 16 mm.
Originally released in France under the title *Acte sans paroles*. Based on the play by Samuel Beckett.
CREDITS: Script, Samuel Beckett.
SUMMARY: An animated film without narration which portrays the existential universe of an isolated and frustrated man who is trapped in a nameless desert.
1. Social isolation. I. Beckett, Samuel, 1906- Acte sans paroles. II. Bettoli, Guido. III. Pyramid Films, Inc. IV. Acte sans paroles (Motion picture) 142 73-709796
Pyramid Films

Act your age: Emotional maturity (Motion picture)
see Acting with maturity

Acte sans paroles (Motion picture)
see Act without words

Acting do's and don'ts (Filmstrip) Visual Publications, London, 1966. Made by M. H. Ready and D. M. Skews. Released in the U.S. by Visual Publications, 1970.

36 fr. b&w. 35 mm. (Drama)
With study guide.
SUMMARY: Examines various movements that are important to actors, sitting, standing, indicating force, making gestures, using the hands, bowing, managing a costume, and combining movement.
1. Movement (Acting) I. Visual Publications. II. Series: Drama (Filmstrip) [PN2071 M6] 792 77-740781
Visual Publications 72 MARC

Acting is the art (Motion picture) Urban Gateways, 1970. Made by Bezark Films.

25 min. sd. b&w. 16 mm.
CREDITS: Producer and director, Stephen Bezark.
SUMMARY: Shows the progress of fourth and fifth grade children during a one-week period as they participate in a specially funded drama workshop held at a public elementary school on the West Side of Chicago.
Credits: Instructor, Martha Mitchell.
Summary: Discusses knowledge, skills, and attitudes needed in therapeutic nursing care of the acting out patient.
1. Psychiatric nursing. 2. Acting out (Psychology). I. Video Nursing, Inc. Series: Nursing in psychiatry (Motion picture) [PN3157] 792.9 79-710854
CINE

The Acting-out patient (Motion picture) Video Nursing, 1968. Made by WTTW-TV.

44 min. sd. b&w. 16 mm. (Nursing in psychiatry)
Videotape also issued.
With instructor's guide, student syllabus, and audiotape.
Credits: Instructor, Martha Mitchell.
Summary: Discusses knowledge, skills, and attitudes needed in therapeutic nursing care of the acting out patient.
1. Psychiatric nursing. 2. Acting out (Psychology). I. Video Nursing, Inc. Series: Nursing in psychiatry (Motion picture) 610.73 76-703419
Video Nursing

Acting with maturity (Motion picture) Coronet Instructional Films, 1969.

11 min. sd. color. 16 mm.
Second edition of the 1948 motion picture entitled *Act your age: Emotional maturity*.
With teachers' guide.
Credits: Educational collaborator, Richard Hill Byrne.
Summary: Shows examples of immature behavior as seen in the reactions of young people to situations involving dating, family life, friendship, and school. Discusses ways in which this behavior could have been avoided.
—Another issue. b&w.
1. Emotional maturity. I. Coronet Instructional Films. II. Act your age: Emotional maturity (Motion picture) 155.5 74-700229
Coronet Instructional Films

Acting with maturity
see Como actuar con madurez

Actinosphaerium (Motion picture) Thorne Films, 1969.

2 min. sl. color. super 8 mm. (The Protozoans)
Loop film. Film notes on cartridge case.
Credits: Producer, Bruce J. Russell.
Summary: Uses a magnification of a rain puddle to show spines, the highly vacuolated cytoplasm, and the capture and engulfment of several small rotifers.
1. Actinosphaerium. I. Thorne Films, Inc., Boulder, Colo. Series: The Protozoans (Motion picture) 593 76-707067
Thorne Films

Actinosphaerium—the sun animal (Motion picture) Encyclopaedia Britannica Educational Corporation, 1968.

4 min. sl. color. super 8 mm. (Microbiology)
Loop film.
With teacher's guide.
Summary: Uses microphotography to study the *Actinosphaerium*.
1. Actinosphaerium. I. Encyclopaedia Britannica Educational Corporation. Series: Microbiology (Motion picture) 593 76-709088
Encyclopaedia Britannica Educational Corp.

Action and reaction (Motion picture) Iwanami Productions, Tokyo. Released in the U. S. by Film Associates of California, 1967.

15 min. sd. color. 16 mm.
With study guide.
Summary: Uses a series of demonstrations and experiments to explain Newton's third law—every action produces an equal but opposite reaction and to provide students with the opportunity to evaluate hypotheses.
1. Dynamics. I. Iwanami Eiga Seisakujo, Tokyo. II. Film Associates of California, Los Angeles. 530.4 FI A 68-380
Film Associates of California

Action and reaction. Part 2: The action of remote forces (Motion picture)
see Applying action and reaction to magnets

Action and reaction forces on stationary bodies (Motion picture) Iwanami Films, Tokyo. Released in the U. S. by RFA Educational Media, 1970.

4 min. sl. color. super 8 mm. (Principles of action and reaction series)
Loop film.
With study guide.
Summary: Presents an experiment with building blocks to illustrate equal and opposite reactions at points of impact.
1. Dynamics. I. Iwanami Eiga Seisakujo, Tokyo. II. RFA Educational Media. Series: Principles of action and reaction series (Motion picture) 531 75-708873
RFA Educational Media

Action baseball (Motion picture) Athletic Institute, 1969. Made by Parthenon Pictures-Purpose Film Center.

20 motion pictures (approx. 1 min. each), sl. color. 8 mm.
Loop film. Issued in standard 8 mm. and in super 8 mm.
With guides.
Credits: Authors, Bing Russell, Charles A. Palmer.
Contents: 1. Hitting—stance and swing. 2. Hitting—meeting the pitches—3. Roots and bunting. 4. The base runner—off with the hit—5. The runner—at first base. 6. The runner—at second and third. 7. Slides and sliding. 8. Pitching—the fast ball. 9. Pitching—curve balls. 10. Pitching—the pickoffs. 11. Pitching—to the work, stance, and the tag. 14. First base—taking the throws. 15. First base—holding the runner, playing the hitter. 16. First base—the sweeps, put-outs, and bunts. 17. Second base—footwork for the double play. 18. Third base—pivot and crossover. 19. The outfielder. 20. Fielding—the groundball.
1. Baseball. I. Athletic Institute 796.357 77-700286
Athletic Institute

Action in Vietnam (Motion picture) Australian News and Information Bureau, 1966.

27 min. sd. color. 16 mm.
Credits: Producer, Frank Bagnall; director and script, John Abbott.
Summary: Discusses the Australian contribution to the war in Vietnam, focusing on the life of the Australian soldiers involved in the conflict.
1. Vietnamese Conflict, 1961- —Australia. I. Australia. News and Information Bureau. 959.7 FI A 68-1730
Australian News and Information Bureau

The Action leader (Motion picture) A. B. Dick Co., 1967. Made by Take Ten, inc.

12 min. sd. color. 16 mm.
Summary: A promotional film for the A. B. Dick Company, manufacturer of automatic reproduction machines and related equipment. Features Model 589 automatic reproduction machine and Model 720 automatic soter.
1. Copying processes. I. Dick (A. B.) Company. 655.3 73-701495

Action of antibiotics on bacteria (Motion picture) Burgess Pub. Co. Released by Denoyer Geppert Co. (196-1)
 4 min. sd color 8 mm
 Loop film
 Summary: Points out that microorganisms vary in their sensitivity to different antibiotics and to different concentrations of the same antibiotic. Demonstrates the antibiotic disc method for antibiotic tests, and notes that with this method several concentrations of two or more antibiotics may be tested on the same petri dish.
 1 Burgess Publishing Company. II Denoyer Geppert Company
 576.2 Fi A 68-2254
 Denoyer Geppert Co.

Action of pituitary hormones (FSH & LH) (Motion picture) Harper & Row, Publishers, 1970. Made by Unit One Film Productions.
 3 min. sd color super 8 mm (Biology series)
 Loop film mounted in cartridge
 With tape script, lab manual, readings book, source book, and teacher's manual
 Credits: Author, K. K. Meyer
 Summary: Shows the reactions of four test rats injected with different pituitary hormones. Describes how the ovaries and oviducts are removed, inspected, weighed, and examined.
 1 Pituitary hormones. 2 Ovaries. 3 Oviduct. I Harper & Row, Publishers. Series: Biology series (Motion picture. Harper & Row)
 591.1 78-706609
 Harper & Row, Publishers

Action of stomach starch production (Motion picture) Thorne Films, 1972. Made by Bruce Ruffner.
 4 min. w color super 8 mm (The Experimental biology series)
 Loop film in cartridge. Film notes on cartridge case.
 SUMMARY: Presents an experiment with a geranium plant which shows starch production. Shows how the leaves, which were kept out of light for twenty-four hours, were treated with petroleum jelly with varying portions covered on each of four leaves. Shows results of testing the leaves for starch after the plant was in light for a day.
 1 Starch. 2 Stomata. I Thorne Films, Inc., Boulder, Colo. II Series: The Experimental biology series (Motion picture) (QR887) 581.1 72-701382
 Thorne Films 72 MARC

The Action of the lever (Motion picture) Halas and Batchelor Education Division, London (196-1). Released in the U. S. by Encyclopaedia Britannica Educational Corp.
 3 motion pictures (4 min. each) sd color 8 mm
 Loop film. Issued in standard 8 mm and in super 8 mm.
 With teacher's guide
 Summary: Uses animation and photography to show three classes of levers, pointing out different combinations of weight and distance from the fulcrum.
 1 Levers. I Halas and Batchelor Cartoon Films, Ltd., London. II Encyclopaedia Britannica Educational Corporation.
 531 Fi A 68-2915
 Halas and Batchelor Cartoon Films

The Action of the lever. Part 1 (Motion picture) Halas and Batchelor Cartoon Films, London. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1968.
 2 min. sd color 8 mm. (Simple machines)
 Loop film. Issued in standard 8 mm and in super 8 mm
 With teacher's guide
 Credits: Collaborator, Paul Kirkpatrick
 Summary: Shows how the lever, pulley, wheel, and axle are related to each other and how each makes work easier.
 1 Levers. I Halas and Batchelor Cartoon Films, Ltd., London. II Encyclopaedia Britannica Educational Corporation. Series: Simple machines (Motion picture)
 531 Fi A 68-1718
 Encyclopaedia Britannica Educational Corp.

The Action of the lever. Part 2 (Motion picture) Halas and Batchelor Cartoon Films, London. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1968.
 2 min. sd color 8 mm. (Simple machines)
 Loop film. Issued in standard 8 mm and in super 8 mm
 With teacher's guide
 Credits: Collaborator, Paul Kirkpatrick
 Summary: Demonstrates how the lever, pulley, wheel, and axle are related and explains their operating principles.
 1 Levers. I Halas and Batchelor Cartoon Films, Ltd., London. II Encyclopaedia Britannica Educational Corporation. Series: Simple machines (Motion picture)
 531 Fi A 68-1720
 Encyclopaedia Britannica Educational Corp.

The Action of the lever. Part 3 (Motion picture) Halas and Batchelor Cartoon Films, London. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1968.
 2 min. sd color 8 mm. (Simple machines)
 Loop film. Issued in standard 8 mm and in super 8 mm
 With teacher's guide
 Credits: Collaborator, Paul Kirkpatrick
 Summary: Illustrates how the lever, pulley, wheel, and axle are related to each other, and explains their operating principles.
 1 Levers. I Halas and Batchelor Cartoon Films, Ltd., London. II Encyclopaedia Britannica Educational Corporation. Series: Simple machines (Motion picture)
 531 Fi A 68-1719
 Encyclopaedia Britannica Educational Corp.

Action-reactor (Filmstrip) Bauer Audio Video, 1969.
 194 ft color 35 mm. and phonotape.
 Phonotape lacking in L. C. Narration script for phonotape to L. C. A presentation of Coca-Cola USA.
 Summary: A business game in which supervisors are told of a specific personnel problem and are then asked to select one of four given courses of action to follow in order to solve the problem. Shows the employee's reactions to each of the methods.
 1 Management games. I Bauer Audio Video, Inc. II Coca-Cola Company, Wilmington, Del.
 655.3 78-736452

Activator one (Motion picture) National Film Board of Canada, 1969
 58 min. sd b&w 16 mm (Challenge for change)
 Made in cooperation with departments and agencies of the Government of Canada
 Credits: Producer, Barrie Howells, director, John Spotton. Commentary, Bill Davies, photography, Don Virgo
 SUMMARY: Dave Bellin lectures on his activator philosophy of human behavior and discusses changing negative behavior patterns into more positive ones.
 1 Behavior change. 2 Pollin, Dave. I Canada. National Film Board. II Series: Challenge for change (Motion picture)
 362 75-710348
 National Film Board of Canada

The Active sun (Motion picture) National Academy of Sciences. Released by McGraw-Hill Book Co., 1969
 27 in. sd color 16 mm
 Summary: Explains the information man has collected about the sun. Discusses the old and new methods of obtaining data, the influences an movement in the solar system, the various stages of the sunspot cycle, and the different types of solar radiation.
 1 Solar activity. I National Academy of Sciences, Washington, D. C. II McGraw-Hill Book Company.
 523.7 72-708290
 McGraw-Hill Book Co.

Les Activités cinématographiques
 SEC
 The Magic balloon.

Activities in the Capitol (Filmstrip) McGraw-Hill Book Co., in collaboration with William P. Gottlieb Co., 1967.
 37 ft. color. 35 mm. (Washington, D. C.: our Capital City)
 With teacher's guide
 Credits: Adviser, Clarence J. Bittings
 Summary: Describes the operation of the legislative branch of the Federal Government, including the procedure for considering and passing laws. Explains the functions of congressional committees, the House of Representatives, the Senate, the Vice President, and the Speaker of the House. Discusses some of the services and conveniences which are provided for Representatives and Senators. With captions.
 1 U. S. Congress. I McGraw-Hill Book Company. Series: Washington, D. C.: our Capital City (Filmstrip)
 McGraw-Hill Book Co. Fi A 67-2612 rev

The Activities of Jesus (Filmstrip) Society for Visual Education, 1943. Made by Thomas Nelson and Sons.
 50 ft. b&w 35 mm. (Religious education series: The New Testament)
 Summary: Traces events in the life of Christ in order to define his philosophy and personality.
 1 Jesus Christ—Biography. 2 Jesus Christ—Character. I Society for Visual Education, Inc., Chicago. Series: Religious education series: The New Testament (Filmstrip)
 232.9 Fi A 68-5245
 Pennsylvania School for the Deaf

Activity Records, inc.
 SEC

Cells,

Man studies space.

What is science?

The Actor. (Filmstrip) Visual Publications, London, 1966. Made by M. H. Reay and D. M. Skews. Released in the U.S. by Visual Publications, 1970.
 26 ft. b&w 35 mm (Drama)
 With study guide
 SUMMARY: Analyzes the actor's movements, gestures, and expressions with relation to the role that he is playing.
 1 Acting. I Visual Publications. II Series: Drama (Filmstrip) [PN2061] 792 70-740782
 Visual Publications 72 MARC

The Actor (Motion picture) ABC News. Released by CCM Films, 1970.
 54 min. sd color. 16 mm.
 Credits: Director, James Fleming, narrator, Alec Guinness
 Summary: An inquiry into the mystique of actors and their art filmed in and around the Old Vic Theatre in London. Includes the ideas and insights of Peter Brook, Tyrone Guthrie, Nicol Williamson, Peter Bull, Harold Pinter, and Joan Plowright.
 1 Acting. 2 Actors. I American Broadcasting Company
 II CCM Films.
 792 70-710727
 A. L. A. Booklist

The Actor (Motion picture) Andrew Chisramonte, 1970.
 25 min. sd b&w 16 mm.
 SUMMARY: A study of a day in the life of an actor as he exhibits his determination, desperation, frustration, and perpetual hope in his attempt to achieve success.
 1 Actors. I Chisramonte, Andrew
 792 72-710855
 CINE

The Actor and the play (Filmstrip) Minnesota Theatre Co., 1967
 32 ft. color 35 mm and phonotape. 1 s. 12 in., 334 rpm, 11 min. microgroove
 Credits: Narrator, Edward Binns
 Summary: Presents questions and answers from high school students about the 1967 Guthrie Theatre production, *Harper's Ferry*. Includes views of the building and grounds.
 1 Slavia, Barrie, 1967. Harper's Ferry. 2 Slavia, Barrie, 1967. Stage history. I Minnesota Theatre Company, Minneapolis.
 792 Fi A 68-3599
 Minnesota Theatre Co.

Actor's nightmare (Motion picture) Released by Pathé Exchange [191-]
 14 min. sd b&w 16 mm
 Originally released in 35 mm
 L. C. has negative copy
 In the George Marshall Film Collection of the American Film Institute Collection, Library of Congress
 Cast: Paul Parrott, Charlie Chaplin
 Summary: A story about a film director and his experience with his actors.
 1 Pathé Exchange, Inc. II George Marshall Film Collection
 III American Film Institute Collection
 778.5 72-710390

Actua-tilt (Motion picture) Jean Herman, France, 1960. Released in the U. S. by Pyramid Films, 1970.
 12 min. sd b&w 16 mm.
 SUMMARY: Portrays a man's callousness towards war and violence by viewing impersonal and noncommunicative men who press triggers on pilot machines in a Parisian Metro and cause real battleships to sink, airplanes to explode, and cannons to blow out the wall.
 1 War and civilization. I Herman, Jean, 1963. II Pyramid Films, Inc.
 152.4 70-706795
 Pyramid Films

The Actualization group (Motion picture) Psychological Films [1968-]
 7 motion pictures (45 min each) sd b&w 16 mm
 Credits: Producer, coordinator and host, Laurence Schwab.
 Summary: Features authentic unhearsal psychological group therapy as seen through seven sequential sessions.
 1 Group psychotherapy. I Psychological Films, Santa Ana, Calif.
 616.89 Fi A 68-1960
 Psychological Films

Adagio (Motion picture) Fred Mogulghub. Released by Pyramid Films, 1970.
 4 min. sd color. 16 mm.
 SUMMARY: An anti-war protest film with grotesque and explicit images.
 1 War. I Mogulghub, Fred. II Pyramid Films, Inc.
 [U21.2] 301.1 72-710292
 Pyramid Films

Adajmo, John
 see
 Silo 15

Adam, Adolphe Charles, 1803-1856. Le corsaire
 see
 Corsaire pas de deux.

Adam (Motion picture)
 see Minority youth: Adam

Adam Clayton Powell (Motion picture) Mert Koplin and Charles Grieker. Released by Time-Life Films, 1970.

4 min. sd color 16 mm (Black views on race, no 15)
 SUMMARY: Presents public remarks by Adam Clayton Powell which express the philosophy of the New York politician concerning race relations.
 1 Powell, Adam Clayton, 1908. 2 United States—Race question
 1 Koplin, Mert. II Grieker, Charles. III Time-Life Films. IV Series: Black views on race (Motion picture) no 15
 [E185.615] 301.45 76-714611
 Time-Life Films 72 MARC

Adamakos, Peter
 see
 Anthem of doom.

The First eight years.

Insomnia or bust!

Jungle gym.

Marge's day off

Adams, David
 see
 Catch the joy.

The Legend of Sleepy Hollow

Adams, David (Continued)

Sky above.

Sound off.

Adams (Ralph) Productions, North Hollywood, Calif.
see

The Crab cannery.

Fire protection.

Harvesting the crab.

Learn to swim, part 1.

Learn to swim, part 2.

Plywood industry.

Rangers and wildlife.

Trees in the forest.

Visitors at Yellowstone.

Wonders of Yellowstone.

Adamson, George, 1906-
see

Elsa and her cubs.

Adamson, Joseph
see

In the mist of life.

Adamson, Joy. Born free
see

Born free.

Elsa the lioness.

Adamson, Joy
see

Elsa and her cubs.

Adaptation and illusion (Filmstrip)
see Color and its perception: Adaptation and illusion

Adaptation between organisms and environment (Motion picture) American Institute of Biological Sciences. Made by Calvin Productions. Released by McGraw-Hill Book Co., 1967.

Shortened version of the 1961 motion picture entitled Natural selection and adaptation.

With guide
Summary: Discusses the origin of DDT-resistant mosquitoes and antibiotic-resistant bacteria; shows the practical importance of the theory of adaptation by natural selection.

1. Natural selection. 2. Adaptation (Biology). I. American Institute of Biological Sciences. II. McGraw-Hill Book Company. III. Natural selection and adaptation (Motion picture). Series: Our living world (Motion picture)

574.52 Fi A 67-5670

McGraw-Hill Book Co.

Adaptation in animals (Filmstrip) Budek Films & Slides, 1964.

35 fr. color. 35 mm.
Credits: Authors, John W. Hole, Jr., James T. Robinson; editorial consultant, Michael H. Budek.

Summary: Explains methods of adaptation which are characteristic of mammals and birds which live in and around the sea. Emphasizes movement, the capture of food, eating, and protection.

1. Zoology—Ecology. 2. Adaptation (Biology). I. Budek (Herbert E.) Films and Slides, Santa Barbara, Calif.

372.3 70-733109

Budek Films & Slides

Adaptation of bacteria by mutation and selection (Motion picture) Encyclopaedia Britannica Educational Corp., 1969.

4 min. sl. color. super 8 mm. (Bacteriology)
Loop film.
With teachers' guide.
Summary: Uses an experiment which demonstrates and explains causes of mutation.

1. Bacterial genetics. 2. Mutation (Biology). I. Encyclopaedia Britannica Educational Corporation. Series: Bacteriology (Motion picture)

575.2 71-703738

Encyclopaedia Britannica Educational Corp.

Adaptation to a marine environment (Motion picture) Lamont Geological Observatory of Columbia University. Released by McGraw-Hill Book Co., 1967.

18 min. sd. color. 16 mm. (Marine science film series)
With teacher's guide.

Summary: Uses biological experiments to explain animal adjustment to salt and fresh water, and discusses implications of osmosis, hydrostatic pressure, diffusion absorption, and excretion of wastes.

1. Adaptation (Biology). 2. Marine fauna. I. Columbia University. Lamont Geological Observatory. II. McGraw-Hill Book Company. Series: Marine science film series (Motion picture)

591.5 Fi A 67-5025

McGraw-Hill Book Co.

Adaptation to ocean environments (Motion picture) Michael DeLeau and Associates. Released by BFA Educational Media, 1970.

11 min. sd. color. 16 mm.
With study guide.

Summary: Shows the behavioral and structural adaptations which have been developed by animals that inhabit the ocean environment.

1. Adaptation (Biology). 2. Marine fauna. I. Michael DeLeau and Associates. II. BFA Educational Media.

591.5 70-711121

BFA Educational Media

Adaptations for survival: birds (Motion picture) International Film Bureau, 1969.

14 min. sd. color. 16 mm.
Credits: Photography, Walter H. Berlet

Summary: Illustrates both structural and behavioral adaptations of birds to their environments. Shows how these adaptations enable birds to get sufficient food, to defend themselves, and to reproduce enough offspring to continue the species. Designed to promote discussion of evolution.

1. Birds. 2. Adaptation (Biology). I. International Film Bureau, Inc., Chicago.

591.5 77-707236

International Film Bureau

Adaptations in plants (Filmstrip) Budek Films and Slides, 1964.

36 fr. color. 35 mm.

Summary: Points out that various plants are specially equipped to survive in particular environmental conditions. Uses as an example the Venus' fly-trap, a plant which is equipped to survive in soil lacking necessary chemicals. With captions.

1. Adaptation (Biology). 2. Botany—Ecology. 3. Dionaea muscipula. I. Budek (Herbert E.) Films and Slides, Santa Barbara, Calif.

581.5 76-732825

Budek Films and Slides

Adaptations of plants (Filmstrip) Jam Handy Organization, 1967.

48 fr. color. 35 mm. (Plant structure and growth, no. 8)

Summary: Describes the basic structure, characteristics, and functions of plants, emphasizing the adaptations which plants make.

1. Plants. 2. Adaptation (Biology). I. Jam Handy Organization, Inc. Series: Plant structure and growth (Filmstrip) no. 8.

581.5 Fi A 68-4935

Jam Handy Organization

Adapting to changes in nature (Motion picture) Journal Films, 1968.

10 min. sd. color. super 8 mm. (Primary science series)
Loop film mounted in cartridge.

With teacher's guide.
Summary: Shows how animals and plants adapt to changes in nature.

1. Adaptation (Biology). I. Journal Films, Inc., Chicago. Series: Primary science series (Motion picture). Journal Films

372.3 79-700762

Journal Films

Adapting to conditions (Motion picture) National Association of Automotive Mutual Insurance Companies, 1961. Made by Dallas Jones Productions.

8 min. sd. color. 16 mm.

Summary: Dramatizes some of the unexpected incidents that may be encountered by a truck driver operating in unfavorable conditions; stresses the importance of constant alertness.

1. Traffic safety. I. National Association of Automotive Mutual Insurance Companies.

Fi 67-931

Adaptive variation in plant forms (Motion picture) American Institute of Biological Sciences. Made by Calvin Productions. Released by McGraw-Hill Book Co., 1967.

20 min. sd. color. 16 mm. (Our living world)

Shortened version of the 1961 motion picture entitled Diversity in form and size.
With guide

Summary: Describes characteristics of plants, plant cells, and photosynthesis. Presents a survey of the plant kingdom by comparing various growth habits of plants and by using a phylogenetic tree.

1. Botany. I. American Institute of Biological Sciences. II. McGraw-Hill Book Company. III. Diversity in form and size (Motion picture). Series: Our living world (Motion picture)

581 Fi A 67-5048

McGraw-Hill Book Co.

Addends and sums (Motion picture) Stephen Bosustow Productions. Released by BFA Educational Media, 1971.

4 min. sl. color. super 8 mm. (Primary math series)
Loop film

With study guide.
SUMMARY: An animated film in which a magician and his magic hat explain the terms "addend" and "sum" as applied to simple adding problems. For primary grades.

1. Addition—Juvvenile films. I. Bosustow (Stephen) Productions. II. BFA Educational Media. III. Series: Primary math series (Motion picture)

[QA115] 372.7 72-714925

BFA Educational Media

Adding (Motion picture) Stephen Bosustow Productions. Released by BFA Educational Media, 1971.

4 min. sl. color. super 8 mm. (Primary math series)
Loop film

With study guide.
SUMMARY: Illustrates how to add using animated steam engines which bring on small groups of freight cars and arrange them in columns. For primary grades.

1. Addition—Juvvenile films. I. Bosustow (Stephen) Productions. II. BFA Educational Media. III. Series: Primary math series (Motion picture)

[QA115] 372.7 79-714924

BFA Educational Media

Adding a visual dimension to counseling (Motion picture) Counseling Films. Released by American Personnel and Guidance Association, 1972.

24 min. sd. color. 16 mm

CREDITS: Directors and writers, Josiah Orlley, James L. Lee, Don L. Sorenson.

SUMMARY: A counselor-training film which demonstrates how visuals are used to help counselees resolve conflicts, build relationships, make better decisions.

1. Counseling. I. Counseling Films, Inc. II. American Personnel and Guidance Association

[BF637.C6] 131.3 72-700612

American Personnel and Guidance Association MARC

Adding and calculating machines (Filmstrip) Society for Visual Education, 1971.

61 fr. color. 35 mm. and phonodiscs: 1 s., 12 in., 33 $\frac{1}{3}$ rpm., 12 min. (Introduction to business machines, no. 3)

Also issued with phonotape in cassette.

With teacher's guide including reading script.

Credits: Consultant, John L. Adams.
Summary: Demonstrates in actual office settings the use of the full bank adder, the ten-key adder, and the printing calculator. Also shows key-driven and rotary calculators.

1. Calculating machines. I. Society for Visual Education, Inc., Chicago. Series: Introduction to business machines (Filmstrip) no. 3.

651 75-738136

Society for Visual Education

Adding and calculating machines
see

Máquinas de sumar y calcular.

Adding odds and evens (Motion picture) Ealing Corp., 1969.

4 min. sl. color. super 8 mm. (First ideas in mathematics)
Loop film. Film notes on cartridge case.

Credits: Author, L. J. May.

Summary: Uses squares to show that an even number plus an even equals an even, an odd plus an even equals an odd, and odd plus odd equals even. For elementary grades.

1. Addition. I. Ealing Corporation, Cambridge, Mass. Series: First ideas in mathematics (Motion picture)

372.7 76-700819

Ealing Corporation

Adding rules of the game (Motion picture) Ealing Corp., 1969.

4 min. sl. color. super 8 mm. (First ideas in mathematics)
Loop film. Film notes on cartridge case.

Credits: Author, L. J. May.

Summary: Uses a number line to show the commutative and the associative properties of addition, and shows that no matter how the addends are arranged, the sum remains the same. For elementary grades.

1. Addition. 2. Commutative law (Mathematics). I. Ealing Corporation, Cambridge, Mass. Series: First ideas in mathematics (Motion picture)

372.7 78-700822

Ealing Corporation

Adding with fractions (machine) (Motion picture) National Council of Teachers of Mathematics in cooperation with General Learning Corp. Made by Davidson Films. Released by Silver Burdett Co., 1970.

10 min. sd. color. 16 mm. (Elementary mathematics for teachers and students. Student film 3A)

With teacher's guide.

CREDITS: Project director, Harry D. Ruderman; teachers, Lauren C. Woody, Joseph Marz.

SUMMARY: An animated film in which a little boy learns to use a "number re-namer" that manufactures equivalent fractions.

1. Fractions. 2. Addition. I. National Council of Teachers of Mathematics. II. Silver Burdett Company. III. Series: Elementary mathematics for teachers and students. Student film 3A (Motion picture)

[QA117] 511 72-713700

Silver Burdett Co.

Addio Leonardo (Motion picture) Joe Copley Wemple, 1968.

14 min. sd. color. 16 mm.

Summary: An exposé of the American art scene.

—Another issue. b&w.

1. Art, American. 2. Art, Modern—20th century—U. S.

I. Wemple, Joe Copley. 709.73 70-702510

CINE

Addis Ababa—Pan African center (Motion picture) Ealing Corp., 1970.

4 min. sl. color. super 8 mm. (Africa)
Loop film. Film notes on cartridge case.

Summary: A study of the contrasting life styles of Addis Ababa, showing the slums surrounding the city and the new buildings erected by the Emperor, Haile Selassie.

1. Addis Ababa—Description. I. Ealing Corporation, Cambridge, Mass. Series: Africa (Motion picture)

916.3 70-706777

Ealing Corporation

Addison-Wesley Publishing Company
see

- Analyzing the job.
- Following up on training.
- How to do on-the-job training.
- Preparing objectives.
- Preparing to train.
- Training for results.

Addition (Filmstrip) Troll Associates, 1970.

24 fr color 35 mm.
Credits: Consultant, Irving M. Cowie.
Summary: Introduces principles of new math. Illustrates how to add the members in different groups to make one larger group. Helps children solve problems and learn about mathematical set theory. With captions. For elementary grades.
1 Addition. I. Troll Associates.
372.7 75-737309

Addition (Motion picture) Macmillan Co., School Division, 1970. Made by Davidson Films.

4 min. color super 8 mm. (Macmillan elementary math loops).
Loop film.
With teachers notes.
Summary: Develops the student's understanding of addition through the use of games and situations involving joining sets and "joining lengths."
1 Addition. I. Macmillan, firm, publishers, New York. School Division. II. Davidson Films, San Francisco. Series: Macmillan elementary math loops (Motion picture).
511 77-705282
Macmillan Co.

Addition and its properties (Filmstrip) Universal Education and Visual Arts, 1970.

1 roll color 35 mm. (Concepts of modern mathematics, part 1).
With manual.
Summary: Uses sets of objects to introduce the concept of addition, and develops an additional algorithm with commutative and associative properties. With captions.
1 Addition. I. Universal Education and Visual Arts. Series: Concepts of modern mathematics (Filmstrip) part 1.
511 77-736504
Universal Education and Visual Arts

Addition and its properties (Motion picture) National Council of Teachers of Mathematics, 1965. Made by Davidson Films. Released by Universal Education and Visual Arts.

28 min. sd. color 16 mm. (Mathematics for elementary school teachers).
With manual. Manual lacking in L. C.
Credits: Project director, Harry H. Buderman; teacher and script writer, Joseph Moray; director of photography, John M. Davidson.
Summary: Points out methods of teaching addition which encourage understanding of the process rather than mere mechanical manipulation.
1 Addition—Juvenile films. I. National Council of Teachers of Mathematics. II. Universal Education and Visual Arts. Series: Mathematics for elementary school teachers. (Motion picture).
Fi 67-287 rev

Addition and multiplication on the number line (Filmstrip) Jam Handy School Service Center, 1969.

30 fr color 35 mm. (Discovering with the number line, no. 3).
With manual.
Summary: Illustrates, clarifies, and relates the fundamental concepts of the number line. For elementary grades.
1 Number line. 2. Addition. 3. Multiplication. I. Jam Handy School Service Center. Series: Discovering with the number line (Filmstrip) no. 3.
372.7 70-736301
Jam Handy School Serv. Ctr. Center

Addition and subtraction (Filmstrip) Educational Projections Corp., 1968.

29 fr color 35 mm. (Modern mathematics program, Level 4, 737).
With teacher's manual.
Credits: Authors, Donovan R. Lichtenberg, Charles W. Engel.
Summary: Reviews the meaning of each operation in addition and subtraction, the algorithm or computational processes, the basic properties of addition, and the relation between subtraction and addition. With captions. For elementary grades.
1 Addition—Juvenile films. 2. Subtraction—Juvenile films. 3. Algorithms—Juvenile films. (1 Addition. 2 Subtraction. 3 Algorithms). I. Educational Projections Corporation. II. Series: Modern mathematics program (Filmstrip) Level 4, 737.
QA115 372.7 72-733844
Educational Projections Corp. MARC

Addition and subtraction (Filmstrip) Troll Associates, 1970.

22 fr color 35 mm.
Credits: Consultant, Irving M. Cowie.
Summary: A review of the basic concepts of new math addition and subtraction. Investigates the inverse relationship between addition and subtraction; encourages children to discover mathematical relationships on their own. With captions. For elementary grades.
1 Addition. 2. Subtraction. I. Troll Associates.
372.7 75-737400
Troll Associates

Addition and subtraction algorithms (Motion picture) National Council of Teachers of Mathematics, 1965. Made by Davidson Films. Released by Universal Education and Visual Arts.

28 min. sd. color 16 mm. (Mathematics for elementary school teachers).
With manual. Manual lacking in L. C.
Credits: Project director, Harry H. Buderman; teacher and writer, Joseph Moray; director of photography, John M. Davidson.
Summary: Introduces algorithms. Follows step-by-step procedures for solving problems, for addition and subtraction. Emphasizes understanding of the basic principles involved in each step of an arithmetic process rather than memorizing rules.
1 Addition. 2. Subtraction. I. National Council of Teachers of Mathematics. II. Universal Education and Visual Arts. Series: Mathematics for elementary school teachers (Motion picture).
Fi 67-288 rev

Addition and subtraction are related (Filmstrip) Popular Science Pub. Co., Audio Visual Division, 1969.

42 fr color 35 mm. (Elementary mathematics).
FOM filmstrip no. 3H 2.
With teaching guide.
Summary: Explores the relationship between addition and subtraction, and shows the use of objects and number rays to determine sums. Explains subtraction as the finding of the missing addend.
1 Addition. 2. Subtraction. I. Popular Science Publishing Company, Inc., New York. Audio Visual Division. II. FOM filmstrip no. 3H 2. Series: Elementary mathematics (Filmstrip).
372.7 Fi A 68-4752
Popular Science Pub. Co., Audio-Visual Div.

Addition and subtraction of common fractions (Filmstrip) Universal Education and Visual Arts, 1970.

1 roll color 35 mm. (Concepts of modern mathematics, part 2).
With captions.
Summary: Defines common fractions and develops algorithm for addition and subtraction of common fractions. With captions.
1 Fractions. I. Universal Education and Visual Arts. Series: Concepts of modern mathematics (Filmstrip) part 2.
511 74-736293
Universal Education and Visual Arts

Addition and subtraction of decimal fractions (Filmstrip) Universal Education and Visual Arts, 1970.

1 roll color 35 mm. (Concepts of modern mathematics, part 2).
With manual.
Summary: Establishes meaning of decimal fractions, and develops algorithm for addition and subtraction of decimal fractions. With captions.
1 Fractions, decimal. I. Universal Education and Visual Arts. Series: Concepts of modern mathematics (Filmstrip) part 2.
511 78-736294
Universal Education and Visual Arts

Addition and subtraction of fractional numbers (Filmstrip) Society for Visual Education, 1971.

29 fr color 35 mm. and phonodisc. 1 s., 12 in., 33 1/3 rpm., 13 min. (Fractions: a new approach, group 1, no. 5).
Also issued with phonotape in cassette.
With teacher's guide and reading script.
Credits: Authors, Lola May, Donna Cryer Jacobs.
Summary: Shows how to find common denominators and demonstrates how to use the least common denominator when adding or subtracting fractions.
1 Fractions. 2. Addition. 3. Subtraction. I. Society for Visual Education, Inc., Chicago. II. Series: Fractions: a new approach (Filmstrip) group 1, no. 5.
QA117 511 72-740039
Society for Visual Education

Addition and subtraction of integers (Filmstrip) Filmfax Productions. Released by Universal Education and Visual Arts, 1971.

1 roll color 35 mm. (Concepts of modern mathematics, part 3).
Summary: Explains the meaning of negative numbers, and develops operation of addition and subtraction involving negative numbers. Shows the inverse relationship between addition and subtraction.
1 Numbers, natural. 2. Addition. I. Filmfax Productions, New York. II. Universal Education and Visual Arts. III. Series: Concepts of modern mathematics (Filmstrip) part 3.
QA115 511 74-740645
Universal Education and Visual Arts

Addition and subtraction of mixed numerals (Filmstrip) Society for Visual Education, 1971.

41 fr color 35 mm. and phonodisc. 1 s., 12 in., 33 1/3 rpm., 14 min. (Fractions: a new approach, group 1, no. 6).
Also issued with phonotape in cassette.
With teacher's guide and reading script.
Credits: Authors, Lola May, Donna Cryer Jacobs.
Summary: Explains how to add and subtract mixed numerals. Shows how to add the fractions first and demonstrate how to carry whole numbers when the fraction requires it.
1 Addition. 2. Subtraction. 3. Fractions. I. Society for Visual Education, Inc., Chicago. II. Series: Fractions: a new approach (Filmstrip) group 1, no. 6.
QA117 511 77-740040
Society for Visual Education

Addition and subtraction of rational numbers (Filmstrip) Educational Projections Corp., 1969.

41 fr color 35 mm. (Modern mathematics program, Level 5, 758).
With teacher's manual.
Credits: Authors, Donovan R. Lichtenberg, Charles W. Engel.
Summary: Illustrates the computation of the sum and difference of rational numbers that are represented by fractions with the same denominators, and those that are represented by different denominators. With captions. For elementary grades.
1 Fractions—Juvenile films. 2. Addition—Juvenile films. 3. Subtraction—Juvenile films. 4. Numbers, Rational—Juvenile films. (1 Fractions. 2. Numbers, Rational). I. Educational Projections Corporation. II. Series: Modern mathematics program (Filmstrip) Level 5, 758.
QA117 372.7 72-733845
Educational Projections Corp. MARC

Addition and subtraction: tapes (Filmstrip) Media Extension Group Productions. Released by BFA Educational Media, 1972.

34 fr color 35 mm. and phonodisc. 1 s., 12 in., 33 1/3 rpm. (Environmenal mathematics).
Also issued with phonotape in cassette.
With study guide.
Summary: Provides instruction and practice in the use of addition and subtraction while demonstrating how mathematics can be used to figure tapes.
1 Addition. 2. Subtraction. I. Tanton. I. Media Extension Group Productions. II. BFA Educational Media. III. Series: Environmental mathematics (Filmstrip).
QA115 513 72-733101
BFA Educational Media 72 MARC

Addition and subtraction with regrouping (Filmstrip) see Situational math lab 2: Addition and subtraction with regrouping

Addition and subtraction without regrouping (Filmstrip) see Situational math lab 1: Addition and subtraction without regrouping

Addition: base 5 (Filmstrip) Popular Science Audio-Visuals, 1970.

41 fr color 35 mm.
With teachers guide.
Summary: Shows that number ideas and systems of numeration to express these ideas work together. Explains the addition of whole numbers expressed with base-five numerals using objects, number rays, and an addition table. Shows that the commutative and associative properties hold regardless of the numeration system. With captions.
1 Addition. 2. Quinary system. I. Popular Science Audio-Visuals.
511 78-733493
Popular Science Audio-Visuals

Addition by grouping (Motion picture) Bailey-Film Associates, 1969.

4 min. sd. color super 8 mm. (Math manipulatives series).
Loop film.
With study guide.
Summary: Uses Arabic numerals to indicate the number value of sets and to write a number sentence indicating addition. For elementary grades. With captions.
1. Set theory. 2. Addition. I. Bailey-Film Associates. Series: Math manipulatives series (Motion picture).
372.7 74-708862
BFA Educational Media

Addition by grouping: the law of association (Motion picture) Bailey-Film Associates, 1969.

4 min. sd. color super 8 mm. (Math manipulatives series).
Loop film.
With study guide.
Summary: Shows that when sets are united the sum remains constant even when the order of numbers is changed. For elementary grades. With captions.
1. Associative law (Mathematics). I. Bailey-Film Associates. Series: Math manipulatives series (Motion picture).
372.7 77-708860
BFA Educational Media

Addition: column and carrying (Transparencies) Creative Visuals [197-?]

16 transparencies color 10 x 12 in. (Third grade math).
Summary: Eight addition lesson transparencies and eight matching question transparencies for third grade.
1 Addition. Juvenile films. (1 Addition). I. Creative Visuals (Firm). II. Series: Third grade math (Transparencies).
QA115 372.7 72-735414
Creative Visuals 72 MARC

Addition of fractional numbers (Motion picture) Macmillan Co., School Division, 1970. Made by Davidson Films.

4 min. sd. color super 8 mm. (Macmillan elementary math loops).
Loop film.
With teachers notes.
Summary: Develops addition of fractional numbers by building an equivalence class for each fractional addend as a method of finding the least common denominator. Establishes the motive for finding the least common denominator and interpreting the sum by using color and fractional-part regions.
1 Addition. 2. Fractions. I. Macmillan, firm, publishers, New York. School Division. Series: Macmillan elementary math loops (Motion picture).
511 70-705280
Macmillan Co.

Addition of integers (Motion picture) Macmillan Co., School Division, 1970. Made by Davidson Films.

4 min. sd. color super 8 mm. (Macmillan elementary math loops).
Loop film.
With teachers notes.
Summary: Illustrates the addition of integers by using concrete applications, the number line, and games.
1 Addition. I. Macmillan, firm, publishers, New York. School Division. II. Davidson Films, San Francisco. Series: Macmillan elementary math loops (Motion picture).
511 73-705281
Macmillan Co.

Addition of positive and negative numbers (Filmstrip) Jam Handy School Service Center, 1969.

30 fr color 35 mm. (Discovering with the number line, no. 8).
With manual.
Summary: Illustrates, clarifies, and relates the fundamental concepts of the number line. For elementary grades.
1 Addition. 2. Numbers, Negative. 3. Number line. I. Jam Handy School Service Center. Series: Discovering with the number line (Filmstrip) no. 8.
372.7 74-736305
Jam Handy School Service Center

Addition of rational numbers (Motion picture) National Council of Teachers of Mathematics in cooperation with General Learning Corp. Made by Davidson Films. Released by Silver Burdett Co., 1970.

24 min. sd. color. 18 mm. (Elementary mathematics for teachers and students. Teacher film 3)
With teacher's guide.
CREDITS: Project director, Harry D. Ruderman; teachers, Lauren G. Woody, Joseph Moray.
SUMMARY: Emphasizes the use of equivalent fractions when adding fractional numbers with different denominators; presents the commutative and associative properties and the identity element; and shows how to use the number line, number rods, and partitioned rectangles as visual aids.
1. Numbers, Rational—Study and teaching. 2. Mathematics—Teacher training. 3. Addition—Study and teaching. I. National Council of Teachers of Mathematics. II. Silver Burdett Company. III. Series: Elementary mathematics for teachers and students. Teacher film 3 (Motion picture)

[QA115] 370.7 70-713685
Silver Burdett Co.

Addition of unlike fractions (Filmstrip)
see Operations on fractions, no. 2: Addition of unlike fractions

Addition properties. (Transparencies) Creative Visuals (197-)

14 transparencies color 10 x 12 in (First grade math)
SUMMARY: Seven addition lesson transparencies and seven matching question transparencies for first grade
1. Addition—Juvenile films. I. Addition. I. Creative Visuals (Firm)
II. Series: First grade math (Transparencies)
[QA115] 372.7 72-735401
Creative Visuals 72 MARC

Addition with mixed numerals (Motion picture) National Council of Teachers of Mathematics in cooperation with General Learning Corp. Made by Davidson Films. Released by Silver Burdett Co., 1970.

9 min. sd. color. 18 mm. (Elementary mathematics for teachers and students. Student film 3C)
With teacher's guide.
CREDITS: Project director, Harry D. Ruderman; teachers, Lauren G. Woody, Joseph Moray.
SUMMARY: An animated film in which a coal miner has to learn how to add the amounts of coal in partially filled cars from the mine.
1. Addition. I. National Council of Teachers of Mathematics. II. Silver Burdett Company. III. Series: Elementary mathematics for teachers and students. Student film 3C (Motion picture)
[QA115] 511 70-713702
Silver Burdett Co.

Addition with the number line (Filmstrip) Jam Handy School Service Center, 1969.

30 fr. color. 35 mm. (Discovering with the number line, no. 2) With manual.
SUMMARY: Illustrates, clarifies, and relates the fundamental concepts of the number line. For elementary grades.
1. Number line. 2. Addition. I. Jam Handy School Service Center. Series: Discovering with the number line (Filmstrip) no. 2.
372.7 70-736300
Jam Handy School Service Center

Additive color (Filmstrip)
see Color and its perception: Additive color

Additive mixture (Motion picture) Gateway Educational Films, London. Released in the U. S. by Communication Films, 1964.

2 min. sl. color. 8 mm. (Light and color series)
Loop film.
With study card.
SUMMARY: Illustrates how certain colored lights when added or mixed together will produce other colors, and in the right proportions, white light.
1. Colors. I. Gateway Educational Films, Ltd., London. II. Communication Films, Inc. Series: Light and color series (Motion picture)
Fi A 67-1701
Communication Films

The Address routine (Motion picture)
see Fundamental skills in golf. Unit 1: The grip; the address routine

Adelaide (Motion picture) Australian News and Information Bureau, 1966. Released in the U. S., 1967.

22 min. sd. color. 16 mm.
Credits: Producer, Eric Thompson; director, James Jeffrey.
SUMMARY: Depicts, without narration, the sights and sounds of Adelaide, the capital city of South Australia.
1. Adelaide. I. Australia. News and Information Bureau.
919.4 Fi A 68-1731
Australian News and Information Bureau

Adell Chemical Company
see

Lestare—young couple.

Adelphi College (Filmstrip) Guidance Associates, 1966.

85 fr. color. 35 mm. and phonostic; 1 a., 12 in., 333 rpm., 15 min. microgroove
SUMMARY: Describes the educational opportunities available at Adelphi College. Discusses the entrance requirements and describes the student body. Includes views of the campus and the facilities of the school.
1. Adelphi University, Garden City, N. Y. I. Guidance Associates of Pleasantville, N. Y.
378.747 Fi A 67-4294
Guidance Associates

Adelphia compagnia cinematografica

see
Gold for the Caesars.

Morgan the pirate.

The Adirondacks (Filmstrip) Budek Films and Slides, 1962.

40 fr. color. 35 mm.
SUMMARY: A survey of some of the principal characteristics of the Adirondack Mountains. With captions.
1. Adirondack Mountains. I. Budek (Herbert E.) Films and Slides, Santa Barbara, Calif.
917.47 72-732824
Budek Films and Slides

Adjectives: comparatives and superlatives (Motion picture) Ealing Corp., 1970.

4 min. sl. color. super 8 mm. (Parts of speech)
Loop film. Film notes on cartridge case.
SUMMARY: Explains the formation of comparative and superlative forms of common adjectives.
1. English language—Adjective. I. Ealing Corporation, Cambridge, Mass. Series: Parts of speech (Motion picture)
372.6 76-709430
Ealing Corp.

Adjustable, open-end, and socket wrenches (Motion picture)

see Metalworking tools: Adjustable, open-end, and socket wrenches

Adjusting a four-jaw chuck (Motion picture) Ealing Corp., 1970.

4 min. sl. color. super 8 mm. (Metalworking lathe)
Loop film. Film notes on cartridge case.
SUMMARY: Demonstrates the chalk method, the tool holder sight method, and the dial indicator method for centering stock in a four-jaw chuck.
1. Chucks. I. Ealing Corporation, Cambridge, Mass. Series: Metalworking lathe (Motion picture)
621.9 78-705940
Ealing Corporation

Adjusting gas pressures with torch valves closed, and lighting torch (Motion picture) Tecnofax Education Division, 1969.

4 min. sl. color. super 8 mm. (Oxyacetylene welding)
Loop film.
In a multimedia program of 10 film loops, 4 filmstrips, 13 transparencies, and work sheets.
SUMMARY: Demonstrates a method of adjusting gas pressures and lighting torch valves with the torch valves closed, one of the two most commonly used methods of adjusting the gas pressure.
1. Oxyacetylene welding and cutting. I. Plastic Coating Corporation, Tecnofax Division. Series: Oxyacetylene welding (Motion picture)
671.5 73-706672
A. L. A. Booklist

Adjusting gas pressures with torch valves open, and lighting torch (Motion picture) Tecnofax Education Division, 1969.

4 min. sl. color. super 8 mm. (Oxyacetylene welding)
Loop film.
In a multimedia program of 10 film loops, 4 filmstrips, 13 transparencies, and work sheets.
SUMMARY: Demonstrates a method of adjusting gas pressures and lighting torch valves with the torch valves open, one of the two most commonly used methods of adjusting the gas pressure.
1. Oxyacetylene welding and cutting. I. Plastic Coating Corporation, Tecnofax Division. Series: Oxyacetylene welding (Motion picture)
671.5 77-706673
A. L. A. Booklist

Adjusting the hand saw (Motion picture) Lou Lilly Films. Released by International Communication Films, 1964.

2 min. sl. color. 8 mm. (Industrial education series)
Loop film mounted in cartridge. Issued in standard 8 mm and in super 8 mm.
With teacher study guide.
SUMMARY: Demonstrates and gives directions for adjusting a hand saw.
1. Hand saws. I. Lou Lilly Films. II. International Communication Films. Series: Industrial education series (Motion picture)
684.08 70-703156
International Communication Films

Adjusting the blade guides (Motion picture)
see The Bandsaw. Part 2: Adjusting the blade guides

Adjusting the circular saw (Motion picture) Lou Lilly Films. Released by International Communication Films, 1964.

5 min. sl. color. 8 mm. (Industrial education series)
Loop film mounted in cartridge. Issued in standard 8 mm and in super 8 mm.
With teacher study guide.
SUMMARY: Demonstrates and gives directions for adjusting a circular saw.
1. Circular saws. I. Lou Lilly Films. II. International Communication Films. Series: Industrial education series (Motion picture)
684.08 73-703157
International Communication Films

Adjusting the distributor cam angle (Motion picture) Raybar Technical Films, 1966.

4 min. sl. color. 18 mm.
SUMMARY: Shows the dwell meter hooked to the coil to test the dwell of the points (cam angle) and explains the effects of adjustment on the meter.
1. Automobiles—Ignition. 2. Automobiles—Maintenance and repair. I. Raybar Technical Films.
629.28 Fi 68-95

Adjusting the jointer (Motion picture) Lou Lilly Films. Released by International Communication Films, 1964.

4 min. sl. color. 8 mm. (Industrial education series)
Loop film mounted in cartridge. Issued in standard 8 mm and in super 8 mm.
With teacher study guide.
SUMMARY: Demonstrates and gives directions for adjusting a jointer.
1. Jointer (woodworking machine). I. Lou Lilly Films. II. International Communication Films. Series: Industrial education series (Motion picture)
684.08 70-703159
International Communication Films

Adjusting the lathe (Motion picture) Lou Lilly Films. Released by International Communication Films, 1964.

2 min. sl. color. 8 mm. (Industrial education series)
Loop film mounted in cartridge. Issued in standard 8 mm and in super 8 mm.
With teacher study guide.
SUMMARY: Demonstrates and gives directions for adjusting a lathe.
1. Lathes. I. Lou Lilly Films. II. International Communication Films. Series: Industrial education series (Motion picture)
684.08 77-703158
International Communication Films

Adjusting the radial arm saw (Motion picture) Lou Lilly Films. Released by International Communication Films, 1964.

4 min. sl. color. 8 mm. (Industrial education series)
Loop film mounted in cartridge. Issued in standard 8 mm and in super 8 mm.
With teacher study guide.
SUMMARY: Demonstrates and gives directions for adjusting a radial arm saw.
1. Radial saws. I. Lou Lilly Films. II. International Communication Films. Series: Industrial education series (Motion picture)
684.08 75-703160
International Communication Films

Adjusting your reading speeds (Motion picture)
see Reading growth. Part 4: Adjusting your reading speeds

The Adjustment equation (Motion picture) Video Nursing, 1969. Made by WTTW-TV.

30 min. sd. b&w. 16 mm. (Growth and development, the adult years)
Video-tape also issued.
With instructor's guide, student syllabus, and audio tapes.
Credits: Authors, Stanley Cabanski, Carolyn Cabanski.
SUMMARY: Presents the mechanisms that are involved in the functioning of the intrapsychic processes and the relationship of the defense mechanisms.
1. Adjustment (Psychology). I. Video Nursing, Inc. Series: Growth and development, the adult years (Motion picture)
612.66 74-706809
Video Nursing

Adlai Stevenson (Motion picture) NBC Television, 1952.

28 min. sd. b&w. 16 mm. (Meet the press)
Telecast March 30, 1952, on the NBC-TV documentary show Meet the press.
SUMMARY: Illinois Governor Adlai Stevenson ascribes the current unrest in the country to Washington morals, tax legislation, and the war, in a discussion with Lawrence Spivak, moderator, Mae Craig, Roscoe Drummond, Edwin Lahey, and Richard Wilson.
1. Stevenson, Adlai Ewing, 1900-1965. 2. U. S.—Politics and government. I. National Broadcasting Company, Inc. NBC Television Network. Series: Meet the press (Motion picture)
973.918 70-701371

Adlai Stevenson (Motion picture) BBC-TV, London, 1967. Released in the U. S. by Time-Life Films.

30 min. sd. b&w. 16 mm.
SUMMARY: Views of Adlai Stevenson several years before his death as he was interviewed on the BBC television series Face to face. Mr. Stevenson discusses events in his life, his family, and his aspirations.
1. Stevenson, Adlai Ewing, 1900-1965. I. British Broadcasting Corporation Television Service. II. Time-Life Films.
[E748] 923 77-714551
Time-Life Films 72 MARC

Adlai Stevenson—face to face (Motion picture) British Broadcasting Corp., London, 1960. Released in the U. S. by Peter M. Robeck & Co., 1967.

30 min. sd. b&w. 16 mm.
SUMMARY: Adlai Stevenson discusses with John Freeman, his life, family, and aspirations.
1. Stevenson, Adlai Ewing, 1900-1965. I. British Broadcasting Corporation. II. Robeck (Peter M.) & Company, Inc., New York.
923 Fi A 68-1545
Peter M. Robeck & Co.

Admaster, inc.
see

The Bellman—the ten-minute ambassador.

Current facts.

Living with natural gas.

Admaster, Inc. (Continued)

Maid—the magic touch, and how to get it.

Room clerk—I like people.

Administering medications to the premature infant (Motion picture) McGraw-Hill Book Co., 1970. Made by William Claiborne, inc.

8 min. sd. color super 8 mm.
Loop film mounted in cartridge.
Also issued as 16 mm film.
With student study manual and instructor's guide.
Credits: Authors, Arlene Bitt, Elizabeth Dickson.
Summary: Demonstrates special techniques and precautions for administering medications to the premature infant orally and intramuscularly.
1. Infants (Premature) 1. McGraw-Hill Book Company Series: The Normal premature infant (Motion picture)
610.73 70-707880
McGraw-Hill Book Co.

Administration of an intramuscular injection (Motion picture) J. B. Lippincott Co., 1968.

4 min. sd. color super 8 mm. (Injection technique)
Loop film mounted in cartridge.
With instructor's guide and student guide.
Credits: Producer, John Tyo.
Summary: Demonstrates how to administer an intramuscular injection.
1. Injections, Intramuscular 1. Lippincott (J. B.) Company, Philadelphia. Series: Injection technique (Motion picture)
615 Fi A 68-2842
J. B. Lippincott Co.

Administration of medications (Filmstrip) McGraw-Hill Book Co., 1970. Made by William Claiborne, inc.

8 film strips—color 35 mm and phonodiscs
With instructor's guide and script
Credits: Author, Mary Hope Vahy.
Contents: 1. Oral medications—42 fr. 15 min.—2. Subcutaneous and intradermal injections—55 fr. 15 min.—3. Intravenous therapy—42 fr. 15 min.—4. Eye medications—52 fr. 15 min.—5. Nasal medications—28 fr. 15 min.—6. Ear medications—29 fr. 15 min.—7. Colon medications—30 fr. 15 min.—8. Bladder medications—36 fr. 15 min.
1. Therapeutics 1. McGraw-Hill Book Company
610.7 74-734997
McGraw-Hill Book Co.

The Administrative assistant (Filmstrip) Graphic Research, 1969.

43 fr. color 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 8 min. (Office education)
With teachers guide.
Credits: Consultant, Marita Kasper.
Summary: Explains duties of higher secretarial positions. With captions.
1. Secretaries 1. Graphic Research, Inc. Series: Office education (Filmstrip)
651 73-732827
Graphic Research

Admiral Pictures

see

Arizona raiders.

Diary of a madman.

Twice-told tales.

Admission and discharge (Filmstrip) Trainex Corp., 1967.

56 fr. color 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 20 min. microgroove (Patient care series—basic needs, 2)
With script and instructor's guide.
Summary: Describes admission procedures such as unit preparation, patient greeting, patient orientation, helping the patient into bed, listing valuables, and observation of vital signs. Discusses corresponding discharge procedures.
1. Hospital care 1. Administration. 2. Hospital care 1. Trainex Corporation Series: Patient care series—basic needs, 2 (Filmstrip)
610.73 Fi A 68-3800
Trainex Corp.

The Admittance (Motion picture) National Film Board of Canada, 1968.

43 min. sd. b&w 16 mm.
Credits: Producer, Barrie Howells; director and script writer, Patricia Watson; photographer, Paul Leach. Cast: Beverly Jones, Patricia Collins, Amelia Hall.
Summary: A study of the reactions of the members of a family when confronted by the severe mental illness of one of its members and the problems of arranging mental hospital admittance for an urgent case.
1. Mentally ill—Care and treatment. 2. Psychiatric hospitals. 1. Canada. National Film Board.
301.42 76-705239
National Film Board of Canada

Adobe brick making (Motion picture) Doubleday Multimedia, 1970.

4 min. sl. color super 8 mm. (Life in the early West series)
Loop film mounted in cartridge.
With teacher's guide.
Summary: Shows the adobe brick making process that the Spanish people taught the Indians in early California.
1. Brickmaking—The West. 1. Doubleday Multimedia Series: Life in the early West series (Motion picture)
691 77-710150
Doubleday Multimedia

Adolescence (Motion picture) Trenchet productions, Paris, 1966. Released in the U. S. by CCM Films, 1967.

22 min. sd. b&w 16 mm.
Magnette sound track.
Credits: Director, Vladimir Forgency; screenplay, Agnes Van Pars.
Summary: Illustrates the hard work and persistence necessary to succeed in the world of ballet as exemplified by the experiences of a young girl who studies with a former Dignhlyer star, falls her first audition, and returns to continue her studies.
1. Ballet 1. Trenchet productions. II. CCM Films.
793.3 76-709550
CCM Films

Adolescence: a cultural phenomenon (Motion picture) Video Nursing, 1967. Made by WTTW-TV.

44 min. sd. b&w 16 mm. (Man: his growth and development—birth through adolescence)
Videotape also issued.
With instructor's guide, student syllabus, and audiotape.
Credits: Instructor, Robert C. Nicolay.
Summary: Discusses pubescence, puberty, and adolescence with regard to physical, psychological, cultural, and parental reactions.
1. Adolescence 1. Video Nursing, Inc. Series: Man: his growth and development—birth through adolescence (Motion picture)
155.5 74-703673
Video Nursing

Adolescence and alcohol (Motion picture) see Alcohol and college youth: Adolescence and alcohol

Adolescence is change (Motion picture) Jayark Corp., 1969.

10 min. sd. color 16 mm. (You are you, no 2)
Lessons in living, phase 2.
With teachers' manual.
Credits: Created by Sal Dacenso and Ben Parker.
Summary: Discusses the physical changes, changes in feelings and attitudes, and changes in social and interpersonal relationships which occur during adolescence by showing different reactions of boys and girls of the same age. Introduces factors of heredity, environment, and gender as related to personal growth and development, graphically illustrating the role of endocrine glands in initiating these changes.
1. Adolescence 1. Jayark Corporation Series: You are you (Motion picture) no 2. Series: Lessons in living (Motion picture) phase 2.
612.6 78-704793
Jayark Corp.

The Adolescent (Motion picture) Office of Public Information, United Nations. Released by Contemporary Films/McGraw-Hill, 1971.

20 min. sd. color 16 mm. (United Nations International zone series)
SUMMARY: Presents interviews with young people from various countries to portray what the new generation thinks and feels about the world. Filmed at a town square beside a canal in Amsterdam.
1. Youth. 1. United Nations. Office of Public Information. II. McGraw-Hill Book Company. Series: United Nations International zone series (Motion picture)
301.2 75-711483
McGraw-Hill Book Co.

Adolescent idealism and realism (Motion picture) Video Nursing, 1967. Made by WTTW-TV.

44 min. sd. b&w 16 mm. (Man: his growth and development—birth through adolescence)
Videotape also issued.
With instructor's guide, student syllabus, and audiotape.
Credits: Instructors, Robert C. Nicolay, Barney Berlin.
Summary: Discusses attitudes of adolescents toward idealism and realism, changes in self-concept, emergent values, and positive features of adolescent rebellion in late adolescence.
1. Adolescence 1. Video Nursing, Inc. Series: Man: his growth and development—birth through adolescence (Motion picture)
155.5 77-703671
Video Nursing

The Adolescent liad. (Motion picture) California State Dept. of Mental Hygiene. Made and released by Lawren Productions, 1971.

25 min. sd. color 16 mm.
SUMMARY: A documentary on the adolescent behavioral modification program, liad at Mendocino State Hospital. Illustrates new approaches to mental health services. Shows treatment for severe behavioral and emotional problems such as drug abuse, aggression, stealing, withdrawal, and dropping out of school.
1. Adolescent psychiatry. 2. Behavior modification. 1. California. Dept. of Mental Hygiene. II. Lawren Productions, Inc.
[R]S53 155.5 72-702525
Lawren Productions MARC 72

Adolescent—know thyself (Filmstrip) Eye Gate House, 1969.

32 fr. color 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 11 min. microgroove (Getting to know me, no 11)
With teachers manual.
Credits: Writer, Mary T. Fitzpatrick.
Summary: Discusses problems faced by adolescents, points out that a number of the difficulties are maturational.
1. Adolescence 1. Eye Gate House, Inc. Series: Getting to know me (Filmstrip) no 1
171 70-733798
Eye Gate House

The Adolescent patient (Motion picture) Video Nursing, 1967. Made by WTTW-TV.

44 min. sd. b&w 16 mm. (Pediatric nursing)
Videotape also issued.
With instructor's guide, student syllabus, and audiotape.
Credits: Instructors, Barbara Brodie, Audrey Kaufmuth.
Summary: Discusses the special problems faced by the adolescent in the hospital. Includes suggestions for nursing care.
1. Pediatric nursing 2. Adolescence 1. Video Nursing, Inc. Series: Pediatric nursing (Motion picture)
610.73 76-703399
Video Nursing

Adolescent revolt (Filmstrip) Q+E Productions, 1966.

56 fr. color 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 7 min. (Teen parent relationships, no 11)
With teacher's study guide.
Credits: Author, Evelyn Miller Berger, editor, Wallace Smith.
Summary: Illustrates the changes which occur in parent-child relationships during adolescence when the teenager begins to assert his independence.
1. Adolescence 2. Parent and child 1. Q+E Productions Series: Teen parent relationships (Filmstrip) no 1
301.43 72-734486
Q+E Productions

Adolescent sexuality (Motion picture) Video Nursing, 1967. Made by WTTW-TV.

44 min. sd. b&w 16 mm. (Man: his growth and development—birth through adolescence)
Videotape also issued.
With instructor's guide, student syllabus, and audiotape.
Credits: Instructors, Robert C. Nicolay, Alberta Fuller.
Summary: Discusses pubescence and sex differences with regard to secondary sex characteristics, changing social standards, the cultural ambivalences, and resultant conflicts.
1. Puberty 2. Youth—Sexual behavior 1. Video Nursing, Inc. Series: Man: his growth and development—birth through adolescence (Motion picture)
155.5 70-703672
Video Nursing

Adolph Gottlieb (Filmstrip) Warren Schloot Productions (1967?)

45 fr. color 35 mm. and phonodisc, 8 min. (Famous artists at work, set 34)
Also issued with phonotape in cassette.
Credits: Writer and photographer, Ronald S. Perkins.
Summary: Adolph Gottlieb demonstrates some of his painting techniques, describes the tools and media he uses, and talks about some of the things that influence him. Includes scenes of his studio.
1. Gottlieb, Adolph, 1903- 1. Schloot (Warren) Productions, Pleasantville, N. Y. Series: Famous artists at work (Filmstrip) set 34
751.4 70-735292
A. L. A. Booklist

Adolph's Lid. see

Meat buying: a time of decision.

(Adoption) (Motion picture) National Broadcasting Co. in association with A. L. Alexander (1954)

27 min. sd. b&w 16 mm. (Court of human relations)
Credits: Producer and moderator, A. L. Alexander; mediators, Fannie Hurst, Norman Vincent Peale, Ralph Emerson Davis.
Summary: The court of mediation examines problems of adoption in a case in which an older married sister wishes to adopt her younger sister's illegitimate child.
1. Adoption 1. National Broadcasting Company, Inc. Series: Court of human relations (Motion picture)
Fi 67-2240

Adrian and Arden Vance Productions

see

Cello care.

Guitar care.

String bass care.

Violin and viola care.

Adrian Vance Productions

see

The Borrego earthquake.

How are earthquakes detected?

In case of earthquake.

The Slide rule: CI scale and continued products.

The Slide rule: combined operations and proportion.

The Slide rule: division.

The Slide rule: logs, sines, and tangents.

The Slide rule: multiplication.

The Slide rule: squares, cubes, and roots.

What are earthquakes?

What causes earthquakes?

What do we learn from earthquakes?

The Adult Ailanthus moth (Motion picture) Troll Associates, 1971. Made by International Film Makers.

4 min. sd. color. super 8 mm. (Ailanthus-Chinese silk moth)
 Loop film mounted in cartridge
 CREDITS: Producer, Louis Tefelochonnet, photographer, Campbell Nourseward.
 SUMMARY: Shows the transformation and the emergence of the delicate Ailanthus moth.
 1. Ailanthus moth. 2. Insects—Metamorphosis. I. Troll Associates. II. Series: Ailanthus (Chinese silk moth) (Motion picture) [Q1561.S2] 595.78 73-713762
 Troll Associates

The Adult and the public library (Motion picture) University of Wisconsin. Released by Bureau of Audio-Visual Instruction, 1964.

28 min. sd. color. 16 mm.
 Summary: Demonstrates the extensive functions of a progressive public library in serving the needs of a community. Shows that an active and energetic community will have a library as the hub of many of its activities.
 1. Libraries and community. I. Wisconsin. University. II. Wisconsin. University. Bureau of Audio-Visual Instruction. Wisconsin Univ. Bur. 0274 FI A 68-175
 of Audio-Visual Instruction

Adult roles in marriage and family. (Transparencies) Creative Visuals, 1968.

4 transparencies color 10 x 12 in. (Family relations Senior high level)
 With teacher's manual.
 CREDITS: Authors, Arthur W. Blue, William R. Looft, Daniel M. McMillen.
 CONTENTS: Introduction to married life—The life cycle mobility—The marriage institution—Philosophy of American marriage.
 1. Marriage—United States (I Marriage) I. Creative Visuals (Firm) II. Series: Family relations (Transparencies) Senior high level. (HQ536) 301.42 72-735955
 Creative Visuals 72 MARC

Advance Film Company
 see

Quiz reel.

Advance in pipe tracing (Motion picture) E. I. du Pont de Nemours and Co., 1966. Made by Audio Productions.

12 min. sd. color. 16 mm.
 Summary: Describes the problem faced by industry in finding a tracing system that will keep process fluids at a desired temperature. Compares steam tracing with electrical tracing, emphasizing the savings in costs and the increase in the variety of uses of electrical tracing.
 1. Process control. 2. Pipe lines. 3. Electric heating. I. Du Pont de Nemours (E. I.) and Company. 621.3 FI 68-66

Advanced arc welding (Filmstrip) Power Systems Division, Westinghouse Electric Corp. Made and released by Westinghouse Learning Corp., 1970.

8 filmstrips color 35 mm. and phonotape in cassette (Metals joining series)
 With instructor's guide and script
 SUMMARY: A training film in special welding skills. With captions
 CONTENTS: 1. Vertical lap joint. 85 ft., 18 min.—2. Vertical T-joint (stringer beads). 56 ft., 12 min.—3. Vertical T-joint (coverpasses and weaves). 57 ft., 14 min.—4. Vertical V-groove butt joint. 80 ft., 15 min.—5. Overhead T-joint. 75 ft., 12 min.—6. Overhead V-groove butt joint. 55 ft., 14 min.—7. Horizontal pipe welding. 73 ft., 16 min.—8. All-position pipe welding. 79 ft., 17 min.
 1. Electric welding. I. Westinghouse Electric Corporation. Power Systems Division. II. Westinghouse Learning Corporation. III. Series: Metals joining series (Filmstrip) (TK4660) 671.5 72-735126
 Westinghouse Learning Corp. 72 MARC

Advanced badminton (Motion picture) Associated Film Services, Made by Jan Sadlo. Released by AIMS Instructional Media Services, 1970.

19 min. sd. color. 16 mm.
 With guide.
 Summary: Wynn Rogers demonstrates various advanced badminton techniques in singles, doubles, and mixed doubles.
 1. Badminton (Game). I. Associated Film Services. II. AIMS Instructional Media Services 796.34 77-706472
 AIMS Instructional Media Services

Advanced camera handling (Slide set) Eastman Kodak Co., 1970.

80 slides color 2 x 2 in. and phonotape in cassette, single-track, 1 7/8 ips., 20 min.
 With script
 SUMMARY: Provides information on advanced camera handling techniques, including loading of film, exposure, setting, and maintenance procedures.
 1. Photography. 2. Cameras. I. Eastman Kodak Company (TR145) 770.28 72-736617
 Eastman Kodak Co. 72 MARC

Advanced driving (Motion picture) American Automobile Association. Made by South Carolina Educational Television Center. Released by Great Plains National Instructional Television Library, 1967.

28 min. sd. color. 16 mm. (Sportsmanlike driving, no. 17)
 Part of an educational package including texts, workbook, driving guides, tests, filmstrips, and brief films.
 Credits: Instructor, Harold O. Carlton.
 Summary: Illustrates well-known situations and little-known remedies for evasion of traffic dangers. Emphasizes the importance of good judgment and caution.
 1. Automobile driving. 2. Traffic safety. I. American Automobile Association. II. Great Plains National Instructional Television Library. Series: Sportsmanlike driving (Motion picture) no. 17. 629.283 FI A 68-927
 American Automobile Association

Advanced microscopy (Motion picture) Harper & Row, Publishers, 1970. Made by Unit One Film Productions.

4 min. sl. color. super 8 mm. (Biology series)
 Loop film mounted in cartridge
 With tape script, lab manual, readings book, source book, and teacher's manual.
 Credits: Author, Walter Plaut.
 Summary: Describes phase optics, Nomarski optics, diffraction, dark field microscopy, and fluorescence.
 1. Microscope and microscopy. I. Harper & Row, Publishers. Series: Biology series (Motion picture, Harper & Row) 578 72-706610
 Harper & Row, Publishers

Advanced sentences, part 1 (Motion picture) International Communication Films, 1965. Made by Ray L. Jones and Robert H. Belknap.

4 min. sl. color. 8 mm. (Fingerspelling series)
 Loop film mounted in cartridge
 With teacher study guide.
 Summary: Presents advanced level fingerspelling sentences without captions.
 1. Deaf—Means of communication. I. International Communication Films. Series: Fingerspelling series (Motion picture) 371.91 75-703223
 International Communication Films

Advanced sentences, part 2 (Motion picture) International Communication Films, 1965. Made by Ray L. Jones and Robert H. Belknap.

4 min. sl. color. 8 mm. (Fingerspelling series)
 Loop film mounted in cartridge
 With teacher study guide.
 Summary: Presents advanced level fingerspelling sentences without captions.
 1. Deaf—Means of communication. I. International Communication Films. Series: Fingerspelling series (Motion picture) 371.91 79-703224
 International Communication Films

Advances during the Middle Ages (Filmstrip) Don Bosco. Released by Universal Education and Visual Arts, 1970.

1 roll color. 35 mm. and phonotape; 1 s. (History of man's scientific progress and techniques)
 SUMMARY: An overview of the ideas and inventions of man during the Middle Ages.
 1. Technology—History. I. Bosco, Don. II. Universal Education and Visual Arts. III. Series: History of man's scientific progress and techniques (Filmstrip) [T17] 609 70-740633
 Universal Education and Visual Arts

The Advancing desert (Men against the desert) (Filmstrip) Hulton Press, London, 1967? Released in the U. S. by Dufour Editions, 1968.

38 fr. b&w. 35 mm. (Countries, regional studies, and peoples)
 A Beacon filmstrip.
 With notes.
 Credits: Author, Ritchie Calder.
 Summary: Shows how deserts are caused by both natural and manmade forces.
 1. Deserts. I. Men against the desert (Motion picture) II. Hulton Press, Ltd., London. III. Dufour Editions, Inc. Series: Countries, regional studies, and peoples (Filmstrip) 551.4 FI A 67-4005
 Dufour Editions

Advection fog (Motion picture) B. H. E. Education and Seabourne Enterprises, England. Released in the U. S. by BFA Educational Media, 1970.

3 min. sl. color. super 8 mm. (Weather series)
 Loop film
 With study guide.
 Summary: Notes that advection fog is common near seacoasts. Explains that as warm, moist air from the ocean moves over the cooler land surface, moisture in the air condenses and forms fog.
 1. Fog. 2. Ocean-atmosphere interaction. I. B. H. E. Education, Ltd. II. Seabourne Enterprises. III. BFA Educational Media. Series: Weather series (Motion picture) 551.6 78-711666
 BFA Educational Media

Las Aventuras de Chico (Motion picture) Stacy Woodard and Horace Woodard. Released by International Film Bureau, 1950.

55 min. sd. b&w. 16 mm.
 Spanish subtitle of the 1937 motion picture entitled The adventures of Chico.
 Summary: A dramatization about a small Mexican boy and his love for the creatures that inhabit the woods surrounding his father's home.
 1. Animals—Juvenile films. I. Woodard, Stacy. II. Woodard, Horace. III. International Film Bureau, Inc., Chicago. IV. The Adventures of Chico (Motion picture) 501.5 74-707246
 International Film Bureau

Adventure classics, set 1. (Filmstrip) Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1971.

8 filmstrips color 35 mm. and 8 phonodiscs (2 s. each), 12 in., 33 1/3 rpm.
 Also used with phonotape in cassette
 Shorter version with captions also issued
 With teacher guide
 CONTENTS: *De Sny, the scarecrow* Part 1, 95 ft., 16 min., pt. 2, 110 ft., 16 min.—*Hans Brinker by the Zinder Zee* Part 1, 84 ft., 15 min.; pt. 2, 97 ft., 17 min.—*Toby Tyler joins the circus* Part 1, 99 ft., 17 min., pt. 2, 121 ft., 18 min.—*Rob Roy, the Highland Rover* Part 1, 107 ft., 18 min., pt. 2, 112 ft., 17 min.
 1. Moving-picture plays—Collections. I. Disney (Walt) Productions II. Walt Disney Educational Materials Company (PN1997.A1) 808.83 72-732722
 Walt Disney Educational Materials Co. 72 MARC

Adventure high Arctic (Motion picture) KEG Productions, Toronto. Released in the U. S. by A-V Explorations, 1969.

26 min. sd. color. 16 mm. (Audubon wildlife theatre)
 Prepared in cooperation with the National Audubon and Canadian Audubon Societies.
 Credits: Producers, G. S. Kedey, R. Ellis, D. Gibson; consultant, O. Kruer; music, R. Harrison; photography, E. Jones; editing, L. Lawrence, D. Smith.
 Summary: Records the life and habits of the birds and mammals of the Arctic. Includes scenes of the snowy owl and its young, the Arctic fox, the polar bear, the walrus, and the jaeger.
 1. Zoology—Arctic regions. I. Keg Productions Limited. II. A-V Explorations, Inc. Series: Audubon wildlife theatre (Motion picture) 919.8 75-709401
 A-V Explorations

Adventure in dairyland (Motion picture) American Dairy Association. Released by Modern Talking Picture Service, 196-71

28 min. sd. color. 16 mm.
 Summary: Walt Disney introduces a description of two children from the city who visit a Wisconsin farm and learn about modern dairy farming.
 1. Dairying. I. American Dairy Association. II. Modern Talking Picture Service, Inc. 637 FI A 67-5156
 Modern Talking Picture Service

Adventure in Newfoundland (Motion picture) National Film Board of Canada. Released in the U. S. by Universal Education and Visual Arts, 1968.

16 min. sd. color. 16 mm.
 Also issued in super 8 mm. in cartridge.
 With teachers' guide.
 Summary: Portrays the bird life of Green Island, a seabird sanctuary off the coast of Newfoundland. Includes close-ups of Atlantic Ocean waterfowl.
 1. Sea birds. 2. Birds—Newfoundland. I. Canada. National Film Board. II. Universal Education and Visual Arts. 598.29718 79-700746
 Universal Education and Visual Arts

Adventure in rhythm (Motion picture) Twentieth Century-Fox Film Corp., 1961.

8 min. sd. color. 35 mm. (Movietone musical)
 CinemaScope
 Credits: Producer, Edmund Rusk; director, Jack Shatford; photography, Don Malkames; film editor, Angelo Ross.
 Summary: Features the Tommy Dorsey Orchestra and performer Kaye Ballard, who sings several popular songs.
 1. Dance-orchestra music. 2. Music: Popular (Songs, etc.)—U. S. I. Twentieth Century-Fox Film Corporation. FI 67-1446

Adventure of a little skunk
 see

Animal fables: Adventure of a little skunk.

The Adventure of Pete and his dog (Filmstrip) Jam Handy Organization, 1967.

27 fr. color. 35 mm. (Animal stories, no. 6)
 Summary: Illustrates the story about a large, awkward, unappreciated puppy who becomes a hero when he finds his wandering master. With captions printed in the initial teaching alphabet.
 1. Initial teaching alphabet. I. Jam Handy Organization, Inc. Series: Animal stories (Filmstrip, Jam Handy Organization) no. 6. 372.4 FI A 68-4974
 Jam Handy Organization

The Adventure of the arts (Motion picture) University of South Dakota, 1967. Made by Film Production Unit.

14 min. sd. color. 16 mm.
 Summary: Explores three aspects of creativity by looking at the work of a painter, a composer, and a writer. Illustrates such aspects of art as abstraction, symbolism, selectivity, and communication.
 1. Creation (Literary, artistic, etc.) I. South Dakota. University. 701.15 FI A 68-192
 CINE

Adventure: Trent Severn style (Motion picture) Ontario Dept. of Tourism and Information, Toronto, 1966. Made by Dan Gibson Productions. Released in the U. S. by Canadian Travel Film Library and Modern Talking Picture Service, 1967.

20 min. sd. color. 16 mm.
 Summary: Surveys the historic sites and the virtually unlimited opportunities for boating, fishing, and resorts along the 240-mile Trent Severn Waterway, which stretches from Trenton to Georgian Bay.
 1. Trent River Valley, Ont. I. Ontario. Dept. of Tourism and Information. II. Canadian Travel Film Library. III. Modern Talking Picture Service, Inc. 917.13 FI A 67-5641
 National Film Board of Canada

An Adventure with Spice Islands (Motion picture) Leslie Foods. Released by Modern Talking Picture Service, 196-71

28 min. sd. color. 16 mm.
 Summary: Describes how seasonings are harvested, processed, tested, and bottled, presents a history of the spice industry, and pictures fields of herbs, groves of spices, and vineyards providing wines for vinegar.
 1. Herbs. 2. Spices. I. Leslie Foods, Inc. II. Modern Talking Picture Service, Inc. 641.3 FI A 67-5173
 Modern Talking Picture Service

The Adventurer (Motion picture) Mutual Film Corp., 1917. Released by Blackhawk Films/Eastin-Phelan Corp. (196-1).
20 min. sd. color 16 mm. (From the Mutual period of Chaplin comedy).
Originally released in 35 mm.
Also issued in standard 8 mm. and in super 8 mm.
Credits: Director and writer, Charles Chaplin. CAST: Charles Chaplin, Edna Purviance, Eric Campbell, Henry Bergman, Albert Austin.
SUMMARY: A comedy in which Charlie Chaplin portrays an escaped convict who rescues two drowning ladies.
I. Mutual Film Corporation. II. Eastin-Phelan Corporation, Ivar Export, Iowa. III. Series: From the Mutual period of Chaplin comedy (Motion picture).
Eastin-Phelan Corp. 791.43 77-711880

Adventures in flavor (Motion picture) Kikkoman International. Made by Nye Communications Enterprises. Released by Association Films, 1968.
28 min. sd. color 16 mm.
SUMMARY: Uses a documentary technique to present fast-moving and amusing vignettes of American life in order to show the many uses of Kikkoman soy sauce in American cooking.
I. Soy sauce. 2. Cookery. I. Kikkoman International. II. Association Films, Inc. 641.8 78-701759

Adventures in indoor color slides (Slide set) Eastman Kodak Co., 1971.
88 slides color 2 1/2 in. and phonotape in cassette single-track, 1 7/8 ips, 10 min.
With script.
SUMMARY: Presents suggestions for making better color indoor slides and ideas for unusual indoor pictures.
I. Photography. Interior. I. Eastman Kodak Company (TR620). 778.6 72-736611
Eastman Kodak Co. 72 MARC

Adventures in music, set 1 (Filmstrip) Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1970.
8 filmstrips color 35 mm. and 8 phonodiscs (2 1/2 each), 12 in., 33 1/3 rpm.
Also issued with phonotape in cassette.
Shorter version with captions also issued.
With teacher guide.
CONTENTS: The waltz king Part 1, 94 fr., 14 min., pt. 2, 93 fr., 16 min.—Beethoven, the magnificent rebel Part 1, approx. 106 fr., 16 min., pt. 2, approx. 106 fr., 14 min.—Toot, whistle, plunk, and boom, 72 fr., 9 min.—Ballerina Part 1, 101 fr., 16 min., pt. 2, 110 fr., 15 min.—The Peter Tchaikovsky story, 90 fr., 16 min.
I. Music—Analysis, appreciation. I. Disney (Walt) Productions. II. Walt Disney Educational Materials Company (MT6). 780 72-732709
Walt Disney Educational Materials Co. 72 MARC

Adventures in outdoor color slides (Slide set) Eastman Kodak Co., 1969.
150 slides color 2 1/2 in. and phonotape in cassette single-track 1 7/8 ips, 40 min.
With script.
SUMMARY: Offers advice on the improvement of outdoor color slide photography and hints on new picture opportunities.
I. Color photography. I. Eastman Kodak Company (TR510). 778.6 72-736610
Eastman Kodak Co. 72 MARC

Adventures in space (Filmstrip) Educational Projections Corp., 1970.
40 fr. color 35 mm. (Reading program Level 2, R-240).
With teacher's manual.
SUMMARY: A reading program which includes word skill reinforcement of the sounds made by dropping the initial half of a consonant blend. Illustrates the history of the space program, and shows the differences between satellites, capsules, and rockets. With captions. For primary grades.
I. Reading (Primary)—Juvenile films. 2. English language—Consonants—Juvenile films. 3. Space vehicles—Juvenile films. I. Educational Projections Corporation. II. Series: Reading program (Filmstrip) Level 2, R-240. (LB1525). 372.4 72-733659
Educational Projections Corp. 72 MARC

Adventures in the water (Filmstrip) Educational Projections Corp., 1969.
32 fr. color 35 mm. (Reading program Level 2, R-260).
With teacher's manual.
SUMMARY: A reading program which includes word skill reinforcement recognition of the differences between name sound of initial consonants and their word sounds. Depicts underwater life in the ocean. With captions. For primary grades.
I. Reading (Primary)—Juvenile films. 2. English language—Consonants—Juvenile films. 3. Marine biology—Juvenile films. I. Educational Projections Corporation. II. Series: Reading program (Filmstrip) Level 2, R-260. (LB1525). 372.4 72-733681
Educational Projections Corp. 72 MARC

Adventures of a kitten (Filmstrip) Imperial Film Co., 1968.
35 fr. color 35 mm. and phonodiscs: 1 s., 12 in., 33 1/3 rpm, 9 min. microgroove. (Tapes for young imaginations).
Credits: Writer and illustrator, Margaret Vawter Bailey.
SUMMARY: A story about a kitten designed to stimulate the imaginations of young listeners.
I. Imperial Film Company, Inc., Lakeland, Fla. Series: Tapes for young imaginations (Filmstrip). 372.6 FI A 68-3828
Imperial Film Co. FI A 68-3828

The Adventures of a young eagle (Motion picture) Hungarofilm, Budapest. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1968.
18 min. sd. color 16 mm.
Originally entitled The young eagle.
With teacher's guide.
Credits: English version collaborator, Raymond A. Labway.
SUMMARY: The story of a young eagle which falls out of its nest and tries to survive and find food.
—Another version, h&w.
I. Hungarofilm. II. Encyclopaedia Britannica Educational Corporation. III. The young eagle (Motion picture). 598.9 FI A 68-1124
Encyclopaedia Britannica Educational Corp.

The Adventures of Baron Munchausen (Filmstrip) Hulton Press Productions, London. Released in the U. S. by DuFour Editions, 1969.
25 fr. color 35 mm. (Stories and legends from history and literature).
With script.
SUMMARY: Relates episodes from the book Adventures of Baron Munchausen. For primary grades.
I. Munchausen, English. Adventures of Baron Munchausen. II. Hulton Press, Ltd., London. III. DuFour Editions, Inc. Series: Stories and legends from history's literature (Filmstrip). 833 73-734296
DuFour Editions

The Adventures of Bullwhip Griffin (Motion picture) Walt Disney Productions. Released by Buena Vista Distribution Co., 1966.
110 min. sd. color 35 mm.
Based on the novel By the great horn spoon! by Sid Fleischman.
Credits: Co-producer, Bill Anderson; director, James Neilson; screenplay, Lowell S. Hawley; music, George Bruns; director of photography, Edward Colman; film editor, Marsh Hendry. Cast: Roddy McDowall, Suzanne Pleshette, Karl Malden, Harry Guardino, Richard Haydn.
SUMMARY: A western tale about a Boston butler who follows his young charge to California, accidentally becomes famous for knocking out the town's toughest character, and wins the heart of the girl he has always loved.
I. Fleischman, Albert Sidney. By the great horn spoon! II. Disney (Walt) Productions. III. Buena Vista Distribution Company, Inc. 791.43 71-701496

The Adventures of Candy the squirrel (Motion picture) Animatoons. Released by McGraw-Hill Book Co., 1968.
23 min. sd. color 16 mm. (Animations series).
With teacher's guide.
SUMMARY: A story about the tiny squirrel Candy who set out to prove to his family that he was brave enough to gather food.
I. Animatoons, Inc. II. McGraw-Hill Book Company. 398.24 FI A 68-1539
McGraw-Hill Book Co.

The Adventures of Chico (Motion picture) see Las Aventuras de Chico

The Adventures of Dollie (Motion picture) American Mutoscope and Biograph Co., 1908. Released by Blackhawk Films/Eastin-Phelan Corp. (1970).
15 min. sd. h&w 16 mm.
Originally released in 35 mm.
Also issued in standard 8 mm. and in super 8 mm.
Credits: Director, D. W. Griffith. CAST: Linda Arvidson, Arthur Johnson, Charles Inslee.
SUMMARY: A melodrama about a gypsy who kidnaps a young girl because her father had punished her for attacking her mother.
I. American Mutoscope and Biograph Company. II. Eastin-Phelan Corporation, Davenport, Iowa. (PN1997). 791.43 72-700626
Eastin-Phelan Corp. 72 MARC

The Adventures of Dolly and Daniel Whale (Motion picture) B. C. O. Associates, 1962. Presented in association with William C. Erskine TV Sales.
7 min. sd. color 16 mm.
Credits: Producer and director, Joseph Orsola; story, Stan Kay; animation, Gerry Dvorak; music, Wm. Sharpless; photographers, William Fox, George Davis; editor, A. Rosenblum.
SUMMARY: Animated story of a whale family which tells about their son Daniel's close escape from Eskimos and a bear after being washed up on land.
I. B. C. O. Associates. 617 75-736403
FI 68-96

The Adventures of Huckleberry Finn (Filmstrip) Educational Dimensions Corp., 1968.
80 fr. color 35 mm. and phonodisc: 2 s., (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm, 15 min.
With teachers guide.
SUMMARY: A study of the novel, Adventures of Huckleberry Finn, by Mark Twain, and of the life, attitudes, and times of the American Midwest during the mid-1800's.
I. Clemens, Samuel Langhorne, 1835-1910. Adventures of Huckleberry Finn. II. S. Social life and customs—19th century. I. Educational Dimensions Corporation. 817 75-736403
Educational Dimensions Corp.

The Adventures of Huckleberry Finn (Filmstrip) Popular Science Pub. Co., Audio-Visual Division, 1968.
43 fr. color 35 mm. (Secondary literature).
Eastman color.
FOM filmstrip no. 5096.
SUMMARY: A study of Mark Twain's novel, the adventures of Huckleberry Finn. Discusses the setting, local color, and sources of the work. Explores character development, story development, the theme, and the author's literary style and technique.
I. Clemens, Samuel Langhorne, 1835-1910. The adventures of Huckleberry Finn. I. Clemens, Samuel Langhorne, 1835-1910. The adventures of Huckleberry Finn. II. Popular Science Publishing Company, Inc., New York. Audio-Visual Division. III. FOM filmstrip no. 5096. Series: Secondary literature (Filmstrip). 817 FI A 67-4131
Popular Science Pub. Co., Audio-Visual Div.

Adventures of Huckleberry Finn (Filmstrip) Hulton Educational Publications, London. Released in the U. S. by DuFour Editions, 1969.
25 fr. color 35 mm. (Great stories retold in pictures).
With teacher's guide.
SUMMARY: Illustrates selected episodes from the book Adventures of Huckleberry Finn, by Mark Twain.
I. Clemens, Samuel Langhorne, 1835-1910. Adventures of Huckleberry Finn. II. Hulton Educational Publications, Ltd. III. DuFour Editions, Inc. Series: Great stories retold in pictures (Filmstrip). 817 70-734295
DuFour Editions

The Adventures of Mimi and Pepe puppet (Filmstrip) see Think, listen, and say: The adventures of Mimi and Pepe puppet

The Adventures of Paul Bunyan: an American folktale (Filmstrip) Guidance Associates of Pleasantville, N. Y., 1970.
64 fr. color 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm, 12 min. microgroove.
Also issued with phonotape in cassette.
With discussion guide.
SUMMARY: Uses the folktale of Paul Bunyan to introduce a study of the logging camps of nineteenth century America, the customs and feelings of the loggers, and their need for physical strength and leadership.
I. Lundgren, Paul. Bunyan, Paul. I. Guidance Associates of Pleasantville, N. Y. 398.2 77-736677
Guidance Associates

The Adventures of Pecos Bill: an American folktale (Filmstrip) Guidance Associates of Pleasantville, N. Y., 1970.
74 fr. color 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm, 13 min. microgroove.
Also issued with phonotape in cassette.
With discussion guide.
SUMMARY: A western folktale in which Pecos Bill is pitted against traditional frontier enemies: wild animals, outlaws, and natural disasters. Portrays the style and spirit of the old Southwest.
I. Pecos Bill. I. Guidance Associates of Pleasantville, N. Y. 398.2 70-736904
Guidance Associates

The Adventures of Pinocchio (Filmstrip) Hudson Photographic Industries, 1972.
4 filmstrips color 35 mm. and 4 phonodiscs.
Part 1, 44 fr., 9 min., pt. 2, 47 fr., 10 min.; pt. 3, 47 fr., 10 min., pt. 4, 54 fr., 10 min.
Also issued with phonotape in cassette, and with phonotape in cassette in both English and Spanish.
With teacher's manual and script.
Based on The adventures of Pinocchio, by Carlo Collodi.
Credits: Illustrator, Eva Iruca.
SUMMARY: A retelling of the complete story of Pinocchio, the wooden puppet who is transformed into a boy. For elementary grades.
I. Puppets and puppet-plays—Fiction. 2. Fantasy. I. Lorenzini, Carlo, 1828-1890. Le avventure di Pinocchio. II. Hudson Photographic Industries. (PZ8). 753 72-732733
Hudson Photographic Industries 72 MARC

Adventures of the road-runner (Motion picture) Warner Bros. Pictures, 1962.
25 min. sd. color 35 mm.
Technicolor.
Credits: Director, Chuck Jones; story, John Dunn, Chuck Jones, Michael Maltese; supervising animators, Ken Harris, Dick Thompson, Ben Washam; music, Mill Franklyn; film editors, Treg Brown, Joe Flattery. Voices: Mel Blanc, Dick Beals, Nancy White.
SUMMARY: An animated cartoon. Two boys watch a television program showing how Road-Runner foils the attempts of Wile E. Coyote to catch him.
I. Warner Brothers Pictures, Inc. FI 68-1500

Adventures of Tom Sawyer (Filmstrip) Brunswick Productions, 1966.
55 fr. color 35 mm.
Credits: Script, Jane Gevirtz; illustrator, Eva Hill; editor, Rita Esposito.
SUMMARY: Illustrates Mark Twain's story, The adventures of Tom Sawyer.
I. Clemens, Samuel Langhorne, 1835-1910. The adventures of Tom Sawyer. II. Brunswick Productions. 813 FI A 68-4198
Brunswick Productions

The Adventures of Tom Sawyer: Analysis and evaluation (Filmstrip) Society for Visual Education, 1969.
41 fr. color 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm, 16 min. microgroove. (Great novels and their authors, group 3).
With teacher's guide and script.
Credits: Consultant, William D. McLean.
SUMMARY: Explores literary factors which have made the adventures of Tom Sawyer, by Mark Twain, one of the best known novels.
I. Clemens, Samuel Langhorne, 1835-1910. The adventures of Tom Sawyer. I. Clemens, Samuel Langhorne, 1835-1910. The adventures of Tom Sawyer. II. Society for Visual Education, Inc., Chicago. Series: Great novels and their authors (Filmstrip) group 3. 817 72-734782
Society for Visual Education

The Adventures of Tom Thumb, part 1 (Filmstrip) Cooper Films and Records, 1969.
27 fr. color 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm, 6 min. (Four children's heritage sound filmstrips, series II).
With teacher's guide.
Credits: Producer, Frances Ford; narrator and editor, Mirgie Bell; Carlisle Robinson; music, Ross Rice.
SUMMARY: Illustrates the fairy tale about the adventures of Tom Thumb.
I. Cooper Films and Records. Series. 398.22 74-735087
Cooper Films and Records

The Adventures of Tom Thumb, part 2 (Filmstrip) Cooper Films and Records, 1969.

32 fr. color. 35 mm. and phonodisc, 2 s., 12 in., 33 1/3 rpm., 7 min. (Our children's heritage sound filmstrips, series H)
With teacher's guide.
Credits: Producer, Prentice Ford; narrator and editor, Margie Bell; art, Carroll Spinney; music, Rosa Rio.
Summary: Illustrates the fairy tale about the adventures of Tom Thumb.
I. Cooper Films and Records. Series: 398.22 78-735088
Records

The Adventures of Ulysses (Filmstrip) Unicorn Head, Great Britain, 1960. Released in the U. S. by Educational Audio Visual, 1967.

2 filmstrips (pt. 1, 62 fr.; pt. 2, 42 fr.) color. 35 mm. With script.
SUMMARY: Uses hand-drawn illustrations to depict the various voyages of Ulysses. Based on Homer's *Odyssey*.
I. Odysseus. I. Homerus. *Odyssey*. II. Unicorn Head (Firm) III. Educational Audio Visual, Inc., Pleasantville, N. Y. [PA4167] 883 77-739601
Educational Audio Visual

Adventures of X (Motion picture) British Film Institute, London, 1967. Released in the U. S. by Films Incorporated, 1971.

28 min. sd. b&w. 16 mm
SUMMARY: Shows, in the style of a television commercial, a 90-pound mental and physical weakling, who takes a series of self-improvement courses with unexpected results.
I. Self-culture. I. British Film Institute, London. II. Films Incorporated. Series: 791.43 72-711974
[LC72] Films Incorporated

Adventures on the new frontier. (Motion picture) Drew Associates and Time-Life Broadcast. Released by Time-Life Films, 1970.

54 min. sd. b&w. 16 mm. (The Living camera, no. 2)
SUMMARY: Follows President John F. Kennedy in the White House through a typical day of working, thinking, planning, and meeting with people.
1. Kennedy, John Fitzgerald, Pres. U.S., 1917-1963. 2. United States—Politics and government—1961-1963. I. Drew Associates, New York. II. Time-Life Broadcast, Inc. III. Time-Life Films. IV. Series: The Living camera. (Motion picture) no. 2 [E841] 973.922 71-714650
Time-Life Films MARC

Adventures with a naked boy (Motion picture) Československý filmexport, Prague. Released in the U. S. by Contemporary Films/McGraw-Hill, 1969.

24 min. sd. b&w. 16 mm.
SUMMARY: An adaptation of a short story by Jan Moravec in which peevishness and hypocrisy are ridiculed.
I. Moravec, Jan. II. Československý filmexport. III. Contemporary Films/McGraw-Hill. Series: 791.43 77-705144
McGraw-Hill Book Co.

Adventures with crayons (Motion picture) Chandler Publishing Co. Made by Richard Szumski. Released by McGraw-Hill Book Co., 1967.

5 motion pictures. sl. color. 8 mm. (Chandler art experience program) Issued in standard 8 mm. and in super 8 mm.
With teacher's guide.
Credits: Consultants, Ron Carragher, Daryle Webb.
Contents: 1. Identifying crayons. 4 min.—2. Magic paper. 4 min.—3. Crayon engraving. 4 min.—4. Crayon and starch. 3 min.—5. Laminating paper with crayons. 3 min.
I. Crayon drawing. I. Chandler Publishing Company, San Francisco. II. McGraw-Hill Book Company. Series: 741.2 Fi A 67-5031
Chandler Publishing Co.

Adventures with frontier children (Filmstrip) Educational Reading Service, 1968.

42 fr. color. 35 mm. (American backgrounds filmstrip library)
Credits: Author, Evelyn Carroll.
Summary: Depicts the pleasures, joys, and hardships of frontier children at home and at school. For grades one through five.
I. Frontier and pioneer life—U. S.—Juvenile films. I. Educational Reading Service, Inc. Series: 373.8 Fi A 68-3651
Educational Reading Service

Adventures with powder paints (Motion picture) Chandler Publishing Co. Made by Richard Szumski. Released by McGraw-Hill Book Co., 1967.

11 motion pictures sl. color. 8 mm. (Chandler art experience program) Issued in standard 8 mm. and in super 8 mm.
With teacher's guide.
Credits: Consultants, Ron Carragher, Daryle Webb.
Contents: 1. Exploring techniques. 4 min.—2. Sponge painting 3 min.—3. Gadget painting. 4 min.—4. Spatter painting. 3 min.—5. Finger painting. 3 min.—6. String painting. 3 min.—7. Marbling with powder paint. 2 min.—8. Sandpaper prints. 3 min.—9. Screen printing. part 1. 2. 4 min. each.—10. Acetate sheeting. 2 min.
I. Painting—Technique. I. Chandler Publishing Company, San Francisco. II. McGraw-Hill Book Company. Series: 751.4 Fi A 67-2381
Chandler Publishing Co.

Adventures with some sounds that are alike (Filmstrip) see Think, listen, and say: Adventures with some sounds that are alike

Adventures with water color (Motion picture) Chandler Publishing Co. Made by Richard Szumski. Released by McGraw-Hill Book Co., 1967.

9 mo. in pictures. sl. color. 8 mm. (Chandler art experience program) Issued in standard 8 mm. and in super 8 mm.
With teacher's guide.
Credits: Consultants, Ron Carragher, Daryle Webb.
Contents: 1. Learning about water colors, part 1-2. 3 min. each.—2. Open color. 4 min.—3. Cracked paper. 3 min.—4. Water color batik 3 min.—5. Ghost painting. 3 min.—6. Stencil with water colors. 3 min.—7. An oriental technique. 4 min.—8. Water color: blotting technique. 3 min.
I. Water-color painting—Technique. I. Chandler Publishing Company, San Francisco. II. McGraw-Hill Book Company. Series: 751.4 Fi A 67-5032
Chandler Publishing Co.

Adventuring in hyplar with Lajos Markos (Motion picture) M. Grumbacher, Inc. Released by Grumbacher Film Library, 1963.

27 min. sd. color. 16 mm.
SUMMARY: Lajos Markos demonstrates techniques of painting with acrylic colors. Includes a western scene painted alla prima, a scene of a bullfight showing monochromatic underpainting with glazes, and a scene of an Italian village using wash technique with glazes.
I. Markos, Lajos. I. Grumbacher (M.) Inc., New York. Series: 751.4 72-700081
M. Grumbacher, Inc.

Adventuring in the hand arts (Motion picture) Girl Scouts of the U. S. A., 1960.

20 min. sl. b&w. 16 mm.
A collection of ten kinescopes made by National Educational Television and Radio Center and the National Broadcasting Company in cooperation with the Girl Scouts of the U. S. A.
Cast: Shari Lewis.
SUMMARY: Surveys the handicrafts of various cultures through the ages with experts in anthropology discussing the materials, tools, and techniques used. Includes views of people working at their ancient arts and provides examples of ancient and modern pottery, woven materials, masks, puppets, musical instruments, and numerous baskets.
I. Handicraft. 2. Art industries and trade. I. Girl Scouts of the United States of America. Series: 745.5 Fi A 67-5056
Girl Scouts of the U. S. A.

Adventuring into the buried past (Filmstrip) National Geographic Society. Released by Encyclopaedia Britannica Educational Corp., 1969.

110 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector) (Ancient times)
Phonodisc: lacking in L. C.
With script on record jacket.
Credits: Producer and writer, David S. Boyer; narrator, John Flynn.
SUMMARY: Describes various methods used in archeology, and shows how a kingdom can be dated from a shard of pottery.
I. Archaeology—Methodology. I. National Geographic Society, Washington, D. C. II. Encyclopaedia Britannica Educational Corporation. Series: Ancient times (Filmstrip) 913 75-733558
Encyclopaedia Britannica Educational Corporation

Adverbs: comparatives and superlatives (Motion picture) Ealing Corp., 1970.

4 min. sl. color. super 8 mm. (Parts of speech)
Loop film. Film notes on cartridge case.
SUMMARY: Explains the formation of comparative and superlative forms of adverbs.
I. English language—Adverb. I. Ealing Corporation, Cambridge, Mass. Series: Parts of speech (Motion picture) 372.6 74-709441
Ealing Corp.

Advertising and the student newspaper (Filmstrip) Harold W. Wilson. Made by Studio One. Released by National Scholastic Press Association, 1967.

58 fr. color. 35 mm. and phonotape: plastic, single-track, 1 reel (5 in.), 3 1/2 in. per sec., 17 min.
With guide.
Credits: Authors, Harold W. Wilson, Elwood Karwand.
SUMMARY: Discusses the job of selling space and producing advertising in the school paper. Includes examples of good and bad advertising.
I. College and school periodicals. 2. Advertising, Newspaper. I. Wilson, Harold W. II. National Scholastic Press Association. Series: 371.89 70-732802
Harold W. Wilson

Advertising is a long word (Motion picture) Robert Estrin, 1967.

12 min. sd. b&w. 16 mm.
SUMMARY: Uses a series of stills and advertising photos to depict Western society compressed in such a way as to simulate the constant bombardment of the people by the mass media of the "hard sell" be it advertising, art, or propaganda.
I. Advertising. I. Estrin, Robert. Series: 301.15 Fi A 68-644
CINE

Advertising '66 (Motion picture) American Oil Co., 1965. Made by Wilding, Inc.

38 min. sd. color. 16 mm.
SUMMARY: Pictures phases of American Oil Company's advertising program for 1965. Presents several advertisements intended for the various mediums of public communication, and describes how they attempt to influence the buyer.
I. Advertising. I. American Oil Company. Series: 659.1 Fi 68-49
American Oil Company

Advise and dissent: a portrait of Senator Wayne L. Morse (Motion picture) King Screen Productions, 1967.

51 min. sd. b&w. 16 mm.
Credits: Producer and writer, Robert McBride; director and photographer, Lacho Pat; narrator, Ted Bryant; editor, Dick Gilbert.
SUMMARY: A pictorial analysis of Senator Wayne L. Morse of Oregon, one of the most vigorous dissenters in American political history. Includes highlights from his personal life, fund raising and campaigning activities, and notable political battles of the past.
I. Morse, Wayne Lyman, 1900-. I. King Screen Productions. Series: 328.73 Fi A 67-5674
King Screen Productions

Advisory Council on College Chemistry see

Atomic and bonding orbitals.

Crystal structure of metals.

A Silver hydrogen electrochemical cell.

Titration.

The Advocates: on abortion at will in the first twelve weeks (Motion picture) National Educational Television and Radio Center. Made by Educational Television Stations/Program Service. Released by Indiana University Audio-Visual Center, 1971.

57 min. sd. b&w. 16 mm.
SUMMARY: Advocates and opponents of legalized abortion argue whether or not a woman has the right of self-determination in having her own pregnancy terminated during the first three months.
I. Abortion. I. National Educational Television and Radio Center. II. Indiana University. Audio-Visual Center. Series: 301.42 75-711893
Indiana University Audio-Visual Center

The Aegean era (3000 B. C.—1200 B. C.) (Filmstrip) Society for Visual Education, 1968.

60 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 16 min. microfilm. (Ancient Greece: cradle of western culture, no. 1)
With teacher's guide and reading script.
Credits: Consultants, Laura E. Stroud, Joseph Chada; photographer, Laura E. Stroud.
SUMMARY: Explores the earliest stone age civilization of Europe on the island of Crete, and describes a later mainland center of culture at Mycenae. Shows cultural developments throughout the Aegean area which eventually influenced the Golden Age of Greece.
I. Stone Age—Crete. 2. Civilization, Mycenaean. I. Society for Visual Education, Inc., Chicago. Series: Ancient Greece: cradle of western culture (Filmstrip) no. 1 913.38 Fi A 68-4825
Society for Visual Education

The Aegean world (Filmstrip) Brunswick Productions, 1967.

45 fr. color. 35 mm. (The Pageant of art in history)
Credits: Writer and art editor, Richard Navin; editor, Karen Weitzman.
SUMMARY: Presents a survey of the culture of the Aegean world as portrayed in paintings and other art works. With captions.
I. Art—Aegean Sea region. 2. Civilization, Greek. I. Brunswick Productions. Series: The Pageant of art in history (Filmstrip) 709.39 74-732992
Brunswick Productions

Aegis Productions see

Cancer chemotherapy.

Hiatus hernia.

Thyroid cancer.

Aengus Films see

Mists of Time.

Aerial gunnery training film. Series 11: Quarter attacks (Motion picture) U. S. Army Air Forces and U. S. Navy Air Force [1942?] Made by U. S. Army Signal Corps.

42 min. sd. b&w. 16 mm.
SUMMARY: A practice film for rear gunners of bombers flying straight horizontal courses at 115 to 230 miles per hour or 100 to 300 knots. Shows and identifies a series of attack approaches from the left and right beams.
I. Aerial gunnery. I. U. S. Army Air Forces. II. U. S. Navy Air Force. Series: 358.4 78-707673
U. S. Army Air Forces

Aerial photo interpretation for the discovery and evaluation of geological resources (Motion picture) Pan American Institute of Geography and History, in conjunction with U. S. Agency for International Development and U. S. Geological Survey, 1960. Released by U. S. Geological Survey and U. S. Agency for International Development.

34 min. sd. color. 16 mm.
Fench and Spanish versions also issued.
SUMMARY: Illustrates how the techniques of photo interpretation are used to assist the geologist in the discovery and evaluation of resources such as minerals, fuels, and construction materials.
I. Aerial photography in geology. I. Pan American Institute of Geography and History. II. U. S. Agency for International Development. III. U. S. Geological Survey. Series: 326.73 79-701297
U. S. Geological Survey

Aerial photo interpretation for the discovery and evaluation of hydrological resources (Motion picture) Pan American Institute of Geography and History, in conjunction with U. S. Agency for International Development and U. S. Geological Survey, 1961. Released by U. S. Geological Survey and U. S. Agency for International Development.

35 min. sd color 16 mm
French and Spanish versions also issued.
Summary: Provides training in the techniques of photo interpretation in the discovery and evaluation of the hydrological resources of a country or region.
1. Aerial photography in hydrology. I. Pan American Institute of Geography and History. II. U. S. Agency for International Development. III. U. S. Geological Survey. 526.9 71 701295
U. S. Geological Survey

Aerial photo interpretation for the discovery and evaluation of soil resources (Motion picture) Pan American Institute of Geography and History, in conjunction with U. S. Agency for International Development and U. S. Geological Survey, 1961. Released by U. S. Geological Survey and U. S. Agency for International Development.

36 min. sd color 16 mm
French and Spanish versions also issued.
Summary: Shows how soil surveys are expedited by the use of photo interpretation. Points out that proven techniques in this field, combined with a limited amount of field work, make possible a general evaluation of the soil resources of a region quickly and economically.
1. Aerial photography in soil surveys. I. Pan American Institute of Geography and History. II. U. S. Agency for International Development. III. U. S. Geological Survey. 526.9 72 701298
U. S. Geological Survey

Aerial photography. Part 5: Processing the film (Motion picture) U. S. War Dept., 1940. Made by Signal Corps in collaboration with the Chief of the Air Corps.

20 min. sd b&w 16 mm
Official training film, 1-142.
Summary: Shows the steps in unloading and development of motion picture film showing war activities from the air. Two the USA film developing assembly, which is standard equipment in the Air Corps.
1. Photography, Aerial. 2. Photography, Military. I. U. S. War Dept. 778.3 75-701437

Aerial techniques (Motion picture)
see Film communiqué, no. 4

Aerials—tumbling—floor exercises (girls) (Motion picture) Center for Instructional Communications, Syracuse University. Made by Motion Picture Dept. Released by Syracuse University, 1969

22 min. sd b&w 16 mm
CREDITS: Author, Paul C. Romeo.
SUMMARY: Stresses analysis and spotting in demonstrations of the tumbler, backward handspinning, round-off, aerial cartwheel, aerial walkover, yogi handstand, and the sidder. Shows floor exercise passes and complete routines.
1. Tumbling. I. Syracuse University. Center for Instructional Communications. II. Syracuse University. 796.4 72-700764
Syracuse University 72 MARC

Aero Mayflower Transit Company, Indianapolis
see Mayflower, U. S. A.

Aerobic respiration (Motion picture) Thorne Films, 1970.

4 min. sl color super 8 mm (Experimental biology respiration)
Loop film. Film notes on cartridge case.
CREDITS: Producer, Bruce J. Russell.
SUMMARY: Uses an experiment to demonstrate the principle of respiration by checking temperature changes and presence of CO₂ in dry soil seeds and in seeds soaked in water and formaldehyde.
1. Plants—Respiration. 2. Soils. Physiology. I. Thorne Films, Inc. Boulder, Colo. II. Series: Experimental biology, respiration (Motion picture). [KQ591] 581.1 73-712691
Thorne Films, Inc.

Aerodynamic generation of sound (Motion picture) Education Development Center. Released by Encyclopaedia Britannica Educational Corp., 1969.

14 min. sd b&w 16 mm
Made for National Committee for Fluid Mechanics Films.
With film notes by John E. Ffowca Williams and M. James Lightbill.
CREDITS: Director, John Friedman.
SUMMARY: Describes the mechanism of sound generation by turbulence resulting from the instability of steady flow, discusses quadrupoles in detail, and illustrates the fundamentals of jet noise generation.
1. Sound. 2. Aerodynamics. 3. Jet planes—Noise. I. Education Development Center. II. Encyclopaedia Britannica Educational Corporation. 534 77-711793
Education Development Center

Aerodynamic heating and ablation of missile shapes (Motion picture) Education Development Center. Released by Encyclopaedia Britannica Educational Corp., 1968.

3 min. sl color 16 mm. (Fluid mechanics films)
Also issued in standard 8 mm and in super 8 mm in cartridge. Made for the National Committee for Fluid Mechanics.
With teacher's guide.
SUMMARY: Illustrates a demonstration experiment on a phase of fluid mechanics.
1. Aerodynamic heating. 2. Ablation (Aerothermodynamics). 3. Guided missiles. I. Education Development Center. II. Encyclopaedia Britannica Educational Corporation. III. Series: Fluid mechanics films (Motion picture). 532 71 710304
Encyclopaedia Britannica Educational Corp.

Aerodynamic heating as shown by temperature sensitive plants (Motion picture) Education Development Center. Released by Encyclopaedia Britannica Educational Corp., 1968.

4 min. sl color 16 mm. (Fluid mechanics films)
Also issued in standard 8 mm and in super 8 mm in cartridge. Made for the National Committee for Fluid Mechanics.
With teacher's guide.
SUMMARY: Illustrates a demonstration experiment on a phase of fluid mechanics.
1. Aerodynamic heating. I. Education Development Center. II. Encyclopaedia Britannica Educational Corporation. Series: Fluid mechanics films (Motion picture). 532 76 710332
Encyclopaedia Britannica Educational Corp.

Aerocet—General Corporation
see

Corporate Technical Information Center—CTIC.

Infrared.

We the people.

Aeronautics (Motion picture) National Aeronautics and Space Administration, 1971.

28 min. sd color, 16 mm. (Space in the 70's)
CREDITS: Producer, James R. Ebersole; director and writer, Byron Morgan; technical advisor, William Pomeroy; editor, Bastian Wimmer.
SUMMARY: Describes the areas of aeronautical research which NASA is pursuing now and will pursue during the 1970-1980 time period.
1. Aeronautical research—U. S. I. U. S. National Aeronautics and Space Administration. Series: Space in the 70's (Motion picture). 629.4 70-710249
National Aeronautics and Space Administration

Aéronautique élémentaire (Filmstrip)
see Basic principles of flight

Aeronaves de Mexico, S. A.
see

Fiesta Tapatia.

Mexico lost—Mexico found.

The Sea of Cortez.

The AeroProducts propeller—line inspection and maintenance (Motion picture) U. S. Army Air Forces in cooperation with General Motors Corp., AeroProducts Division, 1943. Made by Jam Handy Organization.

18 min. sl. b&w. 16 mm.
Summary: Demonstrates the mechanic's routine inspection of a propeller. Includes examination for scratches and misalignment, inspection of the regulator, and the installation of new blades.
1. Propellers, Aerial. I. U. S. Army Air Forces. 629.134 70-701498

The AeroProducts propeller—removal, reinstallation, ground run-up, and flight test (Motion picture) U. S. Army Air Forces, in cooperation with General Motors Corp., AeroProducts Division, 1943. Made by Jam Handy Organization.

20 min. sl. b&w. 16 mm.
Summary: Demonstrates step by step the removal, reinstallation, and test-flight check of an AeroProducts airplane propeller.
1. Propellers, Aerial. I. U. S. Army Air Forces. 629.134 72-701499

The AeroProducts propeller—theory and operation (Motion picture) U. S. Army Air Forces, 1943. Made by Jam Handy Organization.

22 min. sd b&w. 16 mm.
Summary: Explains the operation of the AeroProducts constant speed propeller which maintains constant speed under all conditions of altitude and weather. Explains diagrammatically the system of operation of the piston that controls the pitch, and points out the corresponding engine parts.
1. Propellers, Aerial. I. U. S. Army Air Forces. 629.134 72-701500

Aerospac Audio-Visual Service
see

The Challenge of the unknown.

The Other side of the world.

Aeschylus, Orestea

see

The Orestea of Aeschylus.

Aesop's fables (Motion picture) Communications Laboratory, Bank Street College of Education. Released by McGraw-Hill Book Co., 1967.

13 min. sd color 16 mm. (Bank Street reading incentive film series)
With teacher's guide.
Summary: Victor Borge reads from seven of Aesop's fables from a collection selected and edited by Louis Untermeyer. Includes extracts from The lion and the oxen, The boy and the wolf, The cat and the mice, The jackdaw's the feathers, The town mouse and the country mouse, The hare and the tortoise, and The miller, the son and the donkey.
1. Fables. I. Aesop. Aesop's fables. II. Bank Street College of Education, New York. Communications Laboratory. III. McGraw-Hill Book Company. F1A 67 2369
McGraw-Hill Book Co.

Aesop's fables (Filmstrip) Hulton Educational Publications, London. Released in the U. S. by Dufour Editions, 1969.

25 fr color 35 mm. (Stories and legends from history and literature)
With notes.
For primary grades.
1. Fables. Juvenile films. I. Hulton Educational Publications, Ltd. II. Dufour Editions, Inc. Series: Stories and legends from history's literature (Filmstrip). 398.24 70 731298
Dufour Editions

Aesop's fables, Part 1 (Filmstrip) Lumin Films. Released by McGraw-Hill Book Co., 1967.

90 fr color 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm, 12 min. microgroove. (Living prose series)
With teacher's guide.
Contents: 1. The lion and the mouse. 2. The fox and the grapes. 3. The grasshopper and the ant.
1. Fables. I. Aesop. II. Lumin Films. III. McGraw-Hill Book Company. Series: Living prose series (Filmstrip). F1A 67-3755
McGraw-Hill Book Co.

Aesop's fables, Part 2 (Filmstrip) Lumin Films. Released by McGraw-Hill Book Co., 1967.

70 fr color 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm, 10 min. microgroove. (Living prose series)
With teacher's guide.
Contents: 1. The city mouse and the country mouse. 2. The fox and the grapes. 3. Androcles and the lion.
1. Fables. I. Aesop. II. Lumin Films. III. McGraw-Hill Book Company. Series: Living prose series (Filmstrip). F1A 67-3756
McGraw-Hill Book Co.

Aesop's fables, Part 3 (Filmstrip) Lumin Films. Released by McGraw-Hill Book Co., 1967.

91 fr color 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm, microgroove. (Living prose series)
With teacher's guide.
Contents: 1. The boy who cried wolf. 2. The wind and the sun. 3. The crow and the pitcher.
1. Fables. I. Aesop. II. Lumin Films. III. McGraw-Hill Book Company. Series: Living prose series (Filmstrip). F1A 67-3757
McGraw-Hill Book Co.

Aesopus. Aesop's fables
see

Aesop's fables.

A Lion and a mouse.

Aesopus. The town mouse and the country mouse
see

El Ratón del pueblo y ratón del campo.

Aesopus
see

Aesop's fables. Part 1.

Aesop's fables. Part 2.

Aesop's fables. Part 3.

Borrowed plumes.

The Boy and the wolf.

The Boy who cried wolf.

The Country mouse and the city mouse.

The Dog and his shadow.

The Dog in the water.

Fables of Aesop: The boy who cried wolf

Fables of Aesop: The crow and the pitcher

Fables of Aesop: The grasshopper and the ant.

Fables of Aesop: The lion and the mouse

Aesopus (Continued)

- Fables of Aesop: The rabbit and the turtle.
- Fables of Aesop: The wind and the sun.
- The Hare and the tortoise.
- La Lièvre et la tortue.
- The Lion and the mouse.
- The Sun and the wind.
- The Tortoise and the hare.
- Venus and the cat.
- The Wind and the sun.

An Aesthetic quality (Motion picture) Vaughn Obern, 1967.

4 min. sd. color. 16 mm.
 Summary: A collector of Nazi war relics describes his treasures and explains his motives for assembling the collection.
 I. Military museums. I. Obern, Vaughn.
 790.023 Fi A 68-645
 CINE

Aetna (Motion picture) Franz Lazi, Stuttgart. Released in the U. S. by American Educational Films, 1971.

10 min. sd. color. 16 mm.
 With study guide.
 SUMMARY: Records the basic stages of an eruption of Mount Aetna, on the east coast of Sicily.
 I. Etna. I. Lazi, Franz. II. American Educational Films.
 [QE523.E8] 551.2 75-712369
 American Educational Films

Aetna Casualty and Surety Company, Hartford see

- Fireman at your door.
- Traffic driving III.

Aetna Life & Casualty see

- ABC's of parallel parking.
- Alaska!
- Dr. Leahey and the dawn of man.
- The Hidden world.
- Hurricane!
- Ten little engines.
- To live and breathe.
- To see ourselves
- Yankee sails across Europe.

Aetna Life Insurance Company see

- Driving emergencies.
- Expressway excellence.
- You and the drivotrainer system.

Aevae, Inc. see

- Africa: political geography and nationalism.
- Afro-American history.
- Age of Greece.

Age of Rome.

American Indian.

Bill of rights.

Civilizations of the ancient world.

Constitutional amendments.

Discover your world: Israel.

Economics.

European territorial changes, 1914-1939.

History and culture of Africa.

Immigration.

Key Supreme Court decisions.

Middle Ages.

Physical geography of Asia.

Physical geography of Central America.

Physical geography of South America.

Physical, social, and economic geography of Africa.

Reformation.

Renaissance.

Significant laws that changed U.S. history.

Territorial changes since World War II.

U.S. Government and how it works.

L'Affaire est dans le sac (Motion picture) Jacques Prevert and Pierre Prevert, 1932. Released by Contemporary Films/McGraw-Hill, 1968.

45 min. sd. b&w. 16 mm.
 Summary: Dramatizes the story of a bored American millionaire in Paris, who is abducted by a group of odd kidnapers.
 I. Prevert, Jacques, 1900- II. Prevert, Pierre, 1906- III. Contemporary Films/McGraw-Hill.
 791.43 Fi A 68-2703
 Contemporary Films/McGraw-Hill

Affairs of Anatol (Motion picture) Columbia Broadcasting System, 1961. Made by KNXT.

90 min. sd. b&w. 16 mm.
 Adapted from the play Anatol, by Arthur Schnitzler.
 Credits: Producer, Alexander Hamati; director, Ezra Stone; adaptation from the German, Robert Lion; music, H. Krinsky; sponsors, Lincoln Savings and Loan.
 Summary: A romantic comedy describing the love affairs of a well-to-do bachelor, Anatol, in late 19th century Vienna.
 I. Schnitzler, Arthur, 1862-1931 Anatol. II. Columbia Broadcasting System, Inc.
 Fi 67-374

Affluence and World War I (Filmstrip) Educational Direction. Released by Ealing Corp., 1970.

36 fr. b&w. 35 mm. and phonodisc: 1 s., 12 in., 33 1/2 rpm., 9 min. (A Social history of black Americans)
 Also issued with phonotape in cassette.
 With teacher's guide.
 Summary: Points out that the decade before World War I saw blacks becoming more affluent than ever before. Uses the photographs of James VanDer Zee to illustrate the black way of life before and during the war and in the armed services.
 I. Negroes—Social conditions—To 1964. II. Negroes—Social life and customs. I. Van Der Zee, James. II. Educational Direction, Inc. III. Ealing Corporation, Cambridge, Mass. Series: A Social history of black Americans (Filmstrip)
 917.3 73-737298
 Ealing Corp.

Afghanistan: emerging from isolation (Motion picture) McGraw-Hill Book Co., 1968. Made by Authentic Pictures.

20 min. sd. color. 16 mm. (The Oriental world series)
 With teacher's guide.
 Summary: Describes the physical characteristics of Afghanistan and shows the regional variations in landforms, climate, and land use in the country. Portrays Afghanistan as a country which is making progress in its struggle to emerge into the modern world.
 I. Afghanistan. I. McGraw-Hill Book Company. Series: The Oriental world series (Motion picture)
 915.81 Fi A 68-640
 McGraw-Hill Book Co.

Afghanistan: progress amid tradition (Filmstrip) McGraw-Hill, 1971. Made by Authentic Pictures.

45 fr. color. 35 mm. (Asian world geography series, set 2)
 With teacher's guide.
 SUMMARY: Presents facts about the geography and culture of Afghanistan.
 I. Afghanistan. I. McGraw-Hill Book Company. Series: Asian world geography series (Filmstrip) set 2.
 915.81 73-738374
 McGraw-Hill Book Co.

Africa (Filmstrip) Common Ground, London. Made by Oxford University Press. Released in the U. S. by Carman Educational Associates, 1967.

16 double fr. color. 35 mm. (Oxford projected atlas)
 Summary: A series of 16 general, regional, and special project maps of Africa, from Oxford atlases.
 I. Africa—Maps. I. Common Ground, Ltd., London. II. Carman Educational Associates. Series: Oxford projected atlas (Filmstrip)
 912.6 79-736140
 Carman Educational Associates

Africa (Motion picture) American Broadcasting Co., 1967.

60 min. sd. color. 16 mm.
 Credits: Sponsor, 3M Co.
 Summary: A study of the land, the people, the culture, history, and present day political and economic issues of Africa.
 I. Africa. I. American Broadcasting Company.
 916 Fi A 68-646
 CINE

Africa (Transparencies) McGraw-Hill, 1969. Made by General Drafting Corp.

11 transparencies. color. 10 x 11 in. (World regional geography transparencies, set 5)
 With overlays.
 SUMMARY: Uses maps and overlays to show the population spread, transportation routes, mineral deposits, agricultural areas, and industrial development of Africa.
 I. Africa—Maps. I. Africa. I. McGraw-Hill Book Company. II. Series: [G8200] 916 72-733765
 McGraw-Hill Book Co. 72 MARC

Africa (Motion picture) Pyramid Films, 1970.

10 min. sd. color. 16 mm.
 Credits: Producer, David Adams; director, Merlin Doherty.
 SUMMARY: Shows African animals in their natural homes. Without narration.
 I. Zoology—Africa. I. Pyramid Films, Inc.
 591.96 70-709798
 Pyramid Films

Africa: an introduction (Motion picture) Wayne Mitchell. Released by Film Associates of California, 1967.

18 min. sd. color. 16 mm.
 With study guide.
 Summary: An overview of the geography of Africa and the many different peoples who make up its population. Points out the major differences between the desert, grassland, and the tropics, and explains how and why the lives of the people of Africa differ from one area to another.
 —Another issue. b&w.
 I. Anthropogeography—Africa. I. Mitchell, Wayne. II. Film Associates of California, Los Angeles
 916 Fi A 68-381
 Film Associates of California

Africa: An introduction (Filmstrip) Gateway Educational Films, London. Released in the U. S. by Carman Educational Associates, 1968.

31 fr. color. 35 mm.
 With teachers' guide.
 Credits: Author, Eric Barker.
 Summary: Shows typical landscapes of Africa, various means of travel, and the hydroelectric programs of the continent.
 —Another issue. double fr.
 I. Africa—Description and travel—1061- I. Gateway Educational Films, Ltd., London. II. Carman Educational Associates.
 916 78-736708
 Carman Educational Associates

Africa: artistic heritage (Filmstrip) Encyclopaedia Britannica Educational Corp., 1969.

55 fr. color. 35 mm. (A People unrooted)
 With teacher's guide.
 Credits: Collaborators, Benjamin Quarles, Sterling Stuckey.
 Summary: Compares African art to Western art.
 I. Art, African. II. Art, European. I. Encyclopaedia Britannica Educational Corporation. Series: A People unrooted (Filmstrip)
 709.67 71-735578
 Encyclopaedia Britannica Educational Corp.

Africa awakens—modern Nigeria (Motion picture) see Nigeria—problems of nation building

Africa calls: its drums and musical instruments (Motion picture) WCAU-TV. Released by Carrousel Films, 1971.

23 min. sd. color. 16 mm. (Tell it like it was)
 With study guide.
 Credits: Narrator, Michael Babatundé Olatunji, Daltie.
 SUMMARY: Presents a comprehensive view of African drums and musical instruments and portrays their relation to African work, worship, and leisure.
 I. Musical instruments, African. I. Philadelphia. Television station WCAP-TV. II. Carrousel Films, Inc., New York. III. Series: Tell it like it was (Motion picture)
 [ML544] 781.767 74-712709
 Carrousel Films

Africa changes: a young leader in a young nation (*Motion picture*) Frank Gardonyi and Clifford Janoff. Released by BFA Educational Media, 1970.

11 min. sd. color 16 mm.
With teacher's guide.
Summary: Examines the aspirations and problems of the people of emerging African nations. Documents the town of a young Tanzanian commissioner through his East African district. Shows how social, political, and economic patterns are changing; the occasional collection of tribal villages to an economically effective nation.
1 Tanzania—Economic conditions 2 Tanzania—Social conditions 3 Tanzania—Politics and government I Gardonyi, Frank II Janoff, Clifford III BFA Educational Media
916.78 71-708608
BFA Educational Media

Africa: Chopi village life (*Motion picture*) Machris Productions and Charles Cahill and Associates. Released by AIMS Instructional Media Services, 1969.

17 min. sd. color 16 mm.
With teacher's guide.
Summary: A study of the Chopi people of Mozambique, a tribe that has not changed its way of living for hundreds of years.
1 Chopi (African tribe) I Machris Productions, II Cahill (Charles) and Associates, Inc., Hollywood, Calif. III AIMS Instructional Media Services
916.79 74-702676
AIMS Instructional Media Services

Africa: continent in change. (Filmstrip) National Geographic Society Special Publications Division, 1972

5 filmstrips color 35 mm. and 5 phonodiscs (2 s. each, 1 s. for manual projector, 1 s. for automatic projector), 10 in., 33 1/3 rpm.
Also issued with phonotape in cassette.
With teacher's guide and map.
CONTENTS: 1 The winds of freedom stir a continent, part 1 59 fr., 13 min.—2 The winds of freedom stir a continent, part 2 56 fr., 14 min.—3 Africa's cultural and ethnic heritage 51 fr., 13 min.—4 Threatened life of two African tribes 44 fr., 13 min.—5 Adventures in search of early man 57 fr., 13 min.
1 Africa—Civilization I National Geographic Society, Washington, D.C. Special Publications Division
(DT14) 960 72-735028
National Geographic Society MARC

Africa: cradle of mankind (Filmstrip) Family Films. Released by Society for Visual Education, 1970.

15 fr. color 35 mm. and phonodisc 1 s., 12 in., 33 1/3 rpm, 10 min. (Discovering black Africa)
With teacher's guide.
Credits: Author, Paul R. Kidd.
Summary: Portrays man's beginning in Africa one and three-quarter million years ago, depicts the colonization of Africa during the 16th century, and shows how Africans who are free from colonial rule live today.
1 Africa—Civilization I Family Films, Inc. II Society for Visual Education, Inc., Chicago. Series: Discovering black Africa (Filmstrip)
916 74-738054
Society for Visual Education

Africa dances. (Motion picture) United Nations. Released by Contemporary Films/McGraw-Hill, 1967.

23 min. sd. color 16 mm. (International zone)
SUMMARY: Presents the performance given by Les Ballets Africains in the General Assembly Hall of the United Nations Headquarters on the anniversary of the adoption by the United Nations of the Human rights declaration. With introduction by H. E. M. Achkar Marof, Ambassador from Guinea to the United Nations, translated by Alastair Cooke.
1 Dancing—Africa I United Nations II Contemporary Films/McGraw-Hill III Series: International zone (Motion picture)
(GV1705) 793 72-700550
McGraw-Hill Book Co. MARC

Africa, east and west (*Motion picture*) Pan American Airways, 1967. Made by Henry Strauss Productions.

20 min. sd. color 16 mm.
Summary: Portrays a cross section of east and west African sights and sounds—from herds of game roaming peacefully, and Masai tribesmen tending their precious cattle, to new universities in modern cities—to illustrate a continent of contrast which affords opportunity for continual surprise and discovery.
1 Africa, East—Desert & sav. 2 Africa, West—Desert & sav. I Pan American World Airways, Inc.
916 FI A 68-647
CINE

Africa Filmstrips
see

Africa today. Part 1.

Africa today. Part 2.

Africa: focus on economy—African markets (Filmstrip) Frank Gardonyi and Clifford Janoff. Released by BFA Educational Media, 1970.

33 fr. color 35 mm. and phonodisc 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm, 7 min. microgroove. (Modern Africa series)
Summary: Pictures several types of African markets, shows the kinds of goods that are bought and sold, and portrays the various social and community activities which revolve around the markets.
1 Africa—Commerce I Gardonyi, Frank II Janoff, Clifford III BFA Educational Media IV African markets (Filmstrip) Series: Modern Africa series (Filmstrip)
916 78-737981
A. L. A. Booklist

Africa: focus on economy—City life in Africa (Filmstrip) Frank Gardonyi and Clifford Janoff. Released by BFA Educational Media, 1970.

14 fr. color 35 mm. and phonodisc 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm, 7 min. microgroove. (Modern Africa series)
Summary: Discusses the appearance and commerce of modern African cities, the immigration problems of rural villages, and the ways in which cities are attempting to adjust to the needs of modern developing Africa.
1 Cities and towns—Africa I Gardonyi, Frank II Janoff, Clifford III BFA Educational Media IV City life in Africa (Filmstrip) Series: Modern Africa series (Filmstrip)
916 72-737985
A. L. A. Booklist

Africa: focus on economy—Foods of tropical Africa (Filmstrip) Frank Gardonyi and Clifford Janoff. Released by BFA Educational Media, 1970.

10 fr. color 35 mm. and phonodisc 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm, 7 min. microgroove. (Modern Africa series)
Summary: Discusses the main items in the basic African diet. Portrays how a family's mode of life affects their diet, shows how food is prepared and eaten, and describes the role of food in festive occasions.
1 Diet—Africa 2 Cookery, African I Gardonyi, Frank II Janoff, Clifford III BFA Educational Media IV Foods of tropical Africa (Filmstrip) Series: Modern Africa series (Filmstrip)
916 75-737983
A. L. A. Booklist

Africa: focus on economy—Industry in Africa (Filmstrip) Frank Gardonyi and Clifford Janoff. Released by BFA Educational Media, 1970.

10 fr. color 35 mm. and phonodisc 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm, 8 min. microgroove. (Modern Africa series)
Summary: Portrays how the growth of industrialization has changed the African way of life.
1 Africa—Industries I Gardonyi, Frank II Janoff, Clifford III BFA Educational Media IV Industry in Africa (Filmstrip) Series: Modern Africa series (Filmstrip)
330.96 70-737984
A. L. A. Booklist

Africa: focus on economy—Transportation in Africa (Filmstrip) Frank Gardonyi and Clifford Janoff. Released by BFA Educational Media, 1970.

13 fr. color 35 mm. and phonodisc 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm, 6 min. microgroove. (Modern Africa series)
Summary: Describes the most common modes of transportation within and between African cities and villages, noting that the older methods are slowly fading as more modern means of transportation become available.
1 Transportation—Africa I Gardonyi, Frank II Janoff, Clifford III BFA Educational Media IV Transportation in Africa (Filmstrip) Series: Modern Africa series (Filmstrip)
380.5 71-737982
A. L. A. Booklist

Africa: Ghana. (Filmstrip) Avid Corp., 1972.

59 fr. color 35 mm. and phonodisc 1 s., 12 in., 33 1/3 rpm., approx 18 min.
With teacher's guide.
Credits: Author, James Pratt.
SUMMARY: Traces the settlement of Ghana and presents a brief political history up to 1957.
1 Ghana—Politics and government—To 1957 I Avid Corporation.
(DT51) 966.7 75-740518
Avid Corp. MARC

Africa: historical heritage (Filmstrip) Encyclopaedia Britannica Educational Corp., 1969.

55 fr. color 35 mm. (A People uprooted)
With teacher's guide.
Credits: Collaborators, Benjamin Quarles, Sterling Stuckey.
SUMMARY: Traces the roots of Afro-Americans, beginning in sixteenth-century Africa.
1 Negroes—History—To 1863. I Encyclopaedia Britannica Educational Corporation. Series: A People uprooted (Filmstrip)
967 78-735577
Encyclopaedia Britannica Educational Corp.

Africa: historical heritage. (Motion picture) Encyclopaedia Britannica Educational Corp., 1971. Made by Steve Krantz Films.

9 min. sd. color 16 mm.
Also issued in b&w.
Adapted from the filmstrip of the same title in the series entitled A people uprooted.
With teacher's guide.
Credits: Collaborators, Benjamin Quarles, Sterling Stuckey.
SUMMARY: Presents a brief history of the Egyptian, Cushite, and Sudanese civilizations. Shows the prosperity and advanced civilization of many of the African nation states. Explains that after European colonization, few African kingdoms kept their national identity, but that emerging nations of modern Africa are returning to their deep roots.
1 Africa—Civilization History I Encyclopaedia Britannica Educational Corporation II A People uprooted (Filmstrip)
(DT14) 967 72-715520
Encyclopaedia Britannica Educational Corp. MARC

Africa in ferment (Filmstrip) New York Times, 1968.

75 fr. b&w 35 mm. and phonodisc 2 s., 12 in., 33 1/3 rpm., 12 min. microgroove. (Filmstrip on current affairs)
With discussion manual.
SUMMARY: Shows sub-Saharan Africa, where tribalism confronts nationalism; explains how the new nations are overcoming their difficulties in entering the modern world.
1 Africa, Sub-Saharan—Politics. I New York Times.
Series.
309.167 FI A 68-4586
New York Times

Africa: Kingdom of Lesotho. (Filmstrip) Avid Corp., 1972

44 fr. color 35 mm. and phonodisc 1 s., 12 in., 33 1/3 rpm., 15 min.
With teacher's guide.
Credits: Author, James Pratt.
SUMMARY: Portrays the climate, architecture, educational system, industry, and customs of Lesotho.
1 Lesotho I Avid Corporation II Title: Kingdom of Lesotho (Filmstrip)
(DT782) 916.8 78-740516
Avid Corp. 72 MARC

Africa ... Land of contrasts (Motion picture) Charles Chhill and Associates, 1968.

17 min. sd. color 16 mm.
Summary: Shows why Africa is the continent evidencing the most change in recent years. Illustrates contrasts between the back country and the major cities, with emphasis on the people who live in both areas.
1 Africa—Desert A trav. HGI I Cahill (Charles) and Associates, Inc., Hollywood, Calif.
916 FI A 68-1111
Charles Chhill and Associates

Africa: living in two worlds (Motion picture) Visual Education Centre. Released by Encyclopaedia Britannica Educational Corp., 1971.

16 min. sd. color 16 mm.
With teacher's guide.
SUMMARY: Contrasts the centuries-old tribal communities and customs of Africa with the new African nations which are typified by mechanization, growing city populations, and the intense desire of the people for education.
1 Africa—Social life and customs I Visual Education Centre II Encyclopaedia Britannica Educational Corporation.
916 71-712944
Encyclopaedia Britannica Educational Corp.

Africa lost and found: a dialogue (Motion picture) WCBS-TV and Columbia University. Released by Holt, Rinehart and Winston, 1969.

30 min. sd. b&w 16 mm. (Black heritage: a history of Afro-Americans Section 3: Where did they come from?)
SUMMARY: John Henrik Clarke discusses the intention of the dialogue, explains how the African past affects the future of the world, and discusses various myths concerning African history. Richard B. Moore speaks on Africa and the origin of man. Keith E. Baird talks on the role of Africa in the text book.
1 Africa—History I Clarke, John Henrik, 1915- II New York Television station WCBS-TV III Columbia University. IV Holt, Rinehart and Winston, Inc. Series: Black heritage: a history of Afro-Americans (Motion picture) Section 3: Where did they come from?
967 70-704031
Holt, Rinehart and Winston

Africa: Mali. (Filmstrip) Avid Corp., 1972

48 fr. color 35 mm. and phonodisc 2 s., 12 in., 33 1/3 rpm., 15 min.
With teacher's guide.
Credits: Author, James Pratt.
SUMMARY: Describes the agriculture, trade, religion, transportation, and Government of Mali.
1 Mali—Economic conditions 2 Mali—Religion I Avid Corporation
(HC547.M25) 916.6 71-740517
Avid Corp. 72 MARC

Africa past (Filmstrip) Library Filmstrip Center, 1969.

50 fr. b&w 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 19 min. microgroove.
Issued also with phonotape in cassette.
Credits: Producer, Violet Priestley; graphic arts, C. G. Casey.
SUMMARY: A summary of Africa's antiquity. Discusses many items isolated by archeological discoveries concerning ancient technologies and the daily lives of the people.
1 Africa—Antiquities. I Library Filmstrip Center, Wichita, Kan.
916 71-733687
Library Filmstrip Center

Africa: political geography and nationalism. (Transparencies) AEVAC, 1969.

13 transparencies color 8 1/2 in. in case.
With 44 overlays.
With teacher's guide.
SUMMARY: Traces the continuing emergence of Africa from a patchwork of scattered tribes and loose alliances through the period of colonialism and the World Wars to the 41 independent countries of today. Comments on the role of the United Nations and the contributions of powerful nationalist leaders.
1 Africa—Politics 2 Nationalism—Africa I Aevac, Inc.
(DT31) 916 72-734113
AEVAC 72 MARC

Africa: Rift Valley, volcano, and gorge (Filmstrip) Common Ground, London, 1961. Made by R. D. Greenfield. Released in the U. S. by Carman Educational Associates, Ontario, 1966.

28 fr. color 35 mm. (Short studies in physical geography)
With teacher's manual. Notes revised 1967.
SUMMARY: Describes the Rift Valley of Eastern Africa, Kilimanjaro, and the Blue Nile Gorge. Discusses rift valleys, volcanoes, tectonic changes as related to altitude, and river erosion through volcanic, sedimentary, and igneous rocks.
1 Physical geography Africa, Eastern 2 Valleys I Common Ground, Inc., London. II Carman Educational Associates. Series: Short studies in physical geography (Filmstrip)
551.4 FI A 68-1075
Carman Educational Associates

Africa: showcase of mammals (Filmstrip) Imperial Film Co., 1969.

38 fr. color 35 mm. and phonodisc 2 s., 12 in., 33 1/3 rpm., 12 min. microgroove. (Our world neighbors Africa)
SUMMARY: Studies Africa's mammals in their interplay with Africa's people and with one another. Includes scenes of deserts, tropical forests, and grasslands.
1 Mammals—Africa 2 Zoology—Africa—Ecology I Imperial Film Company, Inc., Lakeland, Fla. Series: Our world neighbors Africa (Filmstrip)
916 73-733631
Imperial Film Co.

Africa—Texas style (Motion picture) Ivan Tors Films. Made by Vantors Films. Released by Paramount Pictures, 1967.

112 min. sd. color. 35 mm.
Credits: Producer and director, Andrew Marton; screenplay, Andy White; music, Malvino Arnold; photography, Paul Beeson; editor, Henry Richardson. Cast: Hugh O'Brien, John Mills, Nigel Green, Tom Nardall, Charles Malinda.
Summary: A dramatization about two American cowboys who use their skills to capture wild animals in Kenya so that these animals can be domesticated by a conservationist for marketing purposes.
I. Tors (Ivan) Films, Inc., Los Angeles. II. Paramount Pictures Corporation.

791.43 79-707081

Africa: The drift to the town (Filmstrip) Gateway Educational Films, London. Released in the U. S. by Carman Educational Associates, 1968.

27 fr. color. 35 mm.
With teachers' guide.
Credits: Author, Eric Barker.
Summary: Examines the nature of a major change—a shift in the concentration of the population—which is taking place in Africa today.

—Another issue. double fr.
1. Rural-urban migration—Africa. I. Gateway Educational Films, Ltd., London. II. Carman Educational Associates.
916 74-736707
Carman Educational Associates

Africa: The new day (Motion picture) McDonnell Douglas Corp., 1971.

28 min. sd. color. 16 mm.
Credits: Sponsor, Air Afrique.
SUMMARY: A promotional film about Africa, the land and the people.
1. Africa—Description and travel—1951-1960. I. McDonnell Douglas Corporation.
[DT12.2] 916 79-713470
CINE

Africa today. Part 1 (Filmstrip) Africa Filmstrips, 1968.

53 fr. color. 35 mm.
With manual. Manual lacking in L. C.
Credits: Producer, Gertrude Jacobs; consultant, Jose M. Silva; photographers, Albert G. Oliver, Walford I. Edwards.
Summary: Contrasts modern and ancient aspects of life in Africa and points out changes in various forms of government and economic conditions.
1. Africa. I. Africa Filmstrips.
916 FI 68-2059

Africa today. Part 2 (Filmstrip) Africa Filmstrips, 1968.

56 fr. color. 35 mm.
With manual. Manual lacking in L. C.
Credits: Producer, Gertrude Jacobs; consultant, Jose M. Silva; photographers, Albert G. Oliver, Walford I. Edwards.
Summary: Describes principal industries and products in various parts of Africa, and points out types of medical care, education, religion, arts, and recreation of different African groups.
1. Africa. I. Africa Filmstrips.
916 FI 68-2060

Africa: Town life (Filmstrip) Gateway Educational Films, London. Made by Gateway Film Productions. Released in the U. S. by Carman Educational Associates, 1968.

50 fr. color. 35 mm.
With teachers' guide.
Credits: Author, Eric Barker.
Summary: Uses scenes of contrasting towns and people to illustrate the urban development of modern Africa.
—Another issue. double fr.
1. Cities and towns—Africa. I. Gateway Educational Films, Ltd., London. II. Carman Educational Associates.
916 71-736709
Carman Educational Associates

Africa—tropical products (Motion picture) Gateway Educational Films, London. Released in the U. S. by Communication Films, 1964.

4 min. sd. color. 8 mm. (Africa series)
Loop film.
With study card.
Summary: Illustrates the cultivation, harvesting, and processing of tea, sisal, coffee, cane sugar, cotton, pyrethrum, pineapples, coconuts, and copper in tropical Africa.
1. Field crops—Africa. 2. Copper mines and mining—Africa. I. Gateway Educational Films, Ltd., London. II. Communication Films, Inc. Series: Africa series (Motion picture) Gateway Educational Films.
633 FI A 67-1721
Communication Films

Africa: Village life (Filmstrip) Gateway Educational Films, London. Released in the U. S. by Carman Educational Associates, 1968.

47 fr. color. 35 mm.
With teachers' guide.
Credits: Author, Eric Barker.
Summary: Shows a traditional African village and the ways in which it has changed in recent years.
—Another issue. double fr.
1. Villages—Africa. I. Gateway Educational Films, Ltd., London. II. Carman Educational Associates.
916 76-736710
Carman Educational Associates

Africaner farming family (Motion picture) Ealing Corp., 1970.

4 min. sd. color. super 8 mm. (Africa)
Loop film. Film notes on cartridge case.
Summary: Portrays the daily life of an Africaner farming family. Shows general activities and the contrasting life styles of the family itself and the black laborers who work for them.
1. Farms—Africa. South 2. Herbs. I. Ealing Corporation, Cambridge, Mass. Series: Africa (Motion picture).
916.8 76-706776
Ealing Corporation

The African ABC (Filmstrip) Troll Associates, 1968.

31 fr. color. 35 mm. (First concepts)
Credits: Writer, Marian Frances; illustrator, Neccitt Iles.
Summary: Uses each letter of the alphabet to introduce people, places, and things of Africa. For elementary grades.
1. Africa—Juvenile films. I. Troll Associates. Series: First concepts (Filmstrip).
372.8 72-735057
A. L. A. Booklist

African animals (Motion picture) Public Media, Inc. Released by Films Incorporated, 1970.

9 min. sd. color. 16 mm. (See 'a' tell)
A Primary language arts/life science series.
Edited version of the motion picture by Institut für Film und Bild.
Summary: Follows, without narration, a day in the lives of the animals that live on the African savanna.
1. Zoology—Africa. I. Public Media, Inc. II. Films Incorporated. Series: See 'a' tell (Motion picture) Series: A Primary language arts/life science series (Motion picture).
372.3 78-706302
Public Media, Inc.

African art and culture (Filmstrip) Warren Schloot Productions, 1968.

133 fr. b&w. 35 mm. and phonodiscs: 6 s., 12 in., 33 1/2 rpm., 52 min. microgroove.
With teaching guide and script.
Credits: Producer and author, Lucie B. McCandless.
SUMMARY: A documentary film about the early societies of Africa. Compares the art forms and religious beliefs of different tribes.
1. Ethnology—Africa. 2. Art—Africa. 3. Africa—Religion. I. Schloot (Warren) Productions, Pleasantville, N. Y.
916 FI A 68-5226
Warren Schloot Productions

African art and sculpture (Motion picture) WCAU-TV. Released by Carousel Films, 1971.

21 min. sd. color. 16 mm. (Tell it like it was)
With study guide.
Credits: Narrators, Michael Babatunde Olatunji, Dailie
SUMMARY: Displays African masks, jewelry, ivory, wood carvings, and metal castings from Rhodesia, Nigeria, Gambia, Mali, and other countries. Shows how African artifacts reflect the manual dexterity of the African native and his desire to explore the mysteries of life and express reverence for them.
1. Art, African. 2. Art, Primitive—Africa, West. I. Philadelphia. Television station WCAU-TV. II. Carousel Films, Inc., New York. III. Series: Tell it like it was (Motion picture).
[N7398] 709.6 70-712708
Carousel Films

African artifacts, 1 (Filmstrip) Robert J. Brady Co., 1970.

59 fr. color. 35 mm. and phonodiscs: 2 s. (1 s. for manual projector), 1 s. for automatic projector, 12 in., 33 1/2 rpm., 16 min. each side. (African history, artifacts, and culture, no. 3)
With teachers' resource manual.
Credits: Authors, Sheldon Cole, Leona Cole.
SUMMARY: Presents examples of African masks, metalwork, and musical instruments and portrays their cultural significance.
1. Art objects, African. 2. Art objects, Primitive—Africa. I. Robert J. Brady Company. II. Series: African history, artifacts, and culture (Filmstrip) no. 3.
[NK1080] 709.6 73-739138
Robert J. Brady Co.

African artifacts, 2 (Filmstrip) Robert J. Brady Co., 1970.

54 fr. color. 35 mm. and phonodiscs: 2 s. (1 s. for manual projector), 1 s. for automatic projector, 12 in., 33 1/2 rpm., 18 min. each side. (African history, artifacts, and culture, no. 4)
With teachers' resource manual.
Credits: Authors, Sheldon Cole, Leona Cole.
SUMMARY: Presents examples of African wood and ivory carvings, woven work, and pottery and portrays their cultural significance.
1. Art objects, African. 2. Art objects, Primitive—Africa. I. Robert J. Brady Company. II. Series: African history, artifacts, and culture (Filmstrip) no. 4.
[NK1080] 709.6 77-739139
Robert J. Brady Co.

African arts and crafts (Filmstrip) Family Films. Released by Society for Visual Education, 1970.

54 fr. color. 35 mm. and phonodiscs: 1 s., 12 in., 33 1/2 rpm., 10 min. (Discovering black Africa)
With teachers' guide.
Credits: Author, Paul R. Kidd.
SUMMARY: Presents African art work and music and explains their importance to African culture.
1. The arts, African. I. Family Films, Inc. II. Society for Visual Education, Inc., Chicago. III. Series: Discovering black Africa (Filmstrip).
700.96 71-738056
Society for Visual Education

African birdlife (Motion picture) Paul Hoefler Productions, 1963.

11 min. sd. color. 16 mm.
With study guide.
Credits: Photographer, Helene Flacher.
Summary: Pictures the nesting and feeding habits of various wild and exotic birds which live along the tropical lakes and the marshland swamps of Central Africa.
1. Birds—Africa, Central. I. Hoefler (Paul) Productions, Los Angeles.
598.296 FI A 68-2548
Paul Hoefler Productions

An African city: contrasting cultures (Motion picture) Frank Gardonyi and Clifford Janoff. Released by BFA Educational Media, 1970.

11 min. sd. color. 16 mm.
Credits: Director, Frank Gardonyi; writer, Clifford Janoff; narrator, Chuck Campbell; photography, Mike Margulies.
Summary: Compares and highlights traditional African life, French colonialism, and recent independence in a brief survey of Abidjan, a prosperous city on the Ivory Coast. Presents a concise treatment of the differing cultures, economies, and life styles existing in modern African cities.
1. Abidjan, Ivory Coast. 2. Africa—Civilization. I. Gardonyi, Frank II. Janoff, Clifford. III. BFA Educational Media.
916.6 78-709898
A. L. A. Booklist

An African community: the Masai (Filmstrip) Frank Gardonyi and Clifford Janoff. Released by BFA Educational Media, 1970.

44 fr. color. 35 mm. and phonodiscs: 2 s. (1 s. for manual projector), 1 s. for automatic projector, 12 in., 33 1/2 rpm., 10 min. (Africa; focus on East Africa)
SUMMARY: Gives insight into the economic, cultural, and geographic aspects of a lifestyle common to the East African families of cattlemen. Relates details about homes, religious beliefs, and a typical day's activities, including methods of schooling, preparation of foods, and roles of men and women.
1. Africa, East—Rural conditions. 2. Family—Africa, East. I. Gardonyi, Frank. II. Janoff, Clifford. III. BFA Educational Media. IV. Series: Africa; focus on East Africa (Filmstrip).
916.73 76-737777
A. L. A. Booklist

An African community: the Masai (Motion picture) Frank Gardonyi and Clifford Janoff. Released by Bailey-Film Associates, 1970.

16 min. sd. color. 16 mm.
Summary: Shows how the nomadic Masai live in the highlands of East Africa. Describes their dependence on the land, their adaptation to the environment, and their family and tribal interdependence.
1. Masai. I. Gardonyi, Frank. II. Janoff, Clifford. III. Bailey-Film Associates.
916.76 78-705506
CINE

African craftsmen: the Ashanti (Motion picture) BFA Educational Media, 1970.

11 min. sd. color. 16 mm.
Summary: African specialists from the Ashanti tribe demonstrate their arts of weaving and carving. Concentrates on the making of ceremonial robes and chiseling large blocks of wood into individually designed stools once used as thrones for kings.
1. Ashanti. I. BFA Educational Media.
745.5 70-708171
A. L. A. Booklist

African cultural backgrounds (Filmstrip) Popular Science Audio-Visuals, 1970.

42 fr. color. 35 mm.
With teachers' guide.
Summary: Surveys ancient African history, focusing on Egypt and the western Sudan, to show the origins of the diverse cultural patterns in Africa. Illustrates the permanency of art forms as evidenced in Africa today and in other parts of the world. With captions.
1. Africa—Civilization. 2. Egypt—Civilization—To 332 a. c. I. Popular Science Audio-Visuals.
913.36 70-733649
Popular Science Audio-Visuals

African culture and civilization (Filmstrip) Communications International Limited, 1969. Made by Charles T. Katz.

50 fr. color. 35 mm. and phonotape: plastic, single-track. (African studies)
Summary: Surveys ancient African history, focusing on Egypt and the western Sudan, to show the origins of the diverse cultural patterns in Africa. Illustrates the permanency of art forms as evidenced in Africa today and in other parts of the world. With captions.
With teachers' manual: The Afro-Asian world, by Edward R. Kolvezon.
Summary: Photographs, drawings, maps, and graphs describe the history and present state of culture and civilization in Africa, both Muslim and black.
—Another issue. b&w.
1. Africa—Civilization. I. Kolvezon, Edward R. The Afro-Asian world. II. Communications International Limited. Series: African studies (Filmstrip).
960 75-735300
Communications International Limited

African Daze (Motion picture) Terrytoons, 1938.

7 min. sd. b&w. 16 mm.
A release of the motion picture The lion hunt for presentation on television by Astra TV.
Credits: Authors, Paul Terry, Manlye Davis; music, Philip A. Scheib.
Summary: An animated cartoon about a lion who spares the life of a mouse who accidentally runs his car and trailer over the lion's tail.
1. The lion hunt (Motion picture) II. CBS Films, Inc.
791.43 FI 68-668
Terrytoons.

African diamond mine (Motion picture) Institut für Film und Bild, Munich. Edited and released in the U.S. by Films Incorporated, 1972.

3 min. sd. color. super 8 mm. (Man and his world)
Loop film in cartridge.
SUMMARY: Depicts the open pit mining and the mechanical and hand processing of raw diamonds, showing how they are extracted from the earth, sorted, inspected, and weighed.
1. Diamond mines and mining—Africa, South. I. Institut für Film und Bild in Wissenschaft und Unterricht. II. Films Incorporated. III. Series: Man and his world. (Motion picture).
[TN991] 622 72-701504
Films Incorporated 72 MARC

The African elephant (Motion picture) Machris Productions, 1967.

8 min. sd. color. 16 mm.
Summary: Presents a brief history of the elephant. Shows wild elephants and their behavior in their natural habitat.
1. Elephants—Behavior. I. Machris Productions.
599.6 FI A 68-648
CINE

An African essay (Filmstrip) Associated Press and Guidance Associates. Released by Guidance Associates, 1969.

2 filmstrips (pt. I, 69 fr., pt. 2, 81 fr.) color. 35 mm. and phonodiscs: 2 s.; 12 in.; 33 1/2 rpm.; pt. 1, 12 min.; pt. 2, 13 min. microgroove.
With discussion guide.
Summary: Part 1 describes the unoccupied nature in the East African wilderness. Part 2 continues the safari through African landscape and includes photographs of wild animals described by Mrs. Charles Lindberg and Frank Jacoby.
1. Natural history—Africa. I. Associated Press. II. Guidance Associates of Pleasantville, N. Y.
574.9676 78-735463
A. L. A. Booklist

African face: aging (Motion picture) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1969.

4 min. sl color super 8 mm (Stagecraft Part 4 Character make-up for the Negro face)
 Loop film
 With captions.
 Summary: Demonstrates basic stage makeup for the Negro face in character parts calling for aging.
 1 Make-up, Theatrical. 2 Negro actors. 1 Eothen Films. II Encyclopaedia Britannica Educational Corporation. Series: Stagecraft Part 4 Character make-up for the Negro face (Motion picture).
 792 73-708303
 Encyclopaedia Britan- nica Educational Corp.

African face: (Cleopatra) (Motion picture) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1969.

4 min. sl color super 8 mm (Stagecraft Part 4 Character make-up for the Negro face)
 Loop film
 With teacher's guide.
 Summary: Demonstrates basic stage makeup for the Negro face for the role of Cleopatra.
 1 Make-up, Theatrical. 2 Negro actors. 1 Eothen Films. II Encyclopaedia Britannica Educational Corporation. Series: Stagecraft Part 4 Character make-up for the Negro face (Motion picture).
 792 70-708305
 Encyclopaedia Britan- nica Educational Corp.

African face: eye make-up (Motion picture) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1969.

4 min. sl color super 8 mm (Stagecraft Part 3 Straight make-up for the Negro face)
 Loop film
 With teacher's guide.
 Summary: Demonstrates straight stage makeup for the Negro face, showing how to apply eye makeup.
 1 Make-up, Theatrical. 2 Negro actors. 1 Eothen Films. II Encyclopaedia Britannica Educational Corporation. Series: Stagecraft Part 3 Straight make-up for the Negro face (Motion picture).
 792 72-708300
 Encyclopaedia Britan- nica Educational Corp.

African face: lip make-up (Motion picture) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1969.

4 min. sl color super 8 mm (Stagecraft Part 3 Straight make-up for the Negro face)
 Loop film
 With teacher's guide.
 Summary: Demonstrates straight stage makeup for the Negro face, showing how to apply lip makeup.
 1 Make-up, Theatrical. 2 Negro actors. 1 Eothen Films. II Encyclopaedia Britannica Educational Corporation. Series: Stagecraft Part 3 Straight make-up for the Negro face (Motion picture).
 792 76-708301
 Encyclopaedia Britan- nica Educational Corp.

African face: Macbeth (Motion picture) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1969.

4 min. sl color super 8 mm (Stagecraft Part 4 Character make-up for the Negro face)
 Loop film
 With teacher's guide.
 Summary: Demonstrates basic stage makeup for the Negro face for the role of Macbeth.
 1 Make-up, Theatrical. 2 Negro actors. 1 Eothen Films. II Encyclopaedia Britannica Educational Corporation. Series: Stagecraft Part 4 Character make-up for the Negro face (Motion picture).
 792 77-708304
 Encyclopaedia Britan- nica Educational Corp.

African face: molding and highlighting (Motion picture) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1969.

4 min. sl color super 8 mm (Stagecraft Part 3 Straight make-up for the Negro face)
 Loop film
 With teacher's guide.
 Summary: Demonstrates straight stage makeup for the Negro face, showing how to mold and highlight.
 1 Make-up, Theatrical. 2 Negro actors. 1 Eothen Films. II Encyclopaedia Britannica Educational Corporation. Series: Stagecraft Part 3 Straight make-up for the Negro face (Motion picture).
 792 72-708299
 Encyclopaedia Britan- nica Educational Corp.

African face: powdering and mascara (Motion picture) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1969.

4 min. sl color super 8 mm (Stagecraft Part 3 Straight make-up for the Negro face)
 Loop film
 With teacher's guide.
 Summary: Demonstrates straight stage makeup for the Negro face, showing how to apply powder and mascara.
 1 Make-up, Theatrical. 2 Negro actors. 1 Eothen Films. II Encyclopaedia Britannica Educational Corporation. Series: Stagecraft Part 3 Straight make-up for the Negro face (Motion picture).
 792 70-708302
 Encyclopaedia Britan- nica Educational Corp.

African folk tales (Filmstrip) A V Productions. Made in cooperation with Educative Systems. Released by International Book Corp., 1969.

6 filmstrips (50 fr each) color 35 mm and 6 phonodiscs (1 s each), 12 in., 33 1/3 rpm
 With teacher's guide on record jackets.
 Summary: Shows the cultural heritage of the African people. For primary grades.
 Contents: The strong man who boasted too much. The three tasks of Mizano. The children who lived in a tree. The singing drum. Why the bush fowl calls at dawn and why flies buzz.—The magic drum.
 1 Tales, African. 1 A V Productions. II International Book Corporation. 398.2 71-732951
 Look Listen & Learn

African folk tales (Filmstrip) AVI Associates, 1969. Made by Educative Systems.

6 filmstrips (55 fr each) color 35 mm, and 3 phonodiscs (2 s each), 12 in., 33 1/3 rpm, 13 min each side
 With teacher's guide.
 Contents: Why the bush fowl calls at dawn and why flies buzz.—The strong man who boasted too much.—The three tasks of Mizano.—The singing drum.—The magic drum.—The children who lived in a tree.
 1 Tales, African. 1 AVI Associates. 70-737159
 AVI Associates

African history (Filmstrip) Robert J. Brady Co., 1970.

36 fr. color 35 mm and phonodisc 2 s, 41 s for manual projector, 1 s for automatic projector, 12 in., 33 1/3 rpm, 22 min each side. African history, artifacts, and culture, no. 1.
 With teacher's resource manual.
 CREDITS: Authors, Sheldon Cole, Lesam Cole.
 SUMMARY: Conditions, art, photographs, and narrative to chronicle the major political, social, and economic events in the history of Africa south of the Sahara Desert. Traces the slow evolution of colonial territories into the independent states of modern Africa.
 1 Africa, Sub-Saharan—History. 1 Robert J. Brady Company. Series: African history, artifacts, and culture (Filmstrip) no. 1. [DT352.5] 967 71-739140
 Robert J. Brady Co.

African history after European influence (Filmstrip) Doubleday Multimedia, 1971.

57 fr. color 35 mm and phonodisc 2 s, 30 in., 33 1/3 rpm, 17 min. microgroove (Africa speaks, series 1)
 With script and teacher's guide.
 CREDITS: Producer, director, and writer, Ron Atwood, consultant, Clarence Fiedstra.
 SUMMARY: Portrays Africa's long and complex struggle for identity—through slavery, colonization, and nationalism—in a country covering all European influences.
 1 Africa—History, 1884-1949. 2 Africa—Civilization. 1 Doubleday Multimedia. II Series: Africa speaks (Filmstrip) series 1. [D129] 960 72-738749
 Doubleday Multimedia

The African lion (Motion picture) see The African lion and his realm; Birds, baboons, and other animals—their struggle for survival; Elephants and hippos of Africa; Locust swarm

The African lion and his realm (Motion picture) Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1968.

19 min. sd color 35 mm (The African lion, no. 1)
 With teacher's guide.
 Edited from the 1955 35 mm. motion picture entitled The African lion.
 CREDITS: Director, James Algar; writers, James Algar, Winston Hillier, Ted Sears, Jack Moffitt; narrator, Winston Hillier, music, Paul Smith; photographers, Alfred G. Milotte, Elma Milotte.
 SUMMARY: A study of the lion and his domain. Portrays the living conditions of the lion and his family which is ruled by the lioness. Presents facts about the antelope, zebra, rhinoceros, giraffe, and wild dog. Filmed in Africa.
 1 Lions. 2 Zoology—Africa, East. 1 Disney (Walt) Productions. II Walt Disney Educational Materials Company. III The African lion (Motion picture). IV Series: The African lion (Motion picture) no. 1. [QL777.(C2)] 591.96 77-712348
 Walt Disney Educational Materials Co.

African love (Motion picture) Bronchu Motion Picture Co. Released by National Exchanges, 1922.

22 min. sl b&w 16 mm.
 Presented by Motion Picture Producing Co. of America.
 Originally released in 35 mm.
 Released by Mutual Film Corp. in 1915 under the title The Renegade.
 L. C. has negative copy.
 In the George Marshall Film Collection of the American Film Institute Collection, Library of Congress.
 CREDITS: Producer, Thomas Ince; director, Charles Swickard. CAST: Charles Ray, Louise Glenn, Herschel Mayall.
 SUMMARY: A drama in which an African sheik's slave girl helps a captured British captain to escape from her master so that he can return to England to claim his inheritance.
 1 Bronchu Motion Picture Company. II National Exchanges, Inc. III George Marshall Film Collection. IV American Film Institute Collection. V The Renegade (Motion picture). 791.43 76-710391

African markets (Filmstrip) Avid Corp., 1972.

47 fr. color 35 mm and phonodisc 1 s, 12 in., 33 1/3 rpm 13 min
 With teacher's guide.
 CREDITS: Author, James Pratt.
 SUMMARY: Portrays the political role of African markets and shows that the markets are a focal point for different tribal discussions.
 1 Markets—Africa. 2 Africa—Politics—1960. 1 Avid Corporation. (HF5475) 380.1 74-740515
 Avid Corp. 72 MARC

African meat-eaters (Filmstrip) Falcon Media Systems, Toronto. Released in the U. S. by A V Explorations, 1970.

32 fr. color 35 mm (Animals of Africa, no. 6)
 Credits: Script and narration, John Livingston, editorial consultant, Harry Griffiths.
 Summary: Includes views of African animals photographed in their environment in order to show their survival and way of life. With captions.
 1 Zoology—Africa. 1 Falcon Media Systems. II A V Explorations, Inc. Series: Animals of Africa (Filmstrip) no. 6. 591.5 79-737531
 A V Explorations

African odyssey: The red bicycle (Motion picture) ACW Productions. Released by Learning Corp. of America, 1971.

16 min. sd color 16 mm
 With teacher's guide.
 SUMMARY: Shows the assembling, painting, and selling of a red bicycle in Nairobi to explain economic life in Africa. For elementary grades.
 1 Africa—Economic conditions. 1 ACW Productions. II Learning Corporation of America. 916.76 70-710045
 Learning Corp. of America

African odyssey: The two worlds of Musembe (Motion picture) ACW Productions. Released by Learning Corp. of America, 1971.

16 min. sd color 16 mm
 With teacher's guide.
 SUMMARY: Describes the life of an eleven-year-old African boy to show the pull of tribalism versus the growing sense of nationalism. For elementary grades.
 1 Children in Africa—Juvenile films. 2 Africa—Social life and customs—Juvenile films. 1 ACW Productions. II Learning Corporation of America. 916 72-710046
 Learning Corp. of America

African origins of organized societies (Motion picture) WCBS-TV and Columbia University. Released by Holt, Rinehart and Winston, 1969.

20 min. sd b&w 16 mm (Black heritage—a history of Afro-Americans. Section 3: Where did they come from?)
 Summary: John Henrik Clarke discusses Africa's contribution to world progress. He describes man's first movements within Africa and later to other parts of the world, man's first production of tools in order to survive, and the origin of early societies.
 1 Africa—History. 2 Society, Primitive. 1 Clarke, John Henrik, 1905-. II New York: Television station WCBS-TV. III Columbia University. iv Holt, Rinehart and Winston, Inc. Series: Black heritage—a history of Afro-Americans (Motion picture) Section 3: Where did they come from? 916 73-704932
 Holt, Rinehart and Winston

The African past (Filmstrip) Universal Education and Visual Arts, 1969.

42 fr. color 35 mm. and phonodisc: 1 s, 10 min (The History of Black America)
 Also issued with reel-to-reel phonotape and with phonotape-10 cassette.
 With teacher's manual.
 Credits: Writer, Thomas Cipolla; narrator, Isaiah A. Green; educational consultant, Robert L. Zangrando; illustrator, John Landeck.
 Summary: Uses the findings of recent archaeological studies by Dr. Louis Leakey and writings from the histories of Greece, Rome, Egypt and Israel to outline the black Sudanese empires such as Ghana and Songhay. Describes the commerce, education, medicine, and recreation of Timbuktu, the capital of Songhay.
 1 T. Tubaku—History and travel. 2 Sudan (Region)—History. 1 Universal Education and Visual Arts. Series: The History of Black America (Filmstrip). 967 76-734846
 Universal Education and Visual Arts

African religions (Filmstrip) Frank Gardonyi and Clifford Janoff. Released by REA Educational Media, 1970.

44 fr. color 35 mm and phonodisc: 2 s (1 s for manual projector, 1 s for automatic projector), 12 in., 33 1/3 rpm, 7 min. microgroove (Africa—focus on culture)
 Summary: Explics the major African religions of Christianity, Islam, and ancient tribal beliefs, showing the customs and observances unique to each and the development of new sects that are a blend of tribal and Christian beliefs.
 1 Africa—Religion. 1 Gardonyi, Frank. II Janoff, Clifford. III REA Educational Media. Series: Africa—focus on culture (Filmstrip). 299.6 74-737926
 A. L. A. Booklist

African religions and ritual dances (Motion picture) WCAU-TV. Released by Carousel Films, 1971.

19 min. sd color 35 mm (Tell it like it was)
 With study guide.
 CREDITS: Narrator, Michael Babalunda (Iatung).
 SUMMARY: Shows the rarely seen African religious and dances. The invocation to Igunni and the Ritual fire dance in Shango, and portray how dance itself is an expression of religious devotion.
 1 Rites and ceremonies—Africa. 1 Philadelphia Television station WCAU-TV. II Carousel Films, Inc. New York. III Series: Tell it like it was (Motion picture). [GN473] 291.3 77-712707
 Carousel Films

African soul: music, past and present (Motion picture)
WCAU-TV. Released by Carousel Films, 1971.
17 min. sd. color. 16 mm. (Tell it like it was)
With study guide.
CREDITS: Narrators, Michael Bahatunde Olatunji, Dufile.
SUMMARY: Traces the development of blues and rock from the native rhythms of Africa to the present time. Uses examples of native African jazz to demonstrate body and instrumental percussion.
1. Blues—Africa. 2. Blues (Songs, etc.) I Philadelphia Television Station WCAU-TV. II Carousel Films, Inc., New York. III. Series: Tell it like it was (Motion picture)
[MJ3760] 781,767 73-712706
Carousel Films

African swine fever. (Slide set) U.S. Dept. of Agriculture, 1971.
53 slides color 2 x 2 in. (Exotic and domestic animal diseases)
With script.
SUMMARY: Photographic examples of the clinical signs and gross pathological changes caused by African swine fever. For veterinary personnel.
1. African swine fever. I United States Dept. of Agriculture. II Series: Exotic and domestic animal diseases (Slide set)
636,089 72-735314
U.S. Dept. of Agriculture 72 MARC

African transportation. (Filmstrip) Avid Corp., 1972.
54 fr. color. 35 mm. and phonodiscs: 1 s., 12 in., 33 1/3 rpm., 18 min.
With teacher's guide.
CREDITS: Author, James Pratt.
SUMMARY: Shows that the vastness of Africa and its changes in climate necessitate a great variety of transportation methods.
1. Transportation—Africa. I Avid Corporation.
(HE282) 380,5 70-740514
Avid Corp. 72 MARC

African way of life (Filmstrip) Multi-Media Productions. Released by CCM School Materials, 1969.
106 fr. color. 35 mm. and phonodiscs: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 27 min. (Black history)
For upper elementary grades through grade 9. Version for students above grade 9 issued with phonotape.
With teacher's manual.
Credits: Consultants, Edward E. France, Price M. Cobbs, William H. Grier; narrator, Ivan Dixon.
SUMMARY: Points out that African customs and cultures were different from, but not inferior to, European habits.
1. Africa—Social life and customs. I Multi-Media Productions. II CCM School Materials, Inc. Series: Black history (Filmstrip)
ALA Booklist 916 77-734873
ALA Booklist Series: Black history (Filmstrip)

African wildlife: animals of a mysterious continent (Filmstrip) Budek Films and Slides of California, 1969.
36 fr. color. 35 mm.
Credits: Author, Eugene L. Podhurst.
SUMMARY: Surveys the great variety of animals, big and small, living on the rugged, picturesque high plateaus of Africa. With captions.
1. Zoology—Africa. I Budek Films and Slides of California.
Budek Films & Slides of Calif. 372,3 75-735737

Africans of the River Niger: Building a boat (Motion picture) Ealing Corp., 1968.
4 min. sl. color, super 8 mm. (How man lives)
Adapted from the Julien Bryan motion picture entitled Building a boat.
Loop film mounted in cartridge.
With film notes on cartridge case.
SUMMARY: Shows African craftsmen of the Niger River as they build a boat: includes the shaping of a mahogany plank to fit the curve of the boat, application of glue and strips of cloth to make the joint watertight, roping together the two halves of the boat with fibrous string, plugging with grass and clay, and adding thwart to give rigidity.
1. Boat building. I Bryan, Julien Hequeembourg. II Ealing Corporation, Cambridge, Mass. III Building a boat (Motion picture) Series: How man lives (Motion picture)
623,82 Fi A 67-5728
Ealing Corporation

Africans of the River Niger: Building a house (Motion picture) Ealing Corp., 1968.
4 min. sl. color, super 8 mm. (How man lives)
Adapted from the Julien Bryan motion picture entitled Building a house.
Loop film mounted in cartridge.
With film notes on cartridge case.
SUMMARY: Shows the construction of storage houses which protect the family possessions from the heavy floods of the river.
1. Architecture, Domestic—Niger. I Bryan, Julien Hequeembourg. II Ealing Corporation, Cambridge, Mass. III Building a house (Motion picture) Series: How man lives (Motion picture)
690,5 Fi A 67-5729
Ealing Corporation

Africans of the River Niger: Fishing (Motion picture) Ealing Corp., 1968.
4 min. sl. color, super 8 mm. (How man lives)
Adapted from the Julien Bryan motion picture entitled Fishing on the Niger River.
Loop film mounted in cartridge.
With film notes on cartridge case.
SUMMARY: Illustrates the various methods of fishing used by the Bozo Tribe, beginning with individual fishermen using hand nets. Shows the whole community laying half a mile of net in a huge semi-circle from two points on the same bank pulling the ends until all the trapped fish are brought ashore.
1. Bozo (African people). 2. Fishing—Niger. I Bryan, Julien Hequeembourg. II Ealing Corporation, Cambridge, Mass. III Fishing on the Niger River (Motion picture) Series: How man lives (Motion picture)
639 Fi A 67-5726
Ealing Corporation

Africans of the River Niger: Preparing a meal (Motion picture) Ealing Corp., 1968.
4 min. sl. color, super 8 mm. (How man lives)
Adapted from the Julien Bryan motion picture entitled Daily life of the Bozo.
Loop film mounted in cartridge.
With film notes on cartridge case.
SUMMARY: Illustrates how a Bozo woman prepares a meal of rice and fish, including pounding, boiling, and seasoning of the rice. Shows the preparation of the fish and its oil, and shows its addition to the rice. Points out that the meal is first served to the men and boys according to Muslim custom.
1. Bozo (African people). I Bryan, Julien Hequeembourg. II Ealing Corporation, Cambridge, Mass. III Daily life of the Bozo (Motion picture) IV Preparing a meal (Motion picture) Series: How man lives (Motion picture)
392 Fi A 67-5727
Ealing Corporation

Africans of the River Niger: River bank village (Motion picture) Ealing Corp., 1968.
4 min. sl. color, super 8 mm. (How man lives)
Adapted from the Julien Bryan motion picture entitled Daily life of the Bozo.
Loop film mounted in cartridge.
With film notes on cartridge case.
SUMMARY: Presents background material on the Bozo Tribe, a river people in Mali. Shows how the fishermen have adapted their lives to the seasonal rise and fall of the Niger and thus have no permanent habitations. Pictures weavers making cloth from thread bought from the nearby Bombarra Tribe. Shows women performing domestic chores and older girls using a simple method of fishing.
1. Bozo (African people). I Bryan, Julien Hequeembourg. II Ealing Corporation, Cambridge, Mass. III Daily life of the Bozo (Motion picture) IV River bank village (Motion picture) Series: How man lives (Motion picture)
916,6 Fi A 67-5730
Ealing Corporation

Africans of the River Niger: Trading smoked fish (Motion picture) Ealing Corp., 1968.
4 min. sl. color, super 8 mm. (How man lives)
Adapted from the Julien Bryan motion picture entitled Fishing on the Niger River.
Loop film mounted in cartridge.
With film notes on cartridge case.
SUMMARY: Illustrates how fish are smoked and prepared for market. Shows how the fish are transported in boats with mat covers to Mopti and sold to a government cooperative which controls the sale of all fish.
1. Fish trade—Niger. I Bryan, Julien Hequeembourg. II Ealing Corporation, Cambridge, Mass. III Fishing on the Niger River (Motion picture) IV Trading smoked fish (Motion picture) Series: How man lives (Motion picture)
381 Fi A 67-5725
Ealing Corporation

Africa's vanishing wildlife (Motion picture) Arthur Barr Productions, 1967.
15 min. sd. color. 16 mm.
With teacher's guide.
Credits: Consultant and photographer, Arthur C. Twomey.
SUMMARY: Shows that it is possible for many kinds of animals to live together in Africa's interrelated wildlife community. Discusses how man-made pressures threaten the remaining wildlife regions in Africa.
1. Wildlife conservation—Africa. 2. Zoology—Africa—Ecology. I Barr (Arthur) Productions, Pasadena, Calif. 591,5 Fi A 67-5293
Arthur Barr Productions

Africa's wildlife in our hands (Filmstrip) Food and Agriculture Organization of the United Nations, Rome, 1967. Released in the U. S. by Unipub, 1971.
87 fr. color. 35 mm.
With script in English and French by Florida Bots.
SUMMARY: Points out the importance of saving the wildlife of Africa, and notes some of the obstacles to its preservation. Explains some of the reasons why wildlife is important to the economy of Africa, including tourism, hunting, game cropping, and export of live animals, ivory, and skins.
1. Wildlife conservation—Africa. I. Food and Agriculture Organization of the United Nations. II. Unipub. [S964] 333,7 71-739699
Unipub

Afrika-Einsatz 1942 (Motion picture) Heeresfilmstelle, Berlin, 1942.
70 min. sl. b&w, 16 mm. (Africa, 653)
SUMMARY: Shows the activities of the German Army in Africa during World War II. Includes scenes of the battle for Tobruk.
1. World War, 1939-1945—Campaigns—Africa, North. I. Germany. Heer. Oberkommando. Series: Afrika (Motion picture)
653. 940,542 71-708462

Afrikaner. (Motion picture) BBC-TV, London, 1971. Released in the U.S. by Time-Life Films.
40 min. sd. color. 16 mm.
SUMMARY: Examines the contradictions and eccentricities of present-day Boer society in South Africa.
1. Boer. I British Broadcasting Corporation Television Service. II Time-Life Films [DT888] 309,168 77-714594
Time-Life Films 72 MARC

Afrikanische Affen (Motion picture) Reichsstelle für den Unterrichtsfilmbild, Berlin. Released by Reichsanstalt für Film und Bild in Wissenschaft und Unterricht, 1940.
11 min. sl. b&w, 16 mm. (Biologie—Tier F 97)
Credits: Author, Gaudin, Carl; Georg Hampel.
SUMMARY: Shows African apes and baboons in the mountains of Abyssinia.
1. Primates—Ethiopia. I Reichsanstalt für Film und Bild in Wissenschaft und Unterricht. Series: Biologie—Tier (Motion picture) F 97 509,8 75-708163

Afrique libre (Motion picture) see Freedom Africa

Afro-American art (Filmstrip) Educational Dimensions Corp., 1968.
30 fr. color. 35 mm. and phonodiscs: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 15 min. microgroove.
With teacher's guide.
Credits: Narrator, James A. Porter.
SUMMARY: A study of Negro art in the 19th and 20th centuries. Shows paintings and sculptures by Patrick Reason, Robert Duncan, Henry G. Tanner, Archibald Motley, Aaron Douglas, Horace Pippin, Jacob Lawrence, and James Porter.
1. Negro artists. I Educational Dimensions Corporation. 709,73 72-736219
A. L. A. Booklist

Afro-American dance: establishing a cultural heritage (Motion picture) Cyclops Productions. Released by Time-Life Films, 1971.
19 min. sd. color. 16 mm.
Credits: Photographers and editors, Ray Fischer, Stan Woodward; director of dance, Frances Weeks.
SUMMARY: Follows the members of a black student organization at a community college as they rehearse and perform an African dance. Shows the group discussing their activities on campus.
1. College students, Negro. I Cyclops Productions. II. Time-Life Films. 793,3 73-712915
Cyclops Productions [LC2781] 72-735314

Afro-American heritage (Filmstrip) Eye Gate House, 1971.
14 filmstrips, color. 35 mm. and 7 phonodiscs (2 s. each), 33 1/3 rpm.
Also issued with phonotape in cassette.
With manual.
SUMMARY: A study of Afro-American history and cultural heritage. Designed to help correct the distortions of preconceived ideas and preestablished myths and to present a background of the racial crisis which faces the United States today.
1. Negroes—History. I. Eye Gate House, Inc. [E185] 325,260973 72-739817
Eye Gate House

Afro-American history. (Transparencies) AEVAC, 1968.
18 transparencies color 8 x 10 in.
In case.
With 49 overlays.
With teacher's guide.
Credits: Supervisors, Bernard Corrigan, John Clarke, Harold Salmon.
SUMMARY: Provides a comprehensive overview of the Negro in America from pre-Colonial explorer times through Martin Luther King's Dream, emphasizing the Afro-American's influence on and contributions to American trends and developments.
1. Negroes—History. I. Aevac, Inc. [E185] 325,60973 72-734115
AEVAC 72 MARC

Afro-American literature (Filmstrip) Educational Dimensions Corp., 1968.
2 filmstrips (80 fr. each) color. 35 mm. and 2 phonodiscs: 2 s. each (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 15 min. each. (Language art series)
With teachers guide.
SUMMARY: Features W. Francis Lucas, critic, author, and writer-in-residence at Knoxville College, Tenn. Part 1 traces the early beginnings of Afro-American literature to its modern phase which began in the 1930's. Part 2 covers Negro writings from the early 1830's to the present day.
1. American literature—Negro authors—History and criticism. I. Educational Dimensions Corporation. 808,89 76-736406
Educational Dimensions Corp.

Afro-American music, its heritage (Motion picture) Communications Group West, 1968.
16 min. sd. color. 16 mm. (The Uses of music)
With teacher's guide.
Credits: Producers, Albert Suproff, Sidney Galantay; director, Sidney Galantay.
SUMMARY: A visual and musical demonstration of the origin and history of Afro-American music. Calvin Jackson and his Quartet and Buddy Collette perform.
1. Music—Negroes. I. Communications Group West. Series: The Uses of music (Motion picture) 781,7 71-708131
Communications Group West

Afro-Americans and radical politics (Motion picture) WCBS-TV and Columbia University. Released by Holt, Rinehart and Winston, 1969.
30 min. sd. b&w 16 mm. (Black heritage: a history of Afro-Americans. Section 15: Blacks and white politics)
SUMMARY: Richard B. Moore discusses the significance of white politics in the United States and traces the movement of black radical politicians from Frederick Douglass through the participation of blacks in the American Communist Party.
1. Negroes—Politics and suffrage. I. Moore, Richard B. II. New York. Television station WCBS-TV. III. Columbia University. IV. Holt, Rinehart and Winston, Inc. Series: Black heritage: a history of Afro-Americans (Motion picture) Section 15: Blacks and white politics. 320,973 75-704089
Holt, Rinehart and Winston

Afro-Americans and the third party movement (Motion picture) WCBS-TV and Columbia University. Released by Holt, Rinehart and Winston, 1969.
30 min. sd. b&w 16 mm. (Black heritage: a history of Afro-Americans. Section 15: Blacks and white politics)
SUMMARY: Richard B. Moore discusses the early third party movement as reaction to the racist attitudes, divisions, and conflicts which have always plagued the political outlook for blacks in the United States.
1. Negroes—Politics and suffrage. 2. Political parties—U. S. I. Moore, Richard B. II. New York. Television station WCBS-TV. III. Columbia University. IV. Holt, Rinehart and Winston, Inc. Series: Black heritage: a history of Afro-Americans (Motion picture) Section 15: Blacks and white politics. 320,973 71-704088
Holt, Rinehart and Winston

Afro-Americans speak for themselves (Filmstrip) Educational Dimensions Corp., 1969.

3 filmstrips (8 1/2 fr each) color 35 mm. and 3 phonodiscs 2 a each (1 s for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm, 15 min. each.
 With teacher's guides.
 Summary A study of the history of the American Negro and his literature. Includes excerpts from slave journals, editorials, prose, poetry, an autobiography, and from the African recollections of Weyan to Malcolm X, Eldridge Cleaver, and Martin Luther King.
 I American literature Negro authors. II American literature (Selections: Extracts, etc.) I Educational Dimensions (corporation)
 808.89 73-736408
 Educational Dimensions Corp.

Afrographs, inc.
 see

The Black artists.

After Eve (Motion picture) Canada Dept. of Agriculture, Ottawa. Made and released by National Film Board of Canada, 1968.

7 min sd color 16 mm.
 Summary Follows the marketing of apples from orchard to consumer, with emphasis on processing and packaging.
 I Apple-Marketing I Canada Dept. of Agriculture II Canada National Film Board
 634 74-707404
 National Film Board of Canada

After everything I doodle, doodle, doodle do (Filmstrip) Jam Handy School Service, 1969.

23 fr color 35 mm. and phonodisc 1 s., 12 in., 33 1/3 rpm, 5 min. microgroove. (Sing a song of cleanliness)
 Summary Sing along approach to learning cleanliness habits. A young girl feels good because she washes her hands, face, and neck and combs her hair after everything she does. For primary grades.
 I Hygiene—Juvenile films. II Sanitation—Juvenile films. I Jam Handy School Service, Inc. Series: Sing a song of cleanliness (Filmstrip)
 372.3 75-735544
 A. L. A. Booklist

After high school what? (Motion picture) Dept. of Motion Picture Production, Brigham Young University, 1970.

22 min sd color 16 mm.
 Credits Director, Scott Whitaker; cameraman, Robert W. Stum; editor, R. A. M. Bjorkstrom.
 Summary Astronaut Don Lind enumerates some of the many job opportunities available to young people today and points out that every position requires some kind of training. Emphasizes the need to secure either vocational or academic training.
 I Vocational guidance. I Brigham Young University, Provo, Utah. Dept. of Motion Picture Production.
 378 79-708141
 Brigham Young Univ

After Jackson Pollock (Filmstrip) Visual Publications, London, 1970. Made by Fredenck Laws. Released in the U.S. by Visual Publications.

33 fr color 35 mm. (Modern art in the 50's and 60's)
 With study guide.
 SUMMARY Discusses the distinctive styles and techniques of various well-known American artists who dominated the art scene in the 1950's and 1960's beginning with Jackson Pollock.
 I Art, American. II Modern. 20th century—United States. I Visual Publications. II Series: Modern art in the 50's and 60's (Filmstrip) [N6512] 759.1 72-736705
 Visual Publications MARC

After 17 years (Motion picture) Current Affairs Productions. Released by McGraw-Hill Book Co., 1968.

25 min sd b/w 16 mm. (India: My India)
 With teacher's guide.
 Summary Describes the character and dilemma of Yassar Abbas, an Indian who, after seventeen years of self-imposed exile in England, made his own pilgrimage back to his native land and family. Pictures his family in England, his return to India, and his reunion with his family in Charkar.
 I Abbas, Yassar. I Current Affairs Productions. II McGraw-Hill Book Company. Series: India: My India (Motion picture)
 923 FI A 68-1448
 McGraw-Hill Book Co.

After the first (Motion picture) Franciscan Communications Center, 1971.

14 min sd color 16 mm.
 SUMMARY Explores a young boy's emotions throughout his first hunting trip, describing how the boy's initial excitement, his mother's concerns, and his father's impatient pride all come together at the climactic moment of the killing.
 I Hunting. II Advice—more. I Franciscan Communications Center. II Series: Parable series (Motion picture)
 [SK33] 341 73-713249
 CINE

After the war (Filmstrip) Jones and Osmond. Released by Modern Learning Aids, 1968.

25 fr color 35 mm. (Critical thinking aids)
 With teacher's guide.
 Summary Part I describes a southern soldier's homecoming. In part 2 a freed slave is lured into politics by a carpetbagger. For elementary grades. With captions.
 I Reconstruction. I Jones and Osmond, Inc. II Modern Learning Aids, New York. Series: Critical thinking aids (Filmstrip)
 372.8 70-733215
 Modern Learning Aids

Aftermath of World War I (Motion picture) CBS News. Released by McGraw-Hill, 1966

27 min sd b/w 16 mm.
 With teacher's guide.
 SUMMARY Discusses major consequences of World War I, such as political instability, intensified national rivalries, economic disability, and social unrest.
 I World politics 1919-1932. II Economic history—1918-1945. I Columbia Broadcasting System, Inc. CBS News. II McGraw-Hill Book Company
 [D727] 940.3 72-702848
 McGraw-Hill Book Co. MARC

Afternoon of a faun—Debussy (Filmstrip) Educational Audio Visual, 1970.

33 fr color 35 mm. and phonodisc: 2 s. (1 s. with electronic signal), 12 in., 33 1/3 rpm, 9 min. (Music appreciation series)
 With teacher's notes.
 Credits Visual editor, Rhoda Gillinsky.
 Summary Uses series from settings by Debussy to convey the mood of the tone poem, Afternoon of a faun, composed by Debussy.
 I Debussy, Claude, 1862-1918. Prélude à l'après-midi d'un faun. II. Debussy, Claude, 1862-1918. Prélude à l'après-midi d'un faun. II. Educational Audio Visual, Inc., Pleasantville, N. Y. Series: Music appreciation series (Filmstrip)
 785.3 75-735351
 Educational Audio Visual

The Aga Khan (Motion picture) Drew Associates and Time-Life Broadcast. Released by Time-Life Films, 1970.

54 min sd b/w 16 mm. (The Living camera, no. 13)
 SUMMARY Portrays the struggle of the Aga Khan, youthful leader of fifteen million Muslims, to find his own way of life under the opposing shadows of his father and his grandfather.
 I Karam, Aga Khan, 1936. I Drew Associates, New York. II. Time-Life Broadcast, Inc. III. Time-Life Films. IV. Series: The Living camera. (Motion picture, no. 13)
 [BP80] 922 74-714659
 Time-Life Films MARC

Agazzi, James J.
 see

Ritual.

Age of Aquarius (Motion picture) ABC News. Released by ABC Media Concepts, 1970.

21 min sd color 16 mm.
 CREDITS Producer, director, and writer, Aram Boyajian.
 SUMMARY Studies three communal families: one in Taos, New Mexico, and two in Massachusetts. Explores what motivates these young people, and explains how they are attempting to accomplish their goals of unity and peace.
 I Collective settlements—United States. II Family. I American Broadcasting Company. II ABC Media Concepts.
 [HX654] 301.44 72-701259
 American Broadcasting Co. MARC

The Age of Chaucer (Filmstrip) Imperial Film Co., 1969.

46 fr color 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm, 14 min. microgroove. (World history enrichment series, group 2)
 Also issued with phonotape in cassette.
 Summary Discusses life in the Middle Ages, knights and warfare, stag hunts, banking, the manorial system, seasonal changes, and the daily life of the peasant and the lord.
 I. Gt. Brit.—Social life and customs—Medieval period, 1066-1485. II. Imperial Film Company, Inc., Lakeland, Fla. Series: World history enrichment series (Filmstrip) group 2.
 942.03 74-734832
 Imperial Film Co.

The Age of Chaucer and Richard II (Filmstrip) Visual Productions, London. Released in the U. S. by Prothmann Associates, 1966.

36 double fr color. 35 mm. (Looking into history, no. 6)
 With teacher's guide.
 Summary Shows the social conditions in England during the age of Chaucer and Richard II.
 I. Gt. Brit.—Social conditions. I Visual Productions. II. Prothmann Associates. Series: Looking into history (Filmstrip) no. 6.
 942.03 74-732933
 Prothmann Associates

The Age of civil war, 440 B. C. (Motion picture) see The Glory that was Greece. Part 3: The age of Civil War, 440 B. C.

Age of dinosaurs (Filmstrip) Diana Wylie, Ltd., London. Released in the U. S. by International Film Bureau, 1968.

34 fr color 35 mm. (Evolution, no. 2)
 With guide and notes.
 Credits Notes and photography, Joyce Pope.
 Summary Shows what can be learned about an animal's way of life by studying its fossil remains. Describes how skeletons are found and reconstituted from rock, and reconstructs the surroundings of dinosaurs.
 I Dinosaurs. II Paleontology—Mesozoic. I Diana Wylie, Ltd. II. International Film Bureau, Inc., Chicago. Series: Evolution (Filmstrip) no. 2.
 568 FI A 68-5070
 International Film Bureau

The Age of dinosaurs (Filmstrip) Diana Wylie, Ltd., London, 1970. Released in the U. S. by Carman Educational Associates.

28 fr color 35 mm. (Evolution, no. 2)
 Also issued in b/w. Double frame version also issued.
 With teacher's guide.
 SUMMARY Shows the development of dinosaurs from the earliest reptiles through the transition period from reptile to mammal.
 I Dinosaurs. I Diana Wylie, Ltd. II. Carman Educational Associates. III. Series: Evolution (Filmstrip). Carman Educational Associates, no. 2.
 [QE822.D5] 568 77-739731
 Carman Educational Associates

Age of Discovery: how did it happen? (Filmstrip) Bear Films, 1970

43 fr color 15 mm. (Capstone lessons in American history: period of colonization)
 With teacher's manual.
 SUMMARY Explains that the Age of Discovery came about through the decline of feudalism in Europe, the emergence of powerful national states and the expansion of trade and commerce. Relates the trend toward exploration to the Renaissance with its advances in knowledge and its desire to convert non-Christians. With captions.
 I Discoveries (in geography). II Europe. Civilization. I Bear Films, Inc. II Series: Capstone lessons in American history: period of colonization (Filmstrip) [G96] 973.1 70-740329
 Bear Films MARC

The Age of electronics (Filmstrip) Bowmar Records, 1970.

4 filmstrips (20 fr each), color 35 mm. and phonodisc: 2 s., 7 in., 33 1/3 rpm, 5 min. each microgroove. (A Direction for tomorrow)
 Also issued with phonotape in cassette.
 With counselor's handbook and student survey sheets.
 Summary: Discusses the job opportunities that are available in the field of electronics.
 I Electronics as a profession. I Bowmar Records. Series: A Direction for tomorrow (Filmstrip)
 621.981023 77-736389
 Bowmar Records

The Age of enlightenment (Filmstrip) Society for Visual Education, 1970.

50 fr color 35 mm. and phonodisc: 1 s., 32 in., 33 1/3 rpm, 17 min. microgroove. (Milestones to modern civilization, group 2)
 Also issued with phonotape in cassette.
 With teacher's guide and reading script.
 Credits: Author, John H. Posa.
 Summary: Describes the era when enlightened individuals undertook to derive into mysteries of science, mathematics, and medicine.
 I Enlightenment. I Society for Visual Education, Inc., Chicago. Series: Milestones to modern civilization (Filmstrip) group 2.
 901.9 79-736061
 Society for Visual Education

The Age of Etiquette (female) (Filmstrip) Graphic Research. Released by International Film Bureau, 1969.

51 fr color 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm, 9 min. microgroove. (Personal living series, no. 5)
 With instructor's manual.
 Summary: Defines the age of etiquette and discusses rules of behavior during introductions, dining out, and office situations. Shows what is expected from a male companion.
 I Etiquette for women. I Graphic Research, Inc. II International Film Bureau, Inc. Series: Personal living series (Filmstrip) no. 5.
 395 70-735442
 International Film Bureau

The Age of expansion (Filmstrip) Centron Educational Films, 1971.

70 fr color 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 15 min. (World history—three great eras of mankind)
 Also issued with phonotape in cassette.
 With leader's guide.
 Credits: Adviser, Mrs. Theodore Wolf.
 Summary: A study of the expansion of European countries during the 16th and 17th centuries. Examines why men entered the age of expansion, how it was carried out, and how the discoveries affected the Europeans and the indigenous populations of Asia, Africa, and America.
 I Discoveries (in geography)—History. I Centron Educational Films. Series: World history—three great eras of mankind (Filmstrip)
 909.08 70-737039
 Centron Educational Films

The Age of exploration (Motion picture) Doubleday Multimedia, 1970.

8 min sd color 16 mm. (U. S. history series)
 Also issued in super 8 mm. in cartridge.
 With teacher's guide.
 Summary Depicts the quest of man for the undiscovered. Shows the relationship between the fall of Rome and the beginning of trade after the Crusades, and points to the conquest of the moon as one more step in the search for the undiscovered.
 I Discoveries (in geography). II Spare flight to the moon. I Doubleday Multimedia. Series: U. S. history series (Motion picture)
 973.1 76-710087
 Doubleday Multimedia

The Age of exploration and expansion (Motion picture) Centron Educational Films, 1971.

17 min. sd color 16 mm. (World history series)
 With teacher's guide.
 Summary: Explains how and why exploration and expansion occurred during the fifteenth and sixteenth centuries. Includes paintings of the great masters.
 I Discoveries (in geography)—History. I Centron Educational Films. Series: World history series (Motion picture)
 909.08 79-710803
 Centron Educational Films

Age of Greece (Transparencies) AEVAC, 1968

15 transparencies color 8 x 10 in. in case
 With 42 overlays
 With teacher's guide.
 SUMMARY Presents the strong influence of ancient Greece on the politics, art, philosophy, and ethics of the modern world. Includes major historical events, personalities, and crucial concepts.
 I Civilization, Greek. I AEVAC, Inc.
 [DF77] 913.8 72-734117
 AEVAC MARC

Age of Kennedy. Part 1: The early years (Motion picture) NBC News, 1966.

54 min. sd. b&w. 16 mm.
 Televised on NBC in the White paper series.
 Credits: Producer, director, and writer, Al Wasserman; reporter, Cher Huntley; consultant, Arthur M. Schlesinger, Jr.; music, George Kleinsinger; film editor, John Teeple.
 Summary: Explains the development of Kennedy the man through a study of his early years against the background of significant world events. Features Henry Fonda reading the words of John F. Kennedy.
 1. Kennedy, John Fitzgerald, Pres. U. S., 1917-1963. I. National Broadcasting Company, Inc. NBC News. 923 76-701501

Age of Kennedy. Part 2: The Presidency (Motion picture) NBC News, 1966.

54 min. sd. b&w. 16 mm.
 Televised on NBC in the White paper series.
 Credits: Producer, director, and writer, Al Wasserman; reporter, Cher Huntley; consultant, Arthur M. Schlesinger, Jr.; music, George Kleinsinger; film editor, John J. Martin.
 Summary: Examines significant world events and national affairs during the Presidency of John Kennedy.
 1. Kennedy, John Fitzgerald, Pres. U. S., 1917-1963. 2. U. S.—Politics and government—1961-1963. 3. World politics—1965-1965. I. National Broadcasting Company, Inc. NBC News. 973.922 70-701502

The Age of mammals (Motion picture) BBC-TV, London, 1968. Released in the U.S. by Time-Life Films.

20 min. sd. b&w. 16 mm. (Evolution of living things, no. 7)
 SUMMARY: Studies the earliest mammals. Tells how they developed hair, became warm-blooded, and developed milk glands. Explains that the retention of the eggs within the body of the mother until the young were relatively advanced was a later stage in the evolution of mammals.
 1. Mammals, Fossil. I. British Broadcasting Corporation. Television Service. II. Time-Life Films. III. Series: Evolution of living things. (Motion picture) no. 7. [QE81] 569 71-714563
 Time-Life Films 72 MARC

The Age of man (Motion picture) BBC-TV, London, 1968. Released in the U.S. by Time-Life Films.

20 min. sd. b&w. 16 mm. (Evolution of living things, no. 8)
 SUMMARY: Follows the evolution of man, showing how monkeys and apes followed ancient tarsiers. Explains that the development of modern primates is largely the story of brain, eye, and hand evolving side by side in the course of millions of years of life in the tree-tops.
 1. Human evolution. 2. Primates. I. British Broadcasting Corporation. Television Service. II. Time-Life Films. III. Series: Evolution of living things. (Motion picture) no. 8. [GN281] 573.2 75-714564
 Time-Life Films 72 MARC

The Age of megaton (from MIKE to MIRV) (Filmstrip) World Law Fund. Released by Doubleday Multimedia, 1970.

133 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 21 min.
 Also issued with phonotape.
 With teacher's guide.
 Credits: Producer and writer, Robert Hanvey.
 SUMMARY: Traces each step in the nuclear arms race since the MIKE test of 1952, the production of H-bombs, the effect of radioactive and political fallout from H-bomb tests, the development of missiles as delivery vehicles for H-bombs, the strategy of deterrence as illustrated by the Cuban missile crisis, and the current significance of MIRV and AIRM systems.
 1. Atomic weapons. I. Institute for International Order, New York World Law Fund. II. Doubleday Multimedia. [UF767] 623.4 75-738152
 Doubleday Multimedia

The Age of migration and early settlement (1200 B. C.—750 B. C.) (Filmstrip) Society for Visual Education, 1968.

44 fr. color. 35 mm. and phonodisc: 2 s., 1 s., 1 s. for manual projector, 1 s. for automatic projector, 12 in., 33 1/3 rpm., 16 min., microgroove. (Ancient Greece—cradle of western culture, no. 2)
 With teacher's guide and reading script.
 Credits: Consultants, Laura E. Stroud, Joseph Chada; photographer, Laura E. Stroud.
 Summary: Shows the fall of Aegean civilization during an age of migrations and wars, and illustrates how mutual traditions united Hellenic peoples. Describes the new Hellenic culture which developed throughout ancient Greece from 1200 B. C. to 750 B. C.
 1. Civilization, Greek. I. Society for Visual Education, Inc., Chicago. Series: Ancient Greece—cradle of western culture. (Filmstrip) no. 2. 913.38 FI A 68-4826
 Society for Visual Education

The Age of Minos, 3000 to 1400 B. C.
 see

The Glory that was Greece. Part 1: The age of Minos, 3000 to 1400 B.C.

The Age of Pericles (Filmstrip) Coleman Film Enterprises. Released by RMI Film Productions, 1967.

54 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 14 min. (Landmarks in the history of Greece)
 Credits: Author, Walter M. Burks.
 Summary: Describes the role of Pericles in the Golden Age in one of the first democratic states in the world. Includes scenes of the Acropolis and the Museum of Athens. With captions.
 1. Greece—History. I. Coleman Film Enterprises. II. RMI Film Productions. Series: Landmarks in the history of Greece (Filmstrip) 913.8 76-736386
 RMI Film Productions

Age of reform and discovery (Filmstrip) Society for Visual Education, 1969.

37 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 18 min. microgroove. (Milestones to modern civilization, group 1)
 Issued also with phonotape in cassette.
 With teacher's guide and script.
 Credits: Author and photographer, John R. Poss.
 Summary: Shows how the Italian Renaissance spread to northern Europe, introduces individuals who played major roles in the Reformation, and examines the discovery of parts of Africa and the western hemisphere.
 1. Reformation. 2. Discoveries (in geography). I. Society for Visual Education, Inc., Chicago. Series: Milestones to modern civilization (Filmstrip) group 1. 909.08 77-734778
 Society for Visual Education

The Age of renewal (Motion picture) National Broadcasting Co. and the National Council of Catholic Men, 1963.

20 min. sd. b&w. 16 mm. (I am with you, no. 4)
 Credits: Producer and director, Martin Hoade; writer, Phillip Scharper; narrator, Norman Rose; composer, Ralph Burns; photographer, Joseph Yadaia; editor, John F. Teeple.
 Summary: Traces the history of the Roman Catholic Church and its Ecumenical Councils from the first Vatican Council in 1870 to the second Vatican Council that opened in 1962.
 1. Catholic Church—Hist.—Modern period. I. National Broadcasting Company, Inc. II. National Council of Catholic Men. Series: I am with you (Motion picture) no. 4. 292 FI 67-875

The Age of reptiles (Filmstrip) Common Ground, London, 1955. Made by Richard Carrington. Released in the U. S. by Carman Educational Associates, 1966.

34 fr. b&w. 35 mm. (Life before man)
 With teaching guide. Notes revised 1966.
 Summary: Depicts dinosaurs and sea and air reptiles of the Mesozoic era, and shows the stages in the reconstruction of a fossil dinosaur.
 1. Reptiles, Fossil. I. Common Ground, Ltd., London. II. Carman Educational Associates. Series: Life before man (Filmstrip) 598.1 70-735934
 Carman Educational Associates

The Age of reptiles (Motion picture) BBC-TV, London, 1968. Released in the U.S. by Time-Life Films.

20 min. sd. b&w. 16 mm. (Evolution of living things, no. 5)
 SUMMARY: Examines various types of reptiles known to have existed. Shows reptiles that were well-adapted to desert conditions, giant reptiles, reptiles that developed paddles, and others that developed wings.
 1. Reptiles, Fossil. I. British Broadcasting Corporation. Television Service. II. Time-Life Films. III. Series: Evolution of living things. (Motion picture) no. 5. [QE861] 568 74-714561
 Time-Life Films 72 MARC

The Age of revolutions (Filmstrip) Society for Visual Education, 1970.

58 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 19 min., microgroove. (Milestones to modern civilization, group 2)
 Also issued with phonotape in cassette.
 With teacher's guide and reading script.
 Credits: Author, John R. Poss.
 Summary: Explores the rivalry between France and England and how this rivalry affected the American Revolution and the French Revolution.
 1. Gt. Brit.—Foreign relations—France. 2. France—Foreign relations—Gt. Brit. 3. History, Modern—18th century. I. Society for Visual Education, Inc., Chicago. Series: Milestones to modern civilization (Filmstrip) group 2. 901.93 72-736062
 Society for Visual Education

An age of revolutions (Motion picture) Office of Media Services, U. S. Dept. of State. Released by National Audiovisual Center, 1971.

31 min. sd. color. 16 mm. (History of U. S. foreign relations, no. 1)
 SUMMARY: Uses paintings, political cartoons, and scenes of historic locations to portray the diplomacy of the American Revolution through the early Federal period. Covers Washington's fateful address, the Monroe doctrine, and the rights of neutrals and freedom of the sea.
 1. U. S.—Foreign relations—Revolution. 2. U. S.—Foreign relations—1789-1815. I. U. S. Dept. of State. Office of Media Services. II. National Audiovisual Center. III. Series: History of U. S. foreign relations (Motion picture) no. 3. [E249] 327.73 70-714134
 CINE

Age of Rome (Transparencies) AEVAC, 1968.

18 transparencies. color. 8 x 10 in. in case.
 With 46 overlays.
 With teacher's guide.
 SUMMARY: Surveys the stages in the history of Rome, emphasizing the period of the Roman Republic, the Triumvirate, the reign of Caesar Augustus, the achievement of the Pax Romana, and the disintegration of the empire. Lasting Roman contributions to architecture, language, literature, and law are treated in detail.
 1. Rome—History. 2. Rome—Civilization. I. Aevec, Inc. [DG209] 913.7 72-734116
 AEVAC 72 MARC

The Age of St. Petersburg (Filmstrip) see History of Russia. Part 2: The age of St. Petersburg, 1700-1857

The Age of steam—power for progress (Motion picture) Alemann Films, 1967.

11 min. sd. color. 16 mm.
 With study guide.
 Credits: Producer, Johanna Alemann.
 Summary: Describes the impact of steam power upon the history of mankind. Points out how steam power brought about an ever growing chain of scientific and technological innovations for the benefit of civilization, and how the rapid utilization of the steam engine led to the factory system, the growth of cities, and to revolutionary changes in transport.
 1. Steam. 2. Steam-engines. I. Alemann Films, Hollywood, Calif. 913.7 FI A 67-1317
 Alemann Films

Age of the atom—World War II (1935-1945) (Motion picture) National Broadcasting Co. Released by Graphic Curriculum, 1968.

23 min. sd. color. 16 mm. (Exploring: the story of America, set 2)
 Produced in cooperation with the National Council for the Social Studies and the American Library Association.
 Telecast on the NBC program Exploring.
 Summary: Examines the spirit of scientific development during the 1890's and 40's—the creation of synthetic materials, the uses of atomic energy, the new antibiotics—and studies the political situation which deteriorated into World War II but which rose again with the triumph of the Allies and the establishment of the United Nations.
 1. Science—History—U. S. 2. World War, 1939-1945. I. Exploring (Television program) II. National Broadcasting Company, Inc. III. Graphic Curriculum, Inc., New York. Series: Exploring: the story of America (Motion picture) set 2. 973.91 FI A 68-1065
 Graphic Curriculum

The Age of the baroque (Motion picture) University of Michigan Television. Released by National Educational Television and Radio Center, 1957.

29 min. sd. b&w. 16 mm. (From Haydn to hi-fi, no. 2)
 Credits: Producer and director, Merrill McClatchey; host, James O'Neil.
 Summary: Presents the baroque style of music. Sketches the history and development of chamber music through analysis and actual performance by the Baroque Trio playing the harpsichord, oboe, and flute.
 1. Chamber music—Analysis, appreciation. I. Michigan University, Television Center. II. National Educational Television and Radio Center. Series: From Haydn to hi-fi (Motion picture) no. 2. FI 67-770

Age of the buffalo (Motion picture) National Film Board of Canada. Released in the U. S. by Encyclopaedia Britannica Films, 1966.

14 min. sd. color. 16 mm.
 Special edited version.
 With teacher's guide.
 Summary: Uses dramatic paintings to portray life on the western plains as it was shared by the Indians and buffalo herds. Illustrates that the buffalo met the needs for food, clothing, shelter, and adventure and explains why the Indian's life changed when the buffalo were gone.
 1. Bison, American. 2. Indians of North America—Culture. I. Canada. National Film Board. II. Encyclopaedia Britannica Films, Inc. 970.4 FI A 68-1671
 Encyclopaedia Britannica Educational Corp.

Age of the buffalo (Motion picture) see People of the buffalo

The Age of the heroes (Filmstrip) Coleman Film Enterprises. Released by RMI Film Productions, 1967.

60 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 14 min. (Landmarks in the history of Greece)
 Credits: Author, Walter M. Burks.
 Summary: Discusses the siege of Troy, fact and fantasy writings of Homer, and many of the heroes of the times. With captions.
 1. Troy. 2. Homerus. I. Coleman Film Enterprises. II. RMI Film Productions. Series: Landmarks in the history of Greece (Filmstrip) 913.8 70-736387
 RMI Film Productions

Age of the mountain man (Motion picture) Churchill Films, 1969.

16 min. sd. color. 16 mm.
 Credits: Director, Larry Frank.
 Summary: Reenacts the hardships of two trappers and their Indian scout during a few autumn days in 1840.
 1. Fur trade—The West. 2. Frontier and pioneer life—The West. I. Churchill Films, Los Angeles. 978 70-703952
 Churchill Films

The Age of the Renaissance outside Italy (Filmstrip) see The History of Western art. No. 9: The age of the Renaissance outside Italy

The Age of Theodore Roosevelt (Filmstrip) Guidance Associates of Pleasantville, N. Y., 1968.

3 filmstrips (pt. 1, 97 fr.; pt. 2, 84 fr.; pt. 3, 120 fr.) color. 35 mm. and 3 phonodiscs: 12 in.; 33 1/3 rpm.; pt. 1, 13 min.; pt. 2, 14 min.; pt. 3, 17 min., microgroove.
 With teacher's manual.
 Summary: Describes personal qualities of Theodore Roosevelt, presents various events in his career, and discusses some of his domestic and foreign policies and accomplishments.
 1. Roosevelt, Theodore, Pres. U. S., 1859-1919. I. Guidance Associates of Pleasantville, N. Y. 973.91 76-732588
 Guidance Associates

Age of transience (Motion picture) Xerox Corp. Made and released by Visualscope, 1971.

10 min. ad. color. 16 mm.
 Also issued in 35 mm.
 SUMMARY: Takes a look at the increasing pace of change and how it affects man. Discusses the role of Xerox in the 1970's as suggested by the patterns of change in society.
 1. Xerox Corporation. 2. Technology and civilization. I. Xerox Corporation. II. Visualscope, Inc. [TR1045] 301.2 71-713235
 OINE

The Age of victory, 491 or 490 B. C. (Motion picture) see The Glory that was Greece. Part 2: The age of victory, 491 or 490 B. C.

Aged feet in a carpeted hall (Motion picture) British Film Institute, London, 1970. Released in the U. S. by Films Incorporated, 1971.

8 min. sd. b&w. 16 mm.
SUMMARY: A collective statement about the pain of loneliness and waiting. A continuing vista of windows reveals glimpses in internal empty worlds.
 1. Loneliness. 1. British Film Institute, London. II. Films Incorporated. [LF575 L7] 704.915 76-711975
 Films Incorporated

Agee, James, 1909-1955. A death in the family see

All the way home.

Ageless artistry (Motion picture) Universal Pictures Co., 1959.

9 min. sd. color. 35 mm. (Universal-International color parade) Credits: Producer, Thomas Mead; director, Richard Wright. Script: Bobe L. Cochran; narrator, Karl Evans; photographer, Howard Lambert; editorial supervisor, Ed Bartoch.
SUMMARY: A traveling that focuses on Italian handicrafts, and the influence of Benvenuto Cellini. Includes scenes of sculpture, metalwork, mosaics, wood inlay, ceramics, leatherwork, and the famous craftsmen of Venetian glass.
 1. Art Industries and Trade, Italian. 2. Decoration and ornament, Italian. 1. Universal Pictures Company, Inc. (Incorporated 1936) Fi 67-1179

Agencies and services of the United States Government (Filmstrip) International Educational Films, Released by Sterling Educational Films, 1969.

6 filmstrips (37 fr. each) color. 35 mm. With teacher's manual.
CONTENTS: 1. Selected agencies and regulatory commissions.—2. Selected governmental services: an overview.—3. Federal investigative agencies.—4. Maintaining our natural resources.—5. Aid to business.—6. The foreign service.
 1. U. S.—Executive departments. 2. Administrative agencies.—U. S. 1. International Educational Films, Hollywood, Calif. II. Sterling Educational Films, Inc. 372.8 76-735526
 Sterling Educational Films

The Agent's secret (Motion picture) El Al Israel Airlines, 1966.

22 min. sd. color. 16 mm.
Credits: Producer and director, Alex E. Goltein; writer of screenplay, Gene Kearney; narrator, J. Peter Brunsvick; music, Charles Gross; photography, Sacha Vliery; editor, Sid Katz. Cast: Addison Powell, Elvin Hood, Anne Marie Pol, Ori Levi.
SUMMARY: A story about a tourist agent whose mysterious behavior arouses the suspicions of the secret police all over Europe.
 1. El Al Israel Airlines 791.43 Fi 68-669

The Ages of man (Motion picture) Wallace M. Shaw, 1969.

38 min. sd. color. 16 mm.
Magnetic sound track. English, French, Spanish.
SUMMARY: Six short stories illustrating Shakespeare's soliloquy "All the world's a stage," showing man's journey through life from the cradle to the grave.
 1. Shakespeare, William, 1564-1616. Selections. n. Shaw, Wallace M. 123 71-705507
 CINE

Aggradation—degradation (Filmstrip) Eye Gate House, 1970.

10 filmstrips color. 35 mm. and 5 phonotapes (2 s. each), 12 in. 33 1/3 rpm. microgroove.
Also issued with phonotape in cassette.
With manual.
CREDITS: Script and photography, Vincent Turner; narrator, Bova Meyer; editor, M. Selby.
SUMMARY: Depicts the pollution problem in America, studies the physical geography of the country, and provides examples of constructive uses of natural resources.
CONTENTS: 1. An overview.—2. Atlantic Coastal Plain.—3. Appalachian Highland and Piedmont.—4. The Great Central Plain.—5. Mississippi River System.—6. Rocky Mountain—Great Basin.—7. The Pacific coast.—8. Interdependent people.—9. Niagara river with the wandering waterfall, pt. 1.—10. Niagara river with the wandering waterfall, pt. 2.
 1. Pollution.—I. S. 2. Physical geography.—I. S. 1. Eye Gate House, Inc. 614.7 77-737729
 Eye Gate House

Aggregation of dissociated sponge cells (Motion picture) Education Development Center, 1969.

4 min. sd. color. 16 mm. (Developmental biology film program) With film notes.
Credits: Producer, director, and photographer, Joseph V. Durden; consultant, Thomas Humphreys.
SUMMARY: Shows cells from two different species of sponges being mechanically dissociated, then utilizes time-lapse photography to show the cells reaggregate. Also shows pseudopodial activity.
 1. Cell aggregation. 2. Sponges. 1. Education Development Center. Series: Developmental biology film program (Motion picture) 593 70-707916
 Education Development Center

Aggregation of dissociated sponge cells and species specific sorting (Motion picture) Education Development Center, 1971.

11 min. sd. color. 16 mm. (Developmental biology film program) With notes.
CREDITS: Director and cinematographer, J. Durden; biologist, Tom Humphreys; photographer, E. Joyce; editor, E. Carlin.
SUMMARY: Shows the dissociation, reaggregation, and pseudopodial activity of cells from two different species of sponges. Illustrates the reaggregation of the cells when the two species are mixed. Emphasizes that cell movements during aggregation appear to be random and that reaggregation is species specific.
 1. Sponges. 2. Cell aggregation. 1. Education Development Center. II. Series: Developmental biology film program (Motion picture) 574.8 70-710624
 Education Development Center

Aggression—or love? (Motion picture) National Broadcasting Co. Released by Graphic Curriculum, 1968.

24 min. sd. color. 16 mm. (Animal behavior series)
Produced in cooperation with the National Education Association, the National Science Teachers Association, the American Library Association, and the American Institute of Biological Sciences.
SUMMARY: Analyzes aggression: its forms and functions, its relationship to frustration and punishment, and its role in gang fights, guerrilla skirmishes, and global war. Hunted by Loren Klasey.
 1. Aggressiveness (Psychology). 1. National Broadcasting Company, Inc. 2. Graphic Curriculum, Inc., New York. Series: Animal behavior (Motion picture) 301.1 Fi A 69-1027
 Graphic Curriculum

Aggressive display in the Siamese fighting fish (Motion picture) Thorne Films, 1972. Made by Bruce Russell.

1 min. sd. color. super 8 mm. (The Animal behavior series)
Loop film in cartridge. Film notes on cartridge case.
SUMMARY: Shows how nearly all vertebrate animals have innate aggressive behavior patterns, which are directed toward members of their own species. Explains that such actions allow animals to establish territory and thereby control population density. Presents the Siamese fighting fish as an example of the aggressive behavior pattern.
 1. Aggressive behavior in animals. 2. Siamese fighting fish. 1. Thorne Films, Inc. Boulder, Col. II. Series: The Animal behavior series (Motion picture) [QL758.5] 597 72-701380
 Thorne Films 72 MARC

Agility (Motion picture) see Functional fitness: Agility

The Aging of lakes (Motion picture) Encyclopedia Britannica Educational Corp., 1971.

14 min. sd. color. 16 mm. Also issued in b&w.
With teacher's guide.
CREDITS: Producer, John Walker.
SUMMARY: Traces the aging process of lakes, showing how man's interference with the environment causes critical changes in the natural ecology. Describes efforts to preserve and restore damaged lakes.
 1. Man. Influence on nature. 2. Eutrophication. 3. Lakes. 1. Encyclopedia Britannica Educational Corporation, [QH18] 551.4 78-712296
 Encyclopedia Britannica Educational Corp.

The Agony and the ecstasy (Motion picture) International Classics. Released by Twentieth Century-Fox Film Corp., 1965.

136 min. sd. color. 70 mm.
Magnetic stereo sound track. Color by Deluxe Todd-AO. Issued also in 35 mm. 14" has 35 mm. print.
Based on the novel of the same title by Irving Stone.
Credits: Producer and director, Carol Reed; story and screenplay, Philip Dunne; music, Alex North; director of photography, Leon Shamroy; editor, Samuel E. Beetley. Cast: Charlton Heston, Rex Harrison, Diane Cilento, Harry Andrews, Alberto Lupu.
SUMMARY: A drama dealing with the life of Michelangelo with emphasis on the four-year period during which he labored on the ceiling frescoes for the Sistine Chapel and on the continuing battle of wills between the artistically arrogant Michelangelo and his equally stubborn master, the sullen Pontif Julius.
 1. Buonarroti, Michelangelo, 1475-1564—Drama. 1. Stone, Irving, 1905. The agony and the ecstasy. 1. International Classics, Inc. II. Twentieth Century Fox Film Corporation. Fi 67-1393

Agricultural Adjustment Agency see United States. Agricultural Adjustment Agency

Agricultural chemicals (Motion picture) Reichsstelle für den Unterrichtsfilm, Berlin. Released by Reichsanstalt für Film und Bild in Wissenschaft und Unterricht, 1935.

19 min. sd. b&w. 16 mm.
SUMMARY: Describes various agricultural chemicals and insecticides which are manufactured by Bayer. With French subtitles.
 1. Agricultural chemistry. 1. Reichsanstalt für Film und Bild in Wissenschaft und Unterricht. 630.94 70-708464

The Agricultural East Midlands (Filmstrip) Common Ground, London, 1957. Released in the U. S. by Carman Educational Associates, 1966.

26 fr. color. 35 mm. With teachers notes.
SUMMARY: Depicts agriculture and related industries in the East Midlands of England.
 1. Agriculture—England. 2. Agricultural Industries—England. 1. Common Ground, Ltd., London. II. Carman Educational Associates. 338.09425 70-738584
 Carman Educational Associates

Agricultural Research Service see United States. Agricultural Research Service. Animal Husbandry Research Division

The Agricultural revolution: man as food producer (Motion picture) McGraw-Hill Book Co., 1970. Made by American Broadcasting Co. Merchandising, Jules Power International Productions, and McGraw-Hill Book Co.

20 min. sd. color. 16 mm. (History of man series) With teacher's guide.
SUMMARY: Follows man's change from hunter and farmer using tools through the agricultural revolution when man set into motion the forces that made for increased populations, settled communities, and the potential to create cultures.
 1. Agriculture—History. 1. McGraw Hill Book Company. Series: History of man series (Motion picture) 630.9 70-708546
 McGraw-Hill Book Co.

Agricultural science protects our environment (Filmstrip) U. S. Dept. of Agriculture, 1967. Made by Photo Lab.

19 fr. color. 35 mm. Also issued in slide set.
With narrative guide.
SUMMARY: Discusses pollution of air and water and how ways to protect our world through conservation and land reclamation.
 1. Land-use pollution. 2. Pollution. 3. Soil conservation. 1. U. S. Dept. of Agriculture. 630.72 Fi E 68-5041
 U. S. Dept. of Agriculture

Agriculture (Motion picture) Vocational Guidance Films. Made by Burton Holmes Films. Released by Carl F. Mahanke Productions, 1945.

11 min. sd. b&w. 16 mm. (Your life work films) With manual. Manual lacking in L. C.
Credits: Script, Arthur F. Twogood.
SUMMARY: Surveys the jobs available in agriculture in raising produce or animals on specialized or diversified farms. Emphasizes the need for training in order to succeed in the work and points out other jobs available to those trained in the field.
 1. Agriculture as a profession. 1. Vocational Guidance Films, Inc. II. Mahanke (Carl F.) Productions, Inc. Low Motives. Series: Your life work films (Motion picture) 70-703896

Agriculture (Filmstrip) Curriculum Films, 196-1

30 fr. color. 35 mm. (Our South American neighbors series)
SUMMARY: Lists the chief products of the countries in South America, and explains the methods used to manufacture them.
 1. Agriculture—South America. 1. Curriculum Films, Inc., New York. Series: Our South American neighbors series (Filmstrip; Curriculum Films) 338.1 72-732690
 Pennsylvania School for the Deaf

Agriculture (Filmstrip) Herbert M. Elkins, Co., 1969.

84 fr. color. 35 mm. (South America culture (northwest))
Credits: Writers and photographers, Herbert Elkins, Blanche Elkins.
SUMMARY: Discusses many of the problems that affect agriculture in South America, including terrain, low crop yields, soil erosion, and lack of modern equipment. Includes teacher guide frames and vocabulary list. With captions designed for individualized study.
 1. Agriculture—South America. 1. Herbert M. Elkins Company. Series: South America culture (northwest) (Filmstrip) 918.6 77-734061
 Herbert M. Elkins Co.

Agriculture and the changing environment (Filmstrip) U. S. Dept. of Agriculture. Made and released by Photo Lab, 1970.

78 fr. color. 35 mm. and phonotape: 1 reel (3 in.). 74 in. per sec., 15 min.
Also issued as slide set.
With narrative guide.
SUMMARY: Explains the effects that agriculture has had on the environment, both historically and currently, and what the agricultural industry is doing the help control environmental pollution.
 1. Agriculture. 2. Pollution. 1. U. S. Dept. of Agriculture. II. Photo Lab, Inc., Washington, D. C. 630 70-736479
 U. S. Dept. of Agriculture

Agriculture and the environment (Filmstrip) University of Illinois, Vocational Agriculture Service, 1972.

71 fr. color. 35 mm. With booklet and script.
CREDITS: Authors, A. J. Adolf, R. L. Courson.
SUMMARY: Explains how changes in technology affect the environment. Discusses and suggests solutions to agricultural environmental problems associated with soil erosion, fertilizers, animal wastes, and pesticides.
 1. Agriculture. Ecology. 1. Illinois University. Vocational Agriculture Service. [S600] 630 72-735234
 Ill Univ. Vocational Agriculture Service 72 MARC

Agriculture and the land. Part 1 (Filmstrip) Common Ground, London, 1946. Released in the U. S. by Carman Educational Associates, 1966.

43 fr. b&w. 35 mm. (Introduction to the industrial revolution, 1740-1840)
With teacher's manual. Notes rev. 1948.
Credits: Editor, G. D. H. Cole.
SUMMARY: Points out that the period of the industrial revolution in Britain was a time of change in agriculture as well as in industry as the farms used hand tools for food but to more intensive cultivation. Notes that the old tenant system died out with the advent of better equipment.
 1. Agriculture—Hist. 1. Brit. Hist. 1. Common Ground, Ltd., London. II. Carman Educational Associates. Series: Introduction to the industrial revolution, 1740-1840 (Filmstrip) 630.942 Fi A 68-3793
 Carman Educational Associates

Agriculture and the land. Part 2 (Filmstrip) Common Ground, London, 1946. Released in the U. S. by Carman Educational Associates, 1966.

41 fr. b&w. 35 mm. (Introduction to the industrial revolution, 1740-1840)
With teacher's manual. Notes rev. 1949.
Credits: Editor, G. D. H. Cole.
SUMMARY: Shows the changes in village and rural life in Britain during the agrarian revolution which took place simultaneously with the industrial revolution up to and after the laborers' revolt of 1830. Compares views of life in the manor houses and in the houses of peasant farmers.
 1. Villages—Gt. Brit.—Hist. 2. Gt. Brit.—Rural conditions. 1. Common Ground, Ltd., London. II. Carman Educational Associates. Series: Introduction to the industrial revolution 1740-1840 (Filmstrip) 301.37042 Fi A 68-3794
 Carman Educational Associates

Agriculture and the New Deal (Motion picture) American Broadcasting-Paramount Theaters in association with Sextant, Inc. Released by Encyclopaedia Britannica Films, 1966.
16 min. sd. b&w. 16 mm.
Previously released in 1962 in the ABC-TV series FDR, under the title *The Stricken Land*.
With teacher's guide.
Summary: Portrays the severe drought that threatened once prosperous farmhands of the United States during the administration of Franklin D. Roosevelt. Discusses the purpose of the Agricultural Adjustment Administration and the Tennessee Valley Authority and reasons for public opposition.
1. Agricultural Adjustment Administration. 2. Tennessee Valley Authority. 3. Droughts—U. S. 4. FDR (Television program). II. American Broadcasting-Paramount Theaters. III. Encyclopaedia Britannica Films, Inc. IV. *The Stricken Land* (Motion picture).
632 Fi A 67-5273
Encyclopaedia Britannica Educational Corp.

Agriculture and the peasants (Motion picture) Institute on Communism and Constitutional Democracy, Vanderbilt University, in cooperation with the University of Notre Dame, 1964. Made by WNDU-TV.
30 min. sd. b&w. 16 mm. (The Nature of communism, no. 30) With study guide.
Credits: Producer and director, Gerald Burlage.
Summary: Lecturer Karl Wittfogel discusses how the Communist power structure feels about peasants and how the communal system of agriculture has caused an agrarian crisis with negative psychological, political, and military effects.
1. Agriculture—Economic aspects—Russia. 2. Collective farms—Russia. I. Vanderbilt University, Nashville. Institute on Communism and Constitutional Democracy. Series: The Nature of communism (Motion picture) no. 30.
Fi 67-600

Agriculture around the world (Filmstrip) Avid Corp., 1971.
50 double fr. b&w. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 15 min. (Around the world).
Credits: Author, Carla Melhorn Zwahlen.
Summary: Traces the history of agriculture; shows how different countries raise their foods, and how man has adapted his agricultural methods according to the climate around him. For primary grades.
1. Agriculture—Juvenile films. I. Avid Corporation. II. Series: Around the world series (Filmstrip).
[S519] 372.8 76-73874
Avid Corp.

Agriculture Canada (Motion picture) Canada Dept. of Agriculture, Ottawa, 1970. Made and released by National Film Board of Canada, 1970.
26 min. sd. color. 16 mm.
Credits: Producer, Bill Brind; director and writer, Jerry Krepskeich; commentary, Joan Henson; photography, David De Vulp, Andreas Poulsson; film editor, Jacques Bensimon.
Summary: Shows how farming operations have become automated and mechanized, and explains that agriculture is integrated into the overall economic pattern of Canada.
1. Agriculture—Canada. 2. Agriculture—Economic aspects—Canada. 3. Farm mechanization—Canada. I. Canada. Dept. of Agriculture. II. Canada. National Film Board.
[S451.5.A1] 338.10971 78-714187
National Film Board of Canada

Agriculture education. (Transparencies) DCA Educational Products, 1972.
22 transparencies color 12 x 10 in
With 28 overlays
With teacher's guide
Credits: Author, Anthony Justich
Summary: Provides information about vocational-agricultural education, and discusses soil, fertilizers, and pesticides.
1. Agricultural education 2. Soil science. 3. Fertilizers and manures. 4. Pesticides. I. DCA Educational Products.
[S531] 630 72-735289
DCA Educational Products MARC

Agriculture in India (Motion picture) Doubleday Multimedia, 1970.
3 min. sl. color, super 8 mm. (South Asia series)
Loop film mounted in cartridge
With teacher's guide
Summary: Portrays India as an example of the concept that the agricultural equipment used and the techniques practiced in a country are determined by environmental and economic conditions.
1. Agriculture—India. I. Doubleday Multimedia. Series: South Asia series (Motion picture). Doubleday Multimedia.
Doubleday Multimedia 630.954 70-708033

Agriculture in Peru (Motion picture) Doubleday Multimedia, 1970.
4 min. sl. color, super 8 mm. (South America series)
Loop film mounted in cartridge
With teacher's guide
Summary: Shows many varieties of fruit grown in Peru—provides an insight into the climate and the topographical conditions existing there.
1. Agriculture—Peru. I. Doubleday Multimedia. Series: South America series (Motion picture). Doubleday Multimedia.
Doubleday Multimedia 918.5 74-708034

Agriculture in the Soviet Union (Filmstrip) Society for Visual Education, 1970.
51 fr. color. 35 mm. and phonodisc. 1 s., 12 in., 33 1/3 rpm., 15 min. with overlays. (This is the Soviet Union, group 1)
Also issued with phonotape in cassette.
With teacher's guide and reading script.
Credits: Consultant, Murray Lincoln Miller.
Summary: Examines the various types of crops that are raised in the Soviet Union, discusses collectivization, and explores the problems of Soviet agriculture and their possible solutions.
1. Agriculture—Russia. I. Miller, Murray Lincoln. II. Society for Visual Education, Inc., Chicago. Series: This is the Soviet Union (Filmstrip) group 1.
630.947 75-736052
Society for Visual Education

Agriculture in West Africa (Motion picture) International Communication Films, 1968. Made by Compass Films.
4 min. sl. color. 8 mm. (Subsaharan Africa series)
Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm.
With teacher study guide.
Summary: Discusses crop harvesting, livestock herding, and irrigation methods for both wet and dry seasons in West Africa.
1. Agriculture—Africa, West. 2. International Communication Films. Series: Subsaharan Africa series (Motion picture).
916.6 72-703209
International Communication Films

Agriculture on the American desert. (Filmstrip) Visuals for Teaching, 1972.
73 fr. color. 35 mm. and phonodisc: 12 in., 33 1/3 rpm., 16 min.
Also issued with phonotape in cassette
With teacher's guide and script
Summary: Describes how irrigation, mechanization, and transportation problems have been solved to bring agriculture in the American desert. Points out the role of the U. S. Dept. of Agriculture in solving these problems.
1. And regions agriculture—United States. I. Visuals for Teaching.
[SB110] 630.915 72-733189
Visuals for Teaching 72 MARC

Agriculture on the move. (Motion picture) Union Pacific Railroad Co., 1972.
26 min. sd. color. 16 mm.
Summary: An Air Force pilot and a flying farmer discuss modern agriculture, and how the production and transportation of farm goods are related and dependent on each other.
1. Agriculture—United States. I. Union Pacific Railroad Company (1897-).
[S441] 338.1 72-702289
CINE 72 MARC

Agustsson, Agust
see
Bushido.

Ah man, see what you've done (Motion picture) North American Films, 1971.
26 min. sd. color. 16 mm.
Summary: Shows the effects of man's pollution of the oceans, discusses the potential results of this pollution, and describes methods that have been developed to combat the pollution.
1. Marine pollution. I. North American Films.
[GC1085] 614.7 78-718260
CINE

Ahnemann, Michael
see
Siu Mei Wong: How shall I be?

The Ahr Valley (Motion picture) Kulturfilm-Institut, Berlin. Released by Reichsanstalt für Film und Bild in Wissenschaft und Unterricht, Berlin, 1938.
13 min. sl. b&w. 16 mm. (Erkunde-Deutschland F 77)
Also known under the title *Weinbau an der Ahr*.
Credits: Director, Hermann Boss.
Summary: Scenes of the vineyards in the Ahr River Valley near Cologne. With English subtitles.
1. Ahr Valley—Description and travel. I. Kulturfilm-Institut. II. Reichsanstalt für Film und Bild in Wissenschaft und Unterricht. III. Weinbau an der Ahr (Motion picture). Series: Erkunde-Deutschland (Motion picture) F 77.
914.3 72-708465

A'hunting we will go (Filmstrip) Cooper Films and Records, 1967.
43 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 5 min. (Our children's heritage. Series E).
With teacher's guide.
Credits: Narrator, Margie Bell; music, Rosa Rio.
Summary: Presents pictures which accompany the hunting song, *A'hunting we will go*. For use in developing phonetic skills.
1. Hunting—Juvenile films. I. Cooper Films and Records. Series: Our children's heritage (Filmstrip) Series E.
Fi 68-2025

Ai! (Motion picture) Yoji Kuri, Japan. Released in the U. S. by Pyramid Films, 1971.
4 min. sd. color. 16 mm.
Summary: An animated film which looks at the man-woman relationship. The Japanese word "ai", meaning "love" is the only word spoken.
1. Love. I. Kuri, Yoji, 1928-. II. Pyramid Films, Inc.
Pyramid Films 301.41 74-709799

Aid Association for Lutherans
see
The Documents of man.

Aid to families with dependent children—intake interview (Motion picture) California State Dept. of Social Welfare. Released by Dept. of Cinema, University of Southern California, 1965.

72 min. sd. b&w. 16 mm. (Studies in interviewing)
With study guide.
Summary: Presents an interview situation which involves aid to families with dependent children to show how the skills and attitudes of the interviewer affect the interviewee and determine the success of the interview. Includes two versions of the interview—one effective and the other ineffective—as well as an objective demonstration of the interview and the subjective "thought voices" of client and worker.
1. Social case work—Case studies. 2. Interviewing—Case studies. I. California. Dept. of Social Welfare. II. Los Angeles. University of Southern California. Dept. of Cinema. Series: Studies in interviewing (Motion picture).
361.3 61 A 68-2301
Univ. of Southern Calif. Dept. of Cinema

Aida (Filmstrip) Brunswick Productions, 1967.
45 fr. color. 35 mm. (Great opera stories)
Credits: Director, Karen Weintroub; script, Edith Hall; illustrator, Richard Hall; editor, Rita Esposito.
Summary: Uses art work and text to illustrate an abridged version of the opera *Aida*, by Verdi.
1. Verdi, Giuseppe, 1813-1901. *Aida*. I. Verdi, Giuseppe, 1813-1901. *Aida*. II. Brunswick Productions. (Series: Great opera stories (Filmstrip)).
782.13 79-735151
Brunswick Productions

Aida by Giuseppe Verdi (Filmstrip) Educational Audio Visual, 1967.
51 fr. color. 35 mm.
With recording, teacher's guide, and notes.
Credits: Photographs, David Fishman, visual editor, Jeanne Rice.
Summary: Tells the story of the opera *Aida* using photographs of an actual performance.
1. Verdi, Giuseppe, 1813-1901. *Aida*. I. Verdi, Giuseppe, 1813-1901. *Aida*. II. Educational Audio Visual, Inc., Pleasantville, N. Y.
782.1 Fi A 67-3905
Educational Audio Visual

Aids Audiovisual Instructional Devices
see

Contemporary voices.

Fine artists at work.

Jazz: an American story.

The Modern craftsman

Myths: the timeless tales.

The Pollutants: an American family.

The Story of labor.

Survival through wild plants.

We produce a play.

Aids in spelling. (Filmstrip) Educational Projections Corp., 1967.
30 fr. color. 35 mm. (Language arts program, 197)
Summary: Teaches to students basic rules of spelling, emphasizing the spelling of difficult words. Introduces new spelling words. With captions.
1. English language—Orthography and spelling—Juvenile films. I. English language—Spelling. I. Educational Projections Corporation. II. Series: Language arts program (Filmstrip) 197.
[LB1574] 411 72-734207
Educational Projections 72 MARC
Corp.

Aiken, Conrad Potter, 1889- Silent snow, secret snow
see
Silent snow, secret snow.

Ailanthus egg and caterpillar (Motion picture) Troll Associates, 1971. Made by International Film Makers.
4 min. sl. color. super 8 mm. (Ailanthus: Chinese silk moth)
Loop film mounted in cartridge
Credits: Producer, Louis DeRochemont; photographer, Campbell Norsgaard.
Summary: Shows the eggs of the Ailanthus moth and the caterpillar as it eats leaves of the Ailanthus tree.
1. Ailanthus moth. 2. Caterpillars. I. Troll Associates. II. Series: Ailanthus: Chinese silk moth (Motion picture).
[QL561.S2] 595.78 77-713763
Troll Associates

Ailanthus spins a silk cocoon (Motion picture) Troll Associates, 1971. Made by International Film Makers.
4 min. sl. color. super 8 mm. (Ailanthus: Chinese silk moth)
Loop film mounted in cartridge
Credits: Producer, Louis DeRochemont; photographer, Campbell Norsgaard.
Summary: Color close-ups reveal the silk-spinning process, as the Ailanthus moth spins a silk and leaf cocoon.
1. Ailanthus moth. I. Troll Associates. II. Series: Ailanthus: Chinese silk moth (Motion picture).
[QL561.S2] 595.78 70-718764
Troll Associates

Aim for happiness (Filmstrip)
see AIM for happiness

Aims Instructional Media Services
see AIMS Instructional Media Services

Air (Filmstrip) Bert Kemper. Released by BFA Educational Media, 1970.
54 fr. color. 35 mm. (Environmental decisions: an inquiry)
With teaching guide.
Summary: Explains the composition of air, describes how man has polluted the air, and portrays the difficulty of cleaning dirty air. Encourages students to consider solutions to the ecological problems of air. With captions.
1. Air. 2. Air—Pollution. I. Kemper, Bert. II. BFA Educational Media. Series: Environmental decisions: an inquiry (Filmstrip).
574.5 78-738213
BFA Educational Media

Air (Filmstrip) Educational Direction Released by Eating Corp., 1970
 53 fr. color 35 mm. and phonorec. 13 min. (1970)
 Summary: Includes voices of various causes of air pollution, and various projects that prevent plants from manufacturing oxygen.
 1 Air Pollution 2 Oxygen 1 Educational Direction, Inc. II Eating Corporation, Cambridge, Mass. Series: Pollution (Motion picture)
 6147 76-737162
 Eating Corp.

Air: a first film (Motion picture) Film Associates of California, 1968.
 10 min. sd. color 16 mm.
 With study guide.
 Summary: Points out that the earth is surrounded with air. Shows how air affects weather, and explains the dependence of life on it. For primary and elementary grades.
 1 Atmosphere 2 Weather 3 Physical geography 1 Film Associates of California, Los Angeles. Series: Pollution (Motion picture)
 372.3 FI A 68-1830
 Film Associates of California

Air and weather (Filmstrip) Filmfax Released by Universal Education and Visual Arts, 1969.
 1 roll color 35 mm. (Geography fundamentals, no. 31)
 SUMMARY: Provides basic facts about the earth and defines geographic terms and concepts. Gives an overview of physical features, climate, surface, and plant and animal life on earth. Emphasizes air and weather. With captions.
 1 Air 2 Weather 3 Physical geography 1 Filmfax Productions, New York 11 Universal Education and Visual Arts III. Series: Geography fundamentals (Filmstrip) no. 31.
 [QC863] 910 78-740390
 Universal Education and Visual Arts

Air as gas (Motion picture) BBC-TV, London, 1970. Released in the U.S. by Time-Life Films.
 20 mm. sd. b&w 16 mm. (Aur. no. 4)
 SUMMARY: Presents an experiment which illustrates the substance of air, showing that air takes up space, resists movement through it, and has weight.
 1 Air 1 British Broadcasting Corporation, Television Service. II. Time-Life Films. III. Series: Air (Motion picture) no. 4.
 [QC863] 533 75-714678
 Time-Life Films 72 MARC

Air can move (Motion picture) Eye Gate House, 1969.
 4 min. sd. color super 8 mm. (Basic concepts in science, level 1)
 Loop film. Film notes on cartridge case.
 Credits: Author, Howard Litvak; photography, Paul Bokhorst.
 Summary: Presents scientific experiments to demonstrate that air can move. For primary grades.
 1 Air—Juvenile films. 1 Eye Gate House, Inc. Series: Basic concepts in science (Motion picture) level 1.
 372.3 74-703929
 ALA Booklist

Air Canada
 see
 Aircraft in motion.
 Basic principles of flight.
 Canadian Quebec and Ontario.
 History of flight in Canada.
 A Visit to the airport.

Air cargo service (Filmstrip) Churchill Films, 1968.
 35 fr. color 35 mm. (Airport service)
 Summary: Shows the role of the airport in transporting cargo quickly and safely. For elementary grades.
 1 Airports—Juvenile films. 2 Aeronautics, Commercial—Freight—Juvenile films. 1 Churchill Films, Los Angeles. Series: Airport service (Filmstrip)
 372.8 FI A 68-5134
 Churchill Films

The Air cleaner (Motion picture) Fairfield Associates. Released by Universal Education and Visual Arts, 1971.
 4 min. sd. color super 8 mm. (Servicing the small gasoline engine)
 Loop film.
 1 Air filters. 2 Gas and oil engines. Maintenance and repair. 1 Fairfield Associates, II. Universal Education and Visual Arts. III. Series: Servicing the small gasoline engine (Motion picture) [TJ1785] 621.43 74-715269
 Universal Education & Visual Arts

Air conditioning and refrigeration mechanics (Motion picture)
 see Job opportunities: Air conditioning and refrigeration mechanics

The Air defense team: Combat gunnery (Motion picture) U. S. Army Air Forces, 1943. Made by Training Film Production Laboratory.
 19 min. sd. b&w 16 mm.
 War Dept. training film, 1-863
 Summary: Explains the three essentials of combat gunnery: speed of target, angle at target, and range of target, and how they apply to calculations. Demonstrates a gunner graph used for identification and aiming practice.
 1 Air—Juvenile films. 1 Eye Gate House, Inc. Series: Basic concepts in science (Motion picture) level 1.
 1 Air defenses, Military 2 Gunnery 1 U. S. Army Air Forces. 75-704718
 ALA Booklist 372.3 79-703930

The Air defense team: Intercept board operation (Motion picture) U. S. Army Air Forces, 1943. Made by Army Air Forces Training Film Production Laboratory.
 20 min. sd. b&w 16 mm.
 War Dept. training film, 1-864
 Summary: Describes the job of the intercept officers in getting the right number of fighter planes to the right place at the right time, and shows the instruments used in the navigation activities in the area operations room to track and intercept enemy planes.
 1 Air defenses, Military 1 U. S. Army Air Forces. 79-704319

The Air defense team: Night fighters (Motion picture) U. S. Army Air Forces, 1944. Made by First Motion Picture Unit.
 12 min. sd. b&w 16 mm.
 War Dept. training film, 1-869
 Summary: Explains and dramatizes the steps by which an approaching enemy plane would be picked up by radar, identified, tracked, and destroyed by a P-61 Black Widow night fighter.
 1 Air defenses, Military 2 Night fighting (Military science) 1 U. S. Army Air Forces. 73-704820

The Air defense team: V. H. F. control net system (Motion picture) U. S. Army Air Forces, 1943. Made by Training Film Production Laboratory.
 17 min. sd. b&w 16 mm.
 War Dept. training film, 1-871
 Summary: Explains the role of V. H. F. radio in the system of area operation room and how it uses the V. H. F. in the threefold job of communication, position fixing, and bombing.
 1 Air defenses, Military 2 Radio, Military. 1 U. S. Army Air Forces. 77-704321

Air drop at Arnhem (Motion picture) CBS News, 1963.
 27 min. sd. b&w 16 mm.
 Sponsored by the Prudential Insurance Co. of America.
 Presented on the CBS-TV documentary show The twentieth century.
 Credits: Producer, Isaac Kleinerman; writer, Burton Brinjamin, reporter, Walter Cronkite; music, Alexander Tchernin; editor, Walter Katz.
 Summary: Describes the failure of the British First Army to achieve its objectives after its air drop at Arnhem, Holland, in September 1944. Its eventual encirclement by strong German forces, and its partially successful breakout.
 1 Arnhem, Battle of, 1944 1 The Twentieth century (Television program) II. Columbia Broadcasting System, Inc. CBS News. FI 67-136

Air evac (Motion picture) American National Red Cross, 1969.
 11 min. sd. color 16 mm.
 Credits: Narrator, James Stewart.
 Summary: Traces Red Cross contact with wounded American servicemen from the moment they are evacuated from battle in Vietnam to their recovery at stateside military hospitals, documenting the feelings that develop between the servicemen and the Red Cross volunteers.
 1 Vietnamese Conflict, 1963—War work—Red Cross. 1 Red Cross. U. S. American National Red Cross. 361.5 75-705508
 CINE

Air expansion by heat (Motion picture) Encyclopaedia Britannica Educational Corp., 1968.
 2 min. sd. color 8 mm. (Earth science)
 Loop film. Issued in standard 8 mm. and in super 8 mm.
 With teacher's guide.
 Summary: Uses a simple laboratory experiment to demonstrate that heated air expands, becomes less dense, and becomes lighter in weight than cooler air.
 1 Expansion (Heat) 1 Encyclopaedia Britannica Educational Corporation. Series: Earth science (Motion picture). Encyclopaedia Britannica Educational Corp. 551.5 75-704176
 Encyclopaedia Britannica Educational Corp.

Air bite (Motion picture) A. G. Spalding & Bros., 1966. Made by Group Productions.
 20 sec. sd. b&w 16 mm. (Spalding gives you the professional edge)
 Summary: A television commercial about the Spalding tennis balls.
 1 Television advertising. U. S. 1 Spalding (A. G.) and Brothers, Inc. Series: Spalding gives you the professional edge (Motion picture) 659.1 FI 68-670

Air has weight (Motion picture) Halas and Batchelor Education Division, London, 1963. Released in the U. S. by McGraw-Hill Book Co.
 4 min. sd. color 8 mm.
 Loop film. Issued in standard 8 mm. and in super 8 mm.
 With teacher's guide.
 Summary: Uses a simple experiment with an inflated and deflated football to prove that air has weight.
 1 Air Weight 1 Halas and Batchelor Cartoon Films, Ltd., London. II. McGraw-Hill Book Company. 551.5 FI A 68-3121
 Halas and Batchelor Cartoon Films

Air is all around us (Motion picture) Eye Gate House, 1969.
 4 min. sd. color super 8 mm. (Basic concepts in science, level 1)
 Loop film. Film notes on cartridge case.
 Credits: Author, Howard Litvak; photography, Paul Bokhorst.
 Summary: Presents scientific experiments to demonstrate that air is everywhere. For primary grades.
 1 Air—Juvenile films. 1 Eye Gate House, Inc. Series: Basic concepts in science (Motion picture) level 1.
 372.3 79-703930
 ALA Booklist

The Air Jam (Motion picture) CBS Films. Released by McGraw-Hill Book Co., 1969.
 27 min. sd. color 16 mm. (The 21st century)
 Telecast on the CBS-TV documentary show The 21st century.
 With guide.
 Credits: Producer, Isaac Kleinerman; narrator, Walter Cronkite.
 Summary: Examines the many problems in air travel and some of the recommended solutions.
 1 Aeronautics, Commercial—1 8 2 Air travel 1 CBS Films, Inc. II. McGraw-Hill Book Company. Series: The 21st century (Motion picture) 387.7 79-702050
 McGraw-Hill Book Co.

Air masses and weather (Filmstrip) Edwin Shapiro Co., 1967. Made by Edwin Shapiro.
 1 roll color 35 mm. (Filmstrip set 4. Meteorology)
 Summary: Describes air masses as a portion of the atmosphere, the characteristic paths of air masses and their effect on weather, as well as places of origin, fronts, cyclones, thunderstorms, and lightning. With captions.
 1 Meteorology 1 Edwin Shapiro Company. Series: Meteorology (Filmstrip) 551.5 75-734721
 Edwin Shapiro Co.

Air occupies space (Motion picture) Halas and Batchelor Education Division, London, 1963. Released in the U. S. by McGraw-Hill Book Co.
 4 min. sd. color 8 mm.
 Loop film. Issued in standard 8 mm. and in super 8 mm.
 Summary: Shows that water will flow into a bottle only if the air inside can escape.
 1 Air 1 Halas and Batchelor Cartoon Films, Ltd., London. II. McGraw-Hill Book Company. 551.5 FI A 68-3120
 Halas and Batchelor Cartoon Films

Air passenger service (Filmstrip) Churchill Films, 1968.
 35 fr. color 35 mm. (Airport service)
 Summary: Shows the role of the airport in transporting people quickly and safely. For elementary grades.
 1 Airports—Juvenile films. 2 Aeronautics, Commercial—Passenger traffic—Juvenile films. 1 Churchill Films, Los Angeles. Series: Airport service (Filmstrip)
 372.8 FI A 68-5133
 Churchill Films

Air pollution (Filmstrip) Popular Science Pub. Co., Audio-Visual Division, 1968.
 42 fr. color 35 mm. (High school biology)
 Essential audio-visual series.
 FGM filmstrip no. 1556
 With teaching guide.
 Summary: Discusses modern air pollution, including the origin of pollutants, incursion domes, effects of pollution on living things and on world temperature. Offers possible remedies.
 1 Air—Pollution. 1 Popular Science Publishing Company, Inc., New York. Audio-Visual Division. II. FGM filmstrip no. 1556. Series: High school biology (Filmstrip) 614 FI A 68-4250
 Popular Science Pub. Co., Audio-Visual Div.

Air pollution (Filmstrip) Popular Science Pub. Co., Audio-Visual Division, 1969.
 42 fr. color 35 mm. (Elementary social studies)
 FGM filmstrip no. 822
 With teacher's guide.
 Summary: Establishes the urgent need for controlling air pollution and discusses the causes and solutions of this critical problem. Stresses the role of individual citizens in the control of air pollution.
 1 Air—Pollution—Juvenile films. 1 Popular Science Publishing Company, Inc., New York. Audio-Visual Division. II. FGM filmstrip no. 822. Series: Elementary social studies (Filmstrip) 372.3 FI A 68-4608
 Popular Science Pub. Co., Audio-Visual Div.

Air pollution (Motion picture) Gilbert Altschul Productions. Released by Journal Films, 1969.
 12 min. sd. color 16 mm.
 With teacher's guide.
 Credits: Director, Len Slaton; collaborator, Glenn S. Pate.
 SUMMARY: Defines air pollution, and views the many man-made and natural causes of pollution. Uses plant life and illustrations of experiments to show how pollution affects health and economy.
 1 Air—Pollution. 2 Ecology. 1 Altschul (Gilbert) Productions, Inc., Chicago. II. Journal Films, Inc., Chicago. 614.7 76-709947
 Journal Films

Air pollution (Filmstrip) Visual Education Consultants, 1970.
 38 fr. b&w 35 mm.
 With illustrated teacher's guide with script.
 Credits: Science editor, Harry C. Leifer.
 Summary: Explains the causes of air pollution, the effects of dirty air on life, and some of the steps being taken to solve this problem.
 1 Air—Pollution. 1 Visual Education Consultants, Inc. 614.7 74-736120
 Visual Education Consultants

Air pollution (Filmstrip) Warren Schloot Productions, 1972.
 2 filmstrips (pt. 1, 79 fr.; pt. 2, 79 fr.) color 35 mm. and phonorec. 2 x, 12 in., 33 1/3 rpm, 16 min. each side. (Ecology series)
 With teacher's guide.
 Credits: Producer and editor, Lucie B. McCandless; writer, Jay Jacobson.
 SUMMARY: Discusses the chemical composition of the atmosphere in terms of combustion of fossil fuels, the effects of air irritants, photochemical smog, fluorides, and lead and thermal pollution. Explores possible alternatives to pollution-producing fuels and processes.
 1 Air—Pollution. 1 Schloot (Warren) Productions, Pleasantville, N. J. II. Series: Ecology series (Filmstrip). Warren Schloot Productions. [TJ883] 614.7 78-740119
 Warren Schloot Productions

Air pollution: a first film (Motion picture) Norman Bean. Released by BFA Educational Media 1971.
8 min. sd. color. 16 mm.
With teacher's guide.
SUMMARY: Describes the harmful effects of air pollution and explains that everyone is responsible for air pollution and must share in correcting pollution problems. For elementary grades.
1. Air—Pollution—Juvenile films. I. Bean, Norman. II. BFA Educational Media. [T1D83.13] 372.3 76-713141
BFA Educational Media

Air pollution and lung tissue (Filmstrip) Society for Visual Education, 1971.
53 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 12 min. microgroove. (Young scientists investigate pollution, no. 2) Also issued with phonotape in cassette.
With teacher's guide.
CREDITS: Author, Marc F. Ellis; consultant, Thomas A. Maloney.
SUMMARY: Shows a high school science experiment dealing with how smog affects the lungs of white mice, whose cell structure is similar to that of humans.
1. Air—Pollution—Physiological effect. I. Society for Visual Education, Inc., Chicago. II. Series: Young scientists investigate pollution (Filmstrip) no. 2. [QP62.2.A3] 614.7 76-738983
Society for Visual Education

Air pollution and you (Filmstrip) Current Affairs Films, 1967.
46 fr. color. 35 mm. (Current Affairs filmstrip series)
Credits: Adviser, Munson Van B. Jennings
SUMMARY: Outlines the basic problem of air pollution, its principal effect on health and property, and some approaches to its control. Describes the Federal program for pollution control and points out the importance of the citizen's efforts to control pollution.
1. Air—Pollution—U. S. I. Current Affairs Films, New York. Current Affairs Films 614 Fi A 67-4179

Air Pollution Control Office
Bee United States. Environmental Protection Agency. Air Pollution Control Office

Air pollution from cars is clearing up (Motion picture) General Motors Corp., 1970.
17 min. sd. color. 16 mm.
Magnetic sound track
SUMMARY: Examines the causes of smog, and describes what is being done to reduce them.
1. Smog. 2. Automobile exhaust gas. I. General Motors Corporation. General Motors Corp. 628 71-706669

The Air pollution menace (Filmstrip) Society for Visual Education, 1971.
64 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 16 min. microgroove. (America's urban crisis, group 1, no. 2) Also issued with phonotape in cassette.
With teacher's guide.
Credits: Author, Woodbury Conkling.
SUMMARY: Describes the hazards of pollution for human beings, through illustrations of several historic air pollution incidents of the past. Identifies principal components of air pollution and major air pollutants.
1. Air—Pollution. I. Society for Visual Education, Inc., Chicago. Series: America's urban crisis (Filmstrip) group 1, no. 2. 614.7 75-738049
Society for Visual Education

Air pollution on plant life (Motion picture) Environmental Protection Agency, Air Pollution Control Office, 1970. Made by Monumental Films and Recordings.
22 min. sd. color. 16 mm.
SUMMARY: Uses macrophotography, aerial photography, and time lapse photography in showing the damage done to various species by a variety of pollutants in representative locations including California, San Bernardino Mountains, Florida, Alabama, West Virginia, Ohio, Maryland, and Tennessee.
1. Plants. Effect of air pollution on. I. U. S. Environmental Protection Agency. Air Pollution Control Office. 628 70-710857

Air pollution: take a deep deadly breath (Motion picture) Environmental Broadcasting Co. Released by McGraw-Hill Book Co., 1968.
54 min. sd. color. 16 mm.
With teacher's guide.
SUMMARY: Discusses the critical nature of the air-pollution problem, and surveys the measures which have been taken to curb pollution of the air. Analyzes proposed solutions to urban air pollution problems.
1. Air—Pollution. I. American Broadcasting Company. II. McGraw-Hill Book Company. 614 Fi A 68-417
McGraw-Hill Book Co.

Air pollution—what is it? (Filmstrip) Simon Praasna and Associates. Released by AIMS Instructional Media Services, 1968.
1 roll. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 8 min. microgroove.
With teacher's guide.
Credits: Producer, Simon Praasna
SUMMARY: Analyzes the problem of air pollution, documented with basic scientific data.
1. Air—Pollution. I. Simon Praasna and Associates. II. AIMS Instructional Media Services. 614.7 73-737038
AIMS Instructional Media Services

Air pressure (Motion picture) Scope Productions, 1968.
4 motion pictures. sl. color. 16 mm.
Also issued as loop film in standard 8 mm. and in super 8 mm.
With fact sheets.
Credits: Executive producer, Robert B. Beeching; author, Harold Sivan.
Contents: Inverted tumbler. 1 min.—The punctured can. 2 min.—The yard-tick and newspaper. 55 sec.—The siphon. 2 min. 1. Atmospheric pressure. I. Scope Productions. 533 78-711816
Scope Productions

Air pressure. Part 1: Change with altitude (Motion picture) Encyclopaedia Britannica Educational Corporation, 1968.
3 min. sl. color. 8 mm. (Earth science)
Loop film. Issued in standard 8 mm. and in super 8 mm.
With teacher's guide.
SUMMARY: Shows that as air reaches a higher altitude, it expands because of reduction in air pressure.
1. Atmospheric pressure. I. Encyclopaedia Britannica Educational Corporation. Series: Earth science (Motion picture). Encyclopaedia Britannica Educational Corp. 551.5 79-704177
Encyclopaedia Britannica Educational Corp.

Air pressure. Part 2: Pressure box experiment (Motion picture) Encyclopaedia Britannica Educational Corporation, 1968.
3 min. sl. color. 8 mm. (Earth science)
Loop film. Issued in standard 8 mm. and in super 8 mm.
With teacher's guide.
SUMMARY: A demonstration using a large plastic box with a rubber lid to show that air flows from a region of higher pressure to a region of lower pressure.
1. Atmospheric pressure. I. Encyclopaedia Britannica Educational Corporation. Series: Earth science (Motion picture). Encyclopaedia Britannica Educational Corp. 551.5 72-704178
Encyclopaedia Britannica Educational Corp.

Air pressure and winds (Filmstrip) Edwin Shapiro Co., 1967. Made by Edwin Shapiro.
1 roll. color. 35 mm. (Filmstrip set 4. Meteorology)
SUMMARY: Discusses the cause and measurement of air pressure circulation, the effect of the rotation of the earth and the seasons on winds, and various types of land and sea breezes. With captions.
1. Atmospheric pressure. 2. Winds. I. Edwin Shapiro Company. Series: Meteorology (Filmstrip) 551.5 73-734718
Edwin Shapiro Co.

The Air raid warden (Motion picture) New York State War Council's Office of War Training Programs, 1942. Made by Signal Corps in collaboration with the Office of Civilian Defense through cooperation of the Research Council Academy of Motion Picture Arts and Sciences.
18 min. sd. b&w. 16 mm.
Official training film, Office of Civilian Defense, 6.
SUMMARY: A training film showing the activities of an air raid warden in preparing the community for a bombing attack. Describes his responsibilities during and after an attack, and discusses his role in maintaining the freedom of his country.
1. Air raid wardens. I. New York (State) State Office of War Training. 363.35 77-701504

An Air raid warden's report (Motion picture) U. S. Office of Civilian Defense, 1942. Made by Willard Pictures.
11 min. sd. b&w. 16 mm.
SUMMARY: Explains what information should be given on an air raid warden's reconnaissance report on bomb damage, and shows how the report should be delivered to the control center.
1. U. S.—Air defenses, Civil. I. U. S. Office of Civilian Defense. 70 701505

Air Reduction Company
see
Exciting careers in engineering.

Air rescue. Part 1: The making of the men (Motion picture) CBS News, 1966.
28 min. sd. b&w. 16 mm.
Sponsored by Prudential Insurance Co. of America
Telecast on the CBS-TV documentary show The twentieth century on Jan. 2, 1966.
Credits: Producer, Isaac Kleinerman; director, Peter Post; narration, Richard Wilkie; reporter, Walter Cronkite; photographer, Richard Shore; film editor, Walter Katz.
SUMMARY: Shows servicemen in training for various rescue missions. Includes parachute jumping, medical training, fire fighting, helicopter work, and sea and underwater rescue.
1. Search and rescue operations. I. The Twentieth century (Television program) II. Columbia Broadcasting System, Inc. CBS News. 71-701506

Air rescue. Part 2: Vietnam (Motion picture) CBS News, 1966.
28 min. sd. b&w. 16 mm.
Sponsored by Prudential Insurance Co. of America
Telecast on the CBS-TV documentary show The twentieth century on Jan. 3, 1966.
Credits: Producer, Isaac Kleinerman; director, Peter Post; narration, Burton Benjamin; reporter, Walter Cronkite; photographer, Hans-Juergen Neumann; film editor, Walter Katz.
SUMMARY: Shows rescue crews and equipment in action in Vietnam, picking up men from the jungles and the sea, providing emergency medical assistance, and fighting fires.
1. Search and rescue operations. 2. Vietnamese Conflict, 1961—Aerial operations, American. I. The Twentieth century (Television program) II. Columbia Broadcasting System, Inc. CBS News. 78-701507

Air Resources Board
see California. Air Resources Board

Air safety (Filmstrip) Churchill Films, 1968.
35 fr. color. 35 mm. (Airport service)
SUMMARY: Shows the role of the airport in transporting people and goods safely. For elementary grades.
1. Airports—Juvenile films. 2. Aeronautics—Safety measures. I. Churchill Films, Los Angeles. Series: Airport service (Filmstrip) 372.8 Fi A 68-5135
Churchill Films

Air-sea interaction (Filmstrip) Felton Design Studio. Made by Encyclopaedia Britannica Films. Released by National Academy of Sciences, 1966.
60 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 17 min. (Oceanography: understanding our deep frontier, no. 7)
Phonodisc for both manual and automatic projection.
With narration booklet, glossary and reading list.
Credits: Author, George Beaton.
SUMMARY: Discusses the exchange of mass, energy, and other physical quantities. Illustrates the processes involved and the importance of the movement of salt particles from the ocean to the atmosphere. Explains processes whereby energy from the sun is absorbed by the ocean, then transferred by evaporation and condensation to the atmosphere to produce winds, which in turn drive the surface ocean currents.
1. Oceanography. 2. Meteorology, Maritime. I. Felton Design Studio, Washington, D. C. II. National Academy of Sciences, Washington, D. C. Series: Oceanography: understanding our deep frontier (Filmstrip) no. 7. Fi A 66-3590 rev
National Academy of Sciences

Air takes up space and air can do work (Motion picture) Eye Gate House, 1969.
4 min. sl. color. super 8 mm. (Basic concepts in science, level 1)
Loop film. Film notes on cartridge case.
Credits: Author, Howard Litvak; photography, Paul Boekhorst.
SUMMARY: Presents scientific experiments to demonstrate that air has volume and stored energy. For primary grades.
1. Air—Juvenile films. I. Eye Gate House, Inc. Series: Basic concepts in science (Motion picture) level 1. 372.3 72-703931
ALA Booklist

Air taxi U. S. A. (Motion picture) National Air Taxi Conference, 1959. Made by Film Originals.
15 min. sd. color. 16 mm.
SUMMARY: Describes how scheduled airlines and air taxi operators of the United States work together to form an air transportation system that will place every American community within reach of an airport or an airstrip. Concludes with a survey of the standards of service provided.
1. Aeronautics, Commercial—U. S. I. National Air Taxi Conference. 387.7 Fi A 68-433
Film Originals

The Air traffic controller: don't call me, I'll call you (Motion picture) McGraw-Hill Book Co., 1968. Made by Vision Associates.
9 min. sd. color. 16 mm. (See a job series)
With teacher's guide.
SUMMARY: Covers a tense but typical moment for an air traffic controller as he guides a plane through departure from the Los Angeles International Airport.
1. Air traffic control—Juvenile films. I. McGraw-Hill Book Company. Series: See a job series (Motion picture) 629.136 Fi A 68-3166
McGraw-Hill Book Co.

Air transportation (Motion picture) Vocational Guidance Films. Made by Burton Holmes Films. Released by Carl F. Mahne Productions, 1946.
11 min. sd. b&w. 16 mm. (Your life work films)
With manual. Manual lacking in I. C.
Credits: Script, Arthur F. Twooed.
SUMMARY: Describes the variety of jobs available in the expanding air transportation industry, including reservationists, radio operators, flight superintendents, ground crew, and flying crew. Emphasizes the need for education and special training.
1. Aeronautics as a profession. I. Vocational Guidance Films, Inc. II. Mahne (Carl F.) Productions, Inc. Des Moines. Series: Your life work films (Motion picture) 629.1023 70-704322

Air transportation (Filmstrip) Herbert M. Elkins Co., 1969.
45 fr. color. 35 mm. (Transportation)
Expanded version of the filmstrip entitled Travel by air.
SUMMARY: Presents information on air travel and the personnel involved in running an airline. Includes teacher guide frames, vocabulary lists, and questions to encourage student participation and individual study. With captions. For primary grades.
1. Air travel—Juvenile films. 2. Air lines—Juvenile films. I. Herbert M. Elkins Company. II. Travel by air (Filmstrip) Series: Transportation (Filmstrip) 872.8 73-734115
Herbert M. Elkins Co.

Air transportation, jobs and you (Filmstrip) United Air Lines. Released by Society for Visual Education, 1944.
58 fr. b&w. 35 mm. (Air transportation)
SUMMARY: Points out the necessary qualifications required by United Air Lines for employment, shows the procedure to follow in applying for a job, and describes some types of jobs available.
1. United Air Lines, Inc. 2. Aeronautics as a profession. I. United Air Lines, Inc. II. Society for Visual Education, Inc., Chicago. Series: Air transportation (Filmstrip) 629.136 Fi A 68-5248
Pennsylvania School for the Deaf

Air travel (Motion picture) WTTW. Released by National Educational Television and Radio Center, 1957.
29 min. sd. b&w. 16 mm. (Touristen-deutsch, no. 13)
Credits: Producer and director, Theodor Gersbuny; instructor, Frederick Schwartz.
SUMMARY: A training film in elementary conversational German for American tourists. Discusses air travel in Germany.
1. German language—Study and teaching—Audio-visual aids. I. Chicago. Television station WTTW. II. National Educational Television and Radio Center. Series: Touristen-deutsch (Motion picture) no. 13. Fi 67-801

The Air vane governor (Motion picture) Educational Products Division, Thinkol Chemical Corp. Released by Carousel Films, 1969.

1 min. sd. color. 16 mm. (Power mechanics)
Also issued in super 8 mm. cartridge
Summary: Presents basic information about the theory, maintenance, and tuning-up of an air vane governor.
1. Governors—(Machinery) 1. Thinkol Chemical Corporation
II. Carousel Films, Inc., New York Series: Power mechanics (Motion picture) 621.9 70-703246
Carousel Films

Air, weather, jet propulsion, and space (Filmstrip) Leslie W. Nelson and Delwyn G. Schubert. Released by Bailey Films, 1968.

52 fr. color. 35 mm. and phonodisc 2 s., 12 in., 33 1/3 rpm. (Science activities for elementary school children)
With guide.
Summary: Presents simple experiments and questions about air, weather, jet propulsion, and space. Emphasizes scientific methods and aspects of the everyday world.
1. Meteorology—Juvenile films. 2. Jet propulsion—Juvenile films. I. Nelson, Leslie Weideman. II. Schubert, Delwyn G. III. Bailey Films, Inc., Hollywood, Calif. Series: Science activities for elementary school children (Filmstrip) 372.3 FI A 67-3326
Bailey Films

Airborn (Motion picture) Charles Wyndham. Released by Pyramid Films, 1970.

4 min. sd. color. 16 mm.
SUMMARY: A poetic look at motion in which hypnotic, tiltable configurations of real images seem to burst and flow in synthetic color.
1. Optical art. 2. Color in art. 1. Wyndham, Charles. II. Pyramid Films, Inc. [N6494.D6] 704.945 71-712221
Pyramid Films

Aircraft at work (Motion picture) Australian News and Information Bureau, 1966. Released in the U. S., 1968.

18 min. sd. color. 16 mm.
Credits: Producer, Malcolm Otton; director, Donald Crombie.
Summary: Shows various uses of air transport in Australia, including scenes of historic incidents in Australian aviation.
1. Aeronautics—Australia 1. Australia. News and Information Bureau. 387.7 FI A 68-2229
Australian News and Information Bureau

Aircraft in motion (Filmstrip) Air Canada, Montreal. Made and released by National Film Board of Canada, 1966.

24 fr. color. 35 mm.
French version released under the title *Le vol serien*.
Summary: Describes aircraft in motion from take-off to landing, in a film designed for Junior and Intermediate audiences.
1. Aeronautics—Juvenile films 1. Air Canada. II. Canada. National Film Board. 629.13 FI A 67-4271
National Film Board of Canada

Aircraft machine guns and cannon—care and cleaning (Motion picture) U. S. War Dept., 1942. Made by Signal Corps in collaboration with the Chief of Air Corps.

22 min. sd. b&w. 16 mm.
Official War Dept. training film, 1-483.
Summary: Demonstrates techniques and materials used in the regular cleaning and lubrication of aircraft weapons. Includes explanation of cleaning guns from storage, oiling, cleaning the bore, cleaning mounted guns, and storing.
1. Aeronautics, Military—Armament. 1. U. S. War Dept. 74-704323

Aircraft observations in the immediate vicinity of two waterpouts (Motion picture) Joseph Hilary Golden, 1967.

2 min. sl. color. 16 mm.
Summary: Presents views of a waterpout as sighted from a private aircraft at a short distance south of Lower Matecumbe Key, Florida, at 4:45 p. m. on Sept. 2, 1967. Uses zoom sequences to show the details of the spray vortex which was created by the waterpout at its intersection with the sea surface and the central portion of the waterpout funnel.
Another issue, super 8 mm.
1. Waterpouts. 2. Aeronautics in meteorology 1. Golden, Joseph Hilary. 551.5 79-707676

Aircraft ramp service (Motion picture) National Film Board of Canada, 1968. Released in the U. S. by National Instructional Films.

4 min. sl. color. 8 mm. (Community helpers)
Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm.
Also known under the title *The airport*.
SUMMARY: Illustrates the servicing of a large jet aircraft at the service camp between flights at the airport. Shows the skilled activities that are needed for safe and efficient flight from airplane arrival to the boarding of pilot and crew for take-off. For elementary grades.
1. Jet transports—Juvenile films. 2. Airports—Juvenile films. I. Canada. National Film Board. II. National Instructional Films. III. The Airport (Motion picture). IV. Series: Community helpers (Motion picture). Na. [TL547] 372.8 78-713845
National Instructional Films

Aircraft recognition proficiency examination for flexible gunners—form A (Motion picture) U. S. War Dept., 1941. Made by First Motion Picture Unit, Army Air Forces.

25 min. sd. b&w. 16 mm.
Official training film, 1-3892.
Summary: A training aid for testing gunners in the recognition of American, British, German, and Japanese planes. Each plane appears from two to six seconds, followed by a period of six seconds to permit identification by military or popular name.
1. Aeronautics—Recognition. 1. U. S. War Dept. 629.133 71-701508

Aircraft recognition tests—test no. 5 (Motion picture) U. S. Bureau of Naval Personnel, 1944. Made by Bureau of Aeronautics.

10 min. sd. b&w. 16 mm.
Official training film, 1-3712, for War Dept. and U. S. Navy.
Summary: A training film to check recognition of planes commonly seen in the Pacific Theater. Shows each of forty planes for a few seconds with time after each, followed by a repetition of the views with the correct answers and wing spans.
1. Aeronautics—Recognition. 1. U. S. Bureau of Naval Personnel. 629.133 75-701509

Aircraft wood repair. Part 2: Stiffener patch (Motion picture) Beech Aircraft Corp., 1943. Made by Walt Disney Productions.

20 min. sd. b&w. 16 mm.
Army Air Forces training film, 208.
Summary: Demonstrates the step-by-step repair of a relatively small hole in the wing of an aircraft. Includes the cutting of an even hole around the damaged area, making and gluing on reinforcing, and covering the area.
1. Aeronautics—Wings. 2. Aeronautics—Maintenance and repair. 1. Beech Aircraft Corporation. 829.47 70-701510

Aircraft wood repair. Part 3: Leading edge repair (Motion picture) Beech Aircraft Corp., 1943. Made by Walt Disney Productions.

25 min. sd. b&w. 16 mm.
Army Air Forces training film, 204.
Summary: Demonstrates step-by-step the repair of extensive damage to the wing panel. Explains the need to make a complete diagnosis before starting, and shows how to make a new nose rib and shape and apply a piece of plywood skin.
1. Aeronautics—Wings. 2. Aeronautics—Maintenance and repair. 1. Beech Aircraft Corporation. 800.48 73-701511

Aircraft wood repair. Part 4: Bulkhead repair (Motion picture) Beech Aircraft Corp., 1943. Made by Walt Disney Productions.

12 min. sd. color. 16 mm.
Army Air Forces training film, 205.
Summary: Demonstrates step-by-step the repair of two cases of damage by a blow to the fuselage. In one a bulkhead frame inside is cracked; in the second the fuselage is badly damaged and a bulkhead frame is broken.
1. Aeronautics—Fuselage. 2. Aeronautics—Maintenance and repair. 1. Beech Aircraft Corporation. 629.47 77-701512

Airlie Foundation

see
Each child loved.

Airlie Productions

see
The Possible dream.

The Airline stewardess (Motion picture) Vision Associates. Released by McGraw-Hill Book Co., 1968.

12 min. sd. color. 16 mm. (See a Job series)
With teacher guide.
Summary: Follows the typical activities of a Pan American Airways stewardess on a flight from Miami, Florida, to Nassau to point out the excitement, challenge, and satisfaction of the world of work.
1. Air lines—Hesteven. 1. Vision Associates, Inc., New York. II. McGraw-Hill Book Company. Series: See a Job series (Motion picture) 331.7 FI A 68-2603
McGraw-Hill Book Co.

The Airplane (Motion picture) Richard Miner. Released by BFA Educational Media, 1971.

4 min. sl. color. super 8 mm. (Tell the whole story series)
Loop film
With study guide.
SUMMARY: A language arts film in which creative responses are stimulated by a story in which a boy in the inner city finds a broken model airplane and repairs and paints it. For elementary grades.
1. Language arts (Elementary)—Juvenile films 1. Miner, Richard. II. BFA Educational Media. III. Series: Tell the whole story series (Motion picture) 372.6 74-712776
BFA Educational Media

Airplane fixed guns in the P-47—removal, servicing, and installation (Motion picture) U. S. War Dept., 1943. Made by Training Film Production Laboratory, 1943.

12 min. sd. b&w. 16 mm.
War Dept. training film, 1-840.
Summary: Shows the overhaul of eight 50-caliber machine guns on a fighter plane. Includes removal, cleaning, checking for wear, lubrication, reassembling, reinstallation, and loading of the guns.
1. Aeronautics, Military—Armament. 2. Machine-guns. 1. U. S. War Dept. 78-704324

Airplane glue, I love you (Motion picture) Howard Lester, 1970.

21 min. sd. b&w. 16 mm.
Official training film, 1-3892.
Summary: A dramatization which portrays the experiences and reactions of an ex-professional airplane modeler who, at the age of 30, is accidentally forced to return to the sixth grade in school.
1. Lester, Howard. 791.43 77-704845
CINE

Airplane gunights. Collimator sights: maintenance and adjustment (Motion picture) U. S. War Dept., 1942. Made by Signal Corps in collaboration with the Army Air Forces.

20 min. sd. b&w. 16 mm.
Official War Dept. training film, 1-851.
Summary: Shows the servicing and adjustment of the collimator gun sight, and includes explanation of pre-flight inspection, servicing, and adjustment of the N. 3A and N. 6 sights.
1. Aeronautics, Military—Armament. 2. Firearms—Sights. 1. U. S. War Dept. 71-704325

Airplane gunights. Collimator sights: principles and operation (Motion picture) U. S. War Dept., 1942. Made by Signal Corps in collaboration with the Army Air Forces.

5 min. sd. b&w. 16 mm.
Official War Dept. training film, 1-830.
Summary: Compares the functioning of the collimator sight and ring and head sight, emphasizing the advantages of the former.
1. Aeronautics, Military—Armament. 2. Firearms—Sights. 1. U. S. War Dept. 75-704326

Airplane mechanics (Motion picture) see Job opportunities: Airplane mechanics

An Airplane trip (Motion picture) Universal Education and Visual Arts, 1971.

15 min. sd. color. 16 mm. (The Living language series) (Special education series)
SUMMARY: Shows the steps necessary in preparing for and taking a trip on an airplane. Includes packing, confirming reservations, airplane courtesy and safety, and an explanation of the function of a stewardess. With captions for use in special education.
1. Air travel. 1. Universal Education and Visual Arts. II. Series: The Living language series (Motion picture). III. Series: Special education series (Motion picture) [J1E9774] 371.9 72-715129
Universal Education and Visual Arts

Airplanes (Filmstrip) Curriculum Materials Corp., 1965.

49 fr. color. 35 mm. (Transportation)
With script.
Summary: Discusses man's early attempts to fly. Shows airports, runways, propeller and jet-driven planes, fuel loading, plane inspection before a flight, the interior of a large plane with its emergency exits, an airport control tower, and the use of planes in ocean travel.
1. Aeronautics—Hist.—Juvenile films. 2. Aeronautics—Juvenile films. 1. Curriculum Materials Corporation. Series: Transportation (Filmstrip) 372.6 FI A 68-5217
Curriculum Materials Corp.

Airplanes: a first film (Motion picture) Norman Bean. Released by Bailey-Film Associates, 1970; by BFA Educational Media, 1971.

11 min. sd. color. 16 mm.
With study guide.
Summary: Shows different kinds of airplanes that are designed for different uses, presents closeup views of the main parts of an airplane, and observes the work of the crew on a passenger plane. For elementary grades.
1. Aeronautics—Juvenile films. 1. Bean, Norman. II. Bailey-Film Associates. III. BFA Educational Media. 387.7 72-711627
BFA Educational Media

Airplanes and how they fly (Motion picture) Centron Corp. Made and released by McGraw-Hill Book Co., 1967.

14 min. sl. color. 16 mm. (Elementary science series)
New edition.
With guide.
Summary: Uses live air-to-air photography and animation to explore the basic physical forces involved in the flight of all heavier-than-air aircraft. Introduces basic concepts, such as Bernoulli's law, and examines the flight of ultra-modern aircraft.
Another issue, b&w.
1. Aeronautics. 2. Aeronautics. 1. Centron Corporation, Inc., Lawrence, Kan. II. McGraw-Hill Book Company. Series: Elementary science series (Motion picture). McGraw-Hill Book Co. FI A 67-80 rev
McGraw-Hill Book Co.

The Airport (Filmstrip) Coronet Instructional Films, 1969.

47 fr. color. 35 mm. and phonodisc 1 s., 12 in., 33 1/3 rpm. 11 min. (Traveling in and out of our city)
With news guide.
Credits: Author, Frank J. Eitman.
Summary: Through a boy's first visit to an airport details are shown of terminal facilities, the interior of a huge jetliner, and the many pre-flight preparations. For primary grades.
1. Airports—Juvenile films 1. Coronet Instructional Films. Series: Traveling in and out of our city (Filmstrip) 387.7 78-732942
Coronet Instructional Films

Airport (Motion picture) McGraw-Hill Book Co., 1969. Made by National Film Board of Canada.

4 min. sl. color. 8 mm. (Look at it series, set B)
Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm.
With manual.
Summary: A single-concept film designed for use in teaching special education classes.
1. Exceptional children—Education. 1. McGraw-Hill Book Company. Series: Look at it series (Motion picture) set B. [TL547] 371.9 71-702749
McGraw-Hill Book Co.

The Airport (Motion picture) see Aircraft ramp service

The Airport: gateway to the skies (Motion picture) Vision Associates. Released by McGraw-Hill Book Co., 1969.
11 min. sd. color. 16 mm. (Airports and services series)
Magnetic sound track
Summary: Describes functions, routine, and facilities of a modern airport and airline in relation to their capacity as a transportation network that binds cities into states and states into a nation.
1. Airports. 2. Air lines. I. Vision Associates, Inc., New York. II. McGraw-Hill Book Company. Series: Airports and services series (Motion picture) 387.7 79-703705
McGraw-Hill Book Co.

Airport qualification: Hilo, Hawaii, General Lyman Field (Filmstrip) Audio Visual Systems, 1966.
33 fr. color. 35 mm. and phonodisc
Eastman color.
Phonodisc lacking in L. C.
Summary: A pilot qualification film which notes the position of a plane at various elevations and angles before it approaches and lands at General Lyman Field in Hilo, Hawaii. Shows scenes of the runway, and the airport terminal, and aerial views of the city.
1. General Lyman Field. 2. Aeroplanes—Landing. I. Audio Visual Systems. Fi 67-1659

Airport qualification: Honolulu, Hawaii, Honolulu International Airport (Filmstrip) Audio Visual Systems, 1966.
47 fr. color. 35 mm. and phonodisc.
Eastman color.
Phonodisc lacking in L. C.
Summary: A pilot qualification film which notes the position of a plane at various elevations and angles before it approaches and lands at Honolulu International Airport. Shows scenes of the runway, and airport terminal, and aerial views of the city.
1. Honolulu International Airport. 2. Aeroplanes—Landing. I. Audio Visual Systems. Fi 67-1662

Airport qualification: Reno, Nevada, Reno Municipal Airport (Filmstrip) Audio Visual Systems, 1966.
35 fr. color. 35 mm. and phonodisc.
Eastman color.
Phonodisc lacking in L. C.
Summary: A pilot qualification film which notes the position of a plane at various elevations and angles before it approaches and lands at Reno Municipal Airport. Shows scenes of the runway, and airport terminal, and aerial views of the city.
1. Reno Municipal Airport. 2. Aeroplanes—Landing. I. Audio Visual Systems. Fi 67-1660

Airport qualification: Stockton Metropolitan Airport, Stockton, California (Filmstrip) Audio Visual Systems, 1966.
23 fr. color. 35 mm. and phonodisc.
Eastman color.
Phonodisc lacking in L. C.
Summary: A pilot qualification film which notes the position of a plane at various elevations and angles before it approaches and lands at Stockton Airport. Shows scenes of the runway, and airport terminal, and aerial views of the city.
1. Stockton Municipal Airport. 2. Aeroplanes—Landing. I. Audio Visual Systems. Fi 67-1661

The Airport UFO (Motion picture) Modfilm, 1968.
2 min. sl. color.
Versions available: cartridge, reel, 8 mm., super 8 mm., 16 mm.
With study sheet.
Summary: Pictures a disc-shaped object as it hovers over the Clarkburg Bendum Airport and apparently paces an airliner.
1. Flying saucers. I. Modfilm. 001.9 Fi A 68-2489
Modfilm

The Airport: what you'd see there (Filmstrip) Bailey-Film Associates, 1968.
40 fr. color. 35 mm. and phonodisc. 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 334 rpm. microgroove. (Transportation)
With manual.
Credits: Educational consultant, Howard Clapp.
Summary: A tour of an international airport, showing the various activities which take place there. For primary grades.
1. Airports—Juvenile films. I. Bailey-Film Associates. Series: Transportation (Filmstrip. Bailey-Film Associates) 372.8 75-734520
Bailey-Film Associates

The Airport: who works there (Filmstrip) Bailey-Film Associates, 1968.
40 fr. color. 35 mm. and phonodisc. 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 334 rpm. microgroove. (Transportation)
With manual.
Credits: Educational consultant, Howard Clapp.
Summary: A tour of a typical airport, showing the various activities of the people who work there. For primary grades.
1. Airports—Juvenile films. I. Bailey-Film Associates. Series: Transportation (Filmstrip. Bailey-Film Associates) 372.8 79-734521
Bailey-Film Associates

Airport workers (Filmstrip) Churchill Films, 1968.
35 fr. color. 35 mm. (Airport service)
Summary: Shows the airport workers, from baggage handlers to radar men, as they utilize modern technology to perform their specific services. For elementary grades.
1. Airports—Employees—Juvenile films. I. Churchill Films, Los Angeles. Series: Airport service (Filmstrip) 372.8 Fi A 68-5136
Churchill Films

Airports serve the community (Motion picture) Charles Cahill and Associates. Made by Jack Robinette. Released by AIMS Instructional Media Services, 1970.
11 min. sd. color. 16 mm.
With guide.
Summary: Stresses the service concept of the community airport and explains how it is used for business, transportation, and pleasure.
1. Airports. I. Cahill (Charles) and Associates, Inc., Hollywood, Calif. II. AIMS Instructional Media Services. 387.7 75-705043
AIMS Instructional Media Services

Airservice (Motion picture) Shell Oil Co., 1946.
10 min. sd. b&w. 16 mm.
Credits: Producer, Arthur Elton; director, Graham Thurp; photography, Sidney Beadle.
Summary: Shows the production of airservices (airplane propeller blades) including the testing of the alloy metal, the abating of the blade, and the finishing of the surface.
1. Propellers, Aerial. I. Shell Oil Company, Inc. 629.134 74-703807

Airways in an emergency (Motion picture) University of Wisconsin. Released by Bureau of Audio-Visual Instruction, 1970.
7 min. sd. color. 16 mm.
Other versions available: super 8 mm. reel with magnetic sound track; super 8 mm. loop film in cartridge with magnetic sound track; regular 8 mm. loop film in cartridge with magnetic sound track.
Credits: Author, Betty J. Banforth.
Summary: Demonstrates various methods which may be used instead of tracheotomy to relieve airway obstruction.
1. Respiratory organs—Obstructions. I. Wisconsin. University. II. Wisconsin. University. Bureau of Audio-Visual Instruction. 616.2 77-706456
Wis. Univ. Bur. of A-V Instruction

Aison, Everett
see

Post ob bills.

Aitken, Leonard
see

Kayak.

Aki'name (On the wall) (Motion picture) National Film Board of Canada, 1969.
22 min. sl. color. 16 mm.
Credits: Producer, Daisy de Bellefeuille; director, David Millar; cameraman, René Verzier; editor, Alan Davis.
Summary: Shows Eskimo stone carvers Kikumukuk Suggak and Eljajaj Pudlat working on a giant mural in the Canadian pavilion at Expo 67 in Montreal. Conveys some of the carvers' impression of life in suburban southern Canada.
1. Canada—Social life and customs. 2. Eskimos—Art. I. Canada. National Film Board. 607.714 79-710349
National Film Board of Canada

Akira (Motion picture)
see *Minority youth: Akira*

Akkadian-Kassite periods (Filmstrip) Budek Films and Slides, 1967.
39 fr. color. 35 mm. (The Mesopotamian civilization, no. 3)
Summary: Traces the history of the Mesopotamian civilization from the time of the Akkadian rule, through the Gull power, the ascendancy of Isis, Larsa, and Babylon, and the new Sumerian period and the Kassite invasion. With captions.
1. Mesopotamia—History. I. Budek (Herbert E.) Films and Slides, Santa Barbara, Calif. Series: The Mesopotamian civilization (Filmstrip) no. 3. 913.5 75-733976
Budek Films and Slides

Akron, Ohio, University
see
Building for tomorrow.

Akron, Ohio, University. Dept. of Radio and Television Information
see

Building for tomorrow.

Die Aktuelle Kolonial-Wochenschau (Motion picture) Reichskolonialbund Gauverband, Vienna, 1938.
10 min. sl. b&w. 16 mm.
Summary: Presents scenes from an exhibition in Vienna entitled German colonies in Africa.
1. Germany—Colonies—Africa—Exhibitions. I. Reichskolonialbund. 325.3 76-708466

Akutagawa, Ryunosuke, 1892-1927. Rashomon
see

The Outrage.

Al desfile (Motion picture) Joshua Tree Productions. Released by Holt, Rinehart and Winston, 1969.
14 min. sd. color. 16 mm. (¡Ya vamos! no. 3)
With film guide.
Summary: A Spanish language teaching film designed to provide cultural and linguistic insights. Pictures a Mexican family as they participate in the celebration of Mexico's Independence Day.
1. Spanish language—Audio-visual instruction. I. Joshua Tree Productions. II. Holt, Rinehart and Winston, Inc. Series: ¡Ya vamos! (Motion picture) no. 3. 917.2 77-709110
Holt, Rinehart and Winston

Al Escorial (Motion picture) Joshua Tree Productions. Released by Holt, Rinehart and Winston, 1969.
14 min. sd. color. 16 mm. (¡Ya vamos! no. 5)
With film guide.
Summary: A Spanish language teaching film designed to provide cultural and linguistic insights. Follows a family from Barcelona as they visit their relatives in Madrid and go sightseeing in the area.
1. Spanish language—Audio-visual instruction. I. Joshua Tree Productions. II. Holt, Rinehart and Winston, Inc. Series: ¡Ya vamos! (Motion picture) no. 5. 914.6 75-709121
Holt, Rinehart and Winston

Al Lichtman Corporation
see
Shadows.

Al Stacey Hayes (Motion picture) Jason Films, 1970.
25 min. sd. color. 16 mm. (Jason Films portrait series)
Summary: A cinema vérité portrait of Al Stacey Hayes, a black teenager who lives in the Mississippi Delta, showing his frustration at the slow pace of progress for the black people of the South.
1. Hayes, Al Stacey. 2. Negroes—Social conditions—1964-I. Jason Films. 155.5 79-705509
CINE

Alabama. University. School of Dentistry
see

Four-handed dentistry.

Instrument transfer.

Rubber dam application.

Seating the dental patient and operating team.

See-ability in dentistry.

Suction tip placement.

Alabama (Filmstrip) Herbert E. Budek Films and Slides, 1962.

48 fr. color. 35 mm.
Longer version (50 fr.) issued with captions and script; shorter version (40 double fr.) issued in 1966 with script.
Credits: Author, LeMar Stephan.
Summary: Describes the resources of Alabama, and includes scenes of various forms of commerce, trade, transportation facilities, and recreational centers. With captions.
1. Alabama—Description and travel—1951-I. Budek (Herbert E.) Films and Slides, Santa Barbara, Calif. 917.61 73-734375
Budek Films and Slides of Calif.

The Alabama-Coushatta Indians (Filmstrip) Institute of Texan Cultures, 1971.

71 fr. color. 35 mm. and phonotape: single-track, 1 reel (5 in.), 7 1/2 ips., 8 min.
Also issued as slide set.
With teachers' supplement.
SUMMARY: A presentation of the early history and contemporary life of the Alabama-Coushatta Indians of east Texas using historical and modern pictures.
1. Alibamu Indians. 2. Koasati Indians. I. Institute of Texan Cultures. E99.A4j 970.4 72-733252
Institute of Texan Cultures 72 MARC

The Alabama-Coushatta Indians (Slide set) Institute of Texan Cultures, 1971.

71 slides, color 2 x 2 in. and phonotape: single-track, 1 reel (5 in.), 7 1/2 ips., 8 min.
Also issued as filmstrip.
With teachers' supplement.
SUMMARY: A presentation of the early history and contemporary life of the Alabama-Coushatta Indians of east Texas using historical and modern pictures.
1. Alibamu Indians. 2. Koasati Indians. I. Institute of Texan Cultures. E99.A4j 970.4 72-733247
Institute of Texan Cultures 72 MARC

Alabama Space and Rocket Center
see

Freedom to explore.

Aladdin (Filmstrip) Popular Science Pub. Co., Audio-Visual Division, 1967.

31 fr. color. 35 mm. (Primary)
Eastman color
FOM filmstrip no. 1029.
With teaching guide.
Summary: A simple adaptation of the tale of Aladdin and the magic lamp. Depicts several unusual experiences of Aladdin and the people he knew, making the most impossible experiences seem plausible. With captions.
1. Popular Science Publishing Company, Inc., New York. Audio-Visual Division. II. FOM filmstrip no. 1029. Series: Primary (Filmstrip) Fi A 67-3438
Popular Science Pub. Co., Audio-Visual Div.

Aladdin and the magic lamp (Filmstrip) Imperial Film Co., 1969.
48 fr. color. 35 mm and phonodisc. 2 s., 12 in., 33 1/3 rpm., 12 min. microgroove. (Stories from other lands: the Arabian nights)
Based on a story from the Arabian nights.
Credits: Arabian nights. II. Imperial Film Company, Inc., Lakeland, Fla. Series: Stories from other lands: the Arabian nights.
398.2 70-732790
Imperial Film Co.

Aladdin and the wonderful lamp (Filmstrip) Society for Visual Education, 1967.
41 fr. color. 35 mm and phonodisc. 1 s., 12 in., 33 1/3 rpm., 0 min. (Hero legends of many lands)
Credits: Revised version of the 1946 filmstrip of the same title.
Summary: Re-tells Aladdin's adventures with the genie of the magic lamp, describing how he gained wealth and won the daughter of the sultan.
I. Aladdin. I. Society for Visual Education, Inc., Chicago. Series: Hero legends of many lands (Filmstrip).
398.22 FIA 68-3548
Society for Visual Education

Aladdin's lamp (Filmstrip)
see Famous children's stories: Aladdin's lamp

Alahu Akbar: faith of four hundred million (Motion picture) ACI Films, 1970. Made by ACI Productions.
10 min. sd. color. 16 mm.
Summary: Outlines the basic tenets of Islam, and shows in detail the place of the mosque as a center of social gathering, education, and worship. Explains the role which religion plays in the daily life of the Moslem.
I. Islam. I. ACI Films, Inc.
297 76-706863
ACI Films, Inc.

Alakazam the great (Motion picture) Alta Vista Productions. Made by Toei Co., Tokyo. Released in the U. S. by American International Pictures, 1961.
Pathé color.
Credits: Producer, Hiroshi Okawa; American version producer, Lou Rusoff; directors, Taiji Yabushita, Osamu Teruka, Daisaku Shirakawa; American version director, Lew Kresel; original adaptation, Hideoyuki Takahashi; Goro Kontoh; screenplay, Osamu Teruka, Lou Rusoff, Lew Kresel; scenario, Keinosuke Uezawa; animation, Koichi Mori, Masao Kumakawa, Akira Daitoku, Yano Otsuka, Hideo Furuzawa; music, Les Baxter; photography, Haruo Otsuka, Komei Ishikawa, Kenji Sugiyama; editors, Salvatore Billitteri, Laurette Oliney. Voices: Frankie Avalon, Doree Sterling, Jonathan Winters, Arnold Stang, Sterling Holloway.
Summary: An animated cartoon describing the adventures of a young monkey magician, Alakazam, who must prove his courage and wisdom by going on a pilgrimage with the son of the king and queen of the magical island of Majuloland.
I. Alta Vista Productions, Hollywood, Calif. II. American International Pictures, Hollywood, Calif.
FI 68-1501

The Alamo (Motion picture) Batjac Productions. Released by United Artists Corp., 1960.
102 min. sd. color. 70 mm.
Todd AO Technicolor.
I. C has 35 mm print.
Credits: Producer and director, John Wayne; screenplay, James Edward Grant; music, Dimitri Tiomkin; director of photography, William H. Clothier; film editor, Stuart Gilmore. Cast: John Wayne, Richard Widmark, Laurence Harvey, Richard Boone, Frankie Avalon.
Summary: Western melodrama. Dramatizes the events leading up to and including the siege of the Alamo in San Antonio in 1836 by a Mexican Army under General Santa Anna.
I. Alamo. Siege, 1836—Drama. I. Batjac Productions, Inc., Los Angeles. II. United Artists Corporation.
FI 68-1502

The Alamo (Filmstrip) Encyclopaedia Britannica Educational Corp., 1968. Made by Producers Color Service in Detroit.
73 fr. color. 35 mm. (Westward expansion)
Summary: Describes the Alamo as the turning point in the westward expansion of the United States.
I. Alamo. II. Encyclopaedia Britannica Educational Corporation. Series: Westward expansion (Filmstrip).
976 FIA 68-4551
Encyclopaedia Britannica Educational Corp.

Alan Garner, author (Motion picture) Penguin Books, Harmondsworth, Eng., and Henry Z. Walek, Inc., 1968. Made by Roger Hill. Released in the U. S. by Connecticut Films, 1969.
1 reel. sd. color. 16 mm.
Summary: A story about a general who makes a mistake and learns that things are not always as they appear is used to stimulate oral language skills. For primary grades.
I. Garner, Alan. I. Penguin Books, Ltd. Harmondsworth, Eng. II. Henry Z. Walek, Inc. III. Connecticut Films, Inc.
928 74-703004
Connecticut Films

Alan Gordon Enterprises
see

Quick rise.

Alam (Motion picture) DBA Productions. Released by Modern Learning Aids, 1969.
11 min. sd. color. 16 mm.
Summary: A story about a general who makes a mistake and learns that things are not always as they appear is used to stimulate oral language skills. For primary grades.
I. Language acts (Elementary). 2. Oral communication. I. DBA Productions. II. Modern Learning Aids, New York.
372.6 72-706870
Modern Learning Aids

Alaryngeal speech (Motion picture) Dept. of Hearing and Speech, University of Kansas Medical Center. Made and released by Dept. of Medical Communications, University of Kansas Medical Center, 1966.
21 min. sd. b&w. 16 mm.
Credits: Author, William M. Diederich.
Summary: Professor Diederich and a laryngectomized patient demonstrate introductory training procedures and techniques in a program for the teaching of esophageal speech.
I. Esophageal speech. I. Kansas University Medical Center. 362.4 FIA 68-1806
Portland State College Library

Alaska, University
see

Piegans: lord of the plains.

Alaska, University, Dept. of Audio-Visual Communications
see

Piegans: lord of the plains.

Alaska (Filmstrip) Informative Classroom Picture Publishers, 1947.
42 fr. b&w. 35 mm. (Life in other lands library)
With study guide.
SUMMARY: Views of the land and the people of Alaska. A study of agriculture and salmon fisheries in Alaska. Shows Eskimos and Indians sealing, gold mining, and fur trapping. With captions.
I. Alaska—Description and travel—1939. I. Informative Classroom Picture Publishers, Grand Rapids, Mich. II. Series: Life in other lands library (Filmstrip).
[F910] 917.98 70-739800
Fleeter Co.

Alaska (Filmstrip) Society for Visual Education (195-1)
45 fr. b&w. 35 mm. (United States regional geography)
Credits: Producer, Lew Kresel. Describes geographic conditions of Alaska, and discusses the economic and social conditions of her inhabitants.
I. Alaska. I. Society for Visual Education, Inc., Chicago. Series: United States regional geography (Filmstrip).
917.98 FIA 68-5250
Pennsylvania School for the Deaf

Alaska! (Motion picture) National Geographic Society. Released by Etna Life & Casualty, 1967.
23 min. sd. color. 16 mm.
Edited version of the 1967 motion picture of the same title.
With teacher's guide.
Credits: Director, William Kronick; narrator, Alexander Scourby.
Summary: Describes the resources, history, people, and land area of Alaska, emphasizing its beauty and vastness.
I. Alaska—Description and travel—1959. I. National Geographic Society, Washington, D. C. II. Etna Life & Casualty.
917.98 FIA 67-5799
Etna Life & Casualty

Alaska (Motion picture) Helene Fischer Productions. Released by AV-ED Films, 1969.
20 min. sd. color. 16 mm.
With teacher's guide.
Credits: Producer, Helene Fischer.
Summary: Describes Alaska as a thriving state which has an eye to the future. Shows the splendor of Alaska, including views of Anchorage, Mount McKinley, and native wildlife. Discusses the history of totem poles, the symbols which document important events in the lives of the Eskimos.
I. Alaska—Description and travel—1959. I. Helene Fischer Productions. II. AV-ED Films, Hollywood, Calif.
917.98 75-701671
AV-ED Films

Alaska: agriculture (Motion picture) Bailey Films, 1968. Released by BFA Educational Media.
4 min. sd. color. super 8 mm.
Loop film.
With manual.
Summary: Provides scenes of early farming methods in the 1890s and portrays Alaska's modern agriculture and farm products.
I. Agriculture—Alaska. I. Bailey Films, Inc., Hollywood, Calif. II. BFA Educational Media.
917.98 74-711168
BFA Educational Media

Alaska—an introduction (Filmstrip) Doubleday Multimedia, 1970.
79 fr. color. 35 mm and phonodisc. 2 s., 12 in., 33 1/3 rpm. 15 min. microgroove. (Alaska series)
With teacher's guide.
Summary: Provides historical and geographical information about Alaska; stresses the great potential of the State.
I. Alaska—Description and travel—1959. I. Doubleday Multimedia. Series: Alaska series (Filmstrip).
917.98 70-736852
Doubleday Multimedia

Alaska: cities and transportation (Motion picture) Bailey Films, 1968. Released by BFA Educational Media.
4 min. sd. color. super 8 mm.
Loop film.
With manual.
Summary: Shows the location of the major cities in Alaska and reveals that commercial aviation is the vital link that unifies the State.
I. Aeronautics, Commercial—Alaska. I. Bailey Films, Inc., Hollywood, Calif. II. BFA Educational Media.
917.98 73-711165
BFA Educational Media

Alaska earthquake (Motion picture) Parris Emery, 1964. Made by Century Film Productions.
20 min. sd. b&w. 16 mm.
Shortened versions (11 min. and 8 min.) also issued.
Summary: Pictures the destruction of homes and businesses in several Alaskan cities caused by an earthquake which struck on Good Friday, March 27, 1964.
I. Earthquakes—Alaska. I. Emery, Parris. II. Century Film Productions.
FI 67-376

The Alaska earthquake (Motion picture) Parris Emery. Released by Century Film Productions, 1964.
11 min. sd. color. 16 mm.
Summary: Presents pictures filmed on the day of the Alaska earthquake and three days following showing devastation at Anchorage, Seward, Kodiak, and Valdez.
Another issue, 8 min.
I. Earthquakes—Alaska. I. Emery, Parris. II. Century Film Productions.
FI A 67-1255
Century Film Productions

Alaska: end of the last frontier. (Motion picture) ABC News. Released by ABC Media Concepts, 1971.
11 min. sd. color. 16 mm.
With guide.
CREDITS: Producers, Pierre Street, Peggy Street, director, Pierre Street.
SUMMARY: Gives various views of Alaska in 1970 as seen by Alaskans of various backgrounds. Stresses the necessity of preserving the wilderness and protecting wild areas from possible ravages of modern industry and technology.
I. Alaska—Description and travel—1959. 2. Natural resources—Alaska. I. American Broadcasting Company. II. ABC Media Concepts.
[F910] 917.98 72-700891
ABC, Inc. 72 MARC

Alaska: fishing (Motion picture) Bailey Films, 1968. Released by BFA Educational Media.
4 min. sd. color. super 8 mm.
Loop film.
With manual.
Summary: A study of the major industry of Alaska, salmon fishing, from the initial catch to the canned product.
I. Salmon fisheries—Alaska. I. Bailey Films, Inc., Hollywood, Calif. II. BFA Educational Media.
917.98 77-711166
BFA Educational Media

Alaska: geography (Motion picture) Bailey Films, 1968. Released by BFA Educational Media.
4 min. sd. color. super 8 mm.
Loop film.
With manual.
Summary: Uses annotated maps to highlight the geographic features of Alaska: rugged mountains, frozen wastes, and fertile farmlands.
I. Alaska—Description and travel—1959. I. Bailey Films, Inc., Hollywood, Calif. II. BFA Educational Media.
917.98 70-711164
BFA Educational Media

Alaska—her industries (Filmstrip) Doubleday Multimedia, 1970.
48 fr. color. 35 mm. and phonodisc. 2 s., 12 in., 33 1/3 rpm., 15 min. microgroove. (Alaska series)
With teacher's guide.
Summary: Portrays fishing, mining, oil drilling, farming, and lumbering as the major industries in Alaska today.
I. Alaska—Industries—Juvenile films. I. Doubleday Multimedia. Series: Alaska series (Filmstrip).
398.09798 74-736853
Doubleday Multimedia

Alaska: industry (Motion picture) Bailey Films, 1968. Released by BFA Educational Media.
4 min. sd. color. super 8 mm.
Loop film.
With manual.
Summary: Portrays that the vast unspoiled natural resources of the frontier of Alaska offer many opportunities in the industries of lumber, oil, gold mining, and fur harvesting.
I. Natural resources—Alaska. I. Bailey Films, Inc., Hollywood, Calif. II. BFA Educational Media.
917.98 70-711167
BFA Educational Media

Alaska Railroad
see

Train to the interior.

Alaska—recreation, arts and crafts (Filmstrip) Doubleday Multimedia, 1970.
57 fr. color. 35 mm and phonodisc. 2 s., 12 in., 33 1/3 rpm. 15 min. microgroove. (Alaska series)
With teacher's guide.
Summary: Demonstrates the variety of recreational patterns in a cold environment. Shows that Eskimo and Indian activities lend a uniqueness to social activities, using the Eskimo Olympics as an example.
I. Recreation—Alaska. I. Doubleday Multimedia. Series: Alaska series (Filmstrip).
798.9798 75-736856
Doubleday Multimedia

Alaska—rural life (the Eskimos and the Indians) (Filmstrip) Doubleday Multimedia, 1970.
55 fr. color. 35 mm and phonodisc. 2 s., 12 in., 33 1/3 rpm., 15 min. microgroove. (Alaska series)
With teacher's guide.
Summary: Demonstrates the effect of modernization on the cultural stability and isolation of the Indians and Eskimos.
I. Eskimos—Alaska. 2. Indians of North America—Alaska. I. Doubleday Multimedia. Series: Alaska series (Filmstrip).
970.4 71-736-55
Doubleday Multimedia

Alaska: settling a new frontier (Motion picture) National Geographic Society in association with Wolper Productions. Released by Encyclopaedia Britannica Educational Corp., 1967.
22 min. sd. color. 16 mm.
With teacher's guide.
Summary: Reviews historical highlights of Alaska and pictures some of its geographic splendors. Examines its important industries, as well as the need for conservation and shows some of the problems and benefits encountered by homesteaders.

— Another issue. b&w.
1. Alaska—Econ. condit. 2. Alaska—Indus. 3. Natural resources—Alaska. 4. Land tenure—Alaska. I. National Geographic Society, Washington, D. C. II. Encyclopaedia Britannica Educational Corporation.
917.98 Fi A 67-5245
Encyclopaedia Britannica Educational Corp.

Alaska speaks (Motion picture) Arthur Mokin Productions, 1970.
15 min. sd. color. 16 mm.
Summary: Reviews the history of Alaska as seen from the perspective of the native Alaskan in order to show the value of developing Alaska.
1. Alaska—History. I. Mokin (Arthur) Productions, New York.
979 73-705510

Alaska: the land of the newcomer and the furrier (Motion picture) KTCATV. Released by National Educational Television and Radio Center, 1960.
29 min. sd. b&w. 16 mm. (Alaska: the new frontier)
Credits: Producers, Ray Daum, Joe O'Brien; writer and commentator, John MacVane.
Summary: Discusses the problems of homesteading and labor with commissioners of natural resources and labor. Visits old and new homesteaders in Alaska and discusses some of the problems they faced.
1. Frontier and pioneer life—Alaska. I. Minneapolis. Television station KTCATV. II. National Educational Television and Radio Center. Series: Alaska: the new frontier (Motion picture).
917.98 Fi 67-476

Alaska—transportation and communication (Filmstrip) Doubleday Multimedia, 1970.
57 fr. color. 35 mm. and phonodisc. 2 s., 12 in., 33 1/3 rpm., 15 min. microgroove. (Alaska series)
With teacher's guide.
Summary: Demonstrates that the people of Alaska have adapted their types of communication and transportation to their environment by using ski dogs, railroads, and the sea as their main modes of transportation, and two-way radio as a common means of communication.
1. Transportation—Alaska. 2. Telecommunication—Alaska.
I. Doubleday Multimedia. Series: Alaska series (Filmstrip).
380.09798 78-736854
Doubleday Multimedia

Alaskan adventure (Filmstrip) Avid Corp., 1970.
80 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm.
With study guide.
Credits: Text, narration, and photography, Lawrence W. Lindquist.
Summary: Views Alaska from automobile and airplane while presenting a brief background of the State and its main industries, official symbols, climate, and plant and animal life.
1. Alaska. I. Avid Corporation.
917.98 72-737812
Avid Corp.

The Alaskan Eskimo (Motion picture) Walt Disney Productions, 1953. Released by Walt Disney Educational Materials Co., 1957.
27 min. sd. color. 16 mm.
Originally released in 35 mm. in 1953.
With teacher guide.
SUMMARY: Describes the daily life of the Alaskan Eskimo, and shows scenes of reindeer hunts, landing of whales, dog sled treks, and the Spring Festival ceremony.
1. Eskimo—Alaska. I. Disney (Walt) Productions. II. Walt Disney Educational Materials Company.
[E99.E7] 970.3 75-714643
Walt Disney Educational Materials Co.

Alaskan oil hunt (Motion picture) Marathon Oil Co., Union Oil Co. of California, and J. Ray McDermott and Co., 1968. Made by J. Ray McDermott and Co.
32 min. sd. color. 16 mm.
Summary: A study of oil exploration in Alaska. Describes the engineering, fabrication, and installation of a 48-well offshore drilling platform in Cook Inlet, and discusses its impact on the economy of Alaska.
1. Petroleum—Alaska. I. Marathon Oil Company. II. Union Oil Company of California. III. McDermott, (J. Ray) and Company.
622 72-701760

Alaskan sled dog (Motion picture) Walt Disney Productions. Released by Walt Disney 16 mm. Films, 1967.
18 min. sd. color. 16 mm.
With teaching guide.
Summary: Uses the adventures of an Eskimo boy, his father, and his sled dogs to picture the Eskimo way of life and to describe the special qualities of Alaskan huskies, the methods used in their training, and the importance of sled dogs to the Alaskan people.
1. Eskimo—Alaska. 2. Eskimo dogs. I. Disney (Walt) Productions. II. Buena Vista Distribution Company, Inc. Walt Disney 16 mm Films.
970.4 Fi A 68-2676
Walt Disney 16 mm Films

Alaskans for Mike Gravel
see
A Man for the 70's.

Albany: yesterday and today (Filmstrip) Our York State, 1960. Made by York State Filmstrips.
38 fr. color. 35 mm. (A Visit to your State capital, no. 1)
Credits: Editor, Mary E. Cunningham.
Summary: Historic views of the growth of the City of Albany, oldest continually occupied site in the Thirteen Colonies.
1. Albany—Hist. I. Our York State, Cooperstown, N. Y. Series: A Visit to your State capital (Filmstrip) no. 1.
Our York State Fi A 67-4145

Albatross (Motion picture) Film Productions, Southern Illinois University, 1968.
39 min. sd. color. 16 mm.
Credits: Narration, photography, and research, Harvey I. Flaber; music, Glen Daum; editor, Loren D. Cocking.
Summary: Presents a detailed investigation of the life cycle of the Laysan albatross, showing the birds in all phases of development and exploring their various activities.
1. Albatrosses. I. Illinois. Southern Illinois University, Carbondale. Film Productions.
598.4 Fi A 68-62
Southern Illinois University

Albee, Edward, 1928—
Virginia Woolf?
see
Who's afraid of Virginia Woolf?
Who's afraid of Virginia Woolf?

Albert, Marvin H
see
Apache rising
Duel at Diablo.

Albert, Marvin H
see
Miami mayhem
Tony Rome.

Albert Camus (Filmstrip) Thomas S. Klise Co., 1972.
89 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 21 min.
Also issued with phonotape in cassette.
With script and bibliography.
CREDITS: Writer and narrator, Thomas S. Klise; art, David Seay, Augie Schmitz.
SUMMARY: An account of the life and works of Albert Camus, including a critical interpretation of his *The Stranger*, *The Myth of Sisyphus*, *The Rebel*, and *The Plague*. Original art is used to illustrate Camus' themes.
1. Camus, Albert, 1913-1960. II. Thomas S. Klise Company.
[PQ2605.A3734] 843 72-736217
Thomas S. Klise Co. 72 MARC

Albert Camus: a self-portrait (Motion picture) Fred Orjain, Paris. Released in the U.S. by Learning Corp. of America, 1972.
19 min. sd. color. 16 mm.
With teacher's guide.
SUMMARY: A biographical study of Albert Camus, Nobel prize-winning novelist, playwright, journalist, and essayist, based mainly on texts from his own writings and a television interview.
1. Camus, Albert, 1913-1960. I. Orjain, Fred. II. Learning Corporation of America.
[PQ2605] 928 72-701481
Learning Corp of America 72 MARC

Albert Einstein (Motion picture) McGraw-Hill Book Co., 1970. Made in collaboration with Project 7 Films.
16 min. sd. color. 16 mm. (Biography series)
Summary: Tells the story of Albert Einstein, a great scientist and mathematician of our day. Explores the qualities of heart and mind that made him unique, showing that the core of his greatness was that he never lost the sense of wonder, the need to know, and the joy of discovery.
1. Einstein, Albert, 1879-1955. I. McGraw-Hill Book Company. Series: Biography series (Motion picture).
925 79-706774
McGraw-Hill Book Co. rev

Albert Ellis: a demonstration with a young divorced woman (Motion picture) American Personnel and Guidance Association, 1972. Made by John M. Whiteley.
30 min. sd. color. 16 mm. (Distinguished Contributors to counseling series)
With study outline.
SUMMARY: Albert Ellis highlights his rational-emotive psychotherapy theory of illogical and irrational beliefs which cause disturbance, and shows how the effective therapist unmask his patient's illogical thinking. Ellis describes his techniques in a debriefing after the demonstration. Designed for professional counselors and graduate students in counseling, guidance, and psychology.
1. Rational-emotive psychotherapy. I. Ellis, Albert, 1913- II. American Personnel and Guidance Association. III. Series: Distinguished Contributors to counseling series (Motion picture).
[RC489.R3] 616.89 72-700656
MARC

Albert Ellis: a demonstration with an elementary school-age child (Motion picture) American Personnel and Guidance Association, 1972. Made by John Whiteley.
30 min. sd. color. 35 mm. (Distinguished Contributors to counseling series)
With study outline.
SUMMARY: Albert Ellis illustrates his therapeutic method with an elementary school-age boy. Ellis describes his conception of the problem, what he sought to accomplish as a therapist, and the general application of rational-emotive psychotherapy to children. Designed for professional counselors and graduate students in counseling, guidance, and psychology.
1. Rational-emotive psychotherapy. I. Ellis, Albert, 1913- II. American Personnel and Guidance Association. III. Series: Distinguished Contributors to counseling series (Motion picture).
[RC489.R3] 616.89 72-700657
American Personnel and Guidance Association 72 MARC

Albert Gleizes (Motion picture) Les Films du cyprès, Paris. Released in the U. S. by International Film Bureau, 1971.
16 min. sd. color. 16 mm.
SUMMARY: Presents Albert Gleizes' paintings which show how his experiments with structure to rediscover form eventually led to cubism. Compares successive treatments of the same subject as painted by Gleizes.
1. Gleizes, Albert, 1881-1953. I. Les Films du cyprès. II. International Film Bureau, Inc., Chicago.
[ND653.G] 759.4 79-712666
International Film Bureau

Alberta
see
Alberta fishing is fun.
Camp-sights holiday.
Under the sun.

Alberta. Dept. of Industry and Development
see
West to the mountains.

Alberta. Dept. of Industry and Tourism
see
Alberta, land of the Chinook.

Alberta. Dept. of Public Health
see
Poison.

Alberta (Motion picture) Imperial Oil, Toronto, 1967. Made by Peterson Productions.
5 min. sd. color. 16 mm. (Centennial series)
French version also issued.
Credits: Director, Kirk Jones; script, Joe Hatt-Cook; director of photography, George Morita; editor, Albert Klub.
Summary: Outlines the history of the Province of Alberta and describes its Centennial projects.
1. Alberta—Hist. I. Imperial Oil, Ltd. Series: Centennial series (Motion picture).
971.23 Fi A 67-5735
National Film Board of Canada

Alberta fishing is fun (Motion picture) Province of Alberta, Edmonton. Released by National Film Board of Canada, 1968. Released in the U. S. by Canadian Travel Film Library.
14 min. sd. color. 16 mm.
Summary: Describes the scenic fishing opportunities provided by the mountain lakes in Alberta.
1. Fishing—Alberta. I. Alberta, n. Canada. National Film Board. III. Canadian Travel Film Library.
917.123 70-700860
National Film Board of Canada

Alberta, land of the Chinook (Motion picture) Alberta Dept. of Industry and Tourism. Made by Ranson Photographers. Released by Canadian Travel Film Library, 1971.
25 min. sd. color. 16 mm.
SUMMARY: A travel film which shows the winter sports of fishing, swimming, skating, curling, sleighing, dog racing, and skiing in Alberta.
1. Winter sports—Alberta. I. Alberta. Dept. of Industry and Tourism. II. Canadian Travel Film Library.
[GV941] 917.123 70-714316
National Film Board of Canada

Alberta outdoors (Motion picture) KEG Productions, Toronto, 1970. Released in the U.S. by A-V Explorations, 1971.
26 min. sd. color. 16 mm. (Audubon wildlife theatre)
Produced with the cooperation of the National Audubon and Canadian Audubon Societies.
CREDITS: Producers, D. Gibson, R. Ellis, G. Kede, consultant, G. Knerer; music, R. Harrison, photographer, E. Jones.
SUMMARY: A look at birds in the wilderness of Alberta Province, including the great gray owl, the great blue heron, and the snow goose.
1. Birds—Alberta. I. KEG Productions Limited. II. A-V Explorations, Inc. III. Series: Audubon wildlife theatre. (Motion picture).
[QL685.5] 333.9 72-701994
A-V Explorations 72 MARC

Alberto-Culver Company
see
Big Step III (Alberto-Culver television commercial).
Fountain.
Fountain revisited.
Integrated.
New wild ones (Alberto-Culver television commercial).
Oooops (Alberto-Culver television commercial).
Scar: camera test.

Alberto-Culver television commercial (Motion picture)
see Big Step III (Alberto-Culver television commercial);
New wild ones (Alberto-Culver television commercial);
Ooops (Alberto-Culver television commercial);

Alberto Giacometti (Motion picture) BBC-TV, London, 1971
Released in the U.S. by Time-Life Films.

20 min. sd. color 16 mm
SUMMARY: A study of the work of Alberto Giacometti, using one of his portraits of his model, Carolee, to show his goals as an artist. Includes scenes of his paintings, drawings, and sculpture, and explains the importance of his figurative art in the 20th century.
1. Giacometti, Alberto, 1901-1966. I. British Broadcasting Corporation. Television Service. II. Time-Life Films. 759.9494 72-714479 (N6853) MARC

Albrecht Dürer (Motion picture) British Broadcasting Corp., London. Released in the U.S. by Peter M. Robeck & Co., 1969.

10 min. sd. b&w 16 mm. With guide.
SUMMARY: Traces the life of Albrecht Dürer, and examines his work and his philosophy.
1. Dürer, Albrecht, 1471-1528. I. British Broadcasting Corporation. II. Robeck (Peter M.) & Company, Inc., New York. 759.8 70-704311
Peter M. Robeck & Co.

Albright-Knox Art Gallery
see

Gallery: a view of time.

Alcan Aluminum Limited
see

Aluminum.

Explore Expo 67.

Alchemy of love (Motion picture) Radio and Television Commission, Southern Baptist Convention, and American Broadcasting Co., 1965.

30 min. sd. b&w 16 mm (Directions)
Kinescope
Credits: Producer, Wiley Hance; director, Robert DeLaney; writer, David Edin; composer, Ralph Hermann.
SUMMARY: A study of the influence of Christianity on the life of Robert Browning, and the buoyant, optimistic faith which pervades his poetry. Includes scenes from the Armstrong Browning Memorial on Baylor University campus.
1. Browning, Robert, 1812-1880. I. Southern Baptist Convention. Radio and Television Commission. II. American Broadcasting Company. Series (Directions) (Motion picture). 921 FI A 67-5098
Southern Baptist Convention. Radio and TV Commission

Alco beat (Motion picture) Charles Cahill and Associates, 1965.

11 min. sd. color, 16 mm.
SUMMARY: Illustrates the results of two medically supervised tests given to a group of men and women to evaluate their driving alertness both under ordinary circumstances and after a supervised cocktail party.
1. Alcohol—Physiological aspects. 2. Drinking and traffic accidents. I. Cahill (Charles) and Associates, Inc., Hollywood, Calif. FI 67-939

Alcoa
see Aluminum Company of America

Alcoa presents (Television program)
see

The Day the world wept.

Alcohol (Filmstrip) Cathedral Films. Released by Cathedral Films and Society for Visual Education, 1967.

57 fr. color, 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 18 min. (Social problems)
With teacher's guide.
Credits: Authors, Edo-C. Hoff, Elizabeth Robinson.
SUMMARY: Describes the attitudes of three teenagers toward alcohol.
1. Alcohol—Juvenile films. 2. Liquor problem—Juvenile films. 3. Youth—Case studies—Juvenile films. I. Cathedral Films, Inc., Burbank, Calif. II. Society for Visual Education, Inc., Chicago. Series (Social problems) (Filmstrip). 613.8 FI A 68-4740
Society for Visual Education

Alcohol and alcoholism (Motion picture)
see Alcohol and college youth: Alcohol and alcoholism

Alcohol and college youth: Adolescence and alcohol (Motion picture) University of California Extension Media Center, 1966.

52 min. sd. b&w 16 mm.
SUMMARY: A lecture entitled Psychological and developmental aspects of the adolescent years as they apply to the use of alcohol, delivered by Nevill Sanford, psychologist and director of the Institute for the Study of Human Problems at Stanford University, at a workshop sponsored by the American College Health Association. He discusses the cultural ambivalence in America resulting from the lack of agreed folkways regarding drinking, and categorizes the drinking behavior of most individuals or groups.
1. Liquor problem. 2. Alcoholism. I. California University. Extension Media Center. II. Adolescence and alcohol (Motion picture). 613.8 70-700260
Calif. Univ. Extension Media Center

Alcohol and college youth: Alcohol and alcoholism (Motion picture) University of California Extension Media Center, 1966.

40 min. sd. b&w 16 mm.
SUMMARY: A lecture entitled Alcohol and alcoholism in America today, delivered by George Lohr, a physiological physician, at a workshop sponsored by the American College Health Association. He discusses the communication gap between teenagers and adults and the orally theories of Ian Suttie as they apply to the explanation of the causes of alcoholism.
1. Alcoholism. I. California University. Extension Media Center. II. Alcohol and alcoholism (Motion picture). 613.8 70-700259
Calif. Univ. Extension Media Center

Alcohol and college youth: Effects of U. S. drinking practices (Motion picture) University of California Extension Media Center, 1966.

33 min. sd. b&w 16 mm.
SUMMARY: A lecture entitled Drinking practices in the United States today—effect on family groups and the adolescent years, delivered by Ira H. Cisin, professor of sociology and director of the Social Research Project at George Washington University, at a workshop sponsored by the American College Health Association. He explains the need to tell college youth the truth about drinking and suggests guidelines for college policies in planning and enforcing drinking regulations.
1. Alcohol and youth. I. California University. Extension Media Center. II. Effects of U. S. drinking practices (Motion picture). 613.8 72-700258
Calif. Univ. Extension Media Center

Alcohol and college youth: Health education (Motion picture) University of California Extension Media Center, 1966.

65 min. sd. b&w 16 mm.
SUMMARY: A lecture entitled The health education of college youth regarding alcohol and alcoholism, delivered by Robert D. Russell, professor of health education at Stanford University, at a workshop sponsored by the American College Health Association. He discusses the current and inherent problems of alcohol education, and recommends such methods for presenting the studies as the formal lecture, a selected reading list, and problem solving.
1. Temperance—Study and teaching. I. California University. Extension Media Center. 613.8 79-700257
Calif. Univ. Extension Media Center

Alcohol and college youth: Socio-cultural aspects (Motion picture) University of California Extension Media Center, 1966.

45 min. sd. b&w 16 mm.
SUMMARY: A lecture entitled Socio-cultural aspects of alcohol in college youth delivered by George L. Maddox, Jr., professor of sociology at Duke University, at a workshop sponsored by the American College Health Association. He describes the socio-cultural context of drinking behavior among adolescents as an integral but not preoccupying aspect of being, and emphasizes the cultural exposure prior to entrance to college as a prevailing influence on the development of student drinking or abstaining patterns.
1. Alcohol and youth. I. California University. Extension Media Center. 613.8 74-700261
Calif. Univ. Extension Media Center

Alcohol and drugs vs. safe driving (Motion picture) American Automobile Association. Made by South Carolina Educational Television Center. Released by Great Plains National Instructional Television Library, 1967.

28 min. sd. b&w 16 mm. (Sportmanlike driving, no 25)
Part of an educational package including text, workbook, driving guides, tests, filmstrips, and brief films.
Credits: Instructor, Harold O. Varlin.
SUMMARY: Discusses the effects of alcohol and common drugs or derivatives on the operator of a motor vehicle and describes the chemical breath-test analysis.
1. Drinking and traffic accidents. 2. Drugs—Physiological effect. I. American Automobile Association. II. Great Plains National Instructional Television Library. Series (Sportmanlike driving) (Motion picture) no 25. 614.8 FI A 68-926
American Automobile Association

Alcohol and health (Filmstrip) Encyclopaedia Britannica Educational Corp., 1967.

46 fr. color, 35 mm. (Drug abuse)
Credits: Collaborators, Darlene C. Duncan, Glenn A. Langer.
SUMMARY: Points out the dangers of alcohol and explains how the drinking habit may be controlled.
1. Alcoholism. I. Encyclopaedia Britannica Educational Corporation. Series (Drug abuse) (Filmstrip). 613.8 FI A 68-3975
Encyclopaedia Britannica Educational Corp.

Alcohol and you (Motion picture) Avanti Films. Released by Bailey-Film Associates, 1969.

28 min. sd. color, 16 mm.
With study guide.
SUMMARY: Examines the reasons why more than eighty million Americans drink and why one out of every fifteen drinkers is an alcoholic. Explains some of the psychological and social pressures affecting teenage drinking patterns that can lead to alcoholism, and illustrates some of the health hazards. Points out that excessive drinking will produce the same physiological and social deterioration as alcoholism.
1. Alcoholism. 2. Liquor problem. I. Avanti Films. II. Bailey-Film Associates. 613.8 74-705040
Bailey-Film Associates

Alcohol: decisions about drinking (Filmstrip) Cathedral Films, 1968.

72 fr. color, 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 15 min. (No license) (Drugs in our society, no 2)
With study guide and script by Howard S. Scott.
Credits: Executive producer, Edward D. Eagle; director, Jack L. Tyler.
SUMMARY: Discusses the history, early uses, and chemistry of alcohol. Considers the effects of alcohol on the human body, describing the concentration of alcohol in the blood, the effects of alcohol on the brain, and the dangers from chronic alcoholic use. Describes social factors involved in drinking alcohol and the importance of making the smart about drinking.
1. Alcohol—Physiological effect. I. Cathedral Films, Inc., Burbank, Calif. Series (Drugs in our society) (Filmstrip) no 2. 613.8 FI 68-2073

Alcohol: decisions about drinking
see

El Alcohol: su consumo y sus efectos.

Alcohol: fun or folly? (Filmstrip) Texas Alcohol Narcotics Education, 1968. Made by Tane Press.

54 fr. color, 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 10 min. microgroove.
Based on the book of the same title by Lindsay R. Curtis with illustrations by Len Borozniak.
With script and Curtis's book.
Also issued in set with the filmstrip, record, book, and script entitled Smoking or health?
SUMMARY: Describes the social and physical dangers that can result from drinking alcoholic beverages. In cartoon-style, refutes the many arguments given for drinking, such as increasing bravery or creativity. With captions.
1. Temperance. I. Curtis, Lindsay R. Alcohol: fun or folly? II. Texas Alcohol Narcotics Education. 613.8 70-733049
Texas Alcohol Narcotics Education

Alcohol—how much is too much? (Motion picture) Films/West. Released by AIMS Instructional Media Services, 1972.

11 min. sd. color, 16 mm.
With guide.
CREDITS: Producer, Lou Lilly.
SUMMARY: An open-ended film which discusses social and physiological effects of alcohol for elementary grades.
1. Alcoholism—Juvenile films. 2. Alcohol—Physiological effect—Juvenile films. I. Alcoholism. I. Films/West, Inc. II. AIMS Instructional Media Services. (HV5066) 613.8 73-715523
AIMS Instructional Media Services

Alcohol ... or highway safety? (Filmstrip) Texas Alcohol Narcotics Education, 1970. Made by Tane Press.

52 fr. color, 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 12 min. (Tell it like it is)
With script and book by Lindsay R. Curtis.
Based on the book of the same title by Lindsay R. Curtis.
Credits: Artist, Iwan Hart.
SUMMARY: A cartoon presentation which describes how alcohol affects a person's ability to drive safely.
1. Alcohol—Physiological effect. 2. Automobile drivers. I. Curtis, Lindsay R. Alcohol ... or highway safety? II. Texas Alcohol Narcotics Education. Series: Tell it like it is (Filmstrip). 613.8 76-787927
Texas Alcohol Narcotics Education

El Alcohol: su consumo y sus efectos. (Filmstrip) Q + Ed Productions, 1972.

69 fr. color, 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 15 min. (Las Drogas en nuestra sociedad, no 2)
Also issued with phonodisc in cassette.
Spanish version of the 1968 filmstrip entitled Alcohol: decisions about drinking.
With study guide and script by Richard S. Scott.
Credits: Executive producer, Edward D. Eagle; director, Michael Halpern.
SUMMARY: Discusses the history, early uses, and chemistry of alcohol. Considers the effects of alcohol in the blood, the effects of alcohol on the brain, and the damage from chronic use. Describes social factors involved in drinking alcohol and the importance of making decisions about drinking.
1. Alcohol—Physiological effect. I. Q + Ed Productions. II. Alcohol: decisions about drinking (Filmstrip) III. Series Las Drogas en nuestra sociedad (Filmstrip) no 2. 613.8 72-734148
Q + Ed Productions

Alcohol: the first decision. (Motion picture) Don Dickerson. Released by BFA Educational Media, 1972.

9 min. sd. color, 16 mm.
With study guide.
SUMMARY: Surveys what young people are confronted with when deciding whether or not to drink, including seeing their parents drink, seeing advertisements for liquor in newspapers, magazines, and on billboards, and hearing alcoholism made a subject for levity on radio and television.
1. Alcohol and youth—Juvenile films. I. Alcohol and youth. I. Dickerson, Don. II. BFA Educational Media. (HV5135) 178 72-701772
BFA Educational Media

Alcohol: the social drug/the social problem. (Filmstrip) Guidance Associates of Pleasantville, N.Y., 1972.

2 filmstrips (pt. 1, 60 fr., pt. 2, 75 fr.) color, 35 mm. and 2 phonodiscs (2 s. each, 1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., pt. 1, 8 min., pt. 2, 12 min.
Also issued with phonodisc in cassette.
With discussion guide.
SUMMARY: Explores criteria that distinguish between acceptable and pathological drinking and reviews the social role and history of liquor in our society. Includes comments by Henry Lipcomb and Walter Stewart, and interviews with an alcoholic and a teenager who is learning to cope with alcoholism at home.
1. Alcoholism. 2. Liquor problem—United States. I. Guidance Associates of Pleasantville, N.Y. 613.8 71-740726
(HV5292) 72 MARC
Guidance Associates

Alcohol, your blood and your brain (Filmstrip) Texas Alcohol Narcotics Education, 1970. Made by Tane Press. 45 fr. color 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 10 min. (Tell it like it is) With script and book by Lindsay R. Curtis. Based on the book of the same title by Lindsay R. Curtis. Credits: Artist, Paul Farber. Summary: A cartoon presentation which depicts the agglutination process that occurs within the capillaries of the brain when alcohol is in the blood stream. 1. Alcohol—Physiological effect. 2. Blood alcohol. 3. Alcohol in the body. 1. Curtis, Lindsay R. Alcohol, your blood and your brain. II. Texas Alcohol Narcotics Education. Series: Tell it like it is (Filmstrip) 613.8 70-737928

Alcoholism: a model of drug dependency. (Motion picture) CRM, 1972. Made by CRM Productions. 20 mm. sd. color 16 mm. (Life science) SUMMARY Presents alcoholism as a type of dependency state, pointing out that the disease is more than likely multi-causal. 1. Alcoholism. 1. CRM, inc. II. Series: Life science. (Motion picture. CRM, inc.) (RC565) 616.8 72-702536 CINE 72 MARC

Alcoholism and the family: The summer we moved to Elm Street (Motion picture) National Film Board of Canada. Released in the U. S. by McGraw-Hill Book Co., 1968. 23 min. sd. color 16 mm. With teacher's guide. Summary: Discusses the problems of alcoholism and the relationship among the members of a family during times of turmoil. 1. Alcoholism. 2. Alcoholics. 1. Canada. National Film Board. II. McGraw-Hill Book Company. III. The Summer we moved to Elm Street. (Motion picture) 613.8 FI A 68-1278 McGraw-Hill Book Co.

Alcoholism—deal with it! (Motion picture) Harry Robin and Arthur Hoyle. Released by BFA Educational Media, 1972. 16 min. sd. color 16 mm. With study guide. SUMMARY Portrays the problems of four people whose lives have been affected by alcoholism and leads the viewer to examine their behavior and search for ways to deal with the drinking problem. 1. Alcoholism. 2. Alcoholism—Treatment. 1. Robin, Harry. II. Hoyle, Arthur. III. BFA Educational Media. (HV5035) 613.8 72-701652 BFA Educational Media 72 MARC

Alcoholism—disease in disguise. (Motion picture) Ayerst Laboratories, 1970. Made by Aegis Productions. 27 min. sd. color 16 mm. SUMMARY Doctors, a sociologist, a psychologist, and the executive secretary of Alcoholics Anonymous discuss a series of successful medical programs now in use throughout the United States for the treatment of alcoholism. Reviews diagnosis and various approaches to treatment of the problem. 1. Alcoholism—Treatment. 1. Ayerst Laboratories, Inc. (RC565) 616.8 72-700760 Ayerst Laboratories 72 MARC

Alcoholism ... one city's answer (Motion picture) Los Angeles County Commission on Alcoholism. Released by AIMS Instructional Media Services, 1971. 18 min. sd. color 16 mm. CREDITS: Producer, Don Hoster. SUMMARY: Describes alcohol rehabilitation programs in Pasadena, Calif. Presents a case study of an alcoholic. 1. Alcoholics—Pasadena, Calif. 2. Alcoholics—Rehabilitation. 1. Los Angeles County, Calif. Commission on Alcoholism. II. AIMS Instructional Media Services. (HV5298) 362.2 79-713237 AIMS Instructional Media Services

Alcoholism ... one company's answer (Motion picture) Los Angeles County Commission on Alcoholism. Released by AIMS Instructional Media Services, 1971. 12 min. sd. color 16 mm. CREDITS: Producer, Don Hoster. SUMMARY: Presents the facilities and programs that the Pacific Telephone Co. in California provides for the rehabilitation of alcoholics. Presents a case study of an alcoholic. 1. Alcoholics—Rehabilitation. 2. Pacific Telephone and Telegraph Company. 1. Los Angeles County, Calif. Commission on Alcoholism. II. AIMS Instructional Media Services. (HV5297) 362.2 72-713238 AIMS Instructional Media Services

Alcoholism ... one county's answer (Motion picture) Los Angeles County Commission on Alcoholism. Released by AIMS Instructional Media Services, 1971. 21 min. sd. color 16 mm. CREDITS: Producer, Don Hoster. SUMMARY: Describes the programs and facilities for rehabilitating alcoholics in Los Angeles County, Calif. Presents a case study of an alcoholic. 1. Alcoholics—Los Angeles County, Calif. 2. Alcoholics—Rehabilitation. 1. Los Angeles County, Calif. Commission on Alcoholism. II. AIMS Instructional Media Services. (HV5297) 362.2 76-713239 AIMS Instructional Media Services

Alcoholism: out of the shadows. (Motion picture) ABC News. Released by ABC Media Concepts, 1971. 30 min. sd. color 16 mm. With guide. CREDITS: Producer and writer, James Benjamin, director, David Tappier, narrator, Frank Reynolds. SUMMARY: Presents a group of young, middle-class former alcoholics, who discuss their past in an attempt to help others. 1. Alcoholics—United States. 2. Alcohol and youth. 1. American Broadcasting Company. II. ABC Media Concepts. (HV5292) 362.2 72-700890 ABC, Inc. 72 MARC

Alcott, Louisa May, 1832-1888. Little women see
Little women.

Alden, John Richard, 1908- United States see
A History of the United States.

Alden, Raymond Macdonald. Why the chimes rang see
Christmas tales from many lands: Why the chimes rang.

Alder, Berni J., 1925- see
Irreversibility and fluctuations.

Alderman Studios see
The Endless possibilities.

Aldermaston pottery (Motion picture) British Film Institute, London. Released in the U. S. by Films Incorporated, 1971. 18 min. sd. color 16 mm. Summary: Contrasts scenes which portray the value of human life with scenes of the horrors of war to protest the atomic bomb and the war in Vietnam. 1. War. 1. British Film Institute, London. II. Films Incorporated. 301.1 71-710765 A. L. A. Booklist

Alechinsky, Pierre see
Encre

Alemann Films, Hollywood, Calif. see
The Age of steam—power for progress.
Recognition of man—the Renaissance.

Alemann Films, Los Angeles see
Animal alphabet.

From the desert to the sea.

The Little tree that had a dream.

A Modern identity.

Nature as impression.

Nature as reality.

Our changing skylines—mirror of the world.

Place of belonging

A Vanishing heritage.

What happened to my backyard shouldn't happen to a dog.

Alert to cancer (Motion picture) Canadian Cancer Society, Toronto, 1965. Made by Moreland Latchford. 4 min. sd. color 35 mm. (Kinetophone) Credits: Director, Phillip Crump, photography, Hans Geerling; editor, Joan Clarke. Summary: Describes the work done by the Canadian Cancer Society in its struggle against cancer. 1. Canadian Cancer Society. 362.1 FI A 68-1097 National Film Board of Canada

Alexander, Ann. Noise in the night see
Noises in the night.

Alexander, John White, 1856-1915 see
Library of Congress. Main Building—views.

Alexander, Martha G. Blackboard bear see
Blackboard bear.

Alexander, Martha G. Bobo's dream see
Bobo's dream.

Alexander, Martha G. Maybe a monster see
Maybe a monster.

Alexander, Martha G. Out, out, out see
Out, out, out!

Alexander, Martha G. Sabrins see
Sabrina.

Alexander, Martha G. We never get to do anything see
We never get to do anything.

Alexander, Ronald. Time out for Ginger see
Billie.

Alexander, Shana see
The Slender thread.

Alexander, William D. see
Souls of sin.

Alexander and the car (Filmstrip) Weston Woods Studios, 1969. 48 fr. color 35 mm. With text booklet. Summary: Uses text of the book by Morton Schindel, from a film fantasy created by Peter Fleischmann, with drawings by kindergarten children of Paris, to tell about Alexander's adventures with his little aid car. 1. Fleischmann, Peter. II. Schindel, Morton. Alexander and the car with a missing headlight. III. Weston Woods Studios, Weston, Conn. 372.6 71-733636 Weston Woods Studios

Alexander and the Sleep People (Motion picture) Animatons. Released by McGraw-Hill Book Co., 1968. 17 min. sd. color, 16 mm. (Animatons series) With teacher's guide. Summary: A story about a little boy who did not like to sleep until he awakened from a dream which made him realize that there is a time for sleep and a time for play. 1. Animatons, Inc. II. McGraw-Hill Book Company. 398.2 FI A 68-1533 McGraw-Hill Book Co.

Alexander Graham Bell (Motion picture) Park Films, 1969. 4 min. sl. color 8 mm. Loop film. Issued in standard 8 mm. and in super 8 mm. With subject notes. Summary: Describes Alexander Graham Bell's magnetic telephone and its immediate descendants, including the first wall and desk telephones. 1. Telephone—History. 1. Park Films. 621.385 70-700292 Park Films

Alexander Graham Bell Association for the Deaf see
Lollipop.

Alexander has a good day (Motion picture) Coronet Instructional Films, 1969
 11 min. sd. color. 16 mm.
 With teacher's guide.
 Credits: Educational collaborator, Lawrence E. Vredlow.
 Summary: Uses an animated story about Alexander and his adventures to explain good health practices and their benefits to daily life.
 — Another issue. *Idw*.
 1. Hygiene. I. Coronet Instructional Films.
 Coronet Instructional Films 372.3 71 791660

Alexander Mackenzie, the lord of the North (Motion picture) National Film Board of Canada, 1964. Released in the U. S. by Henk Newenhouse, inc., 1966.
 28 min. sd. color. 16 mm. (The history makers)
 With study guide.
 Summary: Re-creates the historic voyage of Alexander Mackenzie who sought an overland route to the Pacific. Follows his travels along the Mackenzie River, documenting the daily entries in his journal and showing his arduous journey by canoe to the salt water of the Arctic Ocean.
 Credits: Producer, Richard Gilbert, director and writer, David Bairdson; history advisers, Maurice Carmes, Gustave Landolt; music, Maurice Bla-khorn; photographer, Robert Humble. Carl Don Frank.
 1. Mackenzie, Sir Alexander, 1763-1820. 2. Northwest, Canadian—Description & Travel. To 1821. I. Canada. National Film Board of Canada. II. Newenhouse (Henk) Inc. Series: The history makers (Motion picture).
 National Film Board of Canada FIA 65 877

Alexander: man or God (Filmstrip) Encyclopaedia Britannica Educational Corp., 1970.
 51 fr. color. 35 mm. (Men who made history series 1)
 With teacher's guide.
 Credits: Producer, William Bontt, collaborator, Marshall Hodgson.
 SUMMARY: A study of the life and work of Alexander the Great and his role in world history.
 1. Alexander the Great, 356-323 B. C. I. Encyclopaedia Britannica Educational Corporation. II. Series: Men who made history (Filmstrip) series 1.
 Encyclopaedia Britannica 923 76-739195
 Britannica Educational Corp.

Alexander of Macedonia (Filmstrip) Coleman Film Enterprises. Made by Walter M. Burks. Released by RMI Film Productions, 1967.
 10 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 13 min. (Landmarks in the history of Greece)
 Summary: A study of Alexander the Great as a man, a political theorist, a military man, and a force contributing to the beginning of the Hellenistic period. With captions.
 1. Alexander the Great, 356-323 B. C. I. Coleman Film Enterprises. II. RMI Film Productions. Series: Landmarks in the history of Greece (Filmstrip).
 RMI Film Productions 938 79 736037

Alexander P. De Seversky (Motion picture) NBC Television, 1950.
 28 min. sd. b&w. 16 mm. (Meet the press)
 Telecast Oct. 8, 1950, on the NBC-TV documentary show Meet the press.
 Credits: Sponsor, Heron Cooper and Hras.
 Summary: Major Alexander De Seversky discusses his theory of air power in relation to the Korean War with Martha Rountree, moderator, Ned Brooks, Mae Craig, Lloyd Norman, and Lawrence Sprak.
 1. De Seversky, Alexander Prokofiev, 1894—. 2. Korean War, 1950-1953—Aerial operations. I. National Broadcasting Company, Inc. NBC Television Network. Series: Meet the press (Motion picture).
 951 F1 68-559

Alexander's breakfast secret, parts 1 and 2 (Filmstrip) Cereal Institute. Made and released by Instructional Dynamics, 1971.
 2 filmstrips (25 fr. each) color. 35 mm. and phonodisc: 1 s., 8 in., 33 1/3 rpm., 5 min. each part.
 With teacher's guide, activity record, and duplicating masters for children's activity sheets.
 SUMMARY: Part 1 stresses the nutritional importance of breakfast and encourages young children to establish sound breakfast habits. Part 2 presents a story with cartoon characters to illustrate the importance of breakfast and describes the source of breakfast cereals. For primary grades.
 1. Nutrition—Juvenile films. 2. Breakfasts—Juvenile films.
 I. Cereal Institute, Chicago. II. Instructional Dynamics, Inc. [RAT84] 372.3 79-738748
 Cereal Institute

Alexeeff, Alexandre, 1901-
 see
 Night on Bald Mountain.

Alexej von Jawlensky (Filmstrip) Herbert E. Budek Films and Slides, 1967.
 15 fr. color. 35 mm.
 Summary: A study of Alexej von Jawlensky, a Russian-Carist painter who became a painter. Shows how he was influenced by the French Fauvists and inspired by the cubists. With captions.
 1. Jawlensky, Alexej von, 1864-1941. I. Budek (Herbert E.) Films and Slides, Santa Barbara, Calif. 759.7 79-735738
 Budek Films & Slides of Calif.

Alexie and Rosaline (Motion picture) George Apostolides, 1968.
 27 min. sd. color. 16 mm.
 Summary: A dramatic visual interpretation of the time element based on a quotation from the poetry of T. S. Eliot.
 1. Eliot, Thomas Stearns, 1898-1965. II. Apostolides, George.
 CINE 704.945 72-702508

Alf, Bill, and Fred (Motion picture) Bob Godfrey, Eng. Ltd. Released in the U. S. by McGraw Hill Book Co., 1964.
 8 min. sd. color. 16 mm.
 Credits: Producer, director, and animator, Bob Godfrey.
 Summary: A story about the friendship of a man, a dog, and a duck and how it dissolves when the man comes into an inheritance and forgets his humble companions.
 1. Godfrey, Bob. II. McGraw Hill Book Company.
 McGraw Hill Book Co. 791.43 F1 A 68 1294

Alfaro de Puebla (Motion picture) International Film Bureau, 1968.
 14 min. sd. color. 16 mm.
 With student handbook.
 Credits: Author, Harry E. Hubbard, narrator, Hester Owen.
 Summary: A Spanish language teaching film. Explains the various steps in the manufacture of Talavera tile in the city of Puebla.
 1. Spanish language—Audio-visual instruction. 2. Talavera (city) — I. International Film Bureau, Inc. (Chicago) 460.7 F1 A 68 2741
 International Film Bureau

Alfaro Siqueiros, David, 1896- América
 see
 América tropical.

Alfaro Siqueiros, David, 1896- The march of
 see
 humanity in Latin America
 Siqueiros, el maestro—March of humanity in Latin America.

Alfie (Motion picture) Paramount Pictures Corp., 1965. Made by Shelldrake Films, London.
 113 min. sd. color. 35 mm.
 Techniscope.
 Based on the play of the same title by Bill Naughton.
 Credits: Producer and director, Lewis Gilbert; screenplay, Bill Naughton; music, Sammy Roloff; photography, Otto Heller; editor, Theima Connell; cast, Michael Caine, Shirley Winters, Millie Martin, Julia Foster, June Aster, Shirley Anne Field.
 Summary: A comedy drama about a young Londoner and his exploitation of various women in his attempt to find a satisfying life for himself.
 1. Naughton, Bill. Alfie. II. Paramount Pictures Corporation.
 791.43 72-707982

Alfie finds the other side of the world (Filmstrip) Weston Woods Studios, 1970.
 44 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 10 min.
 With script.
 Based on the book of the same title by Charles Keeping.
 Summary: Presents a story in which a city child gets lost in the fog and finds the other side of the world. For primary grades.
 1. Keeping, Charles. Alfie finds the other side of the world. II. Weston Woods Studios, Weston, Conn. 372.8 72-737918
 Weston Woods Studios

Alfred Gruenther (Motion picture) NBC Television, 1953.
 28 min. sd. b&w. 16 mm. (Meet the press)
 Telecast Nov. 11, 1953, on the NBC-TV documentary show Meet the press.
 Credits: Producer, Lawrence Spivak, director, Carl Depp.
 Summary: General Alfred Gruenther, Supreme Commander of Allied Forces in Europe, discusses the deterrent power of the NATO forces with Martha Rountree, moderator, Marquis Childs, Harold Hilton, Lawrence Spivak, and Richard Wilson.
 1. Gruenther, Alfred Maximilian, 1896—. 2. North Atlantic Treaty Organization. I. National Broadcasting Company, Inc. NBC Television Network. Series: Meet the press (Motion picture).
 940.532 71 791372

Alfred P. Sloan Foundation, inc., New York
 see
 Money and banking

Alfred Sisley (Filmstrip) Herbert E. Budek Films and Slides, 1961.
 15 fr. color. 35 mm.
 Summary: A study of the art of Alfred Sisley, which depicts the light atmosphere and the quietness of the French landscape. With captions.
 1. Sisley, Alfred, 1839-1890. I. Budek (Herbert E.) Films and Slides, Santa Barbara, Calif. 759.4 71-734534
 Budek Films and Slides of Calif.

Alfred T. Palmer Productions
 see
 World cargoes: the story of seaborne commerce in a changing world.

Algae (Filmstrip) Jani Handy Organization, 1968.
 33 fr. color. 35 mm. (The Development of plants, no. 2)
 Summary: Describes the characteristics of various kinds of algae, and shows the place of each kind of algae in the balance of nature.
 1. Algae. I. Jani Handy Organization, Inc. Series: The Development of plants (Filmstrip) no. 2.
 Jani Handy Organization 589 F1 A 68-4917

Algebra of classes, no. 1 (Motion picture) Halas and Batchelor Cartoon Films, London. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1969.
 4 min. sd. color. super 8 mm. (Introduction to modern mathematics)
 Loop film.
 With teacher's guide.
 Summary: Defines sets and proves the associative, distributive, and commutative laws. Uses color and movement to show the relations that hold between sets and their complements.
 1. Set theory. I. Halas and Batchelor Cartoon Films, Ltd., London. II. Encyclopaedia Britannica Educational Corporation Series: Introduction to modern mathematics (Motion picture).
 512 79 794903
 Encyclopaedia Britannica Educational Corp.

Algebra of classes, no. 2 (Motion picture) Halas and Batchelor Cartoon Films, London. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1969.
 4 min. sd. color. super 8 mm. (Introduction to modern mathematics)
 Loop film.
 With teacher's guide.
 Summary: Defines sets and proves the associative, distributive, and commutative laws. Uses color and movement to show the relations that hold between sets and their complements.
 1. Set theory. I. Halas and Batchelor Cartoon Films, Ltd., London. II. Encyclopaedia Britannica Educational Corporation Series: Introduction to modern mathematics (Motion picture).
 512 72 794904
 Encyclopaedia Britannica Educational Corp.

The Algebra of classes 1 and 2 (Motion picture) Halas and Batchelor Education Division, London, 1967. Released in the U. S. by Encyclopaedia Britannica Educational Corp.
 4 min. sd. color. 8 mm.
 Loop film. Issued in standard 8 mm. and in super 8 mm.
 With teacher's guide.
 Credits: Authors, H. Fletcher, P. Murphy.
 Summary: Defines sets and proves the associative, distributive, and commutative laws. Uses color and movement to show the relations that hold between sets and their complements.
 1. Set theory. I. Halas and Batchelor Cartoon Films, Ltd., London. II. Encyclopaedia Britannica Educational Corporation.
 512 F1 A 68 2987
 Halas and Batchelor Cartoon Films

Algebraic expressions (Transparencies) Creative Visuals, 1969
 8 transparencies color. 10 x 12 in. (Second year algebra)
 With overlays.
 With teacher's manual.
 SUMMARY: Four algebra lesson transparencies and four matching question transparencies.
 I. Algebra. I. Creative Visuals (Firm) II. Series: Second year algebra. (Transparencies) [QA152] 512.9 72-736005
 Creative Visuals 72 MARC

Alger, Leclaire, 1898- All in the morning
 early
 see
 All in the morning early.

Algoma (Motion picture) Ontario Dept. of Tourism and Information, Toronto. Made by Williams, Drege & Hill Productions. Released by National Film Board of Canada, 1968. Released in the U. S. by Canadian Travel Film Library.
 15 min. sd. color. 16 mm.
 Summary: Points out the recreation opportunities and natural resources that can be found in the Algoma district of Ontario.
 1. Thunder Bay District, Ont. I. Ontario. Dept. of Tourism and Information. II. Canada. National Film Board. III. Canadian Travel Film Library.
 National Film Board 917.13 73-700861
 of Canada

Algonquin holiday (Motion picture) Twentieth Century-Fox Film Corp., 1961.
 9 min. sd. color. 35 mm. (Movie-tone adventure)
 CinemaScope.
 Credits: Producer, Edmund Heek; writer, Joe Wells; narrator, Ed Stokes; music, Jack Shauldin; photography, Douglas Sinclair; editor, Louis Ashley.
 Summary: Describes the recreation and camping facilities, the animal life, and various activities at children's camps in Algonquin Park, a wildlife sanctuary preserved by the Province of Ontario.
 1. Algonquin Provincial Park. I. Twentieth Century-Fox Film Corporation. F1 67-1447

Ali Baba (Motion picture) Emanuele Luzzati and Ginlio Gianni, Italy, 1971. Released in the U. S. by Connecticut Films.
 11 min. sd. color. 16 mm.
 SUMMARY: An animated film version of Ali Baba and the forty thieves in which a little boy with a turban full of butterflies gets the better of Mustafa and his band of thieves. For elementary grades.
 1. Ali Baba. II. Luzzati, Emanuele, 1921. III. Gianni, Ginlio, 1927—. IV. Connecticut Films, Inc. 398.2 78-711465
 Connecticut Films

Ali Baba
 see
 Ali Baba and the forty thieves.
 Famous Children's stories: Ali Baba and the forty thieves.

Library of Congress Catalog—Motion Pictures and Filmstrips

Ali Baba and the forty thieves (Motion picture) Animations. Released by McGraw-Hill Book Co., 1968.

26 min. sd. color 16 mm. (Animations series)
With teacher's guide.
Summary: A story about the poor man Ali Baba who uncovered a robber's cache of treasure, ransomed a group of captives, and with the help of one of the captive girls outwitted the thieves.
I. Ali Baba. II. Animations, Inc. III. McGraw-Hill Book Company. 398.2 FI A 68-1538 rev
McGraw-Hill Book Co.

Ali Baba and the forty thieves (Filmstrip) Encyclopaedia Britannica Educational Corp., 1969.

60 fr. color. 35 mm. and phonodisc: 10 in., 33 1/3 rpm. (Fairy tale magic)
Summary: Illustrates the story of Ali Baba and the forty thieves. Emphasizes correct diction and pronunciation.
I. Fairy tales. I. Ali Baba. II. Encyclopaedia Britannica Educational Corporation. Series: Fairy tale magic (Filmstrip) 398.21 74-733571
Encyclopaedia Britannica Educational Corp.

Ali Baba and the forty thieves (Filmstrip) Imperial Film Co., 1969.

48 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 18 min. microgroove. (Stories from other lands: the Arabian nights)
Based on a story from the Arabian nights.
I. Arabian nights. II. Imperial Film Company, Inc., Lakeland, Fla. Series: Stories from other lands: the Arabian nights. 398.2 76-732789
Imperial Film Co.

Ali Baba and the forty thieves (Filmstrip) see Famous children's stories: Ali Baba and the forty thieves

Ali leads the camel (Filmstrip) Hulton Press, London, 1967? Released in the U. S. by Dufour Editions, 1968.

12 fr. color. 35 mm. (Children in many lands)
Children far and near.
A Robin filmstrip.
With notes.
Summary: Describes life in the desert, as seen through the experiences of a boy named Ali.
I. Bedouins. 2. Children. I. Hulton Press, Ltd., London. II. Dufour Editions, Inc. Series: Children in many lands (Filmstrip) Series: Children far and near (Filmstrip) 910.09 FI A 68-4048
Dufour Editions

Ali, of the carob tree (Jerusalem Jordan) (Filmstrip) Family Films, 1965.

47 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 13 min. microgroove. (Christian friends around the world)
With leader's guide.
Summary: Taltit, an Arab boy who is a Christian, is torn between loyalty to his father Ali, who hates the Israelis and his vowed vengeance on them, and obedience to Jesus' commandment, Love your enemy.
I. Christian ethics. I. Family Films, Inc. Series: Christian friends around the world (Filmstrip) 248.4 FI A 67-3059
Family Films

Alias the deacon (Motion picture) Universal Pictures Corp., 1927.

74 min. sl. b&w. 35 mm.
A Universal Jewel presented by Carl Laemmle.
Based on the play of the same title by John B. Hymer and LeRoy Clements.
In the Jean Hersholt Film Collection of the American Film Institute Collection, Library of Congress.
Credits: Director, Edward Sloman; adaptation and continuity, Charles Kenyon; story supervision, Edward J. Montague; titles, Walter Anthony; photography, Jackson J. Bose; film editor, Byron Robinson. Cast: Jean Hersholt, June Marlowe, Ralph Graves, Myrtle Stedman, Lincoln Plummer.
Summary: A comedy about the adventures which a young couple and a cord sharp have while trying to acquire enough money for the couple to marry.
I. Hymer, John B. Alias the deacon. II. Universal Pictures Corporation. III. Jean Hersholt Film Collection. IV. American Film Institute Collection. 791.43 70-709736

AMM. (Motion picture) Concordia Films, 1969.

30 min. sd. color 16 mm.
SUMMARY: Asks whether a sin should remain secret even though we are sure of God's forgiveness. As an example there is the situation of a man who, while an established businessman, church member, and community leader, is faced with exposure of being an illegitimate child.
I. Forgiveness of sin. 2. Confession. I. Concordia Publishing House, St. Louis. [BT795] 241 72-701666
Concordia Films MARC

Alice the Toreador (Motion picture) Walt Disney. Released by Winkler Pictures, 1925.

9 min. sl. b&w. 16 mm.
An Alice comedy.
I. C. copy incomplete; end titles wanting.
In the George Marshall Film Collection of the American Film Institute Collection, Library of Congress.
CREDITS: Animation, Walt Disney.
SUMMARY: An animated cartoon which incorporates the antics of a live-action girl in an account of the girl's adventures with a tame steer in a bullring.
I. Disney, Walt, 1901-1966. II. Winkler Pictures. III. George Marshall Film Collection. IV. American Film Institute Collection. 791.43 70-710392

Alice's adventures in wonderland (Filmstrip) Filmfax Productions. Released by Universal Education and Visual Arts, 1971.

1 roll. color. 35 mm. (Best loved books)
SUMMARY: An adaptation of the book Alice's adventures in wonderland by Lewis Carroll. With captions.
I. Dodgson, Charles Lutwidge, 1832-1896. Alice's adventures in wonderland. II. Filmfax Productions, New York. III. Universal Education and Visual Arts. IV. Series: Best loved books (Filmstrip) 823 79-740247
Universal Education and Visual Arts

The Alienated American (Filmstrip) New York Times, 1969.

72 fr. b&w. 35 mm. and phonodisc: 2 s.; 12 in.; 33 1/3 rpm.; pt. 1, 10 min.; pt. 2, 21 min. microgroove. (Filmstrip on current affairs, Dec 1969)
Side 2 of phonodisc includes an excerpt from one of three Godkin lectures given at Harvard University in March 1969 by John W. Gardner.
With script and discussion manual.
Summary: Evaluates reasons for the alienation felt by millions of Americans from various age, race, social, and economic groups.
I. U. S.—Social conditions—1969— I. New York Times. Series. 70-733771
New York Times

The Alienated American; Why is the anti-establishment movement growing? (Filmstrip) New York Times, 1969.

75 fr. b&w. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 18 min. microgroove. (Filmstrip on current affairs)
With discussion manual.
Summary: Evaluates reasons behind the demand for a change to the "system" and discusses its impact on contemporary politics, social mores, and the arts.
I. U. S.—Social conditions—1969— I. New York Times. Series. 70-733771
New York Times

The Alienated generation (Filmstrip) Guidance Associates of Pleasantville, N. Y., 1968.

3 filmstrips (pt. 1, 104 fr.; pt. 2, 88 fr.; pt. 3, 79 fr.) color. 35 mm. and 3 phonodiscs: 2 s. each (1 s. for manual projector, 1 s. for automatic projector); 12 in.; 33 1/3 rpm.; pt. 1, 12 min.; pt. 2, 14 min.; pt. 3, 12 min. microgroove.
With teacher's manual.
Credits: Producer, Doris Storm; writer, William Hedgepeth; photographer, William Hubbell.
Summary: Students meet hippies of Haight-Ashbury and learn why they are rebelling against society. Suggests alternative ways of effecting social change.
I. Hippies. 2. Alienation (Social psychology) I. Guidance Associates of Pleasantville, N. Y. 301.2 72-732658
Guidance Associates

Alienation and mass society. (Filmstrip) Associated Press and Scott Education Division. Released by Scott Education Division, 1972.

2 filmstrips (189 fr.) color 35 mm. and 2 phonodiscs (2 s. each), 12 in., 33 1/3 rpm., 15 min. each.
An AP special report.
Also issued with phototape in cassette.
With teacher's guide by Raymond Harris.
CREDITS: Director and writer, Terry McDonell.
SUMMARY: Defines alienation, first as associated with people and situations in urban settings and then as experienced by the poor, the middle class, the wealthy, and the young. Discusses the dehumanizing effects of technology, increased leisure time, and rapid change, and examines attempted solutions to problems of alienation such as communal living, encounter groups, and sensitivity training.
I. Alienation (Social psychology) 2. Social problems. (I. Social problems) I. Associated Press. II. Scott Graphics. Education Division. [HM291] 301.2973 72-734805
Scott Education Division MARC

Aligning a connecting rod (Motion picture) McGraw-Hill Book Co., 1968. Made by Clear-Vue Films Corp.

4 min. sl. color. 8 mm. (Automotive mechanics series: engine rebuilding, set 1)
Loop film.
With teacher's guide.
Summary: Explains that precise connecting rod alignment is important for the long life of both the bearings and the pistons, and emphasizes that before re-installing the connecting rod in the engine, the rod should be checked for correct alignment.
I. Pistons. 2. Automobile—Motors. I. McGraw-Hill Book Company. Series: Automotive mechanics series: engine rebuilding (Motion picture) set 1. 629.28 FI A 68-973
McGraw-Hill Book Co.

Aliki. My five senses

see My five senses.

Aliki. The story of Johnny Appleseed

see The Story of Johnny Appleseed.

Aliki. The story of William Penn

see The Story of William Penn.

The Alimentary canal (Filmstrip) see Biology 1. Part 3: The alimentary canal

Alinsky, Saul David, 1909- see

Building an organization.

A Continuing responsibility.

Deciding to organize.

Encounter with Saul Alinsky. Part 1: C. Y. C., Toronto.

Encounter with Saul Alinsky. Part 2: Rama Indian Reserve.

People and power.

Through conflict to negotiation.

Aliphatic alcohols (Filmstrip) Common Ground, London, 1965. Released in the U. S. by Carman Educational Associates, Ontario, 1967.

30 fr. color. 35 mm. (Royal Institute of Chemistry series)
Produced in collaboration with the Royal Institute of Chemistry. With teachers manual.
Credits: Author, J. Southwood.
Summary: Uses diagrams, drawings, and photographs to illustrate the basic chemistry of the aliphatic alcohols. Describes the large scale manufacture of alcohols and their uses in making familiar articles.
I. Alcohols. I. Common Ground, Ltd., London. II. Carman Educational Associates. Series: Royal Institute of Chemistry series (Filmstrip) 547 FI A 68-5014
Carman Educational Associates

Alitalia Airlines

see

Middle East caravan.

Portraits of the East.

Alkali metal reactions with chlorine and with water (Motion picture) Chemical Education Material Study. Made by J. Arthur Campbell. Released by Modern Learning Aids, 1969.

4 min. sl. color. super 8 mm.
Loop film.
A CHEM study film.
Summary: Contrasts and compares the reactions of Li, Na, Rb and Cs at varying temperatures in chlorine and in water.
I. Alkali metals. 2. Chlorine. 3. Water. I. Chemical Education Material Study. II. Modern Learning Aids, New York. 541 71-704518
Modern Learning Aids

The Alkali metals. (Motion picture) Concept Films with the assistance of the University of Sydney. Released by CCM Films (197-7)

8 mm. sd. color 16 mm. (Concept chemistry)
SUMMARY: Describes a number of the properties shared by lithium, sodium, and potassium: the soft, silvery nature of these metals, their ready reaction with air, water, and chlorine, and the solubility of their salts.
I. Alkali metals. I. Concept Films, Inc. II. CCM Films. III. Series: Concept chemistry (Motion picture) [QD172.A4] 546 72-701585
CCM Films 72 MARC

All about cookware (Filmstrip) Ekco Housewares Co., 1968. Made by Douglas Film Industries.

60 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 15 min.
Summary: Discusses the principles of cookware testing. Shows examples of the kinds of cookware available for home use.
I. Kitchen utensils. I. Ekco Housewares Company. 641.8 71-782866
Douglas Film Industries

All about furniture (Filmstrip) Southern Furniture Manufacturers' Association, 1969. Made by Aldermans Studios.

2 filmstrips (100 fr. each) b&w. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., approx. 45 min. microgroove.
With script and instruction manual.
CONTENTS: I. Construction. 2. Styles.
I. Furniture. I. Southern Furniture Manufacturers' Association. [NK2230] 684.1 79-739745
Southern Furniture Manufacturers' Association

All about garnishes (Filmstrip) Ekco Housewares Co., 1967. Made by Douglas Film Industries.

55 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 15 min. microgroove.
With teacher's guide.
Summary: Explains what garnishes are, and how to prepare and use them.
I. Cookery (Garnishes) I. Ekco Housewares Company. 641.8 FI A 68-5184
Ekco Housewares Co.

All about knives (Filmstrip) Ekco Housewares Co., 1965. Made by Douglas Film Industries.

64 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 15 min.
With teachers guide.
Summary: Demonstrates the uses of various kitchen knives, and shows how to carve meat. Includes cooking instructions.
I. Knives. 2. Carving (Meat, etc.) 3. Cookery (Meat) I. Ekco Housewares Company. 641.6 FI A 68-4842
Ekco Housewares Co.

All about rice. (Filmstrip) Rice Council for Market Development, 1971
59 fr. color 35 mm
With script and teacher's outline
SUMMARY Discusses the nutritional value of rice and shows the proper way to purchase, cook and serve it
1. Cookery (Rice) I. Rice Council for Market Development
TX809 R5 633 72-732611
Rice Council for Market 72 MARC
Development

All about turkey (Filmstrip) Swift and Co., 1967.
51 fr. color 35 mm
With teacher's manual and recipe folders.
SUMMARY Illustrates how to buy, cook, carve, wrap, and store turkey, and shows the preparation of six recipes.
1. Cookery (Turkeys) I. Swift and Company.
641.6 Fi A 68-4848
Swift and Company

All-American (Motion picture) U. S. War Dept., 1948. Made by Signal Corps.
22 min. sd. b&w 16 mm.
Official war film, 11.
SUMMARY An overview of the Army Air Forces in action. Includes scenes of the camp life of the men, an air battle followed by a lengthy report session of the pilots afterward, bombing raids on land and sea targets, and transportation of the wounded to hospitals. Emphasizes use of various types of aircraft. Designed especially for war-worker audiences.
1. U. S. Army Air Forces. I. U. S. War Dept.
858.4 70-701513

All-American football plays and patterns (Filmstrip) Science Slides Co., 1969. Made by Charles T. Katz.
45 fr. b&w. 35 mm. and photo-type plastic, single track, 1 reel 16 in. 1, 7 1/2 in. per sec. (Sports fundamentals and plays)
Also issued as 2 x 2 in. slides and as 8 x 10 in. transparencies. Previously released under the title Football fundamentals and plays.
With coach's manual.
SUMMARY Presents a series of action shots of college and professional football plays of the 1968-1970 season with diagrams of the plays.
1. Football. I. Science Slides Company, New Hyde Park, N. Y. Series: Sports fundamentals and plays (Filmstrip)
796.332 75-735150
Science Slides Co.

All American News, Inc.
see
Killer diller,
All American visit to Washington, D. C. (Motion picture) Eastman Kodak Co., 1969. Made by Film Enterprises.
29 min. sd. color 16 mm
SUMMARY An all-American football player and his wife visit Washington, D. C. Includes scenes of Mt. Vernon, the Lincoln Memorial, Jefferson Memorial, Arlington Cemetery, two Jimi statue, National Gallery of Art, the Library of Congress, the Washington Monument, and other historic buildings, memorials, and landmarks.
1. Washington, D. C.—Description. I. Eastman Kodak Company.
917.53 77-705511
CINE

All around with circles (Filmstrip) Troll Associates, 1970.
41 fr. b&w 35 mm.
Credits: Author, Marian Franzen.
SUMMARY Presents the concept of a circle. Shows what a circle is and defines the meaning of circumference, radius, and diameter. Introduces children to the circles that are found in art, in science and nature, and in everyday shapes all around us. With captions. For elementary grades.
1. Circle. I. Troll Associates.
518 74-786218
Troll Associates

All boys are called Patrick (Motion picture) Jean-Luc Godard, France, 1957. Released in the U. S. by Pyramid Films, 1970.
22 min. sd. b&w 16 mm.
In French, with English titles added. Released in France under the title Tous les garçons s'appellent Patrick
CREDITS: Scenario, Eric Rohmer
SUMMARY A mildly satirical film about a sidewalk Lothario and the romantic illusions of the girls whom he attracts.
1. Godard, Jean Luc, 1920-. II. Pyramid Films, Inc. III. Tous les garçons s'appellent Patrick (Motion picture)
791.43 77-700797
Pyramid Films

All Canada Insurance Federation
see
The Champion.
Life is worth the living.
All eyes on you (Motion picture) Coca Cola Co. and National Cheerleaders Association, 1970. Made by Cinema-Mark.
14 min. sd. color 16 mm.
SUMMARY Examines the uniquely American phenomenon of cheer-leading, emphasizing leadership, grooming, and crowd control. Shows a national contest and the award-winning squads.
1. Cheerleading. I. Coca-Cola Company, Wilmington, Del. II. National Cheerleaders Association.
371.89 70-704846
CINE

All God's children (Motion picture) Memphis State University Dept. of Communications Released by United World Films, Kinetic Division, 1970
5 min. sd. b&w 16 mm
CREDITS: Director, David Corbell
SUMMARY A farm worker tends his aging and dying mother on a farm in the Deep South Without narration
1. Tennessee. State University, Memphis Dept. of Communications. II. United World Films, Inc. Kinetic Division
[PN]1097 71 43 72-702474
United World Films, 71 MARC
Kinetic Division

All his armies (Motion picture) Family Theater, 1964.
5 min. sd. b&w 16 mm (Song of the ages)
Credits: Producer, Patrick Peyton, supervising producer, Maria Lura de Tron, director and screenplay, Jill Webb, narrator, Macdonald Elmgren; music, David Haskin; cameraman, Donald Henderson
SUMMARY A meditative interpretation of Psalm 122 using scenes of factory workers, doctors, and chemists as they go about their daily duties.
—Another issue. 35 mm
1. Bible. I. I. Psalms (Bible). II. Psalms (Bible). Interpretation, etc. I. Bible. II. P. Psalms (Bible). III. Family Theater, Hollywood, Calif. Series: Song of the ages (Motion picture)
223 70 702135
Family Theater

All I have in years (Filmstrip) Concordia Films, 1970.
61 fr. color 35 mm. and phonodisc 2 x (1 s for manual projector, 1 s for automatic projector), 12 in., 33 1/3 rpm, approx 10 min each side. (A journey to joy, no. 2)
With leader's guide
SUMMARY A devotional program for Lent which shows that God's constant love is reflected in men's own deeds, even though men repeatedly deny and betray Him
1. Lent. I. Concordia Publishing House, St. Louis. II. Series: A Journey to Joy (Filmstrip) no. 2
[BV]85 263 71-740750
Concordia Pub House 72 MARC

All I need is a conference (Motion picture) General Electric Co., Film Production and Distribution. Made and released by Henry Strauss & Co., 1954.
30 min., sd., b&w, 16 mm.
With training course manual and reference guide.
SUMMARY Illustrates the many uses that meetings and conferences can be made to serve, if guided by a trained and competent leader. Shows how the behavior of people attending meetings is basically affected by the personal concerns they bring with them. Points out that the conference leader can deal successfully with the problem on the table only if he understands how to deal with the people around it. Dramatizes the pitfalls that can beset any meeting and the steps to take in order to avoid them.
1. Leadership. I. General Electric Company. Film Production and Distribution. II. Strauss (Henry) and Company, Inc., New York.
391.155 Fi A 54-3311
General Electric Co. Film Prod & Distrib rev 2

All in a day's work (Motion picture) University of Michigan Television Center, 1968.
29 min. sd. b&w 16 mm.
SUMMARY: A report on the physical, chemical, and psychological hazards faced by American workers. Studies occupational health in areas from the West Virginia coal mines to space-age industries.
1. Industrial hygiene. I. Michigan. University. Television Center.
614.84 76-701761
CINE

All in a night's work (Motion picture) Hal Wallis Productions. Released by Paramount Pictures Corp., 1960.
94 min. sd. color 35 mm.
Technicolor.
Based on a story by Margit Vesil and a play by Owen Elford.
Credits: Producer, Hal R. Wallis; director, Joseph Anthony; screenplay, Edmund Helton, Maurice Richlin, Sidney Sheldon; music, André Previn; director of photography, Joseph LaSalle; editor, Howard Smith. Cast: Deap Martin, Shirley MacLaine, Cliff Robertson, Charlie Ruggles, Norma Crane.
SUMMARY: Comedy about a playboy who inherits a New York publishing company and his trouble with a female suspected of blackmail, after the sudden death of his uncle, the founder of the company.
1. Vesil, Margit. II. Elford, Owen. III. Wallis (Hal) Productions. IV. Paramount Pictures Corporation.
Fi 68-1503

All in the morning early (Filmstrip) Stephen Bosustow Productions, 1969. Released by BFA Educational Media.
74 fr. color 35 mm. and phonodisc: 1 s., 12 in., 334 rpm. microgroove. (Folktales series 2)
With study guide
Based on the story of the same title by Sorbje Nic Leodhaa.
SUMMARY: A Scottish cumulative counting tale, narrated in Scottish dialect, which illustrates the richness and variety of the English language and visualizes groupings of numbers. For elementary grades.
1. Alger, Leclaire, 1898-. All in the morning early. II. Bosustow (Stephen) Productions. III. BFA Educational Media. Series: Folktales series 2 (Filmstrip)
398.2 73-737048
BFA Educational Media

All kinds of babies (Motion picture) Carousel Films, 1968.
10 min. sd. color 16 mm. (Family living and sex education)
Also issued in super 8 mm. cartridge.
SUMMARY: Compares the offspring of animals and humans Shows with step-by-step sequences that all living things reproduce, that offspring are smaller versions of adults, and that human and animal babies are helpless and must be cared for. Discusses the place of children within the family unit.
1. Animals. Infancy of. I. Carousel Films, Inc., New York. Series: Family living and sex education (Motion picture)
372.3 77-702891
Carousel Films

All kinds of feelings (Filmstrip) Scholastic Magazines, 1970. Made by Inside Out Productions.
62 fr. color 35 mm. and phonodisc 2 x (1 s for manual projector, 1 s for automatic projector), 7 in., 334 rpm, 5 min. (Kindie series Unit 1. Who am I? The concept of self)
With teaching guide
Credits: Supervisor, Ann Morris, authors, Edward Carol, Maria Callas
SUMMARY: Discusses ways of feeling, from sensory experiences to inner feelings such as joy or loneliness.
1. Emotions—Juvenile films. I. Scholastic Magazines, Inc. Series: Kindie series Unit 1. Who am I? The concept of self (Filmstrip)
372.24 73-737701
Scholastic Magazines rev

All living things grow. Part 1: Plants (Motion picture) Eye Gate House, 1969.
4 min. sd. color super 8 mm. (Basic concepts in science, level 1)
Loop film. Film notes on cartridge case
Credits: Author, Howard Litvak, photography, Paul Bockhorst
SUMMARY: Presents projects to stimulate study and convey basic concepts about living plants. For primary grades.
1. Growth (Plants). 2. Botany—Juvenile films. I. Eye Gate House, Inc. Series: Basic concepts in science (Motion picture) level 1
372.3 76-703932
ALA Booklist

All living things grow. Part 2: Animals (Motion picture) Eye Gate House, 1969.
4 min. sd. color super 8 mm. (Basic concepts in science, level 1)
Loop film. Film notes on cartridge case
Credits: Author, Howard Litvak, photography, Paul Bockhorst
SUMMARY: Presents projects to stimulate study and convey basic concepts about living animals. For primary grades.
1. Animals—Juvenile films. I. Eye Gate House, Inc. Series: Basic concepts in science (Motion picture) level 1
372.3 70-703933
ALA Booklist

All manner of trains (Motion picture) Australian News and Information Bureau, 1962. Released in the U. S., 1965.
37 min. sd. color 16 mm.
Credits: Producer, Eric Thompson; director, Malcolm Otton
SUMMARY: Pictures and describes aspects of Australia's railway systems, including a journey by train from Cairns to Perth.
1. Railroads—Australia. I. Australia. News and Information Bureau.
919.4 Fi A 68-1732
Australian News and Information Bureau

All on a summer's day (Motion picture) Girl Scouts of the U. S. A. Released by Association Films and Girl Scouts of the U. S. A., 1967.
20 min. sd. color 16 mm.
SUMMARY: Pictures a variety of activities from dawn to dark as Girl Scouts go daycamping at the seashore, in the desert, on a farm, in a city park, and in the woods.
1. Girl Scouts. I. Girl Scouts of the United States of America. II. Association Films, Inc.
369.463 Fi A 68-92
CINE

All-round machinists (Motion picture) see Job opportunities: All-round machinists

All sorts of things (Motion picture) WTTW. Released by National Educational Television and Radio Center, 1957.
29 min. sd. color 16 mm. (Touristen-deutsch, no. 10)
Credits: Producer and director, Theodor Gersch; instructor, Frederick Schwertz
SUMMARY: A training film in elementary conversational German for American tourists. Introduces vocabulary and grammar pertaining to various aspects of German life and culture.
1. German language—Study and teaching—Audio-visual aids I. Chicago. Television station WTTW. II. National Educational Television and Radio Center. Series: Touristen-deutsch (Motion picture) no. 10.
Fi 67-798

All systems go (Motion picture) Canadian Dept. of Industry, Ottawa, 1967. Made and released by National Film Board of Canada, 1967.
17 min. sd. b&w 16 mm.
French version released under the title Le Canada à l'âge aéropatial.
Credits: Producer, director, and writer, Richard Gilbert; music editor, Karl Duplessis; photography, Tony Langelin; film editor, Roy Ayton
SUMMARY: A study of the technological capability of Canada in the aerospace field, showing new developments in cargo planes, helicopters, flight control instruments, wing-tilt devices, pilot endurance tests, and testing equipment.
—Another issue. 35 mm.
1. Aeronautics—Canada. I. Canada. Dept. of Industry. Film Board. 629.13 Fi A 68-2425
National Film Board of Canada

All that glitters (Motion picture) Concordia Films, 1967.
30 min. sd. color 16 mm.
SUMMARY: A dramatization about a struggling young lawyer who is attracted to a successful big-city law firm until he learns that the firm handles the affairs of underworld characters.
1. Christian ethics. I. Concordia Publishing House, St. Louis.
248.4 Fi A 68-1492
Concordia Pub. House

All the difference (Motion picture) Eastman Kodak Co., 1970.
21 min. sd. color 16 mm.
SUMMARY: Illustrates the pollution of the environment through contrasting scenes of urban blight and natural wonderlands.
1. Pollution. I. Eastman Kodak Company
[TD]175 614.7 76-714244
Eastman Kodak Co.

Library of Congress Catalog—Motion Pictures and Filmstrips

All the kids like that (Filmstrip) Westinghouse Broadcasting Co. Made by W-F Productions in association with Group W Productions. Released by Westinghouse Learning Press, 1972.

3 filmstrips color 35 mm and 3 phonodiscs (2 s. each, 1 s. for manual projector, 1 s. for automatic projector)
Also issued with phonotapes in cassettes
With teacher's guide
CREDITS: Producer and director, Susan Garfield
SUMMARY: Examines the motivations of a 13-year-old boy, who rebelling against home, society, and himself, has used many kinds of drugs. Shows how he is a classic addictive personality, but explains that a drug addict can find new direction for his life
1. Drugs and youth 2. Drug abuse—Treatment. I. Westinghouse Broadcasting Company, Inc. II. Westinghouse Learning Press (HV5801) 362.2 72-735318
Westinghouse Learning 72 72 MARC
Corp

All the Lassies (Filmstrip) Taylor Associates, 1971.

33 fr. color, 35 mm, and phonodisc; 2 s. (1 s. for manual projector, 1 s. for automatic projector), 7 in., 33 1/2 rpm., 4 min. microgroove. (Tell me a story. Library 6, no. 4)
Also issued with phonotape in cassette.
With script book, picture-etched tell-back booklet, and teacher's folder.
Based on the book of the same title by Liesel Moak Skjopen
SUMMARY: Presents a story about a boy who sets his heart on having a dog but gets, instead, a succession of other pets all of which he names Lassie and tries to teach to bark. For elementary grades.
1. Pets—Juvenile films. I. Skjopen, Liesel Moak. All the Lassies. II. Taylor Associates. III. Series: Tell me a story (Filmstrip). Library 6, no. 4. 372.6 76-738715
Taylor Associates [SF416]

All the little plumes in pain (Motion picture) Paulist Productions, 1967.

28 min. sd. color, 16 mm. (Insight)
With discussion guide.
Credits: Producer, John Furla; director, John Newland; writer, Donald Munson. Cost: Guy Stockwell, Andrew Price, Cella Kaye, Robert Davis, Robert Crawford.
SUMMARY: A dramatization about a lawyer who, after finding a friend's runaway daughter in a hippie print shop, discusses his value system with the head hippie and in the process they both gain new respect for each other.
—Another issue. b&w.
1. Paulist Productions, Pacific Palisades, Calif. Series: Insight (Motion picture) 301.2 70-705397
Paulist Productions

All the people, all the time (Motion picture) Centron Educational Films, 1965.

30 min. sd. color, 16 mm.
With teachers' guide.
Credits: Author, William A. Yeckes
SUMMARY: Explains that the purpose of city planning is to meet the needs of the people for jobs, safety, quiet neighborhoods, and shopping convenience.
1. Cities and towns—Planning. I. Centron Educational Films. 309.2 76-706437
Centron Educational Films

All the things I've never liked (Motion picture) Paulist Productions, 1968.

27 min. sd. b&w, 16 mm (Insight)
With discussion guide.
Credits: Producers, John Furla, John Meredith Lucas; director, Harvey Hart; writer, E. Sarsfield Waters. Cost: Ellen McKee, Andrew Price.
SUMMARY: A dramatization in which a young dentist and his wife come to the realization that they married for the wrong reasons.
1. Marriage. I. Paulist Productions, Pacific Palisades, Calif. Series: Insight (Motion picture) 301.42 74-705398
Paulist Productions

All the time in the world (Motion picture) Concordia Films, 1967.

30 min. sd. color, 16 mm.
SUMMARY: A dramatization about a divorcee who visits her former classmate, now married to a medical missionary in New Guinea, and learns why she is happy in her life of Christian service.
1. Christian ethics. I. Concordia Publishing House, St. Louis. Concordia Pub House 248.4 FI A 68-1493

All the way home (Motion picture) Paramount Pictures Corp., 1963.

103 min. sd. b&w, 35 mm.
Based on the play of the same title by Tad Mosel and on the autobiographical novel *A death in the family*, by James Agee.
Credits: Producer, David Susskind; director, Alex Segal; screenplay, Philip Rosson, Jr.; music, Bernard Grishin, film editor, Carl Lerner. Cost: Joan Simons, Robert Preston, Pat Hingle, Alvin Karpis, Michael Kearney.
SUMMARY: A drama about a tightly knit family living in Tennessee prior to World War I. Portrays, largely through the eyes of the young son, their pleasures and problems, their dreams and disappointments, and their reactions to a sudden death in the family which shatters their small world.
1. Mosel, Tad. All the way home. II. Agee, James, 1909-1955. A death in the family. III. Paramount Pictures Corporation. FI 67-1329

All the wishes of the world (Motion picture) Zagreb-film, Yugoslavia, Released in the U. S. by Contemporary Films McGraw-Hill, 1969.

1 vol. sd. color, 16 mm.
Credits: Director and writer, Vladimir Tadel; music, Tomica Simovic.
SUMMARY: An animated film showing that we are happy when we have things, and unhappy when others have more.
1. Happiness. I. Zagreb-film. II. Contemporary Films/McGraw-Hill 704.945 79-702156
Contemporary Films/McGraw-Hill

All things are either living or non-living (Motion picture) Eye Gate House, 1969.

4 min. sd. color, super 8 mm. (Basic concepts in science, level 1)
Credits: Producer, John Martto-Jones; director, Malcolm Smith.
SUMMARY: Film notes on cartridge case.
Credits: Author, Howard Litvak; photography, Paul Bockhorst.
SUMMARY: Presents scientific experiments to demonstrate that all things are either living or non-living. For primary grades.
1. Life (Biology)—Juvenile films. I. Eye Gate House, Inc. Series: Basic concepts in science (Motion picture) level 1. 372.3 73-703934
ALA Booklist

All you have to do is dig (Motion picture) Australian News and Information Bureau, 1969. Released in the U. S., 1970.

19 min. sd. color, 16 mm.
Credits: Producer, John Martto-Jones; director, Malcolm Smith.
SUMMARY: Shows the methods and conditions of opal mining in Australia, and studies the professional and amateur fossickers who live in or visit the mining towns.
1. Opals. 2. Precious stones—Australia. I. Australia. News and Information Bureau. 622 75-709251
Australia News and Information Bureau

All you fans (Motion picture) Family Theater, 1964.

5 min. sd. b&w, 16 mm. (Song of the ages)
Credits: Producer, Patrick Peyton; supervising producer, Maria Luca de Tena; director, Dick Colla; screenplay, Eugene Polce; narrator, Macdonald Carey; music, David Rakusin, Max Rubinchik.
SUMMARY: A modern interpretation of Psalm 99 using scenes from the daily lives of people from Latin America.
—Another issue. 35 mm.
1. Bible. O. T. Psalms c.—Criticism, Interpretation, etc. I. Bible. O. T. Psalms c. II. Family Theater, Hollywood, Calif. Series: Song of the ages (Motion picture) 223 77-702134
Family Theater

Allan David Productions

see

The Elves and the shoemaker.

Allan King Associates

see

Carol and Dr. Fischer.

The Changing world of Charles Dickens.

Group therapy.

The Life and times of John Huston, Esq.

Medieval England: the peasants' revolt.

School.

A Talk with Irene.

Wake-up.

Alle Segel klar (Motion picture) UFA, Berlin, and Herbert Dräger Film, Germany. Released by UFA, 1937.

22 min. sl. b&w, 16 mm.
CREDITS: Director and script, Clarissa Patric; music, Hans Per.
SUMMARY: Describes a sailing trip across the North Sea.
1. North Sea. I. Universum-Film A. G., Berlin. II. Herbert Dräger Film. 910.4 70-708467
[D965]

Allegory (Motion picture) University of Southern California Dept. of Cinema. Released by United World Films, Kinetic Division, 1972.

11 min. sd. b&w, 16 mm.
CREDITS: Director, Seth Winston
SUMMARY: An old man on his death bed refuses to see the son he has rejected.
1. Los Angeles. University of Southern California Dept. of Cinema. II. United World Films, Inc. Kinetic Division 791.43 72-702473
[PN1997] 72 MARC
United World Films, Kinetic Division

Allegro Film Productions, Chicago

see

This is my friend.

Allegro ma troppo (Motion picture) Paul de Roubaix, France. Released in the U. S. by Pyramid Films, 1970.

13 min. sd. color, 16 mm.
CREDITS: Director, Robert Enrico; music, Francois de Roubaix.
SUMMARY: Uses time-lapse photography and continuously accelerated motion to portray the nature and values of modern urban life. Filmed in Paris.
1. Sociology, Urban. I. Roubaix, Paul de. II. Pyramid Films, Inc. 914.43 74-709500
Pyramid Films

Allegro molto (3rd movement) from Symphony no. 5 by Jean Sibelius (Motion picture) Musilog Corp. Released by Bailey Films, 1968.

10 min. sd. color, 16 mm. (Music in motion) With manual.
Credits: Producer, D. B. Phillips; photography, Rex Fleming.
SUMMARY: Uses photographs of scenes of nature to express the music of the third movement of Symphony no. 5, by Sibelius.
1. Sibelius, Jean 1865-1957. Symphony, no. 5, op. 82, Eb major. Allegro molto. I. Sibelius, Jean, 1865-1957. Symphony, no. 5, op. 82, Eb major. II. Musilog Corporation. III. Bailey Films, Inc., Hollywood, Calif. Series: Music in motion (Motion picture) 785.1 73-700924
Musilog Corp.

Alleluia (Motion picture) Northwestern University, School of Speech, Film Dept., 1967.

35 min. sd. b&w, 16 mm.
SUMMARY: Describes the qualities possessed by genuine religious faith as foresight, courage, humor, and spirituality. Redefines the peace, joy, and hope inherent in religious life.
1. Monastic and religious life. I. Northwestern University, Evanston, Ill. School of Speech. 271 FI A 68-649
CINE

Alleluia (Motion picture) Thomas Conrad, 1967.

23 min. sd. color, 16 mm.
SUMMARY: Portrays Sister Mary Corita in her various roles as Roman Catholic nun, college art professor, and silk-screen artist. Includes an interview with Sister Mary Corita on her ideas as teacher and artist.
1. Mary Corita, Sister, 1918- I. Conrad, Thomas. 759.13 FI A 68-247
CINE

Allen, Ethan, 1904-

see

Baseball instruction series.

Bird dog.

Training and conditioning.

Allen (Irving) Ltd., London

see

Genghis Khan.

Allen and Hanburys, Ltd.

see

This is your lung

Allen film collection

see John E. Allen film collection

Allen Ginsberg and Lawrence Ferlinghetti (Motion picture) KQED-TV and NET. Released by NET, 1966.

30 min. sd. b&w, 16 mm. (U. S. A.: Poetry)
Credits: Producer, director, and narrator, Richard Moore; photographers and editors, Philip Greene, Irving Saraf.
SUMMARY: Presents two contemporary American poets in a study of poetic involvement with events in the non-literate world. Shows scenes of Ginsberg's everyday life as he discusses the San Francisco poetry renaissance, and reads from his works: Howl and other poems. Who to be kind to, From New York to San Fran, and Guru. Ferlinghetti reads from his poems—Dog, and The Situation in the West.
1. Ginsberg, Allen, 1926- 2. Ferlinghetti, Lawrence. I. San Francisco. Television station KQED-TV. II. National Educational Television and Radio Center. Series: U. S. A.: Poetry (Motion picture) 811 79-704394

Allen-Hodgdon Productions

see

Lord of the flies.

Allen Products Company

see

My dog, the teacher.

Alend/or Productions, inc., Los Angeles

see

The 500 miles of California.

Planned families.

Quiet revolution.

Allerlei Verbindungen (Motion picture) Deutsche Arbeitsfront, Berlin, 1940.

55 min. sl. b&w, 16 mm.
SUMMARY: A technical film which illustrates the joining material that is used by industry.
1. Fastenings. 2. Adhesives. I. Deutsche Arbeitsfront. 671.5 73-708468

Alles Leben ist Kampf (Motion picture) Rassenpolitisches Amt der Nationalsozialistischen Deutschen Arbeiter Partei, Berlin, 1940
22 min. sd b&w 16 mm
Short version of the motion picture entitled *Erbkrank*.
CREDITS: Producer, F. Hüttig; script, H. Herdes.
SUMMARY: A propaganda film discussing natural selection among animals, pointing out the importance of heredity. Contrasts healthy German youth with the mentally ill. Stresses the need for large families of healthy children and advocates sterilization of the mentally retarded.
1. Have problems. 1. Nationalsozialistische Deutsche Arbeiter Partei. Rassenpolitisches Amt. II. *Erbkrank* (Motion picture).
940.548 77-708469
rev

Alles oop (Motion picture) Educational Films Corp. of America. Released by Fox Film Corp., 1934.
22 min. sd b&w 35 mm
An Educational star comedy special. Educational pictures 0110. Presented by E. W. Hammons.
In the American Film Institute Collection, Library of Congress.
Credits: Director, Charles Lamont; story, Ernest Pagnano, Ewart Abrams; photography, Dwight Warner. Cast: Buster Kraton, Dorothy Sebastian, George Lewis, Harry Myers, The Flying Escalantes.
Summary: A comedy about what ensues when a shy watch repairman finally builds up his courage to ask one of his lady customers to attend the circus with him.
1. Educational Films Corporation of America. II. Twentieth Century Fox Film Corporation. III. American Film Institute Collection.
791.43 73-709560

Allgäu im Sommer (Motion picture) RDV Film, Berlin, 1936.
11 min. sd b&w 16 mm.
Summary: Presents scenes of Lake Constance, Lindau, and the Hohenschwangau Castle.
1. Allgäu. 2. Constance, Lake of. 3. Lindau, Ger (Bavaria) (City). 4. Hohenschwangau (Castle). 1. Reichsbahnzentrale für den Deutschen Reiseverkehr.
914.94 71-708470

Allgäu im Sommer (Motion picture) RDV Film, Berlin, 1936.
11 min. sd b&w 16 mm.
Summary: Presents scenes of Lake Constance, Lindau, and the Hohenschwangau Castle. With English subtitles.
1. Allgäu. 2. Constance, Lake of. 3. Lindau, Ger (Bavaria) (City). 4. Hohenschwangau (Castle). 1. Reichsbahnzentrale für den Deutschen Reiseverkehr.
914.94 70-708636

Allgemeines: Russland (Motion picture) Oberkommando des Heeres, Berlin, 1943.
120 min. sd b&w 16 mm.
Summary: Shows the German Army in Russia during World War II in the Ukraine, in Crimea, in the Caucasus, and in the Volga River Valley.
1. World War, 1939-1945—Campaigns—Russia. 1. Germany. Heer. Oberkommando.
940.542 75-708471

Alliance Company
see
Touch.

Alliance International Film Corporation
see
Jamaicans in London.

Allianz-Tonfilm
see
Darton.

Allied Artists Pictures Corporation
see
Angel Baby.
The Boxer Rebellion.
Brainwashed.
El Cid.
The Day of the triffids.
Dondi.
Life in danger.
The Monster maker.
Nabonga (Gorilla)
Play it cool.
The Thin red line.

Allied Film Makers, Ltd
see
Victim.
Whistle down the wind

Allied Invasion of Sicily (Motion picture) Thorne Films, 1971
4 min. sd b&w super 8 mm. (8 mm documents project, no. 177)
Loop film in cartridge. Film notes on cartridge case.
CREDITS: Producer, Dennis Orogan.
SUMMARY: A documentary showing the embarkation of the British and American forces from North Africa to invade Sicily in World War II, and the bombardment by sea and air at Patton and Montgomery oversee the campaign on land.
1. World War, 1939-1945—Campaigns—Sicily. 1. Thorne Films, inc., Boulder, Colo. II. Series 8 mm documents project (Motion picture), no. 377.
(D763.S5) 940.54 72-701415
Thorne Films 72 MARC

Allied Producers and Distributors Corporation
see
The Three must-get-theres.

Allied Stores Corporation
see
An Inside job.

Allies in Russia (Motion picture)
see Soviet Union, 1918-1920, civil war and allied intervention

Alligator! (Motion picture) Central and Southern Florida Flood Control District. Made by Goodway, inc., Film Division. Released by Florida Development Commission, 1969.
1 reel. sd color, 16 mm.
Summary: Explains that the alligator, symbol of the Flood Control District and key to the ecology of the Everglades, faces possible extinction. Depicts its life cycle, including hatching of eggs, feeding, and protecting the nest. Includes views of poachers who imperil the gator.
1. Alligators. 1. Central and Southern Florida Flood Control District. II. Florida Development Commission.
598.14 70-701762

Alligator hide (Motion picture) United States Steel Corp., 1957. Made by Wilding Picture Productions.
9 min. sd b&w 16 mm.
Quality series D-1 metallurgical process control.
Summary: Illustrates alligator hide, an undesirable condition in steel ingots, and describes methods to minimize it, including de-oxidation, temperature control, and proper soaking-pit practices to the rolling mills.
1. Steel ingots. 1. United States Steel Corporation.
669.1 F1 68-601

Allis Chalmers Manufacturing Company
see
The Challenge of six billion.

The Allison in Oliveland (Motion picture) Olive Advisory Board. Released by Modern Talking Picture Service (196-1).
21 min. sd color, 16 mm.
Summary: Shows the various ways in which olives are grown and harvested, discusses their many uses.
1. Olive. 1. Olive Advisory Board. II. Modern Talking Picture Service, inc.
Modern Talking Picture Service F1 A 67-5404

Allô! allô! (Filmstrip) Mary Glasgow & Baker Limited. Released by Universal Education and Visual Arts (196-1).
15 fr. b&w 35 mm and phonotape. 1 reel (15 in.), 74 in. per sec., 6 min. (Bon voyage! Part 2, lesson 14)
With teacher's manual and working script.
Credits: Writers and designers, Mary Glasgow, S. R. Ingram.
Summary: A French language teaching film. Presents a series of telephone conversations and a review of lessons 3 and 7.
1. French language—Audio-visual instruction. 1. Mary Glasgow & Baker Limited. II. Universal Education and Visual Arts. Series. Bon voyage! (Filmstrip). Part 2, lesson 14.
Universal Education and Visual Arts 448 77-747327

Allô! Hallo! Alo! (Motion picture) Unesco in cooperation with Bucharest. Released in Canada by National Film Board of Canada, 1967.
9 min. sd color, 16 mm.
Credits: Creator of animation, Ion Popesco Gopo.
Summary: Uses animation to illustrate the history of communication from tom-toms to satellites.
1. Communication. 2. Communication and traffic. 1. United Nations Educational, Scientific and Cultural Organization. II. Canada National Film Board.
National Film Board of Canada 001.5 77-700322

Allons au marché (1) (Filmstrip) International Film Bureau, 1966.
31 fr. color. 35 mm and phonotape. single track, 1 reel (7 in.), 34 in. per sec. (Images de la France contemporaine)
With guide.
Credits: Authors, Louis Chatagnier, Huguette Chatagnier.
Summary: Part of a series designed as a fundamental skills method of instruction for French language, culture, and civilization. Shows recent photographs of France.
1. French language. Audio-visual instruction. 1. International Film Bureau, inc., Chicago. Series. Images de la France contemporaine. (Filmstrip).
International Film Bureau 448.3 72-735625

Allons au marché (2) (Filmstrip) International Film Bureau, 1966.
30 fr. color. 35 mm and phonotape. single track, 1 reel (7 in.), 34 in. per sec. (Images de la France contemporaine)
With guide.
Credits: Authors, Louis Chatagnier, Huguette Chatagnier.
Summary: Part of a series designed as a fundamental skills method of instruction for French language, culture, and civilization. Shows recent photographs of France.
1. French language. Audio-visual instruction. 1. International Film Bureau, inc., Chicago. Series. Images de la France contemporaine. (Filmstrip).
International Film Bureau 448.3 76-735626

Allotta, Albert
see
Peacemeal.

Allstate Insurance Company
see
Champions of the highway.
Expressways are different.
Let's review.

The Allure of drugs (Motion picture) KQED. Released by University of California Extension Media Center, 1970.
25 min. sd color, 16 mm. (Drugs: the children are choosing, no. 2)
Credits: Narrator, James Enlowman.
Summary: Examines the conflicting attitudes of various societies toward drugs throughout history, pointing out that the introduction of new drugs into a society often occurs during periods of change and unrest. Relates that today we are in a new cycle of drug experimentation and attitudinal change.
1. Drug abuse. History. 1. San Francisco. Television station KQED. II. California. University. Extension Media Center. Series. Drugs: the children are choosing (Motion picture), no. 2.
California. Only. 613.8 73-710687
Extension Media Center

Allures (Motion picture) Jordan Belson. Released by Pyramid Films, 1970.
8 min. sd color, 16 mm.
Summary: An experimental film which portrays a hallucinogenic voyage into outer space.
1. Hallucinations and illusions. 1. Belson, Jordan. II. Pyramid Films, inc.
Pyramid Films 704.945 78-709801

Alluvial fans (Motion picture) Hubbard Scientific Co., 1968.
4 min. sd color, 8 mm. (Geology stream table film loop series)
Loop film mounted in cartridge. Issued in standard 8 mm and in super 8 mm.
With study guide.
Credits: Developed and supervised by Gregory Beckway.
Summary: Uses models and time-lapse photography to show the development of an alluvial fan. Includes side views and overhead aerial photographs. Uses colored sand of various sizes to demonstrate particle sorting and layering.
1. Alluvial fans. 1. Hubbard (T. N.). Scientific Company, Northbrook, Ill. Series: Geology/stream table film loop series. (Motion picture).
Hubbard Scientific Co. 551.3 70-701336

Allyn and Bacon, inc., Boston
see
Diagnosis—formal and informal.
Preparation for reading.
Word analysis—multiple approaches.

The Alma College story (Filmstrip) Alma College, 1966. Made by Jam Handy Organization.
63 fr. color, 35 mm and phonodisc, 1 s., 12 in., 33 1/3 rpm.
Revised version on the 1964 filmstrip of the same title.
Summary: Describes the campus, the history, the program, and the academic standards of Alma College, a small, four-year coeducational liberal arts college in Alma, Mich.
1. Alma College, Alma, Mich. 1. Alma College, Alma, Mich. Jam Handy Organization F1 A 67-4059

Alma mater extraordinary (Motion picture) National Home Study Council, 1963. Made by WQED.

25 min. sd. color. 16 mm.
 Summary: Examines the needs and motives of persons enrolled in correspondence courses and shows the operations of a typical correspondence school. Describes the role of the National Home Study Council in promoting educational standards.
 1. Correspondence schools and courses. I. National Home Study Council.

Fi 67-877

Almost (Motion picture) Joseph Goldman. Released by Eastman Kodak Co., 1970.

8 min. sd. color, with b&w sequences. 16 mm.
 SUMMARY: A city slum child, after roaming around discontentedly and falling to find anything interesting to do, crawls through a culvert pipe on a construction site and magically emerges in a lush, colorful country field. Portrays the despair of the child when he crawls back through the pipe to find that he is trapped in the same black and white city he was trying to flee.
 1. City children. I. Goldman, Joseph. II. Eastman Kodak Company.

301.45 77-710859

CINE

Almost everyone does (Motion picture) Wombat Productions, 1970.

15 min. sd. color. 16 mm.
 With guide.
 CREDITS: Producer, Gene Feldman; consultant, Melvin R. Warren.
 SUMMARY: Probes into the social and psychological forces behind drug abuse by showing a young boy who attempts to discover how to handle his emotions by observing the ways in which others deal with their feelings.
 1. Drug abuse. I. Wombat Productions.

613.8 73-710865

A. L. A. Booklist

Almost 25 (Motion picture) Karl Epstein, 1972.

22 min. sd. b&w. 16 mm.
 SUMMARY: Explores the inner world of a young man who has recently made a drastic change of life-style from an upper-class suburban environment to life with a group of girls that he met on the street. Follows the young man as he searches for an alternative to the conditioned comforts and values of his background.
 1. Hippies—United States. 2. United States—Social conditions—1960-3. Young adults—United States. I. Epstein, Karl.

(HQ) 799.8j 301.42 78-715472
 CINE 72 MARC

Almwirtschaft (Motion picture) Dix-Film, Munich. Released by Reichsanstalt für Film und Bild in Wissenschaft und Unterricht, Berlin, 1936.

13 min. sl. b&w. 16 mm. (Erdkunde-Deutschland F 92)
 Credits: Producer, Norman Dix; director, H. Ammann; author, Demmelmayr.
 Summary: Shows the use of pasture lands in the Austrian Alps.
 1. Alps, Austrian. I. Dix-Film. II. Reichsanstalt für Film und Bild in Wissenschaft und Unterricht. Series: Erdkunde-Deutschland (Motion picture) F 92.

914.36 79-708472

Alone (Motion picture) Powers Co., 1968.

9 min. sd. color. 16 mm.
 Credits: Producer, Phillip Powers.
 Summary: Depicts the loneliness of a blind boy and the simple dreams he wishes for. Shows him as he walks on a downtown street, goes to a park, sits, falls asleep, and dreams of being loved by young children.

—Another issue. b&w.
 1. Loneliness. 2. Children, Blind. I. Powers Company.

152.4 75-702400

CINE

Alone (Filmstrip) National Council of Churches, Broadcasting and Film Commission. Released by Church World Service, 1969.

12 fr. color. 35 mm. and phonodisc: 2 s., 7 in., 33 1/3 rpm., 5 min. microgroove.
 With script printed on record sleeve.
 Summary: Discusses the world hunger problem and the plight of refugees around the world.
 1. Hunger. 2. Refugees. I. National Council of the Churches of Christ in the United States of America. Broadcasting and Film Commission. II. National Council of the Churches of Christ in the United States of America. Central Dept. of Church World Service.

361.5 79-735431
 National Council of Churches

Alone. [Slide set] Society for Visual Education, 1972.

20 slides color. 2 x 2 in. (Slides for creative expression, group 2)
 With teacher's guide.
 CREDITS: Author, George A. Lane.
 SUMMARY: A collection of slides intended to evoke ideas and provide starting points for student discussions and creative expressions. Illustrates various moods of being alone—loneliness, contentment, isolation, sadness, and joy.
 1. Forums (Discussion and debate). 2. Creative thinking (Education). 3. Loneliness. I. Society for Visual Education, Inc. Chicago. II. Series: Slides for creative expression [Slide set] group 2.

(LC6519) 722 72-736461
 SVE 72 MARC

Alone and the sea (Motion picture) King Screen Productions, 1971. Made by Sean Malone.

13 min. sd. color. 16 mm.
 SUMMARY: Portrays an old fisherman's ambivalent feelings for his environment by showing him on a turbulent outing in which the sea takes his boat.
 1. Ocean. I. King Screen Productions.

(QH101.15) 301.3 75-712882
 King Screen Productions

Alone in the midst of the land (Motion picture) WMAQ-TV. Released by NBC Educational Enterprises, 1970.

27 min. sd. color. 16 mm.
 Credits: Producer, Svott Craig.
 Summary: A dramatized account of man's destruction of his own environment. Portrays the last man on earth as reduced to living in a protective suit after the rest of the population has been destroyed by man-made pollution of the air, water, and land.

1. Pollution. I. WMAQ-TV (Television station) Chicago. II. NBC Educational Enterprises.

331.7 75-708699

NBC Educational

Enterprises

Alone no more (Motion picture) American Broadcasting Co. Released by Screen Gems, 1961.

28 min. sd. b&w. 16 mm. (Winston Churchill: The valiant years, no. 9)
 Based on the book *The Second World War*, by Winston S. Churchill. Credits: Producer, Ben Felner; originator, Jack Le Vieo; writers, Sir Arthur Bryant, Victor Wilson. Churchill's narration, Richard Burton; narrator, Gary Merrill; editor, Paul Falkenberg.
 Summary: Uses documentary footage to describe the German attack on Russia in June 1941, the talks in Moscow with Churchill's emissary Sir Stafford Cripps participating, the meeting between Churchill and Roosevelt to set up the Atlantic charter, and the entrance of the United States into the war after the Japanese attack on Pearl Harbor.

1. World War, 1939-1945. I. Churchill, Sir Winston Leonard Spencer, 1874-1965. *The Second World War*. II. American Broadcasting Company. III. Screen Gems, Inc. Series: Winston Churchill: The valiant years (Motion picture) no. 9.

Fi 67-2096

Along came a spider (Motion picture) Bill La Mond, 1971.

9 min. sd. b&w. 16 mm.
 CREDITS: Director and cameraman, Bill La Mond.
 SUMMARY: A suspense drama about the psychological effect of a deserted old inn on a young woman.
 1. La Mond, Bill.

791.43 71-713251

CINE

Along new routes, 1500-1800 (Filmstrip) Common Ground, London, 1952. Made by John Foster. Released in the U. S. by Carman Educational Associates, 1966.

38 fr. b&w. 35 mm. (The Spread of Christianity, no. 3) With teacher's guide.
 Summary: Shows how opportunity, especially in world communication, and spiritual vigor resulted in the great period of Christian expansion. Illustrates the beginning of non-Roman missions and explains how the Protestant Reformation affected the spread of Christianity.

1. Missions. I. Common Ground, Ltd., London. II. Carman Educational Associates. Series: The Spread of Christianity (Filmstrip) no. 3.

270.8 70-735600
 Carman Educational Associates

Along sandy trails (Filmstrip) Viking Press, 1971. Made by Cal Industries.

31 fr. color. 35 mm. and phonodisc: 2 s., 7 in., 33 1/3 rpm., 5 min.
 With script and teacher's guide.

Based on the book of the same title by Ann Nolan Clark, with photographs by Alfred A. Cobo.
 SUMMARY: A story in which a Papago Indian girl and her grandmother go for a walk and observe plants and animals of the Arizona desert. For elementary grades.

1. Natural history—Arizona—Juvenile films. 2. Desert biology—Juvenile films. I. Clark, Ann (Nolan) 1896—. *Along sandy trails*. II. Viking Press, Inc., New York.

372.8 74-737913

Viking Press

Along the Oregon Trail (Motion picture) Republic Pictures Corp., 1947.

63 min. sd. color. 35 mm.
 Credits: Producer, Melville Tucker; director, R. G. Springsteen; screenplay, Earle Snell; music, Mort Gluckman; photography, Alfred S. Keller; film editor, Arthur Roberts. Cast: Monte Hale, Adrian Booth, Clayton Moore, Roy Barcroft, Max Terhune.
 Summary: A western in which a man with delusions of grandeur tries to create his own empire in the Oregon Territory.

1. Republic Pictures Corporation.

791.43 74-709563

Along the Oregon Trail (Motion picture) Republic Pictures Corp., 1947. Released by Hollywood Television Service.

98 min. sd. b&w. 16 mm.
 Credits: Producer, Melville Tucker; director, R. G. Springsteen; screenplay, Earle Snell; music, Mort Gluckman; photography, Alfred S. Keller; film editor, Arthur Roberts. Cast: Monte Hale, Adrian Booth, Clayton Moore, Roy Barcroft, Max Terhune.
 Summary: A western in which a man with delusions of grandeur tries to create his own empire in the Oregon Territory.

1. Republic Pictures Corporation. II. Hollywood Television Service, Inc.

791.43 70-709562

Along the way (Motion picture) Bay Area Rapid Transit District. Made by Carol Levene Productions. Released by Association Films, 1968.

14 min. sd. color. 16 mm.
 Summary: Depicts actual construction progress throughout the San Francisco Bay Area rapid transit system during 1967-68, emphasizing the original and continuing aims of the District: to provide safe, fast, economical, and comfortable mass transit, thereby eliminating traffic congestion and preserving the beauty and character of the area.

1. Subways—San Francisco Bay region. I. San Francisco Bay Area Rapid Transit District. II. Association Films, Inc.

388.4 79-702328

CINE

Along these lines (Filmstrip) Visual Publications, London. Released in the U. S. by Prothmann Associates, 1966.

8 filmstrips, color. 35 mm.
 With teacher's guide.
 Contents: 1. Color.—2. Points or dots.—3. Lines.—4. Area division.—5. The plane.—6. Focal points and areas.—7. Texture.—8. Children's work.
 1. Color—Study and teaching. 2. Drawing—Instruction. I. Visual Publications, Ltd., London. II. Prothmann Associates.

701.8 70-733747

Prothmann Associates

Along with the monsters (Motion picture) British Film Institute, London, 1958. Released in the U. S. by Films Incorporated, 1971.

20 min. sd. b&w. 16 mm.
 SUMMARY: A symbolic study of a decrepit old woman, who spends her days ragpicking and each night imagines herself to be a graceful young dancer.
 1. British Film Institute, London. II. Films Incorporated.

791.43 77-712644

Films Incorporated

Alouette II (Motion picture) Defence Research Board of Canada, Ottawa. Made by AKO Productions. Released by National Film Board of Canada, 1966.

14 min. sd. color. 16 mm.
 SUMMARY: A study of the construction and launching of Alouette II, the second ionosphere-probing space satellite, designed and built by Canada's Defence Research Board in cooperation with United States National Aeronautics and Space Agency to carry into orbit, to probe the top side of the ionosphere, to investigate space radio noises and cosmic rays, and to report on electron densities and temperatures near the satellite itself and a smaller U. S. Explorer satellite.
 1. Alouette (Artificial satellite). I. Canada. Defence Research Board. II. Canada. National Film Board.

629.43 71-705251
 National Film Board of Canada

Alpenkorps im Angriffs (Motion picture) Universum-Film, Berlin, 1941.

22 min. sl. b&w. 16 mm. (Wehrmacht, No. 430)
 Credits: Producer, Nikolas Kaufmann; director and script, Goesta Nordhaus; music, F. Witeschik; cameraman, Kurt Neubert, Anton Hafner.
 Summary: Shows German mountain troops in the Bavarian Alps.
 1. Germany. Heer. Gebirgsarmeekorps. I. Universum-Film A. G., Berlin. Series: Wehrmacht (Motion picture) No. 430.

940.542 72-708473

Alpha Corporation of America

see

The Black American. Part 1: African background and early days of the American experience.

The Black American. Part 2: The Afro-American's life from 1770-1861.

The Black American. Part 3: Civil War and Reconstruction.

The Black American. Part 4: The period of 1877 to 1930—a transition.

The Black American. Part 5: Struggle for civil and human rights.

The Black American. Part 6: Cultural and social aspects of struggle for civil rights.

Forces that build land.

India: the land.

India: the people.

Of life and death.

Origin of rocks.

Pakistan: the land.

Pakistan: the people.

Together for life: a guide for planning your wedding.

What are fossils?

What is a glacier?

What is a volcano?

What is erosion?

Alpha Film Productions, Inc., Chicago
see

Understanding the liturgy.

Alpha helix formation (Motion picture) Education Research Center, Massachusetts Institute of Technology. Released by Education Development Center, 1970.

3 min. sl. b&w 16 mm. (Molecular biology films)
Credits: Programming and design, Joel de Rosier, David Harry
Summary: Shows a polypeptide chain folding into an alpha helix from the carboxyl and amino ends. Stresses the role of hydrogen bonding between CO and NH groups by showing a magnification of the alpha helix.
1. Helix 2. Hydrogen bonding 1. Massachusetts Institute of Technology Education Research Center of Education Development Center Series: Molecular biology films (Motion picture)
574.1 71-709321
Education Development Center

Alpha particles (Motion picture) Halas and Batchelor Education Division, London (196-1). Released in the U. S. by Encyclopedia Britannica Educational Corp.

4 min. sl. color 8 mm.
Loop film. Issued in standard 8 mm. and in super 8 mm.
With teacher's guide.
Summary: Shows a sectional diagram of Rutherford's alpha apparatus and how it is used to prove that helium is formed by the accumulation of alpha particles.
1. Rutherford, Robert, 1877- 2. Rutherford, Ernest Rutherford, baron, 1871-1907 3. Alpha rays 4. Helium. 1. Halas and Batchelor. Carlton Films, Ltd., London. II. Encyclopedia Britannica Educational Corporation.
539.7 FI A 68-3084
Halas and Batchelor Carlton Films

The Alphabet (Motion picture) International Communication Films, 1965. Made by Ray L. Jones and Robert H. Beknap.

4 min. sl. color 8 mm. (Fingerpelling series)
Loop film mounted in cartridge.
With teacher study guide.
Summary: Presents a demonstration of the correct finger positions for each letter of the American manual alphabet for the deaf. Shows difficult letters from several angles. With captions.
1. Deaf—Means of communication. 1. International Communication Films. Series: Fingerpelling series (Motion picture)
371.91 72-703225
International Communication Films

Alphabet (Motion picture) National Film Board of Canada, 1966.

6 min. sl. b&w. 16 mm.
Credits: Author and animator, Elliot Noyes; music, Pierre Brault.
Summary: Uses animation to illustrate each letter of the alphabet with animals or actions.
1. Alphabet—Juvenile films 1. Canada. National Film Board. National Film Board of Canada
372.21 FI A 68-1553

Alphabet (Filmstrip) Popular Science Audio-Visuals, 1969.

41 fr. color 35 mm.
With teacher's guide.
Summary: Presents the alphabet in capital and lower case forms and beginning phrases of alphabetical order. For primary grades. With captions.
1. English language—Alphabet. 1. Popular Science Audio-Visuals.
372.4 70-733831
Popular Science Audio-Visuals

Alphabet—A to M (Motion picture) International Cinema Center, Montreal. Released in the U. S. by Learning Corp. of America, 1970.

4 min. sl. color super 8 mm. (Ready, set, read! Set 3)
Loop film.
With teacher's guide and teaching manual.
Summary: Presents basic concepts necessary in learning to read in any language. Designed to develop visual and auditory perception, concepts, and vocabulary; to encourage problem solving; and to stimulate perception. Introduces the first half of the alphabet and the sounds of its letters. For primary grades.
1. Reading (Primary) 2. Perceptual learning. 1. International Cinema Center. II. Learning Corporation of America. Series: Ready, set, read! (Motion picture). Set 3.
372.4 70-708226
Learning Corp. of America

The Alphabet and alphabetizing (Filmstrip) Imperial Film Co., 1967.

37 fr. color 35 mm. (Spelling because they want to write)
Credits: Consultants, June B. Jackie, Harry O. Eisenberg.
Summary: Presents the alphabet in order and stresses the importance of knowing this order when using encyclopedias and dictionaries. With captions.
1. English language—Alphabet. 2. Alphabetizing. 1. Imperial Film Company, Inc., Lakeland, Fla. Series: Spelling because they want to write (Filmstrip)
FI A 67-4088
Imperial Film Co.

The Alphabet city (Filmstrip) Urban Media Materials, 1970. Made by Edward Dubrowsky.

4 filmstrips (30 fr. each) color. 35 mm.
With teacher's guide.
Credits: Writers and photographers, Edward Dubrowsky, Steven Kess.
Summary: Presents a picture dictionary using urban scenes. With captions. For elementary grades.
CONTENTS: A-G—H-M—N-T—U-Z
1. English language—Alphabet—Juvenile films. 1. Urban Media Materials.
372.4 76-737547
Urban Media Materials

The Alphabet in art (Motion picture) Paul Burnford. 1969. Released by BFA Educational Media.

15 min. sl. color 16 mm.
With study guide.
Summary: Considers the structure of a letter and the four basic letter shapes. Places letter styles in five groups, and explains the differences. Demonstrates hand and mechanical lettering and shows a variety of tools and materials.
1. Alphabets 2. Lettering. 1. Burnford, Paul. II. BFA Educational Media.
745.6 71-708639
BFA Educational Media

The Alphabet: mark of man (Motion picture) University of Pennsylvania Museum. Released by McGraw Hill Book Co., 1968.

20 min. sl. color 16 mm.
With teacher's guide.
Summary: Shows the development of alphabets through the time of man, and emphasizes the importance of the written word.
1. Alphabet History 2. Writing History. 1. Pennsylvania. University Museum. II. McGraw-Hill Book Company.
684.08 FI A 68-2788
McGraw Hill Book Co.

The Alphabet murders (Motion picture) Metro-Goldwyn-Mayer, 1965. Made by M. G. M. British Studios, Borehamwood, England.

90 min. sl. b&w. 35 mm.
Based on the novel *The A B C Murders*, by Agatha Christie.
Credits: Producer, Lawrence P. Rachmann; director, Frank Tashlin; screenplay, David Pursall, Jack Seddon; music, Ron Goodwin; director of photography, Desmond Dickinson; film editor, John Victor Smith. Cast: Tony Randall, Anita Ekberg, Robert Morley, Maurice Denham, Guy Rolfe.
Summary: A murder-mystery in which the dapper and canny Belgian detective, Hercule Poirot, while on a visit to London, befuddles the British Intelligence officers and Scotland Yard with his unorthodox methods when he attempts to solve a series of murders, the victims of which have the initials A. B. C.
1. Christie, Agatha (Miller, 1891-). The A. B. C. murders. II. Metro-Goldwyn-Mayer, Inc.
FI 67-1163

Alphabet—N to Z (Motion picture) International Cinema Center, Montreal. Released in the U. S. by Learning Corp. of America, 1970.

4 min. sl. color. super 8 mm. (Ready, set, read! Set 3)
Loop film.
With teacher's guide and teaching manual.
Summary: Presents basic concepts necessary in learning to read in any language. Designed to develop visual and auditory perception, concepts, and vocabulary; to encourage problem solving; and to stimulate perception. Introduces the last half of the alphabet and the sounds of its letters. For primary grades.
1. Reading (Primary) 2. Perceptual learning. 1. International Cinema Center. II. Learning Corporation of America. Series: Ready, set, read! (Motion picture). Set 3.
372.4 71-708227
Learning Corp. of America

The Alphabet of lines (Motion picture) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopedia Britannica Educational Corp., 1969.

4 min. sl. color. super 8 mm. (Introduction to technical drawing series)
Loop film.
With teacher's guide.
Summary: Uses simple visuals to present an alphabet of lines used in technical drawing.
1. Mechanical drawing. 1. Eothen Films. II. Encyclopedia Britannica Educational Corporation. Series: Introduction to technical drawing series (Motion picture)
744.4 70-706193
Encyclopedia Britannica Educational Corp.

Alphabet printing (Motion picture) Ikon Films. Released by Bailey Films, 1968.

3 min. sl. color super 8 mm. (Printmaking series)
Loop film.
With manual.
Credits: Educational consultant, Robert O. White.
Summary: Presents an exercise in printing letters of the alphabet, concentrating on the problem of reversed image. With captions. For elementary grades.
1. Printing—Juvenile films. 1. Ikon Films. II. Bailey Films, Inc., Hollywood, Calif. Series: Printmaking series (Motion picture)
372.5 73-709299
BFA Educational Media

Alphabetic correspondence (Filmstrip)
see Business filing: Alphabetic correspondence

Alphabetical order (Filmstrip)
see Dictionary skills: a programmed learning series. Part 1: Alphabetical order

Alphabetizing rules (Filmstrip)
see Business filing: Alphabetizing rules

The Alpine (Filmstrip) Staley Studio, 1971.

45 fr. color. 35 mm. and phonotape 1 reel (3 in.), 34 ips., 15 min. (Life zone series)
Also issued with phonotape in cassette.
Sound version of the 1963 filmstrip entitled *Life in the alpine zone*.
With script.
Credits: Producers, William G. Staley, Margaret H. Staley; narrator, Gregg Chancellor.
SUMMARY: Compares the high alpine regions in the United States to the Arctic north. Shows how plants and animals adapt to meet harsh climatic conditions imposed by wind and frigid temperatures.
1. Mountain ecology. 1. Staley Studio. II. *Life in the alpine zone* (Filmstrip). III. Series: *Life zone series* (Filmstrip). [QH541.5.M65] 574.5 79-740089
Staley Studio

Alpine tundra: animal adaptations (Motion picture) Ealing Corp., 1970.

4 min. sl. color super 8 mm. (Ecology of North America)
Loop film. Film notes on cartridge case.
Summary: Depicts index species of the alpine tundra, giving many aspects of their adaptive behavior and structure. Includes studies of the ptarmigan, the pika, the marmot, the gold eagle, and the big horn sheep.
1. Adaptation (Biology). 2. Alpine fauna. 3. Tundra ecology. 1. Ealing Corporation, Cambridge, Mass. Series: Ecology of North America (Motion picture)
591.5 70-706414
Ealing Corporation

Alpine tundra: physical factors and plant adaptations (Motion picture) Ealing Corp., 1970.

4 min. sl. color super 8 mm. (Ecology of North America)
Loop film. Film notes on cartridge case.
Summary: A basic study of the different vegetations that grow on the tundra area. Includes *Polemonium viscosum*, *Hymenoxys grandiflora*, *Krummholz*, *Artemisia cristata*, *Taraxacum saxatile*, *Nedum lanceolatum*, and *Ranunculus adoneus*.
1. Tundra ecology. 2. Alpine flora. 3. Adaptation (Biology). 1. Ealing Corporation, Cambridge, Mass. Series: Ecology of North America (Motion picture)
581.5 71-706415
Ealing Corp.

The Alps (Filmstrip) Budek Films and Slides, 1969.

32 fr. color. 35 mm.
Credits: Author, Denise Baly.
Summary: Describes home life, agriculture, and transportation in the Alps. Includes scenes of the mountains Matterhorn and Elger, the Aar River, Trummelbach Falls, Lauter Brunnon Valley and Furka Pass. With captions.
1. Alps—Description and travel—1945- I. Budek Films and Slides. 914.94 77-734376
of Calif.

Alsa Films
see

Blues for lovers.

Alskog, Inc.
see

Soon there will be no more ice.

Alt Regensburg (Motion picture) Tobis Filmkunst, Berlin, 1938.

12 min. sl. b&w. 18 mm.
Credits: Narrator, Curt Weese; music, Ernst Erich Buder.
Summary: Scenes of the old German town Regensburg, located on the Danube River.
1. Hatisbon—Description. 1. Tobis Filmkunst. 914.3 76-708474

Alta Productions
see

Elementary tennis instruction.

Alta Vista Productions, Hollywood, Calif.
see

Alakazam the great.

The Comedy of terrors.

Die, monster, die.

The Haunted palace.

The Masque of the red death.

Muscle Beach party.

The Raven.

Warriors five.

X.

After ego (Motion picture) Fleetwood Films. Released by CCM Films, 1971.

9 min. sl. color 16 mm.
Credits: Director, Donny Doner.
SUMMARY: Against a textured collage background two images of one animated figure represent man's socially acceptable character and his secret desires—the hedonistic figure enjoys himself while the other pale grey shadow of a man works relentlessly.
1. Fleetwood Films, Inc., Mount Vernon, N.Y. II. CCM Films.
[PN 1997.5] 155.2 72-701474
A.L.A. Booklist 72 MARC

Altered environments: an inquiry into the American highway (Motion picture) Bert Kempers. Released by BFA Educational Media, 1971.

10 min. sd. color. 16 mm.
With study guide.
SUMMARY: Points out that there is enough blacktop in the United States to cover most of the New England area. Questions what effects highways have on the total environment, what alternatives there are, and how to choose the best ways to use the land.
I. Roads—U. S. 2. Environmental policy—U. S. I. Kempers, Bert. II. BFA Educational Media.
388.1 73-712714
BFA Educational Media

Altered environments: an inquiry into the growth of American cities. (Motion picture) Bert Kempers. Released by BFA Educational Media, 1972.

10 min. sd. color. 16 mm.
With study guide.
SUMMARY: Focuses on the environmental destruction that results from urban sprawl and analyzes factors that need to be considered in the design of cities.
I. Cities and towns—Planning. 2. Environmental policy. I. Kempers, Bert. II. BFA Educational Media.
(HT166) 301.3 72-700094
BFA Educational Media 72 MARC

Altered environments series: an inquiry into the American wildlands (Motion picture) Bert Kempers. Released by BFA Educational Media, 1970.

10 min. sd. color. 16 mm.
With study guide.
Summary: Views various aspects of the American wilderness and asks questions which are intended to stimulate thinking about the past, present, and future value of the wilderness.
I. Wilderness areas. I. Kempers, Bert. II. BFA Educational Media.
333.7 73-711122
BFA Educational Media

Alternaria (Motion picture) Educational Services, 1965.

4 min. sl. color. 8 mm. (Microgardening)
With notes.
Made for the Elementary Science Study project.
Summary: Records the development of *Alternaria* spores at the end of a short stalk showing how the newest spores form at the tip of the mature spores which make up the base of the chain of spores. Provides a contrast to the formation of *Penicillium* spores.
I. *Alternaria*—Juvenile films. I. Educational Services, Inc., Newton, Mass. Series: Microgardening (Motion picture).
Fi A 67-2390
Education Development Center

Alternaria (Motion picture) Educational Services. Released by Ealing Corp. as a loop film mounted in cartridge, 1967.

4 min. sl. color. 8 mm.
Issued in super 8 mm and standard 8 mm.
Originally made for the Elementary Science Study Program.
With film notes on cartridge case.
Summary: Records the development of *Alternaria* spores at the end of a short stalk, showing how the newest spores form at the tips of the mature spores, which make up the base of the chain of spores. Provides a contrast to the formation of *Penicillium* spores.
I. *Alternaria*—Juvenile films. I. Educational Services, Inc., Newton, Mass. II. Ealing Corporation, Cambridge, Mass.
Fi A 67-1033
Ealing Corporation

Alternator service: assembling rotor to frame and pulley (Motion picture) Fairfield Associates. Released by Universal Education and Visual Arts, 1971.

4 min. sl. color. super 8 mm. (Auto mechanics—the alternator, part 2)
Loop film.
I. Automobiles—Electric equipment—Maintenance and repair. I. Fairfield Associates. II. Universal Education and Visual Arts. III. Series: Auto mechanics—the alternator (Motion picture) part 2.
[TL272] 629.28 77-715279
Universal Education and Visual Arts

Alternator service: assembling the alternator (Motion picture) Fairfield Associates. Released by Universal Education and Visual Arts, 1971.

4 min. sl. color. super 8 mm. (Auto mechanics—the alternator, part 2)
Loop film.
I. Automobiles—Electric equipment—Maintenance and repair. I. Fairfield Associates. II. Universal Education and Visual Arts. III. Series: Auto mechanics—the alternator (Motion picture) part 2.
[TL272] 629.28 71-715280
Universal Education and Visual Arts

Alternator service: disassembly of the alternator (Motion picture) Fairfield Associates. Released by Universal Education and Visual Arts, 1971.

4 min. sl. color. super 8 mm. (Auto mechanics—the alternator, part 1)
Loop film in cartridge.
I. Automobiles—Electric equipment—Maintenance and repair. I. Fairfield Associates. II. Universal Education and Visual Arts. III. Series: Auto mechanics—the alternator (Motion picture) part 1.
[TL272] 629.28 72-715267
Universal Education and Visual Arts

Alternator service: installing the slip ring end bearing (Motion picture) Fairfield Associates. Released by Universal Education and Visual Arts, 1971.

4 min. sl. color. super 8 mm. (Auto mechanics—the alternator, part 2)
Loop film.
I. Automobiles—Electric equipment—Maintenance and repair. I. Fairfield Associates. II. Universal Education and Visual Arts. III. Series: Auto mechanics—the alternator (Motion picture) part 2.
[TL272] 629.28 76-715276
Universal Education and Visual Arts

Alternator service: removing slip ring end frame bearing (Motion picture) Fairfield Associates. Released by Universal Education and Visual Arts, 1971.

4 min. sl. color. super 8 mm. (Auto mechanics—the alternator, part 2)
Loop film in cartridge.
I. Automobiles—Electric equipment—Maintenance and repair. I. Fairfield Associates. II. Universal Education and Visual Arts. III. Series: Auto mechanics—the alternator (Motion picture) part 2.
[TL272] 629.28 72-715275
Universal Education and Visual Arts 72 MARC

Alternator service: removing the drive end bearing (Motion picture) Fairfield Associates. Released by Universal Education and Visual Arts, 1971.

4 min. sl. color. super 8 mm. (Auto mechanics—the alternator, part 1)
Loop film.
I. Automobiles—Electric equipment—Maintenance and repair. I. Fairfield Associates. II. Universal Education and Visual Arts. III. Series: Auto mechanics—the alternator (Motion picture) part 1.
[TL272] 629.28 75-715273
Universal Education and Visual Arts

Alternator service: removing the pulley (Motion picture) Fairfield Associates. Released by Universal Education and Visual Arts, 1971.

4 min. sl. color. super 8 mm. (Auto mechanics—the alternator, part 1)
Loop film.
I. Automobiles—Electric equipment—Maintenance and repair. I. Fairfield Associates. II. Universal Education and Visual Arts. III. Series: Auto mechanics—the alternator (Motion picture) part 1.
[TL272] 629.28 76-715268
Universal Education and Visual Arts

Alternator service: removing the rotor (Motion picture) Fairfield Associates. Released by Universal Education and Visual Arts, 1971.

4 min. sl. color. super 8 mm. (Auto mechanics—the alternator, part 1)
Loop film.
I. Automobiles—Electric equipment—Maintenance and repair. I. Fairfield Associates. II. Universal Education and Visual Arts. III. Series: Auto mechanics—the alternator (Motion picture) part 1.
[TL272] 629.28 70-715269
Universal Education and Visual Arts

Alternator service: replacing brushes (Motion picture) Fairfield Associates. Released by Universal Education and Visual Arts, 1971.

4 min. sl. color. super 8 mm. (Auto mechanics—the alternator, part 2)
Loop film.
I. Automobiles—Electric equipment—Maintenance and repair. I. Fairfield Associates. II. Universal Education and Visual Arts. III. Series: Auto mechanics—the alternator (Motion picture) part 2.
[TL272] 629.28 73-715278
Universal Education and Visual Arts

Alternator service: replacing the diode (Motion picture) Fairfield Associates. Released by Universal Education and Visual Arts, 1971.

4 min. sl. color. super 8 mm. (Auto mechanics—the alternator, part 2)
Loop film.
I. Automobiles—Electric equipment—Maintenance and repair. I. Fairfield Associates. II. Universal Education and Visual Arts. III. Series: Auto mechanics—the alternator (Motion picture) part 2.
[TL272] 629.28 70-715277
Universal Education and Visual Arts

Alternator service: testing diodes (Motion picture) Fairfield Associates. Released by Universal Education and Visual Arts, 1971.

4 min. sl. color. super 8 mm. (Auto mechanics—the alternator, part 1)
Loop film.
I. Automobiles—Electric equipment—Maintenance and repair. I. Fairfield Associates. II. Universal Education and Visual Arts. III. Series: Auto mechanics—the alternator (Motion picture) part 1.
[TL272] 629.28 78-715271
Universal Education and Visual Arts

Alternator service: testing the stator and rotor (Motion picture) Fairfield Associates. Released by Universal Education and Visual Arts, 1971.

4 min. sl. color. super 8 mm. (Auto mechanics—the alternator, part 1)
Loop film.
I. Automobiles—Electric equipment—Maintenance and repair. I. Fairfield Associates. II. Universal Education and Visual Arts. III. Series: Auto mechanics—the alternator (Motion picture) part 1.
[TL272] 629.28 74-715270
Universal Education and Visual Arts

Alternator service: the drive-end bearing (Motion picture) Fairfield Associates. Released by Universal Education and Visual Arts, 1971.

4 min. sl. color. super 8 mm. (Auto mechanics—the alternator, part 1)
Loop film.
I. Automobiles—Electric equipment—Maintenance and repair. I. Fairfield Associates. II. Universal Education and Visual Arts. III. Series: Auto mechanics—the alternator (Motion picture) part 1.
[TL272] 629.28 79-715274
Universal Education and Visual Arts

Alternator service: using the diode test (Motion picture) Fairfield Associates. Released by Universal Education and Visual Arts, 1971.

4 min. sl. color. super 8 mm. (Auto mechanics—the alternator, part 1)
Loop film.
I. Automobiles—Electric equipment—Maintenance and repair. I. Fairfield Associates. II. Universal Education and Visual Arts. III. Series: Auto mechanics—the alternator (Motion picture) part 1.
[TL272] 629.28 71-715272
Universal Education and Visual Arts

Alternators (12 volt systems): testing procedures, part 1 (Motion picture) DCA Educational Products [1971?]
Made by George Miles Ryan Studios.

4 min. sl. color. super 8 mm. and phonotape in cassette: 11 ips. (Auto mechanics)
Loop film.
With script.
CREDITS: Authors, Fred McGilvrey, Syd Adair.
SUMMARY: Shows how to set up a typical Generator-Alternator Regulator Tester in automobiles to check the charging system for alternator output and voltage regulator setting.
I. Automobiles—Electric equipment. I. DCA Educational Products. II. Series: Auto mechanics (Motion picture).
[TL272] 629.28 75-713926
DCA Educational Products

Alternators (12 volt systems): testing procedures, part 2 (Motion picture) DCA Educational Products [1971?]
Made by George Miles Ryan Studios.

4 min. sl. color. super 8 mm. and phonotape in cassette: 11 ips. (Auto mechanics)
Loop film.
With script.
CREDITS: Authors, Fred McGilvrey, Syd Adair.
SUMMARY: Gives instructions for checking the charging system for both alternator output and the voltage regulator setting in automobiles.
I. Automobiles—Electric equipment. I. DCA Educational Products. II. Series: Auto mechanics (Motion picture).
[TL272] 629.28 79-713927
DCA Educational Products

Altgermanische Bauernkultur (Motion picture) Universum-Film, Berlin, 1938.

16 mm. sd. b&w. 16 mm.
Credits: Director, Walter Ruttmann; music, Hans Peter. Cast: Fritz Ralf, Ernest Legal, Karl Bethaus, Hildegard Koerber.
Summary: Presents an exhibition of old German art and architecture.
I. Art, Germanic. 2. Architecture, Germanic. I. Universum-Film A. G., Berlin.
709.43 70-708475
rev

El Altiplano andino—Ecuador, Perú, y Bolivia. (Filmstrip) Society for Visual Education, 1972.

51 fr. color. 35 mm. and phonodisc: 1 s (for use with manual or automatic projector), 12 in., 33 1/3 rpm., 15 min. (La Vida en la Sudamérica de hoy)
Also issued with phonotape in cassette.
Spanish version of The Andean Highlands—Ecuador, Peru, and Bolivia. With teacher's guide in Spanish.
CREDITS: Authors, A. B. Roberts, Glorly Parchert.
SUMMARY: Describes the early history of Ecuador, Peru, and Bolivia, pointing out the influence of the Incas. Discusses the agriculture, natural resources, and transportation of the Andean Highlands. Includes views of life in La Paz, Quito, and Lima.
I. Andes. I. Society for Visual Education, Inc., Chicago. II. The Andean

Highlands—Ecuador, Peru, and Bolivia (Filmstrip). III. Series: La Vida en la Sudamérica de hoy (Filmstrip).
(F2212) 918 72-732902
Society for Visual Education 72 MARC

Los Altiplanos del Brasil. (Filmstrip) Society for Visual Education, 1972.

55 fr. color. 35 mm. and phonodisc: 1 s (for use with manual or automatic projector), 12 in., 33 1/3 rpm., 17 min. (La Vida en la Sudamérica de hoy)
Also issued with phonotape in cassette.
Spanish version of The Brazilian Highlands.
With teacher's guide in Spanish.
CREDITS: Authors, A. B. Roberts, Glorly Parchert.
SUMMARY: Describes the early history of the Brazilian Highlands and the coastal plain and portrays the development of the area by the Portuguese. Discusses the agriculture, natural resources, and industry of the area, and presents various aspects of contemporary life in the region. Includes views of São Paulo, Rio de Janeiro, and Brasília.
I. Brazil—History. 2. Brazil—Description and travel. 1951. I. Society for Visual Education, Inc., Chicago. II. The Brazilian Highlands (Filmstrip). III. Series: La Vida en la Sudamérica de hoy (Filmstrip).
(F2508) 918.1 72-732905
Society for Visual Education 72 MARC

Alton Tobey (mural) (Filmstrip) Warren Schloot Productions, 1967.

87 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 14 min. microprojector. (Famous artists at work, set 3)
With teacher's guide and transcript.
Credits: Writer, G. Warren Schloot, Jr.
Summary: Alton Tobey discusses each step of painting a mural, including research on the subject, making a rough cartoon, and painting. Follows his work on a mural about the skull operations performed by the Incas of Peru.
I. Tobey, Alton. I. Schloot, (Warren) Productions, Pleasantville, N. Y. Series: Famous artists at work (Filmstrip) set 3.
751.7 Fi A 68-4468
Warren Schloot Productions

Altschul, David
see

Gold front.

<p>Attechul (Gilbert) Productions, Inc., Chicago see</p> <p>Air pollution.</p> <p>The Art of carving</p> <p>The basic principles of mathematics.</p> <p>The Business office: making things happen.</p> <p>The Constitution and Bill of rights.</p> <p>The Declaration of independence.</p> <p>Down and out</p> <p>The Emancipation proclamation.</p> <p>Everyone learns to read.</p> <p>Food supply: its effect on civilization.</p> <p>Geometry and measurement.</p> <p>Graphs for grades K-6.</p> <p>Independent study.</p> <p>Introduction to our number system.</p> <p>Introduction to set concepts.</p> <p>L.A. 53.</p> <p>The Mayflower compact.</p> <p>The Navaho: a study in cultural contrast.</p> <p>The Northwest ordinance.</p> <p>Plants</p> <p>The Rest of your life.</p> <p>River of power.</p> <p>Salesmanship: career opportunities.</p> <p>Survival of the kit fox: a conservation case study.</p> <p>A Test can teach.</p> <p>To save our environment: conservation.</p> <p>The Universal declaration of human rights.</p> <p>We'll see tomorrow.</p> <p>Why do you buy?</p> <p>Altstoff—Rohstoff (Motion picture) Hanni Umlauf and Walter Umlauf, Germany, 1938. 11 min. sl. b&w 16 mm Summary: Illustrates the collection of scraps and waste material in Germany during World War II 1. Refuse and refuse disposal—Germany 2. World War, 1939-1945—Medical and sanitary affairs. I. Umlauf, Hanni. II. Umlauf, Walter. 940.548 73-708476</p> <p>Aluminum (Filmstrip) National Film Board of Canada, 1959. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1966. 34 ft. color. 35 mm. (Rocks, minerals and mining) With teacher's guide. Summary: Shows scenes of Arvida, the world's largest primary aluminum plant, where students observe the requirements necessary for efficient aluminum production. 1. Aluminum industry and trade—Arvida, Que. 1. Canada. National Film Board. II. Encyclopaedia Britannica Educational Corporation. Series: Rocks, minerals and mining (Filmstrip). Encyclopaedia Britan- nica Educational Corp. Fi A 67-3692</p> <p>Aluminum (Motion picture) Alcan Aluminum Limited, 1968. Made by Larry Madison Productions. 26 min. sd. color. 16 mm Techniscope. Summary: Pictures and describes various facets of the modern aluminum industry. Includes views of the great hydroelectric plants that produce power for the extraction of aluminum and the massive processing operations. —Another issue. 35 mm. 1. Aluminum. I. Alcan Aluminum Limited. 669.7 Fi A 68-650</p> <p>CINE</p>	<p>Aluminum Association see</p> <p>Extrusion.</p> <p>Hot lunch</p> <p>Aluminum Company of America see</p> <p>The Best dressed foods.</p> <p>Duel in the wind.</p> <p>The Great American balloon adventure.</p> <p>The Hard chargers.</p> <p>Land of the sea</p> <p>Spang makandra (Working together)</p> <p>We had an idea.</p> <p>Aluminum Company of Canada, Ltd. see</p> <p>Explore!</p> <p>Alvarez Kelly (Motion picture) Columbia Pictures Corp., 1966. 118 min. sd. color. 35 mm Panavision. Credits: Producer, Sol C. Siegel; director, Edward Dmytryk; story, Franklin Owen; music, John Green; director of photography, Joseph Macdonald; editor, Harold P. Kross. Cast: William Holden, Richard Widmark, Janice Rule, Patrick O'Neal, Victoria Shaw. Summary: A Civil War veteran. A railroadman drives 2,500 steers across country to the Union Army only to be kidnapped by a Confederate Colonel and forced to move his herd secretly through the Northern lines to the hungry city of Richmond. I. Columbia Pictures Corporation. 791.43 74-701514</p> <p>Always with style (Motion picture) NFL Films, 1967. 27 min. sd. color. 16 mm. Credits: Director and writer, Steve Sabol, narrator, Chuck Thompson, photography, David Marx. Summary: Presents highlights of the 1966 playing season and features outstanding performances by the Baltimore Colts professional football team and by individual players. I. Baltimore. Football club (National League) I. NFL Films, Inc. 796.332 Fi A 68-1104 Pro Football Hall of Fame</p> <p>Am 13. December 1936 entriss uns ein Unglücksfall die PG Heinrich Seefried and PG Franz Sproll (Motion picture) Nationalsozialistische Deutsche Arbeiterpartei, Berlin, 1936. 6 min. sl. b&w 16 mm. Summary: Presents scenes from the funeral of the Nazi leaders Seefried and Sproll. 1. Seefried, Heinrich. 2. Sproll, Franz. I. Nationalsozialistische Deutsche Arbeiter Partei. 329.943 77-708477 rev</p> <p>Am I dependable? (Motion picture) Coronet Instructional Films, 1970. 11 min. sd. color. 16 mm. Second edition of the 1950 motion picture entitled Am I trustworthy? With guide. Credits: Educational collaborator, Marvin D. Glock. Summary: Examines three open-ended situations in which dependability is important: doing a job, giving information, and using good judgment. —Another issue. b&w. 1. Reliability—Juvenile films. I. Coronet Instructional Films. II. Am I trustworthy? (Motion picture). 479 77-707871 Coronet Instructional Films</p> <p>Am I trustworthy? (Motion picture) see Am I dependable?</p> <p>Amahl and the night visitors by Gian Carlo Menotti (Filmstrip) Educational Audio Visual, 1967. 2 filmstrips (pt. 1, 42 fr., pt. 2, 55 fr.) color. 35 mm. (Music appreciation series) With teacher's guide and notes. Credits: Editor, Mario Muchnik. Summary: Four original illustrations to depict the story of Amahl and the night visitors, an opera by Gian Carlo Menotti. 1. Menotti, Gian Carlo, 1911— Amahl and the night visitors. II. Educational Audio Visual, Inc. Pleasantville, N. Y. Series: Music appreciation series (Filmstrip). Educational Audio Visual Fi A 67-4195</p> <p>Amalgamated Sugar Company see</p> <p>Sweet discovery, the story of the sugarbeet.</p>	<p>Amara Films see</p> <p>The Legend.</p> <p>Amara's kittens (Filmstrip) Eye Gate House, 1968. 31 ft. color. 35 mm. and phonodisc: 1 a, 12 in., 334 rpm, 19 min. monogroove. (The "Be kind" stories, no. 1) With teacher's manual. Credits: Director, Marshall A. Neelan; adaptation, Frances Marion; photographer, Walter Stradling. Cast: Mary Pickford, William Scott, Norman Kerry, Kate Price, Ida Waterman. Summary: Emphasizes the importance of kindness, cleanliness, and self care through a story about a mother cat who cares for her kittens until they find good homes. 1. Kindness. Juvenile films. I. Eye Gate House, Inc. Series: The "Be kind" stories (Filmstrip), no. 1. 371.16 Fi A 68-4881 Eye Gate House</p> <p>Amar, Maurice see</p> <p>Concerto flamenco.</p> <p>Amaral, Olga de see</p> <p>Woven walls by Olga de Amaral.</p> <p>Amarilly of Clothes-Line Alley (Motion picture) Pickford Film Corp. Released by Artercraft Pictures Corp., 1918. 83 min. sl. b&w 16 mm. Originally released in 35 mm. In the Mary Pickford film collection, Library of Congress. Based on Belle K. Maniates' novel of the same title. Credits: Director, Marshall A. Neelan; adaptation, Frances Marion; photographer, Walter Stradling. Cast: Mary Pickford, William Scott, Norman Kerry, Kate Price, Ida Waterman. Summary: Amarilly, the daughter of a tender-hearted Irish washerwoman who lives in Clothes-Line Alley, arouses the jealousy of her bartender-boyfriend when she befriends a wealthy young dilettante artist who is injured in a brawl during a slumming party at the saloon where Amarilly works as a cigarette girl. 1. Maniates, Belle Kanarik. Amarilly of Clothes-Line Alley. II. Pickford Film Corporation in Artercraft Pictures Corporation. III. Mary Pickford film collection. Fi 68-324</p> <p>Amateur Athletic Union of the United States see</p> <p>Junior Olympics U. S. A.</p> <p>The Amazin' Mets (Motion picture) Winik Films Corp. Released by Paramount Pictures Corp., 1970. 16 min. sd. color. 35 mm. SUMMARY: Traces the history of the New York Mets baseball team from its inception to the winning of the World Series in 1969. 1. New York (City). Baseball club (National League, Mets) I. Winik Films Corporation, New York. II. Paramount Pictures Corporation. 796.337 75-710661</p> <p>CINE</p> <p>The Amazing colossal man (Motion picture) Dominic Falcone. Made and released by Yellow Ball Workshop, 1964. 5 min. sd. color. 16 mm. Summary: An animated film created by twelve children ages 5-12 which tells a story about an invasion from outer space. 1. Falcone, Dominic. II. Yellow Ball Workshop. 741.5 Fi A 66-333 rev</p> <p>CINE</p> <p>Amazing grace (Motion picture) William Smart, 1971. 14 min. sd. b&w 16 mm. SUMMARY: Portrays the life of an 82-year-old woman who, assisted by a welfare worker, leaves her home in the country to live in a public home for the aged. 1. Old age homes. I. Smart, William. 155.6 71-710860</p> <p>CINE</p> <p>Amazing New Zealand (Motion picture) New Zealand National Film Unit, Wellington, 1964; released in the U. S., 1964. 20 min. sd. color. 16 mm. CREDITS: Director, Ronald Bowie, commentator, Peter Gwynn; cameraman, Grant Foster. SUMMARY: Shows with a light-hearted commentary some of the more unusual aspects of New Zealand including the sub-alpine and tropical flowers, thermal activity in the snow, unusual waterfalls, and unique birds. 1. New Zealand—Description and travel—1951. I. New Zealand. National Film Unit [D1-412] 919.31 72-714180 New Zealand National Film Unit</p> <p>Amazon (Motion picture) National Geographic Society. Released by Encyclopaedia Britannica Educational Corp., 1968. 32 min. sd. color. 16 mm. Summary: Traces the history of the Amazon River, and illustrates the unique means of survival that have been developed by the Indian tribes living along the river. Points out that the principal products of the Amazon region are rubber, timber, pepper, and gold. 1. Amazon Valley. 2. Indians of South America. Amazon Valley. I. National Geographic Society, Washington, D. C. II. Encyclopaedia Britannica Educational Corporation. 919.1 Fi A 68-2522 Encyclopaedia Britan- nica Educational Corp.</p>
---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------

The Amazon (Filmstrip) Herbert M. Elkins Co., 1970.
 43 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 20 min. microgroove. (Readwell essays—sound and sight series I)
 Credits: Authors, John Ryan, Judy Romberger, Kathleen Allen; narrator, John Ryan; art, Joy Mayhoff, Gretchen Rossler.
 Summary: A reading exercise concerning problems of living faced by early and modern man in the Amazon River area of South America. With captions.
 1. Amazon Valley. 2. Indians of South America—Amazon Valley.
 I. Herbert M. Elkins Company. Series: Readwell essays—sound and sight series I (Filmstrip)
 428.4 76-737095
 Herbert M. Elkins Co.

Amazon (Motion picture)
 see **People of the Amazon**

The Amazon Basin (Filmstrip) Society for Visual Education, 1968.

43 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 14 min. (Living in South America today)
 With teacher's guide and reading script.
 Credits: Authors, A. B. Roberts, Gary Parricht.
 Summary: Discusses the physical features of the part of the Amazon Basin located in Brazil, describes the agriculture of the region, and shows views of life in the area, including the isolated farmhouses and Indian villages, as well as the activities in the cities of Manaus and Belém.
 1. Amazon Valley—Descr. & trav. I. Society for Visual Education, Inc., Chicago. Series: Living in South America today (Filmstrip)
 918.1 FIA 68-5047
 Society for Visual Education

The Amazon Basin
 see

La Cuenca del Amazonas.

Amazon River (Filmstrip) Herbert M. Elkins Co., 1968.
 70 fr. color. 35 mm. (South America geography (northwest))
 Credits: Writers and photographers, Herbert Elkins, Blanche Elkins.
 Summary: Discusses the effect of climate and topography on the lives of the people living along the Amazon River. Includes teacher guide, frames and vocabulary list. With captions. Designed for individualized study.
 1. Amazon River—Description and travel. I. Herbert M. Elkins Company. Series: South America geography (northwest) (Filmstrip)
 918.1 72-734068
 Herbert M. Elkins Co.

Amazon village: Rubber tapper at work (Motion picture) Ealing Corp., 1968.

4 min. sl. color. super 8 mm. (How man lives)
 Loop film mounted in cartridge. Film notes on cartridge case. Adapted from the Julien Bryan motion picture entitled Amazon village.
 Summary: Describes steps used to obtain rubber, including tapping of a rubber tree for liquid latex, the evaporation of the latex over an open fire, and the formation of the rubber into two-foot balls for shipping to a processing plant.
 1. Rubber industry and trade—Amazon Valley I. Amazon village (Motion picture) II. Bryan, Julien. III. Ealing Corporation, Cambridge, Mass. IV. Rubber tapper at work (Motion picture) Series: How man lives (Motion picture)
 634.9 FI 68-54
 Ealing Corporation

Amazons of Rome (Motion picture) Regina, Paris. Criterion film, Paris, and Cine Italia films, Rome. Released in the U. S. by United Artists Corp., 1963.
 96 min. sd. color. 35 mm.
 Eastman color.
 Based on a story by Luigi Emmanuele and Gaetan Loffredo.
 Credits: Producer and director, Carlo Bragaglia; screenplay, Leo Joannon; cost: Louis Jourdan, Sylvia Syms, Nicole Courcel.
 Summary: Historical adventure set in Rome around 476 B. C. About a Gaullist chieftain and his efforts to win a Roman maiden who has formed a female squadron to defend Rome against the Etruscans and their Gaullist allies.
 1. Rome—Hist.—Empire, 284-476—Fiction. I. Emmanuele, Luigi. II. Regina Production, Paris. III. Criterion film. IV. Cine Italia film. V. United Artists Corporation.
 791.43 FI 68-1504

The Amazon's secrets (Filmstrip) Herbert M. Elkins Co., 1970.
 61 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 20 min. microgroove. (Readwell essays—sound and sight series I)
 Credits: Authors, John Ryan, Judy Romberger, Kathleen Allen; narrator, John Ryan; art, Joy Mayhoff, Gretchen Rossler.
 Summary: A reading exercise about early explorers and treasures of the Amazon River area of South America. With captions.
 1. Amazon River—Discovery and exploration. I. Herbert M. Elkins Company. Series: Readwell essays—sound and sight series I (Filmstrip)
 428.4 70-737096
 Herbert M. Elkins Co.

Ambassador Films, inc., New York
 see **Country boy.**

Ambassador Films Service
 see

Not with a sword,

Ambassador in shirtsleeves (Motion picture) ABC News, 1965.
 29 min. sd. b&w. 16 mm. (ABC scope)
 Credits: Producer and director, Nicholas Webster; commentator, William Sheehan; photography, James Godfrey; editor, Paul Galan.
 Summary: Characterizes the new breed of American diplomat by focusing on William S. Atwood, United States Ambassador to Kenya. Observes how he translates American good will to the people and government of Kenya by conducting a cookouts and shirtsleeves diplomacy through which he acquints himself with Kenya's grass roots problems. Pictures him with President Jomo Kenyatta, Peace Corps volunteers, and meeting an American food-for-peace cargo.
 1. Atwood, William, 1919—. I. American Broadcasting Company. Series: ABC scope (Motion picture)
 341.7 FI 67-2241

Ambassadors for Christian Science at the university (Motion picture) Christian Science Board of Directors, College Organization Division, 1964.
 34 min. sd. color. 16 mm.
 Summary: Describes the work and activities of Christian Science students in universities and colleges throughout the world.
 1. Universities and colleges—Religion. I. Boston. First Church of Christ, Scientist. College Organization Division.
 Fi 67-960

Ambler, Eric, 1909- The light of day
 see
Topkapi.

Amblin (Motion picture) Denis C. Hoffman. Released by Sigma III Corp., 1968.
 25 min. sd. color. 35 mm.
 Summary: A story about the relationship between two young hitchhikers in the desert.
 1. Hoffman, Denis C. II. Sigma III Corporation.
 791.43 71-702920
 CINE

Ambrogio Lorenzetti (Filmstrip) Budek Films & Slides, 1967.
 15 fr. color. 35 mm.
 Credits: Editorial consultant, Michael H. Budek.
 Summary: Describes and illustrates the artistic style of Ambrogio Lorenzetti. With captions.
 1. Lorenzetti, Ambrogio, 14th cent. I. Budek (Herbert E.) Films and Slides, Santa Barbara, Calif.
 759.5 74-733110
 Budek Films & Slides

Ambulance 3380 (Motion picture) T. R. McHenry. Released by AIMS Instructional Media Services, 1971.
 11 min. sd. color. 16 mm.
 SUMMARY: Shows the factors necessary for maintaining the skilled ambulance attendants, prompt service, and modern equipment requisite for good ambulance service.
 1. Ambulance service. I. McHenry, Timothy R. II. AIMS Instructional Media Services.
 362.1 76-114323
 AIMS Instructional Media Services

Ambulating a patient to a chair or wheelchair (Motion picture) Compenettes, 1969.
 18 min. sd. color. 16 mm. I. Basic procedures for the paramedical employee.
 Also issued in standard 8 mm. and in super 8 mm. in cartridge, with magnetic sound track.
 With instructor's manual and student guide.
 Summary: Shows how to move a bed patient into a chair and then back to bed. Stresses good body mechanics and safety measures for the worker and patient.
 1. Transport of sick and wounded. 2. Wheelchairs. I. Compenettes, Inc. Series: Basic procedures for the paramedical employee (Motion picture)
 610.73 76-704818
 Compenettes, Inc.

Ambush bay (Motion picture) United Artists Corp., 1966.
 109 min. sd. color. 35 mm.
 Color by DeLuxe.
 A Schenck-Zabel production.
 Credits: Producer, Hal Kleit; director, Ron Winston; screenplay, Marve Feinberg, Ib Melchior; music, Richard Le Sale; director of photography, Emmanuel Rojas; film editor, John Schreyer. Cast: Hugh O'Brian; Mickey Rooney, James Mitchell; Tina Chang.
 Summary: World War II melodrama. A U. S. Marine patrol on a Japanese-held Philippine island has 96 hours to contact a Japanese spy with vital information concerning the upcoming invasion of General MacArthur. Filmed on location in the Philippines.
 1. World War, 1939-1945—Drama I. United Artists Corporation
 FI 68-1704

Amchem Products, inc., Amber, Pa.
 see

Still more jack from your beanstalk.

The Ameba (Motion picture) Harper & Row, 1969. Made by Cascade Pictures of California.
 4 min. sd. color. super 8 mm. (InvestiFIlms for Today's basic science 6)
 Loop film mounted in cartridge.
 With teacher's guide.
 Summary: Uses photomicrography to explain the function and structure of the ameba.
 1. Ameba. I. Navarra, John Gabriel. Today's basic science. Book 6. II. Harper & Row, Inc. Series: InvestiFIlms for Today's basic science 6 (Motion picture)
 593 72-703619
 Harper & Row

The Amebas (Ameba, Vahlkampfia, Arcella) (Motion picture) Thorne Films, 1968.
 3 min. sl. color. 8 mm. (Protozoa series)
 Loop film. Film notes on cartridge case.
 Credits: Collaborators, Bruce J. Russell, Robert R. Lewis.
 Summary: Pictures three species of ameba under low and high power cinematography to illustrate the diversity of structure. Includes views of an Arcella extending a pseudopod.
 1. Ameba. I. Thorne Films, Inc., Boulder, Colo. Series: Protozoa series (Motion picture)
 593 FI A 68-1164
 Thorne Films, Inc.

Ameboids (Motion picture) Encyclopaedia Britannica Educational Corp., 1968.
 3 min. sl. color. super 8 mm. (Microbiology)
 Loop film.
 With teacher's guide.
 Summary: Uses microphotography to identify physical characteristics of ameboids.
 1. Ameoba. I. Encyclopaedia Britannica Educational Corporation. Series: Microbiology (Motion picture)
 593 70-709081
 Encyclopaedia Britannica Educational Corp.

Amedeo Modigliani (Filmstrip) Budek Films & Slides, 1967.
 14 fr. color. 35 mm.
 Credits: Author, Carol A. Peterson.
 Summary: Surveys the life and background of Modigliani, and illustrates the style characteristic of his painting. With captions.
 1. Modigliani, Amedeo, 1884-1920. I. Budek (Herbert E.) Films and Slides, Santa Barbara, Calif.
 759.5 78-733111
 Budek Films & Slides

Amedeo Modigliani—misunderstood genius (Motion picture) BBC-TV, London, 1969. Released in the U.S. by Time-Life Films.
 12 min. sd. b&w. 16 mm.
 CREDITS: Speaker, Paulette Preney.
 SUMMARY: A study of the life and work of Amedeo Modigliani in which the painter's daughter, Jeanne, analyzes many of his paintings and sculptures and talks about her father. Includes views of Paris cafes and street scenes.
 1. Modigliani, Amedeo, 1884-1920. I. British Broadcasting Corporation. Television Service. II. Time-Life Films.
 (N6923) 759.5 72-714507
 Time-Life Films 72 MARC

Der Ameisenstaat (Motion picture)
 see **The Ant city**

Ameran Films
 see

East of Sudan.

First men in the moon.

Siege of the Saxons.

You must be joking.

America (Motion picture) Eastern Air Lines [1964?]
 Made by EUE/Screen Gems.
 1 min. sd. b&w. 16 mm.
 Summary: Television commercial illustrating the heritage and hope of America by scanning various areas of the United States from the air.
 1. U. S.—Descr. & trav.—1960—. I. Eastern Air Lines, Inc.
 FI 67-961

America (Motion picture) Magnum Films, 1969.
 6 min. sd. b&w. 16 mm.
 Summary: Questions the success of the American dream by coupling the visual images of twenty still photographs with the sounds of a patriotic song struggling to find its pitch and melody again.
 1. U. S.—Civilization—1945—. I. Magnum Films.
 917.3 74-704847
 CINE

America (Motion picture) Oxford Films, 1972. Made by Art Evans Productions.

10 min. sd. color. 16 mm. (Singing patriotic songs)
 With teacher's guide.
 CREDITS: Director and editor, Jerome Kurtz; writer, Art Evans, art, Tom Johnson, photographer, Dan Yarussi.
 SUMMARY: Combines the narration of Rafer Johnson and the voices of the Mormon Tabernacle Choir in encouraging young people to learn the words and music of the song America. Varies each verse, and emphasizes the history of the song for elementary grades.
 1. Smith, Samuel Francis, 1808-1895. America. I. Smith, Samuel Francis, 1808-1895. America. II. Oxford Films. III. Series: Singing patriotic songs (Motion picture)
 (ML3561.A51) 372.8 72-702734
 Oxford Films 72 MARC

America, America (Motion picture) Athena Enterprises Corp. Released by Warner Bros. Pictures, 1964.
 168 min. sd. b&w. 35 mm.
 Adapted from the book of the same title by Ella Kazan, based on the life of the author's uncle.
 Credits: Producer, director, and writer, Ella Kazan; music, Manos Hadjiladakis; photographer, Haskell Wexler; editor, Dede Allen. Cast: Stathis Oiallella, Frank Wolff, Harry Davis, Elena Karam, Estelle Hemeley, Gregory Rozakis.
 Summary: A drama about the tenacity, foresight, and indomitable spirit that drives a young Greek boy to rebel against the oppression of Turkey at the turn of the century and seek a new life in America.
 1. Kazan, Ella. America, America. II. Athena Enterprises Corporation. III. Warner Brothers Pictures, Inc.
 FI 67-1272

America America (Filmstrip) Jones and Osmond. Released by Modern Learning Aids, 1968.
 25 fr. color. 35 mm. (Critical thinking aids)
 With teacher's guide.
 Summary: Part I shows an immigrant miner from Wales who finally saves enough money to buy a farm. Part 2 follows the same immigrant many years later when he returns to Wales to retire only to discover he no longer belongs in the country of his birth. For elementary grades. With captions.
 1. Welsh in the United States. I. Jones and Osmond, Inc. II. Modern Learning Aids, New York. Series: Critical thinking aids (Filmstrip)
 372.8 74-733216
 Modern Learning Aids

America and Americans (Motion picture) National Broadcasting Co. Made by Lee Mendelson Productions. Released by McGraw Hill Book Co., 1967.

52 min. sd. color. 16 mm.
 Credits: Sponsor, Houston Corp.
 Summary: Uses sections of John Steinbeck's book *America and Americans* to express both the love and the anger inspired in him by his country and by its multi-faceted and paradoxical people.
 I. National characteristics. American. I. Steinbeck, John, 1892-1961. II. *America and Americans*. I. National Broadcasting Company, Inc. III. McGraw Hill Book Company.
 917.3 Fi A 68-03
 CINE

America and the United Nations (Filmstrip)
 see

America and world leadership Part 3: America and the United Nations

America and the world (Filmstrip) Filmstrip House, 1968.

45 fr. b&w. 35 mm. and phonodisc: 2 s., 10 in., 33 1/3 rpm., 15 min. I. American decades—the 1960's, no. 61.
 With script.
 Summary: An in-depth study of the 1960's. Deals with the Korean War, the philosophy of containing communism, international aspects of atomic bomb testing, and United Nations action in underdeveloped areas.
 I. U. S.—Foreign relations—1945- I. Filmstrip House, New York. Series: American decades—the 1960's (Filmstrip) no. 6.
 327.73 78-736933
 Filmstrip House

America and world affairs (Filmstrip)
 see

America and world leadership Part 2: America and world affairs

America and world leadership. Part 1: American political life since 1865. (Filmstrip) Vistaprojecta Corp. Released by Follett Pub. Co., 1971.

32 fr. color. 35 mm. (Concept-centered lessons in American history, unit 6)
 With teacher's guide. Teacher's guide lacking in L.C.
 CREDITS: Author, Jack Abramowitz.
 SUMMARY: Delineates the type of authority which the Federal Government has assumed in the Presidential administrations since 1865. Describes the relationship of the Democratic, Republican, and third parties, Reconstruction, the depression, and the two World Wars to the growth of the Executive Branch and government controls. With captions.
 I. United States—Politics and government—1865- —Juvenile films (I. United States—Politics and government—1865-) I. Vistaprojecta Corporation. II. Follett Publishing Company, Chicago. III. Title. American political life since 1865 (Filmstrip) IV. Series. Concept-centered lessons in American history (Filmstrip) unit 6.
 (JK34) 320.972 72-735170
 72 MARC

America and world leadership. Part 2: America and world affairs. (Filmstrip)

33 fr. color. 35 mm. (Concept-centered lessons in American history, unit 6)
 With teacher's guide. Teacher's guide lacking in L.C.
 CREDITS: Author, Jack Abramowitz.
 SUMMARY: Explains how varying national and international conditions have resulted in the conflicting reactions of nationalism and internationalism in American foreign policy from the 1800's to the present day. Refers to the place of national boundaries, the Monroe Doctrine, the Civil War, the Spanish American War, the League of Nations, the rise of foreign dictatorships, the World Wars, and the United Nations in this history. With captions.
 I. United States—Foreign relations—Juvenile films (I. United States—Foreign relations) I. Vistaprojecta Corporation. II. Follett Publishing Company, Chicago. III. Title. America and world affairs (Filmstrip) IV. Series. Concept-centered lessons in American history (Filmstrip) unit 6.
 (E183.7) 320.972 72-735171
 72 MARC

America and world leadership. Part 3: America and the United Nations. (Filmstrip) Vistaprojecta Corp. Released by Follett Pub. Co., 1971.

28 fr. color. 35 mm. (Concept-centered lessons in American history, unit 6)
 With teacher's guide. Teacher's guide lacking in L.C.
 CREDITS: Author, Jack Abramowitz.
 SUMMARY: Investigates the transition of American foreign policy from isolationism to internationalism as a result of the need to settle international differences which have arisen in recent decades. Shows how international cooperation experienced in the work of the United Nations and its agencies has furthered this transition. With captions.
 I. United States—Foreign relations—1945- —Juvenile films (I. United States—Foreign relations—2. United Nations) I. Vistaprojecta Corporation. II. Follett Publishing Company, Chicago. III. Title. America and the United Nations (Filmstrip) IV. Series. Concept-centered lessons in American history (Filmstrip) unit 6.
 (E744) 320.972 72-735172
 72 MARC

America became a world power (Filmstrip) United States History Society, 1968.

58 fr. color. 35 mm. (History of your America, no. 5)
 Correlated with source book, project book, and the book entitled *History of your America*
 Credits: Editors, Edward F. Brufke, John J. Lambert, Caryl Kurtzman.
 Summary: Shows the growth of American industry, the organization of labor, new inventions and discoveries, and advancements in literature and the arts. Traces political events from the assassination of Garfield to McKinley's administration. With captions.
 I. U. S.—History—1865-1908. I. United States History Society. Series: History of your America (Filmstrip) no. 5.
 973.8 77-736492

America before Chicago (Motion picture) Mikotow Productions, 1971. Made by Anthony King.

1 min. sd. color. 16 mm.
 Also issued in b&w.
 SUMMARY: Follows a girl as she walks through a park and remembers the summer when she and her friends attempted self-crowling.
 I. Self-realization. I. Mikotow Productions.
 [BF637.S1] 301.2 78-713478
 CINE

America builds ships (Motion picture) National Defense Advisory Commission, 1941.

11 min. sd. color. 16 mm.
 I. U. S. shipbuilding, title and credits wanting.
 Credits: Commentator, Bob Trout; supervisor, Robert W. Horton; photographer, Alfred T. Palmer; film editor, Philip Martin.
 Summary: Describes increased mobilization of the U. S. Navy begun in 1938 after the passage of a new merchant marine act in 1936. Shows the ship-building activity and the loading of products.
 I. Shipbuilding—U. S. 2. U. S. Navy. I. U. S. Council of National Defense. Advisory Commission.
 78-701515

America builds ships (Motion picture)
 see also National defense review, no. 1

America can camera (Motion picture) Anchor Enterprises, 1971; made in super 8 mm., 1970.

5 min. sd. color. 16 mm.
 SUMMARY: A view of the lovest in Elstyan Park in Los Angeles in 1970. Points out the merry-making on the ground, the surveillance by helicopter, and the conflict of institutional power and disparate individuality which resulted.
 I. Youth—U. S. 2. College students—U. S.—Political activity.
 I. Anchor Enterprises.
 [HQ796] 309 71-713428
 CINE

America first in the air (Motion picture) Propeller Division, Curtiss-Wright Corp., 1941. Made by Audio Productions.

20 min. sd. b&w. 16 mm.
 Credits: Narrator, Lowell Thomas.
 Summary: Shows production and assembly activities in the Propeller Division Plant of the Curtiss-Wright Corporation at Caldwell, New Jersey. Emphasizes the importance of precision and quality production, standardization of parts, flexibility for special requirements, and inspections at every step.
 I. Propellers, Aerial. I. Curtiss-Wright Corporation. Propeller Division.
 629.134 79-704327

America gets involved. (Motion picture) BBC-TV, London, 1969. Released in the U.S. by Time-Life Films.

20 min. sd. b&w. 16 mm. (World history from 1917 to the present, no. 8. Unit 3: America and world power)
 SUMMARY: Considers America's isolationism concerning European power politics with Wilson's failure to make the United States a League of Nations member, the boom and crash of the 1920's, Roosevelt's New Deal, the founding of the U.N., and America's role in international relations following World War II.
 I. United States—Foreign relations—20th century. I. British Broadcasting Corporation. Television Service. II. Time-Life Films. III. Series: World history from 1917 to the present (Motion picture) no. 8. Unit 3: America and world power.
 (E744) 973.9 79-714758
 Time-Life Films 72 MARC

America grows with iron and steel (Filmstrip) American Iron and Steel Institute, 1969. Made by Filmfax.

13 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 20 min. microgroove.
 With teacher's guide.
 Summary: Traces the history of iron and steel manufacturing in the United States from 1844 to the present, and discusses its role in the development of the economy and technology of the nation. Pictures the operation of the first ironworks at Saugus, Mass., and describes the Bessemer, open hearth, and basic oxygen steelmaking processes.
 I. Iron industry and trade—U. S.—History. 2. Steel industry and trade—U. S.—History. I. American Iron and Steel Institute.
 672 79-734860
 Portland State Univ. Library

America, I know you (Motion picture) FilmFair Communications. Released by Trend Films Corp., 1971.

5 min. sd. color. 16 mm. (Bill Martin's freedom series)
 With teacher's guide.
 Based on the book of the same title by Bill Martin.
 SUMMARY: Describes the United States as a collection of beliefs, happenings, and circumstances that need common understanding. Uses historical stills, live action, and recordings to show the symbolism in national life which provide a social cohesiveness and rallying point. For elementary grades.
 I. U. S.—Civilization—Juvenile films. I. Martin, William Ivan, 1916- America, I know you. II. FilmFair Communications. III. Trend Films Corporation. IV. Series: Bill Martin's freedom series (Motion picture)
 [E169.12] 372.8 79-712658
 Trend Films Corp.

America in a new world role (Filmstrip) United States History Society, 1968.

58 fr. color. 35 mm. (History of your America, no. 6)
 Correlated with source book, project book, and the book entitled *History of your America*
 Credits: Editors, Edward F. Brufke, John J. Lambert, Caryl Kurtzman.
 Summary: Traces the political events in the United States from the assassination of McKinley to World War I. Shows the growth of political and social reform as well as new interest in foreign affairs. With captions.
 I. U. S.—History—1901-1963. I. United States History Society. Series: History of your America (Filmstrip) no. 6.
 973.91 70-736493

America in profile: the life of a people. (Filmstrip) Goldberg/Werrenrath Productions. Released by Pathescope Educational Films, 1972.

6 filmstrips (approx. 165 fr.) color. 35 mm. and 6 phonodiscs (2 ea. each, 1 ea. for manual projector, 1 ea. for automatic projector), 12 in., 33 1/3 rpm., approx. 15 min. each.
 Also issued with phonotape in cassette.
 With teacher's manual.
 CREDITS: Educational collaborator, Mark Krug.
 CONTENTS: 1. The colonial experience—2. The making of America—3. America fights for its soul—4. America becomes a great power—5. American democracy tested: the great war and the great depression—6. America faces new challenges.
 I. United States—History. I. Goldberg/Werrenrath Productions. II. Pathescope Educational Films, Inc.
 (E178) 973 72-736658
 Pathescope Educational Films 72 MARC

America in space: the first decade (Motion picture) National Aeronautics and Space Administration, 1968.

28 min. sd. color. 16 mm.
 Credits: Producer and director, Lynn Lacton Moore; writer, Walter E. Whitaker; narrator, Alexander Scourby; editor, Bastian Wimmer.
 Summary: A pictorial review of the United States space program from 1958 through 1968. Summarizes the accomplishments in major areas of space research and discovery, including aeronautics, sounding rocket and scientific satellite studies, weather and communication satellites, rocketry, advanced research and manned space flight.
 —Another issue. b&w.
 I. Aeronautics—U. S. I. U. S. National Aeronautics and Space Administration.
 629.4 78-701235
 U. S. National Aeronautics and Space Administration

America in the world (Filmstrip) Filmstrip House, 1969.

65 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm. microgroove. I. American decades—the 1960's (I)
 With script and discussion guide.
 Summary: Portrays America's shift from isolationism to international involvement. Includes the creation of the Atlantic charter, meetings of the Big Three, cleanup of war-shattered countries, and the birth of the United Nations.
 I. U. S.—Foreign relations—1963-1965. I. Filmstrip House, New York. Series: American decades—the 1960's (Filmstrip) 973.918 79-735920
 A. L. A. Booklist

America is hard to see (Motion picture) Monday Film Production Co. Released by Pyramid Films, 1970.

100 min. sd. b&w. 16 mm.
 CREDITS: Producer, Emile de Antonio, Martin Peets; director, Emile de Antonio; cameraman, Dick Pearce; editor, Mary Lampton.
 SUMMARY: A documentary account of the events surrounding the American presidential campaign of 1968 from McCarthy's entry to the race through the election.
 I. Presidents—U. S.—Election—1968. I. Monday Film Production Company. II. Pyramid Films, Inc.
 [E831] 320 78-712470
 ETV Programs

America is in trouble (Filmstrip) National Wildlife Federation, 1970.

44 fr. color. 35 mm.
 With teachers' guide and reprint of *To save the earth published in National Wildlife*.
 SUMMARY: An adaptation of the article *To save the earth published in National Wildlife* which summarizes the condition of the natural resources in the United States.
 I. Natural resources—U. S. I. National Wildlife. To save the earth. II. National Wildlife Federation.
 [HC106.6] 333.7 71-739262
 National Wildlife Federation

America my country. (Filmstrip) Panoramic Teaching Aids, 1971.

17 fr. color. 35 mm. and phonotape in cassette 5 min. (Learning through poetry sight and sound, unit 2)
 With teacher's guide and script of poem.
 SUMMARY: A presentation of the poem by Muri Platt, which describes some of the aesthetic beauties of America. Implies that good citizenship and proper moral conduct allow Americans to be worthy of their heritage. For primary grades.
 I. Civics—Juvenile films. I. Panoramic Teaching Aids. II. Series: Learning through poetry sight and sound (Filmstrip) unit 2.
 (JK1759) 372.8 71-740166
 Panoramic Teaching Aids 72 MARC

America; my country (Motion picture) Coronet Instructional Films, 1971.

1 reel sd. color. 16 mm.
 With study guide.
 Credits: Educational collaborator, Harold D. Drummond.
 Summary: Includes waves of rugged mountains, green forests, vast plains, rivers and lakes, spacious farmlands, cities, and people of the United States. Explains that the work of maintaining and extending the advantages of the United States is a never-ending task. For primary grades.
 —Another issue. b&w.
 I. U. S.—Description and travel—1900- —Juvenile films.
 I. Coronet Instructional Films.
 372.8 79-710846
 Coronet Instructional Films

America—1970 (Motion picture) Hearst Metrotone News, 1970.

14 min. sd. color. 16 mm. (Screen news digest, v. 12, no. 6)
 With teacher's guide.
 Summary: A pictorial profile of the United States and its people at the beginning of a new decade which will mark the bicentennial anniversary of the country.
 —Another issue. b&w.
 I. U. S.—Description and travel—1900- I. Hearst Metrotone News, Inc., New York. Series: Screen news digest (Motion picture) v. 12, no. 6.
 917.3 70-709996
 Hearst Metrotone News

America: on the edge of abundance (Motion picture) Rediffusion Television, London, 1956. Released in the U. S. by Indiana University Audio-Visual Center.
50 min. sd. b&w. 16 mm.
CREDITS: Director, Bill Morton; script, Jack Hargreaves; narrator, James Cameron.
SUMMARY: Explores the far-reaching economic and social consequences of the increasingly automated and computer-oriented society in the United States. Traces the growth of America from an agricultural base to an automated manufacturing society, shows the problems of retaining, and suggests that leisure will become the new business. Includes interviews with Ralph Bellman, W. H. Ferry, and Michael Barrington.
1. U. S.—Economic conditions—1961— 2. U. S.—Social conditions—1961— I. Rediffusion Television Ltd. II. Indiana University. Audio-Visual Center. 72-713447 [HC106.6] 301.2 MARC
Indiana University Audio-Visual Center

America on the home front (Filmstrip) Filmstrip House, 1969.
70 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm. microgroove. (American decades—the 1940's)
With script and discussion guide.
SUMMARY: Sees Roosevelt's campaign for a third term and Truman's inauguration. Describes the crippling strikes of United States industries and the American effort to win the war. Gives an insight into national security.
1. U. S.—Politics and government—1933-1945. I. Filmstrip House, New York. Series: American decades—the 1940's (Filmstrip) 973.918 72-735921
A. L. A. Booklist

America on the moon—Apollo 11 (Motion picture) Castle Films, 1969
approx. 9 min. sd. color 16 mm.
Also issued in b&w, in standard and in super 8 mm. with magnetic sound in b&w.
Silent versions (12 min.) also issued.
SUMMARY: Shows highlights from the Apollo 11 moon landing and walk in 1969. Presents actual NASA footage, including scenes shot by the astronauts.
1. Project Apollo. 2. Space flight to the moon. I. Castle Films, inc. (TL729.8.U6) 629.45 71-712822
Castle Films 72 MARC

America the beautiful (Motion picture) Vitaphone Corp., 1945.
20 min. sd. b&w. 16 mm.
A Warner Bros. short subject, presented by the United States Treasury.
Credits: Producer, Gordon Hollingshead; writers, Owen Camp, Saul Eklins; narrator, Truman Bradley; music, William Lava; editor, LeLeon Anthony.
SUMMARY: A travelogue showing the countryside, the people, and the way of life as found in the United States from New York City to Death Valley. Includes a brief message about savings bonds.
1. U. S.—Description and travel. 2. Vitaphone Corporation. II. U. S. Treasury Dept. 917.3 73-703950

America the beautiful (Filmstrip) Brunswick Productions, 1966.
37 fr. color. 35 mm. (Patriotic songs Americans sing)
Credits: Writer, Karen Weintraub; music, Ann K. Lipson; photographer, Fred Schell.
SUMMARY: Traces the origins of the anthem America the beautiful and discusses the circumstances under which it was composed by Katharine Lee Bates.
1. Bates, Katharine Lee, 1859-1929. America the beautiful. I. Bates, Katharine Lee, 1859-1929. America the beautiful. II. Brunswick Productions. Series: Patriotic songs Americans sing (Filmstrip) 784.7 Fi A 68-4399
Educational Record Sales

America the beautiful (Filmstrip) Bowmar Records, 1967.
71 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 11 min. microgroove.
With teacher's guide.
Credits: Authors, Alice S. Beer, Jack Engeman; singers, Baltimore City Music Teachers' Chorus.
SUMMARY: Examines the origins of the song America the beautiful using actual photographs of the place and events which inspired Katharine Lee Bates to write this anthem.
1. National songs, American—Hist. & crit. I. Bates, Katharine Lee, 1859-1929. America the beautiful. II. Bowmar Records, Los Angeles. Fi A 67-4220
Bowmar Records

America the beautiful? (Motion picture) General Electric Co. Released by General Electric Educational Films, 1971.
3 min. sd. color 16 mm.
SUMMARY: Shows a series of ugly scenes created by various types of pollution in a film designed to arouse an awareness of the growing threat of pollution.
1. Pollution—United States. I. General Electric Company II. General Electric Educational Films. 333.7 72-701539
General Electric Educational Films 72 MARC

America the beautiful (Motion picture) Oxford Films, 1972. Made by Art Evans Productions.
10 min. sd. color 16 mm. (Singing patriotic songs)
With teacher's guide.
CREDITS: Director, Rib Story, editor, John Mattias.
SUMMARY: Designed to teach young students the words, music, and meaning of the traditional American song America the beautiful. Presents a message of brotherhood and peace by actor MacDonald Carey, and employs variations of the song performed by the brass section of the Salvation Army Band, a young vocalist, and a choir composed of many races. For primary grades.
1. Bates, Katharine Lee, 1859-1929. America the beautiful. I. Bates, Katharine Lee, 1859-1929. America the beautiful. II. Oxford Films. III. Series: Singing patriotic songs (Motion picture) [ML356.1] 372.8 72-702735
Oxford Films 72 MARC

America the beautiful (Filmstrip) Visuals for Teaching, 1972.
52 fr. color. 35 mm. and phonodisc: 12 in., 33 1/3 rpm., 18 min. (America's biennial filmstrip series)
Also issued with phonotape in cassette.
With teacher's guide and script.
SUMMARY: Photographs from each State show how soil conservation has increased beauty and contributed to the improvement of agriculture and recreation.
1. Soil conservation—United States. I. Visuals for Teaching. II. Series [S624.A1] 631.4 72-733188
Visuals for Teaching 72 MARC

America—the greatness that is ours (Motion picture) Douglas Productions, 1967.
95 min. sl. color. 16 mm.
To be presented with a lecture cued to the film.
Credits: Producer, Neil Douglas.
SUMMARY: Traces the history of the United States from pre-historic times to the present, illustrating significant places and events in the growth of the country.
1. U. S.—Hist. I. Douglas Productions. 973 Fi A 68-611
Douglas Productions

America—the melting pot (Motion picture) Hearst Metro-tone News, 1964.
15 min. sd. b&w. 16 mm. (Screen news digest, v. 7, no. 3)
With study guide.
SUMMARY: Traces the history of the forty-two million immigrants to the country, and the reasons for their immigration.
1. U. S.—Emig. & immigr. I. Hearst Metro-tone News, Inc., New York. Series: Screen news digest (Motion picture) v. 7, no. 3. 325.73 Fi A 68-2083
Hearst Metro-tone News

America, the melting pot: myth or reality? (Filmstrip) Current Affairs Films, 1971.
66 fr. color. 35 mm. and phonodisc: 1 s., 33 1/3 rpm. (Current Affairs filmstrip series)
Also issued with phonotape in cassette.
With discussion guide and script.
CREDITS: Writer, Milan B. Skacel; adviser, Manson Van B. Jennings.
SUMMARY: Examines to what extent the melting pot concept is valid for all ethnic groups in America. Describes how many ethnic groups, while retaining their cultural heritage, have gradually become assimilated in America's national life while other minorities, including blacks, Puerto Ricans, and Mexican Americans have found it more difficult to do so.
1. Minorities—United States. I. Current Affairs Films, New York. [E184.A1] 301.45 76-740143
Current Affairs Films 72 MARC

America! The poetry of a nation (Filmstrip) Guidance Associates of Pleasantville, N.Y., 1972.
2 filmstrips (pt. 1, 105 fr., pt. 2, 134 fr.) color. 35 mm. and 2 phonodiscs (2 s. each), 12 in., 33 1/3 rpm., pt. 1, 11 min.; pt. 2, 14 min.
With discussion guide.
SUMMARY: Examines chronologically the role of the poet as social critic, conscience, and "cheerleader." Includes excerpts from Walt Whitman, Ralph Waldo Emerson, Allen Ginsberg, William Stafford, and others.
1. American poetry—History and criticism—Juvenile films. I. Guidance Associates of Pleasantville, N.Y. [PS303] 811 72-734403
Guidance Associates 72 MARC

America; The U. S. Air Force; The Army goes rolling along (Filmstrip) Bowmar Records, 1968.
3 filmstrips (pt. 1, 25 fr.; pt. 2, 36 fr.; pt. 3, 51 fr.) color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 25 min. microgroove.
With teacher's guide.
Credits: Authors, Alice S. Beer, Jack Engeman.
SUMMARY: Photographs, with words of the songs superimposed, illustrate the text of America, The Army goes rolling along, and the song of the Air Force.
1. America (National song) 2. Airberg, Harold Walton. 1961. Army goes rolling along. 3. Crawford, Robert McArthur, 1890-1961. Born to the sky. I. Bowmar Records, Los Angeles. II. The U. S. Air Force (Filmstrip) III. The Army goes rolling along (Filmstrip) 784.7 Fi A 68-3750
Bowmar Records

America tropical (Motion picture) KCET, 1971.
39 min. sd. color. 16 mm.
SUMMARY: Describes the mural America tropical, painted in Los Angeles by D. A. Siqueiros, which depicts the plight of the Mexican American in the United States. Discusses the conditions in 1932 which prompted Siqueiros to paint the mural, the controversy leading to its being completely whitewashed, the present efforts to restore the mural, and the implications of the mural for the Mexican-American people.
1. Alfaro Siqueiros, David, 1896— Américs tropical. I. Alfaro Siqueiros, David, 1896— América tropical. II. KCET (Television station) Los Angeles. [ND259] 751.6 76-113252
CINE

America votes (Motion picture) Hearst Metro-tone News, 1961.
3 min. sd. b&w. 16 mm. (Screen news digest, v. 7, no. 4)
On reel with Focus on Nikita Khrushchev—shakeup in the Kremlin and with A former President is mourned—Herbert Hoover, 1874-1964.
With study guide.
SUMMARY: Describes the 1964 election of Lyndon Baines Johnson and Hubert Humphrey as President and Vice President.
1. Presidents—U. S.—Election—1964. 2. Johnson, Lyndon Baines, Pres. U. S., 1908— 3. Humphrey, Hubert Horatio, 1911— Hearst Metro-tone News, Inc., New York. Series: Screen news digest (Motion picture) v. 7, no. 4. 324.73 Fi A 68-2086
Hearst Metro-tone News

American Academy of General Practice
see
Vision of the world.

American Academy of Ophthalmology and Otolaryngology
see
Embryology of the eye.

American Academy of Orthopaedic Surgeons
see
Plaster casts and splints: preparation, application, removal.

American Airlines, inc.
see
Astrocolor.

American Airlines, America's leading airline (Motion picture) Paulina Peavy, 1964.
1 min. sd. color. 16 mm.
SUMMARY: An experimental television commercial in which moving planes are superimposed over paintings to create the illusion of planes moving through another dimension.
1. American Airlines, inc. 2. Television in advertising. 3. Television graphics. I. Peavy, Paulina. Fi 67-962

The American alcoholic (Motion picture) National Broadcasting Co. Released by McGraw-Hill Book Co., 1968.
54 min. sd. color. 16 mm.
With teacher's guide.
SUMMARY: Examines the typical middle class personality, and discusses the sociological and psychological reasons for his alcoholism.
1. Alcoholism. I. National Broadcasting Company, Inc. II. McGraw-Hill Book Company. 301.47 Fi A 68-2185
McGraw-Hill Book Co.

American Anthropological Association
see
The Emergence of complex societies.

American Art Films
see
Day of a stripper.

American Artists Productions
see
Princess O'Rourke.

American Association for Agricultural Engineering and Vocational Agriculture
see

Building farm fences.
Electrical terms—their meaning and use.

American Association for Health, Physical Education, and Recreation
see

Art and sport.

American Association for the Advancement of Science
see
The Ecogy game.

American Association for Vocational Instructional Materials
see
Electric motors—selection, protection, drives.

Planning for an irrigation system.

Selecting and storing tractor fuels.

Small engines (vol. 1 and vol. 2)

Tractor maintenance—principles and procedures.

Tractor operation and daily care.

Understanding electricity and electrical terms.

American Association of Advertising Agencies
see
Whatever happened to Mrs. Momiyama?

<p>American Association of Poison Control Centers see</p> <p>Little children and big poisons.</p> <p>American Association of School Administrators see</p> <p>School buildings, 1967.</p> <p>School buildings 1970.</p> <p>School buildings, 1971.</p> <p>School buildings—1972.</p> <p>American Association of School Librarians see Joint Committee of the American Association of School Librarians and the Department of Audio-visual Instruction of the National Education Association</p> <p>American Automobile Association see</p> <p>Advanced driving.</p> <p>Alcohol and drugs vs. safe driving.</p> <p>Attitude and behavior of a good driver.</p> <p>Basic maneuvers. Part 1: Turning and backing.</p> <p>Basic maneuvers. Part 2: Hill starts and parking.</p> <p>Buying and insuring your car.</p> <p>Driver's permit or operator's license.</p> <p>Driving as your job.</p> <p>Driving in cities and towns.</p> <p>Driving in the country.</p> <p>Driving on freeways.</p> <p>Driving under adverse conditions.</p> <p>The Eyes of the driver.</p> <p>Fundamental driving techniques. Part 1: Automatic transmission.</p> <p>Fundamental driving techniques. Part 2: Standard transmission.</p> <p>Getting ready to drive.</p> <p>How the automobile runs.</p> <p>Map reading and trip planning.</p> <p>Motor vehicle laws.</p> <p>Night driving and seeing.</p> <p>Physical fitness and traffic safety.</p> <p>Reaction, braking, and stopping distances.</p> <p>Skids and skidding.</p> <p>Taking care of your car.</p> <p>A Time to live.</p> <p>Traffic law observance and enforcement.</p> <p>Traffic laws made by man.</p>	<p>Traffic laws made by nature.</p> <p>Traffic—present and future needs.</p> <p>Traffic safety, vehicle design and equipment.</p> <p>American Automobile Association Foundation for Traffic Safety see</p> <p>DWI Phoenix.</p> <p>Emergencies in the making.</p> <p>The Final factor.</p> <p>Oto to the auto, series D.</p> <p>Rock and Roll with the safety patrol.</p> <p>The Talking car.</p> <p>The American bald eagle (Motion picture) Coronet Instructional Films, 1970. 10 min. sd. color, 16 mm With teachers' guide Summary: Presents the life cycle of the American bald eagle to show its characteristics and to emphasize the need for taking conservation measures if this species is to be preserved. — Another issue. b&w. 1. Bald eagle 1 Coronet Instructional Films. 598.9 Coronet Instructional Films 72-709391</p> <p>American Bankers Association see</p> <p>Economic stability: the quest and the questions.</p> <p>R's all mine.</p> <p>American Baptist Convention see</p> <p>Another face of Jesus.</p> <p>Congo every day.</p> <p>Faith is the key.</p> <p>A Gift of healing.</p> <p>A Girl called Alice.</p> <p>Good news for the poor.</p> <p>Good news from Burma.</p> <p>No one is far away.</p> <p>One person still matters.</p> <p>Seeds of faith.</p> <p>Sourdough nurse.</p> <p>The Spirit of Haiti.</p> <p>Take my life</p> <p>You are my disciples.</p> <p>You have been set free.</p> <p>American Baptist Home Mission Societies see</p> <p>What is the church? Where is its mission? A visual tool for church strategy.</p> <p>American Baptist Home Mission Societies. Division of Parish Development see</p> <p>People need people . . . people need God.</p>	<p>American Bar Association Standing Committee on Continuing Education of the Bar see</p> <p>The Revocable trust: an essential tool for the practicing lawyer.</p> <p>American bears. (Motion picture) Troll Associates, 1970. 4 min. sd. color super 8 mm (Hoofs, claws, and antlers) Loop film in cartridge With study guide SUMMARY: Describes the characteristics and habitats of the three species of bears found in North America: American black bear, polar bear, and grizzly bear. 1 Bears Juvenile films (1 Bears) 1 Troll Associates II Series Hoofs, claws, and antlers (Motion picture) {QL737 C27} 599 72-700726 Troll Associates 72 MARC</p> <p>American Bible Society see</p> <p>Birthright.</p> <p>Spirit of the tree.</p> <p>American Book Company see</p> <p>Developing mathematics.</p> <p>Exploring mathematics.</p> <p>Extending dictionary skills.</p> <p>A History of the United States.</p> <p>A History of the world.</p> <p>Meeting mathematics.</p> <p>Our community.</p> <p>Our homes and our school.</p> <p>Our neighborhood.</p> <p>American Brahman Breeders Association see</p> <p>Impact—the story of the Brahman breed.</p> <p>American Brake Shoe Company, American Brake-blok Division see</p> <p>Disappearing city.</p> <p>American Broadcasting Company see</p> <p>The Actor.</p> <p>Africa.</p> <p>Age of Aquarius.</p> <p>Air pollution: take a deep deadly breath.</p> <p>Alaska: end of the last frontier.</p> <p>Alchemy of love.</p> <p>Alcoholism: out of the shadows.</p> <p>Alone no more.</p> <p>Ambassador in shirtsleeves.</p> <p>Anatomy of welfare.</p> <p>Anatomy of youth.</p> <p>Animals of Africa.</p> <p>Archy tech.</p> <p>Aretha Franklin, soul singer.</p>
-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------

Library of Congress Catalog—Motion Pictures and Filmstrips

American Broadcasting Company (Continued)

Ball.

Baptist hour choir.

Battleground.

Be sure you win!

The Beautiful blue and red Danube.

Beginning of the end.

The Bigger they are the harder they hit.

Bushman of the Kalahari.

Busy world of outer space.

The Call to Manila.

Can you hear me?

Central Africa.

Cliff dwellers of the Arctic.

Closing the ring.

The Combat deepens.

Comrade soldier.

Conquest of Dhaulagiri.

The Constitution.

Cortez and the legend.

A Cowboy legacy.

D-day.

The Day the world wept.

Death be not loud.

Death rites of the Camayura.

The Declaration of Independence.

The Desert whales.

The Die is cast.

Discovery goes to Israel.

Dunkirk.

Duty, honor, country.

Earthquake. Part 1: The land.

Earthquake. Part 2: The people.

Easter Island; puzzle of the Pacific.

Epilogue, a ballad of growing old.

The Eye of the storm.

Fighting the gun runners.

Final Christmas.

Fire.

Fish

Five ways to beat the V. C.

Flight to the giants.

The Forgotten mermaids.

The French agony.

The Frozen continent.

The Gathering storm.

Ghana.

Glass.

Götterdämmerung.

Gold.

Goodbye, Mr. Churchill.

The Great dollar robbery: can we arrest inflation?

Gun fight!

Guns of peace.

Hall of Kings.

Health and education: keys to African development.

Hemingway's Spain—a love affair.

Heroes and heroins.

Hinge of fate.

Horn.

Horse.

How life begins.

I am a soldier.

I, Leonardo da Vinci.

The Invention of the Sundial.

Invisible world of the deep.

It can be done.

Ivan Ivanovich: life in a Russian family.

Jets, orchids, and kangaroos.

John Kraft poll: the war and U. S. elections.

Jomo Kenyatta.

Journey to the roof of the world.

Kenya: the multi-racial experiment.

Key to Victory. Part 1: Know the VC.

Key to victory. Part 2: Hearts and minds.

Key to victory. Part 3: The rice roots.

LSD: a trip to where?

Land of the dying ghosts.

Last of the Arctic nomads.

The Last of the Bushmen.

Legacy of Rome.

The Legend of Mark Twain.

Lion.

The Long pull ahead.

Lost kingdoms of Arabia.

Lost world of the Kalahari.

Man's first winter at the South Pole.

Marathon: the story of the young drug users.

Marlin fishing—Baja, California.

Men around LBJ.

The Messiah, First Baptist Church, Dallas, Texas.

Miss Peach II.

Mr. Dickens of London.

Modern Africa: sport and entertainment.

Monsters of the ocean deep.

Moon Temple of Sheba.

The New Africa: peoples and leaders.

The Night the animals talked.

1969: year of Apollo.

The 1967 24 hours of LeMans.

No deposit—no return.

Octopus, octopus.

The Old Africa and the new: Ethiopia and Botswana.

One of them is Brett.

Oogle—spring cleaning.

Operation: Noah's Ark.

Orinoco quest.

Our next step in outer space.

Out of the east.

The Panthers.

Paper.

The People.

The Pequot hand.

Portrait of Willy Mays.

The Precious years.

The Problem of Nigerian unity.

Puerto Rico: the Caribbean Americans.

The Quiet desperation.

The Ravens remain.

American Broadcasting Company (Continued)

Rehearsal for D-Day.
 Rembrandt and the Bible.
 Return to the stone age.
 Riddle of the Mayan cave.
 Robert Scott and the race for the South Pole.
 Russian whale hunt.
 Saga of the Triton.
 Sand and snow.
 Set Europe ablaze.
 Sex in today's world.
 The Singers: two profiles.
 Sleep: the fantastic third of your life.
 South Africa.
 Southern accents—northern ghettos.
 The Stakes in Asia.
 Stone age Americans.
Strangers in their own land: the blacks.
Strangers in their own land: the Chicanos.
Strangers in their own land: the Puerto Ricans.
 Strike hard, strike home!
 Sinpe
 Struggle at sea.
 Survivors of the ice age.
 Take one with you.
 Television's DNA.
Terror in Northern Ireland.
 They care for a city.
 They care for a nation.
 They care for the land.
Thief.
 3,000 years under the sea.
 Three young Americans in search of survival.
To all the world's children.
 To be black.
 Tool box ballet.
Toolbox ballet.
 The Torch is lit.
 The Trap of solid gold.

Tree
 Triumph in France.
 Turning of the tide.
 Tying the knot.
 The Unseen world.
 Unwed mother.
 Van Hefflin—marlin; and Bing Crosby-Phil Harris sandgrouse shoot.
 The Vanishing muskox.
 Venice: past and present.
 The Vienna Choir Boys: pursuit of excellence.
 The Viet Nam war. Part 48: John Kraft survey: Viet Nam in the polling booth.
 The Viet Nam war. Part 50: The view from Hanoi.
 The Viet Nam war. Part 51: Viet Rock, play of protest.
 The Viet Nam war. Part 52: The authoritative source.
 The Viet Nam war. Part 53: The singing soldier.
 The Viet Nam war. Part 54: Help yourself to freedom.
 The Viet Nam war. Part 55: Home for Christmas.
 The Viet Nam war. Part 56: View from Europe.
 The Viet Nam war. Part 57: Questions America is asking.
 The Viet Nam war. Part 58: Eyewitness.
 The Viet Nam war. Part 59: Guns and butter—two views.
 The Viet Nam war. Part 60: Cost of war.
 The Viet Nam war. Part 61: In the enemy camp.
 The Viet Nam war. Part 62: Which way RFK?
 The Viet Nam war. Part 63: Black and white.
 The Viet Nam war. Part 64: General Maxwell Taylor—another war, another peace.
 The Viet Nam war. Part 65: Children of war.
 The Viet Nam war. Part 66: So you want to go to Viet Nam?
 The Viet Nam war. Part 69: Wayne Morse: advise and dissent.
 The Viet Nam War. Part 70: Walk together, talk together.
 The Viet Nam war. Part 71: The champ: count me out.

The Viet Nam war. Part 72: Thailand—counterattack.
 A Vote for the future.
 War clubs of the Amazon.
 Water
 We refuse to play the game.
 Wheel.
 When Johnny comes marching home.
 Wild world
 Wind.
 The Wizard of Id
Women's liberation.
 The World of Andrew Wyeth.
 World of the penguins.
 Yalta.
 American Broadcasting Company Merchandising see
 Aunt Clara Williamson.
 Cosmopolis, parts 1 and 2.
 Hemingway's Spain: Death in the afternoon.
 Hemingway's Spain: For whom the bell tolls.
 Hemingway's Spain: The sun also rises.
 The Last of the westerners.
 Lincoln's last day.
 The Moshav.
 The Poisoned planet.
 Sense of wonder.
 View from space, parts 1 and 2.
 American Broadcasting-Paramount Theaters see
 Agriculture and the New Deal.
 Atlantic partnership, 1939-1941.
 Collision with Japan, 1931-1941.
 Paris exclusive: fashions '66.
 Thorn of plenty.
 The Young man from Boston.
 American Can Company see
 Making it.
 The Shape and the future.
 American Cancer Society see
 Biology aids—cancer: result of abnormal cell behavior.
 Biology aids—cell: structure and function.

American Cancer Society (Continued)

- Biology aids—DNA and RNA.
- Biology aids—early human reproduction stages.
- Biology aids—skin.
- A Breath of air.
- Cancer chemotherapy.
- Cancer of the stomach.
- Caring for the patient with a colostomy.
- Cracking the code of life.
- December 23, 1971.
- The Drumbeater.
- The Embattled cell.
- I'll buy that.
- Investment in life.
- Jennie.
- Journey into darkness.
- Life story.
- Lung cancer: early diagnosis and management.
- Nursing management of the patient with cancer.
- The Pharmacist and cancer.
- Practical approaches to the nursing management of the cancer patient.
- Psychological aspects of the nurse-family relationship.
- Psychological aspects of the nurse-patient relationship in cancer.
- Radiation therapy for cancer.
- Radioisotopes in the diagnosis of cancer.
- Smoking—past and present.
- Thyroid cancer.
- A Time for decision.
- The Winners.
- American Cancer Society, Oregon Division
see
- Smoking—past and present.
- American Cancer Society, Texas Division
see
- Oral cancer.
- The American Christian and the world crisis (Motion picture) CBS News, 1961.
30 min. sd. b&w. 16 mm. (Lamp unto my feet) Kinescope.
Credits: Producer, Fredina Child; director, James MacAllen.
Summary: A discussion between Dr. Paul Stevens, executive director of the Radio and Television Commission, and Congressman Henry Bues, author of the bill that ultimately led to the present Peace Corps plan, about the role of the American Christian in the world crisis.
1. Christianity and international affairs. I. Columbia Broadcasting System, Inc. CBS News. Series: Lamp unto my feet (Motion picture)
261.8 F1 A 67-5089
Southern Baptist Convention. Radio and TV Commission

American civilization and man's dream of empire. [Filmstrip] Educational Dimensions Corp., 1972.

82 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 19 min. each side.
Also issued with phonotape in cassette.
With teacher's guide.
SUMMARY: Traces the history of America from 1783 through 1875, and shows how the westward expansion helped to shape the American character.
1. United States—History—1783-1865. 2. United States—History—1849-1877. 3. United States—Territorial expansion. 4. Frontier and pioneer life—United States. I. Educational Dimensions Corporation.
[E301] 917.3 72-733234
Educational Dimensions 72 MARC
Corp.

American civilization and man's leadership in the world. [Filmstrip] Educational Dimensions Corp., 1972.

approx. 80 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 18 min. each side.
Also issued with phonotape in cassette.
With teacher's guide.
SUMMARY: Traces the history of the rise of the United States in world leadership, and examines the status of that leadership following World War II.
1. United States—Foreign relations—1945-. 2. World politics—1945-. I. Educational Dimensions Corporation.
[E744] 917.3 72-733233
Educational Dimensions 72 MARC
Corp.

American civilization and man's pursuit of human rights. [Filmstrip] Educational Dimensions Corp., 1972.

82 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 17 min. each side.
Also issued with phonotape in cassette.
With teacher's guide.
SUMMARY: Surveys the economic, political, and religious reasons for the settlement of America up to 1800 in terms of the pursuit of human rights.
1. Civil rights—United States—History. 2. United States—Emigration and immigration—History. 3. United States—History—Colonial period. I. Educational Dimensions Corporation.
[JC599] 917.3 72-733235
Educational Dimensions 72 MARC
Corp.

American civilization and man's quest for wealth. [Filmstrip] Educational Dimensions Corp., 1972.

approx. 80 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 19 min. each side.
Also issued with phonotape in cassette.
With teacher's guide.
SUMMARY: Traces the history of America from 1850 through 1900, noting that the quest for quick wealth brought about uncontrolled industrial growth, urban congestion, the development of slums, the creation of sharply defined economic classes, and the parallel development of a large middle class.
1. United States—History—1865-1898. 2. United States—Economic conditions—1865-1918. 3. United States—History—1849-1877. 4. United States—Economic conditions—To 1865. I. Educational Dimensions Corporation.
[E661] 917.3 72-733236
Educational Dimensions 72(72) MARC
Corp.

American civilization and man's reach for power. [Filmstrip] Educational Dimensions Corp., 1972.

approx. 80 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 20 min. each side.
Also issued with phonotape in cassette.
With teacher's guide.
SUMMARY: Traces the history of American civilization between 1898 and 1933, emphasizing the social, economic, and artistic upheaval.
1. United States—Civilization—1865-1918. 2. United States—Civilization—1918-1945. I. Educational Dimensions Corporation.
[E169] 917.3 72-733238
Educational Dimensions 72 MARC
Corp.

American civilization and man's search for glory. [Filmstrip] Educational Dimensions Corp., 1972.

approx. 80 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 18 min. each side.
Also issued with phonotape in cassette.
With teacher's guide.
Traces the history of the age of exploration from the crusades in the East to the exploration of the Americas, showing how and why this exploration led to the settlement and development of American civilization.
1. America—Discovery and exploration. 2. Discoveries (in geography) I. Educational Dimensions Corporation.
[E101] 917.3 72-733239
Educational Dimensions 72 MARC
Corp.

American College of Midwifery
see

Preparation of the breasts for breast feeding.

American College of Radiology
see

Angiographic diagnosis of coronary artery disease.

The Roentgen anatomy of the normal genitourinary system.

American College of Surgeons
see

Hospital cancer program.

The Surgeon.

American College of Surgeons. Library
see

Cardiac arrest by Bruce C. Paton, M.D., Denver, Colorado.

American Council on the Teaching of Foreign Languages
see

Why study foreign languages: ACTFL's message to the American public.

The American cowboy (Filmstrip) Bowmar Records, 1969.

2 filmstrips (pt. 1, 46 fr.; pt. 2, 52 fr.) color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 30 min. microgroove.
With teacher's manual.
Credits: Narrators and editors, Ellen McGill, Kenneth McGill.
Summary: Presents photographs of the paintings and bronze sculpturing of Frederic Remington and Charles M. Russell, accompanied by a history of the American cowboy and examples of his folk songs.
1. Cowboys in art. I. Remington, Frederic, 1861-1909. II. Russell, Charles Marion, 1864-1926. III. Bowmar Records, Los Angeles.
Bowmar Records 978 72-734644

American Crafts Council
see

Objects: USA. The Johnson collection of contemporary crafts, parts 1-2.

American Crafts Council. Museum of Contemporary Crafts
see

Architectural glass.

Art in worship.

The Art of personal adornment.

Body-coverings.

Ceramics of Maija Grotell.

Clayworks: 20 Americans.

Coffee, tea, and other cups.

Cookies, breads, and cookie jars.

Craftsmen U.S.A.

Creative casting.

Designed for silver.

Dorothy Liebes.

Fabrics international.

Face coverings.

Fantasy furniture.

Furniture and sculpture of Wharton Esherick.

Furs and feathers.

Katherine Choy.

Louis Comfort Tiffany.

Made with paper.

Mariska Karasz.

Objects are ... ?

People figures.

American Crafts Council, Museum of Contemporary Crafts (Continued)

Plastic as plastic.

Salt glaze ceramics

Sculpture in fiber.

Stitching

Textiles Rossbach/Westphal

Three ceramists: Gronborg/Leedy/Williams.

Three metalsmiths: Fisch/Kington/Skoogfors.

Woven forms.

Woven walls by Olga de Amaral.

Young Americans, 1962.

Young Americans, 1969

American Crafts Council, Research & Education Dept. see

The American craftsman.

American glass, its origins and development.

Architectural glass.

Art deco.

Art in worship.

The Art of personal adornment.

Blacksmith workshop.

Blown glass, 1968.

Blown glass, 1969

Body-coverings.

Ceramic defects.

Ceramics of Maija Grotell.

Clay.

Clayworks: 20 Americans.

Coffee, tea, and other cups.

Collaboration/crafts and architecture.

Contemporary Eskimo and Indian arts and crafts.

Cookies, breads, and cookie jars.

Craftsmen U.S.A.

Creative casting.

Designed for silver.

Dorothy Liebes.

Electroforming

Fabrics international.

Face coverings.

Fantasy furniture.

Folk art of North India.

Furniture and sculpture of Wharton Esherick.

Furs and feathers.

General metal

General wood

Goldsmith.

Holloware.

International tapestry biennial

Intersection of line

Invitational student metal exhibition.

Javanese batiks.

Katherine Choy.

Loore Tanway.

Louis Comfort Tiffany.

Macramé.

Macramé techniques.

Made with paper.

Mariska Karasz.

Masterpieces of Western textiles.

Objects are ... ?

Objects U.S.A.

Off-hand glass blowing.

People figures.

Plastic as plastic.

The Raku process.

Salt glaze ceramics.

Salt glaze kiln: building/firing.

Salt glaze techniques.

Sculpture in fiber.

Silver design competitions.

Stitching.

Textiles. Rossbach/Westphal

Three ceramists: Gronborg/Leedy/Williams.

Three metalsmiths: Fisch/Kington/Skoogfors.

Three potters throwing.

Tie-dye.

Tie-dye techniques.

Wall hangings.

Wall hangings of the Dreyfus Corporation.

Weaving.

Woven forms.

Woven walls by Olga de Amaral.

Young Americans, 1962

Young Americans, 1969

The American craftsman. [Filmstrip] Research & Education Dept., American Crafts Council, 1964

100 ft color 35 mm
With script
SUMMARY Shows works in clay, metal, wood, and textiles by thirty craftsmen.
1 Handcraft United States. 1 American Crafts Council Research & Education Dept.
(TT23) 745 72-734013
Research & Education 72 MARC
Dept., American Crafts Council

American Craftsmen's Council
see

Contemporary ceramics USA.

Reflections.

American culture: rich or poor? (Motion picture) University of Michigan TV Center, 1967.

30 min. sd. b&w. 16 mm
Also issued on video tape (1 in.)
SUMMARY Discusses the strengths and weaknesses of American culture. Hosted by Robert Iglehart
1 U. S. Civilization—1965- L. Michigan, University
Television Center. 301.2 Fi A 68-270
Michigan University TV Center

American Cyanamid Company
see

Cindy and Bill's new carpet.

Modern mosquito control.

Producing phosphates for agriculture.

American Cyanamid Company, Agricultural Chemicals Division
see

Malathion LV concentrate.

American Cyanamid Company, Davis & Geck Division
see

Cardiac arrest by Bruce C. Paton, M.D., Denver, Colorado.

Oral endoscopy.

American Dairy Association
see

Adventure in dairyland.

Look who's talking.

Olympic skates and skis.

Physically fit.

This is the dairy industry.

The Time of our lives.

American decades—the 1920's. Changing standards. [Filmstrip] Filmstrip House, 1971.

69 ft color 35 mm and phonodisc: 1 s. (for use with manual or automatic projector). 14 min.
With guide
CREDITS Script, Jeffrey Gorney, art, Joel Dolens
SUMMARY Describes the changing standards in America between World War I and the depression.
1 United States Civilization—1918-1945 1 Filmstrip House, New York
(E169.1) 973.91 78-740567
A. L. A. Booklist 72 MARC

American decades—the 1920's. Foreign policy. [Filmstrip] Filmstrip House, 1971.

67 fr. color 35 mm. and phonodisc: 1 s. (for use with manual or automatic projector), 14 min.
With guide.
CREDITS: Script, Jeffrey Gorney; art, Joel Dolens.
SUMMARY: Describes various aspects of the isolationist foreign policy of the United States during the 1920's.
1. United States—Foreign relations—1913-1921. 2. United States—Foreign relations—1921-1929. 3. United States—Foreign relations—1923-1929. I. Filmstrip House, New York.
[E744] 327.23 70-740570
A.L.A. Booklist 72 MARC

American decades—the 1920's. Postwar politics. [Filmstrip] Filmstrip House, 1971.

78 fr. color 35 mm. and phonodisc: 1 s. (for use with manual or automatic projector), 14 min.
With guide.
CREDITS: Script, Jeffrey Gorney; art, Joel Dolens.
SUMMARY: Describes various aspects of post World War I politics, including issues of racism, prohibition, and prosperity.
1. United States—Politics and government—1913-1921. 2. United States—Politics and government—1921-1923. 3. United States—Politics and government—1923-1929. I. Filmstrip House, New York.
[E784] 973.91 75-740569
A.L.A. Booklist 72 MARC

American decades—the 1920's. Science and technology. [Filmstrip] Filmstrip House, 1971.

76 fr. color 35 mm. and phonodisc: 1 s. (for use with manual or automatic projector), 14 min.
With guide.
CREDITS: Script, Jeffrey Gorney; art, Joel Dolens.
SUMMARY: Describes the various aspects of the developments in science and technology in the 1920's, including the advent of radio and aviation, and the takeover of the automobile.
1. Science—United States. 2. Technology—United States. I. Filmstrip House, New York.
[QC162] 609.73 77-740572
A.L.A. Booklist 72 MARC

American decades—the 1920's. The arts. [Filmstrip] Filmstrip House, 1971.

76 fr. color 35 mm. and phonodisc: 1 s. (for use with manual or automatic projector), 14 min.
With guide.
CREDITS: Script, Jeffrey Gorney; art, Joel Dolens.
SUMMARY: Describes various aspects of the arts in the 1920's, including the rise of the movie industry.
1. The arts. Modern—20th century. I. Filmstrip House, New York.
[NX456] 709.73 73-740571
A.L.A. Booklist 72 MARC

American decades—the 1920's. The jazz age. [Filmstrip] Filmstrip House, 1971.

73 fr. color 35 mm. and phonodisc: 1 s. (for use with manual or automatic projector), 14 min.
With guide.
CREDITS: Script, Jeffrey Gorney; art, Joel Dolens.
SUMMARY: Describes the various aspects of the jazz age, including the fads and fashions.
1. United States—Popular culture. I. Filmstrip House, New York.
[E169.1] 973.91 71-740568
A.L.A. Booklist 72 MARC

American decades: the 1960s. Part 1: The political-economic pattern (Filmstrip) Filmstrip House, 1968.

62 fr. color 35 mm. and phonodisc: 1 s., 10 in., 33 1/3 rpm., 14 min. microgroove.
With script and study guide.
Credits: Script, Elizabeth Carter; art, Edward Lipowski.
SUMMARY: Examines the spirit as well as the facts of the Kennedy administration, the major legislation enacted between 1960 and 1968, the affluence from wealth production, and the sharper focus on distribution.
1. U. S.—Pol. & gov't.—1961-1963. 2. U. S.—Pol. & gov't.—1963- I. Filmstrip House, New York.
973.923 Fi A 68-4345
Filmstrip House

American decades: the 1960s. Part 2: Science and technology (Filmstrip) Filmstrip House, 1968.

50 fr. color 35 mm. and phonodisc: 1 s., 10 in., 33 1/3 rpm., 14 min. microgroove.
With script and study guide.
Credits: Art, Edward Lipowski.
SUMMARY: Summarizes new developments and discoveries in space science, automation, and medicine.
1. Science—U. S. 2. Technology—U. S. I. Filmstrip House, New York.
609.73 Fi A 68-4347
Filmstrip House

American decades: the 1960s. Part 3: The struggle for human rights (Filmstrip) Filmstrip House, 1968.

41 fr. color 35 mm. and phonodisc: 1 s., 10 in., 33 1/3 rpm., 14 min. microgroove.
With script and study guide.
Credits: Script, Elizabeth Carter; art, Aldo Rubano.
SUMMARY: Deals with race riots, freedom marches, new legislation, and Supreme Court decisions. Portrays the duties of responsible citizenship.
1. Negroes—Civil rights. 2. Civics. I. Filmstrip House, New York.
301.451 Fi A 68-4346
Filmstrip House

American decades: the 1960s. Part 4: Megalopolis (Filmstrip) Filmstrip House, 1968.

44 fr. color 35 mm. and phonodisc: 1 s., 10 in., 33 1/3 rpm., 14 min. microgroove.
With script and study guide.
Credits: Art, Aldo Rubano.
SUMMARY: Focuses on urban growth and attempts to cope with slum housing, school segregation, noise, air pollution, and congested traffic. Includes such recent trends as new cultural centers, successful rehabilitation, and innovations in financing.
1. Cities and towns—U. S. I. Filmstrip House, New York.
309.173 Fi A 68-4344
Filmstrip House

American decades: the 1960s. Part 5: Cultural development (Filmstrip) Filmstrip House, 1968.

58 fr. color 35 mm. and phonodisc: 1 s., 10 in., 33 1/3 rpm., 14 min. microgroove.
With script and study guide.
SUMMARY: Through narration, sound effects, and visuals, presents American literature, television, art, and music of the 1960's.
1. The arts—U. S. I. Filmstrip House, New York.
709.73 Fi A 68-4343
Filmstrip House

American decades: the 1960s. Part 6: America and the world (Filmstrip) Filmstrip House, 1968.

52 fr. color 35 mm. and phonodisc: 1 s., 10 in., 33 1/3 rpm., 14 min. microgroove.
With script and study guide.
Credits: Script, Elizabeth Carter; art, Aldo Rubano.
SUMMARY: Treats America's reaction to communism, from U-2 surveillance of the Soviet Union in 1960 to the war in Vietnam. Discusses the Berlin wall, Cuban missile crisis, American relationship with underdeveloped nations, the breaking up of monolithic communism, and other significant international events.
1. U. S.—Pol. & gov't.—1961-1963. 2. U. S.—Pol. & gov't.—1963- I. Filmstrip House, New York.
327.73 Fi A 68-4342
Filmstrip House

American decades—1970s: decade of challenge. Part 1: Ecology and survival (Filmstrip) Filmstrip House, 1971.

79 fr. color 35 mm. and phonodisc: 2 s., 10 in., 33 1/3 rpm., approx. 13 min.
With script.
CREDITS: Script, Jeffrey Gorney; art, Edward Lipowski.
SUMMARY: Discusses modern attitudes to the environment and possible responses, emphasizing the hard choices and sacrifices that may be necessary.
1. Environmental policy—U. S. 2. Man—Influence on nature. 3. Ecology. I. Filmstrip House, New York. II. Ecology and survival (Filmstrip) [H1C10.E5] 574.5 78-739131
Filmstrip House

American decades—1970s: decade of challenge. Part 2: Cities—the reality (Filmstrip) Filmstrip House, 1971.

82 fr. color 35 mm. and phonodisc: 2 s., 10 in., 33 1/3 rpm., approx. 13 min.
With script.
CREDITS: Script, Jeffrey Gorney; art, Edward Lipowski.
SUMMARY: Traces the urban decline, reviews migration in and out of the city, and discusses housing, schools, and financial problems in the city.
1. Cities and towns—U. S. I. Filmstrip House, New York. II. Cities—the reality (Filmstrip) [H1T123] 301.3 71-739132
Filmstrip House

American decades—1970s: decade of challenge. Part 3: Cities—the dream (Filmstrip) Filmstrip House, 1971.

83 fr. color 35 mm. and phonodisc: 2 s., 10 in., 33 1/3 rpm., approx. 13 min.
With script.
CREDITS: Script, Jeffrey Gorney; art, Edward Lipowski.
SUMMARY: Describes what planners see for the future in the cities if Americans respond as they have to other challenges.
1. Cities and towns—Planning—United States. I. Filmstrip House, New York. II. Cities—the dream (Filmstrip) [H1T167] 309.2 75-739133
Filmstrip House 72p72jrcv MARC

American decades—1970s: decade of challenge. Part 4: Drugs—the dream (Filmstrip) Filmstrip House, 1971.

77 fr. color 35 mm. and phonodisc: 2 s., 10 in., 33 1/3 rpm., approx. 13 min.
With script.
CREDITS: Script, Jeffrey Gorney; art, Edward Lipowski.
SUMMARY: Recounts the history of drug use and discusses some of the reasons given today for resorting to drugs.
1. Drug abuse—United States. I. Filmstrip House, New York.
[HV582.5] 613.8 79-739134
Filmstrip House 72p72jrcv MARC

American decades—1970s: decade of challenge. Part 5: Drugs—the reality (Filmstrip) Filmstrip House, 1971.

69 fr. color 35 mm. and phonodisc: 2 s., 10 in., 33 1/3 rpm., approx. 13 min.
With script.
CREDITS: Script, Jeffrey Gorney; art, Edward Lipowski.
SUMMARY: Highlights information on the most common modern drugs and their effects.
1. Drugs. 2. Drugs—Physiological effect. I. Filmstrip House, New York. II. Drugs—the reality (Filmstrip) [H1V5801] 613.8 72-739135
Filmstrip House

American decades—1970s: decade of challenge. Part 6: Man—values and goals (Filmstrip) Filmstrip House, 1971.

76 fr. color 35 mm. and phonodisc: 2 s., 10 in., 33 1/3 rpm., approx. 13 min.
With script.
CREDITS: Script, Jeffrey Gorney; art, Edward Lipowski.
SUMMARY: Reviews concepts of man from early civilizations to the present with focus on goals that have survived: Socrates' idealism, cynicism, and pessimism and discusses the arrogance of man in assuming that man is the master of nature.
1. Man. I. Filmstrip House, New York. II. Man—values and goals (Filmstrip) [BD450] 901.9 7b-739136
Filmstrip House 72p72jrcv MARC

American deer (Motion picture) Chandler Pub. Co. Made by James F. Bishop Film Communications. Released by McGraw-Hill Book Co., 1968.

4 min. sd. color 8 mm. (Let's see the animals series)
Loop film mounted in cartridge.
SUMMARY: Presents a view of the life pattern of the American deer, including its characteristics, environment, and locomotion. For primary grades.
1. Deer—Juvenile films. I. Chandler Publishing Company, San Francisco. II. McGraw-Hill Book Company. Series: Let's see the animals series (Motion picture) 372.4 76-702210
McGraw-Hill Book Co.

American Dental Association see

Autogenous transplantation of a tooth.

Complete dentures.

Dudley the dragon.

Epic of a smile.

Hospital dental service: today and tomorrow.

Implantation of a denture.

Laboratory of the body.

Merlin's magical message.

The Preproportioned dental amalgam: its preparation and condensation.

The Show that almost wasn't.

Teeth.

American desert (Motion picture) Ealing Corp., 1970.

4 min. sd. color. super 8 mm. (Animal behavior)
Loop film. Film notes on cartridge case.
SUMMARY: Explores the plant and animal life of the American desert.
1. Desert flora. 2. Desert fauna. I. Ealing Corporation, Cambridge, Mass. Series: Animal behavior (Motion picture) 551.4 75-707431
Ealing Corp.

American desert animals (Filmstrip) Budek Films and Slides of California, 1970.

39 fr. color 35 mm.
Credits: Author, Eugene L. Podhurst.
SUMMARY: Describes the deserts of the United States, and shows some of the animals that are indigenous to them. Compares some of the living habits of mammalian representatives to those of human beings. With captions.
1. Desert fauna. 2. Desert ecology—U. S. I. Budek Films and Slides of California. 591.5 78-736093
Budek Films and Slides of Calif.

American Diabetes Association see

How sure are you?

American dialects (Filmstrip) Eye Gate House, 1969.

35 fr. color 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 23 min. microgroove. (Focus on language. Part 1: General linguistics)
With teacher's manual by Maxine Haleff.
Also issued with photostrip in cassette.
Credits: Consultant, Paul Postal; narrator, Jerry Silverstein.
SUMMARY: Introduces the general concepts of dialect in language. Presents the idea of the utilization of a standard American dialect without suggesting that the student reject his own dialect.
1. English language in the U. S.—Dialects. I. Eye Gate House, Inc. Series: Focus on language. Part 1: General linguistics (Filmstrip) 427 77-736835
A. L. A. Booklist

American dichotomy: city and suburb. [Filmstrip] Westinghouse Learning Corp. and Bruner Productions. Released by Westinghouse Learning Corp./Westinghouse Learning Press, 1971.

6 filmstrips (approx. 130 fr. each) color 35 mm. and 6 phonodiscs (2 s. each; 1 s. for manual projector, 1 s. for automatic projector), 33 1/3 rpm., approx. 13 min. each.
With teacher's manual by Rosemary H. Bruner.
CREDITS: Producer, Richard W. Bruner.
SUMMARY: Examines the relationship of new suburbs to the cities by presenting a profile of Paterson and Wayne, New Jersey.
CONTENTS: 1. Rivalries: deep and strong and long.—2. Making room.—3. Moving out.—4. Living.—5. Making it better.—6. Making do.
1. Paterson, N.J. 2. Paterson metropolitan area. 3. Wayne, N.J. I. Westinghouse Learning Corporation. II. Bruner Productions. [HN80] 301.34 72-733267
Westinghouse Learning Corp. 72 MARC

American Dietetic Association see

Homemaker digest.

American doctor (Motion picture) American Osteopathic Association. Released by Modern Talking Picture Service [196-1]

29 min. sd. color. 18 mm.
SUMMARY: Traces the history of medicine from Hippocrates to the present and presents an overview of the osteopathic profession.
1. Osteopathy. I. American Osteopathic Association. II. Modern Talking Picture Service, Inc. 615 Fi A 67-5114
Modern Talking Picture Service

American Documentary Films, inc.
see

As long as the rivers run

David Schoenbrun on Vietnam.

Faces of imperialism.

Huey!

Sons and daughters.

Vietnam: how did we get in? How do we get out?

The American dream: myth or reality? (Slide set) Center for Humanities, 1971.

140 slides, color 2 x 2 in. and 2 phonodiscs (2 a. each), 12 in., 33 1/3 rpm., 16 min.

Also issued with phonotape in cassette

With teacher's guide

SUMMARY Describes the 19th century in America in a time when the realities of life were disguised in an outburst of Romanticism in art and literature, and tells of the gradual confrontation with social dislocation. Includes illustrations of works of art, sculpture, architecture, and photography and excerpts from music and literature.

1. United States—Civilization—19th century. I. Center for Humanities. (E169 l) 973 72-735192
Center for Humanities 72 MARC

American Economic Committee for Palestine
see

Modern poultry husbandry.

The American economy and the people in it: an overview (Motion picture) University of Nebraska Television in conjunction with Nebraska Council in Economic Education. Released by Indiana University, Audio-Visual Center, 1968.

29 min. w/ b/w. 16 mm. (Economies for the concerned citizen) Credits: Producer and director, Ken Johnson; narrator, James B. Calderwood.

Summary: Uses charts and statistics to show how the public and private sectors relate to the total economic picture. Compares consumers, producers, workers, savers, investors, and citizens with government, which influences business activities, promotes national goals, and regulates and protects economic activity.

1. U. S.—Economic conditions—1961—v. Lincoln, Neb. University of Nebraska Television. II. Indiana University. Audio-Visual Center. Series: Economies for the concerned citizen. (Motion picture)

Indiana. Univ. Audio-Visual Center 330.1 70-708258

The American economy, sets 1-3 (Filmstrip) National Association of Manufacturers. Made by Kent Lane Associates. Released by McGraw-Hill, 1970.

12 filmstrips, color 35 mm. and 6 phonodiscs (2 a. each), 12 in., 33 1/3 rpm., 20 min. each side, microgroove.

With teacher's guide.

SUMMARY Discusses the basic concepts of prices, wages, productivity, capital, profits, money and banking, business cycles, economic systems, international trade, management of income, and personal economic security.

1. U. S.—Economic conditions—1961— I. National Association of Manufacturers of the United States of America. II. McGraw-Hill Book Company.

McGraw-Hill Book Co. 330.973 76-738789

American Education Publications, inc.
see

Abraham Lincoln.

Animals for television.

Animals make a good show.

Animals that lay eggs.

April 18-23 is Bike Safety Week.

The Automast.

Balance.

Bald eagles receive help.

Bees do a job.

The Big circus will be on television.

A Big crop of cotton.

The Big Mississippi.

A Boat for the World's Fair.

A Bridge gets painted.

Buffaloes in America.

A Bus makes a home on wheels.

Canada is a good neighbor.

Cars have tests.

Cherry trees are planted.

Chicago is a busy city.

Children have fun in a play town.

Children learn to ski.

Christmss in Alaska.

Christmas mail stacks up.

Christmas trees grow on farms.

Cinderella pictures.

Cities are changing.

City children go to farming school.

The Coast Guard colors icebergs.

The DC-9 is a new jet.

Dinosaurs are on the move.

Earthquakes.

English policemeo go back to school.

A Fair is coming.

Fair time is here.

Fall makes work for people.

Faster airplanes are planned.

Firemen go to school.

Food store.

Freight for Alaska.

Frozen foods make good lunches.

The Gemini spacecraft.

Going away.

Going to the moon.

Goldie, the eagle escapes.

Grass helps to make beef.

Harvesting cherries.

Health.

Helicopters carry freight.

Heliport.

Helping people.

Hero on the farm.

Highways cross the United States.

Ice and snow.

Icebergs.

American Educational Films
see

Abraham Lincoln and the Emancipation proclamation.

Aetna.

An Approach to the prediction of earthquakes.

Beyond the beach.

Birth of land.

The Builders.

The Canoes of the Ainu.

Cat is a cat.

Communication.

Continents adrift.

Dropping out.

Education.

5th of despair.

Focus on downers.

Focus on heroin.

Focus on LSD & other psychedelics.

Focus on marijuana.

Focus on speed & uppers.

Food.

Forest of trees and logs.

Go'n' home.

A Hidden Africa—the Kapsikie.

Holy Thursday.

Israel, the holy land.

Japanese painting Ukiyo-e.

Japan's living crafts.

Journey through Russia.

Legislative politics.

A Little fable.

Mackintosh.

Marguerite.

Medicine.

The Mouths of animals.

The Mouths of insects.

Point of view.

American Educational Films (Continued)

Police unit 2A26.

Popsicle.

Port Noarlunga Reef.

The Rainbow Bear.

Reef at Heron Island.

Reef at Michaelmas Cay.

Resurrection.

Seals at Point le Batt.

The Shop on Main Street.

Shores of Gulf St. Vincent.

Surf.

Surfboards, skateboards, and big, big waves.

They are not expendable.

Transportation.

Urban systems.

VD: a new focus.

Violence and vandalism.

William McKinley and American imperialism.

The Wisdom of animals.

Woodrow Wilson: the fight for a League of Nations.

American Electric Power Company
see
Interstate 765.

The American elm—plan for survival (Motion picture)
Iowa State University Film Production Unit. Released by Elm Research Institute, 1970.
23 min. sd. color. 16 mm.
Revised edition of the 1968 motion picture entitled *Time for decision*.
Credits: Director, writer, and editor, Eugene Honert.
Summary: Discusses the importance of the American elm as an indigenous shade tree. Describes the origin, transmission, and epidemic nature of Dutch elm disease and points out methods of controlling the disease and developing resistance to it.
1. American elm. 2. Dutch elm disease. I. Iowa. State University of Science and Technology. Film Production Unit. II. Elm Research Institute. III. Time for decision (Motion picture).
632 73-710168
Iowa. State Univ. Film Production Unit

American Express Company
see
Invitation to Europe.

Invitation to Mexico.

Invitation to South America.

Sundream.

They call it pro football.

You and your banking facility.

American fables (Filmstrip) AVI Associates, 1969. Made by Joshua Tree Productions.
8 filmstrips (53 fr each) color. 35 mm. and 3 phonodiscs (2 s. each), 12 in., 33 1/3 rpm, 13 min. each side.
With teacher's guides.
Content: The witch of the woods.—Paul Bunyan.—Pecos Bill.—John Henry.—The ghost fox.—Jack and the witch. For primary grades.
1. Tales, American. I. AVI Associates.
398.24 70-736627
AVI Associates

American families: The deStefanos. (Filmstrip) Coronet Instructional Films, 1971.
44 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 7 min.
Also issued with phonotape in cassette.
With study guide.
Credits: Educational collaborator, Beryl L. Bailey.
SUMMARY: Introduces a family of Italian descent, presenting father at work, mother taking care of the home, and a Saturday night with the family.
1. Italians in the United States—Juvenile films. I. Italians in the United States. I. Coronet Instructional Films. II. Title: The De Stefanos. (Filmstrip)
(E184.18) 301.45 72-733127
Coronet Instructional 72 MARC
Films

American families: The Garcias. (Filmstrip) Coronet Instructional Films, 1971.
49 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 9 min.
Also issued with phonotape in cassette.
With study guide.
Credits: Educational collaborator, Beryl L. Bailey.
SUMMARY: Introduces a family of Puerto Rican descent, showing father and grandfather at work and children at school and play.
1. Puerto Ricans in the United States—Juvenile films. I. Puerto Ricans in the United States. I. Coronet Instructional Films. II. Title: The Garcias. (Filmstrip)
(E184.P85) 301.45 72-733125
Coronet Instructional 72 MARC
Films

American families: The Jacksons. (Filmstrip) Coronet Instructional Films, 1971.
49 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 8 min.
Also issued with phonotape in cassette.
With study guide.
Credits: Educational collaborator, Beryl L. Bailey.
SUMMARY: Introduces a family of African descent. Describes the work of grandfather and grandmother and shows the family celebrating Christmas.
1. Negroes—Social life and customs—Juvenile films. I. Negroes. I. Coronet Instructional Films. II. Title: The Jacksons. (Filmstrip)
(E185.86) 301.45 72-733129
Coronet Instructional 72 MARC
Films

American families: The Mandels. (Filmstrip) Coronet Instructional Films, 1971.
43 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 7 min.
Also issued with phonotape in cassette.
With study guide.
Credits: Educational collaborator, Beryl L. Bailey.
SUMMARY: Introduces a family of Jewish descent. Shows a celebration of Sabbath Eve, father's job, and the children's community project.
1. Jews in the United States—Juvenile films. I. Jews in the United States. I. Coronet Instructional Films. II. Title: The Mandels. (Filmstrip)
(E184.J5) 301.45 72-733130
Coronet Instructional 72 MARC
Films

American families: The Taylors. (Filmstrip) Coronet Instructional Films, 1971.
43 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 6 min.
Also issued with phonotape in cassette.
With study guide.
Credits: Educational collaborator, Beryl L. Bailey.
SUMMARY: Introduces a family of English descent at work and play, suggesting the differences in life style between older and younger people.
1. British in the United States—Juvenile films. 2. United States—Social life and customs—1945—Juvenile films. I. British in the United States. I. Coronet Instructional Films. II. Title: The Taylors. (Filmstrip)
(E184.T5) 301.45 72-733128
Coronet Instructional 72 MARC
Films

American families: The Wangs. (Filmstrip) Coronet Instructional Films, 1971.
45 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 8 min.
Also issued with phonotape in cassette.
With study guide.
Credits: Educational collaborator, Beryl L. Bailey.
SUMMARY: Introduces a family of Chinese descent, showing them at work, at worship, and playing and solving community problems with their neighbors.
1. Chinese in the United States—Juvenile films. I. Chinese in the United States. I. Coronet Instructional Films. II. Title: The Wangs. (Filmstrip)
(E184.C5) 301.45 72-733126
Coronet Instructional 72 MARC
Films

American farming, yesterday and today (Motion picture)
Bill Snyder Films, 1968.
13 min. sd. color. 16 mm.
Summary: A review of American farming methods of yesterday and today. Shows the scope of American farmer products and how they are harvested.
1. Agriculture—U. S. I. Bill Snyder Films.
631.0973 FI A 68-193

CINE

American Federation of Arts
see
Abstraction.

The Art of seeing.

Color.

Composition.

Discovery in a landscape.

Figures.

Journey into a painting.

Light.

Light in the city.

Light in the country.

Movement.

Same subject, different treatment.

Shape.

Space.

American Federation of Labor and Congress of Industrial Organizations. Committee on Political Education
see
1970—the big one

A Personal commitment.

American Federation of Labor and Congress of Industrial Organizations. Dept. of Education
see
Lost and found.

American Film Institute
see
My son the king.

Tell-tale heart.

The "What did you think of the movie?" movie.

American Film Institute. Center for Advanced Film Studies
see
The Music lesson.

American Film Institute Collection
see
Actor's nightmare.

African love.

Alias the deacon.

Alice the Toreador.

Allez oop.

Annie Oakley.

The Arizona kid.

Around the world with Douglas Fairbanks.

The Bailiff.

Batling Bunyan.

Beau Geste.

Beauty à la mud.

Beggar on horseback.

Behind the screen.

Benson at Calford.

Library of Congress Catalog—Motion Pictures and Filmstrips

American Film Institute Collection (Continued)

Better days.
 The Big killing.
 The Blacksmith's story.
 The Blue eagle.
 Blue Moses.
 Bold Emmett, Ireland's martyr.
 Broken strings.
 Broncho Billy and the bandits.
 The Burning question.
 Cabman Kate.
 The Canadian.
 A Case of eugenics.
 Chang.
 A Change of spirit.
 Children of divorce.
 Citizen Kane [trailer]
 The City slicker.
 Cleopatra.
 Cobra.
 The County fair.
 The Creation.
 The Crisis.
 The Crooked road.
 A Damsel in distress.
 Dangerous hours.
 Dark Manhattan.
 The Debt.
 The Dentist.
 Desire.
 Desistfilm.
 Destiny's toy.
 Destry rides again.
 The Dog and his various merits.
 Dog star man, part 1.
 Double trouble.
 Dough and dynamite.
 Down in the deep.
 Down on the farm.
 Easy living.

The Emperor Jones.
 The Ex-Mrs. Bradford.
 The Extraordinary child.
 Face value.
 A Faded vampire.
 The Failure.
 Feel my pulse.
 The Female of the species, a psychological tragedy.
 Fight it out.
 Flesh of morning.
 Florida enchantment.
 For heaven's sake.
 George Bernard Shaw; speech in garden.
 Getting Gertie's garter.
 Ghosts.
 The Gipsy's warning.
 Girl rush.
 Go down, death!
 The Golf bug.
 Grass; a nation's battle for life.
 Great Caesar's ghost!
 The Grit of the girl telegrapher.
 Half a man.
 Happy days.
 Harvest hands.
 Heart o' the West.
 The Heart of an Indian.
 Help wanted.
 His first cigar.
 His own law.
 The History and development of the 35 mm projector.
 Hotel Imperial.
 The Ice flood.
 Ikaru (To live!)
 Illusion.
 In between.
 In the Latin Quarter.
 Interim.

It.
 It's the old army game.
 A Japanese idyll.
 The Jazz band leader.
 Jazz mad.
 Jimmy.
 The Kaffir's gratitude.
 The Kentucky feud.
 Kid Boots.
 The Kid brother.
 Killer diller.
 King Kong.
 King Kong trailer.
 King of Jazz.
 King of the rodeo.
 Kismet.
 The Kiss.
 The Kiss before the mirror.
 Kreise.
 Ladies of leisure.
 The Lady Eve.
 The Lady of the dug-out.
 The Last cartridge, an incident of the Sepoy rebellion in India.
 A Leap for life.
 Let Katie do it.
 Let's get married.
 The Lily of the tenements.
 Little church around the corner.
 Little man, what now?
 The Lonedale operator.
 Love in an apartment hotel.
 Love me tonight.
 Love's prisoner.
 The Lucky lady.
 The Lunch detective.
 Mabel's married life.
 The Magic cloak.
 The Magnificent Ambersons.

Library of Congress Catalog—Motion Pictures and Filmstrips

American Film Institute Collection (Continued)

The Maid of the wild.
 The Man who had everything.
 Manhandled.
 Manslaughter.
 Mantrap.
 Men without women.
 Merry-go-round.
 The Miser's heart.
 Miss Lulu Bett.
 Moon over Harlem.
 Muratti Grieff ein!
 Murder on Lenox Avenue.
 My error!
 The Narrow trail.
 Nevada.
 The New Klondike.
 The Night bird.
 A Night in Dixie.
 1925 studio tour.
 North of Hudson Bay.
 Olaf—an atom.
 The Old barn.
 The Old doctor's humanity.
 Old Ironsides.
 On the loose.
 Open all night.
 The Painted lady.
 The Palm Beach story.
 Pampered youth.
 The Panama-Pacific Exposition at San Francisco, Cal.
 A Partner to providence.
 Pa's family tree.
 Paths to paradise.
 The Phantom bullet.
 The Phantom honeymoon.
 The Phantom of the opera.
 The Pinch hitter.

President Coolidge; taken on the White House grounds.
 Reflections on black.
 The Relay.
 Report on Japan.
 Ride 'em cowboy.
 Ride this way grey horse.
 Sally of the sawdust.
 The Salvation hunters.
 Le Sang d'un poëte.
 The Scarlet empress.
 Scents and nonsense.
 The Sergeant's secret.
 Shadows.
 The Sheik.
 The Show-off.
 The Sign of the cross.
 The Sky pilot.
 Smouldering fires.
 Soiled.
 Some baby.
 Souls of sin.
 The Spoilers.
 The Squaw man.
 Stagecoach.
 Stark love.
 Straight shooting.
 Studie Nr. 6.
 Sunshine Dad.
 T. V. A.
 Tars and stripes.
 The Ten commandments.
 Ten nights in a bar room.
 Testing his love.
 The Third degree.
 The Three must-get-there's.
 The Tide of battle.
 Timothy's quest.
 The Tong man.
 The Trail of the lonesome pine.

Unglazed windows cast a terrible reflection.

The Unknown.
 Valley of the sun.
 The Vanishing American.
 Variety.
 Viva Mexico.
 Weber and Fields in Mike and Meyer.
 The Wedding march.
 Were tiger.
 What's worth while?
 When the studio burned.
 Who cares?
 Wild blood.
 The Winds of the pampas.
 The Wishing ring; an idyll of old England.
 The Wonder ring.
 Yankee speed.
 Young Mother Hubbard.
 American Film Manufacturing Company
 see
 The Wanderer.

The American film: 1966 White House Festival of the Arts (Motion picture) Teaching Film Custodians, 1967.

25 min. sd. color with b&w sequences. 16 mm. Composite film planned and edited by George Stevens, Jr. With teachers' utilization guide

Credits: Witter, James Slike
Summary: Charlton Heston introduces excerpts from feature motion pictures which illustrate directorial artistry. Mr. Heston highlight the styles of the following directors: Fred Zinnemann, High noon; Alfred Hitchcock, North by Northwest; William Wyler, Friendly persuasion; Elin Kazan, On the waterfront; George Stevens, Shane.

1. Moving pictures—Production and direction. 1. Teaching Film Custodians, inc. 791.43 Fi A 67-5560
 Teaching Film Custodians

The American flag: the story of Old Glory (Motion picture) Encyclopaedia Britannica Educational Corp., 1970.

14 min. sd. color. 16 mm. Revised version of the 1966 and 1969 motion pictures of the same title.

With teacher's guide.
Credits: Producer, John Walker; collaborator, Bruce Catton.
SUMMARY: Reviews the history of the United States flag, showing the various American flags beginning with the Spanish flag brought by Columbus and concluding with the most recent flag with two added stars for the New States of Alaska and Hawaii.
 1. Flags—U. S. 1. Encyclopaedia Britannica Educational Corporation. 929.9 75-712945
 Encyclopaedia Britannica Educational Corp.

American folk art (Motion picture) BBC-TV, London, 1967. Released in the U.S. by Time-Life Films.

13 min. sd. b&w. 16 mm.
SUMMARY: A study of American folk art produced by itinerant American painters in the late 18th and early 19th centuries. Shows the simple, primitive, and naively charming style of these painters, and points out the influence of this style on artists in the 20th century.

1. Primitivism in art. 2. Painting, American. 3. Painting, Colonial—United States. 1. British Broadcasting Corporation. Television Service. II. Time-Life Films. 759.13 72-714444
 Time-Life Films 72 MARS

Library of Congress Catalog—Motion Pictures and Filmstrips

American folk art from the Abby Aldrich Rockefeller Folk Art Collection in Williamsburg, Virginia. (Slide set) Colonial Williamsburg Foundation, 1972.

40 slides, color, 2 x 2 in.
Revised version of the 1961 slide set of the same title.
With lecture notes.
SUMMARY Presents examples of American folk art by showing representative works from the Abby Aldrich Rockefeller Folk Art Collection in Williamsburg, Va.
1. Folk art—United States. I. Abby Aldrich Rockefeller Folk Art Collection, Williamsburg, Va. II. Colonial Williamsburg Foundation.
(NK807) 745 72-734078
Colonial Williamsburg 72 MARC
Foundation

American folk tales (Filmstrip) Look/Listen & Learn. Made by Joshua Tree Productions. Released by International Book Corp., 1969.

3 filmstrips, color, 35 mm. and phonodisc, 6 s., 12 in., 33 1/3 rpm., 10 min. each.
With teacher's guide.
Contents: Pecos Bill, 48 fr.—Ghost fox, 45 fr.—The witch of the woods, 46 fr.—Jack and the witch, 50 fr.—Paul Bunyan, 48 fr.—John Henry, 56 fr.
1. Tales, American. I. Look/Listen & Learn, Inc. II. International Book Corporation.
398.21 75-732857
Look/Listen & Learn

American folk tales (Filmstrip) Look/Listen & Learn. Made by Joshua Tree Productions. Released by International Book Corp., 1969.

6 filmstrips, color, 35 mm. and phonodisc, 6 s., 12 in., 33 1/3 rpm., 10 min. each.
Spanish version.
With teacher's guide and English script.
Contents: 1. Pecos Bill, 48 fr.—2. Ghost Fox, 45 fr.—3. The witch of the woods, 46 fr.—4. Jack and the witch, 50 fr.—5. Paul Bunyan, 48 fr.—6. John Henry, 56 fr.
1. Tales, American. I. Look/Listen & Learn, Inc. II. International Book Corporation.
398.2 74-734946
Look/Listen & Learn

American folklore: Casey Jones (Filmstrip) Coronet Instructional Films, 1969.

46 fr. color, 35 mm. and phonodisc, 1 s., 12 in., 33 1/3 rpm., 9 min.
With users' guide.
SUMMARY Illustrates an episode in the legend of Casey Jones, who meets disaster when he tries to bring his train in on time.
1. Jones, John Luther, 1863-1941. I. Coronet Instructional Films. II. Casey Jones (Filmstrip).
398.2 70-734831
Coronet Instructional Films

American folklore: Joe Magarac (Filmstrip) Coronet Instructional Films, 1969.

46 fr. color, 35 mm. and phonodisc, 1 s., 12 in., 33 1/3 rpm., 11 min.
With users' guide.
SUMMARY Illustrates the legend of Joe Magarac, made of steel, who melts himself down so that his friends will be able to work.
1. Magarac, Joe. I. Coronet Instructional Films. II. Joe Magarac (Filmstrip).
398.22 77-734830
Coronet Instructional Films

American folklore: John Henry (Filmstrip) Coronet Instructional Films, 1969.

47 fr. color, 35 mm. and phonodisc, 1 s., 12 in., 33 1/3 rpm., 11 min.
With users' guide.
SUMMARY Illustrates the legend of John Henry, steel driver for the railroad, who successfully pits his hammer against a steam drill.
1. John Henry. I. Coronet Instructional Films. II. John Henry (Filmstrip).
398.22 72-734829
Coronet Instructional Films

American folklore: Mike Fink (Filmstrip) Coronet Instructional Films, 1969.

44 fr. color, 35 mm. and phonodisc, 1 s., 12 in., 33 1/3 rpm., 11 min.
With users' guide.
SUMMARY Illustrates an episode in the life of keelboatman Mike Fink, showing him as he takes his last trip on the Mississippi River.
1. Fink, Mike, 1770-1823? I. Coronet Instructional Films. II. Mike Fink (Filmstrip).
398.22 75-734827
Coronet Instructional Films

American folklore: Paul Bunyan (Filmstrip) Coronet Instructional Films, 1969.

47 fr. color, 35 mm. and phonodisc, 1 s., 12 in., 33 1/3 rpm., 12 min.
With users' guide.
SUMMARY Illustrates the legend of lumberman Paul Bunyan, who straightens a crooked road, invents the grindstone, and returns to Maine to take the log down the river.
1. Bunyan, Paul. I. Coronet Instructional Films. II. Paul Bunyan (Filmstrip).
398.22 71-734926
Coronet Instructional Films

American folklore: Pecos Bill (Filmstrip) Coronet Instructional Films, 1969.

48 fr. color, 35 mm. and phonodisc, 1 s., 12 in., 33 1/3 rpm., 11 min.
With users' guide.
SUMMARY Illustrates the legend of Pecos Bill, who invents the lasso, ropes calves and broncos, and then laughs himself to death when he sees a dressed-up man from Boston.
1. Pecos Bill. I. Coronet Instructional Films. II. Pecos Bill (Filmstrip).
398.22 79-734828
Coronet Instructional Films

American foreign policy since Pearl Harbor (Motion picture) National Broadcasting Co. Released by McGraw-Hill Book Co., 1968.

44 min., sd color, 16 mm.
With teacher's guide.
SUMMARY Discusses events since World War II which have influenced U. S. foreign policy, beginning with the bombing of Pearl Harbor on Dec. 7, 1941, and the varied international relationships with former allies and enemies which evolved from those events.
1. U. S.—For rel.—1943-1945. 2. U. S.—For rel.—1945.—National Broadcasting Company, Inc. II. McGraw-Hill Book Company.
327.73 FI A 68-2186
McGraw-Hill Book Co.

American Foundation Institute of Corrections
see

Arthur: a portrait.

The Price of a life.

The Revolving door.

American Foundation for the Blind
see

What do you do when you see a blind person?

American Foundation on Non-violence
see

I am somebody.

American freedom documents (Filmstrip) Educational Reading Service, 1968.

42 fr. color, 35 mm. (American backgrounds filmstrip library)
Credits: Author, Victoria Hochberg.
SUMMARY: Explains the significance of the documents which established the freedoms now enjoyed by Americans and describes how the founding fathers struggled to write them. Grades two through six.
1. U. S.—Hist.—Sources. I. Educational Reading Service, Inc. Service.
372.8 FI A 68-3652
Educational Reading Service

American Freedom from Hunger Foundation
see

Miles to go.

American Gas Association
see

Break the record.

Creole cuisine of New Orleans.

How the jet engine works.

Natural gas—science behind your burner.

New England cooking.

American glass, its origins and development. (Slide set) Research & Education Dept., American Crafts Council, 1969.

100 slides, color, 2 x 2 in.
With script.
SUMMARY A historical survey of American glass from 1608 to 1969, from the collection of the Corning Museum of Glass in New York.
1. Glassware, American—Exhibitions. I. Corning, New York. Museum of Glass. II. American Crafts Council. Research & Education Dept.
(NK5112) 748 72-733993
Research & Education 72 MARC
Dept., American Crafts Council

American Gothic: Hawthorne/Melville. (Filmstrip) Guidance Associates of Pleasantville, N.Y., 1972.

2 filmstrips (pt. 1, 74 fr., pt. 2, 68 fr.) color, 35 mm. and 2 phonodiscs (2 s. each), 12 in., 33 1/3 rpm., 14 mm. each part.
Also issued with phonotape to cassette.
With discussion points.
SUMMARY Explores Hawthorne's and Melville's refined use of Gothic elements and discusses their characterization from a psychological and moralistic viewpoint.
1. Hawthorne, Nathaniel, 1804-1864. 2. Melville, Herman, 1819-1891.
I. Guidance Associates of Pleasantville, N.Y.
(PS1888) 810 72-733743
Guidance Associates 72 MARC

American Hardboard Association
see

Time of change.

American Heart Association
see

Cerebral angiography in the management of the stroke syndrome.

Eat to your heart's content.

Functional anatomy of the mitral valve.

Hypertension: the challenge of diagnosis.

Karlil Kippe.

A life on the line.

One fine day.

Smoking and heart disease.

What goes up.

American Hereford Association
see

The Changing cowboy.

American heritage
see

The Civil War.

Colonial America.

The Revolution.

World War II

American Historical Association
see

Goodbye, Billy: America goes to war, 1917-18.

American history 400 (Filmstrip) Guidance Associates of Pleasantville, N. Y., 1967.

81 fr. color, 35 mm. and phonotape; plastic, dual track, 1 reel (5 in.), 3 1/2 in. per sec., 22 min.
With teacher's handbook.
SUMMARY Describes a 35 mm. slide cartridge library of American history, correlated with all major American history textbooks and designed to be used every day of the school year.
1. U. S.—Hist. I. Guidance Associates of Pleasantville, N. Y.
973 FI A 68-3706
Guidance Associates

American History transparencies. (Transparencies) Hammond Incorporated. Released by Hammond Education Sales Dept., McGraw-Hill Book Co., 1969.

24 transparencies, color, 8 x 10 in.
With overlays.
With teacher's manual and student quiz.
SUMMARY Gives an overview of the history of the United States from its discovery and exploration to the period after World War II.
1. United States—History—Juvenile films. (I. United States—History. I. Hammond Incorporated. II. McGraw-Hill Book Company. Hammond Education Sales Dept.
(E178.3) 713 72-734295
McGraw-Hill Book Co. 72 MARC

American Home Economics Association
see

Here we are.

American Honda Motor Company
see

'Honda has the lineup.

Honda hawk: chapter one.

The Y-riders.

American Hotel & Motel Association
see

Americans on the move.

The Bellman—the ten-minute ambassador.

Maid—the magic touch, and how to get it.

American Hotel & Motel Association (Continued)

Modern innkeepers.

Room clerk—I like people.

The American humorists (Filmstrip) Guidance Associates of Pleasantville, N. Y., 1969.

201 ft. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 30 min. microgroove.
With discussion guide.
Summary: Uses film clips, original drawings, and excerpts from the works of Mark Twain, Robert Benchley, Will Rogers, James Thurber, and S. J. Perelman in a study of humor in America.
1. American wit and humor. I. Guidance Associates of Pleasantville, N. Y.
817 76-735484
Guidance Associates

The American image (Motion picture) NBC News. Released by McGraw-Hill Book Co., 1967.

51 min. sd. color. 16 mm.
Credits: Sponsors, Block Drug Company; Avnet, Inc.
Summary: Pictures, with a background of folk songs and music, the growth of the United States as seen through the works of American painters.
1. U. S.—Hist.—Pictorial works. 2. Paintings, American. I. National Broadcasting Company, Inc. II. NBC News. III. McGraw-Hill Book Company.
917.3 FI A 68-94
CINE

American in Paris by George Gershwin (Filmstrip) Educational Audio Visual, 1961.

47 ft. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 35 min. microgroove (Music appreciation series).
With teachers' guide and index.
Credits: Visual editor, Mame Trotter.
Summary: Shows scenes of Paris as an American might view them to illustrate Gershwin's American in Paris.
1. Symphonic poems. I. Gershwin, George, 1898-1937. An American in Paris. II. Educational Audio Visual, Inc., Pleasantville, N. Y. Series: Music appreciation series (Filmstrip).
785.3 FI A 68-3615
Educational Audio Visual

American Indian. (Transparencies) AEVAC, 1972.

18 transparencies color 8 x 10 in. in case.
With from 1 to 4 overlays with each of the 18 transparencies.
With teacher's guide.
SUMMARY: Surveys the plight of the Indian in American life, including consideration of regional origins and culture, religious heritage, role in the growth and development of the United States, confinement on reservations, changing governmental policy, and current problems of Indian family life on and off the reservation.
1. Indians of North America. I. Aevac, inc.
[E77] 970.1 72-734099
AEVAC 72 MARC

The American Indian (Filmstrip) see Power of my spirit: the American Indian

The American Indian: a dispossessed people (Filmstrip) Guidance Associates of Pleasantville, N. Y., 1970.

211 ft. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm.; pt. 1, 16 min.; pt. 2, 13 min. microgroove.
Made in cooperation with the Associated Press.
Summary: Discusses the situation of the American Indian, showing their life on their reservations and their status as an underprivileged minority group.
1. Indians of North America—Government relations. I. Guidance Associates of Pleasantville, N. Y.
970.1 71-735586
Guidance Associates

The American Indian after Columbus (Filmstrip) Warren Schloot Productions, 1969.

41 ft. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 9 min. microgroove. (The American Indian: a study in depth).
With teacher's guide.
Credits: Producer, Judy Bantz; writer, Ethel J. Alpenfels.
Summary: Traces the history of the American Indian from the destruction of the Inca and Aztec civilizations to the present day reservations, telling how the white man has exploited the Indian and robbed him of his land, his freedom, and his dignity.
1. Indians—Social conditions. 2. Indians—Government relations. I. Schloot (Warren) Productions, Pleasantville, N. Y. Series: The American Indian: a study in depth (Filmstrip).
970.1 71-736181
Warren Schloot Productions

The American Indian—after the white man came. (Motion picture) Handel Film Corp., 1972.

22 mm. sd. color. 16 mm. (Americana series, no 10).
With study guide.
Credits: Producer, Norman Foster, narrator, Iron Eyes Cody.
SUMMARY: Follows the history of the American Indian from the Viking exploration to the settlement of the North American Continent, depicting notable Indian leaders of the past, and the problems that Indians face in the twentieth century.
1. Indians of North America—History. 2. Indians of North America—Social conditions. I. Handel Film Corporation, Hollywood, Calif. II. Series Americana series (Motion picture) no 10.
[E77] 970.1 72-702074
Handel Film Corp 72 MARC

The American Indian before Columbus (Filmstrip) Warren Schloot Productions, 1969.

53 ft. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 11 min. microgroove. (The American Indian: a study in depth).
With teacher's guide.
Credits: Producer, Judy Bantz; writer, Ethel J. Alpenfels.
Summary: Traces the origin of the American Indian, revealing that the Indians first immigrated to North America and achieved a high level of civilization before the landing of Columbus.
1. Indians—Origin. 2. Indians—Antiquities. I. Schloot (Warren) Productions, Pleasantville, N. Y. Series: The American Indian: a study in depth (Filmstrip).
970.1 78-736180
Warren Schloot Productions

The American Indian—before the white man. (Motion picture) Handel Film Corp., 1972.

19 min. sd. color. 16 mm. (Americana series, no 9).
With study guide.
Credits: Producer, Norman Foster, narrator, Iron Eyes Cody.
SUMMARY: Traces the early history of the American Indian from the early migration routes to the development of the main tribes of North America.
1. Indians of North America—History. I. Handel Film Corporation, Hollywood, Calif. II. Series Americana series (Motion picture) no 9.
[E77] 909 72-702073
Handel Film Corp 72 MARC

The American Indian today (Filmstrip) Visual Education Consultants, 1967.

30 ft. b&w. 35 mm.
With illustrated teacher's guide.
Credits: Author, L. N. Jordan.
Summary: Contrasts the position of the Indian in American society today with that of the past using rare historical photographs. Explores government efforts to help tribes combat poverty, ignorance, and disease.
1. Indians of North America. I. Visual Education Consultants, Inc.
FI A 67-3942
Visual Education Consultants

The American Indian today (Filmstrip) Warren Schloot Productions, 1969.

50 ft. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 12 min. microgroove. (The American Indian: a study in depth).
With teacher's guide.
Credits: Producer, Judy Bantz; writer, Ethel J. Alpenfels.
Summary: A detailed study of the Navajos, the largest Indian tribe in existence today, from the time of their first settlement to their present struggle to improve their standard of living while retaining their rich heritage.
1. Navaho Indians. I. Schloot (Warren) Productions, Pleasantville, N. Y. Series: The American Indian: a study in depth (Filmstrip).
970.3 72-736184
Warren Schloot Productions

The American Indian today see

The First Americans.

Happily may I walk.

American Indians, part 1 (Filmstrip) Warren Schloot Productions, 1968.

73 ft. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 10 min. microgroove. (Minorities have made America great, set 2).
With teacher's guide and script.
Credits: Producer, B. Martinsons; writers, B. Martinsons, S. Glassner.
SUMMARY: Discusses the usurpation of the Indian lands by the early American settlers.
1. Indians of North America—Land transfers. I. Schloot (Warren) Productions, Pleasantville, N. Y. Series: Minorities have made America great (Filmstrip) set 2.
323.1 78-732508
Warren Schloot Productions

American Indians, part 2 (Filmstrip) Warren Schloot Productions, 1968.

69 ft. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 15 min. microgroove. (Minorities have made America great, set 2).
With teacher's guide and script.
Credits: Producer, B. Martinsons; writers, B. Martinsons, S. Glassner.
SUMMARY: Describes the old culture of the Indians and the collision of the modern cultures have made to the United States. Explains the still unaltered status of the Indians.
1. Indians of North America. I. Schloot (Warren) Productions, Pleasantville, N. Y. Series: Minorities have made America great (Filmstrip) set 2.
323.1 74-732507
Warren Schloot Productions

American Indians of the North Pacific Coast: arts and crafts (Filmstrip) Reel Communications, Released by Coronet Instructional Films, 1972.

33 ft. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 10 min.
Also issued with phonotape in cassette.
With study guide.
Credits: Educational collaborator, Wayne Suttles.
SUMMARY: Shows examples of Indian arts and crafts, such as wood carvings, masks, totem poles, jewelry, baskets and boxes, tools, and ceremonial amulets.
1. Indians of North America—Northwest coast of North America—Art. 2. Indians of North America—Northwest coast of North America—Industries. I. Reel Communications (Firm). II. Coronet Instructional Films.
[E78.N78] 970.49 70-740258
Coronet Instructional Films

American Indians of the North Pacific Coast: how they changed (Filmstrip) Reel Communications. Released by Coronet Instructional Films, 1972.

51 ft. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 13 min.
Also issued with phonotape in cassette.
With study guide.
Credits: Educational collaborator, Wayne Suttles.
SUMMARY: Recounts the destruction of Indian culture by white trappers, traders, settlers, missionaries, and Federal regulations.
1. Indians of North America—Northwest coast of North America. 2. Acculturation. I. Reel Communications (Firm). II. Coronet Instructional Films.
[E78.N78] 970.49 78-740260
Coronet Instructional Films

American Indians of the North Pacific Coast: how they lived (Filmstrip) Reel Communications. Released by Coronet Instructional Films, 1972.

51 ft. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 12 min.
Also issued with phonotape in cassette.
With study guide.
Credits: Educational collaborator, Wayne Suttles.
SUMMARY: Describes the home life and education of Indians, and show 4 ways in which they fished and hunted.
1. Indians of North America—Northwest coast of North America—Social life and customs. I. Reel Communications (Firm). II. Coronet Instructional Films.
[E78.N78] 970.49 76-740257
Coronet Instructional Films

American Indians of the North Pacific Coast: lands and tribes (Filmstrip) Reel Communications. Released by Coronet Instructional Films, 1972.

52 ft. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 13 min.
Also issued with phonotape in cassette.
With study guide.
Credits: Educational collaborator, Wayne Suttles.
SUMMARY: Describes major Indian groups from Northern California to Alaska and shows their dependence on the land and animals.
1. Indians of North America—Northwest coast of North America. I. Reel Communications (Firm). II. Coronet Instructional Films.
[E78.N78] 970.49 72-740256
Coronet Instructional Films

American Indians of the North Pacific Coast: myths and ceremonies (Filmstrip) Reel Communications. Released by Coronet Instructional Films, 1972.

51 ft. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 12 min.
Also issued with phonotape in cassette.
Credits: Educational collaborator, Wayne Suttles.
SUMMARY: Describes social affairs and myths of the Indians. Explores myths of creation and the afterworld, secret societies, and marriages.
1. Indians of North America—Northwest coast of North America—Social life and customs. 2. Indians of North America—Northwest coast of North America—Legends. I. Reel Communications (Firm). II. Coronet Instructional Films.
[E78.N78] 970.49 73-740259
Coronet Instructional Films

American Indians of the North Pacific Coast: their life today (Filmstrip) Reel Communications. Released by Coronet Instructional Films, 1972.

49 ft. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 11 min.
Also issued with phonotape in cassette.
With study guide.
Credits: Educational collaborator, Wayne Suttles.
SUMMARY: Shows the divisions between generations of Indians, describes modern occupations, and explains how the land still shapes the life of the Indian.
1. Indians of North America—Northwest coast of North America—Social life and customs. I. Reel Communications (Firm). II. Coronet Instructional Films.
[E78.N78] 970.49 71-740261
Coronet Instructional Films

American Indians of the Northeast: how they lived. (Filmstrip) Coronet Instructional Films, 1972.

47 ft. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 11 min.
Also issued with phonotape in cassette.
With study guide.
Credits: Educational collaborator, Eiden Johnson.
SUMMARY: Shows the Indians' dependence on nature for basic necessities, the education of their children, and the effect of the seasons on their lives.
1. Indians of North America—Northeastern States—Social life and customs—Juvenile films. I. Indians of North America—Northeastern States. I. Coronet Instructional Films.
[E78.E2] 970.4 72-733120
Coronet Instructional Films 72 MARC

American Indians of the Northeast: their handicrafts. (Filmstrip) Coronet Instructional Films, 1972.

46 ft. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 12 min.
Also issued with phonotape in cassette.
With study guide.
Credits: Educational collaborator, Eiden Johnson.
SUMMARY: Presents finely decorated handwork of the early Northeast Indians and the continuance of these crafts today.
1. Indians of North America—Northeastern States—Art—Juvenile films. 2. Indians of North America—Northeastern States—Industries—Juvenile films. I. Indians of North America—Northeastern States—Art. I. Coronet Instructional Films.
[E78.E2] 745.5 72-733122
Coronet Instructional Films 72 MARC

American Indians of the Northeast: their history. (Filmstrip)
Coronet Instructional Films, 1972

46 ft color 35 mm and phonodisc 1 s, 12 in, 33 1/3 rpm, 14 min.
Also issued with phonotape in cassette
With study guide
CREDITS: Educational collaborator, Elden Johnson
SUMMARY: Traces the history of the Northeast Indians from the time they left Asia about 15,000 years ago to their life today.
1 Indians of North America—Northeastern States—History—Juvenile films
1 Indians of North America—Northeastern States—1 Coronet Instructional Films
[E78 E2] 970 4 72-733119
Coronet Instructional 72 MARC
Films

American Indians of the Northeast: their life today. (Filmstrip)
Coronet Instructional Films, 1972

49 ft color 35 mm and phonodisc 1 s, 12 in, 33 1/3 rpm, 12 min.
Also issued with phonotape in cassette
With study guide
CREDITS: Educational collaborator, Elden Johnson
SUMMARY: Depicts contemporary life patterns of the Northeast Indian on the reservation and in the city.
1 Indians of North America—Northeastern States—Social life and customs—Juvenile films
1 Indians of North America—Northeastern States—1 Coronet Instructional Films
[E78 E2] 970 4 72-733124
Coronet Instructional 72 MARC
Films

American Indians of the Northeast: their religions. (Filmstrip)
Coronet Instructional Films, 1972.

48 ft color 35 mm and phonodisc 1 s, 12 in, 33 1/3 rpm, 13 min.
Also issued with phonotape in cassette
With study guide
CREDITS: Educational collaborator, Elden Johnson
SUMMARY: Describes religious beliefs and practices of the Algonkian and Iroquois Indians.
1 Indians of North America—Northeastern States—Religion and mythology—Juvenile films
1 Indians of North America—Northeastern States—1 Coronet Instructional Films
[E78 E2] 299 72-733121
Coronet Instructional 72 MARC
Films

American Indians of the Northeast: who they are. (Filmstrip)
Coronet Instructional Films, 1972.

46 ft color 35 mm and phonodisc 1 s, 12 in, 33 1/3 rpm, 11 min.
Also issued with phonotape in cassette
With study guide
CREDITS: Educational collaborator, Elden Johnson
SUMMARY: Introduces Iroquois and Algonkian Indians. Describes their form of government, and their life before the white man.
1 Indians of North America—Northeastern States—Social life and customs—Juvenile films
1 Indians of North America—Northeastern States—1 Coronet Instructional Films
[E78 E2] 970 4 72-733118
Coronet Instructional 72 MARC
Films

American Indians of the Southwest: Their handicrafts (Filmstrip) Coronet Instructional Films, 1970.

52 ft color 35 mm and phonodisc 1 s, 12 in, 33 1/3 rpm, 12 min.
With guide
Credits: Educational collaborator, Charles H. Lange
Summary: Describes the arts and crafts of various Southwest American Indian tribes, showing Indians working at their handicrafts.
1 Indians of North America—Industries—1 Coronet Instructional Films
970.4791 76-735677
Coronet Instructional Films

American Indians of the Southwest: Their history (Filmstrip) Coronet Instructional Films, 1970.

54 ft color 35 mm and phonodisc 1 s, 12 in, 33 1/3 rpm, 14 min.
With guide
Credits: Educational collaborator, Charles H. Lange
Summary: A brief historical sketch of three major tribes of Southwest American Indians—the Pueblo, Navaho, and Apache.
1 Indians of North America—Southwest, New—1 Coronet Instructional Films
970.4791 79-735675
Coronet Instructional Films

American Indians of the Southwest: Their homes (Filmstrip) Coronet Instructional Films, 1970.

51 ft color 35 mm and phonodisc 1 s, 12 in, 33 1/3 rpm, 11 min.
With guide
Credits: Educational collaborator, Charles H. Lange
Summary: Shows the characteristic features of Pueblo, Navaho, and Apache homes. Describes the similarities and the differences of the ancient and the modern dwellings.
1 Indians of North America—Dwellings—1 Coronet Instructional Films
970.4791 72-735676
Coronet Instructional Films

American Indians of the Southwest: Their life today (Filmstrip) Coronet Instructional Films, 1970.

51 ft color 35 mm and phonodisc 1 s, 12 in, 33 1/3 rpm, 11 min.
With guide
Credits: Educational collaborator, Charles H. Lange
Summary: Shows how Southwest American Indians live today contrasts traditional and modern modes of life; and explores current Indian problems.
1 Indians of North America—Southwest, New—1 Coronet Instructional Films
970.4791 73-735679
Coronet Instructional Films

American Indians of the Southwest: Their religions (Filmstrip) Coronet Instructional Films, 1970.

52 ft color 35 mm and phonodisc 1 s, 12 in, 33 1/3 rpm, 15 min.
With guide
Credits: Educational collaborator, Charles H. Lange
Summary: Describes some of the religious beliefs and practices of the Pueblo, Navaho, and Apache Indians, and shows various religious ceremonies.
1 Indians of North America—Religion and mythology—1 Coronet Instructional Films
970.4791 70-735678
Coronet Instructional Films

American Indians of the Southwest: Who they are (Filmstrip) Coronet Instructional Films, 1970.

52 ft color 35 mm and phonodisc 1 s, 12 in, 33 1/3 rpm, 11 min.
With guide
Credits: Educational collaborator, Charles H. Lange
Summary: Identifies the Southwest American Indian tribes and shows how they live and work.
1 Indians of North America—Southwest, New—1 Coronet Instructional Films
970.4791 75-735674
Coronet Instructional Films

American individualism (Motion picture) Herbert Hoover Library Association, 1972. Made by Andresen Communications Services

52 min sd color 16 mm
SUMMARY: Equates the philosophy of Herbert Hoover concerning individualism with the individualism of the youth of today. Compares the accomplishments of the young people of the time in which Hoover lived, with those of the same age group in the 1970's.
1 Youth—United States—2 United States—Social conditions—3 Individualism—1 Herbert Hoover Library Association
[HQ796] 141 72-700449
CINE 72 MARC

American Industries Salvage Committee

see

Behind the winning punch!

American Institute of Architects

see

The Best we can do.

A Child went forth.

The Noisy landscape.

Right of way.

We have to be able to do it ourselves.

American Institute of Architects, Columbus Chapter

see

Environment for people.

American Institute of Architects, Library

see

A Child went forth.

American Institute of Baking

see

Modern sandwich methods for quantity food service.

American Institute of Biological Sciences

see

Adaptation between organisms and environment.

Adaptive variation in plant forms.

Biological clocks

The Cell principle and biogenesis.

The Chemical systems of the cell.

Competition among species.

Development of the chick embryo.

Distribution of food and oxygen.

Ecology of fresh water.

Ecology of the desert.

Ecology of the grassland.

The Egg and sperm.

Energy cycles in the cell

The Fertilization process.

Food web and energy pyramid.

Genes and chromosomes in mitosis and meiosis.

Habitat and species variation.

Hormonal control of behavior.

Hormone control in regeneration.

Hormone controls in human reproduction.

Inheritance in populations.

Insect metamorphosis.

Instinctive and learned behavior.

Interactions in heredity and environment.

The Interlocking parts of the cell mechanism.

Internal organization among animals.

Levels of biochemical organization.

Mendel's recombination of traits.

Mendel's segregation of traits.

Muscle contraction and oxygen debt.

Nervous control of behavior.

Obtaining and processing food.

Parasitism (Animal-host dependency).

Photosynthesis as energy transfer.

Plant and animal successions.

Removal of protein wastes in vertebrates.

Reproduction in cells (The five phases of mitosis)

The Sea urchin.

Sexual reproduction for species survival.

Variation and natural selection.

Variations in replication.

American Institute of Biological Sciences, Biological Sciences Curriculum Study see

Australian marsupials.

A BSCS single topic inquiry film presentation.

BSCS single topic inquiry films.

The BSCS story.

The Behavior of a purple bacterium.

Chemical communication.

American Institute of Biological Sciences. Biological Sciences Curriculum Study (Continued)

Convergence.

Engelmann's inquiry into photosynthesis.

An Example of the biological significance of color.

The Feeding behavior of hydra.

The Feeding mechanisms of oyster drills.

Flowering.

Fossil interpretation.

Gene flow in a California salamander.

The Genetics of bacterial nutrition.

Grouse—a species problem.

Imprinting.

An Inquiry—the importance of the nucleus.

The Intertidal region.

The Kidney and homeostasis.

Life in the intertidal region.

Locomotion in an amoeba.

Mimicry.

Mitosis.

Mountain trees—an ecological study.

Nerves and heartbeat rate.

The Peppered moth: a population study.

Photoreception and flowering.

Phototropism.

Planarian behavior.

Prairies and deciduous forests.

Predation and protection in the ocean.

Presenting BSCS single topic inquiry films.

Prey detection in the rattlesnake.

Regeneration in acetabularia.

Social behavior in chickens.

Structure, function, and feeding behavior in herons.

A Study of frog development.

A Study of oak populations.

Temperature and activity in reptiles.

Temporal patterns of animal activity.

Water and desert animals.

Water and desert plants.

American Institute of Chemical Engineers
see
The Chemical engineer.
Motion pictures in chemical engineering research.

American Institute of Laundering
see
The Buying and care of sheets.
The Buying and care of shirts.
Certified Washable Seal Laboratory.

American Institute of Men's and Boys' Wear
see
Careers in the world of tomorrow.

American Institute of Timber Construction
see
The Wood that could.

American-International Charolais Association
see
The Charolais report.

American International Pictures, Hollywood, Calif.
see
Alakazam the great.
Atragon.
Black Sabbath.
The Born losers.
The Comedy of terrors.
Commando.
Die, monster, die!
Erik the conqueror.
Frankenstein conquers the world.
Go go mania.
Godzilla vs. the Thing.
Goliath and the vampires.
The Haunted palace.
House of Usher.
The Masque of the red death.
Muscle Beach party.
Operation Snafu.
Pajama party.
The Pawnbroker.
Queen of blood.
The Raven.
Riot on Sunset Strip.
Sergeant Deadhead.
Swingers' paradise.
Those fantastic flying fools.
Torpedo Bay.

The Trip.

Trunk to Cairo.

War Italian style.

Warriors five.

The Wild Angels.

X.

American International Productions
see
The Big T. N. T. show.
Devil's angels.
Dr. Goldfoot and the girl bombs.
Spy in your eye.
Thunder alley.

American International Travel Service
see
Hawaiian carnival.

American Iron and Steel Institute, New York
see
America grows with iron and steel.
Monument to the dream.
Saugus Ironworks Restoration.
Steel lives here.
Steel: pretty, design, nice.
Work in progress: Steel and the environment.
Your community is a classroom.

American Iron and Steel Institute, New York, Committee of Galvanized Sheet Workers
see
Pre-engineered steel buildings.

American Iron and Steel Institute, New York, Committee of Hot and Cold Rolled Sheet and Strip Producers
see
Pre-engineered steel buildings.

American Iron and Steel Institute, New York, Committee of Steel Pipe Producers
see
Gesundheit.

The American island (Motion picture) U. S. Bureau of Outdoor Recreation, 1969. Made by NTN Quality Films.
20 min. ad. color. 16 mm.
Summary: Portrays America's islands as the nation's last unspoiled resource. Points out that intelligent planning for the future and protection for the present are needed to maintain the scenic, historic, and geologic attractions, the unspoiled wildlife and vegetation, and the outdoor recreational opportunities that the islands provide.
1. Islands. 2. Conservation of natural resources. I. U. S. Bureau of Outdoor Recreation. 333.9 70-704696
CINE

American Journal of Nursing Company. Educational Services Division
see
At your request.

American Labor Productions
see
Millions of us.

American Land Title Association
see

Blueprint for home buying

The American language—or when the King's English came

to America (Filmstrip) Centron Educational Films, 1971.

67 fr. color. 35 mm. and phonodisc. 2 a. 11 a. for manual projector, 1 a. for automatic projector, 12 min. (Language: the mirror of man's growth)

Also issued with phonotape in cassette

With teacher's guide.

Credits: Advisors, Nita M. Wyatt, Margaret Huenink, George F. Wedge.

Summary: A study of how and why American English differs from that spoken in England. Investigates the influence of other languages on American English.

1. English language in the United States—History. I. Centron Educational Films. Series: Language: the mirror of man's growth (Filmstrip)

Centron Educational Films 421 70-737936

American Library Association
see

At the center.

Crisis in library manpower—myth and reality.

Media programs for individual schools.

American Library Color Slide Company, inc.,
New York
see

The new image of man.

American literature (Filmstrip) Educational Audio Visual, 1967.

6 filmstrips, color. 35 mm. and 3 phonodiscs; 6 a.
Credits: Editor-in-chief, Gladys Carter; project editor and writer, Albert Ammerman; picture editors, Jeanne Rice, Beatrice Fuhring; art editor, Sheila Wallace.

Summary: Traces American literature from colonial times through the present using excerpts from numerous works.

Contents: 1. Colonial. 61 fr. 25 min.—2. Revolutionary. 63 fr. 23 min.—3. Romantic. 62 fr. 19 min.—4. Transcendentalism. 68 fr. 21 min.—5. Realism. 58 fr. 16 min.—6. Modern. 68 fr. 17 min.

1. American literature. I. Educational Audio Visual, Inc., Pleasantville, N. Y.

Educational Audio Visual Fi A 67-4203

American literature. Part 1: The colonial period (Filmstrip) Educational Audio Visual, 1967.

54 fr. color. 35 mm. and phonodisc. 1 a., 12 in., 33 1/3 rpm., 23 min.

With teacher's guide.

Credits: Writer, Albert Ammerman; editors, Gladys Carter, Albert Ammerman, Beatrice Fuhring, Jeanne Rice.

Summary: Uses maps and drawings of the period to describe early colonizing expeditions. Discusses Puritan attitudes toward literature and education, the Salem witchcraft trials, differences of opinion that arose between such men as John Winthrop and Roger Williams, and the atmosphere in the colonies at the eve of the Revolution.

1. American literature—Colonial period—Hist. & crit. I. Educational Audio Visual, Inc., Pleasantville, N. Y.

810.9 Fi 68-2034

American literature. Part 2: The Revolutionary period (Filmstrip) Educational Audio Visual, 1967.

58 fr. color. 35 mm. and phonodisc. 1 a., 12 in., 33 1/3 rpm., 23 min.

With teacher's guide.

Credits: Writer, Albert Ammerman; editors, Gladys Carter, Albert Ammerman, Beatrice Fuhring, Jeanne Rice.

Summary: Uses paintings, drawings, and photographs to show some of the major literary and political figures involved in the American Revolution. Discusses the contributions made by Americans in formulating and applying ideas about independence, the rights of man, and the role of national government.

1. American literature—Revolutionary period—Hist. & crit. I. Educational Audio Visual, Inc., Pleasantville, N. Y.

810.9 Fi 68-2035

American literature. Part 3. The romantic period (Filmstrip) Educational Audio Visual, 1967.

57 fr. color. 35 mm. and phonodisc. 1 a., 12 in., 33 1/3 rpm., 19 min.

With teacher's guide.

Credits: Writer, Albert Ammerman; editors, Gladys Carter, Albert Ammerman, Beatrice Fuhring, Jeanne Rice.

Summary: Defines romanticism in literature and discusses the contributions of such writers as Washington Irving, James Fenimore Cooper, Edgar Allan Poe, and Nathaniel Hawthorne.

1. American literature—19th cent.—Hist. & crit. 2. Romanticism. I. Educational Audio Visual, Inc., Pleasantville, N. Y.

810.9 Fi 68-2036

American literature. Part 4: Transcendentalism (Filmstrip) Educational Audio Visual, 1967.

41 fr. color. 35 mm. and phonodisc. 1 a., 12 in., 33 1/3 rpm., 21 min.

With teacher's guide.

Credits: Writer, Albert Ammerman; editors, Gladys Carter, Albert Ammerman, Beatrice Fuhring, Jeanne Rice.

Summary: Defines the basic concepts of the transcendental movement, led by Ralph Waldo Emerson, emphasizing the work of Thoreau. Examines their relationship to the pressing social issues of the day and discusses important contemporary writers who were not members of the movement.

1. American literature—19th cent.—Hist. & crit. 2. Transcendentalism (New England) I. Educational Audio Visual, Inc., Pleasantville, N. Y.

810.9 Fi 68-2037

American literature. Part 5: The rise of realism (Filmstrip) Educational Audio Visual, 1967.

53 fr. color. 35 mm. and phonodisc. 1 a., 12 in., 33 1/3 rpm., 16 min.

With teacher's guide.

Credits: Writer, Albert Ammerman; editors, Gladys Carter, Albert Ammerman, Beatrice Fuhring, Jeanne Rice.

Summary: Reviews a major social change that took place in the middle and late 19th century and discusses how they were reflected in the works of Mark Twain, Bret Harte, Stephen Crane, and others. Includes literary sequences which show the effects of the Civil War and the growth of industrial technology.

1. American literature—19th cent.—Hist. & crit. I. Educational Audio Visual, Inc., Pleasantville, N. Y.

810.9 Fi 68-2038

American literature. Part 6: The modern period (Filmstrip) Educational Audio Visual, 1967.

63 fr. color. 35 mm. and phonodisc. 1 a., 12 in., 33 1/3 rpm., 17 min.

With teacher's guide.

Credits: Writer, Albert Ammerman; editors, Gladys Carter, Albert Ammerman, Beatrice Fuhring, Jeanne Rice.

Summary: Discusses the general characteristics of three periods in 20th century American literature: from realism to World War I, World War I and the twenties, and the depression and its aftermath. Describes major works and personalities.

1. American literature—20th cent.—Hist. & crit. I. Educational Audio Visual, Inc., Pleasantville, N. Y.

810.9 Fi 68-2039

American Lutheran Church
see

Before the cock crows.

American Lutheran Church (1961)
see

The Uncommitted.

American Lutheran Church (1961-) Division
of World Missions
see

Brazil—an invitation.

American Machine and Foundry Company
see

To bring to man.

American Management Association
see

Building job satisfaction and morale.

Communication problem.

Data processing.

Department store.

Electronic tube.

Guiding and developing employees.

Handling complaints and grievances.

Improving three-way communications.

Insurance secretary pool.

Knowing your employees—individual differences.

Lathe department.

Maintaining effective discipline.

The Nature of leadership.

Sales office.

Stenographer slump.

Testing lab.

Time clock.

Understanding personality and behavior.

An American march (Motion picture) Oskar Fischinger, 1941. Released by Pyramid Films, 1971.

3 min. sd. color. 16 mm.

SUMMARY Presents an abstract interpretation of Sousa's march Stars and Stripes forever to represent America symbolically as a melting pot.

1. Art and music. I. Sousa, John Philip, 1854-1932. Stars and Stripes forever. II. Fischinger, Oskar, 1900-1997. III. Pyramid Films, Inc.

Pyramid Films 704.945 71-712191

American Medical Association
see

Horizons unlimited.

American Medical Association. Committee on the
Medical Aspects of Sports
see

The Team physician.

American Medical Association. Motion Picture
Library
see

Clubbed fingers and lung cancer.

Roentgen anatomy of the normal bones and joints.

American Medical Film Services
see

Coronary artery bypass with aortic valve replacement

American Medical Political Action Committee
see

A Congressman's two-year campaign for reelection.

American Meteorological Society
see

Above the horizon.

Atmospheric electricity.

Condensation nuclei.

Corrective clouds.

Formation of raindrops.

Homogeneous nucleation and the dielectric nature of ice crystals.

It's an ill wind.

Nucleation of supercooled clouds.

Planetary circulation of the atmosphere.

Sea surface meteorology.

Solar radiation; Sun and earth's rays.

Solar radiation 2: The earth's atmosphere.

American Museum of Natural History, New York
see

Simba, the king of beasts; a saga of the African veldt.

Spawning in an African mouthbreeding fish.

American music-makers. (Filmstrip) Scott Education Division, 1972.

approx. 68 fr. color. 35 mm. and phonodisc. 2 a., 10 in., 33 1/3 rpm., 11 min. (Once upon a sound!)

Also issued with phonotape in cassette

With teacher's guide

SUMMARY Strengthens the musical listening skills of young children. For elementary grades.

1. Music—Analysis, appreciation. 2. Musicians, American. I. Scott Graphics. Education Division. II. Series. Once upon a sound. (Filmstrip)

(MT6) 372.8 72-733030

Scott Education Division 72 MARC

American musical theater (Filmstrip) Educational Audio Visual, 1969.

4 filmstrips, color, 35 mm. and 2 phonodiscs (2 s. each), 12 in., 33 1/3 rpm, microgroove.
 Part 1, 86 fr., 19 min.; pt. 2, 61 fr., 17 min.; pt. 3, 57 fr., 26 min.; pt. 4, 53 fr., 27 min.
 With teachers notes.
 Credits: Art director, Shula Wallace; script, Ray Sader, Elizabeth Newitt; consultant, Miles Kreuger; editors, Gladys Carter, Geraldine Kahn.
 Summary: A chronicle of the American musical stage from minstrel shows of the early 1800's through the theater of today.
 1. Musical revue, comedy, etc.—U. S. I. Educational Audio Visual, Inc., Pleasantville, N. Y. 783 70-735083

American Mutoscope and Biograph Company
 see

The Adventures of Dollic.

Panoramic impression of old New York (1903-05).

American Mutual Insurance Alliance
 see

Commercial driver training films.

The American Negro sings (Motion picture) Futura Films, Released by Modern Learning Aids, 1968.

26 min. sd. color, 16 mm.
 Summary: Traces the history of the American Negro through the medium of song, dance, and art. Includes examples of Negro spirituals, work songs, blues, jazz, and contemporary music.
 1. Negroes—Songs and music. I. Futura Films. II. Modern Learning Aids, New York. 781.7 Fi A 68-492

CINE

American Nurses' Association, Public Relations Unit
 see

At your request.

American Occupational Therapy Association
 see

A Way to life.

American Oil Company
 see

Advertising '66.

Decisions.

Happy holidays ... in the Ozarks.

Of policy and practice.

Super tire.

American Optical Corporation
 see

The Sound of sound.

American Optometric Association
 see

Eyes on the road.

The Miracle of vision.

Optometry—a career with vision.

American Osteopathic Association
 see

American doctor.

Doctors to the stone age.

American painting. Part 2: 1800-1850. The romantic era (Filmstrip) Life, 1966.

73 fr. color, 35 mm.
 With lecture notes.
 Summary: Traces the history of American painting in the romantic era, 1800-1850, with emphasis upon the contribution made to American art by the Hudson River school and the painters of the American West.
 1. Painting, American—Hist. 2. Painting—Hist.—19th cent. I. Life (Chicago) Fi A 67-2939 rev
 Life Filmstrips

American painting. Part 3: 1850-1900. Years of change (Filmstrip) Life, 1966.

73 fr. color, 35 mm.
 With lecture notes.
 Summary: Traces the history of American paintings in the years 1850-1900, with emphasis upon European influences upon American art, such as French Impressionism or the Munich school.
 1. Painting, American—Hist. 2. Painting—Hist.—19th cent. I. Life (Chicago) Fi A 67-2940 rev
 Life Filmstrips

American painting. Part 4: The 20th century. The eight & the modernists (Filmstrip) Life, 1966.

80 fr. color, 35 mm.
 With lecture notes.
 Summary: Traces the history of modern art in America, beginning at 1901 and ending in 1939.
 1. Painting, American—Hist. 2. Painting—Hist.—19th cent. I. Life (Chicago) Fi A 67-2941 rev
 Life Filmstrips

American Paper Institute
 see

Paper: the prologue

American Personnel and Guidance Association
 see

Adding a visual dimension to counseling.

Albert Ellis: a demonstration with a young divorced woman.

Albert Ellis: a demonstration with an elementary school-age child.

A Behavioral counseling seminar.

Behavioral therapy or client-centered therapy: a debate.

Careers in allied health services.

Careers in business and office occupations.

Careers in communications.

Careers in industry.

Careers in machine trades.

Careers in personal services.

Careers in sales—the joys of selling.

Careers in skilled services.

Careers in the building trades.

Careers in transportation.

Carl Rogers conducts an encounter group.

Carl Rogers on facilitating a group.

Client-centered counseling.

The Contemporary counselor.

A Dialogue on vocational development theory, part 1.

A Dialogue on vocational development theory, part 2.

E. J. Shoben, Jr.: Guidance and the role of the counselor.

E. Joseph Shoben, Jr., student unrest—the climate of protest. Part 2.

How do you get there?

If you really like people.

Individual psychology: a demonstration with a parent, a teacher, and a child.

Individual psychology in counseling and education, part 1.

Individual psychology in counseling and education, part 2.

An Introduction to behavioral counseling.

The Rational-emoive approach to the rapy.

Rational-emoive psychotherapy applied to groups.

Student unrest: the climate of protest, part 1.

Student unrest: the climate of protest, part 2.

This student generation: conflict and commitment.

This student generation: conflict and commitment, part 2.

Work, what's it all about?

American Petroleum Institute
 see

Analysis of a bulk plant fire.

Energy.

Farm tractor safety—a family affair.

Freedom's road.

Horizons deep, horizons wide.

It might have happened.

Non-stop to everywhere.

The Old West Trail.

Private investment and economic growth.

So little time.

The Steel reefs

The Talk was of energy.

To clear the air.

American Pharmaceutical Association
 see

This is pharmacy (the edge of decision)

American Plywood Association
 see

In pursuit of happiness.

American poetry of the nineteenth century (Filmstrip) Popular Science Audio-Visuals, 1970.

42 fr. color, 35 mm.
 With teachers' guide.
 Summary: Traces the development of nineteenth century poetry from Puritan times. Evaluates the work of some nineteenth century poets, including Poe, Emerson, Dickinson, and Whitman, in terms of their individual and regional contributions. With captions.
 1. American poetry—19th century—History and criticism. I. Popular Science Audio-Visuals. 811 71-733715
 Popular Science Audio-Visuals

American poetry: the 19th century. (Filmstrip) Educational Dimensions Corp., 1972.

3 filmstrips (approx 80 fr each) color 35 mm. and 3 phonodiscs (2 s. each, 1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., approx 17 min. each side.
 Also issued with phonotape in cassette.
 With teacher's guide.
 SUMMARY Uses the works of Bryant, Longfellow, Whittier, Lowell, Holmes, Whitman, and Dickinson to trace the development of American poetry from its imitative European flavor to a voice of its own.
 1. American poetry—19th century—History and criticism. I. Educational Dimensions Corporation (PS316) 811 72-733232
 Educational Dimensions Corp. 72 MARC

American political life since 1865 (Filmstrip)
see

America and world leadership Part 1. American political life since 1865

The American poor: a self portrait (Filmstrip) Guidance Associates of Pleasantville, N. Y., 1971.
2 filmstrips (pt 1, 89 fr.; pt 2, 106 fr.) color 35 mm and 2 phonodiscs (2 s. each), 12 in., 33 1/3 rpm, 12 min each. microgroove.
Also issued with phototape in cassette.
With discussion guide.
SUMMARY Shows the comparisons and contrasts of life styles and attitudes of poor people in Pittsburgh and in rural Maine. Focuses on feelings of frustration, pride, anger, and hope, and points out the social problems of young adults in both communities.
1 Pittsburgh Poor 2 Poor Maine. I. Guidance Associates of Pleasantville, N. Y.
[H108] 301.44 79-739840
Guidance Associates

The American Presidency (Filmstrip) Guidance Associates of Pleasantville, N. Y., 1968
3 filmstrips color 35 mm and 3 phonodiscs: 12 in., 33 1/3 rpm, approx 15 min each. microgroove.
Part 1, 92 fr.; pt 2, 90 fr.; pt 3, 111 fr.
With teacher's manual.
Based on the book of the same title by Clinton Rossiter.
SUMMARY Defines the power and the limits of the American Presidency, and traces the history of the office.
1 President's U. S.—History. I. Rossiter, Clinton Lawrence, 1917. The American Presidency. II. Guidance Associates of Pleasantville, N. Y.
351.03 FI A 68-5119
Guidance Associates

The American Presidency (Motion picture) Hearst Metrotone News, 1969.
15 min. sd color 16 mm (Screen news digest, v. 11, no. 61)
With study guide.
SUMMARY A documentary account of the continuity of the American Presidency from George Washington to Richard Nixon.
1 President's U. S.—History. I. Hearst Metrotone News, Inc., New York. Series: Screen news digest (Motion picture) v. 11, no. 61.
353.03 76-703530
Hearst Metrotone News

American primitives (Motion picture) Westinghouse Broadcasting Co., 1966. Released by Films Incorporated.
4 min. sd color 16 mm.
SUMMARY A brief review of the primitive artists who portrayed various facets of life in America from the end of the American Revolution to the start of the Civil War.
1 Primitivism in art. 2 Art, American. I. Westinghouse Broadcasting Company, Inc. II. Films Incorporated.
709.73 78-711256
Films Incorporated

American Public Welfare Association
see

Behavior is caused.
Behind client behavior.
Calm out of chaos.
Casework and the community.
Casework with groups.
Creating specialized relationships.
Doing casework.
The Keys to casework.
The Natural and the unnatural.
A Paradox and a point of view.
Patterns of behavior.
Problems, purpose, and progress.
Progress and retrogression.
Step-by-step.
What is successful casework?
Why social casework?

American Radiator and Standard Sanitary Corporation.
American-Standard Industrial Division
see

As we live and breathe.

American Radio Relay League
see

The Ham's wide world.

American Releasing Corporation
see

Timothy's quest.

American representational painting: 20th century (Filmstrip) Educational Dimensions Corp., 1968.
76 fr. color 35 mm and phonodisc 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm, 15 min.
With teacher's guide.
SUMMARY Traces the development of American representational painting, and examines the works of some fifty artists including Hirschfeld, Sloan, Hopper, Shuler, Wyeth, Rosenquist, Beaton, Wood, and Lieberstein.
1 Painting, American. 2 Painting, Modern—20th century. I. Educational Dimensions Corporation.
759.13 71-737931
Educational Dimensions Corp

American representational painting: 20th century (Filmstrip) Educational Dimensions Corp., 1969.
76 fr. color 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm, 18 min. microgroove.
With teacher's guide.
SUMMARY Traces the developments in American art during the twentieth century emphasizing the fact that representational painting has remained traditional. Uses paintings by 47 different abstract and realistic artists to illustrate a survey of twentieth century art.
1 Painting, American. 2 Painting, Modern—20th century—U. S. I. Educational Dimensions Corporation.
709.73 70-736162
A. L. A. Booklist

The American Revolution (Filmstrip) Guidance Associates, 1969.
2 filmstrips (pt 1, 70 fr.; pt 2, 82 fr.) color 35 mm and 2 phonodiscs—12 in.; 33 1/3 rpm; pt 1, 13 min.; pt 2, 14 min. microgroove.
With teacher's manual.
SUMMARY Examines the causes and campaigns of the Revolutionary War, points out the terms of victory, and studies the Articles of confederation and the Constitution of the United States.
1 U. S.—History—Revolution. I. Guidance Associates of Pleasantville, N. Y.
973.3 76-732071
Guidance Associates

The American Revolution
see

The Making of the American nation. Part 2. The American Revolution.

The American Revolution. Part 1: The cause of liberty. (Motion picture) I. Q. Films. Released by Learning Corp. of America, 1972.
24 min. sd color 16 mm (American heritage film series)
With teacher's guide.
CAST Michael Douglas.
SUMMARY Presents actual letters between Henry Laurens, a South Carolina patriot and president of the first Continental Congress, and his son, a student in London, in order to provide a historical and human perspective to the events that led to the American Revolution.
1 United States—History—Revolution—Causes. I I. Q. Films, Inc., New York. II Learning Corporation of America. III Title: The Cause of liberty (Motion picture) IV Series: American heritage film series (Motion picture) [E210] 973.2 72-700229
Learning Corp of America MARC

The American Revolution. Part 2: The impossible war. (Motion picture) I. Q. Films. Released by Learning Corp. of America, 1972.
25 min. sd color 16 mm (American heritage film series)
With teacher's guide.
CAST Michael Douglas.
SUMMARY Describes various internal and external conflicts which surround revolutions, by presenting a dramatization of the American Revolution.
1 United States—History—Revolution. 2 Revolutions. I I. Q. Films, Inc., New York. II Learning Corporation of America. III Title: The impossible war (Motion picture) IV Series: American heritage film series (Motion picture) [E206] 973.3 72-700228
Learning Corp of America 72 MARC

The American revolution of '63 (Motion picture) NBC News, 1963.
140 min. sd b&w 16 mm.
Credits: Producers: Cher Hagen, Robert Northshield; director, Walter Kravitz; commentator, Frank McGee.
SUMMARY Examines the origin, philosophy and impact of the American Negro's struggle for equality. Describes the goals of the civil rights movement in different parts of the country, voter registration in the South, equal job opportunities and open housing in the North, and every where the fight for school desegregation. Includes scenes of demonstrations and violence in numerous cities.
1 Negroes—Civil rights. I. National Broadcasting Company, Inc. NBC News.
323.4 FI 67-2212

The American Revolution: 1770-1773—a conversation with Lord North (Motion picture) CBS News. Released by BFA Educational Media, 1971.
33 min. sd color 16 mm.
With study guide.
SUMMARY Features Peter Ustinov and Eric Severson in the first of a series of interviews on personalities and issues of the American Revolution. Presents a conversation with Lord North, showing the tremendous impact that a personality can have on history.
1 North, Frederick, Baron, 1732-1792. 2 U. S.—History—Revolution. I. Columbia Broadcasting System, Inc. CBS News. II BFA Educational Media.
[E210] 973.2 70-714087
BFA Educational Media

American Road Builders Association
see

The Other face of freedom.

American Samoa: paradise lost? (Motion picture) National Educational Television. Released by Indiana University Audio Visual Center, 1969.
35 min. sd color 16 mm.
Credits: Producer and director, Dan Klofner, editor, Don Burser.
SUMMARY Shows that the traditional life of the Polynesians of American Samoa is being altered and challenged by its governing authority, the United States, and that a potential conflict exists between the western goals of education which stress independent thinking and the cultural values of Samoa which emphasize obedience to the family and respect for authority.
— Another issue. b&w.
1 American Samoa—Social life and customs. I. National Educational Television and Radio Center. II. Indiana University. Audio Visual Center.
919.6 70-701320
Indiana Univ. Audio Visual Center

American sculpture of the sixties (Motion picture) Flux Foundation, 1967. Made by Jules Engel.
19 min. sd color 16 mm.
SUMMARY Presents an anthology of American sculpture which represents the unanticipated emergence of a genuinely independent art form.
— Another issue. 35 mm.
1 Sculpture, Modern—20th cent.—U. S. 2. Sculpture, American. I. Flux Foundation.
730.973 FI A 68-194
CINE

American settlement (Filmstrip) Wisconsin State Historical Society, 1919.
33 fr. color 35 mm. (Wisconsin's story, no. 21)
With teacher's manual by U. H. Glover.
SUMMARY Discusses the change of the Wisconsin area between 1810 and 1848 from unbroken wilderness inhabited by traders and Indians to villages and farms settled by American and European immigrants.
1 Wisconsin—Hist.—To 1848. I. Wisconsin. State Historical Society. Series: Wisconsin's story (Filmstrip) no. 2.
977.5 FI A 68-4066
Wisconsin State Hist. Society

American Sheep Producers Council
see

Build the land.

American Social Hygiene Association
see

Health is a victory.
In defense of the nation.
Our job to know.
Plain facts.

American Society for Metals
see

Fun in metals.
How metals behave.
Iron-carbon alloys.
Metal crystals in action.
Roof of sky.

American Society for Metals. Foundation for Education and Research
see

How metals behave.

<p>American Society for Microbiology see</p> <p>Anaphylaxis in guinea pigs.</p> <p>Cholera.</p> <p>Classification of bacteria.</p> <p>Clinical aspects of chicken pox (varicella)</p> <p>The Clinical aspects of leprosy.</p> <p>The Clinical aspects of tetanus.</p> <p>The Complement fixation test.</p> <p>Continuous culture, a simple explanation.</p> <p>The Development of bacteriophage plaques.</p> <p>The Effect of poliovirus on human epithelial cells.</p> <p>From Leeuwenhoek to electron microscope.</p> <p>Genesis of bacterial flagella. Sunlight darkground microscopy.</p> <p>The Life cycle of a bacteriophage.</p> <p>The Life cycle of the malaria parasite.</p> <p>Measles (rubeola) in children.</p> <p>Morphological changes in <i>Escherichia coli</i> under the influences of anti-bacterial substances.</p> <p>Motile colonies of <i>Bacillus alvei</i>.</p> <p>Phagocytosis.</p> <p>Pharmacological testing of new antibiotic agents.</p> <p>The Production of poliomyelitis vaccine.</p> <p>Rabies in a human patient.</p> <p>The Spread of typhus.</p> <p>Surgical removal of lesions in pulmonary tuberculosis.</p> <p>American Society for Psycho-Prophylaxis in Obstetrics see</p> <p>The Story of Eric.</p> <p>American Society of Civil Engineers see</p> <p>The Invisible E—the civil engineer.</p> <p>American Society of Dentistry for Children see</p> <p>Dental care for the handicapped child.</p> <p>The Development of a human tooth.</p> <p>Flexibility in operative dentistry and use of the dental assistant.</p> <p>Restoration of primary anterior teeth with severe caries.</p>	<p>American Spice Trade Association see</p> <p>Black pepper—rajañ of spices.</p> <p>American spoken here (Motion picture) Metro-Goldwyn-Mayer, 1940. Released by Films Incorporated, 1965. 10 min. sd. b&w. 16 mm. Originally released in 35 mm. in the Passing parade series. Credits: Producer, John Neshitt; director, Basil Wrangell; screenplay, Robert Lopez. Summary: Traces the origin of some American slang expressions and dramatizes the derivation of some American idioms. 1. English language—Slang. 2. English language—Idioms, corrections, errors. 3. Americanisms. I. Metro-Goldwyn-Mayer, Inc. II. Films Incorporated. 427.09 71-711257</p> <p>American Standard, inc. see</p> <p>Woman is.</p> <p>American students view the Middle East (Motion picture) Anti-defamation League of B'nai B'rith, 1970. 28 min. sd. b&w. 16 mm. Summary: David Schoenbrun interviews five American college students in order to present a view of campus attitudes toward the Middle East crisis, a comparison of student attitudes and involvements in the United States and Israel, and an examination of Israeli methods and techniques for solving their own social and economic problems. 1. Jewish-Arab relations. 2. Israel—Foreign opinion, American. I. Anti-defamation League. 956 79-707432 Anti-defamation League</p> <p>American Telephone and Telegraph Company see</p> <p>Away we go.</p> <p>A Birthday tribute to Shostakovich.</p> <p>C.S. Long Lines.</p> <p>C.S. Long Lines goes to work</p> <p>The Calls that cure.</p> <p>Communication.</p> <p>ESS ... a look at tomorrow.</p> <p>Face-to-face.</p> <p>Hello, I need to tell you something.</p> <p>Here is tomorrow.</p> <p>Hollywood: the Selznick years.</p> <p>How to lose your best customer ... without really trying.</p> <p>Incredible machine.</p> <p>Jazz: the intimate art.</p> <p>Lasers unlimited.</p> <p>Light.</p> <p>Man who dances: Edward Villella.</p> <p>Memento.</p> <p>Musical atoms—a study of intervals.</p> <p>Network #1.</p> <p>On the road with Duke Ellington.</p> <p>Operator.</p> <p>Performance.</p> <p>Phone man.</p>	<p>Pixillation.</p> <p>A Sense of hearing.</p> <p>Sibelius one hundredth anniversary.</p> <p>A Straight pitch.</p> <p>Telezonía.</p> <p>Toscanini: the maestro revisited.</p> <p>Triptych: The abstractions.</p> <p>Triptych: The geometrics.</p> <p>Triptych: The players.</p> <p>Voices from the deep.</p> <p>What is sonata form?</p> <p>Whose side are you on?</p> <p>Without fail.</p> <p>World's Fair kiddie phone.</p> <p>Young performers—1965.</p> <p>Young performers—1966.</p> <p>American Telephone and Telegraph Company. Long Lines Dept. see</p> <p>It couldn't be done.</p> <p>American Textile Manufacturers Institute see</p> <p>Can you imagine?</p> <p>Textile art from tapestries to jeans.</p> <p>Textiles for everyone.</p> <p>Textiles—how they get to where you shop.</p> <p>Textiles—measure of civilization.</p> <p>An American time capsule (Motion picture) Charles Braverman. Released by Pyramid Film Producers, 1969. 3 min. sd. color Versions available: cartridge, reel, 8 mm., super 8 mm., 16 mm., 35 mm. Originally shown in 1968 on the Smothers brothers comedy hour television program With teachers guide. Credits: Music, Sandy Nelson; editor, Ken Rudolph. Summary: A kinestasis film. Uses kaleidoscopic views of still pictures to summarize two hundred years of American history. 1. U. S.—History. I. Braverman, Charles. II. Pyramid Film Producers. 973 73-700731 Pyramid Film Producers</p> <p>American town government (Filmstrip) Herbert E. Budek Films and Slides, 1964. 27 fr. color. 35 mm. Credits: Authors, Thomas J. Watman, Albert Currier, Jr.; editorial consultant, M. H. Budek. Summary: Describes how people effect decisions about their home towns, and explains the need for officers and agencies to solve the daily problems. With captions. 1. Municipal government—U. S. I. Budek (Herbert E.) Films and Slides, Santa Barbara, Calif. 352 70-734377 Budek Films and Slides of Calif.</p> <p>An American tragedy—the death of President Kennedy (Motion picture) Hearst Metrotone News, 1963. 21 min. sd. b&w. 16 mm. (Screen news digest, v. 6, no. 5) With study guide. Summary: Traces the life and career of John F. Kennedy, and describes events surrounding his death. 1. Kennedy, John Fitzgerald, Pres. U. S., 1917-1963. I. Hearst Metrotone News, Inc., New York. Series: Screen news digest (Motion picture) v. 6, no. 5. 923 FI A 68-2076 Hearst Metrotone News</p>
<p>The American Southwest—land of enchantment (Motion picture) Coleman Film Enterprises. Released by RMI Film Productions, 1968. 10 min. sd. color. 16 mm. Credits: Producer, J. Donald McIntyre; author, Peter Hirsch. Summary: Portrays Monument Valley in Arizona, describes its geographic character, and shows some of the indigenous wild plants and animal species. 1. Natural history—Arizona—Monument Valley. 2. Monument Valley. I. Coleman Film Enterprises. II. RMI Film Productions. [QH1105] 917.91 70-709823 RMI Film Productions</p>		

The American trail (Motion picture) Humble Oil and Refining Co. in cooperation with the U. S. Dept. of the Interior, Bureau of Outdoor Recreation. Made by Larry Madison Productions. Released by Modern Talking Picture Service, 1968.

20 min. sd. color. 16 mm.
 Summary: Explores the different trails of the United States ranging from walking trails in the city parks of New York and Chicago to bicycle paths in the South and horseback trails in the West. Points out the variety of trails and the enjoyment that one can derive from them in all seasons.
 1. Trails—U. S. I. Humble Oil and Refining Company II. (Incorporated in Dept. of the Interior) III. Modern Talking Picture Service, Inc. 706.5 73-702298

American Trial Lawyers Association
 see

The Accident scene.

Arguing a motion.

Client-jury identification.

Conference in chambers.

Conference on trial tactics.

Cross examination 1.

Cross examination 2.

Deposition procedure.

The Dogmatic witness.

Exhibit foundation.

Expert witness.

The Hostile witness.

Initial preparation of defense.

The Medical exhibit.

The Motion for directed verdict.

Objections and offers of proof.

The Opening statement.

Post-trial motions.

Preparation of plaintiff.

The Pre-trial conference.

The Reluctant witness.

The Trial brief.

The Use of overlays.

Voir-dire.

American Trial Lawyers Foundation
 see Roscoe Pound-American Trial Lawyers Foundation

American Trucking Associations
 see

Geography of survival.

American Type Founders, inc. (Incorporated 1946)
 see

500 years of type founding.

American Veterinary Medical Association
 see

The Covenant

American Visual Library
 see

Visual encyclopedia of 20th century America.

American Waterways Operators
 see

The Wonder of water.

American white paper: Organized crime in the United States (Motion picture) NBC News, 1966.

184 min. sd. color. 16 mm.
 Presented on NBC Aug. 22, 1966.
 CREDITS: Producer, Fred Freed; writers, Fred Freed, Len Giovannitti, Robert Garland, narrator, Frank McGee; consultants, Adrienne Zuckert, Susan Rosen, Lynn Strunberg; director of photography, Joseph Vadiola; editors, David Murray, John J. Martin, Otto Pfeiffer.

SUMMARY: A documentary study of the size, wealth, and power of organized crime in the United States. Describes gambling rackets, the narcotics trade, widespread bribery of Government officials, usury, and criminal violence.

1. racketeering—U. S. 2. Crime and criminals—U. S. I. National Broadcasting Company, Inc. II. Organized crime in the United States (Motion picture) [HV6783] 364.1 70-713327

The American wilderness (Motion picture) NBC News. Released by NBC Educational Enterprises, 1971.

53 min. sd. color. 16 mm.
 CREDITS: Producer, Bob Rogers; narrator, Hugh Downs.
 SUMMARY: Points out that a technological society exerts great pressure on wild areas in terms of development, raw materials, and recreational use.

1. Man—Influence on nature. I. National Broadcasting Company, Inc. II. NBC News. III. NBC Educational Enterprises. 333 70-711897

NBC Educational Enterprises

The American wilderness
 see

Our wilderness.

The American woman (Filmstrip) Coronet Instructional Films. Released by Society for Visual Education (195-1).

21 fr. b&w. 35 mm.
 Summary: Explains that the American woman, with her dignity, strength, and faith in life, is the symbol in which American traditions, progress, and vitality are rooted.

1. Women in the United States. I. Coronet Instructional Films. II. Society for Visual Education, Inc., Chicago. 301.41 FI A 68-5252

Pennsylvania School for the Deaf

The American woman in the 20th century (Motion picture)
 see Social change and the American woman

American woman's search for equality. (Filmstrip) Current Affairs Films, 1973.

66 fr. b&w. 35 mm. and phonodisc 1 s., 12 in., 33 1/3 rpm., 18 min. (Current Affairs filmstrip series)

Also issued with phonotape in cassette
 With discussion guide

CREDITS: Adviser, Manson Van S. Jennings.
 SUMMARY: Through interviews and examination of existing and proposed legislation, analyzes the theoretical and actual standing of women in the United States. Explains that women's organizations are making progress in the fight against job and pay discrimination.

1. Women in the United States 2. Woman—Rights of women I. Current Affairs Films, New York (HQ1426) 301.41 72-736131
 Current Affairs Films 72 MARC

American Zinc Institute
 see

The Extraordinary world of zinc.

Freedom by design.

Americana: Plymouth Colony (Motion picture) National Educational Television. Released by Indiana University Audio Visual Center, 1968.

27 min. sd. b&w. 16 mm.
 Credits: Producer, Paul Taft.
 Summary: Tony Salentin outlines the reasons for the Pilgrims leaving their homes in England and describes their perilous trip across the ocean to the New World.

1. Pilgrim Fathers 2. Massachusetts—History—Colonial period (New Plymouth) I. National Educational Television and Radio Center II. Indiana University Audio-Visual Center. 973.2 FI A 68-3223

Indiana Univ. Audio-Visual Center

Americana: Yankee whaling (Motion picture) National Educational Television. Released by Indiana University Audio Visual Center, 1968.

27 min. sd. b&w. 16 mm.
 Credits: Producer, Paul Taft.

Summary: A tour of the last remaining 19th century whaling ship, preserved in Mystic, Connecticut, a vessel which earned its way by searching, killing, and removing oil from the world's largest creatures. Includes actual scenes of harpooning a giant sperm whale from a small, 82 man boat. Shows the crew cutting and burning whale blubber. Describes journeys that often lasted several years.

1. Whaling I. National Educational Television and Radio Center II. Indiana University Audio-Visual Center. 358.3 FI A 68-3222

Indiana Univ. Audio-Visual Center

The Americanization of Emily (Motion picture) Filmways. Released by Metro Goldwyn-Mayer, 1964.

115 min. sd. b&w. 35 mm.
 Also released under the title Emily
 Based on the novel of the same title by William Bradford Huie.
 Credits: Producer, Martin Ransohoff; director, Arthur Hiller; screenplay, Paddy Chayefsky; music, Johnny Mandel; director of photography, Philip LaShrop; editor, Tom McAdoo; cost. James Garner, Julie Andrews, Melvyn Douglas, James Coburn, Joyce Greenfield.
 Summary: A comedy satire about the non-combat duties of American Naval forces stationed in England prior to D Day as revealed in the wheeling and dealing of a high ranking officer and his affair with a proper young British WIFEEN who was his driver.

1. Huie, William Bradford, 1910. II. The Americanization of Emily II. Filmways, Inc. III. Metro Goldwyn Mayer, Inc. IV. Emily (Motion picture) FI 67-1220

The Americanization of Europe (Filmstrip) New York Times, 1968.

75 fr. b&w. 35 mm. and phonodisc; 2 s., 32 in., 33 1/3 rpm., 18 min. microgroove (Filmstrip on current affairs)

With discussion manual.
 Summary: Illustrates that the American way of life is taking over in Europe, as evidenced by the appearance of American businessmen, American know-how, the Americanized drugstore, American products, and hippies.

1. Europe—Civilization—American influences I. New York Times Series. 309.14 FI A 68-4587
 New York Times

Americans at work (Filmstrip) Educational Reading Service, 1968.

42 fr. color. 35 mm. (American background filmstrip library)
 Credits: Author, Beatrice Bosble

Summary: An overview of Americans at work, using products, resources, and their special talents. For grades one through six.

1. Work—Juvenile films. I. Educational Reading Service, Inc. Series. 331.7/0973 FI A 68-3655

Educational Reading Service

Americans before Columbus (Filmstrip) Educational Reading Service, 1968.

42 fr. color. 35 mm. (American background filmstrip library)
 Credits: Author, Rex Lardner

Summary: Describes the customs, hunting rituals, farming methods, and homes of the people who inhabited the plains and forests of America before the explorations of Columbus. For grades three through six.

1. Indians of North America—Juvenile films. I. Educational Reading Service, Inc. Series. 970.1 FI A 68-3638

Educational Reading Service

Americans on the move (Motion picture) American Hotel & Motel Association. Released by Modern Talking Picture Service (196-1).

14 min. sd. color. 16 mm.
 Summary: Presents a comic view of the misadventures of campers and tenters as contrasted with those who choose the comfort of public accommodations across the United States.

1. Hotels, taverns, etc. 2. Tourist camps, hostels, etc. 3. Camping I. American Hotel & Motel Association. II. Modern Talking Picture Service, Inc. 796.51 FI A 67-5129

Modern Talking Picture Service

Americans on the move (Filmstrip) Popular Science Audio-Visuals, 1970.

41 fr. color. 35 mm.
 With teachers' guide.

Summary: Stresses the idea that the United States has always been a nation on the move and that continual and ever-increasing mobility has been a natural response to changing conditions and opportunities. Surveys the causes of increasing mobility and its impact on population centers. With captions.

1. Migration, Internal—U. S. 2. Residential mobility—U. S. I. Popular Science Audio-Visuals. 309.173 78-733505

Popular Science Audio-Visuals

The Americas (Filmstrip) Common Ground, London. Made by Oxford University Press. Released in the U. S. by Carman Educational Associates, 1967.

16 double fr. color. 35 mm. (Oxford projected atlas)
 Summary: A series of 16 general, regional, and special project maps of the Americas, from Oxford atlases.

1. America—Maps I. Common Ground, Ltd., London II. Carman Educational Associates Series. Oxford projected atlas (Filmstrip) 912.7 76-736142

Carman Educational Associates

America's changing lifestyles. (Filmstrip) Current Affairs Films, 1973.

66 fr. b&w. 35 mm. and phonodisc 1 s., 12 in., 33 1/3 rpm., 18 min. (Current affairs filmstrip series)

Also issued with phonotape in cassette
 With discussion guide

CREDITS: Adviser, Manson Van S. Jennings.
 SUMMARY: Explores the conflict between man's emphasis on materialism and his quest for new lifestyles. Analyzes the impact of communes, retreats, pastoral existence, trial marriages, and organic foods on the traditional values of American society. Parallels these ideals with those of Rousseau and Thoreau.

1. United States—Civilization—1970. I. Current Affairs Films, New York (E169 12) 301.24 72-736130
 Current Affairs Films 72 MARC

The America's Cup Races—1962 (Motion picture) Thomas J. Lipton, inc., 1963.
40 min. sd. color. 16 mm.
Eastman color.
Credits: Producer and director, Agnew Fisher.
Summary: Pictures and describes the construction of the yachts, the American elimination trials, and the final results of the 13th match for the America's Cup off Newport, Rhode Island, in 1962. Shows the United States yacht Westhly defeating the Australian entry Gretel in the final match.
1. America's Cup races. I. Lipton (Thomas J.) inc.
Fi 67-2162

The America's Cup Races, 1967 (Motion picture) Thomas J. Lipton, inc., 1968.
40 min. sd. color. 16 mm.
Shorter version (28 min.) also issued.
Credits: Producer, Fred Adair; director and writer, Agnew Fisher; music, William Sharples.
Summary: Describes the construction of the yachts, the American elimination trials, and the final results of the 1967 match for the America's Cup off Newport, Rhode Island. Shows the United States yacht Intrepid defeating the Australian entry, Dame Pattie, in the final match.
1. America's Cup races. I. Lipton (Thomas J.) inc.
797.1 70-707679

The America's Cup Races, 1967 (Motion picture) Thomas J. Lipton, inc. Made by Agnew Fisher. Released by Association Films, 1968.
29 min. sd. color. 16 mm.
Summary: Shows highlights of the competition between Australia's yacht Dame Pattie and America's Intrepid in the America's Cup Races, 1967. Includes the elimination trials to select the American defender. Shows the teamwork and strategies that have made the races for the America's Cup an internationally acclaimed event.
1. America's cup races. I. Lipton (Thomas J.) inc. II. Association Films, inc.
797.1 73-701763

CINE

America's earliest craftsmen (Filmstrip) Educational Reading Service, 1968.
42 fr. color. 35 mm. (American backgrounds filmstrip library)
Credits: Author, Victoria Hochberg.
Summary: Displays the variety and simple beauty of the works created by early American craftsmen—glassblowers, candlemakers, weavers, smiths, hatmakers, and furniture makers. For grades three through six.
1. Handicraft—U. S.—Juvenile films. I. Educational Reading Service, inc. Series.
745.5 Fi A 68-3649
Educational Reading Service

America's global commitment (Filmstrip) New York Times, Office of Educational Activities, 1967.
54 fr. b&w. 35 mm. (Filmstrip on current affairs, April 1967)
With discussion manual. Manual lacking in I. C.
Summary: Describes the changing patterns in military and economic aid. Discusses what the United States is doing to safeguard its security, support freedom and democracy, and exercise world leadership in terms of alliances and treaties, bases, and programs, and cultural exchanges. With captions.
1. U. S.—Relations (general) with foreign countries. 2. World politics—1965— I. New York Times. Series.
New York Times Fi A 67-2629 rev

America's heroes: Abraham Lincoln (Motion picture) Coronet Instructional Films, 1969.
11 min. sd. color. 16 mm.
With teachers' guide.
Credits: Educational collaborator, O. O. Winther.
Summary: Uses scenes of streets, stores, businesses, schools, parks, towns, cities, and historic sites to explain that Abraham Lincoln is considered one of the great men of the times. For elementary grades.
—Another issue. b&w.
1. Lincoln, Abraham, Pres. U. S., 1809-1865—Monuments, etc. I. Coronet Instructional Films.
923 77-704601
Coronet Instructional Films

America's heroes: George Washington (Motion picture) Coronet Instructional Films, 1969.
11 min. sd. color. 16 mm.
With teachers' guide.
Credits: Educational collaborator, Ralph W. Cordier.
Summary: Shows cities, streets, parks, schools, paintings, statues, postage stamps, money, and historic sites to explain that George Washington is revered as one of the great men of America. For elementary grades.
—Another issue. b&w.
1. Washington, George, Pres. U. S., 1732-1799—Monuments, etc. I. Coronet Instructional Films.
923 70-704602
Coronet Instructional Films

America's island empire (Filmstrip) Encyclopaedia Britannica Educational Corp., 1969.
58 fr. color. 35 mm. (The U. S. becomes a world power)
With teacher's guide.
Credits: Producer, William Boutt; collaborator, Richard D. Miles.
SUMMARY: Describes the role of the Spanish-American War in helping the United States to acquire colonies, and explains that the additional acquisition of colonies was stimulated by the expansion of commercial interests in Latin America and the Far East and by the rising feeling of nationalistic expansionism among some public leaders.
1. U. S.—History—War of 1898. 2. U. S.—Insular possessions. I. Encyclopaedia Britannica Educational Corporation. II. Series: The U. S. becomes a world power (Filmstrip)
973.91 76-738888
Encyclopaedia Britannica Educational Corp.

America's Junior Miss Pageant, inc.
see
The Girl who wears the crown.

America's wonderlands—national parks (Motion picture) National Geographic Society. Released by McGraw-Hill Book Co., 1969.
54 min. sd. color. 16 mm.
Summary: Includes scenes of the national parks system throughout the United States and the Virgin Islands, and discusses the contributions of the system to the country, to science, and to the people who use the land preserves.
1. National parks and reserves—U. S. I. National Geographic Society, Washington, D. C. II. McGraw-Hill Company.
719 71-701817
McGraw-Hill Book Co.

Amerikanische Brandabwurfmittel (Motion picture) Oberkommando des Heeres, Berlin, 1944.
19 min. sl. b&w. 18 mm. (Luftschutz, No. 465-466)
Summary: Portrays German civil defense in World War II against 100-pound incendiary bombs.
1. Germany—Air defenses. I. Germany. II. Luftschutz (Motion picture) No. 465-466. Series: Luftschutz
363.35 70-708178

Ames Company, inc.
see

Why blood volume?

Amicus Productions, Ltd.
see

The Deadly bees.

Dr. Terror's house of horrors.

The Psychopath.

The Skull.

Amigo mio (Motion picture) U. S. Social Security Administration, 1963.
20 min. sd. color. 16 mm.
Revised version.
Summary: A Spanish language film. Points out the social security benefits available to a family which has lost its provider.
—Another issue. 35 mm.
Credits: Author, Robert L. Tiering.
1. Insurance, Social—U. S. 2. Survivors' benefits—U. S. I. U. S. Social Security Administration.
368.4 Fi E 68-75
U. S. Social Security Administration

Amino acid structure & the peptide link (Filmstrip) Ward's Natural Science Establishment, 1970.
80 fr. color. 35 mm. and phonotape in cassette: dual-track (1 blank), 14 lps., 16 min. (Ward's solo-learn system)
With manual and student review sheet
Credits: Author, Robert L. Tiering.
SUMMARY: An individualized instruction lesson which provides a working knowledge of the structural details of the amino acids and of the unique and important peptide link.
1. Amino acids. 2. Peptides. I. Ward's Natural Science Establishment, inc. Series: Ward's solo-learn system (Filmstrip)
574.1 75-738329
Ward's Natural Science Establishment

Amino acids and proteins (Motion picture) Education Research Center, Massachusetts Institute of Technology. Released by Education Development Center, 1970.
6 min. sl. b&w. 18 mm. (Molecular biology films)
Credits: Programming and design, Joel de Rosnay, David Barry.
Summary: Follows the creation of a protein from the formation of the peptide bonds through the folding of the polypeptides, and illustrates the difference between random coils of polypeptide chains and helices. Uses a three-dimensional structure of two proteins to show the location of active sites, alpha helical sections, and pleated sheets.
1. Proteins. 2. Peptides. 3. Amino acids. I. Massachusetts Institute of Technology. Education Research Center. II. Education Development Center. Series: Molecular biology films (Motion picture)
574.1 75-709322
Education Development Center

Amino Corporation
see
Ten days that shook the world.

Ammeters and shunts (Motion picture) Ealing Corp., 1970.
4 min. sl. color. super 8 mm. (Electronics: meters)
Loop film. Film notes on cartridge case.
Summary: Demonstrates the use of a shunt for increasing the range of an ammeter, and shows the application of this principle in a commercial multirange ammeter.
1. Ammeter. I. Ealing Corporation, Cambridge, Mass. Series: Electronics: meters (Motion picture)
621.37 75-705035
Ealing Corp.

Ammonia fountain. (Motion picture) Dept. of Chemistry, Yale University. Made by David G. Anderson and Andrew Patterson, Jr. Released by Encyclopaedia Britannica Educational Corp., 1971.
3 min. sl. color. super 8 mm. (Yale chemistry film series)
Loop film in cartridge.
With teacher's guide.
SUMMARY: Demonstrates that the high solubility of ammonia in water sharply reduces pressure in a sealed flask and shows the resulting fountain changes.
1. Ammonia 2. Solubility. 3. Vapor pressure. I. Yale University. Dept. of Chemistry II. Encyclopaedia Britannica Educational Corporation. III. Series: Yale chemistry film series (Motion picture) [QD543]
546 71-714930
Encyclopaedia Britannica Educational Corp. 72 MARC

Amoeba (Motion picture) Educational Services, 1966.
4 min. sl. color. 8 mm. (Small things)
With notes.
Made for the Elementary Science Study project.
Summary: Uses time-lapse photography and advanced microscopy to present a detailed study of the structure, shape, and movement of the microscopic organism Amoeba.
1. Amoeba—Juvenile films. I. Educational Services, Inc., Newton, Mass. Series: Small things (Motion picture)
Fi A 67-2425
Education Development Center

Amoeba (Motion picture) Thorne Films, 1969.
4 min. sl. color. super 8 mm. (The Protozoans)
Loop film. Film notes on cartridge case.
Credits: Producer, Bruce J. Russell.
Summary: Shows the collecting area and the tip of an extending pseudopod. Includes a laboratory examination of the nucleus, vacuoles, and streaming cytoplasm.
1. Amoeba. I. Thorne Films, inc., Boulder, Colo. Series: The Protozoans (Motion picture)
593 73-707069
Thorne Films

Amoeba: Contractile vacuole (Motion picture) Halas and Batchelor Cartoon Films, London, 1965. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1966.
2 min. sl. color. 8 mm. (Protozoa)
Loop film mounted in cartridge.
With teacher's guide.
Summary: Uses live action and animation to show the way the contractile vacuole in an amoeba expels water.
1. Amoeba. 2. Contractility (Biology) 3. Contractile vacuole. I. Halas and Batchelor Cartoon Films, Ltd., London. II. Encyclopaedia Britannica Educational Corporation. Series: Protozoa (Motion picture)
Fi A 67-2207
Encyclopaedia Britannica Educational Corp.

Amoeba enucleation (Motion picture) Harper & Row, Publishers, 1970. Made by Unit One Film Productions.
3 min. sl. color. super 8 mm. (Biology series)
Loop film mounted in cartridge.
With tape script, lab manual, readings book, source book, and teacher's manual.
Summary: Shows, through cinemicroscopy, the enucleation of an amoeba as performed by M. Chevremont at the Pasteur Institute.
1. Amoeba. 2. Enucleation. I. Harper & Row, Publishers. Series: Biology series (Motion picture. Harper & Row)
593 76-706611
Harper & Row, Publishers

Amoeba: Feeding (Motion picture) Halas and Batchelor Cartoon Films, London, 1965. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1966.
3 min. sl. color. 8 mm. (Protozoa)
Loop film mounted in cartridge.
With teacher's guide.
Summary: Describes the way in which an amoeba engulfs small organisms for food.
1. Amoeba. 2. Animals, Food habits of. I. Halas and Batchelor Cartoon Films, Ltd., London. II. Encyclopaedia Britannica Educational Corporation. Series: Protozoa (Motion picture)
Fi A 67-2210
Encyclopaedia Britannica Educational Corp.

Amoeba: Fission (Motion picture) Halas and Batchelor Cartoon Films, 1965. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1966.
2 min. sl. color. 8 mm. (Protozoa)
Loop 8mm mounted in cartridge.
With teacher's guide.
Summary: Illustrates the process of binary fission in an amoeba.
1. Amoeba. 2. Fission (Biology) I. Halas and Batchelor Cartoon Films, Ltd., London. II. Encyclopaedia Britannica Educational Corporation. Series: Protozoa (Motion picture)
Fi A 67-2208
Encyclopaedia Britannica Educational Corp.

Amoeba: Movement (Motion picture) Halas and Batchelor Cartoon Films, London, 1965. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1966.
3 min. sl. color. 8 mm. (Protozoa)
Loop film mounted in cartridge.
With teacher's guide.
Summary: Uses live action and animation to illustrate how an amoeba moves.
1. Amoeba. 2. Animal locomotion. I. Halas and Batchelor Cartoon Films, Ltd., London. II. Encyclopaedia Britannica Educational Corporation. Series: Protozoa (Motion picture)
Fi A 67-2209
Encyclopaedia Britannica Educational Corp.

Among your souvenirs (Motion picture) U. S. Dept. of Agriculture, 1967.
14 min. sd. color. 16 mm.
Summary: Discusses the diseases and the plant and animal pests brought into the United States by tourists. Explains how agricultural quarantine inspectors at airports and seaports check for these infirmities, and how travelers can cooperate by securing importation permits in advance.
1. Agricultural pests. 2. Plant quarantine. 3. Quarantine, Veterinary. I. U. S. Dept. of Agriculture.
632 74-700620
U. S. Nat'l Agr. Libr.

The Amorous adventures of Moll Flanders (Motion picture) Winchester Film Productions, England. Released in the U. S. by Paramount Pictures Corp., 1965.

126 min. sd. color 35 mm
 Panavision. Technicolor
 Based on the novel *The Fortunes and misfortunes of the famous Moll Flanders*, by Daniel Defoe
 Credits: Producer, Marcel Hellman, director, Terence Young; writers, Jennis Cannon, Roland Kibbee, photographer, Ted Moore, music, John Addison, editor, Frederick Wilson. Part: Film Novak, Richard Johnson, Angela Lansbury, Vittorio de Sica, Leo McKern, George Sanders
 Summary: A story of the life of the poor in seventeenth century England as portrayed in the fortunes and misfortunes of Moll Flanders, who was born in Newgate Prison and fitted from one man to another until she was arrested for theft and sentenced to the gallows
 1 Defoe, Daniel, 1691-1731. *The fortunes and misfortunes of the famous Moll Flanders*. © Winchester Film Productions. III. Paramount Pictures Corporation. F167 1947

Amos Fortune, free man (Filmstrip) Miller Brody Productions, 1970.

178 fr. color 35 mm and phonodisc 2 s., 12 in., 33 1/3 rpm., 45 min. microgroove (Newbery award sound filmstrip)
 With teacher's guide
 Based on the book of the same title by Elizabeth Yates
 Summary: A dramatization which portrays the story of a young African prince who is captured by slaves, sold at auction, and finally granted manumission by his owner. Depicts the difficulties of the former slave's life as a free man
 1 Fortune, Amos, 1700 or 10-1801. Juvenile literature. I. Yates, Elizabeth, 1906-. Amos Fortune, free man. II. Miller-Brody Productions. Series. 813 74 737570
 Miller Brody Prod. tions

Amos, prophet of judgment (Filmstrip) Roa's Films, 1969.

54 fr. color 35 mm and phonodisc 1 s., 12 in., 33 1/3 rpm., 15 min. microgroove (Kings and prophets, part one)
 Credits: Authors, Sister M. Johnice Toban, Sister M. Elizabeth Foskoe, consultant, Bernard Co-ke
 Summary: Describes the historical and social situation in Israel under Jeroboam II and presents events in the life of the prophet Amos, telling how he condemned the sins of the pagan nation of Judah and Israel. Points out the Lord's call for social justice.
 1 Amos, the prophet. I. Roa's Films, Milwaukee. Series: Kings and prophets (Filmstrips) part one. 224 72-733698
 Roa's Films

Amoss, Berthe. By the sea
 see
 By the sea.

Amoss, Berthe. The marvelous catch of Old Hannibal
 see
 The Marvelous catch of Old Hannibal.

Ampersand Company
 see
 The Man from the Diner's Club.

Amphibians (Filmstrip) Popular Science Pub. Co., Audio-Visual Division, 1969.

43 fr. color 35 mm (Elementary science)
 Eastm color
 8-10 filmstrip on 108
 With teaching guide
 Summary: Traces the evolution of amphibians from their emergence from the sea three hundred million years ago to the present. Explains the anatomy of amphibians showing close-ups of the skin, skeleton, teeth, tongue, webbed feet, discs, eyes, and eyelids. Demonstrates how amphibians live, eat, mate, reproduce, and protect themselves. Explains the life cycles of frogs and salamanders.
 1 Amphibians. 2 Evolution. I. Popular Science Publishing Company, Inc., New York, Audio-Visual Division. II. FOM filmstrip on 108. Series: Elementary science (Filmstrips). 597 F1 68-4161
 Popular Science Pub Co., Audio-Visual Div.

Amphibians (Filmstrip) Imperial Film Co., 1971.

32 fr. color 35 mm. (Vocabulary of biology, group 2, no. 3)
 CREDITS: Art work, Sally Kaehler
 SUMMARY: Visually presents the definitions of various biological terms pertaining to amphibians. With captions.
 1 Amphibians. 2 Herpetology. Terminology. I. Imperial Film Company, Inc., Lakeland, Fla. II. Series: Vocabulary of biology (Filmstrips) group 2, no. 3. 597 77-738943
 Imperial Film Co.

Amphibians (Filmstrip)
 see also Investigating vertebrates: Amphibians

(Amphibious craft) (Motion picture)

14 min. sl. b&w 16 mm
 Gift of M. Rosenfeld
 Summary: Pictures various amphibious craft entering and leaving the ocean, crossing the beach, crossing different types of terrain, and being unloaded.
 1 Motor vehicles, Amphibious. 359.32 F1 68-671

Amphipod (Motion picture) Thorne Films, 1969.

2 min. sl. color super 8 mm. (The Invertebrates series)
 Loop film. Film notes on cartridge case
 Credits: Collaborator, Bruce Russell
 Summary: Studies the classification, structure, behavior, and ecology of the amphipod.
 1 Amphipoda. I. Thorne Films, Inc., Boulder, Colo. Series: The Invertebrates series (Motion picture). 595 77 700803
 Thorne Films

Amphitryon (Motion picture)
 see Aus den Wolken kommt das Glück (Amphitryon)

Amplification (Motion picture)
 see The Transistor: Amplification; Vacuum tubes: Amplification

Amram Nowak Associates
 see
 Creative person; Pauline Triggere.

A Day with Timmy Page.

The Healer.
 Primordium.

A song of Arthur.

Young filmmakers.

Amro Productions
 see
 Papa's delicate condition.
 Who's been sleeping in my bed?

Amster, Frederick A
 see
 Frederick A. Amster animated television commercials.

Amsterdam (Motion picture) Park Films, 1967.

4 min. sl. color 8 mm. (Holland)
 Loop film
 Issued in standard 8 mm and in super 8 mm
 With subject notes
 Summary: Describes Amsterdam as a city of similarities and contrasts. Discusses its location, housing, and transportation.
 1 Amsterdam. Descr. I. Park Films. Series: Holland (Motion picture). 914.92 F1 68-3029
 Park Films

Amsterdam (Filmstrip)
 see The Netherlands: Amsterdam

Amusement park (Filmstrip) Media Services and Captioned Films Branch, U.S. Bureau of Education for the Handicapped. Made by Creative Arts Studio. Released by Educational Media Distribution Center, 1970.

25 fr. color 35 mm
 Captioned for use in school programs for the deaf
 With script and teacher's guide
 CREDITS: Artist, Audie Knutson
 SUMMARY: Uses a story about an amusement park to teach basic words to deaf children for primary grades.
 1 Deaf. Education—English language—Juvenile films. I. United States Bureau of Education for the Handicapped. Media Services and Captioned Films Branch. II. Educational Media Distribution Center (HV2468). 371.91 72-732578
 Creative Arts Studio 72 MARC

Amusement park/Candy stripper (Motion picture) Educational Direction. Made by Alexander M. Butman. Released by Ealing Corp., 1970.

1 min. sl. color super 8 mm. (Story starters 2)
 Loop film. Film notes on cartridge case
 Summary: Presents two situations from which children, using their imagination and imagination, can write a story.
 1 English language. Composition and exercises. I. Educational Direction, Inc. II. Ealing Corporation, Cambridge, Mass. Series: Story starters 2 (Motion picture). Ealing Corp. 808 70-708763
 Ealing Corporation

An den Quellen des Amazonas (Motion picture) UFA, Berlin, 1930. Made by Kulturabteilung der Universum Film, Germany.

11 min. sl. b&w 16 mm.
 Credits: Director, Olga B. Adamova, cameraman, Johannes Mandler
 Summary: A study of the head waters of the Amazon River, featuring the Indian tribes and animals who live in the region.
 1 Amazon River—Discovery and exploration. I. Universum-Film A. G., Berlin. 918.1 74 708479

Anaconda American Brass
 see
 Creative coppermetals.

Anaconda Wire and Cable Company
 see
 Race for the wire.

Anaconda: museum in the ghetto (Motion picture) National Educational Television and Radio Center. Released by Indiana University, Audio Visual Center, 1965.

18 min. sl. b&w 16 mm. (Public broadcast laboratory)
 Credits: Producers, John H. Louis Carol Doughton, director, Carth. Dietrick
 Summary: Describes how a neighborhood museum, a branch of the Smithsonian Institution located in a Washington, D. C. ghetto, is bringing beauty, creativity, and joy to the children there. Exemplifies the museum's policy of involving the children in its activities and explains the rationale for the museum.
 1 Anaconda Neighborhood Museum. I. National Educational Television and Radio Center. II. Indiana University Audio Visual Center. Series: Public broadcast laboratory (Motion picture). 669 05753 F1 68 1831
 Indiana Univ. Audio Visual Center

Analysis by mass; an introduction to the mass spectrometer (Motion picture) Associated Electrical Industries Film Unit, London, 1962. Released in the U. S. by International Film Bureau.

27 min. sl. color. 16 mm
 With guide.
 CREDITS: Producer, Michael Clarke; director, Brian Kaufman.
 SUMMARY: Illustrates the basic principle of the mass spectrometer and shows how the device is used to analyze various liquid, solid, and gaseous substances.
 1 Mass spectrometry. I. Associated Electrical Industries Limited. II. International Film Bureau, Inc., Chicago. 535 73-711244
 Portland State Univ. Library

Analysis of a bulk plant fire (Motion picture) American Petroleum Institute, 1961. Made by Wilding, inc.

25 min. sl. b&w. 16 mm.
 Credits: Director, Clifford Weske.
 Summary: Shows techniques of fighting a bulk plant fire in Kansas City in 1950, using newsreel footage taken at the scene of the fire. Points out present day safeguards which are designed to prevent fires of this type.
 1 Factories—Fires and fire prevention. I. American Petroleum Institute. F1 67-58 rev
 American Petroleum Institute

Analysis of a hurdle race. Part 1 (Motion picture) National Film Board of Canada. Adapted and released by Ealing Corp. as a loop film mounted in cartridge, 1968.

4 min. sl. color super 8 mm. (Project physics)
 With film notes on cartridge case.
 Summary: Uses slow motion photography in an experiment in which variations in speed are measured during a hurdle race.
 1 Dynamics. 2 Speed. I. Canada. National Film Board. II. Ealing Corporation, Cambridge, Mass. Series: Project physics (Motion picture). 531 F1 68-2364
 Ealing Corporation

Analysis of a hurdle race. Part 2 (Motion picture) National Film Board of Canada. Adapted and released by Ealing Corp. as a loop film mounted in cartridge, 1968.

4 min. sl. color super 8 mm. (Project physics)
 With film notes on cartridge case.
 Summary: Examines slow-motion film in which variations of speed are measured during a hurdle race.
 1 Dynamics. 2 Speed. I. Canada. National Film Board. II. Ealing Corporation, Cambridge, Mass. Series: Project physics (Motion picture). 531 F1 68-2410
 Ealing Corporation

Analysis of embryonic development in the honeybee, 1 (Motion picture) E. J. DuPraw, 1963.

10 min. sl. b&w 16 mm.
 Summary: Describes the embryonic development of the honeybee, using time lapse microphotography and phase contrast microscopy. Includes experimental analyses using techniques and nuclear transport by pipette.
 1 Bees. 2 Embryology (Insects). I. DuPraw, Ernest J., 1931-. F1 67-963

Analysis of halftone negatives made by the contact screen method (Filmstrip) Darmor Productions, 1967.

10 fr. b&w with color sequences. 35 mm.
 With student and instructor's manual
 Summary: Explains how to recognize, analyze, and categorize the distinguishing characteristics of high contrast halftone negatives made by the contact screen method.
 1 Photoengraving. Halftone process. I. Darmor Productions. F1 67-3793
 Darmor Productions

Analysis of line negatives (Filmstrip) Darmor Productions, 1966.

18 fr. b&w 35 mm.
 With instructor's manual
 Credits: Authors, Peter A. Dart, David Morrill.
 Summary: A graphic arts filmstrip designed to help printing students learn to recognize, categorize, and determine the causes of defects in high contrast line negatives.
 1 Photography. Negatives. I. Darmor Productions. 770.2 F1 67-3805
 Darmor Productions

The Analytical balance. (Filmstrip) Pace College. Released by Universal Education and Visual Arts, 1970.

78 fr. color. 35 mm. (Advanced chemical laboratory techniques)
SUMMARY: Demonstrates the determination of mass of a coin using a double-pan magnetically-damped analytical balance. Covers handling weights, lowering and raising beam and pan arrests, using the rider, finding the rest point, and recording the data. With captions.
 1. Balance. I. Pace College, New York. II. Universal Education and Visual Arts. III. Series: Advanced chemical laboratory techniques. (Filmstrip) [QC107] 542 72-732813
 Universal Education and Visual Arts 72 MARC

The Analytical balance. (Filmstrip) Pace College. Released by Universal Education and Visual Arts, 1970.

48 fr. color. 35 cm. (Basic physics)
SUMMARY: Demonstrates the determination of mass of a coin using a double-pan magnetically-damped analytical balance. Covers handling weights, lowering and raising beam and pan arrests, using the rider, finding the rest point, and recording the data. With captions.
 1. Balance. I. Pace College, New York. II. Universal Education and Visual Arts. III. Series: Basic physics. (Filmstrip) [QC107] 389 72-732820
 Universal Education and Visual Arts 72 MARC

Analytical chromatography (Motion picture) Harper & Row, 1968. Made by Unit One Productions.

3 min. sd. color. super 8 mm. (Fundamental techniques of chemistry)
 With teacher's and student's guides
Credits: Author, Rod O'Connor.
Summary: Demonstrates the use of a thin-layer chromatography sheet to illustrate spotting, development, detection, and determination of R_f.
 1. Thin-layer chromatography. I. Harper & Row, Inc. Series: Fundamental techniques of chemistry (Motion picture) 542 75-701813
 Harper & Row

Analyzing learning outcomes (Filmstrip) Vimeet Associates, 1967. Made by Consolidated Film.

27 fr. color. 35 mm. and phonotape. 1 reel (5 in.), 31 lbs., approx. 30 min.
 With instructor's manual
CREDITS: Producers, W. James Popham, Eva L. Baker.
SUMMARY: A teacher education film in which techniques of task analysis are applied to learning objectives. Advocates a particular strategy in which instruction is approached in terms of learners' responses rather than teacher presentations. Provides practice for analyzing operational objectives.
 1. Educational psychology. 2. Teachers, Training of.
 1. Vimeet Associates. [LB1055] 370.7 76-738810
 Vimeet Associates

Analyzing reading achievement (Motion picture) Syracuse University, 1966.

29 min. sd. 16mm. 16 mm. (Teaching reading in secondary schools, no. 2)
Credits: Producer, John Driscoll; director, Tim Wilson
Summary: Describes procedures for initiating secondary reading programs and examines the needs and personnel required for such programs. Discusses alternative programs, and explores answers to typical questions.
 1. Reading (Secondary education). I. Syracuse University. Series: Teaching reading in secondary schools (Motion picture) no. 2. 428.4 Fi A 68-1346
 Syracuse University

Analyzing scientific data (Filmstrip) Popular Science Audio-Visuals, 1969.

41 fr. color. 35 mm.
 With teachers' guide.
Summary: Illustrates techniques for systematic recording of scientific data and its subsequent analysis with examples of data systematic errors, and random errors which often appear during scientific investigations, and basic rules for performing quantitative error analyses of data. With captions.
 1. Science—Methodology. I. Popular Science Audio-Visuals. 501 73-733473
 Popular Science Audio-Visuals

Analyzing the job (Filmstrip) Addison-Wesley Pub. Co., 1969. Made by Resources for Education and Management.

57 fr. color. 35 mm. (The On-the-job training filmstrip series, no. 2)
 With leader's guide.
 Correlated with the book *The supervisor and on-the-job training*, by Martin M. Broadwell.
Summary: Explains why it is necessary for a supervisor to organize and analyze a job before presenting a training program for that job.
 1. Job analysis. 2. Employees, Training of. I. Broadwell, Martin M. *The supervisor and on-the-job training*. II. Addison-Wesley Publishing Company. Series: 658.31 73-736493

Anansi fools the elephant (Filmstrip) Macmillan Co., 1969. Made by Jason Art Service.

40 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm. microgroove. (African legends and folk tales)
 With teacher's guide.
CREDITS: Narrator, Moses Ginn.
SUMMARY: Presents an African folk tale that explains natural phenomena, describes the origins of customs, and teaches morals.
 1. Tales, African. I. Macmillan, firm, publishers, New York. II. Series: African legends and folk tales (Filmstrip) [LR360] 398.24 74-738787
 CCM Films

Anansi the spider (Motion picture) Gerald McDermott Films. Released by Landmark Educational Media, 1969.

10 min. sd. color. 16 mm. (African folklore series)
Summary: An animated film which graphically relates the adventures of the cunning spider Anansi, trickster-hero of the Ashanti people of Ghana, in West Africa.
 1. Tales, African. I. Gerald McDermott Films. II. Landmark Educational Media, inc. Series: African folklore series (Motion picture) 398.24 70-705512

CINE

Anaphylactic shock (Filmstrip) Trainex Corp., 1971.

118 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 24 min. microgroove. (Patient care series)
 Also issued with phonotape.
 With script and instructor's manual.
SUMMARY: A training film for nurses. Shows signs and symptoms of anaphylactic shock, and gives appropriate emergency measures.
 1. Anaphylaxis. I. Trainex Corporation. II. Series: Patient care series (Filmstrip) [RC585] 610.73 77-739147
 Trainex Corp.

Anaphylaxis in guinea pigs (Motion picture) University of California Extension, 1960. Made by Motion Picture Production Dept. Released by Educational Film Sales, University of California Extension, and American Society for Microbiology.

7 min. sd. color. 16 mm.
Credits: Producer and director, Aline Evans; narrator, Anthony Ostroff; technical supervisor, Donald M. Reynolds; consultant, Augustine Njoku-Obi; artist, Wayne Ensrud; cameraman, C. Cameron Macaulay.
Summary: Shows the reaction of a guinea pig sensitized by injecting intraperitoneally 0.5 ml of a 1 to 2 dilution of fresh egg white, following an injection three weeks later of a large dose of the egg albumin which is injected into the heart.
 1. Anaphylaxis. I. California. University. University Extension. II. California. University. Educational Film Sales. III. American Society for Microbiology. 619 Fi A 68-263
 American Society for Microbiology

Anargyros Film Library
 see

A-bombing of Hiroshima and Nagasaki.

Billy Mitchell court martial.

Bonus Army march on Washington.

Commander Byrd and the North Pole race.

Communist take-over of China.

Conquest of the Arctic.

Coronation of Queen Elizabeth II.

D-day, June 6, 1944.

Depression in the United States.

Detonation of the H-bomb.

Dissolution of the League of Nations.

Eruption of Mt. Vesuvius.

F. D. R.—the depression years.

F. D. R.—the war years.

Floods sweep Ohio in 1937.

Founding of the United Nations.

The French fall at Dien Bien Phu.

George Bernard Shaw.

Greek Civil War.

Highlights of American history.

Highlights of Hollywood.

Highlights of the auto age.

Highlights of the life of Churchill.

Highlights of the life of Gandhi.

Highlights of the life of Henry Ford.

Highlights of the life of Hitler.

Highlights of the life of Lenin.

Highlights of the life of Mussolini.

Highlights of the life of Stalin.

Highlights of the 1936 Olympic games.

Highlights of the Scopes trial.

Highlights of World War I.

The Hindenburg disaster.

History of the U. S. airmail.

Hungarian revolt of 1956.

India gains independence.

Irish Civil War.

Israel—a nation is born.

Joe Louis—the brown bomber.

John Dillinger—public enemy no. 1.

John F. Kennedy in the White House.

Kamikaze attacks of 1944.

The Korean conflict.

Liberation of the concentration camps.

Life of Albert Einstein.

Life of Thomas A. Edison.

Lindbergh flies the Atlantic Ocean.

Lofting of the first U.S. satellite.

Mad fads of the 30's.

Marshall plan begins.

Mao-Mau.

Mission San Carlos Borromeo.

Mission San Juan Capistrano.

The Nuremberg trial.

Pearl Harbor, December 7, 1941.

President Coolidge in the White House.

President Harding in the White House.

President Taft in the White House.

Prohibition in America.

Russian revolution of 1917.

The Sacco and Vanzetti trial.

San Francisco earthquake of 1906.

Selective service in America.

Space flight and rescue of Scott Carpenter.

Space flight of Col. John Glenn.

Spanish civil war.

Stock market crash of 1929.

Taft in the White House.

Anaglyphs Film Library (Continued)

Theodore Roosevelt in the White House.

Truman fires MacArthur.

U. S. A-bomb testing in the Pacific.

Valentino.

Victims of the dust bowl.

William Randolph Hearst castle.

Women win voting rights.

Woodrow Wilson in the White House.

Wright brothers' first flight.

The Anasazi. Part 1: The Basketmakers (Filmstrip)

Staley Studio, 1970.
43 fr. color. 35 mm. and phonotape: single-track, 1 reel (3 in.).
34 ips, 15 min.
Revised version of the 1963 filmstrip of the same title.
Also issued with phonotape in cassette.
With script.
CREDITS: Producers, William G. Staley, Margaret H. Staley.
SUMMARY: Traces the history of the Basketmakers in the Four Corners area of the Southwest through 700 A. D. from their legendary beginning as primitive hunters and gatherers until they began to build permanent homes and became farmers. Includes scenes of housing, arts, and crafts.
1. Basketmaker Indians. I. Staley Studio. II. The Basketmakers (Filmstrip) [E99.I37] 970.4 70-739547
Staley Studio

The Anasazi. Part 2: Pueblos of Mesa Verde (Filmstrip)

Staley Studio, 1970.
41 fr. color. 35 mm. and phonotape: single-track, 1 reel (3 in.).
34 ips, 15 min.
Revised version of the 1963 filmstrip of the same title.
Also issued with phonotape in cassette.
With script.
CREDITS: Producers, William G. Staley, Margaret H. Staley.
SUMMARY: Traces the history of the Anasazi people in the Mesa Verde area until the time of the mysterious abandonment about 1300 A. D. Depicts changes from the developmental Pueblo period through the building of cliff dwellings, and shows many of the remaining structures.
1. Pueblo Indians. 2. Cliff dwellings—Colorado. I. Staley Studio. II. Pueblos of Mesa Verde (Filmstrip) [E99.I39] 970.4 73-739548
Staley Studio

Anastas I. Mikoyan (Motion picture) NBC Television, 1959.

58 min. sd. b&w 16 mm. (Meet the press)
Telecast Jan. 18, 1959, on the NBC TV documentary show Meet the press.
Credits: Producer, Lawrence Spivak; director, Frank Slingland.
Summary: USSR First Deputy Premier Anastas Mikoyan discusses his visit to America, his impressions of Americans, and his viewpoints on international affairs with Ned Brooks, moderator, Cecil Brown, Margala Childs, Harry Swartz, and Lawrence Spivak.
1. Mikoyan, Anastas Ivanovich, 1896. 2. U. S.—Foreign relations, Russian. I. National Broadcasting Company, Inc. NBC Television Network. Series: Meet the press (Motion picture) 327.73047 78-701373

Anastasia Film Collection
see Angelo Anastasia Film Collection

Anastenaria (Motion picture) Peter Haramis. Released by University of California Extension Media Center, 1970.

17 min. sd. b&w 16 mm.
Credits: Co-writer and research consultant, Katerina Kakouri; narrator, David Grosler.
Summary: Documents the Anastenaria, a form of popular worship surviving from the days of ancient Greece but now disappearing. The ceremony includes the slaughter and communal eating of a special calf and a fire-walking ritual occurring on the Greek Orthodox Holy Day.
1. Anastenaria. I. Haramis, Peter. II. California. University. Extension Media Center 281.3 70-705729
Calif Univ Extension Media Center rev

Anatole and the piano (Motion picture) Etude Films. Released by McGraw-Hill Book Co., 1968.

12 min. sd. color. 16 mm.
With teachers guide.
Based on the book of the same title by Eve Titus with illustrations by Paul Galdone.
Summary: Illustrates a story about a mouse who was a fine musician and cheese taster, and tells how he found the piano he had always wanted.
1. Titus, Eve. Anatole and the piano. II. Etude Films. III. McGraw-Hill Book Company 813 Fi A 68-118
McGraw-Hill Book Co.

Anatomy and physiology of pregnancy (Motion picture) Professional Research, Inc., 1967.

30 min. sd. color 8 mm. (Maternity care series)
Loop film mounted in cartridge
Issued in standard 8 mm. and in super 8 mm. with magnetic sound track.
SUMMARY: Identifies the female reproduction organs, and explains the reproductive process from conception to the onset of labor.
1. Pregnancy. 2. Generative organs, Female. I. Professional Research, Inc. II. Series: Maternity care series (Motion picture) [R1525] 618.2 71-713085
Professional Research, Inc

Anatomy of a movie (Motion picture) David L. Wolper Productions, 1964.

26 min. sd. b&w 16 mm. (Hollywood and the stars)
Credits: Producer and writer, Edward Zwick; script, Edward Spiegel, Nicolas Nixon, narrator, Joseph Colton, music supervisor, Jack Miller; cameramen, Ross Lowell, Piero Fontalphi, Charles Gussone.
Summary: Follows the production of The Cardinal, directed by Otto Preminger, to show how a motion picture is made. Preminger discusses his attitude about directing.
1. Moving picture—Production and direction. 2. Preminger, Otto. I. Wolper, David L. II. Productions. III. The Cardinal (Motion picture). Series: Hollywood and the stars (Motion picture) 791.33 Fi 68-97

Anatomy of a parade (Motion picture) Macy's and Good-year. Made by Vision Associates. Released by Modern Talking Pictures Service, 1969.

28 min. sd. color. 16 mm.
SUMMARY: Includes scenes of Macy's Thanksgiving day parade, and shows all that is involved in assembling it.
1. Processions. I. Macy (R. H.) and Company, New York. II. Good Year Tire and Rubber Company, Akron, Ohio. III. Modern Talking Picture Service, Inc. 394 76-704980
CINE

The Anatomy of a presentation (Motion picture) Roundtable Productions, 1967.

35 min. sd. color. 16 mm.
With leaders guide.
SUMMARY: Presents business speech techniques in departmental and intra-company communications, including a discussion of guidelines for audience analysis, the preparation and delivery of the speech and the use of graphics.
— Another issue. b&w.
1. Public speaking. 2. Communication in management. I. Roundtable Productions, Beverly Hills, Calif. 808.51 Fi A 68-1657
Washington. State Univ. Audio Visual Center

Anatomy of a shoot (Motion picture) Columbia Broadcasting System. Released by McGraw-Hill Book Co., 1968.

26 min. sd. color. 16 mm. (The 21st century)
With teacher's guide.
Telecast on the CBS-TV documentary show The 21st century.
SUMMARY: Reviews the nature and accomplishments of the Surveyor spacecraft and the purpose of the Surveyor space program. Explores the new political, military, and legal implications of the space age and analyzes the increasing unity of the sciences and the parallel changing role of the scientist himself.
1. Project Surveyor. 2. Astronautics—U. S. I. Columbia Broadcasting System, Inc. II. McGraw-Hill Book Company. Series: The 21st century (Motion picture) 629.4 Fi A 68-1955
McGraw-Hill Book Co.

Anatomy of a symphony orchestra (Motion picture) CBS News. Released by McGraw-Hill Book Co., 1970.

54 min. sd. b&w 16 mm. (Young people's concert series)
SUMMARY: Leonard Bernstein utilizes The pines of Rome, an early twentieth century symphonic poem, to dissect a symphony orchestra as it is now conducted. Covers its four basic sections—the strings, the woodwinds, the brass, and the percussion—and the individual tonal differences between the instrumental components comprising each of these main sections.
1. Orchestra. 2. Respighi, Ottorino, 1879-1936. Pini di Roma. I. Respighi, Ottorino, 1879-1936. Pini di Roma. II. Columbia Broadcasting System, Inc. CBS News. III. McGraw-Hill Book Company. Series: Young people's concert series (Motion picture) 785.06 78-707657
McGraw-Hill Book Co.

Anatomy of a teen-age courtship (Motion picture) Coronet Instructional Films, 1969.

28 min. sd. color. 16 mm.
Second edition of the 1959 motion picture entitled Are you ready for marriage?
With teachers' guide.
SUMMARY: A young couple's indecision about their relationship, their parental problems, and fears about the future emerge in events leading to their engagement.
— Another issue. b&w.
1. Courtship. 2. Teen age marriage. I. Coronet Instructional Films. II. Are you ready for marriage? (Motion picture) 301.41 71-704810
Coronet Instructional Films

Anatomy of a teen-age engagement (Motion picture) Coronet Instructional Films, 1969.

25 min. sd. color. 16 mm.
Second edition of the 1962 motion picture entitled The meaning of engagement.
With teachers' guide.
SUMMARY: A young couple begins to have second thoughts about getting married. Their problems illustrate the self-examination and doubt that often accompany teen age engagements.
— Another issue. b&w.
1. Betrothal. 2. Teen age marriage. I. Coronet Instructional Films. II. The meaning of engagement (Motion picture) 301.41 70-704811
Coronet Instructional Films

Anatomy of a teen-age marriage (Motion picture) Coronet Instructional Films, 1972

25 min. sd. color. 16 mm.
Also issued in b&w.
Second edition of the 1951 motion picture entitled Marriage is a partnership.
With study guide.
SUMMARY: Describes the feelings experienced by a young couple as they make their adjustment to living together as a married pair.
1. Teen age marriage. United States. I. Coronet Instructional Films. II. Marriage is a partnership (Motion picture) [HQ799.2.M3] 301.42 72-701516
Coronet Instructional Films 77 MARC

Anatomy of a volcano (Motion picture) Encyclopaedia Britannica Educational Corp., 1968.

4 min. sd. color. 8 mm. (Earth science)
Loop film. Issued in standard 8 mm. and in super 8 mm.
With teachers' guide.
SUMMARY: Shows how a volcano is formed, and explains how the force of the volcano develops with each added layer of lava building up after each eruption.
1. Volcanoes. I. Encyclopaedia Britannica Educational Corporation. Series: Earth science (Motion picture). Encyclopaedia Britannica Educational Corp. 551.2 76-704170
Encyclopaedia Britannica Educational Corp.

Anatomy of an inflation (Motion picture) Committee for Economic Development. Released by McGraw-Hill, 1971.

23 min. sd. color. 16 mm.
Summary: Uses animation and photography to explain the causes of inflation.
1. Inflation (Finance). I. Committee for Economic Development. II. McGraw-Hill Book Company 332.4 74-710826
McGraw-Hill Book Co.

Anatomy of color (Filmstrip) Library Filmstrip Center, 1966.

57 fr. color. 35 mm. and phonotape: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 333 rpm., 12 min. micro-groove.
Credits: Producer and director, Violet Priestley; photographer, C. G. Casey.
SUMMARY: Presents an explanation of the physical origin of color and discusses the color wheel, color harmonies, and other aspects of color in art and everyday life.
1. Color. I. Library Filmstrip Center, Wichita, Kan. Fi A 66-3440
Library Filmstrip Center

Anatomy of color (Filmstrip) Library Filmstrip Center, 1971.

50 fr. color. 35 mm. and phonotape: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 333 rpm., 15 min. micro-groove.
Revised version of the 1966 filmstrip of the same title.
Also issued with phonotape in cassette, with audible and inaudible signals for manual and automatic projectors.
CREDITS: Producer, Violet Priestley; graphic art, C. G. Casey.
SUMMARY: Presents an explanation of the physical origin of color and discusses the color wheel, color harmonies, and other aspects of color in art and everyday life.
1. Color. I. Library Filmstrip Center, Wichita, Kan. 535.6 71-739876
Library Filmstrip Center

The Anatomy of free enterprise (Motion picture) Republic Steel Corp., 1965. Made in cooperation with Educational Resources Foundation.

29 min. sd. b&w 16 mm. (Exploring basic economics)
Also based as video tapes (1 in.; 2 in.; quad head)
With conference-teacher guide and self-scoring audits
Based on the book Understanding basic economics, by Reuben Slingsinger and L. C. Mitchell.
SUMMARY: Discusses the need for economic education. Presents an overview of the United States economy, its basic values, and how it works. Discusses free choice in the market place, incentives, competition, and private property.
1. U. S.—Econ. condit.—1945-. 2. Laisses faire. I. Slingsinger, Reuben E. Understanding basic economics. II. Republic Steel Corporation. Series: Exploring basic economics (Motion picture) 330.1 Fi A 68-1312
Republic Steel Corp.

The Anatomy of the eleven mm. pig embryo as seen in serial sections (Motion picture) Erling S. Hegre. Released by Medical College of Virginia, Health Sciences Division, Virginia Commonwealth University, 1969.

8 min. sl. color. 16 mm.
SUMMARY: Presents a photomicrographic record of undistorted serial sections through an eleven-millimeter pig embryo prepared by the Hegre method.
1. Embryology. 2. Swine. Anatomy. I. Hegre, Erling S., 1906- II. Virginia Commonwealth University 591.3 73-709737

Anatomy of the human eye. Part 1: The orbit (Motion picture) Baylor College of Medicine, Dept. of Ophthalmology. Released by Teaching Films, 1970.

13 min. sl. color. 16 mm.
SUMMARY: Presents the basic anatomy of the bony structure of the eye and the orbit, and explains how it relates to the eyeball. For medical students, interns, residents, nurses, ophthalmic assistants.
1. Eyesockets. I. Baylor University, Waco, Tex. College of Medicine. Houston. Dept. of Ophthalmology. II. Teaching Films, Inc., New York. III. The orbit (Motion picture) 612 72-710963
CINE

Anatomy of the human eye. Part 2: Extraocular muscles (Motion picture) Baylor College of Medicine, Dept. of Ophthalmology. Released by Teaching Films, 1970.

15 min. sd. color. 16 mm.
SUMMARY: Presents the basic anatomy of the extraocular muscles and explains how these muscles relate to each other, to the eyeball, and to the orbit. For medical students, interns, residents, nurses, ophthalmic assistants.
 I. Eye—Muscles. 2. Eye—Movements. I. Baylor University, Waco, Tex. College of Medicine, Houston. Dept. of Ophthalmology. II. Teaching Films, Inc., New York. III. Extraocular muscles (Motion picture)
 612 76-710864
 CINE

Anatomy of U. S. political parties (Filmstrip) Guidance Associates of Pleasantville, N. Y., 1968.

4 filmstrips, color. 35 mm. and 4 phonodiscs: 12 in., 33 1/3 rpm., approx. 17 min. each, microgroove.
 Part 1, 88 fr.; pt. 2, 56 fr.; pt. 3, 88 fr.; pt. 4, 131 fr.
 With teacher's manual.
Summary: Discusses how political parties were first formed, and how the two party system is used in the United States.
 I. Political parties—U. S.—History. I. Guidance Associates of Pleasantville, N. Y. 329 Fi A 68-5120
 Guidance Associates

Anatomy of violence (Motion picture) National Educational Television and British Broadcasting Corp., London. Released by Indiana University Audio-Visual Center, 1967.

30 min. sd. b&w. 16 mm. (Spectrum)
Credits: Producer and director, Peter Davis; editor, Richard Key.
Summary: Reports on the Dialectics of Liberation Congress held during the summer of 1967 in London and discusses its sociological significance. Includes an evaluation of the Congress by two social scientists.
 I. Violence. 2. Dialectics of Liberation Congress, London, 1967. I. National Educational Television and Radio Center. II. British Broadcasting Corporation. III. Indiana University. Audio-Visual Center. Series: Spectrum (Motion picture)
 301.18 Fi A 68-72
 Indiana Univ. Audio-Visual Center

Anatomy of welfare (Motion picture) ABC News. Released by McGraw-Hill, 1971.

approx. 40 min. sd. color. 16 mm.
 With teacher's guide.
(Credits: Producer, Ernest Pendroth.
SUMMARY: Explores the welfare situation in the United States. Expresses the viewpoints of welfare recipients, welfare administrators, critics, and supporters and explains how the welfare system affects all Americans.
 I. Public welfare—U. S. I. American Broadcasting Company. II. McGraw-Hill Book Company [11V91] 361 76-713192
 McGraw-Hill Book Co.

Anatomy of youth. (Motion picture) ABC News. Released by ABC Media Concepts, 1971.

21 min. sd. color. 16 mm.
Credits: Producer, director, and writer, Arthur Alpert.
SUMMARY: Anthropologist Margaret Mead discusses the youth of today, pointing out that young people are not predominantly violent as suggested by mass media. Suggests that parents who wish to communicate with the young must accept change.
 I. Youth—United States. 2. Parent and child. I. American Broadcasting Company. II. ABC Media Concepts [HQ796] 701.43 72-700889
 ABC, Inc. 72 MARC

Anawalt, Donald
 see

Environment.

Ancestors of ancient man (Filmstrip) Popular Science Pub Co., Audio-Visual Division, 1968.

41 fr. color. 35 mm. (High school biology)
 Eastman color.
 FOM filmstrip no. 1554
 With teaching guide
Summary: Explains that man is a successful species with the ability to adapt. Points out that primates first appeared during the Pliocene epoch, that hominids first appeared in Miocene times, and that the first tool-making man appeared in Pleistocene times. Traces the lines of descent of many ancestors of ancient man, and describes the methods of dating them. With captions.
 I. Man, Prehistoric. I. Popular Science Publishing Company, Inc., New York. Audio-Visual Division. II. FOM filmstrip no. 1554. Series: High school biology (Filmstrip)
 590.3 Fi A 67-3400
 Popular Science Pub Co., Audio-Visual Div

The Anchor. (Motion picture) Les Films de l'adagio, Boulogne-Sur-Seine, France, 1970. Released in the U.S. by Davidson Films, 1972

26 min. sd. color. 16 mm. (The World through the mask)
Credits: Producer, Jean Dasque
SUMMARY: Tells the story of a young man who finds an anchor embedded at the bottom of the sea in order to reveal the excitement of underwater discovery. Photographed on the coast of Yugoslavia. Stresses the value of underwater exploration in both the humanities and science.
 I. Underwater exploration. I. Les Films de l'adagio. II. Davidson Films, San Francisco. III. Series: The World through the mask (Motion picture) [GC65] 914.97 72-701909
 Davidson Films 72 MARC

Anchor Enterprises
 see

America can camera.

Anchor man (Motion picture) CBS News, 1964.

15 min. sd. b&w. 16 mm.
Summary: Recounts a day in the life of TV anchor man, Walter Cronkite. Shows newsmen in action following leads, filming crises, and composing the daily telecast. Points out how they strive to keep the news up-to-the-minute and how they handle a telecasting error.
 I. Cronkite, Walter. I. Columbia Broadcasting System, Inc. CBS News. Fi 67-881

Anchor to westward—Guam (Motion picture) U. S. Bureau of Yards and Docks, under the supervision of the Bureau of Aeronautics, 1945. Made by March of Time.

19 min. sd. b&w. 16 mm.
 Presented by the U. S. Navy.
Summary: Presents the history of Guam, with special emphasis upon World War II, the Japanese take-over in 1942, and the subsequent American recapture of the island. Shows construction battalions building the island's military and civilian installations, including barracks, harbors, and airfields.
 I. World War, 1939-1945—Guam. I. U. S. Bureau of Yards and Docks. 996 71-707682

Ancient Africa (Filmstrip) Multi-Media Productions. Released by CCM School Materials, 1969.

93 fr. color. 35 mm. and phonodiscs: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 rpm., 18 min. (Black history)
 For upper elementary grades through grade 9. Version for students above grade 9 issued with phonotape.
 With teacher's manual.
Credits: Consultants, Edward E. France, Price M. Cobbs, William H. Grier; narrator, Ivan Dixon.
Summary: Discusses the idea that the lack of knowledge of African cultures is not due to an absence of culture, but rather to climatic and geographical barriers to communications.
 I. Africa—Civilization. I. Multi-Media Productions. II. CCM School Materials, Inc. Series: Black history (Filmstrip)
 960 70-734871

ALA Booklist
The Ancient Africans. (Motion picture) International Film Foundation, 1970.

27 min. sd. color. 16 mm.
SUMMARY: Animated drawings, maps, and pictures of art objects from six museums are intercut with location photography of Kush and Axum areas to show life today in the ancient Sudanic kingdoms and in Benin. Includes scenes of the stone walls of Zambabwe.
 I. Africa—Civilization. 2. Africa—Antiquities. I. International Film Foundation, Inc., New York [DT14] 913.9 70-710865
 CINE 72 MARC

Ancient art from Afghanistan, part 1. (Filmstrip) Bailey Films in collaboration with Los Angeles County Museum of Art, 1967. Released by BFA Educational Media.

67 fr. color. 35 mm. and phonodiscs: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm.
 With manual.
Credits: Writer and educational adviser, Fritz Faas.
SUMMARY: Pictures the treasures of the Kabul Museum, taken from the archeological sites of Mundigak and Begram in Afghanistan, dating from circa 2500 B. C. to 300 A. D. Points out influences of China, Egypt, Greece, Rome, and India.
 I. Art, Ancient—Afghanistan. 2. Art—Afghanistan. 3. Kabul, Afghanistan (City). Mtzsh. I. Bailey Films, Inc., Hollywood, Calif. II. BFA Educational Media [N7292] 709.39 72-733271
 BFA Educational Media 72 MARC

Ancient art from Afghanistan, part 2. (Filmstrip) Bailey Films in collaboration with Los Angeles County Museum of Art, 1967. Released by BFA Educational Media.

78 fr. color. 35 mm. and phonodiscs: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm.
 With manual.
Credits: Writer and educational adviser, Fritz Faas.
SUMMARY: Pictures the treasures of the Kabul Museum, taken from the archeological sites of Patava, Shotorak, Kunduz, Bamiyan, Kabul, Fandukistan, and Ghazni in Afghanistan, dating from the fourth to the twelfth centuries. Points out influences of China, Egypt, Greece, Rome, and India.
 I. Art, Ancient—Afghanistan. 2. Art—Afghanistan. 3. Kabul, Afghanistan (City). Mtzsh. I. Bailey Films, Inc., Hollywood, Calif. II. BFA Educational Media [N7292] 709.39 72-733272
 BFA Educational Media 72 MARC

Ancient Athens (Filmstrip) Norstedts bildband, Stockholm. Made by Sven Sanelius. Released in the U. S. by Carman Educational Associates, 1968.

26 fr. color. 35 mm.
 With teacher's guide.
Credits: Author, E. Hookway.
Summary: Presents the treasury of the history of Athens and an overview of the places of interest which still exist in the city.
 —Another issue, double fr.
 I. Athens—History. 2. Athens—Antiquities. I. Norstedts bildband. II. Carman Educational Associates. 913.8 70-736817
 Carman Educational Associates

Ancient Aztec Indians of North America. (Motion picture) Encyclopaedia Britannica Educational Corp., 1972. Made by Steve Krantz Productions.

8 min. sd. color. 16 mm. (Ancient American Indian civilizations)
 With teacher's guide.
 Adapted from the filmstrip series entitled Ancient American Indian civilizations.
Credits: Script, William Peltz, collaborator, Stephan deBorhery.
SUMMARY: Traces the rise of the Aztec empire from 1100 A. D. to the conquest of Central Mexico. Describes the empire's "floating" capital, the Aztecs' religion of human sacrifice and bureaucracy of priests, and their conquest and dissolution by the Spanish explorer Cortes.
 I. Aztecs—History. I. Encyclopaedia Britannica Educational Corporation. II. Series: Ancient American Indian civilizations (Motion picture) [F1219] 970.3 72-701103
 EBC 72 MARC

Ancient Babylonia (Filmstrip) Hulton Press, London, 1967. Released in the U. S. by Dufour Editions, 1968.

37 fr. b&w. 35 mm. (Ancient and world history)
 A. Beaton filmstrip.
 With notes.
Summary: Describes the people of ancient Babylonia, and notes that they were the first potters, that they were the inventors of the wheel, and that they used irrigation in their farm lands.
 I. Babylonia. I. Hulton Press, Ltd., London. II. Dufour Editions, Inc. Series: Ancient and world history (Filmstrip)
 913.35 Fi A 68-4050

Ancient Crete (Filmstrip) Popular Science Audio-Visuals, 1969.

43 fr. color. 35 mm.
 With teachers' guide.
Summary: Studies the chief periods of Minoan history, stressing significant aspects of Minoan culture and its impact on the development of ancient Minoan culture through artistic achievements, trade and commerce, and other contacts. Calls attention to the continuing revision of scholars' conclusions about Minoan civilization as new archeological evidence becomes available. With captions.
 I. Crete—Antiquities. 2. Civilization, Greek. I. Popular Science Audio-Visuals 913.9 74-735504
 Popular Science Audio-Visuals

Ancient Delphi (Filmstrip) Herbert E. Budek Films and Slides, 1965.

29 fr. color. 35 mm.
Credits: Editorial consultant, Michael H. Budek.
Summary: Presents Delphi as a religious center of the Greeks, showing numerous treasures, the Sacred Way, the temples, and the theater. With captions.
 I. Delphi. 2. Greece—Religion. I. Budek (Herbert E.) Films and Slides, Santa Barbara, Calif. 913.38 78-734379
 Budek Films and Slides of Calif.

Ancient Egypt (Filmstrip) Hulton Press, London, 1967. Released in the U. S. by Dufour Editions, 1968.

41 fr. b&w. 35 mm. (Ancient and world history)
 A. Beaton filmstrip.
 With notes.
Credits: Author, C. R. Burland.
Summary: Describes the Egyptian way of life during the period between 1900 and 1300 B. C.
 I. Egypt—Civilization—To 332 B. C. I. Hulton Press, Ltd., London. II. Dufour Editions, Inc. Series: Ancient and world history (Filmstrip)
 913.32 Fi A 67-4006
 Dufour Editions

Ancient Egypt. (Filmstrip) Avid Corp., 1972.

approx. 43 fr. color. 35 mm. and phonodiscs: 1 s., 12 in., 33 1/3 rpm., approx. 18 min.
 With teacher's guide.
Credits: Author, James Pratt.
SUMMARY: Presents a history of ancient Egypt from 3100 B. C. to 341 B. C. Covers the settling of early tribes around the Nile, the religion and culture of the pharaohs, the construction of the pyramids, and the effect of the Greek and Roman invasions on an Egyptian civilization.
 I. Egypt—Civilization—To 332 B. C. I. Avid Corporation. [DT61] 913.2 74-740523
 Avid Corp 72 MARC

Ancient Egyptian civilization (Filmstrip) Jam Handy School Service Center, 1970.

38 fr. color. 35 mm. and phonodiscs: 2 s., 12 in., 33 1/3 rpm. 24 min. microgroove. (Life in ancient Egypt, no. 2)
Summary: Presents the cultural growth of the ancient Egyptians, including their resourcefulness in the invention and use of picture writing, and their contributions to the knowledge of arithmetic, medicine, and astronomy. Describes how religion shaped and motivated the lives of the ancient Egyptians and was the inspiration for their tombpaintings, sculpture, and monumental architecture. For elementary grades.
 I. Egypt—Civilization—To 332 B. C. I. Jam Handy School Service Center. Series: Life in ancient Egypt (Filmstrip) no. 2. 913.7 78-736330
 Jam Handy School Service Center

Ancient Greece (Filmstrip) Hulton Press, London (195-?), 1967.

41 fr. b&w. 35 mm.
 A. Beaton filmstrip.
Credits: Author, C. A. Burland.
Summary: Uses maps, photographs, and art work to show various aspects of the life and culture of ancient Greece.
 I. Civilization, Greek. I. Hulton Press, Ltd., London. 913.8 Fi A 67-3863
 Dufour Editions

Ancient Greece (Filmstrip) Warren Schloat Productions, 1969.

270 fr. color. 35 mm. and phonodiscs: 3 s., 12 in., 33 1/3 rpm., 43 min. microgroove. (History through art)
 With script and teacher's guide.
Credits: Producer, Judith Bantz; writer, Martha Engel.
Summary: Presents a comparison of ancient Greece and Egypt through great works of art, depicting humanism, anthropomorphic gods, the polis, Aerie, the archaic period, the Aristotelian man, the Golden Section, rationalism vs. naturalism, the Golden Age, Alexander the Great, Hellenistic Greece, emotionalism, and the decline of ancient Greece.
 I. Greece—Civilization. I. Schloat (Warren) Productions, Pleasantville, N. Y. Series: History through art (Filmstrip)
 913.8 74-735509
 Warren Schloat Productions

Ancient Greece—Athens (Motion picture) World Film Enterprises. Released by International Communication Films, 1966.

3 min. sd. color. 8 mm.
 Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm.
 With teacher study guide.
Summary: Presents reproductions of classical Greek structures and photographs of contemporary sites, including views of the Acropolis, Parthenon, Temple of Athena Nike, and Theatre of Atticus Herodes.
 I. Architecture, Greek—Athens. 2. Architecture—Athens. I. World Film Enterprises. II. International Communication Films. 913.8 75-703258
 International Communication Films

Ancient Greek coins (Filmstrip) Budek Films and Slides of California, 1969.

44 fr. color 35 mm.
With script.
Credits: Author, Leslie Delaney.
Summary: Uses ancient coins of Greece to describe its real and mythological history, and explains how a coin can be dated and assigned to a particular city.
— Another issue, double fr.
1 Coins, Greek. I Budek Films and Slides of California. 737,4938 71-736094
Budek Films and Slides of Calif.

Ancient Greek drama (Filmstrip) Herbert E. Budek Films and Slides, 1967.

41 fr. color 35 mm.
Shorter versions (20 fr. and 36 double fr.) with script issued in 1964 under the title Greek drama.
Credits: Author, Gail A. Burnett.
Summary: Traces the origins of Greek drama from religious cults, and describes the literary and technical characteristics by using the remains of ancient theaters, sculptures, and paintings. With captions.
1 Greek drama. I History and criticism. I Budek (Herbert E.) Films and Slides, Santa Barbara, Calif. 792,0938 78-735191
Budek Films and Slides of Calif.

The Ancient Greek sites of Mycenae and Tiryns (Filmstrip) Herbert E. Budek Films and Slides, 1966.

44 fr. color 35 mm.
Summary: Describes the early Greek cultures of Mycenae and Tiryns, from 1400 through 1100 B.C., and emphasizes the connections to the Greek culture. With captions.
1 Civilization—Mycenae. I Budek (Herbert E.) Films and Slides, Santa Barbara, Calif. 913,38 72-734340
Budek Films and Slides of Calif.

Ancient Inca Indians of South America (Motion picture) Encyclopaedia Britannica Educational Corp., 1972. Made by Steve Krantz Productions.

8 mm. sd. color 16 mm. (Ancient American Indian civilizations)
With teacher's guide.
Adapted from the filmstrip series entitled Ancient American Indian civilizations.
CREDITS: Script, William Peltz, collaborator, Stephan deBorhagy.
SUMMARY: Surveys the immense and complex empire of the Incas, with reference to their great cities, road system, advanced farming techniques, medical practices, and art, the importance of the llama to them, and the destruction of their civilization by the Spaniards.
1 Inca. I Encyclopaedia Britannica Educational Corporation. II Series: Ancient American Indian civilizations (Motion picture). (F3429) 980.3 72-701102
EBEC 72 MARC

Ancient India: a cradle of civilization (Filmstrip) Popular Science Audio-Visuals, 1969.

44 fr. color 35 mm.
With teachers' guide.
Summary: Traces the social development of traditional India beginning with the Indus Valley civilizations and terminating with the Gupta period. Shows the origins of Hindu and Buddhist thought.
With captions.
1 India—Social conditions. 2 India—Civilization. 1. Popular Science Audio-Visuals. 934 74-733650
Popular Science Audio-Visuals

Ancient Indus River civilizations (Motion picture) Wayne Mitchell and Compass Films. Released by International Communication Films, 1966.

4 min. sd. color 8 mm. (South Asia series)
Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm.
With teacher's guide.
Credits: Writer and photographer, Wayne Mitchell.
Summary: Points out native skills exemplified in ancient Buddhist sculptures, showing the influence of the Greeks. Explores the ruins of Mohenjodaro near the Indus River, the ruins of Taxila in northern Pakistan, and later Mogul structures in the Indus Valley.
1 Indus Valley—Antiquities. I Mitchell, Wayne. II. Compass Films. III. International Communication Films. Series: South Asia series (Motion picture). 913.4 79-700537
International Communication Films

Ancient Iraq (Filmstrip) Hulton Educational Publications, Amersham, Eng., 1971.

24 fr. color 35 mm.
With teacher's guide.
SUMMARY: Shows to pupils studying ancient history or the Old Testament, some of the main excavated historical sites in Iraq, and scenes illustrating the life of the people of Iraq in ancient times.
1 Mesopotamia—Antiquities. I Hulton Educational Publications, Ltd. 913.5 75-738739
Hulton Educational Publications

Ancient kingdoms in North East Africa (Motion picture) WCBS-TV and Columbia University. Released by Holt, Rinehart and Winston, 1969.

30 min. sd. 16 mm. (Black heritage: a history of Afro-Americans. Section 3. Where did they come from?)
Summary: Professor Joseph E. Harris presents a survey of the ancient kingdoms of North East Africa and discusses misinformation regarding the history of Africa and the slave trade. He points out the role of Africa in world politics today, the interrelationship of Africans and Afro-Americans, and the conditions which exist in the kingdoms in the Nile Valley and Ethiopia.
1 Africa, Northeast—History. I Harris, Joseph E. II. New York Television station WCBS-TV. III. Columbia University. IV. Holt, Rinehart and Winston, Inc. Series: Black heritage: a history of Afro-Americans (Motion picture). Section 3. Where did they come from? 916.1 77-704033
Holt, Rinehart and Winston

The Ancient land of Thebes (Filmstrip) Coleman Film Enterprises. Released by RMI Film Productions, 1967.

50 fr. color 35 mm. and phonodiscs 1 s., 12 in. 33 1/3 rpm, 12 min. (Landmarks in the history of Egypt)
Credits: Producer and writer, Walter M. Burke; photography, Wilbur E. Hoerksen.
Summary: Includes scenes of the Colossi of Memnon, the temples of Pharaohs the tomb complexes of both the Valleys of the Kings and the Queens, the Nile River, and the trackless desert. With captions.
1 Thebes, Egypt. 2 Egypt—Antiquities. I Coleman Film Enterprises. II RMI Film Productions. Series: Landmarks in the history of Egypt (Filmstrip). 913.32 78-735309
RMI Film Productions

Ancient land, troubled land (Motion picture) Hearst Metrotone News, 1971.

14 min. sd. 16 mm. (Screen news digest, v. 13, no. 8)
With teacher's guide.
SUMMARY: Describes the land and people of Cambodia, and traces the history of the kingdom from its existence as part of the Khmer Empire to its present status and troubles.
1 Cambodia. I Hearst Metrotone News, Inc., New York. II Series: Screen news digest (Motion picture), v. 13, no. 8. (DS557.C2) 915.96 72-700572
Hearst Metrotone News 72 MARC

Ancient Maya Indians of Central America (Motion picture) Encyclopaedia Britannica Educational Corp., 1972. Made by Steve Krantz Productions.

8 mm. sd. color 16 mm. (Ancient American Indian civilizations)
With teacher's guide.
Adapted from the filmstrip series entitled Ancient American Indian civilizations.
CREDITS: Script, William Peltz, collaborator, Stephan deBorhagy.
SUMMARY: Describes the attributes of the Mayan civilization as they heighten great temples, independent city-states, flourishing trade, academic pursuits, and art. Cites causes of the civilization's decline and shows archaeological ruins which remain.
1 Mayas—History. 2 Mayas—Antiquities. I Encyclopaedia Britannica Educational Corporation. II Series: Ancient American Indian civilizations. (Motion picture). (F1435) 970.3 72-701104
EBEC 72 MARC

Ancient Nile civilization (Motion picture) Gateway Film Productions, London. Released in the U. S. by International Communication Films, 1966.

1 min. sd. color 8 mm. (North Africa series)
Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm.
With teacher's study guide.
Summary: Explores the archaeological ruins of the Nile Kingdoms in Egypt. Includes views of pyramids, temples, and statues.
1 Egypt—Antiquities. I Gateway Film Productions, Ltd., London. II International Communication Films. Series: North Africa series (Motion picture). 913.2 76-700512
International Communication Films

Ancient Palestine (Motion picture) Coronet Instructional Films, 1968.

14 min. sd. color 16 mm.
With teacher's guide.
Credits: Collaborator, Robert E. Cooley.
Summary: Explores scenes of archaeological excavations, manuscripts, wall paintings, frescoes, and maps to depict the culture and peoples of historic Palestine and its influence on Western civilization.
— Another issue, b&w.
1 Palestine—Antiquities. I Coronet Instructional Films. Coronet Instructional Films. 913.33 FI A 68-1794

The Ancient Peruvian (Motion picture) International Film Foundation, 1968.

27 min. sd. color 16 mm.
Summary: Explores the art, architecture, religions, and society of pre-Columbian culture in Peru, concluding with a brief study of the Incas.
1 Peru—Antiq. 2. Indians of South America—Peru—Antiq. I International Film Foundation, Inc., New York. 980.4 FI A 68-451
CINE

Ancient Phoenicia (Motion picture) Atlantis Productions, 1968.

13 min. sd. color 16 mm.
Summary: Points out the contributions of ancient Phoenicia through her explorations on the high seas, the colonization of the Mediterranean shores, the development of trade, and the discovery of the alphabet.
1 Phoenicians. I Atlantis Productions, Inc. 913.39 FI A 68-659
CINE

Ancient Rome (Filmstrip) Hulton Press, London, 195-1.

20 fr. 16 mm. 35 mm.
A Revlon filmstrip.
Credits: Author, C. A. Burland.
Summary: Uses maps, photographs and art work to show various aspects of the life and culture of ancient Rome.
1 Rome—Civilization. I Hulton Press, Ltd., London. FI A 67-3862
Dufour Editions

Ancient Rome (Filmstrip) Norstedts bildband, Stockholm. Made by Sven Samelius. Released in the U. S. by Carman Educational Associates, 1968.

32 fr. color 35 mm.
With teacher's guide.
Credits: Author, B. Hookway.
Summary: Presents an account of the early history of Rome, and shows buildings which date from the time of Caesar.
— Another issue, double fr.
1 Rome—History. 2. Rome—Description. I. Norstedts bildband. II. Carman Educational Associates. 913.7 76-736816
Carman Educational Associates

Ancient Rome (Filmstrip) Don Bosco. Released by Universal Education and Visual Arts, 1970.

1 roll color 35 mm. (Western Mediterranean)
SUMMARY: Describes the ancient Roman Empire and shows its fruits in the world of the Western Mediterranean.
1 Rome—Description. 2. Mediterranean region—Description and travel. I Bosco, Don. II. Universal Education and Visual Arts. III. Series: Western Mediterranean (Filmstrip). [JG63] 913.8 75-710412
Universal Education and Visual Arts

Ancient Rome lives again (Filmstrip) Eye Gate House, 1967.

30 fr. color 35 mm. and phonodiscs 1 s., 12 in. 33 1/3 rpm, 10 min. microgroove. (The Living legacy of Greece and Rome, no. 2)
With teachers' guide.
Credits: Author, Samuel A. Goldberg.
Summary: Illustrates the private and public life of the ancient Romans, from the days of their contact with the Etruscans, through their expansion in the Mediterranean area, to their days of glory.
1 Rome—Civilization. I Eye Gate House, Inc. Series: The Living legacy of Greece and Rome (Filmstrip) no. 2. 913.37 FI A 68-3689
Eye Gate House

Ancient Sardinia (Motion picture) Charles Lyman, 1969.

28 min. sd. color 16 mm.
Summary: Reviews ten years of archaeological research in Sardinia, Turkey. Describes archaeological methods and projects, including the excavation of huge burial mounds and the reconstruction of monumental buildings.
1 Sardinia—Antiquities. 2. Archaeology. I. Lyman, Charles F. 913.9 77-701764
CINE

Ancient seats of art and learning (Motion picture) Society for the Preservation of Historic Ireland, 1971.

55 min. sd. color 16 mm. (Monuments in stone)
CREDITS: Scenano, narration, and photography, Robert W. Reese.
SUMMARY: Uses early Christian stone monuments to illustrate the development of the ecclesiastical-intellectual centers of learning in Ireland during the Dark Ages. Analyzes the architectural development of the Irish stone church from the eighth to the thirteenth century, emphasizing Irish Romanesque art, sculpture, and design.
1 Churches—Ireland. 2. Art, Romanesque—Ireland. 3. Ireland—Intellectual life. I Society for the Preservation of Historic Ireland. II. Series: Monuments in stone (Motion picture). (N6784) 941.5 72-700931
Society for the Preservation of Historic Ireland 72 MARC

The Ancient Temples of Baalbek (Filmstrip) Herbert E. Budek Films and Slides, 1965.

36 fr. color 35 mm.
Longer version (28 fr. and 38 double fr.) issued with script.
Credits: Author, Friedrich W. Hagette.
Summary: Examines the religious center of the Phoenicians and the three Roman temples located there. With captions.
1 Baalbek. I Budek (Herbert E.) Films and Slides, Santa Barbara, Calif. 913.39 71-735192
Budek Films and Slides of Calif.

Ancient world: Greece (Motion picture) Archaeological Institute of America. Released by New York University Film Library, 1960.

60 min. sd. color 16 mm. (The Ancient world series)
Credits: Director and photographer, Ray Garner; music, Mendelsohn-Palindios.
Summary: Uses art and literature of ancient Greece to interpret the ideas of the fifth century B.C., and to show something of the Greek civilization of that time.
1 Civilization, Greek. I. Archaeological Institute of America. II. New York University. Film Library. Series: The Ancient world series (Motion picture). 913.38 FI A 68-3282
New York Univ. Film Library

Ancinex (Firm)

see Destroy, she said.

Ancora Producciones

see El Arte no figurativo.
El Arte no figurativo 1: instintivo.
El Arte no figurativo 2: geométrico.
Balbu—Magallanes—El Cano.

Cristobal Colon.

Cubismo.
Cubismo, futurismo, dadafismo, surrealismo.
Dadafismo y surrealismo.
Expresionismo.

Ancora Producciones (Continued)

El Expresionismo—Brücke.
 El Expresionismo—Der Blaue Reiter.
 El Expresionismo en los países anglosajones y esalvos.
 El Expresionismo en los países germánicos.
 El Expresionismo en los países latinos.
 El Fauvismo.
 Francisco Pizarro.
 El Futurismo y la pintura metafísica.
 Historia de España.
 Los Independientes "Los Nabis".
 Los Ingénuos "naifs".
 Neo-realismo y realismo-socialista.
 La Parure.
 Platero y yo.
 Los Precursores.
 Los Precursores, fauvismo, neo-realismo, realismo-socialista.

... And a broom factory. (Motion picture) National Film Board of Canada, 1970.
 13 min. sd. b&w 16 mm.
 Produced for the program Challenge for Change/Société nouvelle, in cooperation with departments and agencies of the Government of Canada.
 CREDITS: Director, Chad Hannah; editor, Willa Brestley.
 SUMMARY: Presents a training film made by members of the Thunder Bay Community Film/VTR Project. Follows the activities of five brothers during a few weeks of the summer, showing them as they hunt, fish, shoot, fly, skate, and race cars.
 I. Sports—Canada I. Canada National Film Board
 [GV585] 790 74-715010
 National Film Board of Canada 72 MARC

And a time for choice. (Transparencies) Kimberly-Clark Corp., Life Cycle Center, 1971.
 10 transparencies color 10 x 12.
 With 4 overlays.
 With guide and script.
 SUMMARY: Illustrates feminine development from preadolescence through the teen years. The script is a recollection by a high school girl of her attitudes and feelings during this period.
 I. Adolescent girls. I. Kimberly-Clark Corporation.
 [HQ798] 612.6 72-734062
 Kimberly-Clark Corp., Life Cycle Center 72 MARC

And another family for peace. (Motion picture) Another Mother for Peace, Inc. Released by Films Incorporated, 1971.
 32 min. sd. b&w 16 mm.
 SUMMARY: Visits with five different families in different parts of the country who have been deeply touched by the war in Vietnam. Explains how each has reached a profound degree of commitment to end the obsolete institution of war.
 I. Vietnamese Conflict, 1961. —Public opinion—United States. I. Another Mother for Peace, Inc. II. Films Incorporated.
 [DS557.A68] 172 79-715396
 Films Incorporated 72 MARC

And away we go! (Motion picture) Rockwell-Standard Corp., 1964. Made by David L. Wolper Productions.
 29 min. sd. b&w 16 mm.
 Credits: Producer and director, Jack Haley, Jr.; writer, Theodore Strauss; narrator, Henry Fontana; director of photography, Vills Lapenicka; editors, Melvin Shapiro, Bud Smith.
 Summary: Uses documentary footage to describe the development of the American automobile from the days when Model Ts sped along on mud roads to the present, when over 85 million vehicles travel on concrete highways.
 I. Automobiles, American—Hlat I. Rockwell-Standard Corporation
 Fi 67-375

"And crown Thy good" (Motion picture) Orchard School for Special Education, 1956. Made by Zenith Cinema Service.
 35 min. sd. color. 16 mm.
 Summary: Shows activities in the Orchard School which serves the trainable mentally handicapped through the development of language awareness and social growth. Stresses team approach, counseling, and language and music therapy.
 I. Mentally handicapped—Rehabilitation. I. Orchard School for Special Education.
 Orchard School for Special Education
 371.92 Fi A 68-1759
 Special Education

And for one in four (Motion picture) United Fund of Greater St. Louis. Made and released by D'Arcy Advertising Co., 1968.
 14 min. sd. color. 16 mm.
 Summary: Shows that one out of every four men, women, and children in the St. Louis area is helped by the United Fund. Examines why the money is needed, where it goes, and what it does.
 I. St. Louis—Charities. I. United Fund of Greater St. Louis. II. D'Arcy Advertising Company.
 74-701687
 CINE

And gladly learn. Part 1 (Motion picture) Utah State University of Agriculture and Applied Science, 1967.
 42 min. sd. b&w. 16 mm.
 Summary: Shows the development of the self concept in children through nursery school activities.
 I. Child study. 2. Nursery schools. I. Utah. State University of Agriculture and Applied Science, Logan.
 372.21 Fi A 68-1206
 Washington State Univ. Audio-Visual Center

And gladly learn. Part 2 (Motion picture) Utah State University of Agriculture and Applied Science, 1967.
 37 min. sd. b&w. 16 mm.
 Summary: Shows language growth and development in children through nursery school activities.
 I. Children—Language. I. Utah. State University of Agriculture and Applied Science, Logan.
 372.6 Fi A 68-1207
 Washington State Univ. Audio-Visual Center

And it goes on and on. (Motion picture) University of California at Los Angeles, Dept. of Theater Arts. Released by United World Films, Kinetic Division, 1969.
 12 min. sd. b&w 16 mm.
 CREDITS: Director, Cheryl Hunter.
 SUMMARY: A film study of a sorority girl which pokes fun at the activities of fraternities and sororities on a large university campus.
 I. California University University at Los Angeles Dept. of Theater Arts. II. United World Films, Inc. Kinetic Division
 [PN1997] 371.8 72-702472
 United World Films, Kinetic Division 72 MARC

And miles to go (Motion picture) Government of India, Ministry of Information and Broadcasting, Films Division, Bombay [196-]. Made by S. Sukhdn.
 14 min. sd. color. 16 mm.
 Made with the cooperation of Vasant Desai, Zul Yellani, K. Vaikumb, K. Ghanekar, Shyam Benezal, and Manjit Kumar.
 Summary: A documentary film urging the Indian people to use rational thought, not violence, to attain social justice.
 I. India—Social conditions—1947. I. India (Republic). Ministry of Information and Broadcasting.
 301.10954 76-707643

And now (Motion picture) Nova Scotia Information Service, Halifax, 1966. Made by Crawley Films.
 15 min. sd. color. 16 mm.
 Credits: Producer, director, and writer, Seaton Findlay; narrator, Harry Mannis; cameraman, Stan Dredge; editors, Manuel Lumbrens, Seaton Findlay.
 Summary: Explains the concept of voluntary economic planning, and describes the main objectives of the Voluntary Economic Planning Board.
 I. Nova Scotia Voluntary Economic Planning Board. I. Nova Scotia. Bureau of Information.
 Crawley Films Fi A 67-2224

And now ... (Motion picture) see E agora ... (And now ...)

And of course you (Motion picture) U. S. Information Agency, 1968. Made by Murakami-Wolf Productions.
 13 min. sd. color. 16 mm.
 Summary: Surveys the contributions of space research and technology to civilian life.
 —Another issue. 35 mm.
 I. Astronautics and civilization. 2. Astronautical research.
 I. U. S. Information Agency. 301.2 77-702808
 CINE

And on the eighth day (Motion picture) Methodist Church Commission on Cultivation and Promotion, 1964. Made by Methodist Church Television, Radio, and Film Commission.
 45 min. sd. color. 16 mm.
 With teacher's guide.
 Credits: Producer, Jim Campbell; director, John Clayton.
 Summary: Describes the use of Methodist World Service money in the areas around the world where this money sponsors nurses' training and other projects of social and religious impact on the areas served.
 I. Methodist Church—Charities. I. Methodist Church (United States) Commission on Promotion and Cultivation.
 278 Fi A 68-1849
 Methodist Church Television, Radio, and Film Commission

And on the third day (Motion picture) Velsicol Chemical Corp. Released by National Council of State Garden Clubs, 1967.
 20 min. sd. color. 16 mm.
 Credits: Narrator, Sidney Blackmer.
 Summary: Presents views of famous gardens in America, including the Cypress Gardens in Florida, the New York Botanical Gardens, and the Hearst Estate at San Simeon, Calif. Shows garden therapy projects sponsored by garden clubs which help prisoners, the blind, and the mentally handicapped. Includes a statement by Mrs. Lyndon B. Johnson.
 I. Gardens—U. S. I. Velsicol Chemical Corporation, Chicago. II. National Council of State Garden Clubs.
 712 Fi A 67-5564
 Velsicol Chemical Corp.

And should we die (Motion picture) Brigham Young University, 1967.
 56 min. sd. b&w. 16 mm.
 Credits: Producer and director, Wetzel O. Whitaker; screenplay, Scott Whitaker; photographer, Robert W. Stum; film editor, Frank S. West; cast: Nathan Hale, Kistr Bybee, Oana Rosado, Jean Jenkins, Rodolfo Acosta.
 Summary: A dramatization in which two Mexican members of the Mormon Church are arrested for sympathizing with Americans during the Mexican Revolution.
 I. Brigham Young University, Provo, Utah. 289.3 72-707685

And so ends. (Motion picture) Dick Young Productions, 1971.
 25 min. sd. color. 16 mm.
 CREDITS: Narrator, Jack Palance; music, Richie Havens.
 SUMMARY: Uses the recollections of octogenarian Robert Cushman Murphy to provide a historical view of whaling and to present a plea for the preservation of the whale.
 I. Whaling—History. I. Dick Young Productions.
 [SH383] 72 76-715339
 CINE 63 MARC

And so Tibet (Motion picture) Paramount Pictures Corp., 1964.
 6 min. sd. color. 35 mm. (Modern madcap cartoon)
 Credits: Director, Seymour Kasket; story, Jack Mendelsohn; animation, Martin Taras; music, Winston Sharples.
 Summary: An animated cartoon in which two museum curators, Doctor Orzille and Professor Eggs, are sent to the Himalayas to capture the Abominable Snowman.
 I. Paramount Pictures Corporation. Series: Modern madcap cartoon (Motion picture)
 Fi 68-1613

And the ground below (Motion picture) Portia Mansfield. Made by Len Aitken. Released by Mary Lou Schumuk, 1971.
 13 min. sd. color. 16 mm. (The Cinematic art of sports, no. 3)
 Also known under the titles Expedition and You make your own mountain.
 Credits: Technical adviser, Ray Palmer; music, Charles Pyle; photographers, Len Aitken, Skip Eno, Bill Snider.
 Summary: A documentary film which records highlights in the experiences of students from the Perry-Mansfield, New York at Steamboat Springs, Colo., as they climb high mountains in the Rockies.
 I. Rocky Mountains. 2. Mountaineering. I. Mansfield, Portia. II. Schumuk, Mary Lou. III. Expedition (Motion picture) IV. You make your own mountain (Motion picture) Series: The Cinematic art of sports
 796.4 73-710752
 Portia Mansfield

And the jackal played the masinoko (Filmstrip) Parents' Magazine Enterprises. Made by Thomas Sand Enterprises. Released by Learning Corp. of America, 1970.
 29 fr. color. 35 mm. and phonodisc: 12 in., 33 1/3 rpm, 9 min. microgroove. (Animals, real and imaginary)
 With script and teacher's guide.
 Summary: Uses an animal story of the same title by Marjorie Hopkins to help children develop skill in sorting out fact from fantasy. For primary grades.
 I. Hoason. I. Hopkins, Marjorie. And the Jackal played the masinoko. II. Parents' Magazine Enterprises, Inc., New York. III. Learning Corporation of America. Series: Animals, real and imaginary (Filmstrip)
 372.4 76-736962
 Learning Corp. of America

And the meek shall inherit the earth. (Motion picture) National Educational Television. Released by Indiana University Audio-Visual Center, 1972.
 59 min. sd. color. 16 mm.
 CREDITS: Producer and writer, Ann Delaney; narrator, E. G. Marshall; editor, Pat Cook.
 SUMMARY: Presents the tribal and economic plight of the Menominee Indians of Menominee Co., Wis., following Government orders terminating the land and tax privileges that they held as a tribe under jurisdiction of the U.S. Bureau of Indian Affairs.
 I. Menominee Indians—Government relations. 2. Menominee Indians—Economic conditions. I. National Educational Television and Radio Center. II. Indiana University. Audio-Visual Center.
 [E99.M44] 970.4 72-700647
 Indiana Univ. 72 MARC

And the whole city went into hiding (Filmstrip) Herbert M. Elkins Co., 1970.
 42 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm, 20 min. microgroove. (Headwell essays—sound and sight series 2)
 Credits: Authors, John Ryan, Judy Romberger, Glen Siebert; narrator, John Ryan; art, Jay Mahoff, Gretchen Bossiter.
 Summary: A reading exercise concerning the mystery of Machu Picchu, the lost city of the ancient Inca Empire in Peru. With captions.
 I. Machu Picchu, Peru. I. Herbert M. Elkins Company. Series: Headwell essays—sound and sight series 2 (Filmstrip)
 428.4 72-737114
 Herbert M. Elkins Co.

<p>And then they forgot God (Motion picture) Family Films, 1971. 29 min. sd. color 16 mm. SUMMARY Explores what would happen if life became unordered and regimented, that God was a memory and human worth was eclipsed by "the system." 1 Dignity. 1 Family Films, Inc. [BV4647.D5] 231 79-713253 CINE</p>	<p>Andersen, Hans Christian, 1805-1875. Fyrtøjet see The Tinder box.</p>	<p>Andersen, Hans Christian, 1805-1875. Sneemanden see The Snowman</p>
<p>And then what happened? (Motion picture) ACI Films, 1972. 10 min. sd. color 16 mm. (Read on! series) SUMMARY An open ended film. Explores the development of a story, using a situation in which a little girl who has lost her little sister eventually finds her floating in a boat in the center of the lake. For elementary grades. 1 ACI Films, Inc. II Series Read on! series (Motion picture) [PZ7] 372.6 72-700327 CINE 72 72 MARC</p>	<p>Andersen, Hans Christian, 1805-1875. Grantrøet see The Fir tree.</p>	<p>Andersen, Hans Christian, 1805-1875. Den standhaftige tinsoldat see The Constant tin soldier. The Steadfast tin soldier. The Toy soldier.</p>
<p>... And there's no shade (Film-strip) Herbert M. Elkins Co., 1970. 58 fr. color 35 mm. and phonodisc 1 s., 12 in., 33 1/3 rpm., 20 min. CREDITS Authors, John Ryan, Judy Bomberger, Glen Sietert; narrator, John Ryan, art, Joy Mahoff, Gretchen Roslter. SUMMARY A reading exercise which portrays survival on the desert. With captions. 1 Reading. 1 Herbert M. Elkins Company. II Series Readwell essays—sound and sight series 2 (Filmstrip) [L11155] 428.4 70-737119 Herbert M. Elkins Co.</p>	<p>Andersen, Hans Christian, 1805-1875. Den grimme flilling see Tale of the ugly duckling. The Ugly duckling.</p>	<p>Andersen, Hans Christian, 1805-1875. Tommelise see Thumbelina. Thumbelina, a Hans Christian Andersen tale.</p>
<p>And this is where it all began (Motion picture) K-L-M-Royal Dutch Airlines. Made by De La Varre Visual Public Relations. Released by Tribune Films, 1969. 28 min. sd. color 16 mm. SUMMARY Traces the places and events most closely associated with the Holy Land. With the musical score of the Max Bruch Violin Concerto as background, the producer uses the Old and New Testament as his inspiration for the narration. 1 Palestine—Description and travel. 1 Koninklijke Luchtmacht Maatschappij, N.V. II. Tribune Films, New York. 913.3 70-711526 CINE</p>	<p>Andersen, Hans Christian, 1805-1875. Kejsersrens nye klaeder see The Emperor's new clothes.</p>	<p>Andersen, Hans Christian, 1805-1875. De vilde svaner see The Wild swans.</p>
<p>And to fame unknown (Motion picture) Teaching Film Custodians, 1968. 27 min. sd. b&w 16 mm. From the ICS motion picture made by Louis de Rochemont Associates and telecast in The cavalcade of America series. With teacher's guide. Credits: Producer and director, John M. Barnwell, script, E. R. Murkland. Summary A study of the teacher-pupil relationship. Shows how a high school science teacher, Roland Gladieux, motivates students and helps to develop a better America for younger generations through his teaching methods and guidance in the field of science education. 1 Teacher-student relationships. 1 Teaching Film Custodians, Inc. Series The Cavalcade of America (Motion picture. Teaching Film Custodians) 507 Fi A 68-80 Teaching Film Custodians</p>	<p>Andersen, Hans Christian, 1805-1875. Klods-Hans see Hans Cloghopper.</p>	<p>Anderson, Jack D see Flowers and asphalt. Sriptease.</p>
<p>And you gave me ... (Filmstrip) Graded Press, 1970. 68 fr. color 35 mm. and phonodisc 2 s., 33 1/3 rpm. Issued to accompany units related to Living our United Methodist heritage. With script and leader's guide. CREDITS Director, Aston J. Pilversack; writer, George E. Kowber; photographer, Wayne Smith. SUMMARY Explains the position of the church on issues of social concern relating to poverty, hunger, education, and the physically and mentally handicapped. Uses Matthew 25:34-40 as a text. For elementary grades. 1 Church and social problems. 1 Graded Press. 261.8 76-737499 Methodist Pub House</p>	<p>Andersen, Hans Christian, 1805-1875. Klods-Hans see Hans Cloghopper.</p>	<p>Anderson, Poul, 1926- see Plot in science fiction.</p>
<p>The Andean Highlands—Ecuador, Peru, and Bolivia (Film-strip) Society for Visual Education, 1968. 47 fr. color 35 mm. and phonodisc 1 s., 12 in., 33 1/3 rpm., 15 min. (Living in South America today) With teacher's guide and reading script. Credits: Authors, A. B. Roberts, Gloryl Parcbert. Summary Describes the early history of Ecuador, Peru, and Bolivia, pointing out the influence of the Incas, discusses the agriculture, natural resources, and transportation of the region, and includes views of life in La Paz, Quito, and Lima. 1 Andes. 1 Society for Visual Education, Inc., Chicago. Series Living in South America today (Filmstrip) 918 Fi A 68-5046 Society for Visual Education</p>	<p>Andersen, Hans Christian, 1805-1875. Lysene see Candles.</p>	<p>Anderson (Robert) Associates, Ltd. see I'm not too famous at it—a definition of learning disabilities. It feels like you're out of the world—experiencing learning disabilities. Old enough but not ready—early recognition of learning disabilities. Teaching the way they learn—remediation of learning disabilities.</p>
<p>The Andean Highlands—Ecuador, Peru, and Bolivia El Altiplano andino—Ecuador, Perú, y Bolivia</p>	<p>Andersen, Hans Christian, 1805-1875. Nattergslen see The Emperor and the nightingale. The Emperor's nightingale. The Emperor's nightingale. Part 1. The Emperor's nightingale. Part 2. The Nightingale.</p>	<p>Anderson Hospital and Tumor Institute, Houston, Tex. see Another dimension—rehabilitation of the cancer patient. To take a hand.</p>
<p>The Andean Highlands—Ecuador, Peru, and Bolivia The Andean Highlands—Ecuador, Peru, and Bolivia</p>	<p>Andersen, Hans Christian, 1805-1875. Prindsessen paa aerten see The True princess.</p>	<p>The Anderson platoon (Motion picture) Pierre Scholendorffer, France, 1967. Released in the U. S. by Contemporary Films—McGraw-Hill, 1969. 65 mm. sd. b&w 16 mm. Credits: Director, Pierre Scholendorffer; photography, Dominique Merlin. Summary Documents the life of a small group of GI's as they fight against an unseen enemy in the jungle of Vietnam. 1 Vietnamese Conflict, 1967. —Campaigns. 1 Scholendorffer, Pierre. n. Contemporary Films/McGraw-Hill. 959 77-700984 McGraw-Hill Book Co.</p>
<p>The Andean Highlands—Ecuador, Peru, and Bolivia The Andean Highlands—Ecuador, Peru, and Bolivia</p>	<p>Andersen, Hans Christian, 1805-1875. Prindsessen paa aerten. see The Princess and the pea.</p>	<p>Andes (Motion picture) Herbert Millington. Released by McGraw-Hill, 1971. 17 min. sd. color 16 mm. SUMMARY Covers the geography and some of the people of the Andes. 1 Andes. 1 Millington, Herbert, 1967. II McGraw-Hill Book Company. 918 70-711570 McGraw-Hill Book Co.</p>
<p>The Andean Highlands—Ecuador, Peru, and Bolivia The Andean Highlands—Ecuador, Peru, and Bolivia</p>	<p>Andersen, Hans Christian, 1805-1875. Den lille havrue see The Little mermaid.</p>	<p>Andes region (Filmstrip) see South American peoples and problems. Set 5: The Andes region</p>
<p>The Andean Highlands—Ecuador, Peru, and Bolivia The Andean Highlands—Ecuador, Peru, and Bolivia</p>	<p>Andersen, Hans Christian, 1805-1875. Den flyvende kuffert see The Flying trunk.</p>	<p>Andersen, Hans Christian, 1805-1875. Sneedronningen see The Snow Queen.</p>

The Andes story (Motion picture) Willard C. Hahn. Released by Standard Oil Co. of California, 1954.

32 min. sd. color. 16 mm.
 Summary: Pictures the ruins of Machu Picchu, and traces the history of Cuzco, Lake Titicaca, Lima, Cartagena, Santiago, and Medellin.
 1. Andes. I. Hahn, Willard C. II. Standard Oil Company of California. 918 Fi A 68-2608
 Standard Oil Co. of California

Andō, Hiroshige, 1797-1858
 see
 Hiroshige's Tokaido Road.

André Derain (Filmstrip) Budek Films & Slides, 1963.
 15 fr. color. 35 mm.
 Summary: Shows the transition which occurs in the paintings of Derain, from the Fauve movement, to a Gothic style, and finally to classicism.
 1. Derain, André, 1880-1964. I. Budek (Herbert E.) Films and Slides, Santa Barbara, Calif. 759.4 71-733112
 Budek Films & Slides

Andre Kostelanetz Film Collection
 see
 The Carnival of the animals and Mad dogs and Englishmen.

Kostelanetz concert.
 Kostelanetz special concert.

Lincoln portrait and Saturday night.

André Maurois (Motion picture) Landmark Educational Media. Released by Texture Films, 1970.
 16 min. sd. color. 16 mm.
 Summary: André Maurois speaks in French about his life as a writer and comments on the characters in his books while a narrator simultaneously translates the words into English and also describes the various settings that appear in Maurois' novels and biographies. Uses photography and film footage to depict the historic subjects of Maurois' biographies: Hugo, Disraeli, Shelley, Balzac, Proust, and George Sand.
 1. Maurois, André, 1885-1967. I. Landmark Educational Media, Inc. II. Texture Films, Inc. 928 70-711246
 A L A Booklist

Andrea del Sarto (Filmstrip) Herbert E. Budek Films and Slides, 1967.
 15 fr. color. 35 mm.
 Credits: Author, Carol A. Peterson.
 Summary: A study of the art of Andrea del Sarto, showing the influence of Leonardo da Vinci in the harmonious balance of form and color and in the modeling of features. With captions.
 1. Sarto, Andrea del, 1486-1530. I. Budek (Herbert E.) Films and Slides, Calif. 759.5 75-734555
 Budek Films and Slides of Calif.

Andrea Mantegna (Filmstrip) Budek Films & Slides, 1967.
 15 fr. color. 35 mm.
 Credits: Author, Carolyn A. Peterson.
 Summary: Surveys the life and work of Mantegna, and shows uses of space typical of Renaissance painting as illustrated in his work. With captions.
 1. Mantegna, Andrea, 1431-1506. I. Budek (Herbert E.) Films and Slides, Santa Barbara, Calif. 759.5 75-733113
 Budek Films & Slides

Andretti (Motion picture) Overseas National Airways-Made and released by McDonnell Douglas Corp., Film and Television Communications, 1969.
 29 min. sd. color. 16 mm.
 Summary: An inside look at Mario Andretti during a year of racing competition. Andretti provides commentary about a driver's feelings and experiences, the techniques of driving, the thrill of winning, and the agony of defeat. Includes highlights of the great races of the season.
 1. Andretti, Mario. 2. Automobile racing—Biography. I. Overseas National Airways. II. McDonnell Douglas Corporation. 796.7 71-704848
 CINE

Andrew Britt at Shoal Bay (Motion picture) National Film Board of Canada, 1968.
 15 min. sd. b&w. 16 mm. (Newfoundland project)
 Credits: Producer, John Kennedy; director, Colin Low; photographer, Robert Humble; editor, Dennis Sawyer.
 Summary: Discusses the need for a new fish plant, cooperation of the fisherman, and adult education on Fogo Island.
 1. Fish trade—Fogo Island, Newfoundland. 2. Fogo Island, Newfoundland—Social conditions. I. Canada. National Film Board. Series: Newfoundland project (Motion picture). 309.1718 77-700862
 National Film Board of Canada

Andrew Jackson: The Fight for democracy (Filmstrip) McGraw-Hill Book Co., 1968. Made by University Films.
 42 fr. color. 35 mm. and phonodisc: 1 s, 10 in. (Biography series) Set 2: Fighters for American progress.
 Credits: Educational consultants, Ralph Adams Brown, John R. Lee.
 With teacher's guide. Phonodisc and guide lacking in L. C.
 Summary: Describes how Andrew Jackson became a symbol of the growing power of the West and of the demand for increased political democracy. Discusses his role in the struggle for political democracy.
 1. Jackson, Andrew, Pres. U. S., 1767-1845. I. McGraw-Hill Book Company. Series: Biography series (Filmstrip) Set 2: Fighters for American progress. 923 Fi A 68-4897
 McGraw-Hill Book Co.

Andrew Jergens Co.
 see Jergens (Andrew) Company

Andrew Johnson and Congress (Filmstrip) Encyclopaedia Britannica Educational Corp., 1970.
 94 fr. color. 35 mm. and phonodisc: 2 s, 12 in., 33 1/3 rpm (Civil War and Reconstruction)
 With teacher's guide.
 Credits: Producer, William Peltz; collaborator, Richard Miles.
 SUMMARY: A study of the plans for reconstruction after the Civil War, with emphasis on the struggle for power between the legislative and the executive branches of the government.
 1. Reconstruction. 2. U. S.—Politics and government—1863-1877. I. Encyclopaedia Britannica Educational Corporation. II. Series: Civil War and Reconstruction (Filmstrip) 973.8 72-739249
 Encyclopaedia Britannica Educational Corp.

Andrew L. Stone, inc.
 see
 The Password is courage.

Androcles and the lion. (Filmstrip) Taylor Associates, 1972.
 40 fr. color. 35 mm. and phonodisc: 2 s. (1 s for manual projector, 1 s for automatic projector), 7 in., 33 1/3 rpm, 4 min. (Tell me a story Library 12, no. 1)
 Also issued with photostrip on cassette.
 With script book, picture-cued tell-back booklet, and teacher's folder.
 Based on the tale of the same title illustrated by Janus Grabanaki.
 SUMMARY: Tells the story about Androcles, who removed a thorn from a lion's paw, and shows how several years later, Androcles was spared when the same lion refused to kill him in the arena where he was sentenced to die. For elementary grades.
 1. Fables—Juvenile films. I. Fables. I. Grabanaki, Janus. II. Androcles and the lion. II. Taylor Associates. III. Series: Tell me a story (Filmstrip) Library 12, no. 1. [PZ8.2] 372.6 72-732565
 Taylor Associates 72 MARC

Andy (Motion picture) Deran Productions. Released by Universal Pictures Co., 1965.
 86 min. sd. b&w. 35 mm.
 Credits: Producer, director, and writer, Richard C. Sarafian; music, Robert Prince; director of photography, Ernesto Caparone; editor, Aram Avakian. Cast: Norman Alden, Tamara Daykharanova, Zeev Seidler, Mureya Vye, Sude Bond.
 Summary: Drama. Follows a forty-year-old mentally retarded man in New York on his last night on the town before being committed to an asylum by loving but anguished Greek immigrant parents.
 1. Mentally handicapped. I. Deran Productions. II. Universal Pictures Company, Inc. (Incorporated 1936) 791.43 Fi 68-1714

Andy (Motion picture) National Film Board of Canada, 1969.
 7 min. sd. b&w. 16 mm.
 Credits: Author, Peter Bryant; photographers, David de Volpi, Andrea Poulsson; assistant editor, Jerry Keepekeich. Cast: Linda Gardner.
 Summary: A study of the reactions of a farm woman and her man Andy as they learn of an impending nuclear attack on a nearby city.
 1. Atomic warfare—Psychological aspects. I. Canada. National Film Board. 901.94 77-705964
 National Film Board of Canada

Andy (Motion picture) National Film Board of Canada, 1969. Released in the U.S. by United World Films, Kinetic Division, 1970.
 10 min. sd. b&w. 16 mm.
 CREDITS: Director, Peter Bryant.
 SUMMARY: A study of reactions when the quiet life of a young farming couple is interrupted by the invasion of their country.
 1. Canada. National Film Board. II. United World Films, Inc. Kinetic Division. 301.6 72-702471
 [PN1997] 72 MARC
 United World Films, Kinetic Division

Andy Warhol, Roy Lichtenstein (Motion picture) National Educational Television and Radio Center, 1966.
 29 min. sd. b&w. 16 mm. (U. S. A.: Artists, no. 2)
 Credits: Producer and director, Lane Slate; writer and narrator, Alan Solomon; music, Marty Albam; photographers, Lane Slate, Malory Slate, David Hamser; editors, Ellen Giffard, Emily Taylor.
 Summary: Pop artist Roy Lichtenstein explains his use of the common commercial object in art, and artist Andy Warhol talks about his new work with films and sculpture. Includes Warhol's three minute film, Nancy Worthington Fish.
 1. Lichtenstein, Roy, 1923-. 2. Warhol, Andy, 1930-. I. Nancy Worthington Fish (Motion picture) II. National Educational Television and Radio Center. Series: U. S. A.: Artists (Motion picture) no. 2. 927 76-707083

Les Anes, les éponges, et le sel (Filmstrip) Common Ground, London, 1961. Made by Isotype Institute. Released in the U. S. by Carman Educational Associates, 1966.
 21 fr. color. 35 mm. (Fables in French)
 Credits: Producer, Barbara Young.
 Summary: Presents a fable involving donkeys, sponges, and salt in French. With captions.
 1. Common Ground, Ltd. London. II. Carman Educational Associates. Series: Fables in French (Filmstrip) 398.24 79-738476
 Carman Educational Associates

Aneurin Bevan (Motion picture) NBC Television, 1956.
 25 min. sd. b&w. 35 mm. (Meet the press)
 Telecast Aug. 14, 1956, on the NBC-TV documentary show Meet the press.
 Credits: Producer, Lawrence Spivak.
 Summary: The Right Honorable Aneurin Bevan, a British Socialist Party leader, criticizes the American foreign policy practiced since the end of World War II with Edwin Newman, moderator, Marquis Childs, Randolph Churchill, Michael Foot, and Lawrence Spivak.
 1. Bevan, Aneurin, 1897-1969. 2. U. S.—Foreign relations—1945-1. National Broadcasting Company, Inc. NBC Television Network. Series: Meet the press (Motion picture). 327.73 71-701374

Angel (Motion picture) National Film Board of Canada, 1966.
 7 min. sd. b&w. 16 mm.
 Tinted stock.
 Credits: Producer, Guy Glover; director and writer, Derek May; music, Leonard Cohen; cameraman, Martin Duckworth.
 Summary: An experimental film which explores the possibilities of high contrast through over-exposure.
 —Another issue. 35 mm.
 1. Photography. I. Canada. National Film Board. 704.945 Fi A 68-1554
 National Film Board of Canada

Angel (Motion picture) National Film Board of Canada. Released in the U. S. by Films Incorporated, 1970.
 7 min. sd. color. 16 mm.
 Credits: Music, Leonard Cohen.
 Summary: Shows a girl, a young man, and a dog trying to fly. High contrast photography gives the effect of silhouette figures on a flattened picture.
 1. Flight. I. Canada. National Film Board. II. Films Incorporated. 791.43 75-711258
 Films Incorporated

El Angel (Motion picture) Transfrontier Films, 1971.
 15 min. sd. color. 16 mm. (Miguel Suave)
 Also issued in 35 mm.
 CREDITS: Producer, Andrew B. Nemes.
 SUMMARY: Portrays the consequences of too rapid population growth by presenting an account of the efforts of a young man as he tries to cope with the problems of the city. In Spanish.
 1. Population. I. Transfrontier Films. II. Miguel Suave (Motion picture) [HB875] 301.3 73-713608
 CINE

Angel Baby (Motion picture) Madera Productions. Released by Allied Artists Pictures Corp., 1961.
 97 min. sd. b&w. 35 mm.
 Based on the novel entitled Jenny Angel, by Elsie Oakes Barber.
 Credits: Producer, Thomas F. Woods; director, Paul Wendkos; screenplay, Orin Borsten, Paul Mason, Samuel Roca; music, Wayne Shanklin; orchestrations, Henry Bevis; director of photography, Haskell Wexler; Jack Marta; film editor, Betty J. Lane. Cast: George Haulton, Mercedes McCambridge, Joan Blondell, Henry Jones, Salome Jens.
 Summary: Melodrama about a mute girl who, after being healed by a southern evangelist, joins him to aid his mission.
 1. Barber, Elsie Marion (Oakes) 1914-. Jenny Angel. II. Madera Productions. III. Allied Artists Pictures Corporation. Fi 68-1505

Angel Flight (Motion picture) Ohio State University Film Workshop Production, 1967.
 6 min. sd. b&w. 16 mm.
 Credits: Director, Paul S. Poplis; adviser, All Elgabrl.
 Summary: Shows training procedures, community activities, and formation marching of the Women's Air Force ROTC at Ohio State University. Features Pat Fisher with members of the Ohio State University Air Force ROTC Angel Flight.
 1. U. S. Air Force. Reserve Officers' Training Corps. I. Ohio. State University, Columbus. Dept. of Photography. 358.41 Fi 68-672

Angel food cake (Motion picture) McGraw-Hill Book Co., 1970. Made by Raybar Technical Films.
 4 min. sl. color. super 8 mm. (Food preparation series, set 1)
 Loop film mounted in cartridge.
 With teacher's guide.
 1. Cake. I. McGraw-Hill Book Company. Series: Food preparation series (Motion picture) set 1. 641.8 71-706504
 McGraw-Hill Book Co.

Angel Guardian Home
 see
 They have a dream.

Angel in the barn (Motion picture) Pickford Corp., 1921.
 4 min. sl. b&w. 16 mm.
 Outtakes from the 1921 United Artists 85 mm. release Sparrows. In the Mary Pickford film collection. Library of Congress.
 Summary: Includes several unrecut retakes of a scene showing an angel appearing before Mary Pickford in a barn.
 1. Pickford Corporation. II. Sparrows (Motion picture) III. Mary Pickford film collection. Fi 68-325

Angel of mercy (Motion picture) Metro-Goldwyn-Mayer, 1939. Released by Films Incorporated.
 10 min. sd. b&w. 16 mm.
 Originally released in 35 mm. in the Passing parade series.
 Credits: Director, Edward Cahn; screenplay, Herman Boxer; music, David Snell; film editor, Mildred Blich.
 Summary: A biography of Clara Barton, which focuses on her work with the wounded during the Civil War and her struggles and victory in establishing the American Red Cross.
 1. Barton, Clara Harlowe, 1821-1912. I. Metro-Goldwyn-Mayer, Inc. II. Films Incorporated. 923 79-711259
 Films Incorporated

Angel on Broadway (Motion picture) Columbia Broadcasting System, 1964. Made by WCBS-TV.
27 min. sd. b&w. 16 mm. (Eye on New York)
Credits: Producer and writer, Herbert Appelman; director of operations, Chen Nigdon; narrator, Marguerite Cullman; photographer, Harold Selden; editor, Leo Lowenthal.
Summary: Examines the role of the investor who provides production money for Broadway shows. Marguerite and Howard Cullman discuss their investment in the recent Broadway hit *Dylan*. Includes interviews with Sir Alec Guinness and Peter Onorati, star and director of *Dylan*.
1. Theater—New York (City). 2. Theater—Production and direction. I. Columbia Broadcasting System, Inc. Series: Eye on New York (Motion picture).
FI 67-965

Angel Peralta (Motion picture) Films Roger Leenhardt, Paris. Released in the U.S. by Contemporary Films/McGraw-Hill, 1972.
11 min. sd. color. 16 mm.
Credits: Director, Denis Colomb De Duinant; music, R. Veyron-Lacroix.
Summary: Angel Peralta, a mounted torero and undisputed master of the art, gallops triumphantly through the bullrings of Spain, France, and Latin America, displaying the beauty and courage of the horses used in the reconno, the mounted bullfight.
1. Peralta, Angel. I. Le Films Roger Leenhardt. II. Contemporary Films/McGraw-Hill. (GV1108.P[eralta])
791.8 72-702619
72 MARC

Angelica Uniform Company
see
Asepsis in operating rooms: the contribution of textile barriers.

Angelo Anastasia Film Collection
see
Broncho Billy and the bandits.
Great Caesar's ghost!
Le Sang d'un poëte.
Ten nights in a bar room.

Angelo Bros. Company
see
The ABCo way.

Angie (Motion picture)
see Minority youth: Angie

Angiographic diagnosis of coronary artery disease (Motion picture) American College of Radiology, 1968. Made by Key Films.
27 min. sd. b&w. 16 mm. (Roentgen anatomy and pathology)
Summary: Two segments of cinefluorography plus animation and narration to describe the diagnosis and medical treatment of partial obstructions of coronary arteries.
1. Coronary heart disease. 2. Angiography. I. American College of Radiology. Series: Roentgen anatomy and pathology (Motion picture).
616.1 71-701697
CINE

Angiosperms—the flowering plants (Filmstrip) Jam Handy Organization, 1968.
52 fr. color. 35 mm. (The Development of plants, no. 7)
Summary: Describes why flowering plants form the dominant plant life on the earth today, how increased efficiency of reproduction is achieved through flowers, and the importance of flowering plants to animal life.
1. Angiosperms. 2. Plants—Reproduction. I. Jam Handy Organization, Inc. Series: The Development of plants (Filmstrip) no. 7. 582.13 FI A 68-4922
Jam Handy Organization

Angkor Wat (Motion picture) Released by CCM Films, 1972.
15 min. sd. color. 16 mm.
Summary: Shows that the ancient ruins of Angkor Wat, the capital of Cambodia from the ninth to the twelfth century, contain some of the most superb architectural monuments in the world. Includes views of the nearby capital of Angkor Thom.
1. Angkor Vat (Temple). I. CCM Films. (DS558.A6)
915.96 72-701182
72 MARC

Angle bisector theorem: parallel lines (Motion picture) British Home Entertainment, London. Released in the U.S. by BFA Educational Media, 1971.
3 min. sd. color. super 8 mm. (Geometric proofs series)
Loop film.
With study guide.
Summary: Demonstrates the construction of the angle bisector theorem and uses parallel lines in visually proving the theorem.
1. Angle. 2. Parallels (Geometry). I. British Home Entertainment. II. BFA Educational Media. Series: Geometric proofs series (Motion picture).
513 76-711707
BFA Educational Media

Angle problems (Motion picture)
see Fundamentals of orthogonal projection:
Angle problems

Angle relationships (Transparencies) Creative Visuals (197-?)
19 transparencies. color. 10 x 12 in. (Plane and solid geometry)
With overlays.
With teacher's manual.
SUMMARY: Ten geometry lesson transparencies and nine matching question transparencies.
1. Angle. 1. Angle. 2. Geometry. 1. Creative Visuals (Firm) II. Series: Plane and solid geometry (Transparencies). (QA482)
516 72-736025
72 MARC

Angle relationships (Filmstrip) H. M. Stone Productions, 1971.
41 fr. color. 35 mm. (Secondary mathematics)
With guide and resource manual.
Summary: Explores and defines adjacent angles, linear pairs, supplementary angles, and vertical angles, and introduces transversals. Proves the theorem that an exterior angle of a triangle is greater than either non-adjacent interior angle. With captions.
1. Angle. I. Stone (H. M.) Productions. Series: Secondary mathematics (Filmstrip).
513 77-738182
H. M. Stone Productions

Angle subtended by an arc (Motion picture) British Home Entertainment, London. Released in the U.S. by BFA Educational Media, 1971.
3 min. sd. color. super 8 mm. (Geometric proofs series)
Loop film.
With study guide.
Summary: Presents illustrations which provide information about an angle subtended by an arc of a circle.
1. Angle. 2. Circle. I. British Home Entertainment. II. BFA Educational Media. Series: Geometric proofs series (Motion picture).
513 73-711709
BFA Educational Media

Angles (Transparencies) Creative Visuals (197-?)
12 transparencies. color. 10 x 12 in. (Junior high math II, grade 8)
With teacher's manual.
SUMMARY: Six lesson transparencies on angles and six matching question transparencies for eighth grade.
1. Angle—Juvenile films. 1. Angle. 1. Creative Visuals (Firm) II. Series: Junior high math II, grade 8 (Transparencies). (QA482)
516 72-735659
72 MARC

Angles and arcs of circles, spherical angles and triangles (Transparencies) Creative Visuals (197-?)
16 transparencies. color. 10 x 12 in. (Plane and solid geometry)
With overlays.
With teacher's manual.
SUMMARY: Eight geometry lesson transparencies and eight matching question transparencies.
1. Angle. 2. Circle. 3. Triangle. 1. Geometry. 1. Creative Visuals (Firm) II. Series: Plane and solid geometry (Transparencies). (QA482)
516 72-736031
72 MARC

Angles and more angles (Filmstrip) Troll Associates, 1970.
40 fr. b&w. 35 mm.
Credits: Author, Patricia Marshall.
Summary: Introduces the concept of an angle, illustrates the various kinds of angles, and shows that right angles, triangles, and other angles may be found in everyday shapes all around us. With captions. For elementary grades.
1. Angle. 1. Troll Associates.
513 78-736219
Troll Associates

Angles and triangles (Motion picture) Film Associates, 1968. Made by Jack Davidson.
3 min. sd. color. super 8 mm. (Astronomy series)
Loop film.
With study guide.
Summary: Reviews the properties of angles and triangles that are most often used in elementary astronomy.
1. Angle. 2. Triangle. I. Film Associates. Series: Astronomy series (Motion picture). Film Associates).
513 70-706579
Bailey-Film Associates

Angles of a polygon, part 1 (Motion picture) Ealing Corp., 1968.
3 min. sd. color. super 8 mm. (The Inscribed right angle)
Loop film. With notes mounted on cardstock case.
Credits: Author, F. W. Sinden.
Summary: Computer animated geometry film which shows how to find the sum of the angles of a polygon.
1. Polygons. 2. Angle. I. Ealing Corporation, Cambridge, Mass. Series: The Inscribed right angle (Motion picture).
513 78-701322
Ealing Corporation

Angles of a polygon, part 2 (Motion picture) Ealing Corp., 1968.
3 min. sd. color. super 8 mm. (The Inscribed right angle)
Loop film. With notes mounted on cardstock case.
Credits: Author, F. W. Sinden.
Summary: Computer animated geometry film which discusses self-intersecting polygons.
1. Polygons. 2. Angle. I. Ealing Corporation, Cambridge, Mass. Series: The Inscribed right angle (Motion picture).
513 71-701323
Ealing Corporation

Angles—triangles (Transparencies) Creative Visuals (197-?)
9 transparencies. 10 x 12 in. (Geometry transparencies)
With teacher's manual.
SUMMARY: Presents a geometry lesson on angles and triangles.
1. Angle. 2. Triangle. 1. Geometry. 1. Creative Visuals (Firm) II. Series: (QA482)
516 72-735859
72 MARC

Anglo-Saxon (Filmstrip)
see Evolution of the English home. Part 2:
Anglo-Saxon

Anglo-Saxon England (Motion picture) Boulton-Hawker Films, Haulleigh, Eng. Made by D. C. Chipperfield. Released in the U.S. by International Film Bureau, 1971.
22 min. sd. color. 16 mm.
Credits: Archival advisor, Stanley E. West.
SUMMARY: Outlines English history from the end of Roman rule around 410 to the Norman invasion in 1066. Presents the various raids and migrations which changed the face of England; details the settlements of the Anglo-Saxons by recent excavations at Cadbury, West Stow, and Winchester; and portrays the growth of the monasteries.
1. Brit. History—Anglo-Saxon period. 49— I. Boulton-Hawker Films, Ltd. II. International Film Bureau, Inc., Chicago. (1A152)
942.01 74-713434
International Film Bureau

Anglo-Saxons, Vikings, and Normans (Filmstrip) Imperial Film Co., 1967.
42 fr. color. 35 mm. and phonotape. 1 s., 12 in., 33 rpm., 17 min. microgroove. (World history enrichment series, group 1)
Summary: Depicts the daily life of Anglo-Saxons, Vikings, and Normans.
1. Vikings. 2. Normans. 1. Imperial Film Company, Inc., Lakeland, Fla. Series: World history enrichment series (Filmstrip) group 1.
FI A 67-4134
Imperial Film Co.

Angriff auf Halbinsel Kertsch (Motion picture) Oberkommando des Heeres, Berlin, 1941.
55 min. sd. b&w. 16 mm.
Summary: Shows the German Southern Army in World War II advancing into the Crimean Peninsula.
1. World War, 1939-1945. Campaigns—Crimea. I. Germany. Heer. Oberkommando. 940.542 79-708480

Angriff des IR auf Warschau (Motion picture) Heeresfilmstelle, Released by Oberkommando des Heeres, Berlin, 1939.
19 min. sd. b&w. 16 mm. (Kriegsgeschichte, No. 24)
Summary: Shows the German occupation of the Polish capital during World War II.
1. Warsaw—History—Siege, 1939. I. Germany. Heer. Oberkommando. Series: Kriegsgeschichte (Motion picture). No. 24. 940.541 72-708481

Angriff gegen ständige Stellungen (Motion picture) Oberkommando des Heeres, Berlin, 1940.
33 min. sd. b&w. 16 mm. (Infanterie, No. 517)
Summary: A classified German military training film which instructs the infantry how to defend itself against enemy positions.
1. Attack and defense (Military science). I. Germany. Heer. Oberkommando. Series: Infanterie (Motion picture). 355.4 76-708482

Angriff von Infanterie und Panzern gegen eine Ortschaft (Motion picture) Oberkommando des Heeres, Berlin, 1942.
14 min. sd. b&w. 16 mm. (Frontschauen, No. 381-7)
Summary: Portrays the occupation of a Russian village by German troops in World War II.
1. World War, 1939-1945. Campaigns—Russia. I. Germany. Heer. Oberkommando. Series: Frontschauen (Motion picture). No. 381-7. 940.541 70-708483

Angry boy (Motion picture)
see El Resentido

The Angry Negro (Motion picture) National Educational Television. Released by Indiana University, Audio-Visual Center, 1965.
60 min. sd. b&w. 16 mm. (History of the Negro people)
Credits: Producer, Arthur Rubin; narrator, Ossie Davis.
Summary: Examines attitudes and opinions on equal rights, freedom, education, and American government, ranging from mild anger to the more extreme ideologies and militant movements within the Negro community.
1. Negroes—Civil rights. I. National Educational Television and Radio Center. II. Indiana University, Audio-Visual Center. Series: History of the Negro people (Motion picture). 301.451 FI A 68-1581
Indiana Univ. Audio-Visual Center

The Angry prophet: Frederick Douglass (Motion picture) WRC-TV. Released by NBC Educational Enterprises, 1970.
24 min. sd. color. 16 mm.
Credits: Producer, Bill Leonard.
SUMMARY: Presents speeches and writings by Frederick Douglass, the late nineteenth century black spokesman for civil rights.
1. Douglass, Frederick 1817-1895. I. Washington O.C. Television station WRC-TV. II. NBC Educational Enterprises. (E449)
923 72-700279
72 MARC

The Angry Green (Motion picture) David L. Wolper Productions, 1964.
26 min. sd. b&w. 16 mm. (Hollywood and the stars)
Credits: Producer and writer, Irwin Kotten; narrator, Joseph Cotten; music supervisor, Jack Tillar; film editor, Melvin Shapiro.
Summary: Points out how a film can induce strong emotions in an audience and influence its attitudes. Includes examples from the films, The Birth of a Nation and Triumph of the Will, and from selected American films used to arouse concern over various social conditions.
1. Moving-pictures—Social aspects. I. Wolper (David L.) Productions. Series: Hollywood and the stars (Motion picture) 791.43 Fi 68-98

The Angry voices of Watts (Motion picture) National Broadcasting Co., 1966. Released by Films Incorporated.
54 min. sd. b&w. 16 mm.
An ABC News inquiry.
Credits: Producer and director, Stuart Schulberg.
Summary: Uses materials and discussion by participants in a workshop for Negro authors which was held in the Watts area of Los Angeles by Budd Schulberg to analyze attitudes and behavior contributing to race problems. Includes newsreel reports filmed during the Watts riots.
1. Los Angeles—Riots, 1965. 2. Negroes—Los Angeles. I. National Broadcasting Company, Inc. II. Films Incorporated. 301.451 70-708991
Public Media, Inc.

Angular diameter (Motion picture) Film Associates, 1968. Made by Jack Davidson.
3 min. sl. color. super 8 mm. (Astronomy series)
Loop film.
With study guide.
Summary: Explains the relationship between the size of a body, distance, and angular diameter; and discusses how this relationship can be used to determine the size of objects that cannot be measured directly.
1. Astronomy. I. Film Associates. Series: Astronomy series (Motion picture) Film Associates) 522 72-706574
Bailey-Film Associates

Angular momentum, a vector quantity (Motion picture) Education Development Center. Released by Universal Education and Visual Arts, 1966.
27 min. sd. b&w. 16 mm.
Also issued in super 8 mm. in cartridge
With teacher's guide.
Summary: Uses various demonstrations to show that angular momenta add vectorially. Uses the phenomena of precession to indicate the presence of an angular momentum.
1. Angular momentum (Nuclear physics) I. Education Development Center. II. Universal Education and Visual Arts. 530.1 72-700747
Universal Education and Visual Arts

Angular momentum, a vector quantity (Motion picture) Educational Services. Released by Universal Education and Visual Arts, 1967.
27 min. sd. b&w. 16 mm. (Physics film series)
Made in cooperation with the Advanced Topics Program of the Physical Science Study Committee.
Credits: Consultant, Aaron Leonovick.
Summary: Presents a series of demonstrations to show that angular momenta add vectorially.
1. Angular momentum (Nuclear physics) I. Educational Services, Inc., Newton, Mass. II. Universal Education and Visual Arts. Series: Physics film series (Motion picture) 539.7 Fi A 67-5938
Universal Education and Visual Arts

The Angular momentum of circularly polarized radiation (Motion picture) Education Development Center, 1967.
18 min. sd. b&w. 16 mm. (College physics film program)
With teacher's guide.
Credits: Director, Richard Bergman; photographer, Abraham Morochnik; editor, Elvin Carol.
Summary: James Meyer and Joseph Ladish describe the apparatus and the method of producing circularly polarized radiation to demonstrate that there is torque produced when circularly polarized microwaves are absorbed by a torsion pendulum.
— Another issue, super 8 mm.
1. Angular momentum. 2. Polarization (Nuclear physics) I. Education Development Center. Series: College physics film program (Motion picture) 539.7 Fi A 68-1422
Education Development Center

Angular momentum of circularly polarized radiation (Motion picture) Education Development Center. Released by Universal Education and Visual Arts, 1967.
18 min. sd. b&w. 16 mm.
Also issued in super 8 mm. in cartridge.
With teacher's guide.
Summary: Shows the torque produced when circularly polarized microwaves are absorbed by a torsion pendulum. Describes the apparatus and discusses the method of producing circularly polarized radiation.
1. Torque. 2. Angular momentum (Nuclear physics) 3. Radiation I. Education Development Center. II. Universal Education and Visual Arts. 539.7 70-700748
Universal Education and Visual Arts

Anheuser-Busch, inc.
see
The Enchanting Busch Gardens of Los Angeles.
The fabulous Busch Gardens of Tampa, Florida.
The First 8,000 years.
The Game nobody saw.

Making friends is our business.
Tomorrow's game.
Anim/8 (Motion picture) Rohm and Haas Co., 1969. Made by MPO Videotronics.
12 min. sd. color. 16 mm.
Edited version of the film originally produced for multi-screen production.
Credits: Director, writer, and designer, William Claxton; fashion designer, Deanna Littell.
Summary: Introduces Anim/8, a new textile fiber produced by Rohm and Haas Company. Includes examples of clothing especially designed for Anim/8 fabrics.
1. Textile fibers, Synthetic. I. Rohm and Haas Company. 677 71-704849
CINE

Animafilm, Bucarest
see
On the thread of a tale.
Animal adaptations in a northern environment (Motion picture) BFA Educational Media, 1970.
11 min. sd. color. 16 mm.
An 8 and 1 film.
With study guide.
Summary: Shows the behavioral and structural adaptations which have been developed by animals that live in the tundra areas of North America.
1. Adaptation (Biology) 2. Tundra ecology. I. BFA Educational Media. 591.5 77-711128
BFA Educational Media

Animal alphabet (Motion picture) Alcmann Films, 1972.
20 min. sd. color. 16 mm.
SUMMARY: Relates the letters of the alphabet to different animals to help children memorize the alphabet.
1. English language—Alphabet—Juvenile films. (I. Alphabet) I. Alcmann Films, Los Angeles. (LB1525) 372.6 74-715447
CINE 72 MARC

The Animal and the environment (Motion picture) see Biological clocks
Animal babies (Motion picture) Fleetwood Films, 1968.
11 min. sd. color. 16 mm.
Summary: Shows how wild and tame animals and birds feed, protect, and love their young. Includes series of birds, cats, dogs, lions, fish, and frogs.
1. Animals, Infancy of I. Fleetwood Films, Inc., Mount Vernon, N. Y. 591.5 Fi A 68-933
Fleetwood Films

Animal babies (Slide set) National Film Board of Canada, 1970. Released in the U.S. by Donars Productions.
20 slides color 2 x 2 in.
With script and captions in English and French.
SUMMARY: Shows the common characteristics of baby animals and points out the differences between adult and animal babies. For primary grades.
1. Animals, Infancy of—Juvenile films. (I. Animals—Infancy) I. Canada National Film Board II. Donars Productions. (QL763) 599 72-733695
Donars Productions 72 MARC

Animal behavior (Filmstrip) Macmillan Co., 1970. Made by Instructional Media Associates.
43 ft. color. 35 mm. (Marmillon elementary science filmstrips)
With teachers manual.
Summary: Describes the central nervous systems of various animals, and examines simple reflex acts, conditioned reflexes, and instinctive behavior. Discusses the premise that behavior can be learned or unlearned. With captions. For elementary grades.
1. Animals. Habits and behavior of—Juvenile films. I. Macmillan, firm, publishers, New York. Series. 372.3 70-735852
Macmillan Co.

Animal capers for fun and fitness (Motion picture) Martin Moyer Productions, 1966.
12 min. sd. color. 16 mm.
Credits: Collaborator, Paul Smith; narrator, Richard L. Hawk.
Summary: Explains to primary grade children how to make paper headpieces that resemble animals. Shows the children as they follow their teacher in exercises that imitate the walks of different kinds of animals.
1. Creative activities and seat work. 2. Paper work. I. Moyer (Martin) Productions, Seattle. 372.5 Fi 68-67

Animal care in the laboratory (Filmstrip) Film Strip-of-the-Month Clubs, 1966.
39 fr. color. 35 mm. (High school biology club)
Filmstrip no. 1538.
With teaching guide.
Summary: Discusses the needs of laboratory animals in terms of food, air, cleanliness, temperature, and space. Illustrates methods of meeting the needs of amphibians, reptiles, and mammals.
1. Laboratory animals. I. Film Strip-of-the-Month Clubs, New York. Series: High school biology club (Filmstrip) Fi A 67-2970
Film Strip-of-the-Month Clubs

Animal clothing (Filmstrip) Budek Films and Slides of California, 1969.
40 fr. color. 35 mm.
Credits: Author, Eugene L. Podburst.
Summary: Describes the various ways in which animals are protected against the weather. With captions. For elementary grades.
1. Body covering (Anatomy)—Juvenile films. I. Budek Films and Slides of California. 372.3 72-735739
Budek Films & Slides of Calif.

Animal coloration (Filmstrip) Common Ground, London, 1956. Made by Francis G. W. Knowles. Released in the U. S. by Carman Educational Associates, 1967.
26 fr. color. 35 mm. (Nature in colour)
With teacher's guide.
SUMMARY: Shows how animal coloration is utilized in camouflage, warning, mimicry, and breeding.
1. Color of animals. I. Common Ground, Ltd., London. II. Carman Educational Associates. III. Series: Nature in colour (Filmstrip) [QL767] 591.5 75-739961
Carman Educational Associates

Animal communication (Filmstrip) Popular Science Pub. Co., Audio-Visual Division, 1968.
42 fr. color. 35 mm. (High school biology)
Eastman color
FOM filmstrip no. 1550.
With teaching guide.
Summary: Indicates that animals are able to communicate with each other despite their lack of speech. Describes various methods of communication and the animals that use them. Discusses courtship and reproduction, in parent-offspring relationships, in helping animals get together when necessary, and in warning each other of danger.
1. Animal communication. I. Popular Science Publishing Company, Inc., New York. Audio-Visual Division. II. FOM filmstrip no. 1550. Series: High school biology (Filmstrip) Fi A 67-3405
Popular Science Pub. Co. Audio-Visual Div.

Animal communities (Filmstrip) McGraw-Hill Book Co., 1969. Made by Academy Audio Visual.
34 fr. color. 35 mm. (The Animal world series)
Previously entitled Life on land.
With teacher's guide.
SUMMARY: Shows various forms of animal life as it exists on land. With captions. For elementary grades.
1. Animals—Juvenile films. I. McGraw-Hill Book Company. II. Series: The Animal world series (Filmstrip) 372.3 77-739888
McGraw-Hill Book Co.

Animal eaters (Motion picture) McGraw-Hill Book Co., 1969.
4 min. sl. color. super 8 mm. (Animal life series)
Loop film mounted in cartridge.
With teacher guide.
SUMMARY: Discusses various carnivorous animals.
1. Predatory animals. I. McGraw-Hill Book Company. Series: Animal life series (Motion picture) 591 75-708810
McGraw-Hill Book Co.

Animal fables: Adventure of a little skunk (Filmstrip) Coronet Instructional Films, 1971.
34 fr. color 35 mm. and phonodisc 1 s., 12 in., 33 1/3 rpm., 8 min.
Also issued with phonotape in cassette
With study guide
SUMMARY: Little skunk leaves home and defends himself against a bear, a fox, and two wolves. For primary grades
(I. Skunks—Stories) I. Coronet Instructional Films. II. Title: Adventure of a little skunk (Filmstrip) (PZ10.3) 398.2 72-733111
Coronet Instructional Films 72 MARC

Animal fables: Glasses for a raccoon child (Filmstrip) Coronet Instructional Films, 1971.
36 fr. color 35 mm. and phonodisc 1 s., 12 in., 33 1/3 rpm., 9 min.
Also issued with phonotape in cassette.
With study guide
SUMMARY: Poco, a little raccoon who can't see very well, takes a long trip to find a pair of glasses. For primary grades
(I. Raccoons—Stories) I. Coronet Instructional Films. II. Title: Glasses for a raccoon child (Filmstrip) (PZ10.3) 398.2 72-733116
Coronet Instructional Films 72 MARC

Animal fables: How the squirrel saved the grapes (Filmstrip) Coronet Instructional Films, 1971.
36 fr. color 35 mm. and phonodisc 1 s., 12 in., 33 1/3 rpm., 8 min.
Also issued with phonotape in cassette.
With study guide
SUMMARY: The squirrel and a friendly bear save the old man's grape harvest for everyone to eat. For primary grades.
(I. Squirrels—Stories) I. Coronet Instructional Films. II. Title: How the squirrel saved the grapes (Filmstrip) (PZ10.3) 398.2 72-733114
Coronet Instructional Films 72 MARC

Animal fables: The hare and the tortoise (Filmstrip) Coronet Instructional Films, 1971.
28 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 7 min.
Also issued with phonotape in cassette.
With study guide.
SUMMARY: The story of the proud hare and the plodding tortoise illustrated in colorful cloth collage. For primary grades.
1. Fables—Juvenile films. (I. Fables) I. Coronet Instructional Films. II. Title: The Hare and the tortoise. (Filmstrip) (PZ8.2) 398.2 72-733113
Coronet Instructional Films 72 MARC

Animal fables: The squirrel and his friends. (Filmstrip) Coronet Instructional Films, 1971.

36 ft. color 35 mm. and phonodisc 1 x 12 in., 33 1/3 rpm, 9 min.
Also issued with phonotape in cassette
With study guide
SUMMARY: Considers whether the squirrel who bakes bread without the help of his lazy friends should give them a taste.
1. Squirrels—Stories. I. Coronet Instructional Films. II. Title. The Squirrel and his friends. (Filmstrip)
[PZ10.3] 398.2 72-733117
Coronet Instructional 72 MARC
Films

Animal fables: Trial of the fox. (Filmstrip) Coronet Instructional Films, 1971.

36 ft. color 35 mm. and phonodisc 1 x 12 in., 33 1/3 rpm, 9 min.
Also issued with phonotape in cassette
With study guide
SUMMARY: A fox plays tricks on the forest animals and teaches them about their own selfishness. For primary grades.
1. Fables—Juvenile films. I. Fables. I. Coronet Instructional Films. II. Title: Trial of the fox. (Filmstrip)
[PZ2.2] 398.2 72-733112
Coronet Instructional 72 MARC
Films

Animal facts (Filmstrip) Coleman Film Enterprises. Released by RMI Film Productions, 1969.

43 ft. color 35 mm. and phonodisc 1 x 7 in., 33 1/3 rpm, 9 min. (Primary social studies—science series)
With teacher's guide
Credits: Authors, Constance Stockmeyer, Mary Gresh, Walter M. Burks.
SUMMARY: An introduction to animals and their characteristics: body coverings, including hair, fur, feathers, and scales; defense mechanisms; locomotion; feeding habits, and the various types of homes in which they live.
1. Animals—Juvenile films. I. Coleman Film Enterprises. II. RMI Film Productions. Series: Primary social studies—science series. (Filmstrip)
RMI Film Productions 372.3 75-736647

Animal geography. Part 1: The hot lands (Filmstrip) Hulton Press, London, 1967. Released in the U. S. by Dufour Editions, 1968.

1 roll. b&w 35 mm.
Picture post filmstrip.
With notes.
Credits: Author, W. G. Moore.
SUMMARY: Illustrates the relationship of animals of the hot regions of the world to their environments and to man, the exploiter.
1. Zoology—Ecology. I. Hulton Press, Ltd., London. II. Dufour Editions, Inc. [Q1.752] 591.5 Fi A 67-4044
Dufour Editions

Animal geography. Part 2: The temperate lands (Filmstrip) Hulton Press, London, 1967. Released in the U. S. by Dufour Editions, 1968.

31 ft. b&w 35 mm.
Picture post filmstrip.
With notes.
Credits: Author, W. G. Moore.
SUMMARY: Illustrates the relationship of animals of the temperate regions of the world to their environments and to man, the exploiter.
1. Zoogeography. I. Hulton Press, Ltd., London. II. Dufour Editions, Inc. [Q1.752] 591.5 Fi A 67-4027
Dufour Editions

Animal geography. Part 3: The cold lands (Filmstrip) Hulton Press, London, 1967. Released in the U. S. by Dufour Editions, 1968.

34 ft. b&w 35 mm.
Picture post filmstrip.
With notes.
Credits: Author, W. G. Moore.
SUMMARY: Illustrates the relationship of animals of the cold regions of the world to their environments and to man, the exploiter.
1. Zoogeography. I. Hulton Press, Ltd., London. II. Dufour Editions, Inc. [Q1.752] 591.5 Fi A 67-4057
Dufour Editions

Animal glue—final assembly (Motion picture) Eothen Films, Boreham Wood, Eng., 1970. Released in the U. S. by Encyclopaedia Britannica Educational Corp.

4 min. sl. color super 8 mm. (Wood: adhesives [gluing and clamping])
Loop film.
SUMMARY: Demonstrates the final assembly of the completed table frame, showing how to apply the animal glue. Seventh in a series of seven motion pictures.
1. Furniture making. 2. Gluing. I. Eothen Films. II. Encyclopaedia Britannica Educational Corporation. III. Series: Wood: adhesives [gluing and clamping]. (Motion picture)
[TS855] 684.1 79-713663
Encyclopaedia Britannica Educational Corp.

Animal glue—subassembly (Motion picture) Eothen Films, Boreham Wood, Eng., 1970. Released in the U. S. by Encyclopaedia Britannica Educational Corp.

4 min. sl. color super 8 mm. (Wood: adhesives [gluing and clamping])
Loop film.
SUMMARY: Shows how to put together parts of the table frame in order to simplify the final assembly. Develops the basic principles that were introduced in the previous films of the series. Sixth in a series of seven motion pictures.
1. Furniture making. 2. Gluing. I. Eothen Films. II. Encyclopaedia Britannica Educational Corporation. III. Series: Wood: adhesives [gluing and clamping]. (Motion picture)
[TS855] 684.1 75-713662
Encyclopaedia Britannica Educational Corp.

Animal hide and seek: camouflage for beginners (Motion picture) Coronet Instructional Films, 1969.

11 in. sd. color 16 mm.
With teacher's guide
Credits: Collaborator, T. B. Porter.
SUMMARY: A study of animals whose coloring, pattern, or shape enables them to protect themselves by camouflage.
1. Another issue. b&w.
1. Color of animals. 2. Animal defenses. I. Coronet Instructional Films. 372.3 75-701174
Coronet Instructional Films

Animal homes (Filmstrip) Budek Films and Slides of California, 1969.

34 ft. color 35 mm.
Credits: Author, Eugene L. Podhurst.
SUMMARY: Describes how and why various animals find different types of homes. Also shows the characteristics of the landscapes in which these animals live. With captions. For elementary grades.
1. Animals, Habitations of—Juvenile films. I. Budek Films and Slides of California. 372.3 77-735740
Budek Films & Slides of Calif.

Animal houses (Filmstrip) Bowmar Records, 1973.

approx. 45 ft. color 35 mm. and phonodisc 2 x 7 in., 33 1/3 rpm (Bowmar nature series: the ways of animals)
Also issued with phonotape in cassette
With teacher's guide
SUMMARY: Combines artwork and narration with live photographs to show the many kinds of places in which animals live. Keyed to the book of the same title by Aileen Fisher. For primary grades.
1. Animals, Habitations of—Juvenile films. I. Animals (Habitations) I. Fisher, Aileen Lucia, 1966. II. Animal houses. II. Bowmar Records III. Series: Bowmar nature series: the ways of animals. (Filmstrip)
[QL756] 372.3 72-735048
Bowmar 72 MARC

An animal life cycle (Motion picture) see The Sea urchin

Animal life in fresh water (Motion picture) see The Pond. Part 2: Animal life in fresh water

Animal marionettes (Motion picture) BFA Educational Media, 1970. Made by Herberholz-Filby Productions.

4 min. sl. color super 8 mm. (Exploring puppetmaking series)
Loop film.
With study guide.
SUMMARY: Illustrates basic construction techniques and materials for animal marionettes and shows how animal marionettes can be varied by changing decorative detail.
1. Puppets and puppet plays. I. BFA Educational Media Series: Exploring puppetmaking series. (Motion picture)
791.5 72-708832
BFA Educational Media

The Animal movie (Motion picture) National Film Board of Canada, 1966.

10 min. sd. color, 16 mm.
French version released under the title Les animaux en marche. French version released under the title Les animaux en automne.
Credits: Producer, Sidney Goldsmith; directors and animation, Grant Munro, Ron Tulin; music, Pierre Brault, Kathleen Shannon, Marcia Gilson; photographer, Jacques Jarry.
SUMMARY: Depicts vertebrate animals walking, running, jumping, swimming, and flying. Compares the animals' activities with those of children.
—Another issue, 35 mm.
1. Animal locomotion. I. Canada National Film Board. Fi A 67-2265
National Film Board of Canada

The Animal movie (Motion picture) National Film Board of Canada. Released in the U. S. by McGraw-Hill Book Co., 1970.

10 min. sd. color, 16 mm.
SUMMARY: Explores, through animation, the movement of animals, illustrating that man cannot physically compete with them.
1. Animal locomotion. I. Canada National Film Board. II. McGraw-Hill Book Company. 591.4 71-705495
McGraw-Hill Book Co.

Animal navigation (Filmstrip) Popular Science Pub. Co., Audio-Visual Division, 1969.

41 ft. color 35 mm. (High school biology)
Eastman color.
FOM filmstrip no. 1591
With teaching guide.
SUMMARY: Discusses migration of various types of animals and considers the significance of photoperiod, biological clocks, hormone production, and specific well-developed senses.
1. Animal navigation. 2. Animal migration. I. Popular Science Publishing Company, Inc., New York. Audio-Visual Division. II. FOM filmstrip no. 1591. Series: High school biology. (Filmstrip)
591.5 Fi A 68-4254
Popular Science Pub. Co., Audio-Visual Div.

Animal navigation (Motion picture) Celebrity Concert Corp. Released by BFA Educational Media, 1970.

14 min. sl. color, 16 mm.
With study guide.
SUMMARY: Presents the results of laboratory studies which show that the sun is a major factor influencing the ability of bees, birds, and ants to navigate and orient themselves.
1. Animal navigation. I. Celebrity Concert Corporation. II. BFA Educational Media. 591.5 70-711124
BFA Educational Media

Animal plankton (Motion picture) Encyclopaedia Britannica Educational Corp., 1968.

3 min. sl. color 8 mm. (Marine biology)
Loop film. Issued in standard 8 mm. and in super 8 mm.
With teacher's guide.
1. Zooplankton. I. Encyclopaedia Britannica Educational Corporation. Series: Marine biology. (Motion picture)
574.92 74-704977
Encyclopaedia Britannica Educational Corp.

Animal plankton (larval forms) (Motion picture) Encyclopaedia Britannica Educational Corp., 1968.

3 min. sl. color 8 mm. (Marine biology)
Loop film. Issued in standard 8 mm. and in super 8 mm.
With teacher's guide.
1. Zooplankton. 2. Larvae. I. Encyclopaedia Britannica Educational Corporation. Series: Marine biology. (Motion picture)
574.92 75-704974
Encyclopaedia Britannica Educational Corp.

Animal predators and the balance of nature (Motion picture) Journal Films, 1968.

10 min. sd. color super 8 mm. (Primary science series)
Loop film mounted in cartridge
With teacher's guide.
SUMMARY: Observes predators on the land, in the sea, and in the sky in order to show the role of predators in the balance of nature.
1. Predatory animals. 2. Predation. (Biology). I. Journal Films, Inc., Chicago. Series: Primary science series. (Motion picture)
Journal Films 372.3 72-700763

Animal reasoning (Motion picture) National Educational Television Film Service, 1966.

10 min. sd. b&w 16 mm.
SUMMARY: Uses demonstrations of laboratory experiments with rats performing learning tasks, to show examples of inductive reasoning and the effects of brain damage.
1. Animal intelligence. I. National Educational Television Film Service. 156 Fi A 68-1208
Washington State Univ. Audio-Visual Center

Animal reproduction (Motion picture) Ronald Warrenrath, Jr. Released by Journal Films, 1967.

10 min. sd. color 16 mm.
With teacher's guide.
SUMMARY: An introduction to the reproductive processes as observed in a study of insects, fish, birds, amphibians, and mammals. Explains methods of courtship, fertilization, and gestation in the various groups of animals. For primary and intermediate grades.
1. Reproduction—Juvenile films. I. Warrenrath, Ronald, Jr. II. Journal Films, Inc., Chicago. 372.3 Fi A 68-3149
Journal Films

Animal reproduction (Motion picture) Journal Films, 1968.

11 min. sd. color super 8 mm. (Primary science series)
Loop film mounted in cartridge
With teacher's guide.
SUMMARY: Introduces the reproductive processes of insects, fish, birds, amphibians, reptiles, and mammals.
1. Reproduction. I. Journal Films, Inc., Chicago. Series: Primary science series. (Motion picture). (Journal Films)
Journal Films 372.3 72-700764

Animal school ... care of your pet (Motion picture) Charles Cahill and Associates, 1968.

11 min. sd. color 16 mm.
SUMMARY: Pictures a professional animal trainer showing his son how to care for and train domestic pets. Emphasizes the responsibility of being the owner of an animal.
1. Pets. I. Cahill (Charles) and Associates, Inc., Hollywood, Calif. 636.08 Fi A 68-335
CINE

Animal specialties (Motion picture) Canadian Broadcasting Corp., Toronto. Released in the U. S. by Films Incorporated, 1970.

16 min. sd. color, 16 mm. (Darwin and the Galapagos)
SUMMARY: Gives examples of adaptation by animals in their structure, chemistry, and behavior.
1. Adaptation (Biology). I. Canadian Broadcasting Corporation. II. Films Incorporated. Series: Darwin and the Galapagos. (Motion picture)
591.5 73-711260
Films Incorporated

Animal war, animal peace (Motion picture) Time-Life Broadcast. Released by McGraw-Hill Book Co., 1968.

30 min. sd. color, 16 mm. (The World we live in)
SUMMARY: Shows the possibilities that human beings may discover where the roots of their aggressions lie by studying similar behavior in animals.
1. Aggressiveness. (Psychology). 2. Psychology, Comparative. I. Time-Life Broadcast, Inc. II. McGraw-Hill Book Company. Series: The World we live in. (Motion picture)
591.5 77-700235
McGraw-Hill Book Co.

Animal wastes and ecology (Filmstrip) Student National Education Association in cooperation with the Association of Classroom Teachers, 1970.

72 ft. color, 35 mm. and phonodisc 2 x 8 in. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm. (Environmental crisis, no. 4)
With script.
Credits: Producer, Alan Freeman; music, Ann Ferrino.
SUMMARY: Discusses how the balance of nature, in the case of animal wastes, is upset through technological progress.
1. Ecology. 2. Animal waste. 3. Farm manure. I. Student National Education Association. II. Series: Environmental studies. (Filmstrip) no. 4. 628 74-737258

Animal weapons (Filmstrip) Budek Films and Slides of California, 1969.
38 fr. color. 35 mm.
Credits: Author, Eugene L. Podhurst.
Summary: Shows the role of various means of defense of different animals in the balance of nature. With captions. For elementary grades.
1. Animal weapons. 2. Animal defenses. I. Budek Films and Slides of California. 372.3 70-735741
Budek Films & Slides of Calif.

Animal Welfare Institute
see
Laboratory dogs.

Animals (Transparencies) Creative Visuals, 1970.

6 transparencies color 10 x 12 in. and phonotape (Reading and listening to poetry)
With overlays
With teacher's manual
Credits: Authors, Esma Shield, Eleanor Lester
Summary: Presents a visual interpretation of the poem, along with the text, accompanied by a reading of the poem on the tape. For primary grades.
Contents: Knitting, by Monroe Sterns—The caterpillar, by Christina Rossetti—Tails, by Leland Jacobs—Jump of piggie, by Evelyn Beyer—The little turtle, by Rachel Lindsey—The elf and the dormouse, by Diver Herford.
I. Children's poetry. II. Animals—Poetry. I. Creative Visuals (Firm) II. Series: Reading and listening to poetry (Transparencies) (PN6110.C4) 372.24 72-735369
Creative Visuals 72 MARC

Animals and birds of the world, part 1 (Filmstrip) Hulton Press, London (195-1)

23 fr. color 35 mm.
Eastman color.
A Robin filmstrip.
Summary: Uses drawings to picture various animals and birds including lions, alligators, giraffes, reindeer, American bison, Indian elephants, and ostriches.
1. Mammals. 2. Birds. I. Hulton Press, Ltd., London. FI A 67-3881
Dufour Editions

Animals and birds of the world, part 2 (Filmstrip) Hulton Press, London (195-1)

24 fr. color 35 mm.
Eastman color.
A Robin filmstrip.
Summary: Uses drawings to picture various animals and birds, including beavers, the opossum, the anteater, the two-toed sloth, animals of the Arctic, parrots, peacocks, puffins, hummingbirds, and animals and birds of Australia.
1. Mammals. 2. Birds. I. Hulton Press, Ltd., London. FI A 67-3891
Dufour Editions

Animals and Pam (Motion picture) Charles Cahill and Associates, 1968.

11 min. sd. color. 16 mm.
Summary: Shows how Pam, who lives with her parents in Africa, cares for animals. Points out the need to love and assist wild animals and the importance of allowing them to remain in their natural habitat. For primary grades.
1. Animals. Treatment of. I. Cahill (Charles) and Associates, Inc., Hollywood, Calif. 591.5 FI A 68-1096
Charles Cahill and Associates

Animals and swimmers (Motion picture) National Educational Television and Radio Center. Released by Indiana University, Audio-Visual Center, 1969.

28 min. sd. color. 16 mm.
Credits: Producer and director, Harold Mantell.
Summary: Shows Indiana University's Olympic gold medal winner in swimming, training under the direction of his coach, Doc Counsilman. Explains how Counsilman goes about training his swimmers. Lists the objectives of a good swimmer and points out the importance of proper food.
1. Counsilman, James E. 2. Swimming. I. National Educational Television and Radio Center. II. Indiana University. Audio-Visual Center. 797.2 73-708710
Indiana Univ. Audio-Visual Center

Animals and their environment (Filmstrip) Filmfax. Released by Universal Education and Visual Arts, 1970.

1 roll color 35 mm (Science fundamentals)
Summary: Describes the different ways in which animals adapt to their environment. With captions. For elementary grades.
1. Adaptation (Biology)—Juvenile films (I. Adaptation (Biology)). I. Filmfax Productions, New York. II. Universal Education and Visual Arts. III. Series: Science fundamentals (Filmstrip) (QH546) 372.3 71-740671
Universal Education and Visual Arts 72 MARC

Animals and their young (Filmstrip) Educational Direction. Released by Ealing Corp., 1970.

40 fr. color. 35 mm. and phonodisc: 33 1/3 rpm., 8 min. (Our animal friends)
With teachers' guide.
Summary: Shows animal young that resemble their parents, and animal young that greatly differ in appearance from their parents. For elementary grades.
1. Animals. Infancy of—Juvenile films. I. Educational Direction, Inc. II. Ealing Corporation, Cambridge, Mass. Series: Our animal friends (Filmstrip) 372.8 71-737304
Ealing Corp.

The Animals are crying (Motion picture) PMS Films, 1971.

33 min. sd. color. 16 mm.
Summary: Shows the suffering of animals as a result of overbreeding, and describes the advantages of adopting an animal from a shelter and having it spayed.
1. Pets. 2. Spaying. I. PMS Films. [SF413] 636 72-718254
CINE

Animals around the world (Filmstrip) Avid Corp., 1971.

46 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 15 min. (Around the world series)
With teacher's guide.
Credits: Author, Carla Methorn Zwahlen.
Summary: A study of the characteristics and habitats of mammals. For primary grades.
1. Mammals—Juvenile films. (I. Mammals) I. Avid Corporation. II. Series: Around the world series (Filmstrip) (QL706) 599 71-740505
Avid Corp. 72 MARC

Animals at home in the desert (Filmstrip) Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1971.

47 fr. color. 35 mm (Nature studies. Set 1: The living desert)
Sound version (74 fr.) also issued.
With teacher guide.
Summary: Shows how desert animals have adapted to their special climate. With captions.
1. Desert fauna. 2. Adaptation (Biology). I. Disney (Walt) Productions. II. Walt Disney Educational Materials Company. III. Series: Nature studies (Filmstrip) Set 1: The living desert (QL116) 591.5 72-732632
Walt Disney Educational Materials Co. 72 MARC

Animals at home in the desert (Filmstrip) Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1971.

74 fr. color 35 mm and phonodisc 2 s., 12 in., 33 1/3 rpm., 11 min (Nature studies. Set 1: The living desert)
Also issued with phonotape in cassette.
Captioned version (47 fr.) also issued.
With teacher guide.
Summary: Shows how desert animals have adapted to their special climate.
1. Desert fauna. 2. Adaptation (Biology). I. Disney (Walt) Productions. II. Walt Disney Educational Materials Company. III. Series: Nature studies (Filmstrip) Set 1: The living desert (QL116) 591.5 72-732630
Walt Disney Educational Materials Co. 72 MARC

Animals eat in many ways (Motion picture) BFA Educational Media, 1971.

10 min. sd. color. 16 mm.
An Animal film.
With study guide.
Summary: Shows various adaptive mechanisms of animals that enable them to eat particular kinds of food.
1. Animals. Food habits of. I. BFA Educational Media. 591.1 74-711125
BFA Educational Media

The Animals' first Christmas (Filmstrip) Coronet Instructional Films, 1967.

47 fr. color 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 10 min. (Christmas favorites, no. 3)
Based on the 1936 motion picture entitled How the animals discovered Christmas.
With users' guide.
Summary: The story of Velvet, the fawn, who helps the animals of Cozy Valley discover the joy of giving at Christmas when he comes to them for help in caring for an injured bluebird.
1. Christmas stories. I. How the animals discovered Christmas (Motion picture). II. Coronet Instructional Films. Series: Christmas favorites (Filmstrip) no. 3. FI A 67-3822
Coronet Instructional Films

Animals for television (Filmstrip) My weekly reader, 1964. Made by National Film Studios. Released by American Education Publications.

21 fr. color. 35 mm.
Series 2, no. 25-64.
Summary: Shows the training of such animals as kangaroos, deer, llamas, and dogs, and notes that they are allowed to walk anywhere in the house and that children may take them for walks.
1. Animals. Training of. I. My weekly reader. II. American Education Publications, Inc. 372.8 FI A 68-5253
Pennsylvania School for the Deaf

Animals gallery (Motion picture) Scope Productions. Released by Grosset & Dunlap, 1965.

2 min. sd. color. super 8 mm. (Environmental arts—stitchery)
Loop film.
With fact sheet.
Credits: Executive producer, Robert R. Beeching; consultant, Jean Ruy Laury.
Summary: Shows the techniques for applique, running stitch, and silk screen on an animal print cloth.
1. Needlework. 2. Screen process printing. I. Scope Productions. II. Grosset & Dunlap, Inc., publishers, New York. Series: Environmental arts—stitchery (Motion picture) 746.4 72-711852
Scope Productions

Animals hatched from eggs (Motion picture) Coronet Instructional Films, 1970.

11 min. sd. color. 16 mm.
With film guide.
Credits: Educational collaborator, Milo K. Blecha.
Summary: Shows many different kinds of eggs and explains that birds, reptiles, amphibians, fish, insects, and certain mammals hatch from eggs. For primary grades.
—Another issue. b&w.
1. Eggs—Juvenile films. I. Coronet Instructional Films. 372.3 76-708691
Coronet Instructional Films

Animals bear in many ways (Motion picture) Norman Bean. Released by Film Associates of California, 1968.

12 min. sd. color. 16 mm.
With study guide.
Summary: Explains how we bear and describes methods of bearing in different kinds of animals, including birds, lizards, insects, humans, and fish. Notes that the way in which an animal bears reflects its environment.
1. Hearing. 2. Zoology—Ecology. I. Bean, Norman. II. Film Associates of California, Los Angeles. 591.18 FI A 68-885
Film Associates of California

Animals ... how they communicate (Motion picture) Charles Cahill and Associates, 1968.

11 min. sd. color. 16 mm.
Summary: Explains that animal and human survival depends on the ability to communicate. Emphasizes the importance of speaking clearly. Shows animals most familiar to the child and explains how they communicate. For primary grades.
1. Animal communication. I. Cahill (Charles) and Associates, Inc., Hollywood, Calif. 001.5 FI A 68-1093
Charles Cahill and Associates

Animals in Amboseli (Motion picture) Education Development Center. Released by Modern Learning Aids and Universal Education and Visual Arts, 1967.

20 min. sd. color. 16 mm. (Social studies curriculum program)
Summary: Presents the ecology of a typical region of East Africa, the Masai Amboseli Game Reserve, emphasizing the faunal associations of the open grassland, woodland, and waterhole areas. Shows the relationship of one species to another, as exemplified by baboons who coexist with ungulates, caracoles, and elephants.
1. Ecology—Africa, East—Masai Amboseli Game Reserve. I. Education Development Center. II. Modern Learning Aids, New York. III. Universal Education and Visual Arts. Series: Social studies curriculum program (Motion picture) 574.9676 70-701765
CINE

Animals in art (Filmstrip) Visual Publications, London, 1971. Made by Patricia Dawson. Released in the U. S. by McIntyre Visual Publications.

31 fr. color. 35 mm. (The Artist looks at life, no. 4)
With study guide.
Summary: Presents Egyptian, Greek, Roman, and Chinese art works depicting animals and shows paintings of animals by Rubens, Delacroix, Degas, and Chagall.
1. Animals in art. I. Visual Publications, Ltd., London. II. McIntyre Visual Publications. III. Series: The Artist looks at life (Filmstrip) no. 4. 758 73-739674
McIntyre Visual Publications

Animals in autumn (Filmstrip) Educational Projections Corp., 1968.

29 fr. color. 35 mm. (Reading program. Level 1, R-114)
With teacher's manual.
Summary: A reading program which includes word skill reinforcement of initial Q and initial R. Shows the changes in animal behavior caused by the changing seasons, stressing the idea of preparedness. With captions. For primary grades.
1. Reading (Primary)—Juvenile films. 2. English language—Consonants—Juvenile films. 3. Seasons—Juvenile films. (I. Seasons—Fiction). I. Educational Projections Corporation. II. Series: Reading program (Filmstrip) Level 1, R-114. 372.4 72-733146
(LB1525) 72 MARC
Educational Projections Corp.

Animals in close-up: The cow (Filmstrip) Warren Schloot Productions, 1968.

42 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 6 min. microgroove. (Primary series)
With teacher's guide and complete transcript.
Credits: Authors, Anson W. Schloot, Lucy Sokole.
Summary: Introduces primary grade children to the form and functions of the cow.
1. Cows—Juvenile films. I. Schloot (Warren) Productions, Pleasantville, N. Y. II. The Cow (Filmstrip) Series: Primary series (Filmstrip) 372.3 FI A 68-4494
Warren Schloot Productions

Animals in close-up: The dolphin (Filmstrip) Warren Schloot Productions, 1968.

38 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 6 min. microgroove. (Primary series)
With teacher's guide and complete transcript.
Credits: Authors, Anson W. Schloot, Lucy Sokole.
Summary: Introduces primary grade children to the form and functions of the dolphin.
1. Dolphins—Juvenile films. I. Schloot (Warren) Productions, Pleasantville, N. Y. II. The Dolphin (Filmstrip) Series: Primary series (Filmstrip) 372.3 FI A 68-4485
Warren Schloot Productions

Animals in close-up: The horse (Filmstrip) Warren Schloot Productions, 1968.
 48 fr. color, 35 mm. and phonodisc. 2 s., 12 in., 334 rpm., 7 min. microgroove. (Primary series)
 With teacher's guide and complete transcript.
 Credits: Authors, Anson W. Schloot, Lucy Sokole.
 Summary: Introduces primary grade children to the form and functions of the horse.
 1. Horses—Juvenile films. I. Schloot (Warren) Productions, Pleasantville, N. Y. II. The Horse (Filmstrip) Series (Primary series) (Filmstrip)
 372.3 FI A 68-4483
 Warren Schloot Productions

Animals in close-up: The turtle (Filmstrip) Warren Schloot Productions, 1968.
 37 fr. color, 35 mm. and phonodisc. 2 s., 12 in., 334 rpm., 6 min. microgroove. (Primary series)
 With teacher's guide and complete transcript.
 Credits: Authors, Anson W. Schloot, Lucy Sokole.
 Summary: Introduces primary grade children to the form and functions of the turtle.
 1. Turtles—Juvenile films. I. Schloot (Warren) Productions, Pleasantville, N. Y. II. The Turtle (Filmstrip) Series (Primary series) (Filmstrip)
 372.3 FI A 68-4486
 Warren Schloot Productions

Animals in the city (Filmstrip) Hudson Photographic Industries, 1968.
 44 fr. color, 35 mm. and phonodisc. 1 s., 12 in., 334 rpm., 7 min. microgroove. (A Child's life in the big city)
 Also issued with phonotape in cassette.
 With teacher's guide.
 Credits: Writer and photographer, Edward Dubrowsky.
 Summary: Uses photographs of the common and unusual animals found in the city to explain to young children that animals make life in the city interesting, and that owners of pets are responsible for their welfare.
 1. Animals—Juvenile films. I. Hudson Photographic Industries Series: A Child's life in the big city (Filmstrip)
 372.8 70-733022
 Hudson Photographic Industries

Animals in the forest (Filmstrip) Q+Ed Productions, Released by Q+Ed Productions and Society for Visual Education, 1970.
 63 fr., color, 35 mm. and phonodisc. 1 s., 12 in., 334 rpm., 10 min. (Smoky Bear and Little Mary)
 Also issued with phonotape in cassette.
 With teacher's guide.
 Summary: Smokey Bear points out the dangers of being overly friendly with the wild animals of the forest, and stresses the dangers in the misuse of fire. For primary grades.
 1. Forest fauna—Juvenile films. 2. Forest fires—Juvenile films. I. Q+Ed Productions. II. Society for Visual Education, Inc., Chicago. Series: Smokey Bear and Little Mary (Filmstrip)
 372.6 74-734038
 Society for Visual Education

Animals in your backyard (Filmstrip) Herbert E. Budek Films and Slides, 1967.
 37 fr. color, 35 mm.
 Credits: Author, James M. Hansen.
 Summary: Explains the ways in which animals move. Describes animal homes, animal habitats, and the interdependence of animal and plant life. With captions.
 1. Zoology—Evology. I. Budek (Herbert E.) Films and Slides, Santa Barbara, Calif.
 591.5 76-734381
 Budek Films and Slides of Calif.

Animals make a good show (Filmstrip) My weekly reader, 1965. Made by National Film Studios. Released by American Educational Publications.
 25 fr. color, 35 mm.
 Series 2, no. 11-65
 Summary: Shows children enjoying an episode of the TV show Wild Kingdom in which a wild bear that was frightening people was caught and taken back to the woods to live.
 1. Animals, Legends and stories of. I. My weekly reader II. American Education Publications, Inc.
 372.8 FI A 68-5254
 Pennsylvania School for the Deaf

Animals making a living (Filmstrip) Falcon Media Systems, Toronto, Released in the U. S. by A-V Explorations, 1970.
 33 fr. color, 35 mm. and phonodisc. 15 min. (Animals of Africa, no. 3)
 Credits: Script and narration, John Livingston; editorial consultant, Barry Griffiths; natural sound, W. W. H. Gunn.
 Summary: Includes views of African animals photographed in their environment in order to show their survival and way of life. With captions.
 1. Zoology—Africa. I. Falcon Media Systems. II. A-V Explorations, Inc. Series: Animals of Africa (Filmstrip) no. 3.
 591.5 77-737528
 A-V Explorations

Animals of Africa (Filmstrip) Hulton Press, London, 1967. Released in the U. S. by Dufour Editions, 1968.
 29 fr. b&w, 35 mm. (Countries, regional studies, and peoples) Picture post filmstrip.
 Summary: Pictures and identifies various species of African wild life. With captions.
 1. Zoology—Africa. I. Hulton Press, Ltd., London. II. Dufour Editions, Inc. Series: Countries, regional studies, and peoples (Filmstrip)
 599 FI A 67-4007
 Dufour Editions

Animals of Africa (Motion picture) American Broadcasting Co. Released by McGraw Hill Book Co., 1968.
 14 min. sd. color, 16 mm. (ABC documentary on Africa)
 With teacher's guide.
 Summary: Presents the daily life of some of Africa's vanishing game and stresses the danger of extinction which many African animals face as a result of man's social development and numerical increase. Illustrates how modern conservationists are working to preserve African animals, and points out the skills and talents which these conservationists must bring to bear in their profession.
 1. Game and game birds. Africa. 2. Wildlife conservation. Africa. I. American Broadcasting Company. II. McGraw Hill Book Company, McGraw Hill Book Co. 639 FI A 68-418

Animals of the desert (Motion picture) Justin Byers and Geraldine Byers. Released by Bailey Films, 1964.
 12 min. sd. color, 16 mm.
 Magneto sound track.
 With study guide.
 Summary: Depicts the wild life of the desert, emphasizing the need for adaptation to living with very little water in a hot climate. Includes close-up views of the animals to show details of body structure, size and color, and relationships with their surroundings. For primary grades.
 1. Desert fauna. 2. Desert ecology. I. Byers, Justin. II. Byers, Geraldine. III. Bailey Films, Inc., Hollywood, Calif.
 591.909 FI A 68-1384
 Bailey Films

Animals of the mountains (Motion picture) Doubleday Multimedia, 1970.
 1 min. sd. color, 16 mm. (Elementary wildlife series)
 Also issued in super 8 mm. in cartridge.
 With teacher's guide.
 Summary: Notes a wide variety of animals living on the mountain regions of North America, and points out the increasing necessity for conservation of the beauty, wildlife, and recreational aspects of these regions.
 1. Alpine fauna. 2. Wildlife conservation—North America. I. Doubleday Multimedia. II. Series: Elementary wildlife series (Motion picture)
 591.90943 74-710136
 Doubleday Multimedia

Animals of the prairie (Motion picture) Doubleday Multimedia, 1970.
 4 min. sd. color, 16 mm. (Elementary wildlife series)
 Also issued in super 8 mm. in cartridge.
 With teacher's guide.
 Summary: Describes the variety of animals which inhabit the prairie, including the quail, the crane, the grouse, the antelope, and the bison.
 1. Prairie fauna. I. Doubleday Multimedia. II. Series: Elementary wildlife series (Motion picture) [QL115]
 591.9 77-710134
 Doubleday Multimedia

Animals of the water (Filmstrip) Falcon Media Systems, Toronto, Released in the U. S. by A-V Explorations, 1970.
 32 fr. color, 35 mm. and phonodisc. 15 min. (Animals of Africa, no. 4)
 Credits: Script and narration, John Livingston; editorial consultant, Barry Griffiths.
 Summary: Includes views of African animals photographed in their environment in order to show their survival and way of life.
 1. Zoology—Africa. I. Falcon Media Systems. II. A-V Explorations, Inc. Series: Animals of Africa (Filmstrip) no. 4.
 591.5 70-737529
 A-V Explorations

Animals on the farm (Filmstrip) Herbert E. Budek Films and Slides, 1967.
 38 fr. color, 35 mm.
 Summary: Illustrates the various ways in which animals are useful to man. With captions. For primary grades.
 1. Domestic animals—Juvenile films. I. Budek (Herbert E.) Films and Slides, Santa Barbara, Calif.
 372.3 78-732863
 Budek Films and Slides

Animals that lay eggs (Filmstrip) My weekly reader (196-7). Made by Ralph Lopatin Productions. Released by American Educational Publications.
 30 fr. color, 35 mm. (New science reading adventures)
 Summary: A survey of the egg laying and hatching habits of birds, chickens, turtles, frogs, and fish.
 1. Eggs. 2. Eggs—Incubation. I. My weekly reader II. American Education Publications, Inc. Series: New science reading adventures (Filmstrip)
 372.3 FI A 68-5255
 Pennsylvania School for the Deaf

Animals that live in water (Motion picture) Coronet Instructional Films, 1970.
 14 min. sd. color, 16 mm.
 With guide.
 Credits: Educational collaborator, C. P. Rydl.
 Summary: Explores ways in which animals are adapted for living in water, ways in which they satisfy their basic needs for food and oxygen, and how they move and protect themselves.
 — Another issue. b&w.
 1. Fresh-water fauna. 2. Marine fauna. I. Coronet Instructional Films. 591.5 74-707573
 Coronet Instructional Films

Animals to know: North America, part 1 (Filmstrip) Greater Los Angeles Zoo Association. Released by Bailey-Film Associates, 1969.
 1 roll. color, 35 mm. and phonodisc. 1 s., 12 in., 334 rpm., 18 min. (Zoo filmstrip series)
 With study guide.
 Credits: Education consultant, Margaret W. Dietz.
 Summary: Presents animals in living situations. Describes their backgrounds, adaptability to zoo life, and the special care given them by zoo attendants.
 1. Zoo animals. I. Greater Los Angeles Zoo Association. II. Bailey-Film Associates. III. Series: 590.74 72-737295
 BEA Educational Media rev

Animals to know: North America, part 2 (Filmstrip) Greater Los Angeles Zoo Association. Released by Bailey-Film Associates, 1969.
 1 roll. color, 35 mm. and phonodisc. 1 s., 12 in., 334 rpm., 18 min. (Zoo filmstrip series)
 With study guide.
 Credits: Education consultant, Margaret W. Dietz.
 Summary: Presents animals in living situations. Describes their backgrounds, adaptability to zoo life, and the special care given them by zoo attendants.
 1. Zoological gardens. 2. Zoo animals. I. Greater Los Angeles Zoo Association. II. Bailey-Film Associates. III. Series: 590.14 70-737297
 BEA Educational Media rev

Animals together (Filmstrip) Falcon Media Systems, Toronto, Released in the U. S. by A-V Explorations, 1970.
 32 fr. color, 35 mm. (Animals of Africa, no. 5)
 Credits: Script and narration, John Livingston; editorial consultant, Barry Griffiths.
 Summary: Includes views of African animals photographed in their environment in order to show their survival and way of life. With captions.
 1. Zoology—Africa. I. Falcon Media Systems. II. A-V Explorations, Inc. Series: Animals of Africa (Filmstrip) no. 5.
 591.5 75-737530
 A-V Explorations

Animated Electronics Films (Firm) sec
 Audio voltage amplifier (with NPN transistor)

Base characteristics (CE)
 Basic transformer actions.
 Capacitor construction and actions.
 Collector characteristics (CE)
 Common base amplifier.
 Common collector amplifier.
 Common emitter amplifier.

The Damped oscillation.
 Diode detector.
 Director-coupled amplifier (transistorized)
 Forward current transfer ratio—hybrid.
 Full-wave rectifier power supply.
 Inductance principles.

Inductor construction and actions.
 Input resistance—hybrid.
 Output admittance—hybrid.
 Parallel LC circuits.

Parallel RC circuits.
 Parallel RL circuits.
 Parallel RLC circuits.
 The RC time constant—long and short.

The RL time constant.
 Resistors in parallel.
 Resistors in series.
 Reverse voltage feedback ratio—hybrid.
 Series RC circuits.

Animated Electronics Films (Firm) (Continued)

Series RL circuits.

Series RLC circuits, part 1.

Series RLC circuits, part 2.

Tickler coil oscillator.

Transistor biasing.

Transistor characteristics curves.

Transistorized multivibrator (free-running)

Triode amplification factor (linear example)

Triode amplification factor (non-linear example)

Triode D. C. load line.

Triode plate characteristics.

Triode plate resistance (linear example)

Triode plate resistance (non-linear example)

Triode transconductance (linear example)

Triode transconductance (non-linear example)

Triode transfer characteristics.

Tubes and transistors compared.

Tuned collector oscillator.

The Undamped oscillation.

Animated face (Motion picture) National Film Board of Canada. Released in the U. S. by McGraw-Hill Book Co., 1970.

4 min. st. color. 8 mm. (Learning to move series, sets A and B)

Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm.

With manual.

Designed for use in special education classes for slow learners and children with learning disabilities.

1. Slow learning children. 2. Motor learning. 3. Face. I. Canada. National Film Board. II. McGraw-Hill Book Company. Series: Learning to move series (Motion picture) sets A and B.

371.9 72-705116

McGraw-Hill Book Co.

Animated genesis (Motion picture) British Film Institute, London, 1952. Released in the U. S. by Films Incorporated, 1971.

22 min. sd. color. 16 mm.

SUMMARY: An animated allegory of the evolution of the universe from chaos to an atomic powered utopia.

1. Cosmology. 2. Technology. I. British Film Institute, London. II. Films Incorporated.

[QB981] 704.945 70-711976

Files Incorporated

Animatic Productions
see

Bright ideas for young people—practical uses for aluminum foil in decorating, fashion, travel, and personal care.

Double duty dishes—planning and purchasing for quantity and quality.

Freezer living—freezing techniques for modern living and entertaining.

Outdoor cooking . . . made easier and better.

Party planning—menus, recipes, decorations.

Animation—a living art form (Motion picture) Fine Arts Films. Released by AIMS Instructional Media Services, 1971.

10 min. sd. color. 16 mm.

With guide.

CREDITS: Producer, John Wilson.

SUMMARY: Uses the 1971 motion picture *Shinbone Alley* to show the development of an animated film from the script through the storyboard and animation to the final print.

1. Moving-picture cartoons. I. Fine Arts Films, Inc. II. AIMS Instructional Media Services. III. *Shinbone Alley* (Motion picture) [NC1765] 778.5 75-713236

AIMS Instructional Media Services

Animation: flip card (Motion picture) Scope Productions. Released by Grosset & Dunlap, 1969.

3 min. st. color. super 8 mm. (Graphics: photography)

Loop film mounted in cartridge.

Summary: Shows how to animate lines and geometric shapes using flip cards.

1. Cards. 2. Moving-picture cartoons. I. Scope Productions. II. Grosset & Dunlap, Inc., publishers, New York. Series: Graphics: photography (Motion picture)

778.5 70-708687

A. L. A. Booklist

Animation: gallery (Motion picture) Scope Productions. Released by Grosset & Dunlap, 1969.

3 min. st. color. super 8 mm. (Graphics: photography)

Loop film mounted in cartridge.

Summary: Presents a series of animated sequences in order to give students an idea of what can be done with the medium.

1. Moving-picture cartoons. I. Scope Productions. II. Grosset & Dunlap, Inc., publishers, New York. Series: Graphics: photography (Motion picture)

778.5 72-708690

A. L. A. Booklist

Animation: single frame (Motion picture) Scope Productions. Released by Grosset & Dunlap, 1969.

3 min. st. color. super 8 mm. (Graphics: photography)

Loop film mounted in cartridge.

Summary: Shows the single frame shooting of drawings for animated films.

1. Moving-picture cartoons. I. Scope Productions. II. Grosset & Dunlap, Inc., publishers, New York. Series: Graphics: photography (Motion picture)

778.5 78-708689

A. L. A. Booklist

Animation: storyboard (Motion picture) Scope Productions. Released by Grosset & Dunlap, 1969.

3 min. st. color. super 8 mm. (Graphics: photography)

Loop film mounted in cartridge.

Summary: Illustrates how to make a layout of an idea on a storyboard.

1. Moving-picture cartoons. I. Scope Productions. II. Grosset & Dunlap, Inc., publishers, New York. Series: Graphics: photography (Motion picture)

778.5 74-708688

A. L. A. Booklist

Animatoons, inc.
see

The Adventures of Candy the squirrel.

Alexander and the Sleep People.

Ali Baba and the forty thieves.

The Dragon.

The Enchanted cranes.

The First violin.

The Four coins.

Goldilocks and the three bears.

The Good little gremlin.

The Haunted mill.

The King's secret.

The Lost sun.

Mario and the marvelous gift.

Peter and the wolf.

The Rivals.

The Shepherd's hat.

The Shivering king.

The Useless jug.

Les Animaux (Filmstrip) Mary Glasgow & Baker Limited. Released by Universal Education and Visual Arts, 1970.

1 roll. color. 35 mm. and phonotape. (Bon voyage! Part 3, no. 4)

Also issued in b&w.

With manual.

SUMMARY: A French language teaching film. Presents animals in their natural surroundings and reviews animal names. Introduces some geographical terms.

1. French language—Audio-visual instruction. I. Mary Glasgow & Baker Limited. II. Universal Education and Visual Arts. III. Series: Bon voyage! (Filmstrip) Part 3, no. 4. [PC2112.7] 448.3 70-740353

Universal Education and Visual Arts

Animaux à sang froid (Slide set)
see Cold-blooded animals. **Animaux à sang froid**

Anlässlich des Austritts Deutschlands aus dem Völkerbund fand ein Aufmarsch aller NS-Formationen auf dem Adolf-Hitler Platz statt (Motion picture) Nationalsozialistische Deutsche Arbeiterpartei, Berlin, 1933.

36 min. st. b&w. 16 mm.

Summary: Shows members of the Nazi Party and the SA as they march in Munich and Berlin in celebration of German rearmament on Oct. 14, 1933, the day on which Germany withdrew from the League of Nations.

1. Germany—Defenses. 2. League of Nations. I. Nationalsozialistische Deutsche Arbeiterpartei.

329.943 73-708484

Anna follows the reindeer (Filmstrip) Hulton Press, London [195-1]

15 fr. color. 35 mm. (Children in many lands)

Eastman color.

A Tobin filmstrip.

Summary: Uses drawings to show the life of a child in arctic regions. A little girl follows a reindeer across the snow of Jolo her family.

1. Arctic regions. I. Hulton Press, Ltd., London. Series: Children in many lands (Filmstrip)

919.8 Fi A 67-3854

Dufour Editions

Anna Pavlova, 1882-1931 (Motion picture) Museum of Modern Art, 1965.

20 min. sd. b&w. 16 mm.

Credits: Producer, Arthur Kleiner; narrator, Muriel Stuart.

Summary: A biographical film. Consists of still photographs, excerpts from Anna Pavlova's 1918 film *The dumb girl of Fordel*, and episodes from such famous dances as *Mort du cygne*, *Christmas*, *Coquette de Colombine*, *Fairy doll*, *La rose mourante*, *Oriental dance*, *Californian poppy*, *Syrian dance*, and *Improvisation*. Includes footage shot in 1924 under the supervision of Douglas Fairbanks, Sr., when he learned that her great dances had never been permanently preserved on film.

1. Pavlova, Anna, 1881-1931. I. New York (City) Museum of Modern Art.

927 Fi 68-673

Anna Rosenberg (Motion picture) NBC Television, 1952.

28 min. sd. b&w. 16 mm. (Meet the press).

Teletext Dec. 14, 1952, on the NBC-TV documentary show *Meet the press*.

Credits: Producers, Martha Rountree, Lawrence Spivak; director, Carl Deen; sponsor, Revere Copper and Brass.

Summary: Anna Rosenberg, Assistant Secretary of Defense and the first woman in the Defense Department, discusses manpower in the armed forces with Martha Rountree, moderator, Doris Fleenow, Yates McDaniel, Lawrence Spivak, and William White.

1. Rosenberg, Anna M., 1901-. 2. U. S.—Armed Forces. I. National Broadcasting Company, Inc. NBC Television Network. Series: Meet the press (Motion picture)

355.2 75-701375

Anna Sokolow's Rooms (Motion picture) National Educational Television and Radio Center. Released by Indiana University, Audio-Visual Center, 1966.

30 min. sd. b&w. 16 mm. (U. S. A.; Dance)

Credits: Producer, Jac Venza; director, Dave Geisel.

Summary: Presents Anna Sokolow's modern ballet, *Rooms*, after a brief introduction describing the loneliness and alienation of modern man, which is the theme for the ballet.

1. Sokolow, Anna, 1912-. I. National Educational Television and Radio Center. II. Indiana University. Audio-Visual Center. Series: U. S. A.; Dance (Motion picture)

793.3 73-709552

Indiana Univ. Audio-Visual Center

Annabel Lee (Filmstrip) Brunswick Productions, 1966.

26 fr. color. 35 mm. (The Works of Poe)

Credits: Director, Karen Weintraub; script, Jane Amster Gwiltz; illustrator, Richard Hall; editor, Rita M. Esposito.

Summary: Analyzes and presents excerpts from the poem *Annabel Lee*, by Edgar Allan Poe.

1. Poe, Edgar Allan, 1809-1849. *Annabel Lee*. I. Poe, Edgar Allan, 1809-1849. *Annabel Lee*. II. Brunswick Productions. Series: The Works of Poe (Filmstrip)

811 Fi A 68-4400

Educational Record Sales

Anne (Filmstrip) Usherwood and Usherwood, Eng. Released in the U. S. by Universal Education and Visual Arts, 1969.

1 roll. color. 35 mm. (Belgia by reign)

With manual.

SUMMARY: Describes the character of Anne, and examines the politics, religion, society, learning, arts, and science of her reign.

1. Anne, Queen of Great Britain, 1665-1714. 2. Gt. Brit.—History—Anne, 1702-1714. I. Usherwood and Usherwood. II. Universal Education and Visual Arts. III. Series: Belgia by reign (Filmstrip)

[DA495] 942.06 71-740489

Universal Education and Visual Arts

Anne Frank and the Holocaust. (Filmstrip) Union of American Hebrew Congregations, 1972.

47 fr. color 35 mm
With teacher's guide
CREDITS: Producer, Samuel Grand, research and script, Bernard J. Berger
SUMMARY: Based on the diary of a young girl, by Anne Frank. Covers the period from the time Anne Frank and her family fled Germany when Hitler came into power until her death at western in Bergen-Belsen.
1 Frank, Anne, 1929-1945. 2 Holocaust, Jewish (1939-1945). 3 Frank, Anne, 1929-1945. Her achievements. II Union of American Hebrew Congregations.
(D810.J4F7) 940.54 72-733477
Union of American Hebrew Congregations 72 MARC

Anne Morrow Lindbergh: an African essay (Filmstrip) Guidance Associates of Pleasantville, N. Y., 1969.

153 fr. color 35 mm and phonodisc: 2 a., 12 in., 33 1/3 rpm, 25 min. microgroove
With discussion guide
SUMMARY: Anne Morrow Lindbergh tells about a month-long sojourn in the wilds of Kenya and Tanzania.
1 Lindbergh, Anne (Morrow) [Mrs.]. 2 Guidance Associates of Pleasantville, N. Y.
916.76 73-745017
Guidance Associates

Anne Saum and Associates
see

Goodwill ambassadors.

Nothing but lookers.

The Sales building role.

You've sold me, Mrs. Marlow!

Anne Sexton (Motion picture) KQED-TV and NET. Released by NET, 1966.

30 min. sd. b&w 16 mm. U. S. A. Poetry
CREDITS: Producer, director, and narrator, Richard Moore; photographer, Philip Greene; editor, Irving Nacif
SUMMARY: Presents the American poet, Anne Sexton, and shows her in various rooms of her house and outdoors in the yard as she reads her poems. The poet describes her family tree and talks briefly about her stay in a mental hospital.
1 Sexton, Anne. 2 San Francisco Television station KQED-TV. 3 National Educational Television and Radio Center. Series: U. S. A. Poetry (Motion picture).
811 72-704395

Annett, Cora. The dog who thought he was a boy
see

The Dog who thought he was a boy.

Annie Oakley (Motion picture) RKO Radio Pictures, 1935.

90 min. sd. b&w 35 mm.
In the RKO Film Collection of the American Film Institute Collection, Library of Congress.
CREDITS: Associate producer, Cliff Reid; director, George Stencan; story, Joseph A. Fields, Edward Adamson; screenplay, Joel Sayre; story, Joseph A. Fields, Edward Adamson; photography, J. Roy Hunt; editor, Jack Rively. Cast: Barbara Stanwyck, Preston Foster, Melvyn Douglas, Moroni Olsen, Bert Keston, Andy Clyde.
SUMMARY: Presents the western legend of the backwoods girl who became the star of Buffalo Bill's Wild West Show because she could shoot better than any man.
1 RKO Radio Pictures, Inc. II. RKO Film Collection. III. American Film Institute Collection.
791.43 77-709561

Annixter, Paul, pseud. Swiftwater
see

Those Calloways.

Ann's additive story (Filmstrip) U. S. Dept. of Agriculture, 1966. Made by Photo Lab.

33 fr. color 35 mm
Also issued as slide set.
With narrative guide
SUMMARY: Explains how chemicals make today's food more nutritious, abundant, and safe than at any other time in history.
1 Food additives. 2 U. S. Dept. of Agriculture.
664 FI E 68-502
U. S. Dept. of Agriculture

Another dimension—rehabilitation of the cancer patient (Motion picture) University of Texas M. D. Anderson Hospital and Tumor Institute, 1970.

15 min. sd. color 16 mm.
SUMMARY: A documentary re-enactment, by medical and paramedical personnel, of the rehabilitation of four cancer patients. Reveals the diversity of cancer and demonstrates the quality of treatment necessary in order to pave the way to an active, useful, and happy life.
1 Cancer. 2 Rehabilitation. I. Anderson Hospital and Tumor Institute, Houston, Tex.
616.9 73-710866
CINE

Another face of Jesus (Filmstrip) American Baptist Films, 1969.

51 fr. color 35 mm and phonodisc: 1 a., 12 in., 33 1/3 rpm, 20 min. microgroove
With reading unanucip
CREDITS: Producer, Edmund C. Shaw; writer, Jill Gerbard; narrator, Bill Hall.
SUMMARY: Presents the life story of Dick West, an American Indian artist. Illustrates the religious perceptions of the Indian American with drawings of his religious paintings and sculptures. Dick West explains the meaning of several of his paintings, including: The Nativity, The Last Supper, The Crucifixion, and The Ascension.
1 West, Dick. 2 American Baptist Convention.
704918 79-733839
American Baptist Films

Another man's family (Motion picture) National Fire Protection Association, 1968. Made by Film Communicators.

25 min. sd. color 16 mm.
CREDITS: Producer and director, Ray Jewell; writer, Al Daise; narrator, Ralph Story; camera, John Norwood; editor, Lyle Hoyer; cast: Andy Romano, Virginia Wood, John Howard, Julie Logan, Seymour. A dramatization based on a real-life incident in which a father causes the death of himself and his family when he leaves a burning cigarette in an ash tray. Fire officials discuss what the family should have done to save their lives.
1 Fire prevention. 2 Smoking. 3 National Fire Protection Association.
[TH9211] 614.84 79-712859
Film Communicators

Another Mother for Peace, Inc.
see

And another family for peace.

Another pilgrim (Motion picture) Elaine Summers, 1968.

42 min. sd. b&w 16 mm.
SUMMARY: Explores the relationship of the church to the needs of the people, and discusses why it is necessary for the church to understand the world and to relate openly to its people.
1 Church and the world. 2 Summers, Elaine.
261.8 74-701766
CINE

Another sunny day (Motion picture) Australian News and Information Bureau, 1961. Released in the U. S., 1962.

21 min. sd. color 16 mm.
CREDITS: Producer, Eric Thompson; director, Ian Dunlop
SUMMARY: Pictures the outdoor activities of the people of Perth, capital city of Western Australia, on a typical sunny day. Points out that the emphasis is on sport, ranging from bowling to surfing.
1 Perth, Australia. 2 Australia. News and Information Bureau.
796.0994 FI A 67-5945
Australian News and Information Bureau

Another way (Motion picture) Kettler Bros., 1967. Made by Business Productions, Inc.

14 min. sd. color 16 mm.
Magnetic sound track. L. C. has optical sound track on a separate reel.
CREDITS: Producer, George Ely; writer, Michael Lenz; narrator, Greg Oliver; music, Charlie Byrd. Cast: Richard Preston, Mark Sheffelt, Kettler Carpenter, Jack Hunter.
SUMMARY: Shows the advantages of suburban life through the eyes of a young boy as he watches homes being built in Montgomery Village. Designed for sales promotion for Kettler Brothers homes in Montgomery County, Maryland.
1 Suburban life. 2 Kettler Brothers.
728.6 73-707648

Another way to learn (Motion picture) Education Development Center, 1967.

12 min. sd. b&w 16 mm.
Made for the Elementary Science Study project.
CREDITS: Producer, John Friedmann; photographers, Charles Walcott, Allan Litzman; editor, William Hansard.
SUMMARY: Shows a first grade class in Wellesley, Mass., using a coordinated Elementary Science Study project.
1 Science—Study and teaching (Elementary). 2 Education Development Center.
371.3 73-700707
Education Development Center

Anouilh, Jean, 1910—
see Becket

Becket.

Ansermet, Ernest Alexandre, 1883—
see

Small world: Casals, Ansermet, Stern.

The Answer (Motion picture) RCA Data Processing Division. Made and released by Tiger Films, 1969.

18 min. sd. color 16 mm.
SUMMARY: A story without dialog about two children who lose a ball and turn to a computer for help in retrieving it.
1 Electronic data processing. 2 Electronic digital computers. 3 Tiger Film Corporation of America. Data Processing Division. 4 Tiger Films, Sherman Oaks, Calif.
651.8 78-701767
CINE

The Answer is clear (Motion picture) CRS Productions. Released by General Motors Corp., 1967.

14 min. sd. color 16 mm.
Credits: Narrator, Wally Cox
SUMMARY: Discusses air pollution and its contributing factors. Illustrates the advances which have been made in eliminating objectionable exhaust emissions from internal combustion engines, and notes the prospects for the future control of air pollution.
1 Air Pollution. 2 CRS Productions. 3 General Motors Corporation.
628 FI A 67-5979
General Motors Corporation

Answering the patient's call signal (Motion picture) Compnetics, 1969.

10 min. sd. color 16 mm (Basic procedures for the paramedical employee).
Also issued in standard 8 mm and in super 8 mm in cartridge, with magnetic sound track.
With instructor's manual and student guide.
SUMMARY: A general orientation for the paramedical employee regarding call signals and how they should be answered. Shows how emergency situations are handled.
1 Care of the sick. 2 Medical emergencies. 3 Compnetics, Inc. Series: Basic procedures for the paramedical employee (Motion picture).
610.73 70-704819
Compnetics, Inc.

Answering the want ads. (Filmstrip) Educational Projections Corp., 1968.

61 fr. color 35 mm (Pre-vocational orientation and guidance. Unit 2, 2066).
To be used as a unit with filmstrip B and with learning manual.
With teacher's guide.
SUMMARY: Explains basic concepts of using the want ads to find work and other information. Explains why people advertise, how to place an ad, how to check for errors, and how to answer ads. With captions.
1 Help-wanted advertising. 2 Advertising. Classified. 3 Educational Projections Corporation. II Series: Pre-vocational orientation and guidance. (Filmstrip Unit 2, 2066).
(HF6125) 371.4 72-734320
Educational Projections 72 MARC
Corp.

Answering the want ads, B. (Filmstrip) Educational Projections Corp., 1968.

46 fr. color 35 mm (Pre-vocational orientation and guidance. Unit 2, 2066).
To be used as a unit with filmstrip A and with learning manual.
With teacher's manual.
SUMMARY: Reinforces concepts of answering want ads. Reinforces basic educational skills of grammar, spelling, reading comprehension, and arithmetic. With captions.
1 Advertising. Classified. 2 Language arts. 3 Arithmetic. 4 Educational Projections Corporation. II Series: Pre-vocational orientation and guidance. (Filmstrip Unit 2, 2066).
(HF6125) 371.4 72-734322
Educational Projections 72 MARC
Corp.

Answers and questions (Motion picture) National Association of Secondary School Principals. Released by National Education Association, 1968.

25 min. sd. color with b&w sequences. 16 mm.
SUMMARY: Explores the question of educational reform in interviews with students who discuss why they go to school, what they like best and least, and how they feel the system.
1 Education. Abuse and objectives. 2 Education. - 1947. 3 National Association of Secondary School Principals. 4 National Education Association of the United States.
371 FI A 68-937
National Association of Secondary School Principals

Answers to questions about the origin of life (Motion picture) Harper & Row, Publishers, 1972.

4 min. sd. color. super 8 mm. (The Origin of life)
Loop film. Film notes on cartridge case.
CREDITS: Author, Sidney W. Fox.
SUMMARY: Laboratory experiments and flow charts are used to illustrate basic findings about the origin of life. Shows that protobiont microorganisms meet the requirements for further evolution, and that pH changes indicate a natural selection process. Explains that DNA and RNA will combine with basic protobiond and, that the necessary conditions for protobionds have existed and do exist on earth.
1 Life—Origin. 2 Biological chemistry. 1. Harper & Row, Publishers. II. Series: The Origin of life (Motion picture). Harper & Row.
[QH325] 574.1 76-712589
Harper & Row Publishers

The Ant city (Motion picture) U.F.A. Berlin, 1938. Released in the U. S. by U.F.A. Films.

21 min. sd. b&w 16 mm.
English version of Der Ameisenstaat.
CREDITS: Producer, Nikolas Kaufmann; directors, K. J. Schultz, Wolfram Jungblaus.
SUMMARY: A detailed study of an ant-hive, its construction and its inhabitants.
1 Ants. 2 Universum Film A. G. Berlin. 3 Der Ameisenstaat (Motion picture).
595.79 70-708186

An Ant is an ant? (Filmstrip) Knowledge Aid, 1969.

32 fr. color 35 mm. and phonotape in cassette 14 ips, 27 min.
In a unit entitled Ants and other community insects of the multimedia program Natural science concept generalization series. With teacher's guide, student response sheets, student readers, picture puzzles, and posters.
CREDITS: Authors, Robert E. Willford, Ann Jellis, Janice Rajcekl.
SUMMARY: A cartoon character introduces the world of the umbrella ant and pleases how these ants work together in their environment. For primary grades.
1 Ants—Juvenile film. 1 Knowledge Aid (Firm) 2 Ants and other community insects. III. Natural science concept generalization series.
[QL68.F7] 372.3 72-730629
Knowledge Aid

The Ant lion (Motion picture) Troll Associates, 1971. Made by International Film Makers.

4 min. sd. color. super 8 mm. (Marvels of the insect world) Loop film.
CREDITS: Producer, Louis DeBochenont; photographer, Campbell Norsgaard.
SUMMARY: Reveals how the larvae of the ant lion trap ants. Shows the ant lion making a cocoon, and the adult ant lion after the process of metamorphosis.
 1. Ant lions. 2. Larvae—Insects. 1. Troll Associates.
 [QL513.M9] 595.7 70-713745
 Troll Associates

The Ant, the anteater, and the panther (Filmstrip) Bowmar Records, 1967.

2 filmstrips (pt. 1, 20 fr.; pt. 2, 23 fr.) color. 35 mm. and phonodiscs. 3 1/2 in., 33A rpm., 48 min. each. microgroove. (Beginning fluency in English as a new language)
 With teacher's manual and script
Credits: Authors, Laura Olsner, Robert D. Wilson
Summary: Uses a simple story about an ant, an anteater, and a panther to improve the speaking ability of children and adults who are learning English as a foreign language.
 1. English language—Study and teaching—Audio-visual aids. 1. Bowmar Records, Los Angeles. Series: Beginning fluency in English as a new language (Filmstrip)
 Fi A 67-3569
 Bowmar Records

Antarctica: because it's there (Motion picture) Time-Life Broadcast. Released by McGraw-Hill Book Co., 1968.

29 min. sd. color. 16 mm. (The World we live in)
Summary: Shows highlights of the large variety of scientific investigations going on in Antarctica. Serves as a tribute to the ingenuity and courage of modest scientists who have made a laboratory out of the world's coldest, windiest, and least hospitable continent.
 1. Antarctic regions. 2. Time-Life Broadcast, Inc. n. McGraw-Hill Book Company. Series: The World we live in (Motion picture)
 919.9 70-700236
 McGraw-Hill Book Co.

Antarctica . . . coldest continent (Motion picture) Charles Cahill and Associates and Marble-Gibson Productions. Made by Marble-Gibson Productions. Released by AIMS Instructional Media Services, 1968.

14 min. sd. color. 16 mm.
 Edited version of the 30 minute motion picture entitled *Antarctica: priceless laboratory*.
 With study guide.
Summary: Discusses the continent of Antarctica. Deals with the geographical and geological configurations, the ecological conditions, the biological life, and the scientific research that is being done there.
 1. Antarctic regions. 1. Antarctica . . . priceless laboratory (Motion picture) II. Cahill (Charles) and Associates, Inc., Hollywood, Calif. III. Marble-Gibson Productions. IV. AIMS Instructional Media Services.
 919.9 78-700159
 AIMS Instructional Media Services

Antarctica . . . priceless laboratory (Motion picture)
 see *Antarctica . . . coldest continent*

Antarctica: the cold frontier (Motion picture) McGraw-Hill Book Co., 1967. Made by Joshua Tree Productions.

15 min. sd. color. 16 mm. (The Pacific world series)
 With teacher's guide.
Summary: Portrays the continent of Antarctica as the last great frontier on the planet earth. Shows something of the hostile environment of the continent and how man is striving to overcome the obstacles to survival.
 1. Antarctic regions. 1. McGraw-Hill Book Company. Series: The Pacific world series (Motion picture)
 Fi A 67-2314
 McGraw-Hill Book Co.

Antarctica: wasteland or resource? (Filmstrip) McGraw-Hill Book Co., 1970. Made by Black Star Pub. Co.

40 fr. color. 35 mm. (South Pacific geography series)
 With teacher's guide.
Summary: Examines various aspects of the geography of Antarctica in relation to whether or not it can be considered a resource or a wasteland. With captions.
 1. Natural resources—Antarctic regions. 1. McGraw-Hill Book Company. Series: South Pacific geography series (Filmstrip)
 919.9 73-735305
 McGraw-Hill Book Co.

Antelope. (Motion picture) Troll Associates, 1970.

4 min. si. color. super 8 mm. (Hoofs, claws, and antlers)
 Loop film in cartridge
 With study guide entitled *The American antelope, the pronghorn*.
SUMMARY: Describes the characteristics and habitat of the American antelope, or pronghorn antelope. Notes that this animal is not related to the African antelope of the family Bovidae, and that is the only living member of the family Antilocapridae.
 1. Pronghorn antelope—Juvenile films. 1. Pronghorn antelope. 1. Troll Associates. II. Series: Hoofs, claws, and antlers (Motion picture)
 [QL737.O52] 599 72-700728
 Troll Associates 72 MARC

The Antenna and the R-F stage (Motion picture)
 see *Basic radio circuitry: The Antenna and the R-F stage*

Antepartum care (Motion picture) Video Nursing, 1966. Made by WTTW-TV.

44 min. sd. b&w. 16 mm. (Maternity nursing)
 Videotape also issued.
 With instructor's guide, student syllabus, and audiotape.
Credits: Instructors, Frances Burge, Sister Therese Ann Sokolski.
Summary: Presents antepartum care, its development and current practices. Discusses the prenatal visit to the obstetrician, and the role of the nurse.
 1. Prenatal care. 2. Obstetrical nursing. 1. Video Nursing, Inc. Series: Maternity nursing (Motion picture)
 619.73 78-703378
 Video Nursing

Anthem of doom (Motion picture) Peter Adamakos, Montreal, and Ian G. Cook. Made and released by Disada Productions of Canada, 1968.

94 min. sd. color. 8 cm.
Credits: Producer and Director, Peter Adamakos. Cost: Don MacLennan, Laura Micheli, Peter LeChair, Roger Lawson, Heidi Jacobson.
Summary: A suspense-drama about a plot to assassinate a Canadian Prime Minister.
 1. Adamakos, Peter. II. Cook, Ian G. III. Disada Productions of Canada.
 791.43 Fi A 68-2496
 National Film Board of Canada

Anthony Eden (Motion picture) NBC Television, 1951.

28 min. sd. b&w. 16 mm. (Meet the press)
 Telecast Sept. 2, 1951, on the NBC-TV documentary show *Meet the press*.
Credits: Sponsor, Reverend Copper and Brass.
Summary: Former Foreign Minister Anthony Eden discusses the complexities of the English Government with Martha Bountree, moderator, Marquis Childs, Alistair Cooke, Herbert Matthews, and Lawrence Spivack.
 1. Gt. Brit.—Pol. & govt. 2. Eden, Sir Anthony, 1897— 1. National Broadcasting Company, Inc. NBC Television Network. Series: Meet the press (Motion picture)
 942.085 Fi 68-559

Anthony Eden (Motion picture) CBS News, 1964.

30 min. sd. b&w. 16 mm.
 Sponsored by the Prudential Insurance Co. of America
 Telecast on the CBS-TV documentary show *The twentieth century*.
Credits: Producer, Isaac Klebanman; director, Burton Benjamin; narrator, Walter Cronkite; reporter, Alexander Kendrick; photographers, Cyril Bliss, John Timin; editor, Leo Zochling.
Summary: Anthony Eden discusses the reasons for his resignation as British Foreign Secretary in 1955, the limitations of diplomacy, the Suez crisis, recent Russian-Chinese relations, and his impressions of Hitler, Mussolini, Stalin, Khrushchev, Roosevelt, Churchill, Eisenhower, and Amdenauer.
 1. Eden, Sir Anthony, 1897— 1. The Twentieth century (Television program) II. Columbia Broadcasting System, Inc. CBS News.
 923 Fi 68-99

Anthony Gilkison Associates
 see

Carbon.

Anthony Productions
 see

Fall River legend.

Anthony Van Dyck (Filmstrip) Herbert E. Budek Films and Slides, 1967.

15 fr. color. 35 mm.
Credits: Author, Carol A. Peterson.
Summary: Describes the work of Anthony Van Dyck as being painted in an aristocratically baroque style. Includes examples of some of his portraits. With captions.
 1. Dyck, Sir Anthony van, 1599-1641. 1. Budek (Herbert E.) Films and Slides. Santa Barbara, Calif.
 927 70-734382
 Budek Films and Slides of Calif.

Anthropologists study the modern world. (Transparencies) Creative Visuals, 1971.

12 transparencies color. 10 x 12 in. (World history and culture)
 Revised version of the 1968 transparency set entitled *Anthropology*
 With teacher's manual.
CREDITS: Authors, James H. Phillips, Ray Glazner
SUMMARY: Introduces social-cultural anthropology
 1. Ethnology (1. Ethnology) 1. Creative Visuals (Firm) II. Title Anthropology (Transparencies) III. Series: World history and culture (Transparencies)
 [GN330] 301.2 72-735616
 Creative Visuals 72 MARC

Anthropology (Transparencies)
 see

Anthropologists study the modern world

Anthropology: a study of people (Motion picture) Wayne Mitchell. Released by BFA Educational Media, 1971.

17 min. sd. color. 16 mm.
Summary: Focuses on the Indians of Peru to illustrate how anthropologists study groups of people and ancient cultures; discusses the importance of the anthropologist's role. Examines and analyzes artifacts from other cultures in the Andean region.
 1. Anthropology. 2. Indians of South America—Andes.
 1. Mitchell, Wayne. II. BFA Educational Media.
 573 70-710664
 A. L. A. Booklist

Antibiotic production by a mold (Motion picture) Encyclopaedia Britannica Educational Corp., 1969.

4 min. sl. color. super 8 mm. (Bacteriology)
 Loop film.
 With teachers' guide.
Summary: Shows and explains antibiotic production by a mold, using an experiment to which an agar plate is spread with bacteria and a mold sample is inoculated.
 1. Antibiotics. 2. Molds (Botany) 1. Encyclopaedia Britannica Educational Corporation. Series: Bacteriology (Motion picture)
 589 75-703739
 Encyclopaedia Britannica Educational Corp.

Antibiotic sensitive testing: using discs (Motion picture) Encyclopaedia Britannica Educational Corp., 1969.

4 min. sl. color. super 8 mm. (Bacteriology and botany)
 Loop film mounted in cartridge
 With teachers' guide.
Summary: Demonstrates the use of discs to determine which antibiotic can inhibit the growth of given bacteria.
 1. Antibiotics. 1. Encyclopaedia Britannica Educational Corporation. Series: Bacteriology and botany (Motion picture)
 589.90628 72-703714
 Encyclopaedia Britannica Educational Corp.

Anti-Darwin theory (Motion picture) Československý film-export, Prague. Released in the U. S. by Contemporary Films/McGraw-Hill, 1971.

4 min. sd. color. 16 mm.
SUMMARY: A witty modern animated fable about conflicts between people.
 1. Social conflict. 2. Interpersonal relations. 1. Československý film-export. II. Contemporary Films/McGraw-Hill.
 791.43 71-712656
 McGraw-Hill Book Co.

Anti-defamation League
 see

American students view the Middle East.

Approaches to early childhood curriculum.

Black odyssey: history of the American Negro. Part 1: Sixteenth century to the Civil War.

Black odyssey: history of the American Negro. Part 2: The Civil War to the present.

Face to face.

The Inheritance.

An Island in America.

Israel: a profile.

Lakemont High School.

Mexican Americans: an historic profile.

Mexican Americans: quest for equality.

Newsfocus/Israel: an international press perspective.

Valleybrook Elementary School.

The Victims.

Worlds apart.

Antietam, 1862 (Motion picture) Westinghouse Broadcasting Co., 1958. Released by Trans-Lux Distributing Corp., 1960.

28 min. sd. color. 16 mm. (American Civil War: a pictorial history through the photographs of Matthew B. Brady, no. 6)
 Adapted from the book *Mr. Lincoln's camera man, Matthew B. Brady*, by Roy Meredith.
Credits: Producers and writers, Roy Meredith, William Kaland.
Summary: Depicts the crucial Battle of Antietam, using photographs of Matthew B. Brady.
 1. Antietam, Battle of, 1862. 1. Brady, Matthew B., 1823 (ca)-1890. II. Meredith, Roy. Mr. Lincoln's camera man, Matthew B. Brady. III. Westinghouse Broadcasting Company, Inc. IV. Trans-Lux Distributing Corporation, New York. Series: The American Civil War: a pictorial history through the photographs of Matthew B. Brady (Motion picture) no. 6.
 973.73 Fi 68-55

Antigone (Filmstrip) Popular Science Audio-Visuals, 1970.

45 fr. color. 35 mm.
 With teachers' guide.
Summary: Presents the theme, plot, and character development of Sophocles' play, *Antigone*. Discusses the Greek theater during the Age of Pericles, the origins of Greek tragedy, the chorus, the use of masks, and the Aristotelian concept of tragedy. With captions.
 1. Sophocles. *Antigone*. 2. Theater—Greece. 3. Greek drama (Tragedy)—History and criticism. 1. Popular Science Audio-Visuals.
 882 75-733716
 Popular Science Audio-Visuals

Antigone and the Greek theater (Filmstrip) Scott, Foresman, 1964.
 31 fr. color. 35 mm.
 Eastman color.
 With script.
 Packaged with phonodisc entitled Antigone, theme and theater excerpts from Antigone, by Jean Anouilh and with recording of the University of California presentation of Sophocles' Antigone (2 phonodiscs).
 Credits: Narrator, Jerry Kaufberg, consultant, Travis Bogard, design, Thomas Hoffman, art work, Robert Hillings, photographers, Leva Marmakos, James Hildner, Frank Mohler.
 Summary: Describes the origin of drama as practiced by the Greeks 2,000 years ago and tells how the celebration of Great Dionysia was observed. Discusses the early Greek writers of tragedy, Aeschylus, Euripides, and Sophocles, describing their form of writing, explanation of tragedy in the theater meant to the Greeks.
 1. Greek drama: Hist & crit. 1. Sophocles: Antigone. II. Scott, Foresman and Company.
 FI A 67-4068
 Scott, Foresman & Co.

Antihistamine drugs (Filmstrip) Trainex Corp., 1971.
 30 fr. color. 35 mm. and phonodisc. 2 s., 12 in., 33 1/3 rpm., 15 min. microgroove. (Patent case series).
 Also issued with phonotape.
 With script and instructor's manual.
 SUMMARY: A training film for nurses. Discusses the histamine reaction within the body, and the effect of antihistamines when administered to control, or reduce the histamine reaction. Describes common side effects, precautions, and symptoms of adverse reactions to the drug.
 1. Antihistamines. I. Trainex Corporation. II. Series: Patent case series (Filmstrip).
 [RM666.A5] 610.73 72-739143
 Trainex Corp.

Les Antilles françaises: introduction (Filmstrip) Educational Filmstrips, 1971.
 26 fr. color. 35 mm. (Les Antilles françaises).
 French version of The French West Indies. Introduction.
 With manual.
 CREDITS: Authors, George Russell, Suzanne Russell.
 SUMMARY: A training film for nurses. Discusses the history and people of the French West Indies, emphasizing the islands of Guadeloupe and Martinique. With captions.
 1. West Indies, French. I. Educational Filmstrips, Hintsville, Tex. II. The French West Indies: Introduction (Filmstrip). III. Series: Les Antilles françaises (Filmstrip).
 [F21.1] 917.297 75-740116
 Educational Filmstrips

Antioch College, Yellow Springs, Ohio
 see

Confrontation.
 I see a village.

This sailcar was made with love.

Antioch to Ephesus (Filmstrip) Cathedral Films, 1966.
 43 fr. color. 35 mm. and phonodisc. 1 s., 33 1/3 rpm., 12 min. (Story of Paul, series 2, no. 4).
 With study guide, textbook, and map set.
 CREDITS: Producer, James K. Fiedrich, director, Jack L. Tyler, script and research, Jesse L. Coburn.
 SUMMARY: Describes the apostle Paul's mission to the faltering Galatian Christians and to Ephesus, the stronghold of the pagan goddess Diana. Discusses Zealot plots against Paul after his return to Jerusalem.
 1. Paul, Saint, apostle. I. Cathedral Films, Inc., Burbank, Calif. II. Series: Story of Paul, (Filmstrip) series 2, no. 4.
 [BS2506] 225.9 72-733401
 Cathedral Films MARC

Anti-slavery coins, medals, tokens, and artifacts from the Marlin Jacobowitz collection (Filmstrip) Negro History Associates, 1967.
 37 fr. color. 35 mm.
 Eastman color.
 Summary: Pictures various coins, medals, and artifacts which commemorate the movement against slavery.
 1. Slavery in the U. S.—Anti-slavery movements. 2. Numismatics—U. S. 1. Negro History Associates.
 737 FI 68-2000

Antiwar protest (Motion picture) International Textbook Co. Made by Archives Unlimited. Released by Steck-Vaughn Co., 1969.
 15 mm. sd. color. 16 mm. (Reaction films).
 With teacher's guide.
 SUMMARY: Examines the phenomenon of antiwar protest in the United States and shows how it affects all segments of the population.
 1. Vietnamese Conflict, 1961. —Public opinion—United States. I. International Textbook Company, Scranton, Pa. II. Steck-Vaughn Company III. Series: Reaction films (Motion picture).
 [DS557.A68] 301.6 72-700549
 Steck-Vaughn Co. 72 MARC

Antoine Watteau (Filmstrip) Herbert E. Budek Films and Slides, 1966.
 15 fr. color. 35 mm.
 Summary: A study of the art of Antoine Watteau, showing his understanding of life as seen in a poetic and subtle manner in his paintings. Points out that his work laid the groundwork for Impressionists who later developed his techniques. With captions.
 1. Watteau, Jean Antoine, 1694-1721. I. Budek (Herbert E.) Films and Slides, Santa Barbara, Calif.
 759.4 70-734559
 Budek Films and Slides of Calif.

Anton, Evan J
 see

Patterns for survival: a study of mimicry and protective coloration in tropical insects.

Anton Chekhov (1860-1904) (Filmstrip) Unesco, 1960
 Released in the U.S. by Unipub
 40 fr. sd. color. 35 mm.
 With English commentary. Commentaries also issued in French and Spanish.
 SUMMARY: Describes the life and work of the Russian humanist and writer, Anton Chekhov. Includes illustrations from his plays.
 1. Chekhov, Anton Pavlovich, 1860-1904. I. United Nations Educational, Scientific and Cultural Organization. II. Unipub.
 [PG345B] 928 79-740212
 Unipub 72 MARC

Anton der Letzte (Motion picture) Emu Film and Wien-Film. Made by Emu Film. Released by Bavaria-Filmverleih, Berlin, 1939.
 110 min. sd. b&w. 16 mm.
 Credits: Director, E. W. Emo; author, F. Kowalka; camera, Carl Kuehnmayer; cast: Hans Moser, O. W. Fischer, Gertrud Wölle, Charlotte Ander.
 Summary: A pre-war modern comedy set in an Austrian castle.
 1. Wien-Film. II. Emu Film. III. Bavaria-Filmkunst Verleih.
 701.43 74-708487

Antonello da Messina (Filmstrip) Herbert E. Budek Films and Slides, 1967.
 15 fr. color. 35 mm.
 Credits: Author, Cyril A. Peterson.
 Summary: A study of the religious art and portraiture of Antonello da Messina, showing his unique blending of southern style with northern technique. With captions.
 1. Antonello da Messina, 1430?-1479. I. Budek (Herbert E.) Films and Slides, Santa Barbara, Calif.
 759.5 79-734556
 Budek Films and Slides of Calif.

Antonin Dvořák—the beloved Bohemian (Filmstrip) Scott Education Division, 1970.
 approx 31 fr. color. 35 mm. and phonodisc. 2 s. (for use with manual or automatic projector), 12 in., 33 1/3 rpm. (Masters of music, no. 2).
 Side 2 of phonodisc (19 min) consists of selections of Dvořák's works.
 CREDITS: Technical adviser, Bert F. Cunningham.
 SUMMARY: Presents a biographical sketch of Antonin Dvořák, describes the influences that affected the composer's life and music, and discusses the special characteristics that identify his work.
 1. Dvořák, Antonin, 1841-1904. I. Scott Graphics. Education Division. II. Series: Masters of music (Filmstrip) no. 2.
 [ML410.D95] 780 72-732965
 Scott Education Division 72 MARC

Antonio (Motion picture) National Film Board of Canada, 1967.
 28 min. sd. b&w. 16 mm.
 Credits: Producer, Tom Daly; director and photographer, Tony Inzelo; commentary, Antonio Inzuello, Harold Arthur, Elspeth Chisholm; music, Robert Fleming; editors, Martin Defalco, Tony Inzelo.
 Summary: Depicts the daily life of an elderly retired Canadian man and portrays the loneliness which results from his poor relationship with his married children.
 1. Old age. 2. Retirement. I. Canada. National Film Board.
 301.43 FI A 68-1555
 National Film Board of Canada

Antonio (Motion picture) National Film Board of Canada, 1967. Released in the U. S. by Contemporary Films/McGraw-Hill, 1968.
 28 min. sd. b&w. 16 mm.
 Credits: Producer, Tom Daly; director and photographer, Tony Inzelo; commentary, Antonio Inzuello, Harold Arthur, Elspeth Chisholm; music, Robert Fleming; editors, Martin Defalco, Tony Inzelo.
 Summary: Depicts the daily life of an elderly retired Canadian man and portrays the loneliness which results from his poor relationship with his married children.
 1. Old age. 2. Retirement. I. Canada. National Film Board. II. Contemporary Films/McGraw-Hill.
 301.43 FI A 68-1555
 National Film Board of Canada

Antonio Canaletto (Filmstrip) Herbert E. Budek Films and Slides, 1967.
 15 fr. color. 35 mm.
 Credits: Author, Cyril A. Peterson.
 Summary: A study of the view style of painting of Antonio Canaletto. With captions.
 1. Canaletto, Antonio, called Canaletto, 1697-1768. I. Budek (Herbert E.) Films and Slides, Santa Barbara, Calif.
 759.5 72-734557
 Budek Films and Slides of Calif.

Antonin Correggio (Filmstrip) Herbert E. Budek Films and Slides, 1967.
 15 fr. color. 35 mm.
 Credits: Author, Cyril A. Peterson.
 Summary: A study of the art of Antonin Correggio, showing that his work had many characteristics which would classify it as baroque, such as extreme emotional dynamic and illusionism. With captions.
 1. Correggio, Antonio Allegri, known as, 1498?-1534. I. Budek (Herbert E.) Films and Slides, Santa Barbara, Calif.
 759.5 76-734558
 Budek Films and Slides of Calif.

Antonio Vivanti (Filmstrip) Educational Audio Visual, 1964.
 41 fr. b&w. 35 mm. (Composers, series 2).
 With teacher's guide and notes.
 Credits: Editor, Jeanne Rice.
 Summary: Recreates in detail the life of Vivanti and the times in which he lived using prints, paintings, pictures, and other authentic documents.
 1. Vivanti, Antonio, 1868 (ca.) 1911. I. Educational Audio Visual, Inc., Pleasantville, N. Y. II. Series: Composers (Filmstrip) series 2.
 FI A 67-3922
 Educational Audio Visual

Antos, Gerald J
 see
 Hosanna.

Ants (Motion picture) Troil Associates, 1971. Made by International Film Makers.
 1 roll. sd. color. super 8 mm. (Insect communities).
 Low film mounted in cartridge.
 CREDITS: Producer, Louis DeRoche; photographer, Campbell Neugebauer.
 SUMMARY: Reveals the hidden world of an ant colony by showing the clean, orderly living quarters, the means of communication, and the methods used by ants to protect their eggs.
 1. Ants. I. Troil Associates. II. Series: Insect communities (Motion picture).
 [QL568.F7] 595.79 70-713718
 Troil Associates

Ants and other community insects
 see An Ant is an ant?

Ants, flies, and mosquitoes (Motion picture) Compnetics, 1969.
 18 min. sd. color. 16 mm. (Control of pests for food service and house-keeping personnel).
 Also issued in standard 8 mm. and in super 8 mm. in cartridge, with magnetic sound track.
 Spanish version also issued.
 With instructor's manual and student guide.
 Summary: Shows how fly insects, like ants, flies, and mosquitoes, invade the hospital and spread disease. Recommends preventive measures to be taken by hospital employees.
 1. Insects as carriers of disease. 2. Insect control. I. Compnetics, Inc. II. Series: Control of pests for food service and house-keeping personnel (Motion picture).
 614 74-704820
 Compnetics, Inc.

Ants: habits and characteristics (Filmstrip) Imperial Film Co., 1967.
 1 roll. color. 35 mm. and phonodisc. 1 s., 12 in., 33 1/3 rpm., 15 min. microgroove. (The World of ants, no. 1).
 Summary: Shows habits and characteristics of various kinds of ants and points out those habits which parallel habits of human beings.
 1. Ants—Behavior. I. Imperial Film Company, Inc., Lakeland, Fla. II. Series: The World of ants (Filmstrip) no. 1.
 FI A 67-3468
 Imperial Film Co.

Anuschka (Motion picture) Bavaria-Filmkunst, Munich. Released by Deutscher Film Verleih, Berlin, 1942.
 102 min. sd. b&w. 35 mm.
 Based on the comedy of the same title by Georg Fraser.
 Credits: Director, Helmut Kautner; script, Axel Ekedahl, Helmut Kautner; music, Bernard Eichhorn; cast: Hilde Krahl, Siegfried Breuer, Wolf Wanka, Friedl Czupac.
 Summary: A drama about a Slovak farm girl working in Vienna at the turn of the century.
 1. Fraser, Georg. Anuschka. II. Bavaria Filmkunst. III. Deutscher Film Verleih.
 791.43 72-710496

Anvil Films (Scotland) Ltd.
 see
 Wonderful Scotland.

Anxieties of children (Filmstrip) McGraw-Hill in collaboration with Project 7. Made by Project 7. Released by McGraw-Hill, 1971.
 approx 70 fr. color. 35 mm. and phonodisc. 1 s., 12 in., 33 1/3 rpm., 6 min. (Child care and development series, set 2).
 Also issued with phonotape in cassette.
 With teacher's guide.
 CREDITS: Adviser, Elizabeth G. Mountain.
 SUMMARY: Presents typical family situations to emphasize the importance of the parents' role in coping with the anxieties of children.
 1. Children: Management. 2. Parent and child. 3. Anxiety. I. McGraw-Hill Book Company. II. Series: Child care and development series (Filmstrip) set 2.
 [HQ769] 155.42 70-739917
 McGraw-Hill Book Co.

The Anxious patient and common defensive patterns (Motion picture) Video Nursing, 1968. Made by WTTW TV.
 44 min. sd. b&w. 16 mm. (Nursing in psychiatry).
 Videotape also issued.
 With instructor's guide, student syllabus, and audiotape.
 Credits: Instructor, Martha Mitchell.
 Summary: Describes behaviors that characterize the neurotic patient's defensive patterns, the function of these patterns, and the nurse's role in supporting change.
 1. Psychiatric nursing. 2. Defenseiveness (Psychology). 3. Anxiety. I. Video Nursing, Inc. II. Series: Nursing in psychiatry (Motion picture).
 610.73 70-703420
 Video Nursing

Any milk today? (Motion picture) Division of Mass Media, United Presbyterian Church in the U. S. A., 1971.
 28 min. sd. color. 16 mm.
 SUMMARY: A study of life on a welfare allowance. Describes what it is like to live on 66 cents a day, as demonstrated by a welfare family living in Mad Creek, Kentucky, and by a middle-income family of six in Cedar Grove, New Jersey.
 1. Poverty. 2. U. S.—Economic conditions. I. United Presbyterian Church in the U. S. A. II. Division of Mass Media.
 339.42 77-710667
 CINE

Any moment (Motion picture) Esstree Productions, 1969.

16 min. sd. color. 16 mm.
 Credits: A symbolic experimental film which portrays inner human fears and emotions through the experiences of a pregnant woman who is pursued by a shrouded figure.
 1. Esstree Productions

CINE 152.4 71-701768

Any number can win (Motion picture) C. I. P. R. A., Paris. Released in the U. S. by Metro-Goldwyn-Mayer, 1963.

110 min. sd. b&w. 35 mm.
 Based on the novel entitled *The Big Grab*, by John Trinian.
 Credits: Producer, Jacques Bar; director, Henri Verneuil; screenplay, Albert Simonin; music, Michel Magne; director of photography, Louis Page; editors, Françoise Bonnot, Michele Boehm. Cast: Jean Gabin, Alain Delon, Claude Cerval, Carla Marlier.
 Summary: A suspense melodrama about a pair of Frenchmen who make elaborate plans to rob the vault of a large gambling casino in Cannes.
 1. Trinian, John. *The big grab*. n. Compagnie Internationale de productions et de réalisations artistiques, Paris. n. Metro-Goldwyn-Mayer, Inc.

Fi 67-1222

Anyone can (Motion picture) Bradley Wright Films, 1969.

27 min. sd. color. 16 mm.
 With study guide.
 Credits: Producer, director, and writer, Bradley Wright; collaborators, O. William Blake, Frank Isola, Richard Wheeler.
 Summary: Uses four films on one reel—Rope skills, Ball handling, The steps, and The trampolines—to illustrate techniques for teaching handicapped children varied motor skills. Filmed in Ontario Union School District in California.
 1. Physical education for handicapped persons. 2. Motor learning.
 1. Bradley Wright Films.

613.707 78-700404

Anything is possible—with training (Motion picture)

Small Business Administration, 1970. Made by Byron Morgan Associates.

14 min. sd. color. 16 mm.
 Credits: Director and writer, Byron Morgan; cinematographer, Irene Roth; editor, H. Warren Phillips.
 Summary: Uses case histories to show how men in small business are trained.
 1. Small business. 1. U. S. Small Business Administration.

Cinema 8 Corp. 658 70-705970

Anything you want to be (Motion picture) Liane Brandon, 1971.

8 min. sd. b&w. 16 mm.
 SUMMARY: A biting satire on societal pressures that force women to compromise their individuality and intellectual goals to assume a constantly changing identity of femininity.
 1. Woman—History and condition of women. 2. Sex role. 1. Brandon, Liane.
 (HQ1154) 301.41 72-700975
 ALA Booklist 72 MARC

Anytime (Motion picture) Little Brothers of the Poor.

Made by Dept. of Radio, Television, and Film, Northwestern University. Released by Northwestern University Film Library, 1969.

29 min. sd. b&w. 16 mm.
 Summary: Uses a cinema vérité technique to show the various activities of the Little Brothers of the Poor in serving the aged and the poor. Includes scenes of the brothers visiting lonely old people, preparing and delivering food packages, and participating in holiday parties, picnics, and summer camp activities.
 1. Little Brothers of the Poor. 1. Little Brothers of the Poor. n. Northwestern University, Evanston, Ill.

CINE 258 75-701769

Aortic arch and carotid sinus reflexes—a feedback mechanism (Motion picture) Iowa State University. Made and released by Film Production Unit, 1971.

4 min. sd. color. 16 mm. (Dukes physiology film series, no. 12)
 With teacher's guide.
 CREDITS: Producer, O. Steve Knudsen; director, writer, and editor, John Bousek; technical adviser, H. H. Dukes; photographer, Thomas K. Smith.
 SUMMARY: Illustrates how the feedback of nerve impulses from the aortic arch and carotid sinuses helps maintain the proper balance between heart rate and blood pressure in the mammal.
 1. Heart. 2. Biological control systems. 3. Mammals. 1. Iowa State University of Science and Technology, Ames. II. Iowa State University of Science and Technology, Ames. Film Production Unit. III. Series: Dukes physiology film series (Motion picture) no. 12. [QP111] 591.1 70-710191
 Iowa State Univ. Film Production Unit

Aortomyocardial autogenous vein grafts (Motion picture)

Dept. of Surgery, St. Joseph's Mercy Hospital. Made and released by Audio-Visual Education Center, University of Michigan, 1965.

12 min. sd. color. 16 mm.
 CREDITS: Producer and writer, Edward B. Dietrich; photographer, Clarence E. Crook; editor, Douglas W. Hildent.
 SUMMARY: Shows an autogenous vein in a dog being removed from the neck, autotomized to the aorta, and tunneled into the left ventricular myocardium. Demonstrates the technique of implanting two veins.
 1. Vascular grafts. 2. Arteriovenous anastomosis. 1. St. Joseph's Mercy Hospital. Dept. of Surgery. II. Michigan University. Audio-Visual Education Center.
 [RD598] 617 70-713188
 Univ. of Mich. Audio-Visual Education Center

The Apache today (Filmstrip) Southwestern Educational Filmstrips. Released by RMI Film Productions, 1970.

53 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 334 rpm., 14 min. (American history Southwestern United States cultures).
 Credits: Producer, J. Donald McIntyre; writer, Peter Hirsch.
 Summary: Presents photographs of Apache Indians living on four reservations in New Mexico and Arizona showing their life and customs. Refers to the twenty-seven-year prisoner of war status and its effect on present culture and life.
 1. Apache Indians—Social life and customs. 1. Southwestern Educational Films, Inc. n. RMI Film Productions. Series: American history (Filmstrip). RMI Film Productions. Series: Southwestern United States cultures (Filmstrip).
 970.3 75-737168
 RMI Film Productions

Apache uprising (Motion picture) A. C. Lyles Productions. Released by Paramount Pictures Corp., 1965.

90 min. sd. color. 35 mm.
 Techniscope. Technicolor.
 Based on the novel *Way Station*, by Harry Sanford and Max Steeber.
 Credits: Producer, A. C. Lyles; director, R. G. Springsteen; screenplay, Harry Sanford, Max Lash; music, Jimmie Huske; director of photography, W. Wallace Kelley; editor, John Schreyer. Cast: Rory Calhoun, Corinne Calvet, John Russell, Lou Chaney, Jr., Richard Arlen.
 Summary: A western about a mustanger who, confronted with criminals and Apache raiders, discovers that the local town sheriff is dishonest, the cavalry refuses to act, and the Indian brave is honorably.
 1. Sanford, Harry. Way station. n. Lyles (A. C.) Promount Pictures Corporation. Fi 68-1598

Apartheid: 20th century slavery (Motion picture) United Nations. Released by Contemporary Films/McGraw-Hill, 1971.

27 min. sd. b&w. 16 mm.
 SUMMARY: Reveals the policy of apartheid ascribed to by South Africa and portrays how the country's particular character of segregation is threatening world peace. Includes interviews with African leaders and with leaders of other countries.
 1. Africa, South—Race question. 2. Segregation—Africa, South. I. United Nations. II. Contemporary Films/McGraw-Hill. 916.8 77-712829
 McGraw-Hill Book Co.

[Aphasia] (Motion picture) University of Michigan Television Center, 1966.

25 min. sd. b&w. 16 mm. (Frontiers of health)
 Credits: Narrator, Richard Judd, Irwin Brown.
 Summary: Describes the causes, symptoms, and effects of aphasia, using aphasic patients at the University of Michigan Speech Clinic. Discusses the class-oriented program at the Speech Clinic and reviews other vocational rehabilitation and self-help programs.
 1. Aphasia. 1. Michigan University. Television Center. Series: Frontiers of health (Motion picture). 614.5 Fi A 68-1279
 Portland State College. Library

Aphasia: Dr. Jon Eisonson (Motion picture) WHA-TV. Released by University of Wisconsin, Bureau of Audio-Visual Instruction, 1959.

1 reel. sd. b&w. 16 mm. (Great clinicians)
 Previously released under the title *Great clinicians: group therapy for aphasia*.
 Summary: Shows the effectiveness of group therapy as demonstrated by interpersonal stimulation of two aphasics who manifest telegraphic speech. Dr. Jon Eisonson discusses with them the characteristics of telegraphic speech and helps them to see differences between the structure of their speech and that of normal speakers.
 1. Aphasia. 2. Group psychotherapy. 1. Madison, Wis. Television station WHA-TV. n. Wisconsin University. Bureau of Audio-Visual Instruction. III. Great clinicians: group therapy for aphasia (Motion picture) Series: Great clinicians (Motion picture) Fi A 68-177
 Wisconsin, Univ. Bur. of Audio-Visual Instruction

Aphasia: the road back (Motion picture) National Educational Television, 1964.

17 min. sd. b&w. 16 mm. (Spectrum A)
 Summary: Pictures stroke victims and others afflicted with aphasia, total or partial loss of speech. Explains the techniques of speech therapy developed by Dr. Wepman of the University of Chicago and focuses on three patients undergoing rehabilitation.
 1. Aphasia. 2. Speech therapy. 1. National Educational Television and Radio Center. Series: Spectrum A (Motion picture) 616.85 Fi A 67-2368
 Indiana Univ. Audio-Visual Center

Aphids (Motion picture) Thorne Films, 1970.

2 min. sl. color. super 8 mm. (Ecology: terrestrial organisms)
 Loop film. Film notes on cartridge case.
 CREDITS: Producer, Bruce J. Russell.
 SUMMARY: A study of the feeding habits of aphids. Explains how they are adapted to their environment.
 1. Plant-lice—Host plants. 2. Adaptation (Biology) 3. Animals, Food habits of 1. Thorne Films, Inc. Boulder, Colo. II. Series: Ecology: terrestrial organisms (Motion picture) [QL523.A6] 595.7 77-712099
 Thorne Films, Inc.

Apical dominance (Motion picture) Iowa State University, Film Production Unit, 1968.

4 min. color (Iowa State University plant science films)
 Versus available: sl., magnetic sd., optical sd., cartridge, reel, 8 mm., super 8 mm., 16 mm.
 With film guide.
 Summary: Demonstrates that if the tip of the main axis of certain plants is removed, lateral branches will develop. Illustrates the use of this technique as a common horticultural practice.
 1. Branching (Botany) 1. Iowa State University of Science and Technology, Ames. Film Production Unit. Fi A 68-1974
 Iowa State Univ. Film Production Unit

Apical-radial pulse (Motion picture) Delta College. Released by Prentice-Hall, 1970.

4 min. sl. color. super 8 mm. (Nursing skills and techniques)
 Loop film.
 With instructor's guide.
 Summary: Two nurses demonstrate the proper method of taking an apical-radial pulse and of determining the location of the apex of the heart.
 1. Pulse. 2. Heart beat. 3. Nurses and nursing. 1. Delta College. n. Prentice-Hall, Inc. Series: Nursing skills and techniques (Motion picture) 610.73 70-705188
 Prentice-Hall

Apjac—Orchard Productions

bee What a way to go!

Apocalypse. (Motion picture) Augsburg Pub. House, 1972.

23 min. sd. color. 16 mm.
 Issued with 60 min. phonotape in cassette to be used in discussion follow-up.
 With reader's guide by Robert Kozelman.
 CREDITS: Artist, Herb Grka, music, Cork Morchesek.
 SUMMARY: Combines symbolic color, design, and sound to represent the Revelation of God to John.
 1. Bible. N.T. Revelation—Criticism, interpretation, etc. 2. Visions in the Bible. 1. Augsburg Publishing House (BS2825.2) 228 72-702560
 Augsburg Pub. House 72 MARC

The Apollo Four mission (Motion picture) National Aeronautics and Space Administration, 1968.

16 min. sd. color. 16 mm.
 Summary: Traces the history of the Apollo Four mission, the first launch and flight of the United States' largest rocket, the Saturn V. Includes scenes of the earth taken by a camera in the unmanned spacecraft 11,000 miles above the earth.
 1. Project Apollo. 1. U. S. National Aeronautics and Space Administration. 629.43 Fi E 68-89
 U. S. National Aeronautics and Space Administration

Apollo 8—go for TLI (Motion picture) National Aeronautics and Space Administration. Made by A-V Corp. Released by Sterling Educational Films, 1968.

23 min. sl. color. 16 mm.
 With study guide.
 Summary: Features the voices of the astronauts in space and of the flight controllers on the ground. Includes footage of the earth, the moon, and spacecraft activities photographed by the astronauts during the mission of Apollo 8.
 1. Project Apollo. 1. U. S. National Aeronautics and Space Administration. II. Sterling Educational Films, Inc. 629.45 76-704570
 Sterling Educational Films

Apollo 9: the space duel of Spider and Gumdrop (Motion picture) National Aeronautics and Space Administration, 1969. Made by Robert Drew Associates.

29 min. sd. color. 16 mm.
 Credits: Producer, Clayton Edwards; director and writer, Robert Drew; narrator, Don Voorhes.
 Summary: An introspective view of the Apollo 9 astronauts before, during, and after their earth orbital mission. Presents a pictorial record of the testing, launch, and rendezvous of the command module (Gumdrop) and the lunar module (Spider), and the return and recovery of the crew.
 1. Project Apollo. 1. U. S. National Aeronautics and Space Administration. 629.45 71-701236
 U. S. National Aeronautics and Space Administration

Apollo X (Motion picture) Thorne Films in collaboration with U. S. National Aeronautics and Space Administration. Made and released by Thorne Films, 1970.

5 min. sl. color. super 8 mm. (Lunar geology)
 Loop film. Film notes on container.
 CREDITS: Producer, Tom Mayberry.
 SUMMARY: Shows topographic surface features of the lunar terrain on the Sea of Tranquility.
 1. Moon—Surface. 2. Project Apollo. 1. Thorne Films, Inc. Boulder, Colo. II. Series: Lunar geology (Motion picture) [QJ3591] 523.39 73-714270
 Thorne Films

Apollo 10: green light for a lunar landing (Motion picture) National Aeronautics and Space Administration, 1969.

29 min. sd. color. 16 mm.
 Credits: Producer, Clayton Edwards; director, Lynn Moore; writer, Charles Gallagher; narrator, John Flynn; editor, Basian Wimmer.
 Summary: Presents the highlights of the second lunar orbital mission by astronauts Stafford, Scurran, and Young, including undocking and descent of the lunar module within ten miles of the lunar surface.
 1. Project Apollo. 2. Space flight to the moon. 1. U. S. National Aeronautics and Space Administration. 629.45 71-710694
 National Aeronautics and Space Administration

Apollo 11 (Motion picture) A-V Corp. Released by Sterling Educational Films, 1969.

34 min. sl. color. 16 mm.
 Magnetic sound track.
 Summary: Portrays the historic landing on the moon in 1969, the crowning achievement of the Apollo program.
 1. Project Apollo. 1. A-V Corporation, Houston, Tex. II. Sterling Educational Films, Inc. 629.47 77-709162
 Sterling Educational Films

Apollo 11: launch (Motion picture) Thorne Films, 1971.

4 min. sl. color, super 8 mm. (8 mm. documents project, no. 308)
 Loop film on cartridge.
 With film notes on cartridge case.
 CREDITS: Producer, James C. Schott.
 SUMMARY: Covers the preparation and launching of Apollo 11 in 1969.
 1. Project Apollo. 1. Thorne Films, Inc. Boulder, Colo. II. Series: 8 mm. documents project (Motion picture) no. 308. [TL789.8.U6] 629.45 72-701144
 Thorne Films 72 MARC

Apollo 11—man on the moon (Motion picture) U. S. National Aeronautics and Space Administration, 1969. Released by Columbia Pictures, 8 mm. Division.

9 min. sl. color. 8 mm.
 Issued in standard 8 mm. and in super 8 mm.
 Also issued in b&w.
 Summary: Shows footage from the Apollo 11 flight, including scenes of Neil Armstrong, first man on the moon, and of Armstrong and Aldrin rolling lunar rock samples.
 1. Project Apollo. 2. Space flight to the moon. 1. U. S. National Aeronautics and Space Administration. II. Columbia Pictures. 8 mm. Division. [TL789.8.U6] 629.45 75-712902
 Columbia Pictures.

Apollo 11: moon walk. (Motion picture) Thorne Films, 1971

4 mm. sd. color. super 8 mm. (8 mm documents project, no. 309)
 Loop film in cartridge
 With film notes on cartridge case
 CREDITS: Producer, James C. Schott
 SUMMARY: Presents documentary footage of the Apollo 11 astronauts' moon walk in 1969
 1 Project Apollo. I Thorne Films, Inc., Boulder, Colo. II Series 8 mm documents project (Motion picture) no. 309
 (TL789.8 U6) 629.45 72-701145
 Thorne Films 72 MARC

Apollo 11: return to earth. (Motion picture) Thorne Films, 1971

4 mm. n. color. super 8 mm. (8 mm documents project, no. 310)
 Loop film in cartridge
 With film notes on cartridge case
 CREDITS: Producer, James C. Schott
 SUMMARY: Covers the shutdown, recovery, and isolation of Apollo 11 astronauts in 1969. Also shows activities of the Lunar Receiving Laboratory
 1 Project Apollo. I Thorne Films, Inc., Boulder, Colo. II Series 8 mm documents project (Motion picture) no. 310
 (TL789.8 U6) 629.45 72-701146
 Thorne Films 72 MARC

Apollo 12: pinpoint for science. (Motion picture) National Aeronautics and Space Administration, 1969.

28 min. sd. color. 16 mm
 Credits: Producer and writer, Don Wiseman; narrator, Edward Case; editor, George Ishikawa
 SUMMARY: Presents the highlights of the Apollo 12 mission, the second landing of men on the moon, Nov. 19, 1969. Gives primary emphasis to lunar exploration by the crew, including deployment of scientific equipment, retrieval of parts of a Surveyor spacecraft which landed on the moon in 1967, and collection of rock and soil samples
 1 Project Apollo. I U. S. National Aeronautics and Space Administration. II Series 16 mm color motion picture
 629.45 74-705151
 U. S. National Aeronautics and Space Administration

Apollo 13: Houston . . . we've got a problem. (Motion picture) National Aeronautics and Space Administration, 1970. Made by A-V Corp.

28 min. sd. color. 16 mm
 Credits: Producer and writer, Don Wiseman; NASA coordinator, John Williams, Jr.; editor, Richard C. Atwell
 SUMMARY: Shows the flight of Apollo 13 and the safe return of the crew to earth after an explosion aboard the service module. Emphasizes the teamwork between earth and spacecraft teams in overcoming the life-or-death crisis. Shows the worldwide reaction to the event.
 1 Project Apollo. 2 Spare rescue operations. I U. S. National Aeronautics and Space Administration.
 629.45 74-710625
 National Aeronautics and Space Administration

Apollo 11: mission to Fra Mauro. (Motion picture) National Aeronautics and Space Administration, 1971. Made by A-V Corp.

28 min. sd. color. 16 mm
 Credits: Producer and writer, Don Wiseman; narrator, John Flynn; editor, Brian D. Beasley
 SUMMARY: Presents the highlights of man's third landing upon the lunar surface on February 5, 1971, at Fra Mauro. Shows astronauts Alan Shepard and Edgar Mitchell landing on the moon while astronaut Stuart Roosa remains in lunar orbit.
 1 Project Apollo. 2 Spare flight to the moon. I U. S. National Aeronautics and Space Administration.
 629.45 77-710816
 U. S. National Aeronautics and Space Administration

Apollo 15: in the mountains of the moon. (Motion picture) National Aeronautics and Space Administration, 1971. Made by A-V Corp.

28 min. sd. color. 16 mm.
 CREDITS: Producer and writer, Don Wiseman; narrator, Mel Alperin; editor, Richard Atwell
 SUMMARY: Presents highlights of the Apollo 15 lunar landing mission. Includes the three scientific expeditions on the lunar surface, the scientific experiments carried out from lunar orbit, astronaut activities during the return to earth, and the plaque left on the moon that is dedicated to the fourteen astronauts and cosmonauts who have died in the pursuit of space exploration.
 1 Project Apollo. 2 Spare flight to the moon. I U. S. National Aeronautics and Space Administration.
 (TL789.8 U6) 629.45 73-713675
 National Aeronautics and Space Administration

Apollo 16: nothing so hidden. (Motion picture) National Aeronautics and Space Administration, 1972. Made by A-V Corp.

28 min. sd. color. 16 mm.
 CREDITS: Producer and writer, Don Wiseman; narrator, Stan Wesel; editor, Brian Beasley; production supervisor, Kenneth Grimm
 SUMMARY: Presents highlights of the Apollo 16 lunar mission, including scenes of ground support activities in Mission Control and the Science Support Room, and samples of the lunar photography made by the astronauts while on the moon's surface
 1 Project Apollo. I United States. National Aeronautics and Space Administration.
 (TL789.8 U6) 629.45 72-702162
 NASA 72 MARC

Apollo: from moon to earth. (Motion picture) Harper & Row, 1969. Made by Cascade Pictures of California.

4 min. sd. color. super 8 mm. (InvestiFilms for Today's basic science 6)
 Loop film mounted in cartridge
 With teacher's guide.
 SUMMARY: Uses animation to show the return of the Apollo spacecraft to earth.
 1 Project Apollo. 2. Space flight to the moon. I Navarra, John Gabriel. Today's basic science. Book 6. II Harper & Row, Inc. Series. InvestiFilms for Today's basic science 6 (Motion picture)
 629.45 77-703620
 Harper & Row

Apollo mission highlights. (Motion picture) National Aeronautics and Space Administration, 1968.

12 min. sd. color. 16 mm
 SUMMARY: Uses film footage and animation to summarize the lunar landing mission of the United States. Includes scenes of lift-off, staging of the rocket, the landing on the moon, work on the moon, take-off from the moon, return to earth, and recovery.
 1 Project Apollo. I U. S. National Aeronautics and Space Administration.
 629.45 F1 G4 88
 U. S. National Aeronautics and Space Administration

Apollo: Mission to the moon. (Motion picture) Harper & Row, 1969. Made by Cascade Pictures of California.

2 min. sd. color. super 8 mm. (InvestiFilms for Today's basic science 6)
 Loop film mounted in cartridge.
 With teacher's guide.
 SUMMARY: Uses animation to show the flight of the Apollo spacecraft to the moon.
 1 Project Apollo. 2. Space flight to the moon. I Navarra, John Gabriel. Today's basic science. Book 6. II Harper & Row, Inc. Series. InvestiFilms for Today's basic science 6 (Motion picture)
 629.45 79-703621
 Harper & Row

Apollo: the spacecraft. (Motion picture) Harper & Row, 1969. Made by Cascade Pictures of California.

2 min. sd. color. super 8 mm. (InvestiFilms for Today's basic science 6)
 Loop film mounted in cartridge.
 With teacher's guide.
 SUMMARY: Uses drawings and photographs to show the interior and exterior of the Apollo spacecraft.
 1 Project Apollo. 2. Space vehicles. I Navarra, John Gabriel. Today's basic science. Book 6. II Harper & Row, Inc. Series. InvestiFilms for Today's basic science 6 (Motion picture)
 629.47 74-703622
 Harper & Row

The Apostles' Creed. (Filmstrip) Concordia Films, 1967.

57 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 16 mm. (Catechism series)
 With leaders guide.
 SUMMARY: A study of the Apostles' Creed, using the section-by-section explanation of Martin Luther
 1 Apostles' Creed. I Concordia Publishing House, St. Louis. II Series. Catechism series (Filmstrip Concordia Pub. House)
 (BT993.2) 238 72-734582
 Concordia Films 72 MARC

Apostolides, George
 see

Alexie and Rosaline.

Apostrophe and hyphen. (Filmstrip) Encyclopaedia Britannica Educational Corp., 1971.

46 fr. color. 35 mm. (Punctuation and capitalization)
 CREDITS: Producers, Oscar Nims, Bert Pullinger; collaborator, Wallace W. Douglas
 SUMMARY: Illustrates the basic rules for the correct uses of the apostrophe and hyphen. With captions.
 1. English language—Punctuation. I. Encyclopaedia Britannica Educational Corporation. II. Series. Punctuation and capitalization (Filmstrip)
 [PE1450] 421 70-740084
 Encyclopaedia Britannica Educational Corp.

Appalachia: rich land, poor people. (Motion picture) National Educational Television. Released by Indiana University Audio-Visual Center, 1969.

26 min. sd. b&w. 16 mm.
 Credits: Producer and director, Jack Willis; editor, Jay Freund
 SUMMARY: Discusses the poverty and problems of Appalachia, explaining that the land is rich with coal, yet its residents are denied adequate food, housing, and medical care. Focuses upon eastern Kentucky where mechanization of the mines has replaced people and jobs. Interviews with a local family to show how a lack of education and working skills makes these residents prisoners of the land.
 1. Appalachian region. I. National Educational Television and Radio Center. II. Indiana. University Audio-Visual Center
 309.1769 71-700728
 Indiana Univ. Audio-Visual Center

Appalachian adventure. (Motion picture) International Harvester Co. Released by Modern Talking Picture Service, 1970.

16 min. sd. color. 16 mm.
 SUMMARY: Describes difficulties encountered in developing new highways communications in mountainous regions. Shows the rugged areas of the Appalachian Mountains of Virginia and West Virginia and describes the problems facing road builders and civil engineers
 1 Roads—Appalachian region. I. International Harvester Company. II. Modern Talking Picture Service, Inc.
 [TE232] 917.55 70-710868
 CINE

Appalachian heritage. (Motion picture) Arco Corp. Released by Arco Embassy Pictures, 1968

51 min. sd. color. 16 mm.
 SUMMARY: Documents the severe economic and social depression of Appalachia fed by illiteracy, cultural isolation, exploitation, and the destruction of the land by coal companies. Shows the conditions which have forced two million mountain people to leave their land for the core areas of the industrial cities of the North and then examines the relationship of the migration to the urban crisis.
 1. Appalachian region—Economic conditions. 2. Appalachian region—Social conditions. I. Arco Corporation. II. Arco Embassy Pictures.
 309.174 70-701770
 CINE

Appalachian Mountains and Valleys: Man's adjustment and activities in an environment. (Filmstrip) Society for Visual Education, 195-1.

52 fr. b&w. 35 mm. (United States regional geography)
 SUMMARY: Describes present-day life, crops, and industries in the Appalachian Mountains and Valleys, and shows various means of transportation and scenes of city and country life.
 1. Appalachian Mountains. I. Society for Visual Education, Inc., Chicago. Series: United States regional geography (Filmstrip)
 917.4 F1 A 68-5256
 Pennsylvania School for the Deaf

Appalachian Mountains and Valleys: Natural setting and man-altered landscapes. (Filmstrip) Society for Visual Education, 195-1.

47 fr. b&w. 35 mm. (United States regional geography)
 SUMMARY: Pictures scenes of natural settings and man-altered landscapes of the mountains and valleys of the Appalachian Highlands south of the Hudson River.
 1. Appalachian Mountains. I. Society for Visual Education, Inc., Chicago. Series: United States regional geography (Filmstrip)
 917.4 F1 A 68-5257
 Pennsylvania School for the Deaf

Appalachian Power Company, Bluefield, W. Va.
 see

The River that runs uphill.

Appalachian spring by Aaron Copland. (Filmstrip) Educational Audio Visual, 1965.

67 fr. b&w with color sequences. 35 mm. and phonodisc 2 s., 12 in., 33 1/3 rpm., 47 min., microgroove (Music appreciation series)
 With teacher's guide and notes.
 Credits: Visual editor, Jeanne Rice; photographs, Arnold Engle
 SUMMARY: Features Martha Graham's choreographic interpretation of Aaron Copland's Appalachian spring. Captions give Aaron Copland's interpretation of each section before it is presented.
 1 Copland, Aaron, 1892-. Appalachian spring. II. Educational Audio Visual, Inc., Pleasanton, N. Y. Series: Music appreciation series (Filmstrip)
 F1 A 67-4196
 Educational Audio Visual

The Appalachian woodcrafters. (Motion picture) Rockwell Manufacturing Co. Made and released by Walter J. Klein Co., 1970.

13 min. sd. color. 16 mm.
 SUMMARY: Shows artisans of the Appalachian region of the south-eastern United States working with their families and with apprentices in their homes and workshops as they create chairs, bowls, clocks, guns, dulcimers, and inlaid wood panel pictures.
 1. Artisans—Appalachian region. 2. Woodworkers—Appalachian region. I. Rockwell Manufacturing Company. II. Walter J. Klein Company.
 745.51 75-709661
 A. L. A. Booklist

The Appaloosa. (Motion picture) Universal Pictures Co., 1966.

96 min. sd. color. 35 mm.
 Credits: Producer, Alan Miller; director, Sidney J. Furie; story, Robert MacLeod; screenplay, James Bridges, Roland Kibbee; music, Frank Skinner; photographer, Russell Metty; editor, Ted J. Kent; cast, Martin Ricardo, Anjanette Comer, John Saxon, Emilio Fernandez
 SUMMARY: A dramatization about the adventures of a cowboy and his attempt to rescue his Appaloosa stallion which was stolen by a Mexican bandit chieftain.
 1. Universal Pictures Company, Inc. (Incorporated 1896)
 791.43 70-707064

Apparatus fun, part 1. (Filmstrip) Los Angeles City School District. Released by Bailey Films, 1959; by BFA Educational Media, 1971.

22 fr. color. 35 mm. (Playground safety)
 SUMMARY: School children participate in safe playground apparatus practices and demonstrate the correct approach to the climbing tree, horizontal bars, and low bar. With captions. For primary grades.
 1. Playgrounds—Apparatus and equipment—Juvenile films. 2. Playgrounds—Safety measures—Juvenile films. I. Los Angeles City School District. II. Bailey Films, Inc., Hollywood, Calif. III. BFA Educational Media. Series: Playground Safety (Filmstrip)
 371.7 70-738613
 BFA Educational Media

Apparatus fun, part 2 (Filmstrip) Los Angeles City School District. Released by Bailey Films, 1959; by BFA Educational Media, 1971.

28 fr. color. 35 mm. (Playground safety)
 Summary: School children participate in safe playground apparatus practices and demonstrate the correct approach to the climbing tree, horizontal bars, and low bar. With captions. For primary grades.
 1. Playgrounds—Apparatus and equipment—Juvenile films. 2. Playgrounds—Safety measures—Juvenile films. I. Los Angeles City School District. II. Bailey Films, Inc., Hollywood, Calif. III. BFA Educational Media. Series: Playground safety (Filmstrip) Board. 371.7 74-738614
 BFA Educational Media

Apparatus skills (Motion picture) FilmFair Communications, 1969. Made by Gabor Nagy.

10 min. sd. color. 16 mm. (Physical education skills, no. 2)
 Summary: Illustrates methods of getting on and off various pieces of playground equipment safely. Demonstrates different techniques for strengthening arms and shoulders. For primary grades.
 —Another issue. 8 mm.
 1. Playgrounds. 2. Muscle strength. I. FilmFair Communications. Series: Physical education skills (Motion picture) no. 2. 372.8 72-700850
 FilmFair Communications

The Apparition (Motion picture)
 see *La Fantaisie de Méliès*

Appeal to Caesar (Filmstrip) Cathedral Films, 1966.

50 fr. color. 35 mm. and phonodisc: 1 s., 33 1/3 rpm., 12 min. (Story of Paul, series 1, no. 5)
 With study guide, textbook, and map set.
 CREDITS: Producer, James K. Friedrich; director, Jack L. Tyler; script and research, Jesse L. Coburn.
 SUMMARY: Shows how the apostle Paul claimed the protection of Roman citizenship to escape persecution by Jewish religious leaders in Jerusalem. Describes Paul's imprisonment in Caesarea, where he continued his ministry by writing letters to the churches that he had established.
 1. Paul, Saint, apostle. I. Cathedral Films, Inc., Burbank, Calif. II. Series: Story of Paul. (Filmstrip) series 2, no. 5. (BS2506) 225.9 72-733460
 Cathedral Films 72 MARC

Appeals to Santiago (Motion picture) University of California, Irvine, School of Social Studies, 1966. Released by Contemporary Films/McGraw-Hill, 1968.

27 min. sd. color. 16 mm.
 Credits: Producers, Duane Metzger, Carter Wilson; writer, Carter Wilson; photographers, Arnold Haskin, Michael Swigart.
 Summary: Describes an eight-day Mayan Indian fiesta in southern Mexico, held in honor of the town's patron saint, Santiago. Follows the activities of two men from the town of Tenejapa as they participate in ritual prayer, public processions, and drinking sessions.
 1. James, Saint, apostle—Cultus. 2. Chiapas, Mexico—Religious life and customs. 3. Mayas. I. California. University, Irvine, School of Social Studies. II. Contemporary Films/McGraw-Hill. 394.26972 78-700814
 McGraw-Hill Book Co.

Appel, Karel, 1921-
 see

Encr.

Appelbe (Robert) Productions
 see Robert Appelbe Productions

Appetit d'oiseau (Motion picture) Peter Foldes, Canada, 1964. Released in the U. S. by Films Incorporated, 1971.

13 min. sd. color. 16 mm.
 SUMMARY: Interweaves animation and brief filmed segments in which two seductive women show how woman lures man into succumbing to his sexual desire and then maliciously devours him. Pictures man chasing woman while both assume the shapes of different animals and continually change their facial expressions to indicate a variety of roles.
 1. Sex. 2. Sex role. I. Foldes, Peter, 1924- II. Films Incorporated. [HQ21] 791.43 77-712285
 A. L. A. Booklist

Applause Productions
 see

The Hasidim (Lubavitch-Chabad).

The Apple (Motion picture) Radio and Television Packagers. Released by McGraw-Hill, 1969.

6 min. sd. color. 16 mm.
 With teacher's guide.
 Summary: An animal fable about a rabbit, a crow, and a porcupine who are taught by a bear the advantages of sharing an apple rather than fighting over it.
 1. Radio and Television Packagers. II. McGraw-Hill Book Company. 372.6 78-700621
 McGraw-Hill Book Co.

The Apple (Motion picture) George Dunning, England. Released in the U. S. by Pyramid Films, 1970.

8 min. sd. color. 16 mm.
 SUMMARY: An animated film which humorously comments on the efforts and goals of a man who vainly tries to seize the last red apple from a tree.
 1. Dunning, George. II. Pyramid Films, Inc. 155.2 71-709802
 Pyramid Films

An Apple for all seasons. (Motion picture) Canada Dept. of Agriculture, Ottawa, and National Film Board of Canada. Released by National Film Board of Canada, 1969.

7 min. sd. color. 16 mm.
 SUMMARY: Shows how scientifically designed storage bins enable apples to retain their freshness all year round. Covers apple handling in Canada from orchard to consumer, and provides recipes for baking and cooking apples.
 1. Apple—Storage. 2. Apple handling. 3. Cookery (Apples) 4. Apple—Canada. I. Canada. Dept. of Agriculture. II. Canada. National Film Board. (SB363.4) 634 76-714358
 National Film Board of 72 MARC
 Canada

Apple grade defects (Filmstrip) Canada Dept. of Agriculture, Ottawa. Made and released by National Film Board of Canada, 1968.

57 fr. color. 35 mm.
 Summary: A training film explaining apple grade defects to junior shipping point inspectors. With captions.
 1. Apple—Grading. I. Canada. Dept. of Agriculture. II. Canada. National Film Board. 634 70-734133
 National Film Board of Canada

Apple industry (Motion picture) Donald Murphy and William Dean Schmidt. Released by International Communication Films, 1965.

4 min. sl. color. 8 mm. (Elementary social studies series)
 Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm.
 Summary: Describes the apple industry from tree pruning to selling.
 1. Apple. I. Murphy, Donald. II. Schmidt, William Dean. III. International Communication Films. Series: Elementary social studies series (Motion picture). International Communication Films 634 70-703786
 International Communication Films

Apple pie (Motion picture) National Film Board of Canada. Released in the U. S. by McGraw-Hill Book Co., 1970.

4 min. sl. color. super 8 mm. (Talk about it series, set C)
 Loop film mounted in cartridge.
 With manual.
 Designed for use in special education classes for slow learners and children with learning disabilities.
 1. Slow learning children. 2. Cookery (Apples) I. Canada. National Film Board. II. McGraw-Hill Book Company. Series: Talk about it series (Motion picture) set C. 371.9 79-705115
 McGraw-Hill Book Co.

The Apple thieves. (Motion picture) Pannónia Filmstúdió, Budapest. Released in the U.S. by CCM Films, 1966.

9 mm. sd. color. 16 mm.
 CREDITS: Director and designer, Otto Foky; writer, Jozsef Nepp; cameraman, James Toth.
 SUMMARY: Animates inanimate objects in a story about the theft of an apple. A boxing glove and a knitted glove are the thieves, a clock is the mastermind, a flashlight is the nightwatchman, and a radio, a screwdriver, and a hammer portray the police.
 1. Pannónia Filmstúdió. II. CCM Films. (PN1997) 791.43 72-701122
 CCM Films 72 MARC

The Apple tree: four seasons (Motion picture) Encyclopaedia Britannica Educational Corp., 1968.

4 min. sl. color. 8 mm. (Life science)
 Loop film. Issued in standard 8 mm. and in super 8 mm.
 With teacher's guide.
 Summary: Depicts the growth and life processes of the apple tree through the four seasons.
 1. Apple. I. Encyclopaedia Britannica Educational Corporation. Series: Life science (Motion picture) 583 75-704874
 Encyclopaedia Britannica Educational Corp.

Appleton-Century-Crofts Film Library
 see

Born to succeed: behavioral procedures for education. Part 1: The concept of number.

Born to succeed: behavioral procedures for education. Part 2: Arithmetic.

Appleton-Century-Crofts, inc.
 see

Behavior modification: teaching language to psychotic children.

Charge and countercharge, a film of the cra of Sen. Joseph R. McCarthy.

Imprinting.

Survey of the primates.

Understanding aggression.

Appleton Films
 see

Ballad of the bleeding heart.

Appley, Lawrence Asa, 1904-
 see

The Nature of leadership.

Appliance servicemen (Motion picture)
 see Job opportunities: Appliance servicemen

The Applicant (Motion picture) New York University School of the Arts, 1967. Made by Daniel Kleinman.

22 min. sd. b&w. 16 mm.
 Summary: A satirical comedy. A young man, looking for work in New York City, is unable to adjust to the demands of job interviews.
 I. New York University. Washington Square College of Arts and Science. 658.3 Fi A 68-336
 CINE

Application of binders and bandages (Filmstrip) Trainex Corp., 1969.

104 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 rpm., 20 min. microgroove. (Patient care series—basic needs, 5)
 Also issued with phonotape in cassette.
 Developed in cooperation with Costa Mesa Memorial Hospital. With script and instructor's guide.
 Summary: A training film for nurses. Demonstrates the application of binders and bandages.
 1. Bandages and bandaging. I. Trainex Corporation. Series: Patient care series—basic needs, 5 (Filmstrip) 610.73 71-737521
 Trainex Corp.

Application of heat: clean perineal compresses (Motion picture) Delta College. Released by Prentice-Hall, 1969.

3 min. sl. color. super 8 mm. (Nursing skills and techniques)
 Loop film.
 With instructor's guide.
 Summary: Demonstrates the application of perineal compresses. Stresses the importance of preliminary handwashing and of maintaining the desired temperature.
 1. Perineum. 2. Thermotherapy. I. Delta College. II. Prentice-Hall, Inc. Series: Nursing skills and techniques (Motion picture) 610.73 71-701086
 Prentice-Hall

Application of heat: perineal light (Motion picture) Delta College. Released by Prentice-Hall, 1969.

3 min. sl. color. super 8 mm. (Nursing skills and techniques)
 Loop film.
 With instructor's guide.
 Summary: Demonstrates the application of heat to the perineal area.
 1. Perineum. 2. Thermotherapy. I. Delta College. II. Prentice-Hall, Inc. Series: Nursing skills and techniques (Motion picture) 610.73 75-701087
 Prentice-Hall

Application of neck facing (Motion picture) Fairfield Associates. Released by Universal Education and Visual Arts, 1970.

4 min. sl. color. super 8 mm. (Sewing series, part 3)
 Loop film.
 With teacher guide.
 SUMMARY: Points out that certain techniques must be employed when applying facing to a garment so that the facing will lie flat and smooth and will not roll. Demonstrates clipping, layering, and understitching.
 1. Dressmaking. I. Fairfield Associates. II. Universal Education and Visual Arts. III. Series: Sewing series (Motion picture) part 3. [TT560] 646.2 74-715116
 Universal Education and Visual Arts

Application of the associative property (Filmstrip) Universal Education and Visual Art, 1970.

1 roll color. 35 mm. (Concepts of modern mathematics, part 2)
 With manual.
 Summary: Emphasizes the meaning of the associative property and its applications to addition and multiplication. With captions.
 1. Associative law (Mathematics) I. Universal Education and Visual Arts. Series: Concepts of modern mathematics (Filmstrip) part 2. 511 78-736322
 Universal Education and Visual Arts

Applications of electron tubes (Motion picture)
 see Vacuum tubes: Applications of electron tubes

Applications of integration. (Transparencies) Creative Visuals, 1968.

10 transparencies. color. 10 x 12 in. (Calculus)
 With teacher's manual.
 SUMMARY: Presents transparencies designed for use in calculus classes.
 1. Calculus, Integral. I. Creative Visuals (Firm) II. Series: Calculus. (Transparencies) 515 72-736051
 Creative Visuals 72 MARC

Applied ecology (Motion picture)
 see Ecology of the grassland

Applied economics (Transparencies)
 see Transparencies for applied economics

Applied geometry (Filmstrip) Popular Science Audio-Visuals, 1969
 42 fr. color 35 mm.
 With teacher's guide.
Summary: Shows applications of geometry to problems of finding the distance from the earth to the moon and from the earth to the sun. Describes the calculation of the radius of the earth, the circumference of the earth, and the relative diameters of the moon and sun. With captions.
 I. Geometry. I. Popular Science Audio-Visuals
 513 74-733362
 Popular Science Audio-Visuals

Applied Learning Systems, Inc.
 see

Vocations—medical careers. Set 1:
 Nurses.

Vocations—medical careers. Set 2:
 Technicians.

Vocations—medical careers. Set 3:
 Aides.

Vocations—medical careers. Set 4: Ad-
 ministrators.

Vocations—medical careers. Set 5:
 Therapists.

Applique (Motion picture) Scope Productions. Released by Grosset & Dunlap, 1965.

4 min. sl. color super 8 mm. (Environmental arts—stitchery)
 Loop film
 With fast sheet.
Credits: Executive producer, Robert B. Beeching; consultant, Jean Ray Laury
Summary: Shows the adaptation of a natural form to a cloth cut-out, which is sewn to the backing and embellished.
 I. Applique. I. Scope Productions. II. Grosset & Dunlap, Inc., publishers, New York. Series: Environmental arts—stitchery (Motion picture)
 746.4 75-711850
 Scope Productions

Applying a facing (Motion picture) McGraw-Hill Book Co., 1970. Made by Cinefilms, Montreal.

4 min. sl. color super 8 mm. (Sewing techniques series, set 3)
 Loop film mounted in cartridge.
 With teacher's guide.
 I. Dressmaking. 2. Sewing. I. McGraw-Hill Book Company. Series: Sewing techniques series (Motion picture) set 3
 646.4 70-706544
 McGraw-Hill Book Co.

Applying a one piece facing (Motion picture) McGraw-Hill Book Co., 1970. Made by Cinefilms, Montreal.

4 min. sl. color super 8 mm. (Sewing techniques series, set 3)
 Loop film mounted in cartridge.
 With teacher's guide.
 I. Dressmaking. 2. Sewing. I. McGraw-Hill Book Company. Series: Sewing techniques series (Motion picture) set 3
 646.4 75-706546
 McGraw-Hill Book Co.

Applying a one-piece neck and armhole facing (Filmstrip) McCall Pattern Co., 1970. Made by Depicto Films.

approx. 50 fr. color 35 mm.
 With script.
SUMMARY: Gives sewing techniques for applying a one-piece neck and armhole facing to a garment.
 I. Dressmaking. I. McCall Pattern Company
 746.4 72-734563
 [TT515] 66.4 MARC
 McCall Pattern Co.

Applying a unique zipper (Motion picture) Doubleday Multimedia, 1970. Made by Indiana University.

4 min. sl. color 16 mm. (Making it in fashion)
 Also issued as super 8 mm. loop film mounted in cartridge.
 With teacher's guide.
SUMMARY: Provides detailed instructions for using a unique zipper to make a hidden seamline closure.
 I. Dressmaking. 2. Zippers. I. Doubleday Multimedia. II. Series: Making it in fashion (Motion picture)
 [TT515] 646.4 75-712089
 Doubleday Multimedia

Applying a waistband (Filmstrip) McCall Pattern Co., 1970. Made by Depicto Films.

approx. 50 fr. color 35 mm.
 With script.
SUMMARY: Gives sewing techniques for easy application of waistbands.
 I. Dressmaking. I. McCall Pattern Company
 746.4 72-734562
 [TT515] 66.4 MARC
 McCall Pattern Co.

Applying action and reaction to magnets (Motion picture) Iwanami Films, Tokyo. Released in the U. S. by BFA Educational Media, 1971.

11 min. sd. color 16 mm.
 With study guide.
Summary: Demonstrates that the law of action and reaction applies to magnetic forces acting at a distance.
 Also known under the title Action and reaction. Part 2: The action of remote forces. I. Iwanami Eiga Setsuakujo, Tokyo. II. BFA Educational Media. III. Action and reaction. Part 2: The action of remote forces (Motion picture)
 533 78-711226
 BFA Educational Media

Applying for a job (Filmstrip) University of Illinois, Vocational Agriculture Service, 1971.

34 fr. color 35 mm.
CREDITS: Author, J. H. Herbst
SUMMARY: Uses the agricultural business to illustrate the aspects of applying for a job. Includes deciding on the kind of job, taking a personal inventory, finding out what jobs are available, getting additional training, writing a letter of application, and interviewing with a prospective employer.
 I. Applications for positions. I. Illinois University Vocational Agriculture Service
 331.1 72-735233
 [HF5383] MARC
 II. Univ. Vocational Agriculture Service 72

Applying for a job (Motion picture) Encyclopaedia Britannica Educational Corp., 1971.

13 min. sd. color 16 mm. (Careers in the office)
 Also issued in book.
 With teacher's guide.
CREDITS: Producer, Gregory Helmer
SUMMARY: Explains how to apply for a job, how to dress for the interview, how to determine the suitability of a job, and how to benefit from specialized training.
 I. Applications for positions. 2. Vocational guidance. I. Encyclopaedia Britannica Educational Corporation. II. Series: Careers in the office (Motion picture)
 371.42 71-712297
 Encyclopaedia Britannica Educational Corp.

Applying glazing putty (Motion picture) Fairfield Associates. Released by Universal Education and Visual Arts, 1971.

4 min. sl. color, super 8 mm. (Auto refinishing series)
 Loop film.
 I. Automobiles—Painting. 2. Putty. I. Fairfield Associates. II. Universal Education and Visual Arts. III. Series: Auto refinishing series (Motion picture)
 629.28 75-715257
 [TL154] Universal Education and Visual Arts

Applying plastic filler (Motion picture) Fairfield Associates. Released by Universal Education and Visual Arts, 1971.

4 min. sl. color, super 8 mm. (Autobody repairs)
 Loop film.
 I. Automobiles—Body—Maintenance and repair. I. Fairfield Associates. II. Universal Education and Visual Arts. III. Series: Autobody repairs (Motion picture)
 629.28 78-715247
 [TL255] Universal Education and Visual Arts

Applying properties of multiplication to fractional numbers (Filmstrip) Holt, Rinehart and Winston. Made and released by Popular Science Pub. Co., Audio Visual Division, 1968.

30 fr. color 35 mm. (Elementary mathematics, grade 6)
 With teaching guide.
 Based on the book Elementary mathematics: patterns and structure by E. C. Nichols, F. Flournoy, R. Kahn, and L. Simon.
Summary: Illustrates the rule for multiplying fractional numbers and the multiplicative property of one for fractional numbers. With captions.
 I. Fractions. 2. Multiplication. I. Nichols, Eugene Douglas, 1925-. II. Elementary mathematics, patterns and structure. II. Holt, Rinehart and Winston, Inc. III. Popular Science Publishing Company, Inc., New York. Audio Visual Division. Series: Elementary mathematics (Filmstrip) grade 6.
 372.7 79-733863
 Popular Science Audio-Visuals

Applying the hook and eye (Motion picture) Fairfield Associates. Released by Universal Education and Visual Arts, 1970.

4 min. sl. color super 8 mm. (Sewing series, part 3)
 Loop film.
 With teacher's guide.
SUMMARY: Explains that hooks and eyes are commonly used to close openings in garments, and points out that proper placement and correct stitching techniques insure that the garment will close properly.
 I. Hooks and eyes. I. Fairfield Associates. II. Universal Education and Visual Arts. III. Series: Sewing series (Motion picture) part 3
 646.2 73 715121
 [TT557] Universal Education and Visual Arts

Applying the number system of arithmetic (Motion picture) South Carolina Educational Television Network and Holt, Rinehart and Winston, 1964.

30 min. sd. b&w 16 mm. (Introduction to mathematics, no. 17)
 An ETV production.
 With study guide by Mary G. Williams.
Credits: Director, Morris Allread.
Summary: Explains how to apply the number system of arithmetic in various ways such as computing interest, discount, commission, ratio, statistical graphs, and measures of central tendency.
 I. Arithmetic. I. South Carolina Educational Television Network. II. Holt, Rinehart and Winston, Inc. Series: Introduction to mathematics (Motion picture) no. 17.
 51 67-403

The Appointment (Motion picture) Richard Miner. Released by BFA Educational Media, 1971.

4 min. sl. color super 8 mm. (Tell the whole story series)
 Loop film.
 With study guide.
SUMMARY: A language arts film in which creative responses are stimulated by a story in which an elderly man chases a car after he misses a bus. For elementary grades.
 I. Language arts (Elementary)—Juvenile films. I. Miner, Richard. II. BFA Educational Media. III. Series: Tell the whole story series (Motion picture)
 372.6 78-712777
 BFA Educational Media

Appointment in Arusha: great African adventure (Motion picture) (Olin Mathieson Chemical Corp., Winchester-Western Division. Released by Modern Talking Picture Service, 196-1).

27 min. ad. color 16 mm.
Summary: Professional hunter David Ommannoy guides a safari into the bush country after lions, elephants, Cape buffaloes, and war cows.
 I. Hunting—Africa. I. Olin Mathieson Chemical Corporation, Winchester-Western Division. II. Modern Talking Picture Service, Inc.
 799.2 FIA 67 5553
 Modern Talking Picture Service

Appointment with pleasure (Motion picture) South Dakota Dept. of Game, Fish, and Parks, 1967. Made by University of South Dakota.

25 min. sd. color 16 mm.
Summary: Pictures a variety of activities, such as camping, fishing, swimming, water skiing, boating, and picnicking on the four main stem reservoirs along the Missouri River in South Dakota.
 I. Outdoor recreation—South Dakota. I. South Dakota Dept. of Game, Fish, and Parks.
 790 FIA 68 653

Appomattox, April 9, 1865 (Motion picture) Westinghouse Broadcasting Co., 1958. Released by Trans-Lux Distributing Corp., 1960.

28 min. sd. b&w. 16 mm. (The American Civil War: a pictorial history through the photographs of Matthew B. Brady, no. 12)
 Adapted from the book Mr. Lincoln's camera man, Matthew B. Brady, by Roy Meredith.
Credits: Producers and writers, Roy Meredith, William Kaland.
Summary: Describes the surrender of Lee to Grant at Appomattox. Includes photographs by Matthew Brady.
 I. Appomattox Campaign, 1865. I. Brady, Matthew B., 1823 (ca.)-1890. II. Meredith, Roy. Mr. Lincoln's camera man, Matthew B. Brady. III. Westinghouse Broadcasting Company, Inc. IV. Trans-Lux Distributing Corporation, New York. Series: The American Civil War: a pictorial history through the photographs of Matthew B. Brady (Motion picture) no. 12.
 973.7 F1 68-56

The Appraisal review process (Motion picture) Right of Way Division, State Road Commission, West Virginia, 1965.

29 min. sd. color, 16 mm.
Credits: Narrator, Earl A. Sawyer
Summary: A Right of Way Division training film. Describes in detail how property is evaluated by the State Road Commission of West Virginia. Includes descriptions of the processes of office review, field review, and approval of fair market value. Explains the use of computers and data processing in the Critical Path Method program in monitoring the work of appraisers.
 I. Real property—Valuation—West Virginia. I. West Virginia State Road Commission.
 F1 67 377

Appreciating abstract art (Filmstrip) Educational Dimensions Corp., 1969.

81 fr. color 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 15 min. microgroove.
 With teacher's guide.
Summary: Presents examples of the works of Marin, Stuart Davis, Whistler, Arthur Dove, Hans Hoffman, Rothko, Gorky, Pollock, DeKooning, and others. Discusses the relationships of these works and explains the differences in this wide variety of contemporary artistic expression.
 I. Art, Abstract. I. Educational Dimensions Corporation.
 704.915 70-736371
 A. L. A. Booklist

Appreciating representational painting (Filmstrip) Educational Dimensions Corp., 1969.

59 fr. color, 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 15 min. microgroove.
 With teacher's guide.
Summary: Compares and contrasts style, form, and technique in American representational art with emphasis on composition. Points out that the history of art is the history of experience and the expression of individual feeling.
 I. Figurative art—U. S. I. Educational Dimensions Corporation.
 751 70-735654
 A. L. A. Booklist

Appreciation of architecture. Part 1: Elements of architecture (Filmstrip) Visual Publications, London. Released in the U. S. by Prothmann Associates, 1960.

44 fr. b&w 35 mm.
 With lecture notes.
Summary: Describes the various elements of architecture.
 — Another issue, double fr.
 I. Architecture—Details. I. Visual Publications, Ltd., London. II. Prothmann Associates.
 720 74-734457
 Prothmann Associates

Appreciation of architecture. Part 2: Greek architecture (Filmstrip) Visual Publications, London. Released in the U. S. by Prothmann Associates, 1960.

51 fr. b&w 35 mm.
 With lecture notes.
Summary: Includes scenes of Greek architecture, and describes its characteristics.
 — Another issue, double fr.
 I. Architecture, Greek. I. Visual Publications, Ltd., London. II. Prothmann Associates.
 722 74-734458
 Prothmann Associates

Appreciation of architecture. Part 3: Roman architecture (Filmstrip) Visual Publications, London. Released in the U. S. by Prothmann Associates, 1960.

50 fr. b&w 35 mm.
 With lecture notes.
Summary: Includes scenes of Roman architecture, and describes its characteristics.
 — Another issue, double fr.
 I. Architecture, Roman. I. Visual Publications, Ltd., London. II. Prothmann Associates.
 723 71-734459
 Prothmann Associates

Appreciation of architecture. Part 4: Early Christian and Byzantine architecture (Filmstrip) Visual Publications, London. Released in the U. S. by Prothmann Associates, 1960.

40 fr. b&w. 35 mm.
With lecture notes.
Summary: Includes scenes of early Christian and Byzantine architecture, and describes the characteristics of each.
— Another issue. double fr.
1. Architecture, Early Christian. 2. Architecture, Byzantine. I. Visual Publications, Ltd., London. II. Prothmann Associates.
723 76-734460
Prothmann Associates

Appreciation of architecture. Part 5: Romanesque architecture (Filmstrip) Visual Publications, London. Released in the U. S. by Prothmann Associates, 1960.

40 fr. b&w. 35 mm.
With lecture notes.
Summary: Includes scenes of Romanesque architecture, and describes its characteristics.
— Another issue. double fr.
1. Architecture, Romanesque. I. Visual Publications, Ltd., London. II. Prothmann Associates.
723 70-734461
Prothmann Associates

Appreciation of architecture. Part 6: Gothic architecture (Filmstrip) Visual Publications, London. Released in the U. S. by Prothmann Associates, 1960.

58 fr. b&w. 35 mm.
With lecture notes.
Summary: Includes scenes of Gothic architecture, and describes its characteristics.
— Another issue. double fr.
1. Architecture, Gothic. I. Visual Publications, Ltd., London. II. Prothmann Associates.
724 73-734462
Prothmann Associates

Appreciation of Architecture. Part 7: Renaissance and baroque architecture (Filmstrip) Visual Publications, London. Released in the U. S. by Prothmann Associates, 1960.

50 fr. b&w. 35 mm.
With lecture notes.
Summary: Includes scenes of Renaissance and baroque architecture, and describes the characteristics of each.
— Another issue. double fr.
1. Architecture, Renaissance. 2. Architecture, Baroque. I. Visual Publications, Ltd., London. II. Prothmann Associates.
724 77-734463
Prothmann Associates

Appreciation of architecture. Part 8: Architecture in the 18th and 19th centuries (Filmstrip) Visual Publications, London. Released in the U. S. by Prothmann Associates, 1960.

43 fr. b&w. 35 mm.
With lecture notes.
Summary: Examines the characteristics of architecture in the 18th and 19th centuries.
— Another issue. double fr.
1. Architecture, Modern—17th-18th centuries. I. Visual Publications, Ltd., London. II. Prothmann Associates.
724 70-734464
Prothmann Associates

Appreciation of architecture. Part 9: Light and color (Filmstrip) Visual Publications, London. Released in the U. S. by Prothmann Associates, 1960.

36 fr. color. 35 mm.
With lecture notes.
Summary: Explains light and color in architecture.
— Another issue. double fr.
1. Light in architecture. 2. Color in architecture. I. Visual Publications, Ltd., London. II. Prothmann Associates.
720 74-734465
Prothmann Associates

The Apprentice (Motion picture) Australian News and Information Bureau, 1969. Released in the U. S., 1969.

27 min. sd. color. 16 mm.
Credits: Producer, Malcolm Otton; director, Alan Harkness.
Summary: Explains the apprenticeship system in Australian industry and the training schemes provided for apprentices. Discusses the roles of the Australian Commonwealth Employment Service in advising students on their future careers, and of the Apprenticeship Commission in administering apprenticeship contracts.
1. Apprentices—Australia. 2. Vocational guidance. I. Australia. News and Information Bureau.
331.86 79-709252
Australia. News and Information Bureau

Apprentice and Journeyman Training Trust Fund
see

Piping safety is no accident.

Approach to art teaching (Motion picture) Australian News and Information Bureau, 1961.

20 min. sd. color. 16 mm.
Credits: Producer, Eric Thompson; director, Malcolm Otton.
Summary: Describes techniques for encouraging school children from grade school through high school to express themselves artistically. Shows actual art classes of various age groups and observes the children's responses to painting.
1. Art—Study and teaching. 2. Art—Psychology. I. Australia. News and Information Bureau.
707 Fi A 67-5946
Australian News and Information Bureau

An Approach to school site development (Motion picture) William B. Stapp and Spencer Havlick. Made by University of Michigan Television Center. Released by International Film Bureau, 1966.

22 min. sd. color. 16 mm.
Summary: Explains why it is important to develop school sites in an area which will increase the understanding and appreciation of the students for natural resources.
1. School sites. I. Stapp, William B. II. Havlick, Spencer. III. International Film Bureau, Inc., Chicago.
711 75-700248
International Film Bureau

Approach to sterile areas (Motion picture)
see Operating room techniques for nurses:
Approach to sterile areas

Approach to tennis (Motion picture) Ryan Films, 1967.
16 min. sd. color. 16 mm. (Tennis instruction series)

L. C. has b&w print.
Credits: Producers, Frank Ryan, J. M. Miller, Elliot Clarke.
Summary: Demonstrates strokes used in playing tennis, including the serve, forehand, backhand, lob, and slam. Uses photographs of actual play to illustrate player position on the court, and to explain basic techniques used to win.
1. Tennis. I. Ryan Films, Hamden, Conn. Series: Tennis instruction series (Motion picture)
796.34 75-707691

An Approach to the prediction of earthquakes (Motion picture) Iwanami Films, Tokyo. Released in the U. S. by American Educational Films, 1969.

27 min. sd. color. 16 mm.
With study guide.
Summary: Describes the study of earthquakes—their sources, the possible prediction of them, how they affect people—as it is being carried out in a small Japanese village where more than one hundred earthquakes occur in a day.
1. Earthquake prediction. 2. Earthquakes—Japan. I. Iwanami Elga Selsakujo, Tokyo. II. American Educational Films.
551.2 70-701241
American Educational Films

Approach to understanding (Filmstrip) Graphic Research. Released by International Film Bureau, 1969.

38 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 333 rpm, 12 min. microgroove. (Home living series, no. 3)
With instructor's manual.
Summary: Portrays a woman-to-woman talk with a teenage girl. Discusses and recommends solutions to teen problems, such as dating, personal development, and family relationships and responsibilities. Show parents' viewpoints, and guides the teenager toward understanding them.
1. Adolescence. I. Graphic Research, Inc. II. International Film Bureau, Inc. Series: Home living series (Filmstrip) no. 3.
155.5 73-735435
International Film Bureau

Approaches to early childhood curriculum (Motion picture) Institute for Developmental Studies, New York University. Made and released by Anti-defamation League of B'nai B'rith, 1967.

25 min. sd. b&w. 16 mm.
With discussion guide.
Summary: Uses three short sequences filmed at a pre-kindergarten class in a ghetto school to explain the methods of the Institute for Developmental Studies for teaching abstract concepts and self-image development. Demonstrates how games can be adapted to reinforce learning. Examines the teacher's techniques, and provides an opportunity for the teacher-viewers to evaluate themselves.
1. Education, Preschool—1945—. 2. Reinforcement (Psychology). I. New York University. Institute for Developmental Studies. II. Anti-defamation League.
371.9 Fi A 68-578
Anti-defamation League

Approaches to individualized learning (Motion picture) Educational Coordinates, 1971.

10 min. sd. color. 16 mm. (Emerging educational patterns, no. 2)
Summary: Shows how to design an instructional plan that permits each student to learn in ways appropriate to his unique qualities.
1. Individualized instruction. I. Educational Coordinates. Series: Emerging educational patterns (Motion picture) no. 2.
370.7 71-710828
Educational Coordinates

Approaches to large group instruction (Motion picture) Educational Coordinates, 1971.

10 min. sd. color. 16 mm. (Emerging educational patterns, no. 4)
Summary: Shows how to recognize the effectiveness of the presentation or large group mode within an instructional plan as a means to produce individual learning.
1. Group work in education. I. Educational Coordinates. II. Series: Emerging educational patterns (Motion picture) no. 4. [LB1715]
370.7 77-710832
Educational Coordinates

Appropriate practice (Filmstrip) Vimcet Associates, 1967. Made by Consolidated Film.

33 fr. color. 35 mm. and phonotape: 1 reel (5 in.), 34 ips. approx. 30 min.
With instructor's manual.
Credits: Producers, W. James Popham, Eva L. Baker.
Summary: A teacher education film which examines equivalent and analogous practice and contrasts these with pre-requisite tasks and irrelevant behavior. Helps the teacher to generate his own appropriate practice activities.
1. Teachers, Training of. 2. Teaching. I. Vimcet Associates. [LB1715]
370.7 71-738809
Vimcet Associates

Approximate weighing: Triple-beam and top-loading substitution balances (Motion picture) Harper & Row, 1968. Made by Unit One Productions.

4 min. sl. color. super 8 mm. (Fundamental techniques of chemistry)
With teacher's and student's guides.
Credits: Author, Rod O'Connor.
Summary: Demonstrates weighing a predetermined amount of solid on a triple-beam balance and weighing an object on a top-loading substitution balance.
1. Balance. I. Harper & Row, Inc. Series: Fundamental techniques of chemistry (Motion picture)
542 79-701814
Harper & Row

Appy's adventures (Motion picture) Inter-Lagar Films, Madrid. Released in the U. S. by Contemporary Films/McGraw-Hill, 1970.

20 min. sd. color. 16 mm.
Credits: Director, G. Zauliga; music, Antonio Perez Olea; photographer, T. Roa.
Summary: Employs personification to tell the story of a bee from birth to maturity. For primary grades.
1. Bees—Juvenile films. I. Inter-Lagar Films. II. Contemporary Films/McGraw-Hill.
372.3 76-707493
McGraw-Hill Book Co.

April (Motion picture) Indiana Dept. of Public Instruction, 1970. Made by Film Productions/Indianapolis.

27 min. sd. color. 16 mm.
SUMMARY: An authentic study of a young female narcotics addict, who relates her experience with drugs and explains how they have affected her life and thinking.
1. Narcotic addicts. I. Indiana. Dept. of Public Instruction.
616.86 74-710869
CINE

April aftermath (Motion picture) U. S. Information Agency, 1968.

13 min. sd. color. 16 mm.
Summary: Surveys the aftermath of the assassination of the Rev. Dr. Martin Luther King, Jr., in April 1968. Explains that his death was mourned by whites as well as Negroes and that responsible civil rights leaders opposed the violence and rioting that followed.
— Another issue. 35 mm.
1. King, Martin Luther—Assassination. I. U. S. Information Agency.
301.451 70-702809
CINE

April 18-23 is Bike Safety Week (Filmstrip) My weekly reader, 1966. Made by Communicators. Released by American Education Publications.

21 fr. color. 35 mm. (Read and understand)
Series: 3, no. 28-92.
Summary: Discusses rules for bicycle safety: riding in the correct lane, observing traffic lights, being courteous to pedestrians, using proper hand signals, and using adequate lights. Describes the characteristics of a good bike, and explains the importance of proper maintenance.
1. Bicycles and tricycles. 2. Traffic safety. I. My weekly reader. II. American Education Publications, Inc. Series: Read and understand (Filmstrip)
372.3 Fi A 68-5258
Pennsylvania School for the Deaf

April is the end of summer (Motion picture) National Education Television. Made by Australian Broadcasting Commission. Released by Indiana University Audio-Visual Center, 1968.

34 min. sd. b&w. 16 mm. (Intertel)
Credits: Producer and director, William Fitzwater; editor, Ernest Wade.
Summary: Documents city and rural life in representative parts of Thailand, introducing several high ranking Thai officials. Reviews Thailand's history and the Thai's desire to remain independent of communism and the West.
1. Thailand—Description & travel. I. National Educational Television and Radio Center. II. Indiana University. Audio-Visual Center. Series: Intertel (Motion picture)
915.93 Fi A 68-1266
Indiana Univ. Audio-Visual Center

April 1966: Northeast meteorite over Massachusetts (Motion picture) Springfield Television Broadcasting Corp., 1966.

1 min. sl. b&w. 16 mm.
Summary: Presents views of the meteorite which appeared over Massachusetts in April 1966.
1. Meteorites. I. Springfield Television Broadcasting Corporation.
523.5 Fi 68-50

Apr. 23 (Motion picture) Dept. of Speech and Dramatic Art, University of Maryland, 1970.

9 min. sd. color. 16 mm.
SUMMARY: Shows a day in the life of a frustrated artist.
1. Art—Psychology. I. Maryland. University. Dept. of Speech and Dramatic Arts.
791.43 74-712165
CINE

Aqua viva (Motion picture) Allan A. Hammer. Released by Mettler Studios, 1967.

15 min. sl. color. 16 mm.
Kodachrome
Summary: Pictures abstract patterns of light and color created by moving water.
1. Water. 2. Photography, Artistic. I. Hammer, Allan A. II. Mettler Studios.
791.43 Fi A 67-5559
Mettler Studios

Aquamania (Motion picture) Walt Disney Productions. Released by Buena Vista Distribution Co., 1961.
9 min. sd. color. 35 mm.
Technicolor.
Credits: Producer, Walt Disney; director, Wolfgang Reitherman; story, Vance Gerry, Ralph Wright; animation, John Lounsbury, Art Stevens, John Shibley, Dick Lucia; music, Buddy Baker.
Summary: Animated cartoon about a typical aquamaniac, Goofy, his misadventures after he bought a boat.
1. Disney (Walt) Productions. II. Buena Vista Distribution Company, Inc.
FI 68-1507

Aquamania (Motion picture) Robert Kaplan. Released by Radin Films, 1968.
6 min. sd. color. 16 mm.
Summary: A camera study of variable water movements that relates to a musical score. Close-up captures bubbles, gurgles, foam, and water movements in full colors and lights.
1. Water. I. Kaplan, Robert. II. Radin Films, Inc., New York.
704.94 FI A 68-1778
Radin Films

Aquanauts (Motion picture) Paramount Pictures Corp., 1962.
18 min. sd. color. 35 mm.
Credits: Producer and director, Richard Matt; writers, Jack LaFrandre, Bill Peentlas; photographer, John Patterson.
Summary: Follows the antics of some Mark Sennett-type cops, crooks, and bathing beauties who chase each other around on water skis and small boats in a Floridian setting.
I. Paramount Pictures Corporation.
FI 68-1506

Aquarian Productions
see

Awareness.

Everything is aware process.

The Gestalt prayer.

Madeline's dream.

Marriage.

Memory and pride.

The Philosophy of the obvious.

What is Gestalt?

The Aquarium: classroom science (Motion picture) Norman Bean. Released by Film Associates of California, 1967.
12 min. sd. color. 16 mm.
With study guide.
Summary: Shows that one can raise aquatic plants and animals by duplicating in an aquarium their natural conditions.
1. Aquariums. I. Bean, Norman. II. Film Associates of California, Los Angeles.
639 FI A 68-76
Film Associates of California

Aquarium presentation (Motion picture) Charles Eames, 1967.
11 min. sd. color. 16 mm.
Credits: Authors, Charles Eames, Ray Eames, Glen Fleck; music, Buddy Collette.
Summary: A film report to the Secretary of the Interior. Shows what the architecture and the program of the new national aquarium will be, what it will contain, and general philosophies and discipline that will be involved.
1. U. S. National Fisheries Center and Aquarium. I. Eames, Charles.
727 79-706829
Charles Eames

Aquarium presentation (Motion picture) Charles Eames, 1967.
11 min. sd. color. 16 mm.
Credits: Authors, Charles Eames, Ray Eames, Glen Fleck; music, Buddy Collette.
Summary: A film report to the Secretary of the Interior. Shows what the architecture and the program of the new national aquarium will be, what it will contain, and general philosophies and discipline that will be involved.
1. U. S. National Fisheries Center and Aquarium. I. Eames, Charles.
727 79-706829
Charles Eames

Aquarium presentation (Motion picture) Charles Eames, 1967.
11 min. sd. color. 16 mm.
Credits: Authors, Charles Eames, Ray Eames, Glen Fleck; music, Buddy Collette.
Summary: A film report to the Secretary of the Interior. Shows what the architecture and the program of the new national aquarium will be, what it will contain, and general philosophies and discipline that will be involved.
1. U. S. National Fisheries Center and Aquarium. I. Eames, Charles.
727 79-706829
Charles Eames

Aquatic Films
see

Aquatics swim training film no. 2.

Aquatic insects (Motion picture) Coronet Instructional Films, 1968.
11 min. sd. b&w. 16 mm.
With teachers' guide.
Credits: Author, Thomas Park.
Summary: Re-creates the natural habitat of water insects in an aquarium in order to study their adaptations for swimming, reproducing, feeding, and obtaining oxygen.
1. Insects, Aquatic. I. Coronet Instructional Films.
595.7 FI A 68-1471
Coronet Instructional Films

Aquatic school (Motion picture) American National Red Cross, 1969.
15 min. sd. color. 16 mm.
Summary: Documents the efforts of young people to acquire a vital skill, portraying classes in water safety, first aid, and boating at a Massachusetts camp-school. Emphasizes group and personal learning experiences, and the meaning of these experiences to faculty and students.
1. Aquatic sports. I. Red Cross. U. S. American National Red Cross.
614.8 74-705513
CINE

Aquatics swim training film no. 2 (Motion picture) Aquatic Films, 1961.
1 reel. sd. color. 16 mm.
With descriptive analysis.
Credits: Producer and photographer, Morgan Dean; adviser, Don Tomblin.
Summary: A study of surface and underwater swimming strokes, with demonstrations by champion swimmers.
1. Swimming. I. Aquatic Films.
707.2 FI A 67-5565
Aquatic Films

Aqueous reactions of silver (Motion picture) Holt, Rinehart and Winston, 1971. Made by Teleautomated Motion Pictures.
15 min. sl. color. super 8 mm. (Ionic reactions in aqueous solution, no. 54)
Loop film.
With guide.
Credits: Consultant, Norman Duffy.
SUMMARY: Demonstrates significant chemical reactions in solution and presents the balanced ionic equations for these reactions. Uses animation to explain the reactions in terms of the fundamental principles and concepts of chemistry.
1. Solution (Chemistry). 2. Silver. I. Holt, Rinehart and Winston, Inc. II. Series: Ionic reactions in aqueous solution (Motion picture) no. 5.
511 73-711950
Holt, Rinehart and Winston

The Aquitaine Basin and Central Pyrenees of France (Filmstrip) Herbert E. Budék Films and Slides, 1966.
30 fr., color. 35 mm.
Longer versions (40 fr. and 40 double fr.) issued with script by How R. Jones.
Summary: Describes agriculture, physical features, cultural history, and modern industry of the Aquitaine Basin and the Central Pyrenees. Includes scenes of the limestone plateaus of Perigord and Quercy and of the foreland of the Pyrenees. With captions.
1. Aquitaine. 2. Pyrenees, Hautes, France (Dept.). I. Budék (Herbert E.) Films and Slides, Santa Barbara, Calif.
914.4 73-734383
Budék Films and Slides of Calif.

The Arab mosque (Filmstrip) Budék Films and Slides, 1964.
32 fr., color. 35 mm. (The Art of the mosque, no. 1)
Credits: Author, Denis Buty; editorial consultant, Michael H. Budék.
Summary: Explains how the mosque developed from architectural needs created by Muslim methods of worship. Shows examples of this architecture in Tunisia, Egypt, Libya, Lebanon, Syria, Jordan, and Israel. Points out that mosques are also used as places for assembly and study. With captions.
1. Mosques. I. Budék (Herbert E.) Films and Slides, Santa Barbara, Calif. Series: The Art of the mosque (Filmstrip) no. 1.
726 73-733970
Budék Films and Slides

The Arab world (Filmstrip) New York Times, 1967.
75 fr. b&w. 35 mm. and phonodisc: 2 s., 12 in., 3 1/3 rpm, 22 min. microgroove (Filmstrip on current affairs, Jan. 1968)
With discussion manual. Manual and phonodisc lacking in L.C.
Summary: Analyzes the division in the Arab camp, the conflict between nations with and without oil, Nasser's role as an Arab leader, Arab ill-will toward Israel, and the strategic importance of the area.
1. Arab countries—Politics. I. New York Times Series.
FIA 67-3621 rev
New York Times

The Arab world (Filmstrip) Visual Education Consultants, 1971.
37 fr. b&w. 35 mm.
A new study-in-depth filmstrip presented by the Effingham daily news.
With teacher's guide.
Credits: Producer, L. N. Jordan.
SUMMARY: Presents the history of the Arab nations and describes the people, land, and government of the Arab countries. With captions.
1. Arab countries. I. Visual Education Consultants, Inc.
[DS36.7] 915.3 70-738889
Visual Education Consultants

The Arab world and Islam (Filmstrip) Troll Associates, 1970.
41 fr. color. 35 mm.
Credits: Author, Paul Felzer.
Summary: A general introduction to the Arab world and Islam during the Dark Ages, depicting the art, religion, culture, and government of the times.
1. Islamic Empire. 2. Civilization, Islamic. I. Troll Associates.
956 79-736246
Troll Associates

Arabesque (Motion picture) Stanley Dones Enterprises, London. Released in the U. S. by Universal Pictures Co., 1966.
105 min. sd. color. 35 mm.
Panavision.
Based on the novel The cipher, by Gordon Cotler.
Credits: Producer and director, Stanley Dones; screenplay, Julian Mitchell; music, Henry Mancini; director of photography, Christopher Challin; film editor, Frederick Wilson. Cast: Gregory Peck, Sophia Loren, Alan Badel, Kieron Moore.
Summary: A romantic drama in which an American professor at Oxford becomes involved in a Middle East intrigue as he tries to decode a secret cipher and discover the identity of his beautiful Arab companion.
Cotler, Gordon. The cipher. II. Stanley Dones Enterprises. III. Universal Pictures Company, Inc. (Incorporated 1960).
791.43 70-707802

Arabian nights
see

Aladdin and the magic lamp.
Ali Baba and the forty thieves.

The Merehant and the Jinn.
Sinbad the sailor.
The Thief of Baghdad.

Arabs and Jews: the crisis. (Filmstrip) Schloot Productions, 1972.
6 filmstrips (approx. 60 fr. each) color. 35 mm. and 3 phonodiscs (2 s. each), 12 in., 33 1/3 rpm., approx. 15 min. each side.
With teacher's guide.
Credits: Producer and editor, Linda Schick; writer, James Hogan; consultant, Don Peretz, Haham Sharab.
SUMMARY: Provides a historical background to the Middle Eastern conflict, examining the attitudes of the conflicting powers, and the role of foreign nations in the political development of the area.
CONTENTS: 1-2 Background—3-4 Two points of view—5-6 The role of the super-powers
1. Jewish-Arab relations. 2. Near East—Politics. I. Schloot (Warren) Productions, Pleasantville, N.Y.
[DS119.7] 956 72-735257
Warren Schloot 72 MARC
Productions

Arachnids (Motion picture) Ealing Corp., 1969.
4 min. sl. color. super 8 mm. (The Invertebrates)
Loop film. Film notes on cartridge case.
Summary: Pictures spiders, scorpions, ticks, and mites, and shows pseudoscorpions feeding on a fly, details of chelicerate, a mite walking on a harvestman, and a spider spinning a web and catching a fly. Examines the horseshoe crab.
1. Arachnids. I. Ealing Corporation, Cambridge, Mass. Series: The Invertebrates (Motion picture).
595 70-700312
Ealing Corporation

Aragon y Navarra (Motion picture) International Film Bureau, 1969.
16 min. sl. color. 16 mm. (Regions of Spain series)
With student handbook by J. M. Garcia and S. N. Treviño.
Credits: Writer and narrator, Juan Garcia; educational consultant, Eduardo Botorok Paris.
Summary: Uses a narrative technique for presenting vocabulary and grammatical structure for first year Spanish students. Presents scenes of the two important cities of the provinces of Aragon and Navarra: Zaragoza and Pamplona.
1. Spanish language—Audio-visual instruction. 2. Saragossa—Description. 3. Pamplona, Spain—Description. I. International Film Bureau, Inc., Chicago. Series: Regions of Spain series (Motion picture).
911.6 79-707302
International Film Bureau

Aragón y Navarra. (Filmstrip) International Film Bureau, 1970.
2 filmstrips (87 fr.) color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 22 min. (Vistas de España)
Supplements the motion picture of the same title.
With student guidebook by Juan Maria Garcia and S. N. Treviño.
SUMMARY: A Spanish language teaching filmstrip. Provides views of Zaragoza, Pamplona, the irrigation system of Aragonese agriculture, the monastery of San Juan de la Peña, and the Valle de Ordesa with its natural park.
1. Spanish language—Audio-visual instruction. 2. Saragossa—Description. 3. Pamplona, Spain—Description. I. International Film Bureau, Inc., Chicago. II. Series: Vistas de España (Filmstrip International Film Bureau) [PC411.2].
914.6 72-736365
International Film Bureau 72 MARC

Araho Corporation
see

A Rage to live.

L'Arselephant (The spiderlephant). (Motion picture) Les Films arromal (France?). Made by Piotr Kamier. Released in the U.S. by Kinetic Division, United World Films, 1971.
8 min. sd. color. 16 mm.
SUMMARY: Presents the fable about a spiderlephant, who lives in a world where nonsense makes perfect sense and everything is coherently irrational. Tells how he is destined to walk in one direction, because it is the only one he knows.
1. Fantasy. I. Les Films arromal. II. United World Films, Inc. Kinetic Division. III. Title: The Spiderlephant. (Motion picture).
[PZ7] 704.94 72-701341
A.L.A. Booklist 72 MARC

Arbeit bricht Not—Arbeit schafft Brot (Motion picture) Krupp Film, Germany, 1938.
22 min. sl. b&w. 16 mm.
LC copy incomplete: reel 2 wanting.
Summary: Portrays the activities of the German Labor Service.
1. Germany. Reichsarbeitsdienst. I. Krupp Film.
331.5 78-708488

Arbeit im deutschen Walde (Motion picture) Kifo, Berlin, 1936.
60 min. sl. b&w. 16 mm.
Sponsored by Reichsches Finanz- und Wirtschaftsministerium.
Credits: Producer, Helmuth Bonnet.
Summary: Shows people working in the German forest of Haden.
1. Forests and forestry—Germany. I. Kifo (Firm).
338.10943 71-708489

Arbeit und Wehr (Motion picture) Internationales Arbeitsamt, Germany, 1938.
11 min. sd. b&w. 16 mm.
Summary: A propaganda film which portrays the Kraft durch Freude (Strength through Joy), a suborganization of the German Labor Front. Features Ley, Göring, and Hitler speaking in German, 1933.
1. Nationalsozialistische Gemeinschaft "Kraft durch Freude".
2. Recreation—Germany. I. International Labor Office.
331.5 76-708490

Arbeitsdienst (Motion picture) Kulturfilm-Institut, Berlin. Made by Reichsleitung des Reichsarbeitsdienstes, Berlin. Released by Reichsanstalt für Film und Bild in Wissenschaft und Unterricht, Berlin, 1937.

29 min. sl. b&w. 16 mm. (Nationalpolitische Erziehung, No. F158)
 Credits: Producer, Hans Cuerlitz; script, Bernd Schönfeld.
 Summary: Depicts the operations of the German Labor Service Organization.
 1. Germany. Reichsarbeitsdienst. I. Kulturfilm-Institut. II. Reichsanstalt für Film und Bild in Wissenschaft und Unterricht. Series: Nationalpolitische Erziehung (Motion picture) No. F158. 331.5 70-708491

Arbeitsmädchen helfen (Motion picture) UFA, Berlin, and Kulturfilm-Institut, Berlin. Released by Reichsleitung des Reichsarbeitsdienstes, Berlin, 1938.

22 min. sl. b&w. 16 mm.
 Credits: Director and author, Martin Rikli; music, Hans Ebert.
 Summary: Shows German schoolgirls in the Labor Service.
 1. Germany. Reichsarbeitsdienst. I. Ufa-Film A. G., Berlin. II. Kulturfilm-Institut. III. Germany. Reichsarbeitsdienst. 331.5 73-708492

El Arbol de Navidad (Filmstrip) Cédima films, Paris, 1960. Released by Gessler Pub. Co., 1965.

33 ft. color. 35 mm. and phonotape: plastic, single track. 1 reel (5 in. 1, 7 1/2 in. per sec., 15 min.)
 With printed text in Spanish.
 Summary: A Spanish language teaching film about the Christmas tree. With Spanish captions.
 1. Spanish language—Audio-visual instruction. I. Cédima films. II. Gessler Publishing Company. 372.6 FI A 68-5198
 Gessler Pub. Co.

Arbor—arborum. (Motion picture) The Arnold Arboretum of Harvard University, 1972. Made by Peter J. Chvany

33 min. sd. color. 16 mm.
 SUMMARY: Presents a view of the history, grounds, plant collections, scientific materials, and staff activities of the Arnold Arboretum as seen on the occasion of its one-hundredth anniversary.
 1. Harvard University. Arnold Arboretum. I. Harvard University. Arnold Arboretum. [OQ480] 581.97 72-701824
 CINE 72 MARC

Arboretum of the University of Wisconsin (Motion picture) University of Wisconsin. Released by Bureau of Audio-Visual Instruction, 1965.

32 min. sl. color. 16 mm.
 Summary: Describes the purpose of the arboretum in preserving the national heritage, pointing out its role in research and recreation. Discusses plants, animals, and soils in relating life to the land. Uses diagrams to illustrate the boreal, hardwood, conifer hardwood, prairie, marsh, and horticulture areas, and shows varieties of plants and animals in all seasons.
 1. Arboretums. 2. Ecology. I. Wisconsin. University. II. Wisconsin. University. Bureau of Audio-Visual Instruction. 580 FI A 68-176
 Wisconsin Univ. Bur. of Audio-Visual Instruction

L'Arbre de Noël (Filmstrip) Cédima films, Paris, 1960. Released in the U. S. with tape by Gessler Pub. Co., 1965.

32 ft. color. 35 mm. and phonotape: 1 reel (7 in.), 7 1/2 in. per sec., 25 min.
 With script in French.
 Summary: A French language teaching film. Presents the story of the origin of the Christmas tree. With captions.
 1. French language—Audio-visual instruction. I. Cédima films. II. Gessler Publishing Company. 440.7 77-732773
 Gessler Pub. Co.

Arbuckle's casino. (Motion picture) University of Southern California, Dept. of Cinema, 1972

15 min. sd. b&w. 16 mm.
 SUMMARY: A story which shows how an illegal casino on board a merchant ship leads to trouble.
 1. Los Angeles. University of Southern California. Dept. of Cinema. [PN1997] 791.43 72-702349
 CINE 72 MARC

Arc welding. [Transparencys] DCA Educational Products, 1969.

53 transparencys. color. 10 x 12
 With 25 overlays
 With teacher's guide
 CREDITS: Author, Herbert M. Brant.
 SUMMARY: Illustrates the basic arc welding techniques, contains basic information on tools and welding symbols.
 1. Electric welding. I. DCA Educational Products. [TK4660] 671.5 72-733869
 DCA Educational Products 72 MARC

Arc welding—safely and operations (Motion picture) E. P. Research. Made by James O. Tidwell. Released by AIMS Instructional Media Services, 1970.

14 min. sd. color. 16 mm. (Metal shop—safety and operations)
 Also issued in super 8 mm. with magnetic sound track.
 With guide.
 CREDITS: Production supervisor, Keith Gordon.
 SUMMARY: Uses close-up photography to show basic techniques in arc welding, and to demonstrate basic safety procedures.
 1. Electric welding. 2. Welding—Safety measures. I. E. P. Research. II. AIMS Instructional Media Services. Series: Metal shop—safety and operations (Motion picture). 684.09 70-710545
 AIMS Instructional Media Services

Arcade (Motion picture) British Film Institute, London, 1970. Released in the U. S. by Films Incorporated, 1971.

16 min. sd. color. 16 mm.
 SUMMARY: A chronicle of violence and destruction. Shows the death squad versus the silent vigilantes in a series of terrifying episodes which lead inexorably to a final vision of the fiery apocalypse.
 1. Violence. 2. Vandalism. I. British Film Institute, London. II. Films Incorporated. 704.945 73-711977
 [HM281] Films Incorporated

Arcella (Motion picture) Thorne Films, 1969.

2 min. sl. color. super 8 mm. (The Protozoans)
 Loop film. Film notes on cartridge case.
 Credits: Producer, Bruce J. Russell.
 Summary: A microscope study of *Arcella*, centering around two individuals that are extending pseudopods from the central openings to their shells. Shows the organelles and twin nuclei characteristic of this species.
 1. Arcella. I. Thorne Films, Inc., Boulder, Colo. Series: The Protozoans (Motion picture) 593 70-707068
 Thorne Films

Arcella—a hard-shelled amoeba (Motion picture) Encyclopaedia Britannica Educational Corp., 1968.

4 min. sl. color. super 8 mm. (Microbiology)
 Loop film. Film notes on cartridge case.
 With teacher's guide.
 Summary: Uses microphotography to study the *Arcella*.
 1. Arcella. I. Encyclopaedia Britannica Educational Corporation. Series: Microbiology (Motion picture). 593 71-709092
 Encyclopaedia Britannica Educational Corp.

Archaeological Institute of America

Ancient world: Greece.

Archaeological techniques (Filmstrip) Tenth Muse, 1966.

50 fr. color. 35 mm.
 With teacher's guide.
 SUMMARY: Serves as an introduction to archeology and includes an examination of the tools, the techniques, and the recording and analyzing of materials found.
 1. Archeology—Methodology. I. Tenth Muse, Inc. [CC75] 913.03 78-739454
 Tenth Muse

The Archeologist and how he works (Motion picture) International Film Bureau, 1966. Made in cooperation with the Joint Prehistoric Project, Istanbul University, and the Oriental Institute.

19 min. sl. color. 16 mm.
 With teacher's guide.
 Credits: Consultant, Robert J. Braddwood; photography, Gretel B. Manske; Katherine S. Hoone.
 Summary: Outlines the training of an archeologist, summarizes his goals, and traces the various steps in his work from finding a worthwhile site to the categorizing of finds by a museum.
 1. Archeology. I. International Film Bureau, Inc., Chicago. 913.03 FI A 67-5522
 International Film Bureau, Inc.

Archaeologists at work (Motion picture) Bailey Films, 1968. Released by BFA Educational Media, 1971.

4 min. sl. color. super 8 mm. (Earth science series)
 Loop film.
 With teacher's guide.
 SUMMARY: Shows archeologists excavating an Indian pit-house and later reconstructing the appearance of the house. Illustrates some of the methods archeologists use and the care with which they work to preserve the relics.
 1. Archeology—Methodology. 2. Indians of North America—Antiquities—Conservation and restoration. I. Bailey Films. II. BFA Educational Media. III. Series: Earth science series (Motion picture). 913.79 76-713054
 BFA Educational Media

Archaeology (Motion picture) Celebrity Holdings. Made by Educational Film Studio, Lodz, Poland. Released in the U. S. by Contemporary Films, McGraw-Hill, 1969.

11 min. sl. b&w. 16 mm.
 Credits: Director and writer, Andrzej Brozski; photographer, Janusz Uzyn.
 Summary: Describes a new form of archeology that accuses mankind of the evils of the recent past. Gives a concise account of the excavations carried out by archeologists from the Institute of the History of Material Culture of the Polish Academy of Sciences on the site of the gas chamber at the Auschwitz-Birkenau concentration camp.
 1. Archeology. I. Celebrity Holdings, Inc. II. Contemporary Films, McGraw-Hill. 913.03 71-702678
 McGraw-Hill Book Co.

Archaeology: pursuit of man's past (Motion picture) Stanton Films, 1967.

15 min. sl. color. 16 mm.
 Also issued in super 8 mm.
 Made with the cooperation of the University of California at Los Angeles.
 With study guide.
 Credits: Technical adviser, James N. Hill.
 Summary: Illustrates the theory and techniques of archeology. Shows an archeologist and his crew working an excavation site, from initial survey through laboratory analysis of the findings.
 —Another issue. b&w.
 1. Archeology—Methodology. I. Stanton Films, Los Angeles. 913 75-703511
 Stanton Films

Archangel Gabriel and Mother Goose (Motion picture) Jiri Trinka, Czechoslovakia. Released in the U. S. by Contemporary Films/McGraw-Hill, 1969.

1 reel. sd. color. 18 mm.
 Summary: A free adaptation of a story from Boccaccio's Decamerone against a background of Renaissance Venice, enacted by puppets.
 1. Boccaccio, Giovanni, 1313-1375. Decamerone. II. Trinka, Jiri. III. Contemporary Films/McGraw-Hill. 791.43 70-705145
 McGraw-Hill Book Co.

Archery: Aiming sight method (Motion picture) Ealing Corp., 1969.

4 min. sl. color. super 8 mm.
 Loop film. Film notes on cartridge case.
 Credits: Author, F. J. Schuette.
 Summary: Demonstrates procedures for use of the low anchor, eye dominance, sight focusing, and sight adjustment.
 1. Archery. I. Ealing Corporation, Cambridge, Mass. 799.3 76-700129
 Ealing Corporation

Archery: Aiming—the pre-gap method (Motion picture) Ealing Corp., 1969.

4 min. sl. color. super 8 mm.
 Loop film. Film notes on cartridge case.
 Summary: Demonstrates the pre-gap method of aiming in archery.
 1. Archery. I. Ealing Corporation, Cambridge, Mass. 799.3 72-700388
 Ealing Corporation

Archery: Fundamental skills (Motion picture) Ealing Corp., 1969.

4 min. sl. color. super 8 mm.
 Loop film. Film notes on cartridge case.
 Credits: Author, F. J. Schuette.
 Summary: Explains how to determine eye dominance, string a bow, assume stance, hold the bow, and set the deep hook.
 1. Archery. I. Ealing Corporation, Cambridge, Mass. 799.3 70-700130
 Ealing Corporation

Archery: Nock, anchor, release (Motion picture) Ealing Corp., 1969.

4 min. sl. color. super 8 mm.
 Loop film. Film notes on cartridge case.
 Credits: Author, F. J. Schuette.
 Summary: Demonstrates the techniques of placing the arrow on the bow string, anchoring the bow string and arrow at the jaw, and the method of release with good follow through. Lists ten guidelines of the fundamentals.
 1. Archery. I. Ealing Corporation, Cambridge, Mass. 799.3 74-700131
 Ealing Corporation

Arches of faith (Motion picture) South African State Information Office, 1949. Made by African Film Productions.

23 min. sd. b&w. 16 mm.
 Credits: Director and writer, Kurt Baun; commentator, Robert Griffiths; photography, F. Dixon; film editor, Gerald Ehrlich.
 Summary: Dramatizes the hardships and dangers encountered by the Voortrekkers in their move from the old Cape Colony to the Transvaal. Includes scenes of ceremonies surrounding the inauguration in 1849 of the monument commemorating their achievement.
 1. Africa—History—Great Trek, 1846-1849. I. South Africa. South African Information Service. 968 71-703809

Archimedes' principle (Motion picture) Ealing Corp., 1968.

4 min. sl. color. super 8 mm. (The Science of liquids)
 Loop film. Film notes on cartridge case.
 Credits: Author, Gene Gray.
 Summary: Describes the principle of Archimedes, showing an aluminum block as it is weighed in air and in water. Presents a bucket-and-cylinder puzzle as an application of Archimedes' principle.
 1. Hydrostatics. I. Ealing Corporation, Cambridge, Mass. Series: The Science of liquids (Motion picture). 532 FI A 68-1618
 Ealing Corporation

Archimedes' principle and specific gravity (Filmstrip) Herbert E. Budek Films and Slides, 1967.

34 fr. color. 35 mm.
 Credits: Author, Melvin V. London.
 Summary: Illustrates Archimedes' principle by explaining why wood floats and iron sinks. Examines concepts of density and specific gravity and the use of a hydrometer. With captions.
 1. Specific gravity. 2. Hydrostatics. I. Budek (Herbert E.) Films and Slides, Santa Barbara, Calif. 531 75-735193
 Budek Films and Slides of Calif.

Archimedes' spiral (Motion picture) Walden Film Corp., 1968.

4 min. sl. color. super 8 mm. (Basic drafting techniques)
 Loop film.
 1. Spirals. 2. Geometrical drawing. I. Walden Film Corporation. Series: Basic drafting techniques (Motion picture). 744 75-708368
 Walden Film Corp.

The Architect (Filmstrip) McGraw-Hill, 1967. Made by University Films.

120 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 3 1/2 rpm., 19 min.
 SUMMARY: Explains what an architect does and describes the training that he needs.
 1. Architecture as a profession. I. McGraw-Hill Book Company. 720.23 78-739044
 McGraw-Hill Book Co.

Architect for today (Motion picture) see Essays/1. M. Pei: Architect for today

Architectura Romana (Filmstrip) Encyclopaedia Britannica Educational Corp., 1967.
34 fr. color. 35 mm. (Roma antiqua—Latin level one)
Credits: Consultant, Waldo E. Sweet; collaborator, Albert Rapp
Summary: Pictures Roman architecture to provide curriculum enrichment for traditional Latin programs.
1. Architecture, Roman. I. Encyclopaedia Britannica Educational Corporation. Series: Roma antiqua—Latin level one (Filmstrip).
478.3 FI A 68-4008
Encyclopaedia Britannica Educational Corp.

Architectural careers (Motion picture) Halwyn Films, Toronto, 1969.
14 min. sd. color. 16 mm. (Careers series)
With teacher's guide and student manual.
Credits: Producer, Ian A. Stuart; director, Jan Steen; cinematography, Reginald H. Morris.
Summary: Discusses architectural career opportunities as architect, landscape architect, or architectural draftsman/technologist, emphasizing the changing role of the architect from the master builder to one of a highly specialized, multi-disciplinary team. Points out the differences in small, medium, and very large architectural firms.
1. Architecture as a profession. I. Halwyn Films. Series: (Careers series (Motion picture)).
720.23 76-704747
Halwyn Films

Architectural careers (Motion picture) Halwyn Films, Toronto. Released in the U. S. by Films Incorporated, 1971.
15 min. sd. color. 16 mm. (Career explorations)
SUMMARY: Discusses opportunities for employment in the field architect. Explains that architectural offices employ architects, draftsmen, engineers, artists, interior designers, and social planners.
1. Architecture as a profession. I. Halwyn Films. II. Films Incorporated. III. Series: Career explorations (Motion picture).
[NA1993] 720.23 73-714333
Films Incorporated

Architectural drafting (Transparencies) DCA Educational Products, 1966

27 transparencies color. 12 x 10 in.
With 88 overlays.
With teacher's guide.
Credits: Author, M. E. Warner.
SUMMARY: Discusses the relationship between area and material in drafting. Examines vocabulary, symbols, and procedures used in architectural construction.
1. Architectural drawing. I. DCA Educational Products.
[NA2700] 720.28 72-735291
DCA Educational Products MARC

Architectural glass (Slide set) Research & Education Dept., American Crafts Council, 1968.

30 slides color. 2 x 2 in.
With script.
SUMMARY: Presents decorative glass panels for architectural use by American and European artist-craftsmen, from a 1968 exhibition at the Museum of Contemporary Crafts in New York.
1. Glass, Ornamental Exhibitions. 2. Glass construction—Exhibitions. I. American Crafts Council. Museum of Contemporary Crafts. II. American Crafts Council. Research & Education Dept.
[TP863] 729 72-733953
Research & Education Dept., American Crafts Council MARC

Architecture (Filmstrip) Warren Schlost Productions, 1970.

95 fr. color. 35 mm. and phonodisc. 1 s., 12 in., 33 1/3 rpm., 17 min. microgroove. (Africa: musical instruments, textiles, architecture, and jewelry)
With teacher's guide.
Credits: Director, writer, and editor, Lucie B. McFandless.
Summary: Describes the basic traditional types of architecture which are found in Africa.
1. Architecture—Africa. I. Schlost (Warren) Productions. Pleasantville, N. Y. Series: Africa: musical instruments, textiles, architecture, and jewelry (Filmstrip).
720.96 76-735981
Warren Schlost Productions

Architecture: design for living (Filmstrip) Edith Brockway. Released by Bailey-Film Associates, 1968.

40 fr. color. 35 mm., and phonodisc. 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm. microgroove. (Art project 1)
With manual.
SUMMARY: Discusses the history of architectural forms and shows how students create architectural structures with a variety of materials.
1. Architecture—Composition, proportion, etc. I. Brockway, Edith. II. Bailey Film Associates. Series: Art project 1 (Filmstrip).
720 70-734553
Bailey-Film Associates

Architecture (in Canada) (Filmstrip) Canadian Government Exhibition Commission, Ottawa. Made and released by National Film Board of Canada, 1969.

73 double fr. color. 35 mm.
SUMMARY: Uses photographs to present examples of modern Canadian architecture.
1. Architecture—Canada. 2. Architecture, Modern—20th century—Canada. I. Canada. Exhibition Commission, II. Canada. National Film Board.
720.971 78-736523
National Film Board of Canada

Architecture in Italy, Renaissance to Baroque (Filmstrip)
see The History of Western art. No. 16: Architecture in Italy, Renaissance to Baroque

Architecture in the 18th and 19th centuries (Filmstrip)

see The History of Western art. No. 18: Architecture in the 18th and 19th centuries

The Architecture of England. Set 10: Victorian (Filmstrip) Budek Films and Slides, 1969.

40 double fr. b&w. 35 mm.
With guide by John Mueser.
SUMMARY: Traces the history of architecture in England from 1825-1890. Includes examples of classical, romantic, Gothic, industrial, and Victorian (Gothic architecture).
1. Architecture, Victorian. II. Brit. 2. Architecture. III. Brit. I. Budek Films and Slides, Inc.
720.942 77-738036
Avid Corp.

The Architecture of Leningrad (Filmstrip) Budek Films and Slides of California, 1969.

43 fr. color. 35 mm.
Shorter version (40 fr. and 40 double fr.) issued in 1960 with script.
Credits: Authors, Katherine MacLaurin, Robert C. MacLaurin.
SUMMARY: Shows the assimilation of northern, Nordic, and Byzantine architectural forms in Russia from the time of Peter and Catherine the Great and Alexander I. With captions.
1. Architecture—Leningrad. I. Budek Films and Slides of California.
720.947 79-735194
Budek Films and Slides of Calif.

Architecture of the femur. Part 2: The shaft (Motion Picture) William J. Lohlin, 1965.

21 min. sd. color. 16 mm.
Credits: Sponsor, Orthopaedic Research and Education Foundation.
SUMMARY: Uses animation and time lapse photography to illustrate the internal structure of the femur.
1. Femur. I. Lohlin, William James, 1960. II. The Shaft (Motion picture).
611 FI A 68-126
CINE

Architecture of the Hindu dynasties (Filmstrip)
see The History of Indian civilization. No. 7: Architecture of the Hindu dynasties

Architecture of the New Kingdom (Filmstrip) Budek Films and Slides, 1968.

47 fr. color. 35 mm.
Shorter version (40 fr. and 40 double fr.) issued with script in 1960 under the title Egyptian art. Set 5: Architecture of the New Kingdom.
Credits: Authors, Janice E. Blakeney, Robert C. MacLaurin.
SUMMARY: A study of the architecture during the reigns of Queen Hatshepsut, Akhenaton, and the Ramessides. With captions.
1. Architecture—Egypt. I. Budek Films and Slides, Inc. II. Egyptian art. Set 5: Architecture of the New Kingdom (Filmstrip).
720 72-735195
Budek Films and Slides of Calif.

Architecture outside Italy, Renaissance to Baroque (Filmstrip)
see The History of Western art. No. 17: Architecture outside Italy, Renaissance to Baroque

Architecture. Part 1: Materials (Filmstrip) Royal Institute of British Architects, London, 1961. Released in the U. S. by International Film Bureau, 1968.

33 fr. color. 35 mm.
With guide and lecture notes.
Credits: Editor, Stephen Garrett.
SUMMARY: Shows primitive and sophisticated uses of the principal materials which have been used in architecture, including stone, timber, brickwork, iron, steel, concrete, and glass.
1. Architecture. 2. Building materials. I. Royal Institute of British Architects, London. II. International Film Bureau, Inc., Chicago.
721 FI A 68-5071
International Film Bureau

Architecture. Part 2: Construction (Filmstrip) Royal Institute of British Architects, London, 1961. Released in the U. S. by International Film Bureau, 1968.

31 fr. color. 35 mm.
With guide and lecture notes.
Credits: Editor, Stephen Garrett.
SUMMARY: Examines ways in which materials can be combined to form the structure of a building, using illustrations ranging from a pyramid to a modern exhibition building. Shows the use of timbers, arches, flying buttresses, spires, domes, shell concrete, and prefabricated elements.
1. Architecture—Details. 2. Building. I. Royal Institute of British Architects, London. II. International Film Bureau, Inc., Chicago.
721 FI A 68-5072
International Film Bureau

Architecture. Part 3: Design (Filmstrip) Royal Institute of British Architects, London, 1961. Released in the U. S. by International Film Bureau, 1968.

72 fr. color. 35 mm.
With guide and lecture notes.
Credits: Editor, Stephen Garrett.
SUMMARY: Examines the moral, economic, and aesthetic factors relevant to architecture, and notes the problems in relating one building to another. Uses ancient and modern buildings to illustrate proportion, surface texture, and visual effect.
1. Architecture—Composition, proportion, etc. I. Royal Institute of British Architects, London. II. International Film Bureau, Inc., Chicago.
721 FI A 68-5073
International Film Bureau

Architecture—the Chicago school. Part 1: The grand design. (Motion picture) WTTW. Released by Time-Life Films, 1970.

30 min. sd. b&w. 16 mm.
SUMMARY: Uses aerial pictures of the Loop, old drawings and photographs of Chicago, and the original blueprints by Daniel Burnham to show Burnham's plan for the grand design for the city of Chicago, its parks, waterways, and connecting lines of transportation.
1. Burnham, Daniel Hudson, 1846-1912. I. Chicago. Television station WTTW. II. Time-Life Films. III. Title: The Grand design (Motion picture).
[NA737] 711 70-714446
Time-Life Films 72 MARC

Architecture—the Chicago school. Part 2: The tall building. (Motion picture) WTTW. Released by Time-Life Films, 1970.

30 min. sd. b&w. 16 mm.
SUMMARY: Traces the evolution and aesthetics of the skyscraper as seen in Chicago in the work of John Wellborn Root, Louis Henri Sullivan, and Dankmar Adler. Shows such buildings as the Rookery, the Monadnock Building, and the Auditorium, and discusses the connections and departures of the John Hancock Building with early skyscraper design.
1. Skyscrapers. I. Chicago. Television station WTTW. II. Time-Life Films. III. Title: The Tall building (Motion picture).
[NA6230] 720.9773 73-714447
Time-Life Films 72 MARC

Architecture—the Chicago school. Part 3: Frank Lloyd Wright. (Motion picture) WTTW. Released by Time-Life Films, 1970.

30 min. sd. b&w. 16 mm.
SUMMARY: A study of the early influences on the development of Frank Lloyd Wright's style and of the patterns for domestic architecture which he introduced. Discusses the architecture of the Oak Park studio, and the Winslow House, Wilbur, and Robe houses. Uses Unity Temple as an example of Wright's organization of space, the compositional patterns he developed, and the practical serviceability of related parts of the building.
1. Wright, Frank Lloyd, 1869-1959. I. Chicago. Television station WTTW. II. Time-Life Films. III. Title: Frank Lloyd Wright (Motion picture).
[NA737] 720.92 77-714448
Time-Life Films 72 MARC

Architecture—the Chicago school. Part 4: Ludwig Mies van der Rohe. (Motion picture) WTTW. Released by Time-Life Films, 1970.

30 min. sd. b&w. 16 mm.
SUMMARY: A study of the work of Mies van der Rohe which outlines his principles of designing space for living. Discusses his role as director of the Bauhaus and his continuing influence on Chicago designers. Includes views of the Lake Shore Drive apartments, early designs for glass houses and skyscrapers, his plans for the new IBM building and the Federal Center in Chicago.
1. Mies van der Rohe, Ludwig, 1886-. I. Chicago. Television station WTTW. II. Time-Life Films. III. Title: Ludwig Mies van der Rohe (Motion picture).
[NA1088] 720.92 70-714449
Time-Life Films 72 MARC

Architecture—the Chicago school. Part 5: the present scene. (Motion picture) WTTW. Released by Time-Life Films, 1970.

30 min. sd. b&w. 16 mm.
SUMMARY: A study of architecture in Chicago. Explores the designs of the Civic Center, Marina City, and the University of Illinois Circle campus, showing the different viewpoints each represents, and explaining how the outer forms suit the inner needs of the building.
1. Architecture—Chicago. 2. Architecture—Psychological aspects. I. Chicago. Television station WTTW. II. Time-Life Films.
[NA735] 720.9773 75-714450
Time-Life Films 72 MARC

Architecture—the Chicago school. Part 6: the critical view. (Motion picture) WTTW. Released by Time-Life Films, 1970.

30 min. sd. b&w. 16 mm.
SUMMARY: Architectural critics Ada Louise Huxtable, George McCue, and G. E. Kidder Smith review and assess the accomplishments of the Chicago school of architecture, and evaluate the effects of the ideas of Burnham, Sullivan, Wright, and Mies van der Rohe on building in Chicago and elsewhere.
1. Architecture—United States. 2. Architecture—Chicago. 3. Architecture, Modern. 19th century—United States. 4. Architecture, Modern—20th century—United States. I. Chicago. Television station WTTW. II. Time-Life Films.
[NA710] 720.9773 79-714451
Time-Life Films 72 MARC

Architecture: why man builds (Motion picture) McGraw-Hill, 1971. Made by Ted Lowry, Inc.

18 min. sd. color. 16 mm. (Humanities series)
With teacher's guide.
SUMMARY: An introduction to architecture.
1. Architecture. I. McGraw-Hill Book Company. II. Series: Humanities series (Motion picture).
[NA2520] 720 74-714127
McGraw-Hill Book Co.

Archives of Ethnic Music and Dance
see University of Washington Archives of Ethnic Music and Dance

Archy tech (Motion picture) ABC Television Network. Released by ABC Media Concepts, 1971.

6 min. sd. b&w. 16 mm. (Curiosity shop)
SUMMARY: Uses line drawings to trace the history of a structure, from man's earliest shelter to the urban centers of today. Includes scenes of a pyramid, a sphinx, the Eiffel Tower, and the Leaning Tower of Pisa. For elementary grades.
1. Architecture—History—Juvenile films. I. Architecture—History. I. American Broadcasting Company. II. ABC Media Concepts. III. Series: Curiosity shop (Motion picture).
[NA200] 720.9 72-700320
CINE 72 MARC

Arco film, Rome
see
The Sea pirate.

Arcola-Colony Productions
see
Morituri.

Arcola-Millfield Productions
see
Tony Rome.

Arcola Pictures
see
Mutiny on the Bounty.
Smoky.

Arctic clothing (Motion picture) Walt Disney Productions.
Released by International Communication Films, 1968.
4 min. sl. color. 8 mm. (Arctic regions series)
Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm.
With teacher study guide.
From the 1959 motion picture entitled Seven cities of Antarctica.
Summary: Demonstrates weaving, sewing, and the utilization of colors and natural products in making clothes in the Arctic zone. Contrasts Eskimo and Laplander wear.
1. Clothing, Cold weather. I. Disney (Walt) Productions. II. International Communication Films. III. Seven cities of Antarctica (Motion picture) Series: Arctic regions series (Motion picture)
646.09 78-703169
International Commu- cation Films

Arctic icefoes (Motion picture) Gateway Educational Films, London. Released in the U. S. by International Communication Films, 1965.
4 min. sl. color. 8 mm.
Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm.
With teacher study guide.
Summary: Follows an Oxford University glaciological expedition as it sets sail in mid-July with favorable ice conditions, encounters pans of sea ice, reaches fast ice and breaks through with its special bow, and finally reaches the ice plateau of North East Land.
1. Sea ice—Arctic regions. I. Gateway Educational Films, Ltd., London. II. International Communication Films.
508.95 79-703259
International Commu- cation Films

The Arctic Ocean (Filmstrip) Community Educational Resources, Dept. of Education, San Diego Co. Released by Charles E. Merrill Pub. Co., 1968.
37 fr. color. 35 mm. and phonodisc: 2 s., 7 in., 33 $\frac{1}{3}$ rpm., 13 min. (CER modules)
With study guide.
Summary: Discusses the Arctic Ocean and the oceanographic research currently being conducted in the Arctic region. Describes the historic voyages of the U. S. S. Nautilus, the U. S. S. Sargo, and the U. S. S. Skate. Includes discussion of ice studies, weather conditions, plant and animal life, and Eskimos.
1. Arctic regions. I. Charles E. Merrill Publishing Company, II. San Diego Co., Calif. Dept. of Education. Series: CER modules (Filmstrip)
910.09 77-735085
Charles E. Merrill Pub. Co.

Arctic people (Motion picture) William Claiborne, inc. Released by Sterling Educational Films, 1970.
14 min. sd. color. 16 mm. (Places people live)
SUMMARY: Shows the Eskimo of the Canadian Northland who, because of the barren, cold physical setting, hunts for a livelihood. In contrast, pictures the Lapps of the low arctic, whose less hostile environment permits more varied activities of husbandry and fishing.
1. Arctic regions. 2. Eskimos—Canada. 3. Lapps. I. William Claiborne, Inc. II. Sterling Educational Films, Inc. III. Series: Places people live (Motion picture)
[GF891] 301.3 70-713004
Sterling Educational Films

Arctic village (Filmstrip) Hulton Press, London [195-]1
22 fr. b&w. 35 mm
Picture post filmstrip.
Credits: Author, Hilary Kallis.
Summary: Uses photographs to depict life in a village in the Finnish arctic, including views of the villagers at work, of the children playing, and of transportation in the village.
1. Finland—Rural conditions. I. Hulton Press, Ltd., London.
Fi A 67-3856
Dufour Editions

Arctic wildlife: Struggle for preservation. (Motion picture) National Geographic Society. Released by Films Incorporated, 1971.
24 min. sd. color. 16 mm.
Adapted from the television special program entitled Journey to the high Arctic.
SUMMARY: Describes life in the Arctic, pointing out that the land is tundra where there is little snow. Includes scenes of the arctic hare, caribou, white gyrfalcon, narwhale, walrus, and white whale.
1. Zoology—Arctic regions. I. National Geographic Society, Washington, D. C. II. Films Incorporated. III. Journey to the high Arctic (Motion picture); IV. Title: Struggle for preservation. (Motion picture)
[QL105] 919.8 75-715395
Films Incorporated 72 MARC

Are drugs a magic doorway? (Filmstrip) Scott Education Division, 1971. Made by Jam Handy.
70 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 10 in., 33 1/3 rpm., 9 min. (The Dilemma of drugs, no. 1)
Also issued with phonotape in cassette.
With teacher's guide by Stanley Zimring and with spirit masters.
CREDITS: Music, Bruce Johnson; photographer, Ronald Perkins.
SUMMARY: Shows the need of young people to communicate with others, by telling the story of a young boy who began to experiment with drugs as a result of a lack of communication with his parents. Explains that young people who are struggling with doubt and indecision often seem to look to drugs for the answers.
1. Drugs and youth. 2. Conflict of generations. 3. Parent and child. I. Scott Graphics. Education Division. II. Series: The Dilemma of drugs, (Filmstrip) no. 1.
[HV5801] 613.8 72-733009
Scott Education Division 72 MARC

Are poets people? (Motion picture) Warren G. French and H. Wayne Schuth, 1968.
14 min. sd. b&w. 16 mm.
Summary: Shows Dan Jaffe, a poet, in his roles as husband, father, college professor, and community-minded citizen. Presents scenes of Mr. Jaffe reading four of his poems. Includes an excerpt from a jazz opera for which he composed the libretto.
1. Jaffe, Dan. I. French, Warren G., 1922- II. Schuth, H., Wayne.
927 70-701686
CINE

Are you a good citizen? (Motion picture)
see Democracy: your voice can be heard

Are you earning the right to ask them to buy? (Motion picture) BNA Incorporated, 1967. Made by Reid H. Ray Films.
28 min. sd. color. 18 mm.
Summary: Sales manager Bill Gove explains his ideas on effective management through discussion with a group of friends and a skeptical psychology professor.
1. Sales management. I. BNA Incorporated.
658.8 71-701610
CINE

Are you looking ahead? (Filmstrip) Eye Gate House, 1969.
1 roll. color. 35 mm.
With manual.
Summary: Presents information on job opportunities for junior high students, emphasizing the qualifications needed for various vocations. Discusses the experiences of young people already working in the various professions. With captions.
1. Vocational guidance. 2. Personnel service in secondary education. I. Eye Gate House, Inc.
371.42 70-702151
Eye Gate House

Are you ready for a job? (Motion picture) Charles Cahill and Associates and Marble-Gibson Productions. Made by Marble-Gibson Productions. Released by AIMS Instructional Media Services, 1968.
10 min. sd. color. 16 mm.
With study guide.
Summary: Describes the types of jobs available today. Stresses the need for preparation for these jobs, and emphasizes the importance of staying in school.
1. Occupations. 2. Vocational guidance. I. Cahill (Charles) and Associates, Inc., Hollywood, Calif. II. Marble-Gibson Productions. III. AIMS Instructional Media Services.
371.42 72-700160
AIMS Instructional Media Services

Are you ready for marriage? (Motion picture)
see Anatomy of a teen-age courtship

Are you somebody special? (Filmstrip) Windmills, Ltd. Released by BFA Educational Media, 1971.
32 fr. color. 35 mm and phonodisc: 1 s., 12 in., 33 $\frac{1}{3}$ rpm. microgroove (The Importance of you)
Also issued with phonotape in cassette.
With teacher's guide.
SUMMARY: Uses photographs which provide examples that enable children to better understand themselves, their emotions, and the people around them. For elementary grades.
1. Psychology—Juvenile films. 2. Self-perception—Juvenile films. I. Windmills, Ltd. II. BFA Educational Media. III. Series: The Importance of you (Filmstrip)
[BF149.5] 372.24 78-739718
BFA Educational Media

Are you the one? (Motion picture) Dept. of Motion Picture Production, Brigham Young University, 1969.
24 min. sd. color. 16 mm. (Preparation for marriage)
With user's guide.
Credits: Director, Wetzel O. Whitaker; advisers, Reed Bradford, J. Joel Moss, Elaine Porter; cameraman, Robert W. Stum; editor, R. A. M. Bickerton.
Summary: Pinpoints some of the issues to be considered in making the final selection of a mate. Designed to make young people aware of differences in people that make compatible and incompatible marriages.
1. Marriage. I. Brigham Young University, Provo, Utah. Dept. of Motion Picture Production Series: Preparation for marriage (Motion picture)
177 76-708143
Brigham Young Univ.

Are you warm to the touch? (Motion picture) Industrial Acceptance Corp., Montreal. Made by Crawley Films. Released by Canadian Highway Safety Council, 1967.
13 min. sd. color. 16 mm.
French version released under the title Et vous sur le qui-vive?
Based on a chapter from the book The wonderful world of the automobile, by Ken W. Purdy.
Credits: Producer, F. R. Crawley; director and writer, George Gorman; commentator, Bill Walker; music, Larry Crosley; cameraman, D'Arcy Marsh; editor, Tony Gibbs.
SUMMARY: Presents a dramatization of various kinds of potential dangers that one man meets as he drives to work one morning and how he meets these dangers by driving defensively.
1. Automobile driving. I. Purdy, Ken W. The wonderful world of the automobile. II. Industrial Acceptance Corporation. III. Canadian Highway Safety Council.
Fi A 67-2225
Crawley Films

Are you warm to the touch (Motion picture)
see Defensive driving: Are you warm to the touch

Area. [Transparencies] Creative Visuals [197-?]
8 transparencies. color. 10 x 12 in. (Junior high math II, grade 8)
With teacher's manual.
SUMMARY: Four lesson transparencies on area measurement and four matching question transparencies for eighth grade
1. Area measurement—Juvenile films. (1. Area measurement. 2. Mathematics) I. Creative Visuals (Firm) II. Series: Junior high math II, grade 8 (Transparencies)
[QA465] 513 72-735657
Creative Visuals 72 MARC

Area. [Transparencies] Creative Visuals [197-?]
10 transparencies. color. 10 x 12 in. (Plane and solid geometry)
With overlays.
With teacher's manual
SUMMARY: Five geometry lesson transparencies and five matching question transparencies
1. Area measurement. (1. Geometry 2. Measuring) I. Creative Visuals (Firm) II. Series: Plane and solid geometry (Transparencies)
[QA465] 516 72-736032
Creative Visuals 72 MARC

Area and perimeter related (Motion picture) National Film Board of Canada. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1968.
3 min. sd. color. 8 mm. (Mathematics)
Loop film.
Issued in standard 8 mm. and in super 8 mm.
With teacher's guide.
SUMMARY: Explains the relation of the area of a geometric figure to the perimeter.
1. Area measurement. 2. Mensuration. I. Canada. National Film Board. II. Encyclopaedia Britannica Educational Corporation. Series: Mathematics (Motion picture)
372.7 76-700068
Encyclopaedia Britannica Educational Corp.

Area as a measure of covering. [Transparencies] Creative Visuals, 1967.
5 transparencies. 10 x 12 in.
With teacher's manual.
CREDITS: Authors, Mary Laycock, Carl C. Cassell.
SUMMARY: Designed to help the student develop a fundamental concept of area. Shows the relationship between area, base, height, or radius, and leads the student to discover formulas
1. Area measurement—Juvenile films. (1. Area measurement. 2. Mathematics) I. Creative Visuals (Firm)
[QA465] 516 72-735674
Creative Visuals 72 MARC

Area closed. (Motion picture) Port Authority of New York, Terminals Dept., 1972.
10 min. sd. color. 16 mm.
CREDITS: Director and writer, Curt Reikilla.
SUMMARY: The cleaning of the Port Authority Bus Terminal in New York is set to music to show the dimensions of both the cleaning and dirtying processes. Without narration.
1. Industrial housekeeping I. Port of New York Authority
[TS193] 338.4 72-702537
CINE 72 MARC

Area division. (Filmstrip) Visual Publications, London, 1966.
Made by James Bradley. Released in the U.S. by Visual Publications.
38 fr. color. 35 mm. (Along these lines, no. 4)
With study guide.
SUMMARY: Presents experiments which show how straight lines and curved lines divide space. Discusses the principles involved and their significance in nature, architecture, and painting.
1. Space (Art) I. Visual Publications. II. Series: Along these lines (Filmstrip) no. 4.
[N7430.7] 701.8 70-740810
Visual Publications 72 MARC

Area of a circle (Filmstrip) Common Ground, London, 1948. Made by A. N. Khan. Released in the U. S. by Carman Educational Associates, 1966.
36 fr. b&w. 35 mm. (Visual mathematics series)
With teacher's manual. Notes revised 1968.
SUMMARY: Explains area and circumference. Uses experimental methods to aid in formulating a rule to follow in deducing the area of a circle.
1. Circle. 2. Area measurement. I. Common Ground, Ltd., London. U. Carman Educational Associates. Series: Visual mathematics series (Filmstrip)
513 73-734202
Carman Educational Associates

Area of a circle (Motion picture) Ealing Corp., 1968.
 1 min. sl. color super 8 mm. (The inscribed right angle)
 Loop film. With notes mounted on cartridge case.
 Credits: Author, F. W. Steuben.
 Summary: Computer-animated geometry film which demonstrates that the area of a circle equals half the radius times the circumference.
 1 Circle. 2 Area measurement. 1 Ealing Corporation, Cambridge, Mass. Series: The inscribed right angle (Motion picture).
 513 79-701325
 Ealing Corporation

Area of a parallelogram (Motion picture) British Home Entertainment, London. Released in the U. S. by Educational Media, 1971.
 3 min. sl. color super 8 mm. (Geometric proofs series)
 Loop film.
 With study guide.
 Summary: Visually proves the formula for determining the area of a parallelogram.
 1 Parallelogram. 2 Area measurement. 1 British Home Entertainment. II BFA Educational Media. Series: Geometric proofs series (Motion picture).
 513 74-711701
 BFA Educational Media

Area of a square (Motion picture) Hester and Associates, 1967.
 3 min. sl. color 8 mm. (Demonstrations of geometric forms)
 Loop film mounted in cartridge.
 Issued in standard 8 mm. and in super 8 mm.
 With study guide.
 Credits: Authors, Burt J. Hrim, Edgar Smith.
 Summary: Demonstrates the basic concepts of the new intermediate grade mathematics, showing how to determine the area of a square.
 1 Square. 2 Area measurement. 1 Hester and Associates. Series: Demonstrations of geometric forms (Motion picture).
 372.7 FI A 68-1985
 Hester and Associates

Area of a triangle (Motion picture) Hester and Associates, 1967.
 2 min. sl. color 8 mm. (Demonstrations of geometric forms)
 Loop film mounted in cartridge.
 Issued in standard 8 mm. and in super 8 mm.
 With study guide.
 Credits: Authors, Burt J. Hrim, Edgar Smith.
 Summary: Demonstrates the basic concepts of the new intermediate grade mathematics, showing how to determine the area of a triangle.
 1 Triangle. 2 Area measurement. 1 Hester and Associates. Series: Demonstrations of geometric forms (Motion picture).
 372.7 FI A 68-1986
 Hester and Associates

Area of a triangle (Motion picture) British Home Entertainment, London. Released in the U. S. by BFA Educational Media, 1971.
 3 min. sl. color super 8 mm. (Geometric proofs series)
 Loop film.
 With study guide.
 Summary: Visually proves the formula for determining the area of a triangle.
 1 Triangle. 2 Area measurement. 1 British Home Entertainment. II BFA Educational Media. Series: Geometric proofs series (Motion picture).
 513 78-711702
 BFA Educational Media

Area of geometric figures (Filmstrip) Holt, Rinehart and Winston. Made and released by Popular Science Pub. Co., Audio Visual Division, 1965.
 46 fr. color 35 mm. (Elementary mathematics)
 With teaching guide.
 Based on the book *Elementary mathematics: patterns and structure* by E. D. Nichols, F. Flournoy, R. Katin, and L. Simon.
 Summary: Combines ideas from number systems, geometry, and algebra to discover formulas for the area of a regular polygon and a circle. With captions.
 1 Circle. 2 Polygons. 3 Area measurement. 1 Nichols, Eugene (author), 1925. 2 Elementary mathematics: patterns and structure. II Holt, Rinehart and Winston, Inc. III Popular Science Publishing Company, Inc., New York. Audio Visual Division. Series: Elementary mathematics (Filmstrip).
 372.7 72-733864
 Popular Science Audio-Visuals

Area of trapezoids (Filmstrip) H. M. Stone Productions, 1971.
 42 fr. color 35 mm. (Secondary mathematics)
 With guide and resource manual.
 Summary: Derives the area of a trapezoid using the Pythagorean theorem, right angle and isosceles triangles, geometry, and area under a curve. With captions.
 1 Trapezoid. 2 Area measurement. 1 Stone (H. M.) Productions. Series: Secondary mathematics (Filmstrip).
 513 70-738183
 H. M. Stone Productions

Area of triangles (Filmstrip) H. M. Stone Productions, 1971.
 41 fr. color 35 mm. (Secondary mathematics)
 With guide and resource manual.
 Summary: Derives the area of a triangle using the right triangle and reviews the area of a rectangle. Provides applications and includes properties related to the area of triangles. With captions.
 1 Triangle. 2 Area measurement. 1 Stone (H. M.) Productions. Series: Secondary mathematics (Filmstrip).
 513 74-738184
 H. M. Stone Productions

Area 16 Productions
 see

Fire fighting strategy.

Areas (Filmstrip) Jam Handy School Service, 1968.
 1 roll color 35 mm. (Fundamentals of modern mathematics)
 With instructor's guide.
 Summary: Explains the fundamentals of mathematical areas.
 With captions.
 1 Area measurement. 1 Jam Handy School Service, Inc. Series: Fundamentals of modern mathematics (Filmstrip).
 372.7 74-733914
 Jam Handy School Service

Areas (Motion picture) Macmillan Co., School Division, 1970. Made by Davidson Films.
 4 min. sl. color super 8 mm. (Macmillan elementary math loops)
 Loop film.
 With teachers notes.
 Summary: Discusses the concept of area more than formulas for areas of special figures. Uses standard and nonstandard polygons and actually counts the number of square units in the area of a given figure.
 1 Area measurement. 1 Macmillan, firm, publishers, New York School Division. II Davidson Films, San Francisco. Series: Macmillan elementary math loops (Motion picture).
 510 75-705270
 Macmillan Co.

Areas and periods of culture in the Greater Antilles (Slide set) Irving Rouse. Made and released by Bureau of Audio-Visual Instruction, University of Wisconsin Extension, 1951.
 35 slides color 2 x 2 in.
 With notes.
 Prepared to illustrate Irving Rouse's article of the same title in the *Southwestern journal of anthropology*, vol. 7, no. 3.
 SUMMARY: Illustrates the preceramic culture and ceramic styles in the Greater Antilles, as well as the principal stone, bone, and shell artifacts.
 1 Indians of the West Indies. Antiquities. 2 West Indies. Antiquities. 1 Rouse, Irving, 1913. II Wisconsin University Bureau of Audio-Visual Instruction. [F1619].
 917.29 72-736148
 Wis. Univ. Bureau of A-V 72 MARC
 Instruction

Areas and periods of culture in Venezuela (Slide set) Irving Rouse. Made and released by Bureau of Audio-Visual Instruction, University of Wisconsin Extension, 1951.
 30 slides color 2 x 2 in.
 With notes.
 SUMMARY: Illustrates the principal styles of pottery and artifacts found in Venezuela by area and period. Includes views of shell and bone ornaments and implements, as well as painted pottery fragments found in excavated sites in Venezuela.
 1 Indians of South America. Venezuela. Antiquities. 2 Venezuela. Antiquities. 1 Rouse, Irving, 1913. II Wisconsin University Bureau of Audio-Visual Instruction. [F2319].
 918.7 72-736147
 Wis. Univ. Bureau of A-V 72 MARC
 Instruction

Areas of polygons (Filmstrip) Universal Education and Visual Arts, 1970.
 1 roll color 35 mm. (Concepts of modern mathematics, part 2)
 With manual.
 Summary: Develops from an intuitive approach the method for finding the area of a square, a rectangle, a parallelogram, a triangle, and a trapezoid. With captions.
 1 Polygons. 2 Area measurement. 1 Universal Education and Visual Arts. Series: Concepts of modern mathematics (Filmstrip) part 2.
 511 71-736295
 Universal Education and Visual Arts

Areas of rectangular borders (Motion picture) National Film Board of Canada. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1968.
 3 min. sl. color 8 mm. (Mathematics)
 Loop film.
 Issued in standard 8 mm. and in super 8 mm.
 With teacher's guide.
 Summary: Uses rectangular borders of varying dimensions to develop formulas which illustrate factoring. For grades 7 through 12.
 1 Rectangle. 2 Factor (Algebra). 1 Canada. National Film Board. II Encyclopaedia Britannica Educational Corporation. Series: Mathematics (Motion picture).
 372.7 77-700026
 Encyclopaedia Britannica Educational Corporation

Areas of triangular regions (Filmstrip) Popular Science Pub. Co., Audio-Visual Division, 1969.
 42 fr. color 35 mm. (Elementary mathematics)
 FOM filmstrip on 8II-11.
 With teaching guide.
 Summary: Explains the concept of surface measurement as it relates to triangular regions, using direct measurement by unit squares and indirect measurement with a formula. Deals with the general triangle, the isosceles right triangle, and the scalene right triangle.
 1 Area measurement. 1 Popular Science Publishing Company, Inc., New York. Audio Visual Division. II FOM filmstrip no. 8II-11. Series: Elementary mathematics (Filmstrip).
 372.7 FI A 68-4753
 Popular Science Pub. Co., Audio-Visual Div.

Arena (Motion picture) Istvan Ventilla. Released by Pyramid Films, 1970.
 10 min. sl. color 16 mm.
 SUMMARY: Presents scenes of stadium, spectators, and football games to portray the diversity of human emotions covering the football phenomenon.
 1 Football. 1 Ventilla, Istvan. II Pyramid Films, Inc. [GV959].
 796.332 75-712220
 Pyramid Films

Arena Chapel by Giotto (Filmstrip) Warren Schloot Productions, 1970.
 65 fr. color 35 mm. and phonodisc 1 x 12 in. 33 1/3 rpm, 10 min. (Great works of art, set 2)
 With teacher's guide.
 Credits: Writer, Sandy Grant.
 Summary: Explores the interior paintings of the Arena Chapel done by Giotto, and studies the beginning of the Renaissance.
 1 Mural painting and decoration. Painting. 2 Padua. Madonna dell'Arena (Chapel). Giotto di Bondone, 1267-1337. II. School of art (Filmstrip) set 2.
 759.5 75-737715
 Warren Schloot Productions
 Monas

Arès productions
 see
 Fernand Léger.

Aretha Franklin, soul singer (Motion picture) ABC News. Released by McGraw-Hill/Contemporary Films, 1969.
 25 min. sd. color 16 mm.
 Summary: Presents events in the life of female vocalist Aretha Franklin. Shows her in rehearsal, talking to her friends and advisers, performing on stage, and retiring at home.
 1 Franklin, Aretha. 1 American Broadcasting Company. II Contemporary Films/McGraw Hill.
 927 70-709240
 McGraw-Hill Book Co.

La Argentina (Motion picture) McGraw-Hill Book Co., 1964. Made by Centron Corp.
 40 min. sl. color 16 mm. (Visitas a la América del Sur)
 With film guide.
 Credits: Educational adviser, John T. Hordan.
 Summary: A Spanish language teaching film about Argentina's people, climate, geography, history, and economy. Includes scenes of the great pampas, the Andean foothills, the wheat country, the lonely sheep ranches of Patagonia, the industrial city of Córdoba, and the capital city, Buenos Aires.
 1 Argentine Republic. Deser. A trav. 1961. 2 Argentine Republic—Hist. 3 Spanish language—Study and teaching. Audio-visual aids. 1 McGraw-Hill Book Company. Series: Visitas a la América del Sur (Motion picture).
 918.2 FI 67-378
 McGraw-Hill Book Co.

Argentina—the port city and the pampa (Motion picture) United World Films, 1967.
 20 min. sl. color 16 mm.
 With guide.
 Credits: Consultants, Ralph Brande, Helen U. Warrin.
 Summary: Portrays the quality of life on the pampa of Argentina and in Buenos Aires. Describes the resources and functions of these important areas and the opportunities they offer the young people of Argentina.
 1 Buenos Aires. 2 Pampas. 1 United World Films, Inc. Visual Arts.
 918.2 FI A 67-5889
 Universal Education and Visual Arts

Argentina today (Motion picture) Willard C. Hahn. Released by Standard Oil Co. of California, 1951.
 35 min. sd. color 16 mm.
 Summary: Shows typical aspects of Argentina, including scenes of Buenos Aires, a cattle ranch, and the Ignaz River.
 1 Argentine Republic. Deser. A trav. 1961. 1 Hahn, Willard C. II Standard Oil Company of California.
 918.2 FI A 68-2607
 Standard Oil Co. of California

Argentine meat (Filmstrip) Dufour Editions, 1969. Made in England.
 29 fr. b&w 35 mm.
 With teacher's guide.
 Summary: Discusses cattle raising in the Argentine, the life of the gauchos, and the processing of meat.
 1 Beef cattle—Argentine Republic. 1 Dufour Editions, Inc. 918.2 78-734257
 Dufour Editions

Argentine primer (Motion picture) U. S. Coordinator of Inter-American Affairs (1945). Made by Select Sound Film Service, Bell & Howell Co.
 22 min. sl. b&w. 16 mm.
 Credits: Producer and narrator, Julien Bryan; music, Norman Lloyd; photography, Julien Bryan, Jules Hecher; editors, Jules Hecher, Miriam Hecher.
 Summary: A view of the way of life and economic resources of Argentina designed to help the United States people in gaining a knowledge and appreciation of other countries of the Americas.
 1 Argentine Republic—Social life and customs. 2 Argentine Republic—Economic conditions—1918. 1 U. S. Office of Inter-American Affairs. 918.2 76-703810

Argentine village (Filmstrip) Hulton Press, London (195-1)
 25 fr. b&w 35 mm.
 Picture post filmstrip.
 Credits: Arthur W. G. Moore.
 Summary: Uses photographs to depict life in a village in Argentina including views of the villagers at work, of the children at school, and of festivities held in the village.
 1 Argentine Republic. Rural conditions. 1 Hulton Press, Ltd., London. FI A 67-3872
 Hulton Press

The Argentine yard—a design for tomorrow (Motion picture) Santa Fe Railway, 1970. Made by Vebo Corp.
 16 min. sd. color 16 mm.
 SUMMARY: A study of the operation of a freight yard. Shows the use of computers, radar systems, microwave, and data information systems to illustrate how an electronic freight yard operates.
 1 Santa Fe Pacific Railroad Company. 2 Railroads—U. S.—Freight. 3 Railroads—U. S.—Traffic. 4 Railroads—U. S.—Automation. 1 Santa Fe Pacific Railroad Company. 621.3819 74-712166
 CINE

Argiope callope. (Motion picture) Marvin Albert/Films, 1972.

9 min. sd. color 16 mm
 CREDITS: Producer, director, writer, cameraman, editor, Marvin Albert; music, Norman Durkee.
 SUMMARY: A cinematic tone poem which strives to create awareness of the beauty of minimal life and to motivate appreciation for all of life and nature by showing spiders and the places which they inhabit.
 1. Spiders. I. Marvin Albert/Films!
 [QL452] 595 72-700074
 CINE 72 MARC

Argo Films, inc., New York
 see

The Pied piper of Hamelin,

Argo Sight and Sound
 see

Chaucer's tale.

Argos films
 see

Les Astronauts.

La Femme fleur.

Glory to Felix Tourmacheon.

La Joconde: the smile of the Mona Lisa.

Monsieur Tete.

Sunday in Peking.

Arguing a motion (Motion picture) American Trial Lawyers Association. Made by University of Michigan. Released by Roscoe Pound-American Trial Lawyers Foundation, 1967.

approx. 10 min. sd. b&w. 16 mm. (Civil advocates series, no. 8)
 SUMMARY: Deals with various aspects of a civil lawsuit involving an automobile accident case. Shows attorneys arguing a preliminary motion to dismiss.
 1. Motions (Law)—U. S. I. American Trial Lawyers Association. II. Roscoe Pound-American Trial Lawyers Foundation. III. Series. Civil advocates series (Motion picture) no. 8.
 [KF5875] 347 75-714016
 Roscoe Pound-American Trial Lawyers Foundation

Argus Communications
 see

Perception.

Pollution.

War and peace.

Argyle Enterprises, inc.
 see

David Copperfield.

The Haunting.

A Tale of two cities.

20,000 leagues under the sea.

Wuthering heights.

Argyle-Solar Productions
 see

The Sand Pebbles.

Ariane films, Paris
 see

Up to his ears.

Arid lands (Motion picture) Unesco. Released by National Film Board of Canada, 1967.

27 min. sd. b&w. 16 mm
 From a version released under the title *Terres arides*.
 Summary: Illustrates the problems of the arid zones, covering one third of the earth, through film taken in Morocco, Israel, and Pakistan.
 1. Arid regions. I. United Nations Educational, Scientific and Cultural Organization. II. Canada. National Film Board.
 333.7 70-700323
 National Film Board of Canada

Aries Cinematografica Argentina
 see

No exit.

The Aristocrat of the green bean family (Motion picture) Associated Blue Lake Green Bean Cannery. Released by Modern Talking Picture Service, 196-1.

15 min. sd. color. 16 mm.
 Summary: Describes the growing, preparing, and canning of the Blue Lake green bean and includes recipes and serving suggestions.
 1. Kidney bean. 2. Beans, Canned. I. Associated Blue Lake Green Bean Cannery. II. Modern Talking Picture Service, Inc.
 635.6 FI A 67-5167
 Modern Talking Picture Service

Aristoteles y el método científico. (Motion picture) Coronet Instructional Films [1959?]

14 min. sd. b&w. 16 mm
 Spanish version of Aristotle and the scientific method
 With teacher's guide
 CREDITS: Collaborator, John S. Richardson.
 SUMMARY: Describes the achievements of science in the ancient world, stressing Aristotle's contribution to the development of the scientific method. Explains how Aristotle, departing from Plato's ideas, made observations based on his experience, classified his data, performed experiments, and sought to arrive at generalizations or principles. Illustrates how his work laid the foundations for such sciences as botany and zoology.
 1. Aristoteles—Methodology. 2. Science—Methodology. I. Coronet Instructional Films. II. Aristotle and the scientific method. (Motion picture) [B491.M45] 185 72-702519
 Coronet Instructional Films 72 MARC

Aristotle and the scientific method (Motion Picture)
 see

Aristoteles y el método científico.

Arithmetic (Motion picture)
 see

Born to succeed: behavioral procedures for education.
 Part 2: Arithmetic.

Arithmetic and control unit. (Transparencies) Creative Visuals [197-?]

3 transparencies 10 x 12 in. (Data processing transparencies)
 With teacher's manual
 CONTENTS: Function of arithmetic unit.—Control unit.—Registers
 1. Computer arithmetic and logic units. I. Creative Visuals (Firm)
 [TK7895.A65] 001.6 72-735879
 Creative Visuals 72 MARC

Arithmetic is important. (Motion picture) Avis Films. Released by CCM Films [197-?]

11 min. sd. color. 16 mm.
 SUMMARY: Shows how arithmetic is used in occupations, and the relation of arithmetic to the computer and adding machine. Also introduces the metric system.
 1. Arithmetic—Juvenile films. 2. Metric system—Juvenile films. (1. Arithmetic. 2. Metric system) I. Avis Films, Burbank, Calif. II. CCM Films [QA107] 513 72-701348
 CCM Films 72 MARC

Arithmetic (module 5) (Motion picture) National Film Board of Canada. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1968.

3 min. sd. color. 8 mm (Mathematics)
 Loop film
 Issued in standard 8 mm. and in super 8 mm.
 With teacher's guide.
 Summary: Explains how recurring activities at school lead naturally to addition (module 5), and then to multiplication (module 5). For grades 4 through 12.
 1. Modular arithmetic. I. Canada. National Film Board. II. Encyclopaedia Britannica Educational Corporation. Series: Mathematics (Motion picture)
 372.7 75-700039
 Encyclopaedia Britannica Educational Corp.

Arithmetic story problems CR set AR-7 (Filmstrip) Educational Developmental Laboratories, 1961.

25 filmstrips. b&w. 35 mm.
 With teacher's manual.
 SUMMARY: Presents 500 arithmetic story problems that are designed to provide practice in solving the problems mentally and with paper and pencil.
 1. Arithmetic—Problems, exercises, etc. I. Educational Developmental Laboratories.
 511 70-738278
 Educational Developmental Laboratories

Arithmetic story problems CR set AR-8 (Filmstrip) Educational Developmental Laboratories, 1961.

25 filmstrips. b&w. 35 mm.
 With teacher's manual.
 SUMMARY: Presents arithmetic story problems that are designed to provide practice in solving the problems mentally and with paper and pencil.
 1. Arithmetic—Problems, exercises, etc. I. Educational Developmental Laboratories.
 511 73-738279
 Educational Developmental Laboratories

Arithmetic story problems CR set AR-123 (Filmstrip) Educational Developmental Laboratories, 1962.

25 filmstrips. b&w. 35 mm.
 SUMMARY: Presents 500 arithmetic story problems that are designed to provide practice in solving the problems mentally and with paper and pencil. For primary grades.
 1. Arithmetic—Problems, exercises, etc. I. Educational Developmental Laboratories.
 372.7 78-738280
 Educational Developmental Laboratories

Arizona. State University, Tempe. Audiovisual Services
 see

Basic concepts for cataloging non-book materials.

Contact printing 35 mm slides.

Developing roll film.

Enlarging, part 1.

Enlarging, part 2.

Enlarging, part 3.

Loading film winders.

Loading stainless steel reels.

Loading 35 mm film magazines.

Making a contact sheet.

Arizona. University. Radio-Television Bureau
 see

Bellota—a story of roundup.

The Clowns never laugh—the work of Walt Kuhn.

John Marin.

The Last wagon.

Libraries are kids' stuff.

Tiger by the tail.

Arizona (Filmstrip) Herbert E. Budek Films and Slides, 1965.

37 fr. color. 35 mm.
 Longer versions (45 fr. and 41 double fr.) issued with script by Charles F. Gritzner, Jr.
 Credits: Editorial consultant, Michael H. Budek.
 Summary: Shows climate and geological particularities of Arizona, presents a history of settlement, and explains the economy of the state. With captions.
 1. Arizona—Description and travel—1961- I. Budek (Herbert E.) Films and Slides, Santa Barbara, Calif. II. Budek (Herbert E.) Films and Slides, Santa Barbara, Calif.
 917.91 77-734384
 of Calif.

Arizona adventure (Motion picture) Arizona Mining Association, 1971. Made by Cine-Mark in association with Will Shaw Associates.

23 min. sd. color. 16 mm.
 SUMMARY: Uses rare photographs and dioramas to present the history of Arizona.
 1. Arizona—History. I. Arizona Mining Association.
 [F811] 379.1 71-714153
 CINE

Arizona and its natural resources (Motion picture) U. S. Bureau of Mines in cooperation with Phelps Dodge Corp. Made by Alfred Higgins Productions. Released by U. S. Bureau of Mines, 1966.

29 min. sd. color. 16 mm.
 Summary: A study of modern conservation techniques. Shows the topography of Arizona and explains how the natural resources have been developed through the wise use of conservation techniques.
 1. Conservation of natural resources—Arizona. I. U. S. Bureau of Mines.
 333.7 FI E 67-87
 CINE

The Arizona kid (Motion picture) J. Charles Davis Productions, 1929.

35 min. sd. b&w. 16 mm
 In the George Marshall Film Collection of the American Film Institute Collection, Library of Congress.
 CREDITS: Director and writer, Horaw B. Carpenter. CAST: Art Avard, Carol Lane, H. B. Carpenter, Cliff Lyons, Lynn Sanderou.
 SUMMARY: A comic western in which a United States marshal joins a group of bandits after they rob the mail and express stage car and hold the guard and his daughter as hostages.
 1. Davis (J. Charles) Productions. II. George Marshall Film Collection. III. American Film Institute Collection.
 791.43 78-709564
 rer

Arizona Mining Association
see

Arizona adventure.
see

Arizona Pioneers' Historical Society
see
A Pictorial history of Arizona: a film strip designed for the teaching of Arizona history.

Arizona raiders (Motion picture) Admiral Pictures. Released by Columbia Pictures Corp., 1965.
88 min. sd. color. 35 mm.
Techniscope Technicolor.
Credits: Producer, Grant Whytock; director, William Witney; story, Frank Gruber, Richard Schayer; screenplay, Alex Gottlieb, Mary Willingham, Willard Willingham; music, Richard LaSalle; director of photography, Jacques Marquette; editor, Grant Whytock. Cast: Audie Murphy, Michael Dante, Ben Cooper, Buster Crabbe, Gloria Talbot.
Summary: A western adventure drama about two men who defect from a ruthless band of raiders after the Civil War and attempt to restore order on the side of the law.
I. Admiral Pictures. II. Columbia Pictures Corporation.
Fi 67-1146

Arizona—Sonora Desert Museum, Tucson, Ariz.
see
Desert dwellers: plants and animals.

Ark (Motion picture) Film Group I of Michigan. Released by Arthur Barr Productions, 1971.
20 min. sd. color. 16 mm.
With teacher's guide.
CREDITS: Director and writer, Rolf Forsberg. CAST: Howard Whalen.
SUMMARY: Portrays the moral aspect of the natural environment problem by presenting a story in which a man's attempt to protect pond creatures from pollution are thwarted by other men.
1. Environmental policy—Juvenile films. I. Film Group I of Michigan. II. Barr, (Arthur) Productions, Pasadena, Calif.
301.3 76-710647
Arthur Barr Productions

The Ark, directed by Noah, special effects by God. (Motion picture) Linda Klosky. Released by Eastman Kodak Co., 1971.
3 min. sd. color. 16 mm.
Magnetic sound track.
SUMMARY: Uses animation of paper cutouts to recreate the voyage of Noah on the ark.
1. Noah's ark—Drama. I. Klosky, Linda. II. Eastman Kodak Company.
(PN1997.5) 704.94 72-701067
CINE 72 MARC

Arkansas. Industrial Development Commission
see
Diamond in the rough.

An Arkenstone fantasy (Motion picture) Donald J. Cambou, 1971.
6 min. sd. color. 16 mm.
CREDITS: Technical adviser, Ira LaTour.
SUMMARY: An animated art film, without dialog, which presents a parable of war.
1. War. I. Cambou, Donald J.
[U2:2] 704.945 71-713479
CINE

Arkush, Allan
see
Septuagenarian substitute ball.

Arley, Catherine. La femme de paille
see
Woman of straw.

Arlyck, Ralph
see
Sean.

Arm and abdominal strength (Motion picture)
see Functional fitness: Arm and abdominal strength

The Arm behind the Army (Motion picture) U. S. War Dept., 1943. Made by the Army Signal Corps in cooperation with the Research Council, Academy of Motion Picture Arts and Sciences.
11 min. sd. b&w. 16 mm.
Official war film, 25-500. Army war film, no. 1.
Summary: Contrasts America's free industrial labor force with the subjugation of laborers in countries overtaken by Axis powers. Stresses the fact that World War II is the war of industry and labor.
1. Labor and laboring classes—U. S.—1914—. 2. Labor and laboring classes—Europe. 3. World War, 1939-1945—Manpower. U. S. War Dept.
331.7 75-701517

Arm re-attachment (Motion picture) Baylor College of Medicine, 1969.
8 min. sd. color. 16 mm.
SUMMARY: Demonstrates step-by-step the surgical procedures involved in arm reattachment.
1. Artificial arms. I. Baylor University, Wash. Tex. College of Medicine, Houston.
617 70-710870
CINE

Armada Productions
see
Changing Ghana.
The Solar system.

Armo Steel Corporation
see
Hey, how about right now?
Report to Armo people: a newsreel of events around the world of Armo.
Armed Forces Day in Germany (Motion picture) Released in Germany, 1936.
14 min. sd. color. 16 mm.
Also known under the title Partel Tag 1936.
Summary: Shows the German Army in the dress uniform of the Nazi Party and in marching parade.
1. Nationalsozialistische Deutsche Arbeiter-Partei. 8. Reichsparteitag, Nuremberg, 1936. 2. Germany. Heer. I. Partel Tag 1936 (Motion picture).
329.943 70-708194

Armenian Relief Society
see
The Heart of a nation.

Armhole facings: attachment (Motion picture) Walden Film Corp., 1970.
4 min. sd. color. super 8 mm. (Basic clothing construction)
Loop film. Film notes on cartridge case.
Summary: Explains how to attach armhole facings to a dress using a sewing machine.
1. Dressmaking. 2. Sewing. I. Walden Film Corporation. Series: Basic clothing construction (Motion picture).
646.4 70-707964
Walden Film Corp.

Armhole facings: staystitching and hem (Motion picture) Walden Film Corp., 1970.
4 min. sd. color. super 8 mm. (Basic clothing construction)
Loop film. Film notes on cartridge case.
Summary: Explains how to tack armhole facings on a dress using a sewing machine.
1. Dressmaking. 2. Sewing. I. Walden Film Corporation. Series: Basic clothing construction (Motion picture).
646.4 75-707963
Walden Film Corp.

Armhole facings: tacking (Motion picture) Walden Film Corp., 1970.
4 min. sd. color. super 8 mm. (Basic clothing construction)
Loop film. Film notes on cartridge case.
Summary: Explains how to tack armhole facings on a dress using a sewing machine.
1. Dressmaking. 2. Sewing. I. Walden Film Corporation. Series: Basic clothing construction (Motion picture).
646.4 70-707967
Walden Film Corp.

Armhole facings: understitching (Motion picture) Walden Film Corp., 1970.
4 min. sd. color. super 8 mm. (Basic clothing construction)
Loop film. Film notes on cartridge case.
Summary: Explains how to understitch armhole facings on a dress using a sewing machine.
1. Dressmaking. 2. Sewing. I. Walden Film Corporation. Series: Basic clothing construction (Motion picture).
646.4 72-707965
Walden Film Corp.

Armored attack (Motion picture) National Telefilm Associates, 1957.
76 min. sd. b&w. 16 mm.
An adaptation of the 1943 motion picture entitled The North Star produced by Everest Productions and released by RKO.
Credits: Producer, Samuel Goldwyn; director, Lewis Milestone; story, Lillian Hellman; music, Aaron Copland; lyrics, Ira Gershwin. Cast: Anne Baxter, Dana Andrews, Walter Huston, Walter Brennan, Ann Harding.
Summary: A Nazi attack on an eastern European village in June 1941 causes the peasants to organize themselves to overthrow the Nazis.
1. World War, 1939-1945. I. National Telefilm Associates. II. The North Star (Motion picture).
791.43 76-707694

Armour, Richard Willard, 1906—
marks
see
On your marks.

Armour and Company, Chicago. Armour Laboratories
see
Physiology of hemopoietic principle.

Arms (Motion picture) Film Associates, 1966.
4 min. sd. color. 8 mm. (Weight training series)
Loop film.
Issued in standard 8 mm and in super 8 mm.
With study guide.
Summary: Demonstrates the two arm curl, two arm reverse curl, and triceps press in weight training, showing the grip, stance, and correct form, as well as the muscles affected.
1. Weight lifting. I. Film Associates. Series: Weight training series (Motion picture).
796.4 Fi A 68-2806
Film Associates

Arms & defense at Jamestown (Motion picture) Ealing Corp., 1968.
4 min. sd. color. super 8 mm. (Pioneer crafts)
Loop film. Film notes on cartridge case.
Credits: Authors, W. Woodruff, G. Moore.
Summary: Describes the protection of the American pioneers at Jamestown and shows how the craftsmen made arms.
1. Jamestown, Va.—Hist. 2. Arms and armor, American—Jamestown, Va. I. Ealing Corporation, Cambridge, Mass. Series: Pioneer crafts (Motion picture).
372.6 Fi A 68-3122
Ealing Corporation

Arms and legs (Motion picture) National Film Board of Canada. Released in the U. S. by McGraw-Hill Book Co., 1970.
4 min. sd. color. 8 mm. (Learning to move series, sets A and B)
Loop film mounted in cartridge. Issued in standard 8 mm and in super 8 mm.
With manual.
Designed for use in special education classes for slow learners and with children with learning disabilities.
1. Slow learning children. 2. Motor learning. I. Canada. National Film Board. II. McGraw-Hill Book Company. Series: Learning to move series (Motion picture), sets A and B.
371.9 70-705129
McGraw-Hill Book Co.

Armstrong, Paul, 1869-1915. The heart of a thief
see
Paths to paradise.

The Army goes rolling along (Filmstrip)
see America: The U. S. Air Force; The Army goes rolling along

Army in overalls (Motion picture) Office of Production Management in cooperation with the Civilian Conservation Corps and the U. S. Army 4th Corps Area, 1941.
7 min. sd. b&w. 16 mm.
A defense report on film.
Credits: Producer, George Gercke; commentary, Guy Bolte, narrator, Hugh James; consultants, Robert W. Horton, Arch A. Merez; photographer, Carl Pryer.
Summary: Shows the Civilian Conservation Corps working with Army engineers to improve and expand military reservations in the United States.
1. Military engineering. I. U. S. Office of Production Management.
79-701518

Army Pictorial Center
see
Though the earth be moved.

Army Service Forces (Motion picture) U. S. Army Service Forces, 1943. Made by Signal Corps.
44 min. sd. b&w. 16 mm.
1. U. S. copy contains duplicate footage (6 min.) omitted in Summary: Shows how the Army Service Forces is supplied with men, equipment, food, and munitions, explains how the fighting units are assembled and transported when given the order to invade, and describes their role in the invasion of Tunisia.
1. U. S. Army Service Forces. I. U. S. Army Service Forces.
72-701519

Arn, Winfield
see
Charlie Churchman and the teenage masquerade.

Arno Press
see
Black men and iron horses.
The Color of justice.
The Hurdler.
Immigrant from America.
The Lady in the Lincoln Memorial.

Arno Press (Continued)

Oh, freedom.

Slavery and slave resistance.

Understanding movies.

Valley Forge: no food, no soldier.

Arnold, Elliott, 1912- Flight from Ashiya
see Flight from Ashiya.

Arnold Arboretum
see Harvard University. Arnold Arboretum

Arnold und Richter KG
see Bau eines Flugzeuges.

Bau eines Flugzeuges.

Around and about Joan Miró (Motion picture)
see Homages à Varèse

Around perception—autour de la perception (Motion picture)
National Film Board of Canada, 1968.
16 mm. sd. color. 16 mm.
Credits: Producer, Robert Verrall; author, Pierre Hébert; cameramen, Wally Howard, Alex Simard, Raku Perumal, Claude Lapierre.
Summary: A bilingual film. Demonstrates various optical illusions which will be completed by the eyes of the viewer.
—Another issue. 35 mm.
I. Optical illusions. I. Canada. National Film Board.
National Film Board of Canada 152.1 79-703015

Around the corner. (Motion picture) National Science Foundation. Made and released by Science Curriculum Improvement Study, 1972.
10 min. sd. color. 16 mm.
SUMMARY: A teacher-training film. Shows a class of young children looking for "gamins" in a park area, and a class of older children searching streets and parking lots for organisms.
I. Zoology—Study and teaching. I. United States. National Science Foundation. II. Science Curriculum Improvement Study.
[QL51] 371.38 72-700325
CINE 72 MARC

Around the world in 80 minutes (Motion picture)
see Around the world with Douglas Fairbanks

Around the world in 80 minutes with Douglas Fairbanks (Motion picture)
see Around the world with Douglas Fairbanks

Around the world series: special education. (Filmstrip) Avid Corp., 1972.
8 filmstrips (approx. 25 fr. each) color. 35 mm. and 4 phonodiscs (2 s. each), 12 in., 33 1/3 rpm.
With teacher guides and worksheets.
CREDITS: Text, James Pratt.
SUMMARY: Shows some of the differences and similarities of the everyday world. With captions. For use in special education.
CONTENTS: 1. People around the world—2. Homes around the world—3. Cities and villages around the world, part 1—4. Cities and villages around the world, part 2—5. Farming around the world—6. Transportation around the world—7. Fishing around the world—8. Animals around the world.
I. Mentally handicapped children. Education. I. Avid Corporation.
[LC4605] 372.92 77-740442
Avid Corporation 72j72rev MARC

Around the world under the sea (Motion picture) Ivan Tors Enterprises. Released by Metro-Goldwyn-Mayer, 1966.
111 min. sd. color. 35 mm.
Panavision. Metrocolor.
Credits: Producer and director, Andrew Marton; writers, Arthur Weiss, Art Arthur; music, Harry Sukman; director of photography, Clifford Poland; director of underwater photography, Lamar Howe; editor, Warren Adams. Cast: Lloyd Bridges, Brian Kelley, Keenan Wynn, Shirley Eaton, David McCallum.
Summary: A drama about the adventures of a group of scientists as they execute their plan to deposit a network of seismic warning devices on the ocean floor in order to detect future underwater volcanic eruptions.
I. Seismometry. I. Ivan Tors Enterprises. II. Metro-Goldwyn-Mayer, Inc. 701.43 FI 67-1304

Around the world with Douglas Fairbanks (Motion picture) Elton Corp. Released by United Artists Corp., 1931.
80 min. sl. b&w. 35 mm.
Also known under the title Around the world in 80 minutes, and Around the world in 80 minutes with Douglas Fairbanks.
In the Museum of Modern Art Film Collection of the American Film Institute Collection. Library of Congress.
Credits: Producer, Douglas Fairbanks; director, Victor Fleming; cameraman, Henry Sharp.
Summary: A travelogue which shows Douglas Fairbanks viewing and participating in various activities around the world, especially in the East. Includes scenes of Hawaii, Peking, General Aguinaldo in Manila, the ruins of Angkor Wat, the Taj Mahal, life on the Ganges, and a game hunt in Cooch-Behar.
I. Voyages and travels. 2. East (Far East)—Description and travel. 3. Fairbanks, Douglas, 1883-1939. I. Elton Corporation. II. United Artists Corporation. III. Around the world in 80 minutes (Motion picture). IV. Around the world in 80 minutes with Douglas Fairbanks (Motion picture). V. Museum of Modern Art Film Collection. VI. American Film Institute Collection. 910.03 77-709738

Around the world with Magellan (Filmstrip) Troll Associates, 1970.
42 fr. b&w. 35 mm.
Credits: Author, Brian James.
Summary: Death and disease trail Magellan's ships as they round South America into the Pacific toward the islands. The voyage ends in tragedy, but Magellan is the first man to prove the world is round.
With captions. For elementary grades.
I. Magalhães, Fernão de, d. 1521. I. Troll Associates. 973.1 72-736255
Troll Associates

La Arquitectura y el arte romano (Filmstrip) Society for Visual Education, 1971.
53 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 17 min. (La Vida en la Roma antigua)
Spanish version of Roman architecture and art.
CREDITS: Narrator, Luis Carlos Uribe; consultants, Laura E. Stroud, Joseph Chada; photographer, Laura E. Stroud.
SUMMARY: A survey of early Roman art and architecture, showing major contributions by Roman architects, engineers, artisans, and craftsmen.
I. Art, Roman. 2. Architecture, Roman. I. Society for Visual Education, Inc., Chicago. II. Roman architecture and art (Filmstrip). III. Series: La Vida en la Roma antigua (Filmstrip). [NA310] 709.01 75-739097
Society for Visual Education

The Arrangement of leaves on seedplants (Filmstrip) Herbert E. Budek Films and Slides, 1963.
33 fr. color. 35 mm.
Credits: Author, Wolfgang Hagemann.
Summary: Presents the various kinds of leaves on a shoot from base to tip; illustrates differences in size, form, and function; shows reproductive parts of seed plants and development of the leaves.
With captions.
I. Leaves. 2. Phanerogams. I. Budek (Herbert E.) Films and Slides, Santa Barbara, Calif. 580.4 74-735324
Budek Films and Slides of Calif.

Arranging furniture (Filmstrip) McGraw-Hill/University Films. Released by McGraw-Hill, 1971.
approx. 70 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 8 min. (Home decoration series, set 1)
Also issued with phonotape in cassette.
CREDITS: Adviser, Joan Long.
SUMMARY: Presents guidelines for arranging furniture in a home.
I. Furniture. 2. Interior decoration. I. McGraw-Hill/University Films, H. McGraw-Hill Book Company. III. Series: Home decoration series (Filmstrip) set 1. [NK2115.5.F] 747 70-739906
McGraw-Hill Book Co.

Arrango, Manuel
see Sentinels of silence.

Sentinels of silence.

Arrest and search of the adult offender (Motion picture) Roscoe Pound-American Trial Lawyers Foundation, 1968. Made by University of Michigan.
8 min. sd. b&w. 16 mm. (Criminal law series, no. 2)
SUMMARY: Deals with various aspects of a criminal lawsuit involving a liquor store robbery case. Shows police stopping the adult robbery suspect in his automobile and searching the suspect and his vehicle.
I. Arrest—U. S. 2. Searches and seizures—U. S. I. Roscoe Pound-American Trial Lawyers Foundation. II. Series: Criminal law series (Motion picture) no. 2. [KF9625] 345 72-714034
Roscoe Pound-American Trial Lawyers Foundation

Arrhythmias of junctional tissue origin, wandering pacemaker, and paroxysmal atrial tachycardia (Filmstrip) Trainex Corp., 1971.
87 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 10 min. microgroove. (Patient care series)
Also issued with phonotape in cassette.
With script and instructor's manual.
SUMMARY: Describes arrhythmias that originate in the junctional tissue, wandering pacemaker arrhythmias, and paroxysmal atrial tachycardia. Second in a series of three programs on arrhythmias.
I. Arrhythmia. I. Trainex Corporation. II. Series: Patient care series (Filmstrip) [RC685.A65] 610.73 76-739633
Trainex Corp.

Arrival of immigrants at Ellis Island (1903, 1906) (Motion picture) Thorne Films, 1966.
4 min. sl. b&w. 8 mm. (8 mm. documents project, no. 104)
Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm.
With film notes on cartridge case.
Credits: Producer, Dale C. Willard; film notes, James C. Schott.
Summary: Depicts immigrants disembarking at Ellis Island, carrying their baggage, and leading children. Shows them leaving the station, after being processed, and boarding a ferry which will take them to the mainland.
I. U. S.—Emig. & immigr. I. Thorne Films, Inc., Boulder, Colo. Series: 8 mm. documents project (Motion picture) no. 104. 325.1 FI A 67-5438
Thorne Films

The Arrival of Shalsh Ansett. (Motion picture) Robert F. Zalisk. Released by International House, 1970.
13 min. sd. b&w. 16 mm.
SUMMARY: Follows the acclimation of a young man to his new and strange environment.
I. Man—Influence of environment. I. Zalisk, Robert F. II. New York. International House. 301.32 72-700783
[HM206] 72 MARC
CINE

Arrivederci, baby! (Motion picture) Seven Arts Productions, London. Released in the U. S. by Paramount Pictures Corp., 1966.
100 min. sd. color. 35 mm.
Panavision.
Seven Arts-Ray Stark presentation in association with Paramount Pictures.
Suggested by the story The careful man, by Richard Denning.
Credits: Producer and director, Ken Hughes; story, Ken Hughes, Ronald Harwood; screenplay, Ken Hughes; music, Dennis Parnoy; photography, Denis Coop; film editor, John Shirley. Cast: Tony Curtis, Rosanna Schiaffino, Lionel Jeffries, Zsa Zsa Gabor, Nancy Kwan.
Summary: A comedy in which a fortune seeker murders his guardian and two wives, and attempts the murder of his third wife.
I. Denning, Richard. The careful man. II. Seven Arts Productions, Ltd. 791.43 77-701520

Arrivée à Orly (Filmstrip) International Film Bureau, 1966.
30 fr. color. 35 mm. and phonotape: single-track, 1 reel (7 in.), 3 1/2 in. per sec. (Images de la France contemporaine)
With guide.
Credits: Authors, Louis Chatagnier, Hugette Chatagnier.
Summary: Part of a series designed as a fundamental skills method of instruction for French language, culture, and civilization. Shows recent photographs of France.
I. French language—Audio-visual instruction. I. International Film Bureau, Inc., Chicago. Series: Images de la France contemporaine (Filmstrip) 448.3 75-735623
International Film Bureau

Arrivée d'Elisabeth. (Motion picture) Scholastic Magazines, 1970. Made by Mary Glasgow Pub., London.
15 min. sd. color. 16 mm. (Toute la bande)
With teacher's manual, student photo guide, and script book.
SUMMARY: A French language teaching film. Presents a dramatization in which an American girl arrives at Orly Airport in Paris.
I. French language—Audio-visual instruction. I. Scholastic Magazines, Inc. II. Series: Toute la bande (Motion picture) [PC2112.7] 448 75-715490
Scholastic Magazines 72 MARC

Arrivée en France (Motion picture) International Film Bureau, 1970. Made by John Seabourne and La France en Marche.
10 min. sd. color. 16 mm. (Séjour en France)
With student guidebook by Evelyn Robar-Dorin and John Seabourne.
CREDITS: Consultant, Evelyn Robar-Dorin.
SUMMARY: A French language teaching film. Dramatizes a situation in which a young American girl arrives for a visit in France and is met by a French friend.
I. French language—Audio-visual instruction. I. International Film Bureau, Inc., Chicago. Series: Séjour en France (Motion picture) 448 70-709668
International Film Bureau

The Arrow (Motion picture) British Film Institute, London, 1970. Released in the U. S. by Films Incorporated, 1971.
2 min. sd. color. 16 mm.
SUMMARY: An art film about life in which everyman follows the arrow to the very end.
I. British Film Institute, London. II. Films Incorporated. 704.94 77-711978
Films Incorporated

Arrow Company
see Replay.

Arrow Film Corporation
see My error!

Arrowsmith Productions
see The Love song of J. Alfred Prufrock.

The Art and architecture of America: 17th and 18th centuries.

(Filmstrip) Educational Dimensions Corp., 1972

12 in. color 35 mm and phonodisc: 2 x (1 s for manual projector), 12 in., 33 1/3 rpm, 18 min. each side
 Also issued with phonotape in cassette
 With teacher's guide
SUMMARY Traces the development of American painting, sculpture, and architecture from its earliest beginnings to the emergence of the first professional artists at the time of the American Revolution
 1. Art, American 2. Art, Modern—17th-18th centuries—United States
 I. Educational Dimensions Corporation
 (N6507) 709.73 72-733228
 Educational Dimensions 72 MARC
 Corp.

The Art and architecture of America: 19th century. (Filmstrip) Educational Dimensions Corp., 1972

14 in. color 35 mm and phonodisc: 2 x (1 s for manual projector), 1 s for automatic projector, 12 in., 33 1/3 rpm, 21 min. each side
 Also issued with phonotape in cassette
 With teacher's guide
SUMMARY Traces the transition of American art from European influence at the turn of the 19th century to its distinctly American flavor by the second half of the century. Explains how the work of such architects and artists as Jefferson, Pease, Stuart, Rummer, Whistler, Sargent, and Homer helped in this transition
 1. Art, American 2. Art, Modern—19th century—United States I. Educational Dimensions Corporation
 (N6510) 709.73 72-733230
 Educational Dimensions 72 MARC
 Corp.

The Art and architecture of America: 20th century. (Filmstrip) Educational Dimensions Corp., 1972.

14 in. color 35 mm and phonodisc: 2 x (1 s for manual projector), 1 s for automatic projector, 12 in., 33 1/3 rpm, 19 min. each side
 Also issued with phonotape in cassette
 With teacher's guide
SUMMARY Traces the development of American art and architecture in the 20th century from World War I. Includes examples of work by McKim, Mead, and White, Frank Lloyd Wright, Eero Saarinen, Jackson Pollock, Willem de Kooning, Louise Nevelson, Alexander Calder, George Segal, and Peter Agostini
 1. Art, American 2. Art, Modern—20th century—United States I. Educational Dimensions Corporation
 (N6512) 709.73 72-733231
 Educational Dimensions 72 MARC
 Corp.

Art and architecture of Cambodia (Filmstrip) Budek Films and Slides, 1969.

48 in. color 35 mm
 Shorter versions (40 in. and 40 double in.) issued in 1968 with script by Janice E. Haskney
Credits: Photographers, Robert C. MacLaurin, Katherine B. MacLaurin
SUMMARY Explores the temples of the Khmer empire in Angkor, noting free-standing and relief sculpture. Points out that the temple mountain at Phnom Bakheng symbolizes the universe, and each of its levels represents a Hindu paradise. With captions.
 1. Temples—Cambodia, 2. Sculpture, Khmer I. Budek Films and Slides, Inc.
 Budek Films and Slides 709.506 70-734885
 of Calif.

Art and architecture of Java (Filmstrip) Budek Films and Slides, 1969.

40 in. color 35 mm
 Shorter versions (40 in. and 40 double in.) to be used for mounting as slides issued in 1969 with accompanying script by Janice E. Haskney
Credits: Photographers, Robert C. MacLaurin, Katherine B. MacLaurin
SUMMARY Shows the influence of religious customs and of Hindu gods on the art and architecture of Java. Includes photographs of the temple Borobudur and of the temple complex Lara Djonggrang. With captions
 1. Art, Java 2. Architecture—Java I. Budek Films and Slides, Inc.
 Budek Films and Slides 709.92 70-733969

Art and culture of the American Indian (Filmstrip) Warren Schloat Productions, 1969.

13 in. color 35 mm and phonodisc: 1 s, 12 in., 33 1/3 rpm, 13 min. microcassette (The American Indian: a study in depth)
 With teacher's guide
Credits: Producer, Judy Banta; writer, Ethel J. Alpenfeld
SUMMARY Portrays various tribal traditions of the American Indian, pointing out that they have provided rich contributions to America's cultural heritage. Illustrates Hohokam paintings, Katchina dolls, totem sculpture, masks, and architecture.
 1. Indians of North America—Art I. Schloat (Warren) Productions, Pleasantville, N. J. Series: The American Indian: a study in depth (Filmstrip)
 Warren Schloat Produc- 715.5 70-736183
 tions

Art and life
 see L'Art et la vie

Art and perception: learning to see (Motion picture) Paul Burnford Film Productions, Released by BFA Educational Media, 1970.

17 mm. sd. color 16 mm
SUMMARY Presents various paintings and explores city, country, and seasons environments to encourage viewers to look for the visual elements of color, line, light qualities, texture, and form.
 1. Visual perception I. Burnford (Paul) Film Productions, Los Angeles, II. BFA Educational Media.
 A. L. A. Booklist 701.8 75-710380

The Art and secrets of Chinese cookery (Motion picture) La Choy Food Products. Released by Modern Talking Picture Service (196-1).

14 min. sd. color 16 mm
SUMMARY Describes exotic Chinese foods, the secrets of their distinctive flavor, and their preparation by modern cooking methods. Includes recipes, menus, and serving suggestions.
 1. Cookery, Chinese I. La Choy Food Products II. Modern Talking Picture Service, Inc.
 641.6951 FIA 67-5134
 Modern Talking Picture Service

Art and sport (Filmstrip) Joint Committee from the American Association for Health, Physical Education, and Recreation and the National Art Education Association, 1969.

58 in. color 35 mm and phonotape: plastic, dual track, 1 reel (3 in. L. 34 in., per sec., 22 min.)
 With script
SUMMARY Uses reproductions of painting and sculpture portraying athletic events to explain the interrelationships between art and sport.
 1. Sports in art I. American Association for Health, Physical Education, and Recreation II. National Art Education Association.
 796 70-735582
 Portland State Univ. Library

Art and the Bible (Motion picture) National Broadcasting Co. Released by NBC News, 1969.

29 min. sd. color 16 mm (Southern Baptist hour)
SUMMARY Aline Saarinen, former New York Times art critic, serves as tour guide through the Old Master Gallery of the National Gallery of Art, reading from the scriptures while numerous focus on related paintings. Provides brief sketches of the three early benefactors of the National Gallery: Andrew Mellon, Samuel H. Kress, and Joseph Widener.
 1. Paintings 2. Art appreciation I. Saarinen, Aline (Bernstein) 1914 II. Mellon, Andrew William, 1855-1937 III. Kress, Samuel Henry, 1893-1955 IV. Widener, Joseph Early, 1872-1943 V. National Broadcasting Company, Inc. VI. National Broadcasting Company, Inc. VII. NBC News Series: Southern Baptist hour (Motion picture)
 755 70-704850

CINE

Art appreciation: enjoying paintings. (Motion picture) Coronet Instructional Films, 1972.

14 min. sd. color 16 mm
 With study guide
CREDITS: Educational collaborator Jack Vreids
SUMMARY Explores fundamental elements of painting including line, shape, and color, and shows how each conveys emotional content in traditional and modern paintings.
 1. Painting 2. Painting, Psychological aspects I. Coronet Instructional Films
 (ND1142) 751.4 72-700492
 Coronet Instructional 72 MARC
 Films

Art: basis for representation. Part 1: Line (Motion picture) Eothel Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1970.

4 min. sl. color 8 mm.
 Loop film. Issued in standard 8 mm. and in super 8 mm.
CREDITS: Technical adviser, Trewin Coppelstone
SUMMARY Shows the different characteristics of line through a number of different techniques, each of which is appropriate to the particular character of the line used.
 1. Line (Art) I. Eothel Films, II. Encyclopaedia Britannica Educational Corporation.
 (NC754) 701.8 73-713624
 Encyclopaedia Britan- nica Educational Corp.

Art: basis for representation. Part 2: Tone (Motion picture) Eothel Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1970.

4 min. sl. color 8 mm.
 Loop film. Issued in standard 8 mm. and in super 8 mm.
CREDITS: Technical adviser, Trewin Coppelstone
SUMMARY Shows the effects to be achieved through tones, tints and shades, tone used in different ways to illustrate objects in three dimensions; and the creation of emotional and atmospheric effects by using tone which includes color in tints and shades.
 1. Shades and shadows, 2. Perspective I. Eothel Films, II. Encyclopaedia Britannica Educational Corporation.
 (NC755) 701.8 72-713621
 Encyclopaedia Britan- nica Educational Corp.

Art: basis for representation. Part 3: Colour (Motion picture) Eothel Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1970.

4 min. sl. color 8 mm.
 Loop film. Issued in standard 8 mm. and in super 8 mm.
CREDITS: Technical adviser, Trewin Coppelstone
SUMMARY Shows the separation of light into spectral color. Examines spectral color as a representational and identifying element which includes emotional, atmospheric, and time effects. Shows objects in which color is a dominating representational factor
 1. Color in art, 2. Color—Psychology I. Eothel Films, II. Encyclopaedia Britannica Educational Corporation.
 (ND1195-198) 701.8 77-713625
 Encyclopaedia Britan- nica Educational Corp.

Art: basis for representation. Part 4: Pattern and texture (Motion picture) Eothel Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1970.

4 min. sl. color 8 mm.
 Loop film. Issued in standard 8 mm. and in super 8 mm.
CREDITS: Technical adviser, Trewin Coppelstone
SUMMARY Shows that the effect of texture and pattern in expressing surface character is a basic representational element and that the scale has a great influence in indicating size of the object. Shows examples of how closely pattern and texture are related to size.
 1. Texture (Art) I. Eothel Films, II. Encyclopaedia Britannica Educational Corporation.
 (N7430.5) 701.8 70-713623
 Encyclopaedia Britan- nica Educational Corp.

Art: basis for representation. Part 5: Space (Motion picture) Eothel Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1970.

4 min. sl. color 8 mm.
 Loop film. Issued in standard 8 mm. and in super 8 mm.
CREDITS: Technical adviser, Trewin Coppelstone
SUMMARY Examines the use of the previously considered elements in creating the representation of space singly and in combination. Uses the elements of representational picture making in various combinations to express the sense of space which is an invariable representational factor
 1. Space (Art) I. Eothel Films, II. Encyclopaedia Britannica Educational Corporation.
 (N7430.7) 701.8 76-713622
 Encyclopaedia Britan- nica Educational Corp.

Art by talented teen-agers—1967 (Filmstrip) Scholastic magazines, 1967. Made by University Films.

70 in. color 35 mm
 With identification sheet
SUMMARY Presents selections from the Scholastic magazine's 10th National High School Art Exhibition. Includes the work of award winners in painting, drawing, graphic design, sculpture, and crafts
 1. Youth as artists 2. Art, American—Exhibitions I. Scholastic magazines
 707.4 FIA 68-4027
 Scholastic magazines

Art by talented teen-agers, 1970: Drawing and prints (Filmstrip) Scholastic Magazines, 1970.

25 in. color 35 mm.
SUMMARY Presents drawings and prints selected from works of talented teen-agers displayed in 1970 at the 43rd National High School Art Exhibition conducted by Scholastic Magazine.
 1. Art—Exhibitions 2. Youth as artists I. Scholastic Magazines, Inc.
 Scholastic Magazines 740.8 77-737280

Art by talented teen-agers, 1970: Painting (Filmstrip) Scholastic Magazines, 1970.

25 in. color 35 mm.
SUMMARY Presents paintings selected from works of talented teen-agers displayed in 1970 at the 43rd National High School Art Exhibition conducted by Scholastic Magazine.
 1. Paintings Exhibitions 2. Youth as artists I. Scholastic Magazines, Inc.
 Scholastic Magazines 750.8 70-737281

Art by talented teen-agers, 1970: Three-dimensional art (Filmstrip) Scholastic Magazine, 1970.

25 in. color 35 mm.
SUMMARY Presents three-dimensional art selected from works of talented teen-agers displayed in 1970 at the 43rd National High School Art Exhibition conducted by Scholastic Magazine.
 1. Art, American—Exhibitions. 2. Youth as artists I. Scholastic Magazine, Inc.
 Scholastic Magazines 730.8 74-737282

Art careers in advertising (Filmstrip) Educational Dimensions Corp., 1968.

80 in. color 35 mm and phonodisc: 2 x (1 s for manual projector, 1 s for automatic projector), 12 in., 33 1/3 rpm, 15 min.
 With teacher's guide
SUMMARY: Carl Harris of Young and Rubicam Advertising describes the work of an art director, and explains how an advertisement is created, developed, and published in national magazines. Points out the various career opportunities necessary for each, including the fields of typography and fashion coordination.
 1. Advertising as a profession I. Educational Dimensions Corporation.
 Educational Dimensions 659.13023 70-736284
 Corp.

Art—color and shapes: Geometric shapes (Motion picture) Eothel Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1969.

3 min. sl. color 8 mm.
 Loop film. Issued in standard 8 mm. and in super 8 mm.
 With teacher's guide.
Credits: Author, Louise Dunn Yochim
SUMMARY Shows the variety of forms and their artistic use within the basic geometric shapes of circle, square, and triangle.
 1. Composition (Art) 2. Form (Aesthetics) I. Eothel Films, II. Encyclopaedia Britannica Educational Corporation
 Encyclopaedia Britan- 701.8 75-703459
 nica Educational Corp.

Art—color and shapes: Tints and shades (Motion picture) Eothel Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1969.

4 min. sl. color 8 mm.
 Loop film. Issued in standard 8 mm. and in super 8 mm.
SUMMARY Demonstrates the symmetry and asymmetry of color balance using tints and shades
 1. Color 2. Symmetry I. Eothel Films, II. Encyclopaedia Britannica Educational Corporation
 Encyclopaedia Britan- 701.8 71-703458
 nica Educational Corp.

Art—color: Complementaries (Motion picture) Eothel Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1969.

4 min. sl. color 8 mm.
 Loop film. Issued in standard 8 mm. and in super 8 mm.
 With teacher's guide
Credits: Author, Louise Dunn Yochim
SUMMARY Defines complementary colors, and shows the intensity of color on each other, using a grid pattern
 1. Color Study and teaching 2. Color I. Eothel Films, II. Encyclopaedia Britannica Educational Corporation
 Encyclopaedia Britan- 701.8 77-703446
 nica Educational Corp.

Art—color: Contrast—tone (Motion picture) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1969.

3 min. sl. color. 8 mm.
Loop film. Issued in standard 8 mm. and in super 8 mm.
With teacher's guide.
Credits: Author, Louise Dunn Yochim.
Summary: Shows that all colors have tonal values not necessarily apparent or easily related to the range from black to white, and explains the twelve colors in relation to the tonal scale.
1. Color—Study and teaching. 2. Colors. I. Eothen Films, Ltd. II. Encyclopaedia Britannica Educational Corporation.
701.8 70-703447
Encyclopaedia Britan- nica Educational Corp.

Art—color: Intensity—hue (Motion picture) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1969.

3 min. sl. color. 8 mm.
Loop film. Issued in standard 8 mm. and in super 8 mm.
With teacher's guide.
Credits: Author, Louise Dunn Yochim.
Summary: Shows how the same tint takes on a different intensity in relation to other tints of the same color, how full hues vary in apparent intensity, and how the same color moving across different grounds changes in visual effect.
1. Color—Study and teaching. I. Eothen Films, Ltd. II. Encyclopaedia Britannica Educational Corporation.
701.8 74-703448
Encyclopaedia Britan- nica Educational Corp.

Art—color: Primaries and secondaries (Motion picture) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1969.

4 min. sl. color. 8 mm.
Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm.
With teacher's guide.
Credits: Author, Louise Dunn Yochim.
Summary: Shows how to mix two primary colors to produce a secondary color.
1. Color—Study and teaching. 2. Colors. I. Eothen Films, Ltd. II. Encyclopaedia Britannica Educational Corporation.
701.8 76-703443
Encyclopaedia Britan- nica Educational Corp.

Art—color: Receding and advancing colors (Motion picture) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1969.

3 min. sl. color. 8 mm.
Loop film. Issued in standard 8 mm. and in super 8 mm.
With teacher's guide.
Credits: Author, Louise Dunn Yochim.
Summary: Shows how colors advance and recede in relationship to surrounding colors.
1. Color—Study and teaching. I. Eothen Films, Ltd. II. Encyclopaedia Britannica Educational Corporation.
701.8 72-703450
Encyclopaedia Britan- nica Educational Corp.

Art—color: Tertiaries (Motion picture) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1969.

4 min. sl. color. 8 mm.
Loop film. Issued in standard 8 mm. and in super 8 mm.
With teacher's guide.
Credits: Author, Louise Dunn Yochim.
Summary: Demonstrates the formation of tertiary colors by mixing two secondaries, and shows that brown, olive green, and khaki are mixtures of the primaries with one dominant, and black is a mixture of the primaries in equal proportions. Illustrates the construction of the color circle.
1. Color—Study and teaching. 2. Colors. I. Eothen Films, Ltd. II. Encyclopaedia Britannica Educational Corporation.
701.8 70-703444
Encyclopaedia Britan- nica Educational Corp.

Art—color: Tints and shades (Motion picture) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1969.

3 min. sl. color. 8 mm.
Loop film. Issued in standard 8 mm. and in super 8 mm.
With teacher's guide.
Credits: Author, Louise Dunn Yochim.
Summary: Examines the dilution of color by adding white to produce tints and by adding black to produce shades. Explains the effects of mixing colors with a brush to arrive at a further expansion of the range of colors.
1. Color—Study and teaching. 2. Colors. I. Eothen Films, Ltd. II. Encyclopaedia Britannica Educational Corporation.
701.8 73-703445
Encyclopaedia Britan- nica Educational Corp.

Art—colors and shapes: Introducing color and shape (Motion picture) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1969.

4 min. sl. color. 8 mm.
Loop film. Issued in standard 8 mm. and in super 8 mm.
With teacher's guide.
Credits: Author, Louise Dunn Yochim.
Summary: Uses a series of nine shapes to illustrate the effect of single colors and how symmetry and asymmetry of color effect balance. Shows how tint and shade can effect the balance of the arrangement.
1. Color. 2. Composition (Art). 3. Symmetry. I. Eothen Films, Ltd. II. Encyclopaedia Britannica Educational Corporation.
701.8 74-703456
Encyclopaedia Britan- nica Educational Corp.

Art—colors and shapes: Movement (Motion picture) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1969.

3 min. sl. color. 8 mm.
Loop film. Issued in standard 8 mm. and in super 8 mm.
With teacher's guide.
Credits: Author, Louise Dunn Yochim.
Summary: Explores the use of shape and color to achieve pattern effects of motion.
1. Color. 2. Composition (Art). 3. Motion. I. Eothen Films, Ltd. II. Encyclopaedia Britannica Educational Corporation.
701.8 78-703457
Encyclopaedia Britan- nica Educational Corp.

Art deco. (Slide set) Research & Education Dept., American Crafts Council, 1971.

85 slides. color. 2 x 2 in.
With script.
SUMMARY: Presents art and craft objects which represent diverse styles within the art deco movement. From a collection of the Finch College Museum of Art in New York.
1. Art deco—Exhibitions. I. Finch College, New York. Museum of Art. II. American Crafts Council. Research & Education Dept.
[N6494.A7] 745 72-733996
Research & Education 72 MARC
Dept., American Crafts Council

Art Department (Motion picture) Baylis Glascock Films, 1970.

6 min. sd. color. 16 mm.
Summary: Presents the philosophy of the Art Department at Immaculate Heart College, stating the objectives of art education.
1. Immaculate Heart College, Los Angeles. Art Dept. I. Baylis Glascock Films.
707 77-706385
Baylis Glascock Films

Art designs using cathode rays (Motion picture) Paul E. Stephens, 1969.

11 min. sd. color. 16 mm.
L. C. has silent version.
Summary: Presents geometric designs, displayed on a cathode ray tube in several colors.
1. Decoration and ornament. 2. Design, Decorative. 3. Geometrical drawing. I. Stephens, Paul E.
745.4 70-709739

Art discovered in nature (Motion picture) Svekon Films, Bergen, Norway. Released in the U. S. by Bailey Films, 1967.

11 min. sd. color. 16 mm.
With teacher's guide prepared by Sarita Rainey.
Summary: Stresses the significance of nature as an endless source of information for imaginative art experiences. Demonstrates several means of art expression, including potato printing, crayon etching, wood chip mosaic, and crayon resist. For primary and elementary grades.
1. Art—Study and teaching (Elementary). 2. Aesthetics. 3. Artists' materials. I. Svekon Films. II. Bailey Films, Inc., Hollywood, Calif.
707 FI A 68-2650

L'Art et la vie (Motion picture) Encyclopaedia Britannica Educational Corp., 1971.

9 min. sd. color. 16 mm.
In English. From the series *Je parle français, nouv. ed.*
With teacher's guide entitled *Art and Life*.
SUMMARY: Presents examples of French contributions to art, and traces the steps by which contemporary French artists gain recognition for their work. Examines recent efforts by the French Government to bring the general public into closer contact with the work of modern artists.
1. Art, French. 2. Art and society. I. Encyclopaedia Britannica Educational Corporation. II. Art and life. III. Series: *Je parle français* (Motion picture).
[N681] 709.44 72-714219
Encyclopaedia Britan- nica Educational Corp.

Art Evans Productions
see

Audio visual materials in your library.

Canada: northern giant: A geographic overview.

Canada: northern giant: An historical and social overview.

Canadian agriculture.

Canadian education.

Canadian industry.

Canadian mining.

Canadian natural resources.

The Card catalog.

A Day in the life of a dollar bill.

Ecology of forests.

Ecology of ponds.

Ecology of the ocean.

Ecology of the prairie

Geography of the United States: Pacific States.

Highway builders.

It's happening at your school library.

Latino: a cultural conflict.

Ohio River: industry and transportation.

The Pledge of allegiance.

Reading poetry: The creation.

Reference materials in your library.

Rio Grande: where four cultures meet.

South America: Cartagena, a colonial city.

South America: estancia in Argentina.

South America: Indians of the Andes.

South American peoples and problems.
Set 1: Introduction.

South American peoples and problems.
Set 2: Problems.

South American peoples and problems.
Set 3: Brazil.

South American peoples and problems.
Set 4: Northern South America.

South American peoples and problems.
Set 5: The Andes region.

South American peoples and problems.
Set 6: Southern South America.

Transportation in Canada.

Using the tools in a book.

Using your school library.

The Weatherman: a scientist.

The Weatherman: community helper.

Art expressions by Scandinavian students (Motion picture) Svekon Films, Bergen, Norway. Released in the U. S. by Bailey Films, 1967.

11 min. sd. color. 16 mm.
Issued also as a super 8 mm. film in cartridge.
With teacher guide prepared by Patricia Evans.
Summary: Shows Scandinavian students creating unusual designs and decorations which emphasize the curves, lines, and textures found in nature.
1. Design, Decorative—Scandinavia. 2. Aesthetics. I. Svekon Films. II. Bailey Films, Inc., Hollywood, Calif.
707 FI A 68-2651
Bailey Films

Art for preadolescents. (Slide set) Angiola R. Churchill. Made by A. V. Skills, Inc. Released by McGraw-Hill, 1972.

100 slides. color. 2 x 2 in.
With teacher's manual.
CREDITS: Producer, Sally Ellyson; art director, Paula Tuerk; photographers, Michael Sullivan, William R. Simmons, Linda Shulsky, Angiola R. Churchill, Joy Miller.
SUMMARY: Presents art work in various media created by children between the ages of ten and twelve years. Group one deals with the psychological patterns of children of this age level as seen in their spontaneous art expression. Group two analyzes the technical and conceptual potentialities, the artistic aspirations, and the problems of this same age group.
1. Children's art—Juvenile films. 2. Art—Psychology—Juvenile films. (I. Art appreciation.) I. Churchill, Angiola R. II. McGraw-Hill Book Company [N352] 372.5 72-733110
McGraw-Hill Book Co. 72 MARC

Art for the space age. (Motion picture) McCurdy-Bursell Films, Canada. Released in the U.S. by Oxford Films [1972?]

10 min. sd. color. 16 mm. (Art and music education)
With teacher's guide.
CREDITS: Producer, Cyril Bursell, director, writer, and editor, Jim McCurdy.
SUMMARY: Describes the use of Xerox machines as a vehicle for artistic expression. Artist Wayne Escott demonstrates how artforms are created by multiple exposure, xerography and then silk screened for color.
1. Xerography. 2. Screen process printing. I. McCurdy, Bursell Films. II. Oxford Films. III. Series: Art and music education. (Motion picture) [TR1045] 686.4 72-702736
Oxford Films 72 MARC

Art for tomorrow (Motion picture) CBS Films. Released by McGraw Hill Book Co., 1969.

25 min. ad. color. 16 mm. (The 21st century)
 Telecast on the CBS TV documentary show The 21st century.
 Summary: Shows different technical and scientific methods used to create contemporary art.
 1. Art, Modern, 20th century. I. CBS Films, Inc. II. McGraw Hill Book Company. Series: The 21st century (Motion picture).
 709.04 75-701245
 McGraw Hill Book Co.

Art from found materials (Motion picture) Paul Burnford. Released by BFA Educational Media, 1971.

12 min. ad. color. 16 mm.
 With study guide.
 SUMMARY: Illustrates how to make a collage and an assemblage from found materials, including news, shells, and scrap materials.
 1. Art, Modern, 20th century. I. Burnford, Paul. II. BFA Educational Media. 745.0 70-712381
 BFA Educational Media

An Art gallery is for people (Filmstrip) Westwood Educational Productions, 1963.

82 fr. color. 35 mm. and phonotape. 2 s., 12 in., 33 1/3 rpm. 23 min.
 SUMMARY: Presents an overview of the collection in the William Rockhill Nelson Gallery of Art, with narration by the curators.
 1. William Rockhill Nelson Gallery of Art and Mary Atkins Museum of Fine Arts, Kansas City, Mo. I. Westwood Educational Productions. [N582.K3] 708.181 75-740061
 Westwood Educational Productions

The Art game (Motion picture) National Broadcasting Co., 1968.

51 min. ad. color. 16 mm.
 SUMMARY: Studies the art business which includes the buying and selling of pictures for profit. Visits art markets of London, attends an auction at Christie's, visits an art forger in Paris and a dealer in New York City. Interviews the millionaire who bought \$100,000 worth of fakes. Tests the audience at the end.
 1. Art as an investment. I. National Broadcasting Company, Inc. 706 73-701771
 CINE

Art: How does a child grow? (Filmstrip) International Film Bureau, 1968.

2 filmstrips (pt. 1, 40 fr.; pt. 2, 45 fr.) color. 35 mm. and phonotape. 2 s., 10 in., 33 1/3 rpm. microgroove.
 Credits: Author, Paul Greenberg.
 Summary: Shows the growth and development of a child through his changing interests, his developing awareness, his ability to manipulate the tools of art, and his reactions to the world and to his experiences as reflected in his art.
 1. Child study. 2. Children as artists. I. International Film Bureau, Inc., Chicago. 372.5 75-7085074
 International Film Bureau

Art in collage (Motion picture) Svekon Film, Norway. Released in the U. S. by AIMS Instructional Media Services, 1970.

10 min. ad. color. 16 mm.
 Summary: Demonstrates the use of simple scraps of cloth, shoe-string, and other materials in creating imaginative collages of different sizes, shapes, and textures. Encourages individual creativity. For elementary grades.
 1. Collage. I. Svekon films. II. AIMS Instructional Media Services. 372.5 75-708585
 AIMS Instructional Media Services

Art in depth: qualitative art projects for the adolescent. (Filmstrip) International Film Bureau, 1971.

2 filmstrips (pt. 1, 44 fr.; pt. 2, 40 fr.) color. 35 mm.
 With guide.
 SUMMARY: Covers various aspects of drawing, painting, crayon engraving, tempera batik, oil pastel, collage, plaster relief, ceramics and sculpture. Exhibits students' works which display unusual approaches and techniques and stress the fundamentals of design.
 1. Art—Exhibitions. 2. Youth as artists. I. International Film Bureau, Inc., Chicago. [N352] 701.8 72-732596
 A.L.A. Booklist 72 MARC

Art in movement and optical invention. (Filmstrip) Visual Publications, London, 1970. Made by Frederick Laws. Released in the U.S. by Visual Publications.

39 fr. color. 35 mm. (Modern art in the 50's and 60's)
 With study guide.
 SUMMARY: Demonstrates the use of optical effects in art, including the use of after-images, the creation of apparent movement, and effects caused by the movement of the spectator. Describes the creation of mobiles and kinetic inventions.
 1. Kinetic art. 2. Optical illusions. I. Visual Publications. II. Series: Modern art in the 50's and 60's (Filmstrip). [N6494.K5] 701 72-736706
 Visual Publications 72 MARC

Art in the Greek world (Filmstrip) see The History of Western art. No. 4: Art in the Greek world

Art in worship. (Slide set) Research & Education Dept., American Crafts Council, 1967.

140 slides color. 2 x 2 in.
 With script.
 SUMMARY: Presents a 1967 exhibition at the Museum of Contemporary Crafts in New York of contemporary architecture, stained glass, weavings, and other crafts in religious appointments.
 1. Art, Modern, 20th century. Exhibitions. I. American Crafts Council. II. Museum of Contemporary Crafts. III. American Crafts Council. Research & Education Dept. [N6487] 291.3 72-733957
 Research & Education Dept. American Crafts Council 72 MARC

Art Institute of Chicago see Chicago. Art Institute

Art Instruction, Inc., Minneapolis see

How a commercial artist works.

Art is ... (Motion picture) Associated Councils of the Arts in cooperation with the Sears, Roebuck Foundation. Made by Julian Kramm and DeWitt L. Sage, Jr., with Henry Strauss Associates. Released by Sears, Roebuck Foundation, 1971.

28 min. ad. color. 16 mm.
 SUMMARY: Demonstrates the variety, vitality, and accessibility of the arts. Includes examples of the combined talents of the most outstanding artists, composers, dancers, and performers in the United States today.
 1. The arts, American. 2. The arts, Modern—20th century. I. S. I. Associated Councils of the Arts. II. Sears, Roebuck Foundation, Chicago. [N5604] 700 78-713427
 CINE

Art masterpieces. (Filmstrip) Visuals for Teaching, 1969

4 filmstrips color. 35 mm. and 2 phonotapes (2 s. each), 12 in., 33 1/3 rpm., 60 min.
 Also issued with phonotape in cassette.
 With teacher's guide, script, and 36 color prints.
 CREDITS: Art works assembled by the National Committee for Art Appreciation.
 CONTENTS: 16th and 17th century Renaissance and baroque—2. 17th and 18th century Flemish, English, and French rococo—3. 18th and 19th century Classicism—4. 20th century European and American
 1. Art, Modern. I. Visuals for Teaching. [N6350] 709 72-733187
 Visuals for Teaching 72 MARC

Art materials. (Filmstrip) Educational Projections Corp., 1971

43 fr. color. 35 mm.
 SUMMARY: Describes basic art materials used in work on two-dimensional surfaces. With captions.
 1. Artists' materials. Juvenile films. I. Artists' materials. I. Educational Projections Corporation. 702.8 72-734796
 Educational Projections Corp. 72 MARC

L'Art moderne (Filmstrip) E. P. I. S., Enghien-les-Bains, France. Released in the U. S. by Gessler Pub. Co., 1958.

4 filmstrips (approx. 35 fr. each) color. 35 mm.
 French captions.
 With English text (16 p.).
 Contents: I. L'impressionisme et l'évolution du paysage. The paintings of Monet, Pissarro, Bonnard, Derain, Dufy, and others—2. The paintings of Degas and Renoir—3. The paintings of Van Gogh, Gauguin, and Rouault—4. La méthode des théories. Works of Cézanne, Toulouse-Lautrec, Derain, Laurencin, Modigliani, Picasso, etc.
 1. Impressionism (Art). 2. Landscape painting, French. I. E. P. I. S., n. Gessler Publishing Company. 759.06 72-734816
 Gessler Pub. Co. 72 MARC

L'Art moderne. (Filmstrip) E. P. I. S., Enghien-les-Bains, France. Released in the U.S. by Gessler Pub. Co., 1969

4 filmstrips (approx. 35 fr. each) color. 35 mm. and phonotapes 4 reels (7 in., 1 1/2 ips., 25 min. each).
 Silent version previously released in the U.S. by Gessler Pub. Co., 1958.
 With text in French and English.
 CONTENTS: I. L'impressionisme et l'évolution du paysage. The paintings of Monet, Pissarro, Bonnard, Derain, Dufy, and others—2. The paintings of Degas and Renoir—3. The paintings of Van Gogh, Gauguin, and Rouault—4. La méthode des théories. Works of Cézanne, Toulouse-Lautrec, Derain, Laurencin, Modigliani, Picasso, and others.
 1. Impressionism (Art). France. 2. Landscape painting, French. I. E. P. I. S., n. Gessler Publishing Company. [ND1356.5] 759.06 72-734816
 Gessler Pub. Co. 72 MARC

Art nouveau, 1893-1925. (Motion picture) Les Films du jeudi, Paris, 1970. Released in the U.S. by Time-Life Films.

12 min. ad. color. 16 mm.
 From the Anthony Roland collection of films on art.
 Also issued in a series entitled The history of art. Program 7. New forms, new rhythms, new stresses.
 CREDITS: Directors, Maurice Rheims, Monique Lepeuque, music, Diago Masan.
 SUMMARY: A study of the European artists, designers, and architects who explored new ideas at the turn of the 20th century, and out of this exploration, produced a style of art called Art nouveau.
 1. Art nouveau. I. Roland, Anthony. II. Les Films du jeudi. III. Time-Life Films. IV. The History of Art. Program 7. New forms, new rhythms, new stresses (Motion picture). [N6465.A7] 709.04 76-714445
 Time-Life Films 72 MARC

The Art of ancient Egypt (Filmstrip) Jam Handy School Service Center, 1970.

50 fr. color. 35 mm. and phonotape. 2 s., 12 in., 33 1/3 rpm., 30 min. microgroove. (Art in ancient lands, no. 4)
 Credits: Consultant, William Peck.
 Summary: Explains the changes and innovations in art through the centuries. Displays the rigid Egyptian art forms dictated by religion. Includes photographs of priceless art objects from museums all over the world.
 1. Art, Egyptian. I. Jam Handy School Service Center. Series: Art in ancient lands (Filmstrip) no. 4. 709.32 70-736325
 Jam Handy School Service Center

The Art of ancient Greece (Filmstrip) Jam Handy School Service Center, 1970.

50 fr. color. 35 mm. and phonotape. 2 s., 12 in., 33 1/3 rpm., 30 min. microgroove. (Art in ancient lands, no. 3)
 Credits: Consultant, William Peck.
 Summary: Explains the changes and innovations in art through the centuries. Describes the near perfection of Greek art and architecture and the philosophy which helped produce it. Includes photographs of priceless art objects from museums all over the world.
 1. Art, Greek. I. Jam Handy School Service Center. Series: Art in ancient lands (Filmstrip) no. 3. 709.38 70-736327
 Jam Handy School Service Center

The Art of ancient Rome (Filmstrip) Jam Handy School Service Center, 1970.

50 fr. color. 35 mm. and phonotape. 2 s., 12 in., 33 1/3 rpm., 30 min. microgroove. (Art in ancient lands, no. 4)
 Credits: Consultant, William Peck.
 Summary: Explains the changes and innovations in art through the centuries. Shows how the Romans' art and architecture reflect their love of grandeur and genius for logic and planning. Includes photographs of priceless art objects from museums all over the world.
 1. Art, Roman. I. Jam Handy School Service Center. Series: Art in ancient lands (Filmstrip) no. 4. 709.37 70-736328
 Jam Handy School Service Center

The Art of archery—discovering the bow and arrow (Motion picture) Bear Archery. Released by Grayling Film Service, 1967.

13 min. ad. color. 16 mm.
 SUMMARY: Provides step-by-step instructions for shooting the bow and arrow.
 1. Archery. I. Bear Archery (Firm). II. Grayling Film Service. 709.3 71-709256
 Bear Archery Co.

The Art of art forgery (Motion picture) WNBC-TV, 1967.

30 min. ad. color. 16 mm. (New York illustrated)
 Credits: Producer and writer, Ronald Morris. Director, Leon Luttwig. Screenplay, David Stein, confessed art forger. Shows how he forged and sold \$405,000 worth of paintings in the style of Matteo, Chagall, and Picasso, and how he was caught.
 1. Stein, David. I. New York. Television station WNBC-TV. Series: New York illustrated (Motion picture). 751.5 74-A-1264
 CINE

The Art of being passed (Motion picture) National Safety Council. Made by Sarra, Inc. Released by Association Films, 1958.

10 min. ad. b.w. 16 mm. (Defensive driving film series)
 Summary: Stresses the need for making it easy for the other driver to pass, and points out the necessity for curbing the desire to race and the feeling of belligerence at being passed. Discusses turns and pull outs.
 1. Automobile driving. 2. Automobile drivers—Psychology. I. National Safety Council. II. Association Films, Inc. Series: Defensive driving film series (Motion picture). 629.284 78-706885
 National Safety Council

The Art of body movement (Motion picture) Mettler Studios. Released by Tuscon Creative Dance Center, 1969

28 min. ad. color. 16 mm.
 Summary: Shows children, teenagers, and adults demonstrating creative dance at the Tuscon Creative Dance Center. Presents a complete program which includes a wide variety of creative dance themes, individual and group improvisations, and sound accompaniment. Provides explanations and shows audience reaction.
 1. Modern dance. I. Mettler Studios. II. Tuscon Creative Dance Center. 703.3 75-709357
 Tuscon Creative Dance Center

The Art of carving. (Motion picture) Gilbert Altschul Productions. Released by Journal Films, 1969

11 min. ad. color. 16 mm.
 With teachers guide.
 SUMMARY: Home economist Martha Logan shows proper methods of carving meats. She tells how to select the appropriate knife and demonstrates the correct techniques for carving such meats as steaks, hams, standing rib roasts, lamb and turkey.
 1. Carving (Meat, etc.). I. Altschul (Gilbert) Productions, Inc., Chicago. II. Journal Films, Inc., Chicago. [TX885] 642 70-715001
 Journal Films 72 MARC

The Art of ceramic decorating (Motion picture) Cincercrafters Productions. Released by Film Associates of California, 1968.

16 min. ad. color. 16 mm.
 With study guide.
 Credits: Director, David L. Bell.
 Summary: Professor Leon Mularz demonstrates and explains the three categories for decorating glassware, which are to add play to the surface of the pot, to cut into the surface of the pot, and to add a color onto the surface of the pot.
 1. Pottery. 2. Decoration and ornament. I. Cincercrafters Productions. II. Film Associates of California, Los Angeles. 736.1 74-A-1832
 Film Associates of California

The Art of ceramic firing (Motion picture) Cincercrafters. Released by Film Associates, 1968.

15 min. ad. color. 16 mm. (Art and the artist)
 With study guide.
 Summary: Professor Leon Mularz explains the techniques of blisque and glaze firing in creating ceramics.
 1. Pottery. 2. Glazes. I. Cincercrafters Productions. II. Film Associates. Series: Art and the artist (Motion picture). 736.1 77-709290
 Film Associates

The Art of ceramic glazing (Motion picture) Cinecrafters.
Released by Film Associates, 1968.
15 min. sd. color. 16 mm.
With study guide.
Credits: Producers, Dave Bell, David Arnold, Richard J. Soltys.
Summary: Ceramicist Leon Moberg shows how pots are glazed and the correct methods for handling the unglazed pot in order to get a smooth finish.
1. Glazes. 2. Pottery. I. Cinecrafters Productions. II. Film Associates.
738.1 Fi A 68-2851
Film Associates

The Art of Claude Lorrain (Motion picture) Arts Council of Great Britain, London, 1970. Made by Balfour Films, London. Released in the U. S. by Films Incorporated, 1971.
25 min. sd. color. 16 mm.
Credits: Director, Dudley Shaw Ashton; commentary, Anthony Blunt; photographer, Wolfgang Suschitzky; editor, Terence Twigg.
SUMMARY: Explores how Claude achieved his perspective, his interest in architecture and his futuristic compositions of buildings, and his success in representing direct sunlight.
1. Gêlle, Claude, called Lorraine, 1600-1682. I. Arts Council of Great Britain. II. Films Incorporated.
[NC248] 759.44 70-711979
Films Incorporated

Art of double bass (Motion picture) University of Michigan TV Center, 1967.
30 min. sd. b&w. 16 mm.
Also issued on video tape (1 in 1)
Summary: Traces the development of virtuoso performances on the double bass. Hosted by Clyde Thompson and Lawrence Hurst.
I. Double bass. 2. Virtuosity in music. I. Michigan. University Television Center.
787 Fi A 68-271
Michigan. Univ. TV Center

Art of drawing (Motion picture) Ken Nelson, 1966.
1 reel. sd. b&w. 16 mm.
Summary: A visit to a drawing class at the Chouinard Art Institute in Los Angeles. Pictures members of the class at work and shows the teacher Herbert Jepsen instructing as well as imparting his philosophy to the class.
1. Chouinard Art Institute, Los Angeles. 2. Drawing—Instruction. I. Nelson, Ken.
741 Fi A 67-5798
Ken Nelson

The Art of friendship (Filmstrip) Family Films. Released by Society for Visual Education, 1970.
40 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 10 min. microgroove.
With teacher's guide.
Credits: Author, Paul R. Kidd.
Summary: Junior high school students share their ideas and experiences about friendship.
1. Friendship. 2. Adolescence. I. Family Films, Inc. II. Society for Visual Education, Inc., Chicago. Series: Popularity problems of young teens (Filmstrip).
301.43 77-738087
Society for Visual Education

The Art of generating involute gears and gear manufacturing equipment (Motion picture) Fellows Gear Shaper Co., 1964.
50 min. sd. color. 16 mm.
Summary: Uses diagrams and models to describe the involute curve and its application to gears. Illustrates gear tooth elements and explores tooling and equipment used in various gear manufacturing processes.
1. Gearing. I. Fellows Gear Shaper Company, Springfield, Vt.
621.8 Fi A 68-63
Fellows Gear Shaper Co.

The Art of Hermann Zapf (Motion picture) Hallmark Cards, 1967.
17 min. sd. color. 16 mm.
Credits: Producer, Noel Gordon; director, Harold Peter; script, Peter Seymour; photographer, Frank Robinson.
Summary: Describes the purposes, uses, and techniques of calligraphy, and traces the history of various lettering forms. Hermann Zapf, an internationally-known calligrapher, describes the materials that he uses, and demonstrates his techniques.
1. Zapf, Hermann. I. Hallmark Cards, Inc.
741 Fi 68-674

Art of Islam (Motion picture) ACI Films, 1970. Made by ACI Productions.
10 min. sd. color. 16 mm.
Summary: Shows carvings, ceramics, metalwork, and rugs from the collection in the Museum of Islamic Art in Cairo which give evidence of the spread of Islam in its early days, the influence of the cultures with which it came into contact, and the development of a distinctive art style.
1. Art, Islamic. I. ACI Films, Inc.
704.948 70-706864
ACI Films

The Art of listening (Filmstrip) Warren Schloot Productions, 1972
4 filmstrips (approx. 60 fr. each) color. 35 mm. and 4 phonodiscs (1 s. each), 12 in., 33 1/3 rpm., 12 min. each.
With teacher's guide.
Credits: Producer, Joan Harris, writer, Herbert Basmel, executive producer, Barbara Martinson.
SUMMARY: An introduction to music appreciation—both ancient forms and electronic music—outlining how to listen to music, and how to understand the ideas and emotions that music communicates. Explains the basic elements of music, such as pitch, harmony, and rhythm.
1. Music. Analysis appreciation. I. Schloot (Warren) Productions, Pleasantville, N.Y.
[MT6] 780.1 72-735044
Warren Schloot Productions 72 MARC

The Art of love (Motion picture) Universal Pictures Co., 1965.
96 min. sd. color. 35 mm.
A Universal-Ross Hunter-Cheerokee production.
Credits: Producer, Ross Hunter; director, Norman Jewison; story, Richard Alan Simmons, William Sackheim; screenplay, Carl Reiner; music, Cy Coleman; director of photography, Russell Metty; editor, Milton Carruth. Cast: James Garner, Dick Van Dyke, Elke Sommer, Angie Dickinson, Ethel Merman.
Summary: A comedy about an unsuccessful American painter in Paris whose paintings suddenly become valuable after he has an accident which the public mistakenly believes to be suicide, and his friend's attempt to use the situation to claim both the paintings and the painter's fiancée.
I. Universal Pictures Company, Inc. (Incorporated 1938)
791.43 73-707085

The Art of Marie Cosindas (Motion picture) National Educational Television and Radio Center. Made by WGBH-TV. Released by Indiana University, Audio-Visual Center, 1968.
29 min. sd. color. 16 mm. (Creative person)
With fact sheet.
Credits: Producer and director, Fred Barzyk; editor, Michael Goodman.
Summary: Presents Marie Cosindas' color photographs with comments by museum visitors, art critics, and persons who have sat for her. Shows Miss Cosindas creating a still life and making two portraits.
—Another issue. b&w.
1. Cosindas, Marie. 2. Photography, Artistic. I. National Educational Television and Radio Center. II. Indiana. University. Audio-Visual Center. Series: Creative person (Motion picture).
Indiana. Univ. Audio-Visual Center 778.6 Fi A 68-1855

The Art of meditation (Motion picture) Hartley Productions, 1972.
28 min. sd. color. 16 mm.
SUMMARY: Presents Alan Watts, who gives advice on means of meditation. Accompanied by nature photography and natural sounds.
1. Meditation. I. Watts, Alan Wilson, 1915. II. Hartley Productions.
[BL627] 291.4 72-700773
Hartley Productions 72 MARC

The Art of personal adornment (Slide set) Research & Education Dept., American Crafts Council, 1965.
90 slides. color. 2 x 2 in.
Also issued as filmstrip.
With script.
SUMMARY: Presents a 1965 exhibition of historical and contemporary adornments for the body at the Museum of Contemporary Crafts in New York.
1. Jewelry—Exhibitions. I. American Crafts Council. Museum of Contemporary Crafts. II. American Crafts Council. Research & Education Dept.
[NK7301] 391 72-733962
Research & Education Dept., American Crafts Council 72 MARC

The Art of persuasion (Filmstrip) Coleman Film Enterprises. Released by RMI Film Productions, 1969.
46 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 15 min. (English series)
Credits: Author, Wayne Brown.
Summary: Develops step-by-step the five basic rules of persuasion, using parts of orations and speeches from famous orators to illustrate each rule.
1. Persuasion (Rhetoric) I. Coleman Film Enterprises. II. RMI Film Productions. Series: English series (Filmstrip). RMI Film Productions.
RMI Film Productions 808.5 70-737048

The Art of potato printing (Motion picture) Lem Bailey Productions. Released by AV-ED Films, 1969.
11 min. sd. color. 16 mm.
With teacher's guide.
Credits: Producers, Lem Bailey, Renata Druks; director and writer, Lem Bailey; narrator, John R. Reeve.
Summary: Painter Renata Druks teaches the principle of relief printing and describes the tools and methods of potato printing.
1. Prints—Technique. I. Bailey (Lem) Productions, Hollywood, Calif. II. AV-ED Films, Hollywood, Calif.
761 73-701187
AV-ED Films

The Art of seeing (Motion picture) American Federation of Arts, 1969. Released by Films Incorporated, 1971.
30 min. sd. color. 16 mm. (The Art of seeing)
Credits: Consultants, Rudolph Arnheim, Allice M. Kaplan, Roy Moyer.
SUMMARY: An introductory film to the series The Art of seeing. Emphasizes the fact that one has to learn to "see" and that looking closely at even the most ordinary objects can reveal variations of form, color, pattern, and texture that give esthetic pleasure for its own sake.
1. Visual perception. 2. Composition (Art) I. American Federation of Arts. II. Films Incorporated. III. Series: The Art of seeing (Motion picture).
[N7430.5] 153.7 75-711980
Films Incorporated

The Art of seeing: Colors (Filmstrip) Warren Schloot Productions, 1968.
37 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 12 min. microgroove.
With teacher's guide.
Credits: Director and writer, Sandy Grant; editor, G. Warren Schloot, Jr.
Summary: Uses example from great works of art to show that colors can convey mood and emotion, and explains how they can be used by the artist to direct the eye and provide balance in a painting.
1. Color. 2. Color-sense. I. Schloot (Warren) Productions, Pleasantville, N.Y.
701.8 70-733464
Warren Schloot Productions

The Art of seeing: How to use your eyes, part 1 (Filmstrip) Warren Schloot Productions, 1968.
36 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 11 min. microgroove.
With teacher's guide.
Credits: Director and writer, Sandy Grant; editor, G. Warren Schloot, Jr.
Summary: Shows examples of great works of art to explain how different visual elements in ordinary sights and objects have been utilized by the artists.
1. Visual perception. 2. Art—Psychology. I. Schloot (Warren) Productions, Pleasantville, N.Y.
701.15 79-733461
Warren Schloot Productions

The Art of seeing: How to use your eyes, part 2 (Filmstrip) Warren Schloot Productions, 1968.
43 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 13 min. microgroove.
With teacher's guide.
Credits: Director and writer, Sandy Grant; editor, G. Warren Schloot, Jr.
Summary: Compares two paintings of the same subject by two different artists to show the creation of visual expression with totally different meanings.
1. Art—Psychology. I. Schloot (Warren) Productions, Pleasantville, N.Y.
701.8 72-733462
Warren Schloot Productions

The Art of seeing: Lines (Filmstrip) Warren Schloot Productions, 1968.
35 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 11 min. microgroove.
With teacher's guide.
Credits: Director and writer, Sandy Grant; editor, G. Warren Schloot, Jr.
Summary: Explains how lines in a work of art can appear to have movement and direction, and shows paintings and pieces of sculpture to demonstrate how artists have used lines to convey meaning in their works.
1. Line (Art) I. Schloot (Warren) Productions, Pleasantville, N.Y.
701.8 76-733463
Warren Schloot Productions

The Art of seeing: Shapes (Filmstrip) Warren Schloot Productions, 1968.
40 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 10 min. microgroove.
With teacher's guide.
Credits: Director and writer, Sandy Grant; editor, G. Warren Schloot, Jr.
Summary: Uses examples from great works of art to explain and illustrate geometric and irregular shapes, showing some of the ways in which shapes are used together to plan and execute a composition.
1. Composition (Art) I. Schloot (Warren) Productions, Pleasantville, N.Y.
701.8 73-733465
Warren Schloot Productions

The Art of seeing: Space (Filmstrip) Warren Schloot Productions, 1968.
48 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 13 min. microgroove.
With teacher's guide.
Credits: Director and writer, Sandy Grant; editor, G. Warren Schloot, Jr.
Summary: Discusses how various artists have used space to convey meaning in painting, sculpture, and architecture. Explains spatial relationships and how artists have arranged other elements to occupy that space.
1. Perception. 2. Spatialism (Art) I. Schloot (Warren) Productions, Pleasantville, N.Y.
701.8 76-733325
Warren Schloot Productions

The Art of table setting (Filmstrip) Learning and Information Inc., 1969.
100 fr. color. 35 mm. (Waitress training program, no. 2)
With leaders guide.
SUMMARY: Illustrates table settings for breakfast, luncheon, dinner, and dessert. Shows how these settings are varied for different table shapes. With captions.
1. Table setting and decoration. I. Learning and Information Inc. II. Series: Waitress training program. (Filmstrip) no. 2.
[TX873] 647 72-732663
Learning and Information 72 MARC

The Art of the ancient Near East (Filmstrip) Jam Handy School Service Center, 1970.
58 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 36 min. microgroove. (Art in ancient lands, no. 2)
Credits: Consultant, William Peck.
Summary: Explains the changes and innovations in art through the centuries. Portrays the development of the arch, the creation of intricate designs, and the exceptional depiction of animals by the Easterners. Includes photographs of priceless art objects from museums all over the world.
1. Art—Near East. 2. Near East—Antiquities. I. Jam Handy School Service Center. Series: Art in ancient lands (Filmstrip) no. 2.
709.39 72-736326
Jam Handy School Serv. Center

The Art of the Celtic High Cross (Motion picture) Society for the Preservation of Historic Ireland, 1971.
36 min. sd. color. 16 mm. (Monuments in stone)
Credits: Scenario and photography, Robert W. Reese; narration, Giovanni Costanzo.
SUMMARY: A critical analysis of the Celtic High Cross, including a discussion of its structural form and artistic designs in prehistory.
1. Crosses—Ireland. I. Society for the Preservation of Historic Ireland. II. Series: Monuments in stone. (Motion picture).
[CC314.A2] 734 72-710871
CINE 72g72rev MARC

The Art of the Eskimo (Filmstrip) Educational Productions, London. Released in the U. S. by Prothmann Associates, 1950.
28 double fr. color 35 mm.
With teachers' guide.
Summary: Shows examples of representative artifacts and crafts of the Eskimo.
1. Eskimo—Art. I. Educational Productions, Ltd. II. Prothmann Associates. 745.5 77-732887
Prothmann Associates

The Art of the motion picture (Motion picture) Paul Burnford. Released by Bailey Film Associates, 1970.
20 min. sd. color. 16 mm.
Summary: Defines and gives examples of the five basic elements in filmmaking that lend themselves to artistic control by the filmmaker and to critical analysis by the film "consumer": composition, lighting, editing, filming of movement, and use of sound.
1. Moving picture—Production and direction. 2. Cinematography. I. Burnford, Paul. II. Bailey Film Associates. 778.5 78-705514
CINE

Art of the North West coast Indians (Filmstrip) Educational Productions, London. Released in the U. S. by Prothmann Associates, 1950.
31 double fr. color. 35 mm.
With teachers' guide.
Summary: Illustrates the culture, and the arts and crafts of the Northwest coast Indians.
1. Eskimo—Art. I. Educational Productions, Ltd. II. Prothmann Associates. 745.5 70-732888
Prothmann Associates

The Art of the potter (Motion picture) Cinecrafters Productions. Released by Film Associates of California, 1968.
15 min. sd. color. 16 mm.
With study guide.
Credits: Director, David L. Bell.
Summary: Illustrates some of the basic techniques and aesthetic considerations in making a clay pot. Explains the use of a potter's wheel and demonstrates how to "throw" a pot.
1. Pottery. I. Cinecrafters Productions. II. Film Associates of California, Los Angeles. 738.1 FIA 68-382
Film Associates of California

Art of the real (Motion picture) U. S. Information Agency, 1968. Made by Michael Murphy Films.
20 min. sd. color. 16 mm.
Summary: Describes an exhibit at the Museum of Modern Art in New York City. Demonstrates that Americans have an alive concern for their culture and that the culture is real and moving, though sometimes controversial. Explains that new forms of expression are lasting and that American art as it is expressed is ahead of its time.
—Another issue. 35 mm.
1. Art, American—Exhibitions. 2. New York (City) Museum of Modern Art. I. U. S. Information Agency. 708.1 79-702889
CINE

The Art of the sea (Filmstrip) Lyceum Productions, 1969.
44 fr. color. 35 mm. and phonodisc: 2 x 11 1/2 for manual projector, 1 x 5 for automatic projector. 12 in., 33 1/3 rpm., 8 min. (Sea, sand, and shore).
With back entitled New moon cover, by Ann Attwood.
Credits: Author and photographer, Ann Attwood.
Summary: Shows sand paintings and collages made on the shore by the action of the tide.
1. Sand. 2. Tides. I. Lyceum Productions (Firm). Series: Sea, sand, and shore (Filmstrip). 551.3 72-734041
Lyceum Productions

Art of the sixties (Motion picture) WCBS-TV. Released by Bailey Films, 1968.
30 min. sd. color. 16 mm.
Credits: Narrator, Barcott Newmann.
Summary: Discusses the new form of art, in the third dimension, which has emerged in the 1960's. Presents the works of fifteen representative major artists, including Segal's life size plaster figures and Oldenburg's monumental works.
1. Environment (Art). I. New York. Television station WCBS-TV. II. Bailey Films, Inc., Hollywood, Calif. 709.04 77-701772
CINE

The Art of thrown sculpture (Motion picture) Cinecrafters. Released by Film Associates, 1968.
12 min. sd. color. 16 mm. (Art and the artist).
With study guide.
Summary: Professor Leon Moburg demonstrates how to use basic thrown forms to make unusual ceramic objects, such as an elephant, a bag, and a fish.
1. Pottery. I. Cinecrafters Productions. II. Film Associates. Series: Art and the artist (Motion picture). 738.1 75-710118
Film Associates

Art—people—feelings (Motion picture) Paul Burnford. Released by Pyramid Films, 1970.
15 min. sd. color. 16 mm.
SUMMARY: Combines humor, satire, and visual beauty in presenting contemporary and historical art scenes to demonstrate the interdependence of man, his feelings, and the visual arts he creates.
1. Art—Psychology. I. Burnford, Paul. II. Pyramid Films, Inc. 701.15 76-710872
CINE

Art: perspective and illusion. Part 1: Single vanishing-point (Motion picture) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1970.
4 min. sd. color. 8 mm.
Loop film. Issued in standard 8 mm. and in super 8 mm.
CREDITS: Technical adviser, Trewin Copplestone.
SUMMARY: Shows in real life scenes and in animation the single vanishing-point form of representation through perspective.
1. Perspective. I. Eothen Films. II. Encyclopaedia Britannica Educational Corporation. [N7430.5] 701.8 72-713569
Encyclopaedia Britanica Educational Corp.

Art: perspective and illusion. Part 2: Double vanishing-point (Motion picture) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1970.
4 min. sd. color. 8 mm.
Loop film. Issued in standard 8 mm. and in super 8 mm.
CREDITS: Technical adviser, Trewin Copplestone.
SUMMARY: Extends the examination of perspective to the use of the double vanishing-point in representation. Uses real life scenes and animation in conjunction with photographs, paintings, and diagrams to show rules of perspective.
1. Perspective. 2. Optical illusions. I. Eothen Films. II. Encyclopaedia Britannica Educational Corporation. [N7430.5] 701.8 75-713567
Encyclopaedia Britanica Educational Corp.

Art: perspective and illusion. Part 3: Curved form (Motion picture) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1971.
4 min. sd. color. 8 mm.
Loop film. Issued in standard 8 mm. and in super 8 mm.
CREDITS: Technical adviser, Trewin Copplestone.
SUMMARY: Uses real life scenes, photographs, paintings, and models to extend the examination of perspective to curved forms.
1. Perspective. I. Eothen Films. II. Encyclopaedia Britannica Educational Corporation. [N7500] 701.8 71-713566
Encyclopaedia Britanica Educational Corp.

Art: perspective and illusion. Part 4: Construction (Motion picture) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1971.
4 min. sd. color. 8 mm.
Loop film. Issued in standard 8 mm. and in super 8 mm.
CREDITS: Technical adviser, Trewin Copplestone.
SUMMARY: Combines the concepts of perspective mentioned in the three previous films of this series to give a more specific explanation of how the representational effects may be actually achieved.
1. Perspective. 2. Composition (Art). I. Eothen Films. II. Encyclopaedia Britannica Educational Corporation. [N7430] 701.8 78-713565
Encyclopaedia Britanica Educational Corp.

Art: perspective and illusion. Part 5: Optical illusion (Motion picture) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1971.
4 min. sd. color. 8 mm.
Loop film. Issued in standard 8 mm. and in super 8 mm.
CREDITS: Technical adviser, Trewin Copplestone.
SUMMARY: Shows how certain optical effects of interest may be achieved and used to produce seemingly impossible visual effects.
1. Optical illusions. I. Eothen Films. II. Encyclopaedia Britannica Educational Corporation. [N7430.5] 701.8 79-713568
Encyclopaedia Britanica Educational Corp.

Art project 1 (Filmstrip) Temima Gezari, Thomas Raco, Nicholas P. Baldo, and Edith Brockway. Released by Bailey Films, 1968.
4 filmstrips color. 35 mm. and 4 phonodiscs. 12 in., 33 1/3 rpm. microgroove.
With manual.
Summary: Describes and illustrates four different art projects for classroom use.
1. Art—Study and teaching. I. Gezari, Temima (Nimzowitz). II. Raco, Thomas. III. Baldo, Nicholas P. IV. Bailey Films, Inc., Hollywood, Calif. 707.1 FIA 68-4115
Bailey Films

Art project 2 (Filmstrip) Peggy Patrick, Foster Marlow, and Peg Bond. Released by Bailey Films, 1968.
4 filmstrips color. 35 mm. and 4 phonodiscs. 12 in., 33 1/3 rpm. microgroove.
With manual.
Summary: Describes and illustrates a unique art project for classroom use.
1. Art—Study and teaching. I. Patrick, Peggy. II. Marlow, Foster. III. Bond, Peg. IV. Bailey Films, Inc., Hollywood, Calif. 707.1 FIA 68-4116
Bailey Films

Art—shapes and numbers: Alteration (Motion picture) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1969.
3 min. sd. color. 8 mm.
Loop film. Issued in standard 8 mm. and in super 8 mm.
With teachers' guide.
Credits: Author, Louise Dunn Yochim.
Summary: Explores the use of color to create color/ground relationships with free forms.
1. Color—Study and teaching. 2. Form (Aesthetics). I. Eothen Films. II. Encyclopaedia Britannica Educational Corporation. 701.8 70-703460
Encyclopaedia Britanica Educational Corp.

Art—shapes and numbers: Free form I (Motion picture) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1969.
3 min. sd. color. 8 mm.
Loop film. Issued in standard 8 mm. and in super 8 mm.
With teachers' guide.
Credits: Author, Louise Dunn Yochim.
Summary: Uses free relationships of geometric forms to demonstrate basic identification of shape and object.
1. Composition (Art). 2. Geometrical drawing. I. Eothen Films. II. Encyclopaedia Britannica Educational Corporation. 701.8 73-703461
Encyclopaedia Britanica Educational Corporation

Art—shapes and numbers: Free form II (Motion picture) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1969.
4 min. sd. color. 8 mm.
Loop film. Issued in standard 8 mm. and in super 8 mm.
With teachers' guide.
Credits: Author, Louise Dunn Yochim.
Summary: Explores the association of free form with natural and man-made objects.
1. Composition (Art). 2. Form (Aesthetics). I. Eothen Films. II. Encyclopaedia Britannica Educational Corporation. 701.8 77-703462
Encyclopaedia Britanica Educational Corporation

Art—shapes: Circles (Motion picture) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1969.
4 min. sd. color. 8 mm.
Loop film. Issued in standard 8 mm. and in super 8 mm.
With teachers' guide.
Credits: Author, Louise Dunn Yochim.
Summary: Explores the use of the circle as a geometric shape and the pattern possibilities of it.
1. Circle. 2. Geometry, Plane. I. Eothen Films. II. Encyclopaedia Britannica Educational Corporation. 701.8 73-703453
Encyclopaedia Britanica Educational Corp.

Art—shapes: Combined shapes (Motion picture) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1969.
4 min. sd. color. 8 mm.
Loop film. Issued in standard 8 mm. and in super 8 mm.
With teachers' guide.
Credits: Author, Louise Dunn Yochim.
Summary: Explores the interrelationship of squares, circles, and triangles in a variety of proportions, and shows how the relationships may produce the containment of one form within the other, and the relative visual effects of stability or instability when forms are placed together in different proportions.
1. Proportion (Art). 2. Form (Aesthetics). I. Eothen Films. II. Encyclopaedia Britannica Educational Corporation. 701.8 77-703454
Encyclopaedia Britanica Educational Corp.

Art—shapes: Squares (Motion picture) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1969.
3 min. sd. color. 8 mm.
Loop film. Issued in standard 8 mm. and in super 8 mm.
With teachers' guide.
Credits: Author, Louise Dunn Yochim.
Summary: Examines the square and its visual character as entity and multiple, showing pattern making using black, white, and gray squares.
1. Square. 2. Geometry, Plane. I. Eothen Films. II. Encyclopaedia Britannica Educational Corporation. 701.8 76-703451
Encyclopaedia Britanica Educational Corp.

Art—shapes: Symmetry and asymmetry (Motion picture) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1969.
4 min. sd. color. 8 mm.
Loop film. Issued in standard 8 mm. and in super 8 mm.
With teachers' guide.
Credits: Author, Louise Dunn Yochim.
Summary: Explores the use of squares, triangles, and circles in the creation of symmetrical and asymmetrical balance, and explores the possibility of asymmetrical balance.
1. Proportion (Art). I. Eothen Films. II. Encyclopaedia Britannica Educational Corporation. 701.8 70-703455
Encyclopaedia Britanica Educational Corp.

Art—shapes: Triangles (Motion picture) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1969.
4 min. sd. color. 8 mm.
Loop film. Issued in standard 8 mm. and in super 8 mm.
With teachers' guide.
Credits: Author, Louise Dunn Yochim.
Summary: Explores the variety of shapes and patterns that are possible using the triangle.
1. Triangle. 2. Geometry, Plane. I. Eothen Films. II. Encyclopaedia Britannica Educational Corporation. 701.8 70-703452
Encyclopaedia Britanica Educational Corp.

Art under the Kushans (Gandharan) (Filmstrip) see The History of Indian civilization. No. 3

Art under the Kushans (Mathura) (Filmstrip) see The History of Indian civilization. No. 4
Art under the Kushans (Mathura) or, The Kushan Mathura period

Art with a message: protest and propaganda. (Slide set) Center for Humanities, 1971.
160 slides color 2 x 2 in. and 2 phonodiscs (2 s. each), 12 in., 33 1/3 rpm., 34 min.
Also issued with phonotape in cassette
With teacher's guide
SUMMARY: Shows how art has been used as a vehicle for propaganda and protest, as seen in such things as Mousolini paintings and symbol of the clenched fist. Describes the power of art to persuade through distortion. Tells how wars, governments, legislators, and political systems have been dealt with satirically in art. Provides examples from the paintings of Daumer, Hogarth, and Shah and from the literary works of Dickens, Swift, and Orwell.
1. World politics—Caricatures and cartoons. I. Center for Humanities [D217]. 301.15 72-735197
Center for Humanities 72 MARC

Artcraft Pictures Corporation
see

Amarilly of Clothes-Line Alley.

Johanna enlists.

Less than the dust.

A Little princess.

M'liss.

The Narrow trail.

The Poor little rich girl.

The Pride of the clan.

Rebecca of Sunnybrook Farm.

Stella Maris.

El Arte no figurativo (Filmstrip) Producciones Ancora, Barcelona, 1958. Released by IVAC, Brussels.

15 double fr. color 35 mm. (50 años de arte moderno)
With teacher's guide in Spanish.
Summary: Shows sculptures by Calder, Consagra, Gonzalez, Raktic, Bill, Butler, Chadwick, Naum Gabo, Hartung, Hepworth, Komar, Pevsner, Vitruvius, and Vieira.
1. Sculpture, Modern—20th century. I. Ancora Producciones. II. Ivac. Series: 50 (i.e. Cincuenta; años de arte moderno (Filmstrip))
Producciones Ancora 709.04 79-738015

El Arte no figurativo 1: instintivo (Filmstrip) Producciones Ancora, Barcelona, 1958. Released by IVAC, Brussels.

23 double fr. color 35 mm. (50 años de arte moderno)
With teacher's guide in Spanish.
Summary: Shows paintings by Afro, Bazaine, Birolli, Capogrossi, Corneille, Francis, Graves, Hartung, Hitchens, Inoue, Kline, Manner, Masson, Ebuurreen, Nay, Santotomaso, Soulaiges, Tejlina, Tobey, Werner, Winter, Wolk, and Vieira da Silva.
1. Figurative art. 2. Paintings, Modern—20th century. I. Ancora Producciones. II. Ivac. Series: 50 (i.e. Cincuenta; años de arte moderno (Filmstrip))
Producciones Ancora 709.04 72-738016

El Arte no figurativo 2: geométrico (Filmstrip) Producciones Ancora, Barcelona, 1958. Released by IVAC, Brussels.

11 double fr. color 35 mm. (50 años de arte moderno)
With teacher's guide in Spanish.
Summary: Shows paintings by Haumeister, Rotello, Kandisky, Magnehl, Mondrian, Mortensen, Poliakoff, Serranocky, and Vasarely.
1. Art, Abstract. 2. Painting, Modern—20th century. I. Ancora Producciones. II. Ivac. Series: 50 (i.e. Cincuenta; años de arte moderno (Filmstrip))
Producciones Ancora 709.04 76-738017

Arterial and venous bloods (Motion picture) Iowa State University. Made and released by Film Production Unit, 1971.

3 min. sl. color 16 mm. (Dukes physiology film series, no. 22)
With teacher's guide.
CREDITS: Producer, O. Steve Knudsen; director, writer, and editor, John Houssek; technical adviser, H. H. Dukes; photographer, Thomas K. Smith.
SUMMARY: Compares the color of arterial and venous bloods and illustrates the reversibility of the oxygen-hemoglobin combination.
1. Blood. 2. Hemoglobin. I. Iowa. State University of Science and Technology, Ames. II. Iowa. State University of Science and Technology, Ames. Film Production Unit. III. Series: Dukes physiology film series (Motion picture) no. 22. [QP91] 591.1 72-710181
Iowa State Univ. Film Production Unit

Arterial and venous pressures (Motion picture) Iowa State University. Made and released by Film Production Unit, 1971.

3 min. sl. color 16 mm. (Dukes physiology film series, no. 15)
With teacher's guide.
CREDITS: Producer, O. Steve Knudsen; director, writer, and editor, John Houssek; technical adviser, H. H. Dukes; photographer, Thomas K. Smith.
SUMMARY: Illustrates a basic principle of animal physiology by demonstrating methods of making direct measurements of arterial and venous pressures. Considers factors affecting pressures at various places in the circulatory system.
1. Blood pressure—Measurement. I. Iowa. State University of Science and Technology, Ames. II. Iowa. State University of Science and Technology, Ames. Film Production Unit. III. Series: Dukes physiology film series (Motion picture) no. 15. 591.1 78-710188
Iowa State Univ. Film Production Unit

Arterial blood pressure regulation (Motion picture) John Wiley and Sons, 1970. Made by Transcription Feature Service, London.

19 min. sd. color 16 mm. (Wiley physiology series)
With guide.
CREDITS: Writers, Richard N. Hardy, Peter W. Nathanielsz, editor, Michael Packard.
SUMMARY: Presents experiments on the decerebrate rabbit to illustrate how the principles of the regulation of arterial blood pressure are regulated. Demonstrates receptor activity, central integration, and efferent responses.
1. Blood pressure. I. Wiley (John) and Sons, inc. II. Series: Wiley physiology series (Motion picture) no. 15. [QP101] 612 75-713051
John Wiley and Sons

Arterial blood samples for blood gas analysis. (Filmstrip) Trainex Corp., 1971.

82 fr. color 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 18 min microgroove. (Patient care series)
Also issued with phonotape in cassette.
With script and instructor's manual.
SUMMARY: Demonstrates how to prepare equipment for drawing an arterial blood sample, assist the physician during an arterial puncture, and draw an arterial blood sample from an arterial catheter. Reviews the transport of oxygen and carbon dioxide in the blood, normal blood gas values, and common causes of abnormal blood gas values.
1. Blood—Examination. 2. Blood, Gases in. I. Trainex Corporation II. Series: Patient care series. (Filmstrip) [RB145] 610.73 70-739629
Trainex Corp. 72 MARC

Arterial elasticity and blood flow (Motion picture) Iowa State University. Made and released by Film Production Unit, 1971.

3 min. sl. color 16 mm. (Dukes physiology film series, no. 17)
With teacher's guide.
CREDITS: Producer, O. Steve Knudsen; director, writer, and editor, John Houssek; technical adviser, H. H. Dukes; photographer, Thomas K. Smith.
SUMMARY: Illustrates a basic principle of animal physiology by using mechanical analogies to demonstrate how the elasticity of blood vessels helps maintain blood pressure and flow.
1. Blood—vessels. 2. Blood flow. I. Iowa. State University of Science and Technology, Ames. II. Iowa. State University of Science and Technology, Ames. Film Production Unit. III. Series: Dukes physiology film series (Motion picture) no. 17. 591.1 70-710186
Iowa State Univ. Film Production Unit

Artful Kate (Motion picture)
see Testing his love

Arthritis Foundation. New York Chapter
see

Vocational rehabilitation in a community hospital.

The Arthropods: brine shrimp (Motion picture) Educational Research Group. Released by Holt, Rinehart and Winston, 1969.

4 min. sl. color, super 8 mm. (Holt biology series film loops)
Loop film mounted in cartridge.
With teacher's guide and student guide.
Credits: Author, Robert B. Lewis.
Summary: Uses regular, close-up, and microphotography in presenting the habitat, life cycle, and behavior of the brine shrimp.
1. Artemia. I. Educational Research Group. II. Holt, Rinehart and Winston, inc. 595 72-703477
Holt, Rinehart and Winston

The Arthropods: centipedes and millipedes (Motion picture) Educational Research Group. Released by Holt, Rinehart and Winston, 1969.

4 min. sl. color, super 8 mm. (Holt biology series film loops)
Loop film mounted in cartridge.
With teacher's guide and student guide.
Credits: Authors, Robert B. Lewis and Dr. Walker.
Summary: Uses regular, close-up, and microphotography in presenting the habitat, life cycle, and behavior of centipedes and millipedes.
1. Myriapoda. I. Educational Research Group. II. Holt, Rinehart and Winston, inc. 595 74-703480
Holt, Rinehart and Winston

The Arthropods: crayfish (Motion picture) Educational Research Group. Released by Holt, Rinehart and Winston, 1969.

4 min. sl. color, super 8 mm. (Holt biology series film loops)
Loop film mounted in cartridge.
With teacher's guide and student guide.
Credits: Author, Robert B. Lewis.
Summary: Uses regular, close-up, and microphotography in presenting the habitat, life cycle, and behavior of the crayfish.
1. Crayfish. I. Educational Research Group. II. Holt, Rinehart and Winston, inc. 593 70-703479
Holt, Rinehart and Winston

Arthropods (except insects) (Filmstrip) Imperial Film Co., 1968.

42 fr. color 35 mm. (The Vocabulary of biology. Group 1: The invertebrates, no. 5)
Credits: Author and illustrator, S. K. Kaicher.
Summary: Uses pictures to define and explain the classification of arthropods except insects.
1. Arthropoda. I. Imperial Film Company, Inc., Lakeland, Fla. Series: The Vocabulary of biology (Filmstrip) Group 1: The invertebrates, no. 5. 592 Fi A 68-5001
Imperial Film Co.

The Arthropods: fairy shrimp (Motion picture) Educational Research Group. Released by Holt, Rinehart and Winston, 1969.

4 min. sl. color, super 8 mm. (Holt biology series film loops)
Loop film mounted in cartridge.
With teacher's guide and student guide.
Credits: Author, Robert B. Lewis.
Summary: Uses regular, close-up, and microphotography in presenting the habitat, life cycle, and behavior of the fairy shrimp.
1. Anosteca. I. Educational Research Group. II. Holt, Rinehart and Winston, inc. 595 79-703476
Holt, Rinehart and Winston

Arthropods (insects) (Filmstrip) Imperial Film Co., 1968.

25 fr. color 35 mm. (The Vocabulary of biology. Group 1: The invertebrates, no. 6)
Credits: Author and illustrator, S. D. Kaicher.
Summary: Uses pictures to define and explain the insect class in the phylum of arthropods.
1. Insects—Classification. I. Imperial Film Company, Inc., Lakeland, Fla. Series: The Vocabulary of biology (Filmstrip) Group 1: The invertebrates, no. 6. 595.7 Fi A 68-5002
Imperial Film Co.

The Arthropods: spiders (Motion picture) Educational Research Group. Released by Holt, Rinehart and Winston, 1969.

4 min. sl. color, super 8 mm. (Holt biology series film loops)
Loop film mounted in cartridge.
With teacher's guide and student guide.
Credits: Author, Robert B. Lewis.
Summary: Uses regular, close-up, and microphotography in presenting the habitat, life cycle, and behavior of spiders.
1. Spiders. I. Educational Research Group. II. Holt, Rinehart and Winston, inc. 595 78-703481
Holt, Rinehart and Winston

The Arthropods: wood tick (Motion picture) Educational Research Group. Released by Holt, Rinehart and Winston, 1969.

4 min. sl. color, super 8 mm. (Holt biology series film loops)
Loop film mounted in cartridge.
With teacher's guide and student guide.
Credits: Author, Robert B. Lewis.
Summary: Uses regular, close-up, and microphotography in presenting the habitat, life cycle, and behavior of the wood tick.
1. Ticks. I. Educational Research Group. II. Holt, Rinehart and Winston, inc. 595 76-703478
Holt, Rinehart and Winston

Arthur (George K.)—Go Pictures, inc., New York
see

The Day Manolete was killed.

I remember: Dag Hammarskjöld.

On the twelfth day.

Rockne of Notre Dame.

A Short vision.

Sports cars: the rage to race.

Water's edge.

Arthur, Timothy Shay, 1809-1885. Ten nights in a barroom and what I saw there
see

Ten nights in a bar room.

Arthur: a portrait (Motion picture) American Foundation, Institute of Corrections. Made by Vision Associates. Released by Association-Sterling Films, 1970.

47 min. sd. color 16 mm.
SUMMARY: A documentary study of the forces at work in the life of a sixteen-year-old black youth growing up in an urban slum. Includes interviews with people who know him.
1. Negroes—Social conditions—1964- 2. Slums—U. S. 3. Youth—U. S. I. American Foundation. Institute of Corrections. II. Association-Sterling Films. 301.45 70-710873
CINE

Arthur Albert Films
see

Junkanoo.

Arthur, Arthur. (Motion picture) Films de la commune, Paris, 1970. Released in the U.S. by United World Films, Kinetic Division, 1971.

25 min. sd. color. 16 mm.

Also issued in 35 mm.

In French with English titles added.

CREDITS: Producer and director, Pascal Aubert. **CAST:** Dominique Spenet.

SUMMARY: A fantasy film in which a young man lapses into an unreal world of images and sounds.

I. Films de la commune. II. United World Films, Inc. Kinetic Division. [PN1997] 791.43 72-702470
United World Films, Inc. MARC

Arthur Barr Productions

see Barr (Arthur) Productions, Pasadena, Calif.

Arthur C. Bromberg Attractions

see

At the beach

General Cluster at Little Big Horn.

Arthur Eckstein and Associates

see

Crasheroo.

Arthur Larson. (Motion picture) NBC Television, 1956.

28 min. sd. b&w. 16 mm. (Meet the press)

Telecast Aug. 20, 1956, on the NBC-TV documentary show Meet the press.

Credits: Producer, Lawrence Sprink, director, Carl Degon; sponsor, Pan American World Airways.

SUMMARY: Undersecretary of Labor Arthur Larson discusses his theory of new republicanism as set forth in his book *A Republican Looks at His Party*, with Ned Brooks, moderator, Marquis Childs, Ernest Lindley, Lawrence Sprink, and John Steele.

I. Larson, Arthur. 2. Republican Party. I. National Broadcasting Company, Inc. NBC Television Network. Series: Meet the press (Motion picture) 79-701376

Arthur Mokin Productions, New York

see Mokin (Arthur) Productions, New York

Arthur Penn—Little big man (Motion picture) Elliott Erwitt. Released by Time-Life Films, 1971.

30 min. sd. color. 16 mm.

SUMMARY: Uses *Little big man*, a film directed by Arthur Penn, to illustrate the two main problems involved in the production of a film, the relationship between director and star, and the insertion of the personal convictions of the director into the film.

I. *Little big man* (Motion picture). 2. Penn, Arthur, 1922-. I. Penn, Arthur, 1922-. II. *Little big man* (Motion picture). III. Erwitt, Elliott. IV. Time-Life Films. [PN1997] 791.4 74-713469
CINE

Arthur Rubinstein (Motion picture) National Broadcasting Co., 1969.

78 m. sd. color. 16 mm.

Credits: Sponsor, Borg Warner Corp.

SUMMARY: A study of the life and work of Arthur Rubinstein. He recounts anecdotes relating to highlights in his career, his work habits, and his personal life. Shows the musician rehearsing and performing.

I. Rubinstein, Arthur, 1886-. I. National Broadcasting Company, Inc. 927 70-704851
CINE

Arthur Summerfield. (Motion picture) NBC Television, 1953.

28 min. sd. b&w. 16 mm. (Meet the press)

Telecast July 29, 1953, on the NBC-TV documentary show Meet the press.

Credits: Producers, Martha Rountree, Lawrence Sprink; director, Carl Degon; sponsor, Revere Toppin and Brass.

SUMMARY: Postmaster General Arthur Summerfield explains the necessity for the rise in postal rates in a discussion with Martha Rountree, moderator, Rosemary Drommond, Peter Edson, Lawrence Sprink, and Richard Wilson.

I. Summerfield, Arthur E., 1860-. 2. Postal service—U. S.—Rates. I. National Broadcasting Company, Inc. NBC Television Network. Series: Meet the press (Motion picture) 72-701377

Articles of confederation (Filmstrip) Jones and Osmond. Released by Modern Learning Aids, 1968.

23 fr. color. 35 mm. (Critical thinking aids)

With teacher's guide.

SUMMARY: Part I defines some of the powers given to the Federal Government by the Articles of confederation and raises the question of States' rights versus the national government. Part 2 covers the problem of how the government should be financed. For elementary grades. With captions.

I. U. S. Articles of confederation. I. Jones and Osmond, Inc. II. Modern Learning Aids, New York. Series: Critical thinking aids (Filmstrip) 372.8 78-733217

Modern Learning Aids

Articulation disorders (Motion picture) Harper & Row, Publishers, 1972.

approx. 20 min. sd. b&w. 16 mm. (Identifying speech disorders)

With guide.

CREDITS: Authors, Marilyn Berman, Edwin A. Leach.

SUMMARY: Identifies the visual and aural symptoms associated with articulation disorders of children and adults.

I. Speech disorders of children. I. Harper & Row, Publishers. II. Series: Identifying speech disorders (Motion picture) [R4496.S7] 616.8 71-712585
Harper & Row, Publishers

Articulation: evaluation (Motion picture) Ohio State University, Dept. of Speech, 1968. Made by Ohio State University, Dept. of Photography.

8 min. sd. b&w. 16 mm.

SUMMARY: Gives different tests of articulation to demonstrate methods of assessing connected speech and stimulability, and to make phonetic analysis of specific speech sounds.

I. Speech. I. Ohio State University, Columbus. Dept. of Speech 371.9 70-702971
Portland State Univ. Library

Articulation: feedback systems (Motion picture) Ohio State University, Dept. of Speech, 1967. Made by Ohio State University, Dept. of Photography.

3 min. sd. b&w. 16 mm.

SUMMARY: Describes various aspects of auditory perceptual abilities as exteriorly and interiorly processed by various subjects.

I. Hearing. I. Ohio State University, Columbus. Dept. of Speech 371.9 74-702972
Portland State Univ. Library

Articulation: reinforcing with one word (Motion picture) Ohio State University, Dept. of Speech, 1967. Made by Ohio State University, Dept. of Photography.

3 min. sd. b&w. 16 mm.

SUMMARY: Presents cases to illustrate the principle that it is better to reinforce a sound in one word than to reinforce the sound in many words.

I. Speech. I. Ohio State University, Columbus. Dept. of Speech 371.9 78-702973
Portland State Univ. Library

Articulation: stimulus, response, reinforcement (Motion picture) Ohio State University, Dept. of Speech, 1967. Made by Ohio State University, Dept. of Photography.

3 min. sd. b&w. 16 mm.

SUMMARY: Discusses the various facets of the stimulus-response method of speech therapy with articulatory cases.

I. Speech therapy. I. Ohio State University, Columbus. Dept. of Speech 371.9 71-702971
Portland State Univ. Library

An Artificial environment for studying fetal development in monkeys (*Macaca mulatta*) I. First successful application (Motion picture) Donald E. Pickering, 1966.

14 min. sd. color. 16 mm.

Credits: Author and narrator, Donald E. Pickering.

SUMMARY: A study in fetal development in monkeys as observed in the stimulation of a fetus which is removed from but is still connected by the umbilical cord to its mother, and is placed in a container where its movements are observed and recorded over a twenty-four hour period. Describes the equipment and techniques used in the experiment.

I. Fetus. 2. Monkeys. 3. Embryology, Experimental—Technique. I. Pickering, Donald E. 599.8 70-701521

Artificial fertilization of frog eggs (Motion picture) Educational Services, 1966.

4 min. sl. color. 8 mm. (Eggs and tadpoles)

With notes.

Made for the Elementary Science Study project.

SUMMARY: Shows artificial fertilization of frog eggs, starting with male and female frogs in breeding condition. Points out that the advantage of this technique is that it achieves a very high fertility rate.

I. Fertilization (Biology). Juvenile films. 2. Frogs—Physiology. Juvenile films. I. Educational Services, Inc., Newton, Mass. Series: Eggs and tadpoles (Motion picture) FI A 67 2401

Education Development Center

Artificial fertilization of frog eggs (Motion picture) Educational Services. Released by Ealing Corp. as a loop film mounted in cartridge, 1967.

4 min. sl. color. 8 mm.

Issued in super 8 mm. and standard 8 mm. Originally made for the Elementary Science Study Program. With film notes on cartridge case.

SUMMARY: Shows artificial fertilization of frog eggs, starting with male and female frogs in breeding condition. Points out that the advantage of this technique is that it achieves a high fertility rate.

I. Fertilization (Biology). Juvenile films. 2. Frogs—Physiology. Juvenile films. I. Educational Services, Inc., Newton, Mass. II. Ealing Corporation, Cambridge, Mass. FI A 67 1629

Ealing Corporation

Artificial kidney (Motion picture) Harper & Row, Publishers, 1970. Made by Unit One Film Productions.

4 min. sl. color. super 8 mm. (Biology series)

Loop film mounted in cartridge.

With tape script, lab manual, readings book, source book, and teacher's manual.

SUMMARY: Describes, through animation, the functions of a normal kidney; explains and demonstrates the operation of the working parts of an artificial kidney.

I. Kidneys. 2. Artificial kidney. I. Harper & Row, Publishers. Series: Biology series (Motion picture) Harper & Row; 591.4 70-706612

Harper & Row, Publishers

Artificial lighting: focusing (Motion picture) Scope Productions. Released by Grosset & Dunlap, 1965.

1 min. sl. color. super 8 mm. (Teachings photomechanical)

Loop film.

With fact sheets.

Credits: Executive producer, Robert B. Beeching.

SUMMARY: Demonstrates the use of a key light, a fill light, and a back light.

I. Photography—Artificial light. I. Scope Productions. II. Grosset & Dunlap, Inc., publishers, New York. Series: Graphics—photomechanical (Motion picture) 778 71-711868

Scope Productions

Artificial placenta (Motion picture) National Heart and Lung Institute, 1970. Made by Motion Picture Section, Medical Arts and Photography Branch, DRS, National Institutes of Health.

13 min. sd. color. 16 mm.

SUMMARY: Provides the scientific historical perspective of the relationship of the fetus with its placenta and mother. Portrays the umbilical circulation of a premature lamb fetus at cesarean section and its complete transfer to an artificial placenta through live action, animation, and slow motion cine angiograms. Restricted to scientific medical audiences.

I. Placenta. 2. Labor, Complicated. I. National Heart and Lung Institute 619 71-707374

CINE

Artificial pollination (Motion picture) Encyclopaedia Britannica Educational Corp., 1968.

2 min. sl. color. 8 mm. (Biological techniques)

16 film.

Issued in standard 8 mm. and in super 8 mm.

With teacher's guide.

SUMMARY: Explains the process of artificial pollination and demonstrates the transfer of pollen from the anther of an open flower to the exposed ovary of a cut bud.

I. Fertilization of plants. I. Encyclopaedia Britannica Educational Corporation. Series: Biological techniques (Motion picture) 582 FI A 68 2136

Encyclopaedia Britannica Educational Corp.

Artificial respiration (Motion picture) Halas and Batchelor Education Division, London, 196-f. Released in the U. S. by Potters Photographic Applications Co.

4 min. sl. color. 8 mm.

Loop film. Issued in standard 8 mm. and in super 8 mm.

With teacher's guide.

Credits: Author, St. Pauls Films.

SUMMARY: Uses a model to show mouth-to-mouth resuscitation.

I. Artificial respiration. I. Halas and Batchelor Cartoon Films, Ltd., London. II. Potters Photographic Applications Company. 611.8 FI A 68 2984

Halas and Batchelor

Cartoon Films

Artificial respiration (Filmstrip) Educational Direction. Released by Ealing Corp., 1970.

60 fr. color. 35 mm. and phonodisc: I s., 12 in., 33 1/3 rpm.

12 min. (First aid)

Also issued with phonotape in cassette.

With teacher's guide.

Credits: Editors, Alexander M. Butman, Frederick Moore.

SUMMARY: Illustrates and explains how to treat a victim who has stopped breathing.

I. Artificial respiration. I. Educational Direction, Inc. II. Ealing Corporation, Cambridge, Mass. Series: First aid (Filmstrip) 614.8 78-737311

Ealing Corp.

Artificial respiration. (Filmstrip) Scott Education Division, 1970.

54 fr. color. 35 mm. and phonodisc: 2, 12 in., 33 1/3 rpm. (Safety at work)

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Discusses various aspects of school shop safety. Emphasizes first aid techniques, especially artificial respiration.

I. School shops—Safety measures. 2. Artificial respiration. I. Scott Graphics, Education Division. II. Series: Safety at work (Filmstrip) [TT170.4] 614.8 72-732990

Scott Education Division

Artificial respiration: back pressure, arm-lift method (Motion picture) Eye Gate House, 1969.

4 min. sl. color. super 8 mm. (First aid techniques)

Loop film. Film notes on cartridge case.

Credits: Writer, Maxine Haloff; consultant, Harold R. Bassett; photographer, Paul Boskhorst.

I. Artificial respiration. I. Eye Gate House, Inc. Series: First aid techniques (Motion picture) 614.8 70-704626

A. L. A. Booklist

Artillery Munition (Motion picture) Oberkommando des Heeres, Berlin, 1943.

66 min. sd. b&w. 16 mm. (Artillerie, No. 429 a-c)

SUMMARY: A German military training film concerning artillery ammunition in World War II.

I. Germany. II. Artillerie. 2. Ammunition. I. Germany. Heer. Oberkommando. Series: Artillerie (Motion picture). No. 429 a-c 623.4 74-708495

Artillery in the Civil War (Filmstrip) Educational Direction. Released by Tecifax Education Division, 1969.

36 fr. color. 35 mm. (The Civil War as it happened)

Also issued with phonodisc.

With teacher's guide.

SUMMARY: Illustrates the use of artillery in the Civil War. Includes examples of heavy artillery, field artillery in action, and artillery casualties. Discusses forts and the defense of Washington, munitions and ordnance, enlistment of foreigners, entrenchments, and destruction of buildings and fortifications. With captions.

I. Artillery—History. 2. U. S.—History—Civil War—Supplies. I. Educational Direction, Inc. II. Plastic Coating Corporation. Tecifax Division. Series: The Civil War as it happened (Filmstrip) 973.73 71-736019

A. L. A. Booklist

Artillery in the Civil War. (Filmstrip) Educational Direction. Released by Tecnifax Education Division, 1970.

45 fr. color. 35 mm. and phonodisc. 2 s. (1 s. for manual projector 1 s. for automatic projector), 12 in., 33 1/3 rpm., 15 mm. and phonotope in cassette. (The Civil War as it happened)

14 L.C. collections.
Captioned version also issued
With teacher's guide.

SUMMARY: Illuminates the use of artillery in the Civil War. Includes examples of heavy artillery, field artillery in action, and artillery casualties. Discusses forts and the defense of Washington, munitions and ordnance, enlistment of foreigners, entrenchments, and destruction of buildings and fortifications.

1. Artillery—History—Juvenile films. 2. United States—History—Civil War—Supplies—Juvenile films series designed as a fundamental skills method of instruction for French language, culture, and civilization. Shows recent photographs of France.

1. Artillery—History. 2. United States—History—Civil War—Supplies—Juvenile films series designed as a fundamental skills method of instruction for French language, culture, and civilization. Shows recent photographs of France.

1. Artillery—History. 2. United States—History—Civil War—Supplies—Juvenile films series designed as a fundamental skills method of instruction for French language, culture, and civilization. Shows recent photographs of France.

1. Artillery—History. 2. United States—History—Civil War—Supplies—Juvenile films series designed as a fundamental skills method of instruction for French language, culture, and civilization. Shows recent photographs of France.

1. Artillery—History. 2. United States—History—Civil War—Supplies—Juvenile films series designed as a fundamental skills method of instruction for French language, culture, and civilization. Shows recent photographs of France.

1. Artillery—History. 2. United States—History—Civil War—Supplies—Juvenile films series designed as a fundamental skills method of instruction for French language, culture, and civilization. Shows recent photographs of France.

1. Artillery—History. 2. United States—History—Civil War—Supplies—Juvenile films series designed as a fundamental skills method of instruction for French language, culture, and civilization. Shows recent photographs of France.

1. Artillery—History. 2. United States—History—Civil War—Supplies—Juvenile films series designed as a fundamental skills method of instruction for French language, culture, and civilization. Shows recent photographs of France.

1. Artillery—History. 2. United States—History—Civil War—Supplies—Juvenile films series designed as a fundamental skills method of instruction for French language, culture, and civilization. Shows recent photographs of France.

1. Artillery—History. 2. United States—History—Civil War—Supplies—Juvenile films series designed as a fundamental skills method of instruction for French language, culture, and civilization. Shows recent photographs of France.

1. Artillery—History. 2. United States—History—Civil War—Supplies—Juvenile films series designed as a fundamental skills method of instruction for French language, culture, and civilization. Shows recent photographs of France.

1. Artillery—History. 2. United States—History—Civil War—Supplies—Juvenile films series designed as a fundamental skills method of instruction for French language, culture, and civilization. Shows recent photographs of France.

1. Artillery—History. 2. United States—History—Civil War—Supplies—Juvenile films series designed as a fundamental skills method of instruction for French language, culture, and civilization. Shows recent photographs of France.

1. Artillery—History. 2. United States—History—Civil War—Supplies—Juvenile films series designed as a fundamental skills method of instruction for French language, culture, and civilization. Shows recent photographs of France.

1. Artillery—History. 2. United States—History—Civil War—Supplies—Juvenile films series designed as a fundamental skills method of instruction for French language, culture, and civilization. Shows recent photographs of France.

1. Artillery—History. 2. United States—History—Civil War—Supplies—Juvenile films series designed as a fundamental skills method of instruction for French language, culture, and civilization. Shows recent photographs of France.

1. Artillery—History. 2. United States—History—Civil War—Supplies—Juvenile films series designed as a fundamental skills method of instruction for French language, culture, and civilization. Shows recent photographs of France.

1. Artillery—History. 2. United States—History—Civil War—Supplies—Juvenile films series designed as a fundamental skills method of instruction for French language, culture, and civilization. Shows recent photographs of France.

1. Artillery—History. 2. United States—History—Civil War—Supplies—Juvenile films series designed as a fundamental skills method of instruction for French language, culture, and civilization. Shows recent photographs of France.

1. Artillery—History. 2. United States—History—Civil War—Supplies—Juvenile films series designed as a fundamental skills method of instruction for French language, culture, and civilization. Shows recent photographs of France.

1. Artillery—History. 2. United States—History—Civil War—Supplies—Juvenile films series designed as a fundamental skills method of instruction for French language, culture, and civilization. Shows recent photographs of France.

1. Artillery—History. 2. United States—History—Civil War—Supplies—Juvenile films series designed as a fundamental skills method of instruction for French language, culture, and civilization. Shows recent photographs of France.

1. Artillery—History. 2. United States—History—Civil War—Supplies—Juvenile films series designed as a fundamental skills method of instruction for French language, culture, and civilization. Shows recent photographs of France.

1. Artillery—History. 2. United States—History—Civil War—Supplies—Juvenile films series designed as a fundamental skills method of instruction for French language, culture, and civilization. Shows recent photographs of France.

1. Artillery—History. 2. United States—History—Civil War—Supplies—Juvenile films series designed as a fundamental skills method of instruction for French language, culture, and civilization. Shows recent photographs of France.

1. Artillery—History. 2. United States—History—Civil War—Supplies—Juvenile films series designed as a fundamental skills method of instruction for French language, culture, and civilization. Shows recent photographs of France.

1. Artillery—History. 2. United States—History—Civil War—Supplies—Juvenile films series designed as a fundamental skills method of instruction for French language, culture, and civilization. Shows recent photographs of France.

1. Artillery—History. 2. United States—History—Civil War—Supplies—Juvenile films series designed as a fundamental skills method of instruction for French language, culture, and civilization. Shows recent photographs of France.

1. Artillery—History. 2. United States—History—Civil War—Supplies—Juvenile films series designed as a fundamental skills method of instruction for French language, culture, and civilization. Shows recent photographs of France.

1. Artillery—History. 2. United States—History—Civil War—Supplies—Juvenile films series designed as a fundamental skills method of instruction for French language, culture, and civilization. Shows recent photographs of France.

1. Artillery—History. 2. United States—History—Civil War—Supplies—Juvenile films series designed as a fundamental skills method of instruction for French language, culture, and civilization. Shows recent photographs of France.

1. Artillery—History. 2. United States—History—Civil War—Supplies—Juvenile films series designed as a fundamental skills method of instruction for French language, culture, and civilization. Shows recent photographs of France.

1. Artillery—History. 2. United States—History—Civil War—Supplies—Juvenile films series designed as a fundamental skills method of instruction for French language, culture, and civilization. Shows recent photographs of France.

1. Artillery—History. 2. United States—History—Civil War—Supplies—Juvenile films series designed as a fundamental skills method of instruction for French language, culture, and civilization. Shows recent photographs of France.

1. Artillery—History. 2. United States—History—Civil War—Supplies—Juvenile films series designed as a fundamental skills method of instruction for French language, culture, and civilization. Shows recent photographs of France.

1. Artillery—History. 2. United States—History—Civil War—Supplies—Juvenile films series designed as a fundamental skills method of instruction for French language, culture, and civilization. Shows recent photographs of France.

1. Artillery—History. 2. United States—History—Civil War—Supplies—Juvenile films series designed as a fundamental skills method of instruction for French language, culture, and civilization. Shows recent photographs of France.

1. Artillery—History. 2. United States—History—Civil War—Supplies—Juvenile films series designed as a fundamental skills method of instruction for French language, culture, and civilization. Shows recent photographs of France.

1. Artillery—History. 2. United States—History—Civil War—Supplies—Juvenile films series designed as a fundamental skills method of instruction for French language, culture, and civilization. Shows recent photographs of France.

1. Artillery—History. 2. United States—History—Civil War—Supplies—Juvenile films series designed as a fundamental skills method of instruction for French language, culture, and civilization. Shows recent photographs of France.

1. Artillery—History. 2. United States—History—Civil War—Supplies—Juvenile films series designed as a fundamental skills method of instruction for French language, culture, and civilization. Shows recent photographs of France.

1. Artillery—History. 2. United States—History—Civil War—Supplies—Juvenile films series designed as a fundamental skills method of instruction for French language, culture, and civilization. Shows recent photographs of France.

1. Artillery—History. 2. United States—History—Civil War—Supplies—Juvenile films series designed as a fundamental skills method of instruction for French language, culture, and civilization. Shows recent photographs of France.

1. Artillery—History. 2. United States—History—Civil War—Supplies—Juvenile films series designed as a fundamental skills method of instruction for French language, culture, and civilization. Shows recent photographs of France.

1. Artillery—History. 2. United States—History—Civil War—Supplies—Juvenile films series designed as a fundamental skills method of instruction for French language, culture, and civilization. Shows recent photographs of France.

1. Artillery—History. 2. United States—History—Civil War—Supplies—Juvenile films series designed as a fundamental skills method of instruction for French language, culture, and civilization. Shows recent photographs of France.

1. Artillery—History. 2. United States—History—Civil War—Supplies—Juvenile films series designed as a fundamental skills method of instruction for French language, culture, and civilization. Shows recent photographs of France.

1. Artillery—History. 2. United States—History—Civil War—Supplies—Juvenile films series designed as a fundamental skills method of instruction for French language, culture, and civilization. Shows recent photographs of France.

1. Artillery—History. 2. United States—History—Civil War—Supplies—Juvenile films series designed as a fundamental skills method of instruction for French language, culture, and civilization. Shows recent photographs of France.

1. Artillery—History. 2. United States—History—Civil War—Supplies—Juvenile films series designed as a fundamental skills method of instruction for French language, culture, and civilization. Shows recent photographs of France.

1. Artillery—History. 2. United States—History—Civil War—Supplies—Juvenile films series designed as a fundamental skills method of instruction for French language, culture, and civilization. Shows recent photographs of France.

1. Artillery—History. 2. United States—History—Civil War—Supplies—Juvenile films series designed as a fundamental skills method of instruction for French language, culture, and civilization. Shows recent photographs of France.

1. Artillery—History. 2. United States—History—Civil War—Supplies—Juvenile films series designed as a fundamental skills method of instruction for French language, culture, and civilization. Shows recent photographs of France.

1. Artillery—History. 2. United States—History—Civil War—Supplies—Juvenile films series designed as a fundamental skills method of instruction for French language, culture, and civilization. Shows recent photographs of France.

1. Artillery—History. 2. United States—History—Civil War—Supplies—Juvenile films series designed as a fundamental skills method of instruction for French language, culture, and civilization. Shows recent photographs of France.

1. Artillery—History. 2. United States—History—Civil War—Supplies—Juvenile films series designed as a fundamental skills method of instruction for French language, culture, and civilization. Shows recent photographs of France.

1. Artillery—History. 2. United States—History—Civil War—Supplies—Juvenile films series designed as a fundamental skills method of instruction for French language, culture, and civilization. Shows recent photographs of France.

1. Artillery—History. 2. United States—History—Civil War—Supplies—Juvenile films series designed as a fundamental skills method of instruction for French language, culture, and civilization. Shows recent photographs of France.

1. Artillery—History. 2. United States—History—Civil War—Supplies—Juvenile films series designed as a fundamental skills method of instruction for French language, culture, and civilization. Shows recent photographs of France.

1. Artillery—History. 2. United States—History—Civil War—Supplies—Juvenile films series designed as a fundamental skills method of instruction for French language, culture, and civilization. Shows recent photographs of France.

1. Artillery—History. 2. United States—History—Civil War—Supplies—Juvenile films series designed as a fundamental skills method of instruction for French language, culture, and civilization. Shows recent photographs of France.

1. Artillery—History. 2. United States—History—Civil War—Supplies—Juvenile films series designed as a fundamental skills method of instruction for French language, culture, and civilization. Shows recent photographs of France.

1. Artillery—History. 2. United States—History—Civil War—Supplies—Juvenile films series designed as a fundamental skills method of instruction for French language, culture, and civilization. Shows recent photographs of France.

1. Artillery—History. 2. United States—History—Civil War—Supplies—Juvenile films series designed as a fundamental skills method of instruction for French language, culture, and civilization. Shows recent photographs of France.

1. Artillery—History. 2. United States—History—Civil War—Supplies—Juvenile films series designed as a fundamental skills method of instruction for French language, culture, and civilization. Shows recent photographs of France.

1. Artillery—History. 2. United States—History—Civil War—Supplies—Juvenile films series designed as a fundamental skills method of instruction for French language, culture, and civilization. Shows recent photographs of France.

1. Artillery—History. 2. United States—History—Civil War—Supplies—Juvenile films series designed as a fundamental skills method of instruction for French language, culture, and civilization. Shows recent photographs of France.

1. Artillery—History. 2. United States—History—Civil War—Supplies—Juvenile films series designed as a fundamental skills method of instruction for French language, culture, and civilization. Shows recent photographs of France.

Artist in Manhattan (Motion picture) Barry E. Downes, 1968.

9 min. sd. color. 16 mm.
SUMMARY: Describes the life and times of New York City during the early 1900's using the words and pictures of artist Jerome Myers.

1. Myers, Jerome, 1867-1940. I. Downes, Barry E. 917.471 78-701688

CINE

Artist in Manhattan—Jerome Myers (1867-1940) (Motion picture) Barry Downes and Linda Marmelstein. Released by Radim Films for Film Images Collection, 1969.

10 min. sd. color. 16 mm.
SUMMARY: Traces the life of Jerome Myers, of the ash can school of American art, and discusses his work and how it reflects his observations and feelings about New York.

1. Myers, Jerome, 1867-1940. I. Downes, Barry. II. Marmelstein, Linda. III. Radim Films, Inc., New York. 759.17471 73-701310

Radim Films

Artist of the fleet (Motion picture) Neubacher-Vetter Film Productions. Released by AIMS Instructional Media Services, 1969.

13 min. sd. color. 16 mm.
SUMMARY: The Naval watercolor artist, Arthur Beaumont, demonstrates his technique, from pencil and watercolor sketches to the completed painting.

1. Marine painting—Technique. I. Beaumont, Arthur. II. Neubacher-Vetter Film Productions, Los Angeles. III. AIMS Instructional Media Services. 751.4 70-703949

Neubacher-Vetter Film Productions

An Artist talks to children (Filmstrip) Madison Public Schools, Instructional Materials Center. Made and released by Visual Education Consultants, 1968.

63 fr. color. 35 mm. and phonotope.
With teacher's guide and colored picture.

CREDITS: Director, M. L. Peterson; photographer, Ron Austin. **SUMMARY:** Aaron Bohrod talks to children about his techniques, materials, forms, and backgrounds while he creates a picture of a horse.

1. Bohrod, Aaron. I. Madison, Wis. Board of Education. Instructional Materials Center. II. Visual Education Consultants, Inc. 759.13 72-737847

Visual Education Consultants

Les Artistes Associés

see

Up to his ears.

Viva Maria!

The artistry of Bruce Goff (Motion picture) Joe D. Price, 1963. Released by Thorne Films, 1966.

14 min., sd., color, 16 mm.
SUMMARY: A study of art and architecture and their close relationship as expressed in the unique work of the contemporary architect Bruce Goff.

—Another issue. 35 mm.
1. Goff, Bruce, 1904— I. Price, Joe D. II. Thorne Films, Inc., Boulder, Colo. Fi A 64-254 rev

Committee on International Non-theatrical Events

Artkino Pictures, inc.

see

From cells to living organisms.

Arta Films

see

Sapphire.

The Arts (Filmstrip) Filmstrip House, 1970.

77 fr. b&w. 35 mm. and phonodisc: 2 s., 10 in., 33 1/3 rpm., 18 mm. (American decades—the 1930's, no. 6)
With script by Jeffrey Gorney.

SUMMARY: Focuses on federal writing, theater, and art programs in the 1930's, and examines the new talkies, popular music, fashion, and literature of the decade.

1. The arts, American. 2. State encouragement of science, literature, and art—U. S. I. Filmstrip House, New York. Series: American decades—the 1930's (Filmstrip) no. 6. 973.91 73-736869

Filmstrip House

The Arts—a way of life (Motion picture) University of Michigan TV Center, 1967.

30 min. sd. b&w. 16 mm.
With study guide.
SUMMARY: Shows how art and crafts in West Africa have developed in response to the need for domestic utensils, tools, clothing, and objects of religious nature. Craftsmen of today create goods from leather, cloth, metal, clay, gourds, and rattan. They reflect not only the artistic sense of the people, but the practical way in which they meet everyday needs with materials supplied by their environment.

1. Michigan State Council for the Arts. I. Michigan. University. Television Center. 700 Fi A 68-272

Michigan. Univ. TV Center

Arts and crafts in West Africa (Motion picture) Wayne Mitchell. Released by Film Associates, 1969.

11 min. sd. color. 16 mm.
With study guide.
SUMMARY: Shows how art and crafts in West Africa have developed in response to the need for domestic utensils, tools, clothing, and objects of religious nature. Craftsmen of today create goods from leather, cloth, metal, clay, gourds, and rattan. They reflect not only the artistic sense of the people, but the practical way in which they meet everyday needs with materials supplied by their environment.

1. Art Industries and trade—Africa, West. I. Mitchell, Wayne. II. Film Associates. 745 70-700977

Film Associates

Arts and the home in early America: an introduction to the Winterthur Museum (Filmstrip) Henry Francis du Pont Winterthur Museum, 1966.

49 fr. color. 35 mm.
With script.

SUMMARY: A filmed tour of the Winterthur Museum near Wilmington, Del., which houses the du Pont collection of American interior and decorative arts of the 17th, 18th, and early 19th centuries. Shows how early American homes were furnished.

1. Decoration and ornament, American. 2. Art. Industries and trade, American. I. Henry Francis du Pont Winterthur Museum. 747.213 70-737794

Winterthur Museum

Arts Council of Great Britain

see

The Art of Claude Lorrain.

Arts of village India.

Barbara Hepworth at the Tate.

The Drawings of Leonardo da Vinci.

Figures on a landscape.

Francis Bacon—paintings 1944-1962.

Giacometti.

Henry Moore at the Tate Gallery.

Lichtenstein in London.

Link.

Magritte: the false mirror.

Matisse—a sort of paradise.

The Nativity.

Picasso, the sculptor.

Poussin—The seven sacraments.

The Pre-Raphaelite revolt.

R. B. Kitaj.

Rembrandt's Three crosses.

Richard Hamilton.

Turner.

Vertical.

Arts et métiers d'autrefois, partie 1 (Slide set)

see Pioneer skills, part 1. Arts et métiers d'autrefois, partie 1

Arts et métiers d'autrefois, partie 2 (Slide set)

see Pioneer skills, part 2. Arts et métiers d'autrefois, partie 2

Arts (in Canada) (Filmstrip) Canadian Government Exhibition Commission, Ottawa. Made and released by National Film Board of Canada, 1969.

30 double fr. color. 35 mm.
SUMMARY: Presents selected examples of modern Canadian art.

1. Art, Canadian. 2. Art, Modern—20th century—Canada. I. Canada. Exhibition Commission. II. Canada. National Film Board. 709.71 71-736524

National Film Board of Canada

Arts in everyday life in Japan (Filmstrip) Warren Schloot Productions, 1968.

52 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 13 mm. microgroove. (Japan: an anthropological study in depth)
With teacher's guide and complete transcript.

Credits: Author, Eibel J. Alpefeld. **SUMMARY:** Discusses the origin and the definition of art in Japan.

1. Art—Japan. I. Schloot (Warren) Productions, Pleasantville, N. Y. Series: Japan: an anthropological study in depth (Filmstrip). 709.62 Fi A 68-4476

Warren Schloot Productions

Arts of village India (Motion picture) Arts Council of Great Britain, London. Made by British Film Institute, London. Released in the U. S. by Films Incorporated, 1970.

35 min. sd. color. 16 mm.
 Credits: Director and photographer, Bruce Beresford; script, Hutton Tenison; editor, Trevor Craig.
 SUMMARY: Shows how folk art is used by Indian villagers, and presents a detailed study of outstanding examples of this art. Includes scenes of toys, religious paintings, tools, clothes, blankets, and musical instruments.
 1. Folk art. India. 2. Art industries and trade. India. I. Arts Council of Great Britain. II. Films Incorporated.
 [NK1047] 745.5 79-711081
 Films Incorporated

Artscope, Ltd.
 see

Leaves.

Sheep in wood.

Sun temple

Urvasi

Artwork—your blueprint to printing (Filmstrip) A. B. Dick Co., 1968.

106 fr. b/w. 35 mm. and phonetic; 2 s. (1 s. for manual projector, 1 s. for automatic projector); 12 in., 33 1/2 rpm., 15 min. (Techniques of modern offset, no. 2).
 With script.
 Credits: Producer and director, Frank Stedronsky; writer, Frank Stedronsky.
 Summary: Discusses the advantages of using color in offset printing, as well as the importance of constructing a layout and choosing appropriate type styles. Shows how the finished art work is prepared.
 1. Offset printing. 2. Color. I. Dick (A. B.) Company. Series: Techniques of modern offset (Filmstrip) no. 2.
 681 76-736729
 A. B. Dick Co.

Arwin Productions, inc.
 see

Lover come back.

Midnight lace.

Pillow talk.

That touch of mink.

The Thrill of it all.

Arzt Productions
 see

The Quarry.

As far as it goes (Motion picture) Board of Information, United Church of Canada, Toronto. Released by United Church of Canada, 1967.

21 min. sd. color. 16 mm.
 Ektachrome.
 Credits: Executive producer, Robert G. Reid; director, George Gordon; writers, R. O. Reid, Munroe Scott; cameraman, Edmond de Fay; editor, Shirley Tyle.
 Summary: A study of the production and use of church film. Intertitles this study with a consideration of Canadian and world problems.
 1. Moving pictures in church work. I. United Church of Canada. Board of Information and Stewardship. II. United Church of Canada.
 254.4 FI A 67-5643
 National Film Board of Canada

As in my time (Motion picture) Current Affairs Productions. Released by McGraw-Hill Book Co., 1968.

25 min. sd. b/w. 16 mm. (India: My India).
 With teacher's guide.
 Summary: Pictures Indian ex-patriot Yashu Abbas as he visits the places of his youth and early manhood in India. Includes views of Lucknow, Allahabad University, and the Indian Military Academy. 1. Abbas, Yashu. 2. Uttar Pradesh, India. I. Taser & tray. I. Current Affairs Productions. II. McGraw-Hill Book Company. Series: India: My India (Motion picture).
 923 FI A 68-1419
 McGraw-Hill Book Co.

As it is in life (Motion picture) Biograph Co., 1910.

16 min. sd. b/w. 16 mm.
 Originally released in 35 mm.
 In the Mary Pickford film collection, Library of Congress.
 Credits: Director, D. W. Griffith; camera, G. W. Bitzer. Cast: Mary Pickford, George Nicholls, Mack Sennett, Gladys Egan, Charles West.
 Summary: A story about an unhappy widower who feels that his daughter should not have married and left him alone, and their eventual reconciliation after his daughter presents him with a grandchild.
 I. Biograph Company. II. Mary Pickford film collection.
 FI 68-326

As long as the rivers run (Motion picture) Survival of the American Indian Association. Made by Carol Burns. Released by American Documentary Films, 1971.

60 min. sd. color. 16 mm.
 SUMMARY: Traces the struggle of the American Indians of the Northwest to maintain their fishing rights and way of life. Points out that this struggle is part of a larger movement for Indian self-determination in California and the Northwest including the formation of fishing cooperatives to gain economic independence.
 1. Indians of North America. Northwest, Pacific. 2. Indians of North America. California. 3. Indians of North America. Legal status, laws, etc. I. Survival of the American Indian Association. II. American Documentary Films, inc.
 [E78 N77] 970.5 72-700324
 CINE 72 MARC

As Maine goes (Motion picture) U. S. Economic Development Administration. Made by DHS Films. Released by Sterling Institute, 1968.

35 min. sd. color. 16 mm.
 Summary: Examines the work of a local economic development committee in York County, Maine. Follows the men and women as they discover the nature of their county's problems and seek to get all the communities to work together toward common solutions.
 1. York Co., Me.—Economic conditions. 2. York Co., Me.—Economic policy. I. U. S. Economic Development Administration. II. Sterling Institute.
 338.09741 70-701773
 CINE

As others see us (Motion picture) Methodist Commission on Public Relations and Methodist Information, 1967. Made by Television, Radio and Film Commission.

14 min. ad. color. 16 mm.
 With discussion leader's guide.
 Credits: Producer, Sam S. Barefield; director, C. B. Anderson; screenplay, Don E. Hughes.
 Summary: Explains the importance of a public relations program in the church and points out the effectiveness of such a program as shown in the experiences of a ten-year-old girl.
 1. Public relations—Churches. I. Methodist Church (United States). Commission on Public Relations and Methodist Information.
 254.4 FI A 67-5566
 Methodist Church. Commission on Public Relations & Methodist Information

As the seasons change (Filmstrip) Educational Projections Corp., 1968.

29 fr. color. 35 mm. (Reading program Level 1, R-143).
 With teacher's manual.
 SUMMARY: A reading program which includes word skill reinforcement of medial S and medial S with Z sound. Presents a story which shows how a stream changes during the seasons. With captions. For primary grades.
 1. Reading (Primary)—Juvenile films. 2. English language—Consonants—Juvenile films. 3. Rivers—Juvenile films. I. Rivers. I. Educational Projections Corporation. II. Series: Reading program (Filmstrip) Level 1, R-143.
 [LB1525] 372.4 72-733552
 Educational Projections 72 MARC Corp.

As the twig is bent: the anatomy of change (Motion picture) News front, 1960. Made by Tom Ward Films.

10 min. sd. color. 16 mm.
 Summary: Attempts to give management a better understanding of how change occurs in corporations and in individuals, pointing out that change is often met with resistance. Explains that management can help overcome this resistance by describing the benefits and creative aspects of change.
 1. Organizational change. 2. Change (Psychology). I. News front.
 801.2 71-705515
 CINE

As we live and breathe (Motion picture) American Standard Industrial Division, 1965. Made by Ross Roy, inc.

17 min. ad. color. 16 mm.
 Credits: Narrator, Chet Huntley.
 Summary: Surveys the numerous invisible products of the American Standard Industrial Division ranging from industrial air conditioners and water deionizers to fluid drives and heat exchangers which maintain comfortable conditions in many environments.
 1. Environmental engineering. I. American Radiator and Standard Sanitary Corporation. American-Standard Industrial Division.
 FI 67-380

As we see others (Motion picture) Concordia Films, 1963.

15 min. sd. color. 16 mm. (Discussion series).
 SUMMARY: Examines the tendency of parents to compare one child with another and to confuse individual differences in their children with standards of what they would like their children to be.
 1. Difference (Psychology). 2. Parent and child. I. Concordia Publishing House, St. Louis. II. Series: Discussion series (Motion picture).
 [BF697] 155.2 72-701678
 Concordia Films 72 MARC

As you like it (Filmstrip) Ernest J. Tyler. Released by Educational Productions, Wakefield, Eng., 196-1.

35 fr. color. 35 mm.
 With script.
 Summary: Illustrates the play, As you like it, by William Shakespeare.
 —Another issue, b/w.
 1. Shakespeare, William, 1564-1616. As you like it. n. Tyler, Ernest J. in Educational Productions, Ltd.
 822.3 71-737363
 Educational Productions

As you like it (Filmstrip) Scott Education Division, 1970.

approx. 93 fr. color. 35 mm. and phonetic; 2 s., 10 in., 33 1/3 rpm. (Simply Shakespeare).
 Also issued with phonotape in cassette.
 SUMMARY: An adaptation of Shakespeare's comedy As you like it, for primary grades.
 1. Shakespeare, William, 1564-1616—Adaptations—Juvenile films. I. Shakespeare, William, 1564-1616—Adaptations. 2. Plays. I. Shakespeare, William, 1564-1616. As you like it. II. Scott Graphics. Education Division. III. Series: Simply Shakespeare (Filmstrip).
 [PR2878] 372.6 (822.3) 72-732992
 Scott Education Division 72 MARC

As you like it: an introduction (Motion picture) Seabourne Enterprises, England. Released in the U. S. by Bailey-Film Associates, 1969.

24 min. ad. color. 16 mm.
 With study guide.
 Summary: An abbreviated version of Shakespeare's satire on the pastoral romance. Becomes the main theme and action to increase understanding and appreciation of the play.
 1. Shakespeare, William, 1564-1616. As you like it. I. Shakespeare, William, 1564-1616. As you like it. II. Seabourne Enterprises. III. Bailey Film Associates.
 822.3 70-704531
 Bailey Film Associates

Asahi Terebi Nyūsu
 see

China: Cities in transition.

China: Life on the land.

China: Modernization through human power.

Asbjørnsen, Peter Christian, 1812-1885. De tre bukkene Bruse
 see

Billy goat Gruff,

Stories for joining in: The three billy goats Gruff.

The Three billy goats Gruff.

Los Tres cabros y el gnomo.

Ascaris, a human parasite (Motion picture) Malnutrition and Parasite Project. Made by Dan Givan Motion Pictures. Released by College of General Studies, University of South Carolina, 1972.

12 min. sd. color. 16 mm.
 With instructional guide to Bettye W. Dudley.
 SUMMARY: Shows the life cycle and methods of treatment for infection by *Ascaris lumbricoides*, a human parasitic worm, and the sanitary steps needed to prevent infection.
 1. Ascariasis. 2. *Ascaris lumbricoides*. 3. Hygiene, Public. I. Malnutrition and Parasite Project. II. South Carolina University. College of General Studies.
 [RC119.7] 616.9 72-702477
 Malnutrition and Parasite 72 MARC Project

Ascent (Motion picture) KQED TV, 1970.

30 min. sd. color. 16 mm.
 Summary: Discusses the techniques, motivating factors, and general philosophical approach to rock climbing. Includes climbing sequences of all phases from the most basic to the most advanced.
 1. Rock climbing. I. San Francisco Television station KQED.
 796.5 75-705516
 CINE

Asepsis in operating rooms: the contribution of textile barriers (Motion picture) Angelica Uniform Co., 1968. Made by Medical Illustration Division, Albany Medical College.

15 min. sd. color. 16 mm.
 Credits: Consultants, Harvey R. Bernard, Nathal L. Belkin.
 Summary: Describes new operating gowns and draping which, because of their occlusive design and impervious fabric, provide bacteria-proof barriers.
 1. Asepsis and antiseptic. I. Angelica Uniform Company.
 617 77-707086

Asepsis: simple compresses (Motion picture) Delta College. Released by Prentice-Hall, 1969.

3 min. sd. color. super 8 mm. (Nursing skills and techniques). Loop film.
 With instructor's guide.
 Summary: Demonstrates the application of moist sterile compresses over an open lesion using the forceps and the glove techniques.
 1. Wounds—Treatment. 2. Bandages and bandaging. I. Delta College. II. Prentice-Hall, inc. Series: Nursing skills and techniques (Motion picture).
 610.73 77-701082
 Prentice-Hall

Asepsis: simple dressing (Motion picture) Delta College. Released by Prentice-Hall, 1969.

3 min. sd. color. super 8 mm. (Nursing skills and techniques). Loop film.
 With instructor's guide.
 Summary: Demonstrates a technique of cleansing a wound and applying a simple sterile dressing.
 1. Wounds—Treatment. 2. Bandages and bandaging. I. Delta College. II. Prentice-Hall, inc. Series: Nursing skills and techniques (Motion picture).
 610.73 70-701083
 Prentice-Hall

Asepsis: sterile glove application (*Motion picture*) Delta College. Released by Prentice-Hall, 1969.

3 min. sl. color. super 8 mm. (Nursing skills and techniques) Loop film.
With instructor's guide.
SUMMARY: Demonstrates a technique of putting on a pair of sterile gloves.
1. Gloves (Surgery) I. Delta College. II. Prentice-Hall, Inc. Series: Nursing skills and techniques (Motion picture).
610.73 74-701084
Prentice-Hall

Asepsis: sterile gowning (*Motion picture*) Delta College. Released by Prentice-Hall, 1969.

3 min. sl. color. super 8 mm. (Nursing skills and techniques) Loop film.
With instructor's guide.
SUMMARY: Demonstrates a method of putting on a sterile gown with the help of an assistant nurse.
1. Asepsis and antisepsis I. Delta College. II. Prentice-Hall, Inc. Series: Nursing skills and techniques (Motion picture).
610.73 78-701085
Prentice-Hall

Asepsis: sterile vaginal irrigation—administration. (*Motion picture*) Delta College. Released by Prentice-Hall, 1972.

approx. 4 min. sl. color. super 8 mm. (Nursing skills and techniques) Loop film in cartridge.
With instructor's guide.
SUMMARY: Demonstrates how to administer a sterile vaginal irrigation to curb or prevent infection.
1. Vagina, Medication by 2. Irrigation (Medicine) I. Delta College. II. Prentice-Hall, Inc. III. Series: Nursing skills and techniques (Motion picture). (RG12b)
610.73 72-701031
Prentice-Hall 72 MARC

Asepsis: sterile vaginal irrigation—preparation. (*Motion picture*) Delta College. Released by Prentice-Hall, 1972.

approx. 4 min. sl. color. super 8 mm. (Nursing skills and techniques) Loop film in cartridge.
With instructor's guide.
SUMMARY: Shows the equipment that is needed for completing a sterile vaginal examination and demonstrates two methods of ascertaining the temperature of the irrigation solution.
1. Vagina, Medication by 2. Irrigation (Medicine) I. Delta College. II. Prentice-Hall, Inc. III. Series: Nursing skills and techniques (Motion picture). (RG12c)
610.73 72-701032
Prentice-Hall 72 MARC

Aseptic technique (*Motion picture*) Blakiston Division, McGraw-Hill Book Co., 1968. Made by William Claiborne, inc.

7 min. sd. color. super 8 mm. (Fundamental nursing series. Study unit 1: Sanitation.)
Loop film mounted in cartridge.
Also issued as 16 mm. film.
With teacher's guide and student study manual.
Credits: Educational adviser, Nettie M. Hutchins.
SUMMARY: Enumerates the ways in which pathogens enter and leave the body, and demonstrates the techniques for putting on sterile gloves and handling equipment and contaminated articles.
1. Asepsis and antisepsis. I. McGraw-Hill Book Company. Blakiston Division. Series: Fundamental nursing series. Study unit 1: Sanitation (Motion picture).
610.73 FI A 68-3006
McGraw-Hill Book Co.

Asexual reproduction (*Filmstrip*) Edwin Shapiro Co., 1969. Made by Edwin Shapiro.

1 roll color. 35 mm. (Filmstrip set 5: Biology)
SUMMARY: Explains asexual reproduction, including division by fission, budding, and vegetative propagation. Examines cell division and alteration of generations. With captions.
1. Reproduction, Asexual. I. Edwin Shapiro Company. Series: Biology (Filmstrip).
574.1 75-734713
Edwin Shapiro Co.

The Ashanti: master craftsmen—making mourning cloth (*Filmstrip*) Frank Gardonyi and Clifford Janoff. Released by BFA Educational Media, 1970.

12 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 5 min. net playing. (Africa: focus on West Africa)
SUMMARY: Describes the preparation of the materials and the process of decorating cloth for mourning garments with dye made from tree bark and stamped on by hand in various designs of special significance.
1. Textile printing. 2. Textile industry and fabrics, Ashanti. I. Gardonyi, Frank II. Janoff, Clifford III. BFA Educational Media. Series: Africa: focus on West Africa (Filmstrip).
746.6 71-737828
A. L. A. Booklist

The Ashanti: master craftsmen—the woodcarvers of Awbia (*Filmstrip*) Frank Gardonyi and Clifford Janoff. Released by BFA Educational Media, 1970.

10 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 5 min. net playing. (Africa: focus on West Africa)
SUMMARY: Shows the various traditional methods used by craftsmen to create ceremonial stools with ax, adze, sanding, and waxing. Notes that each stool is designed by an Ashanti king and that the designs form a history of the tribe's rulers.
1. Wood-carving, Ashanti. I. Gardonyi, Frank. II. Janoff, Clifford III. BFA Educational Media. Series: Africa: focus on West Africa (Filmstrip).
745.51 75-737829
A. L. A. Booklist

Ashes of doom. (*Motion picture*) National Film Board of Canada, 1970. Released in the U.S. by United World Films, Kinetic Division, 1971.

2 mm. sd. color. 16 mm.
Originally issued in Canada in 1970 under the title *Vampire*.
CREDITS: Director, Grant Munro.
SUMMARY: Gives a humorous twist to the vampire story as the creature escapes from inhaling a cloud of cigarette smoke.
I. Canada. National Film Board. II. United World Films, Inc. Kinetic Division. III. Vampire (Motion picture). (PN1997)
613.8 72-702469
United World Films, Kinetic Division 72 MARC

The Ashlad and his good helper (*Motion picture*) Caprino films, Snaroya, and Norwood. Released in the U. S. by Modern Learning Aids, 1968.

15 min. sd. color. 16 mm.
SUMMARY: A story about an ashlad who decided to try to build a special ship in order to win the hand of the king's daughter. Because he was kind to the people he met, he not only won the princess, but the kingdom as well.
I. Caprino films. II. Modern Learning Aids, New York.
372.6 75-701332
Modern Learning Aids

Ashland Oil and Refining Company, inc.,

Ashland, Ky.

see

51st Indianapolis 500.

Asi es mi tierra (*Filmstrip*) Educational Filmstrips, 1970.

2 filmstrips. color. 35 mm. and phonotape in cassette: dual-track, 17 ips.
Captioned version also issued.
With manual in Spanish and English.
Credits: Writer, Carlos H. Monsanto; photographers, Sidney Nolan, Mary Lee Nolan.
Contents: México y España. 45 fr., 14 min.—El mercado. 47 fr., 12 min.
1. Mexico—Social life and customs. 2. Spain—Social life and customs. I. Educational Filmstrips, Huntsville, Tex.
917.2 73-738000
Educational Filmstrips

Asia (*Filmstrip*) Common Ground, London. Made by Oxford University Press. Released in the U. S. by Carman Educational Associates, 1967.

14 double fr. color. 35 mm. (Oxford projected atlas)
SUMMARY: A series of 14 general, regional, and special project maps of Asia, from Oxford atlases.
1. Asia—Maps. I. Common Ground, Ltd., London. II. Carman Educational Associates. Series: Oxford projected atlas (Filmstrip).
912.5 72-736411
Carman Educational As- sociates

Asia (*Transparencies*) McGraw-Hill, 1969. Made by General Drafting Corp.

11 transparencies. color. 10 x 11 in. (World regional geography transparencies, set 6)
With overlays.
SUMMARY: Uses maps and overlays to show the population spread, transportation routes, mineral deposits, agricultural areas, and industrial development of Asia.
1. Asia—Economic conditions. I. Asia—Description and travel. I. McGraw-Hill Book Company II. Series: (HC412)
915 72-733766
McGraw-Hill Book Co. 72 MARC

Asia: an introduction (*Motion picture*) Wayne Mitchell. Released by BFA Educational Media, 1970.

10 min. sd. color. 16 mm.
SUMMARY: Provides an introductory view of Asia and discusses the highly varied standards of living, housing conditions, occupations, educational methods, and religions of the continent. Shows the five regions of Asia on a topographical map and presents photographs which depict local life in the regions.
1. Asia—Description and travel. I. Mitchell, Wayne. II. BFA Educational Media.
915 72-710114
A. L. A. Booklist

The Asia Minor sites (*Filmstrip*) Herbert E. Budek Films and Slides, 1964.

41 fr. color. 35 mm.
With script.
Credits: Author, Robert C. Lienhart; editorial consultant, Michael H. Budek.
SUMMARY: Includes scenes of Pergamon, Smyrna, Ephesus, Hierapolis, Side, Tera, Bin Bir, Kilise, Ireeze, Bogazkoy, Konilakaya, Alaca Huayuk, Aek Saray, Gocseme, Alahan, Silifce, Corcos, Karli Divan, Pompeiopolis, Anazarbe, Antioch, Kalaat Seman, Palmyra, Baalbek, Jerash, and Petra.
1. Classical antiquities. 2. Asia Minor—Antiquities. I. Budek (Herbert E.) Films and Slides, Santa Barbara, Calif.
915.61 74-734386
Budek Films and Slides of Calif.

Asia, the crucial arena—the quest for peace (*Motion picture*) Hearst Metrotone News, 1966.

10 min. sd. b&w 16 mm. I. Screen news digest, v. 9, no. 4)
With study guide.
SUMMARY: A study of the past, present, and future of Asia, home of almost sixty percent of the world's population. Includes scenes of President Johnson's Asian journey and of the Manila summit meeting.
1. Asia—History. I. Hearst Metrotone News, Inc., New York Group. Screen news digest (Motion picture) v. 9, no. 4
915 75-700272
Hearst Metrotone News

Asian fables (*Filmstrip*) AVI Associates, 1969. Made by Joshua Tree Productions.

6 filmstrips (35 fr. each) color. 35 mm. and 3 phonodiscs (2 s. each), 12 in., 33 1/3 rpm., 10 min. each side.
With teachers' guides.
Contents: The man who cut the cinnamon tree.—Kantjil the mouse deer.—The magic leaf.—One-inch fellow.—Koolookata.—The sandal-maker.
1. Tales, Asian. I. AVI Associates.
398.2 71-737162
AVI Associates—

Asian folk tales (*Filmstrip*) Look/Listen & Learn. Made by Joshua Tree Productions. Released by International Book Corp., 1969.

6 filmstrips (30 fr. each) color. 35 mm. and phonodiscs: fl. s., 12 in., 33 1/3 rpm., 10 min. each.
With teachers' guides on record jackets.
SUMMARY: Presents folk tales of Asia designed to acquaint children with understandings about the Asian character and culture.
Contents: The man who cut the cinnamon tree (Folk tale of China)—Kantjil the mouse deer (Folk tale of Indonesia)—The magic leaf (Folk tale of Vietnam)—One-inch fellow (Folk tale of Japan)—Koolookata (Folk tale of India)—The sandal-maker (Folk tale of Japan).
1. Tales, Asian. I. Look/Listen & Learn, Inc. II. International Book Corporation.
398.2 78-733320
Look/Listen & Learn

Asimov, Isaac, 1920—

see

The History of science fiction from 1938 to the present.

Ask my name (*Motion picture*) Pepsi Cola Co. Made by Artemis Films. Released by Modern Learning Aids, 1968.

15 min. sd. color. 16 mm. (Urban focus)
SUMMARY: Depicts the experiences of an eight-year-old boy who moves to a new apartment in the heart of the city and discovers new problems and challenges that he must deal with.
1. City children. 2. City and town life. I. Pepsi Cola Company. II. Modern Learning Aids, New York. Series: Urban focus (Motion picture).
301.3 FI A 68-654
CINE

Asking questions (*Motion picture*) Education Development Center, 1971.

7 min. sd. color. 16 mm. (African primary science program)
SUMMARY: Shows students at Teacher Training College in Tanzania working with materials and developing different kinds of questions to assist children in learning about science.
1. Science—Study and teaching. I. Education Development Center. II. Series: African primary science program (Motion picture). (Q131)
370.7 76-713890
Education Development Center

Asparagus (*Motion picture*) Wallace M. Shaw, 1970.

17 min. sd. color. 16 mm.
SUMMARY: An experimental film portraying the confusing and unreal patterns of modern life as revealed in the saga of a power-hungry demagogue.
1. Civilization, Modern—20th century. I. Shaw, Wallace M.
301.15 73-710874
CINE

Aspect ratio (*Motion picture*) Scope Productions. Released by Grosset & Dunlap, 1965.

2 min. sl. color. super 8 mm. (Basic design—experimental)
Loop film
With fact sheet.
CREDITS: Executive producer, Robert H. Beeching.
SUMMARY: Shows examples of the aspect ratio, the relationship between height and width in a compositional area.
1. Proportion (Art) 2. Symmetry. I. Scope Productions. II. Grosset & Dunlap, Inc., publishers, New York. III. Series: Basic design—experimental (Motion picture).
701.8 71-711789
Scope Productions

Aspects de la vie parisienne (*Filmstrip*) Beaux films, Paris. Released in the U. S. by Gessler Pub. Co., 1958.

21 fr. color. 35 mm. and phonotape: single-track, 1 reel (5 in.), 7 1/2 in. per sec., 35 min.
With manual in French.
SUMMARY: Pictures scenes from a "terrace de café," a subway station, shop windows, clothes "chez un grand couturier," and book-binding. Points out that crowded traffic and car parking show that modern Paris has a problem that it had as a medieval city—lack of space.
1. Paris—Descr. I. Beaux films II. Gessler Publishing Company.
FI A 67-4211
Gessler Pub. Co.

Aspects of behavior (*Motion picture*) CRM Productions, 1971.

29 min. sd. color. 16 mm. (Psychology today films)
CREDITS: Producers, Bruce Hart, Philip Mendlow; editor, Michael F. Anderson.
SUMMARY: An overview and introduction to psychology. Points out various aspects of social, physiological, abnormal, and cultural behavior. Demonstrates how the psychologist works with people, animals, society, and the environment.
1. Psychology. I. CRM Productions. II. Series: Psychology today films (Motion picture). [BF131]
150 70-713071
CRM Productions

Aspects of symmetry (*Motion picture*) Polytechnic Institute of Brooklyn, 1970. Made by Peter Robinson Associates.

18 min. sd. color. 16 mm.
SUMMARY: An introduction to the concepts of symmetry and their applications as interpreted by a geometer, an algebraist, a physicist, a biologist, an architect, an art historian, and a dance group.
1. Symmetry (Physics) I. Brooklyn. Polytechnic Institute.
701.17 77-710875
CINE

The Ass, the table and the stick (Filmstrip) Spoken Arts, 1968.

44 ft. color. 35 mm. and phonowire 1 s. 12 in., 33 1/3 rpm., 20 min. microgroove. (Spoken Arts classic fairy tales).
With teacher's guide and reading script.
Credits: Producer, Arthur Lane Klein, Illustrator, Penrod Scofield.
Summary: An adaptation of the English fairy tale about a young man who leaves home to seek his fortune so that he can marry the girl he loves.
I. Spoken Arts
398.21 Fi A 68 4720

The Assassins (Motion picture) Douglas C. Hart, 1971

11 min. sd. color. 16 mm.
Credits: Director, writer, cameraman, and editor, Douglas C. Hart.
Summary: An anti-war film which portrays the effect of war on its participants by presenting a dramatization in which a Vietnam veteran attempts to assassinate the President.
I. War. I. Hart, Douglas C.
(U21.2) 301.2 72-715338
CINE 72 MARC

Assassination of John F. Kennedy (Motion picture) Thorne Films, 1971.

4 min. v. b&w super 8 mm. (8 mm. documents project, no. 389).
Loop film in cartridge. Film notes on cartridge case.
Credits: Producer, Dennis Oregon.
Summary: A documentary showing events preceding, during, and after the assassination of John F. Kennedy in 1963.
I. Kennedy, John Fitzgerald, Pres. U.S., 1917-1963—Assassination. I. Thorne Films, Inc., Boulder, Colo. II. Series: 3 mm. documents project (Motion picture) no. 389
(E842.9) 973.922 72-701427
Thorne Films 72 MARC

Assassination of Martin Luther King, Jr. (Motion picture) Thorne Films, 1971.

4 min. v. b&w super 8 mm. (8 mm. documents project, no. 313).
Loop film in cartridge.
With film notes on cartridge case.
Credits: Producer, James C. Schott.
Summary: Covers the activities in Memphis prior to the assassination of Dr. King, the assassination, the investigation, the demonstrations, and the funeral.
I. King, Martin Luther—Assassination. I. Thorne Films, Inc., Boulder, Colo. II. Series: 8 mm. documents project (Motion picture) no. 313.
(E185.97) 922 72-701142
Thorne Films 72 MARC

Assassination of Robert F. Kennedy (Motion picture) Thorne Films, 1971.

4 min. v. color super 8 mm. (8 mm. documents project, no. 314).
Loop film in cartridge.
With film notes on cartridge case.
Credits: Producer, James C. Schott.
Summary: Covers Robert Kennedy's speech in the Los Angeles Ambassador Hotel ballroom and the events that occurred after he was shot to the time of his burial.
I. Kennedy, Robert F., 1925-1968—Assassination. I. Thorne Films, Inc., Boulder, Colo. II. Series: 8 mm. documents project (Motion picture) no. 314
(E840.8) 925 72-701143
Thorne Films 72 MARC

Assault on a Queen (Motion picture) Seven Arts Productions and Sinatra Enterprises. Released by Paramount Pictures Corp., 1966.

106 min. sd. color. 35 mm.
Panavision.
Based on the novel of the same title by Jack Finney.
Credits: Producer, William Goetz; director, Jack Donohoe; screenplay, Rod Serling; music, Duke Ellington; director of photography, William H. Daniels; editors, Archie Marshek, Jack Wheeler. Cast: Frank Sinatra, Virginia LLee, Richard Conte, Errol John, Alf Kjellin, Tony Franciosa.
Summary: Drama. When deep-sea treasure hunters discover a sunken U-boat, they plot to raise the ship and become sea pirates with the S. S. Queen Mary as their first victim.
I. Finney, Jack. Assault on a Queen. II. Seven Arts Productions, Ltd. III. Sinatra Enterprises. IV. Paramount Pictures Corporation.
791.43 74-701522

Assault on Mito (Motion picture) BBC-TV, London, 1968. Released in the U.S. by Time-Life Films.

30 min. sd. b&w 16 mm.
Summary: Examines recent advances in genetics and raises the question of what we will do when we have the power to alter man's evolutionary course. Shows a scientist using living humans and mouse cells, another scientist growing mice embryos in the laboratory, brains and testes of other mice and rats, and other scientists studying the molecules that make up a human cell.
I. Human genetics. 2. Genetic engineering. I. British Broadcasting Corporation. Television Service. II. Time-Life Films.
(QH431) 575.1 74-714553
Time-Life Films 72 MARC

Assemblage (Motion picture) KQED. Released by New York Review Presentations, 1970.

57 min. sd. color. 16 mm.
Summary: A synthesis of dance, film, and sound. A collaboration of Merce Cunningham of the dance world; of John Cage, Gordon Mumma, and David Tudor of the music world; and of Bill T. Jones, Richard Moore, Phil Greeno, and William Winans of the film world.
I. San Francisco. Television station KQED. II. New York Review Presentations.
791.43 79-705517

Assembling a dado head (Motion picture) Fairfield Associates. Released by Universal Education and Visual Arts, 1971.

4 min. sd. color super 8 mm. (Woodwork radial arm saw).
Loop film.
I. Radial saws. 2. Woodwork. I. Fairfield Associates. II. Universal Education and Visual Arts. III. Series: Woodwork radial arm saw (Motion picture).
[TT180] 684.08 79-715207
Universal Education and Visual Arts

Assembling a plane (Motion picture) Fairfield Associates. Released by Universal Education and Visual Arts, 1971.

4 min. sd. color super 8 mm. (Woodworking, part 1).
Loop film.
I. Planes (Hand tools). I. Fairfield Associates. II. Universal Education and Visual Arts. III. Series: Woodworking (Motion picture) part 1.
[TT180] 684.08 74-715211
Universal Education and Visual Arts

Assembling and testing equipment—lighting and turning off the blowpipe (Filmstrip) University of Illinois, Vocational Agriculture Service, 1960

61 ft. b&w 35 mm.
Summary: Describes the equipment in an acetylene outfit. Explains the procedures for setting up and testing the equipment, and for lighting the blowpipe and shutting off the equipment. Emphasizes safety.
I. Oxyacetylene welding and cutting. I. Illinois University Vocational Agriculture Service
(TS228) 621.9 72-735235
Ill. Univ. Vocational 72 MARC
Agriculture Service

Assembling the electric motor (Motion picture) Gateway Educational Films, London, 1966. Released in the U. S. by International Communication Films, 1968.

3 min. sd. color 8 mm.
Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm.
With teacher's guide.
Summary: Presents a detailed demonstration of assembling a simple electromagnetic D. C. motor, using inexpensive and easily-obtainable materials.
I. Electric motors, Direct current. I. Gateway Educational Films, Ltd., London. II. International Communication Films.
International Commun- 621.313 73-703260
ication Films

Assembling the spray gun (Motion picture) Fairfield Associates. Released by Universal Education and Visual Arts, 1971.

2 motion pictures (4 min. each) v. color super 8 mm. (Auto refinishing series).
Loop films in cartridge.
I. Automobiles. Painting. 2. Spraying equipment. I. Fairfield Associates. II. Universal Education and Visual Arts. III. Series: Auto refinishing series (Motion picture).
[TL154] 629.28 79-715258
Universal Education and 72(72)rev MARC
Visual Arts

Assembly drawing (Motion picture) Eothel Films, Boreham Wood, Eng., 1971. Released in the U. S. by Encyclopaedia Britannica Educational Corp.

4 min. sd. color super 8 mm. (Technical drawing working drawings).
Loop film.
With guide.
Summary: Demonstrates that the assembly of many parts becomes a simple process if the assembly drawing is used correctly. Shows how to use an assembly drawing to determine the most efficient way to assemble a dismantled Cincinnati Jack as a functional unit.
I. Blueprints. I. Eothel Films. II. Encyclopaedia Britannica Educational Corporation. III. Series: Technical drawing working drawings (Motion picture).
[T379] 744.4 74 713651
Encyclopaedia Britan- nica Educational Corp.

Assembly line (Motion picture) Annenberg School of Communications and the Institute of Cooperative Research, University of Pennsylvania. Released by Brandon Films, 1961.

35 min. sd. b&w 16 mm.
Credits: Writer, director, photographer, Morton Hellig. Cast: Richard Gallagher.
Summary: A story about the loneliness and futility of life as experienced in the life of Eddie Ryan, a contemporary Sad Sack Everyman, who works on an assembly line, lives with an unemployed roommate, and exists in a state of dreiful desolation.
I. Loneliness. 2. Social isolation. I. Pennsylvania. University. Annenberg School of Communications. II. Pennsylvania. University. Institute of Cooperative Research. III. Brandon Films, Inc.
128 76-701351
Fairfax County Public Library

Assembly lines and merchandising (Filmstrip) Jones and Osmond. Released by Modern Learning Aids, 1968

25 ft. color 35 mm. (Critical thinking aids).
With teacher's guide.
Summary: Part 1 follows Aaron Montgomery Ward as he establishes the first mail-order house for rural families. Part 2 traces the growth of the Ford Motor Company and the birth of the Model T Ford for elementary grades. With captions.
I. Mail-order business—Juvenile films. 2. Assembly-line methods—Juvenile films. I. Jones and Osmond, Inc. II. Modern Learning Aids, New York. III. Series: Critical thinking aids (Filmstrip).
372.8 71-733218
Modern Learning Aids

Assembly occupations—electronics (Motion picture) see Job opportunities: Assembly occupations—electronics

Assembly of rocker arms (Motion picture) McGraw-Hill Book Co., 1968. Made by Clear Vue Films Corp.

4 min. sd. color 8 mm. (Automotive mechanics series: engine rebuilding, set 2).
Loop film.
With teacher's guide.
Summary: Shows the basic steps in putting together a rocker arm assembly, pointing out that the most important factor in assembling the parts is their original condition.
I. Automobiles. Motors—Valves. I. McGraw-Hill Book Company Series: Automotive mechanics series: engine rebuilding (Motion picture) set 2.
629.2 Fi A 68 974
McGraw-Hill Book Co.

Assessing management potential (Motion picture) BNA Films, 1971.

30 min. sd. color 16 mm. (Effective organization).
With leader's guide.
Credits: Authors, Saul Gellerman, Douglas Bray.
Summary: Douglas Bray, director of personnel research, A. T. T., discusses the problems related to managerial succession, promotion policies and practices, manager selection, and career counseling.
I. Personnel management. I. BNA Films. II. Series: Effective organization (Motion picture).
(HF5500.2) 658 72-701234
BNA Films 72 MARC

The Assessment series, parts 1-2 (Motion picture) Dept. of Studies in Human Communication, Eastern Pennsylvania Psychiatric Institute. Made by Jacques D. Van Vlack. Released by Psychological Cinema Register, 1969.

8 motion pictures. sd. color. 16 mm.
Edited version of the 1965 motion picture.
Credits: Producer, Ray L. Hirdwhini; editor, Jacques D. Van Vlack.
Summary: Part 1 (25 min.). Family therapists Carl Whitaker, Ivan Jackson, Nathan Ackerman, and Murray Bowen interview the Wilfred family, which consists of a husband, wife, an older boy and girl from the husband's first marriage, a younger girl from the wife's first marriage, and a baby. Part 2 (19 min.). Each therapist meets with Dr. Ruth Peachey and presents his evaluation of the family members.
I. Family psychotherapy. I. Pennsylvania. Eastern Pennsylvania Psychiatric Institute, Philadelphia. Dept. of Studies in Human Communication. II. Pennsylvania State University. Psychological Cinema Register.
616.89 70-711889
Eastern Pennsylvania Psychiatric Institute

Assigning fractions to points on a number line (Motion picture) Education Development Center, 1968.

20 min. sd. b&w 16 mm. (African mathematics program).
Credits: Producer and director, John Friedman; editor, Elvin Carlin.
Summary: A teacher training film which shows African primary school children being taught the new mathematics method of assigning fractions to points on a number line.
I. Fractions. 2. Number line. I. Education Development Center. II. Series: African mathematics program (Motion picture).
[QA117] 370.7 76-712720
Education Development Center

Assignment Egypt (Motion picture) Twentieth Century-Fox Film Corp., 1961.

9 min. sd. color 35 mm. (Moviétone adventure).
CinemaScope. Color by Deluxe.
Credits: Producer, Edmund Reek; director, Jack Kubie; writer, Joe Willis; narrator, Joe King; music, Jack Shaidulin; photography, Jack Painter; film editor, Louis Ashley.
Summary: A tour of Egypt presenting views of Alexandria, Cairo, and the Suez Canal. Pictures life along the Nile, the monuments at Luxor, and construction of the Aswan Dam.
I. Egypt—Lower & trav.—1945—. I. Twentieth Century Fox Film Corporation.
Fi 67-1448

Assignment four (Television program)

see No deposit, no return.

Assignment home (Motion picture) see Combat fatigue: Assignment home

Assignment India (Motion picture) Twentieth Century-Fox Film Corp., 1961.

9 min. sd. color 35 mm. (Moviétone adventure).
CinemaScope. Color by Deluxe.
Credits: Producer, Edmund Reek; director, Jack Kubie; writer, Joe Willis; narrator, Joe King; music, Jack Shaidulin; photography, Edmund Reek. Jr.; film editor, Harry Eisner.
Summary: A tour of India pointing how its heritage from the past is reflected in such monuments as the Taj Mahal, the Amber Palace, and the ruins at Khajuraho.
I. Monuments—India. 2. India—Civilization. I. Twentieth Century Fox Film Corporation.
Fi 67-1449

Assignment international (Motion picture) Committee on American Laymen Overseas, National Council of Churches. Made and released by Broadcasting and Film Commission, National Council of Churches, 1967.

28 min. sd. b&w 16 mm.
Summary: A documentary about a young couple and their family living and working in Kenya, under the auspices of the United States Agency for International Development. Describes their plan for an agricultural training curriculum in a secondary school.
I. International agricultural cooperation. I. National Council of the Churches of Christ in the United States of America. Committee on American Laymen Overseas. II. National Council of the Churches of Christ in the United States of America. Broadcasting and Film Commission.
309.2 Fi A 68-655
CINE

Assignment Manitoba (Motion picture) Manitoba Dept. of Tourism and Recreation, Winnipeg. Made by Western Films. Released by Canadian Tourist Association, 1966. Released in the U. S. by the National Film Board of Canada.

27 min. sd. color. 16 mm.
 Credits: Producer, G. Henning; writer, L. Brown; art director, M. Rozeboom; composer, Bob McMillin; cameramen, W. Franz, O. Henning; editor, W. Franz.
 Summary: Follows a New York travel editor as he tours Manitoba on a new assignment.
 1. Manitoba—Descr. & trav.—Views. 1. Manitoba. Dept. of Tourism and Recreation. 2. Canadian Tourist Association. 3. Canada. National Film Board.
 917.127 Fi A 67-5682
 National Film Board of Canada

Assignment Mexico (Motion picture) Twentieth Century-Fox Film Corp., 1961.

9 min. sd. color. 35 mm. (Movieltone adventure)
 CinemaScope.
 Credits: Producer, Edmund Reek; director, Jack Kuhne; writer, Don Fritfield; narrator, Ed Stokes; music, Jack Shalndlin; photography, Milton Meade; film editor, Louis Ashley.
 Summary: A tour of Mexico pointing out the importance of both the Aztec and Spanish heritage on the nation today. Points out how conditions have changed in the twentieth century.
 1. Mexico—Descr. & trav.—1951- 1. Twentieth Century-Fox Film Corporation.
 Fi 67-1450

Assignment Pakistan (Motion picture) Twentieth Century-Fox Film Corp., 1961.

9 min. sd. color. 35 mm. (Movieltone adventure)
 CinemaScope. Color by Deluxe.
 Credits: Producer, Edmund Reek; director, Jack Kuhne; writer, Joe Willis; narrator, Joe Kling; music, Jack Shalndlin; photography, Edmund Reek, Jr.; film editor, Harry Eisenoff.
 Summary: A tour of both East and West Pakistan describing the customs of the Moslem peoples and showing views of the cities of Peshawar and Karachi.
 1. Pakistan—Descr. & trav. 1. Twentieth Century-Fox Film Corporation.
 Fi 67-1451

Assignment: shoot the moon (Motion picture) National Aeronautics and Space Administration, 1967. Made by WGBH-TV.

28 min. sd. color. 16 mm.
 Summary: Presents photography of the moon by Ranger, Surveyor, and Lunar Orbiter spacecraft. Shows in detail craters, mountain ranges, soil, color, and other features of the lunar surface, including the backside of the moon. Explains the significance of these studies and the usefulness of the new data to manned flights to the moon.
 1. Lunar probes 1. U. S. National Aeronautics and Space Administration.
 523.3 Fi E 67-144
 U. S. National Aeronautics and Space Administration

Assignment Singapore and Malaya (Motion picture) Twentieth Century-Fox Film Corp., 1961.

9 min. sd. color. 35 mm. (Movieltone adventure)
 CinemaScope.
 Credits: Producer, Edmund Reek; director, Jack Kuhne; narrative writer, Joe Willis; music, Jack Shalndlin; photography, Dick Kuhne; film editor, Louis Ashley.
 Summary: A tour of Singapore describing its port facilities and tourist attractions. Includes a trip through Malaya pointing out the significance of rubber production to the national economy.
 1. Singapore—Descr. & trav. 2. Malaya—Descr. & trav. 1. Twentieth Century-Fox Film Corporation.
 Fi 67-1453

Assignment: the Young Greats (Motion picture) Philadelphia Gas Works, 1968. Made by WFIL-TV.

52 min. sd. color. 16 mm. (Assignment: the city)
 Summary: A documentary report on the Young Great Society, a grass-roots, self-help movement begun by Herman Wrice in 1964 with the goal of making the Mantua section of Philadelphia a fit place in which to live.
 1. Young Great Society. 1. Philadelphia Gas Works. Series: Assignment: the city (Motion picture)
 361.4 74-701774
 CINE

Assignment Turkey (Motion picture) Twentieth Century-Fox Film Corp., 1960.

9 min. sd. color. 35 mm. (Movieltone adventure)
 CinemaScope Eastman color.
 Credits: Producer, Edmund Reek; director, Jack Kuhne; writer, Joe Willis; narrator, Joe Kling; music, Jack Shalndlin; photography, Dick Kuhne; film editor, Louis Ashley.
 Summary: A tour of Turkey pointing out its role as a crossroads between Europe and Asia and describing the customs of the people. Includes views of Istanbul and the islands in the Sea of Marmara.
 1. Istanbul—Descr. 2. Turkey—Soc. life & cust. 1. Twentieth Century-Fox Film Corporation.
 Fi 67-1452

Assignment: Venezuela (Motion picture) Creole Petroleum Corp., 1957. Made by Sound Masters.

24 min. sd. color. 16 mm.
 Summary: Shows the experiences of a young petroleum engineer as he arrives in Maracaibo, Venezuela, to work for Creole. Includes scenes of the city, the off-shore wells, facilities of the company, homes available for rent, scenes on the way to Caracas where he goes for language instruction, and the arrival of his family.
 1. Maracaibo 2. Venezuela—Description and travel—1951- 1. Creole Petroleum Corporation.
 918.7 Fi 68-602

Assignment Yellowbird (Motion picture) Northeast Airlines, Made and released by McDonnell Douglas Corp., Film and Television Communications, 1968.

20 min. sd. color. 16 mm.
 Summary: A still photographer goes on assignment to Florida and the Bahamas. Includes scenes of Tampa, St. Petersburg, Fort Lauderdale, Miami Beach, the Everglades, and the Bahama Islands.
 1. Florida—Description and travel—1961. 2. Bahamas—Description and travel. 1. Northeast Airlines, Inc. 2. McDonnell Douglas Corporation.
 917.59 73-704852
 CINE

Assisting with a physical examination (Filmstrip) Trainex Corp., 1969.

106 fr. color. 35 mm. and phonodisc: 2 a., 12 in., 33 1/3 rpm., 26 min. microgroove. (Patient care series—basic needs, 5)
 Also issued with phonotape in cassette.
 Developed in cooperation with Costa Mesa Memorial Hospital.
 With script and instructor's guide.
 Summary: A training film for nurses. Covers the equipment used in examination, positioning and draping, preparing for a physical exam, the examination itself, and the pelvic and rectal examination.
 1. Physical diagnosis. 1. Trainex Corporation. Series: Patient care series—basic needs, 5 (Filmstrip)
 610.73 75-737529
 Trainex Corp.

Assisting with the bedpan and urinal (Motion picture) Blakiston Division, McGraw-Hill Book Co., 1970. Made by William Claiborne, inc.

10 min. sd. color. super 8 mm. (Fundamental nursing series. Study unit 8)
 Loop film
 Also issued as 16 mm. film.
 With teacher's guide and student study manual.
 Credits: Author, Nettie M. Hutchins.
 Summary: Explains the use of the bedpan and urinal and shows the proper way to put a patient on a bedpan and assist a male patient with a urinal.
 1. Nurses and nursing 2. Excretion. 1. McGraw-Hill Book Company. Blakiston Division. Series: Fundamental nursing series (Motion picture) Study unit 8
 610.73 75-706170
 McGraw-Hill Book Co. Blakiston Division

Associated Artists Productions, inc.
 see

Dames.

Associated Blue Lake Green Bean Cannery
 see

The Aristocrat of the green bean family.

Meet Mr. Blue Lake.

Associated British Pathé, Ltd.
 see

Go go mania.

Associated British Picture Corporation, Ltd., London
 see

Desert attack.

Tamahine.

Associated Bulb Growers of Holland, inc., New York
 see

The Magic carpet of Tulipland.

Associated Councils of the Arts
 see

Art is ...

Associated Educational Systems
 see

They call it "The game."

Associated Educators, West Chester, Pa.
 see

Changing New Jersey today.

History of transportation and industry in New Jersey.

New Jersey and the new nation.

New Jersey's era of boom and bust.

New Jersey's growth and conflict.

The Postwar years.

Progressivism, war, and depression.

Social history of New Jersey.

Years of depression and war, 1933-1945.

Associated Electrical Industries Limited
 see

Analysis by mass; an introduction to the mass spectrometer.

Electron microscopy.

Associated Exhibitors, inc.
 see

Battling Bunyan.

Associated Film Consultants
 see

Paris, American-style.

A Time for Georgia.

Associated Film Services
 see

Advanced badminton.

Badminton—fundamentals.

Balance beam for girls.

Easy as ABC.

Floor exercise and tumbling for girls.

France—yesterday and today!

Freighting by ship.

Fundamentals of track and field for girls.
 Part 1: Track events.

Fundamentals of track and field for girls.
 Part 2: Field events.

Horizontal bar.

Introduction to dance.

Israel—land of promise.

Label logic.

Mammals and milk.

Mexican dances, part 1.

Mexican dances, part 2.

New concepts in children's playgrounds.

Nutritional quackery.

Painting with words.

Parallel bars—beginning exercises.

The Park.

Rings.

The Sea gulls.

Sidehorse and vaulting.

Tumbling and floor exercise.

Uneven parallel bars for girls.

Walking home from school.

Why exercise?

Associated Filmmakers International
 see

Life is getting better.

Associated Press
see

- An African essay.
- Alienation and mass society
- A Career in journalism.**
- China in crisis: confrontation or coexistence.
- China in perspective: roots of civilization
- Consumerism—the dangers of affluence
- The Corporation.
- The Draft debate.
- The Fight against crime.
- The Food and Drug Administration: a nation's watchdog?
- Footprints on the moon.
- Freedom of the press today.
- Frontiers in space and undersea.
- Man's natural environment: crisis through abuse.
- The National health problem.
- The 1960's: a decade of hope and despair.
- Our credit economy.
- The Pentagon.
- The People problem.
- The Welfare dilemma.

Associated Producers
see

- Moro witch doctor.
- Walk a tightrope.

Associates and Aldrich Company, inc., Los Angeles
see

- The Flight of the phoenix.
- Hush . . . hush, sweet Charlotte.
- What ever happened to Baby Jane?

Association and generalization. [Filmstrip] Teaching Resources Corp., 1972.

67 fr. color 35 mm. and phonodisc 2 s. (for manual or automatic advance projectors), 12 in., 33 1/3 rpm., 13 min. (Approaches to learning)
Side 1 of phonodisc contains an overview of the series as a whole
Also issued with phonotape in cassette
With guide

SUMMARY: A teacher-training filmstrip which provides the background for association and generalization skills and the guide to methods and materials to develop them. Includes manipulative and abstract tasks with emphasis on the expansion of concepts and the development of logic and problem-solving skills
I. Cognition (child psychology) I Teaching Resources Corporation. II Series: Approaches to learning. [Filmstrip]
[BF723 C5] 370.7 77-740189
Teaching Resources Corp. 72 MARC

Association Films, inc.
see

- Across the frontiers.
- Adventures in flavor.
- All on a summer's day.
- Along the way.

- The America's Cup Races, 1967.
- The Art of being passed.
- Bangkok—city on the klongs.
- The Beat goes on.
- Behind the scenes.
- Belgian crystal and cut glass of Val St. Lambert, Belgium.
- Belgian seascape.
- Belgian suite.
- Breaking the sound barrier.
- Broad jump (long jump)
- The Constant witness.
- The Consumer series.
- Corps profond.
- Crash cushion.**
- The Day before tomorrow.
- Decorating made easy.
- Destination Germany.
- Discus.
- Eucharist.
- Eurailpass.
- Fashions in dining.
- First International Symposium on Psoriasis.**
- 41 north, 67 west.
- GLM.
- Gemini: an end and a beginning.
- German Railroad travels to winter resorts.
- Group psychotherapy: the dynamics of change.
- Guy with an itch.
- High jump.
- Homaday building component system.**
- Hong Kong—an historic port.
- The Hot cold war of Wilfred Wickenbush.
- How to follow safely.
- How to pass safely.
- How to select window treatments.
- Hurdles.
- India: homeland of the eastern gods.
Part 1: Its people.
- India: homeland of the eastern gods.
Part 2: Its culture.
- India: homeland of the eastern gods.
Part 3: Kashmir, valley of romance.

- Inscape.
- Let the rain settle it.
- Let's go fishing in the northland.
- Maine's harvesters of the sea.
- The Man from A. U. N. T. I. E.
- The Man who couldn't get a loan.
- Miles to go.
- The Moebius flip.
- Myasthenia gravis: recognition and management.
- Nepal—kingdom of the Himalayas.
Part 1.
- Nepal—kingdom of the Himalayas.
Part 2.
- Nzuri (East Africa)
- Ode to an uncertain tomorrow.
- Offensive drills (basketball with Bubas)
- On stream.
- On your own.
- Poised for action: Football.
- The Proud New Yorkers.
- The Racer's edge.
- Rendezvous at Lake Constance.
- The Riverside 500 and the Atlanta 500.
- Shot-put.
- South of Germany.
- Spang makandra (Working together)
- Spirit of the tree.
- Sprinting with Bud Winter.
- Stay right, stay safe.
- Take another look.
- Tennis, everyone!!
- Three to get ready.
- A Time and a place.
- To drench a sheep
- Trip through the Black Forest.
- Violence and vision—Belgium's contribution to expressionism.
- Voyage to Akimera.
- The Wacky tale of Wilfred Wickenbush.
- The Way it is.
- We used to call it printing.

Association Films, inc. (Continued)

- Window treatment, styles and selection.
- Wings to the Caribbean.
- The Wonder of water.
- The Wonderful world of bikes.
- Workout.
- Young fashion forecast—fall 1968.
- Young fashion forecast—fall 1969.
- Young fashion forecast—spring 1969.
- Young fashion forecast—spring 1970.
- Young fashion forecast—spring 1971.

Association Films, inc. Association Instructional Materials Division
see

Dr. Ernest Hilgard, part 1.

Association for Educational Communications and Technology
see

Convention.

Individualized instruction: diagnostic and instructional procedures.

Individualized instruction: its nature and effects.

Individualized instruction: its objectives and evaluative procedures.

Individualized instruction: its problems and some solutions.

Individualized instruction: materials and their use.

Individualized instruction: recommendations for implementation.

Association of American Geographers
see

High school geography: new insights.

Association of American Railroads
see

Railroads at work.

The Right track.

Association of American Railroads. National Freight Loss and Damage Prevention Committee
see

The Freight goes through!

Association of Classroom Teachers
see

Controlling classroom misbehavior.

Educational media.

Guided study and homework.

Motivation in teaching and learning.

Nursery school and kindergarten

When every high school teacher is a reading teacher.

Association of Motion Picture and Television Producers
see

Hollywood, U.S.A., 1964.

Association of University Programs in Hospital Administration
see

The Fixing business.

Association-Sterling Films
see

Arthur: a portrait.

The Beauty of you.

Cheese stands alone.

Cycles.

Deep sea drilling project.

Egg into animal (roundel skate)

The Experts.

Extrusion.

Festival time.

Freedom by design.

German festival time.

Golden Transvaal.

The Heavies.

How red berry save white mao from singing blues.

It's only money.

Journey to the sun.

Land of the broken sky.

Land of the Sun Returning.

Massachusetts—the beautiful State of winter.

New dimensions.

No simple thing.

The Other face of freedom.

A Sea affair.

Shadows of the sea.

Too high a price.

Viva Mexico.

We came in peace.

West Chichagoff

When the lights go out

Work in progress: Steel and the environment.

Associative property (Filmstrip) Universal Education and Visual Arts, 1970.

1 roll. color. 35 mm. (Concepts of modern mathematics, part 1)
With manual
Summary: Uses sets of objects to develop the concept of associative property, and demonstrates its application to addition and multiplication. With captions.
1. Associative law (Mathematics) 1. Universal Education and Visual Arts. Series: Concepts of modern mathematics (Filmstrip) part 1.

511 72-736298
Universal Education and Visual Arts

The Associative property of multiplication (Filmstrip) Popular Science Pub. Co., Audio-Visual Division, 1968.

41 fr. color. 35 mm. (Elementary mathematics)
Eastman color.
FOM filmstrip no. 1243.
Summary: Introduces the need for finding the product of three numbers and, using parentheses, groups these factors two at a time under the binary operation of multiplication. Notes that however the factors are grouped, the product remains the same. Shows how this property may make computation easier.
1. Multiplication. 2. Associative law (Mathematics) 1. Popular Science Publishing Company, Inc., New York. Audio-Visual Division. II. FOM filmstrip no. 1243. Series: Elementary mathematics (Filmstrip)
372.7 Fi A 68-3656
Popular Science Pub. Co., Audio-Visual Div.

Associativity (Motion picture) McGraw-Hill Book Co., 1968. Made by Telemated Motion Pictures.

12 mm. sd color 16 mm. (Modern elementary mathematics series)
With teachers guide.
Summary: Explains the elementary principles of associativity for primary grades.
1. Associative law (Mathematics)—Juvenile films. 1. McGraw-Hill Book Company. Series: Modern elementary mathematics series (Motion picture)
372.7 Fi A 68-298
McGraw-Hill Book Co.

Assyrian and neo-Babylonian periods (Filmstrip) Budek Films and Slides, 1967.

40 fr. color. 35 mm. (The Mesopotamian civilization, no. 5)
Summary: Traces the history of the Assyrian and neo-Babylonian periods. Includes scenes of Assyrian stone monuments, reliefs with hunting and animal scenes, religious sculptures, seals, stelae, and the black monument of Salmeser III. With captions.
1. Babylonia. 1. Budek (Herbert E.) Films and Slides, Santa Barbara, Calif. Series: The Mesopotamian civilization (Filmstrip) no. 5.
913.5 79-733977
Budek Films and Slides of Calif.

Asterias (Motion picture) Ealing Corp., 1969.

4 min. sl. color. super 8 mm. (The Invertebrates)
Loop film. Film notes on cartridge case.
Summary: Shows functional details as well as external structure of asterias, including the functioning of the ampullae and tube feet, the changes in volume of an ampulla, and the corresponding expansion and retraction of its tube foot.
1. Asterias. 1. Ealing Corporation, Cambridge, Mass. Series: The Invertebrates (Motion picture)
593 73-700313
Ealing Corporation

Asteroids, comets, and meteors. (Filmstrip) Filmfax Productions. Released by Universal Education and Visual Arts, 1970.

67 fr. color. 35 mm. (Understanding astronomy)
Also issued with phonodisc or with phototape in cassette.
SUMMARY: A non-technical detailed study of asteroids, comets, and meteors. With captions.
1. Planets, Minor. 2. Comets. 3. Meteors. 1. Filmfax Productions, New York. II. Universal Education and Visual Arts. III. Series: Understanding astronomy. (Filmstrip) (QB651) 523 72-732834
Universal Education and Visual Arts 72 MARC

Asthmatic children—non-asthmatic. (Motion picture) BBC-TV, London, 1969. Released in the U.S. by Time-Life Films.

30 min. sd. b&w 16 mm. (Asthmatic children, no. 3)
SUMMARY: Considers some common clinical patterns other than asthma in children who wheeze. Defines the cause and symptoms of bronchitis, and discusses a case of acute spasmodic bronchitis in a baby.
1. Asthma. 2. Bronchitis. 3. Children—Diseases 1. British Broadcasting Corporation. Television Service. II. Time-Life Films. III. Series: Asthmatic children. (Motion picture) no. 3
[R]J436.A8] 618.9 75-714556
Time-Life Films 72 MARC

Aston's mass spectrograph (Motion picture) H alas and Batchelor Education Division, London, 196-91. Released in the U. S. by Encyclopaedia Britannica Educational Corp.

4 min. sl. color. 8 mm.
Loop film. Issued in standard 8 mm. and in super 8 mm.
With teacher's guide.
Summary: Presents Aston's original mass spectrograph and demonstrates how it focuses particles of different velocity but the same mass on one spot. Shows two mass spectrographs as taken by Aston.
1. Aston, Francis William, 1877-1945. 2. Mass spectrometry. 1. H alas and Batchelor Cartoon Films, Ltd., London. II. Encyclopaedia Britannica Educational Corporation.
635 Fi A 68-3089
H alas and Batchelor Cartoon Films

Aston's mass spectrograph (Motion picture) Encyclopaedia Britannica Films, 1963.

2 min. sl. color. 8 mm. (Physical science)
Loop film mounted in cartridge.
With teacher's guide.
Summary: Examines the original mass spectrograph developed by the English scientist Francis William Aston. Shows the principles underlying its operation.
1. Aston, Francis William, 1877-1945. 2. Mass spectrometry. 1. Encyclopaedia Britannica Films, Inc. Series: Physical science (Motion picture)
Fi A 67-2319
Encyclopaedia Britannica Educational Corp.

Asfor Pictures Corporation, New York
see
Tumbleweeds.

Astoria films
see
Traité de bave et d'éternité.

Astrocolor (Motion picture) American Airlines, 1969. Made by Wilding
1 min. sd. color. 16 mm.
Summary: A series of motion photography and still images edited to variations of the American Airlines commercial theme.
1. American Airlines, Inc. 1. American Airlines, Inc.
387.7 78-701775

Astrology film: House positions and their relationships (Motion picture) Ben Segall, 1960.
30 ft. sd. b&w. 16 mm.
Summary: Shows a series of circular charts which represent groups of houses on the astrological chart, and explains the relationship and meaning of these. With captions.
1. Astrology. I. Segall, Benjamin. II. House positions and their relationships (Motion picture)
133.5 78-701870

Les Astronautes (Motion picture) Argos films, Neuilly sur Seine, France, and Les Films Armorial, Paris. Released in the U. S. by Contemporary Films/McGraw-Hill, 1970.
15 min. sd. color. 16 mm.
Credits: Directors, Valerian Borovoyak, Chris Marker. Cast: Michel Bouchet, Laga Borovoyak, Anatole Dauman, Philippe Lefebvre.
Summary: A dramatization in which an inventor constructs a space ship from odd pieces of wood and newspaper, fills the ship with his most treasured possessions, and launches it from the roof of his house.
1. Argos films. I. Les Films Armorial. II. Contemporary Films/McGraw-Hill.
791.43 71-706705
McGraw-Hill Book Co.

Astronomical measurement, 1 (Filmstrip) Ward's Natural Science Establishment, 1969.
39 fr. color. 35 mm. (Astronomy—the solar system and beyond, no. 1)
With script and study guide.
Summary: Discusses some of the early beliefs about the sky, describes how early scholars discovered the distance of the stars and planets from the earth, and shows how the first known measurements were made. With captions.
1. Astronomy. I. Ward's Natural Science Establishment, Inc. Series: Astronomy: the solar system and beyond (Filmstrip) no. 1
522 78-737259

Astronomical measurement, 2 (Filmstrip) Ward's Natural Science Establishment, 1969.
43 fr. color. 35 mm. (Astronomy—the solar system and beyond, no. 2)
With script and study guide.
Summary: Discusses how astronomers measure distances to celestial bodies, describes the units that are used to express great distances in space, and explains how the speed of light is measured. Defines the terms triangulation, parallax, astronomical unit, and light year. With captions.
1. Astronomy. I. Ward's Natural Science Establishment, Inc. Series: Astronomy: the solar system and beyond (Filmstrip) no. 2
522 72-737260

Astronomy. (Transparencies) Creative Visuals, 1967.
9 transparencies color. 10 x 12 in. (General science—Secondary level)
With overlays.
Revised version of the 1965 transparency set of the same title.
With teacher's notes.
CONTENTS: Satellite, rocket cutaway—Purpose of space program—Principles of orbit—Causes of seasons—Eclipse—Solar system—Sun—Earth rotation—Telescope—Pinpoint planetarium (Animated).
1. Astronomy. I. Creative Visuals (Firm) II. Series: General science (Transparencies—Secondary level)
(QB46) 520 72-735670
Creative Visuals 72 MARC

Astronomy. (Transparencies) Creative Visuals, 1968
7 transparencies color. 10 x 12 in. (Earth sciences)
With overlays.
With teacher's manual.
CREDITS: Authors, Ralph Graybill, Merton Bradley.
CONTENTS: Solar system—The sun—Seasons—The year, month, and day—Time zones—Solar and lunar eclipses—Telescopes—Satellite—Rocket to the moon—Pinpoint planetarium (Animated).
1. Astronomy—Juvenile films. I. Creative Visuals (Firm) II. Series: Earth science (Transparencies—Intermediate level)
(QB47) 523 72-735752
Creative Visuals 72 MARC

Astronomy. (Transparencies) Creative Visuals (197?)
10 transparencies color. 10 x 12 in. (General science—Intermediate level)
With overlays.
With teacher's manual.
CONTENTS: Solar system—The sun—Seasons—The year, month, and day—Time zones—Solar and lunar eclipses—Telescopes—Satellite—Rocket to the moon—Pinpoint planetarium (Animated).
1. Astronomy—Juvenile films. I. Creative Visuals (Firm) II. Series: General science (Transparencies—Intermediate level)
(QB46) 520 72-735637
Creative Visuals 72 MARC

Astronomy: the solar system and beyond (Filmstrip) Ward's Natural Science Establishment, 1969.
6 filmstrips color. 35 mm.
With study guide.
Contents: 1. Astronomical measurement, 1. 39 fr. 2. Astronomical measurement, 2. 43 fr.—3. The sun, 60 fr. 4. Planets in motion, 60 fr.—5. Meteors, comets, and asteroids, 64 fr. 6. The geography of the universe, 73 fr. With captions.
1. Astronomy. I. Ward's Natural Science Establishment, Inc. 523 77-734647
Ward's Natural Science Establishment

The Astronaut in Molecular mixup (Motion picture) Terry-Tones. Released by Twentieth Century Fox Film Corp., 1964.
6 min. sd. color. 35 mm. (Terry-Tone cartoon)
Color by DeLuxe.
Credits: Executive producer, Bill Wetas; director and animator, Dave Tendler; story, Larry Bourne; music, Jim Timmens; photographer, Ted Moskowitz; editor, Jack McConnell.
Summary: An animated cartoon in which the astronaut changes into a dog, then finds he is unable to change back because he has lost his molecular energy.
1. (TCS) Films, Inc. Terry-Tones. II. Twentieth Century-Fox Film Corporation. III. Molecular mixup (Motion picture)
Fi 67-1191

Un Asunto de familia (Motion picture) Mental Health Film Board and Family Service Association of America. Released by International Film Bureau, 1968.
31 min. sd. b&w. 16 mm.
Spanish version of the 1965 motion picture entitled A family affair.
Summary: Designed to show social workers the techniques of interviewing and to assist people in solving their own problems. A trained family caseworker helps a family when an adolescent son's delinquency of his parents brings to the surface a husband's long smoldering resentment against his wife's domination of family affairs.
1. Family social work. I. Mental Health Film Board, New York. II. Family Service Association of America. III. International Film Bureau, Inc., Chicago. IV. A family affair (Motion picture)
361.3 70-707237
International Film Bureau

At Bullfrog Lake (Motion picture) King Screen Productions, 1971.
7 min. sd. color. 16 mm.
SUMMARY: A city girl and a country boy explore the shoreline of a small isolated lake that is watched over by an old bullfrog. For elementary grades.
1. King Screen Productions. 372.3 70-712531
King Screen Productions

At home in Japan (Filmstrip) Bailey Films in collaboration with Franklin Publications. Released by Bailey Films, 1966.
1 roll, color. 35 mm. (Japan—Asia's modern power)
With manual.
Credits: Author, Virginia Lawrenson.
Summary: Describes four types of housing in Japan—a modern apartment, a suburban home, a residential home in the heart of Tokyo, and a rural home—and shows how the occupants live. With captions.
1. Housing—Japan. I. Bailey Films, Inc., Hollywood, Calif. Series: Japan—Asia's modern power (Filmstrip)
915.2 78-735132
Bailey-Film Associates

At home in the city and on the farm. (Filmstrip) Encyclopaedia Britannica Educational Corp., 1969.
39 fr. color. 35 mm. (Living on man's earth)
With teacher's guide.
CREDITS: Producer, Don Mune.
SUMMARY: Compares and contrasts the kinds of home and family life in urban and rural communities. With captions. For primary grades.
1. City and town life. Juvenile films. 2. Country life—Juvenile films. I. City and town life. 2. Country life. I. Encyclopaedia Britannica Educational Corporation. II. Series: Living on man's earth (Filmstrip) (HT153) 372.8 72-734890
EBEC 72 MARC

At home with switches (Motion picture) National Broadcasting Co., 1964. Made by Prism Productions in cooperation with New York University. Released by Prism Productions, 1969.
28 min. sd. b&w. 16 mm. (Inquiries in science... with Mr. Wizard).
Transferred from original videotape of the television series Mr. Wizard.
With teacher's guide.
Credits: Producer and author, Don Herbert.
Summary: Demonstrates how series, parallel, single-pole, double-throw, and combined single-pole, double-throw switches are used to control a light, a buzzer, and a motor. Shows the complexity of switching that occurs with the turn of a knob with a wafer switch and a diagram of the inner of a TV set.
1. Electric switchgear. I. National Broadcasting Company, Inc. II. Prism Productions, Inc., New York. III. Mr. Wizard (Motion picture) Series: Inquiries in science... with Mr. Wizard (Motion picture)
621.32 70-702080
Prism Productions

At school (Filmstrip)
see Mexican town, population 14,000—At school

At school in Japan (Filmstrip) Bailey Films in collaboration with Franklin Publications. Released by Bailey Films, 1966.
1 roll, color. 35 mm. (Japan—Asia's modern power)
With teacher's manual.
Credits: Author, Virginia Lawrenson.
Summary: Follows a typical day in a primary school to show similarities in subject area, such as science, arithmetic, social sciences, and physical education; and to show the differences in the study of language, calligraphy, and traditional art and music. With captions.
1. Education, Elementary—Japan—Curricula. I. Bailey Films, Inc., Hollywood, Calif. Series: Japan—Asia's modern power (Filmstrip)
915.2 71-735133
Bailey-Film Associates

At the autumn river camp (Motion picture) Education Development Center in association with National Film Board of Canada, 1967. Released by National Film Board of Canada, 1969.
2 motion pictures (pt. 1, 26 min.; pt. 2, 33 min.) sd. color. 16 mm. (Netsilik Eskimos series)
Credits: Producer and director, Quentin Brown; ethnographic supervisor, Asen Balikci; cameraman, H. Kenneth Campbell; editor, Bill Tanneberg.
Summary: Portrays the traditional Eskimo life among the Netsilik Eskimos in late autumn. Shows Eskimos building their bar makes in the river valley, building an igloo, and beginning to make a sleigh.
1. Eskimos—Northwest Territories, Can. I. Education Development Center. II. Canada. National Film Board. Series: Netsilik Eskimos series (Motion picture)
970.3 76-706931
National Film Board of Canada

At the hearth (Motion picture) Bray Productions. Released by Arthur C. Bromberg Attractions, 1926.
22 min. sl. b&w. 16 mm. (McDougal Alley comedy)
Originally released in 35 mm.
In the Douglas Fleming Lynn Moore film collection, Library of Congress.
Credits: Director, Joe Rock.
Summary: A slapstick comedy in which Lady Bountiful and her chauffeur take the McDougal Alley Kids to the beach.
1. Bray Productions, Inc. II. Arthur C. Bromberg Attractions, Inc. Douglas Fleming Lynn Moore film collection. Series: McDougal Alley comedy (Motion picture)
61.68-521

At the caribou crossing place (Motion picture) Education Development Center in association with National Film Board of Canada, 1969.
2 motion pictures (pt. 1, 30 min.; pt. 2, 29 min.) sd. color. 16 mm. (Netsilik Eskimos series)
Credits: Producer and director, Quentin Brown; ethnographic supervisor, Asen Balikci; cameraman, H. Kenneth Campbell; editor, Bill Tanneberg.
Summary: Portrays the Netsilik Eskimos in early autumn, showing the men hunting caribou and the women working at the skins, cleaning sinews, and hanging them to dry.
1. Eskimos—Northwest Territories, Can. I. Education Development Center. II. Canada. National Film Board. Series: Netsilik Eskimos series (Motion picture)
970.3 70-706935
National Film Board of Canada

At the center (Motion picture) Smithsonian Institution. Released by American Library Association, 1970.
29 min. sd. color. 16 mm.
Summary: Depicts the career of a librarian in a school media center. Librarian discusses her interests and satisfactions as media specialist in a wide range of schools.
1. Instructional materials centers. 2. School librarians. I. Smithsonian Institution. II. American Library Association.
920 74-708172
A. L. A. Booklist

At the drop of a roin (Motion picture) National Automatic Merchandising Association, 1951. Made by Sarra Productions.
26 min. sd. color. 16 mm.
Credits: Director, Marvin L. Bailey; narrator, Westbrook Van Vleet; photography, Ray Sells.
Summary: Describes the increased use of vending machines as evidence of the growth of the automatic merchandising industry.
1. Vending machines. 2. Retail trade—U. S. I. National Automatic Merchandising Association.
61.67-9243

At the foot of the tree—a homage to Steinen, 1859-1923. (Motion picture) SPIRO (France) 1970. Released in the U.S. by Time-Life Films.
24 min. sd. b&w. 16 mm.
From the Anthony Roland collection of films on art.
Also issued in a series entitled The history of art Program 7 New forms, new rhythms, new stresses.
CREDITS: Director, Alan Saury; music, Henry Sauguet.
SUMMARY: A study of the life and work of the socially conscious lithographer and painter Alexander Steinen.
1. Steinen, Théophile Alexander, 1859-1923. I. Roland, Anthony II. Spiro III Time-Life Films. IV. The history of art Program 7 New forms, new rhythms, new stresses (Motion picture) (N6853) 759 9494 72-714452
Time-Life Films 72 MARC

At the front in North Africa (Motion picture) Office of War Information, Bureau of Motion Pictures, 1942. Made by U. S. Army Signal Corps.
11 min. sd. color. 16 mm.
Footage: American troops enroute to the Tunisia front in December 1942 are reviewed in Algiers and then embark for Rome, where they are attacked by Nazi aircraft while the men disembark. Shows Allied counterattack from the ground and in the air. Photographed in Morocco and Tunisia by U. S. Army and U. S. Navy cameramen for the Army Pictorial Division and the Office of Strategic Services.
1. World War, 1939-1945—Campaigns—Africa, North. I. U. S. Office of War Information. Bureau of Motion Pictures.
940.542 70-707541

At the spring sea ice camp (Motion picture) Education Development Center in association with National Film Board of Canada, 1967. Released by National Film Board of Canada, 1969.
3 motion pictures (27 min each) sd. color. 16 mm. (Netsilik Eskimos series)
Credits: Producer and director, Quentin Brown; ethnographic supervisor, Asen Balikci; cameraman, H. Kenneth Campbell; editor, Bill Tanneberg.
Summary: Portrays the traditional Eskimo life among the Netsilik Eskimos. Shows the men hunting seal through the ice and hunting other animals, as two Eskimo families travel across the sea ice and build small igloos.
1. Eskimos—Northwest Territories, Can. I. Education Development Center. II. Canada. National Film Board. Series: Netsilik Eskimos series (Motion picture)
970.3 73-706936
National Film Board of Canada

At the turn of the age—Hans Holbein, 1497-1543. (Motion picture) Film-Studio Walter Leckbusch (Germany) 1970. Released in the U.S. by Time-Life Films.

14 min. sd. color. 16 mm.
From the Anthony Roland collection of films on art.
Also issued in a series entitled *The history of art. Program 5. Reality and make-belief—three centuries of contrast*.
CREDITS: Director, Herbert E. Meyer; music, Jakob Tröbner.
SUMMARY: A study of the life and work of Hans Holbein, the Younger. I. Holbein, Hans, the Younger, 1497-1543. II. Roland, Anthony. III. Film-Studio Walter Leckbusch. III. Time-Life Films. IV. *The History of Art. Program 5. Reality and make-belief—three centuries of contrast.* (Motion picture) (ND588.H7) 759.9492 76-714453
Time-Life Films 72 MARC

At the winter sea ice camp (Motion picture) Education Development Center and National Film Board of Canada, 1969.

60 min. sd. color. 16 mm.
Made for the Social Studies Curriculum Program, Parts 1 and 3 in a series of four motion pictures.
SUMMARY: Shows scenes of Netsilik Eskimos of the Canadian Arctic at their winter sea ice camp. Includes scenes of the children at play. Shows the Eskimos building a large ceremonial igloo, hunting seal, participating in trials of strength for men and games for women, story-telling, juggling, engaging in the drum dance, and sharing seal meat.
I. Eskimos—Canada. I. Education Development Center. II. Canada. National Film Board.
CINE 970.3 72-705518

At the winter sea ice camp (Motion picture) see also *The Eskimo: fight for life*

At the winter sea ice camp, parts 1-4 (Motion picture) Education Development Center and National Film Board of Canada, 1969.

107 min. sd. color. 16 mm. (Netsilik Eskimo film series)
Made for the Social Studies Curriculum Program.
Credits: Producer and director, Quentin Brown; camera, H. Kenneth Campbell; editor, Bill Tanneberg.
SUMMARY: Shows scenes of Netsilik Eskimos of the Canadian Arctic at their winter sea ice camp. Includes scenes of the children at play. Shows the Eskimos building a large ceremonial igloo, hunting seal, participating in trials of strength for men and games for women, story-telling, juggling, engaging in the drum dance, and sharing seal meat.
I. Eskimos—Canada. I. Education Development Center. II. Canada. National Film Board. Series: Netsilik Eskimo film series. (Motion picture)
CINE 970.3 72-705518

At the zoo. (Motion picture) Phyllis Chillingworth and Charles Goetz. Released by United World Films, Kinetic Division, 1970.

3 min. sd. color. 16 mm.
SUMMARY: A fanciful look at a family's day at the zoo, employing live action and animation sequences.
I. Chillingworth, Phyllis. II. Goetz, Charles. III. United World Films, Inc. Kinetic Division. (PN1997) 791.43 72-702468
United World Films, Kinetic Division 72 MARC

At 12:10 trip. (Motion picture) Babcock and Wilcox Co., 1972. Made by Scad Promotions.

11 min. sd. color. 16 mm.
SUMMARY: Demonstrates the effectiveness of simulation training for control room operators by showing how a control room operator in a nuclear power plant handles an unexpected malfunction in the simulator control room.
I. Nuclear reactors—Control. 2. Synthetic training devices. I. Babcock and Wilcox Company. (TK9202) 621.48 72-700606
CINE 72 MARC

At 2 p.m. precisely. (Motion picture) Wilkinson Sword, Inc. Made by Trans-World Productions. Released by Modern Talking Picture Service, 1971.

26 min. sd. color. 16 mm.
SUMMARY: Presents highlights from the official version of the 1971 Lawn Tennis Championships at Wimbledon, England. Features such stars as John Newcombe, Rod Laver, Stan Smith, Evonne Goolagong, and Margaret Smith Court.
I. All-England Club, Wimbledon, Eng. I. Wilkinson Sword, Inc. II. Modern Talking Picture Service, Inc. (GV999) 796.34 72-700222
CINE 72 MARC

At work in the city. (Filmstrip) Encyclopaedia Britannica Educational Corp., 1969.

47 fr. color. 35 mm. (Living on man's earth)
With teacher's guide.
CREDITS: Producer, Don Muncie.
SUMMARY: The complex interaction of life and work in the city is shown to be based on the needs of the urban community for food, shelter, and clothing. With captions. For primary grades.
I. Cities and towns—Juvenile films. 2. Urban economics—Juvenile films. (I. Cities and towns) I. Encyclopaedia Britannica Educational Corporation. II. Series: Living on man's earth. (Filmstrip) (HT151) 372.8 72-734887
EBEC 72 MARC

At work on the farm. (Filmstrip) Encyclopaedia Britannica Educational Corp., 1969

49 fr. color. 35 mm. (Living on man's earth)
With teacher's guide.
CREDITS: Producer, Don Muncie.
SUMMARY: Shows how man's basic needs are satisfied by the kinds of work done on farms. With captions. For primary grades.
I. Agriculture—Juvenile films. (I. Agriculture. 2. Farms) I. Encyclopaedia Britannica Educational Corporation. II. Series: Living on man's earth. (Filmstrip) (S519) 372.8 72-734889
EBEC 72 MARC

At your fingertips: Boxes (Motion picture) Peter Erik Winkler and Mary Anna Winkler. Released by ACI Films, 1970.

10 min. sd. color. 16 mm.
SUMMARY: Young children demonstrate how cereal boxes and milk cartons can become cars, animals, and villages; and how very large boxes are made into playhouses and tunnels. For elementary grades.
I. Handicraft—Juvenile films. I. Winkler, Peter Erik. II. Winkler, Mary Anna. III. ACI Films, Inc. IV. Boxes. (Motion picture)
CINE 372.5 77-704853

At your fingertips: Cylinders (Motion picture) Peter Erik Winkler and Mary Anna Winkler. Released by ACI Films, 1970.

10 min. sd. color. 16 mm.
SUMMARY: Demonstrates the use of tubes from paper towels and cartons of salt and oatmeal to make everything from an animal mobile to a man from Mars.
I. Handicraft—Juvenile films. I. Winkler, Peter Erik. II. Winkler, Mary Anna. III. ACI Films, Inc. IV. Cylinders. (Motion picture)
CINE 372.5 72-709663

At your fingertips: Floats (Motion picture) Peter Erik Winkler and Mary Anna Winkler. Released by ACI Films, 1970.

10 min. sd. color. 16 mm.
SUMMARY: Illustrates what will float away and why, and shows how to make floating playthings from balloons, milk cartons, and plastic trays. For primary grades.
I. Toy making—Juvenile films. 2. Floating bodies—Juvenile films. I. Winkler, Peter Erik. II. Winkler, Mary Anna. III. ACI Films, Inc. IV. Floats. (Motion picture)
A. L. A. Booklist 372.5 75-710033

At your fingertips: Grasses (Motion picture) Peter Erik Winkler and Mary Anna Winkler. Released by ACI Films, 1970.

16 min. sd. color. 16 mm.
SUMMARY: Presents crafts projects using grasses. Shows ways of distinguishing different grasses and how to capture beautiful lines and shapes of grasses.
I. Handicraft—Juvenile films. 2. Grasses—Juvenile films. I. Winkler, Peter Erik. II. Winkler, Mary Anna. III. ACI Films, Inc. IV. Grasses. (Motion picture)
A. L. A. Booklist 745.9 79-709820

At your fingertips: Play clay (Motion picture) Peter Winkler and Mary Anna Winkler. Released by ACI Films, 1970.

10 min. sd. color. 16 mm.
With script.
SUMMARY: Shows how to combine flour, salt, and water to make a pliable dough which can be modelled like clay. Illustrates how this play clay can be dyed with vegetable coloring before modelling, or painted with tempera after drying. Demonstrates the modelling of various forms. For elementary grades.
I. Modeling—Juvenile films. 2. Dough—Juvenile films. I. Winkler, Peter Erik. II. Winkler, Mary Anna. III. ACI Films, Inc. IV. Play clay. (Motion picture) [TT880] 372.5 78-713242
ACI Films

At your fingertips: Sugar and spice (Motion picture) Peter Winkler and Mary Winkler. Released by ACI Films, 1970.

10 min. sd. color. 16 mm.
SUMMARY: Shows how to make festive objects from confectioners sugar and water. Includes Easter eggs and Christmas ornaments.
I. Handicraft. 2. Easter eggs. 3. Christmas decorations. I. Winkler, Peter. II. Winkler, Mary. III. ACI Films, Inc. IV. Sugar and spice. (Motion picture)
A. L. A. Booklist 372.5 74-709389

At your request (Filmstrip) American Nurses' Association Public Relations Dept. in cooperation with the Professional Credentials and Personnel Service. Made by Hament Corp. Released by Educational Services Division of the American Journal of Nursing Co., 1959.

32 fr. color. 35 mm. and phonodisc: 334 rpm.
With script.
SUMMARY: Explains that the American Nurses' Association Professional Credential and Personnel Service helps the graduate nurse through counseling, computing and maintaining a professional record, and by providing information on opportunities in nursing throughout the country.
I. Counseling. 2. Nurses and nursing. I. American Nurses' Association. II. Public Relations Unit. II. American Journal of Nursing Company. Educa- tional Services Division. (U. S. Dept. of Agriculture) 610.73 75-737364
American Journal of Nursing Co.

At your service (Filmstrip) U. S. Dept. of Agriculture, 1965. Made by Photo Lab.

50 fr. color. 35 mm.
Also issued as slide set.
With narrative guide.
SUMMARY: Surveys the U. S. Department of Agriculture's services to farmers and other people living in small towns and cities throughout rural America.
I. Agricultural extension work—U. S. I. U. S. Dept. of Agriculture. (U. S. Dept. of Agriculture) 353.81 Fj E 68-503

Ataturk (Motion picture) Sim Productions, 1971. Made by Morton Schindel.

20 min. sd. b&w. 16 mm.
CREDITS: Direction and scenario, Marianna Norris; consultation, Talat Halman.
SUMMARY: Applies the iconographic film technique to steel engravings and documentary still pictures to trace the fall of the Ottoman Empire and the Turkish War of Independence that culminated with the formation of the Republic in 1923 and the modernization of the country under Ataturk.
I. Turkey—History—1918-1940. 2. Ataturk, Kamal, Pres. Turkey, d. 1938. I. Sim Productions, Inc. [DR590] 956.1 70-713677
Sim Productions

Ataturk: Father of modern Turkey. (Filmstrip) Current Affairs Films, 1972.

93 fr. b&w. 35 mm. and phonodisc: 1 s.
Also issued with phonotape in cassette.
With discussion guide by Lord Kinross.
CREDITS: Author, Nihal Yeginobeli, consultant, Talat Halman.
SUMMARY: Traces the history of Turkey from the decline and fall of the Ottoman Empire to the birth of the Turkish Republic. Emphasizes the accomplishments of Ataturk during his fifteen-year Presidency, notably his quest to build a modern, westernized Turkish State.
I. Ataturk, Kamal, Pres. Turkey, d. 1938. 2. Turkey—History—Revolution, 1918-1923. I. Current Affairs Films, New York. II. Father of modern Turkey. (Filmstrip) (DR592K4) 956.1 72-734262
Current Affairs Films 72 MARC

Atchison, Topeka and Santa Fe Railway see

High iron holiday.

The Atelier Mourlot (lithography) (Filmstrip) Warren Schloet Productions, 1968.

63 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 334 rpm., 14 min. microgroove. (Famous artists at work, set II)
With teacher's guide and transcript.
Credits: Writer, Mrs. Easy Klein; photographer, Ronald Perkins.
SUMMARY: Jacques Mourlot presents a tour of a famous lithographic firm and shows the process of lithography. Describes how the firm reproduces the work of such artists as Larry Rivers and Jack Levine.
I. Mourlot (Firma). I. Schloet (Warren) Productions, Pleasantville, N. Y. Series: Famous artists at work. (Filmstrip) set 6. (Warren Schloet Productions) 655.3 Fj A 68-4164

Atenea Films see

Gladiators seven.

The Secret seven.

Atget (Motion picture) National Educational Television and Radio Center. Made by WTTW. Released by Indiana University Audio-Visual Center, 1967.

30 min. sd. b&w. 16 mm. (Creative person)
Credits: Producer, Roger Smith; director, Henry Puckhaber; narrator, Berenice Abbott.
SUMMARY: Representative photographs by the turn-of-the-century French photographer, Eugene Atget, with explanatory analysis by Berenice Abbott, a former protégé of Atget.
I. Atget, Eugene, 1856-1927. 2. Photography, Artistic. I. National Educational Television and Radio Center. II. Indiana University. Audio-Visual Center. Series: Creative person. (Motion picture) 779 Fj A 68-73
Indiana Univ. Audio-Visual Center

Athabasca (Motion picture) Sun Oil Co., 1967. Made by Rose-Magwood Productions.

44 min. sd. color. 16 mm.
Techniscope.
SUMMARY: Documents the pioneering development of the Athabasca oil sands in a remote area of northern Alberta, Canada, told through the lives of two men—one who played a major role in bringing the change, and one whose daily life has been deeply touched by it.
—Another issue. 35 mm.
I. Athabasca region. 2. Oil sands—Alberta. I. Sun Oil Company. 338.2 Fj A 68-95
CINE

Athena Enterprises Corporation see

America, America.

Athens (Filmstrip) Budak Films and Slides, 1963.

31 fr. color. 35 mm.
Credits: Author, Maynard Owen Williams.
SUMMARY: An urban study that contrasts the classical beauty of the Acropolis, the Parthenon, and the Caryatids, with the crowded streets of modern Athens.
I. Athens. I. Budak (Herbert E.) Films and Slides, Santa Barbara, Calif. 914.95 70-733345
Budak Films & Slides

Athens—evolution of a polis (Filmstrip) Coleman Film Enterprises. Released by RMI Film Productions, 1967.

50 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 334 rpm., 12 min. (Landmarks in the history of Greece)
Credits: Author, Walter M. Burks.
SUMMARY: Discusses the evolution of Athens as a city-state, and its struggles with the Persian Empire, its victory in the battle of Marathon, and its impact on the Western World. With captions.
I. Athens—History. I. Coleman Film Enterprises. II. RMI Film Productions. Series: Landmarks in the history of Greece. (Filmstrip) 913.3 78-736381
RMI Film Productions

Athens, where the theater began (Motion picture) CBS News, 1963.
56 min. sd. 16 mm.
Telecast on the CBS TV documentary show *Roots of freedom*. Credits: Producer, Perry Wolff; director, Tom Donovon. Cast: Alfred Drake, Rosemary Harris, Donald Madden, Merl Wells.
Summary: In the amphitheater of Athens, Alfred Lunt and Lynn Fontanne trace the origins of the theater. Scenes from actual Greek plays are used to demonstrate that the Greeks developed the basic themes of the stage: Man against God in Prometheus bound by Aeschylus; Man against man in Antigone by Sophocles; Man against woman in Lysistrata by Aristophanes.
1. Greek drama. Hist. A. crit. 2. Theater—Greece. 3. Roots of freedom (Television program) II. Columbia Broadcasting System, Inc. CBS News.
Fi 67-379

Athens, Ga. Television station WGTV
see WGTV (Television station) Athens, Ga.

Athlète du centenaire (Motion picture)
see Centennial athlete

The Athletes (Motion picture) Australian News and Information Bureau, 1970. Made by Australian Government Film Unit. Released in the U. S., 1971.

27 min. sd. color. 16 mm. (A Man and his sport)
Credits: Producer, Frank Bagnall; director and writer, Donald Murray.
Summary: A study of the growth of track and field competition in Australia. Shows athletes in training and in competition in international events.
1. Track athletics—Australia. I. Australia. News and Information Bureau. Series: A Man and his sport (Motion picture). 796.4 78-710626
Australian News and Information Bureau

Athletic Institute
see

Action baseball.

Badminton.

Badminton. Part 1: Grip and cocking.

Badminton. Part 2: Footwork.

Badminton. Part 3: High deep serve.

Badminton. Part 4: Low short serve.

Badminton. Part 5: Drive serve.

Badminton. Part 6: Flick serve.

Badminton. Part 7: Forehand overhead shots—defensive clear—attacking clear.

Badminton. Part 8: Forehand overhead shots—smash—drop.

Badminton. Part 9: Backhand overhead shots—defensive clear—attacking clear.

Badminton. Part 10: Backhand overhead shots—smash—drop.

Badminton. Part 11: Drive shots—underhand—clear shots.

Badminton. Part 12: Net shots.

Badminton. Part 13: Around the head shots—defensive clear—smash—drop.

Balance beam.

Balancing: Squat headbalance—press to handstand—straddle press to handstand.

Balancing: Squat headbalance—squat handbalance.

Basketball: chest pass—overhead pass.

Basketball: crossover change—reverse pivot change.

Basketball: drive—crossover drive.

Basketball: inside power shot.

Basketball: jump shot.

Basketball: lay-up shot.

Basketball: rebounding.

Basketball: speed dribble—control dribble.

Basketball: turnaround jump shot.

Cheerleading: approach—front stag jump.

Cheerleading: back straddle sit.

Cheerleading: "C" jump—back arch jump.

Cheerleading: cheerleading chants.

Cheerleading: modified mercury and mercury.

Cheerleading: Nation-wide split jump.

Cheerleading: shoulder mount—high stand—side stag stand.

Cheerleading: side stag jump.

Cheerleading: side stride jump—side stride jump with twist.

Cheerleading: three person straddle catch—three person split balance.

Discus.

Distance baton passing.

Fencing—foil: Balestra—balestra lunge.

Fencing—foil: Circular parry and riposte (sixte (6th)—quarte (4th) positions)

Fencing—foil: Compound attacks employing disengage feints.

Fencing—foil: Coupe and coupe lunge.

Fencing—foil: Disengage and disengage lunge.

Fencing—foil: Foil—grip—target.

Fencing—foil: Individual lesson.

Fencing—foil: Lateral parry and riposte (sixte (6th)—quarte (4th) positions)

Fencing—foil: On-guard—advance—retreat.

Fencing—foil: Parry—compound riposte (one-two and double)

Fencing—foil: Parry—disengage riposte (counter attack)

Fencing—foil: Parry—straight riposte (counter attack)

Fencing—foil: Recovery backward—recovery forward.

Fencing—foil: Semi-circular parries and riposte (septime (7th)—octave (8th) positions)

Fencing—foil: Straight feint—feint to low line—feint to high line.

Fencing—foil: The beat and the change beat.

Fencing—foil: The beat—disengage and the change beat—disengage.

Fencing—foil: the pressure and the pressure—disengage.

Fencing—foil: Thrust—lunge.

Fencing—sabre: Action with secondary intentions.

Fencing—sabre: Arm cut.

Fencing—sabre: Beat—arm or wrist cut.

Fencing—sabre: Beat—belly cut.

Fencing—sabre: Beat—head cut.

Fencing—sabre: Belly cut.

Fencing—sabre: Check cut.

Fencing—sabre: Chest cut.

Fencing—sabre: Compound riposte.

Fencing—sabre: Flank cut.

Fencing—sabre: Fleche (running) attack.

Fencing—sabre: Free lesson.

Fencing—sabre: Fundamentals.

Fencing—sabre: Head cut.

Fencing—sabre: Parry positions.

Fencing—sabre: Point thrust.

Fencing—sabre: Quarte (fourth) parry.

Fencing—sabre: Quinte (fifth) parry.

Fencing—sabre: Single feint attacks.

Fencing—sabre: Tierce (third) parry.

Fencing—sabre: Time cuts and thrusts.

Field hockey: dodge to non-stick side—reverse stick dodge.

Field hockey: drive—drive to the left.

Field hockey: fielding.

Field hockey: goal tending—clear on the fly—lunge stop.

Field hockey: goal tending—stance—step and clear.

Field hockey: passing—flat pass, leading pass, through pass, triangular pass.

Field-hockey: pull to left dodge—scoop dodge.

Field hockey: push stroke—flick stroke.

Field-hockey: reverse stick drive—drive to the right.

Field hockey: stick handling—dribbling.

Athletic Institute (Continued)

Field hockey: straight tackle—circular tackle.

Field hockey: two hand tackle from left—left hand lunge tackle.

Floor exercise.

Floor exercise: Bent arm—straight leg press to headstand—straight arm—straight leg press to handstand.

Floor exercise: Double tap handstand into forward roll with straight legs—forward roll into punch front somersault.

Floor exercise: From splits press to handstand—press to wide arm handstand.

Floor exercise: Front fall half turn to sitting position into back handspring to stand—full twisting forward dive and roll.

Floor exercise: Front scale into front fall into single leg circles to forward roll.

Floor exercise: Neck spring with half twist from seat.

Floor exercise: Sitting half twist to handstand—half twist into handstand—snap down into forward roll to straddle stand.

Floor exercise: Twisting back dive to forward roll—one and one-half twisting back dive to forward roll.

Football: Center for field goal.

Football: Center snap for punt.

Football: Center to quarterback exchange.

Football: Defensive tackle play.

Football: Field goals and extra points.

Football: Field goals and kickoff (soccer style)

Football: Hand offs.

Football: Kickoff and onside kicks.

Football: Middle guard play.

Football: Offensive backs.

Football: Offensive line blocking.

Football: Pass protection.

Football: Passing skills, part 1.

Football: Passing skills, part 2.

Football: Punting.

Fundamental skills in golf. Unit 1: The grip; the address routine.

Fundamental skills in golf. Unit 2: The full swing—woods and irons.

Fundamental skills in golf. Unit 3: The short approach—pitch and run (chip) shot; pitch shot.

Fundamental skills in golf. Unit 4: Putting.

Fundamental skills in golf. Unit 5: The sand explosion shot.

Fundamental skills in golf. Unit 6: Uneven lies—uphill, downhill, sidehill.

Handball: backwall returns.

Handball: ceiling shot.

Handball: hook shots.

Handball: kill shots.

Handball: overhand stroke.

Handball: pass shots.

Handball: serves.

Handball: sidearm stroke.

Handball: underhand stroke.

High bar: Czech uprise (Czechstemme)

High bar: Endoshoot.

High bar: Flyaways—pike and full twist.

High bar: Forward and backward hip circle.

High bar: Forward and backward seat circle.

High bar: Giant swing variations.

High bar: Giant swings.

High bar: Grips—beginning movements.

High bar: Hecht and straddle dismounts.

High bar: Rear vaults.

High bar: Regular kip—back uprise to free back hip circle.

High bar: Single leg circle.

High hurdles.

High jump.

Ice hockey: Cutting—quick turn.

Ice hockey: Forehand and backhand shot.

Ice hockey: Goal tending—basic saves, part 1.

Ice hockey: Goal tending—basic saves, part 2.

Ice hockey: Goal tending—stance, playing the angles.

Ice hockey: Passing—receiving.

Ice hockey: Quick wide dribble and quick inside dribble.

Ice hockey: Skating forward and backward.

Ice hockey: Slap shot and wrist snap shot.

Ice hockey: Stick handling.

Ice hockey: Stopping.

Ice skating.

Intermediate and low hurdles.

Javelin.

Long jump.

Men's archery: draw, aim and hold.

Men's archery: release and follow through.

Men's archery: stance—nocking the arrow.

Men's tennis: backhand stroke.

Men's tennis: backhand variations.

Men's tennis: basic serve.

Men's tennis: flat serve—American twist serve.

Men's tennis: forehand stroke.

Men's tennis: forehand variations.

Men's tennis: overhead drive.

Men's tennis: volley.

Parallel bars: Back somersaults.

Parallel bars: Casts (Schwabenkippe)

Parallel bars: Dismount variations.

Parallel bars: Hand balances.

Parallel bars: Handstand pirouettes (Pivots)

Parallel bars: Kips.

Parallel bars: Regular Stutzekehre and reverse Stutzekehre from upper arms support.

Parallel bars: Shoulder balances.

Parallel bars: Streuli.

Parallel bars: Underbar somersaults (Felgen)

Parallel bars: Uprises (Stemme)

Pole vault (fiberglass)

Power volleyball: The Japanese roll—the block.

Power volleyball: The serve.

Power volleyball: The set.

Power volleyball: The spike.

Power volleyball: The underhand pass.

Rings: Basic movements.

Rings: Dislocate—inlocate.

Rings: Dismounts.

Rings: Kip to support—dislocate to reverse kip.

Rings: Muscle-up.

Athletic Institute (Continued)

Rings: Regular giant swing—back uprise to handstand.

Rings: Shoot to handbalance—lower to back level.

Rings: Shoulder balance—handbalance.

Rings: Straight cross.

Shot put

Side horse: Basic swings.

Side horse: Double leg circles.

Side horse: Double leg travel to Schwabewende—(loop) dismount.

Side horse: Intermediate movements.

Side horse: Loop dismount.

Side horse: Schwabenflanke—Schwabewende.

Side horse: Scissors.

Side horse: Stockli—back stockli.

Soccer: Dribbling.

Soccer: Goal keeper—clearing.

Soccer: Goal keeper, part 1.

Soccer: Goal keeper, part 2.

Soccer: Goal keeper, part 3.

Soccer: Heading and back heading.

Soccer: Kicking.

Soccer: Tackling.

Soccer: Throw-in.

Soccer: Trapping—balls in air.

Soccer: Trapping—ground balls.

Sprint-baton passing.

Sprint-starts

Tennis. Unit 2: Getting ready to play.

Today let's play Man from Mars (and) Today let's play Chinese wall.

Today let's play One, two, buckle your shoe (and) Today let's play Last man.

Today let's play Red lion (and) Today let's play Old Grannie Tippie Toe.

Today let's play Speedy squirrel (and) Today let's play Fire on the mountain.

Today let's play Stop and start (and) Today let's play Red light.

Track and field.

Trampolining: Back drop—cradle.

Trampolining: Back somersault with variations.

Trampolining: Back somersaults with twist variations.

Trampolining: Barani with variations.

Trampolining: Cody variations.

Trampolining: Double and triple backward somersaults.

Trampolining: Fliffis variations, part 1.

Trampolining: Fliffis variations, part 2.

Trampolining: Front somersault with variations.

Trampolining: Intermediate routines.

Trampolining: Seat drop to all fours to front drop to knee drop.

Trampolining: Swivel hips—turn table.

Triple jump.

Tumbling: Back extension.

Tumbling: Back somersault—back alternates.

Tumbling: Cartwheel.

Tumbling: Forward roll—backward roll.

Tumbling: Forward somersault—Russian forward somersault.

Tumbling: Handspring—back handspring.

Tumbling: Headspring.

Tumbling: Roundoff—roundoff to back handspring.

Tumbling: Roundoff to back handspring into back somersault with full and double twist.

Uneven parallel bars.

Vaulting.

Vaulting: Stoop vault from far end—stoop vault from near end.

Vaulting: Straddle vault from far end—Hecht vault from far end.

Vaulting: Yamashita from near end—handspring pike from near end.

Women's archery: draw, aim and hold.

Women's archery: release and follow through.

Women's archery: stance—nocking the arrow.

Women's gymnastics, no. 1. Beginning level: Floor exercise, parts 1-8.

Women's gymnastics, no. 2. Beginning level: Floor exercise, parts 9-18.

Women's gymnastics, no. 3. Beginning level: Balance beam, parts 1-9.

Women's gymnastics, no. 4. Beginning level: Balance beam, parts 10-19.

Women's gymnastics, no. 5. Beginning level: Uneven parallel bars, parts 1-7.

Women's gymnastics, no. 6. Beginning level: Uneven parallel bars, parts 8-18.

Women's gymnastics, no. 7. Beginning level: Straddle vault.

Women's gymnastics, no. 8. Intermediate level: Floor exercise, parts 1-8.

Women's gymnastics, no. 9. Intermediate level: Floor exercise, parts 9-18.

Women's gymnastics, no. 10. Intermediate level: Balance beam, parts 1-10.

Women's gymnastics, no. 11. Intermediate level: Balance beam, parts 11-18.

Women's gymnastics, no. 12. Intermediate level: Uneven parallel bars, parts 1-5.

Women's gymnastics, no. 13. Intermediate level: Uneven parallel bars, parts 6-9.

Women's gymnastics, no. 14. Intermediate level: Layout squat vault.

Women's gymnastics, no. 15. Advanced level: Floor exercise, parts 1-8.

Women's gymnastics, no. 16. Advanced level: Floor exercise, parts 9-18.

Women's gymnastics, no. 17. Advanced level: Balance beam, parts 1-9.

Women's gymnastics, no. 18. Advanced level: Balance beam, parts 10-18.

Women's gymnastics, no. 19. Advanced level: Uneven parallel bars, parts 1-4.

Women's gymnastics, no. 20. Advanced level: Uneven parallel bars, parts 5-10.

Women's gymnastics, no. 21. Advanced level: Hand-spring vault.

Women's tennis: backhand stroke.

Women's tennis: backhand variations.

Women's tennis: basic serve.

Women's tennis: flat serve—American twist serve.

Women's tennis: forehand stroke.

Women's tennis: forehand variations.

Women's tennis: overhead drive.

Women's tennis: volley.

Women's track and field: Discus.

Women's track and field: High jump.

Women's track and field: Hurdles.

Women's track and field: Javelin.

Women's track and field: Long jump.

Women's track and field: Relay baton passing.

Women's track and field: Shot put.

Women's track and field: Sprint starts.

Wrestling—freestyle. Part 1: Single leg pickup.

Athletic Institute (Continued)

- Wrestling—freestyle. Part 2: Arm drag—double pickup.
- Wrestling—freestyle. Part 3: Arm drag—back heel.
- Wrestling—freestyle. Part 4: High crotch—single leg.
- Wrestling—freestyle. Part 5: High crotch—double leg.
- Wrestling—freestyle. Part 6: Froot bead lock—supl.
- Wrestling—freestyle. Part 7: Bar arm—gut wrench.
- Wrestling—freestyle. Part 8: Bar arm—walk over.
- Wrestling—free style. Part 9: High scissor.
- Wrestling—freestyle. Part 10: Crotch lift.
- Wrestling—freestyle. Part 11: Near lift—step through.
- Wrestling—freestyle. Part 12: Ankle lock.
- Wrestling—Greco-Roman. Part 1: Double arm supl.
- Wrestling—Greco-Roman. Part 2: Waist drop and supl.
- Wrestling—Greco-Roman. Part 3: Uoder arm spin.
- Wrestling—Greco-Roman. Part 4: Duck under—supl.
- Wrestling—Greco-Roman. Part 5: Arm and waist supl.
- Wrestling—Greco-Roman. Part 6: Head lock.
- Wrestling—Greco-Roman. Part 7: High shoulder.
- Wrestling—Greco-Roman. Part 8: Flying marc.
- Wrestling—Greco-Roman. Part 9: Gut wrench.
- Wrestling—Greco-Roman. Part 10: Reverse waist lift.
- Wrestling—Greco-Roman. Part 11: Standing gut wrench.

Athletics and games (Motion picture) Halas and Batchelor Education Division, London (196-1) Released in the U. S. by Potters Photographic Applications Co.

5 motion pictures (4 min. each) sl. color. 8 mm. Loop films. Issued in standard 8 mm. and in super 8 mm. With teacher's guide.
 Credits: Author, St. Pauls Films.
 Summary: Uses slow-motion and stop-action photography to demonstrate athletics and games for girls.
 1. Athletics. 2. Sports for women. I. Halas and Batchelor Cartoon Films, Ltd., London. II. Potters Photographic Applications Company
796 **Fi A 68-2998**
 Halas and Batchelor Cartoon Films

Athletics and games (Motion picture) Halas and Batchelor Education Division, London (196-1) Released in the U. S. by Potters Photographic Applications Co.

10 motion pictures (4 min. each) sl. color. 8 mm. Loop films. Issued in standard 8 mm. and in super 8 mm. With teacher's guide.
 Credits: Author, St. Pauls Films.
 Summary: Uses slow-motion and stop-action photography to demonstrate athletics and games for boys.
 1. Athletics. I. Halas and Batchelor Cartoon Films, Ltd., London. II. Potters Photographic Applications Company.
796 **Fi A 68-2997**
 Halas and Batchelor Cartoon Films

Athos-Abbaccon Productions
 see

The "How" of the creative process.

Atkinson, Vic
 see

Wildflowers.

Atkinson Film Collection
 see Dennis R. Atkinson Film Collection

Atlanta, Television station WQXI-TV
 see WQXI-TV (Television station) Atlanta

Atlanta, Television station WSB-TV
 see

The Return of Private Youngblood.

Atlanta—a new kind of city. (Motion picture) Eastern Air Lines. Made by Interfilm, inc. Released by Modern Talking Picture Service, 1971.

14 min. sd. color. 16 mm. (The Wings of man)
 SUMMARY: Uses historical footage, contemporary photographs, music, and sound effects to evoke the excitement, mood, and tempo of the city of Atlanta.
 1. Atlanta. I. Eastern Air Lines, inc. II. Modern Talking Picture Service, inc. III. Series: The Wings of man. (Motion picture)
 (F294.A8) 917.58 72-700323
 CINE 72 MARC

Atlanta's Behold the man (Filmstrip) A M D Studios, 1969.
 4 filmstrips. color. 35 mm. and 2 phonodiscs: 2 a. each, 12 in., 333 rpm., 15 min. each side.
 Part 1, 80 fr.; pt. 2, 78 fr.; pt. 3, 74 fr.; pt. 4, 79 fr.
 Recording includes selections from the original performance written by Frank M. Roughton and featuring William Holmes Borders as Christ.
 Credits: Photography, Marlon Kelley.
 Summary: Photographs from the portrayal of the Biblical drama, Behold the man, which contain art, music, dance, and a black Christ. Includes scenes of the Old Testament prophecy, the birth and early life of Jesus, the Sermon on the mount, the Lord's prayer, selected miracles, and the Resurrection and the Ascension.
 1. Jesus Christ—Biography. I. A M D Studios. II. Behold the man (Filmstrip)
232 **71-736453**

Atlantic City Racing Associates
 see

Worth running for.

Atlantic Coastal Plain and Piedmont Plateau: Man's adjustment to and activities in an environment (Filmstrip) Society for Visual Education (195-1)

51 fr. b&w. 35 mm. (United States regional geography)
 Summary: Describes present day life, crops, and industries in the Atlantic Coastal Plain and Piedmont Plateau, and shows various means of transportation used in the country and city.
 1. Atlantic States—Description and travel—1951. 2. Transportation—Atlantic States. I. Society for Visual Education, inc., Chicago. Series: United States regional geography (Filmstrip)
917.5 **Fi A 68-5300**
 Pennsylvania School for the Deaf

Atlantic Coastal Plain and Piedmont Plateau: Natural settings and man-altered landscapes (Filmstrip) Society for Visual Education (195-1)

46 fr. b&w. 35 mm. (United States regional geography)
 Summary: Pictures natural settings and man-altered landscapes of the Atlantic Coastal Plain and Piedmont Plateau. Includes scenes of a bay, the ocean, forests, waterfalls, a lighthouse, and a hayfield.
 1. Atlantic States—Description and travel—1951. I. Society for Visual Education, inc., Chicago. Series: United States regional geography (Filmstrip)
917.5 **Fi A 68-5259**
 Pennsylvania School for the Deaf

Atlantic crossing—life on an ocean liner (Motion picture) Encyclopaedia Britannica Educational Corp., 1967.

21 min. sd. color. 16 mm.
 With teacher's guide.
 Credits: Collaborator, Elizabeth Graf.
 Summary: Follows the explorations of three boys in passage from New York to Genoa aboard the Leonardo da Vinci, to show the facilities and methods of operation of an ocean liner.
 Another issue. b&w.
 1. Seafaring life. I. Encyclopaedia Britannica Educational Corporation.
387.2 **Fi A 68-479**
 Encyclopaedia Britannica Educational Corp.

Atlantic partnership, 1939-1941 (Motion picture) American Broadcasting-Paramount Theaters in association with Sextant, inc. Released by Encyclopaedia Britannica Educational Corp., 1967.

20 min. sd. b&w. 16 mm.
 A case study from Face of danger and Brothers in arms, episodes in the ABC-TV series F. D. R.
 With teacher's guide.
 Summary: Shows the chain of events during World War II that led to the establishment and signing of the Atlantic charter. Includes scenes that show the fall of France, the invasion of Russia, Roosevelt's meeting with Churchill, and the Casablanca meeting of the Big Three powers.
 1. World War, 1939-1945. I. F. D. R. (Television program) II. American Broadcasting-Paramount Theaters. III. Encyclopaedia Britannica Educational Corporation. IV. Face of danger (Motion picture) v. Brothers in arms (Motion picture)
Fi A 67-1953
 Encyclopaedia Britannica Educational Corp.

Atlantic Provinces, doorstep to a continent (Filmstrip) Encyclopaedia Britannica Educational Corp. in collaboration with National Geographic Society. Released by Encyclopaedia Britannica Educational Corp., 1969.

120 fr. color. 85 mm. (Canada)
 With teacher's guide.
 Summary: Presents views of the Atlantic Provinces, discussing their geography, climate, and people.
 1. Maritime Provinces, Can.—Description and travel. I. Encyclopaedia Britannica Educational Corporation. Series: Canada (Filmstrip). Encyclopaedia Britannica Educational Corp.)
917.15 **72-734991**
 Encyclopaedia Britannica Educational Corporation

Atlantic Recording Corporation
 see

Double exposure.

Atlantic Richfield Co.
 see

The Beginning.

Atlantis Productions, inc.
 see

Ancient Phoenicia.

Henry . . . boy of the barrio.

Himalaya; life on the roof of the world.

Hindu village boy.

Israel . . . nation of destiny.

Japanese children in winter.

Jerusalem and its contributions.

Jerusalem—center of many worlds.

Jesús García, hero of Nacozari.

Making a piñata.

A Mexican American family.

Mexican or American.

Negro kingdoms.

Negro kingdoms of Africa's golden age.

Nigeria—Problems of nation building.

Problems of the Middle East.

Punjabi village.

Ricky's great adventure.

Tibetan traders.

Atlantis, the lost continent (Motion picture) Galaxy Productions. Released by Metro-Goldwyn-Mayer, 1960.

90 min. sd. color. 35 mm.
 Metrocolor.
 Based on the play entitled Atlantis, by Sir Gerald P. Hargreaves.
 Credits: Producer and director, George Pal; screenplay, Daniel Mainwaring; music, Russell Garcia; director of photography, Harold E. Welles; film editor, Ben Lewis. Cast: Anthony Hall, Joyce Taylor, John Dall.
 Summary: Fantasy-adventure about a Greek fisherman who becomes romantically involved with a princess from Atlantis only to discover that the Atlantians are attempting to conquer the earth.
 I. Hargreaves, Sir Gerald P. Atlanta. II. Galaxy Productions, III. Metro-Goldwyn-Mayer, Inc.
Fi 68-1508

Atlas Athletic Equipment Company
 see

Olympic gymnastics 1968—men.

Olympic gymnastics 1968—women.

Atlas-Film
 see

Aus den Wolken kommt das Glück (Amphitryon)

Atlas Films, Ltd.
 see

Born free.

An Atlas of the anatomy of the ear. (Slide set) W. B. Saunders Co., 1972.

45 slides. color. 2 x 2 in.
 With script and hand slide viewer.
 Correlated with the book of the same title by Branislav Vidic and Ronan O'Rahilly.
 CREDITS: Branislav Vidic, Ronan O'Rahilly
 SUMMARY: A survey of the human ear anatomy.
 1. Ear—Anatomy. I. Vidic, Branislav. An atlas of the anatomy of the ear. II. Saunders (W. B.) Company, Philadelphia.
 (QM507) 612 72-734095
 W. B. Saunders Co. 72 MARC

The Atmosphere. (Motion picture) BBC-TV, London, 1969.

Released in the U.S. by Time-Life Films.
20 min. sd. b&w 16 mm. (The Physical world, no. 4)
SUMMARY: A study of the atmosphere of the earth, its composition and importance to human life.
1 Atmosphere—Juvenile films. I Atmosphere. I British Broadcasting Corporation. Television Service. II Time-Life Films. III Series: The Physical world. (Motion picture no. 4 [QC879]. Time-Life Films 551.5 74-714703
72 MARC

The Atom and the man on the moon (Motion picture)

U. S. Atomic Energy Commission, 1969. Made by General Electric.
15 min. sd. color 16 mm.
SUMMARY: Describes SNAP-27, the lithium ion, and its role in the Apollo program. SNAP-27 is the thermoelectric generator which will power the small scientific laboratory left on the moon by the Apollo astronauts to transmit back to earth information regarding the lunar surface.
1 Project SNAP. 2 Project Apollo. I U. S. Atomic Energy Commission. 629.42 71 700858
U. S. Atomic Energy Commission

Atomic and bonding orbitals (Motion picture) Wendell H. Slabough. Released by John Wiley and Sons, 1969.

4 min. sd. color super 8 mm.
Loop film mounted in cartridge.
SUMMARY: Shows the principles of a and p orbital hybridization to sp², sp³, and sp orbitals along with examples of molecular models. With captions.
1 Atomic orbitals. 2 Molecular orbitals. 3 Chemical bonds. I Slabough, Wendell H. II Wiley (John) and Sons, Inc. [Q1101] 541 70-712737
John Wiley and Sons

The Atmosphere. (Motion picture) BBC-TV, London, 1970. Released in the U.S. by Time-Life Films.

20 min. sd. b&w 16 mm. (Air, no. 5)
SUMMARY: Explains air pressure and the reduction of pressure with height, discusses some of the problems of living at high altitudes.
1 Atmospheric pressure. I British Broadcasting Corporation. Television Service. II Time-Life Films. III Series: Air. (Motion picture no. 5 [QC885]. Time-Life Films 551.5 79-714679
72 MARC

The Atmosphere (Filmstrip) see Oceans of air and water. Part 1: The atmosphere

Atmosphere—envelope of life (Motion picture) Richard Cline Film Productions, 1969.

22 min. sd. color 16 mm.
SUMMARY: Presents atmospheric dynamics, cloud types, identification, and weather modification through diagrammatic animation and time-lapse photography.
1 Atmosphere. 2 Weather control. I Cline (Richard) Film Productions, Englewood, Colo. 551.5 72-702149
Richard Cline Film Productions

Atmospheric distribution of nuclear fallout (Motion picture) Cenco Educational Films. Released by Communication Films, 1963.

4 min. sd. color 8 mm. (Nuclear radiation series)
Loop film.
With study card.
SUMMARY: Illustrates the time and distance relationships between local (atmospheric), intermediate (tropospheric), and delayed (stratospheric) fallout. Shows monitoring of fallout rates by various methods.
1 Radioactive fallout. I Cenco Educational Films, Chicago. II Communication Films, Inc. Series: Nuclear Radiation series. (Motion picture) FI A 67-1703
Communication Films

Atmospheric electricity (Motion picture) American Meteorological Society. Made by Education Development Center. Released by Modern Learning Aids and Universal Education and Visual Arts, 1970.

28 min. sd. color 16 mm.
Credits: Directors, A. Pesetsky, J. Friedman; photographer, A. Morechankin; editors, D. Nelson, M. Chaloufou.
SUMMARY: Presents experiments, visits various research laboratories, and uses time lapse photography to examine the present state of theory and research on atmospheric electricity.
1 Atmospheric electricity. I American Meteorological Society. II Modern Learning Aids (Firm) III Universal Education and Visual Arts. 551.5 71-710627
Education Development Center

Atmospheric pollution (Filmstrip) Ward's Natural Science Establishment, 1970.

60 fr. color 35 mm. (Environmental pollution: our world in crisis, no. 2)
With study guide.
Credits: Authors, Daniel F. Jackson, Bettina H. Jackson.
SUMMARY: Describes why and how air is needed for life. Lists air pollutants, giving their sources and effects. Shows examples of smog in London and Los Angeles. With captions.
1 Air—Pollution. I Ward's Natural Science Establishment, Inc. Series: Environmental pollution: our world in crisis. (Filmstrip) no. 2. 614.7 74-736025
A. L. A. Booklist

Atmospheric resources (Filmstrip) McGraw-Hill Book Co., 1969. Made by Multi-Media.

40 fr. color 35 mm. (The Earth's resources)
With teacher's guide.
SUMMARY: Describes the portions of the earth's resources which are derived from the atmosphere. With captions.
1 Atmosphere. I McGraw-Hill Book Company. Series: The Earth's resources. (Filmstrip) 333.9 72-733612
McGraw-Hill Book Co.

Atolls (Filmstrip) Imperial Film Co., 1967.

46 fr. color 35 mm. and phonodisc 2 s., 12 in., 33 1/3 rpm., 12 min. microgroove. (Exploring earth's surface)
SUMMARY: Points out how coral polyps develop from living creatures into various types of reefs and atolls.
1 Coral reefs and islands. I Imperial Film Company, Inc., Lakeland, Fla. Series: Exploring earth's surface. (Filmstrip) FI A 67-3902
Imperial Film Co.

The Atom and the environment (Motion picture) Handel Film Corp., 1971.

22 min. sd. color 16 mm. (The Magic of the atom, no. 33)
With study guide.
Credits: Producer and writer, Leo A. Handel.
SUMMARY: Nine detailed examples demonstrate the uses of nuclear energy in the campaign for the protection of the environment. On-location photography is supplemented by animation. Job and career possibilities are emphasized.
1 Atomic energy. 2 Pollution. I Handel Film Corporation, Hollywood, Calif. II Series: The Magic of the atom. (Motion picture) no. 33. [TK9148] 621.48 70-713882
Handel Film Corp.

The Atom bomb: right or wrong? (Motion picture) Charles E. McAllister, 1947. Made by RKO Pathé.

18 min. sd. b&w 16 mm. (In the eyes of the church)
A Film Forum Foundation production.
Also known under the title The church in the atomic age. With discussion manual.
Credits: Director, Stanton Ogwood; writer, Burton Benjamin; narrator, Andre Baruch; music, Herman Fuchs.
SUMMARY: Reviews the events that led up to the use of the atomic bomb in W. W. II. Discusses the immorality of its use in warfare and suggests the necessity for the church to alter its policy of condemning only aggressive war. Questions whether war today can be justified under any circumstances.
1 Atomic warfare—Moral and religious aspects. 2 War and religion. I McAllister, Charles Eldridge, 1946. II The Church in the atomic age. (Motion picture) Series: In the eyes of the church. (Motion picture) 70-703841
Handel Film Corp., 1967.

Atom smashers (Motion picture) Handel Film Corp., 1967.

18 min. sd. color 16 mm. (The Magic of the atom)
Produced with the technical assistance of the U. S. Atomic Energy Commission.
SUMMARY: Uses animation and live action to introduce the principles, purposes, and methods of particle accelerators, which are used by physicists to study the nature of sub-atomic particles.
1 Particle accelerators. I Handel Film Corporation, Hollywood, Calif. Series: The Magic of the atom. (Motion picture) 539.7 FI 68-2
U. S. Atomic Energy Commission

Atom smashers (Motion picture) Handel Film Corp., 1967.

18 min. sd. color 16 mm. (The Magic of the atom, no. 1)
Produced with the technical assistance of the U. S. Atomic Energy Commission.
Color version of the 13 min. b&w film issued in 1954.
With study guide.
SUMMARY: Explains the principles, purposes, and methods of particle accelerators, popularly known as atom smashers, which are used by physicists to study the nature of sub-atomic particles. Uses animation to show different types of atom smashers and their key components. Shows the registration of atom smashing events in bubble chambers.
1 Particle accelerators. I Handel Film Corporation, Hollywood, Calif. Series: The Magic of the atom. (Motion picture) no. 1c. 539.7 FI A 67-5294
Handel Film Corporation

The Atom—underground (Motion picture) Handel Film Corp., 1970.

20 min. sd. color 16 mm. (The Magic of the atom, no. 32)
With study guide.
Credits: Director and writer, Leo A. Handel; animation, Cornett Wood.
SUMMARY: Describes the varied uses of atomic explosions to do vast underground engineering jobs that would not be possible or economically practical with standard chemical explosives.
1 Nuclear excavation. I Handel Film Corporation, Hollywood, Calif. Series: The Magic of the atom. (Motion picture) no. 32. 621.48 75-704665
Handel Film Corp.

The Atom: year of purpose (1969) (Motion picture) U. S. Atomic Energy Commission and Argonne National Laboratory. Released by U. S. Atomic Energy Commission, 1969.

29 min. sd. color 16 mm.
SUMMARY: Describes major developments in the peaceful uses of the atom, including the growth of nuclear power stations, Experimental Breeder Reactor II, the agro-industrial complex, and work on the giant 200 BEV atom smasher at the National Accelerator Laboratory.
1 Atomic energy research—U. S. I U. S. Atomic Energy Commission. II U. S. Argonne National Laboratory, Lemont, Ill. 621.48 75-703798
U. S. Atomic Energy Commission

Atomic absorption (Motion picture) Holt, Rinehart and Winston, 1971. Made by Charles Fuller Productions.

4 min. sd. color super 8 mm. (Spectroscopy, no. 7)
Loop film mounted in cartridge.
With study guide.
Credits: Consultant, Jefferson C. Davis.
SUMMARY: Compares the visible emission spectrum of an element with the wavelengths of light absorbed by that same element from a continuous radiation source. Outlines the process of elemental emission by a hollow cathode source, diffraction of this radiation by a monochromator, absorption of source radiation by vaporized sample in a flame, and the display of the radiation intensity.
1 Absorption spectra. I Holt, Rinehart and Winston, Inc. II Series: Spectroscopy. (Motion picture) no. 7. [QC437] 545 79-711350
Holt, Rinehart and Winston

Atomic and bonding orbitals (Motion picture) T. D. Parsons and Wendell Slabough. Released by Advisory Council on College Chemistry, 1967.

4 min. sd. color 8 mm.
Loop film mounted in cartridge.
SUMMARY: Presents background of the quantum view of the atom in terms of a and p orbital shapes, and combines these pictorially into various sp hybrid. Shows hybrid models, and includes mathematical calculations and plots of their shapes.
1 Atomic orbitals. I Parsons, Theron Duane, 1952. II Slabough, Wendell H. III Advisory Council on College Chemistry. 529 FI A 68-2502
Portland State College Library

Atomic energy in Canada (Motion picture) Atomic Energy of Canada, Chalk River, Ont. Made by Crawley Films. Released by National Film Board of Canada, 1968.

27 min. sd. color 16 mm.
Revised version of 1964 motion picture of the same title.
SUMMARY: An overall view of the development of peaceful uses of atomic energy in Canada. Describes the activities of Canadian scientists and engineers in the field of atomic energy. Includes scenes of research laboratories, nuclear power plants, and the NRU and NHX reactors. Shows the production of electricity in the station at Douglas Point, Ontario.
1 Atomic energy research. Canada. I Atomic Energy of Canada, Ltd. II Canada. National Film Board. 539.7:0671 70-703585
National Film Board of Canada

Atomic energy—modern magic. (Filmstrip) Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1971.

36 fr. color 35 mm. (Studies in science. Set 1 Our friend the atom)
Sound version also issued.
With teacher's guide.
SUMMARY: Compares the discovery and utilization of atomic energy to the fairy tale The fisherman and the genie. Points out man's responsibility to deal effectively and constructively with atomic power. With captions.
1 Atomic energy. I Disney (Walt) Productions. II Walt Disney Educational Materials Company. III Series: Studies in science. (Filmstrip) Set 1 Our friend the atom. 539 72-733089
Walt Disney Educational Materials Co. 72 MARC

Atomic energy—modern magic. (Filmstrip) Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1971.

36 fr. color 35 mm. and phonodisc 2 s., 12 in., 33 1/3 rpm., 6 min. (Studies in science. Set 1 Our friend the atom)
Also issued with phonotape in cassette.
Captioned version also issued.
With teacher's guide.
SUMMARY: Compares the discovery and utilization of atomic energy to the fairy tale The fisherman and the genie. Points out man's responsibility to deal effectively and constructively with atomic power.
1 Atomic energy. I Disney (Walt) Productions. II Walt Disney Educational Materials Company. III Series: Studies in science. (Filmstrip) Set 1 Our friend the atom. 539 72-733088
Walt Disney Educational Materials Co. 72 MARC

Atomic Energy of Canada, Ltd

see Atomic energy in Canada.
Douglas Point nuclear power station.
Douglas Point nuclear power station, design and construction (La centrale nucléaire de Douglas Point, étude et construction)
Isotopes in action.

Atomic Industrial Forum

see Atomic power today.

Atomic juggernaut (Motion picture) National Film Board of Canada in cooperation with the Dept. of Atomic Energy of the Government of India. Made and released by National Film Board of Canada, 1971.

17 min. sd. color 16 mm.
Also issued in 35 mm.
Longer version (28 min.) released under the title Juggernaut.
Credits: Producer, Walford Hewitson, Tom Daly; director and photographer, Eugene Boyko; story consultant and narrator, Donald Brittain, editor, Albert Kah.
SUMMARY: Follows the transportation of a Canadian calandria, the seven-ton five-ton heart of a nuclear reactor, from the coast of India to the northern State of Rajasthan. Explains how a nuclear reactor can provide a source of light and power for places where hydroelectric energy is dwindling or lacking.
SUMMARY: A tour of the B.R.E., the Navy's nuclear powered aircraft carrier, the U. S. S. Enterprise. Portrays life aboard the carrier, including scenes of off-duty recreational activities.
1 Nuclear reactors. 2 Atomic power plants—Rajasthan, India. 3 Nuclear pressure vessels. I Canada. National Film Board. II Juggernaut. (Motion picture) [TK9202] 621.48 72-700843
National Film Board of Canada 72 MARC

Atomic lady (Motion picture) Twentieth Century-Fox Film Corp., 1963.

9 min. sd. color 35 mm. (Movie-tone adventure)
CinemaScope.
Credits: Producer, W. R. Higginbotham; director, Jack Kubie; writer, Joe Willis; narrator, Phil Tonken; music, Jack Rabinoff; photographers, Jack Painter, Dick Kubie; film editor, Louis Ashley.
SUMMARY: A tour of the B.R.E., the Navy's nuclear powered aircraft carrier, the U. S. S. Enterprise. Portrays life aboard the carrier, including scenes of off-duty recreational activities.
1 Enterprise (Aircraft carrier, CV(A)N-65). I Twentieth Century-Fox Film Corporation. FI 67-1454

Atomic medicine (Motion picture) Columbia Broadcasting System. Released by McGraw-Hill Book Co., 1968.
28 min. sd. color. 16 mm. (The 21st century)
Telecast on the CBS-TV documentary show *The 21st century*.
With teacher's guide.
Summary: Explores the possibility of using atomic radiation in medical research, diagnosis, and treatment. Discusses some peaceful uses of the atom.
I. Atomic medicine. I. Columbia Broadcasting System, Inc. II. McGraw-Hill Book Company. Series: *The 21st century* (Motion picture)
616 Fi A 68-2275
McGraw-Hill Book Co.

Atomic power today (Motion picture) Atomic Industrial Forum and U. S. Atomic Energy Commission, 1967. Made by Seneca Productions.
15 min. sd. color. 18 mm.
Abridged version of the 1966 motion picture entitled *Atomic power today: service with safety*.
Summary: Explains the growing need for electricity and contrasts conventional methods of generating electricity with nuclear technology. Pictures how a nuclear power plant is designed, built, and operated for safe, dependable service. Points out the Atomic Energy Commission's regulatory and licensing procedures in regard to nuclear plants.
I. Atomic power. I. Atomic Industrial Forum. II. U. S. Atomic Energy Commission.
621.48 Commission Fi E 67-145
U. S. Atomic Energy

Atomic revolution in wood (Motion picture) U. S. Atomic Energy Commission, 1969. Made by Army Pictorial Center.
23 min. sd. color. 18 mm.
Summary: Traces the development of radiation processed wood-plastic materials. Using animation and live action, explains the process for making this material and describes its superior characteristics and woodworking properties contrasted with plain wood.
I. Wood—Preservation. I. U. S. Atomic Energy Commission.
621.48 Commission 78-703327
U. S. Atomic Energy

The Atomic search (Motion picture) Released by U. S. Atomic Energy Commission, 1970. Argonne National Laboratory.
29 min. sd. color. 16 mm.
Summary: Surveys scientific achievements of 1969 concerning contributions to the peaceful use of nuclear energy.
I. Atomic energy. I. U. S. Argonne National Laboratory. II. U. S. Atomic Energy Commission.
621.48 Commission 70-706560
U. S. Atomic Energy

Atomic structure and the periodic table (Motion picture) Yale University, Dept. of Chemistry, 1965. Made by the Audio-Visual Center, Yale University.
11 min. sd. color. 16 mm.
Credits: Director, David H. Anderson; lecturer, Andrew Patterson, Jr.
Summary: Shows how the periodic table is used to determine the electronic configuration of any element. Demonstrates in detail the filling of the outermost quantum levels and the jump-back to 8l inner levels, using platinum 94 as an example.
I. Periodic law. 2. Atomic theory. I. Yale University. Dept. of Chemistry.
541 Fi 67-381

Atomic structure and the periodic table (Motion picture) Dept. of Chemistry, Yale University. Made by David G. Anderson and Andrew Patterson, Jr. Released by Encyclopaedia Britannica Educational Corp., 1970.
11 min. sd. color. 16 mm. (Yale chemistry film series)
SUMMARY: Uses a blackboard size periodic table to illustrate and determine the electronic structure of atoms. Emphasizes charge points of shell level and jump-backs.
I. Atoms. 2. Periodic law. I. Yale University. Dept. of Chemistry. II. Encyclopaedia Britannica Educational Corporation. III. Series: Yale chemistry film series (Motion picture)
[QD467] 541 71-713294
Encyclopaedia Britannica Educational Corp.

Atomic venture (Motion picture) General Electric Co., Film Production and Distribution, 1961.
24 min. sd. color. 16 mm.
Summary: A semitechnical discussion on the design and development of a large dual-cycle boiling water reactor—the 190,000 kilowatt Dresden Nuclear Power Station, built by the General Electric Company for the Commonwealth Edison Company near the confluence of the Kankakee and Des Plaines Rivers in Grundy County, Illinois. Surveys the history of the project from its beginnings in 1955 to its completion in 1969. Shows the major stages of development and includes scenes of the testing of the completed reactor installation.
I. Atomic power-plants—Illinois. I. General Electric Company. Film Production and Distribution.
621.48 Commission Fi E 64-153
General Electric Co. Film Prod. & Distrib. rev.

Atomic warfare (Motion picture) Canada Dept. of National Health and Welfare, Ottawa. Made by Moreland-Latchford Productions, 1964. To be released by National Film Board of Canada in event of nuclear attack.
1 min. sd. b&w. 35 mm.
Credits: Producer, Hugh Moreland
Summary: Demonstrates what to do in case of atomic warfare.
I. Atomic warfare—Safety measures. I. Canada. Dept. of National Health and Welfare. II. Canada. National Film Board.
363.35 Fi A 68-1455
National Film Board of Canada

Atoms and isotopes (Filmstrip) Common Ground, London. Released in the U. S. by Carman Educational Associates, Ontario, 1967.
39 fr. color. 35 mm. (Physical science series)
With teachers manual.
Credits: Authors, Shawa Doonan, A. L. Dahl.
Summary: Uses diagrams to trace atomic theory to present and future uses. Illustrates early ideas and observations, radioactivity and isotopes, the nuclear atom, properties and transformations of nuclei, uses of isotopes, and power from isotopes.
I. Radioisotopes—Industrial applications. 2. Atomic theory. I. Common Ground, Ltd., London. II. Carman Educational Associates. Series: Physical science series (Filmstrip)
54.1 Fi A 68-5018
Carman Educational Associates

Atoms and molecules. (Filmstrip) Ward's Natural Science Establishment, 1972.
90 fr. color. 35 mm. and phonotape in cassette: dual-track (1 blank), 1 7/8 ips. 45 mm. (Ward's solo-learn system)
With manual and student review sheets
CREDITS: Author, Nina Sandberg
SUMMARY: Uses Dalton's atomic theory to explain basic chemical law, and introduces the concepts of isotopes and isomers.
I. Atomic theory. 2. Isotopes. 3. Isomerism. I. Ward's Natural Science Establishment, Inc. II. Series: Ward's solo-learn system (Filmstrip)
[QD461] 541 72-733292
Ward's Natural Science Establishment 72 MARC

Atoms and their structure (Filmstrip) Herbert E. Budek Films and Slides, 1967.
42 fr. color. 35 mm.
Summary: Shows that all matter is composed of atoms, that atoms themselves are composed of different parts, and that the number of electrons and protons within an atom determine its chemical properties. With captions.
I. Atoms. I. Budek (Herbert E.) Films and Slides, Santa Barbara, Calif.
539.7 76-735196
Budek Films and Slides of Calif.

Atoms in agriculture (Motion picture) Dow Chemical Co. Made by Walter J. Klein Co. Released by U. S. Atomic Energy Commission, 1969.
29 min. sd. color. 16 mm.
Summary: Explores the beneficial applications of atomic energy in the fields of agriculture: as radioactive tracers that help scientists follow the life processes in plants, animals, and soil, and as radiation to treat or improve plants, animals, insects, and food products. Includes interviews with agronomists, veterinarians, entomologists, nutritionists, and biochemists, who discuss advances in their work.
I. Radioisotopes in agriculture. I. Dow Chemical Company. II. U. S. Atomic Energy Commission.
630.94 71-703328
U. S. Atomic Energy Commission

Atoms in the marketplace: Nuclear materials safeguards and management (Motion picture) Atomic Energy Commission, Division of Public Information, 1968.
28 min. sd. color. 16 mm.
Summary: Deals with the economic nature and significance of strategic nuclear materials used in industry and science. Discusses the need for safeguards and describes in detail the methods by which nuclear materials are managed.
I. Nuclear fuels. 2. Radioactivity—Safety measures. I. U. S. Atomic Energy Commission.
621.48 Commission Fi E 68-68
U. S. Atomic Energy Commission

Atoms on the line (Motion picture) Washington Public Supply System. Made and released by Cameron Film Productions, 1967.
28 min. sd. color. 16 mm.
Summary: Briefly traces the history of atomic power plants, documents the construction of the first No. 1 world's largest atomic power plant, and describes reactions of people living in the vicinity to the nuclear plant.
I. Atomic power plants. I. Washington Public Power Supply System. II. Cameron Film Productions.
621.48 Fi A 68-1008
CINE

Atonement (Motion picture) Canadian Wildlife Service, Ottawa. Released by National Film Board of Canada, 1970.
51 min. sd. color. 16 mm.
CREDITS: Producer, George Pearson; director, writer, and editor, Mike McCreedy; commentator, Ken McCreedy; commentator, Alexander Scourby; original music, Karl du Plessis; photography, Douglas Kiefer.
SUMMARY: Shows how the Canadian Wildlife Service tracks down rare species of animals and birds in danger of extinction, and gives them a chance to live and multiply by transferring them to national parks.
I. Wildlife conservation—Canada. 2. Rare animals. I. Canada. Wildlife Service. II. Canada. National Film Board.
[SK471] 333.7 72-714312
National Film Board of Canada

Atonement (Motion picture) Canadian Wildlife Service, Ottawa, 1970. Released in the U. S. by Films Incorporated, 1971.
51 min. sd. color. 16 mm.
CREDITS: Producer, George Pearson; director, writer, and editor, Mike McCreedy; commentator, Ken McCreedy; commentator, Alexander Scourby; original music, Karl du Plessis; photography, Douglas Kiefer.
SUMMARY: Shows how the Canadian Wildlife Service tracks down rare species of animals and birds in danger of extinction, and gives them a chance to live and multiply by transferring them to national parks.
I. Wildlife conservation—Canada. 2. Rare animals. I. Canada. Wildlife Service. II. Films Incorporated.
[SK471] 333.7 74-713801
Films Incorporated

Atragon (Motion picture) Toho Co., Tokyo. Released in the U. S. by American International Pictures, 1964.
90 min. sd. color. 35 mm.
Color-scope.
Released in Japan under the title *Kaitai gunkan*. English dialog dubbed in.
Credits: Producer, Yukio Tanaka; director, Iuoshiro Honda; screenplay, Shinichi Sekizawa; photography, Hajime Kolzumi; music, Akira Inohara. *Cast:* Taduo Takashima, Yoko Fujiyama, Yu Fujiki, Kenji Sawara, Akemi Kita, Tatsuko Kobayashi.
Summary: A science-fiction adventure concerning the plans of the vast underwater Mu Empire to return to the surface and conquer the earth, a plan which is thwarted by Atragon, a fantastic air-surface-submarine battleship.
I. *Tôhō Kabushiki Kaisha*, Hollywood, Calif. II. American International Pictures, Inc. *Kaitai gunkan* (Motion picture)
Fi 67-1130

Atropine sulfate and meperidine hydrochloride (Filmstrip) Trainex Corp., 1969.
81 fr. color. 35 mm. and phonotape: 2 s., 12 in., 33 1/3 rpm., 15 min. microgroove. (Drug information, 1)
Also issued with phonotape in cassette.
With script and instructor's guide.
SUMMARY: A training film for nurses. Discusses the uses of the drugs atropine sulfate and meperidine hydrochloride.
I. Atropine. 2. Isoprenaline. I. Trainex Corporation.
II. Series: Drug information, 1 (Filmstrip)
[RM125] 615 71-737477
Trainex Corp.

Atta girl, Kelly! Part 1: K. for Kelly (Motion picture) Walt Disney Productions, 1967.
91 min. sd. color. 16 mm. (Wonderful world of color)
Credits: Co-producer, James Algar; director, James Sheldon; writer, Albert Alley; music director, Franklyn Marks; director of photography, William Snyder; film editor, Norman Palmer. *Cast:* Billy Corcoran, J. D. Cannon, Beau Bridges, James Broderick, Jan Shepard.
Summary: The story of a seeing-eye dog. Shows Kelly, a German shepherd pup, during her first twelve weeks at the breeding farm in Mendham Township, N. J. Follows the dog through a year's residence on a typical farm as the pet of a young 4-H club boy prior to her training as a seeing-eye dog while her young master keep a record of her behavior for the seeing-eye trainer.
I. Guide dogs. I. Disney (Walt) Productions. Series: Wonderful world of color (Motion picture)
362.4 71-701524

Atta girl, Kelly! Part 2: Dog of destiny (Motion picture) Walt Disney Productions, 1967.
91 min. sd. color. 16 mm. (Wonderful world of color)
Credits: Co-producer, James Algar; director, James Sheldon; writer, Albert Alley; music director, Willis Schaefer; director of photography, William Snyder; film editor, Robert Stafford. *Cast:* J. D. Cannon, Beau Bridges, Billy Corcoran, James Broderick, William Branley.
Summary: The story of a seeing-eye dog, Kelly, a German shepherd. Shows the training of the year-old dog at the farm and on the streets of Marlinton, following her progress during four months of intensive work prior to her graduation and assignment as companion and guide for a blind person.
I. Guide dogs. I. Disney (Walt) Productions. Series: Wonderful world of color (Motion picture)
362.4 78-701523

Atta girl, Kelly! Part 3: The seeing eye (Motion picture) Walt Disney Productions, 1967.
91 min. sd. color. 16 mm. (Wonderful world of color)
Credits: Co-producer, James Algar; director, James Sheldon; writer, Albert Alley; music director, Mulendore; director of photography, William Snyder; film editor, Marsh Hendry. *Cast:* Arthur Hill, J. D. Cannon, Beau Bridges, James Olson.
Summary: The story of a seeing-eye dog. Shows the training of prospective blind owners, the matching of owners and dogs, and the growth of affection between Kelly and the blind attorney who is to be her new master.
I. Guide dogs. I. Disney (Walt) Productions. Series: Wonderful world of color (Motion picture)
362.4 75-701525

Attaching a collar (Motion picture) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1967.
4 min. sl. color. 8 mm. (Basic dressmaking)
Loop film. Issued in standard 8 mm. and in super 8 mm.
With teacher's guide.
I. Dressmaking. 2. Collars. I. Eothen Films. II. Encyclopaedia Britannica Educational Corporation. Series: Basic dressmaking (Motion picture)
646.4 Commission 73-704556
Encyclopaedia Britannica Educational Corp.

Attaching a waistband (Motion picture) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1967.
4 min. sl. color. 8 mm. (Basic dressmaking)
Loop film. Issued in standard 8 mm. and in super 8 mm.
With teacher's guide.
I. Dressmaking. I. Eothen Films. II. Encyclopaedia Britannica Educational Corporation. Series: Basic dressmaking (Motion picture)
646.4 Commission 73-704548
Encyclopaedia Britannica Educational Corp.

Attaching a waistband (Motion picture) Fairfield Associates, Released by Universal Education and Visual Arts, 1970.
4 min. sl. color. super 8 mm. (Sewing series, part 1)
Loop film
With teacher guide.
SUMMARY: Shows the waistband joined to the skirt with a pin at the side seams, guidelines, and notches. Illustrates how the waistband is sewn, folded, and stitched to form the finished product.
I. Dressmaking. 2. Sewing. I. Fairfield Associates. II. Universal Education and Visual Arts. III. Series: Sewing series (Motion picture) part 1.
[TT560] 646.2 75-715100
Universal Education and Visual Arts

Attaching belt buckles and eyelets (Motion picture) Fairfield Associates, Released by Universal Education and Visual Arts, 1970.
4 min. sl. color. super 8 mm. (Sewing series, part 3)
Loop film
With teacher guide.
SUMMARY: Shows how to attach the prong to the buckle, measure for correct placement of eyelets, and insert the eyelets with the eyelet plier.
I. Belts (Clothing). I. Fairfield Associates. II. Universal Education and Visual Arts. III. Series: Sewing series (Motion picture) part 3.
[TT557] 646.2 70-715190
Universal Education and Visual Arts

- Attaching handles (Motion picture)** Halas and Batchelor Cartoon Films, London, 1962. Released in the U. S. as a loop film mounted in cartridge by Encyclopaedia Britannica Educational Corp., 1966.
3 min. sd. color. 8 mm. (Bottery) Technicolor
With teacher's guide
Summary: Demonstrates how to trim the handle, rough the areas to be joined, and cut the ends of the handle with slip.
1 Bottery 1 Halas and Batchelor Cartoon Films, Ltd., London
1 Encyclopaedia Britannica Educational Corporation Series Bottery (Motion picture)
Encyclopaedia Britannica Educational Corp. Fi A 67-2050
- Attachments of the lens to the vitreous body and zonule (Motion picture)** University of California School of Medicine. Made by Jules Stein Eye Institute. Released by International Eye Film Library, 1965.
17 min. sd. color. 16 mm. Kodachrome
Credits: Authors, Bradley R. Straatsma, Raymond A. Allen, Irving J. Cowley, Patrick O'Malley
Summary: Reviews the anatomy of the attachments of the lens to the zonule and vitreous. Demonstrates the relationship of the lens to these structures in a series of eyes obtained at autopsy, using the demonstrations to facilitate an appreciation of lens surgery and to afford critical insight concerning postoperative problems of lens displacement and retinal detachment.
1 Eye Surgery 1 California University Medical School
1 International Eye Film Library
International Eye Film Library Fi A 67-5318
- Attack! (Motion picture)** Taft Broadcasting Co. Released by International Association of Chiefs of Police, 1966.
15 min. sd. b&w. 16 mm.
Summary: Illustrates basic defensive tactics for women and demonstrates the use of common items as defensive weapons in case of attack.
1 Self-defense 1 Taft Broadcasting Company 1 International Association of Chiefs of Police
International Association of Chiefs of Police Fi A 67-5637
- Attack (Motion picture)** Pontiac Motor Division, General Motors Corp. Made by Trans World International. Released by Modern Talking Picture Service, 1968.
27 min. sd. color. 16 mm.
Summary: Discusses various aspects of ski racing. Shows what it takes to make a top world competition ski racer and describes the techniques of the world's best Alpine skiers.
1 Skiis and skiing 1 General Motors Corporation, Pontiac Motor Division 1 Modern Talking Picture Service, Inc.
CINE 706.9 71-701776
- The Attack and defense of road blocks (Motion picture)** U. S. War Dept., 1943. Made by Signal Corps in cooperation with the Commanding General, Army Ground Forces.
34 min. sd. b&w. 16 mm.
Official training film, 17 1444
SUMMARY: Discusses roadblocks describing the best locations and strategic reasons for their use. Demonstrates how to use mines, rifles, and blue guns and tanks in the roadblocks.
1 Roadblocks (Military service) 1 U. S. War Dept.
[UG444] 355.4 79-701526
- Attack aviation—employment against hostile airdromes (Motion picture)** U. S. War Dept., 1937. Made by Signal Corps in collaboration with the Chief of Air Corps.
22 min. sd. b&w. 16 mm.
Official training film, 27
Summary: Explains, with the aid of animated maps and diagrams, the conduct of an air attack on a hostile airdrome by two squadrons in order to neutralize and destroy objectives which are vulnerable to machine gun fire, light bombs, and chemicals.
1 Air warfare 1 U. S. War Dept.
358.4 72-701527
- Attack aviation—infantry targets (Motion picture)** U. S. War Dept., 1939. Made by Signal Corps in collaboration with the Chief of Infantry and the Chief of Air Corps.
30 min. sd. b&w. 16 mm.
Official training film, 1-107
Summary: Describes the airplanes used in an attack and the placement of various types of fragmentation bombs, chemical bombs, and machine guns. Compares the primary targets at the beginning of the war and later on, and explains the strategy of attack on a column.
1 Air warfare 1 U. S. War Dept.
358.4 76-701528
- Attack on Singapore (Motion picture)** CBS News, 1963.
27 min. sd. b&w. 16 mm.
Sponsored by the Prudential Insurance Co. of America
Tapes from the CBS-TV documentary show The twentieth century
Credits: Producer, Isaac Kewinorman, writer, Burton Benjamin, reporter, Walter Crookrite, music, Alexander Tereghian, editor, Martin Lenzner
Summary: Describes the 70-day Japanese invasion of Malaya and quick move down the peninsula to capture Singapore Island which the British were prepared to defend only on the seaward side. Shows the sinking of the British battleship Prince of Wales and battleship Repulse by Japanese torpedo bombers.
1 World War, 1939-1945—Malaya 1 The Twentieth Century (Television program) 1 Columbia Broadcasting System, Inc. CBS News
Fi 67 133
- Attack patterns of sharks (Motion picture)** National Educational Television. Made by Prism Productions. Released by Indiana University Audio-Visual Center, 1967.
30 min. sd. color. 16 mm. (Experiment)
Also issued in b&w
Credits: Producer and narrator, Don Herbert
SUMMARY: A documentary account of the experiments performed by Perry Gilbert of Cornell University to ascertain if the shark is directed by its sense of smell or sight when making an attack. Shows Or Gilbert testing live sharks at the Lezer Marine Laboratory in Rimini, Bahamas.
1 Sharks 1 National Educational Television and Radio Center 1 Indiana University Audio-Visual Center 11 Series Experiment (Motion picture)
[QE338.9] 597.3 77-715366
Ind. Univ. Audio-Visual Center 72 MARC
- Attack signal (Motion picture)** U. S. War Dept., 1943. Made by Army Signal Corps.
11 min. sd. b&w. 16 mm.
Official war film, no. 4
Summary: Illustrates through a fourth-hand attack in the South Pacific the importance of the walkie-talkie in the American troops. Stresses the need for factory workers to atelre for quality in production.
1 Radio, Military 1 U. S. War Dept.
70-701529
- Attention (speech 1A) (Filmstrip)** Mt. San Jacinto College, 1968
30 ft. color. 1/4 in. and phonotape plastic, single-track, 1 reel (5 in.), 3 3/4 ips. 26 mm.
Also issued with phonotape in cassette
With student response sheet
SUMMARY: Shows how to give a speech, the appropriate ways to get the attention of the audience, and how to introduce the topic of the speech.
1 Oratory 1 Mt. San Jacinto College
[PN4121] 808.5 72-735002
Mt. San Jacinto College 72 MARC
- The Attentive bellman, 1. (Filmstrip)** Learning and Information Inc., 1969.
100 ft. color. 35 mm.
With leaders guide
SUMMARY: Explains the aspects of the profession of hotel bellman, including the necessary qualifications, the rotation system, rooming new arrivals from the doorman to the front desk, extra courtesies toward the guest, and elevator etiquette. With captions.
1 Hotel bellmen 1 Learning and Information Inc.
[TX926] 647 72-732704
Learning and Information 72 MARC
- The Attentive bellman, 2. (Filmstrip)** Learning and Information Inc., 1969.
100 ft. color. 35 mm.
With leaders guide
SUMMARY: Explains aspects of the profession of hotel bellman, including rooming new arrivals from the elevator to the room, how to enter the room, treatment of baggage in the room, explaining and demonstrating the facilities of the room and of the hotel, and accepting tips. With captions.
1 Hotel bellmen 1 Learning and Information Inc.
[TX926] 647 72-732705
Learning and Information 72 MARC
- The Attentive bellman, 3. (Filmstrip)** Learning and Information Inc., 1969.
100 ft. color. 35 mm.
With leaders guide
SUMMARY: Explains aspects of the profession of hotel bellman, including what to do in case of out-of-order rooms, how to help the check-out from his room to his transportation, how to page guests, and what the miscellaneous duties of the bellman are. With captions.
1 Hotel bellmen 1 Learning and Information Inc.
[TX926] 647 72-732706
Learning and Information 72 MARC
- Attic of the wind (Filmstrip)**
see In a spring garden and Attic of the wind
- Attico Films**
see
The Brontë sisters,
Let's look at castles.
- Attitude (Motion picture)**
see
Office practice: Your attitude
- Attitude and behavior of a good driver (Motion picture)** American Automobile Association. Made by South Carolina Educational Television Center. Released by Great Plains National Instructional Television Library, 1967.
25 min. sd. b&w. 16 mm. (Sportsmanlike driving, no. 6)
Part of an educational package including texts, workbook, driving guides, tests, filmstrips, and brief films.
Credits: Instructor, Harold O. Carlton
Summary: Examines attitudes and behavior characteristics which can cause poor driving practices. Emphasizes the force of example of each driver on his fellow drivers.
1 Automobile drivers—Psychology 1 American Automobile Association 1 Great Plains National Instructional Television Library Series Sportsmanlike driving (Motion picture) no. 6
629.283 71 A 68-925
American Automobile Association
- Attracting birds (Motion picture)** Doubleday Multimedia, 1970.
4 min. sd. color. 16 mm. (Elementary wildlife series)
Also issued in super 8 mm. in cartridge
With teacher's guide
SUMMARY: Demonstrates the steps to follow when building a bird feeder, and shows several birds using the complete feeder.
1 Bird feeders 1 Doubleday Multimedia, 11 Series, Elementary Wildlife Series (Motion picture)
Doubleday Multimedia 508.2 76-710131
- Attractions (Motion picture)** Filmbulgare, Sophia. Released in the U. S. by Contemporary Films/McGraw Hill, 1969.
1 reel. sd. color. 16 mm.
Credits: Director, Donyo Donov, Hristo Topuzanov
Summary: An animated film involving four dogs, four bones, an arena, and a series of attractions.
1 Filmbulgare, 1 Contemporary Films/McGraw Hill,
McGraw Hill Book Co. 791.43 78-704581
- Attractive and expressive hand positions. (Slide set)** Milady Pub. Corp., 1970
11 slides. color. 2 x 2 in. and photomicro in cassette. dual-track (1 x blank). (Visual pose for business and social success, no. 3)
With commentary and guide by Bobbi Ray Bowler. Title in guide. Graceful and expressive hand positions
Based on the textbook *Chair and pose for getting ahead*, by Ruth Tolman.
SUMMARY: Shows hands as a medium of expression and stresses the importance of proper hand grooming.
1 Beauty Personal 2 Hand 3 Movement, Acoustics of 1 Tolman, Ruth 1 Chair and pose for getting ahead 11 Milady Publishing Corporation, New York 11 Title Graceful and expressive hand positions (Slide set) 1V Series Visual pose for business and social success (Slide set) no. 3
[RA773] 646.7 72-734248
Milady Pub. Corp. 72 MARC
- Atwood, Ann. The Kingdom of the forest**
see
The Kingdom of the forest.
- Atwood, Ann. The little circle**
see
The Little circle.
- Atwood, Ann. The wild young desert**
see
Life conquers the desert.
The Making of a desert.
- Atwood, Harry W.**
see
Terra sancta.
- Au bord de la mer (Filmstrip)** Mary Glasgow & Baker Limited. Released by Universal Education and Visual Arts, 1970.
1 roll. color. 35 mm. and phonotape. (Bon voyage! Part 3, no. 10)
Also issued in b&w
With manual
SUMMARY: A French language teaching film. Deals with summer holidays. Reviews vocabulary and introduces new words.
1 French language—Audio-visual instruction 1 Mary Glasgow & Baker Limited 11 Universal Education and Visual Arts. 11 Series: Bon voyage! (Filmstrip) Part 3, no. 10
[PC2112.7] 418.3 71-710339
Universal Education and Visual Arts
- Au café des amis (Filmstrip)** Mary Glasgow & Baker Limited. Released by Universal Education and Visual Arts, 196-1.
50 ft. b&w. 35 mm. and phonotape. 1 reel (5 in.), 7 1/2 in. per sec. 8 min. (Bon voyage! Part 2, lesson 17)
With teacher's manual and working script.
Credits: Writers and designers, Mary Glasgow, S. R. Ingram
Summary: A French language teaching film. Presents a lesson about a scene at a café in the form of a play.
1 French language—Audio-visual instruction 1 Mary Glasgow & Baker Limited 11 Universal Education and Visual Arts. Series: Bon voyage! (Filmstrip) Part 2, lesson 17
Universal Education and Visual Arts 418 79-737339
- Au cœur de Paris (Filmstrip)** International Film Bureau, 1966.
30 ft. color. 35 mm. and phonotape. single-track, 1 reel (7 in.), 3 1/4 in. per sec. (Images de la France contemporaine)
With guide.
Credits: Authors, Louis Chatagnier, Huguette Chatagnier
Summary: Part of a series designed as a fundamental skills method of instruction for French language, culture, and civilization. Shows recent photographs of France.
1 French language—Audio-visual instruction 1 International Film Bureau 11 Series: Images de la France contemporaine (4 instr.)
International Film Bureau 448.3 71-735639

Au fou. (Motion picture) Kuri Jikken Manga Kobo, Tokyo, 1968.
Released in the U.S. by United World Films, Kinetic Division, 1971.

10 mm. sd. color. 16 mm.
Also issued in 35 mm.
CREDITS: Director, Yoji Kuri.
SUMMARY: An animated film which depicts six ways to eliminate one's self.
I. Kuri Jikken Manga Kobo II. United World Films, inc. Kinetic Division.
PN1997.5 791.43 72-702467
United World Films, 72 MARC
Kinetic Division

Au Revoir Village (Motion picture) International Film Bureau, 1968.

19 mm. sd. color. 16 mm. (Allons en France)
With student handbook by Louis J. Chatagnier.
Credits: Producer, John Seabourne.
Summary: A French language teaching film for first year students. Shows many aspects of traditional and rural France through the eyes of a boy who has spent his vacation in a small Normandy village.
I. French language—Audio-visual instruction. I. International Film Bureau, inc, Chicago. Series: Allons en France (Molton picture)
914.4 74-707238
International Film Bureau

Auburn University, Dept. of Educational Television
see

Time-lapse photography of root growth.

Auden, Wystan Hugh, 1907- The unknown citizen
see

The Unknown citizen by W. H. Auden,

Audio (Motion picture)
see Principles of television: Audio

Audio Lingual Educational Press
see

Les Beaux monuments de Paris.

Costumes et provinces de France.

Deutsche Maler.

Facts, myths, and legends of the ancient Romans.

La Famille française.

Panorama du nouveau Paris et de la nouvelle France.

Les Peintres impressionnistes français.

Petit panorama du midi.

Le Salon.

Spanish history of the 20th century.

Les Sports français et européens.

Vita Romanorum.

Voyage en France.

Audio Productions, inc., New York
see

The Beginning.

C.S. Long Lines.

C.S. Long Lines goes to work.

City in the desert.

Creating clothing—the why's.

Crossroads.

Erosion: each moving grain.

Explorations of the moon.

Face to face.

Genesis of the transistor.

George and Betty: career versus marriage.

Methods and instruments of oceanography.

The Movie experience: a matter of choice.

Of dollars and sense.

The Past is prelude: the mountains, the plains, the plateaus.

Safe home.

Sea water and the floor.

Steve and Kathy: going steady.

Tom and Anne: making out.

Understanding topographic maps.

What moved the mountains, what shaped the seas?

Work of the wind and running water.

The Audio-tutorial system: an independent study approach (Motion picture) Audio-Visual Center, Purdue University, 1968.

25 min. sd. color. 16 mm.
Credits: Producers, Karl Lohmann, Jr., Jesse Senn, Roy Mills, Wesley Philipp, Calvin Fryluck; script and narration, S. N. Postlethwait.
Summary: Shows unique teaching methods developed and used by S. N. Postlethwait for an introductory course in botany at Purdue University.
I. Botany.—Study and teaching. I. Postlethwait, Samuel N. 1918.— II. Purdue University, Lafayette, Ind. Audio-Visual Center.
371.3 Fi A 68-1632
Purdue Univ., Audio-Visual Center

Audio Visual Aid (Firm)
see

Petunia.

Audio-Visual Associates
see

Careers in the world of tomorrow.

Greece throughout the ages.

Mother and child in modern art.

The Races of the Union of South Africa.

South Africa—conservation and development.

South Africa—dynamic progress.

An Audio visual history of English literature (Filmstrip) Educational Audio Visual, 1970. Made in England.

8 filmstrips color. 35 mm. and 4 phonodiscs: 2 s. each, 12 in., 33 1/3 rpm, microgroove.
With teacher's notes and text of narration.
Credits: Narrators, Trader Faulkner, Pamela Jones, Geoffrey Collins, Terrence Hardiman, Monty James; photographer, Veronica Sekules; editors, Robert Fromer, Gillian De Mariassy, Laurel Brake, John Taglin, and Nan Fromer.
Contents: 1. Early English literature. 69 fr., 27 min.—2. Development of English drama. 68 fr., 25 min.—3. 17th and 18th centuries. 72 fr., 27 min.—4. Development of English novel. 68 fr., 25 min.—5. Romantic era. 69 fr., 25 min.—6. Victorian literature. 69 fr., 25 min.—7. Late Victorians. 68 fr., 24 min.—8. World War I and World War II. 71 fr., 29 min.
I. English literature —History and criticism. I. Educational Audio Visual, Inc., Pleasantville, N. Y. 820.9 76-735571
Educational Audio Visual

Audio-visual history of jazz (Filmstrip) Educational Audio Visual, 1968.

4 filmstrips color. 35 mm. and 2 phonodiscs (2 s. each), 12 in., 33 1/3 rpm, approx. 17 min. each. microgroove.
With teacher's notes.
Credits: Writer, Orrin Keepnews; narrator, Billy Taylor; editor, Gladys Carter.
Contents: 1. New Orleans/Chicago from 1910. 45 fr.—2. The twenties. 48 fr.—3. Swing and bebop. 60 fr.—4. Modern jazz. 60 fr.
I. Jazz music. I. Educational Audio Visual, Inc., Pleasantville, N. Y. 781.5 Fi A 68-5224
Educational Audio Visual

An Audio visual history of music (Filmstrip) Educational Audio Visual, 1968.

8 filmstrips, b&w, with color sequences. 36 mm. and 8 phonodiscs: 12 in., 33 1/3 rpm, microgroove.
With teachers notes.
Credits: Author, Henry Simon; narrator, Duncan Pierney.
Contents: 1. From the beginning through the Middle Ages—rhythm, melody, harmony. 48 fr., 20 min.—2. The High Renaissance—sixteenth century. 41 fr., 18 min.—3. The Age of the baroque. 50 fr., 24 min.—4. The Classical age, 1750-1800. 44 fr., 22 min.—5. Early romanticism, 1800-1850. 50 fr., 24 min.—6. Later romanticism, 1850-1900. 44 fr., 24 min.—7. Into the twentieth century. 49 fr., 23 min.—8. Music of our time. 49 fr., 26 min.
I. Music—Hist. & crit. I. Educational Audio Visual, Inc., Pleasantville, N. Y. 780.9 Fi A 68-4978
Educational Audio Visual

An Audio visual history of music (Filmstrip) Educational Audio Visual, 1970.

8 filmstrips color. 35 mm. and phonodiscs: 8 s., 12 in., 33 1/3 rpm. Revised version of the 1968 filmstrip series of the same title.
With teacher's guide.
Credits: Author, Henry Simon; narrator, Barrett Clark; editor, Cynthia Miller.
Contents: 1. From the beginnings thru the Middle Ages; rhythm-melody-harmony. 49 fr., 25 min.—2. High Renaissance, sixteenth century. 44 fr., 24 min.—3. The age of the baroque. 52 fr., 26 min.—4. The classical age. 48 fr., 24 min.—5. Early Romanticism. 52 fr., 24 min.—6. Later Romanticism. 46 fr., 25 min.—7. Into the twentieth century. 50 fr., 25 min.—8. Music of our time. 50 fr., 26 min.
I. Music—History and criticism. I. Educational Audio Visual, Inc., Pleasantville, N. Y. 780.9 71-736863
Educational Audio Visual

Audio visual materials in your library (Filmstrip) Art Evans Productions. Released by BFA Educational Media, 1971.

57 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm, microgroove. (Library skills series)
Also issued with phonotape in cassette.
With teacher's guide.
SUMMARY: Describes the audiovisual materials that are usually available in the library. For elementary grades.
I. Audio-visual library service—Juvenile films. I. Art Evans Productions. II. BFA Educational Media. III. Series: Library skills series (Filmstrip) 025.17 70-739441
[Z17] BFA Educational Media

Audio Visual Narrative Arts (Firm)
see

The City: how America lives

Consumerism: revolution in the marketplace.

todians: strangers in their own land.

Poverty: living in the other America.

Prejudice: harvest of hate.

Suburbia: how America lives

They came to America.

Audio-Visual School Service, New York
see

Careers ahead—New opportunities and choices.

Infant feeding.

Preparing for motherhood.

Spotlight on you: how to prepare for a personal interview.

Time for tea.

Washing the wearables—a guide to home laundering.

Audio Visual Service
see

Buddhism.

Christianity.

Hinduism.

Islam.

Jainism.

Sikhism.

Zoroastrianism.

Audio Visual Systems
see

Airport qualification: Hilo, Hawaii,
General Lyman Field.

Airport qualification: Honolulu, Hawaii,
Honolulu International Airport.

Airport qualification: Reno, Nevada, Reno
Municipal Airport.

Airport qualification: Stockton Metropolitan
Airport, Stockton, California.

Audio voltage amplifier (with NPN transistor) (Motion picture) Animated Electronics Films, 1967.

4 mi. st. color super 8 mm. (Electronic circuit theory series)
Loop film mounted in cartridge.
Also issued in standard 8 mm. cartridge and in 16 mm. reel.
With narrative guide and animation model.
Summary: A new animation to show a transistorized audio voltage amplifier in full operation, plotting out all of the currents flowing in and around the circuit during one cycle and illustrating that the cycle repeats itself endlessly. With subtitles.
1. Amplifiers (Electronics). I. Animated Electronics Films (Film) Series. Electronic circuit theory series (Motion picture).
537.21 F I A 68-2619
Animated Electronic
Films

Audiological procedures with pre-school deaf children (Motion picture) Pennsylvania State University, Audio-Visual Services. Released by Psychological Cinema Register, Pennsylvania State University, 1967.

30 min. sd. b&w 16 mm.
Credits: Authors, R. H. Siegenthaler, L. P. Greenhill.
Summary: Shows three pre-school children as they participate in a two-week program for hearing impaired children and their parents. Emphasizes audiological procedures, leading to differential diagnosis, and the use of extensive descriptions of each child's auditory status.
1. Children, Deaf. 2. Audiometry. 3. Hearing. I. Pennsylvania State University. Audio-Visual Services. II. Pennsylvania State University. Psychological Cinema Register.
371.91 F I A 68-1958
Pennsylvania State
University. Audio-Visual Services

Audiovisual equipment operation (Motion picture) Instructional Media Productions. Made by Chandler Pub. Co. Released by McGraw-Hill Book Co., 1965.

77 motion pictures (approx. 3 min. each) st. color. 8 mm.
Loop film. Issued in standard 8 mm. and in super 8 mm.
Credits: Director, Jerrold E. Kemp.
Summary: Explains the operation of various types of audiovisual equipment including still projectors, audio equipment, and 16 mm. projectors. Demonstrates how to splice magnetic tape and film.
1. Audio-visual equipment. I. Instructional Media Productions, San Jose, Calif. II. McGraw-Hill Book Company.
778 F I A 68-972
Chandler Publishing Co.

Audiovisual production techniques (Motion picture) Instructional Media Productions. Made by Chandler Pub. Co. Released by McGraw-Hill Book Co., 1964-65.

30 motion pictures (approx. 3 min. each) st. b&w and color. 8 mm.
Loop film. Issued in standard 8 mm. and in super 8 mm.
Credits: Director, Jerrold E. Kemp.
Summary: Points out how to make audiovisual materials. Demonstrates such techniques as mounting, lettering, and making transparency slides.
1. Audio-visual materials. I. Instructional Media Productions, San Jose, Calif. II. McGraw-Hill Book Company.
778 F I A 68-971
Chandler Publishing Co.

Audiotape (Motion picture) Dept of Communications, Loyola University, Los Angeles. Released by United World Films, Kinetic Division, 1971.

12 min. sd. b&w 16 mm.
CREDITS Director, Frank Farmer. CAST Anthony Carbone.
SUMMARY A professional actor auditions for an unusual role.
1. Loyola University, Los Angeles. Dept. of Communications. II. United World Films, inc. Kinetic Division.
(PN 1997) 791.43 72-702466
United World Films, 72 MARC
Kinetic Division

The Addition. (Motion picture) Counterpoint Films, 1972.

10 min. sd. color 16 mm.
SUMMARY Explains the concept of self as it relates to the image of man. Is telling a story about a struggling actor who was confronted with a voice that directed him to and through a variety of emotions.
1. Self. 2. Emotions. I. Counterpoint Films.
(BF 311) 128 72-701821
(NF) 72 MARC

Auditory discrimination: initial consonant sounds (Filmstrip) Popular Science Audio-Visuals, 1969.

41 fr. color, 35 mm.
With teachers' guide.
Summary: Introduces consonant beginning sounds, giving familiar pictures for each sound and composite pictures to discriminate in picking out correct sound pictures. For primary grades. With captions.
1. English language—Consonants. 2. English language—Study and teaching (Primary). I. Popular Science Audio-Visuals.
372.2 73-733832
Popular Science Audio-Visuals

Auditory discrimination: rhyming sounds (Filmstrip) Popular Science Audio Visuals, 1969.

41 fr. color 35 mm.
With teachers' guide.
Summary: Presents objects classified by rhyming element, using different initial consonant sounds. For primary grades. With captions.
1. English language—Consonants. 2. English language—Study and teaching (Primary). I. Popular Science Audio Visuals.
372.21 77 733833
Popular Science Audio-Visuals

Auditory training with verbaltonal method (Motion picture) Ohio State University, Dept. of Photography, Motion Picture Division, 1958.

19 min. sd. b&w 16 mm.
Credits: Director, M. Panatini; cameraman, M. Meadivojevic.
Summary: Describes and demonstrates the use of the verbaltonal method used in auditory training.
1. Hearing. I. Ohio State University, Columbus. Dept. of Photography.
371.91 F I A 67-5648
Ohio State University
Dept. of Photography

Audubon, John James, 1785-1851

see

Audubon animals.

Audubon birds.

Audubon's birds.

Audubon (Motion picture) National Educational Television and Radio Center. Released by Indiana University Audio-Visual Center, 1969.

58 min. sd. color, 16 mm.
Credits: Producer and director, James Murray; writer and narrator, Lester Sinclair; editor, M. C. Manne.
Summary: Traces the travels of John J. Audubon throughout Europe and North America. Includes scenes taken from his book The Birds of America.
1. Audubon, John James, 1785-1851. 2. Birds—North America. I. National Educational Television and Radio Center. II. Indiana University. Audio-Visual Center.
925 72 709697
Indiana Univ. Audio-Visual Center

Audubon animals. (Filmstrip) Filmfax Productions. Released by Universal Education and Visual Arts, 1970.

66 fr. color 35 mm. (Audubon birds and animals)
Also issued with photostap in cassette.
With guide.
SUMMARY Presents pictures of animals by John James Audubon and describes the works in Audubon's own words. With captions.
1. Animals. 2. Animal pictures. I. Audubon, John James, 1785-1851. II. Filmfax Productions, New York. III. Universal Education and Visual Arts. IV. Series: Audubon birds and animals. (Filmstrip) (QL 55) 599 72-732836
Universal Education and Visual Arts 72 MARC

Audubon birds. (Filmstrip) Filmfax Productions. Released by Universal Education and Visual Arts, 1970.

66 fr. color 35 mm. (Audubon birds and animals)
Also issued with photostap in cassette.
With guide.
SUMMARY Presents pictures of birds by John James Audubon and describes the works in Audubon's own words. With captions.
1. Birds. I. Audubon, John James, 1785-1851. II. Filmfax Productions, New York. III. Universal Education and Visual Arts. IV. Series: Audubon birds and animals. (Filmstrip) (QL 673) 598 72-732835
Universal Education and Visual Arts 72 MARC

Audubon's animals (Filmstrip) Museum Extension Service, 1951. Released by Eye Gate House.

47 fr. color, 35 mm.
With study guide.
Summary: Presents 42 mammals of North America painted by John James Audubon assisted by his son, John Woodhouse Audubon.
1. Mammals—North America. I. Audubon, John James, 1785-1851. II. Audubon, John Woodhouse, 1812-1892. III. Museum Extension Service. IV. Eye Gate House, Inc.
599 F I A 55-3764 rev
Museum Extension Service

Audubon's birds (Filmstrip) Museum Extension Service, 1954. Released by Eye Gate House.

47 fr. color, 35 mm.
With study guide.
Summary: Presents 50 representative birds of North America painted by John James Audubon.
1. Birds—North America. I. Audubon, John James, 1785-1851. II. Museum Extension Service. III. Eye Gate House, Inc.
598.297 F I A 55-3765 rev
Museum Extension Service

Auerbach Film Enterprises, Ltd., New York
see

Chagall.

Auf dem Hühnerhof (Motion picture) Landeskulturfilm, Berlin. Released by Reichsanstalt für Film und Bild in Wissenschaft und Unterricht, Berlin, 1937.

13 min. st. b&w 16 mm. (Deutsch and Helmatkunde, No. F 154)
Based on Gamlin's article of the same title.
Credits: Producer, Karl Schneider; director, Elisabeth Gamlin.
Summary: Describes the modern poultry farm of Germany.
1. Poultry—Germany. I. Landeskulturfilm. II. Reichsanstalt für Film und Bild in Wissenschaft und Unterricht. Series: Deutsch und Helmatkunde. (Motion picture). No. F 154.
636.5 78-708496

Auf deutschen Farmen in Deutsch-Südwestafrika (Motion picture) Reichskolonialbund, Vienna, 1938.

11 min. st. b&w 16 mm.
Credits: Producer, Heinrich Walter; script, Erna Walter.
Summary: Shows the daily life of German farmers in a German colony in Southwest Africa.
1. Agricultural laborers, German—Africa. 2. Germans in Africa. I. Reichskolonialbund.
301.3 71-708497

Auf einer deutschen Hacienda in Mexico (Motion picture) Naturfilm, Berlin. Released by Reichsanstalt für Film und Bild in Wissenschaft und Unterricht, 1936.

14 min. st. b&w 16 mm. (Erkundungs-Ausereuropa, No. F 195)
Credits: Producer, Hubert Schonger; director, Willi Barr.
Summary: Describes the activities on a German farm in Mexico.
1. Farm life—Mexico. I. Naturfilm. II. Reichsanstalt für Film und Bild in Wissenschaft und Unterricht. Series: Erkundungs-Ausereuropa. (Motion picture). No. F 195.
630.972 75-708498

Auf einer Hallig (Motion picture) Kulturfilm-Institut, Berlin. Released by Reichsanstalt für Film und Bild in Wissenschaft und Unterricht, 1936.

11 min. st. b&w 16 mm.
No. F 235
Summary: Portrays farming and fishing on the island of Hallig, one of the North Frisian Islands off the Schleswig-Holstein shores.
1. Agriculture—Germany. Hallig Islands. 2. Fisheries—Germany—Hallig Islands. I. Kulturfilm-Institut. II. Reichsanstalt für Film und Bild in Wissenschaft und Unterricht.
914.3 79-708499

Auf fliegenden Hölzern (Motion picture) UFA and Lex-Film, Berlin, 1937. Made by UFA.

10 min. sd. b&w 16 mm.
Credits: Producer, Albert Graf v. Postalizza; director, R. Richter; script, Günter Lautschner; music, Hans Dierhammer.
Summary: Portrays skijumping activities in the Tyrolean mountains.
1. Ski jumping. I. Universum-Film A. G., Berlin. II. Lex-Film.
706.9 79-708500

Auf grosser Fahrt (Motion picture) Doering-Film-Werke, Berlin. Released by Tobis Filmkunst, Berlin, 1935.

72 min. sd. b&w 16 mm.
Credits: Narrator, Kurt Murbhardt; Bruno Fritz; George Eller; music, Richard Bolf.
Summary: Follows the journey of the German cruiser Karlsruhe around South America in 1935.
1. South America—Description and travel. 2. Karlsruhe (Cruiser). I. Doering Film Werke. II. Tobis Filmkunst.
387.2 72-705501

Auf Wiedersehn, Franziska (Motion picture) Terra Filmkunst, Berlin, 1941.

104 min. sd. b&w 35 mm.
Credits: Director, Helmut Käutner; script, Helmut Käutner; Curt J. Braun; music, Michael Jary. Cast: Marianne Hoppe, Hans Söcker, Hermann Speelmans, Rudolf Fernau.
Summary: A love story set in China during World War II about a newsworld cameraman.
1. Terra Filmkunst.
791.43 76-710497

Aufbahrung und Überführung des gefallenen Generalsoberst Frh. v. Fritsch (Motion picture) Heeresfilmstelle. Released by Oberkommando des Heeres, Berlin, 1939.

9 min. st. b&w 18 mm.
Summary: Views of the funeral of General Fritsch in 1939.
1. Fritsch, Werner Thomas Ludwig, Freiherr von, 1890-1939. I. Germany. Heer. Oberkommando.
355.1 70-708503

Aufklärende Artillerie (Motion picture) Oberkommando des Heeres, Berlin, 1943.

52 min. sd. b&w 18 mm. (Artillerie, No. 412a)
Summary: Shows in action a World War II German artillery reconnaissance unit.
1. Germany. Heer. Artillerie. 2. Military reconnaissance—Germany. Heer. Oberkommando. Series: Artillerie. (Motion picture). No. 412a.
358 73-708504

Aufmarsch der politischen Leiter des Kreises I. am Werbelinsee am 2. und 3. Juni 1934 (Motion picture) Nationalsozialistische Deutsche Arbeiterpartei, Berlin, 1937.

11 min. st. b&w 16 mm.
Summary: Scenes of a marching parade of Nazi Party leaders in the Spandau district of Berlin on June 2-3, 1934.
1. Spandau, Ger. 2. Nationalsozialistische Deutsche Arbeiterpartei. I. Nationalsozialistische Deutsche Arbeiterpartei.
329.043 77-708505

Aufnahmen aus dem Kriegsgeschehen in Riga (Motion picture) Heeresfilmstelle Trupp 13/b. Released by Oberkommando des Heeres, Berlin, 1940.

25 min. sd. b&w 16 mm.
Summary: Scenes of occupied Latvia during World War II.
1. World War, 1939-1945—Latvia. I. Germany. Heer. Oberkommando.
P10.54 70-708506

The Auger bit (Motion picture) Fairfield Associates. Released by Universal Education and Visual Arts, 1971.

4 mm sl color super 8 mm (Woodworking, part 3)
Loop film.
1 Augers. I. Fairfield Associates. II. Universal Education and Visual Arts. III. Series: Woodworking (Motion picture) part 3. [TT180] 684.08 76-715225
Universal Education and Visual Arts

Augburg Publishing House
see

Apocalypse

Oh God, who is like thee?

Augburg Publishing House. Film Dept.
see

Brazil—an invitation.

August Macke (Filmstrip) Herbert E. Budek Films and Slides, 1967.

15 fr. color. 35 mm.
Credits: Author, Carol A. Peterson.
Summary: A study of the painting of August Macke, pointing out the characteristic vivid patches of color and the effect of stained glass windows with overlapping planes of colors in his later works. With captions.
1. Macke, August, 1887-1914. I. Budek (Herbert E.) Films and Slides, Santa Barbara, Calif. 759.3 74-734560
Budek Films and Slides of Calif.

Augusta National Golf Club
see

1963 Masters' Golf Tournament.

Augustine: Christian philosopher (Filmstrip) Encyclopaedia Britannica Educational Corp., 1970.

57 fr. color. 35 mm. (Men who made history, series 1)
With teacher's guide.
CREDITS: Producer, William Rountz; collaborator, Marshall Hedeson.
SUMMARY: A study of the life and work of St. Augustine, with emphasis on his influence on human behavior.
1. Augustine, Aurelius, Saint, Bp. of Hippo. I. Encyclopaedia Britannica Educational Corporation. II. Series: Men who made history (Filmstrip) series 1. 929 79-739193
Encyclopaedia Britannica Educational Corp.

Anlaire, Mme. Ingri (Mortenson) d' Ola
see

Ola.

Aunt Clara Williamson (Motion picture) American Broadcasting Company Merchandising. Released by McGraw-Hill Book Co., 1969.

25 min. sd. color. 16 mm.
With teacher's guide.
Summary: Studies the work of folk artist Aunt Clara Williamson, showing her paintings, and explaining her views on art.
1. Williamson, Clara Irene (McDonald) 1875-. I. American Broadcasting Company Merchandising. II. McGraw-Hill Book Company. 759.13 76-701272
McGraw-Hill Book Co.

Aunt Clara's new hat (Motion picture) Short Film Studio, Prague. Released in the U. S. by Contemporary Films/McGraw-Hill, 1969.

8 min. sd. color. 16 mm.
Czechoslovakian version released under the title *Nový klobouk tety Kláry*.
Credits: Director and writer, Milan Klíka; music, Pavol Šimák; photography, Jozef Růžička.
Summary: An animated cartoon about the trials of bird-loving Aunt Clara, a town cat, a man who catches birds in a butterfly net, and the watchman of a park who plans to give Aunt Clara a hat for her name day.
1. Krátký film. II. Contemporary Films/McGraw-Hill. III. *Nový klobouk tety Kláry* (Motion picture) 791.43 70-702460
McGraw-Hill Book Co.

Aunt and the girls (Motion picture) Thomas A. Edison, inc., 1913.

1 reel. sl. b&w. 35 mm.
L. F. copy (incomplete); 4 min.; beginning wanting.
In the Paul Killiam Film Collection, Library of Congress.
Cast: Gertrude McCoy, Clara Admans, Yale Ross, Alice Washburn.
Summary: A comedy in which some girls decide to play a joke on their aunt, but Aunt, with the help of her cook and her neighbor, plans a counterplot.
I. Edison (Thomas A.) Inc. II. Paul Killiam Film Collection. 791.43 71-709565

Auquin Miller (Motion picture)
see

The World of Audley Miller.

Aus den Wolken kommt das Glück (Amphitryon) (Motion picture) UFA, Berlin. Released by Atlas-Film, Germany, 1935.

106 min. sd. b&w. 35 mm.
Based on the play Amphitryon, by Reinhold Schünzel.
Credits: Director, Reinhold Schünzel; music, Franz Doelle. Cast: Willy Fritsch, Käthe Gold, Paul Kemp, Adele Sandrock.
Summary: A musical parody based on the Greek myth of Amphitryon.
1. Parody (Music). I. Schünzel, Reinhold. Amphitryon. II. Universum-Film, A. G., Berlin. III. Atlas-Film. IV. Amphitryon (Motion picture) 70-710498

Aus der Arbeit der Betriebs-Gemeinschaft Reichsbahn im Gan Mn. Obb (Motion picture) Nationalsozialistische Deutsche Arbeiterpartei, Berlin, 1937.

16 min. sl. b&w with color sequences. 16 mm.
Summary: Shows a parade of 15,000 German railroadmen as they march for the appeal of the NSDAP in Munich on Oct. 3, 1937.
1. Railroads—Employees. 2. Nationalsozialistische Deutsche Arbeiter-Partei. I. Nationalsozialistische Deutsche Arbeiter-Partei. 329.943 74-708507

Aus der Chirurgischen Universitäts-Klinik Breslau (Motion picture) Released in Germany, 1940.

6 min. sl. b&w. 18 mm.
Credits: Director, K. H. Bauer.
Summary: Shows K. H. Bauer's scientific experiments with trigeminal neuralgia.
1. Bauer, Karl Heinrich, 1890-. 2. Neuralgia, Trigeminal. 616.8 78-708508

Aus der Heimat des Freischütz (Motion picture) UFA, Berlin, and Kulturfilm-Institut, Berlin, 1938. Made by UFA.

14 min. sl. b&w. 16 mm. (Bilder aus dem Isergebirge)
Credits: Director, Rudolf Gutschier.
Summary: Scenes from the mountains of Sudetenland.
1. Sudetes—Description and travel. 2. Isergebirge. I. Universum-Film A. G., Berlin. II. Kulturfilm-Institut. Series: Bilder aus dem Isergebirge (Motion picture) 914.3 71-708509

Ausbildung am Gebirgsgeschütz 36 (Motion picture) Oberkommando des Heeres, Berlin, 1942.

75 min. sd. b&w. 16 mm. (Artillerie, No. 411)
Summary: A World War II German military training film which provides instruction for mountain battles.
1. Mountain warfare. I. Germany. Heer. Oberkommando. Series: Artillerie (Motion picture) No. 411. 355.4 76-708510

Das Ausgleichsgetriebe (Motion picture) Oberkommando des Heeres, Berlin, 1926. Made by Hans Ewald Filmgesellschaft.

11 min. sl. b&w. 16 mm. (Schnelltruppen-Differential, No. 73)
Summary: A technical film about German motor vehicles.
1. Motor vehicles. German. I. Germany. Heer. Oberkommando. Series: Schnelltruppen-Differential (Motion picture) No. 73. 629.2 70-708511

Auslender (Leland) Productions, Los Angeles
see

The Birth of Aphrodite.

The Soldier.

Auslender-Hunter Films
see

The Soldier.

Ein Ausschnitt aus der Erzeugungsschlacht (Motion picture) Released in Germany, 1935.

11 min. sl. b&w. 16 mm.
Summary: Provides various scenes from a trip down the Elbe River showing the efforts of the people to achieve economic self-sufficiency.
1. Elbe Valley—Description and travel. 914.3 73-708512

Ausschnitte aus den Arbeiten der Kreisverbände seines Ganerbandsgebietes, 1940-1941. Der Kreisverbände seines Neunkirchen zeigt eine koloniale Bücherschau—Anlässlich des 72. Geburtstag des Herrn Reichsminister Bundesführer General Ritter v. Epp. (Motion picture) Reichskolonialbund, Berlin [1941?]

5 min. n. b&w. 35 mm.
In IC collection.
SUMMARY: A display of books about the German colonies exhibited in Austria in 1940-41 in order to promote the recovery of the colonies and honor General Ritter von Epp.
1. Germany—Colonies—Bibliography—Exhibitions. 2. Epp, Franz, Ritter von, 1868-1946. I. Reichskolonialbund [Z121] 016 73-710499
72 MARC

Ausstellung in München (Motion picture) Verwaltungsamt des Reichsbauernführers, Berlin, 1938.

22 min. sd. b&w. 16 mm.
Credits: Director, Ludwig Heppes; music, Richard Boff.
Summary: Views of an agricultural exhibition in Munich. Includes scenes of Hitler speaking and of a marching parade.
1. Agricultural exhibitions—Germany. Munich. 2. Hitler, Adolph, 1889-1945. I. Reichsbauernführer. Verwaltungsamt des Reichsbauernführers 914.3 77-708513

Austin Campbell Films
see

Castles of Scotland.

Gathering of the clans.

Golf, Scotland's royal and ancient game.

The Tartans of Scotland.

Austin Gallery
see

Reflections on oil.

Austin Green Productions
see

Ringtail cat and coyote.

Austiniere—wheat and sheep farm. (Motion picture) Australian News and Information Bureau, 1971. Made by Australian Commonwealth Film Unit. Released in the U.S., 1972.

20 min. sd. color. 16 mm.
CREDITS: Producer, Malcolm Otton, director and writer, Edwin Moses.
SUMMARY: Shows the way of life on a rural Australian sheep and wheat farm through the eyes of its owner, Ron Watts.
1. Farm life—Australia. 2. Sheep—Australia. 3. Wheat—Australia. I. Australia. News and Information Bureau. (S522) 630.994 72-702259
Australian News and Information Bureau 72 MARC

Australasia (Filmstrip) Common Ground, London. Made by Oxford University Press. Released in the U. S. by Carman Educational Associates, 1967.

17 double fr. color. 35 mm. (Oxford projected atlas)
Summary: A series of 17 general, regional, and special project maps of Australasia, from Oxford atlases.
1. Australasia—Maps. I. Common Ground, Ltd., London. II. Carman Educational Associates. Series: Oxford projected atlas (Filmstrip) 919.4 70-736143
Carman Educational Associates

Australia. Commonwealth Scientific and Industrial Research Organization
see

Birth of the red kangaroo.

Insect tissue culture.

Australia. News and Information Bureau
see

The Aborigines of Australia.

Action in Vietnam.

Adelaide.

Aircraft at work.

All manner of trains.

All you have to do is dig.

Another sunny day.

The Apprentice.

Approach to art teaching.

The Athletes.

Australia. News and Information Bureau (Continued)

Austimere wheat and sheep farm
 Australia at war, 1914-1918
 Australia now.
 Australian aborigines: Kangaroo meal.
 Australian aborigines: Making a spear-thrower.
 Australian aborigines: Making a stone tool.
 Australian aborigines: Making fire.
 The Australian airman, 1939-1945.
 Australia defence scientific service—1968 film report.
 Australian landscape painters.
 The Australian National University, 1967.
 The Australian seaman at war.
 Balloons and spinifex
 Beyond the pack ice.
 The Big island.
 Boys and girls of Papua and New Guinea.
 Brisbane.
 Bullocky.
 Calling Sydney Harbour.
 Canberra.
 The Case for books.
 Children's theatre.
 Colleges of advanced education.
 The Company of officer cadets.
 Concerto for orchestra.
Country jazz.
 Cricket story.
 The Cruise of the Magn.
 Dealing with drought.
 Drama lesson.
 The Earth reveals.
 Eighteen footers.
 Everything under the sun.
 Expedition South.
 Expo '70.
 Faces of the city.
 Festival in Adelaide.
 Fingers and clay.
 Five aboriginal dances from Cape York.

Forest without spears.
 Four in every thousand.
 From the tropics to the snow.
 The Future Canberra
 The Gallery.
 Golden sands.
 Golf in Australia.
 Great Barrier Reef.
 The Great war.
 Heaven help us!
 Hobart.
 Ideas for you.
I'm going to school today
I'm ready to learn.
 In memoriam—Harold Holt.
 In the bush
 Into your hand.
 Is anybody doing anything about it?
 The Islanders.
 The Jackeroo.
 Kangaroos. Part 1: Biography.
 Kangaroos. Part 2: Varieties.
 Keep it green.
 Kompani bilong yumi.
 Launceston.
 The Line.
 The Magnetic North.
 Man in the desert
 Mapping Australia.
 Melbourne.
 Mind your back.
 New Guinea patrol.
 No harm in logging.
 The Northern Territory.
 Northern Territory mining.
 The Numbat.
 Operation Pieuil Stick.
 Paddington lace.
 Painting people.
 Papua and New Guinea development.
 Papua and New Guinea 1967.

Papua New Guinea report
 Path to nationhood.
 Peoples of Papua and New Guinea.
 Perth.
 Phase one: Prince Charles Mountains.
 The Pictures that moved.
 Presidential tour.
 Probing the continental margin
Quest for oil.
 A Question of attitude.
 R. A. A. F. heritage.
 The Road to the West.
 Roads at work.
Rocket range Australia.
 Rooftops
 Sailor.
Sculpture Australia.
 Shades of puffing Billy.
 Sheltered workshops.
 Ships at work.
Soccer
 Sons of the Anzacs 1939-1945.
 The South-west corner.
 Sports medicine.
 Stained glass screens.
 Step by step.
 The Story of diplomacy.
Style of champions.
 Surf beach.
Swimmer.
 Sydney.
 Sydney Opera House.
Tempo—Australia in the seventies
 Three to go.
 Ticket to Sydney
Time and place
 Top end.
 Towards unity in Papua and New Guinea.
 Under stress.

- Australia. News and Information Bureau (Continued)**
- The Unknown ocean.
- The Unlucky country.
- Urban patterns.
- Valley deep—mountain high.
- Water birds of the inland.
- The Water dwellers.
- Water for a city.
- Way to a new world.
- The Weather map.
- Week-end fishing.
- Who's for tennis?
- Wide pastures.
- Will the Great Barrier Reef cure Claude Clough?
- Workout.
- Australia (Filmstrip) Informative Classroom Picture Publishers, 1947.**
49 fr. b&w. 35 mm. (Life in other lands library)
SUMMARY: Uses captioned pictures to show the early history of Australia and to describe its government, people, cities, industries, transportation, and wildlife.
I. Australia. I. Informative Classroom Picture Publishers, Grand Rapids, Mich. II. Series: Life in other lands library (Filmstrip) [DU96] 919.4 75-73393
Fleiter Co.
- Australia. (Motion picture) Eastman Kodak Co., 1971.**
30 min. sd. color. 16 mm.
SUMMARY: Shows the character of Australia, and points out some of the picture taking possibilities in that country as seen, photographed, and described by a Kodak cameraman.
I. Australia—Description and travel—1951- I. Eastman Kodak Co. [DU105] 919.4 72-700221
CINE MARC
- Australia at war, 1914-1918 (Motion picture) Australian News and Information Bureau, 1967. Released in the U. S., 1968.**
63 min. 6d. b&w. 16 mm.
Credits: Producer, Frank Bagnall; editor, Barrie Pattison.
SUMMARY: Discusses the role of Australia in the First World War.
I. European War, 1914-1918—Australia. I. Australia. News and Information Bureau. 940.3 Fi A 68-2230
Australian News and Information Bureau
- Australia: Contrasting environments (Filmstrip) Gateway Film Productions, London. Made by Paul Butler. Released in the U. S. by Carman Educational Associates, 1968.**
39 fr. color. 35 mm.
With teacher's guide.
Credits: Author, Eric Barker.
SUMMARY: Shows the wide range of climate and physical characteristics found in Australia. Contrasts the isolated homes in the out-back with typical town homes.
—Another issue. double fr.
I. Australia—Description and travel—1951- I. Gateway Film Productions, Ltd., London. II. Carman Educational Associates, 919.4 73-730814
Carman Educational Associates
- Australia: industrial expansion (Filmstrip) McGraw-Hill Book Co., 1970. Made by American Broadcasting Co./Jules Power Productions.**
58 fr. color. 35 mm. (South Pacific geography series)
With teacher's guide.
SUMMARY: Describes various aspects of the industrial expansion taking place in Australia. With captions.
I. Australia—Industry. I. McGraw-Hill Book Company. Series: South Pacific geography series (Filmstrip) McGraw-Hill Book Co. 919.4 76-735303
- Australia, more than kangaroos (Motion picture) Thomas L. Schmidt. Released by Le Mont Films, 1968.**
21 min. sd. color. 16 mm.
With teacher's guide.
Credits: Writers, Thomas L. Schmidt, Jacquelin Schmidt; narrator, Max Hartman; photographer and editor, Thomas L. Schmidt.
SUMMARY: Describes Australia as a stable democratic nation of twelve million people. Explains the importance of Australia's trade with Asian countries, especially with Japan, and discusses why water is the key to Australia's natural resources.
I. Australia—Descr & trav.—1951- I. Schmidt, Thomas L. II. Le Mont Films, Northridge, Calif. 372.8 Fi A 68-936
LeMont Films
- Australia now (Motion picture) Australian News and Information Bureau, 1960.**
27 min. sd. color. 16 mm.
Credits: Producer, Malcolm Otton; director, Douglas White.
SUMMARY: A general survey of the social, economic, geographic, and cultural aspects of contemporary Australia.
I. Australia—Soc life & cust. I. Australian News and Information Bureau 919.4 Fi A 68-1733
Australian News and Information Bureau
- Australia ... picture frontier (Motion picture) Eastman Kodak Co., 1971.**
28 min. sd. color. 16 mm.
SUMMARY: Presents a cross-section of life-styles in Australia. Includes an interview with an old gold prospector and scenes of stretches of the Australian outback and of surfing of Sydney beaches.
I. Australia—Description and travel—1951- I. Eastman Kodak Company. [DU105] 919.4 70-714248
Eastman Kodak Co.
- Australia: the land and its products (Filmstrip) McGraw-Hill Book Co., 1970. Made by American Broadcasting Company/Jules Power Productions.**
39 fr. color. 35 mm. (South Pacific geography series)
With teacher's guide.
SUMMARY: Describes various aspects of the geography and products of Australia. With captions.
I. Australia—Description and travel—1951- I. McGraw-Hill Book Company. Series: South Pacific geography series (Filmstrip) McGraw-Hill Book Co. 919.4 72-735302
- Australia, the land down under (Filmstrip) United Nations, 195-9.**
117 fr. b&w. 35 mm.
SUMMARY: Uses photographs to describe the land, agriculture, industries, government, major cities, and recreational facilities of Australia. Shows scenes of monuments, homes, and various means of transportation. Describes the role of Australia during World War II.
I. Australia. I. United Nations. 919.4 Fi A 68-5260
Pennsylvania School for the Deaf
- Australia: the Murray Darling Basin (Filmstrip) Common Ground, London, 1960. Released in the U. S. by Carman Educational Associates, 1966.**
40 fr. b&w. 35 mm.
With teachers notes.
SUMMARY: Shows topographical features of the Murray Darling Basin in Australia and depicts the agricultural and transportation methods of the Australian Aborigines.
I. New South Wales—Description and travel. 2. Victoria, Australia—Description and travel. I. Common Ground, Ltd., London. II. Carman Educational Associates. 919.4 77-738383
Carman Educational Associates
- Australia—the timeless land (Motion picture) J. Donald McIntyre. Made by Coleman Film Enterprises. Released by RMI Film Productions, 1968.**
13 min. sd. color. 16 mm.
SUMMARY: Surveys the plant and animal life, the social and economic activities, and the folk songs and lore of Australia. Describes and pictures the Australian Aborigines.
I. Australia. I. McIntyre, John Donald, 1910- II. RMI Film Productions. 919.4 75-710226
RMI Film Productions
- Australia—the timeless land (Motion picture) National Geographic Society. Released by McGraw-Hill Book Co., 1969.**
53 min. sd. color. 16 mm.
With teacher's guide.
SUMMARY: Outlines the coastline cosmopolis of Australia with its interior core, and shows people raising cattle and horses as one means of cultivating the interior region.
I. Australia—Economic conditions. 2. Australia—Social conditions. I. National Geographic Society, Washington, D. C. II. McGraw-Hill Book Company. 919.4 73-701850
McGraw-Hill Book Co.
- The Australian aboriginals (Filmstrip) Herbert E. Budek Films and Slides, 1967.**
36 fr. color. 35 mm.
Credits: Authors, Robert S. Coogles, Arthur M. Hart.
SUMMARY: Traces the history of the aborigines in Australia and how they have adapted in food gathering, hunting, fishing, acquiring fire, and building shelters. Describes the various art forms and the attempts at assimilation into the white culture. With captions.
I. Australia—Native races. I. Budek (Herbert E.) Films and Slides, Santa Barbara, Calif. 572.994 74-734378
Budek Films and Slides of Calif.
- Australian aborigines: Kangaroo meal (Motion picture) Australian News and Information Bureau, Film Unit. Made and released by Ealing Corp., 1968.**
4 min. sl. color. super 8 mm. (How man lives)
Loop film mounted in cartridge. Film notes on cartridge case.
From the series: People of the Australian western desert.
SUMMARY: Shows the preparation of a kangaroo carcass for eating. Includes scenes of the preparation of a trench for cooking, the suaring of the outer skin and removal of the lower half of the hind legs, the baking in the embers of the fire, and the dismembering and serving of the kangaroo pieces.
I. Ethnology—Australia. I. People of the Australian western desert (Motion picture) II. Australian News and Information Bureau. III. Ealing Corporation, Cambridge, Mass. IV. Kangaroo meal (Motion picture) Series: How man lives (Motion picture) Ealing Corporation 641.5 Fi A 68-50
- Australian aborigines: Making a spear-thrower (Motion picture) Australian News and Information Bureau, Film Unit. Made and released by Ealing Corp., 1968.**
4 min. sl. b&w. super 8 mm. (How man lives)
Loop film mounted in cartridge. Film notes on cartridge case.
From the series: People of the Australian western desert.
SUMMARY: Demonstrates the process used to make a spear thrower. Shows a man sharpening a piece of Mulga wood, binding it down, hollowing it out, and carving a peg which is attached to one end of the spear thrower.
I. Ethnology—Australia. I. People of the Australian western desert (Motion picture) II. Australian News and Information Bureau. III. Ealing Corporation, Cambridge, Mass. IV. Making a stone tool (Motion picture) Series: How man lives (Motion picture) Ealing Corporation 621.9 Fi A 68-52
- Australian aborigines: Making a stone tool (Motion picture) Australian News and Information Bureau, Film Unit. Made and released by Ealing Corp., 1968.**
4 min. sl. b&w. super 8 mm. (How man lives)
Loop film mounted in cartridge. Film notes on cartridge case.
From the series: People of the Australian western desert.
SUMMARY: Demonstrates how Australian aborigines make stone tools. Shows a man sharpening a stone blade by flaking the stone with another, pounding wild spinifex grass to release gum nodules, nailing the nodules into an amberous lump, transferring the lump to the spear thrower, setting the blade into the lump of gum which hardens when oiled to secure the blade.
I. Ethnology—Australia. I. People of the Australian western desert (Motion picture) II. Australian News and Information Bureau. III. Ealing Corporation, Cambridge, Mass. IV. Making a stone tool (Motion picture) Series: How man lives (Motion picture) Ealing Corporation 621.9 Fi A 68-53
- Australian aborigines: Making fire (Motion picture) Australian News and Information Bureau, Film Unit. Made and released by Ealing Corp., 1968.**
4 min. sl. b&w. super 8 mm. (How man lives)
Loop film mounted in cartridge. Film notes on cartridge case.
From the series: People of the Australian western desert.
SUMMARY: Illustrates the method of making fire which includes combining dried grass and kangaroo dung in the crack of a piece of Mulga wood, using the edge of a spear-thrower to produce heat through friction to set the dung smoking, and then tapping the dung onto some dried grass and blowing gently until flame is produced.
I. Ethnology—Australia. I. People of the Australian western desert (Motion picture) II. Australian News and Information Bureau. III. Ealing Corporation, Cambridge, Mass. IV. Making fire (Motion picture) Series: How man lives (Motion picture) Ealing Corporation 541 Fi A 68-51
- The Australian airman, 1939-1945 (Motion picture) Australian News and Information Bureau, 1967. Released in the U. S., 1968.**
28 min. sd. b&w. 16 mm.
Credits: Producer, Frank Bagnall; editors, Bera Gandy, Colla Borgozon.
SUMMARY: Describes the contribution of Australian aviators to the Second World War.
I. World War, 1939-1945—Aerial operations, Australian. I. Australia. News and Information Bureau. 940.54 Fi A 68-2231
Australian News and Information Bureau
- Australian animals (Motion picture) Public Media, Inc. Released by Films Incorporated, 1970.**
8 min. sd. color. 16 mm. (See 'n tell)
A Primary language arts/life science series.
Edited version of the motion picture by Institut für Film und Bild.
SUMMARY: Shows in their natural habitat, without narration, a wide variety of animals not generally seen in North America, including the spiny anteler, koala bear, wombat, emu, lizard, and duck-billed platypus, an egg-laying mammal.
I. Zoology—Australia. I. Public Media, Inc. II. Films Incorporated. III. See 'n tell (Motion picture) Series: A Primary language arts/life science series (Motion picture) Public Media, Inc. 372.3 71-706303
- Australian defence scientific service—1968 film report (Motion picture) Australian News and Information Bureau, 1968.**
19 min. sd. color. 16 mm.
Credits: Producer, Malcolm Otton; director, script, and editor, John Carter; commentator, Ron Haddrick.
SUMMARY: Shows current research work on the application of lasers and the development of microcircuit systems.
I. Lasers. 2. Microelectronics. I. Australian News and Information Bureau. 940.3 Fi A 68-3215
Australian News and Information Bureau
- Australian Institute of Aboriginal Studies, Canberra see Camels and the Pijanjara. Desert people. Gunabibi—an aboriginal fertility cult. Pintubi revisit Yumari.**
- Australian landscape painters (Motion picture) Australian News and Information Bureau, 1961.**
12 min. sd. color. 16 mm.
Credits: Producer, Maslyn Williams; director, Richard Mason.
SUMMARY: Traces the history of Australian landscape painting and demonstrates how leading artists differ in their interpretation of the Australian landscape.
I. Landscape painting, Australian. I. Australian News and Information Bureau 758.1'0994 Fi A 67-5947
Australian News and Information Bureau
- Australian marsupials (Motion picture) Biological Sciences Curriculum Study. Released by Rand McNally, Houghton Mifflin Co., and Harcourt, Brace & World, 1967.**
4 min. sl. color. super 8 mm.
Loop film mounted in cartridge.
A BSCS single topic inquiry film.
With teacher's guide.
SUMMARY: Describes various marsupials of Australia, and uses their diversity to illustrate adaptive radiation among animals. Discusses the causes of diversity and examines the role played by evolution.
I. Marsupialia. 2. Mammals—Australia. 3. Evolution. I. American Institute of Biological Sciences. Biological Sciences Curriculum Study. II. Rand McNally and Company. III. Houghton Mifflin Company. IV. Harcourt, Brace & World. 599.2 Fi A 68-1809
Portland State College. Library
- Australian marsupials (Motion picture) Pilgrim Productions, Sydney, 1970. Released in the U. S. by McGraw-Hill, 1971.**
15 min. sd. color. 16 mm.
SUMMARY: Depicts the range and characteristics of existing Australian marsupials and provides detailed descriptions of the Tasmanian devil, the wombat, and the koala bear. For elementary grades.
I. Marsupialia—Juvenile films. 2. Mammals—Australia—Juvenile films. I. Pilgrim Productions. II. McGraw-Hill Book Company. 599.2 73-711871
McGraw-Hill Book Co.

The Australian National University, 1967. (Motion picture) Australian News and Information Bureau, 1967. Released in the U. S., 1968.

30 min. ad. b&w 16 mm.
Credits: Producer, John Martin-Jones; director, John Morris.
Summary: A survey of the scope and variety of research undertaken at Australia's post-graduate university in Canberra.

1 Australian National University, Canberra. I. Australian News and Information Bureau. 378.94 FI A 68-2232
Australian News and Information Bureau

The Australian seaman at war (Motion picture) Australian News and Information Bureau, 1969. Released in the U. S., 1969.

28 min. ad. b&w 16 mm.
Credits: Producer, F. Bagall; script, Stuart Glover.
Summary: A compilation from contemporary film records illustrating the conditions of active service in the Royal Australian Navy in World War II.

1. Australia—Navy—Sea life. 2. World War, 1939-1945—Naval operations, Australian. I. Australian News and Information Bureau. 940.345 70-709318
Australian News and Information Bureau

Australian Tourist Commission
see

Down under; In search of Australia.

Australian water sports (Motion picture) Twentieth Century-Fox Film Corp., 1961.

6 min. ad. color 35 mm. (Milestone sports)
Classification: C
Credits: Producer, Edmund Reek; narration, Joe Willis; narrator, Joe King; music, Jack Shaidulin; photography, Dick Kubice; film editor, Louis Ashley.
Summary: A view of life in Australia with emphasis on the water sports along the coastal area protected by the Great Barrier Reef. Includes scenes of sailing, deep sea fishing, surfing, and swimming, and of lifeguard crews demonstrating their skill.

1 Aquatic sports. I. Twentieth Century-Fox Film Corporation. FI 67-1065

Austria (Filmstrip) Common Ground, London, 1954. Released in the U. S. by Carman Educational Associates, 1966.

42 fr. b&w 35 mm.
With teachers' guide.
Summary: Shows the Alpine regions, the eastern Alps, and the Danube lands of Austria.
1. Austria—Description and travel. I. Common Ground, Ltd., London. II. Carman Educational Associates. 914.36 73-738382
Carman Educational Associates

Austria (Filmstrip) Don Bosco, Released by Universal Education and Visual Arts, 1970.

1 roll. color 35 mm. and phonotape. (Countries of Europe and Africa, part I)
Also issued with phonotape in cassette.
SUMMARY: Describes the customs, famous paintings, scenery, topography, and industry of Austria.
1. Austria—Description and travel. I. Bosco, Don. II. Universal Education and Visual Arts. III. Series: Countries of Europe and Africa, part I (Filmstrip) [DB27] 914.36 72-740527
Universal Education and Visual Arts

Austria: life in the Tyrol (Motion picture) Lem Bailey Productions. Released by AV-ED Films, 1968.

17 min. ad. color 16 mm.
With teacher's guide.
Credits: Producers, Lem Bailey, Earl B. Brink, writer and narrator, Lem Bailey; narrator, Earl B. Brink.
Summary: Describes the features of the province of Tyrol in Austria. Explains the folk festivals and describes the sporting events held by the people in this mountainous district.
1. Tyrol—Description and travel. I. Bailey (Lem) Productions, Hollywood, Calif. II. AV-ED Films, Hollywood, Calif. 914.36 77-701188
AV-ED Films

Austria, past and present (Motion picture) Coronet Instructional Films, 1966.

11 min. ad. color 16 mm.
With teachers' guide.
Credits: Collaborator, Norman J. G. Pounds.
Summary: Pictures Austria, an Alpine country of western Europe, against the rich background of its colorful history, its cultural heritage, and its beautiful sites. Describes how it continues a traditional economy related to the mountains—lumbering, dairying, and tourism—by developing a newer economy based on hydroelectric power, oil, steel, textiles, and chemicals.
—Another issue. b&w.
1. Austria—Descr. & trav. I. Coronet Instructional Films. 914.36 FI A 66-1748
Coronet Instructional Films

An Austrian affair (Motion picture) NBC News, 1966.

51 min. ad. b&w 16 mm.
Televised on NBC May 15, 1966.
Credits: Producer, George A. Vicas; writers, Heimit Audec, Jerome Kuehl, George A. Vicas; reporter, Robert MacNeil; research, Gudrun Lawaets; photography, Jean Forgue; film editor, Leonid Aue.
Summary: Examines the politics of Austria since 1945, focusing on the affair of Professor Taras Borodajewycza and the display of nascent neo-Naziism which it triggered.
1. Borodajewycza, Taras. 2. Fascism—Austria. 3. Austria—Politics and government—1945—. I. National Broadcasting Company, Inc. NBC News. 943.6 70-707087

Austrian art and architecture. Set 1: Romanesque (Filmstrip) Budek Films and Slides of California, 1970.

30 fr. color 35 mm.
Credits: Authors, Jacob Hlakeney, Stephen Hlakeney.
Summary: Traces the early history of Austria from the Roman invasions to its absorption into the Holy Roman Empire under the rule of the Habsbergs, showing the influences which contributed to the style of early architecture, sculpture, and painting. With captions.
—Another issue. double fr.

1. Art, Romanesque Austria. 2. Art, Austrian. I. Budek Films and Slides of California. 720.9436 75-736095
Budek Films and Slides of Calif.

Austrian art and architecture. Set 3: Gothic II (Filmstrip) Budek Films and Slides of Calif., 1970.

1 roll. color 35 mm.
Credits: Authors, Janiro Hlakeney, Stephen Hlakeney.
Summary: Describes two works from the early and late Gothic era. Emphasizes the interplay of Nicholas of Verdun in showing the return to late antique sculptural treatment of the human form and drapery, and the first evidence of gestures and attitudes which became standard in Gothic art. With captions.
1. Gothic art—Early Austria. 2. Gothic art—Late Austria. 3. Art, Austrian. I. Budek Films and Slides of California. 720.9436 79-736096
Budek Films and Slides of Calif.

Authentic Pictures
see

Life on a coral atoll.

Author cards (Filmstrip) Long Filmslide Service, 1968.

15 fr. color 35 mm. (How the card catalog helps you)
Summary: Explains how to find a book on the library shelf by using the call number on the catalog card. With captions.
1. Catalog cards. 2. Classification—Books. I. Long Filmslide Service. Series: How the card catalog helps you (Filmstrip) 018 70-737249

Long Filmslide Service

Auto body: Auto body safety (Filmstrip) Mt. San Jacinto College, 1969.

40 fr. color 35 mm. and phonotape plastic, single-track, 1 reel (5 in.).
3 3/4 ips., 31 min.
Also issued with phonotape in cassette.
With worksheet.
Credits: Writer, Paul Wells.
SUMMARY: Covers safety measures in auto body repair and painting which pertain to the paint booth, general shop practices, welding equipment, power tools, and hand tools.
1. Automobiles—Bodies—Maintenance and repair. 2. Automobiles—Painting. 3. Industrial safety. I. Mt. San Jacinto College. II. Title: Auto body safety (Filmstrip) [TL255] 629.28 72-735103
Mt. San Jacinto College 72 MARC

Auto body: Body and frame construction (Filmstrip) Mt. San Jacinto College, 1968.

26 fr. color 35 mm. and phonotape plastic, single-track, 1 reel (5 in.).
3 3/4 ips., 10 min.
Also issued with phonotape in cassette.
With worksheet.
Credits: Writers, Paul Wells, Sheldon Abbott.
SUMMARY: Covers the function and design of frame and body components which make up the automobile.
1. Automobiles—Bodies. I. Mt. San Jacinto College. II. Title: Body and frame construction (Filmstrip) [TL255] 629.2 72-735110
Mt. San Jacinto College 72 MARC

Auto body: Frame damage analysis and correction (Filmstrip) Mt. San Jacinto College, 1969.

31 fr. color 35 mm. and phonotape plastic, single-track, 1 reel (5 in.).
3 3/4 ips., 13 min.
Also issued with phonotape in cassette.
With worksheet.
Credits: Writers, Sheldon Abbott, Paul Wells.
SUMMARY: Describes different types of frame damage and its effect on the tracking of an automobile, explains how and what to measure to check for misalignment and repair of frame damage.
1. Automobiles—Bodies—Maintenance and repair. I. Mt. San Jacinto College. II. Title: Frame damage analysis and correction (Filmstrip) [TL255] 629.28 72-735111
Mt. San Jacinto College 72 MARC

Auto body: Paint preparation (Filmstrip) Mt. San Jacinto College, 1971.

35 fr. color 35 mm. and phonotape plastic, single-track, 1 reel (5 in.).
3 3/4 ips., 22 min.
Also issued with phonotape in cassette.
With worksheet.
Credits: Writer, Paul Wells.
SUMMARY: Describes the kinds of material used for paint preparation, and covers sanding, masking, and cleaning of substrate before painting.
1. Automobiles—Painting. I. Mt. San Jacinto College. II. Title: Paint preparation (Filmstrip) [TL154] 629.28 72-735112
Mt. San Jacinto College 72 MARC

Auto body: Paint problems (Filmstrip) Mt. San Jacinto College, 1971.

34 fr. color 35 mm. and phonotape plastic, single-track, 1 reel (5 in.).
3 3/4 ips., 22 min.
Also issued with phonotape in cassette.
With worksheet.
Credits: Writer, Paul Wells.
SUMMARY: Describes common paint problems, such as blistering, wrinkling, water spots, blushing, and bleeding, and shows how to remedy these problems.
1. Automobiles—Painting. I. Mt. San Jacinto College. II. Title: Paint problems (Filmstrip) [TL154] 629.28 72-735113
Mt. San Jacinto College 72 MARC

Auto body: Painting (Filmstrip) Mt. San Jacinto College, 1971.

15 fr. color 35 mm. and phonotape plastic, single-track, 1 reel (5 in.).
3 3/4 ips., 12 min.
Also issued with phonotape in cassette.
With worksheet.
Credits: Writer, Paul Wells.
SUMMARY: Demonstrates the use of the paint gun, pattern settings, and spraying technique. Covers the use of alkyd resin enamels and acrylic lacquer, and illustrates spot painting jobs and complete paint jobs.
1. Automobiles—Painting. I. Mt. San Jacinto College. II. Title: Painting (Filmstrip) [TL154] 629.28 72-735114
Mt. San Jacinto College 72 MARC

Auto body: Painting equipment (Filmstrip) Mt. San Jacinto College, 1971.

31 fr. color 35 mm. and phonotape plastic, single-track, 1 reel (5 in.).
3 3/4 ips., 17 min.
Also issued with phonotape in cassette.
With worksheet.
Credits: Writer, Paul Wells.
SUMMARY: Illustrates the use of paint guns, paint booths, air regulators, and air hoses, describes the difference between suction feed and pressure feed paint guns, and explains the maintenance of spray equipment.
1. Automobiles—Painting. 2. Painting, Industrial—Equipment and supplies. I. Mt. San Jacinto College. II. Title: Painting equipment (Filmstrip) [TL154] 629.28 72-735115
Mt. San Jacinto College 72 MARC

Auto body: Plastic filler repair (Filmstrip) Mt. San Jacinto College, 1970.

31 fr. color 35 mm. and phonotape plastic, single-track, 1 reel (5 in.).
3 3/4 ips., 18 min.
Also issued with phonotape in cassette.
With worksheet.
Credits: Writer, Paul Wells.
SUMMARY: Describes why and where plastic filler should be used. Illustrates the cleaning of the metal for the plastic filler, the mixing and application of the filler, and the finishing of the area filled to the original contour.
1. Automobiles—Bodies—Maintenance and repair. 2. Plastics in automobiles. I. Mt. San Jacinto College. II. Title: Plastic filler repair (Filmstrip) [TL255] 629.28 72-735116
Mt. San Jacinto College 72 MARC

Auto body repair and painting (Transparencies) DCA Educational Products, 1971.

42 transparencies color 10 x 12
With 13 overlays
With teacher's guide.
Credits: Author, James E. McGrath.
SUMMARY: Visual explanations on repairing and painting automobiles.
1. Automobiles—Bodies—Maintenance and repair. 2. Automobiles—Painting. I. DCA Educational Products. [TL255] 629.28 72-733871
DCA Educational Products 72 MARC

Auto body: Roughing and alignment (Filmstrip) Mt. San Jacinto College, 1971.

35 fr. color 35 mm. and phonotape plastic, single-track, 1 reel (5 in.).
3 3/4 ips., 18 min.
Also issued with phonotape in cassette.
With worksheet.
Credits: Writer, Paul Wells.
SUMMARY: Discusses the principles applied in repairing extensively damaged sheet metal, and illustrates the use of body tools, heat, proto-power, welding, and filler.
1. Automobiles—Bodies—Maintenance and repair. 2. Sheet-metal work. I. Mt. San Jacinto College. II. Title: Roughing and alignment (Filmstrip) [TL255] 629.28 72-735117
Mt. San Jacinto College 72 MARC

Auto body safety (Filmstrip)
see

Auto body Auto body safety

Auto de le (an act of faith) (Motion picture) Tim Cooper. Released by Eastman Kodak Co., 1971.

14 min. ad. color 16 mm.
SUMMARY: Presents a medieval melodrama about a condemned heretic from the fifteenth century who is brought before Holy Mother Church to be denounced, condemned, and burned at death.
1. Cooper, Tim. II. Eastman Kodak Company. [PN1997] 791.43 72-701066
CINE 72 MARC

Auto mechanic (Motion picture) Van Praag Productions. Released by Universal Education and Visual Arts, 1970.

17 min. ad. color 16 mm.
SUMMARY: Shows the complete disassembly and reassembly of an automobile engine, and describes the ideas and feelings of pride evidenced by a senior mechanic as he works.
1. Automobile mechanics. 2. Automobiles—Motors. I. Van Praag Productions. II. Universal Education and Visual Arts. 629.2 76-705929
CINE 629.2 76-705929

Auto mechanic and technician (Motion picture) Ford Motor Co., 1967. Made by Dynamic Films.

23 min. ad. color 16 mm. (Careers in automotive service)
SUMMARY: A study of the job opportunities and satisfaction of working as an automobile mechanic.
1. Automobile mechanics. I. Ford Motor Company. Series: Careers in automotive service (Motion picture). 373.2 FI A 68-337
CINE 373.2 72-735113

The Auto paint shop: applying plastic filler (Motion picture) DCA Educational Products (1971). Made by George Miles Ryan Studios.
4 min. sl. color, super 8 mm. and phonotape in cassette. 14 ips. (Auto mechanics).
Loop film.
With script.
CREDITS: Authors, Fred McGilvrey, John Ward.
SUMMARY: Describes the process of applying plastic filler before painting an automobile. Shows the preparation of the damaged surface, the application of plastic filler, the sanding and treatment of the filler, and the spraying of the primer paint.
1. Automobiles—Painting. I. DCA Educational Products.
II. Series: Auto mechanics (Motion picture)
[TL154] 629.28 74-713931
DCA Educational Products

The Auto paint shop: spray gun adjustments and maintenance (Motion picture) DCA Educational Products (1971). Made by George Miles Ryan Studios.
4 min. sl. color, super 8 mm. and phonotape in cassette. 14 ips. (Auto mechanics).
Loop film.
With script.
CREDITS: Authors, Fred McGilvrey, John Ward.
SUMMARY: Describes the adjustments and the maintenance of a typical suction-feed spray gun used in painting automobiles.
1. Automobiles—Painting. I. DCA Educational Products.
II. Series: Auto mechanics (Motion picture)
[TL154] 629.28 70-713930
DCA Educational Products

The Auto paint shop: spraying acrylic enamel (Motion picture) DCA Educational Products (1971). Made by George Miles Ryan Studios.
4 min. sl. color, super 8 mm. and phonotape in cassette. 14 ips. (Auto mechanics).
Loop film.
With script.
CREDITS: Authors, Fred McGilvrey, John Ward.
SUMMARY: Describes the process of painting an automobile by spraying it with acrylic enamel. Demonstrates the cleaning, sanding, mixing of the paint, and applying it with a spray gun.
1. Automobiles—Painting. I. DCA Educational Products.
II. Series: Auto mechanics (Motion picture)
[TL154] 629.28 76-713929
DCA Educational Products

The Auto paint shop: spraying vinyl car tops (Motion picture) DCA Educational Products (1971). Made by George Miles Ryan Studios.
4 min. sl. color, super 8 mm. and phonotape in cassette. 14 ips. (Auto mechanics).
Loop film.
With script.
CREDITS: Authors, Fred McGilvrey, John Ward.
SUMMARY: Describes the process of spraying vinyl car tops. Shows the preparation and application of a spray coating to duplicate the textured appearance of original vinyl tops.
1. Automobiles—Painting. I. DCA Educational Products.
II. Series: Auto mechanics (Motion picture)
[TL154] 629.28 72-713928
DCA Educational Products

Auto safety inspection (Motion picture) Raybar Technical Films, 1966.

4 min. sl. color, 16 mm.
Summary: Shows the checking of the parts of the car for safety purposes.
1. Automobiles—Inspection. I. Raybar Technical Films.
629.282 F1 68-100

Autobiography of a jeep (Motion picture) United Films (1942).

10 min. sl. b&w 16 mm.
Summary: Describes the designing of the jeep to meet military needs of compactness, light weight, and maneuverability over rough terrain.
1. Jeep automobile. I. United Films.
623.7 71-707697

Autogenes Schweißen und Löten der Leichtmetalle (Motion picture) Oberkommando des Heeres, Berlin, 1941.

45 min. sl. b&w. 16 mm. (Verschiedenes, No. 324).
Summary: Shows the procedure for the welding of aluminum and other light metals, and demonstrates the correct methods for welding at different temperatures.
1. Light metals—Welding. I. Germany. Heer. Oberkommando. Series: Verschiedenes (Motion picture) No. 324.
671.5 70-708514

Autogenous transplantation of a tooth (Motion picture) American Dental Association. Made and released by Crest Professional Services Division, Procter and Gamble, 1965.

29 min. sd. color, 16 mm.
Credits: Author, Chester C. Fong.
Summary: Describes the enucleation of the transplant, removal of the tooth to be replaced, socket preparation, and replacement of the extracted tooth by the transplant. Discusses the history, anatomy, and biology of transplants.
1. Teeth—Transplantation. I. American Dental Association. II. Procter and Gamble Company. Crest Professional Services Division.
617 F1 A 67-5830
Procter and Gamble Co. Crest Professional Services

Auto-inhibition in a fungus (Glomerella cingulata) (Motion picture) National Science Foundation. Made by Education Development Center. Released by Holt, Rinehart and Winston, 1972.

6 min. sd. color, 16 mm. (Developmental biology film program).
With teachers' guide.
CREDITS: Author, S. T. Lingappa.
SUMMARY: Shows two morphogenetic pathways of the development of the fungus *Glomerella cingulata*, one which leads to the formation of hyphae from conidia when conidia are in low concentration, and the other which leads to the development of secondary conidia when conidia are crowded. Demonstrates the action of a self-inhibitor which duplicates the crowding effect.
1. Fungi—Physiology. 2. Plant morphogenesis. 3. *Glomerella cingulata*. I. United States. National Science Foundation. II. Holt, Rinehart and Winston, inc. III. Series: Developmental biology film program (Motion picture). [KQ601] 589 72-702802
Holt, Rinehart & Winston 72 MARC

Auto-inhibition in *Glomerella cingulata* (Motion picture) Education Development Center, 1970.

5 min. sl. color, 16 mm. (Developmental biology film program).
With film notes.
Credits: Director and photographer, Joseph V. Durden; biologist, B. Lingappa; editor, Elvin Carlin.
Summary: Shows the two morphogenetic pathways of fungus development. Demonstrates the effect of inhibition on hyphal growth by means of a microbiological assay. Presents an experiment in which the action of a self-inhibitor duplicates the crowding effect.
1. Fungi—Physiology. 2. Growth (Plants). 3. *Glomerella cingulata*. I. Education Development Center. Series: Developmental biology film program (Motion picture).
589 74-709677
Education Development Center

Automania 2000 (Motion picture) Halas and Batchelor Cartoon Films, London. Released in the U. S. by Contemporary Films, 1961.

10 min. sd. color, 16 mm.
Credits: Director, John Halas; writer, Joy Batchelor; animator, Harold Whitaker; composer, Jack King.
Summary: An animated cartoon-comedy. Tells about the invention of an automobile which can reproduce itself.
1. Moving-picture cartoons. I. Halas and Batchelor Cartoon Films, Ltd., London. II. Contemporary Films, Inc., New York.
791.43 F1 A 68-2858
Portland State College. Library

The Automat (Filmstrip) My weekly reader, 1964. Made by National Film Studios. Released by American Education Publications.

23 fr. color, 35 mm. Series 2, nos. 6-64.
Summary: Explains what an automat is, how it operates, and how to identify the different coins which are used to operate the machines.
1. Restaurants, lunch rooms, etc. I. My weekly reader.
II. American Education Publications, Inc.
372.8 F1 A 68-5261
Pennsylvania School for the Deaf

Automated belly skinning (Motion picture) Film Production Unit, Iowa State University, 1970.

3 min. sd. color, 16 mm.
Also issued in super 8 mm. with magnetic sound track.
Credits: Producer, Richard H. Kraemer; director, writer, and editor, Thomas K. Smith; technical advisers, Robert Rust, Tom Hooker.
SUMMARY: Demonstrates automated skinning of park beetles with the Townsend model 800 skinner, stressing ease of selecting thickness of skin taken to obtain high belly yields.
1. Packing-houses—Equipment and supplies. I. Iowa. State University of Science and Technology, Ames. Film Production Unit.
664 70-710211
Iowa State Univ. Film Production Unit

Automated jowl and fatback skinning and slashing (Motion picture) Film Production Unit, Iowa State University, 1970.

4 min. sd. color, 16 mm.
Also issued in super 8 mm. with magnetic sound track.
Credits: Producer, Richard H. Kraemer; director, writer, and editor, Thomas K. Smith; technical advisers, Robert Rust, Tom Hooker.
SUMMARY: Describes the need for slashing hog jowls, and shows automated skinning and slashing with the Townsend model 814 machine. Illustrates ease of inspection and machine sanitation procedures. Demonstrates the use of the machine for simultaneous skinning, slashing, and cutting liver loaf wrap from hog fatbacks.
1. Pork. 2. Packing-houses—Equipment and supplies. I. Iowa. State University of Science and Technology, Ames. Film Production Unit.
664 73-710212
Iowa State Univ. Film Production Unit

Automated rail service (Motion picture) Trumbull Studio Productions, 1970.

20 min. sd. color, 16 mm.
Credits: Director and photographer, Willard Trumbull; narrator, Bruce Niderer.
Summary: A study of the operations which take place in a railroad classification yard. Shows how computers are used in the railroad industry; how Centralized Traffic Control functions, how freight cars are assembled and classified, how foreign and local cars are serviced and how inbound and outbound trains are handled.
1. Railroads—Automation. I. Trumbull Studio Productions.
625.1 72-706976
Trumbull Studio Productions

Automatic linking with collagen casings (Motion picture) Film Production Unit, Iowa State University, 1970.

3 min. sd. color, 16 mm.
Also issued in super 8 mm. with magnetic sound track.
Credits: Producer, Richard H. Kraemer; director, writer, and editor, Thomas K. Smith; technical advisers, Robert Rust, Tom Hooker.
SUMMARY: Shows differences between edible collagen and cellulose sausage casings, and demonstrates the simplicity of setup of the Townsend Frank-A-Matic to run a large-diameter collagen product.
1. Sausage casings. 2. Packing-houses—Equipment and supplies. I. Iowa. State University of Science and Technology, Ames. Film Production Unit.
664 77-710213
Iowa State Univ. Film Production Unit

Automatic screwdriver (Filmstrip) Bailey Films, 1969.

53 fr. color, 35 mm. and phonotape: 12 in., 33 1/3 rpm. (Tools for woodworking).
With manual.
Summary: Discusses the use of an automatic screwdriver for woodworking, illustrating its safe and correct use.
1. Screwdrivers. 2. Woodwork. I. Bailey Films, Inc., Hollywood, Calif. Series: Tools for woodworking (Filmstrip).
684.08 77-734002
Bailey Films

Automation and Mr. Halstead (Motion picture) General Electric Co., Film Production and Distribution, 1958. Made by Raphael G. Wolf Studios.

28 min. sd. color, 16 mm.
Summary: Discusses the role of electrical equipment and technology in the development of automation systems; explains the need of keeping abreast of continuing developments in electrical technology in order to recognize when automation becomes practical for given production problems; describes the growing advantages of automation and the need for flexibility in automated processes.
1. Automation. I. General Electric Company. Film Production and Distribution.
658.561 F1 A 59-227
General Electric Co. Film Prod. & Distrib. rev.

Automation in today's modern office (Filmstrip) Friden, 1960.

54 fr. color, 35 mm.
With reading script.
Summary: Traces the evolution of office automation in nontechnical terms, and illustrates modern equipment.
1. Office practice—Automation. I. Friden, Inc.
651 F1 A 68-5203
Friden, Inc.

Automation techniques in modern industry (Motion picture) Doubleday Multimedia, 1970.

4 min. sl. color, super 8 mm. (Life in a city series).
Loop film mounted in cartridge.
With teacher's guide.
Summary: Defines automation, and notes that it is used in freight hauling, construction, food processing, and oil drilling.
1. Automation. I. Doubleday Multimedia. Series: Life in a city series (Motion picture).
658.5 76-710168
Doubleday Multimedia

Automobile body repairing; estimation, preparation, application (Motion picture) U. S. War Dept., 1941.

45 min. sl. b&w, 16 mm.
Official training film, 10-176.
Subject matter selected and edited by the Signal Corps. from commercial sources.
Summary: An inspection of the automobile body assembly. Points out the damaged areas and the relation between areas of damage. Demonstrates various procedures used in aligning and roughing the body.
1. Automobiles—Bodies. I. U. S. War Dept.
629.28 72-704328

An Automobile has two big eyes (Filmstrip) Jam Handy Organization, 1967.

32 fr. color, 35 mm. and phonotape: 1 s. microgroove. (Sing a song of safety, no. 6).
Based on a song in the book entitled Sing a song of safety, by Irving Caesar.
Summary: Shows children how to practice safety near cars, emphasizing the importance of following safety rules.
1. Traffic safety—Juvenile films. I. Caesar, Irving, 1896—Sing a song of safety. II. Jam Handy Organization, Inc. Series: Sing a song of safety (Filmstrip) no. 6.
372.1 F1 A 68-4928
Jam Handy Organization

The Automobile in America (Motion picture) Hearst Metrotone News, 1971.

13 min. sd. b&w 16 mm. (Screen news digest, vol. 13, no. 9).
With teachers' guide.
SUMMARY: Illustrates the growth of the automobile industry and its far-reaching impact on the American way of life. Discusses Henry Ford, the old assembly line, gas rationing, modern freeways, and other topics concerning the automobile.
1. Automobile—Social aspects—United States. I. Hearst Metrotone News, Inc., New York. II. Series: Screen news digest (Motion picture) vol. 13, no. 9.
[HE5613] 388.3 72-702742
Hearst Metrotone News MARC

Automobile insurance (Filmstrip) Insurance Information Institute, 1971. Made by Herb Dietz Enterprises.

57 fr. color, 35 mm. and phonotape: 2, 12 in., 33 1/3 rpm. 13 min.
Revised version.
With teachers' guide and student leaflet.
SUMMARY: Uses cartoons to illustrate bodily injury and property damage coverages of automobile insurance and the factors affecting cost.
1. Insurance, Automobile. I. Insurance Information Institute.
[HG9970.A4] 368.2 72-734169
Insurance Information Institute MARC

Automobile Manufacturers Association

see
Design for highway safety.

Automobile mechanics (Motion picture)
see Job opportunities; Automobile mechanics

Automobile pedestrian collision (Motion picture) Institute of Transportation and Traffic Engineering, University of California, in association with the University of California Extension Media Center. Released by University of California Extension Media Center, 1966.

10 min. sd. color. 16 mm. (Automobile safety series)
 Credits: Producer and director, Amir Karim.
 Summary: Uses anthropometric dummies in conducting research to investigate the physical forces at work in collisions of the automobile with the human body. Relates the severity of pedestrian injuries to factors such as automobile design and pedestrian size and posture at impact.
 1. Traffic accidents. 2. Crash injuries. 1. California University Institute of Transportation and Traffic Engineering. 2. California University Extension Media Center. Series: Automobile safety series (Motion picture).
 Calif. Univ. Extension Media Center. Fi A 66-1401 rev

Automobile racing in Europe (Motion picture) Released in Germany, 1936.

9 min. sd. b&w. 16 mm.
 Summary: Shows automobile racers Caracciola, Lang, Rosemeyer, and Hesse competing in Monaco, Milan, Bern, Rome, and Leghorn, and at Wokington Park, England, with Mercedes Benz and Auto Union cars. With German films and a musical background.
 1. Automobile racing.
 796.7 74-70855

Automobile tire hydroplaning—what happens! (Motion picture) U. S. Federal Highway Administration and U. S. National Aeronautics and Space Administration. Released by U. S. Federal Highway Administration, 1965.

12 min. sd. color. 16 mm.
 Summary: Describes the hazards of automobile tire hydroplaning, which occurs when cars are driven at accepted highway speeds on roadways where there is standing water.
 1. Automobile driving in bad weather. 2. Automobile driving on highways. 3. Automobiles—Tires. 1. U. S. Federal Highway Administration. 2. U. S. National Aeronautics and Space Administration.
 628.28 76-709124
 U. S. Federal Highway Administration

Automobile, wo sie werden und was sie leisten (Motion picture) Released in Germany, 1936.

60 min. sd. b&w. 16 mm.
 Credits: Producer, Dieter W. Dreyer.
 Summary: Shows the construction involved in the making of an automobile.
 1. Automobile—Design and construction.
 629.2 78-708516

Automotive body repairmen (Motion picture)
 see Job opportunities: Automotive body repairmen

Automotive mechanics (Transparencies) DCA Educational Products, 1969.

95 transparencies, color. 12 x 18 in.
 With 73 overlays.
 With teacher's guide.
 CREDITS: Author, James McGrath.
 SUMMARY: Discusses each phase of the automobile from the fuel pump to rear axle assembly to wheels and tires.
 1. Automobiles. 1. DCA Educational Products.
 (TL145) 629.2 72-735292
 DCA Educational Products 72 MARC

Automotive trouble shooting. Part 7: Engine lacks power (Motion picture) U. S. War Dept., 1942. Made by Signal Corps for the Commanding General, Services of Supply.

14 min. sd. b&w. 16 mm.
 Official training film, 10-569.
 Summary: States three factors that affect power output: compression, ignition, and carburetion. Shows how various defects in each area can be spotted by use of an air gauge, and how each defect is repaired.
 1. Automobiles—Maintenance and repair. 1. U. S. War Dept.
 629.28 74-701530

Automotive trouble shooting. Part 11-A: The wheels (Motion picture) U. S. War Dept., 1942. Made by Signal Corps for the Commanding General, Services of Supply.

13 min. sd. b&w. 16 mm.
 Official training film, 10-562.
 Summary: Shows the steps of diagnosis, disassembly, part replacement, and reassembly of a wheel with a faulty wheel bearing, and a wheel with a bent hub flange.
 1. Automobiles—Wheels. 1. U. S. War Dept.
 629.28 78-701531

The Autonomic nervous system (Motion picture) Jam Handy Organization, 1967.

6 min. sd. color. 16 mm.
 Summary: Reviews the anatomy and physiology of the human nervous system. Traces the sympathetic and parasympathetic systems from the brain and spinal cord through the point of synapse to the organs which they control. For advanced biology students, nurses, and doctors.
 1. Nervous system, Autonomic. 1. Jam Handy Organization, Inc.
 612 Fi A 68-3249
 Jam Handy Organization

Autopsy on Operation Abolition (Motion picture) Impact Films. Released by Catechetical Guild Educational Society, 1961.

60 min. sd. b&w. 16 mm.
 Credits: Producer and director, Fred Barnes; narrator, Louis J. Twohey; cameramen, William De Diego, Griffith B. Wren; editor, Griffith B. Wren.
 Summary: A series of interviews presenting arguments for and against the House Un-American Activities Committee. Discusses the controversial film Operation Abolition, which dealt sympathetically with the activities of HUAC during its frequently disrupted hearings in San Francisco, May 1954. Among those interviewed are HUAC chairman Edwin E. Willis, James Roosevelt, and Professor Henry Nash Smith.
 1. U. S. Congress. House. Committee on Un-American Activities. 2. Operation Abolition (Motion picture). 3. Impact Films. Catechetical Guild Educational Society, St. Paul, Minn.
 Fi 67-966

Autoradiograph sandwich technique (Motion picture) Encyclopedia Britannica Educational Corp., 1969.

2 min. st. color. super 8 mm. (Radiolotope techniques)
 Loop film in cartridge.
 1. Autoradiography. 2. Radiolotopes. 1. Encyclopedia Britannica Educational Corporation. 11. Series: Radiolotope techniques (Motion picture).
 [TR750] 629.48 79-706644
 Encyclopedia Britannica Educational Corp.

Autoradiography (Filmstrip) John W. Sulcoski. Released by The Nucleus, 1969

57 ft. color. 35 mm. (Nucleus science laboratory)
 SUMMARY: Uses isotope-exempt radiophosphate to trace the pathways of phosphorus in a tomato plant by means of autoradiography. Shows simple autoradiography apparatus, as well as alternate equipment. Gives exposure calculations for No-screen X-ray film. With captions.
 1. Autoradiography. 1. Sulcoski, John W. 2. The Nucleus, Inc.
 [QH324.9.A.9] 581 72-733034
 The Nucleus, Inc. 72 MARC

Autos and all that traffic (Motion picture) CBS Films. Released by McGraw-Hill Book Co., 1969.

25 min. sd. color. 16 mm.
 With guide.
 Credits: Producer, Isaac Kleinerman; narrator, Walter Cronkite.
 Summary: Discusses the problems which traffic creates, air pollution, new cars to be developed, methods of accident prevention, and new highway planning.
 1. City Traffic. 2. Automobiles—Social aspects. 1. CBS Films, Inc. 2. McGraw-Hill Book Company. Series: The 21st century (Motion picture).
 388.3 72-702157
 McGraw-Hill Book Co.

Autos, autos everywhere (Motion picture) CBS. Released by McGraw-Hill Book Co., 1967.

25 min. sd. color. 16 mm. (The 21st century)
 Telecast on the CBS-TV documentary show The 21st century.
 Credits: Narrator, Walter Cronkite.
 Summary: Explores some design developments being considered for the cars of the 21st century. Examines possibilities for partly and fully-automated control through use of computerized guidance systems.
 Another issue, b&w.
 1. Automobiles—Design and construction. 1. Columbia Broadcasting System, Inc. 2. McGraw-Hill Book Company. Series: The 21st century (Motion picture).
 629.2 Fi A 67-1531
 McGraw-Hill Book Co.

Autumn (Motion picture) International Tele-Film Productions, 1949.

11 min. sd. b&w. 16 mm. (John Kieran's kaleidoscope)
 Credits: Producers, Paul F. Moss, Thelma Schnee.
 Summary: Illustrates how animals recognize autumn as the time to prepare for winter. Shows the caterpillar wearing its cocoon, the water spider storing air, the groundhog digging its burrow, and the squirrel gathering nuts.
 1. Animals, Habits and behavior of. 2. Autumn. 1. International Tele-Film Productions, Inc. Series: John Kieran's kaleidoscope (Motion picture).
 Fi 67-2034

Autumn (Filmstrip) Imperial Film Co., 1969.

40 ft. micro. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm, 14 min. microgroove. (Exploring the seasons)
 Also issued with phonotape in cassette.
 Credits: Photographer, Jay Shuler.
 Summary: Explores the characteristic behavior of various plants and animals during the autumn season.
 1. Autumn. 2. Animals. 3. Plants. 1. Imperial Film Company, Inc. Lakeland, Fla. Series: Exploring the seasons (Filmstrip).
 525 76-734838
 Imperial Film Co.

Autumn adventure (Motion picture) Documentary Films of Apton, 1969.

7 min. sd. color. 16 mm. (Adventure series)
 Summary: Shows a group of city children as they explore the woods in autumn. Use only the sounds of nature as a background.
 1. Autumn. 1. Documentary Films of Apton. Series: Adventure series (Motion picture).
 331.7 70-706499
 CINE

Autumn and cardboard (Motion picture) U. S. Information Agency, 1968.

12 min. sd. color. 16 mm.
 Summary: Uses the 1969 Reagan-Brown campaign in California as an example of United States election rituals. Conveys the excitement of the campaign, the rhetoric and rivalry of the candidates, and the issues as presented to the public. Shows the citizens casting their votes on election day.
 Another issue, 35 mm.
 1. Elections—U. S. 2. Elections—California. 1. U. S. Information Agency. 329 75-702810
 CINE

Autumn comes to the city (Motion picture) Coronet Instructional Films, 1969.

11 min. sd. color. 16 mm.
 With teacher's guide.
 Summary: The sights, sounds, and activities of autumn are set without narration against the tall buildings, streaming traffic, and crowded apartments of the city. For elementary grades.
 Another issue, b&w.
 1. Autumn. 1. Coronet Instructional Films. 372.3 74-704812
 Coronet Instructional Films

Autumn: Frost country (Motion picture) Holt, Rinehart and Winston, 1969. Made by Pyramid Film Productions.

9 min. sd. color. 16 mm.
 Summary: Shows scenes of autumn in New England in relation to the poetry of Robert Frost.
 1. Frost, Robert, 1874-1963. 2. Autumn. 3. New England—Description and travel. 1. Holt, Rinehart and Winston, Inc. 926 71-705931
 CINE

Autumn in my neighborhood (Filmstrip) Society for Visual Education, 1971.

48 ft. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm, 8 min. (The Changing seasons)
 Also issued with phonotape in cassette.
 With teacher's guide.
 CREDITS: Author, Jeanne Bendick; photographer, Robert Bendick.
 SUMMARY: Shows how the autumn season in an urban neighborhood is unique as evidenced in colorful outdoor markets, chestnut roasting, and games in the park. Implies that autumn is a time of preparation for winter, and the following spring. For elementary grades.
 1. Autumn—Juvenile films. 1. Society for Visual Education, Inc. Chicago 11. Series: The Changing seasons (Filming) [QB631] 372.3 79-740369
 Society for Visual Education 72 MARC

Autumn on the farm (Motion picture)
 see Farm family in autumn

Autumn salmon (Motion picture) Douglas Sinclair Film Productions. Released by National Film Board of Canada, 1967. Released in the U. S. by Canadian Travel Film Library.

14 min. sd. color. 16 mm.
 Summary: Follows a canoe trip of a fisherman and his guide to describe the fishing opportunities on the Miramichi River in New Brunswick.
 1. Atlantic salmon fishing—New Brunswick—Miramichi River. 1. Sinclair (Douglas) Film Productions, Inc. Canada. National Film Board of Canada. Canadian Travel Film Library. 799.175 70-700863
 National Film Board of Canada

An Autumn story: Mrs. Pennypacker's package (Motion picture) Encyclopedia Britannica Educational Corp., 1967.

11 min. sd. color. 16 mm.
 With teacher's guide.
 Credits: Collaborator, Charles Caltril.
 Summary: Shows how the loss of a package initiates a search which eventually involves many community helpers in a large, modern city. Illustrates the hustle and bustle of the city and shows the changes that autumn brings to it.
 Another issue, b&w.
 1. City and town life. 1. Encyclopedia Britannica Educational Corporation. 301.3 Fi A 67-5244
 Encyclopedia Britannica Educational Corp.

Autumn wings (Motion picture) Oregon State Game Commission, 1959.

20 min. sd. color. 16 mm.
 Credits: Producer and photographer, Robert Mace; editor, Clark Walsh.
 Summary: Identifies upland game birds in Oregon—partridge, quail, grouse, etc.—and describes the management program, including gathering information, habitat improvement, trapping and transplanting birds, and game-farm operation. Includes scenes of hunting pigeons and pheasants.
 1. Upland game birds—Oregon. 1. Oregon State Game Commission. Fi 64-693

Av-Ed Films
 see A V - E D Films, Hollywood, Calif.

An Avalanche of trash (Filmstrip) Life Filmstrips. Made by Time-Life Photo Lab. Released by Time-Life Education, 1971

61 ft. color. 15 mm. (Pollution no. 8)
 SUMMARY: Examines various sources of solid waste such as household garbage and industrial and agricultural refuse and tells how population growth compounds the threat posed by this accumulation. Comments on consumer labeling which promotes unnecessary packaging that cannot be disposed. With captions.
 1. Refuse and refuse disposal. 1. Life Filmstrips. 2. Time-Life Education. III. Series: Pollution. Filmstrip 152 no. 8 [TD791] 628 72-734544
 Time-Life Education 72 MARC

Avanti Films
 see

Alcohol and you.
 Black & white: uptight.
 Marijuana.

Avanti Films (Continued)

- The Perfect drug film.
- The Police film.
- The Politics film.
- Tobacco: the idiot's delight.

Avco Broadcasting Corporation
see

Whose home this Holy Land?

Avco Corporation
see

- Appalachian heritage.
- The Last prom.

Avco Embassy Pictures
see

Appalachian heritage.

- Bright college years
- The Last prom.
- Whose home this Holy Land?

Avec tambours et trompettes (Motion picture)
see With drums and trumpets

Aventure en mer. (Motion picture) Scholastic Magazines, 1970.
Made by Mary Glasgow Pub., London.

15 min. sd. color. 16 mm. (Toute la bande)
With teacher's manual, student photo guide, and script book.
SUMMARY: A French language teaching film. Presents a dramatization in which two boys are stranded on an island in France as a result of a malfunctioning engine on their boat.
1. French language—Audio-visual instruction. I. Scholastic Magazines, inc. II. Series. Toute la bande. (Motion picture) [PC2112.7] 448 70-715489
Scholastic Magazines 72 MARC

Les Aventures de la famille Carré (Motion picture) Halas and Batchelor Education Division, London, 196-7. Released in the U. S. by Film Associates of California, 1965.

12 motion pictures (4 min. each) st. color. 8 mm. and phonotapes.
Loop film. Issued in standard 8 mm. and in super 8 mm. With workbooks.
Credits: Adesler, Gerard Fleming.
Summary: A series of French language teaching films which presents various activities in the life of a French family.
1. French language—Audio-visual instruction. I. Halas and Batchelor Cartoon Films, Ltd., London. II. Film Associates of California, Los Angeles. 448 Fi A 68-3104
Halas and Batchelor Cartoon Films

Les Aventures d'un Chinois en Chine (Motion picture)
see Up to his ears

Averages and transport in turbulence (Motion picture) Education Development Center. Released by Encyclopaedia Britannica Educational Corp., 1969.

4 min. st. color. 16 mm. (Fluid mechanics films)
Also issued in standard 8 mm. and in super 8 mm. in cartridge.
Made for the National Committee for Fluid Mechanics.
With teacher's guide.
SUMMARY: Illustrates a demonstration experiment on a phase of fluid mechanics.
1. Turbulence. 2. Fluid mechanics. I. Education Development Center. II. Encyclopaedia Britannica Educational Corporation. Series: Fluid mechanics films (Motion picture) 532 77-710264
Encyclopaedia Britannica Educational Corp.

Avers film
see

European nights.

Aviation and the States (Motion picture) National Association of State Aviation Officials, 1959. Made by Film Originals.

20 min. sd. color. 16 mm.
Summary: Describes the responsibilities and functions of State aeronautics agencies in the United States, which include the fostering of aviation, aviation safety, air-age education, and airport development.
1. Aeronautics—U. S.—States I. National Association of State Aviation Officials. 353.9 Fi A 68-435
Film Originals

An Aviation engineer amphibious operation (Motion picture) U. S. War Dept., 1944.

11 min. sd. b.w. 16 mm.
Official training film, 1-3440.
Summary: Describes the planning and effort involved when an Army-Air Force aviation engineer squadron establishes a new base on an island close to Tokyo.
1. World War, 1939-1945—Amphibious operations. 2. World War, 1939-1945—Engineering and construction. 3. U. S. Army Air Forces. I. U. S. War Dept. 940.54 71-701532

The Aviation revolution (Motion picture) NBC News, 1966.

50 min. sd. color. 16 mm.
Telecast on NBC Nov. 7, 1966.
CREDITS: Producer, George A. Vicas; narrator, Chet Huntley; consultant, Henry T. Simmons; cameraman, Fred Montague; editor, Andree Werlin.
SUMMARY: Follows a commercial airline flight from Orly Airport in Paris to Kennedy International Airport in New York. Pilots, airline administrators, and air traffic controllers discuss the problems of air flight control, overcrowding at airports and in the air, and possible future developments such as the jumbo-jet and the SST.
1. Aeronautics, Commercial. I. National Broadcasting Company, Inc. NBC News. [HE9776] 387.8 75-713323

Aviation—where career opportunities are bright (Filmstrip) National Aerospace Education Council, 1968.

2 filmstrips (pt. 1, 73 fr.; pt. 2, 79 fr.) color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 29 min. microgroove.
With counselor's guide by Walter Zaharevitz and Jane N. Marshall.
Summary: Gives current facts regarding employment opportunities in aviation, the amount of education and training needed, and the expected requirements for personnel in the future.
1. Aeronautics as a profession. I. National Aerospace Education Council. 331.7 Fi A 68-4172
National Aerospace Education Council

Avid Corporation

For works by this body issued under its earlier names see
Budek Films and Slides, inc.; Budek Films and Slides of California; Budek (Herbert E.) Films and Slides, Santa Barbara, Calif.

Avid Corporation
see

- Africa: Ghana.
- Africa: Kingdom of Lesotho.
- Africa: Mali.

- African markets.
- African transportation.
- Agriculture around the world.

- Alaskan adventure.
- Ancient Egypt.

- Animals around the world.
- Around the world series: special education.

- Cameroon.
- Cities around the world.
- East Africa.

- Ecology for the young student.
- Egypt and water.
- Fishing around the world

- Getting along on the job.
- Glaciation: ice shapes the land.

- Homes around the world.
- India. Parts 1-2: Rural South India.
- India. Part 3: An enchanting journey.

- India. Part 4: The hidden dimension.
- Introducing Portugal.
- Introduction to geography.
- Introduction to painting, parts 1 and 2.
- Introduction to painting, parts 3 and 4.

- Man and his earth.
- Metamorphic rocks.
- Mountains around the world.
- New York City.

- Niger.
- Open your eyes.
- People around the world.
- Personal and family management series.

- The Philippines.
- Primary sedimentary features.
- Rivers around the world.

- Senegal Gambia.
- Sierra Leone.

- Spain.
- Togo-Dahomey.
- Transportation around the world.

- Tribes and customs of Ghana.
- Tunisia.
- Villages around the world.
- Weathering and erosion.

- What is geology?
- Wild animals of East Africa.

- Avid Corporation. Budek Films and Slides Division see
- Greek drama.
- History of Japanese art, sets 1-10.

- Study of paintings which are presented in the Metropolitan Museum of Art, New York.

- Avid Corporation. Instructional Systems Division see
- Employment opportunities.
- Income management.
- Safety/health/citizenship.
- Utilities/communications.
- Work habits and attitudes.
- World of work.

- Avis Films, Burbank, Calif. see
- Arithmetic is important.
- Guam, U. S. A.

Avis Films, Burbank, Calif. (Continued)

Micronesia! Our trust territory of the Pacific islands.

Reading is important.

Screwdrivers and pliers.

Thermometers.

Wrenches: their use and care.

The Avogadro number (Filmstrip) Popular Science Pub. Co., Audio-Visual Division, 1968.

41 fr color 35 mm. (High school physical sciences) Eastman color FOM filmstrip no. 670

With teaching guide
Summary: Describes a number of the most important procedures used in the determination of the Avogadro number, including experiments in radioactivity, electrolysis, crystal structures, and monomolecular films.
1 Molecules. I Popular Science Publishing Company, Inc., New York. Audio-Visual Division. II FOM filmstrip no. 670. Series: High school physical sciences (Filmstrip)
539 FIA 68-4243
Popular Science Pub. Co., Audio-Visual Div

Avoidable dangers (Motion picture) Herbert Kerkow, inc., 1968.

3 min. sd. color super 8 mm. (Small craft safety) Loop film mounted in cartridge

Summary: Describes some of the dangers inherent in the operation of small craft, and shows how the dangers can be avoided.
1 Boats and boating—Safety measures. I Kerkow (Herbert) Inc., New York. Series: Small craft safety (Motion picture)
797.1 FIA 68-3049
Herbert Kerkow, Inc.

Avoiding accidents in the dark (Motion picture) Eothen Films, London, 1967. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1969.

3 min. sd. color 8 mm. (Home safety) Loop film mounted in cartridge

With guide
Credits: Consultant, National Safety Council.
Summary: Uses dramatized incidents and a variety of filming techniques to emphasize safety hazards and to illustrate ways to avoid accidents in the dark. For primary grades.
1 Home accidents—Prevention—Juvenile films. I Eothen Films. II Encyclopaedia Britannica Educational Corporation. Series: Home safety (Motion picture)
372.3 77-703919
ALA Booklist

Avoiding litter (Filmstrip) Lollipop Dragon Productions. Made and released by Society for Visual Education, 1970.

32 fr. color 35 mm. and phonodisc. 1 s., 12 in., 33 1/3 rpm, 7 min. microgroove. I The Adventures of the Lollipop Dragon, no. 31

With teacher's guide and coloring book
SUMMARY: Shows the benefits of avoiding litter, using a story about how the people who littered the town during the celebration of the Lollipop Dragon's birthday, found that when their town was clean it was much more beautiful. For primary grades.
1 Sanitation. I Lollipop Dragon Productions. II Society for Visual Education, Inc., Chicago. III Series: The Adventures of the Lollipop Dragon (Filmstrip) no. 31
372.6 77-738044
Society for Visual Education

Avon Products, Inc.
see

The Beauty of you.

Inside the news.

Man-sized job.

The Reluctant debutante.

Simply beautiful.

A Time and a place.

Division of the insertion of the biceps brachii tendon and its surgical treatment. (Motion picture) I S. McReynolds. Made and released by Methodist Hospital, 1971

9 min. sd. color 16 mm
SUMMARY: Demonstrates orthopedic, surgical procedure for muscle repair
1 Arm Surgery. 2 Muscles—Wounds and injuries. 3 Muscles—Surgery. I McReynolds, S. 1906. II Methodist Hospital, Houston, Tex.

[RD557] 617 72-701820
CINE 72 MARC

Awakening (Motion picture) John K. Regan, 1967.

1 min. sd. b&w 16 mm
SUMMARY: Presents the argument that present-day man is witnessing the birth of true scientific development, and that in this primal five state of the dawn of society, man has the future in his hands and within his control
1 Science. I Regan, John K.

110 FIA 68-494
CINE

The Awakening (Filmstrip) Multi-Media Productions. Released by CCM School Materials, 1969.

130 fr. color 35 mm. and phonodisc. 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 36 min. (Black history)

For upper elementary grades through grade 10. Version for students above grade 9 issued with phonotape
With teacher's manual
Credits: Consultants, Edward E. France, Price M. Cobbs, William H. Oler; narrator, Ivan Dixon.
SUMMARY: Describes the period of black awakening which arose from World War I and it and the depression era which brought the beginning of organized mass protest.
1 Negroes—History—1877-1964. 2 Negroes—Moral and social conditions. I Multi-Media Productions. II CCM School Materials, Inc. Series: Black history (Filmstrip)
326.260973 77-734881
ALA Booklist

Awareness (Motion picture) Film Group I of Michigan, 1969.

23 min. sd. color 16 mm.
SUMMARY: Traces the development of Buddhism from its origin 2,500 years ago, when a young prince struggled to achieve the highest reaches of human awareness. Includes views of the Japanese tea ceremony which is an expression of awareness.
1 Another issue, 35 mm.
1 Buddha and Buddhism—History. 2. Japanese tea ceremony. I Film Group I of Michigan

294.3 75-701777
CINE

Awareness (Motion picture) Aquarian Productions. Released by Films Incorporated, 1970.

27 min. sd. color 16 mm. (Gestalt series)
SUMMARY: Focusing on four members of a group as examples, Dr. Frederick Perls shows how the Gestalt method can teach individuals to increase their potential and to understand the idea of suffering, etc.
1 Gestalt therapy. I Perls, Frederick S. II Aquarian Productions. III Films Incorporated. Series: Gestalt series (Motion picture)
150.19 72-706487
Public Media

Away we go (Motion picture) American Telephone and Telegraph Co. Made by Henry Strauss Associates. Released by Garden State/Novo, 1970.

15 min. sd. color 16 mm.
SUMMARY: Traces the misadventures of several reasonable and everyday people who let caution slip away in the lure of their vacation pursuits.
1 Conduct of life. I American Telephone and Telegraph Company. II. Garden State/Novo, Inc.

614.8 71-712167
CINE

The Axe and the lamp (Motion picture) British Film Institute, London, 1965. Released in the U. S. by Films Incorporated, 1971.

7 min. sd. color 16 mm
SUMMARY: Studies Pieter Bruegel's painting Netherland proverb.
1 Bruegel, Pieter, the elder, d. 1569. Netherlandish proverbs. I Bruegel, Pieter, the elder, d. 1569. II. British Film Institute. III Films Incorporated.
[N]673.B 759.492 76-712771
Films Incorporated

Axelbank, Herman
see

Tsar to Lenin.

Axelrad, Sidney
see

Mother-infant interaction: Feeding and function pleasure in the first year of life.

Mother-infant interaction: forms of feeding at six weeks.

Axelrod, David A. Mass, F minor
see

A Brief history of medicine.

Axelrod, George. Goodbye Charlie
see

Goodbye Charlie.

Ay-bo-le (Motion picture) Gerard Thifault, 1962.

7 min. sd. b&w 16 mm.
SUMMARY: Demonstrates a Latin-American style dance called Ay-bo-le.
1 Ay-bo-le (Dance). I Thifault, Gerard.

FI 67-2163

Ayerst Laboratories, Inc.
see

Alcoholism disease in disguise

Grand mal epilepsy: diagnosis and management.

Monitoring the anesthetized patient.

Psychohormonal aspects of the menopause

Respiration during and after anesthesia.

Resuscitation in the operating room.

The Ayes have it (Motion picture) North Carolina Film Board, 1965. Released by University of North Carolina Bureau of Audiovisual Education.

28 min. sd. b&w 16 mm
SUMMARY: Records a session of the North Carolina legislature and explains the function and mechanics of legislation. Probes lobbying and other pressures for law enactment. Observes how one lawmaker tests the opinion pulse of the people whom he represents.
1 North Carolina. General Assembly. 2. Legislation—North Carolina. I North Carolina. Film Board. II. North Carolina University. Bureau of Audiovisual Education
328.756 FIA 67-5595
North Carolina Univ. Bureau of AV Education

Ayres, Lew, 1908-
see

Buddhism, part 1.

Buddhism, part 2.

Hindu rituals.

Hinduism.

Holy men of India.

Islam.

Jainism.

Jewish dietary laws.

Judaism.

Shintoism.

Sikhism.

Zoroastrianism.

Aywon Film Corporation
see

Yankee speed.

Azania (Motion picture) Herbert McCoy. Released by International Film Bureau, 1968.

11 min. sd. color 16 mm
SUMMARY: Traces the emergence of the modern Republic of Kenya showing the changes brought about by freedom, education and self-government.
1 Kenya—Hist. I McCoy, Herbert. II International Film Bureau, Inc., Chicago. 916.76 FIA 68-9749
International Film Bureau

Azimuthal maps (Motion picture) B. H. E. Education and Seabourne Enterprises, London, 1971. Released in the U. S. by BFA Educational Media.

4 min. sd. color super 8 mm. (Map projection series) Loop film.
With study guide.
SUMMARY: Illustrates the construction of a map onto a flat sheet of paper that is tangent to a globe at a single point.
1 Map-projection. I B. H. E. Education, Ltd. II Seabourne Enterprises. III BFA Educational Media. Series: Map projection series (Motion picture)
912 77-712250
BFA Education Media

Azon (Motion picture) Division 5, National Defense Research Council, 1943. Made by U. S. Office of Strategic Services.

7 min. sd. b&w 16 mm.
SUMMARY: Describes the parts and operation of the azon bomb which consists of a standard 1000 or 2000-pound bomb with a radio controlled tail component.
1 Azon bombs. I U. S. Council of National Defense. National Defense Research Committee
623.4 74-707700

Azon bombs; inspection and loading (*Motion picture*) U. S. War Dept., 1944.

20 min. sl. b&w. 16 mm.
 Official training film, 1-3678.
 Summary: Shows the removal from packaging, the preparation and testing of different parts of the bomb, its reinstallation for use, and a method of control of the Azon (azimuth only) tail attachment to a 1,000-pound bomb, the simplest type of guided missile.
 1. Azon bombs. I. U. S. War Dept.
 623.4 76-704329

Azon pattern bombing, (*Motion picture*) U. S. Army Air Forces, 1944.

9 min. sl. b&w. 16 mm.
 Summary: Shows three of four nine-ship missions made in December 1944 conducted by Squadron H. B. U. (Hv), Pinecastle, Florida, under the auspices of the Air Forces Board of AAFATC at the request of the Air Communications Office, to determine the practicability of dropping large numbers of Azons from a formation controlled by a single steerer.
 1. Azon bombs. 2. Bombing, Aerial. I. U. S. Army Air Forces
 623.4 70-704330

Aztec and pre-Aztec art (Filmstrip)
 see *A History of Mexican art*. Set 5: Aztec and pre-Aztec art

The Aztec empire (Filmstrip) Tenth Muse, 1966.

43 fr. color. 35 mm.
 With teacher's guide.
 SUMMARY: Studies the Aztecs, the last culture of the Mesoamerican tradition, and their culture as reflected in art and architecture.
 1. Aztecs. I. Tenth Muse, Inc.
 [F1219] 970.3 70-739460
 Tenth Muse

Azteca Films Distributing Company
 see

Cantinflas boxeador.

Jengibre contra dinamita!

The Aztecs (Filmstrip) Coronet Instructional Films, 1971.

55 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 $\frac{1}{3}$ rpm, 14 min. (Civilizations of early America)
 Also issued with phonotape in cassette.
 With study guide.
 CREDITS: Educational collaborator, Arden R. King.
 SUMMARY: Traces the history of the Aztecs from the thirteenth century to their defeat by the Spaniards in 1521. Studies the Aztec people, their religion, and their government. Shows some customs and achievements of the Aztecs.
 1. Aztecs. I. Coronet Instructional Films. II. Series: Civilizations of early America (Filmstrip)
 [F1219] 970.3 77-739845
 Coronet Instructional Films

The Aztecs of Tenochtitlán and Mexico City (Filmstrip) Anne Marie Rambo. Released by BFA Educational Media, 1970.

29 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 $\frac{1}{3}$ rpm. microgroove. (Mexico's Indian heritage)
 With study guide.
 Summary: A study of the Aztec culture, showing scenes of the remains of earlier civilizations at Tula and Teotihuacán. Points out that Mexico City occupies the site of the ancient Aztec capital of Tenochtitlán, built on islands in Lake Texcoco and connected to land by stone causeways.
 1. Aztecs. I. Rambo, Anne Marie. II. BFA Educational Media. Series: Mexico's Indian heritage (Filmstrip)
 970.3 71-737209
 BFA Educational Media

Azzarella Unlimited
 see

The Jackson years: the new Americans.

The Jackson years: toward civil war.

The Witches of Salem: horror and the hope.

B

B and d mime (*Motion picture*) National Film Board of Canada. Released in the U. S. by McGraw-Hill Book Co., 1970.

4 min. sl. color. super 8 mm. (Reading and writing series)
 Loop film.
 With teacher's manual.
 Summary: Teaches special education students basic reading skills by presenting situations which act out the words being taught in order to help the students to recognize and retain the words.
 1. Mentally handicapped children—Education—Reading. I. Canada. National Film Board. II. McGraw-Hill Book Company. Series: Reading and writing series (Motion picture)
 371.9 70-708617
 McGraw-Hill Book Co.

B and d objects (*Motion picture*) National Film Board of Canada. Released in the U. S. by McGraw-Hill Book Co., 1970.

4 min. sl. color. super 8 mm. (Reading and writing series)
 Loop film.
 With teacher's manual.
 Summary: Teaches special education students basic reading skills by presenting situations which act out the words being taught in order to help the students to recognize and retain the words.
 1. Mentally handicapped children—Education—Reading. I. Canada. National Film Board. II. McGraw-Hill Book Company. Series: Reading and writing series (Motion picture)
 371.9 73-708618
 McGraw-Hill Book Co.

B & R Productions
 see

The Game.

B. C. G. Films, inc., New York
 see

The Twice-promised land.

The Wizard of Menlo Park.

B. C. O. Associates
 see

The Adventures of Dolly and Daniel Whale.

B-d-p-q objects (*Motion picture*) National Film Board of Canada. Released in the U. S. by McGraw-Hill Book Co., 1970.

4 min. sl. color. super 8 mm. (Reading and writing series)
 Loop film.
 With teacher's manual.
 Summary: Teaches special education students basic reading skills by presenting situations which act out the words being taught in order to help the students to recognize and retain the words.
 1. Mentally handicapped children—Education—Reading. I. Canada. National Film Board. II. McGraw-Hill Book Company. Series: Reading and writing series (Motion picture)
 371.9 71-708620
 McGraw-Hill Book Co.

BFA Educational Media

For works by this body issued under its earlier names see
 Bailey Films, inc.; Film Associates

BFA Educational Media
 see

Action and reaction forces on stationary bodies.

Adaptation to ocean environments.

Addends and sums.

Adding.

Addition and subtraction: taxes.

Advection fog.

Africa changes: a young leader in a young nation.

Africa: focus on economy—African markets.

Africa: focus on economy—City life in Africa.

Africa: focus on economy—Foods of tropical Africa.

Africa: focus on economy—Industry in Africa.

Africa: focus on economy—Transportation in Africa.

An African city: contrasting cultures.

An African community: the Masai.

African craftsmen: the Ashanti.

African religions.

Air.

Air pollution: a first film.

The Airplane.

Airplanes: a first film.

Alaska: agriculture.

Alaska: cities and transportation.

Alaska: fishing.

Alaska: geography.

Alaska: industry.

Alcohol: the first decision.

Alcoholism—deal with it!

All in the morning early.

The Alphabet in art.

Altered environments: an inquiry into the American highway.

Altered environments: an inquiry into the growth of American cities.

Altered environments series: an inquiry into the American wildlands.

The American Revolution: 1770-1773—
 a conversation with Lord North.

Ancient art from Afghanistan, part 1.

Ancient art from Afghanistan, part 2.

Angle bisector theorem; parallel lines.

Angle subtended by an arc.

Animal adaptations in a northern environment.

Animal marionettes.

Animal navigation.

Animals eat in many ways.

Anthropology: a study of people.

Apparatus fun, part 1.

Apparatus fun, part 2.

Applying action and reaction to magnets.

The Appointment.

Archaeologists at work.

Are you somebody special?

Area of a parallelogram.

Area of a triangle.

Art and perception: learning to see.

BFA Educational Media (Continued)

Art from found materials.

The Ashanti: master craftsmen—making mourning cloth.

The Ashanti: master craftsmen—the woodcarvers of Awbia.

Asla: an introduction.

Audio visual materials in your library.

Azimuthal maps.

The Aztecs of Tenochtitlán and Mexico City.

A Baby sister for Frances.

Background for written expression in kindergarten.

Bad medicine.

Bag puppets.

The Bagpipe.

The Bakery.

Banana plantation boy.

Band saw blades and safety.

Band sawing sheet metal and tubing.

A Bargain for Frances.

Basic organization of a speech.

Basic sewing skills, part 1.

Basic sewing skills, part 2.

Basic sewing skills, part 3.

Basic sewing tools, part 1.

Basic sewing tools, part 2.

Basketball for boys: fundamentals.

Basketball for boys: team play.

Bedtime for Frances.

Belt and orbital Sanders.

Berlin and its Iron Curtain.

Bernstein on Beethoven: a tribute.

Bernstein on Beethoven: Fidelio.

Bernstein on Beethoven: Ode to joy from the Ninth symphony.

Best friends for Frances.

Beyond the moon.

The Bill of rights in action. De facto segregation

The Bill of rights in action: Due process of law.

The Bill of rights in action: Freedom of religion.

The Bill of rights in action: the right of privacy.

Binary numbers at work, part 1.

Binary numbers at work, part 2.

Binary numbers, part 1.

Binary numbers, part 2.

Binomial theorem.

Birds in a city: a first film.

A Birthday for Frances.

Bisecting an angle.

A Bisecting experiment.

Box environment.

Boy of Central Africa.

Bread and jam for Frances.

Bright colors.

Brownian motion and temperature.

Building a platform home.

Bullein boards in action.

The Bullies.

Butterfly behavior: an investigation.

Camouflage.

Canada: northern giant: A geographic overview.

Canada: northern giant: An historical and social overview.

Canadian agriculture.

Canadian education.

Canadian industry.

Canadian mining.

Canadian natural resources.

Candles

Cane baskets

Carbon dioxide.

The Card catalog.

Carton sculpture.

Carving a portrait in wood.

Carving paddle and dugout canoe.

The Cat in the hat

Cells: a first film.

Centipede

The Century next door.

Characteristics of a dicotyledon.

Characteristics of a monocotyledon.

Characteristics of curved, vertical, diagonal, and horizontal lines.

Charges in motion. Part 1: Flow of charge.

Charges in motion. Part 2: The induction process.

Chicano.

Children correct their work (grades 3, 4)

Children in Africa.

Chisels, rasps, and clamps.

Chlorophyll.

Chlorophyll and light.

Circles: angles at the circumference and at the center.

The Circumference.

Cities are run by people.

City boy.

The City changes.

A City needs goods.

A City needs services.

Classes of levers.

Closed and open forms.

Clouds and more clouds.

Clouds and other things.

Cocaine.

The Cold front.

Colloidal coagulation and salting-out.

Colloids.

Color.

Columbus and Isabella.

Comparative geography: a changing culture.

Computers.

Computers and the world of the future.

Computers today.

Conditions for germination.

Conical maps.

Conservation of mass: an inquiry.

Considering crystals.

BFA Educational Media (Continued)

Consumer education: Budgeting.
 Consumer education: Installment buying.
 Consumer education: Retail credit buying.
 Consumer power: advertising.
 Convection clouds.
 Converting to metric.
 Copying an angle.
 Counting from zero to ten and back again.
 Counting to one hundred by five's.
 Counting to one hundred by two's.
 Crab.
 The Crab cannery.
 The Craftsman.
 Creating with clay.
 Creating with paper.
 Cross-channel flow in rivers.
 Cultivated crops.
Cultures of the Pacific coast.
 Cup, pint, quart, and gallon.
 The Cutting torch—flamecutting.
 Cyclic quadrilateral.
 Cylindrical maps.
 The Dairy.
 Dance your own way.
 Da Vinci modeling.
 Day and night.
 The Day they had to close the schools.
 The Decision.
Decorative crafts.
 Defining form with line and color.
 Density: Bubbles.
 Density: Candles.
 Density: Peanuts.
 Density: Popcorn.
 Density: Sponges.
 The Dentist.
 Designing with everyday materials: corrugated paper.

Designing with everyday materials: straws.
 Designing with texture.
 Detergents: how they make water wetter.
Determining the charge of a colloid particle.
 Development of a depression.
 Disappearing painting.
 Discovering American Indian music.
 Discovering electronic music.
 Displaying our flag.
 Dissolving blood clots.
 The Dissolving process.
 The Dogfish. Part 1: Afferent branchial arteries.
 The Dogfish. Part 2: Efferent branchial arteries.
 Downers, the barbiturates.
 Drafting: occupations and opportunities.
 Drawing a hexagon.
 Drawing a pentagon.
 Drawing a perpendicular.
 Drawing a square.
 Drawing an octagon.
 Drawing parallel lines.
 Drawing right triangles.
 Drawing tools.
 Drill press.
 Drill press: countersinking and counter-boring.
 Drill press: drilling steel.
 Drill press: thin sheet and soft metals.
Drugs of abuse.
 Drugs: the first decision.
 Dry channel and flood flow in rivers.
 The E-scribed circle.
 Earth science: humus.
 Earth science: minerals.
 Earth science: soil.
 Earth science: water erosion.
 Earth science: weathering.
 The Earth will blossom.
Earthworm.

The Earthworm. Part 1: The digestive system.
 The Earthworm. Part 2: The nervous system.
 East Africa: two life styles.
 Ecology: a community beneath the sea.
 Economic development in an African nation.
 Economic geography: comparing two nations.
 Economic geography: three families in different environments.
 Economics: money.
 Economics: newspaper boy.
Economics of change: Westwood Village.
 Economics: the credit card.
 Economics: workers who build houses.
The Ecosystem: network of life.
 The Educated eye.
 Education in Africa.
 Electric drill: boring and sanding.
 Electric drill: drilling.
 Electrical properties of colloids.
 Electromagnetic induction.
 Energy: a first film.
 Energy and motion: acceleration.
 Energy and motion: energy.
 Energy and motion: inertia.
 Energy and motion: work.
 Environment.
 Equivalent fractions.
 The Er-i-e (the Erie Canal)
 Erosion.
 Eskimos: a changing culture.
 Expansion.
 Experimenting with circles.
 Experimenting with right triangles.
 Experimenting with triangles.
 The Eyes have it—or do they?
 Eyes in nature.
Fall of Troy.
 Family life: a kibbutz.
 Family to market.

BFA Educational Media (Continued)

A Farmer in Tanzania.
 Field trip to the seashore.
 Finding common denominators.
 Finding the center of a circle.
 The Fire department.
 Fire protection.
 First aid: control of bleeding wounds.
 First aid: resuscitation.
 First aid: treatment of fractures.
 First cigarette.
Fish a first inquiry
 Fishing village boy.
 A Fishing village in Tanzania.
 The Five basic forms.
 Five friends at school Finding our way
Five friends at school: We learn on a trip.
 Flat puppets.
 Flow diagramming introduction.
 Flow in meandering rivers.
Fly.
 Folded paper puppets.
 Folk art in Latin America.
 Follow the leader.
 Food chains in the ocean.
 The Footprints.
 Forests.
 Form and light.
 Form and space.
 Formation of fibrin.
 Formation of snow.
 Fractions have several meanings, part 1.
 Fractions have several meanings, part 2.
 Freedom, part 1.
 Freedom, part 2.
 The Frog. Part 1: The digestive system.
 The Frog. Part 2: The anterior venous system.
 The Frog. Part 3: The posterior venous system.
Frogs: an investigation.
 Frogs are funny, frogs are fat: adjectives

Galileo and new science.
Garden spider
 Gathering wild food.
 Genetics and plant breeding.
 Geodesic dome.
Geography of the United States: Pacific States
 Geometric sculptures.
 George's flagpole problem.
 Germany's agriculture and industry.
 Germination.
 Getting ready for junior high school.
 The Goal.
 The Graphic works of Picasso: etchings, drypoints, and aquatints.
 The Graphic works of Picasso: lithographs and linoleum cuts.
Graphing: governmental processes.
Grasshopper.
 The Great American novel; Moby Dick.
 Grinder-buffer: buffing.
 Grinder-buffer: changing wheel, dressing wheel.
 Grinder-buffer: grinding steel.
 Growing, growing, grown.
 Growth of sea waves.
 Guidance for the seventies: kids, parents, pressures.
 Guidance for the seventies: self esteem.
Guidance for the '70's: who's responsible?
 Gymnastics for boys: circling the bar.
 Gymnastics for boys: kip, stem, rise, and back uprise.
 Gymnastics for boys: upper arm kip, shoulder giant.
 Hailstorms.
 Hallucinogens.
 Hamlet: Act 3, scene 1.
 Hammers.
 Hand drill and bit brace.
 Hand saw.
 Hand tools for metalworking.
 Hand tools for woodworking.
The Hare and the hedgehog.

Harriet Tubman and the underground railroad.
 Harvesting food.
 Harvesting the crab.
 Helicopter helpers.
 Henry IV, part 1: act 2, scene 4; act 5, scene 4.
 Henry IV, part 2—Act 5, scene 5.
 Heroin.
 High school team teaching: the Ferris story.
 Highway builders.
 History of computing devices.
 History of digital computers.
 The History of our flag.
Hitchhiking.
 The Hoax.
 The Honorable mountain.
 How do we see?
 How do you rate at home?
 How do you rate at school?
 How do you rate with your friends?
 How much?
 How plants produce food.
 How rivers receive water.
 How to lose your lunch money
 The Hudson River: America's waterway of history.
 The Human figure in art.
 Human vision.
 Humus.
 I won't get hooked.
 Implied line and movement.
 Improper fractions and mixed numbers.
 Inch, foot, and yard.
 Incircle of a triangle.
 Independent writing in primary grades.
 Indian art and celebration.
 Indian children at work and play.
 Indian hunting and fishing.
 Indian village boy.
 Indians in the Americas.
 Industry in Africa.
 Inertia.

BFA Educational Media (Continued)

Influence of rock structures.

Instruments: measuring the weather—
classroom science.

Intercept theorem: parallel lines.

The International date line.

Introduction to levers.

An Introduction to map projection.

Introduction to programming, part 1.

Introduction to programming, part 2.

Introduction to public speaking.

An introduction to tennis.

Is greater than ... is less than.

It never is dark.

It's happening at your school library.

Jack and block planes.

Japan: geography and climate.

Japan: ocean products.

Japan: Pacific neighbor.

Japan: silk caterpillars.

Japan: silk factory.

The Jealous sister.

Julius Caesar: act 1, scene 2.

Just say hic! (Say it "heech")

A Key of his own.

Kinetic energy.

King Lear: an introduction.

Ladybird beetle.

Laminar and turbulent flow.

Land and sea breezes.

Latitude.

The Laundry-dry cleaners.

Learn to swim, part 1.

Learn to swim, part 2.

Learning about metric measures.

The Lever.

The Library.

Library series: Research in the library.

Library series: The card catalog.

Library series: The librarian.

Library series: The school library.

The Life cycle of the city.

Life from one cell.

Life in Berlin.

Line and space.

Line as structure, texture and pattern.

Line techniques.

Liquid pressure and buoyancy.

The Little train.

Living and non-living.

Lizard.

The Log raft: a Norwegian summer story.

Long, longer, longest.

Longitude.

Longitude and time.

Look at that.

Looking at people.

The Lost dog.

Macbeth: act 1, scene 7.

Maintenance of language skills.

Making and stretching your own frame.

Making bark cloth sleeping mats.

Man and his environment I: Rainforest
family.

Man and his environment II: Food from
the rainforest.

Man and the state: Machiavelli.

Man and the state: The trial of Socrates.

Man's effect on the environment.

The Many uses and needs for computers,
part 1.

The Many uses and needs for computers,
part 2.

Maps and landmarks.

Maps of our locality.

Maps of our world.

Marijuana and hashish.

Market economy: Craftsman.

Market economy: Introduction.

Market economy: Specialized farmer and
specialized vendor.

Market economy: Store owner.

Market economy: Subsistence farmer.

Market economy: Traveling vendor.

Masking the frame.

Maya civilization.

The Mayas in Guatemala today.

The Mayas in Mexico.

Mean, median, and mode: determining public opinion.

The Meaning of metric.

Measuring length.

Measuring straight and curved objects.

Measuring without a ruler.

Mechanics of life: Blood and circulation.

Mechanics of life: Bones and joints.

Mechanics of life: Breathing and
respiration.

Mechanics of life: Digestion and the food
we eat.

Mechanics of life: Muscles and movement.

Men making utensils.

The Merchant of Venice: act 1, scene 3;
act 4, scene 1.

Meteorology: clouds.

Meteorology: precipitation.

Meteorology: pressure and air temperature.

Meteorology: water vapor.

Meteorology: Why is the sky blue?

Meter, liter, and gram.

Mexican art, architecture, and education.

Mexicans at play.

Mexicans at work.

Mexicans on the move.

Mexico in the 70's: a city family.

Mexico in the 70's: heritage and progress.

Mexico's history.

Mexico's physical heritage.

Middle kingdom.

A Midsummer night's dream: an intro-
duction.

Mimicry.

Minerals, part 1.

Minerals, part 2.

Minority youth: Adam.

BFA Educational Media (Continued)

Minority youth: Akira.
 Minority youth: Angie.
 Minority youth: Felicia.
 Minuends, subtrahends, and remainders.
 The Minus sign.
 Mr. Brown and Mr. Gray.
 Mr. Fitzbee and the little troop.
Mrs. Owl
Mixing water with oil.
 The Mixtecs—Zapotecs of the southern kingdom.
 Modern mathematics: number sentences.
 Modular construction.
 Molecular concentration and speed of chemical change.
Molecules: a first film.
 Monkey see, monkey do.
 The Moon.
 The Moon and the tides.
 More of their own kind.
 The Motor effect.
 Mountains: a first film.
 Movement of ground water.
 Movie painting.
Multiplication and division: environmental planning
 Multiplication model.
 Multipliers, multiplicands, and products.
 Mutual induction.
 The Mystery of Amelia Earhart.
 National parks: our American heritage.
 The National smoking test.
 Neutralizing colloidal charges.
 New kingdom.
 New Spain to Mexico.
 New stone age, part 1.
 New stone age, part 2.
The Nightingale.
 Noises in the night.
The Nomination of Abraham Lincoln.

Number meanings—zero to ten.
 Numbers in our lives.
 Numerators and denominators.
 Observing clot formations.
 The Occlusion.
 Occupation: student.
Oddities.
 Ohio River: industry and transportation.
 Old kingdom.
 On the road with Charles Kuralt.
 One cell to many cells.
 One fourth.
 One hall.
 One special dog.
 One third.
 Open coast.
 Open sea.
 Opium, morphine, and heroin.
 Oral language for young children (grades K, 1, 2)
 Orbital motion beneath waves.
 Ordeal of a president.
 Ordinal numbers.
 Origin of reaction forces.
 Origin of the platelets in human blood.
 Orographic clouds.
 Ounces and pounds.
 Oxyacetylene welding: equipment.
 Oxyacetylene welding—joining steel.
 Oxyacetylene welding—torch techniques.
 Oxygen.
 Painting compositions.
 Painting in planes.
 Papier mâché puppets.
 A Parallel wire current balance.
 Parasites.
 Particle size and speed of chemical change.
 Parts and functions of digital computers.
 Pascal's law
 The Path of light.
 The Pattern of life.

Paul Revere's ride.
Pavement.
 Penny, nickel, dime, and quarter.
 Percent names a ratio.
 Photoelectric cells.
 Photoelectricity.
 The Piano. Part 2.
 The Pied piper of Hamelin.
 The Pigeon that came home: a story of the fjord country.
 Place value.
Planaria.
 Planetary motions and space travel.
 Planning for your baby, part 1.
 Planning for your baby, part 2.
 Planning for your baby, part 3.
 Planning the bulletin board
Plant-fiber bags.
 Plastic foam.
 Plastic scraps.
 The Plus and equal signs.
 Point painting.
 Polar coordinates.
 The Police department.
 Portable electric saws.
 Portable electric tools.
 Portable grinder.
 Portable power saws.
Portable power saws, part 1.
Portable power saws, part 2.
 Portable power tools.
The 'Possum that didn't.
 The Post office.
 Potential energy.
 Potter's wheel as a tool.
 Power hacksaw.
 Precision measuring: combination square.
 Precision measuring: depth gauge and inside micrometer.
 Precision measuring: outside micrometer.

BFA Educational Media (Continued)

Precision measuring: steel scale. Part 1:
The fractional scale.

Precision measuring: steel scale. Part 2:
The decimal scale.

Precision measuring: vernier calipers.

Pre-classic art.

Preparing metallic colloids.

Preparing the daily meal.

Preparing the stencil.

Prevailing winds.

The Primary cell.

Primary tumbling skills series: backward
roll.

Primary tumbling skills series: egg sit.

Primary tumbling skills series: forward
roll.

Primary tumbling skills series: frog
head stand.

Primary tumbling skills series: frog
stand.

Primary tumbling skills series: head
stand.

Printing the stencil.

Problem solving techniques: population control.

Projected painting.

Properties of matter: Is air matter?

Properties of matter: pressure.

Properties of matter: solid, liquid, gas.

Properties of matter: water and heat.

Properties of matter: What is temperature?

Puppet stages.

Puppets with moving parts.

Puppets with string.

Pythagorean theorem: Perigal's
dissection.

Pythagorean theorem: proof by parallelo-
gram deformation.

Pythagorean theorem: proof by triangle
deformation.

The Quadrilateral family.

Radiation fog.

Rangers and wildlife.

Rapunzel.

Ratio and proportion.

Reaction forces of deformed bodies.

Reactions to liquid pressure.

The Reason why.

Recognizing levers.

The Record ride for the pony express.

The Record shop, part 1.

The Record shop, part 2.

Reed mats.

Reference materials in your library.

Reflection and seeing.

Reflection based on a triangle.

Regular and diffused reflections.

Relief canvas.

Reused-tin braziers.

Review.

Review of leaf functions.

Rio Grande: where four cultures meet.

Rip currents.

Rocky shores.

Romeo and Juliet: act 2, scene 2.

Rotation based on a triangle.

Saber saw: metal cutting.

Saber saw: wood cutting.

St. Lawrence Seaway: pathway to the
Atlantic.

Salamander.

Sand dollar.

Sandy beach.

Scandinavia: nations of the north.

Science of the sea.

Screwdrivers.

Sea oddities.

The Seasons.

The Secondary cell.

Seconds to a minute.

Sections of a cone.

Sensing, learning, remembering, and
thinking. Part 1: Sense organs.

Sensing, learning, remembering, and
thinking. Part 2: The human nervous system.

Sensing, learning, remembering, and
thinking. Part 3: Learning, thinking, re-
membering, and imagining.

Sensing, learning, remembering, and
thinking. Part 4: Injuries to the nervous
system.

Sensing light by diffused reflection.

The Service station.

Sewing machine, part 1.

Sewing machine, part 2.

Sewing machine, part 3.

Shadows.

Shakespeare primer.

Shellacking the frame.

Ships: a first film.

The Show-off.

The Siege of the Alamo.

Signs.

Silk screen fundamentals.

Silk screen techniques.

Similar figures.

Similar triangles.

Simple machines series: the lever.

The Size of colloid particles.

Ski fever.

The Sleeping beauty, Brier Rose: a
German folktale.

The Snowman.

Sock puppets.

Soft sculptures.

Soil.

Soil, part 1.

Soil, part 2.

Soluble and insoluble substances.

Sounds of the sea.

South America: Cartagena, a colonial city.

South America: estancia in Argentina.

South America: Indians of the Andes.

South America: life in the city.

South America: market day.

Southeast Asia family.

Spare-part statues.

Specialization and mass production.

Spelling (grade 2)

Spelling (grades 3, 4)

BFA Educational Media (Continued)

- Spelling (grades 5, 6)
- Spheres we see and use.
- Spring comes again: the story of four seasons.
- Stained glass: a photographic essay.
- Stalactites and stalagmites: subterranean sculpture.
- Starfish
- Stay in school.
- Stone age to kingdom age.
- Stone grinding tablets
- Straw sculpture.
- Stretching the commercial frame.
- The Structure of protein.
- Subtracting.
- Sugar and starch.
- Sum of the angles of a triangle.
- Sunlight: a first film.
- The Supermarket.
- Surface and sub-surface streams.
- Surface currents on the oceans.
- Swedish life.
- Synthesis.
- The Table, the donkey, and the wonderful stick.**
- Tactile and visual texture.
- Taking care of things around me: Books.
- Taking care of things around me: Desk tops
- Taking care of things around me: Love the flowers
- Taking care of things around me: Parks
- Taking care of things around me: Walks
- The Tarascans of the land of volcanoes.
- Tardy.
- Television and politics.
- Telling time.
- Temperature and activation energy.
- Tennessee River: conservation and power.
- Tennis: backhand drive.
- Tennis: basic tactics for doubles.
- Tennis: basic tactics for singles.
- Tennis: forehand drive.
- Tennis: lob and smash.
- Tennis: position and preparation.
- Tennis: terminology, part 1.
- Tennis: terminology, part 2.
- Tennis: the service stroke.
- Tennis: the volley and half-volley.
- Teotihuacan civilization.**
- Terms and sets: waste disposal.**
- Texture and light.
- Texture techniques.
- The Theft.
- Thermometers: how we use them.
- The Three golden hairs.**
- Thunderstorm.
- Toltec civilization.
- The Toltecs of the land of god Quetzalcoatl.
- The Torment of Joan of Arc.
- Tranquilizers and other medicines.
- The Transformer.
- Transparent, translucent, and opaque materials.
- Transpiration.
- Transportation: a first film on the airport.
- Transportation in Canada.
- Treason of Benedict Arnold.**
- Trees and more trees.**
- Trees and other things.**
- The Trial of Susan B. Anthony**
- Triangle and circle puzzle.
- The True princess.**
- Tube puppets.
- Tube sculpture.
- Tumbling: primary skills.
- Turbidity currents in the sea.
- Turbidity currents on lakes.
- Turbulence clouds.
- Twelfth night: an introduction.
- The Tyndall effect.**
- Units of volume and mass
- Up and down.
- Up pill, down pill.
- Uppers, the amphetamines.
- Urban ecology: garbage disposal.
- Uses of digital computers.
- Uses of light.
- Using the banding wheel.
- Using the compass.
- Using the percent ratio.
- Using the protractor.
- Using the straightedge.
- Using the tools in a book.
- Using your school library.
- Utilizing forces of reaction.
- VD anyone can get it
- VD: our intimate enemy
- VD questions, VD answers.**
- Values: Being friends.
- Values: Cooperation.
- Values: Playing fair.
- Values: Telling the truth.
- Values: the right thing to do.
- Values: understanding others.
- Values: Understanding ourselves.
- The Very little girl.
- The Very tall little girl.
- The Violin maker (in praise of hands).**
- The Violin, part 2.
- The Vision of Dr. Robert Koch.**
- Visitors at Yellowstone.
- Volatile chemicals.
- Voyage to the enchanted isles.
- The Warm front.
- Water.
- Water cycle on land.
- Water cycle on the ocean.
- Water pollution: a first film.
- Watermobile.
- Weathering.

BFA Educational Media (Continued)

The Weatherman; a scientist.
 The Weatherman; community helper.
 Weight and liquid pressure
 Weight is not ...
 West Africa: two life styles.
 What can you see?
 What do animals eat?
 What do leaves do?
 What do plants do: a first film.
 What do seeds do? a first film.
 What does change do to animals?
 What does dissolving mean?
 What is light?
 What is texture?
 What makes a triangle?
 What Mary Jo shared.
 What Mary Jo wanted.
 What time?
 Wheel and axle; an introduction.
 Where do animals live?
 Which is my world?
 Who are your friends?
 Who's in control.
 Who's in your family?
 Why do animals hide?
 Why do animals live together?
 Wildflowers.
 Wildlife.
 William, Andy, and Ramón: Our families.
 William, Andy, and Ramón: We all work.
 William, Andy, and Ramón: We live here.
 Wind set-up on lakes.
 Winter ice: a first film.
 The Wolf and the seven little kids.
 Women in Africa.
 Women making utensils.

Wonders of Yellowstone.
 Wooden trunks.
 Woolen blankets.
 Work.
 Working with arcs.
 Working with levers.
 Working with line segments.
 Writers on writing.
 Written expression (grades 3, 4)
 A Yam farmer in the Ivory Coast, part 1.
 A Yam farmer in the Ivory Coast, part 2.
 Yarn mobiles.
 The Year 1200.
 Yellowstone: our first national park.
The Young vote: power, politics, and participation.
 Your feelings.
 Zero to ten by two's and five's.
 B. F. Goodrich Co.
 see Goodrich (B. F.) Company, Akron, Ohio
 B. G. Cantor Foundation
 see Cantor (B. G.) Foundation
 B. H. E. Education, ltd.
 see
 Advection fog.
 Azimuthal maps.
 The Cold front.
 Conical maps.
 Convection clouds.
 Cylindrical maps.
 Development of a depression.
 The Dogfish. Part 1: Afferent branchial arteries.
 The Dogfish. Part 2: Efferent branchial arteries.
 The Earthworm. Part 1: The digestive system.
 The Earthworm. Part 2: The nervous system.
 Formation of snow.
 The Frog. Part 1: The digestive system.
 The Frog. Part 2: The anterior venous system.
 The Frog. Part 3: The posterior venous system.

Hailstorms.
 An Introduction to map projection.
 King Lear: an introduction.
 Land and sea breezes.
 The Occlusion.
 Orographic clouds.
 Prevailing winds.
 Radiation fog.
 Thunderstorm.
 Turbulence clouds.
 The Warm front.
 B. H. P. Films
 see
 The Shadow of the cat.
 The B. I. W. story (Motion picture) Maine Dept. of Economic Development, 1969.
 5 min. sd. color. 16 mm.
 Long version (13 min.) also issued.
 Summary: Describes the expansion of Bath Iron Works after bidding on the U. S. DX destroyer contract; explains that financing is insured by the Maine Industrial Building Authority, which requires an affirmative vote in the referendum election.
 1. Bath Iron Works. I. Maine. Dept. of Economic Development.
 338.4 79-701778
 CINE
 The B. I. W. story (Motion picture) Maine Dept. of Economic Development, 1969.
 14 min. sd. color. 16 mm.
 Short version (5 min.) also issued.
 Summary: Describes the expansion of the Bath Iron Works after bidding on the U. S. DX destroyer contract; shows how governmental agencies are working with industry in Maine.
 1. Bath Iron Works. I. Maine. Dept. of Economic Development.
 338.4 72-701779
 CINE
 B. M. Powell Incorporated
 see Powell (B. M.) Incorporated
 B-M Productions, Hollywood, Calif.
 see
 Wonderful New York.
 B. M. Productions, ltd.
 see
 Wonderful Switzerland. No. 1: The Lake Geneva region and Valais.
 BNA Films
 see
Assessing management potential.
Confronting conflict.
 Effective decisions.
 Focus on tomorrow.
 Job enrichment in action.
 Kita; or, What have you done for me lately?
Making human resources productive.
Management by participation.
 Managing time.
 The Modern meaning of efficiency.
Pay for performance.

BNA Films (Continued)

- Staffing for strength
- Team building**
- What can I contribute?
- BNA Incorporated
see
- The ABC man: the manager in mid-career
- Are you earning the right to ask them to buy?
- Employing the disadvantaged.
- The Fully functioning individual.
- The Fully functioning organization.
- The Fully functioning society.
- The Heritage of the uncommon man.
- Human nature and organizational realities.
- The Man in the mirror.
- Management by example.
- The Management of human assets.
- Motivation in perspective.
- Motivation through job enrichment.
- The Self motivated achiever.
- Strategy for productive behavior.
- Theory X and theory Y: Work of Douglas McGregor. Part 1: Description.
- Theory X and theory Y: Work of Douglas McGregor. Part 2: Application.
- Understanding motivation.

BP (North America) Ltd.
see

- Le Capitaine II.
- Dawn of an industry.
- The Empty seas.
- The Long flight.
- The North Sea quest.
- The Pitcairn people.
- Turkey—the bridge.

BSCS

see American Institute of Biological Sciences, Biological Sciences Curriculum Study

A BSCS single topic inquiry film presentation (Motion picture) Biological Sciences Curriculum Study. Released by University of Colorado, 1969.

30 min. sd. color 16 mm.
SUMMARY: An instructional film for biology teachers. Shows how to present BSCS single topic inquiry films to students, using the motion picture Mimicry as an example. Stresses the inquiry method and student participation.
1. Biology—Study and teaching. I. American Institute of Biological Sciences. Biological Sciences Curriculum Study. II. Colorado University. III. Mimicry (Motion picture) [Q11315] 574.07 73-713344

BSCS single topic inquiry films (Motion picture) Biological Sciences Curriculum Study. Released by Rand McNally, Houghton Mifflin Co., and Harcourt, Brace & World, 1968.

20 motion pictures (4 min each) sd. color super 8 mm
Loop films mounted in cartridges
With teacher's guides
Contents: Australian marsupials. Convergence. An example of the biological significance of color. Groups, a species problem. An inquiry into the importance of the nucleus—The intertidal region. The kidney and homeostasis. Life in the intertidal region. Mating behavior in the cockroach. Mimicry. Mitosis. Mountain trees, an ecological study. The peppered moth—a population study. Photo-tropism. Prairies and deciduous forests. Predation and protection in the ocean. Social behavior in chickens. Temperature and activity in reptiles. Water and desert animals. Water and desert plants.
I. Biology. I. American Institute of Biological Sciences. Biological Sciences Curriculum Study. II. Rand McNally and Company. III. Houghton Mifflin Company. IV. Harcourt, Brace & World. Houghton Mifflin Co. 574 Fi A 68-2649

The BSCS story (Motion picture) Biological Sciences Curriculum Study. Released by University of Colorado, 1968.

25 min. sd. b&w 16 mm.
SUMMARY: Describes the Biological Sciences Curriculum Study program and materials and stresses the importance of the inquiry method of studying natural sciences.
1. Biology—Study and teaching. I. American Institute of Biological Sciences. Biological Sciences Curriculum Study. II. Colorado University. [Q11315] 574.07 77-713345

The B-17 F hydraulic system—"functional characteristics" (Motion picture) U. S. Army Air Forces in cooperation with Boeing Aircraft Co., 1944. Made by Boeing Aircraft Co.

22 min. sd. color 16 mm.
Summary: An animated cartoon explaining how a hydraulic system works.
1. B-17 bomber. 2. Aeroplanes. Hydraulic equipment. I. U. S. Army Air Forces. 79-701534

B-17 troop carriers (Motion picture) U. S. War Dept., 1944. Made by First Motion Picture Unit, Army Air Forces.

7 min. sd. b&w 16 mm.
Official training film, 1-3454.
Summary: Explains the remodeling of the B-17, originally a fighter plane, into a troop carrier. Includes reconstruction of the interior, and describes the placement of men in different spaces for proper weight distribution.
1. B-17 bomber. 2. Transport planes. I. U. S. War Dept. 75-701533

B-24 flight emergency procedures for aerial engineers (Motion picture) Consolidated Vultee Aircraft Corp., 1945.

42 min. sd. color 16 mm.
Official (War Dept.) training film, 1-3726.
Credits: Supervisor, L. J. Burdison; script, Ed Stevens; photography, Otto Menge.
Summary: Demonstrates for the aerial engineer the emergency procedures which can be performed in flight for some types of malfunctioning of landing gears, flaps, hydraulic systems, fuel and oil systems, and electrical systems.
1. B-24 bomber. I. Consolidated Vultee Aircraft Corporation. 74-704331

B-29 flight procedures and combat crew functioning (Motion picture) U. S. War Dept., 1944. Made by the First Motion Picture Unit, Army Air Forces.

45 min. sd. b&w 16 mm.
Official training film, 1-3353.
Summary: Introduces the B-29 as the biggest, fastest, and highest flying bomber. Runs through, step by step, the activities of the pilot and other crew members in an operational flight. Includes pre-flight check, take-off, climbing, leveling off, evasive action procedures, landing, and after-flight inspection.
1. B-29 bomber. I. U. S. War Dept. 78-704332

B. Y. M Productions
see

Pulse.

Babcock and Wilcox Company
see

At 12:10 trip

Babes in Toyland (Motion picture) Walt Disney Productions. Released by Buena Vista Distribution Co., 1961.

104 min. sd. color 35 mm.
Technicolor.
Based on the operetta of the same title by Victor Herbert and Glen Mitchell.
Credits: Producer, Walt Disney; director, Jack Donohue; screenplay, Ward Kimball, Joe Rinaldi, Lowell S. Hawley; music, George Bruna; choreographer, Tom Mahoney; animation effects, Joshua Meador; director of photography, Edward Dolman; film editor, Herbert Stafford. Cast: Ray Bolger, Tommy Sands, Annette, Ed Wynn.
Summary: A musical fantasy set in Mother Goose Village about the efforts of the villain, Barnaby, to foil the marriage plans of a young couple in order to marry the girl himself.
1. Herbert, Victor, 1859-1924. Babes in Toyland. II. Disney (Walt) Productions. III. Buena Vista Distribution Company, Inc. Fi 68-1962

Babies first four months (Motion picture) Moreland Latchford, Toronto. Released in the U. S. by Sterling Educational Films, 1967.

18 min. sd. color 16 mm. (Family life and health) Educational Filmstrips.
Credits: Producer and writer, James McGinnick; director, Peter Skinner; cinematography, Stanley Lipinski; Norman Kertesz, editor, John Clark.
Summary: A detailed account of a baby's first months at home. Examines his growth, development, emotional needs, and the importance of rest and exercise for both mother and child.
1. Infants—Care and hygiene. I. Moreland Latchford Productions, Toronto. II. Sterling Educational Films, Inc. Series: Family life and health (Motion picture). 612.65 Fi A 68-1992
National Film Board of Canada

Baboon social organization (Motion picture) University of California Extension Media Center, 1963.

17 min. sd. color 16 mm. (Baboon social life series) Educational Filmstrips.
Credits: Producer, C. Cameron Muncieley; supervisor, Iren DeVino; consultant, Sherwood Washburn; director of photography, Charles Trotter.
Summary: Uses his photography and graphic animation to analyze the nature of the interdependence within a baboon troop and its close relation to baboon ecology. Discusses the roles of large central males, peripheral males, mothers with infants, and juveniles.
1. Baboons—Behavior. 2. Primates—Behavior. 3. Social behavior in animals. I. California University. Extension Media Center. Series: Baboon social life series (Motion picture). Fi A 67-2089
Calif. Univ. Extension Media Center

The Baboon troop (Motion picture) Education Development Center. Released by Modern Learning Aids and Universal Education and Visual Arts, 1968.

22 min. sd. color, 16 mm. (Social studies curriculum program) Educational Filmstrips.
Summary: Explores the characteristics and social relationships of the baboon: the time spent on the ground; the role of the male as protector and central figure of the troop; the role of older females and the young infants; the field evidence of dominance relationships; and the peculiar problem of the maturing male.
1. Baboons—Behavior. I. Education Development Center. II. Modern Learning Aids, New York. III. Universal Education and Visual Arts. Series: Social studies curriculum program (Motion picture). 599.8 77-701780
CINE

Baby animals (Motion picture) Chandler Pub. Co. Made by James F. Bishop Film Communications. Released by McGraw-Hill Book Co., 1968.

1 min. sd. color 8 mm. (Let's see the animals series) Loop film mounted in cartridge.
Summary: Presents a view of the life patterns of baby animals, including their characteristics, environment, and locomotion. For primary grades.
1. Animals, Infancy of—Juvenile films. I. Chandler Publishing Company, San Francisco. II. McGraw-Hill Book Company. Series: Let's see the animals series (Motion picture). 372.4 70-702203
McGraw Hill Book Co.

Baby birds, high and low (Filmstrip) Troll Associates, 1970.

42 fr. b&w 35 mm.
Summary: A story about a newly-hatched baby chick who sets out to see what other kinds of birds there are and what kind of homes they live in. With captions. For primary grades.
1. Birds—Juvenile films. 2. Animals, Infancy of—Juvenile films. I. Troll Associates. 598.2 72-736920
Troll Associates

Baby in the tree (Motion picture) Parkfilm, The Hague. Released in the U.S. by Learning Corp. of America, 1972.

10 min. sd. color 16 mm.
With teacher's guide.
SUMMARY: Pictures the escapades of three boys in Amsterdam who use their imaginations to turn a liability—a baby sister in a carriage—into an engaging playmate. For primary grades.
1. Brothers and sisters—Fiction. 2. Netherlands—Fiction. I. Parkfilm. II. Learning Corporation of America. [PZ7] 372.24 72-701013
Learning Corp of America 72 MARC

The Baby king (Filmstrip) Society for Visual Education, 1952. Made by Thomas Nelson and Son.

28 fr. color 35 mm. and phonodisc. (The Children's Bible series) Educational Filmstrips.
Summary: Presents the story of the first Christmas.
1. Jesus Christ—Nativity. I. Society for Visual Education, Inc., Chicago. Series: The Children's Bible series (Filmstrip). Fi A 68-5290
Pennsylvania School for the Deaf

Baby Mate, Inc.
see

Jackie Coogan and small friend.

Baby plays (Filmstrip) Communicators (196-),

26 fr. color 35 mm. (Life reading series) Educational Filmstrips.
Summary: Depicts a baby's play with his toys—balloon, ball, drum, doll, kite, and dot. Provides practice in reading and answering questions.
1. Infants. 2. Communicators (Firm) Series: Life reading series (Filmstrip). 372.4 Fi A 68-5262
Pennsylvania School for the Deaf

B-a-b-y-r-a-b-b-i-i (Motion picture) Churchill Films, 1971.

10 min. sd. color 16 mm.
SUMMARY: A story for beginning readers about two children who watch a litter of newly born rabbits as they eat, sleep, and hop about in their sheltered home.
1. Reading—Audiovisual aids. I. Churchill Films, Los Angeles. 372.4 70-710876
CINE

- Baby rabbit (Motion picture)** Churchill Films, 1971.
11 min. sd. color. 16 mm.
With study guide.
CREDITS: Author, Larry Clingman.
SUMMARY: Uses a story in which a boy and a girl take care of baby rabbits and dolls to show that baby brothers and girls and boys need food, sleep, and homes just as baby rabbits do. For primary grades.
1. Infants—Care and hygiene. I. Churchill Films, Los Angeles. [HQ774] 372.3 76-712905
Churchill Films
- A Baby sister for Frances (Filmstrip)** Harper & Row. Released by RFA Educational Media, 1971.
50 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm. microgroove. (Frances series)
Also issued with phonotape in cassette.
With study guide.
Adapted from the book of the same title by Russell Hoban, illustrated by Lillian Hoban.
CREDITS: Adapter, Diantha Fielding.
SUMMARY: A language motivation film in which Frances, a young badger, runs away and hides under the dining room table after her new sister is born. For elementary grades.
1. Language arts (Elementary)—Juvenile films. I. Hoban, Russell. A baby sister for Frances. II. Harper & Row, Publishers. III. RFA Educational Media. IV. Series: Frances series (Filmstrip) RFA Educational Media 372.6 73-739059
- A Baby starts to grow (Filmstrip)** Thomas Y. Crowell Co., 1970.
26 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 7 min. (Let's-read-and-find-out: anatomy and physiology)
With teaching guide.
Based on the book of the same title by Paul Showers, illustrated by Rosalind Fry.
Credits: Narrator, Margaret Pacou.
SUMMARY: Explains pre-natal growth, from the union of sperm and egg, through birth. For primary grades.
1. Embryology, Human—Juvenile films. I. Showers, Paul. A baby starts to grow. II. Thomas Y. Crowell Company. Series: Let's-read-and-find-out: anatomy and physiology (Filmstrip) 372.3 73-737003
Thomas Y. Crowell Co.
- Baby, the rain must fall (Motion picture)** Park Place-Solar Productions. Released by Columbia Pictures Corp., 1964.
100 min. sd. b&w. 35 mm.
Based on the play *The traveling lady*, by Horton Foote.
Credits: Producer, Alan J. Pakula; director, Robert Mulligan; screenplay, Horton Foote; music, Elmer Bernstein; director of photography, Ernest Laszlo; editor, Aaron Stell. Cast: Lee Remick, Steve McQueen, Don Murray, Paul Fix, Josephine Hutchinson.
SUMMARY: A social drama presenting a study of the repressed emotions and emotional instability and violent reactions of an ex-convict, paroled under the custody of his domineering foster mother, who thwarts his boyish desire to be a singer and composer and forces him to learn a trade and go to work to support his gentle wife and child.
1. Foote, Horton. *The traveling lady*. II. Park Place-Solar Productions. III. Columbia Pictures Corporation. Fi 67-1124
- Babyhood (Motion picture)** see
The Springs of learning. Part 2: Babyhood.
- A Baby's day (Filmstrip)** McGraw-Hill in collaboration with Project 7. Made by Project 7. Released by McGraw-Hill, 1971.
approx. 65 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 12 min. (Infant care and development series, set 1)
Also issued with phonotape in cassette.
With teacher's guide.
CREDITS: Adviser, Elizabeth G. Mountain.
SUMMARY: Presents realistic family situations which illustrate methods of providing for the physical care of infants.
1. Infants—Care and hygiene. I. McGraw-Hill Book Company. II. Series: Infant care and development series (Filmstrip) set 1. [HQ774] 155.42 70-739922
McGraw-Hill Book Co.
- The Babysitter (Motion picture)** Behrens Co., 1964. Made by Bob Behrens.
4 min. sd. color. 16 mm. (Kid's stuff, no. 19)
Credits: Music, Frank Deberoadis.
SUMMARY: A little girl messily eats her spaghetti while her big sister, who is babysitting, talks on the phone about a dinner date at a fancy restaurant.
1. Baby sitters. I. Behrens Company. Series: Kid's stuff (Motion picture) no. 19. 73-701535
- Babysitter (Motion picture)** Eothen Films, Boreham Wood, Eng. Released in the U. S. by Popular Science Pub. Co., Audio-Visual Division, 1968.
3 min. sl. color. 8 mm. (Points of departure, no. 8)
Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm.
With film notes.
SUMMARY: Dramatizes a situation designed to stimulate discussion of moral responsibility towards others, strong and weak characters, and how to deal with sexual advances of other people.
1. Sexual ethics. I. Eothen Films. II. Popular Science Publishing Company, Inc., New York. Audio-Visual Division. Series: Points of departure (Motion picture) no. 8. 176 Fi A 68-1869
Popular Science Pub. Co., Audio-Visual Div.
- Babysitter (Motion picture)** Československý filmexport, Prague. Released in the U. S. by Contemporary Films/McGraw-Hill, 1971.
6 min. sd. color. 16 mm.
SUMMARY: An animated film about a chicken and his baby sibling adventures.
1. Československý filmexport. II. Contemporary Films/McGraw-Hill. 791.43 77-712715
McGraw-Hill Book Co.
- Babysitting (Motion picture)** Calvin Productions, in association with G. W. P., 1964. Made by Murray Hill Enterprises.
4 min. sd. color. 16 mm. (Cobby's hobbies)
Eastman color.
Also issued in b&w. L. C. has b&w print.
SUMMARY: Cobby, the chimpanzee, attempts to babysit with a burglary and messy baby.
1. Chimpanzees. I. Calvin Productions, Inc., Kansas City, Mo. Series: Cobby's hobbies (Motion picture) Fi 67-879
- Babysitting (Filmstrip)** Guidance Associates of Pleasantville, 1968.
2 filmstrips (pt. 1, 87 fr.; pt. 2, 86 fr.) color. 35 mm. and 2 phonodiscs: 12 in.; 33 1/3 rpm.; pt. 1, 15 min., pt. 2, 13 min. microgroove.
With teacher's manual.
SUMMARY: Part 1 describes the rewards of taking care of children. Part 2 pictures the actual handling of children of different age groups.
1. Baby sitters. I. Guidance Associates of Pleasantville, N. Y. 649.1 Fi A 68-4137
Guidance Associates of Pleasantville
- Babysitting (Motion picture)** Guidance Associates of Pleasantville, 1968.
2 filmstrips (pt. 1, 87 fr.; pt. 2, 86 fr.) color. 35 mm. and 2 phonodiscs: 12 in.; 33 1/3 rpm.; pt. 1, 15 min., pt. 2, 13 min. microgroove.
With teacher's manual.
SUMMARY: Part 1 describes the rewards of taking care of children. Part 2 pictures the actual handling of children of different age groups.
1. Baby sitters. I. Guidance Associates of Pleasantville, N. Y. 649.1 Fi A 68-4137
Guidance Associates of Pleasantville
- Bach, Frank** see
Ideas for art.
- Bach, Johann Sebastian, 1685-1750.** Sonata, viola da gamba & harpsichord, S. 1028, D major; arr. see
Casals master class, program no. 24.
- Bach, Johann Sebastian, 1685-1750.** Sonata, viola da gamba & harpsichord, S. 1029, G minor see
Casals master class, program no. 10.
- Bach, Johann Sebastian, 1685-1750.** Sonata, viola da gamba & harpsichord, S. 1029, G minor. Vivace see
Casals master class, program no. 21.
- Bach, Johann Sebastian, 1685-1750.** Suite, violoncello, S. 1007, G major see
Casals master class, program no. 6.
Casals master class, program no. 9.
- Bach, Johann Sebastian, 1685-1750.** Suite, violoncello, S. 1009, C major see
Casals master class, program no. 14.
Casals master class, program no. 22.
- Bach, Johann Sebastian, 1685-1750.** Suite, violoncello, S. 1009, C major. Allemande see
Casals master class, program no. 12.
- Bach, Johann Sebastian, 1685-1750.** Suite, violoncello, S. 1009, C major. Courante see
Casals master class, program no. 6.
Casals master class, program no. 19.
- Bach, Johann Sebastian, 1685-1750.** Suite, violoncello, S. 1010, E major see
Casals master class, program no. 3.
- Bach, Johann Sebastian, 1685-1750.** Suite, violoncello, S. 1011, C minor. Sarabande see
Casals master class, program no. 15.
- Bach, Johann Sebastian, 1685-1750.** Weihnachts-Oratorium see
The Story of Johann Sebastian Bach and his Christmas oratorio.
- Bach is beautiful (Motion picture)** see Music experiences... Bach is beautiful
- Bach to Bach (Motion picture)** Paul Leaf Productions. Released by Pathe Contemporary Films, 1967.
8 min. sd. color. 35 mm.
SUMMARY: Mike Nichols and Elaine May explore the psyches of two pseudo sophisticated in bed for the first time.
1. Paul Leaf Productions. II. Pathe Contemporary Films, Inc., New York. 301.41 Fi A 68-495
CINE
- Bach transmogrified, parts 1 and 2 (Motion picture)** CBS Films. Released by McGraw-Hill Book Co., 1969.
34 min. sd. b&w. 16 mm. (Young people's concert series)
With teacher's guide.
Credits: Producer, Roger Englander; narrator, Leonard Bernstein; guest conductor, Leopold Stokowski.
SUMMARY: Conductor Leonard Bernstein presents three of Bach's most familiar works played in their original forms and then in various concepts ranging from rock-and-roll to electronic synthesizer.
1. Bach, Johann Sebastian, 1685-1750. I. CBS Films, Inc. II. McGraw-Hill Book Company. Series: Young people's concert series (Motion picture) 780.15 71-702714
McGraw-Hill Book Co.
- Bachelor in Paradise (Motion picture)** Ted Richmond Productions. Released by Metro-Goldwyn-Mayer, 1961.
100 min. sd. color. 35 mm.
CinemaScope. Metrocolor.
Credits: Director, Jack Arnold; story, Vera Caspary; screenplay, Valentine Davies, Hal Kanter; music, Henry Mancini; director of photography, Joseph Ruttenberg; film editor, Richard Farrell. Cast: Bob Hope, Lana Turner, Janis Paige, Jim Hutton, Paula Prentiss.
SUMMARY: Comedy. A successful writer of books about life abroad is forced back home by an income tax investigation and decides to write a book describing the lives and loves of the inhabitants of Paradise Village, a typical southern California suburban community of commuters.
1. Richmond (Ted) Productions, Inc., Beverly Hills, Calif. II. Metro-Goldwyn-Mayer, Inc. Fi 68-1509
- Bachhuber, Joseph A** see
The Cultural background of Southeast Asia.
Life and industry in Southeast Asia.
- Bachrach, Doro** see
The Victors.
- The Back (Motion picture)** Paul J. Bilka. Released by Audio-Visual Extension Service, University of Minnesota, 1961.
12 min. sl. color. 8 mm. (Physical examination of the joints and examination of the peripheral joints, no. 1)
Loop film mounted in cartridge.
Magnetic sound track.
Also issued as part of the 16 mm. film entitled Examination of the peripheral joints.
SUMMARY: Explains the principles and techniques of physical examination of the back.
1. Spine. 2. Physical diagnosis. I. Bilka, Paul J., 1910-II. Minnesota. University. Audio-Visual Extension Service. Series: Physical examination of the joints and examination of the peripheral joints (Motion picture) no. 1. 616.7 78-703528
Minnesota Univ. Audio-Visual Extension Service
- Back (Motion picture)** Film Associates, 1968.
4 min. sl. color. 8 mm. (Weight training series)
Loop film.
Issued in standard 8 mm. and in super 8 mm.
With study guide.
SUMMARY: Demonstrates the dead lift, the bent rowing, the trunk bend, and the back arch in weight lifting, showing the grip, stance, and correct form, as well as the muscles affected.
1. Weight lifting. I. Film Associates. Series: Weight training series (Motion picture) 796.4 Fi A 68-2810
Film Associates
- Back crawl stroke (Motion picture)** Ealing Corp., 1970.
3 min. sl. color. super 8 mm. (Swimming)
Loop film. Film notes on cartridge case.
SUMMARY: Detailed analysis of the back crawl stroke, utilizing high speed photography and freeze frames.
1. Swimming. I. Ealing Corporation, Cambridge, Mass. Series: Swimming (Motion picture) 797.2 78-705349
Ealing Corp.

Back door to hell (Motion picture) Lippert Incorporated in association with Medallion Films, Manila. Released by Twentieth Century-Fox Film Corporation, 1964.

70 min. sd. b&w 35 mm.
Credits: Producer, Fred Rosa, director, Monte Hellman, story, Richard A. Guttman; screenplay, Richard A. Guttman, John Hackett, music, Mike Velarde, director of photography, Mars Rausa; film editor, Fely Trivostanos. Cast: Jimmie Rodgers, Jack Nicholson, John Hackett, Anabella Huggins, Conrad Mago.
Summary: A World War II drama portraying the varying effects of combat on officers and men as portrayed in the mission of a trio of American soldiers who, under General MacArthur's orders, are sent as scouts to Japanese-held Luzon to contact guerrilla forces and collect information for the upcoming Allied offensive.
1 World War, 1939-1945—Drama. I. Lippert Incorporated. II. Twentieth Century-Fox Film Corporation.
Fi 67-1113

Back door to Japan (Motion picture) see Film communicque, no. 13. Back door to Japan

The Back nine (Motion picture) Outboard Marine Corp., Cushman Motors Division. Released by Modern Talking Picture Service, 196-I.

28 min. sd. color 16 mm.
Summary: Sonic beauty and golf entertainment are combined at Stone Country Club in Vermont, at Grossinger's in the Catskills, and at Roman's Golf Club at the foot of Mt. Hood.
1 Golf links. U.S. I. Outboard Marine Corporation. Cushman Motors Division. II. Modern Talking Picture Service, Inc.
796.352 Fi A 67-5356
Modern Talking Picture Service

Back rub (Motion picture) J. B. Lippincott Co., 1968.

4 min. sl. color, super 8 mm. (Hygiene)
Loop film mounted in cartridge.
With instructor's guide and student guide.
Credits: Producer, John Tyo.
Summary: Demonstrates how to give a back rub to a bed patient.
1 Massage. I. Lippincott (J. B.) Company, Philadelphia. Series: Hygiene (Motion picture).
610.73 Fi A 68-2830
J. B. Lippincott Co.

The Back saw (Motion picture) Raybar Technical Films. Released by McGraw-Hill Book Co., 1968.

4 min. sl. color 8 mm. (Woodworking series. Set 1: Hand tool operations)
Loop film mounted in cartridge.
With teacher's guide.
Summary: Illustrates the use of the back saw, a thin cross cut saw used for accurate work. Shows the proper starting position of the saw and the gradual lowering of the blade until the full width of the wood is being cut.
1 Saws. 2. Woodwork. I. Raybar Technical Films. II. McGraw-Hill Book Company. Series: Woodworking series (Motion picture). Set 1: Hand tool operations.
684.08 Fi A 68-1359
McGraw-Hill Book Co.

Back saw (Motion picture) Fairfield Associates. Released by Universal Education and Visual Arts, 1971.

4 min. sl. color super 8 mm. (Woodworking, part 2)
Loop film.
1 Saws. I. Fairfield Associates. II. Universal Education and Visual Arts. III. Series: Woodworking (Motion picture) part 2. [VT180] 640.08 71-715221
Universal Education and Visual Arts

Back street (Motion picture) Ross Hunter Productions and Carrollton, Inc. Released by Universal-International, 1961.

107 min. sd. color 35 mm.
Eastman color by Pathe.
Based on the novel of the same title by Fannie Hurst.
Credits: Producer, Ross Hunter; director, David Miller; screenplay, Eleanor Griffin, William Ludwig; music, Frank Skinner; director of photography, Stanley Coates; film editor, Milton Caronch; cast: Susan Hayward, John Gavin, Vera Miles, Charles Drake, Virginia Grey.
Summary: Melodrama about the humiliation and loss suffered by a fashion designer who loves a married department store executive.
1 Hurst, Fannie, 1898-1968. Back street, n. Ross Hunter Productions. II. Carrollton, Inc. III. Universal International Films, Inc.
Fi 68-1661

Back stroke (Motion picture) McGraw-Hill Book Co., 1966. Made by California Academy of Sciences.

4 min. sl. color 8 mm. (Swimming series)
Loop film mounted in cartridge.
With teachers' guide.
Summary: Demonstrates the techniques needed for swimming the backstroke.
1 Swimming. I. McGraw-Hill Book Company. Series: Swimming series (Motion picture).
797.21 73-702220
McGraw-Hill Book Co.

Back stroke starts (Motion picture) McGraw-Hill Book Co., 1966. Made by California Academy of Sciences.

4 min. sl. color 8 mm. (Swimming series)
Loop film mounted in cartridge.
With teachers' guide.
Summary: Demonstrates the techniques needed to perform backstroke starts.
1 Swimming. I. McGraw-Hill Book Company. Series: Swimming series (Motion picture).
797.21 70-702222
McGraw-Hill Book Co.

Back stroke turns (Motion picture) McGraw-Hill Book Co., 1966. Made by California Academy of Sciences.

4 min. sl. color 8 mm. (Swimming series)
Loop film mounted in cartridge.
With teachers' guide.
Summary: Demonstrates the techniques needed to perform backstroke turns.
1 Swimming. I. McGraw-Hill Book Company. Series: Swimming series (Motion picture).
797.21 77-702221
McGraw-Hill Book Co.

Background and area lighting (Filmstrip) Richard Melvitz. Made and released by Olesen Films, 1970.

41 fr. color 35 mm. (Introduction to stage lighting, no. 3)
With teacher's guide.
Credits: Writer, Hinton D. Sellman, educational consultant, James H. Butler.
Summary: Explains background and area light and shows how it is used in stage production. With captions.
1 Stage lighting. I. Melvitz, Richard. II. Olesen Films. Series: Introduction to stage lighting (Filmstrip) no. 3.
792 73-737807
Olesen Films

Background for leadership (Motion picture) Dana Parts Co., 196-I.

30 min. sd. color 16 mm.
Summary: Illustrates major manufacturing processes required to produce piston rings, chrome plating, sleeve casting, speed controls, and valve seals, emphasizing the research and testing required to produce these automotive products.
1 Piston rings. I. Dana Parts Company.
629.2 Fi A 68-1470
Dana Parts Company

Background for written expression in kindergarten (Filmstrip) Audio-Visual Section, Division of Instructional Services, Los Angeles City School District. Released by Bailey Films, 1959; by BFA Educational Media, 1971.

41 fr. color, 35 mm. and phonodisc: 1 s., 12 in., 33 1/2 rpm. microgroove. I. Teaching language skills.
Summary: Demonstrates motivation techniques and methods of conveying basic concepts necessary to the achievement of the language skills in kindergarten. Presents classroom situations which show successful approaches in conducting lessons to introduce or to improve skills.
1 Language arts (Preschool). 2. Kindergarten—Methods and materials. I. Los Angeles City School District. Division of Instructional Services. II. Bailey Films, Inc., Hollywood, Calif. III. BFA Educational Media. Series: Teaching language skills (Filmstrip). BFA Educational Media.
370.7 78-738615
BFA Educational Media

Background of the Soviet economy (Motion picture) Institute on Communism and Constitutional Democracy, Vanderbilt University, in cooperation with the University of Notre Dame, 1964. Made by WNDDU-TV.

30 min. sd. b&w 16 mm. (The Nature of communism, no. 28)
With study guide.
Credits: Producer and director, Gersid Burlage.
Summary: Lecturer Ewing F. Shahan discusses the historical, ideological, and geographical backgrounds of the Soviet economy.
1 Russia—Econ. condit.—1917—. I. Vanderbilt University, Nashville. II. Institute on Communism and Constitutional Democracy. Series: The Nature of communism (Motion picture) no. 28.
Fi 67-598

Background to Berlin (Motion picture) North Atlantic Treaty Organization. Released by National Film Board of Canada, 1966.

20 min. sd. b&w 16 mm.
Summary: Traces the history of Berlin from its occupation by the four military powers after World War II to the construction of the Berlin Wall which stopped the flow of people into West Berlin.
1 Berlin question (1945-). 2. Berlin Wall (1961-). I. North Atlantic Treaty Organization. II. Canada. National Film Board.
943.087 Fi A 68-2426
National Film Board of Canada

Backhand grip and swing (Motion picture) Scope Productions. Released by Grosset & Dunlap, 1967.

2 min. sl. color super 8 mm. (Tennis)
Loop film.
With study guide.
Credits: Consultant and performer, Elaine Mason.
Summary: Demonstrates the backhand grip for tennis and shows several backhand swings.
1 Tennis. I. Scope Productions. II. Grosset & Dunlap, Inc., publishers, New York. Series: Tennis (Motion picture). Scope Productions.
796.34 74-711831
Scope Productions

Backhand ground strokes (Motion picture) Ealing Corp., 1970.

4 min. sl. color, super 8 mm. (Tennis)
Loop film. Film notes on cartridge case.
Credits: Author, Thel Murphy.
Summary: Demonstrates the mechanics of the backhand and of the backhand one-quarter turn grip, and shows adjustments to the high and low ball.
1 Tennis. I. Ealing Corporation, Cambridge, Mass. Series: Tennis (Motion picture).
796.34 74-700671
Ealing Corporation

Backlar, Marshal
see

Skater dater.

The Backsaw (Motion picture) Walden Film Corp., 1968.

4 min. sl. color, super 8 mm. (Basic woodworking—hand tools)
Loop film.
1 Woodwork. 2. Saws. I. Walden Film Corporation. Series: Basic woodworking—hand tools (Motion picture).
684.05 70-708100
Walden Film Corp.

Backstage at the world's greatest parade (Motion picture) Pasadena Tournament of Roses Association, 1967.

29 min. sd. color 35 mm.
Summary: Describes the work and organization done by the Tournament of Roses Association in the preparation and staging of a parade on New Year's Day in Pasadena.
1 Pasadena Tournament of Roses Association, Pasadena, Calif.
791.6 Fi A 67 5636
Tournament of Roses Association

The Backward roll (Motion picture) Fairfield Associates. Released by Universal Education and Visual Arts, 1971.

4 min. sd. color super 8 mm. (Tumbling skills)
SUMMARY: Demonstrates the proper method of executing a backward roll in tumbling.
1 Tumbling. I. Fairfield Associates. II. Universal Education and Visual Arts. III. Series: Tumbling skills (Motion picture). [GV545] 796.4 76-715032
Universal Education and Visual Arts

The Backyard community (Filmstrip) Bulek Films and Slides, 1960.

39 fr. color 35 mm.
Credits: Authors, John W. Hole, Jr.; James T. Robinson.
Summary: Compares the characteristics of a human community with an animal community of snails.
1 Community life. 2. Animal societies. 3. Snails. I. Bulek (Herbert E.) Films and Slides, Santa Barbara, Calif.
572.3 73-735924
Bulek Films and Slides

Backyard ecology: Grass (Motion picture) Ealing Corp., 1970.

4 min. sl. color, super 8 mm.
Loop film. Film notes on cartridge case.
Summary: Shows the importance of grass as a camouflage and as a source of food for animals.
1 Grassland ecology. I. Ealing Corporation, Cambridge, Mass.
574.5 77-708722
Ealing Corp.

Backyard ecology: Leaf litter (Motion picture) Ealing Corp., 1970.

4 min. sl. color, super 8 mm.
Loop film. Film notes on cartridge case.
Summary: Shows the unique habitat which leaf litter provides for the animal world.
1 Leaf-mold. 2. Zoology—Ecology. I. Ealing Corporation, Cambridge, Mass.
574.5 70-708720
Ealing Corp.

Backyard ecology: Log (Motion picture) Ealing Corp., 1970.

4 min. sl. color, super 8 mm.
Loop film. Film notes on cartridge case.
Summary: A survey of the typical inhabitants found in and around rotting trees, stumps, and logs.
1 Forest litter. 2. Zoology—Ecology. I. Ealing Corporation, Cambridge, Mass.
574.5 71-708718
Ealing Corp.

Backyard ecology: Rock (Motion picture) Ealing Corp., 1970.

4 min. sl. color, super 8 mm.
Loop film. Film notes on cartridge case.
Summary: Shows the function of rocks in the animal world.
1 Rocks. 2. Zoology—Ecology. I. Ealing Corporation, Cambridge, Mass.
574.5 73-708721
Ealing Corp.

Backyard ecology: Sand (Motion picture) Ealing Corp., 1970.

4 min. sl. color, super 8 mm.
Loop film. Film notes on cartridge case.
Summary: A survey of the inhabitants found on a typical sandy beach. Describes how they interact with their environment and with one another.
1 Seashore ecology. I. Ealing Corporation, Cambridge, Mass.
574.5 75-708719
Ealing Corp.

Backyard ecology: Tidepool (Motion picture) Ealing Corp., 1970.

4 min. sl. color, super 8 mm.
Loop film. Film notes on cartridge case.
Summary: A survey of the many organisms found in a tidepool along a rocky ocean shore.
1 Seashore ecology. I. Ealing Corporation, Cambridge, Mass.
574.5 73-708717
Ealing Corp.

Bacon, Bruce
see

Para 1000.

Bacteria and fungi (Filmstrip) Jam Handy Organization, 1968.

33 fr. color, 35 mm. (The Development of plants, no. 8)
Summary: Describes the structure and life processes of bacteria, the features considered in classifying various kinds of fungi, and the importance of bacteria and fungi to life on earth.
1 Fungus. 2. Bacteria. I. Jam Handy Organization, Inc. Series: The Development of plants (Filmstrip) no. 8.
559 Fi A 68-4918
Jam Handy Organization

Library of Congress Catalog—Motion Pictures and Filmstrips

Bacteria attacking cell (mouse intestine) (Motion picture) Encyclopaedia Britannica Educational Corp., 1968. Made by Tokyo Cinema, Japan.

3 min. sl. color. 8 mm. (Biology: *Lactobacillus*)
Loop film. Issued in standard 8 mm. and in super 8 mm.
One in a series of three films edited from the 18 mm. motion picture entitled *Lactobacillus*.
Credits: Author, Ralph Buchsbaum.
Summary: Uses high-power magnification and time-lapse photography to depict an experiment which shows the relation between cells from the walls of the intestine and harmful bacteria.
1. Bacteria, Pathogenic. I. Encyclopaedia Britannica Educational Corporation. II. *Lactobacillus* (Motion picture) Series: Biology: *Lactobacillus* (Motion picture)
616 70-709003

Encyclopaedia Britannica Educational Corp.

Bacteria control through equipment cleanliness (Filmstrip) Trainex Corp., 1969.

101 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/2 rpm., 24 min. microgroove. (Hospital housekeeping series, 2)
Developed in cooperation with St. Joseph Hospital.
Also issued with phonotape in cassette.
With script and instructor's guide.
Summary: Shows hospital custodians how to help control bacteria using cleaning equipment such as power machines, foggers and sprayers, manual tools, and chemical aids.
1. Hospitals—Cleaning. I. Trainex Corporation. Series: Hospital housekeeping series, 2 (Filmstrip)
647 73-737089

Bacteria: reproduction (Motion picture) Encyclopaedia Britannica Educational Corp., 1968. Made by Tokyo Cinema, Japan.

3 min. sl. color. 8 mm. (Biology: *Lactobacillus*)
Loop film. Issued in standard 8 mm. and in super 8 mm.
One in a series of three films edited from the 16 mm. motion picture entitled *Lactobacillus*.
Credits: Author, Ralph Buchsbaum.
Summary: Uses time-lapse photography to show the continued fission of a pathogenic species of bacteria and a helpful species of bacteria.
1. Bacteria. 2. Fission (Biology). I. Encyclopaedia Britannica Educational Corporation. II. *Lactobacillus* (Motion picture) Series: Biology: *Lactobacillus* (Motion picture)
589.9 73-709004

Bacteria under different magnifications: Unaided eye, high power light microscope and electron microscope (Motion picture) Encyclopaedia Britannica Educational Corp., 1969.

2 min. sl. color. super 8 mm. (Bacteriology)
Loop film.
With teachers' guide.
Summary: Shows *Bacillus* bacteria at various magnifications ranging from 1 x to 25,000 x as viewed by the unaided eye, a light microscope, and an electron microscope.
1. *Bacillus*. I. Encyclopaedia Britannica Educational Corporation. Series: Bacteriology (Motion picture)
589.9 70-703743

Bacterial extracellular enzymes (Motion picture) Burgess Pub. Co. Released by Denoyer-Geppert Co., 196-1.

3 min. sl. color. 8 mm
Loop film.
Summary: Demonstrates the method of inoculation and testing for the presence of two kinds of extracellular enzymes: amylase, which hydrolyze starch; and gelatinase, which act on gelatin, a kind of protein. Demonstrates aseptic, slant colony inoculation, and methods for observation of hydrolysis.
1. Burgess Publishing Company. II. Denoyer-Geppert Company.
576.2 FI A 68-2255

A Bacterial growth curve (Motion picture) Encyclopaedia Britannica Educational Corp., 1969.

2 min. sl. color. super 8 mm. (Bacteriology)
Loop film.
With teachers' guide.
Summary: Shows the use of a colorimeter for measuring changes in bacterial cell concentration in an incubated bacterial suspension.
1. Bacterial growth. 2. Colorimetric analysis. I. Encyclopaedia Britannica Educational Corporation. Series: Bacteriology (Motion picture)
589.9 70-703740

Bacterial infections of the foot (Motion picture) Kevin Donovan Films. Released by Scherlog Corp., 1968.

20 min. sd. color. 18 mm.
Credits: Collaborators, James C. Giuffre, Arthur E. Helfand.
SUMMARY: Discusses injuries and disease problems that lead to bacterial infections of the foot; illustrates some typical and atypical infections and suggests treatment approaches for the various infections. Describes a method of culturing the infecting organisms to determine drug sensitivity.
1. Foot—Diseases. 2. Infection. I. Kevin Donovan Films. II. Scherlog Corporation.
617 76-713369

Bacterial mutants. Part 1: Inducing mutations by ultra-violet irradiation (Motion picture) Encyclopaedia Britannica Educational Corp., 1969.

8 min. sl. color. super 8 mm. (Bacteriology)
Loop film.
With teachers' guide.
Summary: Explains techniques of inducing mutations by means of ultra-violet irradiation, including irradiating bacterial suspension, diluting exposed suspensions, and spreading irradiated bacteria on growth media.
1. Bacterial genetics. 2. Mutation (Biology). 3. Ultra-violet rays. I. Encyclopaedia Britannica Educational Corporation. Series: Bacteriology (Motion picture)
575.2 73-703741

Encyclopaedia Britannica Educational Corp.

Bacterial mutants. Part 2: Detecting nutritional mutants by replica plating (Motion picture) Encyclopaedia Britannica Educational Corp., 1969.

4 min. sl. color. super 8 mm. (Bacteriology)
Loop film.
With teachers' guide.
Summary: Explains how mutants are identified by replicas plating, using an experiment in which samples from bacterial colonies are transferred from an enriched agar to two other growth media to order to establish each sample's potential for growth.
1. Bacterial genetics. 2. Mutation (Biology) I. Encyclopaedia Britannica Educational Corporation. Series: Bacteriology (Motion picture)
575.2 77-703742

Bacteriological techniques (Motion picture) Thorne Films, 1970.

4 min. sl. color. super 8 mm. (Laboratory techniques)
Loop film. Film notes on cartridge case.
Credits: Producer, Bruce J. Russell.
SUMMARY: Demonstrates sterile techniques and the method of separating bacteria by streaking on an agar plate.
1. Bacteriology—Technique. I. Thorne Films, Inc., Boulder, Colo. II. Series: Laboratory techniques (Motion picture)
[QR65] 589.9 70-712093

Bacteriology—Louis Pasteur and Robert Koch (Filmstrip) Jam Handy Organization, 1967.

58 fr. color. 35 mm. (Great discoveries in science, no. 8)
Summary: Presents highlights in the lives of Louis Pasteur and Robert Koch, with emphasis on their scientific achievements.
1. Koch, Robert, 1843-1910. 2. Pasteur, Louis, 1822-1895. I. Jam Handy Organization, Inc. Series: Great discoveries in science (Filmstrip) no. 8.
925 FI A 68-4941

A Bad cold (Filmstrip) Communicators (196-1)

25 fr. color. 35 mm.
Summary: Shows a girl waking up with a headache, a sore throat, a fever, and a cough. Illustrates the steps involved in restoring the girl's health.
1. Cold (Disease) I. Communicators (Firm)
616.2 FI A 68-5263

Bad day (Motion picture) Zagreb Films, Yugoslavia, 1970. Made by Rade Ivanovic and Nikola Rudic. Released in the U.S. by Mass Media Associates.

12 min. sd. color. 16 mm.
SUMMARY: Uses animation to show the helplessness of human beings who are trapped by their desires, impulses, fears, and betrayal by other human beings.
1. Zagreb-film II. Mass Media Associates
[PN1997.5] 791.43 72-700428
Mass Media Associates 72 MARC

Bad medicine (Filmstrip) Michael Creedman. Released by BFA Educational Media, 1971.

51 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/2 rpm. microgroove. (Drugs and decisions: your life)
Also issued with phonotape in cassette.
With teaching guide.
Summary: Briefly traces the history of drug use. Emphasizes that beneficial drugs can be abused when they are taken in incorrect dosages. A guidance film designed to stimulate discussion concerning the drug problem.
1. Drug abuse. 2. Narcotic habit—History. I. Creedman, Michael. II. BFA Educational Media. Series: Drugs and decisions: your life (Filmstrip)
613.8 76-738234

Baddeley, Hermione
see

Festival of performing arts: Cyril Ritebard and Hermione Baddeley.

Baden—der Staatsakt vom 8. Mai 1933 (Motion picture) Nationalsozialistische Deutsche Arbeiterpartei, Berlin, 1933.

8 min. sl. b&w. 16 mm.
Summary: Shows a Nazi parade in Baden. Includes scenes of the party leaders who participated in the parade.
1. Baden-Baden. 2. Nationalsozialistische Deutsche Arbeiterpartei. I. Nationalsozialistische Deutsche Arbeiterpartei.
329.943 71-708517

Badge of honor (Motion picture) Community Work Shop, 1968. Made by Graphic Films Productions.

23 min. sd. color. 16 mm.
Summary: Describes the work done by the Community Work Shop. Follows the lives of three people who came to the workshop in an effort to rejoin the community as productive, self-reliant citizens.
1. Community Work Shop, Waterbury, Conn. I. Community Work Shop, Waterbury, Conn.
362.4 70-701781

Badminton (Motion picture) Athletic Institute, 1968. Made by Calvin Productions.

15 motion pictures (approx. 4 min each) sl. color. 8 mm
Loop film.
Issued in standard 8 mm. and in super 8 mm.
With guide.
SUMMARY: National champions James Poole, Margaret Varner, James L. Breen, and Janette Breen demonstrate, in regular and slow motion, the correct technique to be used in badminton.
Contents: 1. Grip and cocking—2. Footwork—3. High deep serve—4. Low short serve—5. Drive serve—6. Flick serve—7. Forehand overhead clear—8. Backhand overhead clear—9. Forehand overhead clear, attacking clear—10. Backhand overhead clear: smash, drop—11. Drive shots, underhand, clear shots—12. Net shots—13. Around the head shots: defensive clear, smash, drop.
1. Badminton. I. Athletic Institute.
796.34 FI A 68-2482

Badminton (Motion picture) Canada Dept. of National Health and Welfare, Ottawa. Made by Moreland-Latchford. Released by National Film Board of Canada, 1968.

15 min. sd. color. 18 mm.
Credits: Producer, James McCormick; director, Karl Konny; writer, Mary Axten; cinematography, Stanley Lipinski; editor, Peter Gerretsen.
SUMMARY: Pictures badminton being played by both champions and amateurs to encourage Canadians to participate in this sport.
1. Badminton (Game) I. Canada. Dept. of National Health and Welfare. II. Canada. National Film Board.
796.34 FI A 68-1366

Badminton: Drives and around-the-head strokes (Motion picture) Ealing Corp., 1969.

3 min. sl. color. super 8 mm.
Loop film. Film notes on cartridge case.
Credits: Author, Jim Poole.
SUMMARY: Demonstrates forehand and backhand drives, and around-the-head strokes, emphasizing weight transfer and hand and racket positioning.
1. Badminton (Game) I. Ealing Corporation, Cambridge, Mass.
796.34 77-701223

Badminton: Footwork (Motion picture) Ealing Corp., 1969.

3 min. sl. color. super 8 mm.
Loop film. Film notes on cartridge case.
Credits: Author, Jim Poole.
SUMMARY: Demonstrates the techniques of efficient movement, using slow motion close-ups of footwork.
1. Badminton (Game) I. Ealing Corporation, Cambridge, Mass.
796.34 70-701233

Badminton—fundamentals (Motion picture) Associated Film Services. Made by Jan Saido. Released by AIMS Instructional Media Services, 1970.

12 min. sd. color. 16 mm.
With guide.
SUMMARY: Demonstrates basic badminton skills, and describes courts and equipment.
1. Badminton (Game) I. Associated Film Services. II. AIMS Instructional Media Services.
796.34 70-706473

Badminton: Grip and service (Motion picture) Ealing Corp., 1969.

3 min. sl. color. super 8 mm.
Loop film. Film notes on cartridge case.
Credits: Author, Jim Poole.
SUMMARY: Shows the grip and the basic skills in executing the short service for couples play and the deep service for singles play.
1. Badminton (Game) I. Ealing Corporation, Cambridge, Mass.
796.34 71-701228

Badminton: Overhead backhand strokes (Motion picture) Ealing Corp., 1969.

3 min. sl. color. super 8 mm.
Loop film. Film notes on cartridge case.
Credits: Author, Jim Poole.
SUMMARY: Demonstrates the backhand grip and fundamentals of the backhand lob, drop, and smash.
1. Badminton (Game) I. Ealing Corporation, Cambridge, Mass.
796.34 70-701230

Badminton: Overhead forehand strokes (Motion picture) Ealing Corp., 1969.

3 min. sl. color. super 8 mm.
Loop film. Film notes on cartridge case.
Credits: Author, Jim Poole.
SUMMARY: Explains the fundamental body mechanics of all overhead strokes, and demonstrates how to hit the lob, drop, and smash, using slow motion and stop action photography.
1. Badminton (Game) I. Ealing Corporation, Cambridge, Mass.
796.34 75-701229

Badminton. Part 1: Grip and cocking (Motion picture) Athletic Institute, 1968. Made by Calvin Productions.

approx. 4 min. sl. color. super 8 mm.
Loop film in cartridge.
Also issued in standard 8 mm.
With guide.
SUMMARY: National champions James Poole, Margaret Varner, James L. Breen, and Janette Breen demonstrate, in regular and slow motion, the correct grip and cocking techniques to be used in badminton.
1. Badminton (Game) I. Athletic Institute.
[GV1007] 796.34 72-700902

Badminton. Part 2: Footwork (Motion picture) Athletic Institute, 1968. Made by Calvin Productions.

approx. 4 min. sl. color. super 8 mm.
Loop film in cartridge.
Also issued in standard 8 mm.
With guide.
SUMMARY: National champions James Poole, Margaret Varner, James L. Breen, and Janette Breen demonstrate, in regular and slow motion, the correct footwork techniques to be used in badminton.
1. Badminton (Game) I. Athletic Institute.
[GV1007] 796.34 72-700903

Badminton. Part 3: High deep serve (Motion picture) Athletic Institute, 1968. Made by Calvin Productions.

approx. 4 min. sl. color. super 8 mm.
Loop film in cartridge.
Also issued in standard 8 mm.
With guide.
SUMMARY: National champions James Poole, Margaret Varner, James L. Breen, and Janette Breen demonstrate, in regular and slow motion, the correct techniques for the high deep serve to be used in badminton.
1. Badminton (Game) I. Athletic Institute.
[GV1007] 796.34 72-700904

Badminton. Part 4: Low short serve. (Motion picture) Athletic Institute, 1968. Made by Calvin Productions.

approx. 4 min. in color super 8 mm.
Loop film in cartridge.
Also issued in standard 8 mm.
With guide.
SUMMARY: National champions James Poole, Margaret Varner, James L. Breen, and Janette Breen demonstrate, in regular and slow motion, the correct techniques for the low short serve to be used in badminton.
1. Badminton (Game) 1. Athletic Institute
[GV1007] 796.34 72-700906
Athletic Institute 72 MARC

Badminton. Part 12: Net shots. (Motion picture) Athletic Institute, 1968. Made by Calvin Productions.

approx. 4 min. in color super 8 mm.
Loop film in cartridge.
Also issued in standard 8 mm.
With guide.
SUMMARY: National champions James Poole, Margaret Varner, James L. Breen, and Janette Breen demonstrate, in regular and slow motion, the correct net shot techniques to be used in badminton.
1. Badminton (Game) 1. Athletic Institute
[GV1007] 796.34 72-700915
Athletic Institute 72 MARC

Badminton. Part 5: Drive serve. (Motion picture) Athletic Institute, 1968. Made by Calvin Productions.

approx. 4 min. in color super 8 mm.
Loop film in cartridge.
Also issued in standard 8 mm.
With guide.
SUMMARY: National champions James Poole, Margaret Varner, James L. Breen, and Janette Breen demonstrate, in regular and slow motion, the correct drive serve techniques to be used in badminton.
1. Badminton (Game) 1. Athletic Institute
[GV1007] 796.34 72-700907
Athletic Institute 72 MARC

Badminton. Part 13: Around the head shots—defensive clear—smash drop. (Motion picture) Athletic Institute, 1968. Made by Calvin Productions.

approx. 4 min. in color super 8 mm.
Loop film in cartridge.
Also issued in standard 8 mm.
With guide.
SUMMARY: National champions James Poole, Margaret Varner, James L. Breen, and Janette Breen demonstrate, in regular and slow motion, the correct techniques for around the head shots to be used in badminton.
1. Badminton (Game) 1. Athletic Institute
[GV1007] 796.34 72-700916
Athletic Institute 72 MARC

Badminton. Part 6: Flick serve. (Motion picture) Athletic Institute, 1968. Made by Calvin Productions.

approx. 4 min. in color super 8 mm.
Loop film in cartridge.
Also issued in standard 8 mm.
With guide.
SUMMARY: National champions James Poole, Margaret Varner, James L. Breen, and Janette Breen demonstrate, in regular and slow motion, the correct flick serve techniques to be used in badminton.
1. Badminton (Game) 1. Athletic Institute
[GV1007] 796.34 72-700908
Athletic Institute 72 MARC

Badminton: Underhand net strokes (Motion picture) Eating Corp., 1969.

3 min. sl. color, super 8 mm.
Loop film. Film notes on cartridge case.
Credits: Author, Jim Poole.
Summary: Demonstrates forehand and backhand underhand lobs and drops from net positions. Emphasizes footwork, body positions, and racket hand and wrist positions.
1. Badminton (Game) 1. Eating Corporation, Cambridge, Mass.
796.34 73-701231
Eating Corporation

Bäckereiknmpanie (Motion picture) Oberkommando des Heeres, Berlin, 1940.

30 min. sl. b&w 16 mm. (Nachschub und Versorgungswesen, No. 306a.)
Summary: Demonstrates the construction and use of mobile bread ovens which were used by the German Army field service during World War II.
1. Germany. Heer—Commissariat. 2. Bakers and bakeries—Equipment and supplies. 1. Germany. Heer. Oberkommando. Series: Nachschub und Versorgungswesen. (Motion picture) No. 306a.
355.8 75-708518
Series: Nachschub und Versorgungswesen.

Baehr, Nicholas E. Ride with terror
see

The Incident.

Baerreis, David Albert
see

1950 and 1951 excavations of the site of Aztatlan, Wisconsin.

Taos pueblo

Die Büssler Brücke (Motion picture) Heeresfilmstelle. Released by Oberkommando des Heeres, Berlin, 1940.

33 min. ad. b&w. 16 mm. (Pionier und Festungswesen, No. 307a.)
Summary: A German military training film which shows bridge building, transportation of supplies, and construction work.
1. Military bridges. 1. Germany. Heer. Oberkommando. Series: Pionier und Festungswesen. (Motion picture) No. 307a.
623.6 70-708519

The Bag ... and how to get it (Motion picture) Window Organisation, 1969.

28 min. sl. b&w. 16 mm.
Summary: A satire of the Mack Sennett-Keystone Cops films. Follows a chase in which three incompetent bank robbers, a jewel thief, and the cops endeavor to acquire a black bag filled with jewels.
1. Window Organization.
791.43 74-701782

Bag 5 (Motion picture) Projects, inc. Released by Yellow Ball Workshop, 1966.

7 min. sl. color 16 mm.
Credits: Instructors, Yvonne Andersen, Mary Austin.
Summary: A demonstration of the creativity and skill of children, ages 9 to 13, as observed in their work in the planning and production of five short animated films which they created using flip cards and cut-out techniques.
1. Creative activities and seat work. 2. Moving picture cartoons. t. Projects, Inc. u. Yellow Ball Workshop.
741.5 Fi A 67-5631
Yellow Ball Workshop

Bag puppets (Motion picture) BFA Educational Media, 1970. Made by Herberholz-Filby Productions.

4 min. sl. color super 8 mm. (Exploring puppetmaking series)
Loop film.
With study guide.
Summary: Illustrates basic construction techniques and materials for bag puppets and shows how bag puppets can be varied by changing descriptive details.
1. Puppets and puppet plays. t. BFA Educational Media. Series: Exploring puppetmaking series. (Motion picture)
791.5 79-708831
BFA Educational Media

Baigui, Rtm M
see

Life of Mahatma Gandhi.

The Bagpipe (Motion picture) World Mirror-Realist, London, in association with Educational Foundation for Visual Aids, London. Released in the U. S. by BFA Educational Media, 1970.

22 min. ad. color 16 mm. (We make music)
With study guide.
Credits: Producer, Ken Cameron; director, Mair Mathewson.
Summary: Traces the long history of the bagpipe. Frank Richardson and John MacLellan explain and demonstrate the music of the pipes. Includes a performance of the Military Tattoo by Eddinburgh's pipe-and-drum corps.
1. Bagpipe. t. World Mirror Productions, Ltd. u. Realist Film Unit, Ltd. u. BFA Educational Media. Series: We make music. (Motion picture)
788 73-708612
BFA Educational Media

Bags (Motion picture) Tadeusz Wilkosz, Poland. Released in the U. S. by Pyramid Films, 1970.

9 min. ad. color 16 mm.
Summary: A satirical allegory on the nature of tyranny and the trials of revolution which follow the conflict between an animated greedy bag and miscellaneous animated objects in an attic.
1. Despotism. 2. Revolutions. 1. Wilkosz, Tadeusz. II. Pyramid Films, Inc.
301.1 74-710712
Pyramid Films

The Bagworm (Motion picture) Coronet Instructional Films, 1968.

11 min. ad. b&w. 16 mm.
With teachers' guide.
Credits: Author, Thomas Park.
Summary: Pictures the life history of the bagworm from the egg to emergence as a moth. Includes a controlled experiment which shows the bagworms building their cases out of whatever materials are at hand: cloth, match sticks, string, and newspaper.
1. Psychology. 1. Coronet Instructional Films.
595.78 Fi A 68-1473
Coronet Instructional Films

Baignade de chevaux (Motion picture) La Société Lumière, Paris, 1896 or 7.

31 sec. sl. b&w. 16 mm.
Sadoul, G. Louis Lumière. Catalogue Lumière, no. 357.
Made from a 35 mm. original in the Cinémathèque Française. On reel with 58 other Lumière numbers.
In the Cinémathèque Française Film Collection, Library of Congress.
Summary: Presence views in Mexico of gauchos giving horses a bath in a pond, horses being frightened out of the water by ducks, and the gauchos trying to show the ducks away.
1. Cowboys. 1. Société Lumière, Paris. II. Cinémathèque Française Film Collection.
917.2 72-710453

Bailey, Dan, 1952-
see

Squiggle.

Bailey-Film Associates
see

Addition by grouping.

Addition by grouping: the law of association.

An African community: the Masai.

Airplanes: a first film.

The Airport: what you'd see there.

The Airport: who works there.

Alcohol and you.

Animals to know: North America, part 1.

Animals to know: North America, part 2.

Architecture: design for living.

The Art of the motion picture.

As you like it: an introduction.

The Bank loan.

Beach stone sculpture.

Beginning teacher orientation.

Badminton. Part 11: Drive shots—underhand—clear shots. (Motion picture) Athletic Institute, 1968. Made by Calvin Productions.

approx. 4 min. in color super 8 mm.
Loop film in cartridge.
Also issued in standard 8 mm.
With guide.
SUMMARY: National champions James Poole, Margaret Varner, James L. Breen, and Janette Breen demonstrate, in regular and slow motion, the correct techniques for drive shots to be used in badminton.
1. Badminton (Game) 1. Athletic Institute
[GV1007] 796.34 72-700914
Athletic Institute 72 MARC

Badminton. Part 9: Backhand overhead shots—defensive clear—attacking clear. (Motion picture) Athletic Institute, 1968. Made by Calvin Productions.

approx. 4 min. in color super 8 mm.
Loop film in cartridge.
Also issued in standard 8 mm.
With guide.
SUMMARY: National champions James Poole, Margaret Varner, James L. Breen, and Janette Breen demonstrate, in regular and slow motion, the correct techniques for backhand overhead shots to be used in badminton.
1. Badminton (Game) 1. Athletic Institute
[GV1007] 796.34 72-700911
Athletic Institute 72 MARC

Badminton. Part 10: Backhand overhead shots—smash drop. (Motion picture) Athletic Institute, 1968. Made by Calvin Productions.

approx. 4 min. in color super 8 mm.
Loop film in cartridge.
Also issued in standard 8 mm.
With guide.
SUMMARY: National champions James Poole, Margaret Varner, James L. Breen, and Janette Breen demonstrate, in regular and slow motion, the correct techniques for backhand overhead shots to be used in badminton.
1. Badminton (Game) 1. Athletic Institute
[GV1007] 796.34 72-700912
Athletic Institute 72 MARC

Bailey-Film Associates (Continued)

Being responsible: good health.

The Bill of rights in action: equal opportunity.

Black & white: uptight.

Bookkeeping: occupations and opportunities.

Bowler's mathematics.

Bread making.

Bridges from here to there.

The Bus and truck terminal: what you'd see there.

The Bus and truck terminal: who works there.

Ceramic crafts: Bowl made and decorated in motion.

Ceramic crafts: Design and motion—a cylinder.

Ceramic crafts: Fan brush decorations.

Ceramic crafts: Sponge painting.

Ceramic crafts: Stacking and firing for bisque.

Ceramic crafts: Stacking and firing for glazeware.

Ceramic crafts: Throwing a cookie jar and lid.

The Changing forest: a first film.

Charge account applications.

Charge cards and charge statements.

Chipped bluestone sculpture.

Clothes from head to toe.

Clouds.

Come to the water's edge.

Communications: a first film.

Conformity.

Conic sections.

Conservation: Waterfall.

Consumer education: Budgeting.

Consumer education: Installment buying.

Consumer education: Retail credit buying.

A Creation: the artist at work.

The Credit union.

Crosscutting.

Cutting metal and masonry.

Da Vinci modeling.

Dear little mumps child.

Death Valley ancient and modern.

Death Valley National Monument.

Design in balance.

Design in contrast.

Design in form.

Design in nature.

Design in rhythm.

Design in texture.

Developing the general equation of the circle.

Discovering American folk music.

Discovering jazz.

The Doughnut stand.

Drafting: occupations and opportunities.

Drill press.

Duet.

Egypt—land of antiquity.

Egypt today—the United Arab Republic.

Electromagnetism and electric motors.

Escapes.

Evan's corner.

Exploring printmaking: Alphabet printing.

Exploring printmaking: Offset printing.

Exploring printmaking: Rotary printing.

Exploring printmaking: Rubber stamps.

Exploring printmaking: Rubbings.

Exploring printmaking: Wood print.

The Fence.

Festival in storyland.

The Finance company.

Finger pulls and elbow blows.

Food, clothing, and shelter in three environments.

Food from farm to family.

Form: aluminum foil.

Form: clay.

Form: free-form plaster.

Four men of India.

From place to place.

Geodesic dome.

Geometric sculptures.

Graphs of linear equations.

The Great American novel: Moby Dick.

Grinder and buffer.

Hand blows.

The Harbor: what you'd see there.

The Harbor: who works there.

Hard water.

How blood clots.

The Hudson: river of the mountains.

"I have a dream . . .": the life of Martin Luther King.

Is air matter?

Just say bic!

Justice Black and the Bill of rights.

Karen gets a fever.

A Key of his own.

Kicks to the knee.

King Arthur's court.

King Lear: an introduction.

Kite building.

Lead casting.

Line: balloon and string.

Line: drinking straws.

Line: rope and glue.

The Little train.

Lost and found.

Low relief: clay.

Low-relief: glue and string.

Low relief: rubber tubing.

Low relief: sandcasting.

The Magic of a counter.

Marijuana: the great escape.

Martin Luther King, Jr.: from Montgomery to Memphis.

Mathematics manipulatives for learning.

Metalworking tools: Adjustable, open-end, and socket wrenches.

Metalworking tools: Files.

Metalworking tools: Hacksaw.

Metalworking tools: Hammers.

Bailey-Film Associates (Continued)

Metalworking tools: Pliers.
 Metalworking tools: Screwdrivers.
 Metalworking tools: Tin snips, chisels, and punches.
 Michael gets the measles.
 The Missing addend.
 The Missing factor.
 Mountains: a first film.
 The Newcomer.
 Noise.
 The Oboe.
 Once upon a wall: the great age of fresco.
 One-to-one correspondence.
 The Organ, part 1.
 The Organ, part 2.
 Origin of the moon.
 Our man in Washington.
 Paper embossing.
 Paper folding.
 Paper in layers.
 Paris et les parisiens.
 Paris et ses monuments.
 Patchwork.
 Peace and voices in the wilderness.
 Perpetual motion.
 Peter gets the chicken pox.
 Pets: a boy and his dog.
 Pets: a girl and her lamb.
 Pins.
 Planes: construction paper.
 Planes: illustration board.
 Planes: laminated paper.
 Planes: sticky tape.
 Plant responses to environmental conditions: review.
 Poster.
 Power hacksaw and band saw.
 Precipitation.
 Predicting through sampling.

Pressure.
 Pressure and air temperature.
 The Probabilities of zero and one
 Properties of shapes, part 1.
 Properties of shapes, part 2.
 The Railroad terminal: what you'd see there.
 The Railroad terminal: who works there.
 Response to attacks.
 Response to gravity.
 Response to light.
 Response to temperature change.
 Response to touch.
 The Retail merchants credit association.
 Reverses.
 Rice growing in Japan.
 The Right to legal counsel.
 Rippling.
 Rock paintings of Baja California.
 Russia: past and present, part 1
 Russia: past and present, part 2
 Salzburg: city of Mozart.
 Sand: the desert in motion.
 Seeds of learning.
 Self-defense for girls.
 Sets and sizes, part 1.
 Sets and sizes, part 2.
 Shapes and positions.
 The Shapes we live with.
 Shin kicks.
 Ships for voyaging
 Snow: a first film.
 Soft sculptures.
 Solid, liquid, gas, part 1.
 Solid, liquid, gas, part 2.
 Solutions.
 Soviet school children.
 Spare-part statues.
 Speedscene: the Problem of amphetamine abuse.

Sporting mathematics.
 Standing waves.
 The Student teaching experience, part 1.
 The Student teaching experience, part 2.
 Subtraction as set separation.
 The Sun symbol in art.
 Takedowns.
 A Tale for everybody.
 Three Cubans.
 Trains: a first film.
 The Travelers and the thieves.
 The Trumpet.
 Types of saws and adjustments.
 Union of sets.
 Van Gogh.
 The Wanderers: paths of planets.
 Water and heat.
 Water vapor.
 Watermobile.
 Waters deep and shallow.
 Western Europe: community of nations?
 What do flowers do: a first film.
 What is temperature?
 Where in the world do you live?
 Why is the sky blue?
 Winter ice: a first film.
 Wrestling fundamentals.
 Zurich: Switzerland's metropolis.
 Bailey Films, inc., Hollywood, Calif.
 For works by this body issued under its later names see
 BFA Educational Media; Film Associates
 Bailey Films, inc., Hollywood, Calif.
 see
 ABC of puppet making, part 1.
 ABC of puppet making, part 2.
 Abdomen and spine.
 About venereal disease.
 Air, weather, jet propulsion, and space.
 Alaska: agriculture.
 Alaska: cities and transportation.
 Alaska: fishing.

Bailey Films, inc., Hollywood, Calif. (Continued)

Alaska: geography.

Alaska: industry.

Allegro molto (3rd movement) from Symphony no. 5 by Jean Sibelius.

Alphabet printing.

Ancient art from Afghanistan, part 1.

Ancient art from Afghanistan, part 2.

Animals of the desert.

Apparatus fun, part 1.

Apparatus fun, part 2.

Archaeologists at work.

Art discovered in nature.

Art expressions by Scandinavian students.

Art of the sixties.

Art project 1.

Art project 2.

At home in Japan.

At school in Japan.

Automatic screwdriver.

Background for written expression in kindergarten.

Balance.

The Bank loan.

Basic organization of a speech.

Basic principles.

Basic sewing skills.

Basic sewing skills, part 1.

Basic sewing skills, part 2.

Basic sewing skills, part 3.

Basic sewing tools.

Basic sewing tools, part 1.

Basic sewing tools, part 2.

Basic wheel forms.

Basketball for boys: fundamentals.

Basketball for boys: team play.

The Beach.

Beginning wheel techniques.

Beginning writing (grade 1)

Belt and orbital sanders.

Belt sander.

Berlin and its Iron Curtain.

Big game hunters.

Bill of rights.

Blind-hemming.

The Blue apron.

Booker T. Washington.

Books alive: A raisin in the sun.

Books alive: Moby Dick.

Books alive: Portrait of Jenny.

Books alive: Ralph Waldo Emerson.

Books alive: The Caine mutiny.

Brace and bit.

Buffalo hunt.

Bulletin boards in action.

Canada: our neighbors in British Columbia.

Canada: Our neighbors in the Atlantic Provinces.

Canada: Our neighbors in the industrial Provinces.

Canada: Our neighbors in the Prairie Provinces.

Canada: Our northern neighbor.

Cave painters.

Chalkboard care.

Chalkboard use.

Charge account applications.

Charge cards and charge statements.

Children correct their work (grades 3, 4)

Chipmunk and his bird friends.

Chisels.

Chisels and punches.

Chisels, rasps, and clamps.

The Cities: A city is to live in, parts 1 and 2.

The Cities: Dilemma in black and white, parts 1 and 2.

The Cities: To build the future, parts 1 and 2.

The City.

Cloth printing.

Clouds above.

Clouds and more clouds.

Clouds and other things.

Colorado River: water and power for the Southwest.

Colors are useful.

Columbia River: economic lifeline of the Northwest.

Communications: a first film.

Coordination.

Coping saws and backsaw.

Le Coq d'or (introduction and wedding procession) by Nicolas Rimsky-Korsakov.

The Crab cannery.

Creating with clay.

Creating with paper.

The Credit union.

Crosscutting.

Cuetzalán: a small town in Puebla.

The Cultural background of Southeast Asia.

Cultural life in Africa.

Cultures of the Pacific coast.

Cutting metal and masonry.

Dance your own way.

Decoration.

Directional stay-stitching.

Dominance and subordination.

Dry mounting and laminating pictures.

Eighth amendment.

Elbow.

Electric drill: boring and sanding.

Electric drill: drilling.

Elementary classroom guidance.

The Enchanted lake by Anatol Liadov.

Endurance.

Equal protection of the laws.

The Er-i-e (the Erie Canal)

Ethiopia: emerging nation.

Exploration four: Simple printmaking.

Die Familie Schmidt.

Field trip to the seashore.

Fifth amendment.

Files.

Filling the bobbin.

Bailey Films, Inc., Hollywood, Calif. (Continued)

The Finance company.
 Fire protection.
 Fireboat
 First aid: control of bleeding wounds.
 First aid: resuscitation.
 First aid: treatment of fractures.
 First amendment.
 First movement (conclusion) from Symphony no. 2 by Howard Hanson.
 Flannel board construction.
 Flannel board use.
 Flexibility.
 Food from the sea
 Foot and ankle.
 Form: aluminum foil.
 Form: clay.
 Form: free-form plaster.
 The Fountains of Rome (Valle Giulia and the Triton) by Ottorino Respighi.
 Four poor families in Mexico City.
 Fourth amendment.
 Freedom, part 1.
 Freedom, part 2.
 Geography of Africa.
 Geography of Japan.
 Geology of the Grand Canyon country.
 George Washington Carver.
 The Germans.
 Germany's agriculture and industry.
 Germany's ever-changing face.
 Glacier Park studies.
 Glazing.
 Good citizenship.
 The Great American novel: Babbitt.
 The Great American novel: The grapes of wrath.
 Growing things on the farm.
 Gymnastics for girls: Glide kip.
 Gymnastics for girls: Hip circle and variations.
 Gymnastics fundamentals for boys.

Gymnastics fundamentals for girls.
 Hammers.
 Hand drill.
 Hand drill and bit brace.
 Hand printing.
 Hand saw.
 Hand tools for metalworking.
 Hand tools for woodworking.
 Handles and spouts.
 The Harbor.
 Harbor pilot.
 Hardworking tug.
 Harvesting the crab.
 The Hebrides overture by Felix Mendelssohn.
 Helicopter helpers.
 High school team teaching: the Ferris story.
 Hip, pelvis and thigh.
 The Honorable mountain.
 How do you rate at home?
 How do you rate at school?
 How do you rate with your friends?
 How the Africans live.
 How to make a dart.
 How to make gathers.
 Ideas for art.
 Independent writing in primary grades.
 Indians and traders.
 Inserting the filled bobbin.
 Introduction to graphic design: Fundamentals of layout design.
 Introduction to graphic design: Tools of the graphic designer.
 Introduction to physical fitness.
 Introduction to public speaking.
 An Introduction to tennis.
 Jack and block planes
 Japan: geography and climate.
 Japan: ocean products.
 Japan: silk caterpillars.
 Japan: silk factory.

Japanese cultural heritage.
 Japanese industries: old and new.
 Kills.
 Knee.
 LSD: insight or insanity?
 Learn to swim, part 1.
 Learn to swim, part 2.
 Leisure time in Japan.
 Let's fly.
 Lite among the indians.
 Life and industry in Southeast Asia.
 Life in Berlin.
 Life-size portrait.
 Life-size puppet.
 Line: balloon and string.
 Line: drinking straws.
 Line: rope and glue.
 Look at that.
 Looking at people.
 Low relief: clay.
 Low-relief: glue and string.
 Low relief: rubber tubing.
 Low relief: sandcasting.
 Magnetism, electricity, and machines.
 Maintenance of language skills.
 Making a plain seam.
 Making and stretching your own frame.
 Making cheese at the dairy.
 Man before agriculture.
 Man of conscience.
 Man the toolmaker.
 Maps of our locality.
 Maps of our world.
 Marbleizing.
 Marijuana.
 Masking the frame.
 Masterworks of Mexican art.
 Mathematics manipulatives for learning.
 Maya civilization.

Bailey Films, inc., Hollywood, Calif. (Continued)

Medicine men and missionaries.

Meeting strangers: red light, green light.

Mexico: Making copper.

Mexico: Making ollas.

Mexico: Net fishing.

Mexico: Net mskers.

Milk and butter at the dairy.

Missions of California: new ways in the new world.

The Mississippi River: its role in American history.

Mississippi River system: Combating erosion.

Mississippi River system: Dams, locks, and canals.

Mississippi River system: Ports and products.

Mr. Bumba and the orange grove.

Mr. Bumba keeps house.

Mr. Bumba plants a garden.

Mr. Bumba's new home.

Mr. Coyote and Mr. Bobcat.

Mr. Coyote and Mr. Cotton Tail.

Mr. Coyote and Mr. Horn-Toad.

Mr. Coyote and Mr. Porcupine.

Mr. Owl's vowel concert.

Mixed media work of Man Ray.

Modern mathematics: number line.

Modern mathematics: number sentences.

Modern Mexico City.

Multiplication, a cognitive approach.

National parks: our American heritage.

The National smoking test.

New Spain to Mexico.

Nigeria: what you'd see there. Part 1.

Nigeria: what you'd see there. Part 2.

On the road with Charles Kuralt.

Open coast.

The Open prairie from Billy the Kid, by Aaron Copland.

Open sea.

Opposition and transition.

Oral language for young children (grades K, 1, 2)

Orbital sander.

Painting compositions.

Painting of Man Ray.

Palermo from Escales (Ports of call) by Jacques Ibert.

Paper city.

Paper flags.

Pendulum painting.

The People next door.

Perception box.

The Pigeon that came home: a story of the fjord country.

Planes: construction paper.

Planes: illustration board.

Planes: laminated paper.

Planes: sticky tape.

Planning the bulletin board.

Plants and animals.

Pledge of allegiance.

Pliers, part 1.

Pliers, part 2.

Plywood industry.

Portable electric saws.

Portable electric tools.

Portable power saws.

Portable power saws, part 1.

Portable power saws, part 2.

Portable power tools.

Poster.

Potter's wheel as a tool.

Pre-classic art.

Preparing the stencil.

Printing techniques.

Printing the stencil.

Proportion.

Quarter-inch drill, part 1.

Quarter-inch drill, part 2.

Raising cows on the farm.

Rangers and wildlife.

Rasps and clamps.

Reading for depth in social studies.

Reading for enrichment in the social studies.

Reading for interest in social studies.

Red China diary with Morley Safer.

Relaxation.

Relief pictures.

Removing unwanted stitches.

Repetition and rhythm.

The Retail merchants credit association.

Review of art principles.

Rims and lids.

Ripping.

Rips and crosscut saws.

Rocky shores.

Rubber band printing.

Rules and positions.

Russia: past and present.

Saber saw.

Saber saw: metal cutting.

Saber saw: wood cutting.

Salzburg and Zurich: cities of Central Europe.

Sandy beach.

Scandinavia: nations of the north.

Scherzo (nocturne) from Symphony no. 2 (London) by Ralph Vaughan Williams.

Science of the sea.

Screwdrivers.

Sea oddities.

Seeing water, boats, and bridges.

Self-portrait.

Serves.

Setting the stitch regulator.

The Sewing machine.

Sewing machine, part 1.

Sewing machine, part 2.

Sewing machine, part 3.

Shakespeare primer.

Shelacking the frame.

Batley Films, inc., Hollywood, Calif. (Continued)

- Shoulder.
- Sibelius: Symphony no. 5, 3rd movement.
- Side and overarm strokes.
- Signs.
- Silk screen fundamentals.
- Silk screen techniques.
- Sixth amendment.
- Slide copying.
- Slide painting.
- Small animals protect themselves.
- Snips and hacksaws.
- Socket wrenches.
- Sounds of the sea.
- Sources of art.
- Southeast Asia family.
- Southeast Asia geography.
- Soviet central Asia: its problems and promises.
- Soviet school children.
- Spelling (grade 2)
- Spelling (grades 3, 4)
- Spelling (grades 5, 6)
- Spring comes again: the story of four seasons.
- Stacking and firing the kiln.
- Stalactites and stalagmites: subterranean sculpture.
- Stay in school.
- Story of birth.
- Storytoons, series A.
- Storytoons, series B.
- Storytoons, series C.
- The Strange case of the English language.
- Strength 1: Training with weights.
- Strength 2: Training without weights.
- Strength 3: Training without weights.
- Stretching the commercial frame.
- Strikes.
- Student teaching and teacher orientation.
- Sunday market in Cuetzalán.
- Swedish lile.
- Symphony no. 41 in C major (third movement) by Wolfgang Amadeus Mozart.
- Taping athletic injuries: Elbow.
- Taping athletic injuries: Knee injury (cruciate ligament)
- Taping athletic injuries: Knee injury (medial ligament)
- Taping athletic injuries: Principles.
- Taping athletic injuries: Shoulder, part 1.
- Taping athletic injuries: Shoulder, part 2.
- Taping athletic injuries: The ankle (lateral ankle)
- Taping athletic injuries: Thumb.
- Taping athletic injuries: Wrist, part 1.
- Taping athletic injuries: Wrist, part 2.
- Teaching English.
- Teaching multiplication.
- Teaching reading skills for the social studies.
- Tempo di minueto from Symphony no. 8 by Ludwig van Beethoven.
- Tennis: backhand drive.
- Tennis: basic tactics for doubles.
- Tennis: basic tactics for singles.
- Tennis: forehand drive.
- Tennis: lob and smash.
- Tennis: position and preparation.
- Tennis: terminology, part 1.
- Tennis: terminology, part 2.
- Tennis: the service stroke.
- Tennis: the volley and half-volley.
- Teotihuacan civilization.
- Texture collage.
- Thermometers: how we use them.
- Threading the upper part of the machine.
- 3-D painting.
- Tokyo: largest city in the world.
- Toltec civilization.
- Trade between nations.
- Transportation.
- Transportation by ship.
- Transportation in Africa.
- Transportation in Japan.
- Trees and more trees
- Trees and other things.
- Trees in the forest.
- Tumbling for boys: Balance.
- Tumbling for boys: Cartwheel, round-off, handspring.
- Tumbling for boys: Pairs and triples.
- Tumbling for boys: Pyramids.
- Tumbling for boys: Rolls.
- Tumbling for girls: Cartwheel, round-off, and handspring.
- Tumbling for girls: Rolls, limbers, walk-overs.
- Types of saws and adjustments.
- Under-stitching.
- Underhand strokes.
- United Kingdom of Great Britain.
- Using dressmaker carbons.
- Using the banding wheel.
- Values: Being friends.
- Values: Cooperation.
- Values: Playing fair.
- Values: Telling the truth.
- Values: Understanding ourselves.
- Vegetable printing.
- La Vie parisienne.
- Visitors at Yellowstone.
- Vowel rules at space school.
- Voyage to the enchanted isles.
- W. C. Handy.
- Water music suite (four sections) by George Frideric Handel.
- West German family.
- What is a harbor?
- What is education? An Oxford dialogue.
- What the Africans do for a living.
- Where and how people work and live.
- Wind and rain.
- Wonders of Yellowstone.
- Wrenches.
- Wrist and hand.

Bailey Films, inc., Hollywood, Calif. (Continued)

Writers on writing.

Written expression (grades 3, 4)

The Wyeth phenomenon.

Yellowstone: our first national park.

Bailey (Lem) Productions, Hollywood, Calif.
see

The Art of potato printing.

Austria: life in the Tyrol.

Changing world of Lebanon.

The Children of Korea.

China: a one-class society.

China: the big question.

Cindy learns about fire alarms.

Cindy visits the fire department.

India: along the Tibetan border.

Japan: land of tradition.

Nepal: land of the gods.

Nepal: people of the mountains.

South Vietnam: the people of Saigon.

The Bailiff (Motion picture) Daiel Motion Picture Co., Tokyo 1954. Released in the U. S. by Brandon Films (1969).

124 min. sd. b&w. 35 mm.
In Japanese with English titles added. Released in Japan under the title *Sanshō Dayū*.
Based on the book entitled *Sanshō Dayū*, by Ōgai Mori.
In the American Film Institute Collection, Library of Congress.
Credits: Producer, Misaichi Nagata; director, Kenji Mizoguchi; screenplay, Fujii Yohiro, Yoshikata Yoda; music, Fumio Hayasaka; photography, Kazuo Miyagawa. Cost: Kinuyo Tanaka, Yoshitaki Hanayagi, Kyoko Kagawa, Eitaro Shindo, Akitake Kono.
Summary: A dramatization of the medieval tale about the family of a nobleman sold into slavery to a petty bailiff and the son who finally defeats the bailiff and becomes a provincial governor able to abolish slavery in the area.
I. Mori, Ōgai, 1862-1922. *Sanshō Dayū*. II. Daiel Company, Ltd. III. Brandon Films, Inc. IV. American Film Institute Collection. V. *Sanshō Dayū* (Motion picture)

791.43

78-708918

Bain de soleil et ski a Oberurgurgl (Motion picture) Reichsbahnzentrale für den Deutschen Reiseverkehr, Berlin, 1936.

6 min. sd. b&w. 18 mm.
Credits: Director, M. Zebenthofer; music, K. Elaele.
Summary: Pictures, against a musical background, skiing in the Alps. With French subtitles.
I. Skis and skiing—Alps. II. Reichsbahnzentrale für den Deutschen Reiseverkehr.

796.9

73-708520

Bains de mer (Motion picture) La Société Lumière, Paris 1896 or 7. Made by Louis Lumière?

36 sec. sl. b&w. 18 mm.
Sadoul, G. Louis Lumière. Catalogue Lumière, no. 656: Bains en mer.
Made from a 35 mm. original in the Cinématheque Française.
On reel with 58 other Lumière numbers.
In the Cinématheque Française Film Collection, Library of Congress.
SUMMARY: Shows people in bathing costumes jumping into the water from an abutment at La Clotat.
I. La Clotat, France. II. Société Lumière, Paris. III. Cinématheque Française Film Collection. IIII. Bains en mer (Motion picture)

897.2

76-710454

Bains en mer (Motion picture)
see Bains de mer

Bajonettkampf (Motion picture) Released by Oberkommando des Heeres, Berlin, 1942.

92 min. sd. b&w. 18 mm. (Infanterie, No. 370a)
Captured Russian military training film released in Germany with German narration.
Summary: Shows how the Russian infantry was trained in hand-to-hand fighting with bayonets during World War II.
I. Bayonets. 2. Hand-to-hand fighting. I. Germany. II. Oberkommando. Series: Infanterie (Motion picture) No. 370a.

355.4

77-708521

Bajonettkampf (Motion picture) Released by Oberkommando des Heeres, Berlin, 1942.

92 min. sl. b&w. 18 mm. (Infanterie, No. 370a)
Captured Russian military training film released in Germany with German subtitles.
Summary: Shows how the Russian infantry was trained in hand-to-hand fighting with bayonets during World War II.
I. Bayonets. 2. Hand-to-hand fighting. I. Germany. II. Oberkommando. Series: Infanterie (Motion picture) No. 370a.

355.4

74-708637

Baker, Elliott. A fine madness
see

A Fine madness.

Baker (Ezra) Films, inc., New York
see

Crasb.

Space.

Stalemate.

The Baker's bet (Motion picture) DBA Productions. Released by Modern Learning Aids, 1969.

13 min. sd. color. 16 mm.
Summary: A story of a crafty baker who learns to realize the value of honesty and fair play is used to stimulate oral language skills. For primary grades.
I. Language arts (Elementary) 2. Oral communication. 3. Baking—Juvenile films. I. DBA Productions. II. Modern Learning Aids, New York.

Modern Learning Aids

372.6

71-706878

The Bakery (Filmstrip) BFA Educational Media, 1970.

55 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 $\frac{1}{3}$ rpm., 10 min. microgroove. (Who helps us)
Also issued with phonotape in cassette.
With teaching guide.
Credits: Producer, Paul R. Drexler.
Summary: Examines the goods that are available from a bakery in a metropolitan community. Emphasizes the interdependence of people, goods, and services in a community. For primary grades.
I. Bakers and bakeries—Juvenile films. I. BFA Educational Media. Series: Who helps us (Filmstrip)

372.8

77-738253

A. L. A. Booklist

Baking a cake (Motion picture) McGraw-Hill Book Co., 1970. Made by Raybar Technical Films.

4 min. sl. color. super 8 mm. (Food preparation series, set 1)
Loop film mounted in cartridge.
With teacher's guide.
I. Cake. I. McGraw-Hill Book Company. Series: Food preparation series (Motion picture) set 1

641.8

77-706499

McGraw-Hill Book Co.

Baking a custard (Motion picture) McGraw-Hill Book Co., 1970. Made by Raybar Technical Films.

4 min. sl. color. super 8 mm. (Food preparation series, set 8)
Loop film mounted in cartridge.
With teacher's guide.
I. Puddings. I. McGraw-Hill Book Company. Series: Food preparation series (Motion picture) set 3.

641.8

71-706512

McGraw-Hill Book Co.

Baking a macaroni casserole (Motion picture) Fairfield Associates. Released by Universal Education and Visual Arts, 1970.

4 min. sd. color. super 8 mm. (Cooking series, part 2)
With teacher's guide.
SUMMARY: Shows how to prepare a nutritious casserole meal using macaroni as a base.
I. Casserole receipts. 2. Cookery (Macaroni) I. Fairfield Associates. II. Universal Education and Visual Arts. III. Series: Cooking series (Motion picture) part 2.
[TX 893]

641.8

74-715083

Universal Education

and Visual Arts

Baking apples (Motion picture) Fairfield Associates. Released by Universal Education and Visual Arts, 1970.

4 min. sd. color. super 8 mm. (Cooking series, part 1)
With teacher's guide.
SUMMARY: Demonstrates the correct baking and testing procedures in the preparation of baked apples.
I. Cookery (Apples) 2. Baking. I. Fairfield Associates. II. Universal Education and Visual Arts. III. Series: Cooking series (Motion picture) part 1.
[TX 813.A6]

641.6

78-715069

Universal Education

and Visual Arts

Baking breadmaking (Motion picture) Scope Productions. Released by Potters Photographic Applications Co., 1968.

7 motion pictures (3 min. each) sl. color. 8 mm.
Loop films mounted in cartridge. Issued in standard 8 mm. and in super 8 mm.
With teacher's guide.
CONTENTS:—Breadmaking. mixing—Breadmaking: kneading and baking—Pie crust: mixing—Pie crust: forming and baking—Rolls: forming and baking—Pastry dough: mixing—Pastry forming.
I. Baking. I. Scope Productions. II. Potters Photographic Applications Company.

664

73-701668

Potters Photographic

Applications Co.

Baking cream puff shells (Motion picture) Fairfield Associates. Released by Universal Education and Visual Arts, 1970.

4 min. sd. color. super 8 mm. (Cooking series, part 1)
With teacher's guide.
SUMMARY: Demonstrates the fundamental skills of shaping and baking cream puff shells.
I. Pastry. I. Fairfield Associates. II. Universal Education and Visual Arts. III. Series: Cooking series (Motion picture) part 1.
[TX 772]

641.8

71-715063

Universal Education

and Visual Arts

Baking drop cookies (Motion picture) Fairfield Associates. Released by Universal Education and Visual Arts, 1970.

4 min. sd. color. super 8 mm. (Cooking series, part 1)
With teacher's guide.
SUMMARY: Shows the handling, baking, and storing of a soft dough drop cookie.
I. Cookies. I. Fairfield Associates. II. Universal Education and Visual Arts. III. Series: Cooking series (Motion picture) part 1.
[TX 772]

641.8

79-715065

Universal Education

and Visual Arts

The Baking industry (Motion picture) Vocational Guidance Films. Made by Burton Holmes Films. Released by Carl F. Mahanke Productions, 1946.

11 min. sd. b&w. 16 mm. (Your life work films)
With manual. Manual lacking in L. C.
Credits: Script, Arthur P. Twogood.
Summary: Surveys the jobs available in the baking industry. Shows the steps in baking bread in a large bakery. Describes the opportunities for training in the baking industry, and discusses the problems of working in or owning a small retail bakery.
I. Bakers and bakeries. I. Vocational Guidance Films, Inc. II. Mahanke (Carl F.) Productions, Inc., Des Moines. Series: Your life-work films (Motion picture)

73-703812

Bakuba—people of the Congo (Motion picture) Gérard de Boe, Paris, 1967. Released in the U. S. by CCM Films, 1968.

19 min. sd. b&w. 16 mm.
CREDITS: Commentary, George Sandrart; narrator, Barry Martin; music, André Souris; photography, Freddie Rents.
SUMMARY: Shows the traditions, crafts, and cultural life of the Bakuba tribe in the Congo. Includes scenes of ceremonial costumes, ritual tools and drums, a royal court in session, and dancing after a period of mourning.
I. Kubu (Bantu tribe) I. Boe, Gerard de. II. CCM Films. [DT 650]

916.7

73-713561

CCM Films

The Balaam narrative (Motion picture) WUNC-TV. Released by National Educational Television and Radio Center, 1961.

29 min. sd. b&w. 16 mm. (Biblical masterpieces)
Credits: Director, Don Tropp.
Summary: Dr. Bernard Boyd, chairman of the Department of Religion at the University of North Carolina, analyzes the literary and theological values of the Balaam narrative.
I. Balaam, the prophet. I. WUNC-TV (Television station) Chapel Hill, N. C. II. National Educational Television and Radio Center. Series: Biblical masterpieces (Motion picture)

222

FI 67-803

Balance (Filmstrip) My weekly reader (196-1), Made by Ralph Lopatin Productions. Released by American Education Publications.

25 fr. color. 35 mm. (New science reading adventures)
Summary: Depicts various activities where balance is needed: learning to walk, riding a bicycle, walking a tightrope, roller skating, and ice skating.
I. Equilibrium (Physiology). I. My weekly reader. II. American Education Publications, Inc. Series: New Science reading adventures (Filmstrip)

372.3

FI A 68-5264

Pennsylvania School for

the Deaf

Balance (Filmstrip) McClellan Cole. Released by Bailey Films, 1967.

32 fr. color. 35 mm. and phonodisc: 2 s., 7 in., 33 $\frac{1}{3}$ rpm. (Composition in nature)
With manual.
Summary: Seans natural settings to illustrate that the artistic concept of balance can be seen in nature.
I. Proportion (Art) I. Cole, McClellan. II. Bailey Films, Inc., Hollywood, Calif. Series: Composition in nature (Filmstrip)

FI A 67-3630

Bailey Films

Balance (Motion picture)
see Functional fitness: Balance

Balance beam (Motion picture) Athletic Institute, 1968. Made by Calvin Productions.

6 motion pictures (4 min. each) sl. color. 8 mm. (Women's gymnastics)
Loop films.
Issued in standard 8 mm. and in super 8 mm.
With guide.
Summary: Linda Metheny, winner of four Pan American gold medals, demonstrates the optional compulsory routines for girls.
Contents: I. Beginning level. Pt. 1. 3.—2. Beginning level. Pt. 10-14.—3. Low intermediate level. Pt. 1. 6.—4. Low intermediate level. Pt. 7. 13.—5. High intermediate level. Pt. 1.—6. High intermediate level. Pt. 8. 13.
I. Gymnastics for women. I. Athletic Institute. Series: Women's gymnastics (Motion picture)

796.4

FI A 68-2436

Athletic Institute

Balance beam for girls (Motion picture) Associated Film Services. Made by Jan Sailla. Released by AIMS Instructional Media Services, 1971.

11 min. sd. color 16 mm. (Physical education for girls series) With guide.
CREDITS: Supervisor and writer, Norma Fewelick
SUMMARY: Demonstrates mounts, dismounts, floor skills, and stunts ranging from beginning to superior difficulty.
 1. Balance beam. I. Associated Film Services. II. AIMS Instructional Media Services. III Series: Physical education for girls series (Motion picture).
 [GV513] 796.4 79-714076
 AIMS Instructional Media Services

Balance beam fundamentals (girls' gymnastics) (Motion picture) Ryan Films. Released by CCM Films, 1971.

15 min. sd. color 16 mm. (Ryan athletic instructional films)
CREDITS: Producer, Frank Ryan
SUMMARY: Presents girls' gymnastic exercises on the balance beam which are chosen to develop grace and poise. Includes rolling, turning, jumping, running, spotting, balanced positions, and basic "trains."
 1. Gymnastics for women. I. Ryan Films. II. CCM Films. III Series: Ryan athletic instructional films (Motion picture).
 [GV464] 796.4 72-701567
 CCM Films 72 MARC

Balance beam 1 (Motion picture) Ealing Corp., 1970.

4 min. sl. color super 8 mm. (Women's gymnastics) Loop film. Film notes on cartridge case.
SUMMARY: Demonstrates techniques used by women on the balance beam. Covers the basic mount, walk, turn, hefton pose, and dismount.
 1. Balance beam. 2. Gymnastics for women. I. Ealing Corporation, Cambridge, Mass. Series: Women's gymnastics (Motion picture).
 796.4 70-708774
 Ealing Corporation

Balance beam 2 (Motion picture) Ealing Corp., 1970.

4 min. sl. color super 8 mm. (Women's gymnastics) Loop film. Film notes on cartridge case.
SUMMARY: Demonstrates techniques used by women on the balance beam. Covers the lunge, side travel, lunge turn, and leap, with appropriate spotting techniques.
 1. Balance beam. 2. Gymnastics for women. I. Ealing Corporation, Cambridge, Mass. Series: Women's gymnastics (Motion picture).
 796.4 71-708775
 Ealing Corporation

Balance beam 3 (Motion picture) Ealing Corp., 1970.

4 min. sl. color super 8 mm. (Women's gymnastics) Loop film. Film notes on cartridge case.
SUMMARY: Demonstrates techniques used by women on the balance beam. Covers the backward roll, forward roll, and handstand. Includes spotting techniques for each.
 1. Balance beam. 2. Gymnastics for women. I. Ealing Corporation, Cambridge, Mass. Series: Women's gymnastics (Motion picture).
 796.4 78-708776
 Ealing Corporation

Balance in nature (Motion picture) Charles Cahill and Associates, 1967.

17 m. sl. color 16 mm.
Credits: Producer, Robert H. Crandall
SUMMARY: Discusses the relationship between the aphid and the ladybird beetle to illustrate balance in nature. Shows how the voracious appetite of the ladybird beetle slows down the aphid's capacity for reproduction.
 1. Predation. I. Biology. 2. Plant-life. 3. Ladybirds. I. Cahill Charles and Associates, Inc. Hollywood, Calif. Series: Fi A 68-1094
 595.7 Fi A 68-1094
 Charles Cahill and Associates

The Balance of nature (Filmstrip) Common Ground, London, 1953. Made by M. L. Johnson. Released in the U. S. by Carman Educational Associates, 1966.

27 fr. b&w 35 mm. (Man in the living world) With teachers notes.
SUMMARY: Depicts how man's technological progress has affected the balance of nature.
 1. Man—Influence on nature. I. Common Ground, Ltd., London. II. Carman Educational Associates. Series: Man in the living world (Filmstrip).
 547.5 74-738395
 Carman Educational Associates

Balance of terror: a report on NATO (Motion picture) National Educational Television and Radio Center, 1963. Made by Talent Associates-Paramount.

58 min. sd. b&w 16 mm.
Credits: Producer, Jack L. Willis; director and writer, Douglas Leisterman; narrator, Alistair Cooke; photography, Jack V. Long, editor, Tom Haig.
SUMMARY: Examines the present state of the North Atlantic Treaty Organization, which is facing a crisis in Europe. Points out that many Europeans feel that they no longer need NATO, nor do they desire to be unequal partners in a United States-dominated alliance. Discusses the NATO strategy of deterrence, the European fear of German militarism, and the establishment of an independent French nuclear strike force.
 1. North Atlantic Treaty Organization. I. National Educational Television and Radio Center. Fi 67-840

The Balance of terror, part 1 (Motion picture) see Small world; Szilard, Murray, Medaris, Teller, Wiesner

The Balance of terror, part 2 (Motion picture) see Small world; Szilard, Bethe, Strauss, Wiesner

Balance skills (Motion picture) FilmFair Communications, 1969. Made by Gabor Nagy.

10 min. sl. color 16 mm. (Physical education skills, no. 3) **SUMMARY:** Examples of the importance of balance in everyday life. Demonstrates individual skills in the use of the balance board, the balance beam, skates, and stilts. For primary grades.
 — Another issue. 8 mm.
 1. Movement Psychology of 2. Motor learning. I. FilmFair Communications. Series: Physical education skills (Motion picture) no. 3. 372.8 76-700851
 FilmFair Communications

Balances (Motion picture) Thorne Films, 1967.

4 min. sl. color 8 mm. (Elementary science series) Loop film. Film notes on cartridge case.
CREDITS: Author, David Hawkins
SUMMARY: Demonstrates various methods of making balances, including multi-directional balances and seesaw balances. Shows the spoon, fork, and toothpick balance problem.
 1. Balance. I. Thorne Films, Inc., Boulder, Colo. Series: Elementary science series (Motion picture) Thorne Films).
 372.3 FI A 68-2794
 Thorne Films

Balances (Filmstrip) Pace College. Released by Universal Education and Visual Arts, 1970.

48 fr. color 35 mm. (Basic physics) **SUMMARY:** Demonstrates the use of double-pan and triple-beam balances. Covers the rest point determination and the use of auxiliary weights and sliders. With captions.
 1. Balance. I. Pace College, New York. II. Universal Education and Visual Arts. III. Series: Basic physics (Filmstrip) [QC107].
 389 72-732823
 Universal Education and Visual Arts 72 MARC

Balances (Filmstrip) Pace Films. Released by Universal Education and Visual Arts, 1971.

1 roll. color 35 mm. (Basic chemical laboratory techniques) **SUMMARY:** Shows how to weigh various objects on double-pan and triple-beam balances, demonstrates how to use auxiliary weights and slides, and explains how to determine the rest point.
 1. Balance. I. Pace Films. II. Universal Education and Visual Arts. III. Series: Basic chemical laboratory techniques (Filmstrip) [QC107].
 512 73-740669
 Universal Education and Visual Arts

Balancing (Motion picture) Education Development Center, 1969.

20 min. sl. color 16 mm. (Elementary science study classroom films) Also issued in super 8 mm.
CREDITS: Producer and director, Dorothy Welch.
SUMMARY: Shows fifth- and sixth-grade children making mobiles, equal arm and pan balances, and an array of improvised equipment, all of which are centered around a common theme relating to balance.
 For primary grades.
 1. Balance—Juvenile films. I. Education Development Center. II. Series: Elementary science study classroom films (Motion picture) [QC107].
 372.3 77-713193
 Education Development Center

Balancing (Motion picture) Fairfield Associates, Released by Universal Education and Visual Arts, 1971.

4 min. sd. color super 8 mm. (Tumbling skills) **SUMMARY:** Demonstrates the proper ways of balancing in tumbling.
CREDITS: Producer and director, Harold Silvan.
SUMMARY: Presents an experiment which shows the effects of heated air. For elementary grades.
 1. Air—Juvenile films. I. Scope Productions. II. Grosset & Dunlap, Inc., publishers, New York. Series: Physical properties of air (Motion picture).
 796.4 70-715036
 Universal Education and Visual Arts

The Balancing hags (Motion picture) Scope Productions. Released by Grosset & Dunlap, 1968.

1 min. sl. color super 8 mm. (Physical properties of air) Loop film. With fact sheet.
Credits: Executive producer, Robert B. Beeching; author, Harold Silvan.
SUMMARY: Presents an experiment which shows the effects of heated air. For elementary grades.
 1. Air—Juvenile films. I. Scope Productions. II. Grosset & Dunlap, Inc., publishers, New York. Series: Physical properties of air (Motion picture).
 533 78-711824
 Scope Productions

Balancing balloons (Motion picture) Scope Productions. Released by Grosset & Dunlap, 1968.

2 min. sl. color super 8 mm. (Physical properties of air) Loop film. With fact sheet.
Credits: Executive producer, Robert B. Beeching; author, Harold Silvan.
SUMMARY: Presents an experiment which illustrates that air has weight. For elementary grades.
 1. Air—Juvenile films. I. Scope Productions. II. Grosset & Dunlap, Inc., publishers, New York. Series: Physical properties of air (Motion picture).
 533 74-711823
 Scope Productions

Balancing extension to changing needs (Slide set) U.S. Dept. of Agriculture, 1968.

38 slides color 2 x 2 in. With narrative guide.
SUMMARY: Shows how extension services of State universities are working to meet the new needs of farmers and ranchers.
 1. Agricultural extension work—United States. 2. University extension—United States. I. United States Dept. of Agriculture. [S544].
 630.7 72-736190
 U.S. Dept. of Agriculture 72 MARC

Balancing: Squat headbalance—press to handstand—straddle press to handstand (Motion picture) Athletic Institute, 1969. Made by Calvin Productions.

4 min. sl. color super 8 mm. (Men's gymnastics series) Loop film. With teacher's guide.
Credits: Consultant, Newt Loken
SUMMARY: Members of the University of Michigan gymnastic team demonstrate their techniques.
 1. Acrobats and acrobatics. I. Athletic Institute. Series: Men's gymnastics series (Motion picture).
 796.4 73-705809
 Athletic Institute

Balancing: Squat headbalance—equal handbalance (Motion picture) Athletic Institute, 1969. Made by Calvin Productions.

4 min. sl. color super 8 mm. (Men's gymnastics series) Loop film. With guide.
Credits: Consultant, Newt Loken
SUMMARY: Members of the University of Michigan gymnastic team demonstrate their techniques.
 1. Acrobats and acrobatics. I. Athletic Institute. Series: Men's gymnastics series (Motion picture).
 796.4 70-705808
 Athletic Institute

Balázs Béla Stúdió
 see

Cirkusz.

Balboa discovers the Pacific (Filmstrip) Troll Associates, 1970.

36 fr. b&w 35 mm.
Credits: Author, Thomas Crawford.
SUMMARY: Balboa seeks New World riches, begins Spanish settlement in Panama and South America, and discovers the Pacific Ocean. With captions. For elementary grades.
 1. Balboa, Vasco Núñez de. 1475-1519. I. Troll Associates.
 973.1 76-736256
 Troll Associates

Balboa Feature Film Company
 see

The Maid of the wild.

Balboa—Magalanes—El Cano (Filmstrip) Ancora Productions, Barcelona, 1956. Released in the U. S. by Gessler Pub. Co., 1960; released with tape, 1967.

35 fr. color 35 mm. and phonotape: 1 reel (5 in.), 7 1/2 in. per sec., 15 min.
 With text in Spanish.
SUMMARY: Traces the life and exploits of three Spanish explorers: Balboa, Magellan, and El Cano.
 1. Balboa, Vasco Núñez de. 1475-1519. 2. Magalanes, Fernão de. d. 1521. 3. Cano, Juan Sebastián del. d. 1520. I. Ancora Productions. II. Gessler Publishing Company. 923 71-734345
 Gessler Pub. Co.

Balch, Glenn, 1902- Indian paint
 see
 Indian paint.

The Bald Eagle and Guy Gohelach (Motion picture) Unit One Film Productions, 1968.

18 min. sl. color 16 mm. (Adventuring in nature) Series 2, no. 24-92.
SUMMARY: Shows Guy Gohelach doing field research on the bald eagle in preparation for painting a portrait of the bird.
 1. Gohelach, Guy. I. Unit One Film Productions. Series: Adventuring in nature (Motion picture).
 598.9 71-701680
 CINE

Bald eagles receive help (Filmstrip) My weekly reader, 1966. Made by Communicators. Released by American Education Publications.

22 fr. color 35 mm. (Read and understand) Series 2, no. 24-92.
SUMMARY: Shows how man is helping to preserve the bald eagle by protecting the trees in which the eagles build their nests.
 1. Bald eagle. 2. Birds. Protection of. I. My weekly reader. II. American Education Publications, Inc. Series: Read and understand (Filmstrip).
 372.3 FI A 68-5265
 Pennsylvania School for the Deaf

Baldo, Nicholas P
 see
 Art project 1.

Baldwin, Gerard H
 see
 The Caterpillar and the wild animals.

Balet, Jan B., 1913- Joanjo
 see
 Joanjo: a Portuguese tale.

Balet, Jan B., 1913- Der König und der Besenbinder see

The King and the broom maker.

Balet, Jan B., 1913- Der Zaun see

The Fence.

Balgley, Paul S see

Six filmmakers in search of a film.

[Bali] (Motion picture) [193-?]
8 min. sd. b&w. 18 mm.
Summary: Consists of a map, probably of the eastern half of the island of Bali, and a series of views of tropical landscapes, beach and harbor views, primitive and modern buildings, a hydroelectric dam, and a train and railroad tunnel.
1. Bali (Island)—Description and travel. 919.2 74-707656

Bali—Island and universe. (Motion picture) Hart Sprager [1971?]
27 min. sd. color. 16 mm.
SUMMARY: Shows present-day life in Bali, concentrating on the importance of religious belief in the everyday aspects of existence. Explains that life is influenced by environment, religion, and community. Shows Bali as a place in which knowledge of the modern world has failed to alter the traditional ways of Bali (Island)—Social life and customs. 2. Bali (Island)—Religious life and customs. 1. Sprager, Hart. DS647.B2 915.98 72-701819
CINE 72 MARC

Bali today (Motion picture) Hartley Productions, 1969.
18 min. sd. color. 16 mm. (Great minds of our times)
Credits: Producer, Elda Hartley; script and narration, Margaret Mead; photographers, Irving Hartley, Elda Hartley.
Summary: Shows how art permeates the daily life of the Balinese as evidenced in the simplest act as well as in the elaborate ceremonies held for weddings and cremations. Includes background music by gamelan orchestras and temple singers.
1. Bali (Island)—Social life and customs. 1. Hartley Productions, New York. Series: Great minds of our times (Motion picture)
Hartley Productions 919.2 71-702730

Balkan dancing (Motion picture) Mario Casetta. Released by Film Associates, 1968.
18 min. sd. color. 16 mm.
With study guide.
Summary: Illustrates examples of several major types of Balkan dances. Explains their types of Balkan dances. Explains their origins and chief characteristics, and shows the authentic Balkan costumes. Stresses how folk dancing can bring enjoyment to the beginner as well as the expert.
1. Dancing—Balkan Peninsula. 1. Casetta, Mario. II. Film Associates. 793.3 72-700187

Balkanfront (Motion picture) Oberkommando des Heeres, Berlin, 1943.
60 min. sd. b&w. 18 mm.
Summary: Shows the activities of German troops on the Balkan front during World War II. Includes scenes of the German occupation of Greece and Yugoslavia, and discusses the guerrilla war in Montenegro.
1. World War, 1939-1945—Campaigns—Balkan Peninsula. 1. Germany. Heer. Oberkommando. 940.542 70-708522

Balkanfront (Motion picture) Oberkommando des Heeres, Berlin, 1943.
60 min. sd. b&w. 16 mm.
Summary: Shows the activities of German troops in the Balkans during World War II. Includes scenes of the German occupation of Greece and Yugoslavia, and of the guerrilla war in Montenegro.
1. World War, 1939-1945—Campaigns—Balkan Peninsula. 1. Germany. Heer. Oberkommando. 940.542 77-708635

Ball, John Dudley, 1911- In the heat of the night see

In the heat of the night.

Ball. (Motion picture) ABC News. Released by ABC Media Concepts, 1972.
12 min. sd. color. 16 mm. (Make a wish)
Also issued in super 8 mm.
CREDITS: Producer, Tom Bywaters, host, Tom Chapin.
SUMMARY: Uses animation, graphics, film clips, and song to illustrate various meanings of the word ball. Examples include a ball game called jai alai, the Wabash Cannonball, Cinderella's ball, and the dance named ball in the jack. For elementary grades.
—English language—Semantics—Juvenile films. 2. Balls (Sporting goods)—Juvenile films. 3. Balls (Parties)—Juvenile films. (1. English language—Semantics.) 1. American Broadcasting Company. II. ABC Media Concepts. III. Series. Make a wish. (Motion picture)
[LB1576] 372.6 72-701266
American Broadcasting 72 MARC

Ball and socket joints (Motion picture) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1971.
4 min. sl. b&w. 8 mm. (Human biology: Joint movement)
Loop film. Issued in standard 8 mm. and in super 8 mm. With guide.
CREDITS: Adviser, Anne Piele.
SUMMARY: Uses a model and cineradiography to show how the ball and socket joint works in the hip and shoulder.
1. Human mechanics. 2. Hip joint. 1. Eothen Films. II. Encyclopaedia Britannica Educational Corporation. III. Series: Human biology: Joint movement (Motion picture) [QP303] 612 72-713987
Encyclopaedia Britan. nica Educational Corp.

Ball bouncing (Motion picture) National Film Board of Canada. Released in the U. S. by McGraw-Hill Book Co., 1970.
4 min. sl. color. 8 mm. (Learning to move series, sets A and B)
Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm. With manual.
Designed for use in special education classes for slow learners and children with learning disabilities.
1. Slow learning children. 2. Motor learning. 1. Canada. National Film Board. II. McGraw-Hill Book Company. Series: Learning to move series (Motion picture) sets A and B. 371.9 72-705124
McGraw-Hill Book Co.

Ball Brothers Company, inc. see

Now is the time.

Ball handling: basic techniques (Motion picture) Ealing Corp., 1970.
4 min. sl. color. super 8 mm. (Basketball skills)
Loop film. Film notes on cartridge case.
Summary: Covers the basic basketball stances for receiving and passing, the two-handed chest pass, and the bounce pass.
1. Basketball. 1. Ealing Corporation, Cambridge, Mass. Series: Basketball skills (Motion picture) 796.32 70-708790
Ealing Corporation

Ball handling: passing (Motion picture) Ealing Corp., 1970.
4 min. sl. color. super 8 mm. (Basketball skills)
Loop film. Film notes on cartridge case.
Summary: Covers the basketball pass, the underhand pass, the hook pass, and the behind the back pass.
1. Basketball. 1. Ealing Corporation, Cambridge, Mass. Series: Basketball skills (Motion picture) 796.32 74-708791
Ealing Corporation

Ball receiving (Motion picture) Fairfield Associates. Released by Universal Education and Visual Arts, 1971.
4 min. sd. color. super 8 mm. (Elementary school basketball)
SUMMARY: Explains proper methods of basketball receiving.
1. Basketball—Juvenile films. I. Fairfield Associates. II. Universal Education and Visual Arts. III. Series: Elementary school basketball (Motion picture) [GV885.1] 796.32 71-715020
Universal Education and Visual Arts

Ball skills (Motion picture) FilmFair Communications, 1969. Made by Gabor Nagy.
10 min. sd. color. 16 mm. (Physical education skills, no. 1)
SUMMARY: Demonstrates how to throw, catch, bounce, kick, and hit the ball, and how to use these skills in ball games. For primary grades.
—Another issue. 8 mm.
1. Ball games. 1. FilmFair Communications. Series: Physical education skills (Motion picture) no. 1 372.8 78-700849
FilmFair Communications

The Ball that wanted to play (Motion picture) Boulton-Hawker Films, Ltd., Ipswich, Eng. Made and released in the U.S. by International Film Bureau, 1971.
10 min. sd. color. 16 mm.
SUMMARY: Presents a story about a ball that only wants to play but is rejected by a stuffed teddy bear, a puppy, a swan, and a boat before it finds a little boy as a playmate. For primary grades.
1. Play—Fiction. 1. Boulton-Hawker Films, Ltd. II. International Film Bureau, Inc., Chicago. [PZ7] 372.6 72-702109
International Film Bureau 72 MARC

The Ballad of Alma Gelayne (Motion picture) Paulist Productions, 1968.
20 min. sd. color. 16 mm. (Insight)
With discussion guide.
Credits: Producers, John Furla, John Meredith Lums; director, Paul Stanley; writer, E. Sarsfield Waters. Cast: Shellah Wells, Lou Antonio.
Summary: A dramatization about a successful and guilt-ridden young vocalist who, in an effort to find happiness, makes the mistake of turning to a man who hates life and preaches despair.
—Another issue. b&w.
1. Paulist Productions, Pacific Palisades, Calif. Series: Insight (Motion picture) 801.1 78-705399
Paulist Productions

The Ballad of Crowfoot (Motion picture) National Film Board of Canada, 1969.
10 min. sd. b&w. 35 mm.
Produced in the Challenge for change program in cooperation with department's and agencies of the Government of Canada.
Summary: Utilizes music as well as stills and clips from the Canadian National Archives and other sources to portray the conflicts of Indians and white men during the last century, as seen from the point of view of a Canadian Indian.
1. Indians of North America—Canada. 2. Indians of North America—Wars. 1. Canada. National Film Board. 970.4 76-706942
National Film Board of Canada

The Ballad of Crowfoot (Motion picture) National Film Board of Canada, 1968. Released in the U. S. by Contemporary Films/McGraw-Hill, 1970.
10 min. sd. b&w. 18 mm.
In the Challenge for change program, in cooperation with departments and agencies of the Government of Canada.
Credits: Director and songwriter, Willie Dunn.
Summary: Utilizes music, stills, and clips from the Canadian National Archives and other sources to portray the conflicts of Indians and white men during the last century, as seen from the point of view of a Canadian Indian.
1. Indians of North America—Canada. 2. Indians of North America—Wars. 1. Canada. National Film Board. II. Contemporary Films/McGraw-Hill. 970.4 73-709430
McGraw-Hill Book Co.

The Ballad of Frankie and Johnny (Motion picture) United Productions of America, 1952. Released by Learning Corp. of America, 1959.
7 min. sd. color. 16 mm.
35 mm. version released under the title Rooty-toot-toot.
Released on television in three parts.
Summary: An animated adaptation of the ballad about Frankie and Johnny, told from the viewpoint of a murder trial. Satirizes the trial-by-jury system and the histrionics of courtroom melodrama.
1. United Productions of America. II. Learning Corporation of America. III. Rooty-toot-toot (Motion picture) 791.53 72-703363
Learning Corp. of America

The Ballad of Huck Finn (Motion picture) CBS Films, 1959.
85 min. sd. b&w. 18 mm.
A film from the CBS-TV series The Robert Herridge theater.
Released on television in three parts.
Based on the novel The adventures of Huckleberry Finn, by Mark Twain.
Credits: Producer, Robert Herridge; director, Michael Dreyfuss; adaptor, Robert Herridge; music, Tom Scott. Cast: Kevin Connelin, Lincoln Kilpatrick, Richard Shepard, Jared Reed.
Summary: A dramatization about the adventures of Huckleberry Finn and his friend Jim, interspersed with musical ballads and commentary by a narrator posing as Mark Twain.
1. Clemens, Samuel Langhorne, 1835-1910. The adventures of Huckleberry Finn. II. CBS Films, Inc. III. (The Robert Herridge theater television program) 791.43 Fj 68-604

The Ballad of Oscar Wilde (Motion picture) CBS Television, 1968. Made by Filmstar Productions.
28 min. sd. b&w. 16 mm. (Have gun—will travel)
Telecast Dec. 6, 1968, on the CBS-TV program Have gun—will travel.
Credits: Producer, Sam Rolfe; director, Richard Whorf; writer, Irving Wallace; photography, Howard Schwartz; editor, Fred Berger. Cast: Richard Boone, John O'Malley, Richard Shannon, Jack Hogan, Roy Engel.
Summary: A western about Paladin's rescue of Oscar Wilde, who is kidnapped and held for ransom while on a lecture tour of the West.
1. Wilde, Oscar, 1854-1900. In fiction, drama, poetry, etc. 1. Columbia Broadcasting System, Inc. CBS Television. Series: Have gun—will travel (Motion picture) 791.43 76-701536

Ballad of Tanzania (Motion picture) Lutheran World Action, 1967. Made by Major Films.
28 min. sd. color. 16 mm.
Norwegian version also issued.
Summary: Surveys the changes in the living conditions among the tribes of Tanzania, emphasizes the self-help and medical assistance which resulted from missionary activities.
1. Missions—Tanzania. 1. Lutheran World Action. 309.1678 Fj A 68-656
CINE

Ballad of the bleeding heart (Motion picture) Appleton Films, 1971.
26 min. sd. color. 16 mm.
CREDITS: Producers, directors, and writers, Peter Appleton, Wanda Appleton; original music, Gene Kauer, Douglas Lackey; ballads, Don Sargent. CAST: Blake Dennis, Lark Geth, Richard Mehana.
SUMMARY: An adaptation of the Grimm fairy tale in which Jorinzel, because of his true devotion, is able to rescue his companion Jorinda from the evil witch who has turned her into a dove.
1. Grimm, Jakob Ludwig Karl, 1785-1863. Jorinda und Jorinzel. II. Appleton Films. 398.21 79-713079
Appleton Films

The Ballad of the iron horse (Motion picture) John H. Secordari Productions. Released by Learning Corp. of America, 1970.
30 min. sd. color. 16 mm.
With teacher's guide.
Summary: Traces the rapid and dramatic growth of the railroad until it was eclipsed as a passenger carrier by the automobile and airplane. Examines the present situation of the railroads in light of national need for many different types of transport.
1. Railroads. 1. John H. Secordari Productions. II. Learning Corporation of America. 625 74-708180
Learning Corporation of America

Library of Congress Catalog—Motion Pictures and Filmstrips

Ballads and favorites (Filmstrip) Eye Gate House, 1970.
34 fr. color 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm.
16 min. in cassette (Billy Halliday's hostenanny, no. 1).
Also issued with phonotape in cassette.
With teacher's manual.
CREDITS: Writers, Maralene Wenner, Betty Halliday, Miles K. Weiser; narrator, Benko Mervet; folk singer, Bonnie Teeper.
SUMMARY: Presents American folk ballads and provides information on their origins and meaning. Includes On top of Old Smoky, Down in the valley, Hush, little baby, Barbara Allen; The big rock nearly mountain, Bill Hailley, won't you please come home, Little brown jug, Tom Swoley, Oh! Susanna; Poor boy; Frankie and Johnny, and The old gray mare. For elementary grades.
1 Ballada, American 1 Eye Gate House, no. 1 Series Billy Halliday's hostenanny (Filmstrip) no. 1
[M1629] 784.4 72-789099
Eye Gate House

Ballentine, Richard
see

The Most,

Ballerina (Filmstrip) Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1970.

2 filmstrips (pt. 1, 101 fr., pt. 2, 110 fr.) color 35 mm. and 2 phonodiscs (2 a each), 12 in., 33 1/3 rpm., pt. 2, 15 min. (Adventures in music, set 1).
Also issued with phonotape in cassette.
Captioned version (70 fr. each part) also issued.
With teacher's guide.
SUMMARY: Presents the Royal Danish Ballet performing a ballet in which a talented ballerina overcomes the obstacles that hinder her from becoming a star and decides to devote her life to a dancing career.
1 Ballets 2 Ballet dancing 1 Disney (Walt) Productions 11 Walt Disney Educational Materials Company 111 Series: Adventures in music (Filmstrip) set 1
[M1500] 792.8 72-732707
Walt Disney Educational Materials Co. MARC

Ballerina (Filmstrip) Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1970.

2 filmstrips (70 fr. each) color 35 mm. (Adventures in music, set 1).
Sound versions (pt. 1, 101 fr., pt. 2, 110 fr.) also issued.
With teacher's guide.
SUMMARY: Presents the Royal Danish Ballet performing a ballet in which a talented ballerina overcomes the obstacles that hinder her from becoming a star and decides to devote her life to a dancing career. With captions.
1 Ballets 2 Ballet dancing 1 Disney (Walt) Productions 11 Walt Disney Educational Materials Company 111 Series: Adventures in music (Filmstrip) set 1
[M1500] 792.8 72-732708
Walt Disney Educational Materials Co. MARC

Ballerina, part 1 (Motion picture) Walt Disney Productions, 1966.

60 min. sd. color, 16 mm. (Wonderful world of color)
Credits: Director, Norman Campbell; story, Casey Robinson; teleplay, Casey Robinson, Robert Westberg; director of photography, Gunter Anders; film editor, Alfred Spr. Cast: Mette Høningengen, Kirsten Simonsen, Astrid Villanne, Poul Reichhardt.
SUMMARY: An account of a young ballet student's determination to become a ballerina in spite of the objection of her parents and her failure to qualify as a soloist with the Royal Danish Ballet.
1 Ballet 1 Disney (Walt) Productions Series: Wonderful world of color (Motion picture)
792.82 70-701537

Ballerina, part 2 (Motion picture) Walt Disney Productions, 1966.

60 min. sd. color, 16 mm. (Wonderful world of color)
Credits: Co-producers, Bill Anderson, Peter V. Herald; director, Norman Campbell; story, Peter Schittler; Norman Thomson; teleplay, Robert Westberg; director of photography, Gunter Anders; film editor, Alfred Spr. Cast: Mette Høningengen, Kirsten Simonsen, Astrid Villanne, Poul Reichhardt, Henning Kronstam.
SUMMARY: A young ballerina overcomes initial failure and, after a series of accidents, succeeds in the role of Swanilda in Coppelia, thus proving to her parents, the audience, and herself that she belongs on the ballet stage.
1 Ballet 1 Disney (Walt) Productions Series: Wonderful world of color (Motion picture)
792.82 73-701538

The Ballet (Motion picture) City Center of Music and Drama, 1971. Made by Gittelman Film Associates.

15 min. sd. color, 16 mm.
SUMMARY: An essay set to the music of Bizet. Examines the inherent beauty of the ballet and the hard work and discipline required to bring that beauty into being.
1 Ballet 1 City Center of Music and Drama, New York.
[GV1787] 782.9 70-713468
CINE

The Ballet (Filmstrip) Warren Schloat Productions, 1972.

12 filmstrips, color 35 mm. and phonodiscs 3 s., 12 in., 33 1/3 rpm., 15 min. each side.
With teacher's guide.
SUMMARY: An introduction to ballet, tracing the origins, history and traditions of the art form. Includes scenes from a performance of La Sylphide.
1 Ballet 1 Schloat (Warren) Productions, Pleasantville, N. V.
[GV1787] 782.9 72-739876
Warren Schloat Productions

Ballet of the 20th century: American debut (Motion picture) International Telephone and Telegraph Corp., 1971

19 min. sd. color 16 mm.
Other versions issued: Dutch, French.
SUMMARY: Pictures the debut of the Belgian National Ballet in America. Includes a character sketch of the director, Maurice Béjart, and shows shortened versions of his three ballets.
1 Ballet de danse moderne 2 Béjart, Maurice 1 International Telephone and Telegraph Corporation.
[GV1786] 792.82 72-700322
CINE 72 MARC

Ballet with Edward Villella (Motion picture) I. Q. Films. Made by Robert Sandek Associates. Released by Learning Corp. of America, 1970.

28 min. sd. color 16 mm. (Introduction to the performing arts)
With teacher's guide.
SUMMARY: Edward Villella, lead dancer of the New York City Ballet, demonstrates the muscular power and control necessary in this art. With Patricia McElride and other members of his troupe, he demonstrates the importance of the ballet shoe and the placement of the foot.
1 Ballet dancing 1 Villella, Edward, II I. Q. Films, Inc., New York 11 Learning Corporation of America. (Series: Introduction to the performing arts (Motion picture))
792 78-708181
Learning Corp. of Amer- 192

Balling and burlapping trees and shrubs (Filmstrip) University of Illinois, Vocational Agriculture Service, 1971.

65 fr. color 35 mm.
CREDITS: Author, Carroll Darrow
SUMMARY: Illustrates the proper handling of nursery stock with emphasis on various methods of hand and mechanical digging and baling of trees and shrubs.
1 Nursery stock 1 Illinois University Vocational Agriculture Service
[SB435] 635.9 72-735232
Ill Univ Vocational 72 MARC
Agriculture Service

Balloon, 1 (Motion picture) McGraw-Hill Book Co., 1969. Made by National Film Board of Canada.

4 min. sd. color 8 mm. (Look at it series, set B)
Loop film mounted in cartridge. Issued in standard 8 mm and in super 8 mm.
With manual.
SUMMARY: A single-concept film designed for use in teaching special education classes.
1 Exceptional children—Education 1 McGraw-Hill Book Company. Series: Look at it series (Motion picture) set B
371.9 70-702743
McGraw-Hill Book Co.

Balloon, 2 (Motion picture) McGraw-Hill Book Co., 1969. Made by National Film Board of Canada.

4 min. sd. color 8 mm. (Look at it series, set B)
Loop film mounted in cartridge. Issued in standard 8 mm and in super 8 mm.
With manual.
SUMMARY: A single-concept film designed for use in teaching special education classes.
1 Exceptional children—Education 1 McGraw-Hill Book Company. Series: Look at it series (Motion picture) set B
371.9 73-702744
McGraw-Hill Book Co.

Balloon tree (Motion picture) Ross Lowell. Released by Pyramid Films, 1970.

10 min. sd. color, 16 mm.
Credits: Music, S. Wolphoff; editor, E. Nielson.
SUMMARY: Presents a story in which a young boy learns that his aunt is more concerned with his well-being than with her precious antique.
1 Lowell, Ross. 11 Pyramid Films, Inc.
791.43 78-710713
Pyramid Films

Balloons (Motion picture) Filmbulgare, Sophia. Released in the U. S. by Contemporary Films/McGraw-Hill, 1969.

8 min. sd. color, 16 mm.
Credits: Director, Radka Buchvarova.
SUMMARY: An animated film about children who tie balloons to a war machine which blocks their path and watch as the machine is lifted to the intense heat of the sun where it is destroyed.
1 Filmbulgare. 11 Contemporary Films/McGraw-Hill.
791.43 71-704585
McGraw-Hill Book Co.

Balloons and bubbles, the story of air (Filmstrip) Troll Associates, 1969.

41 fr. color, 35 mm. (Wonders of science)
Credits: Author, Aurora Jørgensen; illustrator, Beverly Gerstl.
SUMMARY: Surveys elementary facts and theories about air and atmosphere. For elementary grades.
1 Air 1 Troll Associates. Series: Wonders of science (Filmstrip)
372.3 78-735029
A. L. A. Booklist

Balloons and spinifex (Motion picture) Australian News and Information Bureau, 1958. Released in the U. S., 1960

39 min. sd. color, 16 mm.
Credits: Producer, Shane Brown; director, Ian Dunlop, John Gray.
SUMMARY: Follows the establishment and operation of a joint United Kingdom-Australian weather station in a remote part of central Australia.
1 Meteorological research. 1 Australia News and Information Bureau.
551.5072 Fi A 67-5948
Australian News and Information Bureau

Balloons, kites, balls (Filmstrip) Communicators, 196-1₁

28 fr. color 35 mm. (Life reading series)
SUMMARY: A reading story stressing concepts of the colors—red, blue, and yellow—and of the numbers one, two, and three. Provides test frames.
1 Readers 1950 1 Communicators (Firm) Series: Life reading series (Filmstrip)
372.4 Fi A 68-5266
Pennsylvania School for the Deaf

Balls! (Motion picture) Montana State University, Athletic Dept., 1969. Made by Film and TV Dept., Montana State University.

20 min. w/ b&w, 16 mm.
SUMMARY: Presents a detailed look at a season of basketball at Montana State University for the purpose of recruiting new players.
1 Basketball 1 Montana State University, Bozeman 1 Dept. of Athletics.
796.32 75-705904
CINE

A Balm knight (Motion picture) Paramount Pictures Corp., 1966.

7 min. sd. color 35 mm. (Modern madcap cartoon)
Credits: Director, Shamus Culhane; writer, Heywood Kiling; animation, Chuck Harrington, Al Eugster, Nick Tafuri; music, Winston Sharples.
SUMMARY: An animated cartoon about a near-sighted knight and his steadfast who go out hunting dragons.
1 Paramount Pictures Corporation. Series: Modern madcap cartoon (Motion picture)
791.43 77 701539

Balsa boat fishermen (Filmstrip) Herbert M. Elkins Co., 1969

44 fr. color 35 mm. (South America culture (northwest))
Credits: Writers and photographers, Herbert Elkins, Blanche Elkins
SUMMARY: Sketches the history of the ancient balsa boat fishing industry of Ilayas, Ecuador. Includes on-the-way guide frames and captioning list. With captions. Designed for individualized study.
1 Fish trade—Ecuador 1 Herbert M. Elkins Company Series: South America culture (northwest) (Filmstrip)
918.6 70 734062
Herbert M. Elkins Co.

Baltimore. Board of School Commissioners
see

A Measure of success.

Baltimore. Television station WJZ-TV
see WJZ-TV (Television station) Baltimore

Baltimore. Television station WMAR-TV
see WMAR-TV (Television station) Baltimore

Baltimore and Ohio Railroad Company
see

A Second's chance.

Balzac, Honoré de, 1799-1850. La peau de chagrin
see

La Peau de chagrin.

Bambi (Filmstrip) Filmfax Productions. Released by Universal Education and Visual Arts, 1971.

1 roll. color, 35 mm. (Best loved books)
SUMMARY: An adaptation of the story of Bambi by Felix Salten.
With captions.
1 Salten, Felix, 1938-1945. Bambi. 11. Filmfax Productions, New York. 111. Universal Education and Visual Arts. IV. Series: Best loved books (Filmstrip)
833 78-740244
Universal Education and Visual Arts

Bambi falls in love (Motion picture) Walt Disney Home Movies, 1968.

13 min. sd. color, 8 mm. (Disney classics)
Issued in standard 8 mm. and in super 8 mm.
Also issued in b&w.
Short version (4 min.) and sound version with magnetic sound track also issued.
Other language versions: French, German, Italian.
Excerpts from the 1942 Walt Disney 35 mm. sound motion picture entitled Bambi.
Based on the original story by Felix Salten.
SUMMARY: The story of Bambi, a fawn who falls in love with another deer, telling how he is challenged by a rival and a duel follows. With subtitles.
1 Salten, Felix, 1939-1945. Bambi. 11. Bambi (Motion picture) 111. Walt Disney Home Movies.
791.43 70-714158
Walt Disney Productions

Banana farming in Honduras (Motion picture) Ealing Corp., 1970.

4 min. sl. color super 8 mm. (Lands and peoples)
Loop film. Film notes on cartridge case.
SUMMARY: Shows the growing and cultivation of bananas, the harvest of the crop, and the handling of the stems of bananas which are loaded on to special banana boats for export to the United States.
1 Banana. 2 Fruit-culture—Honduras. 1 Ealing Corporation, Cambridge, Mass. Series: Lands and peoples (Motion picture)
634 70-707604
Ealing Corporation

Banana plantation boy (Filmstrip) Yoram Kahana and Peggy Kahana. Released by BFA Educational Media, 1970.

57 fr. color 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., microgroove. (Four boys of Central America)
Also issued with phonotape in cassette.
With teaching guide.
SUMMARY: Chronicles the way of life of the son of a banana plantation worker in Honduras on the lowlands of the Caribbean coast. Shows how his home, food, clothing, work, and play are related to his environment.
1 Children in Guatemala—Jurelle film. 1 Kahana, Yoram. 11. Kahana, Peggy. 111. BFA Educational Media. Series: Four boys of Central America (Filmstrip)
917.28 72-738599
BFA Educational Media

Bananas, gold from the tropics (Motion picture) Centron Educational Films, 1969.
9 min. sl. color. 16 mm.
With teachers' guide.
Summary: Explains the growing, harvesting, and handling of bananas, the world's fourth largest fruit crop. Discusses the popularity, fragility, uses, regions where the fruit is grown, diseases, and importance of bananas as an export crop in Central America.
1. Bananas. I. Centron Educational Films.
Centron Educational 634 70-706438
Films

Band councils (Filmstrip) Canada Dept. of Citizenship and Immigration, Indian Affairs Branch, Ottawa. Made and released by National Film Board of Canada, 1966.
46 fr. color. 35 mm.
Summary: Explains how Indian band councils are organized and operated under the provisions of the Indian act of Canada. With captions.
1. Indians of North America—Canada—Tribal government. I. Canada. Indian Affairs Branch. II. Canada. National Film Board. 970.5. FI A 68-4181
National Film Board of Canada

The Band in the forest (Filmstrip) Coronet Instructional Films, 1968.
32 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm.
7 min. (Grimm's fairy tales, no. 1)
Captioned version also issued.
With users' guide.
Summary: A fairy tale about the Bremen musicians—a donkey, a dog, a cat, and a rooster—and their encounter with robbers. For primary grades.
1. Grimm, Jakob Ludwig Karl, 1785-1863. Die Bremen Stadtmusikanten. II. Coronet Instructional Films. Series: Grimm's fairy tales (Filmstrip) no. 1.
Coronet Instructional 398.21 FI A 68-3754
Films

The Band saw (Motion picture) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1969.
3 min. sl. color. super 8 mm. (Wood working machine power tools)
Loop film.
With teacher's guide.
Summary: Describes the band saw; demonstrates how to set it up, how to use it with various kinds of wood, and how to achieve specific results.
1. Band saws. I. Eothen Films. II. Encyclopaedia Britannica Educational Corporation. Series: Wood working machine power tools (Motion picture)
Encyclopaedia Britan- 621.9 77-708284
nica Educational Corp

Band saw blades and safety (Motion picture) BFA Educational Media, 1970.
3 min. sl. color. super 8 mm. (Metalworking series)
Loop film.
With study guide.
Summary: Illustrates the variety of blades that are available for the band saw and discusses their appropriate selection and use. Encourages metalworkers to check their operating manuals for proper procedures.
1. Band saws. 2. Metal-work—Safety measures. I. BFA Educational Media. Series: Metalworking series (Motion picture. BFA Educational Media)
BFA Educational Media 684.09 70-711688

Band sawing sheet metal and lubing (Motion picture) BFA Educational Media, 1970.
3 min. sl. color. super 8 mm. (Metalworking series)
Loop film.
With study guide.
Summary: Shows the procedures for straight-line cutting and gently curving cuts using a band saw, demonstrates the correct handling of metal sheeting to prevent bending, and illustrates the uses of mitre gage clamps and vice blocks.
1. Band saws. 2. Metal-cutting. 3. Sheet-metal work. I. BFA Educational Media. Series: Metalworking series (Motion picture. BFA Educational Media)
BFA Educational Media 684.09 76-711687

Bandaging (Filmstrip) Educational Direction. Released by Ealing Corp., 1970.
62 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm.
17 min. (First aid)
Also issued with phonotape in cassette.
With teachers' guide.
Credits: Editors, Alexander M. Butman, Frederick Moore.
Summary: Explains how to use roller, triangular, cranial, and compress bandages. A victim is bandaged from head to foot to demonstrate specialized bandaging skills.
1. Bandages and bandaging. I. Educational Direction, Inc. II. Ealing Corporation, Cambridge, Mass. Series: First aid (Filmstrip)
Ealing Corp 614.8 71-787312

Bandaging ear (Motion picture) Delta College. Released by Prentice-Hall, 1972.
approx. 4 min. sl. color. super 8 mm. (Nursing skills and techniques)
Loop film in cartridge.
With instructor's guide.
SUMMARY: Shows the nurse how to bandage an ear with a gauze strip and a roller bandage.
1. Bandages and bandaging. 2. Ear—Wounds and injuries. I. Delta College. II. Prentice-Hall, Inc. III. Series: Nursing skills and techniques (Motion picture)
[RD113] 610.73 72-701030
Prentice-Hall 72 MARC

Bandaging: elastic "toes to heel" (Motion picture) Delta College. Released by Prentice-Hall, 1969.
3 min. sl. color. super 8 mm. (Nursing skills and techniques)
Loop film.
With instructor's guide.
Summary: Demonstrates a technique of bandaging the foot and leg using elastic or ace bandages to provide muscular or circulatory support.
1. Bandages and bandaging. I. Delta College. II. Prentice-Hall, Inc. Series: Nursing skills and techniques (Motion picture)
Prentice-Hall 610.73 79-701088

Bandaging: joint—elbow (Motion picture) Delta College. Released by Prentice-Hall, 1972.
approx. 4 min. sl. color. super 8 mm. (Nursing skills and techniques)
Loop film in cartridge.
With instructor's guide.
SUMMARY: Demonstrates how to apply a figure eight bandage over a hinge joint.
1. Bandages and bandaging. 2. Elbow—Wounds and injuries. I. Delta College. II. Prentice-Hall, Inc. III. Series: Nursing skills and techniques (Motion picture)
[RD113] 610.73 72-701029
Prentice-Hall 72 MARC

Bandaging: mitten—hand (Motion picture) Delta College. Released by Prentice-Hall, 1972.
approx. 4 min. sl. color. super 8 mm. (Nursing skills and techniques)
Loop film in cartridge.
With instructor's guide.
SUMMARY: Presents the step-by-step procedures for applying a mitten bandage to the hand.
1. Bandages and bandaging. 2. Hand—Wounds and injuries. I. Delta College. II. Prentice-Hall, Inc. III. Series: Nursing skills and techniques (Motion picture)
[RD113] 610.73 72-701028
Prentice-Hall 72 MARC

Bandaging: spiral reverse—arm (Motion picture) Delta College. Released by Prentice-Hall, 1972.
approx. 4 min. sl. color. super 8 mm. (Nursing skills and techniques)
Loop film in cartridge.
With instructor's guide.
SUMMARY: Presents the step-by-step procedures for applying a spiral reverse bandage on the arm.
1. Bandages and bandaging. 2. Arm—Wounds and injuries. I. Delta College. II. Prentice-Hall, Inc. III. Series: Nursing skills and techniques (Motion picture)
[RD113] 610.73 72-701027
Prentice-Hall 72 MARC

Bandelier Films
see
Hand line-life line.

The Bandsaw: Crosscutting (Motion picture) Instructional Media Productions. Released by Film Associates, 1968.
3 min. sl. color. super 8 mm. (Woodworking machine operations)
Loop film.
With handbook.
Summary: Demonstrates correct and safe procedures to follow when using the bandsaw for crosscutting.
1. Band saws. I. Instructional Media Production, San Jose, Calif. II. Film Associates. Series: Woodworking machine operations (Motion picture)
Film Associates 684.08 FI A 68-2910

The Bandsaw: Cutting shapes (Motion picture) Instructional Media Productions. Released by Film Associates, 1968.
3 min. sl. color. super 8 mm. (Woodworking machine operations)
Loop film.
With handbook.
Summary: Demonstrates correct and safe procedures to follow when using the bandsaw to cut shapes.
1. Band saws. I. Instructional Media Production, San Jose, Calif. II. Film Associates. Series: Woodworking machine operations (Motion picture)
Film Associates 684.08 FI A 68-2911

The Bandsaw. Part 1: Principles of operation and installing the blade (Motion picture) DCA Educational Products, 1969. Made by Cinema Communications.
4 min. sl. color. super 8 mm. and phonotape in cassette.
11 ips.
Loop film.
With script.
Credits: Consultant, Harold Jonas.
SUMMARY: Explains the principles of operation of the bandsaw and shows type of cutting action, how to remove the blade, and how to install and adjust a blade.
1. Band saws. I. DCA Educational Products
[TJ1233] 684.08 76-712798
DCA Educational Products

The Bandsaw. Part 2: Adjusting the blade guide (Motion picture) DCA Educational Products, 1969. Made by Cinema Communications.
4 min. sl. color. super 8 mm. and phonotape in cassette.
11 ips.
Loop film.
With script.
Credits: Consultant, Harold Jonas.
SUMMARY: Explains location, functions, and adjustment of the various blade guides.
1. Band saws. I. DCA Educational Products. II. Adjusting the blade guides (Motion picture)
[TJ1233] 684.08 70-712799
DCA Educational Products

The Bandsaw. Part 3: Curve cutting (Motion picture) DCA Educational Products, 1969. Made by Cinema Communications.
4 min. sl. color. super 8 mm. and phonotape in cassette.
11 ips.
Loop film.
With script.
Credits: Consultant, Harold Jonas.
SUMMARY: Explains how to cut curves with the bandsaw, including how to choose the correct blade, techniques of radial and tangent cutting, and a simple circle jig.
1. Band saws. I. DCA Educational Products.
[TJ1233] 684.08 70-712800
DCA Educational Products

The Bandsaw. Part 4: Straight cutting (Motion picture) DCA Educational Products, 1969. Made by Cinema Communications.
4 min. sl. color. super 8 mm. and phonotape in cassette.
11 ips.
Loop film.
With script.
Credits: Consultant, Harold Jonas.
SUMMARY: Describes the advantages of the mitre gage, how to cut bevels and compound angles, and how to use the rip fence.
1. Band saws. I. DCA Educational Products.
[TJ1233] 684.08 73-712801
DCA Educational Products

The Bandsaw. Part 5: Metal cutting on the bandsaw (Motion picture) DCA Educational Products, 1969. Made by Cinema Communications.
4 min. sl. color. super 8 mm. and phonotape in cassette.
11 ips.
Loop film.
With script.
Credits: Consultant, Harold Jonas.
SUMMARY: Explains how to cut metal on the bandsaw, what the required speeds are, how to select the proper blade, how to cut free hand and with the mitre gage, which clamps to use for hard metal, and how to use a V-block for round material.
1. Band saws. I. DCA Educational Products. II. Metal cutting on the bandsaw (Motion picture)
[TJ1233] 684.08 77-712802
DCA Educational Products

The Bandsaw: Resawing narrow stock (Motion picture) Instructional Media Productions. Released by Film Associates, 1968.
3 min. sl. color. super 8 mm. (Woodworking machine operations)
Loop film.
With handbook.
Summary: Demonstrates correct and safe procedures to follow when using the bandsaw to resaw narrow stock.
1. Band saws. I. Instructional Media Production, San Jose, Calif. II. Film Associates. Series: Woodworking machine operations (Motion picture)
Film Associates 684.08 FI A 68-2909

The Bandsaw: Rippling—rough and surfaced stock (Motion picture) Instructional Media Productions. Released by Film Associates, 1968.
3 min. sl. color. super 8 mm. (Woodworking machine operations)
Loop film.
With handbook.
Summary: Demonstrates the function of the bandsaw and shows correct methods and safety procedures to follow when operating the bandsaw. Illustrates how to use the bandsaw to rip rough and surfaced stock.
1. Band saws. I. Instructional Media Production, San Jose, Calif. II. Film Associates. Series: Woodworking machine operations (Motion picture)
Film Associates 684.08 FI A 68-2908

Bang! (Motion picture) Encyclopaedia Britannica Educational Corp., 1969.
3 min. sl. color. 16 mm. (Let's do)
Magic moments, unit 2.
With teacher's guide.
Credits: Collaborator, Roach Van Allen.
Summary: Shows a small boy as he makes music by banging on cans, pots, and bottles, and by dragging a stick along a picket fence. For primary grades.
1. Play. I. Encyclopaedia Britannica Educational Corporation. Series: Let's do (Motion picture) Series: Magic moments (Motion picture) unit 2.
Encyclopaedia Britan- 372.6 71-705925
nica Educational Corp.

Bang, bang, you're dead (Motion picture) Pax Productions, 1969.
3 min. sl. color. 16 mm.
Summary: A story about a boy who plays war during the day and, not understanding what death is about, shoots his mother and father during an argument that night.
1. Violence. I. Pax Productions.
CINE 152.4 78-701783

Bangalore and the stump drum (percussion) (Filmstrip) Scott Education Division, 1972.
approx. 66 fr. color. 35 mm. and phonodisc: 2 s., 10 in., 33 1/3 rpm.
11 min. (Once upon a sound)
Also issued with phonotape in cassette.
With teacher's guide.
SUMMARY: Presents a musical story to acquaint the child with the percussion family of musical instruments. For elementary grades.
1. Percussion instruments. I. Scott Graphics. Education Division. II. Series: Once upon a sound. (Filmstrip)
[ML1030] 372.8 72-733029
Scott Education Division 72 MARC

Bangkok (Motion picture) Public Media, inc. Released by Films Incorporated, 1969. 18 min. sd. color. 16 mm. (Man and his world) Edited version of the motion picture made by Institut for Film and Bild, Munich. Summary: Shows Buddhist monks, street peddlers, a classical dancing school, weavers and dyers of Thai silk, a Chinese pharmacy, and life along the miles of canals that lace the city of Bangkok. Includes scenes of the home and office of an industrialist Thai prince, and of people living close to poverty. 1. Bangkok, Thailand—Description. I. Public Media, Inc. II. Films Incorporated. Series: Man and his world (Motion picture). 915.93 72-704754 Public Media, Inc.

Bangkok—city on the klungs (Filmstrip) Association Instructional Materials, 1966. 46 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 10 min. microgroove. (Social geography—Asian subcontinent) With teacher's guide. Credits: Photographer, Ruth D. Coleman. Summary: Photographs of the city of Bangkok, including views of modern streets and buildings, ancient means of transportation, the royal palace and temples, the Emerald Buddha, and the Temple of Wat Arun. Pictures the life of Buddhist monks as well as life on the klungs. 1. Bangkok, Thailand—Description. I. Association Films, Inc. Series: Social geography—Asian subcontinent (Filmstrip). 915.93 FI A 68-4761 Association Instructional Materials

Bangkok the nautical city (Motion picture) Walt Disney Productions, Released by International Communication Films, 1968. 2 min. sd. color. 8 mm. (Southeast Asia) Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm. With teacher study guide. From the 1968 motion picture entitled *Slam—the people of Thailand*. Summary: Shows the use of barges and boats as the means of transportation in Bangkok to demonstrate the ability of man to use his environment effectively. 1. Transportation—Thailand—Bangkok. I. Disney (Walt) Productions. II. International Communication Films. III. Slam—the people of Thailand (Motion picture). Series: Southeast Asia (Motion picture Internationl Communication Films). 915.93 74-703787 International Communication Films

Bangladesh: birth of a new nation. (Filmstrip) Current Affairs Films, 1973. 66 fr. b/w. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 18 min. (Current affairs filmstrip series) Also issued with phonotape in cassette. With discussion guide. CREDITS: Adviser, Manson Van B. Jennings. SUMMARY: Examines the political and economic viability of the newly independent nation of Bangladesh. Focuses on the Pakistan-Indian rivalry, the new Soviet attitude in Asia, and the waning influence of the United States in this poor and underdeveloped country. 1. Bangladesh—Politics and government—1971. 2. Bangladesh Foreign relations. 3. Bangladesh—Economic conditions. I. Current Affairs Films, New York. (DS485.B492) 954.9 72-736129 Current Affairs Films 72 MARC

A Bank called Freedom (Motion picture) WNBC-TV. Released by NBC Educational Enterprises, 1969. 26 min. sd. color. 16 mm. Credits: Producer and writer, Hal Levinson; director, Roger Shupe. Summary: A pictorial report on the founding and day-to-day operation of the Negro-owned Freedom National Bank in Harlem and in Bedford-Stuyvesant. 1. Freedom National Bank. I. New York Television station WNBC-TV. II. NBC Educational Enterprises. 332.1 75-709077 NBC Educational Enterprises

The Bank loan (Filmstrip) Bailey Film Associates, 1969. 32 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm. (Money management) With study guide. Credits: Educational consultants, Bolne Hunt Thorup, Jeanne McLean Gierlein, Joanne Lynch. Summary: A seventh high school graduate learns about bank loans when she goes to the bank for a loan in order to purchase a used car. The banker instructs her in the process of financing a car through the bank. She learns the difference between add-on and discount financing, the meaning of simple interest and true annual interest, and other aspects of car loans. 1. Bank loans. 2. Consumer credit. 3. Instalment plan. I. Bailey Film Associates, Hollywood, Calif. II. Bailey Film Associates. Series: Money management (Filmstrip). 332.7 74-7330-83 Bailey Film Associates

Bank of America National Trust and Savings Association see California. A Changing Image for a changing bank in a changing world. Men and money in action. Sonata. Bank Street College of Education, New York see A Birthday for bird.

Child's-eye view. A Child's garden of verses. Is that a happy hippopotamus? John Tabor's ride. Moon man. Mother Goose. Noah's journey. One wide river to cross. A Rainbow of my own. Rich cat, poor cat. The Thinking book.

Bank Street College of Education, New York. Communications Laboratory see Aesop's fables. Henri's walk to Paris. Noisy Nancy Norris. Tommy and Dee-Dee. What kind of feet does a bear have? Whistle for Willie.

Banks and the poor (Motion picture) National Educational Television, Released by Indiana University, Audio Visual Center, 1971. 26 min. sd. b/w. 16 mm. Credits: Producer and writer, Morton Silverstein, researcher, Carol Anshlen, editor, Laurence Suborn. SUMMARY: Examines how the banking industry exploits the poor in the areas of consumer credits, personal loans, and the perpetuation of slum housing. Lists congressmen who have bank holdings or directorships, but who have disregarded House rule 8 by voting on banking legislation. 1. Banks and banking—U. S. 2. Conflict of interests (Public finance)—U. S. I. National Educational Television and Radio Center. II. Indiana University. Audio-Visual Center. [HKG2481] 332.3 70-712775 Indiana Univ. Audio-Visual Center

The Banner (Motion picture) Celebrity Holdings. Made by Cartoon Film Studio, Bielsko-Biala, Poland, 1967. Released in the U. S. by Contemporary Films/McGraw-Hill, 1970. 8 min. sd. color. 16 mm. Credits: Director, author, and designer, Miroslaw Kijowicz; music, Krzysztof Komeda Trzcinicki; photographer, Henryk Rydzka. Summary: An animated cartoon about the confusion which results when an man participating in a parade arrives late and without his flag. 1. Celebrity Holdings, Inc. II. Contemporary Films/McGraw-Hill. McGraw-Hill Book Co. 791.43 75-705165

Banner Enterprises see The End.

The Banquet (Motion picture) Public Media, inc. Made by Shel-Kania Productions. Released by Films Incorporated, 1968. 24 min. sd. color. 16 mm. Summary: Presents a view of a garden representing life as seen through the eyes of a child. 1. Children. I. Public Media, Inc. II. Films Incorporated. 704.94 72-706156 Public Media, Inc.

Banquet of life (Motion picture) National Educational Television. Made by Canadian Broadcasting Corp., Science Unit. Released by NET Film Service, 1967. 60 min. sd. b/w. 16 mm. Credits: Producer and director, James Murray, writer, Lester Sinclair, photographer, Harry Makin. Summary: Describes various sources of food, from hunting and fishing to automated farms, to document man's efforts to feed an ever-increasing population. Shows that ultimate famine cannot be averted by growing more food, and suggests the need for family planning to control the population. 1. Food supply. 2. Population. 3. Birth control. I. National Educational Television and Radio Center. II. National Educational Television Film Service. 338.1 74-705268 Portland State Univ. Library

Banyan deer (Motion picture) Government of India, Ministry of Information and Broadcasting, Films Division, Bombay, 1964. 9 min. sd. color. 16 mm. Credits: Producer, Rama Me. directors, Ahmed Latif, Mhand Valma G. H. Narayna, animation, Uday H. Wadia, G. K. Gokhale, H. R. Tadhing, P. Srinivasan, music, V. Shrivast, camera, H. R. Doris Wamy, editing, J. S. Handberg. Summary: An animated film, based on an old Indian fable, which presents a royal game preserve in which deer sacrifice themselves to save their comrades from the king's hunters. Stresses nonviolence as a way of life. 1. Nonviolence: Moral and religious aspects. I. India (Public). Ministry of Information and Broadcasting. 398.2 70-707644

Baobab—portrait of a tree (Motion picture) Alan Root, Nairobi, 1971. Released in the U. S. by McGraw-Hill, 1972. 53 min. sd. color. 16 mm. SUMMARY: Shows a century-old baobab tree, and explains its important role in the lives of African wildlife. Includes scenes of bush-birds, fruit bats, elephants, hornbills, and other birds and animals. 1. Adansonia digitata. 2. Zoology—Africa. I. Root, Alan. II. McGraw-Hill Book Company. [GK495.B7] 916.76 77-713913 McGraw-Hill Book Co.

Baptism: sacrament of belonging (Motion picture) Franciscan Communications Center, 1969. 10 min. sd. color. 16 mm. (Sacrament series) Magnetic sound track. With presentation guide by Conne Hart. SUMMARY: A parable based on a true incident in which a Mexican boy, homeless and badly scarred by a fire, is drawn by the warmth and love he sees among the children of the Hacienda and asks to join them. Uses the acceptance of the boy by the other children and the significance of belonging as an illustration of the grace of baptism. 1. Baptism—Catholic Church. I. Franciscan Communications Center. II. Series: Sacrament series (Motion picture). (BX2205) 248.4 72-700507 Franciscan Communications Center 72 MARC

Baptist Federation of Canada. Centennial Fund see Crossroads.

Baptist hour choir (Motion picture) Radio and Television Commission, Southern Baptist Convention, and American Broadcasting Co., 1964. 20 min. sd. b/w. 16 mm. (Directions+) Kinescope. Credits: Producer, Wiley Hance; director, Mae Hemton, music director, Glenn Usner. Summary: The Baptist hour choir, under the direction of Joe Ann Shelton, sings a variety of sacred and patriotic music, accompanied by the American Broadcasting Company orchestra. 1. Sacred vocal music. 2. Patriotic music, American. I. Southern Baptist Convention. Radio and Television Commission. II. American Broadcasting Company. Series: Directions (Motion picture). 783 783 FI A 67-50925 Southern Baptist Convention. Radio and TV Commission

Baptist role in Europe. (Filmstrip) Broadman Films, 1972. Made in cooperation with the Home Mission Board. 52 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm. SUMMARY: Emphasizes the fact that Europe is a mission field with less than five percent committed Christians. Discusses work of Baptists in Europe and shows the role Baptists are assuming in response to these changes. 1. Baptists Europe. I. Broadman Films, Nashville. (BX6275) 286 72-736161 Broadman Films 72 MARC

The Baptistry of Parma, medieval masterpiece. (Motion picture) Romor films [Italy] 1970. Released in the U.S. by Time-Life Films. 17 min. sd. color. 16 mm. From the Anthony Roland collection of films on art. Also issued in a series entitled *The history of art*. Program 3. Man and Christendom—the glory of Gothic. CREDITS: Director, Carlo L. Raggnanti; music, Daniele Paris. Summary: A study of the structure and artistry of the Baptistry at Parma, designed by Benedetto Antelami and completed in the mid-11th century. 1. Parma. Baptistero. 2. Antelami, Benedetto. 3. 1177-1233. I. Roland, Anthony. II. Romor Films. III. Time-Life Films. IV. The History of Art. Program 3. Man and Christendom—the glory of Gothic (Motion picture). (NB1287) 726 73-714455 Time Life Films 72 MARC

Baptists of the world, Baptist World Alliance (Motion picture) Radio and Television Commission, Southern Baptist Convention, and National Broadcasting Co., 1960. 30 min. sd. b/w. 16 mm. (The Southern Baptist hour) Kinescope. Previously released under the title *Report from Rio*. Credits: Producer and director, Martin Hoade; writer, Earl Hamner; narrator, Norman Ross; film editors, Constantine Gochis, Fred Flammholtz. Summary: A record of the 10th Baptist World Congress meeting in Rio de Janeiro, Brazil, June 25 through July 3, 1960. Includes scenes of the 15,000 delegates from 20 nations who participated in the meeting. 1. Baptist world congress, 10th, Rio de Janeiro, 1960. I. Southern Baptist Convention. Radio and Television Commission. II. National Broadcasting Company, Inc. III. Report from Rio (Motion picture). Series: The Southern Baptist hour (Motion picture). 286 72-705268 Southern Baptist Convention. Radio and TV Commission FI A 67-5086

Barabbas (*Motion picture*) Dino de Laurentiis cinematografica, Rome. Released in the U. S. by Columbia Pictures Corp., 1962.
144 min. sd. color. 35 mm. Technicolor.
Based on the novel of the same title by Pilr Lagerkvist.
Credits: Producer, Dino De Laurentiis; director, Richard Fleischer; screenplay, Christopher Fry; music, Mario Nascimbene; director of photography, Aldo Tozzi; editor, Raymond Foulton. Cast: Anthony Quinn, Silvana Mangano, Arthur Kennedy, Katy Jurado, Vittorio Gassman.
Summary: Biblical epic-spectacle about Barabbas, the condemned thief pardoned in place of Christ. Follows his adventures as a slave to a Sicilian sulphur mine, as a farm hand for a Roman consul, and as a gladiator, prior to his crucifixion for helping to set fire to Rome.
I. Lagerkvist, Pilr Fahlso, 1891- Barabbas. II. Laurentiis (Dino de) cinematografica, s. p. a., Rome. III. Columbia Pictures Corporation. FI 68-1510

Barasch, Norman. Send me no flowers
see
Send me no flowers.

Barbara Darr (*Filmstrip*) Warren Schloot Productions, 1969.
58 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 15 min. microgroove. (Famous artists at work)
With teacher's manual.
Summary: Barbara Darr exhibits mosaic collages and demonstrates her techniques as she works in her studio.
I. Darr, Barbara. I. Schloot (Warren) Productions, Pleasantville, N. Y. Series: Famous artists at work (Filmstrip)
759.13 72-735416
A. L. A. Booklist

Barbara Frietchie (*Filmstrip*) Brunswick Productions, 1967.
34 fr. color. 35 mm. (Great story poems)
Credits: Director, Karen Weintraub; script, John Stevenson; illustrator, Richard Hale; editor, Rita M. Eposito.
Summary: Illustrates the poem, Barbara Frietchie, by John Greenleaf Whittier.
I. Whittier, John Greenleaf, 1807-1892. Barbara Frietchie. II. Brunswick Productions. Series: Great story poems (Filmstrip)
811 FI A 68-4920
Educational Record Sales

Barbara Hepworth (*Motion picture*) British Broadcasting Corp., London. Released in the U. S. by Peter M. Robeck & Co., 1967.
30 min. sd. b&w. 16 mm.
Credits: Producer, John Reed.
Summary: A study of sculptress Barbara Hepworth in which she explains her technique and her philosophy. Includes scenes of the artist at work in her studio and in the open countryside which surrounds the studio.
I. Hepworth, Dame Barbara, 1903- I. British Broadcasting Corporation. II. Robeck (Peter M.) & Company. 927 77-704025
Peter M. Robeck & Co.

Barbara Hepworth at the Tate (*Motion picture*) Arts Council of Great Britain, London, 1968. Made by British Film Institute, London. Released in the U. S. by Films Incorporated, 1971.
12 min. sd. color. 16 mm.
Credits: Director and photographer, Bruce Beresford; editor, Trevor Craig.
SUMMARY: Barbara Hepworth talks about her use of materials, techniques, and intentions during a retrospective exhibition of her sculpture held at the Tate Gallery in London in 1968. Includes work from the 1920's, 1930's, and 1940's.
I. Hepworth, Dame Barbara, 1903- I. Arts Council of Great Britain. II. Films Incorporated. [NB497.H] 730.942 72-711082
Films Incorporated

Barbara Linden (*Motion picture*) WGBH-TV. Released by Indiana University Audio-Visual Center, 1971.
30 min. sd. color. 16 mm. (Artists in America)
Credits: Producer and director, Rick Hanner; writers, Ira Rosen, Barbara Linden; editor, Eric Ison.
SUMMARY: Shows the work of Barbara Linden, who has created a children's theater designed to involve children totally with society and their environment. Presents excerpts from her production Creation as she tells of her involvement with the theater and life.
I. Linden, Barbara. I. Boston. Television station WGBH-TV. II. Indiana University Audio-Visual Center. III. Series: Artists in America (Motion picture)
[PN2287.L] 927 79-714198
Indiana Univ. Audio-Visual Center

Barbarella (*Motion picture*) Dino de Laurentiis cinematografica, Rome. Released in the U. S. by Paramount Pictures Corp., 1968.
100 min. sd. color. 35 mm.
Based on the comic strip of the same title by Jerry LaFontaine.
Credits: Director, Roger Vadim; screenplay, Terry Southern, Roger Vadim; music, Rob Crewe, Charles Fox; photographer, Claude Remic; film editor, Victoria Mercanton. Cast: Jane Fonda, John Phillip Law, Anita Ekberg, Milo Q'Shea, Marcel Marceau.
Summary: A science fiction film in which the forces of love and evil are brought together by the heroine's naive innocence.
I. Forest, Jean Claude. Barbarella. II. Laurentiis (Dino de) cinematografica, s. p. a., Rome. III. Paramount Pictures Corporation. 791.43 75-709740

Barber, Elsie Marion (Oakes) 1914-
Angel
see
Angel Baby.

Barber, Samuel, 1910- Quartet, strings,
no. 1, op. 11, B minor. Adagio
see
Strangers.

The Barber of Seville by Gioacchino Rossini (*Filmstrip*) Educational Audio Visual, 1968.
74 fr. color. 35 mm. (Music appreciation series)
With teachers' guide.
Credits: Photographer, Fred Fohl; editor, Gerhard Rabb
Summary: Illustrates Rossini's Barber of Seville with scenes from a New York City Opera Company production.
I. Operas. I. Rossini, Gioacchino Antonio, 1792-1868. II. Barbieri di Siviglia. III. Educational Audio Visual, Inc. Pleasantville, N. Y. Series: Music appreciation series (Filmstrip)
782.1 FI A 68-3616
Educational Audio Visual

The Barber shop (*Motion picture*) Paramount Productions, 1933. Released by CCM Films, 1971.
21 min. sd. b&w. 16 mm. (W. C. Fields festival)
Originally released in 35 mm.
Credits: Producer, Mack Sennett; director, Arthur Ripley; writer, W. C. Fields. CAST: W. C. Fields, Elise Cavanna, Harry Watson, Cyril Ring.
SUMMARY: A comedy featuring W. C. Fields in a barber shop.
I. Paramount Productions. II. CCM Films. III. Series: W. C. Fields festival (Motion picture)
791.43 71-713811
CCM Films

Barbican Films
see
Stolen hours.

The Barbiturate drugs (*Filmstrip*) Trainex Corp., 1971.
33 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 21 min. microgroove. (Patient care series)
Also issued with phonotape.
With script and instructor's manual.
SUMMARY: A training film for nurses. Reviews the wide range of usefulness of the four principal sedative-hypnotic drugs, officially included in the United States Pharmacopoeia. Deals with effective methods of detecting barbiturate overdose, and the nursing care required by those who suffer from prolonged drug abuse.
I. Barbiturates. I. Trainex Corporation. II. Series: Patient care series (Filmstrip)
[RM325] 610.73 74-739149
Trainex Corp.

Barbre Productions
see
The Home health aide.
Rails that go.

Barbro Enterprises
see
Everything's ducky.

Barcelona (*Motion picture*) International Film Bureau, 1969.
18 min. sd. color. 16 mm. (Regions of Spain series)
With student handbook by J. M. Garcia and S. N. Trevino.
Credits: Writer and narrator, Juan Garcia; educational consultant, Eduardo Botoret-Paris.
SUMMARY: Uses a narrative technique for presenting vocabulary and grammatical structure for first year Spanish students. Presents various aspects of Barcelona during the day and at night, combined with scenes of the harbor, the Museum of Modern Art, and the Plaza de Catalunya. Shows several of Gaudi's architectural achievements, including the Temple de la Sagrada Familia.
I. Spanish language-Audio-visual instruction. 2. Barcelona—Description. I. International Film Bureau, Inc., Chicago. Series: Regions of Spain series (Motion picture)
914.6 72-707303
International Film Bureau

Barcelona (*Filmstrip*) International Film Bureau, 1970.
2 filmstrips (84 fr.) color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 22 min. (Vistas de España)
Supplements the motion picture of the same title.
With student guidebook by Juan Maria Garcia and S. N. Trevino.
SUMMARY: A Spanish language teaching filmstrip. A historical, architectural, religious, and cultural panorama of Barcelona, including views of Plaza del Rey, flowers on the Paseo de las Ramblas, dancing of the Sardana, the Arco de Triunfo, and several of Gaudi's buildings.
I. Spanish language-Audio-visual instruction. 2. Barcelona—Description. I. International Film Bureau, Inc., Chicago. II. Series: Vistas de España (Filmstrip)
[PC4112.7] 914.6 72-736366
International Film Bureau 72 MARC

Barefoot boy (*Filmstrip*) Teaching Resources Films, 1971. Made by School Times Filmstrips.
40 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 7 in., 33 1/3 rpm., 7 min. each side microgroove. (Beginning to read, series O)
Reading level two. With teacher's guide.
SUMMARY: An adaptation of the story book of the same title by Gladys D. Miklowitz with illustrations by Jim Collins, about a boy who was a pebble to his parents because he would not wear shoes. For primary grades.
I. Miklowitz, Gladys D. Barefoot boy. II. Teaching Resources Films. III. Series: Beginning to read (Filmstrip) series O.
372.4 71-738892
Teaching Resources Films

Barefoot in the park (*Motion picture*) Paramount Pictures in association with Nancy Enterprises. Released by Paramount Pictures, 1967.
106 min. sd. color. 35 mm.
Based on the play of the same title by Neil Simon.
Credits: Producer, Hal Wallis; director, Gene Saks; screenplay, Neil Simon; photographer, Joseph La Shelle; editor, William A. Lyon. Cast: Robert Redford, Jane Fonda, Charles Beyer, Mildred Natwick.
Summary: A comedy about a young newlywed couple in New York and the difficulties that they encounter in adjusting to marriage and life together in a fifth-floor walk-up apartment.
I. Simon, Neil. Barefoot in the park. II. Paramount Pictures Corporation. 791.43 74-707088

The Barefoot mailman walks again (*Motion picture*) WPTV, 1967.
28 min. sd. b&w. 16 mm. (Projection 5)
Credits: Producers, Joe Martin, Cal Bains; director, Joe Martin; cameramen, Leon Axel, Larry Henrich; film editor, Arvo Katajisto. Cast: Leon Axel, Jr.
SUMMARY: Presents a discussion of Theodore Pratt's work, with emphasis on The barefoot mailman. Analyzes the influence of Pratt, as the accepted and most widely-read authority on historical Florida.
I. Pratt, Theodore, 1901- I. Pratt, Theodore, 1901- The barefoot mailman. II. WPTV (Television station) Palm Beach, Fla. Series: Projection 5 (Motion pictures)
928 FI 68-34

A Bargain at any price (*Filmstrip*) Herbert M. Elkins Co., 1970.
40 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 20 min. microgroove. (Headwail essays—sound and sight series 2)
Credits: Authors, John Ryan, Judy Romberger, Glen Siebert; narrator, John Ryan; art, Joy Mahoff, Gretchen Rosstler.
SUMMARY: A reading exercise which presents facts about the Golden Gate bridge and its construction. With captions.
I. San Francisco—Bridges—Golden Gate Bridge. I. Herbert M. Elkins Company. Series: Readwell essays—sound and sight series 2 (Filmstrip)
428.4 74-737128
Herbert M. Elkins Co.

A Bargain for Frances (*Filmstrip*) Harper & Row. Released by BFA Educational Media, 1971.
73 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm. microgroove. (Frances series)
Also issued with phonotape in cassette.
With study guide.
Adapted from the book of the same title by Russell Hoban, illustrated by Lillian Hoban.
Credits: Adapter, Diantha Fielding.
SUMMARY: A language motivation film in which Frances, a young badger, teaches her friend a lesson about friendship. For elementary grades.
I. Language arts (Elementary)—Juvenile films. I. Hoban, Russell. A bargain for Frances. II. Harper & Row, Publishers. III. BFA Educational Media. IV. Series: Frances series (Filmstrip)
372.6 75-739062
BFA Educational Media

Bargemen on the Rhine (*Motion picture*) Public Media, Inc. Released by Films Incorporated, 1970.
13 min. sd. color. 16 mm. (Man and his world)
Edited version of the motion picture made by Institut für Film und Bild, Munich.
SUMMARY: Points out that the Rhine River has been the great waterway of western Europe. Follows the barges as they move through the river carrying goods and produce.
I. Rhine River—Description and travel. I. Public Media, Inc. II. Films Incorporated. Series: Man and his world (Motion picture)
914.3 77-708990
Public Media, Inc.

Barker, Eric Wilson. Looking for water
see
The Country of the mind.

Barker, Thomas Bernard Joseph, 1941-
see
Black white gray.
Explosion.

Barkerville or bust (*Motion picture*) Province of British Columbia, Victoria, 1966.
24 min. sd. color. 16 mm. Kodachrome.
Credits: Director and editor, F. W. Eley-Round; photography, K. Spreitz; Peter Young.
SUMMARY: Interprets the past and present and speculates about the future of the historic gold mining center of Barkerville through the medium of a stage show presented at the Theatre Royal.
I. Barkerville. I. British Columbia. 917.11 FI A 67-5698
National Film Board of Canada

Barkerville or bust (*Motion picture*)
see also Echoes of gold

Barlin, Anne Lief
see
Learning through movement.

Barlin, Paul
see
Learning through movement.

Barlow, James, 1921-
see
Term of trial.
Term of trial.

The Barn swallow (Motion picture) Coronet Instructional Films, 1968.
11 min. sd. color 16 mm
With teacher's guide
Credits: Author, W. J. Duescher
Summary: Describes the nesting, nesting, and feeding habits of the barn swallow, its habitat, and its typical migration route between North and South America.
—Another issue. b&w.
1. Barn swallow. I. Coronet Instructional Films.
598.8 Fi A 68-484
Coronet Instructional Films

Barnacle (Motion picture) Thorne Films, 1969.
2 min. sd. color super 8 mm (The Invertebrates series)
Loop film. Film notes on cartridge case.
Credits: Collaborator, Bruce Russell
Summary: Studies the classification, structure, behavior, and ecology of the barnacle.
1. Cirripedia. I. Thorne Films, Inc., Boulder, Colo. Series: The Invertebrates series (Motion picture)
595 71-700807
Thorne Films

Barnacle (acorn) (Motion picture) Encyclopaedia Britannica Educational Corp., 1968.
2 min. sd. color 8 mm (Marine biology)
Loop film. Issued in standard 8 mm. and in super 8 mm
With teacher's guide
1. Balanidae. I. Encyclopaedia Britannica Educational Corporation. Series: Marine biology (Motion picture)
595 70-704976
Encyclopaedia Britannica Educational Corp.

Barnard, Philip
see
The Changing river.

Barnard-Cornwell Films
see
The London of William Hogarth.

Barnes-Hind Ophthalmic Products
see
Wearing and care of your contact lenses.

Barnet (the child) (Motion picture) Svensk tonfilm, Stockholm. Released in the U. S. by International Film Bureau, 1971.
48 min. sd. color. 16 mm.
SUMMARY: Presents the story of a young couple having their first baby and provides a complete account of the conception, gestation, and birth of the child. Uses animation to explain conception and provides actual photographs to trace the development of the fetus. Shows the delivery process in detail and includes an account of postnatal hospital care.
1. Conception. 2. Pregnancy. 3. Childbirth. I. Svensk tonfilm. II. International Film Bureau, Inc., Chicago.
[RG525] 612.6 72-712667
International Film Bureau

Barnett Newman (Motion picture) National Educational Television and Radio Center, 1966.
28 min. sd. b&w 16 mm (U. S. A. Artists, no. 9)
Credits: Producer and director, Lane Slate; writer, Alan Solomon; narrator, Norman Row; photographers, Lane Slate, Malloy Slate, David Haner. Film editor, Eranof Haner
Summary: Artist Barnett Newman discusses his relationship to the contemporary art world. Includes scenes of him at his home, at the lower East Side docks, and at the Guggenheim exhibition of his series of paintings, The fourteen Stations of the Cross.
1. Newman, Barnett, 1907-. I. National Educational Television and Radio Center. Series: U. S. A. Artists (Motion picture) no. 9
927 78-707089

Barney Butt (Motion picture)
see Karl Kippe

Barnum and Ringling, inc. (Motion picture) Hal Roach, 1928. Released by Blackhawk Films-Eastin-Phelan Corp. (196-1)
25 min. sd. b&w 16 mm. (Our gang comedies)
Also issued in standard 8 mm. and in super 8 mm.
Originally released in sound.
CREDITS: Producer and director, Robert McLowman; titles, H. M. Walker; editor, Richard Currier. CAST: Little Rascals.
SUMMARY: A comedy in which the "Our Gang" kids hold a big circus attraction in one of the ballrooms in their apartment hotel.
1. Roach, Hal, 1892-. II. Eastin-Phelan Corporation, Duxbury, Mass. III. Series: Our gang comedies (Motion picture)
791.43 72-713167
Eastin-Phelan Corp.

The Baroque (Filmstrip) Warren Schloot Productions, 1968.
297 fr. color. 35 mm. and phonodisc. 2 s., 12 in., 33 1/3 rpm., 30 min. (History through art)
With teacher's guide
Credits: Producer, Janet K. Schloot; writer, Martin Engel.
Summary: Portrays the beginning of the Protestant Reformation, civil wars throughout Europe, and the exploration of the New World as revealed in baroque art.
1. Art, Baroque. I. Schloot (Warren) Productions, Pleasantville, N. Y. Series: History through art (Filmstrip)
709.03 73-737728
Warren Schloot Productions

The Baroque city of Dresden (Motion picture) Boebner Film, Germany, 1935. Released in the U. S. by German Railroads Information Office.
15 min. sd. b&w 16 mm
English version of Harockstadt Dresden.
Summary: Presents a view of the Baroque style in architecture as it is evidenced in the buildings in Dresden. Includes scenes of the Hofkirche and the Frauenkirche.
1. Architecture, Baroque—Dresden. 2. Architecture—Dresden. I. Boebner Film. II. German Railroads Information Office, New York. III. Harockstadt Dresden.
724 78-708524

Baroque hoedown (Motion picture) Dennis Welch. Released by Creative Film Society, 1971.
3 min. sd. color. 16 mm
SUMMARY: An abstract film of swirling patterns and changing colors, with baroque music played on a moog synthesizer.
1. Cinematography, Abstract. I. Welch, Dennis. II. Creative Film Society
[TR802.4] 704.945 70-714319
A.L.A. Booklist

The Baroque, neo-classicism and the 19th century (Filmstrip) Budek Films and Slides, 1968.
40 fr. color. 35 mm.
Other versions (single fr. and double fr.) issued with script under the title History of Spanish architecture. Set 10: The baroque, neo-classicism and the 19th century.
SUMMARY: A study of the Churriguereque style, and of the late nineteenth and early twentieth century architecture. With captions.
1. Architecture—Spain. 2. Architecture, Modern—19th century—Spain. 3. Architecture, Modern—20th century—Spain. I. Budek Films and Slides, Inc. II. History of Spanish architecture. Set 10: The baroque, neo-classicism and the 19th century (Filmstrip)
720.046 70-735197
Budek Films and Slides of Calif.

The Baroque, neo-classicism and the 19th century (Filmstrip)
see History of Spanish architecture. Set 10:
The baroque, neo-classicism and the 19th century

The Baroque: the age and its art. Part 1 (Filmstrip) Warren Schloot Productions, 1968.
199 fr. color. 35 mm. and phonodisc. 2 s., 12 in., 33 1/3 rpm., 13 min. microgroove.
With teacher's guide and script
Credits: Producer, Janet K. Schloot; writer, Martin Engel.
Summary: Outlines the history of art to the baroque period, and discusses the importance of the later work of Michelangelo to the development of the baroque style.
1. Buonarroti, Michel Angelo, 1475-1564. I. Schloot (Warren) Productions, Pleasantville, N. Y.
709.03 Fi A 68-5062
Warren Schloot Productions

The Baroque: the age and its art. Part 2 (Filmstrip) Warren Schloot Productions, 1968.
84 fr. color. 35 mm. and phonodisc. 2 s., 12 in., 33 1/3 rpm., 10 min. microgroove.
With teacher's guide and script.
Credits: Producer, Janet K. Schloot; writer, Martin Engel.
Summary: Discusses the role of the church in the development of baroque art, and explores the contributions of Venetian artists and of Venice to the developing baroque style.
1. Church architecture. 2. Architecture, Baroque. 3. Artists, Venetian. I. Schloot (Warren) Productions, Pleasantville, N. Y.
724 Fi A 68-5063
Warren Schloot Productions

The Baroque: the age and its art. Part 3 (Filmstrip) Warren Schloot Productions, 1968.
113 fr. color. 35 mm. and phonodisc. 2 s., 12 in., 33 1/3 rpm., 13 min. microgroove.
With teacher's guide and script.
Credits: Producer, Janet K. Schloot; writer, Martin Engel.
Summary: Examines the art of the late baroque period as it developed in Spain in the work of El Greco and Velasquez, and in Holland in the work of Rembrandt, Hals, and de Hooch. Discusses the rise of the style of Louis XIV in France.
1. Art, Baroque. 2. Association and ornament, Baroque. I. Schloot (Warren) Productions, Pleasantville, N. Y.
750.04 Fi A 68-5064
Warren Schloot Productions

Barque en mer (Motion picture) La Société Lumière, Paris (1896 or 7). Made by Louis Lumière.
33 sec. sd. b&w. 16 mm.
Sadoul, G. Louis Lumière. Catalogue Lumière, no. 10.
Made from a 35 mm. original in the Cinémathèque Française.
Issued with 58 other Lumière numbers.
In the Cinémathèque Française Film Collection, Library of Congress.
Summary: Shows a scene in which three men in a boat row out from the shore through the surf.
1. Société Lumière, Paris. II. Cinémathèque Française Film Collection
797.1 70-710455

Barr (Arthur) Productions, Pasadena, Calif.
see
Africa's vanishing wildlife.
Ark.
By the sea.
Candle making.
A Drop of water.
Geysers and hot springs.
Kentucky rifle.
King of the hill.
The Loom.
Missions of the Southwest.
A Mountain day.
The Mountains.
Our land needs your help.
Our productive resources.
Plaer gold.
Powerline—transportation of energy.
Remember Eden.
The Seashore—Pacific coast.
Spinning wheel.
Vegetables for all seasons.
Watch out for my plant
We make choices
We want goods and services.
Where should a squirrel live?

Barr, George. Epitaph for an enemy
see
Up from the beach.

Barr, Jene. Busy office, busy people
see
Busy office, busy people.

Barr, Jene. Mr. Zip and the U. S. mail
see
Mr. Zip and the U. S. mail.

Barr, Jene. What can money do?
see
What can money do?

Barr, Jene. What will the weather be?
see
What will the weather be?

Barracuda (Motion picture) Marine Studios. Released by Sterling Educational Films, 1968.
24 min. sd. color 16 mm (Wonders of the sea)
Magnetic sound track
Summary: Examines the barracuda's complete life cycle. Provides a look at a predator and his prey in the balance of nature.
1. Barracuda. I. Marine Studios, Marineland, Fla. II. Sterling Educational Films, Inc. Series: Wonders of the sea (Motion picture)
597.5 73-708115
Sterling Educational Films

Barrandov, Filmové studio
see Filmové studio Barrandov

Barrett, André. The day and the hour
see
The Day and the hour.

Barrett, William Edmund, 1900- The lilies
of the field
see
Lilies of the field.

Barrett, Wilson, 1848-1904. The sign of the cross
see
The Sign of the cross.

Barrie, James Matthew, Bart., 1860-1937. Peter
Pan
see
Favorite children's books: Peter Pan.

Barrier beach (Motion picture) Mary Hill. Released by
ACI Films, 1971.
20 min. sd. color. 16 mm.
SUMMARY: A photographic study of the changes in a horrier
beach during one day and over a period of a year. Emphasizes the
seasonal changes and the constantly shifting pattern of beach and
ocean.
I. Beaches. I. Hill, Mary, 1923- II. ACI Films, Inc.
[GB454] 551.3 76-713480
CINE

Barrier penetration (Motion picture) Educational Services.
Released by Universal Education and Visual Arts, 1967.
8 min. sd. b&w. 16 mm. (Ripple tank wave phenomena
series, no. 3)
Physics film series.
Made in cooperation with the Commission on College Physics and
the Physical Science Study Committee.
Credits: Narrator, James Strickland.
Summary: Presents an experiment in which an incident wave is
totally reflected from a wide channel of deep water in a ripple tank
but as the channel is narrowed, reflection diminishes and transmission
across the channel increases.
I. Water waves. I. Educational Services, Inc., Newton, Mass.
II. Universal Education and Visual Arts. Series: Ripple tank wave
phenomena series (Motion picture) no. 3. Series: Physics film series
(Motion picture)
530.12 Fi A 67-5932
Universal Education and Visual Arts

Barrier penetration of waves (Motion picture) Education
Development Center, 1964.
2 min. sl. b&w. 8 mm. (Ripple tank wave phenomena, no. 7)
Issued in standard 8 mm. and in super 8 mm.
Made for the College physics film program.
Excerpts from the 1962 motion picture entitled Barrier penetration.
With film notes.
Credits: Editor, Elvin Carini; technical presentation, James
Strickland.
Summary: Presents experiments involving wave penetration of a
channel of deep water between two shallow regions.
— Another issue. 16 mm.
I. Wave motion, Theory of. I. Education Development Center.
II. Barrier penetration (Motion picture) Series: Ripple tank wave
phenomena (Motion picture) no. 7. Series: College physics film pro-
gram (Motion picture)
530.12 Fi A 68-1508
Education Development Center

Barriers and difficulties of the North, 1790-1860 (Motion
picture) WCBS-TV and Columbia University. Released
by Holt, Rinehart and Winston, 1969.
30 min. sd. b&w. 16 mm. (Black heritage: a history of Afro-
Americans. Section 6: The black world of the North, 1770-Civil
War)
Summary: Professor E. A. Toppin discusses the situation which
the slaves encountered in the North between 1790 and 1860, includ-
ing the hypocrisy of the Northern industrialists, the attitude of
white workers, the laws which discriminated against the free blacks,
and effect of the Dred Scott decision in 1857. Mr. Toppin com-
pares conditions in the North before the Civil War with conditions
today.
I. Negroes—History—To 1863. I. Toppin, Edgar Allan, 1923-
II. New York. Television station WCBS-TV. III. Columbia Uni-
versity. IV. Holt, Rinehart and Winston, Inc. Series: Black heri-
tage: a history of Afro-Americans (Motion picture) Section 6:
The black world of the North, 1770-Civil War.
301.451 74-704051
Holt, Rinehart and Winston

Barry O'Hara Productions
see
Candles.
The Hare and the hedgehog.
Mrs. Owl.
The Nightingale.
Rapunzel.
The Snowman.

The Table, the donkey, and the wonderful stick.
The Three golden hairs.
The True princess.
The Wolf and the seven little kids.

Barrymore (Dick) Productions
see Dick Barrymore Productions

Bar—a vision to reality (Motion picture) Bechtel Corp.,
1969.
23 min. sd. color. 16 mm.
Credits: Sponsors, Parsons, Brinckerhoff, Tudor, Bechtel.
Summary: Illustrates the methods being used by the management
engineering team of PBTB to help solve the rapid transit problems
of San Francisco.
I. San Francisco Bay region—Transit systems. I. Bechtel Cor-
poration. 658 76-705519
CINE

Bartholdy, Felix Mendelssohn-
see Mendelssohn-Bartholdy, Felix, 1809-1847

Bartimeus and Zacchaeus. (Filmstrip) Concordia Films, 1956.
24 fr. color 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 5 min.
(Living Bible)
With leaders guide.
SUMMARY: An adaptation of the biblical account of Jesus' healing of Bar-
timeus, the blind beggar, and of his meeting and dining with Zacchaeus, the
wealthy tax collector
I. Healing of the man born blind (Miracle) 2. Zacchaeus (Biblical character)
I. Concordia Publishing House, St. Louis. II. Series: Living Bible. (Filmstrip)
[BT367.H4] 232.9 72-734691
Concordia Films 72 MARC

Bartleby by Herman Melville (Motion picture) Encyclo-
paedia Britannica Educational Corp., 1969. Made by
Larry Yust.
28 min. sd. color. 16 mm. (The Humanities. Short story show-
case)
With teacher's guide.
Credits: Collaborator, Clifton Fadiman.
Summary: Presents the short story, Bartleby, by Herman Melville,
using authentic locales and period sets.
— Another issue. b&w.
I. Melville, Herman, 1819-1891. Bartleby, the scrivener. II. Ency-
clopaedia Britannica Educational Corporation. Series: The Huma-
nities (Motion picture) Series: Short story showcase (Motion
picture)
813 74-707368
Encyclopaedia Britan- aica Educational Corp.

Bartlett, Elsa
see
Big sister and the lemon.
Get your money's worth.
Let's make a deal.
Super-snooper.

Bartlett, Scott
see
Moon 1969.
Serpent.

Bartlett and son (Motion picture) National Association of
Retail Druggists. Released by Modern Talking Picture
Service, 196-1.
35 min. sd. color. 16 mm.
Summary: Portrays the dilemma of a young pharmacist who
finds himself facing three problems—his four-year-old godson's
threatened blindness, opportunity to work in his father's drugstore,
and a romance.
I. Drugstores. I. National Association of Retail Druggists.
II. Modern Talking Picture Service, Inc. 658.9 Fi A 67-5126
Modern Talking Picture Service

Bartók, Béla, 1881-1945. Concerto, orchestra
see
Concerto for orchestra.

Bartok, Bela, 1881-1945. Quartets, strings.
Selections
see
Bela Bartok; contemporary music.

Barton Film Company
see
Flying high.

Barton-Gillet Company
see
You can go far away.

Barwick (E. T.) Mills, inc., Chamblee, Ga.
see
Modern living.

Barzilay, Henry
see
Earth science: humus.
Earth science: minerals.
Earth science: soil.
Earth science: water erosion.
Earth science: weathering.
Energy and motion: acceleration.
Energy and motion: energy.
Energy and motion: inertia.
Energy and motion: work.
Meteorology: clouds.
Meteorology: precipitation.
Meteorology: pressure and air temperature.
Meteorology: water vapor.
Meteorology: Why is the sky blue?
Properties of matter: Is air matter?
Properties of matter: pressure.
Properties of matter: solid, liquid, gas.
Properties of matter: water and heat.
Properties of matter: What is temperature?

Barzini, Luigi Giorgio, 1908-
see
Small world: Gallup, Barzini, Connor.

Base characteristics (CE) (Motion picture) Animated
Electronics Films, 1969.
4 min. sl. color, super 8 mm. (Transistor technology)
Loop film mounted in cartridge.
With narrative guide and animation model.
Summary: Shows by full animation the materials, equipment, and
procedure for deriving the base characteristic curves of a typical
transistor in the common emitter (CE) configuration. With eob-
titles.
I. Transistors—Testing. I. Animated Electronics Films (Firm)
Series: Transistor technology (Motion picture) 621.3 79-708594
Animated Electronics Films

Base five. (Transparencys) Creative Visuals (197-?)
12 transparencies color 10 x 12 in. (Junior high math 1, grade 7)
With teacher's manual.
SUMMARY: Six lesson transparencies on base five and six matching ques-
tion transparencies for seventh grade
I. Quinary system— Juvenile films. I. Quinary system. I. Creative Visu-
als (Firm) II. Series: Junior high math 1, grade 7 (Transparencys)
[QA141.8.Q] 513 72-735647
Creative Visuals 72 MARC

Base five numeration system (Filmstrip) Filmfax Produc-
tions. Released by Universal Education and Visual Arts,
1971.
1 roll. color. 35 mm. (Concepts of modern mathematics, part 3)
SUMMARY: Develops a numeration system by group fives in-
stead of tens. Shows the symbols needed, and explains counting,
addition, and subtraction in this system.
I. Quinary system. I. Filmfax Productions, New York. II. Uni-
versal Education and Visual Arts. III. Series: Concepts of modern
mathematics (Filmstrip) part 3.
[QA141.8.Q] 511 75-740648
Universal Education and Visual Arts

Base line survey (Motion picture) Film Associates, 1968.
Made by Jack Davidson.
3 min. sl. color super 8 mm. (Astronomy series)
Loop film
With study guide.
Summary Shows how the problem of finding the distance to a visible but inaccessible point can be solved with the use of triangulation.
1 Triangulation. I Film Associates. Series Astronomy series (Motion picture). Film Associates)
526.9 78-706570
Halley Film Associates

Base ten and base five numeration systems (Filmstrip) Jam Handy School Service Center, 1969.
30 fr. color 35 mm. (Discovering with the number line, no. 9)
With manual.
Summary Illustrates, clarifies, and relates the fundamental concepts of the number line. For elementary grades.
1 Decimal system. 2 Quinary system. 3 Number line. I Jam Handy School Service Center. Series Discovering with the number line (Filmstrip) on 9
372.7 71-736307
Jam Handy School Service Center

Baseball—a happy summer evening (Motion picture) Chrysler Corp. Released by Modern Talking Picture Service [196-].
28 min. sd. color. 16 mm.
Summary Shows a Little League baseball game, and the enjoyment of a father who is recruited to organize a Little League team. Ted Williams and other members of the Red Sox team give professional baseball tips.
1 Baseball. I Chrysler Corporation. n. Modern Talking Picture Service, Inc.
796.857 Fi A 67-5208
Modern Talking Picture Service

Baseball instruction series (Motion picture) Ethan Allen. Released by Films on Sports, 1965.
7 motion pictures (10 min each) sd. b/w 16 mm.
Contents Pitching—Catching—First and third basemen—Shortstop and second basemen—Outfielding—Base running—Batting and basing.
1 Baseball. I Allen, Ethan, 1944. II Films on Sports
796.357 Fi A 68-514
Films on Sports

Baseball pass (Motion picture) Film Associates, 1968.
2 min. sl. color 8 mm. (Basketball skills series)
Loop film.
Issued in standard 8 mm. and in super 8 mm.
With study guide.
Summary Demonstrates the basic basketball skill of the baseball pass.
1 Basketball. I Film Associates. Series Basketball skills series (Motion picture)
796.32 Fi A 68-2813
Film Associates

Basford, inc. sec
Pre-engineered steel buildings.

Basic American history (after Revolutionary War). (Transparencies) Modern School Supply Co., 1968.
17 transparencies, color 12 x 10 in. (Mod-o-lite transparency series)
CREDITS: Authors, Ervin Raza, Franklin D. Scott.
SUMMARY Designed for classroom teaching of basic American history after the Revolutionary War. Includes information about physical and political aspects of the United States and discusses the wars which occurred after the Revolutionary period through World War II. With captions.
1 United States—History. I Modern School Supply Company, Goshen, Ind. II Series.
[E178] 973 72-734302
Modern School Supply Co. MARC

Basic American history (through Revolutionary War). (Transparencies) Modern School Supply Co., 1968.
12 transparencies, color 12 x 10 in. (Mod-o-lite transparency series)
CREDITS: Authors, Ervin Raza, Franklin D. Scott.
SUMMARY Designed for classroom teaching of basic American history through the Revolutionary War. Includes information about early exploration, social and economic growth, and details of the Revolutionary War. With captions.
1 United States—History—Colonial period. 2 United States—History—Revolution. I Modern School Supply Company, Goshen, Ind. II Series.
[E188] 973 72-734300
Modern School Supply Co. MARC

Basic arc welding (Filmstrip) Power Systems Division, Westinghouse Electric Corp. Made and released by Westinghouse Learning Corp., 1970.
12 filmstrips, color 35 mm. and phonotape in cassette (Metals joining series)
With instructor's guide and script.
SUMMARY A training film on special welding skills. With captions.
CONTENTS 1 Striking an arc 54 fr. 11 min.—2 Running a bead 54 fr. 10 min.—3 Stopping and restarting a bead 32 fr. 7 min.—4 Planning a bead with a 5/32 inch electrode 37 fr. 8 min.—5 Bead tests/weaving 31 fr. 8 min.—6 Welding square butt joints 49 fr. 8 min.—7 Welding tilted T-joints 55 fr. 9 min.—8 Welding lap joints 47 fr. 8 min.—9 Welding horizontal T-joints 74 fr. 16 min.—10 Welding horizontal lap joints 77 fr. 12 min.—11 Welding horizontal V-groove butt joints 58 fr. 12 min.—12 Cutting, burning, and grinding 91 fr. 15 min.
1 Electric welding. I Westinghouse Electric Corporation. Power Systems Division. II Westinghouse Learning Corporation. III Series Metals joining series (Filmstrip)
[TK4660] 671.5 72-735125
Westinghouse Learning Corp. MARC

Basic arm techniques (Motion picture) Ealing Corp., 1970.
1 min. sl. color super 8 mm. (Women's gymnastics)
Loop film. Film notes on cartridge case.
Summary Presents an arm routine featuring five basic arm positions. Includes trouble-shooting techniques.
1 Gymnastics for women. I Ealing Corporation, Cambridge, Mass. Series Women's gymnastics (Motion picture)
706.4 71 708777
Ealing Corp.

Basic aspects of molecular biology (Filmstrip) Mt. San Jacinto College, 1971.
42 fr. color 35 mm. and phonotape plastic, single-track, 1 reel (5 in. 3 3/4 ips., 29 min.)
Also issued with phonotape in cassette.
With instructor's guide, student worksheet, and HGS model kit.
CREDITS: Writer, Gene Lombard.
SUMMARY Provides a basic introduction to molecular biology, with instructions for using the HGS model kit to build models of organic molecules.
1 Molecular biology. I Mt. San Jacinto College
[QH506] 574.8 72-735001
Mt. San Jacinto College 72 MARC

Basic astronomy (Filmstrip) Ward's Natural Science Establishment, 1966.
6 filmstrips, color 35 mm.
Contents: 1. The earth, 52 fr.—2. Rotation, 45 fr.—3. Revolution, 49 fr.—4. Measuring time, 47 fr.—5. Light, 39 fr.—6. The moon, 49 fr.—With captions.
1 Astronomy. I Ward's Natural Science Establishment, Inc.
523 70-738648
Ward's Natural Science Establishment

Basic atomic structure: Conductors and insulators (Motion picture) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1969.
3 min. sl. color super 8 mm.
Loop film.
With teacher's guide.
SUMMARY Establishes the basic structure of atoms and deals with the properties of electrons and protons.
1 Atoms. 2 Electrons. 3 Protons. I Eothen Films. II Encyclopaedia Britannica Educational Corporation. III Conductors and insulators (Motion picture)
511 71 709914
Encyclopaedia Britannica Educational Corp.

Basic atomic structure: Electron orbits (Motion picture) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1969.
3 min. sl. color super 8 mm.
Loop film.
With teacher's guide.
SUMMARY Establishes the basic structure of atoms and deals with the properties of electrons and protons.
1 Atoms. 2 Electrons. 3 Protons. I Eothen Films. II Encyclopaedia Britannica Educational Corporation. III Electron orbits (Motion picture)
511 77 709912
Encyclopaedia Britannica Educational Corp.

Basic atomic structure: Electron shells (Motion picture) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1969.
3 min. sl. color super 8 mm.
Loop film.
With teacher's guide.
SUMMARY Establishes the basic structure of atoms and deals with the properties of electrons and protons.
1 Atoms. 2 Electrons. 3 Protons. I Eothen Films. II Encyclopaedia Britannica Educational Corporation. III Electron shells (Motion picture)
511 70-709913
Encyclopaedia Britannica Educational Corp.

Basic atomic structure: Introducing atoms (Motion picture) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1969.
3 min. sl. color super 8 mm.
Loop film.
With teacher's guide.
SUMMARY Establishes the concept of the atom as the basic building unit of matter.
1 Atomic theory. I Eothen Films. II Encyclopaedia Britannica Educational Corporation. III Introducing atoms (Motion picture)
511 73 709911
Encyclopaedia Britannica Educational Corp.

Basic atomic structure: Semi-conductors (Motion picture) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1969.
3 min. sl. color super 8 mm.
Loop film.
With teacher's guide.
SUMMARY Establishes the basic structure of atoms and deals with the properties of electrons and protons.
1 Atoms. 2 Electrons. 3 Protons. I Eothen Films. II Encyclopaedia Britannica Educational Corporation. III Semi-conductors (Motion picture)
511 78 709915
Encyclopaedia Britannica Educational Corp.

Basic ball dribbling (Motion picture) Martin Moyer Productions, 1970.
10 min. sd. color 16 mm.
With guide.
CREDITS: Producer, Martin Moyer, narrator, Richard L. Hawk, collaborators, Paul Smith, Dennis D. Meyer.
SUMMARY A group of second graders exhibit various skills of ball bouncing using different size balls. For elementary grades.
1 Ball games. Juvenile films. I Moyer (Martin) Productions, Seattle [GV861] 372.8 75-714781
Martin Moyer Productions 72 MARC

Basic handgags and dressing, part 1 (Motion picture) Eye Gate House, 1969.
4 min. sl. color super 8 mm. (First aid techniques)
Loop film. Film notes on cartridge case.
Credits: Writer, Maxine Haloff, consultant, Harold R. Bassett, photographer, Paul Rockhorst.
1 Handgags and handgaging. I Eye Gate House, Inc. Series First aid techniques (Motion picture)
614.8 73 701627
A. L. A. Booklist

Basic handgags and dressings, part 2 (Motion picture) Eye Gate House, 1969.
4 min. sl. color super 8 mm. (First aid techniques)
Loop film. Film notes on cartridge case.
Credits: Writer, Maxine Haloff, consultant, Harold R. Bassett, photographer, Paul Rockhorst.
1 Handgags and handgaging. I Eye Gate House, Inc. Series First aid techniques (Motion picture)
614.8 77 701628
A. L. A. Booklist

Basic bedmaking (Motion picture) Blakiston Division, McGraw-Hill Book Co., 1968. Made by William Claiborne, Inc.
12 min. sd. color, super 8 mm. (Fundamental nursing series)
Study unit 2: Basic unit procedures.
Loop film mounted in cartridge.
Also issued as 16 mm. film.
With teacher's guide and student study manual.
Credits: Educational adviser, Nettie M. Holchins.
Summary Shows the traditional hospital bed linen and the procedures for making an open and a closed bed. Points out several ways to make a bed efficiently.
1 Bedmaking. I McGraw-Hill Book Company, Blakiston Division. Series: Fundamental nursing series. Study unit 2: Basic unit procedures (Motion picture)
610.73 Fi A 68-3007
McGraw-Hill Book Co.

Basic body measurements (Motion picture) Doubleday Multimedia, 1970. Made by Indiana University.
2 min. sd. color, 16 mm. (Making it in fashion)
Also issued as super 8 mm. loop film mounted in cartridge.
With teacher's guide.
SUMMARY Describes how to select ready-made patterns by comparing basic body measurements with the designated pattern measurements, lists the five basic body measurements, and shows how to judge one's figure type by the pattern catalog chart of types and sizes.
1 Clothing and dress measurements. 2 Anthropometry. 3 Dressmaking. I Doubleday Multimedia. II Series Making it in fashion (Motion picture)
[TT:20] 646.4 71-712088
Doubleday Multimedia

Basic box (Motion picture) Scope Productions. Released by Grosset & Dunlap, 1965.
4 min. sl. color, super 8 mm. (Industrial design—packaging)
Loop film.
With fact sheet.
Credits: Executive producer, Robert H. Beeching.
Summary Examines an unfolded carton and demonstrates how to make a copy of it.
1 Design, Industrial. 2 Cartons. I Scope Productions. II Grosset & Dunlap, Inc., publishers, New York. Series: Industrial design—packaging (Motion picture)
745.51 70-711740
Scope Productions

Basic bricklaying (Motion picture) Structural Clay Products Institute, 1967.
12 min. sd. color 16 mm.
Summary An introduction to bricklaying fundamentals and basic tools. Compares good and bad examples of brickwork, shows the use of the trowel, line, level, spacing rule, corner pole, and jointing and cutting tools. Demonstrates furrowing, spreading, laying brick, trigs, jointing, cutting, and keeping bond. Includes an optical montage of unusual brickwork.
1 Bricklaying. I Structural Clay Products Institute
693.2 Fi A 67-5992
Structural Clay Products Institute

Basic brown, basic blue (Motion picture) Homer Groening. Released by Paramount Pictures Corp., 1968.
10 min. sd. color 35 mm.
Credits: Sponsors, Eastman Kodak, Johnson Motors, Cosma, Thermos, Tupperware.
Summary Shows how Americans have fun on the water in swing-boats in Florida, on rafts on the Colorado, with skin diving nears off the Florida Keys, and on surfboards on the big waves in Hawaii!
1 Aquatic sports. I Groening, Homer. II Paramount Pictures Corporation
797 71-701784
CINE

Basic color schemes (Motion picture) Film Associates, 1968.
4 min. sl. color super 8 mm. (The Elements of art series)
Loop film.
With study guide.
Summary Illustrates complementary, split complementary, triad, analogous, and monochromatic color schemes by juxtaposing an animated color wheel with art work and real-life illustrations.
1 Color—Study and teaching. I Film Associates. Series: The Elements of art series (Motion picture)
701.8 Fi A 68-2560
Film Associates

Basic computer language 1 (Motion picture) Eothen Films, Boreham Wood, Eng., 1969. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1970.

4 min. sl. color super 8 mm. (Introducing computers)
Loop film
With teacher's guide.
Summary: Uses pictures and diagrams in describing major and basic computer language.
1. Programming languages (Electronic computers) I. Eothen Films. II. Encyclopaedia Britannica Educational Corporation. Series: Introducing computers (Motion picture)
621.3819 70-709893
Encyclopaedia Britannica Educational Corp.

Basic computer language 2 (Motion picture) Eothen Films, Boreham Wood, Eng., 1969. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1970.

4 min. sl. color super 8 mm. (Introducing computers)
Loop film
With teacher's guide.
Summary: Uses pictures and diagrams in describing major and basic computer language.
1. Programming languages (Electronic computers) I. Eothen Films. II. Encyclopaedia Britannica Educational Corporation. Series: Introducing computers (Motion picture)
621.3819 74-709894
Encyclopaedia Britannica Educational Corp.

Basic concepts for cataloging non-book materials (Filmstrip) Audiovisual Services, Arizona State University, 1971.

76 fr. color, 35 mm. and phototape in cassette: dual-track with automatic and audible advance signals, 14 ips.
With instructional guide.
SUMMARY: Gives step-by-step procedures for cataloging non-book materials in school media centers. Shows how to integrate non-book materials into the library catalog as consistent as possible with the Anglo-American code.
1. Cataloging of non-book materials. I. Arizona State University, Tempe. Audiovisual Services. [L695.66] 025.3 79-740097
Audiovisual Services, Arizona State University

Basic concepts in science, level 1 (Motion picture) Eye Gate House, 1969.

13 motion pictures. sl. color. super 8 mm.
Loop film.
Summary: Emphasizes the process of observation in science. Discusses measuring, recording data, classifying, comparing and contrasting, experimenting, controlling an experiment, predicting, and concluding.
1. Science—Methodology. I. Eye Gate House, Inc. 372.3 76-701299
Eye Gate House

Basic concepts in science, level 2 (Motion picture) Eye Gate House, 1971.

13 motion pictures. sd. color. super 8 mm.
Loop film mounted in cartridge.
With study guide.
CONTENTS: 1. Animals move in different ways.—2. Animals live in many kinds of places.—3. Seeds contain tiny plants.—4. Moving air helps things to dry.—5. Wind direction may change.—6. Soil contains many different materials.—7. The moon reflects light from the sun.—8. Wheels help us do work.—9. There are many sources of light and heat.—10. There are three states of matter.—11. Matter can change from one state to another.—12. There are magnetic and nonmagnetic materials.—13. The lever helps us do work. For primary grades.
1. Science—Juvenile films. I. Eye Gate House, Inc. [Q163] 372.3 77-714133
Eye Gate House

Basic concepts in social studies series (Filmstrip) Made by Stephen Bosustow Productions. Learning Corp. of America, 1971.

4 filmstrips color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm. microgroove.
With teacher's guide.
CREDITS: Writer, Marie Winn; consultant, Gerald Lesser.
CONTENTS: Why we have laws; Shiver, Gobbie, and Snore.—Why we use money; The fisherman who needed a knife.—Why people have special jobs: The man who made spinning tops.—Why we have taxes: The town that had no policeman. For primary grades.
1. Social sciences—Juvenile films. I. Learning Corporation of America. II. Why we have laws; Shiver, Gobbie, and Snore (Filmstrip) III. Why we use money; The fisherman who needed a knife (Filmstrip) IV. Why people have special jobs: The man who made spinning tops (Filmstrip) V. Why we have taxes: The town that had no policeman (Filmstrip)
372.8 70-737857
Learning Corp. of America

Basic controls (Motion picture) Ealing Corp., 1970.

4 min. sl. color super 8 mm. (Electronics; the oscilloscope)
Loop film. Film notes on cartridge case.
Summary: Illustrates the use and purpose of the basic controls of the oscilloscope.
1. Cathode ray oscilloscope. I. Ealing Corporation, Cambridge, Mass. Series: Electronics. The oscilloscope (Motion picture)
537.5 75-706339
Ealing Corp.

Basic design—batik (Motion picture) Scope Productions, 1965.

3 motion pictures. sl. color. 16 mm.
Also issued as loop film in standard 8 mm. and in super 8 mm.
With fact sheets.
CREDITS: Executive producer, Robert B. Beeching.
CONTENTS: Textile gallery. 4 min.—Dye application. 8 min.—Wax application. 3 min.
1. Batik. I. Scope Productions. 746.6 78-711753
Scope Productions

Basic design—costume (Motion picture) Scope Productions, 1965.

3 motion pictures. sl. color. 16 mm.
Also issued as loop film in standard 8 mm. and in super 2 mm.
With fact sheets.
CREDITS: Executive producer, Robert B. Beeching.—Dress-making model; finish. 2 min.—Pattern-making; newspaper. 3 min.
1. Costume design. I. Scope Productions. 746.9 71-711754
Scope Productions

Basic design—jewelry (Motion picture) Scope Productions, 1965.

2 motion pictures (3 min. each) sl. color. 16 mm.
Also issued as loop film in standard 8 mm. and in super 8 mm.
With fact sheets.
CREDITS: Executive producer, Robert B. Beeching.
CONTENTS: Paper pattern and transfer.—Embellishment and finish. 1. Jewelry making. I. Scope Productions. 745.4 71-711762
Scope Productions

Basic design—sculpture (Motion picture) Scope Productions, 1965.

3 motion pictures (2 min. each) sl. color. 16 mm.
Also issued as loop film in standard 8 mm. and in super 8 mm.
With fact sheets.
CREDITS: Executive producer, Robert B. Beeching.
CONTENTS: Clay; armature.—Compound.—Wire and plaster. 1. Sculpture—Technique. I. Scope Productions. 731.4 73-711768
Scope Productions

Basic design—silk screen (Motion picture) Scope Productions, 1965.

12 motion pictures. sl. color. 16 mm.
Also issued as loop film in standard 8 mm. and in super 8 mm.
With fact sheets.
CREDITS: Executive producer, Robert B. Beeching.
CONTENTS: Construction: mitering. 2 min.—Construction: frame. 1 min.—Construction: stretching silk. 4 min.—Construction: 2 min.—Layout separation. 1 min.—Nu-film separation. 1 min.—Nu-film adhering. 2 min.—Letter application (dry transfer) 2 min.—Printing. 2 min.—Tusche application. 2 min.—Tusche drop-out. 2 min.—Tusche print. 3 min.
1. Screen process printing. I. Scope Productions. 746.6 75-711763
Scope Productions

Basic economic and social development—two case studies: Venezuela and Peru (Filmstrip) see Peru; a case study in economic and social development; Venezuela: a case study in economic and social development

Basic economic concepts (Filmstrip) International Educational Films. Released by Sterling Educational Films, 1969.

7 filmstrips (18 fr. each) color. 35 mm.
With teacher's manual.
CONTENTS: 1. The work we do.—2. The things we make.—3. The money we earn.—4. The things we buy.—5. The services we buy.—6. The rules we follow.—7. What our taxes do for us.
1. Economics—Juvenile films. I. International Educational Films, Hollywood, Calif. II. Sterling Educational Films, etc. 372.8 73-733528
Sterling Educational Films

Basic electricity. (Transparencies) Creative Visuals, 1972.

22 transparencies 10 x 12 in. (Vocational electronics)
With teacher's manual and standard objective tests.
Correlated with the textbook Basic electricity—theory.
CREDITS: Author, Morris Tischer.
SUMMARY: Covers the important areas of electricity, including circuits, controls, DC, motors, batteries, transformers, relays, and control circuits.
1. Electric engineering 2. Electric apparatus and appliances. I. Creative Visuals (Firm) II. Series Vocational electronics (Transparencies; [TK146] 621.3 72-735848
Creative Visuals 72 MARC

Basic electricity and magnetism. Kit no. 1 (Filmstrip) International Educational Films. Released by Sterling Educational Films, 1968.

6 filmstrips (17 fr. each) color. 35 mm.
With teacher's manual.
Contents: 1. Using electricity to make light.—2. Using electricity to make bubbles.—3. How to make and use magnets.—4. Using electricity to ring a bell.—5. Using permanent magnets.—6. Which need electricity to work? With captions.
1. Electricity. 2. Magnetism. I. International Educational Films, Hollywood, Calif. II. Sterling Educational Films. 372.3 70-733519
Sterling Educational Films

Basic electricity and magnetism. Kit no. 2 (Filmstrip) International Educational Films. Released by Sterling Educational Films, 1968.

6 filmstrips (30 fr. each) color. 35 mm.
With teacher's guide and teacher-student workbook.
Contents: 1. Magnets.—2. Electromagnets.—3. Static electricity.—4. Current electricity.—5. Electricity—from generator to you. With captions.
1. Electricity. 2. Magnetism. I. International Educational Films, Hollywood, Calif. II. Sterling Educational Films, Inc. 372.3 74-733520
Sterling Educational Films

Basic electromechanical instrument mechanisms (Motion picture) Education Development Center, 1970.

29 min. sd. b&w. 16 mm. (National Committee for Electrical Engineering film series)
With film notes.
CREDITS: Producer and director, R. Bergman; cameraman, R. Rocklin; special photography, E. Joyce; editor, E. Carlini.
SUMMARY: Highlights the fundamental characteristics of four electromechanical mechanisms: the permanent-magnet moving-coil; the electro-dynamometer; the moving iron-vane; and the electrostatic mechanisms. Introduces each mechanism through an experiment which demonstrates the physical law on which it is based.
1. Fuel cells. I. Education Development Center. Series: National Committee for Electrical Engineering film series (Motion picture)
621.35 77-709328
Education Development Center

Basic European history. (Transparencies) Modern School Supply Co., 1968.

14 transparencies. color. 12 x 10 in. (Mod-o-lite transparency series)
CREDITS: Authors, Erwin Raaz, Franklin D. Scott.
SUMMARY: Designed for classroom teaching of basic European history. Includes information about centers of early civilization, Medieval Europe, Europe during the two World Wars, and Europe and the Middle East today.
With captions.
1. Europe—History. I. Modern School Supply Company, Goshen, Ind. II. Series [D21.3] 940 72-734303
Modern School Supply 72 MARC
Co.

Basic film terms: a visual dictionary (Motion picture) Pyramid Films, 1970.

15 min. sd. color. 16 mm.
Credits: Producers, David Adams, Sheldon Bennet; writer, Sheldon Bennet.
SUMMARY: Presents precise visual examples of important film terms. Shows the different ways of preparing a film script, provides "visual definitions" of sound recording and editing methods, and demonstrates the various kinds of camera movements, shots, and lenses.
1. Cinematography. I. Pyramid Films, Inc. 778.5 71-710714
Pyramid Films

Basic foot techniques (Motion picture) Ealing Corp., 1970.

4 min. sl. color. super 8 mm. (Women's gymnastics)
Loop film. Film notes on cartridge case.
Summary: Shows five basic foot positions and a routine showing all positions.
1. Gymnastics for women. I. Ealing Corporation, Cambridge, Mass. Series: Women's gymnastics (Motion picture) 796.4 77-708773
Ealing Corporation

Basic foundation colors (Motion picture) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1969.

3 min. sl. color. super 8 mm. (Stagecraft. Part 2: Character make-up)
Loop film.
With teacher's guide.
Summary: Shows the use of basic foundation colors as the actor thinks of color, shadows, highlights, and features of the character as it will appear to the audience.
1. Make-up, Theatrical. I. Eothen Films. II. Encyclopaedia Britannica Educational Corporation. Series: Stagecraft. Part 2: Character make-up (Motion picture) 792 77-705905
Encyclopaedia Britannica Educational Corp.

The Basic four ways to good meals (Filmstrip) U. S. Dept. of Agriculture, Consumer and Marketing Service, in cooperation with Evaporated Milk Association. Released by Photo Lab, 1969.

50 fr. color. 35 mm. (Food makes the difference series, no. 1)
Also issued as slide set.
With narrative guide.
Summary: Offers guidance in planning balanced meals and explains how the daily milk needs of the family can be met efficiently and at lower cost. Features eight step-by-step recipes.
1. Nutrition. 2. Diet. 3. Milk as food. I. U. S. Consumer and Marketing Service. II. Photo Lab, Inc., Washington, D. C. Series: Food makes the difference series (Filmstrip) no. 1. 641.6 79-735588
U. S. Dept. of Agriculture

Basic geography series. (Transparencies) Modern School Supply Co., 1968.

9 transparencies. color. 12 x 10 in. (Mod-o-lite transparency series)
CREDITS: Author, Erwin Raaz, Franklin D. Scott.
SUMMARY: Designed for classroom teaching of basic geography. Focuses on the United States, South America, Europe, Asia, and other areas. Includes definitions of geographical terms. With captions.
1. Geography—Study and teaching. I. Modern School Supply Company, Goshen, Ind. II. Series [G73] 910 72-734301
Modern School Supply 72 MARC
Co.

Basic ground passing (Motion picture) Eothen Films, Boreham Wood, England. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1968.

4 min. sl. color. super 8 mm. (Soccer fundamentals)
Loop film.
With teacher's guide.
Summary: Demonstrates and explains techniques of basic ground passing.
1. Soccer. I. Eothen Films. II. Encyclopaedia Britannica Educational Corporation. Series: Soccer fundamentals (Motion picture) 796.344 74-704934
Encyclopaedia Britannica Educational Corp.

Basic heading (Motion picture) Eothen Films, Boreham Wood, England. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1968.

2 min. sd. color. super 8 mm. (Soccer fundamentals)
Loop film.
With teacher's guide.
Summary: Demonstrates and explains techniques of basic heading.
1 Soccer. I Eothen Films. I Encyclopaedia Britannica Educational Corporation. Series: Soccer fundamentals (Motion picture).
796.344 77-704932
Encyclopaedia Britannica Educational Corp.

Basic laboratory safety (Motion picture) Harper & Row, Publishers, 1970. Made by Old Pueblo Film Enterprises.

1 min. sd. color. super 8 mm. (Laboratory safety techniques)
Loop film mounted in cartridge.
With student notes.
Credits: Author, Rod O'Connor.
Summary: Discusses eye and skin protection, fume hoods, use of burners, and handling of hot glassware in the laboratory.
1 Laboratory safety measures. I Harper & Row, Publishers. Series: Laboratory safety techniques (Motion picture).
512 70-709511
Harper & Row Publishers

Basic laboratory techniques (Filmstrip) Educational Direction, Released by Eye Gate House, 1971.

8 filmstrips, color. 35 mm. and 3 phonodiscs (2 a. each), 33 1/3 rpm.
Also issued with phonotape in cassette.
With teacher's guide.
Credits: General editor, Robert E. Zwilling.
Contents: 1 Laboratory apparatus. 44 fr.—2. Linear measurement. 34 fr.—3. Measuring volume. 34 fr.—4. The laboratory balance. 41 fr.—5. The triple beam balance. 35 fr.—6. The Bunsen burner. 28 fr.
1 Physics—Laboratory manuals. I Educational Direction, Inc. II Eye Gate House, Inc. [QC41] 542 79-739646
Eye Gate House

Basic laboratory techniques in chemistry (Motion picture) Warren Schloot Productions, 1972.

54 min. sd. color. 16 mm.
Summary: Teaches the basic techniques used in the chemistry laboratory, including the use of the Bunsen burner, the measurement of volumes of liquid, and the techniques of titration.
1 Chemistry—Manipulation. I Schloot (Warren) Productions, Pleasantville, N.Y. [QD61] 542 72-702240
CINE 72 MARC

Basic leather carving (Motion picture) Hester and Associates, 1969.

4 min. sd. color. super 8 mm. (Creative leather)
Loop film mounted in cartridge.
Issued also as 16 mm film.
With study guide.
Credits: Author, Clarence Kincaid.
Summary: Demonstrates basic processes necessary for leather carving.
1 Leather carving. I Hester and Associates. Series: Creative leather (Motion picture).
745.53 70-702963
Hester and Associates

Basic lighting instruments and accessories (Filmstrip) Richard Medvitz, Made and released by Olesen Films, 1970.

45 fr. color. 35 mm. (Introduction to stage lighting, no. 1)
With teacher's guide.
Credits: Writer, Hinton D. Sellman, educational consultant, James H. Butler.
Summary: Presents a basic approach for lighting the typical stage production. Shows some of the most commonly used stage lighting instruments, accessories, and control equipment. With captions.
1 Stage lighting. I Medvitz, Richard. II Olesen Films. Series: Introduction to stage lighting (Filmstrip) no. 1.
792 76-737805
Olesen Films

Basic low temperature physics and cryogenics (Motion picture) Richard Cline Film Productions, 1963.

18 min. sd. color. 16 mm.
Summary: Discusses the kinetic theory of heat. Explains temperature measurement and scale relationships. Studies gas liquefaction principles and investigations in the fields of cryogenic physics and engineering.
1 Low temperatures. 2 Gases—Liquefaction. I Cline (Richard) Film Productions, Englewood, Colo. 536 77-702150
Richard Cline Film Productions

Basic maneuvers. Part 1: Turning and backing (Motion picture) American Automobile Association. Made by South Carolina Educational Television Center. Released by Great Plains National Instructional Television Library, 1967.

28 min. sd. color. 16 mm. (Sportsmanlike driving, no. 15)
Part of an educational package including texts, workbook, driving guides, tests, filmstrips, and brief films.
Credits: Instructor, Harold G. Carlton.
Summary: Explains procedures involved in making right and left turns in backing up, and in turning around.
1 Automobile driving—Steering. I American Automobile Association. II Great Plains National Instructional Television Library. Series: Sportsmanlike driving (Motion picture) no. 15.
629.283 FI A 68-922
American Automobile Association

Basic maneuvers. Part 2: Hill starts and parking (Motion picture) American Automobile Association. Made by South Carolina Educational Television Center. Released by Great Plains National Instructional Television Library, 1967.

28 min. sd. color. 16 mm. (Sportsmanlike driving, no. 16)
Part of an educational package including texts, workbook, driving guides, tests, filmstrips, and brief films.
Credits: Instructor, Harold G. Carlton.
Summary: Demonstrates the basic skills needed to make smooth starts on various types of inclines and to park successfully either parallel or at an angle.
1 Automobile driving—Starting. 2 Automobile driving—Steering. I American Automobile Association. II Great Plains National Instructional Television Library. Series: Sportsmanlike driving (Motion picture) no. 16.
629.283 FI A 68-923
American Automobile Association

Basic methods of screen process printing (Motion picture) Golden State Film Productions. Released by AV-ED Films, 1969.

16 min. sd. color. 16 mm.
With teacher's guide.
Summary: Presents the basic methods of screen process printing by following the detailed production of a simple poster from its beginning to its completion. Demonstrates the various processes of printing directly onto the product and explains that by using various types of stencil materials and different kinds of ink, the applications are endless.
1 Screen process printing. I Golden State Film Productions. II AV-ED Films, Hollywood, Calif. 746.0 70-701672
AV-ED Films

Basic movement skills (Motion picture) FilmFair Communications, 1969. Made by Gabor Nagy.

10 min. sd. color. 16 mm. (Physical education skills, no. 4)
Summary: Shows the development of motor skills in simple play-ground activity. Identifies the parts of the body. For primary grades.
Another issue. 8 mm.
1 Motor learning. 2 Play. I FilmFair Communications. Series: Physical education skills (Motion picture) no. 4.
372.8 70-700852
FilmFair Communications

Basic moves: drop step, step in (Motion picture) Ealing Corp., 1970.

3 min. sd. color. super 8 mm. (Wrestling)
Loop film. Film notes on cartridge case.
Summary: An analysis of the basic moves necessary to complete a takedown. Demonstrates the two basic stances from which these moves can take place.
1 Wrestling. I Ealing Corporation, Cambridge, Mass. Series: Wrestling (Motion picture).
796.8 75-705331
Ealing Corporation

Basic needs in a community (Filmstrip) Herbert M. Elkins Co., 1964.

28 fr. color. 35 mm. (Your living American economy)
Credits: Educational consultants, Mary Stewart, Cecil Osoff.
Summary: Discusses the importance of natural resources, transportation, and communication in community development. Includes teacher guide frames and vocabulary lists. With captions. For elementary grades.
1 Community development. I Herbert M. Elkins Company. Series: Your living American economy (Filmstrip).
372.8 74-734118
Herbert M. Elkins Co.

Basic needs of plants (Motion picture) Encyclopaedia Britannica Educational Corp., 1968.

4 min. sd. color. 8 mm. (Life science)
Loop film. Issued in standard 8 mm. and in super 8 mm.
With teacher's guide.
Summary: Depicts physiology, life processes, and basic needs of plants.
1 Plant physiology. I Encyclopaedia Britannica Educational Corporation. Series: Life science (Motion picture).
581 74-704871
Encyclopaedia Britannica Educational Corp.

Basic operations and comparisons (Motion picture) National Film Board of Canada. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1968.

3 min. sd. color. 8 mm. (Mathematics)
Loop film.
Issued in standard 8 mm. and in super 8 mm.
With teacher's guide.
Summary: A training film for teachers. Exemplifies the four basic operations of arithmetic, and the relationships between them, by working with groups of objects and making comparisons.
1 Arithmetic. I Canada. National Film Board. II Encyclopaedia Britannica Educational Corporation. Series: Mathematics (Motion picture).
372.7 75-700055
Encyclopaedia Britannica Educational Corporation

Basic operations. Part 1: Facing (Motion picture) DCA Educational Products, 1969. Made by Cinema Communications.

4 min. sd. color. super 8 mm. and phonotape in cassette. 14 fr. (The Metal turning lathe, group 3)
Loop film.
With script.
Credits: Consultant, Harold Jonas.
Summary: Provides step-by-step instructions for setting up a piece for facing and shows how to complete the job.
1 Lathes. 2 Turning. I DCA Educational Products. II Facing (Motion picture). III Series: The Metal turning lathe (Motion picture) group 3.
[TJ1218] 684.09 70-712507
DCA Educational Products

Basic operations. Part 2: Straight outside diameter turning (Motion picture) DCA Educational Products, 1969. Made by Cinema Communications.

4 min. sd. color. super 8 mm. and phonotape in cassette. 14 fr. (The Metal turning lathe, group 3)
Loop film.
With script.
Credits: Consultant, Harold Jonas.
Summary: Demonstrates turning the outside of a piece which is held in a collet, roughing and finishing cuts, and checking the diameter.
1 Lathes. 2 Turning. I DCA Educational Products. II Straight outside diameter turning (Motion picture). III Series: The Metal turning lathe (Motion picture) group 3.
[TJ1218] 684.09 74-712524
DCA Educational Products

Basic operations. Part 3: Straight inside turning or boring (Motion picture) DCA Educational Products, 1969. Made by Cinema Communications.

4 min. sd. color. super 8 mm. and phonotape in cassette. 14 fr. (The Metal turning lathe, group 3)
Loop film.
With script.
Credits: Consultant, Harold Jonas.
Summary: Demonstrates boring out a casting to a predetermined diameter. Covers inside collets, the boring bar, and the holder.
1 Lathes. 2 Turning. I DCA Educational Products. II Straight inside turning or boring (Motion picture). III Series: The Metal turning lathe (Motion picture) group 3.
[TJ1218] 684.09 70-712523
DCA Educational Products

Basic operations. Part 4: Simple taper turning with the lathe compound (Motion picture) DCA Educational Products, 1969. Made by Cinema Communications.

4 min. sd. color. super 8 mm. and phonotape in cassette. 14 fr. (The Metal turning lathe, group 3)
Loop film.
With script.
Credits: Consultant, Harold Jonas.
Summary: Demonstrates how to turn a short taper on a one-inch diameter piece and advance the tool bit with the compound dial.
1 Lathes. 2 Turning. I DCA Educational Products. II Simple taper turning with the lathe compound (Motion picture). III Series: The Metal turning lathe (Motion picture) group 3.
[TJ1218] 684.09 77-712522
DCA Educational Products

Basic organization of a speech (Filmstrip) Bailey Films, 1965. Released by BFA Educational Media.

54 fr. color. 35 mm. and phonodisc 2 a. (1 a. for manual projector, 1 a. for automatic projector), 12 in., 33 1/3 rpm. inter-track stereo. Public speaking.
With study guide.
Credits: Author and collaborator, Leo J. Fletcher.
Summary: Emphasizes the importance of organizing a speech carefully by providing the planning of a speech with the planning of a trip. Presents the basic techniques for organizing a speech.
1 Public speaking. I Bailey Films, Inc., Hollywood, Calif. II BFA Educational Media. Series: Public speaking (Filmstrip).
808.51 70-737045
BFA Educational Media

Basic parts and their functions (Filmstrip) Society for Visual Education, 1971.

19 fr. color. 35 mm. and phonodisc: 1 a., 12 in., 33 1/3 rpm., 12 min. inter-track stereo. (Learning to use a sewing machine, no. 1)
Also issued with phonotape in cassette.
With teacher's guide including reading script.
Credits: Author, Jessie Hinton.
Summary: Uses close-up photography and diagrams to introduce the basic parts of a sewing machine. Shows how to make a stitch, and presents rules of machine operation. Provides simple exercises for orienting students to the essential working parts.
1 Sewing machines. 2 Machine sewing. I Society for Visual Education, Inc., Chicago. Series: Learning to use a sewing machine (Filmstrip) no. 1.
646.2 72-738067
Society for Visual Education

Basic parts and threading of the sewing machine (Motion picture) E. P. Research. Released by AIMS Instructional Media Services, 1970.

10 min. sd. color. 16 mm. (Clothing—sewing techniques)
With guide.
Credits: Production supervisor, Sally Mace Gallagher.
Summary: Close-up photography is used to show the construction and operation of the modern sewing machine. Demonstrates how to thread the machine.
1 Sewing machines. I E. P. Research. II AIMS Instructional Media Services. Series: Clothing—sewing techniques (Motion picture).
646.2 70-704764
AIMS Instructional Media Services

Basic pattern adjustments—printed originals for making overhead projector transparencies (Transparencies) Education Dept., McCall Pattern Co., 1970.

27 transparencies. b&w. 8 1/2 in. x 11 in.
With overlays.
With script.
Based on the McCall's step-by-step sewing book.
Summary: Explains pattern adjustments for various figure types to be considered when sewing a garment.
1 Dressmaking—Pattern design. I McCall's step-by-step sewing book. II McCall's Pattern Company. [TT520] 646.6 72-734567
McCall Pattern Co. 72 MARC

Basic principles (Motion picture) Royal Canadian Air Force, Ottawa. Made and released by National Film Board of Canada, 1960.

10 min. sd. b&w. 16 mm. (Physics of underwater sound)
Summary: J. H. Hervey uses animated diagrams in presenting sound as a wave form. He shows how the wave form is related to a sound ray and compares the travel of the sound ray through air, water, sediment, and hard rock.
1 Sound waves. I Canada. Royal Canadian Air Force. II Canada. National Film Board. III Series: Physics of underwater sound (Motion picture). [QC413] 534 78-712880
National Film Board of Canada

Basic principles (Motion picture) Bailey Films, 1969.
4 min. sl. color. super 8 mm. (Injury prevention training series)
Loop film mounted in cartridge.
With manual.
Credits: Script, education consultant, and manual, James G. Crakes.
Summary: Demonstrates and diagrams mechanical principles relevant to the prevention of athletic injuries. Investigates causes of injury; relating to balance and equilibrium, the ability to give and receive impulses, the quality and fit of equipment, and adequacy of athletic facilities. With captions.
1. Human mechanics. 2. Balance. I. Bailey Films, Inc., Hollywood, Calif. Series: Injury prevention training series (Motion picture)
613.7 79-708823
HFA Educational Media

Basic principles of flight (Filmstrip) Air Canada, Montreal. Made and released by National Film Board of Canada, 1966.
29 fr. color. 35 mm.
English version of *Aéronautique élémentaire*
Summary: Presents basic principles of flight. With captions. For upper elementary grades.
1. Flight. I. Air Canada. II. Canada National Film Board. III. *Aéronautique élémentaire* (Filmstrip)
372.3 Fi A 68-4182
National Film Board of Canada

The basic principles of mathematics (Filmstrip) Gilbert Altschul Productions, 1966.
34 fr. color 35 mm. (Patterns in modern math, no. 3)
Summary: Presents the basic principles of mathematics, including the properties of addition, the property of zero, the inverse law for addition, the properties of multiplication, the property of one, and the distributive property of multiplication over addition.
1. Arithmetic. I. Altschul (Gilbert) Productions, Inc., Chicago. Series: Patterns in modern math (Filmstrip) no. 3.
372.7 Fi A 68-5267
Pennsylvania School for the Deaf

Basic principles of mathematics (Filmstrip) U. S. Office of Education. Made by Gilbert Altschul Productions. Released by Journal Films, 1969.
33 fr. b&w 35 mm. (Patterns in mathematics)
With teacher's manual.
Summary: A teaching filmstrip for elementary mathematics. With captions.
1. Arithmetic—Foundations. I. U. S. Office of Education. II. Journal Films, Inc., Chicago. Series: Patterns in mathematics (Filmstrip)
372.7 70-736678
Journal Films

Basic principles of radioactivity (Filmstrip) Herbert E. Budek Films and Slides, 1967.
31 fr. color. 35 mm.
With script.
Credits: Author, Sister Mary Aemilia.
Summary: Discusses the alpha, beta, and gamma decay and the emission of positrons and K capture; discusses industrial and scientific applications of nuclear energy.
1. Radioactivity. 2. Atomic energy. I. Budek (Herbert E.) Films and Slides, Santa Barbara, Calif. 539.7 73-735198
Budek Films and Slides of Calif.

Basic principles of stage costuming. Part 1: General organization of script (Filmstrip) Comma, 1966.
33 fr. color 35 mm.
Credits: Writer, Patricia Hungerland.
Summary: Describes the over-all approach to the organization of the costume plot for a production and shows the resource material of the designer. Pictures the first production meetings, sketches, fittings, dress rehearsal, and performance. With captions.
1. Costume. I. Communication Materials Exchange.
Fi A 67-3836
Communication Materials Exchange

Basic principles of stage costuming. Part 2: Application of general design principles (Filmstrip) Comma, 1966.
41 fr. color 35 mm.
Credits: Writer, Patricia Hungerland.
Summary: Shows the application of the general principles of line, mass, color, and texture to the problems of interpretation of characterization and mood required by the stage costumer. With captions.
1. Costume design. I. Communication Materials Exchange.
Fi A 67-3837
Communication Materials Exchange

Basic principles of stage costuming. Part 3: Sketches and use of textiles (Filmstrip) Comma, 1966.
45 fr. color 35 mm.
Credits: Writer, Patricia Hungerland.
Summary: Shows the beginning student the simple way of making costume sketches for production use, as well as the effects of various types of fabrics and trims. With captions.
1. Costume design. I. Communication Materials Exchange.
Fi A 67-3838
Communication Materials Exchange

Basic principles of stage costuming. Part 4: Workroom facilities and basic sewing techniques (Filmstrip) Comma, 1966.
31 fr. color 35 mm.
Credits: Writer, Patricia Hungerland.
Summary: Shows the physical facilities that should be available to the school or community theater group that wants to make its own costumes. Demonstrates basic techniques of stitching for unskilled seamstresses. With captions.
1. Costume design. I. Communication Materials Exchange.
Fi A 67-3840
Communication Materials Exchange

Basic principles of stage costuming. Part 5: Patterns and fitting (Filmstrip) Comma, 1966.
42 fr. color 35 mm.
Credits: Writer, Patricia Hungerland.
Summary: Demonstrates the use of basic types of pattern pieces, their adaptation into different styles and sizes, and different methods of cutting. Shows various stages of fitting during the making of the costume. With captions.
1. Costume design. I. Communication Materials Exchange.
Fi A 67-3839
Communication Materials Exchange

Basic principles of stage costuming. Part 6: Special problems (Filmstrip) Comma, 1966.
36 fr. color 35 mm.
Credits: Writer, Patricia Hungerland.
Summary: Presents a general view of some of the special problem areas for the designer, such as period headgear and footwear, and some suggested solutions. With captions.
1. Costume design. I. Communication Materials Exchange.
Fi A 67-3841
Communication Materials Exchange

Basic radio circuitry: Components (Motion picture) Moreland-Latchford Productions, Toronto. Released in the U. S. by Universal Education and Visual Arts, 1971.
4 min. sl. color. super 8 mm.
Loop film.
1. Radio—Apparatus and supplies. I. Moreland-Latchford Productions, Toronto. II. Universal Education and Visual Arts. [TK6563] 621.3841 73-715172
Universal Education and Visual Arts

Basic radio circuitry: History of radio (Motion picture) Moreland-Latchford Productions, Toronto. Released in the U. S. by Universal Education and Visual Arts, 1971.
4 min. sl. color. super 8 mm.
Loop film.
1. Radio—History. I. Moreland-Latchford Productions, Toronto. II. Universal Education and Visual Arts. III. History of radio (Motion picture) [TK6547] 621.3841 70-715171
Universal Education and Visual Arts

Basic radio circuitry: Modulation (Motion picture) Moreland-Latchford Productions, Toronto. Released in the U. S. by Universal Education and Visual Arts, 1971.
4 min. sl. color. super 8 mm.
Loop film.
1. Radio circuits. 2. Modulation (Electronics). I. Moreland-Latchford Productions, Toronto. II. Universal Education and Visual Arts. [TK6553] 621.3841 77-715173
Universal Education and Visual Arts

Basic radio circuitry: Superheterodyne (Motion picture) Moreland-Latchford Productions, Toronto. Released in the U. S. by Universal Education and Visual Arts, 1971.
4 min. sl. color. super 8 mm.
Loop film.
1. Radio circuits. 2. Radio—Receivers and reception. I. Moreland-Latchford Productions, Toronto. II. Universal Education and Visual Arts. III. Superheterodyne (Motion picture) [TK6553] 621.3841 74-715175
Universal Education and Visual Arts

Basic radio circuitry: The Antenna and the R-F stage (Motion picture) Moreland-Latchford Productions, Toronto. Released in the U. S. by Universal Education and Visual Arts, 1971.
4 min. sl. color. super 8 mm.
Loop film.
1. Radio—Antennas. 2. Radio circuits. I. Moreland-Latchford Productions, Toronto. II. Universal Education and Visual Arts. III. The Antenna and the R-F stage (Motion picture) [TK6565.A6] 621.3841 70-715174
Universal Education and Visual Arts

Basic radio circuitry: The detector and A-F stage (Motion picture) Moreland-Latchford Productions, Toronto. Released in the U. S. by Universal Education and Visual Arts, 1971.
4 min. sl. color. super 8 mm.
Loop film.
1. Radio circuits. 2. Radio—Receivers and reception. I. Moreland-Latchford Productions, Toronto. II. Universal Education and Visual Arts. III. The Detector and A-F stage (Motion picture) [TK6553] 621.3841 71-715177
Universal Education and Visual Arts

Basic radio circuitry: The I-F stage (Motion picture) Moreland-Latchford Productions, Toronto. Released in the U. S. by Universal Education and Visual Arts, 1971.
4 min. sl. color. super 8 mm.
Loop film.
1. Radio circuits. 2. Radio—Receivers and reception. I. Moreland-Latchford Productions, Toronto. II. Universal Education and Visual Arts. III. The I-F stage (Motion picture) [TK6553] 621.3841 78-715176
Universal Education and Visual Arts

Basic radio circuitry: The receiver (Motion picture) Moreland-Latchford Productions, Toronto. Released in the U. S. by Universal Education and Visual Arts, 1971.
4 min. sl. color. super 8 mm.
Loop film.
1. Radio—Receivers and reception. I. Moreland-Latchford Productions, Toronto. II. Universal Education and Visual Arts. III. The Receiver (Motion picture) [TK6563] 621.3841 75-715178
Universal Education and Visual Arts

Basic reproduction processes in the graphic arts (Motion picture) Education Council of the Graphic Arts Industry, 1963. Made by Matt Farrell Productions.
25 min. sl. color. 16 mm.
Eastman color.
Credits: Producer, Geogory Cecala.
Summary: Outlines the four basic processes used by the printing industry to reproduce graphic materials: letterpress, lithography, gravure, and silk screen. Describes the various types of presses and processes used in creating specialized effects.
1. Prints—Technique. I. Education Council of the Graphic Arts Industry.
Fi 67-967

Basic samples—basket (Motion picture) Scope Productions. Released by Grosset & Dunlap, 1965.
1 min. sl. color. super 8 mm. (Weaving)
Loop film.
With fact sheet.
Credits: Executive producer, Robert B. Beeching.
Summary: Uses large paper strips to demonstrate the basket weave and presents examples of hand woven samples of the basket weave.
1. Hand weaving. I. Scope Productions. II. Grosset & Dunlap, Inc., publishers, New York. Series: Weaving (Motion picture)
746.1 73-711847
Scope Productions

Basic samples—plain (Motion picture) Scope Productions. Released by Grosset & Dunlap, 1965.
2 min. sl. color. super 8 mm. (Weaving)
Loop film.
With fact sheet.
Credits: Executive producer, Robert B. Beeching.
Summary: Uses large paper strips to demonstrate the plain weave and presents examples of hand woven samples of the plain weave.
1. Hand weaving. I. Scope Productions. II. Grosset & Dunlap, Inc., publishers, New York. Series: Weaving (Motion picture)
746.1 70-711846
Scope Productions

Basic samples—twill (Motion picture) Scope Productions. Released by Grosset & Dunlap, 1965.
1 min. sl. color. super 8 mm. (Weaving)
Loop film.
With fact sheet.
Credits: Executive producer, Robert B. Beeching.
Summary: Uses large paper strips to demonstrate the twill weave and presents examples of hand woven samples of the twill weave.
1. Hand weaving. I. Scope Productions. II. Grosset & Dunlap, Inc., publishers, New York. Series: Weaving (Motion picture)
746.1 77-711848
Scope Productions

Basic sentences for units 4-12 (Filmstrip) Encyclopaedia Britannica Educational Corp., 1966.
53 fr. color. 35 mm. (Artes Latinae)
With teacher and student guide.
Credits: Author, Waldo E. Sweet.
Summary: A Latin teaching film. Explains the structures of basic Latin sentences.
1. Latin language—Audio-visual instruction. I. Encyclopaedia Britannica Educational Corporation. Series: Artes Latinae (Filmstrip)
478.3 Fi A 68-4513
Encyclopaedia Britannica Educational Corp.

Basic sentences for units 13-17 (Filmstrip) Encyclopaedia Britannica Educational Corp., 1966.
51 fr. color. 35 mm. (Artes Latinae)
With teacher and student guide.
Credits: Author, Waldo E. Sweet.
Summary: A Latin teaching film. Explains the structure of basic Latin sentences.
1. Latin language—Audio-visual instruction. I. Encyclopaedia Britannica Educational Corporation. Series: Artes Latinae (Filmstrip)
478.3 Fi A 68-4494
Encyclopaedia Britannica Educational Corp.

Basic sentences for units 18-24 (Filmstrip) Encyclopaedia Britannica Educational Corp., 1966.
52 fr. color. 35 mm. (Artes Latinae)
With teacher and student guide.
Credits: Author, Waldo E. Sweet.
Summary: A Latin teaching film. Explains the structure of the basic Latin sentences.
1. Latin language—Audio-visual instruction. I. Encyclopaedia Britannica Educational Corporation. Series: Artes Latinae (Filmstrip)
478.3 Fi A 68-4495
Encyclopaedia Britannica Educational Corp.

Basic sentences for units 25-30 (Filmstrip) Encyclopaedia Britannica Educational Corp., 1966.
54 fr. color. 35 mm. (Artes Latinae)
With teacher and student guide.
Credits: Author, Waldo E. Sweet.
Summary: A Latin teaching film. Explains the structure of basic Latin sentences.
1. Latin language—Audio-visual instruction. I. Encyclopaedia Britannica Educational Corporation. Series: Artes Latinae (Filmstrip)
478.3 Fi A 68-4512
Encyclopaedia Britannica Educational Corp.

Basic sentences, part 1 (Motion picture) International Communication Films, 1965. Made by Ray L. Jones and Robert H. Belknap.
4 min. sl. color. 8 mm. (Fingerspelling series)
Loop film mounted in cartridge.
With teacher study guide.
Summary: Combines words from the basic lists to form statements and questions, which are captioned. The sentences are spelled out well below the deaf person's normal rate.
1. Deaf—Means of communication. I. International Communication Films. Series: Fingerspelling series (Motion picture)
371.91 76-703226
International Communication Films

Basic sentences, part 2 (Motion picture) International Communication Films, 1965. Made by Ray L. Jones and Robert H. Belknap.
5 min. sl. color 8 mm. (Fingerspelling series)
Loop film mounted in cartridge
With teacher study guide
Summary: Combines words from the basic lists to form statements and questions, which are captioned. The sentences are spelled out well below the deaf person's normal rate
1. Deaf—Means of communication. I International Communication Films. Series: Fingerspelling series (Motion picture)
371.91 70-703227
International Communication Films

The Basic serve and advanced serves (Motion picture) Bonnie Pick Foundation. Made by Henry Ushijima in association with Johnson Nyquist Productions. Released by Bonnie Pictures, 1969.
15 min. sl. color 16 mm.
Summary: First in a series on the rules of tennis. Demonstrates the basic serves of tennis. Includes the flat serve, the slice and twist serve, and the advanced serve. Features Billie Jean King, Vic Braden, and Eric Van Dillen
— Another issue, *1st*
1. Tennis. I. Bonnie Pick Foundation. II. Bonnie Pictures, Inc.
796.34 77-709933
Henry Ushijima Films

Basic sewing skills (Motion picture) Bailey Films, 1967.
1 reel ad color 16 mm.
With manual
Credits: Educational consultant, Joyce Johnson
Summary: Discusses and illustrates warp, woof, and selvedge and their relationship to grainline. Demonstrates stay stitching, clean stitching, under-stitching, plain seams, darts, gathering, and blind hemming.
1. Sewing. I. Bailey Films, Inc., Hollywood, Calif.
646.2 FI A 68-1181
Bailey Films

Basic sewing skills, part 1 (Filmstrip) Bailey Films, 1967. Released by BFA Educational Media, 1971.
41 fr. color 35 mm. (Introduction to sewing)
With manual
Credits: Educational consultant, Joyce Johnson
Summary: Presents the basic terms and skills that are used in simple dressmaking. Uses diagrams and extreme closeups to illustrate warp, woof, and selvedge as they are related to grainline. Demonstrates stay stitching, clean stitching, under-stitching, plain seams, darts, gathering, and blind hemming on the straight stitch sewing machine. With captions.
1. Dressmaking. 2. Sewing. I. Bailey Films, Inc., Hollywood, Calif. II. BFA Educational Media. Series: Introduction to sewing (Filmstrip)
646.2 73-738295
BFA Educational Media

Basic sewing skills, part 2 (Filmstrip) Bailey Films, 1967. Released by BFA Educational Media, 1971.
44 fr. color 35 mm. (Introduction to sewing)
With manual
Credits: Educational consultant, Joyce Johnson
Summary: Presents the basic terms and skills that are used in simple dressmaking. Uses diagrams and extreme closeups to illustrate warp, woof, and selvedge as they are related to grainline. Demonstrates stay stitching, clean stitching, under-stitching, plain seams, darts, gathering, and blind hemming on the straight stitch sewing machine. With captions.
1. Dressmaking. 2. Sewing. I. Bailey Films, Inc., Hollywood, Calif. II. BFA Educational Media. Series: Introduction to sewing (Filmstrip)
646.2 77-738296
BFA Educational Media

Basic sewing skills, part 3 (Filmstrip) Bailey Films, 1967. Released by BFA Educational Media, 1971.
43 fr. color 35 mm. (Introduction to sewing)
With manual
Credits: Educational consultant, Joyce Johnson
Summary: Presents the basic terms and skills that are used in simple dressmaking. Uses diagrams and extreme closeups to illustrate warp, woof, and selvedge as they are related to grainline. Demonstrates stay stitching, clean stitching, under-stitching, plain seams, darts, gathering, and blind hemming on the straight stitch sewing machine. With captions.
1. Dressmaking. 2. Sewing. I. Bailey Films, Inc., Hollywood, Calif. II. BFA Educational Media. Series: Introduction to sewing (Filmstrip)
646.2 70-738297
BFA Educational Media

Basic sewing tools (Motion picture) Bailey Films, 1967.
10 min. ad color 16 mm.
With manual
Credits: Educational consultant, Joyce Johnson
Summary: Illustrates the basic hand tools essential to simple sewing. Presents descriptions and comparisons of the tools to help students recognize, select and use their first sewing equipment.
1. Sewing. Equipment and supplies. I. Bailey Films, Inc., Hollywood, Calif. Series: Sewing skills series (Motion picture). Emphasizes safety.
646.2 FI A 68-1171
Bailey Films

Basic sewing tools, part 1 (Filmstrip) Bailey Films, 1967. Released by BFA Educational Media, 1971.
54 fr. color 35 mm. (Introduction to sewing)
With manual
Credits: Educational consultant, Joyce Johnson
Summary: Depicts the basic hand tools that are essential to simple sewing and covers the selection, use, and care of the tools. Emphasizes safety.
1. Sewing—Equipment and supplies. I. Bailey Films, Inc., Hollywood, Calif. II. BFA Educational Media. Series: Introduction to sewing (Filmstrip)
646.2 74-738298
BFA Educational Media

Basic sewing tools, part 2 (Filmstrip) Bailey Films, 1967. Released by BFA Educational Media, 1971.
37 fr. color 35 mm. (Introduction to sewing)
With manual
Credits: Educational consultant, Joyce Johnson
Summary: Depicts the basic hand tools that are essential to simple sewing and covers the selection, use, and care of the tools. Emphasizes safety.
1. Sewing. Equipment and supplies. I. Bailey Films, Inc., Hollywood, Calif. II. BFA Educational Media. Series: Introduction to sewing (Filmstrip)
646.2 78-738299
BFA Educational Media

Basic skills (Filmstrip) Concept Media, 1969.
3 filmstrips (75 fr.) color 35 mm. (The Stroke patient, no. 5)
Produced with the cooperation of the Dept. of Medical Education, Memorial Hospital of Long Beach, California.
With instructor's manual and study guide.
CONTENTS: Positioning. Shows ways of positioning the hemiplegic patient to prevent secondary disabilities in bed. Range of motion exercises. Describes exercises to prevent contractures and maintenance of joint mobility in paralyzed patients—Transfer techniques. Illustrates techniques for transferring the patient.
1. Stroke patients. 2. Nurses and nursing. I. Concept Media, Inc. II. Series: The Stroke patient (Filmstrip) no. 5
[RC 388.5] 610.73 73-739162
Concept Media

Basic structure ingredients (Filmstrip) Society for Visual Education, 1970.
49 fr. color 35 mm. and phonodisc. 1 s., 12 in., 33 1/3 rpm.
15 min. microfilm. (Understanding your language, group 1)
Also issued with phonotape in cassette
With teacher's guide
CREDITS: Authors, Harold Shaug, June Shaw, Ted DeVries
SUMMARY: Stimulates power grammar, form, word patterns, and ways in which structure words signal form words.
1. English language—Grammar. 1969. I. Society for Visual Education, Inc., Chicago. II. Series: Understanding your language (Filmstrip) group 1
421 79-737018
Society for Visual Education

Basic tools for young auto mechanics (Motion picture) Raybar Technical Films, 1966. Released by Modern Learning Aids.
4 min. ad color 8 mm. (Automotive maintenance)
Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm.
Summary: Shows the common tools most often used by an apprentice auto mechanic and demonstrates their use in typical applications.
1. Automobiles. Maintenance and repair. I. Raybar Technical Films. II. Modern Learning Aids, New York. Series: Automotive maintenance (Motion picture)
629.28 71-701157
Modern Learning Aids

Basic training (Motion picture) Frederick Wiseman. Released by Zipporah Films, 1971.
89 min. sd b&w 16 mm.
CREDITS: Director and editor, Frederick Wiseman, photography, William Brayne
SUMMARY: A documentary film which follows a company of draftees and enlisted men through the eight-week Army basic training program and shows their transition from civilians to soldiers.
1. Military education—United States. I. Wiseman, Frederick II. Zipporah Films
[U408] 355.5 72-700375
Zipporah Films 72 MARC

Basic transformer actions (Motion picture) Animated Electronic Films, 1968.
4 min. sl. color super 8 mm. (Electronic circuit theory series)
Loop film mounted in cartridge
With narrative guide and animation model
Summary: Uses animation in presenting four examples of transformer action. Also shows the relative positions of the important rotating vectors—primary and secondary voltages and primary and secondary currents—each generating its own sine wave, whose phases and amplitudes vary as the circuit conditions are varied.
1. Electric transformers. I. Animated Electronic Films (Firm) Series: Electronic circuit theory series (Motion picture)
537 FI A 68-2620
Animated Electronic Films

Basic transparency production (Filmstrip) Educational Filmstrips, 1969.
40 fr. color 35 mm. (The Overhead projector)
Credits: Authors, Kenneth L. Russell, Tommy McAfee.
Summary: Explains the production of basic transparencies and their use as teaching aids. With captions.
1. Transparencies. I. Educational Filmstrips, Huntsville, Tex. Series: The Overhead projector (Filmstrip)
371.33 77-734618
Educational Filmstrips

Basic use of scissors (Motion picture) Sterling Educational Films, 1968.
3 min. sl. color super 8 mm. (Basic concepts for purposeful living)
Loop film mounted in cartridge
Also issued as a sequence in a 16 mm motion picture
With teacher's manual
SUMMARY: Demonstrates the basic use of scissors, and provides safety methods for their handling. For primary grade children with learning difficulties.
1. Handicapped children—Education. I. Sterling Educational Films, Inc. Series: Basic concepts for purposeful living (Motion picture)
371.9 78-708469
Sterling Educational Films

Basic visual perceptions: color, form, size (Filmstrip) Teaching Resources Corp., 1972
86 fr. color 35 mm. and phonodisc. 2 s. (for manual or automatic ad vance projectors), 12 in., 33 1/3 rpm., 17 min. (Approaches to learning)
Side 1 of phonodisc contains an overview of the series as a whole
Also issued with phonotape in cassette
With guide
SUMMARY: A teacher-training filmstrip which explores basic tasks to help the child develop the ability to organize and interpret visual information with respect to color, shape and size. Emphasizes a developmental learning sequence and develops the concept of constancy.
1. Visual perception. 2. Child study. I. Teaching Resources Corporation II. Series: Approaches to learning (Filmstrip)
[BF723 V5] 370.7 70-740179
Teaching Resources Corp. 72 MARC

Basic weaving (Motion picture) Thorne Films, 1968.
5 min. sl. color super 8 mm. (Art techniques series)
Loop film. 1 film notes on cartridge case
Credits: Author and artist, Guy Elmon
Summary: Demonstrates the use of a piece of cardboard in the construction and use of a versatile loom. Illustrates the weaving technique, using yarns and miscellaneous objects.
1. Hand weaving. I. Thorne Films, Inc., Boulder, Colo. Series: Art techniques series (Motion picture)
716.1 FI A 68-3136
Thorne Films

Basic wheel forms (Motion picture) Carlie Tart. Released by Bailey Films, 1964.
16 min. sd color 16 mm. (Creative ceramics)
Magnetic sound track
With study guide
Summary: Reviews the fundamentals of potter's wheel techniques. Demonstrates how expressive a potter can be through the cylinders, bowls, and plates that he creates on the wheel.
1. Pottery. I. Tart, Carlie. II. Bailey Films, Inc., Hollywood, Calif. Series: Creative ceramics (Motion picture)
738.1 FI A 68-1383
Bailey Films

Basic wiring: Domestic distribution systems (Motion picture) Moreland Latchford Productions, Toronto. Released in the U. S. by Universal Education and Visual Arts, 1971.
4 min. sl. color super 8 mm.
Loop film
1. Electric wiring, Interior. I. Moreland Latchford Productions, Toronto. II. Universal Education and Visual Arts. III. Domestic distribution systems (Motion picture)
[TK3271] 621.319 70-715166
Universal Education and Visual Arts

Basic wiring: Domestic service conductors (Motion picture) Moreland Latchford Productions, Toronto. Released in the U. S. by Universal Education and Visual Arts, 1971.
2 motion pictures (4 min. each) sl. color super 8 mm.
Loop films
1. Electric wiring, Interior. 2. Electric conductors. I. Moreland Latchford Productions, Toronto. II. Universal Education and Visual Arts. III. Domestic service conductors (Motion picture)
[TK3271] 621.319 74-715167
Universal Education and Visual Arts

Basic wiring: Household service (Motion picture) Moreland Latchford Productions, Toronto. Released in the U. S. by Universal Education and Visual Arts, 1971.
4 min. sl. color super 8 mm.
Loop film
1. Electric wiring, Interior. I. Moreland Latchford Productions, Toronto. II. Universal Education and Visual Arts. III. Household service (Motion picture)
[TK3271] 621.319 77-715165
Universal Education and Visual Arts

Basic wiring: Low voltage circuits (Motion picture) Moreland Latchford Productions, Toronto. Released in the U. S. by Universal Education and Visual Arts, 1971.
4 min. sl. color super 8 mm.
Loop film
1. Electric wiring, Interior. I. Moreland Latchford Productions, Toronto. II. Universal Education and Visual Arts. III. Low voltage circuits (Motion picture)
[TK3271] 621.319 76-715170
Universal Education and Visual Arts

Basic wiring: Receptacles and fixture circuits (Motion picture) Moreland Latchford Productions, Toronto. Released in the U. S. by Universal Education and Visual Arts, 1971.
4 min. sl. color super 8 mm.
Loop film
1. Electric wiring, Interior. 2. Electric power. I. Moreland Latchford Productions, Toronto. II. Universal Education and Visual Arts. III. Receptacles and fixture circuits (Motion picture)
[TK3271] 621.319 78-715168
Universal Education and Visual Arts

Basic wiring: Sources of power (Motion picture) Moreland Latchford Productions, Toronto. Released in the U. S. by Universal Education and Visual Arts, 1971.
4 min. sl. color super 8 mm.
Loop film
1. Electric wiring, Interior. 2. Electric power. I. Moreland Latchford Productions, Toronto. II. Universal Education and Visual Arts. III. Sources of power (Motion picture)
[TK3271] 621.319 73-715164
Universal Education and Visual Arts

Basic wiring: Switch wiring (Motion picture) Moreland Latchford Productions, Toronto. Released in the U. S. by Universal Education and Visual Arts, 1971.
4 min. sl. color super 8 mm.
Loop film
1. Electric wiring, Interior. 2. Electric switchgear. I. Moreland Latchford Productions, Toronto. II. Universal Education and Visual Arts. III. Switch wiring (Motion picture)
[TK3271] 621.319 71-715169
Universal Education and Visual Arts

Basic words, part 1 (Motion picture) International Communication Films, 1965. Made by Ray L. Jones and Robert H. Belknap.

4 min. sl. color. 8 mm. (Fingerspelling series)
Loop film mounted in cartridge.
With teacher study guide.
Summary: An introduction to word comprehension for the deaf. Demonstrates fingerspelling of simple everyday words.
1. Deaf—Means of communication. I. International Communication Films. Series: Fingerspelling series (Motion picture)
371.91 73-703228
International Commu- cation Films

Basic words, part 2 (Motion picture) International Communication Films, 1965. Made by Ray L. Jones and Robert H. Belknap.

4 min. sl. color. 8 mm. (Fingerspelling series)
Loop film mounted in cartridge.
With teacher study guide.
Summary: Presents the fingerspelling for a series of familiar words, followed by a review of selected words.
1. Deaf—Means of communication. I. International Communication Films. Series: Fingerspelling series (Motion picture)
371.91 77-703229
International Commu- cation Films

Basic world history. (Transparencies) Modern School Supply Co., 1968.

14 transparencies color 10 x 12 in. (Mod-o-lite transparency series)
CREDITS: Authors, Erwin Raatz, Franklin D. Scott.
SUMMARY: Designed for classroom teaching of basic world history. Traces important events from the centers of early civilization through World War II. With captions.
1. World history. I. Modern School Supply Company, Goshen, Ind. II. Series
[D21] 909 72-734304
Modern School Supply 72 MARC Co.

Basket making (Motion picture) Ealing Corp., 1969.

4 min. sl. color. super 8 mm. (Hopi Indians)
Loop film mounted in cartridge. Film notes on cartridge case.
Summary: Shows techniques of basket making among the Hopi Indians.
1. Indians of North America—Basket making. 2. Hopi Indians. I. Ealing Corporation, Cambridge, Mass. Series: Hopi Indians (Motion picture)
745.5 79-704430
Ealing Corporation

Basket making in colonial Virginia (Motion picture) Colonial Williamsburg, 1968.

29 min. sd. color. 16 mm.
Summary: Demonstrates the art of basket making in the eighteenth century. Shows the tools and the methods which were used.
1. Basket making—Hist. 2. Williamsburg, Va.—Indus. I. Colonial Williamsburg, Inc.
746.4 Fi A 68-658
CINE

Basket star (Motion picture) Encyclopaedia Britannica Educational Corp., 1968.

3 min. sl. color. 8 mm. (Marine biology)
Loop film. Issued in standard 8 mm. and in super 8 mm.
With teacher's guide.
1. Ophiuroidea. I. Encyclopaedia Britannica Educational Corporation. Series: Marine biology (Motion picture)
593 72-704955
Encyclopaedia Britan- nica Educational Corp.

The Basketball (Motion picture) Film Associates, 1968.

4 min. sl. color. super 8 mm. (Tell the whole story series, no. 5)
Loop film mounted in cartridge.
With study guide.
Summary: Shows a portion of a story about a boy and a basketball in order to motivate creative interpretations by elementary school students.
1. Creative thinking (Education) I. Film Associates. Series: Tell the whole story series (Motion picture) no. 5.
372.6 73-700652
Film Associates

Basketball by the rules (Motion picture) Official Sports Films, 1970. Made by Calvin Productions.

28 min. sd. color. 16 mm.
With script and teaching outline.
Summary: Shows plays from a State high school basketball tournament at Quincy Senior High School in Quincy, Ill. to provide a better understanding of the basketball rules and officiating techniques. Uses stop action, instant replay, and slow motion photography to emphasize the rules concerning screening principles, held ball situations, the division line, illegal and legal contact, timing, jump ball restrictions, free throw violations, and traveling.
—Another issue. b&w.
1. Basketball—Rules. I. Official Sports Films, Inc.
796.32 71-710706
Official Sports Films

Basketball: chest pass—overhead pass (Motion picture) Athletic Institute, 1970. Made by E. C. Communications.

4 min. sl. color. super 8 mm.
Loop film in cartridge.
With guide.
Summary: Coach George King and members of the 1970 Purdue University basketball team demonstrate, in regular and slow motion, the chest pass and the overhead pass techniques.
1. Basketball. I. Athletic Institute.
796.32 79-711232
Athletic Institute

Basketball: crossover change—reverse pivot change (Motion picture) Athletic Institute, 1970. Made by E. C. Communications.

4 min. sl. color. super 8 mm.
Loop film in cartridge.
With guide.
Summary: Coach George King and members of the 1970 Purdue University basketball team demonstrate, in regular and slow motion, the crossover change and the reverse pivot change techniques.
1. Basketball. I. Athletic Institute.
796.32 71-711230
Athletic Institute

Basketball: drive—crossover drive (Motion picture) Athletic Institute, 1970. Made by E. C. Communications.

4 min. sl. color. super 8 mm.
Loop film in cartridge.
With guide.
Summary: Coach George King and members of the 1970 Purdue University basketball team demonstrate, in regular and slow motion, both the drive and drive crossover drive techniques.
1. Basketball. I. Athletic Institute.
796.32 75-711231
Athletic Institute

Basketball for boys: fundamentals (Motion picture) Bailey Films, 1959. Released by BFA Educational Media, 1971.

11 min. sd. b&w. 16 mm.
With study guide.
Credits: Collaborator, Jack Keogh.
Summary: Uses slow motion and repeat action to demonstrate the basic basketball skills of footwork and ball handling.
1. Basketball. I. Bailey Films, Inc., Hollywood, Calif. II. BFA Educational Media.
796.32 76-711623
BFA Educational Media

Basketball for boys: team play (Motion picture) Bailey Films, 1959. Released by BFA Educational Media, 1971.

11 min. sd. b&w. 16 mm.
With study guide.
Credits: Collaborator, Jack Keogh.
Summary: Uses animation, slow motion, and stop and repeat action to present the fundamental units of basketball team play: one-on-one, two-man play, five-man offensive, and defense.
1. Basketball. I. Bailey Films, Inc., Hollywood, Calif. II. BFA Educational Media.
796.32 70-711629
BFA Educational Media

Basketball fundamentals (Motion picture) Wolverine Sports [196-1]

1 reel. sl. b&w. 16 mm.
Set no. 2 in a series of films on basketball.
Loop film.
SUMMARY: Bob Harrison demonstrates basketball techniques concerning shooting, dribbling, pivots, passing, fakes, defense, and receiving.
1. Basketball. I. Wolverine Sports.
[GV885] 796.32 75-713508
Wolverine Sports

Basketball fundamentals, plays and patterns (Filmstrip) Science Slides Co., 1969. Made by Charles Thomas Katz.

45 fr. b&w. 35 mm. and phonotape: plastic, single track, 1 reel (6 in.), 74 in. per sec. (Sports fundamentals and plays)
Also issued as 35 mm. slides and as 8 x 10 in. transparencies.
Revised version.
With coach's manual.
Summary: Presents a series of action shots of college and professional basketball teams and players. Includes diagrams of plays and patterns.
1. Basketball. I. Science Slides Company, New Hyde Park, N. Y. Series: Sports: fundamentals and plays (Filmstrip)
796.32 70-735149
Science Slides Co.

Basketball: game coaching (Motion picture) McGraw-Hill Book Co., 1968. Made by Joshua Tree Productions.

19 min. sd. color. 16 mm. (Basketball series)
With teacher's guide.
Summary: Describes ways in which a coach uses the hours of conditioning exercises to the best advantage. Discusses the importance of psychological peak, pre-game drill, pre-game meeting, and half-time meeting.
1. Basketball coaching. I. McGraw-Hill Book Company. Series: Basketball series (Motion picture)
796.32 Fi A 68-902
McGraw-Hill Book Co.

Basketball: inside power shot (Motion picture) Athletic Institute, 1970. Made by E. C. Communications.

4 min. sl. color. super 8 mm.
Loop film in cartridge.
With guide.
Summary: Coach George King and members of the 1970 Purdue University basketball team demonstrate, in regular and slow motion, inside power shot techniques.
1. Basketball. I. Athletic Institute.
796.32 76-711234
Athletic Institute

Basketball: jump shot (Motion picture) Athletic Institute, 1970. Made by E. C. Communications.

4 min. sl. color. super 8 mm.
Loop film in cartridge.
With guide.
Summary: Coach George King and members of the 1970 Purdue University basketball team demonstrate, in regular and slow motion, jump shot techniques.
1. Basketball. I. Athletic Institute.
796.32 70-711235
Athletic Institute

Basketball: lay-up shot (Motion picture) Athletic Institute, 1970. Made by E. C. Communications.

4 min. sl. color. super 8 mm.
Loop film in cartridge.
With guide.
Summary: Coach George King and members of the 1970 Purdue University basketball team demonstrate, in regular and slow motion, lay-up shot techniques.
1. Basketball. I. Athletic Institute.
796.32 72-711233
Athletic Institute

Basketball—offensive team play: Fast break organization (Motion picture) Ealing Corp., 1969.

3 min. sl. color. super 8 mm.
Loop film. Film notes on cartridge case.
Credits: Author, Bruce G. Fossum.
Summary: Uses stop action and slow motion photography to show the critical outlet pass, traction action, the dribble outlet (pass not available), and the two-on-one scoring situation.
1. Basketball—Offense. I. Ealing Corporation, Cambridge, Mass.
796.32 77-701213
Ealing Corporation

Basketball—offensive team play: Offense (Motion picture) Ealing Corp., 1969.

3 min. sl. color. super 8 mm.
Loop film. Film notes on cartridge case.
Credits: Author, Bruce G. Fossum.
Summary: Shows the 1-4 offensive lineup in which a dribbler brings the ball down-court and the other four men line up parallel to the free throw line.
1. Basketball—Offense. I. Ealing Corporation, Cambridge, Mass.
796.32 70-701214
Ealing Corporation

Basketball—offensive team play: Offense against the press (Motion picture) Ealing Corp., 1969.

3 min. sl. color. super 8 mm.
Loop film. Film notes on cartridge case.
Credits: Author, Bruce G. Fossum.
Summary: Shows three options against the zone press and an offense against the man-to-man press.
1. Basketball—Offense. I. Ealing Corporation, Cambridge, Mass.
796.32 72-701213
Ealing Corporation

Basketball—offensive team play: Offense against the zone (Motion picture) Ealing Corp., 1969.

4 min. sl. color. super 8 mm.
Loop film. Film notes on cartridge case.
Credits: Author, Bruce G. Fossum.
Summary: Shows sliding down the lane, sliding down the lane continuity, post change of sides, and high post entry (dribble penetration).
1. Basketball—Offense. I. Ealing Corporation, Cambridge, Mass.
796.32 79-701211
Ealing Corporation

Basketball—offensive team play: Shuffle offense (Motion picture) Ealing Corp., 1969.

3 min. sl. color. super 8 mm.
Loop film. Film notes on cartridge case.
Credits: Author, Bruce G. Fossum.
Summary: Shows each man in the offense changing position to act as a cutter, a screen, a point, a feeder, or a corner.
1. Basketball—Offense. I. Ealing Corporation, Cambridge, Mass.
796.32 73-701215
Ealing Corporation

Basketball—offensive team play: Single post basics (Motion picture) Ealing Corp., 1969.

4 min. sl. color. super 8 mm.
Loop film. Film notes on cartridge case.
Credits: Author, Bruce G. Fossum.
Summary: Shows four basic moves to a forward, including basic split, post crosses to move for shot, weak side action off a screen, weak side awing, and return.
1. Basketball—Offense. I. Ealing Corporation, Cambridge, Mass.
796.32 74-701218
Ealing Corporation

Basketball—offensive team play: Single post options (Motion picture) Ealing Corp., 1969.

4 min. sl. color. super 8 mm.
Loop film. Film notes on cartridge case.
Credits: Author, Bruce G. Fossum.
Summary: Shows the options which a post man may exercise, including initial pass to high post, release pass to forward to begin split, release pass to forward to begin weak side action, the throw out, and weave around post.
1. Basketball—Offense. I. Ealing Corporation, Cambridge, Mass.
796.32 70-701217
Ealing Corporation

Basketball—offensive team play: Triple post (Motion picture) Ealing Corp., 1969.

4 min. sl. color. super 8 mm.
Loop film. Film notes on cartridge case.
Credits: Author, Bruce G. Fossum.
Summary: Shows the technique of interchanging the man in the post position in order to confuse the defense.
1. Basketball—Offense. I. Ealing Corporation, Cambridge, Mass.
796.32 77-701216
Ealing Corporation

Basketball—offensive team play: Two and three man play (Motion picture) Ealing Corp., 1969.

4 min. sl. color. super 8 mm.
Loop film. Film notes on cartridge case.
Credits: Author, Bruce G. Fossum.
Summary: Shows the following plays: pass and go to goal, pass and screen away, pass to screener, pass and go behind, and combinations of these plays.
1. Basketball—Offense. I. Ealing Corporation, Cambridge, Mass.
796.32 75-701210
Ealing Corporation

Basketball: pre-season coaching (Motion picture) McGraw-Hill Book Co., 1968. Made by Joshua Tree Productions.
21 min. sd. color. 16 mm. (Basketball series)
With teacher's guide
Summary: Shows techniques and suggestions for selecting a basketball team and points out how the members of a team are brought to a psychological peak before the first game of the season.
1 Basketball coaching. I McGraw-Hill Book Company. See also Basketball series (Motion picture)
796.32 FI A 68-903
McGraw-Hill Book Co.

Basketball: rebounding (Motion picture) Athletic Institute, 1970. Made by E. C. Communications.
4 min. sd. color. super 8 mm.
Loop film in cartridge.
With guide
Summary: Coach George King and members of the 1970 Purdue University basketball team demonstrate, in regular and slow motion, rebounding techniques.
1 Basketball. I Athletic Institute
796.32 77-711237
Athletic Institute

Basketball: speed dribble—control dribble (Motion picture) Athletic Institute, 1970. Made by E. C. Communications.
4 min. sd. color. super 8 mm.
Loop film in cartridge.
With guide
Summary: Coach George King and members of the 1970 Purdue University basketball team demonstrate, in regular and slow motion, the speed dribble and the control dribble techniques.
1 Basketball. I Athletic Institute
796.32 77-711229
Athletic Institute

Basketball: turnaround jump shot (Motion picture) Athletic Institute, 1970. Made by E. C. Communications.
4 min. sd. color. super 8 mm.
Loop film in cartridge.
With guide
Summary: Coach George King and members of the 1970 Purdue University basketball team demonstrate, in regular and slow motion, turnaround jump shot techniques.
1 Basketball. I Athletic Institute
796.32 73-711236
Athletic Institute

The Basketmakers. (Filmstrip) Colonial Williamsburg Foundation, 1971.
46 fr. color. 35 mm.
With teacher's guide
Summary: Shows the principal procedures, the tools and equipment, and the working practices used by skilled basketmakers in colonial America in weaving baskets. Illustrates the making of a basket from an oak log to a finished basket and traces the history of basketmaking as a craft. With captions.
1 Basket making. I Colonial Williamsburg Foundation
(TS)910 746.4 72-736167
Colonial Williamsburg 72 MARC
Foundation

The Basketmakers (Filmstrip)
see The Anasazi. Part I: The Basketmakers

Basketmaking in colonial Virginia (Motion picture) Colonial Williamsburg, 1968.
28 min. sd. color. 16 mm.
Credits: Producer, Arthur I. Smith; writer, photographer, and editor, Gene Bjerkie; music, Don Reno
Summary: Demonstrates the art of basketmaking including obtaining the material, preparing it for use, and the actual weaving. Presents inserts on how baskets were used in the eighteenth century.
1 Basketwork. I Colonial Williamsburg, Inc.
745.59 FI A 68-1856
Colonial Williamsburg

Basketry (Motion picture) International Film Bureau, 1966. Made by Wilfrid Belleau.
11 min. sd. color. 16 mm.
Summary: A study of the Indian art of basketry, demonstrating steps in the preparation of materials and design and shaping of the baskets, using various materials and techniques. Traces the history of basketry, and shows how the Indians produced it.
1. Indians of North America—Basket making. I. International Film Bureau, Inc., Chicago.
746.4 77-709219
International Film Bureau

Bass, George Houston
see The Game.

Bass, Warren
see A Child's alphabet with casual references to D. N. A. replication in the Garden of Eden.

Design in glass.

Bassett, James E. In harm's way
see

In harm's way.

Bassett, Tinker, Ives, and Park (Filmstrip) National Association of Secondary-School Principals, 1970.
188 fr. color. 35 mm. and phonotape 2 s., 12 in., 384 rpm., 33 in. c.
With script and guide.
SUMMARY: A teacher training film. Presents the experiences of a group of four first year teachers who are involved in a teacher induction program.
1 First year teachers. I National Association of Secondary-School Principals
(LB1731) 370.7 77-739033
National Association of Secondary School Principals

The Bassoon (Motion picture) World Mirror Reelists, London, in association with Educational Foundation for Visual Arts. Released in the U. S. by Film Associates of California, 1968.
22 min. sd. color. 16 mm. (We make music)
With study guide
Credits: Producer, Ken Cameron; director, Muir Matheson
Summary: Archie Candlen traces the history of the bassoon and demonstrates instrumental techniques.
1 Bassoon. I World Mirror Productions, Ltd. II Realist Film Unit, Ltd. III Film Associates of California, Los Angeles. Series: We make music (Motion picture)
788 FI A 68-383
Film Associates of California

Basting, even and uneven (Motion picture) Fairfield Associates. Released by Universal Education and Visual Arts, 1970.
4 min. sd. color. super 8 mm. (Sewing series, part 2)
Loop film.
With teacher guide.
SUMMARY: Demonstrates even and uneven types of basting and points out that basting is a temporary stitch often used in difficult places where pinning will not suffice.
1 Sewing. I Fairfield Associates. II Universal Education and Visual Arts. III Series: Sewing series (Motion picture) part 2
(TT115) 646.2 78-715109
Universal Education and Visual Arts

Bastions of freedom (Motion picture)
see Valley Forge: national shrine

A Bat is a bat? (Filmstrip) Knowledge Aid, 1969.
24 fr. color. 35 mm. and phonotape in cassette: 14 fr., 28 min.
In a unit entitled Bats and other sonar animals of the multimedia program Natural science concept generalization series. With teacher's guide, student response sheets, student readers, picture puzzles, and posters.
Credits: Authors, Robert E. Whitford, Ann Dellis, Janis Hackett.
SUMMARY: A cartoon character introduces the world of the bat and observes how the bat uses sound waves or sonar in its environment. For primary grades.
1. Bats—Juvenile films. II. Knowledge Aid (Film) III. Bats and other sonar animals. III. Natural science concept generalization series. (PZ10) 372.3 78-739525
Knowledge Aid

Bataille de fleurs et défilé de chars, 1 (Motion picture) La Société Lumière, 1896 or 7.
25 sec. sl. b&w. 16 mm.
Sadoul, G. Louis Lumière. Catalogue Lumière, no. 621
Also known under the title Bataille de fleurs—Montreux.
Made from a 35 mm. original in the Cinématheque Française.
On reel with 58 other Lumière numbers.
In the Cinématheque Française Film Collection, Library of Congress.
SUMMARY: Presents views of a parade in Montreux including carts and donkeys covered with flowers, horsedrawn floats, bicycles, and people in native dress.
1. Montreux, Switzerland. I. Société Lumière, Paris. II. Cinématheque Française Film Collection.
394 73-710456

Bataille de fleurs et défilé de chars, 3 (Motion picture) La Société Lumière, Paris, 1896 or 7.
35 sec. sl. b&w. 16 mm.
Sadoul, G. Louis Lumière. Catalogue Lumière, no. 623.
Also known under the title Bataille de fleurs—Montreux.
Made from a 35 mm. original in the Cinématheque Française.
On reel with 58 other Lumière numbers.
In the Cinématheque Française Film Collection, Library of Congress.
SUMMARY: Presents views of a parade in Montreux, including carts and donkeys covered with flowers, horsedrawn floats, bicycles, and people in native dress.
1. Montreux, Switzerland. I. Société Lumière, Paris. II. Cinématheque Française Film Collection.
394 73-710673

Bateman, Walter L. How man began
see How man began.

Bates, Katherine Lee, 1859-1929. America the beautiful
see America the beautiful

Bathing the baby (Motion picture) Carnation Co. Made by Flagg Films. Released by Medical Marketing Dept., Carnation Co., 1962.
15 min. sd. color. 16 mm.
Also issued as standard 8 mm. and super 8 mm. loop films mounted in cartridges.
SUMMARY: Presents techniques for bathing a baby at home, covering procedures from the initial sponge bath through the time that the baby is ready for a tub bath. Shows that bathing the baby can be a joy for both mother and baby and briefly explains how to hold and feed the baby.
1. Infants—Care and hygiene. I. Carnation Company. II. Carnation Company. Medical Marketing Dept. (RJ61) 649.4 70-713626
Medical Marketing Dept., Carnation Co.

Bathing the baby. (Filmstrip) Traxex Corp., 1972.
42 fr. color. 35 mm. and phonotape 2 s., 12 in., 33 1/3 rpm., 11 min. (Health information)
Also issued with phonotape in cassette.
Revised version of the 1969 Medcom filmstrip entitled Skin care and bathing part 2.
With manual
SUMMARY: Provides instructions for giving a baby a sponge bath and a tub bath. Also shows different types of diapers and the various ways of folding them.
1. Infants—Care and hygiene. 2. Skin—Care and hygiene. I. Traxex Corporation. II. Skin care and bathing part 2 (Filmstrip). III. Series: Health information (Filmstrip)
(RJ61) 649 72-733099
Traxex Corp. 72 MARC

Bathing the convalescent patient in bed (Motion picture) Blakiston Division, McGraw-Hill Book Co., 1970. Made by William Chaborne, Inc.
11 min. sd. color. super 8 mm. (Fundamental nursing series Study unit 8)
Loop film
Also issued as 16 mm. film.
With teacher's guide and student study manual.
Credits: Author, Nettie M. Hutchins.
SUMMARY: Demonstrates the correct way to wash and dry the body of a patient confined to bed.
1. Nurses and nursing. 2. Skin—Care and hygiene. I. McGraw-Hill Book Company. Blakiston Division. Series: Fundamental nursing series (Motion picture) Study unit 8
610.73 79-706171
McGraw-Hill Book Co. Blakiston Division

Bathing the patient (Motion picture) Calvin-DeFrenes Corp. Made by Eege Associates. Released by Modern Talking Picture Service, 1966.
12 min. sd. b&w. 16 mm. (Patients are people, no. 3)
Presented by F. R. N. Films
Credits: Consultants, Gloria M. Gallo, Collette M. Drobel.
SUMMARY: A training film for nurses' aides stressing the importance of cleanliness and bathing. Demonstrates how to prepare and give baths and how to care for scalp, hair, and nails.
1. Nurses' aides. 2. Hospital care. I. Calvin-DeFrenes Corporation. II. Modern Talking Picture Service, Inc. Series: Patients are people (Motion picture) no. 3.
610.73 78-707787

Bathing the patient in bed, part 1 (Motion picture) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1968.
4 min. sd. color. super 8 mm. (Basic bed care)
Loop film
With teacher's guide
SUMMARY: Demonstrates how to bathe a patient in bed.
1. Nurses and nursing. 2. Baths. I. Eothen Films. II. Encyclopaedia Britannica Educational Corporation. Series: Basic bed care (Motion picture)
610.73 70-703661
Encyclopaedia Britannica Educational Corp.

Bathing the patient in bed, part 2 (Motion picture) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1968.
4 min. sd. color. super 8 mm. (Basic bed care)
Loop film.
With teacher's guide.
SUMMARY: Demonstrates how to bathe a patient in bed.
1. Nurses and nursing. 2. Baths. I. Eothen Films. II. Encyclopaedia Britannica Educational Corporation. Series: Basic bed care (Motion picture)
610.73 73-703662
Encyclopaedia Britannica Educational Corp.

Bathurst Containers, Ltd.
see New mill . . . New Richmond.

Batik (Motion picture) Zia Ciné. Released by RMI Film Productions, 1968.
12 min. sd. color. 16 mm.
With explanation sheet
SUMMARY: Demonstrates the process of dyeing cloth by the age-old batik method, using close-up photography to show the preparation of materials and the gradual creation of a design by successive applications of wax-resist and dyes. Describes several variations in tools and methods.
1. Batik. I. Zia Ciné. II. RMI Film Productions
746.6 70-704705
RMI Film Productions

Batiks (Motion picture) Thorne Films, 1968.
3 min. sl. color. super 8 mm. (Art techniques series)
Loop film. Film notes on cartridge case.
Credits: Adviser and artist, Gay Emlyn
SUMMARY: Demonstrates the batik process from the initial waxing to the dye setting process.
1. Batik. I. Thorne Films, Inc., Boulder, Colo. Series: Art techniques series (Motion picture)
746.6 FI A 68-3137
Thorne Films

Batiks you can make (Motion picture) Peg's Productions. Released by Coronet Instructional Films, 1971.
14 min. sd. color. 16 mm.
With study guide
Credits: Educational consultant, Peg Bond
SUMMARY: Demonstrates the step-by-step procedure for dyeing by the batik method.
1. Batik. I. Peg's Productions. II. Coronet Instructional Films
(TT360) 746.6 78-712340
Coronet Instructional Films

Battle of Britain remembered—the few, the immortal (Motion picture) Hearst Metrotone News, 1965.
9 min. sd. b&w 16 mm. (Screen news digest, v. 8, no. 4) On reel with Powder keg in the Dominican Republic. With study guide.
Summary: Surveys the historic exploits of the Royal Air Force in commemoration of the 25th anniversary of the Battle of Britain.
1. Britain, Battle of, 1940. 2. World War, 1939-1945—Aerial operations, British. I. Hearst Metrotone News, Inc., New York Series: Screen news digest (Motion picture) v. 8, no. 4.
Hearst Metrotone News 940-542 78-700498

The Battle of Hunker Hill (Motion picture) Fine Arts Productions. Made by John Wilson. Released by AIMS Instructional Media Services, 1968.
6 min. sd. color, 16 mm.
Summary: Uses animation to give an account of the Battle of Hunker Hill on June 15, 1775.
1. Hunker Hill, Battle of, 1775. I. Fine Arts Productions, Inc., Hollywood, Calif. II. AIMS Instructional Media Services. 973.3 76-700161
AIMS Instructional Media Services

Battle of Cassino (Motion picture) CBS News, 1961.
27 min. sd. b&w 16 mm.
Sponsored by the Prudential Insurance Co. of America. Telecast on the CBS TV documentary show The twentieth century. Credits: Producer, Burton Benjamin; writer, John Toland; narrator, Walter Cronkite; music, Paul Creston; editor, Herbert Collinson.
Summary: Describes the efforts of the Allies, in early 1944, to take Monte Cassino, which was the keystone of the German defense fortifications, the Gustav Line.
1. Monte Cassino (Benedictine monastery). Siege, 1944. I. The Twentieth century (Television program) II. Columbia Broadcasting System, Inc. CBS News. FI 67-163

The Battle of Culloden (Motion picture) British Broadcasting Corp., London. Released in the U. S. by Peter M. Robeck & Co., 1967.
72 min. sd. b&w, 16 mm.
Summary: Recreates the Battle of Culloden in 1746 between the rebellious highland Scotch forces of Bonnie Prince Charlie, and the regular British Army sent to Scotland to put down the rebellion.
1. Culloden, Battle of, 1746. I. British Broadcasting Corporation. II. Robeck (Peter M.) & Company, Inc., New York.
Peter M. Robeck & Co. 941 73-700364

The Battle of East St. Louis (Motion picture) CBS News, 1960. Released by Carousel Films, 1970.
46 min. sd. b&w 16 mm.
Released Dec. 29, 1965, as a 45 min. special.
CREDITS: Producer and writer, Peter Davis; reporter, Hughes Rood.
SUMMARY: A documentary revealing positive psychological changes that can take place when mutually hateful blacks and whites meet as a group and resolve their differences.
1. Race distinction—Psychological aspects. 2. Attitude change. East St. Louis, Ill. I. Columbia Broadcasting System, Inc. II. Carousel Films, Inc., New York. 301.45 77-709474
A. L. A. Booklet

Battle of Hill 700 (Motion picture) see Film communique, no. 10

The Battle of Ia Drang Valley (Motion picture) CBS News, 1965.
30 min. sd. b&w 16 mm.
A CBS News special report.
Credits: Reporter, Morley Safer.
Summary: Examines the battle of the Ia Drang Valley in South Vietnam, beginning Oct. 19, 1965, which was a tactical success but which resulted in the highest weekly casualties suffered by Americans in the Vietnam War to date. Several officers and an enlisted man discuss the conduct of the four week battle, and a widow whose husband died in this battle describes the effect of the war on civilians.
1. Vietnamese (Confid., 191) —Campaigns—Ya Drang Valley. I. Columbia Broadcasting System, Inc. CBS News. FI 67-382

The Battle of the bills (Motion picture) Group W (the Westinghouse Broadcasting Co.) in cooperation with the Operation Government Committee of Washington, D. C. Released by Westinghouse Broadcasting Co., 1968.
29 min. sd. color with b&w sequences. 16 mm. (The Govern ment story, no. 2).
L. C. has b&w print.
Credits: Producer, Alfred Kelman; director, Jerry Lee; narrators, K. O. Marshall, Stephen Horn; consultant, Randall B. Ripley; music, Jon Sobel.
Summary: Discusses the roles of the majority and minority leaders and their whips in the House of Representatives. Points out the differences in organization between Republicans and Democrats and the differences in power between the House and the Senate.
1. U. S. Congress, House. 2. U. S. Congress, Senate. I. Westinghouse Broadcasting Company, Inc. Series: The Govern ment story (Motion picture) no. 2. 328.73 72-707099

Battle of the Bulge (Motion picture) CBS News, 1960.
27 min. sd. b&w 16 mm.
Sponsored by the Prudential Insurance Co. of America. Telecast on the CBS TV documentary show The twentieth century. Credits: Producer, Burton Benjamin; writer, John Toland; narra tor, Walter Cronkite; music, Paul Creston; editor, Harold Silver.
Summary: Documents phases of the breakthrough by the German Fifth Army in late 1944 at Bastogne. Highlights the role of General Anthony McAuliffe, General Patton, and the 101st Airborne Division.
1. Ardennes, Battle of the, 1944-1945. I. The Twentieth century (Television program) II. Columbia Broadcasting System, Inc. CBS News. FI 67-228

Battle of the hills (Motion picture) see Film communique, no. 9

The Battle of the Villa Florita (Motion picture) Warner Bros. Pictures, 1965.
111 min. sd. color 35 mm.
Epitaphized. To Italy.
Based on the novel of the same title by Italo Calvino.
Credits: Producer, director, and writer, Delmer Daves; music, Mischa Spoliansky; director of photography, Oswald Morris; editor, Bert Bates; cost. Maurice D'Hara, Rossano Brazzi, Richard Todd, Phyllis Calvert.
Summary: A drama about a proper English country wife who leaves her husband and her two children to live on a trial basis in an elegant Italian villa with a romantic Italian woman, whose twelve-year old daughter joins forces with the English woman's ingenious children to bring their parents to their senses.
1. Golden, Rumer, 1947. The battle of the Villa Florita Pictures, Inc. FI 67 1139

The Battle of Vicksburg (Motion picture) International Communication Films, 1968. Made by One to One Productions.
14 min. sd. color 16 mm. (Civil War series).
Also issued in super 8 mm. cartridge.
With teacher study guide.
Summary: Explores the significance of Vicksburg and recreates the actual struggle by the South to defend and the North to capture the city, focusing on General Grant and his influence.
1. Vicksburg, Miss.—Siege, 1863. I. International Communication Films. Series: Civil War series (Motion picture) 973.7 76 703120
International Commu- cation Films

Battle report: the underground war on weeds (Motion picture) Elanco Products Co. Released by Modern Talking Picture Service (196-4).
17 min. sd. color 16 mm.
Summary: Uses time lapse photography and animation to show man's fight against weeds in the past. Shows how modern weed killers are helping to eliminate them. Outlines principles and methods of good soil incorporation.
1. Weed control. I. Elanco Products Company. II. Modern Talking Picture Service, Inc. 632 FI A 67-5149
Modern Talking Picture Service

Battle scene, (Motion picture) IBM World Trade Corp., 1972. Made by Gordon/Glynn Productions.
1 min. sd. color 16 mm. (Coffee break spots).
SUMMARY: Announces intermission time to conference groups by showing soldiers in an ancient battle throwing down their arms at the blast of a trumpet and rushing to the cafe for coffee without narration.
1. Meetings. 2. Rest periods. I. IBM World Trade Corporation. II. Series: Coffee break spots (motion picture) (AS6) 791.43 72-700605
CINE 72 MARC

Battle wreckage (Motion picture) U. S. War Dept., 1944. Made by Army Pictorial Service, Signal Corps.
10 min. sd. b&w 16 mm.
Official war film, no. 39.
Summary: Explains why large quantities of war materials are needed. Shows the sea battle and beachhead landing of the Normandy invasion.
1. World War, 1939-1945—Campaigns—Normandy. 2. World War, 1939-1945—Supplies. I. U. S. War Dept. 940.542 75-701541

Battleground (Motion picture) Radio and Television Commission, Southern Baptist Convention, and American Broadcasting Co., 1961.
30 min. sd. b&w 16 mm. (Directions).
Kinescope.
Credits: Producer, Wiley Hance; director, William R. Ayers; writer, John W. Biech; music director, Glenn Osser.
Summary: A study of the value of a college education. Follows the inner struggle of a college boy as he tries to determine what he wants from school and why he should stay in school.
1. College environment. I. Southern Baptist Convention, Radio and Television Commission. II. American Broadcasting Company. Series: Directions (Motion picture) 378 FI A 67-5087
Southern Baptist Con- vention. Radio and TV Commission

Battling Brook primary school (Motion picture) Educa- tion Development Center, 1970.
23 min. sd. b&w 16 mm.
With teacher's guide.
CREDITS: Producer and director, Henry Felt; photographer, Dan Siewer.
SUMMARY: A teacher education film. Shows what it is like when elementary grade students first come to school and what goes on the first few days. Includes scenes of beginning projects, teachers talking about expectations, and children at play and learning.
1. Schools—Exercises and recreations. 2. Education, Primary—United States. I. Education Development Center. [L33015] 370.7 77-710674
Education Development Center

Batting Bunyan (Motion picture) Crown Productions. Released by Associated Exhibitors, 1924.
53 min. sd. b&w 16 mm.
Originally released in 35 mm.
Based on the Saturday evening post story *Batting Bunyan* written by Raymond Leslie Goldman.
In the American Film Institute Collection, Library of Congress.
Credits: Director, Paul Hurst; scenario, Jefferson Moffitt; titles, Ford Beebe; photographer, Frank Cotner; film editor, Fred Burn- worth; cost. Wesley Barry, Pat Kemp, Molly Malone, Landers Stevens, Johnny Wallace.
Summary: A young man becomes a comedy prize-fighter in order to buy a partnership in an automobile repair garage and win the hand of his girl friend.
1. Goldman, Raymond Leslie, 1867—Batting Bunyan essays to-be-funny. II. Crown Productions, Culter City, Calif. III. Associated Exhibitors, Inc. IV. American Film Institute Collection. 791.43 75-709568

Batu caves (Motion picture) Malayan Film Unit, Kuala Lumpur. Released in Canada by National Film Board of Canada, 1962.
14 min. sd. b&w 16 mm.
Summary: A tour through Batu caves of Malaya, portraying some species of insects and animals that live in them.
1. Cave fauna. 2. Caves—Malaya. I. Malaya (Federation) Malayan Film Unit. II. Canada. National Film Board. FI A 67 1621
National Film Board of Canada

Bau behelfsmässiger Schlitten (Motion picture) Oberkommando des Heeres, Berlin, 1942.
15 min. sd. b&w 16 mm. (Winter, No. 40).
Summary: Presents scenes of the Russian front around the Ladoga Lake during World War II. Shows German soldiers as they build sleds from Finnish models for transportation of their wounded and their supplies.
1. World War, 1939-1945—Russia. I. Germany. Heer. Oberkommando. Series: Winter (Motion picture) No. 40. 940.542 70-708530

Bau behelfsmässiger Unterkünfte bei der finnischen Wehrmacht (Motion picture) Oberkommando des Heeres, Berlin, 1943.
33 min. sd. b&w 16 mm. (Winter, No. 40).
Summary: Presents scenes of the Russian front around Onega Lake during World War II. Shows the Finnish soldiers as they establish winter ramps and build shelters for soldiers and horses.
1. World War, 1939-1945—Russia. I. Germany. Heer. Oberkommando. Series: Winter (Motion picture) No. 40. 940.542 74-708531

Der Bau des Weinbergs und der Rebe (Motion picture) Kifo, Berlin. Released by Reichsanstalt für Film und Bild in Wissenschaft und Unterricht, Berlin, 1937.
11 min. sd. b&w 16 mm.
Credits: Producer, Heinrich Bousset; director and script, W. Heurkman.
Summary: An educational film which shows the work done in a vineyard in the Ahr River Valley.
1. Viticulture—Germany. Ahr Valley. I. Kifo (Firm.), II. Reichsanstalt für Film und Bild in Wissenschaft und Unterricht. 634 75-708532

Bau einer Feldsauna (Motion picture) Oberkommando des Heeres, Berlin, 1942.
10 min. sd. b&w 16 mm. (Sanitätswesen, No. 287).
Summary: Shows the German Army in Russia during World War II. Includes scenes of activities on the Finnish front around Ladoga Lake. Shows the soldiers building a "sauna" for themselves behind the front lines.
1. World War, 1939-1945—Russia. I. Germany. Heer. Oberkommando. Series: Sanitätswesen (Motion picture) No. 287. 940.542 71-708533

Bau einer L. Z. Brücke (Motion picture) Oberkommando des Heeres, Berlin, 1941.
51 min. sd. b&w 16 mm. (Pionier und Festungswesen, No. 388).
Summary: Portrays the type of training given to the German Army's engineer corps in the building of the L. Z. type thirty-ton capacity bridges over natural rivers and smaller rivers.
1. Military bridges. I. Germany. Heer. Oberkommando. Series: Pionier und Festungswesen (Motion picture) No. 388. 623.6 75-708531

Bau eines Flugzeuges (Motion picture) Arnold & Richter, Berlin, 1936.
13 min. sd. b&w 16 mm.
Summary: Shows the steps involved in constructing an airplane.
1. Aeroplanes—Design and construction. I. Arnold and Richter KG. 620.133 79-708535

Bau regelspuriger Weichen (Motion picture) Oberkommando des Heeres, Berlin, 1939.
44 min. sd. b&w 16 mm. (Eisenbahnpioniere, No. 257).
Summary: Shows the German engineer corps building railroad tracks. Includes scenes of the transportation of the supplies.
1. Military railroads. I. Germany. Heer. Oberkommando. Series: Eisenbahnpioniere (Motion picture) No. 257. 623.6 72-708536

Bau von Feldkabelleitungen mit dem s. besp. und L. mot. Fernsprechruppel (Motion picture) Oberkommando des Heeres, Berlin, 1935.
117 min. sd. b&w 16 mm. (Nachrichtentruppe, No. 211).
Summary: A German military training film for German communication troops. Shows them at work mounting and dismantling telephone cables over rivers, roads, railroads, and high voltage wires.
1. Military telephone. I. Germany. Heer. Oberkommando. Series: Nachrichtentruppe (Motion picture) No. 211. 623.7 76-708537

Bauer, Leonard
see
A Way of life,
Bauer Audio Video, inc.
see
Action-reactor.

Baugh, Dolores M. Let's see the animals
see
Let's see the animals enrichment films.

Baugh, Dolores M
see
Chandler language—experience readers.

Bauhaus (Filmstrip) Diana Wylie, ltd., London. Released in the U. S. by International Film Bureau, 1971.
2 filmstrips. color. 35 mm.
Also issued in double fr.
With notes by Joseph Rykwert.
CREDITS: Photographers, Joseph Rykwert, John Donat.
CONTENTS: Learning by doing. 28 fr.—The world as a total work of art. 31 fr.
1. Bauhaus. I. Diana Wylie, ltd. II. International Film Bureau, Inc., Chicago. 707 79-738764
[N332.B] Bureau International Film

The Bauhaus and modern architecture (Filmstrip) Visual Publications, London. Released in the U. S. by McIntyre Visual Publications, 1970.
38 fr. color. 35 mm. (The Bauhaus, no. 2)
With teacher's guide including reading list.
Credits: Author, Dennis Sharp.
Summary: Describes the effect of the Bauhaus movement on modern architecture.
1. Bauhaus. 2. Architecture, Modern—20th century. I. Visual Publications, ltd., London. II. McIntyre Visual Publications. Series: The Bauhaus (Filmstrip) no. 2. 707 76-738179
A. L. A. Booklist

Baum, Arline. Know what? No, what
see
Know what? No, what?

Baum, Lyman Frank, 1856-1919. Queen Zixi of Oz
see
The Magic cloak.

Baum, Lyman Frank, 1856-1919. The wizard of Oz
see
Favorite children's books: The wizard of Oz.

Bauman, Suzanne E
see
Button button.

Baumohl, Bernard
see
Journey of mind.
Plus—2.

Bausch & Lomb, inc.
see
The World of the microscope.

Bavaria-Filmkunst
see
Anton der Letzte.
Anuschka.
Carl Peters.
Es lebe di Liebe.
Feiude.
Der Feuerteufel.
Komödianten.

The Bavarian Alps from Allgäu to Oberammergau (Motion picture) RDV Film, Berlin. Released in the U. S. by German Railroad Information Office, 1935.
11 min. sd. b&w. 16 mm.
Another version released under the title from Allgäu to Oberammergau.
Summary: Presents scenes from a journey through the Bavarian Alps.
1. Alps, Bavarian—Description and travel. I. Reichsbahnzentrale für den Deutschen Reiseverkehr. II. German Railroads Information Office, New York. III. From Allgäu to Oberammergau (Motion picture) 914.3 70-708538

The Bavarian Alps from Garmisch-Partenkirchen to Berchtesgaden (Motion picture) RDV Film, Berlin, 1935. Released in the U. S. by German Railroad Information Office.
14 min. sd. b&w. 16 mm.
Summary: Presents scenes from the Bavarian Alps and surrounding areas.
1. Alps, Bavarian—Description and travel. I. Reichsbahnzentrale für den Deutschen Reiseverkehr. II. German Railroads Information Office, New York. 914.3 73-708539

Bavarian village (Motion picture) Le Mont Films, 1969.
17 min. sd. color. 16 mm.
Credits: Writer and photographer, Thomas L. Schmidt; narrator, Phil Essman. Cost: the Horastetter family.
Summary: A study of family life in the Bavarian village of Mittenwald at Christmas time. Describes the traditional crafts of wood carving and violin making, and shows how Christmas is celebrated by the family with a roast goose dinner.
1. Mittenwald, Ger. I. Le Mont Films, Northridge, Calif. 914.3 70-701841
Le Mont Films

Baxter Laboratories, inc.
see
Lifeline to tomorrow.

Bay of Gold (Motion picture) Fireman's Fund Insurance Co. Released by Modern Talking Picture Service, 196-1.
35 min. sd. color. 16 mm.
Summary: Pictures the role both yesterday and today of San Francisco Bay through a trip on a modern whaler. Includes views of yachtsmen, Coast Guardsmen, crab fishermen, and harbor pilots.
1. San Francisco Bay. I. Fireman's Fund Insurance Company, San Francisco. II. Modern Talking Picture Service, Inc. 917.94 FI A 67-5357
Modern Talking Picture Service

Bay Shore, N. Y. Public Schools
see
World of a different drum.

Bay State Film Productions, inc.
see
The Vermont granite story.

Bayard Rustin (Motion picture) Merv Koplin and Charles Grinker. Released by Time-Life Films, 1970.
4 min. sd. color. 16 mm. (Black views on race, no. 17)
SUMMARY: Presents public remarks by Bayard Rustin which express the philosophy of the civil rights leader concerning race relations.
1. Rustin, Bayard, 1910- 2. United States—Race question. I. Koplin, Merv. II. Grinker, Charles. III. Time-Life Films. IV. Series: Black views on race. (Motion picture) no. 17. [E185.615] 301.45 73-714613
Time-Life Films 72 MARC

The Bayeux tapestry (Filmstrip) Warren Schloat Productions, 1969.
72 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 $\frac{1}{3}$ rpm, 17 min. (Great works of art explained)
With teacher's guide.
Credits: Director, writer, photographer, and film editor, Lilla Brownstone.
Summary: A discussion of the Bayeux tapestry as an important historical document and as the only known example of the technique of narrative needlework surviving from the Middle Ages.
1. Bayeux tapestry. I. Schloat (Warren) Productions, Pleasantville, N. Y. Series: Great works of art explained (Filmstrip) 746.3 74-735517
Warren Schloat Productions

The Bayeux tapestry
see
La Tapisserie de Bayeux.

The Bayeux tapestry, part 1 (Filmstrip) Visual Productions, London. Released in the U. S. by Prothmann Associates, 1966.
38 double fr. color. 35 mm. (Looking into history, no. 1)
With teacher's guide.
Summary: Shows King Harold betraying his oath and ascending the throne of England as portrayed in the famous French embroidered tapestry of the 11th century.
1. Harold, King of England, 1027-1066. 2. Bayeux tapestry. I. Visual Productions. II. Prothmann Associates. Series: Looking into history (Filmstrip) no. 1. 942.01 73-732930
Prothmann Associates

The Bayeux tapestry, part 2 (Filmstrip) Visual Productions, London. Released in the U. S. by Prothmann Associates, 1966.
39 double fr. color. 35 mm. (Looking into history, no. 2)
With teacher's guide.
Summary: Shows the invasion and conquest of England by William the Conqueror as portrayed in the famous French embroidered tapestry of the 11th century.
1. Bayeux tapestry. 2. Gt. Brit.—History—William I, 1066-1087. I. Visual Productions. II. Prothmann Associates. Series: Looking into history (Filmstrip) no. 2. 942.02 71-732035
Prothmann Associates

Baylis Glascock Films
see
Art Department.
The Shadow puppet theatre of Java (wayang kulit)

Baylor University, Waco, Tex. College of Medicine, Houston
see
Arm re-attachment.
Comprehensive rehabilitation of a quadruple amputee.
Concomitant aortocoronary artery bypass and mitral valve replacement.
Mitral valve replacement in a child.
Penetrating keratoplasty.
Prevention and management of vitreous loss.
Titanium ball in dacron velour covered prosthesis for aortic valve replacement.

Baylor University, Waco, Tex. College of Medicine, Houston. Dept. of Ophthalmology
see
Anatomy of the human eye. Part 1: The orbit.
Anatomy of the human eye. Part 2: Extraocular muscles.

Baylor University, Waco, Tex. College of Medicine, Houston. Dept. of Surgery
see
Concomitant mitral and tricuspid valve replacement.
Dysphagia after proximal gastrectomy.
Mitral valve replacement in a child.
Myocardial revascularization using double internal mammary artery implantation.
Traumatic injuries of the descending thoracic aorta.

Bayreuth and Franconia (Motion picture) Reichsbahnzentrale für den Deutschen Reiseverkehr, Berlin, 1935.
11 min. sd. b&w. 16 mm.
Summary: An English-language film. Presents scenes from the City of Bayreuth. Shows the Opera House, Wagner's home, the Festival Theater, and the Wagner Archives.
1. Bayreuth, Ger. (City) Festspiele. 2. Wagner, Richard, 1813-1883—Museums, relics, etc. I. Reichsbahnzentrale für den Deutschen Reiseverkehr. 914.3 78-708540

Bayreuther Bühnenfestspiel im Kriegsjahre, 1940 (Motion picture) Released in Germany, 1940.
9 min. st. b&w. 16 mm.
Summary: Scenes from the 1940 Wagner Festival in the city of Bayreuth.
1. Bayreuth, Ger. (City) Festspiele. 782.1 71-708541

Bazaar in Marrakech (Motion picture) Ealing Corp., 1970.
4 min. st. color. super 8 mm. (Africa)
Loop film. Film notes on cartridge case.
Summary: Shows the famous bazaar in the ancient Arab city of Marrakech. Includes scenes of the great variety of people who frequent the bazaar and the large number of activities that take place there.
1. Marrakech, Morocco. I. Ealing Corporation, Cambridge, Mass. Series: Africa (Motion picture) 916.4 73-706778
Ealing Corp.

Be a danger fighter (Filmstrip) Troll Associates, 1970.
36 fr. color. 35 mm.
Credits: Author, Brian James.
Summary: Illustrates everyday ways children can follow simple, practical safety rules to prevent accidents at home, in school, and at play. With captions. For elementary grades.
1. Safety education—Juvenile films. I. Troll Associates, 372.3 79-737401
Troll Associates

Be a word detective. No. 1: Root and syllable clues (Filmstrip) Filmstrip House, 1969.

26 fr. b&w 35 mm and phonodisc 1 s., 10 in., 33 1/3 rpm., 10 min. (Communication power)
 With script.
 Credits: Art, Joel Dolens
 Summary: Introduces the process of breaking words into syllables as an aid to understanding their origin, meaning, and spelling.
 1 English language—Syllabification. I. Filmstrip House, New York. Series: Communication power (Filmstrip).
 Filmstrip House 422 76-737079

Be a word detective. No. 2: Find the meaning (Filmstrip) Filmstrip House, 1969.

29 fr. b&w 35 mm and phonodisc 1 s., 10 in., 33 1/3 rpm., 10 min. (Communication power)
 With script.
 Credits: Art, Joel Dolens
 Summary: Focuses on common prefixes and suffixes. Prompts pupils to apply to a new word what is familiar from related words.
 1 English language—Suffixes and prefixes. I. Filmstrip House, New York. Series: Communication power (Filmstrip).
 Filmstrip House 422 70-737080

Be a word detective. No. 3: Find the word (Filmstrip) Filmstrip House, 1969

33 fr. b&w 35 mm and phonodisc 1 s., 10 in., 33 1/3 rpm. 10 min. (Communication power)
 With script.
 Credits: Art, Joel Dolens
 Summary: Stimulates pupils to analyze the thought to be conveyed before choosing a word for it.
 1 English language—Composition and exercises. I. Filmstrip House, New York. II. Series: Communication power (Filmstrip).
 Filmstrip House 422 74-737081

Be a word detective. No. 4: Word building (Filmstrip) Filmstrip House, 1969.

27 fr. b&w 35 mm and phonodisc 1 s., 10 in., 33 1/3 rpm., 10 min. (Communication power)
 With script.
 Credits: Art, Joel Dolens
 Summary: Prompts imaginative innovation in putting roots, prefixes, and other syllables together.
 1 English language—Word formation. I. Filmstrip House, New York. Series: Communication power (Filmstrip).
 Filmstrip House 422 78-737082

Be an a-c-e driver! (Motion picture) Chevrolet Motor Division, General Motors Corp. Made and released by Jam Handy Organization, 1964.

14 min. sd. color. 16 mm.
 Credits: Narrator, Rosemary Inghaw
 Summary: Uses slot-car racing and on-the-road action to demonstrate the need for drivers to be alert, courteous, and educated.
 1 Automobile driving. I. General Motors Corporation, Chevrolet Motor Division. II. Jam Handy Organization, Inc.
 Jam Handy Organization 629.283 FIA 68-1126

Be an artist at breakfast (Filmstrip) Pineapple Growers Association, 1967. Made by J. Walter Thompson Co.

37 fr. color 35 mm.
 With teacher's guide and student sheets.
 Summary: Illustrates a variety of nourishing breakfast ideas using pineapple. Includes recipes for quick before-school breakfasts, family meals that can be prepared on weekends, and party brunch ideas.
 1 Breakfasts. 2 Cookery (Pineapples). I. Pineapple Growers Association of Hawaii.
 J. Walter Thompson Co. 641.6 FIA 68-4217

Be credit-wise (Filmstrip) Household Finance Corp., 1970. Made by Betzer Productions.

57 fr. color 35 mm and phonodisc 2 s., 12 in., 33 1/3 rpm., 22 min.
 Presented by Money Management Institute.
 Also issued without phonodisc.
 With narration guide and teacher's guide.
 Summary: Illustrates the various types and sources of consumer credit and portrays the advantages, disadvantages, and responsibilities involved in buying on credit.
 1 Consumer credit. I. Household Finance Corporation. It's your credit—manage it wisely. II. Household Finance Corporation. [HF5566]
 Household Finance Corp. 332.7 70-739349

Be fire-sighted (Filmstrip) Society for Visual Education, 195-1

51 fr. b&w 35 mm.
 Summary: Demonstrates how carelessness in various situations can cause fires, and shows precautions to be used in order to insure safety in the home, on streets, at play, and at work.
 1 Fire prevention. I. Society for Visual Education, Inc., Chicago.
 Pennsylvania School for the Deaf 614.84 FIA 68-5270

Be safe—be seen (Motion picture) Minnesota Mining and Manufacturing Co., International Division. Made and released by Countryman-Klang, 1968.

15 min. sd. color. 16 mm.
 Also issued with magnetic sound track and in nine different language versions.
 Summary: A safety film photographed throughout Europe to illustrate the hazards of being a pedestrian and the importance of being seen at night. Indicates the need for laws requiring that all pedestrians use some form of reflective materials when on the road at night.
 1 Reflectors (Safety devices). 2 Pedestrians. 3 Traffic safety. I. Minnesota Mining and Manufacturing Company. International Division. II. Countryman-Klang, Inc.
 Countryman-Klang, Inc. 614.8 79-700080

Be smart—don't start (Motion picture) Films West. Released by AIMS Instructional Media Services, 1970.

11 min. sd. color. 16 mm.
 With guide.
 Credits: Adviser, Gus Dallas
 Summary: An open-ended film which presents the hazards of cigarette smoking. Designed to help teenagers create a life-time mental attitude toward smoking.
 1 Smoking. Juvenile films. I. Films West, Inc. II. AIMS Instructional Media Services.
 AIMS 613.8 73-706786

Be sure you win! (Motion picture) American Broadcasting Co. Released by Screen Gems, 1961.

29 min. sd. b&w 16 mm. (Winston Churchill: The valiant years, no. 15)
 Based on the book *The Second World War*, by Winston S. Churchill.
 Credits: Producer, Ben Feltner; originator, Jack Le Veen; writers, Irwin Gielgud, Owen Gielgud; Churchill's narration, Richard Burton; narrator, Guy Stempell; editor, Sidney Meyers.
 Summary: Uses documentary footage to describe the long march of Japanese successes in Burma, the guerrilla operation of Wingate, Mountbatten's appointment as Supreme Commander in Southeast Asia, and the gradual turning of the tide as the Allies reopened the Burma Road.
 1 World War, 1939-1945—Burma. I. Churchill, Sir Winston Leonard Spencer, 1874-1965. II. The Second World War. III. American Broadcasting Company. Series: Winston Churchill: The valiant years (Motion picture) no. 15. F167-2097

Be the man who owns one (Motion picture) Donald Sharp Williams, 1952.

1 min. sd. b&w 16 mm.
 Summary: A commercial for the 1952 Packard cars, describing the new ultramatic drive transmission and power brakes.
 1 Packard automobile. I. Williams, Donald Sharp.
 659.14 71-704333

Be with us now (Motion picture) National Educational Television and Radio Center, 1965.

28 min. sd. b&w 16 mm. (Legacy, no. 2)
 Credits: Producer and director, Lane Slate; writer, Mallory Slate; narrator, Norman Rose; music, Alan Schackner; film editor, Mallory Slate.
 Summary: Juxtaposes a commentary by the Roman poet Virgil with the events in the life of a present-day farmer in Germany to emphasize the constancy of man's agrarian instincts.
 1 Farm life—Germany. I. National Educational Television and Radio Center. Series: Legacy (Motion picture) no. 2.
 630.1 76-707091

Beach, Rex Ellingwood, 1877-1949. The goose woman

SEC
 The Goose woman,

Beach, Rex Ellingwood, 1887-1949. The spoilers

SEC
 The Spoilers,

The Beach (Filmstrip) Walt Smith. Released by Bailey Films, 1960.

26 fr. color 35 mm and phonodisc: 2 s., 11 s. for manual projector, 1 s. for automatic projector, 7 in., 33 1/3 rpm., 5 min. (Listening, looking, and feeling)
 With study guide by Eugene H. White
 Summary: Simulates the sights, sounds, and moods of the beach. Designed to stimulate a child's imagination for creative expression in art and language arts. For elementary grades.
 1 Beaches. 2 Perceptual learning. I. Smith, Walt. II. Bailey Films, Inc., Hollywood, Calif. Series: Listening, looking, and feeling (Filmstrip).
 Bailey Film Associates 372.6 75-736079

Beach and tide pool life (Motion picture) International Film Bureau, 1968.

17 min. sd. color. 16 mm.
 Credits: Author Ernest Booth
 Summary: Examines the varied life that inhabits the ocean shore, including shellfish, sand dollars, algae, squid, and other plant and animal life. Shows the dependence of these forms of life on each other and on the sea.
 1 Seashore biology. I. International Film Bureau, Inc., Chicago.
 International Film Bureau 574.92 FIA 68-2744

Beach ballet (Motion picture) Rodney D. Gardner, 1971.

12 min. sd. color. 35 mm.
 Summary: A vignette about a girl who travels to a typical ocean town during a summer weekend to practice her dancing on the beach.
 1 Modern dance. I. Gardner, Rodney D.
 CINE 792.82 74-710877

Beach interview (Motion picture) Guidance Camps and Mental Health Training Film Program, 1969. Made by Edward A. Mason. Released by Wediko Films

27 min. sd. b&w 16 mm.
 With study guide.
 Summary: Second in a series. Describes alternative ways to handle anger, and emphasizes talking about feelings and differences as a major therapeutic device. Focuses on the experiences of two boys at a treatment camp for mentally disturbed children. For professional audiences only.
 1 Mentally ill children. Care and treatment. 2 Anger. I. Guidance Camps, Inc. II. Harvard University. Mental Health Training Film Program. III. Wediko Films.
 Edward A. Mason 371.9 72-701914
 72 MARC

The Beach. Part 1: Source of sand (Motion picture) Encyclopaedia Britannica Educational Corp., 1968.

3 min. sd. color 8 mm. (Earth science)
 Loop film. Issued in standard 8 mm. and in super 8 mm.
 With teachers' guide.
 Summary: Points out that sand is composed of billions of infinitesimal mineral grains, and shows how water breaks down large rocks into bits of mineral and carries them to the ocean beaches.
 1 Sand. I. Encyclopaedia Britannica Educational Corporation. Series: Earth science (Motion picture). Encyclopaedia Britannica Educational Corp.
 Encyclopaedia Britannica Educational Corp. 551.3 70-704180

The Beach. Part 2: Profile study (Motion picture) Encyclopaedia Britannica Educational Corp., 1968.

4 min. sd. color 8 mm. (Earth science)
 Loop film. Issued in standard 8 mm. and in super 8 mm.
 With teachers' guide.
 Summary: Uses a model beach in a water tank to show the different effects of summer and winter waves on a beach.
 1 Beaches. I. Encyclopaedia Britannica Educational Corporation. Series: Earth science (Motion picture). Encyclopaedia Britannica Educational Corp.
 Encyclopaedia Britannica Educational Corp. 551.3 74-704181

The Beach. Part 3: Longshore transport (Motion picture) Encyclopaedia Britannica Educational Corp., 1968.

4 min. sd. color 8 mm. (Earth science)
 Loop film. Issued in standard 8 mm. and in super 8 mm.
 With teachers' guide.
 Summary: Explains, with the use of dyes added to the water, what causes a longshore current and a movement called longshore transport.
 1 Littoral drift. I. Encyclopaedia Britannica Educational Corporation. Series: Earth science (Motion picture). Encyclopaedia Britannica Educational Corp.
 Encyclopaedia Britannica Educational Corp. 551.3 78-704182

The Beach. Part 4: Formation of a sand spit (Motion picture) Encyclopaedia Britannica Educational Corp., 1968.

3 min. sd. color 8 mm. (Earth science)
 Loop film. Issued in standard 8 mm. and in super 8 mm.
 With teachers' guide.
 Summary: Uses a model harbor in a wave tank to demonstrate how a sand spit is formed.
 1 Sand bars. I. Encyclopaedia Britannica Educational Corporation. Series: Earth science (Motion picture). Encyclopaedia Britannica Educational Corp.
 Encyclopaedia Britannica Educational Corp. 551.3 71-704183

Beach red (Motion picture) Theodora Productions. Released by United Artists Corp., 1967.

107 min. sd. color. 35 mm.
 Based on the book of the same title by Peter Rowman.
 Credits: Producer and director, Cornel Wilde; screenplay, Clint Johnston; Donald A. Peters; Jefferson Pascal; music, Antonio Buenaventura; photography, Cecil B. Cooney; film editor, Frank P. Keller; Cost: Cornel Wilde, Bip Torn, Burr De Benning, Patrick Wolfe, Jenn Wallace.
 Summary: Portrays the psychological impact and the futility of war through a story of World War II combat, in which American combat troops are sent to take a Japanese-held island.
 1 World War, 1939-1945—Drama. I. Bowman, Peter. Beach red. II. Theodora Productions, Inc., Hollywood, Calif. III. United Artists Corporation.
 791.43 70-707092

Beach rescue—narrative emphasizing setting (Motion picture) Ealing Corp., 1969.

3 min. sd. color. super 8 mm. (Models for English composition)
 Loop film. Film notes on cartridge case.
 Credits: Author, Milton Wartenberg.
 Summary: Provides subject matter for writing a narrative, emphasizing the importance of setting.
 1 Narration (Models for English composition). I. Ealing Corporation, Cambridge, Mass. Series: Models for English composition (Motion picture).
 Ealing Corporation 808 74-700375

Beach stone sculpture (Filmstrip) Temima Gezari. Released by Bailey-Film Associates, 1968.

40 fr. color. 35 mm. and phonodisc: 2 s., 11 s. for manual projector, 1 s. for automatic projector, 12 in., 33 1/3 rpm. microgroove. (Art project 1)
 With manual.
 Summary: Shows ways in which ordinary beach stones may be used to create sculpture. Demonstrates how to select, assemble, and cement the stones.
 1 Sculpture—Technique. 2 Pebbles. I. Gezari, Temima. II. Bailey-Film Associates. Series: Art project 1 (Filmstrip).
 Bailey-Film Associates 731.4 73-734533

The Bead test (Motion picture) Film Associates, 1963.

4 min. sd. color. 8 mm. (Earth science series)
 Loop film. Issued in standard 8 mm. and in super 8 mm.
 With study guide.
 Summary: Explains how the presence of certain elements in a substance can be determined by the bead test, where the powdered substance to be tested is put on a borax bead on a platinum wire, and then heated in a reducing flame.
 1 Chemistry, Analytical—Qualitative. 2 Borax. I. Film Associates. Series: Earth science series (Motion picture).
 Film Associates 552 FIA 68-2578

Beading of a water column (Motion picture) Educational Services, 1966.

4 min. sd. color 8 mm. (Kitchen physics)
 With notes.
 Made for the Elementary Science Study project.
 Summary: Shows the beading of water flowing from a faucet. Represents the action in slow motion to demonstrate the formation and the coalescence of the drops as they fall.
 1 Drops. 2 Water. I. Educational Services, Inc., Newton, Mass. Series: Kitchen physics (Motion picture).
 Education Development Center 532 FIA 67-2387

Beams and frames (Motion picture) Robert A. Heller. Made at Columbia University and Virginia Polytechnic Institute. Released by McGraw-Hill, 1969.

31 min. sd. color. 16 mm. (Mechanics of structures and materials, no. 4)
With guide.
SUMMARY: Robert A. Heller presents experiments which show how beams and frames in structures react under various kinds of stresses.
I. Gliders—Testing. 2. Structural frames—Testing. I. Heller, Robert A. II. McGraw-Hill Book Company. III. Series: Mechanics of structures and materials (Motion picture) no. 4 [TA669.B4] 620.1 73-713774
McGraw-Hill Book Co.

Bean, Norman
see

Air pollution: a first film.

Airplanes: a first film.

Animals hear in many ways.

The Aquarium: classroom science.

Bees: backyard science.

Catching insects on grass and shrubs.

Cells: a first film.

Characteristics of a dicotyledon.

Characteristics of a monocotyledon.

Conditions for germination.

Etherizing and sexing the fruit fly Drosophila.

First film on insects.

Frogs: an investigation.

Frogs are funny, frogs are fat: adjectives.

Germination.

Imbedding in plastic.

The Incubator: classroom science.

Making a bird feeder.

Making a blood smear.

Making a hand microscope.

Making a hummingbird feeder.

Making a plaster cast of a fish.

Making a root hair display.

Making a water drop microscope.

Making a wood display.

Making an ant colony observation cage.

Making an insect catching net.

Making an insect funnel trap.

Making an insect ground trap.

Making an insect killing jar.

Making an insect pinning board.

Making and using a plant press.

Making leaf prints.

Making mushroom spore prints.

Monkey see, monkey do.

Observing plant and animal cells.

Pinning insects.

Raising butterfly larvae.

Raising the fruit fly Drosophila.

Setting up and observing a hay infusion.

Setting up plant tropism experiments, part 1.

Setting up plant tropism experiments, part 2.

Ships: a first film.

Spiders: backyard science.

Storing and labeling insects.

The Terrarium: classroom science.

Trains: a first film.

Transportation: a first film on the airport.

Using a student microscope.

Water pollution: a first film.

What do flowers do: a first film.

What do plants do: a first film.

What do seeds do? a first film.

Working with glass tubing.

Bean germination (Motion picture) Ward's Natural Science Establishment, 1969.

3 min. sl. color. 8 mm.
Loop film issued in standard 8 mm. and in super 8 mm.
Credits: Photography, William M. Harlow.
Summary: Uses time-lapse photography to show the stages of bean seed germination: arching of the seedling, withdrawal of the cotyledons from the ground, root growth, and root hair formation.
1. Beans. 2. Germination. I. Ward's Natural Science Establishment, Inc.

583 75-711475
Ward's Natural Science Establishment

Bear sprouts (Motion picture) Educational Services, 1965.

4 min. sl. color. 8 mm. (Growing seeds)
With notes.
Made for the Elementary Science Study project.
Summary: Shows the first two weeks of growth of a group of bean plants in soil. Illustrates variation in germination time and growth rate.
1. Beans—Juvenile films. 2. Growth (Plants)—Juvenile films. I. Educational Services, Inc., Newton, Mass. Series: Growing seeds (Motion picture)

Fi A 67-2359

Education Development Center

The Bear and the mouse (Motion picture) National Film Board of Canada, 1966.

8 min. sd. color. 16 mm.
Credits: Directors and writers, F. W. Remmler, I. Remmler; commentator, Michael Rubbo; film editor, David Grun.
Summary: A fable about a mouse who saves a trapped bear from the hunters, pointing out that the weak can sometimes help the strong.
I. Canada. National Film Board.
National Film Board of Canada 398.24 Fi A 68-2710

Bear Archery (Film)
see

The Art of archery—discovering the bow and arrow.

Bear country. (Motion picture) Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1957.

31 min. sd. color. 16 mm
Originally released in 35 mm in 1952, as part of the True-life adventure series
With teacher's guide.
CREDITS: Producer, Walt Disney, director and writer, James Aglar, narrator, Winston Hibler, music, Paul Smith, photographers, Alfred G. Milotte, James R. Simon, Tom McHugh, editor, Lloyd Richardson

SUMMARY: A photographic study of the American black bear and his home in the Rocky Mountains. Describes the animal's feeding habits, his lengthy hibernation period, and his desire to be comfortable. Includes scenes of the disciplining of cubs, the mother's desecration of her offspring after two years, and a battle between male bears at the mating season.

1. Black bear. I. Disney (Walt) Productions II. Walt Disney Educational Materials Company. [QL737.C27] 599.7 76-714969
Walt Disney Educational Materials Co. 72 MARC

The Bear cub and the river inhabitant (Motion picture) Radio and Television Packagers. Released by McGraw-Hill, 1969.

12 min. sd. color. 16 mm.
Magnetic sound track.
With teacher's guide.
Summary: Dramatizes a story about a bear cub who sees his reflection in the river and believes it to be a river inhabitant. For primary grades.
1. Radio and Television Packagers. II. McGraw-Hill Book Company. 872.6 75-700761
McGraw-Hill Book Co.

The Bear family. (Filmstrip) Educational Productions Corp., 1968.

29 fr. color. 35 mm. (Reading program. Level 1, R-107)
With teacher's manual.
SUMMARY: A reading program which includes word skill reinforcement of animal life and natural history. Relates a story about a bear family in order to teach the importance of obeying parents. With captions. For primary grades.
1. Reading (Primary)—Juvenile films. 2. English language—Alphabet—Juvenile films. 3. Obedience—Juvenile films. (I. Bears—Stories. 2. Behavior—Fiction) I. Educational Projections Corporation. II. Series: Reading program. (Filmstrip) Level 1, R-107. [LB1525] 372.4 72-733139
Educational Projections 72 MARC
Corn.

The Bear family. (Motion picture) Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1970.

15 min. sd. color. 16 mm.
With teacher's guide.
SUMMARY: Depicts the life style of the bear, emphasizing the Kodiak black bear and the Arctic polar bear and showing the grizzly and other varieties of black and brown bears in their natural habitats. Includes a study of how the mother raises her cubs.
1. Bears. I. Disney (Walt) Productions. II. Walt Disney Educational Materials Company. [QL737.C27] 599.7 75-714982
Walt Disney Educational Materials Co. 72 MARC

A Bear family (Motion picture) Zagreb-film, Yugoslavia. Released in the U. S. by Contemporary Films/McGraw-Hill (1970).

12 min. sd. color. 16 mm.
Credits: Director, Branko M. Marjanovic; photographer, Edo Svetek.
Summary: A documentary which follows the lives of two bear cubs and their mother, from the birth of the cubs to the day when they follow their mother out of the den for the first time.
1. Bears. I. Zagreb-film. II. Contemporary Film/McGraw-Hill. 599.7 75-707561
McGraw-Hill Book Co.

Bear Films, inc.
see

Age of Discovery: how did it happen?

The Circulatory system of the human body.

Coffee—life—line of the Americas.

Colonial democracy: fact or fiction?

Colonial settlement: why did they come?

Courts, tombs, and dragons—An introduction to China through its art and culture.

The Digestive system of the human body.

Exploring and colonizing America: who won the great race?

Island, warriors, and tea houses—an introduction to Japan through its art and culture.

Mercantilism: beneficial or harmful?

Mother and child in modern art.

The Muscular system of the human body.

The Nervous system of the human body.

New England and the South: alike or different?

Oceanography. Part 1: Exploring a deep frontier.

Oceanography. Part 2: Resources of the sea.

The Respiratory system of the human body.

Bear Films, Inc. (Continued)

The Skeletal system of the human body.

South Africa—conservation and development.

Temples, mountains and gods—an introduction to India through its art and culture.

Bear party (Filmstrip) Viking Press, 1970.

40 fr. color 35 mm and phonodisc 2 s. (1 s. for manual projector, 1 s. for automatic projector), 7 in., 334 rpm, 8 min. microgroove.
With teacher's guide.
Based on the book of the same title by William Wiesner.
Summary: The angry quarrels of koola bears in an Australian park are settled by a wise old bear who uses a masquerade party to restore peace. For primary grades.
1. Wiesner, William. Bear party. n. Viking Press, Inc., New York. 372.6 79-735423
Viking Press

The Bear that wasn't (Motion picture) Metro Goldwyn-Mayer, 1967.

10 min. sd. color 35 mm
Summary: A fantasy in which an unsuspecting bear walks up one spring to find his forest leveled, a factory built, and a civilization that does not recognize him as a bear.
1. Metro Goldwyn-Mayer, Inc. FI A 68-657
CINE

Bearcat (Filmstrip) Field Educational Publications, 1969.

79 fr. color 35 mm and phonodisc 1 s., 12 in., 334 rpm, 10 min. microgroove (The Checkered flag, series A).
Issued in a multi-media kit with audiotape, correlated text, and teacher's guide.
Summary: Provides information on a wide variety of old-fashioned cars to encourage improvement of reading skills.
1. Automobile Juvenile films. 2. Reading. I. Field Educational Publications. Series: The Checkered flag (Filmstrip) series A. 428.4 74-737467
A. L. A. Booklist rev

Bearcats (Motion picture) Theo. Hamm Brewing Co., 1958.

1 min. sd. b&w 16 mm
A Campbell Mithun production
Summary: A television commercial for Hamm's beer.
1. Television advertising—U. S. 1. Theo. Hamm Brewing Company. 659.1 FI 68-605

Beards, moustaches, and eyebrows (Filmstrip) Patrick Riley and Robert Rivera. Released by Sigma Educational Films, 1967.

41 fr. color 35 mm. (Creative makeup for the school stage).
With study guide.
Credits: Educational consultant, Omar Paxson.
Summary: Shows the student actor how to choose and construct the appropriate beard or moustache for his role, and how to use crepe hair.
1. Make-up, Theatrical. 1. Sigma Educational Films. Series: Creative makeup for the school stage (Filmstrip). 792 78-732575
Sigma Educational Films

Bearings and seals. (Slide set) John Deere Service Publications, 1971

125 slides, color 2 x 2 in. (Fundamentals of service).
With manual.
SUMMARY: Shows the basic fundamentals of all bearings and seals, including theory, maintenance, and selection. For power mechanics.
1. Bearings (Machinery). 2. Sealing (Technology). 1. Deere and Company. II. Series: Fundamentals of service. (Slide set). (TJ1061) 621.8 72-736623
John Deere Service Publications MARC

Bears (Motion picture) Chandler Pub. Co. Made by James F. Bishop Film Communications. Released by McGraw-Hill Book Co., 1968.

1 min. color 8 mm (Let's see the animals series).
Loop film mounted in cartridge.
Summary: Presents a view of the life pattern of bears, including their characteristics, environment, and locomotion. For primary grades.
1. Bears. Juvenile films. 1. Chandler Publishing Company, San Francisco. II. McGraw-Hill Book Company. Series: Let's see the animals series (Motion picture). 372.4 77-709205
McGraw-Hill Book Co.

Bear's glide (Motion picture) Romania films, Bucharest. Released in the U. S. by Contemporary Films/McGraw-Hill, 1971.

21 min. sd. color 16 mm.
SUMMARY: Describes the life cycle of the brown bear.
1. Bears. I. Romania films. II. Contemporary Films/McGraw-Hill. 599.7 74-710546
McGraw-Hill Book Co.

Bears in Alaska (Motion picture) U. S. Dept. of the Interior (193-1).

10 min. sd. b&w. 16 mm.
Summary: Uses maps to indicate the location of the areas in Alaska which are inhabited by various kinds of bears and locates the bear sanctuaries. Shows the activities of bears in their natural habitat.
1. Bears. 2. Mammoth-Alaska. 1. U. S. Dept. of the Interior. 599.7 75-707703

Bears. Part 1: What they are (Filmstrip) Life, 1969.

72 fr. color 35 mm (The Animal kingdom).
Credits: Prepared by Nancy Genet; advisor, Albert Erickson.
Summary: Traces the evolution of bears. Describes bear characteristics, showing various kinds of bears and giving their locations. Lists the main species, including polar bears, panda bears, black bears, and grizzly bears. With captions.
1. Bears. 1. Life (Chicago). Series: The Animal kingdom (Filmstrip). 599.7 76-736473

Bears. Part 2: How they live (Filmstrip) Life, 1969.

81 fr. color 35 mm (The Animal kingdom).
Credits: Prepared by Nancy Genet; advisors, Frank C. Craighhead, Albert Erickson, photographers, Frank C. Craighhead, John J. Craighhead.
Summary: Describes the bear's hibernation period, mating procedure, maternal care of cubs, social hierarchy, and foods. With captions.
1. Bears. 1. Life (Chicago). Series: The Animal kingdom (Filmstrip). 599.7 70-736474

The Beasts of burden family. (Motion picture) Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1970.

15 min. sd. color 16 mm.
With teacher's guide.
SUMMARY: Shows how the camel, donkey, horse, reindeer, ox, Alaskan husky, and water buffalo help man live in areas where life would be difficult without these important working animals. For elementary grades.
1. Domestic animals. Juvenile films. 1. Domestic animals. 1. Disney (Walt) Productions. II. Walt Disney Educational Materials Company. (SF75.5) 636.08 71-714981
Walt Disney Educational Materials Co. MARC

The Beat goes on (Motion picture) National Police Conference on P. A. L. and Youth Activities. Made by Target Film Productions. Released by Association Films, 1968.

28 min. sd. b&w. 16 mm.
Summary: A documentary film about the Job Corps Police Training School, Camp Kilmer, N. J., whose recruits come from disadvantaged areas throughout the United States. Tells the story of these men and the program that has given them pride and hope.
1. Job Corps Police Training School. 1. National Police Conference on P. A. L. and Youth Activities. II. Association Films, Inc. 363.2 79-701786
CINE

The Beat of the drum. (Filmstrip) Teaching Resources Development Center, 1969.

24 fr. color 35 mm.
SUMMARY: Traces the history of the drum. With captions. For primary grades.
1. Drum. 1. Teaching Resources Development Center. (ML1035) 372.8 72-733799
Teaching Resources Development Center MARC

Bealeo metalwork (Filmstrip) Common Ground, London, 1970. Made by Colin Hartland and Thomas Strange. Released in the U. S. by Carman Educational Associates, 1971.

36 fr. color. 35 mm. (Metalwork).
With teacher's guide.
SUMMARY: Pictorially explains the techniques and processes involved in making beaten metalwork.
1. Metalwork. I. Common Ground, Ltd., London. II. Carman Educational Associates. III. Series: Metalwork (Filmstrip). (TJ2905) 694.09 73-739974
Carman Educational Associates

Beating an opponent (Motion picture) Eothen Films, Boreham Wood, England. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1968.

2 min. sd. color, super 8 mm. (Soccer fundamentals).
Loop film.
With teacher's guide.
SUMMARY: Demonstrates and explains techniques of beating an opponent.
1. Soccer. I. Eothen Films. II. Encyclopaedia Britannica Educational Corporation. Series: Soccer fundamentals (Motion picture). Encyclopaedia Britannica Educational Corp. 796.334 70-704922
Encyclopaedia Britannica Educational Corp.

Beating the averages (Motion picture) U. S. Social and Rehabilitation Service. Released by National Audiovisual Center, 1969.

27 min. sd. color 16 mm.
Credits: Narrator, Raymond Burr.
SUMMARY: Depicts the problems of wheelchair victims who attempt to move about in conventionally designed homes, office buildings, and factories.
1. Architecture and the physically handicapped. 1. U. S. Social and Rehabilitation Service. II. National Audiovisual Center. 362.4 71-708584
National Audiovisual Center

Beatrice Foods Company. Meadow Gold Division
see

Acceleration of the '70's.

The Beats go on: Percussion from Pleistocene to pariddle. (Motion picture) Stephen Boastow Productions. Released by Xerox Films, 1971.

13 min. sd. color 16 mm (Notes on music).
SUMMARY: Explores modern instruments in the percussion family, and traces their history from prehistoric times.
1. Percussion instruments. 1. Boastow (Stephen) Productions. II. Xerox Films. III. Title: Percussion from Pleistocene to pariddle. (Motion picture). IV. Series: Notes on music. (Motion picture). (ML1030) 789 72-700321
CINE MARC

Beau films

Fables de La Fontaine

Beau Geste (Motion picture) Paramount Famous Lasky Corp., 1927.

101 min. sd. b&w. 35 mm.
Presented by Adolph Zukor and Jesse L. Lasky.
Based on the novel of the same title by Perceval Wren.
In the Paramount Film Collection of the American Film Institute Collection, Library of Congress.
Credits: Producer and director, Herbert Brenon; adaptation, John Russell; screenplay, Paul Schofield; photographer, J. Roy Hunt; film editor, Julius Johnson. Cast: Ronald Colman, Allen Jarys, William Powell, Neil Hamilton, Norman Trevor.
Summary: A drama recounting the experiences of three brothers who joined the French Foreign Legion after consenting to the theft of a gem in order to avenge the honor of their aunt who had secretly sold the gem.
1. Wren, Perceval. (Christopher, 1885-1941). Beau Geste, Inc. in Paramount Film Collection. IV. American Film Institute Collection. 791.43 71-70919

Beaumont, Arthur
see

Artist of the fleet.

Beaumont, Gerald. The Lord's referee
see

The Blue eagle.

Beaune—Roger van der Weijden, 1400-1464. (Motion picture) Les Films Michel François, Épinay, France, 1970. Released in the U. S. by Time-Life Films.

13 min. sd. color 16 mm.
From the Anthony Roland collection of films on art.
Also issued in a series entitled The history of art. Program 3. Man and Christy of Gothic.
CREDITS: Director, Jacques Berthier; music, Pierre Spens.
SUMMARY: A study of the last judgement, painted by Roger van der Weijden in the 1400's and commissioned by the Duke of Burgundy for the Hotel Dieu for the sick, aged, and poor.
1. Weijden, Roger van der, 1400 (ca.)-1464. Last Judgment. 2. Beaune, France. Hôpital du St. Esprit. I. Roland, Anthony. II. Les Films Michel François. III. Time-Life Films. IV. The History of art. Program 3. Man and Christy—The glory of Gothic (Motion picture). (ND673) 759.9492 77-714456
Time-Life Films MARC

Beauties on the beach. (Motion picture) International Tele-Film Productions, 1949.

11 min. sd. b&w. 16 mm. (John Kieran's kaleidoscope).
Credits: Producers, Paul F. Moss, Thelma Schnee.
Summary: A survey of odd birds which live exclusively near the water, including gulls, ducks, plovers, and avocets.
1. Water-birds. I. International Tele-Film Productions, Inc. Series: John Kieran's kaleidoscope (Motion picture). FI 67-2036

Beautiful Bermuda (Motion picture) Burton Holmes Lectures, Inc., 1921.

8 min. sd. b&w. 16 mm. (Paramount-Burton Holmes travel picture).
In the Herford T. Cowling film collection, Library of Congress.
Credits: Edited and titled by Burton Holmes; photographer, Herford T. Cowling.
Summary: A travelogue featuring the tourist attractions of Bermuda. Includes views of the city of Hamilton and the major landmarks; horsemen engaged in the sport of tent pegging; and aerial views of the islands taken from a seaplane.
1. Bermuda Islands—Deser & trav. 1. Burton Holmes Lectures, Inc. II. Herford T. Cowling film collection. Series: Paramount-Burton Holmes travel picture (Motion picture). 917.299 FI 68-452

The Beautiful blue and red Danube (Motion picture) American Broadcasting Co. Released by McGraw-Hill Book Co., 1967.

53 min. sd. color 16 mm.
With teacher's guide.
SUMMARY: Points out the current significance of the Danube as a west-east transportation link between the countries now divided by the Iron Curtain. Uses map projections, reference to regional history, and present-day scenes to describe key cities along the Danube, which flows from the Black Forest of southwest Germany for almost 1,800 miles to the Black Sea.
1. Danube River. 1. American Broadcasting Company. II. McGraw-Hill Book Company. 914.96 FI A 67-5986
McGraw-Hill Book Co.

Beautiful cakes (Filmstrip) General Mills, 1965.

79 fr. color 35 mm.
With instruction guide.
SUMMARY: A visual aid in teaching standards and techniques for baking cakes from recipes and from prepared mixes.
1. Cake. 1. General Mills, Inc. 641.7 FI A 68-5247
General Mills

A Beautiful day to be beautiful (female grooming) (Filmstrip) Graphic Research. Released by International Film Bureau, 1969.

48 fr. color 35 mm and phonodisc 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 334 rpm, 9 min. microgroove. (Personal living series, no. 4).
With instructor's manual.
SUMMARY: Follows, step-by-step, the methods used by a young lady in personal grooming. Stresses conservative good taste in applying makeup. Emphasizes the importance of proper clothing care and its effect on good grooming.
1. Beauty, Personal. 2. Cosmetics. 3. Clothing and dress. I. Graphic Research, Inc. II. International Film Bureau, Inc. Series: Personal living series (Filmstrip) no. 4. 646.7 73-735443
International Film Bureau

Beautiful fish world, (Motion picture) International Tele-Film Productions, 1949.

11 min. sd. b&w. 16 mm. (John Kieran's kaleidoscope)
Credits: Producers, Paul F. Moss, Thelma Schene.
Summary: Describes the activities and habits of several species of miniature tropical fish, including Siamese fighting fish.
 1. Tropical fish. I. International Tele-Film Productions, Inc. Series: John Kieran's kaleidoscope (Motion picture)
FI 67-2037

Beautiful posture for everyone. (Slide set) Milady Pub. Corp., 1970.

32 slides. color. 2 x 2 in. and phonotape in cassette dual-track (1 s. blank) (Visual pose for business and social success, no. 1)
 With commentary and guide by Bobbi Ray Bowler.
 Based on the textbook *Charm and pose for getting ahead*, by Ruth Tolman.
SUMMARY: Deals with corrective posture and body alignment and stresses the importance of good posture.
 1. Posture. 2. Beauty, Personal. I. Tolman, Ruth. Charm and pose for getting ahead. II. Milady Publishing Corporation, New York. III. Series: Visual pose for business and social success. (Slide set) no. 1
[RA781.5] 646.7 72-733502
 Milady Pub Corp 72 MARC

The Beautiful river (Motion picture) WNBC-TV. Released by NBC Educational Enterprises, 1970.

26 min. sd. color. 16 mm. (Connecticut Illustrated)
Credits: Producer and writer, William Turque.
Summary: Shows that the Connecticut River, once renowned for its great beauty, is now a raw sewage ditch because of industrial pollution, thermal pollution, and foolish municipal use. Portrays efforts now being made to save the river.
 1. Connecticut River. I. New York. Television station WNBC-TV. II. NBC Educational Enterprises. Series: Connecticut Illustrated (Motion picture)
614.7 70-708644
 NBC Educational Enterprises

Beauty à la mod (Motion picture) Christie Film Co., 1928. Released by Searles Cinevision Films.

25 min. sd. b&w. 16 mm.
Credits: Director, Harold Beaudine; story, Frank Roland Conklin; photographers, Gus Peterson, Frank Sullivan. *Cast:* Jimmie Adams, Charlotte Merriam, Billy Engle, Eddie Lambert, Blanche Payson.
Summary: A comedy in which a young man pretends to be a famous beauty expert in order to visit his girl friend, the daughter of a beauty shop operator.
 I. Christie Film Company. II. Searles Cinevision Films. III. American Film Institute Collection.
791.43 79-709567

Beauty for a career (Motion picture) Delta Film Productions. Made by Dwight Brooks. Released by Discovery Teaching Films, 1967.

12 min. sd. color. 16 mm.
 With study guide.
Summary: Depicts the situation of a high school graduate who, in planning her future, decides that as a beautician she can enter an exciting field of expanding opportunities.
 1. Beauty operators. I. Delta Film Productions, Hollywood, Calif. II. Discovery Teaching Films.
646.7 FI A 68-1390
 Discovery Teaching Films

Beauty in blossom (Motion picture) Indian Council of Agricultural Research, New Delhi. Made and released by Government of India Films Division, Ministry of Information and Broadcasting, Bombay.

10 min. sd. color. 16 mm.
Credits: Producer, K. L. Khandpur; director and writer, Kribhus Kapil; narrator, Farjap Sharma; music, Vijay; photographer, P. C. Sinha; editor, K. Sen.
Summary: A documentary film stressing the importance of planting various species of indigenous flowering trees in the over-crowded cities of India to lend scenic beauty and provide pleasure to city dwellers.
 1. Flowering trees—India. I. Indian Council of Agricultural Research. II. India (Republic) Ministry of Information and Broadcasting.
FI 67-2297

Beauty knows no pain. (Motion picture) Elliott Erwit Enterprises, 1971.

25 min. sd. color. 16 mm.
CREDITS: Producer and director, Elliott Erwit.
SUMMARY: A documentary film which follows the annual development of the Kilgore Rangerettes, a corps of marching and dancing majorettes at Kilgore College, Kilgore, Tex., through their rigorous training and indoctrination to their final dress rehearsal.
 1. Kilgore Rangerettes. 2. Drum majorettes. I. Elliott Erwit Enterprises. **[GV1797] 371.89 79-715337**
 CINE 72 MARC

The Beauty of you (Motion picture) Avon Products. Made by Van Ghtenkamp Studios. Released by Association-Sterling Films, 1970.

12 min. sd. color. 16 mm.
SUMMARY: Three teenaged girls on a fantasy journey discover their individual beauty styles, and learn about health and beauty from characters whom they meet along the way. Provides program lessons in the art of makeup. With rock music score.
 1. Beauty, Personal. I. Avon Products, Inc. II. Association-Sterling Films.
[KA778] 646.7 73-713640
 Avon Products

Beauvais, Henri
 see
 Robinson.

Beaux films
 see

Aspects de la vie parisienne.

Fables de La Fontaine.

Paris ancien.

Paris moderne.

Quelques chateaux de la Loire.

Les Beaux Films pour la jeunesse

see

Le Bonhomme de neige.

Les Beaux monuments de Paris (Filmstrip) Audio Lingual Educational Press, 1967.

10 fr. color. 35 mm. and phonotape: 1 reel, (5 in.), 7 1/2 in. per sec.
 With explanatory text.
Credits: Author, Charles Starr.
Summary: A French language teaching film. A tour of Paris concentrating on important monuments, including the Eiffel Tower.
 1. French language—Audio-visual instruction. 2. Paris—Monuments. I. Audio Lingual Educational Press.
448.3 FI A 67-4305
 Audio Lingual Educational Press

Beaver helpers. (Filmstrip) Educational Projections Corp., 1969.

37 fr. color. 35 mm. (Reading program. Level 2, R-228)
 With teacher's manual.
SUMMARY: A reading program which includes word skill reinforcement of skills involved in recognizing word sounds of final consonants. Shows various activities of beavers, including dam construction and land clearing, and describes how man benefits from these activities. With captions. For primary grades.
 1. Reading (Primary)—Juvenile films. 2. English language—Consonants—Juvenile films. 3. Beavers—Juvenile films. I. Beavers. I. Educational Projections Corporation. II. Series: Reading program. (Filmstrip) Level 2, R-228.
[LB1525] 372.4 72-733645
 Educational Projections Corp. 72 MARC

The Beaver, nature's engineer. (Motion picture) Troll Associates, 1970.

4 min. st. color super 8 mm. (In field and meadow)
 Loop film in cartridge.
 With study guide.
SUMMARY: Describes the behavior and activities of the beaver in its natural habitat.
 1. Beavers—Juvenile films. I. Troll Associates. II. Series: In field and meadow. (Motion picture)
[QL737.R632] 599 72-700738
 Troll Associates 72 MARC

Beaver valley. (Motion picture) Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1954.

32 min. sd. color. 16 mm.
 Originally released in 35 mm. in 1950, as part of the True-life adventure series.
 With teacher's guide.
CREDITS: Producer, Walt Disney; director, James Algar; script, Lawrence Edward Watkin, Ted Sears; narrator, Winston Hibler; music, Paul Smith; photographers, Alfred G. Milotte, Karl H. Maslowski, Murl Deusing; editor, Norman Palmer.
SUMMARY: A photographic study of the life of a group of birds and animals inhabiting the region of a beaver pond. Pictures the beaver as the leading citizen of the community, and shows his construction of a study dam, his mating customs, his feeding habits, and his preparations for winter.
 1. Beavers. 2. Pond ecology. I. Disney (Walt) Productions. II. Walt Disney Educational Materials Company.
[QL737.R632] 599.3 72-714968
 Walt Disney Educational Materials Co. 72 MARC

Because of camping (Filmstrip) Girl Scouts of the U. S. A., 1967.

110 fr. color. 35 mm. and phonotape: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/2 rpm., 15 min. microgroove.
 With study guide.
SUMMARY: Portrays values which camping adds to the campers' personal growth. Shows girls of various ages, in all seasons, in different parts of the country, participating in a wide variety of camping activities.
 1. Girl Scouts. 2. Camps. 3. Camping. I. Girl Scouts of the United States of America.
369.463 FI A 68-4234
 Girl Scouts of the U. S. A.

Because that road is trodden (Motion picture) British Film Institute, London, 1969. Released in the U. S. by Films Incorporated, 1971.

23 min. sd. b&w. 16 mm.
SUMMARY: An impressionistic journal of the everyday life of a 16-year-old student. Shows his first glimpses of the responsibilities and pleasures of adult life.
 1. High school students. 2. Conduct of life. I. British Film Institute, London. II. Films Incorporated.
[LB3605] 155.5 70-711983
 Films Incorporated

Bechtel—builder to an age (Motion picture) Bechtel Corp., 1971. Made by Bechtel Audio-Visual Services.

26 min. sd. color. 16 mm.
SUMMARY: Describes Bechtel as a master builder of the twentieth century with the engineering management construction skills to tackle any large project anywhere in the world.
 1. Bechtel Corporation. I. Bechtel Corporation.
[TH451] 688 78-718234
 CINE

Bechtel Corporation

see

Bart—a vision to reality.

Bechtel—builder to an age.

The Mine of El Teniente.

Becker, Edna. 900 buckets of paint
 see

900 buckets of paint.

Becker (Harold) Productions, New York
 see

Sight-Sight.

Becket (Motion picture) Paramount Film Service, London, and Keep Films. Released in the U. S. by Paramount Pictures Corp., 1964.

148 min. sd. color. 35 mm. Panavision. Technicolor.
 Based on the play of the same title by Jean Anouilh.
Credits: Producer, Hal Wallis; director, Peter Olenoville; screenplay, Edward Anhalt; music, Laurence Rosenthal; editor, Anne V. Coates. *Cast:* Richard Burton, Peter O'Toole, Donald Sutt, John Oleguid, Marita Hunt.
Summary: The clash between church and state in twelfth century England is brought into focus through the friendship of two powerful, strong-willed men, the fun-loving young Norman King Henry II, and Thomas Becket accepts Henry's impetuous appointment as Archbishop of Canterbury, and serves in that office with such zeal that it transcends his allegiance to his king.
 1. Thomas A. Becket, Saint, Abp. of Canterbury, 1118?-1170—Drama. I. Anouilh, Jean, 1910—Becket. II. Paramount Film Service. III. Keep Films. IV. Paramount Pictures Corporation.
FI 67-1045

Becket (Motion picture) Teaching Film Custodians, 1970.

29 min. sd. color. 16 mm.
 Excerpts from Paramount's 1964 motion picture of the same title; prepared for educational use on the initiative of the American Historical Association.
 Based on the play of the same title by Jean Anouilh.
 With reading manual and teacher's guide.
Cast: Richard Hurton, Peter O'Toole, Felix Aylmer.
Summary: dramatization of the career of Thomas Becket from the time of his appointment to chancellorship of England by King Henry II, through his consecration as Archbishop of Canterbury, his opposition to Henry's efforts to curtail church authority, and his assassination in Canterbury Cathedral on December 29, 1170.
 — Another issue. super 8 mm.
 1. Thomas A. Becket, Saint, Abp. of Canterbury, 1118?-1170. I. Anouilh, Jean, 1910—Becket. II. Teaching Film Custodians, Inc. III. Paramount Pictures Corporation.
922 73-706471
 Teaching Film Custodians

Beckett, Samuel, 1906— Acte sans paroles
 see

Act without words.

Beckett, Samuel, 1906— En attendant Godot
 see

Waiting for Godot.

Beckett, Samuel, 1906— Nouvelles et textes
 pour rien
 see

A Man who needs no introduction.

Beckley-Cardy Company, Chicago. Benefic Press
 see

How man began.

How our government began.

How people live in Canada.

How people live in Mexico.

How people lived in ancient Greece and Rome.

Beeley-Cardy Company, Chicago. Benefic Press (Continued)

How people lived in the Middle Ages

How the American economic system functions.

How the new world was discovered.

Beeley (Motion picture) Stuart Finley, inc., 1967.

15 min. sd. color, 16 mm
Credits: Producer, writer, and narrator, Stuart Finley; editor, Theodore Jones.
Summary: Describes the way of life of the family of a retarded child and shows how the family copes with the problem of her retardation.
1. Mentally handicapped children. I. Finley (Stuart) Inc., Falls Church, Va. 301.42 FI A 67-5256
Stuart Finley, Inc.

Becoming a man (Filmstrip) Q+Ed Productions, 1969.

44 fr. color, 35 mm and phonodisc: 1 s., 12 in., 334 rpm, 7 min (About sex and growing up, no 3)
With teacher's study guide.
Credits: Director, Jack Tyler, writer Evelyn Duvall.
Summary: Discusses, in detail, the physical changes which take place in boys during puberty.
1. Puberty 2. Boys. I. Q+Ed Productions. Series: About sex and growing up (Filmstrip) no. 3. 612.6 73-734497
Q+Ed Productions

Becoming a man: maturation and growth (Filmstrip) Guidance Associates of Pleasantville, N. Y., 1968.

2 filmstrips (pt. 1, 114 fr.; pt. 2, 127 fr.) color, 35 mm. and 2 phonodiscs: 12 in., 334 rpm., pt. 1-2, 15 min. each, microgroove.
Prepared in consultation with a special committee of the Sex Information and Education Council of the U. S.
With teacher's manual.
Summary: Discusses the various physical, psychological, emotional, social, and sexual problems of the adolescent boy.
1. Adolescent boys. I. Guidance Associates of Pleasantville, N. Y. 612.66 FI A 68-5232
Guidance Associates

Becoming a woman. (Filmstrip) Cathedral Films, 1968.

53 fr. color, 35 mm and phonodisc: 1 s., 12 in., 33 1/3 rpm, 7 min (About sex and growing up, no 2)
With study guide and book, entitled About sex and growing up
Based on the book entitled About sex and growing up, by Evelyn Mills Duvall.
CREDITS: Executive producer, Edward D. Eagle, director, Jack L. Tyler, writer, Evelyn Mills Duvall.
SUMMARY: Describes the emotional and physical changes accompanying the onset of puberty in girls. Explains menstruation and female anatomy.
1. Adolescent girls. Juvenile films. 2. Puberty—Juvenile films. I. Adolescent girls. 2. Puberty. I. Duvall, Evelyn Ruth (Mills) 1906.
About sex and growing up. II. Cathedral Films, Inc., Burbank, Calif. III. Series: About sex and growing up (Filmstrip) Cathedral Films; no 2 (QP84). 612.6 72-733474
Cathedral Films 72 MARC

Becoming a woman (Filmstrip) Q+Ed Productions, 1969.

53 fr. color, 35 mm and phonodisc: 1 s., 12 in., 334 rpm, 7 min. (About sex and growing up, no 2)
With teacher's study guide.
Credits: Director, Jack Tyler, writer Evelyn Duvall.
Summary: Discusses, in detail, the physical changes which take place in girls during puberty.
1. Puberty 2. Girls. I. Q+Ed Productions. Series: About sex and growing up (Filmstrip) no. 2. 612.6 77-734498
Q+Ed Productions

Becoming a woman/Becoming a man (Filmstrip) Guidance Associates of Pleasantville, N. Y., 1971.

2 filmstrips (pt. 1, 57 fr.; pt. 2, 85 fr.) color, 35 mm. and 2 phonodiscs (2 s. each): 12 in.; 334 rpm.; pt. 1, 8 min.; pt. 2, 14 min. microgroove.
With discussion guide.
SUMMARY: Explains physical changes leading to maturity, and discusses the social, emotional, social, and sexual development of adolescent boys and girls. Describes male responsibility and female expectations.
1. Adolescence. I. Guidance Associates of Pleasantville, N. Y. II. Becoming a man (Filmstrip). [HQ796]. 612.6 74-739839
Guidance Associates

Becoming a woman: maturation and growth (Filmstrip) Guidance Associates of Pleasantville, N. Y., 1968.

2 filmstrips (pt. 1, 112 fr.; pt. 2, 115 fr.) color, 35 mm. and 2 phonodiscs: 12 in., 334 rpm., approx. 16 min. each, microgroove.
Prepared in consultation with a special committee of the Sex Information and Education Council of the U. S.
With teacher's manual.
Summary: Discusses various physical, psychological, emotional, social, and sexual problems of the adolescent girl.
1. Adolescent girls. 2. Sex instruction for girls. I. Guidance Associates of Pleasantville, N. Y. 612.6 FI A 68-5210
Guidance Associates

Becoming more self-confident (Filmstrip) Family Films. Released by Society for Visual Education, 1970.

52 fr. color, 35 mm and phonodisc: 1 s., 12 in., 334 rpm., 12 min. (Popularity problems of young teens)
With teacher's guide.
Credits: Author, Paul R. Kidd
Summary: Junior high school students describe their feelings of awkwardness, shyness, and loneliness; discuss how these feelings interfere with relating to others; and present ways to handle these feelings and grow to self-confidence.
1. Social isolation—Juvenile films. 2. Self-reliance—Juvenile films. 3. Adolescence—Juvenile films. I. Family Films, Inc. II. Society for Visual Education, Inc., Chicago. Series: Popularity problems of young teens (Filmstrip). 301.43 73-738086
Society for Visual Education

Becton, Dickinson and Company, Inc., Rutherford,

N. J.
BCC

The Miraculous pool.

Bed. (Motion picture) Elinor Bunin Productions, 1971.

1 min. sd. color, 16 mm. (The Electric company)
SUMMARY: Teaches children which way lower case b and lower case d face, using a situation in which a child puts letters together to form a bed, climbs in, and goes to sleep. For elementary grades.
1. Alphabet—Juvenile films. I. Alphabet. I. Elinor Bunin Productions II. Series The Electric company (Motion picture) (LB1526). 372.6 72-700320
CINE 72 MARC

The Bed and bedside patient (Motion picture) Calvin-DeFrenes Corp. Made by Eege Associates. Released by Modern Talking Picture Service, 1966.

12 min. sd. b&w 16 mm (Patients are people, no 2)
Presented by P. R. N Films
Credits: Consultants, Gloria M. Gallo, Collette M. Trobel.
Summary: A training film for nurses' aides which defines the proper hospital safety precautions, and demonstrates how to make a hospital bed, how to keep the bedside area clean, and how to keep the patient comfortable.
1. Nurses' aides. 2. Bedmaking. I. Calvin-DeFrenes Corporation. II. Modern Talking Pictures Service, Inc. Series: Patients are people (Motion picture) no. 2. 610.73 74-707786

Bed bath (Filmstrip) Trainex Corp., 1966.

34 fr. color, 35 mm, and phonodisc: 2 s., 12 in., 334 rpm., 20 min. microgroove (Patient care series—basic needs, 1)
With script and instructor's guide.
Summary: Demonstrates how to give a bed bath, providing care of the personal needs of the patient. Stresses the importance of observation and reporting unusual signs or conditions, mouth care, shaving, back massage, and nail and hair care.
1. Baths. I. Trainex Corporation. Series: Patient care series—basic needs, 1 (Filmstrip). 610.73 FI A 68-3801
Trainex Corp.

Bed bath (Motion picture) J. B. Lippincott Co., 1968.

2 motion pictures (4 min. each) sd. color, super 8 mm. (Hygiene)
Loop film mounted in cartridge.
With instructor's guide and student guide.
Credits: Producer, John Tyo.
Summary: Demonstrates how to give a bed bath to a patient.
1. Baths. I. Lippincott (J. B.) Company, Philadelphia. Series: Hygiene (Motion picture). 610.73 FI A 68-2829
J. B. Lippincott Co.

Bed making: mitered corner (Motion picture) Delta College. Released by Prentice-Hall, 1969.

3 min. sd. color, super 8 mm (Nursing skills and techniques)
Loop film.
With instructor's guide.
Summary: Demonstrates step by step the technique of making a bed, including folding mitered corners on sheets.
1. Bedmaking. I. Delta College. II. Prentice-Hall, Inc. Series: Nursing skills and techniques (Motion picture). 610.73 72-701089
Prentice-Hall

Bedelia becomes a lady (Motion picture) Vitagraph Co. of America, 1913.

14 min. sd. b&w. 16 mm.
Originally released in 35 mm.
L. C. copy imported: main titles and final scenes wanting.
In the John E. Allen film collection, Library of Congress.
Summary: Mary Charleston, Anne Schaefer, George Stanley, Robert Thornby.
Summary: Comedy. When Bedelia's aspirations to become a lady are destroyed in the big city by her lack of breeding, she returns to the farm to accept her old place.
I. Vitagraph Company of America. II. John E. Allen film collection. FI 68-478

Bedmaking with clean linen, part 1 (Motion picture) Edothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1968.

4 min. sd. color, super 8 mm (Basic bed care)
Loop film.
With teachers' guide.
Summary: Demonstrates the proper procedure for making a bed with clean linen.
1. Bedmaking. I. Edothen Films. II. Encyclopaedia Britannica Educational Corporation. Series: Basic bed care (Motion picture). 611.73 71-703639
Encyclopaedia Britannica Educational Corp.

Bedmaking with clean linen, part 2 (Motion picture) Edothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1968.

4 min. sd. color, super 8 mm (Basic bed care)
Loop film.
With teachers' guide.
Summary: Demonstrates the proper procedure for making a bed with clean linen.
1. Bedmaking. I. Edothen Films. II. Encyclopaedia Britannica Educational Corporation. Series: Basic bed care (Motion picture). 610.73 71-703640
Encyclopaedia Britannica Educational Corp.

Bedouins of Arabia (Motion picture) Public Media, inc. Released by Films Incorporated, 1969.

20 min. sd. color, 36 mm (Man and his world)
Edited version of the motion picture entitled Empty quarter, made by International Television Trailing Corp.
Summary: Shows the relationship of the Bedouin to his land, family, and fellow tribesmen. Includes scenes displaying Bedouin strength, affection, courtesy, and loyalty.
1. Bedouins. I. Public Media, Inc. II. Films Incorporated. III. Empty quarter (Motion picture). Series: Man and his world (Motion picture). 915.3 76-794755
Public Media, Inc.

A Bedroom scandal (Motion picture) Warner Bros., 1921. Released by Blackhawk Films/Eastin-Phelan Corp., 197-7.

25 min. sd. b&w. 16 mm.
Also issued in standard 8 mm. and in super 8 mm.
CAST: Monte Banks, Bee Jamison, Bill Blalock, Flo Carpenter.
SUMMARY: A comedy in which a newly married man who has not stopped his flirting ways is chased by an irate husband.
I. Warner Brothers. II. Eastin-Phelan Corporation, Davenport Iowa. 791.43 70-711881
Eastin Phelan Corp.

Bedtime for Frances (Filmstrip) Harper & Row. Released by BFA Educational Media, 1971.

60 fr. color, 35 mm. and phonodisc: 1 s., 12 in., 334 rpm. microgroove. (Frances series)
Also issued with phonodisc in cassette.
With study guide.
Adapted from the book of the same title by Russell Hoban, illustrated by Garth Williams.
CREDITS: Adapter, Dorothy Fielding.
SUMMARY: A language motivation film in which Frances, a young birdy, counts up with one scheme after another to put off going to sleep. For elementary grades.
1. Language arts (Elementary)—Juvenile films. I. Hoban, Russell. Bedtime for Frances. II. Harper & Row, Publishers. III. BFA Educational Media. IV. Series: Frances series (Filmstrip). 372.6 70-739058
BFA Educational Media

Bedtime story (Motion picture) Universal Pictures Co. in association with the Lankershim Co. and Pennebaker, inc., 1963.

10 min. sd. color, 35 mm.
Eastman color by Pathé.
Credits: Producer, Stanley Shapiro; director, Ralph Levy; writers, Stanley Shapiro, Paul Henning; music, Hans J. Seltzer; film editor, Milton Carruth. Cost. Marion Brando, David Nivee, Shirley Jones, Dody Goodman, Aram Stephan.
Summary: A comedy about a fraudulent and conniving ex-corporal who matches wits with a bogus prince as they practice their wiles on the Riviera and compete for the favor of an American soap queen.
I. Universal Pictures Company, Inc. Incorporated 1963. FI 67-1165

Beech Aircraft Corporation see

Aircraft wood repair. Part 2: Stiffener patch.

Aircraft wood repair. Part 3: Leading edge repair.

Aircraft wood repair. Part 4: Bulkhead repair.

Beef cattle in the U. S. A. (Filmstrip) Common Ground, London, 1964. Made by Marion W. Ward. Released in the U. S. by Carman Educational Associates, Ontario, 1966.

30 fr. color, 35 mm. (Geography in colour. The Americas)
With teachers' guide.
Summary: Shows the main phases of the beef cattle industry in the United States. From grazing herds on the range lands of the West, through fattening of the cattle in the corr grazing Midwest, to the parking plants and the consumer.
1. Cattle (trade)—U. S. 2. Beef cattle. I. Common Ground Ltd., London. II. Carman Educational Associates. Series: Geography in colour. The Americas (Filmstrip). 335 FI A 68-4050
Carman Educational Associates

Beef factory. (Motion picture) International Harvester Co., 1971

10 min. sd. color, 16 mm.
SUMMARY: Discusses various modern methods for the care and feeding of beef cattle.
1. Beef cattle—Feeding and feeds. I. International Harvester Company (SF207). 636.2 72-700072
CINE 72 MARC

Beef raising. (Filmstrip) Visuals for Teaching, 1972.
 75 fr. color. 35 mm. and phonodisc: 12 in., 33 1/3 rpm., 18 min.
 Produced in cooperation with Western Farmer's Association.
SUMMARY: Compares modern methods of raising beef cattle to older methods. Includes tips on watering, branding, vaccinating, feeding, dipping vat procedures, and cross breeding.
 Also issued with phonotape in cassette.
 With instructor's guide and script.
 I. Beef cattle. II. Visuals for Teaching.
 (SF207) 636.2 72-733186
 Visuals for Teaching 72 MARC

Beef ranching. (Motion picture) Educational Media, 1968.
 4 min. st. color. 8 mm. (Elementary social studies series)
 Loop film mounted in cartridge.
 Issued in standard 8 mm. and in super 8 mm.
 With study guide.
Credits: Producers, Donald J. Murphy, William D. Schmidt.
Summary: A view of life on a western ranch. Shows different stages of cattle raising beginning at the time when the cattle are a few days old through to the time when they are fattened for market. Includes scenes of activities associated with branding, grazing, cattle drives, and feeding.
 I. Beef cattle. II. Ranch life. I. Educational Media, Inc. Series: Elementary social studies series (Motion picture).
 636.2 Fi A 68-2512
 Educational Media

Beef rings the bell. (Motion picture) Union Pacific Railroad, 1964.
 28 min. sd. color. 16 mm.
Summary: Scenes of the production and utilization of beef are used to encourage the consumption of more beef.
 I. Beef. I. Union Pacific Railroad Company.
 641.3 75-704736
 Union Pacific Railroad Co.

Beemer, Thomas A
 see
 Endless chain.
 Web of life: endless chain.

The Beer can on the highway. (Filmstrip) Warren Schloat Productions, 1972.
 87 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 12 min. (Ecology series)
 With teacher's guide.
 Based on an essay by John Kowenew.
CREDITS: Producer, Sandy Grant.
SUMMARY: Explores the political and economic trends which led to conspicuous waste, and the effect of waste on the environment.
 I. Waste (Economics). II. Pollution—U. S. I. Kowenew, John. II. Schloat (Warren) Productions, Pleasantville, N. Y. III. Series: Ecology series (Filmstrip—Warren Schloat Productions).
 [HC106.6] 301.3 78-740106
 Warren Schloat Productions

Bees. (Motion picture) Troll Associates, 1971. Made by International Film Makers.
 4 min. st. color. super 8 mm. (Insect communities)
 Loop film mounted in cartridge.
CREDITS: Producer, Louis DeRochemont; photographer, Campbell Norgaard.
SUMMARY: Describes different facets of the life of bees, including the construction of the hive, the birth of a humbebee, a scout communicating with other bees, and the subsequent swarm to a new site.
 I. Bees. I. Troll Associates. II. Series: Insect communities (Motion picture).
 [QL568.A6] 595.79 74-713749
 Troll Associates

Bees: backyard science. (Motion picture) Norman Bean. Released by Film Associates of California, 1967.
 11 min. sd. color. 16 mm.
 With study guide.
Summary: Explains the way in which a colony of bees is formed and the manner in which the different bees in the colony do their work; shows the changes that take place from the time an egg is laid until the young bee is born; and points out that the gathering of pollen and the pollenization of flowers is an important function of the bee. For primary and elementary grades.
 I. Bees—Juvenile films. I. Bean, Norman. II. Film Associates of California, Los Angeles.
 595.79 Fi A 67-5310
 Film Associates of California

Bees do a job. (Filmstrip) My weekly reader, 1964. Made by National Film Studios. Released by American Education Publications.
 22 fr. color. 35 mm.
 Series 2, no. 29-64.
Summary: Uses drawings and captions to show the function of pollen and to demonstrate pollination of crops.
 I. Fertilization of plants by insects. I. My weekly reader. II. American Education Publications, Inc.
 372.3 Fi A 68-5271
 Pennsylvania School for the Deaf

Bees—pollen and nectar dance. (Motion picture) Gateway Educational Films, London, 1968. Released in the U. S. by International Communication Films, 1968.
 2 min. st. color. 8 mm.
 Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm.
 With teacher study guide.
Summary: Shows bees performing a variety of dances that influence the action of the other bees.
 I. Bees—Behavior. II. Animal communication. I. Gateway Educational Films, Ltd., London. II. International Communication Films.
 595.79 77-703261
 International Communication Films

Beethoven, Ludwig van, 1770-1827. Concerto,
 piano, no. 1, op. 15, C major
 see
 Bernstein on Beethoven: a tribute.
 Leonard Bernstein and the New York Philharmonic in Berlin.

Beethoven, Ludwig van, 1770-1827. Egmont.
 Overture
 see
 Overture/nyitany.

Beethoven, Ludwig van, 1770-1827. Fidelio
 see
 Bernstein on Beethoven: Fidelio.
 Fidelio: a celebration of life. Parts 1-2.

Beethoven, Ludwig van, 1770-1827. Quartets,
 strings. Selections
 see
 Beethoven: the soul of a man.

Beethoven, Ludwig van, 1770-1827. Sonata, violoncello & piano, no. 2, op. 5, no. 2, G minor.
 Adagio sostenuto
 see
 Casals master class, program no. 11.

Beethoven, Ludwig van, 1770-1827. Sonata, violoncello & piano, no. 3, op. 69, A major. Allegro vivace
 see
 Casals master class, program 4.

Beethoven, Ludwig van, 1770-1827. Sonata, violoncello and piano, no. 4, op. 102, no. 1, C major. Allegro vivace
 see
 Casals master class, program no. 18.

Beethoven, Ludwig van, 1770-1827. Sonata, violoncello & piano, no. 4, op. 102, no. 1, C major. Andante
 see
 Casals master class, program no. 23.

Beethoven, Ludwig van, 1770-1827. Sonata, violoncello & piano, no. 5, op. 102, no. 2, D major
 see
 Casals master class, program no. 7.

Beethoven, Ludwig van, 1770-1827. Sonata, violoncello & piano, no. 5, op. 102, no. 2, D major. Adagio
 see
 Casals master class, program no. 19.

Beethoven, Ludwig van, 1770-1827. Symphony, no. 3, op. 55, E \flat major
 see
 Symphony no. 3, Eroica by Beethoven.

Beethoven, Ludwig van, 1770-1827. Symphony, no. 5, op. 67, C minor
 see
 Beethoven Symphony, no. 5.

Beethoven, Ludwig van, 1770-1827. Symphony, no. 6, op. 68, F major
 see
 Pastoral symphony by Ludwig van Beethoven.

Beethoven, Ludwig van, 1770-1827. Symphony, no. 8, op. 93, F major
 see
 Tempo di minueto from Symphony no. 8 by Ludwig van Beethoven.

Beethoven, Ludwig van, 1770-1827. Symphony, no. 9, op. 125, D minor. Presto
 see
 Bernstein on Beethoven: Ode to joy from the Ninth symphony.

Beethoven. (Filmstrip) Ralph Stein. Released by International Film Bureau, 1968.
 133 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 25 min. microgroove. (Music and art)
 With guide.
Summary: Discusses the life and work of Beethoven, and explains the influence of his environment on his music.
 I. Beethoven, Ludwig van, 1770-1827. I. Stein, Ralph. II. International Film Bureau, Inc., Chicago. Series: Music and art (Filmstrip).
 927 Fi A 68-5075
 International Film Bureau

Beethoven Symphony, no. 5. (Filmstrip) Educational Audio Visual, 1967.
 73 fr. color. 35 mm. (Orchestral score series)
 With teacher's notes and bibliography.
SUMMARY: A complete reproduction of Beethoven's Symphony, no. 5, marked to show movements, sections, themes, and motives.
 I. Beethoven, Ludwig van, 1770-1827. Symphony, no. 5, op. 67, C minor. I. Educational Audio Visual, Inc. III. Series: Orchestral score series (Filmstrip).
 [MT130.B43] 785.1 72-732608
 Educational Audio Visual 72 MARC

Beethoven, the magnificent rebel. (Filmstrip) Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1970.
 2 filmstrips (approx. 106 fr. each) color. 35 mm. and 2 phonodiscs (2 s. each); 12 in.; 33 1/3 rpm.; pt. 1, 16 min., pt. 2, 14 min. (Adventures in music, set 1)
 Also issued with phonotape in cassette.
 Captioned version (pt. 1, 72 fr.; pt. 2, 67 fr.) also issued.
 With teacher guide.
SUMMARY: A biographical character study of Ludwig van Beethoven, featuring selections from his works. Recounts incidents from Beethoven's life that influenced the writing of his musical compositions.
 I. Beethoven, Ludwig van, 1770-1827. I. Disney (Walt) Productions. II. Walt Disney Educational Materials Company. III. Series: Adventures in music (Filmstrip) set 1.
 [ML410.B4] 780.07 72-732648
 Walt Disney Educational Materials Co. 72 MARC

Beethoven, the magnificent rebel. (Filmstrip) Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1970.
 2 filmstrips (pt. 1, 72 fr.; pt. 2, 67 fr.) color. 35 mm. (Adventures in music, set 1)
 With teacher guide.
SUMMARY: A biographical character study of Ludwig van Beethoven. Recounts incidents from Beethoven's life that influenced the writing of his musical compositions. With captions.
 I. Beethoven, Ludwig van, 1770-1827. I. Disney (Walt) Productions. II. Walt Disney Educational Materials Company. III. Series: Adventures in music (Filmstrip) set 1.
 [ML410.B4] 780.07 72-732649
 Walt Disney Educational Materials Co. 72 MARC

Beethoven: the soul of a man. (Motion picture) University of Michigan Television. Released by National Educational Television and Radio Center, 1957.
 29 min. sd. b&w. 16 mm. (From Haydn to hi-fi, no. 3)
Credits: Producer and editor, Merrill McInteach; host, James O'Neil.
Summary: Presents the music of Beethoven as written for the string quartet. Sketches the history and development of chamber music through analysis and actual performance by the Stanley Quartet.
 I. String quartet. I. Beethoven, Ludwig van, 1770-1827. Quartets, strings. Selections. II. Michigan, University. Television Center. III. National Educational Television and Radio Center. Series: From Haydn to hi-f (Motion picture) no. 3.
 Fi 67-771

Beethoven's Ninth symphony, Ode to joy. (Filmstrip) Educational Audio Visual, 1972.
 122 fr. b&w. 35 mm. and phonodisc: 2 s. (1 s. with audible signals), 12 in., 33 1/3 rpm., 25 min. each side. (Music appreciation series)
 With liner notes.
CREDITS: Photographer, Toge Fujihira, visual editor, Cecile Brunswick.
SUMMARY: Uses photographs of people from all parts of the world to illustrate the brotherhood of man theme of the fourth movement of Beethoven's Ninth symphony.
 I. Beethoven, Ludwig van, 1770-1827. Symphony, no. 9, op. 125, D minor Presto. I. Educational Audio Visual, Inc., Pleasantville, N. Y. II. Series: Music appreciation series (Filmstrip).
 [MT130.B43] 785.1 72-732668
 Educational Audio Visual 72 MARC

The Beetle. (Motion picture) Coronet Instructional Films, 1968.
 11 min. sd. b&w. 16 mm.
 With teachers' guide.
Credits: Author, Thomas Park.
Summary: A close-up study of the scarab beetle, tracing its life cycle—fighting for control of a mating territory, laying eggs, hatching, wintering of the larva, and changing to a pupa and winged adult in the spring. Includes suggestions for keeping and feeding beetles in closed containers for observation and study.
 I. Beetles. I. Coronet Instructional Films.
 595.76 Fi A 68-1472
 Coronet Instructional Films

Beetle's courtin' ritual (Motion picture) Walt Disney Productions, 1961. Released by International Communication Films, 1968.

4 min. sd. color 8 mm (Walt Disney nature library)
Loop film mounted in cartridge.
From the 1963 motion picture entitled *Living desert*
With teacher study guide.
Summary: Shows the courtin' ritual of the desert beetle through the misadventures of a male desert beetle.
1. Beetle's behavior 2. Courtship of animals 3. *Living desert* (Motion picture) 4. Disney (Walt) Productions 5. International Communication Films
595.76 79-708232
International Commun. catlon Films

Beetles—friends or foes? (Filmstrip) Popular Science Audio-Visuals, 1969.

43 fr. color 35 mm.
With teacher's guide.
Summary: Points out important parts of the anatomy of the beetle and traces its life cycle. Shows helpful and harmful beetles eating fruit, animals, wood, carpets, flowers, and other insects. Explains the role of the beetle in the balance of nature. Includes views of unusual species which use unique methods of escaping enemies. With captions.
1. Beetles 2. Popular Science Audio Visuals.
595.76 72-733480
Popular Science Audio- Visuals

Before and after (Motion picture) International Cinemedia Center, Montreal. Released in the U. S. by Learning Corp. of America, 1970.

4 min. sd. color super 8 mm (Ready, set, read! Set 2)
Loop film.
With teacher's guide and teaching manual.
Summary: Presents basic concepts necessary in learning to read in any language. Designed to develop visual and auditory perception, concepts, and vocabulary; to encourage problem solving; and to stimulate perception. Deals with telling a story in logical sequence. For primary grades.
1. Reading (Primary) 2. International Cinemedia Center 3. Learning Corporation of America. Series: Ready, set, read! (Motion picture) Set 2.
372.4 72-708221
Learning Corp. of America

Before his altar (Filmstrip) Concordia Films, 1971.

55 fr. color 35 mm. and phonodisc: 2 a. 12 in. 33 1/3 rpm. 12 min.
With leaders guide.
SUMMARY: A two-part presentation designed to enrich the acolyte program and to help development of the office where none exists.
1. Altar boys 2. Concordia Publishing House, St. Louis
(BV705) 264 72-734607
Concordia Films 72 MARC

Before hydraulic fires start (Motion picture) Monsanto Co., 1965. Made by Cate and McGlone Films.

14 min. sd. color 16 mm.
Credits: Director and photographer, E. D. McGlone; narration, Michael Rye; music, Richard McCurdy; editor, William Larrabee.
Summary: Discusses the advantages of using Pydraul, a fire-resistant lubricant for use in industrial hydraulic equipment, particularly where high temperatures produce a constant danger of fire.
1. Lubrication and lubricants 2. Oil hydraulic machinery.
3. Monsanto Company.
621.8 FI 68-33

Before the cock crows (Motion picture) American Lutheran Church, 1967. Made by William C. Jersey Productions.

30 min. sd. color 16 mm.
Summary: Shows students on a church college campus involved in the process of spiritual and religious discovery as traditional ideas meet new horizons in the academic community.
1. College students—Religious life. 2. American Lutheran Church.
377 FI A 68-659
CINE

Before the dark (Motion picture) Pacific Cinema West, 1968.

15 min. sd. b&w 16 mm.
Summary: Traces the history of a movie house, through the words of the people who worked there, from its silent movie era to the theater's own unoccupied silent era of today.
1. Moving picture theaters 2. Pacific Cinema West
701.43 FI A 68-496
CINE

Before the day (Motion picture) U. S. Social Security Administration, 1963.

11 min. sd. b&w 16 mm.
Hebrew version.
Spanish version (16 mm. and 35 mm.) also issued.
Summary: Describes life in America before the founding of the social security program, and shows what happens before the arrival of the first social security check.
—Another issue. 35 mm.
1. Insurance, Social—U. S. 2. U. S. Social Security Administration
368.4 FI E 68-76
U. S. Social Security Administration

Before the mountain was moved (Motion picture) Public Affairs Dept., Office of Economic Opportunity, 1970. Made by Robert K. Sharpe Productions.

50 min. sd. color 16 mm.
Summary: Shows poor Appalachian land owners fighting to obtain a law controlling strip mining, a process which has damaged their homes and farms and despoiled the beauty of their mountains. Portrays their struggle within themselves and with the outside forces that oppose them.
—Another issue. 35 mm.
1. Strip mining 2. Coal mines and mining—Appalachian Mountains 3. U. S. Office of Economic Opportunity. Office of Public Affairs.
301.44 75-707379
CINE

Before you sew (Filmstrip) Adrian Vance. Released by Universal Education and Visual Arts, 1971.

1 roll color 35 mm. and phonodisc (Making your first dress)
Also issued with phonodisc in cassette.
With teacher's guide.
SUMMARY: Shows girls how to increase their wardrobe economically and creatively by sewing. Shows how to choose and read a sewing pattern. Emphasizes fabric selection, layout, cutting, and construction marks.
1. Dressmaking 2. Vance, Adrian 3. Universal Education and Visual Arts III Series: Making your first dress (Filmstrip) [TT515] 646.4 78-740575
Universal Education and Visual Arts

Beggar at the gates (Motion picture) WBZ-TV. Released by Westinghouse Broadcasting Co., 1968.

52 min. sd. color 16 mm.
Summary: A film collage about revolution in the modern church. Shows the church as it tries to become relevant to the pressing social problems of our times and to man's spiritual hunger in a complex modern universe.
1. Church and the world 2. Church and social problems. 3. WBZ-TV (Television station) Boston 4. Westinghouse Broadcasting Company, Inc.
261.8 72-701787
CINE

Beggar on horseback (Motion picture) Famous Players-Lasky Corp., 1925.

8 reels. 2 b&w 35 mm.
Presented by Volpigh Zukor and Jesse L. Lasky.
Based on the play of the same title by George S. Kaufman and Marc Connelly.
1. 85 min. incomplete. 50 min.
In the Paramount Film Collection of the American Film Institute Collection, Library of Congress.
Credits: Producer and director, James Cruze; screenplay, Walter Woods; photography, Karl Brown. Cast: Edward Everett Horton, Esther Halston, Ethel Wales, Edwin Connelly, Frederic Sullivan.
Summary: A tragically about a young symphony composer who is forced to write popular music in order to eat.
1. Kaufman, George Simon, 1880- 2. Beggar on horseback 3. Paramount Pictures, Inc. 4. Paramount Film Collection. 5. American Film Institute Collection.
791.43 72-709568

Beggars would ride (Motion picture) Gary Graver Productions (1968).

12 min. sd. color 35 mm.
Technicolor.
Summary: An experimental film without narration which reveals the futility of man as seen through the eyes of a child who is witness to many inexplicable happenings.
1. Gary Graver Productions.
128 76-701690
CINE

The Beginning (Motion picture) Atlantic Richfield Co. Made and released by Audio Productions, 1968.

15 min. sd. color 16 mm.
Summary: Presents an impressionistic history of Massachusetts using a combination of live action, stills, art, models, and dolls.
—Another issue. 35 mm.
1. Massachusetts. History 2. Atlantic Richfield Co. 3. Audio Productions, Inc., New York
974.4 76-701788
CINE

The Beginning (Motion picture) C. O. Hayward. Released by Stephen Bosustow Productions, 1971.

5 min. sd. color 16 mm.
SUMMARY: Examines the role of the creative individual in society.
1. Social psychology 2. Creative ability. 3. Hayward, Charles O. 4. Bosustow (Stephen) Productions.
[HM251] 153.3 76-713255
CINE

The Beginning (Motion picture) Hammond Organ Co., 1972. Made by Goldsholl Associates

9 min. sd. color 16 mm.
CREDITS: Director and editor, Miller Goldsholl, script, Creative Works, Inc., narrator, Val Beitin, animation, Peter Oaks, music, Steve Samler.
SUMMARY: Traces in animated form the evolution of the Hammond organ.
1. Hammond organ 2. Hammond Organ Company
[ML597] 786.5 72-702353
CINE 72 MARC

Beginning (Motion picture) see Merry-go-round, no. 1: Beginning

The Beginning and evolution of life (Motion picture) Hales and Batchelor Cartoon Films, London. Released in the U. S. by McGraw-Hill Book Co., 1968.

15 min. sd. color 16 mm. (The Evolution of life)
With guide.
Summary: Studies the broad scheme of evolution from the time of earliest living things to modern times.
—Another issue. b&w.
1. Evolution. 2. Hales and Batchelor Cartoon Films, Ltd., London 3. McGraw-Hill Book Company. Series: The Evolution of Life (Motion picture)
575.009 FI A 67-5876
McGraw-Hill Book Co.

Beginning bookbinding: Accordion (Motion picture) Thorne Films, 1968.

3 min. sd. color super 8 mm. (Art techniques series)
Loop film. Film notes on cartridge case.
Credits: Artist and adviser, Gay Emken.
Summary: Demonstrates the simple accordion bookbinding technique, and includes examples of the work of students.
1. Bookbinding 2. Thorne Films, Inc., Boulder, Colo. Series: Art techniques series (Motion picture)
655.7 FI A 68-3289
Thorne Films

Beginning bookbinding: Side-stitched (Motion picture) Thorne Films, 1968.

4 min. sd. color super 8 mm. (Art techniques series)
Loop film. Film notes on cartridge case.
Credits: Artist and adviser, Gay Emken.
Summary: Demonstrates simple side-stitched bookbinding technique, and includes examples of the work of students.
1. Bookbinding 2. Thorne Films, Inc., Boulder, Colo. Series: Art techniques series (Motion picture)
655.7 FI A 68-3289
Thorne Films

Beginning bookbinding: Single signature (Motion picture) Thorne Films, 1968.

3 min. sd. color super 8 mm. (Art techniques series)
Loop film. Film notes on cartridge case.
Credits: Artist and adviser, Gay Emken.
Summary: Demonstrates simple bookbinding, using the single signature technique. Includes examples of the work of students.
1. Bookbinding 2. Thorne Films, Inc., Boulder, Colo. Series: Art techniques series (Motion picture)
655.7 FI A 68-3287
Thorne Films

Beginning concepts in logic (Motion picture) Houghton Mifflin Co., 1971. Made by David D. Grievy

20 min. sd. color 16 mm. (Duncan, modern school math films)
Also issued in b&w.
With teacher's manual.
CREDITS: Author, Ernest R. Duncan, collaborator, Marilyn J. Zwenz, Lela Capps.
SUMMARY: A teacher-training film in which Ernest Duncan develops some of the basic concepts of logic and demonstrates how set diagrams and set language are useful in discussing these basic concepts.
1. Logic, Symbolic and mathematical 2. Houghton Mifflin Company 3. Series: Duncan, modern school math films (Motion picture) [QA9] 510.7 72-701768
Houghton Mifflin Co. 72 MARC

Beginning construction—printed originals for making overhead projector transparencies (Transparencies) Education Dept., McCall Pattern Co., 1970.

27 transparencies b&w 8 1/2 in.
With overlays.
With script.
Based on the McCall's step-by-step sewing book.
SUMMARY: Gives basic information, including terms and techniques, for beginning sewing.
1. Sewing 2. Dressmaking 3. McCall's step-by-step sewing book 4. McCall Pattern Company [TT515] 646.6 72-734568
McCall Pattern Co. 72 MARC

Beginning conversational English. Kit no. 1 (Filmstrip) International Educational Films. Released by Sterling Educational Films, 1969.

4 filmstrips (17 fr. each) color 35 mm. and 2 phonodiscs 12 in.
With teacher's manual.
Contents:—The family.—The animals of the ranch.—The fruits and vegetables of the ranch.—The birthday party.
1. English language—Study and teaching—Foreign students. 2. International Educational Films, Hollywood, Calif. 3. Sterling Educational Films, Inc.
372.6 76-733550
Sterling Educational Films

Beginning conversational English. Kit no. 2 (Filmstrip) International Educational Films. Released by Sterling Educational Films, 1969.

4 filmstrips (17 fr. each) color 35 mm. and 2 phonodiscs 12 in.
With teacher's manual.
Contents:—The house.—The school.—The city.—The country.
1. English language—Study and teaching—Foreign students. 2. International Educational Films, Hollywood, Calif. 3. Sterling Educational Films, Inc.
372.6 70-733551
Sterling Educational Films

Beginning conversational English. Kit no. 3 (Filmstrip) International Educational Films. Released by Sterling Educational Films, 1969.

4 filmstrips (13 fr. each) color 35 mm. and 2 phonodiscs 12 in.
With teacher's manual.
Contents:—An airplane trip to New York—A visit to Washington, D. C.—The sports and seasons of the year—Teenagers in Disneyland.
1. English language—Study and teaching—Foreign students. 2. International Educational Films, Hollywood, Calif. 3. Sterling Educational Films, Inc.
372.6 73-733552
Sterling Educational Films

Beginning conversational French. Kit no. 1 (Filmstrip) International Educational Films. Released by Sterling Educational Films, 1969.

4 filmstrips (17 fr. each) color 35 mm. and 2 phonodiscs 12 in.
With teacher's manual.
Contents:—The family.—The animals of the ranch.—The fruits and vegetables of the ranch.—The birthday.
1. French language—Audio-visual instruction. 2. International Educational Films, Hollywood, Calif. 3. Sterling Educational Films, Inc.
372.6 74-733547
Sterling Educational Films

Beginning conversational French. Kit no. 2 (Filmstrip)
International Educational Films. Released by Sterling Educational Films, 1969.

4 filmstrips (17 fr. each) color. 35 mm. and 2 phonodiscs: 12 in.
With teacher's manual.
Contents: The home.—The school.—The city.—The country.
1. French language—Audio-visual instruction. I. International Educational Films, Hollywood, Calif. II. Sterling Educational Films, Inc.
372.6 78-733548
Films

Beginning conversational French. Kit no. 3 (Filmstrip)
International Educational Films. Released by Sterling Educational Films, 1969.

4 filmstrips (13 fr. each) color. 35 mm. and 2 phonodiscs: 12 in.
With French scripts, French-English script, and teacher's manual.
Contents: An airplane trip to New York.—A visit to Washington, D. C.—The sports and seasons of the year.—Teenagers in Disneyland.
1. French language—Audio-visual instruction. I. International Educational Films, Hollywood, Calif. II. Sterling Educational Films, Inc.
372.6 71-733549
Films

Beginning conversational Spanish. Kit no. 1 (Filmstrip)
International Educational Films. Released by Sterling Educational Films, 1968.

4 filmstrips (17 fr. each) color. 35 mm. and 4 phonodiscs: 12 in.
With teacher's manuals.
Contents: The family.—The animals of the ranch.—The fruits and vegetables of the ranch.—The birthday.
1. Spanish language—Audio-visual instruction. I. International Educational Films, Hollywood, Calif. II. Sterling Educational Films, Inc.
372.6 70-733543
Films

Beginning conversational Spanish. Kit no. 2 (Filmstrip)
International Educational Films. Released by Sterling Educational Films, 1968.

4 filmstrips (17 fr. each) color. 35 mm. and 4 phonodiscs: 12 in.
With teacher's manuals.
Contents: The house.—The school.—The city.—The country.
1. Spanish language—Audio-visual instruction. I. International Educational Films, Hollywood, Calif. II. Sterling Educational Films, Inc.
372.6 73-733544
Films

Beginning conversational Spanish. Kit no. 3 (Filmstrip)
International Educational Films. Released by Sterling Educational Films, 1968.

4 filmstrips (13 fr. each) color. 35 mm. and 4 phonodiscs: 12 in.
With teacher's manuals.
Contents: An airplane trip to New York.—A visit to Washington, D. C.—The sports and seasons of the year.—Teenagers in Disneyland.
1. Spanish language—Audio-visual instruction. I. International Educational Films, Hollywood, Calif. II. Sterling Educational Films, Inc.
372.6 77-733545
Films

Beginning conversational Spanish. Kit no. 4 (Filmstrip)
International Educational Films. Released by Sterling Educational Films, 1968.

4 filmstrips (13 fr. each) color. 35 mm. and 2 phonodiscs: 12 in.
Advanced lesson with multi-voice conversation records that relate to the filmstrips in kit no. 3.
With 5 Spanish scripts, Spanish-English script, and teacher's manual.
1. Spanish language—Audio-visual instruction. I. International Educational Films, Hollywood, Calif. II. Sterling Educational Films, Inc.
372.6 70-733546
Films

Beginning geometry—shape and ideas (Filmstrip)
see First things: Beginning geometry—shapes and ideas

Beginning number concepts (Motion picture) National Council of Teachers of Mathematics, 1965. Made by Davidson Films. Released by Universal Education and Visual Arts.

30 min., sd., color, 16 mm. (Mathematics for elementary teachers)
With manual.
Credits: Project director, Harry D. Roderman; teacher and writer, Joseph Moray; director of photography, John M. Davidson.
Summary: Presents to teachers of elementary mathematics a concise introduction to the basic concepts of numbers. Beginning in a pastoral setting, the basic ideas of numbers and counting are introduced through they might have been developed by early man. Illustrates techniques to be used to develop these concepts in the classroom, and discusses their importance.
1. Number concept. I. National Council of Teachers of Mathematics. II. Universal Education and Visual Arts. III. Series: Mathematics for elementary teachers (Motion picture) CINE. Fi A 65-648 rev

Beginning number concepts (Motion picture) National Council of Teachers of Mathematics. Released by Universal Education and Visual Arts, 1966.

30 min. sd. color. 16 mm.
SUMMARY: A teacher training film which introduces basic number concepts. Explains the significance of sets, matching, number, order, and counting, and illustrates structured experiences for students.
1. Numeration. I. National Council of Teachers of Mathematics. II. Universal Education and Visual Arts.
QA141.15 370.7 72-701055
Universal Education and Visual Arts 72 MARC

The Beginning of instant communication. (Filmstrip) Encyclopaedia Britannica Educational Corp., 1972.

14 fr. color. 35 mm. (Communication)
With teacher's guide.
CREDITS: Producer, Phyllis Grant.
SUMMARY: The invention of the telephone is shown to have provided instantaneous communication of the voice to virtually every part of the world. With captions. For primary grades.
1. Telephone—Juvenile films. I. Telephone. I. Encyclopaedia Britannica Educational Corporation. II. Series: Communication (Filmstrip) [HE8731] 372.8 72-734878
EBEC 72 MARC

The Beginning of life (Motion picture) Swedish Broadcasting Corp., Stockholm. Released in the U. S. by Benchmark Films, 1969.

30 min. sd. color. 16 mm.
Also issued as super 8 mm. loop film mounted in cartridge.
With discussion guide.
Credits: Photographer, Lennert Nilsson.
Summary: Documents the stages in the growth of the human embryo inside the womb, through the fetal stages of cellular growth to birth.
1. Embryology, Human. I. Sveriges radio atktelebolag. II. Benchmark Films. 612.64 72-706294
Benchmark Films

Beginning of ministry. (Filmstrip) Cathedral Films, 1966.

42 fr. color. 35 mm. and phonodisc: 1 x, 33 1/3 rpm., 10 min. (Story of Paul, series 1, no. 5)
With study guide, textbook, and map set.
CREDITS: Producer, James K. Friedrich; director, Jack L. Tyler; script and research, Jesse L. Coburn.
SUMMARY: Covers the life of Saul as a preacher in Antioch. Shows how he rescued a young Christian girl from slavery, raised money to alleviate a famine among the Christians of Judaea and Galilee, and encouraged the growth of the Christian Church to embrace the people of all races and nations.
1. Paul, Saint, apostle. I. Cathedral Films, Inc., Burbank, Calif. II. Series: Story of Paul (Filmstrip), series 1, no. 5. [BS2506] 225.9 72-733395
Cathedral Films 72 MARC

Beginning of picture making (Motion picture)
see S'institut à la peinture

The Beginning of printing. (Filmstrip) Encyclopaedia Britannica Educational Corp., 1972.

14 fr. color. 35 mm. (Communication)
With teacher's guide.
CREDITS: Producer, Phyllis Grant.
SUMMARY: Traces the development of printing from early Chinese wood carvings to movable type on wooden blocks. With captions. For primary grades.
1. Printing—History—Origin and antecedents—Juvenile films. I. Printing—History. I. Encyclopaedia Britannica Educational Corporation. II. Series: Communication (Filmstrip) [Z126.A2] 372.8 72-734876
EBEC 72 MARC

The Beginning of the depression (Motion picture) Thorne Films, 1967.

5 min. sl. b&w. 8 mm. (8 mm. documents project, no. 124)
Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm.
With film notes on cartridge case.
Credits: Producer, Dale C. Willard; film notes, James C. Schott.
1. Summary: Superimposes current newspaper headlines of the stock market crash in 1929 on scenes of crowds on Wall Street and the floor of the Stock Exchange. Shows depositors making a run on a bank. Includes scenes demonstrating the widespread unemployment: breadlines, apple selling, panhandling, and "Hoovervilles."
1. Depression—1929—U. S. I. Thorne Films, Inc., Boulder, Colo. Series: 8 mm. documents project (Motion picture) no. 124. 338.54 Fi A 67-5440
Thorne Films

Beginning of the end (Motion picture) American Broadcasting Co. Released by Screen Gems, 1961.

26 min. sd. b&w. 16 mm. (Winston Churchill: The valiant years, no. 21)
Based on the book *The Second World War*, by Winston S. Churchill.
Credits: Producer, Ben Felner; originator, Jack Le Wien; writer, Allen Rivkin; Churchill's narration, Richard Burton; narrator, Gary Merrill; editor, Evan Lotman.
Summary: Uses documentary footage to describe the Churchill-Roosevelt conference at Quebec to plan the final assault on Germany, the Allied crossings of the German border under Generals Bradley and Montgomery, the sinking of the German battleship Tirpitz, and Churchill's visit to Paris.
1. World War, 1939-1945. I. Churchill, Sir Winston Leonard Spencer, 1874-1965. The Second World War. II. American Broadcasting Company. III. Screen Gems, Inc. Series: valiant years (Motion picture) no. 21. Fi 67-2098

Beginning of wisdom. (Motion picture) Concordia Films, 1965.

30 min. sd. b&w. 16 mm.
With teacher's guide.
SUMMARY: A story about a young college student who is temporarily attracted to the non-Christian philosophies of life and religion, showing how, through the efforts of the campus pastor, the boy comes to the realization that the message of Christianity is the only source of meaning for life.
1. Christianity—Essence, genus, nature. 2. Christian life—1960- I. Concordia Publishing House, St. Louis. [BR121.2] 248 72-701641
Concordia Films 72 MARC

Beginning responsibility: Being a good sport (Motion picture)
Coronet Instructional Films, 1969.

11 min. sd. color. 16 mm.
With teacher's guide.
Credits: Educational collaborator, Ira J. Gordon.
Summary: Explores situations involving young people in acts of sportsmanship, and discusses the underlying motivations that led them to be good or bad sports.
—Another issue. b&w.
1. Sportsmanship. I. Coronet Instructional Films. 872.8 79-700290
Coronet Instructional Films

Beginning responsibility: Doing things for ourselves in school. (Motion picture) Coronet Instructional Films, 1972.

11 min. sd. color. 16 mm.
Special version of the 1963 motion picture of the same title with amplified soundtrack for the educable mentally handicapped.
With teacher's guide.
CREDITS: Educational collaborator, Lawrence E. Vredevoe.
SUMMARY: Stresses the satisfaction of self-reliance and the fun of learning as the basis of motivation. Shows a young boy who dresses himself without assistance and learns to do things for himself at school by watching others, by profiting from his mistakes, by asking for help, and by practice.
1. Learning, Psychology of. I. Coronet Instructional Films. [LB1051] 371.9 72-700857
Coronet Instructional Films 72 MARC

Beginning responsibility: Getting ready for school (Motion picture)
Coronet Instructional Films, 1969.

11 min. sd. color. 16 mm.
With teacher's guide.
Credits: Educational collaborator, Marvin D. Glock.
Summary: Shows various ways in which to plan and organize in preparation for a day at school.
—Another issue. b&w.
1. Children—Conduct of life. I. Coronet Instructional Films. 372.8 72-700231
Coronet Instructional Films

Beginning responsibility: Learning to follow instructions (Motion picture)
Coronet Instructional Films, 1967.

11 min. sd. color. 16 mm.
With teacher's guide.
Credits: Author, James L. Hymes, Jr.
Summary: Shows the values and the techniques of listening to instructions and following them accurately.
1. Responsibility—Juvenile films. I. Coronet Instructional Films. 649.1 Fi A 68-8
Coronet Instructional Films

Beginning self-defense for girls and women (Filmstrip)
Educational Activities, Inc., 1969.

2 filmstrips (pt. 1, 41 fr.; pt. 2, 51 fr.). b&w., 35 mm. and phonodisc: 2 x, 12 in., 33 1/3 rpm., 27 min. microgroove.
With manual.
Credits: Author, Cyril J. Cousins.
Summary: Presents a modified version of standard Judo practice for use by high school and college instructors in teaching self-defense to girls and women. Discusses and illustrates basic principles involving balance, leverage, movement, throws, and breaks.
1. Self-defense for women. I. Educational Activities, Inc. 613.66 74-734859
Portland State Univ. Library

Beginning sounds, clue to spoken word (Filmstrip) Eye (Gate House), 1969.

34 fr. color. 35 mm. and phonodisc: 1 x, 12 in., 33 1/3 rpm., 10 min. microgroove. (Functional phonics, pt. 1)
With teacher's manual.
Summary: Uses demonstrations by Curly Cue, a stick man, in presenting a systematic approach to reading skills. Designed to enable the slow learner to achieve independent word perception in reading. For primary grades.
1. Reading—Remedial teaching. 2. Reading (Primary). I. Eye Gate House, Inc. Series: Functional phonics (Filmstrip) pt. 1. 372.6 70-736512
A. L. A. Booklist

Beginning sounds, no. 1 (Motion picture) International Cinemedia Center, Montreal. Released in the U. S. by Learning Corp. of America, 1970.

4 min. sl. color. super 8 mm. (Ready, set, read! Set 3) Loop film.
With teacher's guide and teaching manual.
Summary: Presents basic concepts necessary in learning to read in any language. Designed to develop visual and auditory perception, concepts, and vocabulary; to encourage problem solving; and to stimulate perception. Stresses the beginning sounds of B, D, P, T, S, F, and V. For primary grades.
1. Reading (Primary). 2. Perceptual learning. I. International Cinemedia Center. II. Learning Corporation of America. Series: Ready, set, read! (Motion picture) Set 3. 372.4 76-708230
Learning Corp. of America

Beginning sounds, no. 2 (Motion picture) International Cinemedia Center, Montreal. Released in the U. S. by Learning Corp. of America, 1970.

4 min. sl. color. super 8 mm. (Ready, set, read! Set 3) Loop film.
With teacher's guide and teaching manual.
Summary: Presents basic concepts necessary in learning to read in any language. Designed to develop visual and auditory perception, concepts, and vocabulary; to encourage problem solving; and to stimulate perception. Stresses the beginning sounds of M and P. For primary grades.
1. Reading (Primary). 2. Perceptual learning. I. International Cinemedia Center. II. Learning Corporation of America. Series: Ready, set, read! (Motion picture) Set 3. 372.4 70-708231
Learning Corp. of America

Beginning sounds, no. 3 (Motion picture) International Cinemedia Center, Montreal. Released in the U. S. by Learning Corp. of America, 1970.

4 min. sl. color. super 8 mm. (Ready, set, read! Set 3) Loop film.
With teacher's guide and teaching manual.
Summary: Presents basic concepts necessary in learning to read in any language. Designed to develop visual and auditory perception, concepts, and vocabulary; to encourage problem solving; and to stimulate perception. Stresses the beginning sounds of Sh, Th, F, and Ch. For primary grades.
1. Reading (Primary). 2. Perceptual learning. I. International Cinemedia Center. II. Learning Corporation of America. Series: Ready, set, read! (Motion picture) Set 3. 372.4 73-708232
Learning Corp. of America

Beginning teacher orientation (Filmstrip) John B. Libokly in association with Elizabeth Moore. Released by Bailey-Film Associates, 1968.
36 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 333 rpm., 6 min. microgroove. (Student teaching and teacher orientation)
With manual.
Summary: Designed to assist in the orientation of the beginning teacher. Includes an introduction to classroom furnishing and instructional aids, school policies, duties, etc.
1. First year teachers. 2. Teacher orientation. I. Libokly, John B. II. Bailey Film Associates. Series: Student teaching and teacher orientation (Filmstrip).
870.7 73-734517
Bailey Film Associates

Beginning to date (Filmstrip) Family Filmstrips, Released by Society for Visual Education, 1970.
46 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 333 rpm., 8 min. microgroove. (Dating problems of young teens)
With teacher's guide.
Summary: A group of black and white teenagers give their opinions about beginning to date.
1. Dating (Social customs). I. Family Filmstrips, Inc. II. Society for Visual Education, Inc. (Chicago). Series: Dating problems of young teens (Filmstrip).
155.5 74-735655
A. L. A. Booklist

Beginning to date (Filmstrip) Guidance Associates of Pleasantville, N. Y., 1970.
142 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 333 rpm., 11 min. microgroove.
Also issued with phonotape in cassette.
With discussion guide.
Summary: Designed to assess and inform junior high school boys and girls regarding dating problems of the opposite sex. Stresses that dating or not dating is strictly a question of personal preference.
1. Dating (Social customs). I. Guidance Associates of Pleasantville, N. Y.
177 72-736858
Guidance Associates

Beginning to use a globe (Filmstrip) Classroom World Productions. Made and released by George F. Cram Co., 1968.
41 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 10 in., 333 rpm., 11 min. (Learning to use maps and globes, step 1)
Summary: Describes the globe as a model of the world, and stresses the importance of using a globe to study other areas and other peoples. Compares distance traveled in a car with that on a map, locates several areas in North America, and explains the meaning of color designations.
1. Globes. I. Classroom World Productions. II. George F. Cram Company. Series: Learning to use maps and globes (Filmstrip) step 1.
912 73-735561
A. L. A. Booklist

Beginning to use a map (Filmstrip) Classroom World Productions. Made and released by George F. Cram Co., 1968.
38 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 10 in., 333 rpm., 10 min. (Learning to use maps and globes, step 1)
Summary: The rim of an orange is skinned off in the same way that the globes surface is specially cut, removed, and spread out to provide a complete, flat view of the earth's exterior. Explains the advantage of using the flat map.
1. Maps. I. Classroom World Productions. II. George F. Cram Company. Series: Learning to use maps and globes (Filmstrip) step 1.
912 75-735560
A. L. A. Booklist

Beginning wheel techniques (Motion picture) Charlie Tart. Released by Bailey Films, 1964.
16 min. sd. color. 16 mm. (Creative ceramics)
Magnetic sound track.
With study guide.
Summary: Demonstrates the fundamentals that must be mastered by the potter. Shows how to prepare clay for throwing, correct methods for wedging, and various processes such as sticking, centering, opening, raising, trimming, and choking basic clay forms.
1. Pottery. I. Tart, Charlie. II. Bailey Films, Inc., Hollywood, Calif. Series: Creative ceramics (Motion picture).
738.1 Fi A 68-1382
Bailey Films

A Beginning without end (Motion picture) Lawrence Radiation Laboratory, University of California. Released by U. S. Atomic Energy Commission, 1968.
30 min. sd. color. 16 mm.
Summary: A nontechnical survey of the wide variety of nuclear research and development projects at the Berkeley and Livermore sites of the Lawrence Radiation Laboratory.
1. Atomic energy research. I. California University. Lawrence Radiation Laboratory. II. U. S. Atomic Energy Commission. Commission.
559.7 Fi E 68-7
U. S. Atomic Energy Commission

Beginning writing (grade I) (Filmstrip) Audio-Visual Section, Division of Instructional Services, Los Angeles City School District. Released by Bailey Films, 1959; by BFA Educational Media, 1971.
41 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 333 rpm. microgroove. (Teaching language skills)
Summary: Demonstrates motivation techniques and methods of conveying basic concepts necessary to the acquisition of first grade language skills. Presents classroom situations which show successful approaches in conducting lessons to introduce or to improve skills.
1. Language arts (Elementary). 2. First grade (Education). I. Los Angeles City School District. Division of Instructional Services. II. Bailey Films, Inc., Hollywood, Calif. Series: Teaching language skills (Filmstrip). BFA Educational Media.
370.7 71-738616
BFA Educational Media

The Beginnings (Motion picture) National Broadcasting Co. and the National Council of Catholic Men, 1963.
20 min. sd. b&w. 16 mm. (1 min. with you, no. 1)
Credits: Producers and directors: Martin Heade; writer: Philip Schipper; narrator: Norman Rose; composer: Ralph Burns; photo: Emory Joseph; videola; editor: John T. Despe.
Summary: Traces the history of the Roman Catholic Church and its Eccumenical Council up to the start of Rome in the fifth century.
1. Church history. Primitive and early church. I. National Broadcasting System, Inc. II. National Council of Catholic Men. Series: 1 min. with you (Motion picture) no. 1.
Fi 67-908

The Beginnings (Motion picture) National Broadcasting Co. Released by Graphic Curriculum, 1968.
24 min. sd. color. 16 mm. (Animal spectra)
Produced in cooperation with the National Education Association, the National Science Teachers Association, the American Library Association, and the American Institute of Biological Sciences.
Summary: Examines various theories about the origin of life on earth and points out the types of research being done to uncover further information. Hosted by Loren Eiseley.
1. Life—Origin. I. National Broadcasting Company, Inc. II. Graphic Curriculum, Inc., New York. Series: Animal spectra (Motion picture).
577 Fi A 68-1019
Graphic Curriculum

The Beginnings of Illinois (Filmstrip) see Illinois series
Behan, Brendan
see
Small world: Gleason, Brown, Behan.

Behavior (Filmstrip) Edwin Shapiro Co., 1969. Made by Edwin Shapiro.
110 fr. color. 35 mm. (Filmstrip set 5—Biology)
Summary: Examines various aspects of behavior, including plant tropisms, reflex actions, Pavlov and the conditioned reflex, diagrams of the stimulus reflex arc, learning-imprinting, trial and error, habit, instinct, and reasoning. With captions.
1. Animals. Habits and behavior of. 2. Human behavior. 3. Tropisms. I. Edwin Shapiro Company. Series: Biology (Filmstrip).
574.1 76-734716
Edwin Shapiro Co.

Behavior and cooperation with others: at home (Filmstrip) Your Lesson Plan Materials Corp., 1967.
40 fr. color. 35 mm. (Our conduct and behavior series)
Summary: Shows that members of the family help each other by doing different kinds of jobs in the home. Discusses the need to consider the rights and feelings of others, the need for sharing facilities in the home, the need for accepting the responsibility for personal belongings, and the need for children to share pride in, and loyalty to, the family.
1. Etiquette for children and youth. I. Your Lesson Plan Materials Corporation. Series: Our conduct and behavior series (Filmstrip).
Fi A 67-3206 rev
Y. L. P. Materials Corp.

Behavior and cooperation with others: on the playground (Filmstrip) Your Lesson Plan Materials Corp., 1967.
43 fr. color. 35 mm. (Our conduct and behavior series)
Summary: Describes the importance of safety on the playground and explains how children can show consideration for others.
1. Etiquette for children and youth. I. Your Lesson Plan Materials Corporation. Series: Our conduct and behavior series (Filmstrip).
Fi A 67-3208
Y. L. P. Materials Corp.

Behavior and cooperation with others: on the street (Filmstrip) Your Lesson Plan Materials Corp., 1967.
38 fr. color. 35 mm. (Our conduct and behavior series)
Summary: Shows how children may be helpful to others and observe good safety practices. Discusses the need to recognize and avoid such dangers as talking to strangers, petting strange animals, playing in empty houses or near open ditches, and crossing streets against the light.
1. Etiquette for children and youth. I. Your Lesson Plan Materials Corporation. Series: Our conduct and behavior series (Filmstrip).
649.6 Fi A 67-3207
Y. L. P. Materials Corp.

Behavior and cooperation with others: shopping (Filmstrip) Your Lesson Plan Materials Corp., 1967.
41 fr. color. 35 mm. (Our conduct and behavior series)
Summary: Describes a small boy's visit to a supermarket and shows the meat, fruit and vegetable, frozen food, grocery, and check-out departments. Discusses a young girl's visit to a department store and illustrates the variety of services offered.
1. Etiquette for children and youth. I. Your Lesson Plan Materials Corporation. Series: Our conduct and behavior series (Filmstrip).
649.6 Fi A 67-3211
Y. L. P. Materials Corp.

Behavior in animals and plants (Motion picture) Coronet Instructional Films, 1972.
11 min. sd. color. 16 mm.
Special version of the 1957 motion picture of the same title with amplified science vocabulary for slow learners.
With teacher's guide.
CREDITS: Educational collaborator, John S. Richardson.
SUMMARY: An introduction to four types of behavior in animals and plants: tropism, reflex action, instinct, and intelligence. Includes examples of simple and complex forms of each type.
1. Animals. Habits and behavior of. 2. Plants—Irritability and movements. I. Coronet Instructional Films.
[QL75] 371.9 72-700855
Coronet Instructional 72 MARC

Behavior is caused (Motion picture) American Public Welfare Association, in cooperation with AITW. Released by Indiana University Audio Visual Center, 1968.
30 min. sd. b&w. 16 mm. (Case-work in public welfare)
Credits: Director, Guy Justice; Jay L. Boney.
Summary: Thomas H. Hunt, of the American Public Welfare Association, Project on Aging, and Raymond Sundberg, of the Iowa State Dept. of Public Welfare, discuss the need of public welfare caseworkers to recognize, understand, and cope with obvious emotional reactions by their clients. Explains that in responding to client emotional reaction the caseworker should react, not to the outward emotion, but to the real problem confronting the client.
1. Social case work. I. American Public Welfare Association. II. Indiana University Audio Visual Center. Series: Case-work in public welfare (Motion picture).
361.3 76-700914
Indiana Univ. Audio Visual Center

Behavior modification (Motion picture) Educational Coordinators, 1971.
15 min. sd. b&w. 16 mm. (Individualizing elementary education)
SUMMARY: Explains a behavior modification program and shows how this program is used to individualize learning for elementary grade students.
1. Individualized instruction. 2. Behaviorism (Psychology). I. Educational Coordinators. II. Series: Individualizing elementary education (Motion picture).
[LB103] 372.1 72-701998
Educational Coordinators MARC

Behavior modification in the classroom (Motion picture) U. S. Office of Education. Made by Christopher Tillam. Released by University of California Extension Media Center, 1970.
24 min. sd. b&w. 16 mm.
Credits: Production supervisor, Henry Bretrose; research consultant, Alice M. Beach; Dwight Goodwin, Stewart Nixon, G. R. Patterson.
Summary: Demonstrates the use of positive reinforcement techniques to modify the behavior of elementary students or classes whose performance suffers because of their distracting behavior or daydreaming.
1. Fantasy. 2. Teaching. 3. Motivation in education. I. U. S. Office of Education. II. California University Extension Media Center.
371.5 74-705730
Calif. Univ. Extension Media Center

Behavior modification: teaching language to psychotic children (Motion picture) Appleton-Century-Crofts, 1969.
43 min. sd. color. 16 mm.
With script.
Credits: Author, O. Ivar Loovaas; narrator, Vivian Rhodes.
Summary: Examines the steps involved in teaching psychotic children the functional use of speech, and discusses the need for correction of self-stimulation and destructive behavior before learning can begin. Describes how instruction may proceed through reward objects, discrimination among alternatives, recall of experiences, and the development of a degree of spontaneity.
1. Mentally ill children—Education. 2. Language arts. I. Appleton-Century-Crofts, Inc.
371.94 79-704221
Portland State Univ. Library

The Behavior of a purple bacterium (Motion picture) Biological Sciences Curriculum Study. Released by Rand McNally, Houghton Mifflin Co., and Harcourt, Brace & World, 1969.
4 min. sd. color. super 8 mm.
Loop film.
A BSCS single topic inquiry film. Second series.
With teacher's guide.
Summary: Shows the reaction of a bacterium to light changes.
1. Bacterial pigments. I. American Institute of Biological Sciences. Biological Sciences Curriculum Study. II. Rand McNally and Company. III. Houghton Mifflin Company. IV. Harcourt, Brace & World.
589.9 78-701069
Biological Sciences Curriculum Study

Behavior of gases (Motion picture) Education Development Center, 1962.
15 min. sd. b&w. 16 mm.
Made for the Physical Science Study Committee.
Revised version of the 1960 motion picture of the same title.
With film guide.
Credits: Director, John Friedman; photographer, Abraham Morochnik; editor, Paul Galan.
Summary: Lee Crovidino uses mechanical models to explain the observed behavior of gases.
1. Gases. I. Education Development Center.
533 Fi A 68-1423
Education Development Center

Behavior of Richardson's ground squirrel (Motion picture) University of Oklahoma. Made by Charles C. Carpenter. Released by Psychological Cinema Register, 1971.
37 min. sd. color. 16 mm.
CREDITS: Authors, Charles C. Carpenter, W. R. Quadron.
SUMMARY: Shows a variety of types of behavior of Richardson's ground squirrel filmed in the field. Includes mating behavior, emergence of the young from the burrow, digging behavior of the adult female, agonistic behavior, chasing, face-off, fighting, feeding, walking, and running.
1. Richardson ground squirrel. 2. Ground-squirrels—Behavior. I. Oklahoma University. II. Pennsylvania State University. Psychological Cinema Register.
[QL75] [R6] 509.3 78-713861
Psychological Cinema Register

Behavior of structural materials (Motion picture) Robert A. Heller. Made at Columbia University and Virginia Polytechnic Institute. Released by McGraw-Hill, 1969.
22 min. sd. color. 16 mm. (Mechanics of structures and materials, no. 2)
With guide.
SUMMARY: Robert A. Heller presents experiments which show how structural materials react under various kinds of stresses.
1. Building materials—Testing. I. Heller, Robert A. II. McGraw-Hill Book Company. III. Series: Mechanics of structures and materials (Motion picture) no. 2.
[TA410] 620.1 70-713772
McGraw-Hill Book Co.

Behavior of the macaques of Japan: the Macaca fuscata of the Takasakiyama and Koshima colonies (Motion picture) United States-Japan Cooperative Science Program. Released by Psychological Cinema Register, 1969.

28 min. sd. color. 16 mm.
CREDITS: Author, C. R. Carpenter.
SUMMARY: An ecological and behavioral study of primate colonies indigenous to Japan. Describes the territorial ranges of the Takasakiyama colony, as well as their spatial distribution patterns and their intergroup and intragroup actions; shows how the animals in the Koshima Island colony transmit learned behavior.
 1. Japanese macaques. 2. Monkeys—Japan. 3. Monkeys—Behavior. I. United States-Japan Cooperative Science Program. II. Pennsylvania State University. Psychological Cinema Register. [QL737.P93] 599.8 75-708680 Pennsylvania State University. Audio-Visual Services

Behavior of unicells (Motion picture) Harper & Row, Publishers, 1970. Made by Unit One Film Productions.

8 min. sl. color. super 8 mm. (Biology series)
 Loop film mounted in cartridge.
 With tape script, lab manual, readings book, source book, and teacher's manual.
Summary: Describes the behavior of basic, one-celled animals through the use of a microscope.
 1. Micro-organisms—Behavior. I. Harper & Row, Publishers. Series: Biology series. (Motion picture). Harper & Row 593 75-706613 Harper & Row, Publishers

Behavior patterns of infants and young children; (Motion picture) Yale Clinic of Child Development, [193-?]

20 min. sl. b&w. 16 mm.
Summary: Portrays visual-motor behavior of children at different stages in their development in test situations. Pictures Dr. Arnold Gesell carrying out some of the testing with emphasis on behavior with blocks and a form board. Includes tests with pellet and bottle, crayon and paper, ring on string, and ball playing activity.
 1. Motor ability. 2. Visual perception. 3. Child study. I. Yale University. Clinic of Child Development. 155.42 Fi 68-36

Behavioral analysis classroom. (Motion picture) University of Kansas Bureau of Child Research. Released by University of Kansas Audiovisual Center, 1970.

20 min. sd. color. 16 mm.
SUMMARY: Shows on location the activities of a behavior analysis classroom, in particular how parents supplement the regular teacher force, and how tokens are used to reinforce proper behavior in students.
 1. Motivation in education. 2. Behaviorism (Psychology) I. Kansas University Bureau of Child Research. II. Kansas University Audiovisual Center. (LB1065) 371.9 72-702039 University of Kansas 72 MARC Bureau of Child Research

Behavioral change and learning (Motion picture) Video Nursing, 1968. Made by WTTW-TV.

44 min. sd. b&w. 16 mm. (Nursing in psychiatry)
 Videotape also issues on location the activities of a behavior analysis classroom, in particular how parents supplement the regular teacher force, and how tokens are used to reinforce proper behavior in students.
With instructor's guide, student syllabus, and audiotape.
Credits: Instructors, Martha Mitchell, Elizabeth Maloney.
Summary: Explains how the interrelationship between experiential learning and therapeutic goal of behavioral change holds implications for the nurse's provision of useful learning experiences for the patient.
 1. Nurse and patient. 2. Psychiatric nursing. I. Video Nursing, Inc. Series: Nursing in psychiatry (Motion picture). 610.73 74-703421 Video Nursing

A Behavioral counseling seminar. (Motion picture) Counseling Films. Made by Don L. Sorenson. Released by American Personnel and Guidance Association, 1969.

21 min. sd. color. 16 mm.
SUMMARY: A counselor-training film in which John D. Krumholtz explores some major topics of behavioral counseling by responding to questions posed by graduate students from the University of Wisconsin and by guest seminar moderator John Whiteley.
 1. Counseling. I. Counseling Films, Inc. II. American Personnel and Guidance Association. (BF637.C6) 131.3 72-700621 American Personnel and Guidance Association 72 MARC

Behavioral therapy demonstration (Motion picture) Eastern Pennsylvania Psychiatric Institute. Released by Psychological Cinema Register, 1969.

32 min. sd. color. 16 mm.
Credits: Author, Joseph Wolfe.
Summary: Demonstrates the behavioral method of therapy, showing how a young woman who suffers from nervousness and extreme feelings of anxiety is interviewed and tested with anxiety-eliciting situations. For professional audiences.
 1. Behavior therapy. I. Pennsylvania. Eastern Pennsylvania Psychiatric Institute, Philadelphia. II. Pennsylvania State University. Psychological Cinema Register. 616.89 72-708674 Penn State Univ. Audio-Visual Services

Behavioral therapy or client-centered therapy: a debate (Motion picture) American Personnel and Guidance Association, 1970. Made by John M. Whiteley.

35 min. sd. color. 16 mm. (Distinguished Contributors to counseling series)
 With guide.
SUMMARY: Two leading spokesmen for varying approaches to counseling, John Krumholtz and C. H. Patterson, discuss their methods, and debate the role and function of the counselor.
 1. Behavior therapy. 2. Client-centered therapy. I. Krumholtz, John D. II. Patterson, Cecil Holden, 1912- III. American Personnel and Guidance Association. IV. Series: Distinguished Contributors to counseling series. (Motion picture). [RC489.B4] 371.4 71-712613 American Personnel and Guidance Association

Behaviorism (Motion picture)

See Knowing to learn. Part 2: Behaviorism

Behind client behavior (Motion picture) American Public Welfare Association, in cooperation with WTTW. Released by Indiana University Audio-Visual Center, 1968.

30 min. sd. b&w. 16 mm. (Casework in public welfare)
Credits: Director, Guy Justice, Jay L. Roney.
Summary: Thomas D. Hunt, of the American Public Welfare Association Project on Aging, and Edwin G. Brown, of the University of Chicago Graduate School of Social Service Administration, look into the causes of the behavior of clients of public welfare caseworkers. Points out that this behavior may develop from a need to capture a sense of safety or security or it could be designed to avoid a fear of failure or inadequacy.
 1. Social case work. I. American Public Welfare Association, II. Indiana University. Audio-Visual Center. Series: Casework in public welfare (Motion picture). Indiana Univ. Audio-Visual Center 361.3 73-700916

Behind Nazi guns (Motion picture) Industrial Incentive Division, United States Navy, 1945.

22 min. sd. b&w. 16 mm.
Credits: Narrator, William L. Shurer.
Summary: Depicts the life of the German worker, his effort to support the German war machine, and the propaganda with which his environment is filled. Includes a brief history of the Nazi movement and battle scenes from World War II.
 1. Germany—Politics and government—1933-1945. 2. National socialism—History. 3. World War, 1939-1945—Battlefields. I. U. S. Navy. Industrial Incentive Division. 943.086 79-701542

Behind the bamboo curtain (Filmstrip) New York Times, 1969.

72 fr. b&w. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 18 min. microgroove. (Filmstrip on current affairs, Oct. 1968)
With discussion manual. Phonodisc and manual lacking in the L. C. Summary: Discusses what is known today about the world's most closed society, Communist China, describing the upheavals, struggles, and achievements of the nation after 20 years of Mao's leadership.
 1. China (People's Republic of China, 1949-) I. New York Times. Series: (People's Republic of China, 1949-) New York Times 74-733772

Behind the great wall of China (Motion picture) Claude Jaeger, France, 1956. Released in the U. S. by Radim Films, 1967.

70 min. sd. color. 16 mm.
Summary: Surveys the modernization of China in non-political terms. Pictures the impact of industrialization, foreign influences, and new ideas on traditional attitudes and customs in various parts of the country. Includes a tour of Shanghai and scenes of the Forbidden City in Peking, a vignette of farm life, and views of the amateurish construction of a railroad in Szechwan Province. Filmed in China.
 1. China—Descr. & trav.—1949- I. Jaeger, Claude. II. Radim Films, Inc., New York. 915.1 Fi A 67-5172 Radim Films

Behind the scenes (Motion picture) Pasadena Tournament of Roses Association, 1967.

27 min. sd. color. 16 mm.
Summary: Pictures the boat-building and other preparations that help to make the Tournament of Roses parade an interesting and educational experience.
 1. Pasadena Tournament of Roses Association, Pasadena, Calif. 791.6 Fi A 67-5583 Pasadena Tournament of Roses Association

Behind the scenes (Motion picture) Girl Scouts of the U. S. A. Made by Vision Associates. Released by Association Films and Girl Scouts of the U. S. A., 1968.

10 min. sd. color. 16 mm.
Summary: Shows a variety of people volunteering their time and skills to Girl Scouting today. Follows the development of a plan in Rochester and Genesee Valley to extend friendship between girls of different backgrounds.
 1. Girl Scouts. I. Girl Scouts of the United States of America. II. Association Films, Inc. 369.463 Fi A 68-96

CINE

Behind the scenes at a theatre (Filmstrip) Common Ground, London, 1947. Made by Richard Southern, Released in the U. S. by Carman Educational Associates, 1967.

57 fr. b&w. 35 mm.
 With teacher's guide.
Credits: Author, David Horne.
SUMMARY: Uses pictures and diagrams to illustrate the complex preparations involved in presenting a smooth-running stage production.
 1. Theater—Production and direction. I. Common Ground, Ltd., London. II. Carman Educational Associates. [PN2953] 792 75-739988 Carman Educational Associates

Behind the screen (Motion picture) Nestor. Released by Universal Film Manufacturing Co., 1915.

2 reels. sl. b&w. 35 mm.
 L. C. copy incomplete: 8 min.; reel 2 and parts of reel 1 wanting.
 In the Academy of Motion Picture Arts and Sciences Film Collection of the American Film Institute Collection, Library of Congress.
Credits: Producer and writer, A. E. Christie. Cast: A. E. Christie, J. Bernstein, Lee Moran, Eddie Lyons, Victoria Forde, Gilbert Warrington.
Summary: Describes a day of work at Universal City, showing the making of a Nestor comedy from the time of the arrival of the company until the picture is ready to be released.
 1. Universal Film Manufacturing Company. 2. Moving pictures—Production and direction. I. Nestor (Firm) II. Universal Film Manufacturing Company. III. Academy of Motion Picture Arts and Sciences Film Collection. IV. American Film Institute Collection. 778.5 79-709741

Behind the seams (Motion picture) Hart, Schaffner and Marx, 1968. Made by Wilding, Inc.

18 min. sd. color. 16 mm.
Cast: Jayne Meadows, Steve Allen, Harold Elliman.
Summary: A promotional film which explains the high level of quality control and the various steps in the manufacturing process used by Hart, Schaffner, and Marx clothing.
 1. Clothing trade—Quality control. I. Hart, Schaffner and Marx. 687 Fi 68-37

Behind the skyscrapers (Motion picture) National W. C. T. U., 1961.

28 min. sd. color. 16 mm.
Summary: Uses fourteen songs by Win Stracke to comment upon the results of the use of liquor.
 —Another issue. b&w.
 1. Temperance—Songs and music. I. Stracke, Win. II. Woman's Christian Temperance Union. 613.8 Fi A 68-1963 Woman's Christian Temperance Union

Behind the walls: ritual and death. (Phonorecord) Santa Barbara, Calif., Center for the Study of Democratic Institutions, [1969?], No. 412.

1 reel. 5 in. 3 1/2 ips. dual-track.
 1 cassette. 24 x 4 in.
SUMMARY: Accounts of personal reactions from penologists and psychiatrists who have participated in executions.
 Duration: 50 min., 37 sec.
 1. Executions and executioners. I. Center for the Study of Democratic Institutions. [HV8551] 72-761375

Behind the wheel—describing a process (Motion picture) Ealing Corp., 1969.

3 min. sl. color. super 8 mm. (Models for English composition)
 Long film. Film notes on cartridge case.
Credits: Author, Milton Wartenberg.
Summary: Provides subject matter for writing a composition which describes a process.
 1. English language—Rhetoric. 2. Description (Rhetoric) I. Ealing Corporation, Cambridge, Mass. Series: Models for English composition (Motion picture). 808 71-700369 Ealing Corporation

Behind the winning punch! (Motion picture) American Industries Salvage Committee. Released by War Production Board, [194-?]

20 min. sd. b&w. 16 mm.
Summary: Describes the war activities of the steel industry and emphasizes its dependence on heavy scrap metal, especially outdated equipment from American industrial firms, to continue production. Includes a plea to American industry to give away outdated equipment that they have for scrap metal.
 1. Scrap metal. I. American Industries Salvage Committee. II. U. S. War Production Board. 672 77-703813

Behind your physician's prescription (Filmstrip) Society for Visual Education, 1971.

53 fr. color. 35 mm and phonodisc: 1 s., 12 in., 33 1/3 rpm., 14 min. (Development of drugs and their role)
 Also issued with phonotape in cassette.
 With teacher's guide.
CREDITS: Authors, Glenn R. Knotts, Hester Beth Bland.
SUMMARY: Shows where drugs come from; discusses controls on their sale and prescription.
 1. Drugs. I. Society for Visual Education, Inc., Chicago. II. Series: Development of drugs and their role (Filmstrip). [RM300] 615 71-740028 Society for Visual Education

Behind your snapshot (Motion picture) Eastman Kodak Co., 1969.

12 min. sd. color. 16 mm.
SUMMARY: Presents a step-by-step explanation of how photographic paper is made.
 1. Photography—Printing papers. I. Eastman Kodak Company. [TR285] 676 77-712427 Eastman Kodak Co.

Behold a pale horse (Motion picture) Highland-Brentwood Productions. Released by Columbia Pictures Corp., 1964.

113 min. sd. b&w. 35 mm.
 Based on the novel entitled Killing a mouse on Sunday, by Emeric Pressburger.
Credits: Producer and director, Fred Zinnemann; screenplay, J. P. Miller; music, Maurice Jarre; photography, Jean Badal. Cast: Gregory Peck, Anthony Quinn, Omar Sharif, Raymond Pellegrin, Paolo Stoppa, Mirella D'Amico.
Summary: A drama portraying the troubled conditions in Spain twenty years after the close of the civil war as exemplified by the guerrilla activities of a Spanish loyalist, living in exile in southern France, who is lured back to Spain to see his dying mother by an arrogant captain of the civil guard who has waited twenty years to capture him. Filmed in Spain and southern France.
 1. Spain—Hist.—1939-—Drama. I. Pressburger, Emeric. Killing a mouse on Sunday. II. Highland-Brentwood Productions. III. Columbia Pictures Corporation. Fi 67-1223

Behold—all things new. (Motion picture) World Council of Churches. Released by Mass Media Associates, 1968.

27 min. sd. color. 16 mm.
 With discussion guide
CREDITS: Producer, John Taylor, director, Lauritz Falk
SUMMARY: Shows events of the session of the World Council of Churches in Uppsala, Sweden, in 1968. Tells of the excitement of the international scene, and contrasts the new consciousness of mission work with the realities of today's world.
 I. World Council of Churches 4th Assembly, Uppsala, 1968 II. World Council of Churches III. Mass Media Associates. [BX6.W77 1968] 261 72-700430 Mass Media Associates 72 MARC

Behold the Man (Filmstrip) Educational Productions, England. Released in the U. S. by Prothmann Associates, 1960.

30 fr. color. 35 mm.
With lecture notes.
Summary: Photographs of a filmed performance of the Westminster passion play *Behold the Man*.
Educational Productions, Inc. II Prothmann Associates.
232.9 72-734226
Prothmann Associates

Behold the man (Filmstrip)
see *Atlantis*: Behold the man

Behrens Company
see

Friends: Kaula, Hawaii.

King of the mountain.

Being an individual (Filmstrip) Q+Ed Productions, 1966.

40 fr. color. 35 mm. and phonodisc. 1 s., 12 in., 33 1/3 rpm., 9 min.
(Teen) sex relationships, no. 51.
With teacher's study guide.
Credits: Author, Evelyn Miller Berger; editor, Wallace Smith.
Summary: Illustrates the fact that different people live by different sets of standards.
I. Individuality. I. Q+Ed Productions. Series: Teen parent relationship (Filmstrip) no. 5.
301.43 76-734487
Q+Ed Productions

Being careful with fire (Filmstrip) Q+Ed Productions. Released by Q+Ed Productions and Society for Visual Education, 1970.

48 fr. color. 35 mm. and phonodisc. 1 s., 12 in., 33 1/3 rpm., 9 min. (Smookey Bear and Little Marcy).
Also issued with phonotape in cassette.
With teacher's guide.
Summary: Smookey Bear illustrates proper fire safety measures when building a campfire in the forest. For primary grades.
I. Forest fires—Prevention and control—Juvenile films. I. Q+Ed Productions. II. Society for Visual Education, Inc. (Chicago). Series: Smookey Bear and Little Marcy (Filmstrip).
372.6 76-738041
Society for Visual Education

Being me (Motion picture) University of California Extension Media Center, 1963.

13 min. sd. b&w. 16 mm.
Summary: Hilda Mullio demonstrates her approach to the teaching of dance, and shows the results of her method as seen in the creative expression of the children she teaches.
I. Mullio, Hilda. 2. Dancing. I. California University. Extension Media Center.
793.3 FI A 68-3168
California Univ. Extension Media Center

Being responsible: good health (Motion picture) Kahana Films. Released by Bailey-Film Associates, 1969.

12 min. sd. color. 16 mm.
With study guide.
Summary: Points out health practices for which boys and girls should be responsible. Shows a boy assuming responsibility for a pet hamster, applying to its care the same concepts of nutrition, hygiene, rest, and exercise for which he is responsible in the care of himself.
I. Hygiene. I. Kahana Film Productions. II. Bailey-Film Associates.
372.3 73-703094
Bailey-Film Associates

Being safe (Filmstrip) Educational Direction. Released by Eye Gate House, 1971.

6 filmstrips. color. 35 mm. and 3 phonodiscs (2 s. each), 33 1/3 rpm.
Also issued with phonotape in cassette.
With teacher's guide.
CREDITS: General editor, Alexander M. Rutman.
CONTENTS: 1. Think safe: act safe—2. Cars, bikes, and people—3. Dangerous or deadly?—4. Watch where you go—5. Fun or fear?—6. Helpful or harmful? For primary grades.
I. Children's accidents—Juvenile films. 2. Accidents—Prevention—Juvenile films. I. Educational Direction, Inc. II. Eye Gate House, Inc.
[HV675] 371.7 78-740000
Eye Gate House

Die Bekämpfung des Kiefernspinners (Motion picture) Bild und Ton, Berlin. Released by Reichsanstalt für Film und Bild in Wissenschaft und Unterricht, Berlin, 1956.

13 min. sd. b&w. 16 mm.
No. 14175. LF 18-FW1.
Credits: Producer, Heinz Niemeier; director, Karl Eckstein; script, Georg Schwartz.
Summary: An educational film for German schools which describes forest defense against the pine moth.
I. Pine moth. 2. Forest insects—Control. I. Bild und Ton. II. Reichsanstalt für Film und Bild in Wissenschaft und Unterricht.
595.7 75-708542

Bekämpfung von Brandplättchen (Motion picture) Oberkommando des Heeres, Berlin, 1942.

9 min. sd. b&w. 16 mm. (Luffshots, No. 300).
Summary: A German civil defense film designed to instruct the people and the school children concerning defense against incendiary attack.
I. German—Air defenses. 2. Incendiary bombs. I. German. Heer. Oberkommando. Series: Luftschutz (Motion picture). No. 301.
363.35 79-708543

Bela Bartok: contemporary music (Motion picture) University of Michigan Television. Released by National Educational Television and Radio Center, 1957.

29 min. sd. b&w. 16 mm. (From Haydn to hi fi, no. 4).
Credits: Producer and editor, Merrill McIntelney; host, James O'Neil.
Summary: Presents the music of Bela Bartok as written for string quartet. Sketches the history and development of chamber music through analysis and performance by the Stanley Quartet.
I. String quartet. I. Bartok, Béla, 1881-1945. Quartets, strings. Selections. II. Michigan, University. Television Center. III. National Educational Television and Radio Center. Series: From Haydn to hi fi (Motion picture) no. 4.
FI 67-776

Belafonte, Harold, 1927-
see

The Island.

Belém—marketplace of the Amazon (Motion picture) Doubleday Multimedia, 1970.

3 min. sd. color. super 8 mm. (South America series).
Loop film mounted in cartridge.
With teacher's guide.
Summary: Portrays life in the city of Belém, the trading center of northern Brazil and the main port for Amazon River traffic.
I. Belém, Brazil. Economic conditions. 2. Belém, Brazil. Social conditions. I. Doubleday Multimedia. Series: South America series (Motion picture). Doubleday Multimedia.
918.1 78-708035
Doubleday Multimedia

Below, M. Wendell. Churches and how they grow
see

Churches and how they grow

The Belgian art of linen (Motion picture) Belgian Linen Association. Released by Modern Talking Picture Service, 1967-71.

14 min. sd. color. 16 mm.
Summary: Demonstrates old and new methods of making linen in Belgium.
I. Linen—Belgium. I. Belgian Linen Association. II. Modern Talking Picture Service, Inc.
677 FI A 67-5413
Modern Talking Picture Service

Belgian crystal and cut glass of Val St. Lambert, Belgium (Motion picture) Association Films, 1967. Made in Belgium.

20 min. sd. color. 16 mm.
Summary: Shows the process of making the fine glass which has been produced at Val St. Lambert, near Liège, in Belgium, since the 16th century.
I. Glass manufacture—Belgium. I. Association Films, Inc.
FI A 67-2171
Belgian Information Service

Belgian Information Service
see

Carnaval de Binche.

Geel.

Le Gille de Binche.

Le Prince de Ligne (Prince of Ligne)

Reflets de Bruges (Images of Bruges).

Symphonic médiévale (Medieval symphony)

Treasures of Ostend.

Belgian Linen Association
see

The Belgian art of linen.

Belgian seascapes (Motion picture) Sofidoc, Brussels. Made by Lucien Deroisy. Released in the U. S. by Association Films, 1967.

20 min. sd. color. 16 mm.
Summary: Presents a tour of Belgium along the North Sea coast, forty miles of white sand studded with resort towns, fishing ports, and seascapes.
I. Belgium—Descr. & trav. I. Sofidoc. II. Association Films, Inc.
FI A 67-2173
Belgian Information Service

Belgian suite (Motion picture) Sofidoc, Brussels. Made by Lucien Deroisy. Released in the U. S. by Association Films, 1967.

19 min. sd. color. 16 mm.
Summary: A documentary study of four aspects of Belgium—land, water, air, and fire—from its seacoast to the Ardennes forest. Includes views of many art cities, festivals, and industries.
I. Belgium—Descr. & trav. I. Sofidoc. II. Association Films, Inc.
FI A 67-2174
Belgian Information Service

Belgium. Ministère de l'éducation nationale et de la culture
see

Bruegel and the follies of men. Part 1; Babel.

Bruegel and the follies of men. Part 2; The Dulle Griet.

Chromophobia.

Dada.

Sculpture.

Sculpture at the Middelheim.

Sculpture today.

Belgium—the crossroads of western Europe (Motion picture) Douglas Productions, 1966.

35 min. sd. color. 16 mm.
To be presented with a lecture tied to the film.
Credits: Producer, Neil Douglas.
Summary: Traces the history of Belgium from Roman times to the present, emphasizing the courage, skills, and leadership of Belgians through the ages. Filmed in Belgium.
I. Belgium—Hist. I. Douglas Productions.
914.93 FI A 68-612
Douglas Productions

Belgrade, the capital (Filmstrip)
see Yugoslavia: Belgrade, the capital

Bell (Dave) Associates
see Dave Bell Associates

Bell, David L.
see

Shakespeare primer.

Bell, Geoffrey
see

Maya.

Bell, Mary Hayley. Whistle down the wind
see

Whistle down the wind.

Bell, Norman. Linda's air mail letter
see

Linda's air mail letter.

Bell, William H., 1927-
see

Surgical orthodontic correction of mandibular prognathism.

The Bell (La cloche) (Motion picture) Les Films de la Colombe, France, 1964. Made by Paul Claudon. Released in the U. S. by Contemporary Films/McGraw-Hill, 1968.

15 min. sd. b&w. 16 mm.
A French-language film.
Credits: Director, Jean L'Hôte; photographer, André Dumaltré.
Summary: The adventures of a young man who, while waiting for his girl friend in a thunderstorm, takes refuge under a church bell which is on display prior to its installation.
—Another issue, 35 mm.
I. Les Films de la Colombe. II. Contemporary Films/McGraw-Hill. III. La cloche (Motion picture).
FI A 68-2529
Contemporary Films/McGraw-Hill

Bell and Howell Company
see

Let them learn.

New dimensions in learning.

Bell and Howell (Model 399) part I (Motion picture) Chandler Pub. Co. Released by McGraw-Hill Book Co., 1968.

2 min. sl. color. 8 mm. (Audiovisual equipment operation).
Loop film mounted in cartridge.
Credits: Director, Jerrold E. Kemp.
Summary: Demonstrates the operation of the Bell and Howell Model 399 motion picture projector. Shows the step-by-step procedures for setting up and focusing the projector, showing the films, and re-sparking the projector.
I. Audiovisual equipment operation. I. Chandler Publishing Company, San Francisco. II. McGraw-Hill Book Company. Series: Audiovisual equipment operation (Motion picture).
778.5 70-702174
McGraw-Hill Book Co.

Bell and Howell (Model 399) part 2 (Motion picture) Chandler Pub. Co. Released by McGraw-Hill Book Co., 1968.
2 min. sl. color. 8 mm. (Audiovisual equipment operation)
Loop film mounted in cartridge.
Credits: Director, Jerrold E. Kemp.
Summary: Demonstrates the operation of the Bell and Howell Model 399 motion picture projector. Shows the step-by-step procedures for setting up and focusing the projector, showing the films, and repacking the projector.
1. Moving picture projectors. I. Chandler Publishing Company, San Francisco. II. McGraw-Hill Book Company. Series: Audiovisual equipment operation (Motion picture)
778.5 74-702179
McGraw-Hill Book Co.

Bell and Howell (Model 399) part 3 (Motion picture) Chandler Pub. Co. Released by McGraw-Hill Book Co., 1968.
3 min. sl. color. 8 mm. (Audiovisual equipment operation)
Loop film mounted in cartridge.
Credits: Director, Jerrold E. Kemp.
Summary: Demonstrates the operation of the Bell and Howell Model 399 motion picture projector. Shows the step-by-step procedures for setting up and focusing the projector, showing the films, and repacking the projector.
1. Moving picture projectors. I. Chandler Publishing Company, San Francisco. II. McGraw-Hill Book Company. Series: Audiovisual equipment operation (Motion picture)
778.5 79-702180
McGraw-Hill Book Co.

Bell and Howell (Model 542) part 1 (Motion picture) Chandler Pub. Co. Released by McGraw-Hill Book Co., 1968.
3 min. sl. color. 8 mm. (Audiovisual equipment operation)
Loop film mounted in cartridge.
Credits: Director, Jerrold E. Kemp.
Summary: Demonstrates the operation of the Bell and Howell Model 542 motion picture projector. Shows the step-by-step procedures for setting up and focusing the projector, showing the films, and repacking the projector.
1. Moving picture projectors. I. Chandler Publishing Company, San Francisco. II. McGraw-Hill Book Company. Series: Audiovisual equipment operation (Motion picture)
778.5 72-702181
McGraw-Hill Book Co.

Bell and Howell (Model 542) part 2 (Motion picture) Chandler Pub. Co. Released by McGraw-Hill Book Co., 1968.
2 min. sl. color. 8 mm. (Audiovisual equipment operation)
Loop film mounted in cartridge.
Credits: Director, Jerrold E. Kemp.
Summary: Demonstrates the operation of the Bell and Howell Model 542 motion picture projector. Shows the step-by-step procedures for setting up and focusing the projector, showing the films, and repacking the projector.
1. Moving picture projectors. I. Chandler Publishing Company, San Francisco. II. McGraw-Hill Book Company. Series: Audiovisual equipment operation (Motion picture)
778.5 76-702182
McGraw-Hill Book Co.

Bell and Howell (Model 552 Autoload) (Motion picture) Chandler Pub. Co. Released by McGraw-Hill Book Co., 1968.
4 min. sl. color. 8 mm. (Audiovisual equipment operation)
Loop film mounted in cartridge.
Credits: Director, Jerrold E. Kemp.
Summary: Demonstrates the operation of the Bell and Howell Model 552 Autoload motion picture projector. Shows the step-by-step procedures for setting up and focusing the projector, showing the films, and repacking the projector.
1. Moving picture projectors. I. Chandler Publishing Company, San Francisco. II. McGraw-Hill Book Company. Series: Audiovisual equipment operation (Motion picture)
778.5 70-702183
McGraw-Hill Book Co.

A Bell for Philadelphia (Motion picture) Terrytoons. Released by Twentieth Century-Fox Film Corp., 1963.
7 min. sd. color. 35 mm. (Terrytoons cartoon)
Color by DeLuxe.
Credits: Executive producer, Bill Welles; director, Bob Kuhnawara; story, Lutz Bourne; animation, Cosmo Anzilotti; music, Phil Scheltz; photography, Joe Rasinski; editing, George McAvoy. Voice: John Myers.
Summary: An animated cartoon featuring Hector Heathcote who overcomes the shenanigans of a competitor to deliver one slightly cracked Liberty Bell to the Philadelphia statehouse.
I. CIN Films, Inc. Terrytoons. II. Twentieth Century-Fox Film Corporation.
F168-1511

Bell Telephone Company of Canada
see
Communication.

Mixed media multi screen.

Bell Telephone Laboratories, inc.
see
Bell Telephone Laboratories Low-Level Linked List Language.

A Computer generated random-walk model of diffusion along a bar.

Eye on communications.

Genesis of the transistor.

Holmes-Hendrickson house.

I. C. a shrinking world.

Integrated electronics: a new art

L⁶—part 2: an example of L⁶ programming.

Similarities in wave behavior.

Simulated basilar membrane motion.

Simulation of a two-gyro gravity-gradient attitude control system.

The Thinking ??? machines.

Transistor structure and technology.

Bell Telephone Laboratories Low-Level Linked List Language (Motion picture) Bell Telephone Laboratories, 1966.

14 min. sd. b&w. 16 mm.
Summary: Part one of a computer-produced film of animated line drawings made entirely by programming in the BEFLIX language. Describes Bell Telephone Laboratories' Low-Level Linked List Language (L-6), a new programming language for list structure manipulations.
1. Computer graphics. 2. Programming languages (Electronic computers) 3. List processing (Electronic computers) I. Bell Telephone Laboratories, Inc.
651.8 Fi 67-383

Bella Productions
see
Seeds of learning.

Bellamy, Francis. Pledge of allegiance to the flag
see
The Pledge of allegiance.

Bellanti, Joseph A., 1934- Immunology
see
Immunology.

Belle, Anne
see
Henry.

La Belle époque posters; an interview with Alan Fern (Motion picture) WRC-TV, 1970.

3 min. sd. color. 16 mm.
Telecast on the News-4-Washington program, Sept. 21, 1970.
SUMMARY: A news clip in which Alan Fern of the Library of Congress discusses with interviewer Claire Crawford the La belle époque posters from the Wittamer-de Camps collection which were exhibited at the Library of Congress in 1970.
1. Posters. 2. Decoration and ornament—Art nouveau. 3. Wittamer-de Camps, L.—Art collections. I. Fern, Alan Maxwell, 1930- II. Washington, D. C. Television station WRC-TV.
[N1845.A7] 769 72-713368

Bellefaire, Residential Treatment Center for
Children
see
Someday I'll happy be.

Bellerophon and the winged horse (Filmstrip) Filmfax Productions. Released by Universal Education and Visual Arts, 1970.

1 roll. color. 35 mm. and phonodisc. (Greek and Roman myths)
Also issued with phonotape in cassette.
SUMMARY: Recounts the classical Greek myth about Bellerophon's capture of Pegasus, the legendary winged horse.
I. Bellerophon. 2. Pegasus. I. Filmfax Productions, New York. II. Universal Education and Visual Arts. III. Series: Greek and Roman myths (Filmstrip)
[B1.820.B] 292 70-740348
Universal Education and Visual Arts

Bellessen's adventurers (Motion picture) KOMO-TV, 1968.

28 min. sd. color. 16 mm.
Summary: Paul Bellessen and his crew of disadvantaged young people take a voyage through the San Juan Islands of Puget Sound and learn about seamanship and responsibility.
1. Socially handicapped. I. KOMO-TV (Television station) Seattle.
371.9 70-701759

ONE

Bellingrath Gardens
see
A Visit to Bellingrath Gardens and home.

The Bellman—the ten-minute ambassador (Filmstrip) American Hotel & Motel Association. Made and released by Admaster, 1971.

96 fr. color. 35 mm. and phonodisc: 18 min.
Also issued with phonotape in cassette.
SUMMARY: Clarifies the duties of the bellman by showing him as he performs all the necessary functions in rooming a guest. Explains the importance of his role in dealing with and pleasing guests, as a source of information, and as a salesman.
1. Hotels (Innkeepers, etc.—Employees. I. American Hotel & Motel Association. II. Admaster, Inc. III. The Ten-minute ambassador (Filmstrip)
[TX926] 647 72-739064
American Hotel & Motel Association

Bellota—a story of roundup (Motion picture) University of Arizona, Radio-Television Bureau. Released by International Film Bureau, 1969.

32 min. sd. color. 16 mm.
Summary: Shows five Mexican-vagueros cowboys riding a one-month roundup on a southern Arizona ranch; concentrates on the authentic details of the hard physical work of a cattle roundup.
1. Cowboys. 2. Cattle—Arizona. I. Arizona. University, Radio-Television Bureau. II. International Film Bureau, Inc., Chicago.
975 74-704697
CINE

Bells at Christmas (Filmstrip) Q+Ed Productions, 1966.

49 fr. color. 35 mm. and phonodisc: 12 in., 33 1/3 rpm., 20 min. (Christmas for all ages)
Credits: Producers, James K. Friedrich, Edward D. Eagle; director, Jack L. Tyler.
Summary: Explains the significance of the bells of Advent, Nativity, and Epiphany, and describes customs surrounding these periods in England, France, Norway, Spain, and Germany.
1. Bells. 2. Christmas. I. Q+Ed Productions. Series: Christmas for all ages (Filmstrip)
394.268 73-734813
Q+Ed Productions

Belmont Productions
see
Man in the middle.

Mister Moses.

Beloved island (Motion picture) Roosevelt Campobello International Park Commission, 1969. Made by S. A. Films.

15 min. sd. color. 16 mm.
Summary: Explores the island of Campobello from on land and water and shows historical stills and stock footage of the life of Franklin D. Roosevelt, from childhood to his return to the island as President.
1. Campobello Island, N. B. 2. Roosevelt, Franklin Delano, Pres. U. S., 1882-1945. I. Roosevelt Campobello International Park Commission.
917.47 76-705937
CINE

Below knee amputation for peripheral vascular disease (Motion picture) U. S. Veterans Administration, 1971.

15 min. sd. color. 16 mm.
SUMMARY: Demonstrates a precise technique for below the knee amputation for peripheral vascular disease and the immediate fitting of a prosthesis.
1. Amputation of leg. 2. Artificial legs. I. U. S. Veterans Administration.
[R1560] 617 74-713426
CINE

Below zero (Motion picture) National Film Board of Canada, 1970.

107 min. sd. color. 16 mm.
Also issued in 35 mm.
French version also issued.
CREDITS: Producers, Michel Rénier, Janic Aboulin; director and researcher, Michel Rénier; music, Eldon Rathbun; photography, Jean-Pierre Lachepelle, Gilles Gascon; picture editors, Michel Rénier, Jacques Jarry.
SUMMARY: Shows how various peoples who live in countries that fringe the Arctic have managed to tame the cold, ice, and snow to improve the quality of their lives.
1. Arctic regions. I. Canada. National Film Board.
[G608] 919.5 73-713545
National Film Board of Canada

Belson, Jordan
see
Allures.

Cosmos.

Momentum.

World.

Belstar Productions
see
La Bonne soupe.

Friend of the family.

Bell and orbital sanders (Motion picture) Bailey Films, 1968. Released by BFA Educational Media.

4 min. al. color. super 8 mm. (Power tools series)
Loop film
With study guide.
Credits: Educational consultants, Lee W. Ralston, David O. Tazis.
Summary: Demonstrates the use of the belt and orbital sanders. Shows their unique functions and how paper is put on each and adjusted for tenon. Notes precautions in turning these tools on and off, and shows the grades and qualities of sandpaper available. With captions.
1. Sanding machines. I. Bailey Films, Inc., Hollywood, Calif. II. BFA Educational Media. Series: Power tools series (Motion picture)
621.9 77-710595
BFA Educational Media

Belt sander (Filmstrip) Bailey Films, 1969.

50 fr. color. 35 mm. and phonodisc: 12 in., 33 1/3 rpm. (Portable electric tools)
With teacher's guide.
Summary: Illustrates the safe and correct use of a belt sander.
1. Sanding machines. 2. Power tools. I. Bailey Films, Inc., Hollywood, Calif. Series: Portable electric tools (Filmstrip)
684.08 70-733999
Bailey Films

Belt sander (Motion picture) Ealing Corp., 1970.
4 min. sd. color. super 8 mm. (Portable power tools)
Loop film. Film notes on cartridge case.
Summary: Demonstrates the use of a belt sander, and illustrates the safe procedures to follow in operating it.
1. Sanding machines. I. Ealing Corporation, Cambridge, Mass. Series: Portable power tools (Motion picture)
684.08 72-706349
Ealing Corp.

The Belt sander. Part 1: Selecting and changing the abrasive belt (Motion picture) DCA Educational Products, 1969. Made by Cinema Communications.
4 min. st. color. super 8 mm. and phonotape in cassette.
14 ips.
Loop film.
With script.
CREDITS: Consultant, Harold Jonas.
SUMMARY: Explains types of abrasive belts, and how to install and adjust each kind.
1. Sanding machines. I. DCA Educational Products. II. Selecting and changing the abrasive belt (Motion picture).
[TJ1280] 684.08 75-712795
DCA Educational Products

The Belt sander. Part 2: Controls and adjustments (Motion picture) DCA Educational Products, 1969. Made by Cinema Communications.
4 min. st. color. super 8 mm. and phonotape in cassette.
14 ips.
Loop film.
With script.
CREDITS: Consultant, Harold Jonas.
SUMMARY: Explains free hand sanding, uses of the miter gage, and how to sand angles, miters, and bevels.
1. Sanding machines. I. DCA Educational Products.
[TJ1280] 684.08 79-712796
DCA Educational Products

The Belt sander. Part 3: Controls and adjustment (Motion picture) DCA Educational Products, 1969. Made by Cinema Communications.
4 min. st. color. super 8 mm. and phonotape in cassette.
14 ips.
Loop film.
With script.
CREDITS: Consultant, Harold Jonas.
SUMMARY: Explains how to tilt the machine to provide a level table for angle or bevel sanding, how to sand large work, and how to use the fence.
1. Sanding machines. I. DCA Educational Products.
[TJ1280] 684.08 72-712797
DCA Educational Products

Beltone Electronics Corporation
see
Lifeline to the world of sound.

Beltran, Neil
see
Mostly ghostly.

Beluga days (Motion picture) National Film Board of Canada, 1968.
15 min. sd. color. 16 mm.
A161 issued in 35 mm.
CREDITS: Producers, Jacques Bobet, Guy L. Coté; authors, Pierre Perrault, Bernard Gosselin, Michel Reault; animation, Clotilda Warty, Co. Howemab; music, Aimé Gagnon, Raymond Gagnon, Jean-Haptiste Gagnon.
SUMMARY: Shows how beluga whales are hunted in off-shore traps in the St. Lawrence by the very ancient method which the Indians taught the French colonists.
1. Whaling—St. Lawrence River. 2. White whale. I. Canada. National Film Board.
[SH381] 639 77-713546
National Film Board of Canada

Ben and me. (Motion picture) Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1960.
21 min. sd. color. 16 mm.
Originally released in 35 mm. in 1953.
With teacher's guide.
CREDITS: Director, Hamilton Luake, original story, Robert Lawson, story, Bill Peet, story adaptation, Winston Hibler, Del Connell, Ted Sears, narrator, Sterling Holloway; animation, Wolfgang Reitherman and others; music, Oliver Wallace.
SUMMARY: An animated cartoon about the church mouse Amos who guided Benjamin Franklin and Thomas Jefferson through the American Revolution.
1. Franklin, Benjamin, 1706-1790. 2. Jefferson, Thomas, Pres. U.S., 1743-1826. I. Disney (Walt) Productions. II. Walt Disney Educational Materials Company.
[E302.6 FB] 791.43 74-714971
Walt Disney Educational Materials Co. MARC

Ben and me. (Filmstrip) Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1971.
71 fr. color. 35 mm. (Fantasy classics, set 2)
Sound version (106 fr.) also issued.
With teacher guide.
SUMMARY: A cartoon adaptation from the book of the same title by Robert Lawson. Amos, the mouse who lives in Benjamin Franklin's hat, explains how he is responsible for Benjamin Franklin's success. With captions. For elementary grades.
1. Franklin, Benjamin, 1706-1790—Fiction. 2. Mice—Stories. I. Lawson, Robert, 1892-1957. Ben and me. II. Disney (Walt) Productions. III. Walt Disney Educational Materials Company. IV. Series: Fantasy classics (Filmstrip), set 2.
[PZ7] 372.6 72-733066
Walt Disney Educational Materials Co. MARC

Ben and me. (Filmstrip) Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1971.
106 fr. color. 35 mm. and phonotape 2 s., 12 in., 33 1/3 rpm., 14 min. (Fantasy classics, set 2)
Also issued with phonotape in cassette.
Captioned version (71 fr.) also issued.
With teacher guide.
SUMMARY: A cartoon adaptation from the book of the same title by Robert Lawson. Amos, the mouse who lives in Benjamin Franklin's hat, explains how he is responsible for Benjamin Franklin's success. For elementary grades.
1. Franklin, Benjamin, 1706-1790—Fiction. 2. Mice—Stories. I. Lawson, Robert, 1892-1957. Ben and me. II. Disney (Walt) Productions. III. Walt Disney Educational Materials Company. IV. Series: Fantasy classics (Filmstrip), set 2.
[PZ7] 372.6 72-733065
Walt Disney Educational Materials Co. MARC

Ben Franklin's Philadelphia (Motion picture) Pathe News, Released by Patho Educational Sciences, 1968.
4 min. sd. b&w. 16 mm. (American heritage series)
Milestones of the century.
Adaptation of the 1900 film issued separately under the title Benjamin Franklin.
On reel with Story of our Capitol; Library of Congress; The White House; Valley Forge; national shrine; Mount Vernon; national shrine; Statue of Liberty, then and now; Williamsburg, restored in our century.
Credits: Narrator, Ed Herlihy.
Summary: Presents views of Benjamin Franklin's native Philadelphia, including Independence Hall, and the University of Pennsylvania and Pennsylvania Hospital, both founded by Franklin. Uses paintings to show events of Franklin's life.
1. Franklin, Benjamin, 1706-1790. 2. Philadelphia—Historic houses, etc. I. Pathe News, Inc., New York. II. Pathe Educational Sciences, Inc. (Series: American heritage series (Motion picture)). Series: Milestones of the century (Motion picture).
923 75-702975
Portland State Univ. Library

Ben-Gurion, David, 1886-
see
Small world: Ben-Gurion, U. Na.

Ben Rinaldo Company
see
The Trap.

Bench metal work (Filmstrip) Coleman Film Enterprises. Released by RMI Film Productions, 1971.
91 fr. color. 35 mm. and phonotape; 2 s., 12 in., 33 1/3 rpm., 31 min. (Industrial arts)
Also issued with phonotape in cassette.
CREDITS: Author, Raymond L. Lesh.
SUMMARY: Explains the basic skills of bench work, and describes the procedures of cutting metal, filing, grinding, bending, twisting, drilling, and making threads. Emphasizes the shaping of the ends of material, fastening pieces together by riveting, and the different finishing processes for metal.
1. Metal-work. I. Coleman Film Enterprises. II. RMI Film Productions. III. Series: Industrial arts (Filmstrip).
[TT205] 684.09 79-740011
RMI Film Productions

Benchley, Nathaniel, 1915- The aff
islanders
see
The Russians are coming, the Russians are coming.

Benchley, Nathaniel, 1915- The visitors
see
The Spirit is willing.

Benchmark Films, inc.
see
The Beginning of life.
Elsa and her cubs.
Grooving.
The Legend of Mark Twain.
Paradise lost.

Scottish symphony.
The Seekers.
Southern accents—northern ghettos.
William Faulkner's Mississippi.

Bender, Jack
see
Editorial cartoons.

Bending and reflecting sunlight (Motion picture) Encyclopaedia Britannica Educational Corp., 1971.
7 min. sd. color. 10 mm. (Wonder walks series)
CREDITS: Producer, Warren Brown, collaborator, John B. Shelton, Charles Hogue.
SUMMARY: Shows a magnified view of images by lenses and refraction of light by various means. For elementary grades.
1. Reflection (Optics). 2. Refraction. I. Encyclopaedia Britannica Educational Corporation. II. Series: Wonder walks series (Motion picture).
[QC385] 372.3 75-718446
Encyclopaedia Britannica Educational Corp.

Bending sheet metal (Motion picture) McGraw-Hill Book Co., 1969. Made by Itaybar Technical Films.
4 min. sd. color. super 8 mm. (Sheet metal series. Set 2. Hand tool operations)
Loop film mounted in cartridge.
With teacher's guide.
Summary: Describes the basic tools and demonstrates processes and safety measures for bending sheet metal.
1. Bending. 2. Sheet metal work. I. McGraw-Hill Book Company. Series: Sheet metal series. Set 2. Hand tool operations (Motion picture).
671.5 75-703073
McGraw-Hill Book Co.

Bendix Corporation. Marshall-Eclipse Division
see
When the chips go down.

Beneath the clouds of Venus (Motion picture) Helene Intraub. Released by Eastman Kodak Co., 1967.
5 min. sd. color. 10 mm.
Summary: An impressionistic visualization of life on the planet Venus, containing scenes of a variety of fish, flora, and fauna in an underwater environment.
1. Venus (Planet). I. Intraub, Helene. II. Eastman Kodak Company.
523.4 FJ A 68-660
CINE

Benefic Press
see Beckley-Cardy Company, Chicago. Benefic Press

Bénet, Stephen Vincent, 1898-1943. John Brown's body
see
John Brown's body.

Bengal (Filmstrip) Herbert E. Budek Films and Slides, 1963.
29 fr. color. 35 mm.
Longer versions (49 fr. and 49 double fr.) issued with script.
Credits: Author, John D. Eyre.
Summary: Views of Dacca, the capital of East Pakistan, with emphasis on rural life in the surrounding area. With captions.
1. Dacca region—Rural conditions. 2. Dacca, Pakistan (1971)—Description. I. Budek (Herbert E.) Films and Slides, Santa Barbara, Calif.
915.49 74-735318
Budek Films and Slides of Calif.

Benjamin Banneker (1731-1806) (Filmstrip) 3M IM Press, 1969. Made in cooperation with Cultural History Research, inc., and J.P. Productions.
72 fr. color. 35 mm. and phonotape on reel. dual-track. 1 reel (7 in.), 7 1/2 ips., 20 min. (Black leaders in American history)
In a kit with teacher guide, script, microfilm, and index of prime source research material.
CREDITS: Consulting editor, George W. Jones.
SUMMARY: An individualized instruction film which presents a biography of Benjamin Banneker, black surveyor, mathematician, and astronomer.
1. Banneker, Benjamin, 1731-1806. I. 3M IM Press. II. Series: Black leaders in American history (Filmstrip).
[QB36] 925 71-740718
3M IM Press 72 MARC

Benjamin Banneker, man of science (Filmstrip) Encyclopaedia Britannica Educational Corp., 1969.
55 fr. color. 35 mm. (A People uprooted)
With teacher's guide.
Credits: Collaborators, Benjamin Quarles, Sterling Stuckey.
SUMMARY: Presents events in the life of Benjamin Banneker, Negro astronomer, mathematician, and inventor.
1. Banneker, Benjamin, 1731-1806. I. Encyclopaedia Britannica Educational Corporation. Series: A People uprooted (Filmstrip).
925 77-735582
Encyclopaedia Britannica Educational Corporation.

Benjamin Banneker, man of science. (Motion picture) Encyclopaedia Britannica Educational Corp., 1971. Made by Steve Krantz Films
9 min. sd. color. 16 mm.
Also issued in b&w.
Adapted from the filmstrip of the same title in the series entitled A people uprooted.
With teacher's guide.
CREDITS: Collaborators, Benjamin Quarles, Sterling Stuckey.
SUMMARY: Presents the life and works of Benjamin Banneker, the grandson of a former slave. Explains that he was also an astronomer and an earth scientist.
1. Banneker, Benjamin, 1731-1806. I. Encyclopaedia Britannica Educational Corporation. II. A People uprooted (Filmstrip).
[QB36] 925 78-715519
Encyclopaedia Britannica Educational Corp. 72 MARC

Benjamin Disraeli (Filmstrip) Common Ground, London, 1947. Made by S. M. Toyne. Released in the U. S. by Carman Educational Associates, Ontario, 1966.

37 fr. b&w. 35 mm. (Lives of famous men and women) With teacher's manual.
Summary: Traces the life of Benjamin Disraeli, including his youth and career as a novelist and dandy, and as statesman, prime minister, and friend of Queen Victoria. Highlights major events in England from 1831 to 1890.
 1. Beaconsfield, Benjamin Disraeli, 1st earl of, 1804-1881. II. Common Ground, Ltd., London. III. Carman Educational Associates. Series: Lives of famous men and women (Filmstrip)
 923 Fi A 68-4676
 Carman Educational Associates

Benjamin Franklin, scientist, statesman, scholar, and sage (Motion picture) Handel Film Corp., 1970.

30 min. sd. color. 16 mm. (Americana series, no. 5) With study guide.
Credits: Producer, Leo A. Handel.
Summary: Traces the life of Benjamin Franklin. Includes his careers as printer, publisher, scientist, inventor, philosopher, and statesman, his work with the development of the Constitution and the postal system, and his role in the founding of the first subscription library and the first charity hospital in America.
 1. Franklin, Benjamin, 1706-1790. I. Handel Film Corporation, Hollywood, Calif. Series: Americana series (Motion picture) no. 5.
 923 78-704805
 Handel Film Corp.

Bennell, Polly
 see

The Messenger.

Bennett, Lerone, 1928-
 see

Abraham Lincoln, Afro-Americans, and the American dream.

Black power in Dixie, part 1.

Black power in Dixie, part 2.

Home rule and the birth of Jim Crow.

Slave revolt.

The Undramatic slave.

Benozzo Gozzoli (Filmstrip) Herbert E. Bodek Films and Slides, 1967.

15 fr. color. 35 mm.
Credits: Author, Carol A. Peterson.
Summary: A study of the art of Benozzo Gozzoli, showing the development of his landscape fresco techniques. With captions.
 1. Gozzoli, Benozzo, 1420-1497. I. Budek (Herbert E.) Films and Slides, Santa Barbara, Calif.
 Budek Films and Slides 759.5 of Calif. 78-734561

Benson at Calford (Motion picture) Universal Pictures Corp., 1926.

17 min. sl. b&w. 16 mm. (The Collegians, no. 1) Originally released in 35 mm
 A Universal junior Jewel.
 In the David B. Bradley Film Collection of the American Film Institute Collection, Library of Congress.
Credits: Director, Harry Edwards; original story, Carl Laemmle, Jr.; adaptation and continuity, Curtis Benton; titles, Harold E. Tarahala; cartoons, Charlie Saxton; photography, George Robinson; film editor, Jack Irwin. Cast: George Lewis, William Welsh, Eddie Phillips, Hayden Stevenson, Dorothy Gulliver, Chas. Crockett.
Summary: A comedy in which young Benson enrolls at Calford College and, though beset with obstacles, wins all athletic victories for the honor of the freshman class.
 I. Universal Pictures Corporation. II. American Film Institute Collection. III. Dennis B. Bradley Film Collection. IV. Series: The Collegians (Motion Picture) 1926/27, no. 1.
 791.43 78-709103

Benton Film Productions
 see

The Heroes of Telemark.

Bentzen, Conrad B.
 see

Can individualization work in your school system?

How can the curriculum for individualized education be determined?

How can you apply team-teaching and non-grading to your school?

How can you make individualization work in your school system?

Why are team-teaching and non-grading important?

Beobachtungen mit Boden-Rundschanlagen (Motion picture) Hauptfilmstelle des Reichsluftfahrtministerium, Berlin, in cooperation with G. L./C-E4. Released by R. d. L. Filmgruppe des Gen. d. Fl. Ausb., Germany, 1943.

8 min. sd. b&w. 35 mm.
 Nr. 690
 L. C. copy incomplete.
Credits: Kommandosache.
SUMMARY: Shows how improved radar can pinpoint the direction of an enemy attack in various phases locate the origin, and follow direction of airplane flights.
 1. Radar defense networks. I. Germany. Reichsluftfahrtministerium Hauptfilmstelle. II. Germany. Reichsluftfahrtministerium [UG610] 623.7 73-710500

Bequest of wings (Motion picture) Reading Is Fundamental Committee, D. C. Citizens for Better Public Education, 1968. Made by Educational Film Productions.

16 min. sd. color. 16 mm.
Summary: A documentary which describes a program sponsored by the Reading Is Fundamental Committee, to distribute inexpensive paperback books of high interest level to children. Shows how teachers made use of the books in their classrooms.
 1. Bibliography—Paperback editions. 2. Supplementary reading. I. D. C. Citizens for Better Public Education. Reading Is Fundamental Committee.
 428.4 Fi A 68-497

CINE

Berbers of the Atlas Mountains (Filmstrip) Common Ground, London, 1955. Made by Tom Weir. Released in the U. S. by Carman Educational Associates, Ontario, 1966.

25 fr. color. 35 mm. (Geography in colour: Africa) With teachers guide.
Summary: Shows Berber hillmen, inhabitants of the High Atlas Mountains in northern Africa, in their villages and towns, and in the city of Marrakesh. Describes the Berbers as fair skinned, proud people who have a distinctive language and well established customs.
 1. Berbers. 2. Atlas Mountains. I. Common Ground, Ltd., London. II. Carman Educational Associates. Series: Geography in colour: Africa (Filmstrip)
 916.6 Fi A 68-3935
 Carman Educational Associates

Berg, Alban, 1885-1935. Wozzeck
 see

Wozzeck.

Berg, Jean Horton. Big bug, little bug
 see

Big bug, little bug.

Berg, Jean Horton. The little red hen
 see

The Little red hen.

Berg, Jean Horton. The O'Learys and friends
 see

The O'Learys and friends.

Berg, Jean Horton. The wee little man
 see

The Wee little man.

Berg, Wil
 see
 Selections from A child's garden of verses.

Bergman, Hjalmar Fredrik Elgerus, 1883-1939
 see

Ein glücklicher Mensch.

Berkeley, George, Bp. of Cloyne, 1685-1753
 see

Film.

The Berkeley rebels (Motion picture) CBS News, 1965.

58 min. sd. b&w. 16 mm.
 Telecast as a CBS News special on June 14, 1965.
CREDITS: Producer, Arthur Barron; reporter, Harry Reasoner.
SUMMARY: A study of the Berkeley rebels, who they are, what they want, what they mean. Includes interviews with four of the leaders of the student riots at the University of California at Berkeley in December 1964.
 1. California. University—Students. I. Columbia Broadcasting System, Inc. CBS News.
 301.15 76-701544

Berkey Technical (Firm)
 see

Control.

Berkman, Ted. Cast a giant shadow
 see

Cast a giant shadow.

Berks the beautiful (Motion picture) Berks Co. Pennsylvania Dutch Travel Association, 1968. Made by Samuel L. Schulman Productions.

1 reel sd. color 16 mm.
Summary: Describes the Pennsylvania Dutch farm people in Berks County and their customs. Includes scenes of historic places and folk festivals.
 1. Berks Co., Pa.—Soc. life & cust. 2. Pennsylvania Germans. I. Berks County Pennsylvania Dutch Travel Association.
 309.1748 Fi A 68-2666
 Samuel L. Schulman Productions

Berlin, Irving, 1888- God bless America
 see

God bless America.

Berlin (Filmstrip) Gateway Educational Films, London, 1970. Made by Norstedts bibland, Sweden. Released in the U. S. by Carman Educational Associates.

28 fr. color. 35 mm.
 Double-frame version also issued.
 With teacher's guide.
CREDITS: Author, Eric Barker.
SUMMARY: Deals with important periods in the development and growth of Berlin.
 1. Berlin—History. I. Gateway Educational Films, Ltd., London. II. Carman Educational Associates.
 [DD860] 943.155 74-739977
 Carman Educational Associates

Berlin airlift (Motion picture) Thorne Films, 1971.

4 min. sl. b&w. super 8 mm. (8 mm documents project, no. 379)
 Loop film in cartridge. Film notes on cartridge case.
CREDITS: Producer, Dennis Grogan.
SUMMARY: A documentary showing events of the Soviet blockade of Berlin in 1948-49, and the British and United States airlift operations.
 1. Berlin—Blockade, 1948-1949. I. Thorne Films, Inc., Boulder, Colo. II. Series: 8 mm. documents project (Motion picture) no. 379.
 [DD881] 943.087 72-701417
 Thorne Films 72 MARC

Berlin and its Iron Curtain (Filmstrip) J. Michael Moore, William H. Stegeman, and Raymond J. Blake. Released by Bailey Films, 1965.

45 fr. color. 35 mm. and 2 phonodiscs (2 s. each), 12 in., 33 1/3 rpm. microgroove.
 With manual.
Summary: A German language teaching film. Presents, in elementary German, a description of West Berlin, the Eastern sector, the wall, and other scenes of the divided city. Includes President Kennedy's 1963 speech entitled Ich bin ein Berliner, in English and German.
 1. Berlin—Descr.—Views. I. Moore, J. Michael. II. Stegeman, William H. III. Blake, Raymond Jack. IV. Bailey Films, Inc., Hollywood, Calif.
 914.3 Fi A 68-4140
 Bailey Films

Berlin and its Iron Curtain (Filmstrip) San Diego City Schools, Curriculum Services Division. Released by Bailey Films, 1968.

38 fr. color. 35 mm. and 3 phonodiscs: 2 s. each (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm. microgroove.
 With manual in German and English.
Credits: Writers, J. Michael Moore, Raymond J. Blake, William H. Stegeman; narrator and photographer, J. Michael Moore.
Summary: A German language teaching filmstrip. Presents views of typical features of German civilization, with emphasis on life in Berlin, Germany's divided city. Includes a recording of President Kennedy's 1963 speech and a native German rendition of the entire speech.
 1. Berlin—Soc. life & cust. 2. Kennedy, John Fitzgerald, Pres. U. S., 1917-1963. 3. Germany—Civilization. I. San Diego, Calif. City Schools. II. Bailey Films, Inc., Hollywood, Calif.
 943.097 Fi A 68-4515

Berlin and its Iron Curtain (Filmstrip) Bailey Films, 1967. Made by J. Michael Moore. Released by BFA Educational Media, 1971.

40 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 8 min. microgroove. (Berlin: the divided city)
 With manual by R. J. Blake.
Summary: Presents a detailed study of the contrasts between East and West Berlin. Provides examples of the daily life and activities of Berliners.
 1. Berlin—Social life and customs. I. Bailey Films, Inc., Hollywood, Calif. II. BFA Educational Media. Series: Berlin: the divided city (Filmstrip)
 914.3155 78-738631
 BFA Educational Media

Berlin—the haunted house (Motion picture) BBC-TV, London, 1971. Released in the U.S. by Time-Life Films.

40 min. sd. color. 16 mm.
SUMMARY: Portrays Berlin as the focal point of many of the explosive crises of Germany: nationalism, materialism, racism, and the chasms between political creeds.
 1. Berlin—Politics and government. I. British Broadcasting Corporation. Television Service. II. Time-Life Films.
 [DD860] 914.3 70-714666
 Time-Life Films 72 MARC

Berlin Wall. (Motion picture) Thorne Films, 1971.
4 min. sd. b&w. super 8 mm. (3 min. documents project, no. 188)
Loop film in cartridge. Film notes on cartridge case.
CREDITS: Producer, Dennis Gregan.
SUMMARY: A documentary showing scenes of East Germans sealing the border at the Brandenburg Gate andCheckpoint Charlie, and an actual escape attempt by several East Berliners.
1 Berlin wall (1961). 1 Thorne Films, inc., Boulder, Colo. II
Series: 3 min. documents project (Motion picture) no. 188
(DD881) 943.087 72-701426
Thorne Films 72 MARC

Berlioz, Hector, 1803-1869. Symphonie fantastique
see
Berlioz takes a trip, parts 1 and 2.

Berlioz takes a trip, parts 1 and 2 (Motion picture) CBS
Films. Released by McGraw-Hill Book Co., 1969.
33 min. sd. b&w. 16 mm. (Young people's concert series)
With teacher's guide.
Credits: Producer, Roger Englander, narrator and conductor, Leonard Bernstein.
Summary: Leonard Bernstein narrates and conducts Hector Berlioz's Symphonie fantastique.
1. Berlioz, Hector, 1803-1869. Symphonie fantastique. I. Berlioz, Hector, 1803-1869. Symphonie fantastique. II. CBS Films, Inc. III. McGraw-Hill Book Company. Series: Young people's concert series (Motion picture)
785.1 75-702715
McGraw-Hill Book Co.

Berman, Donald Stuart
see
Go, go, Citgo: a sign of our times.

Berman, Lester
see
Checkmate/stalemate.

Bermuda. Trade Development Board
see
Bermuda, the island nobody wanted.
Mark Twain's Bermuda.

Bermuda moods (Motion picture) Twentieth Century-Fox Film Corp., 1963.
9 min. sd. color. 35 mm. (Moxletone adventure)
CinemaScope.
Credits: Producer, W. R. Higginbotham; director, F. D. Kay; writer, Martin Andrews; narrator, Phil Tonken; music, Jack Shaindlin; photography, Jerome Hollis; film editor, Louis Ashley.
Summary: A travelogue pictures the tourist attractions of Bermuda ranging from the climate to native limbo dancers.
1. Bermuda Islands—Lower A. Trav. I. Twentieth Century Fox Film Corporation.
FI 67-1455

Bermuda, the island nobody wanted (Motion picture) Bermuda Dept. of Tourism and Trade Development, 1968. Made by Film Authors, inc.
1 reel. sd. color. 16 mm.
Credits: Authors, F. D. Kay, I. L. Kay.
Summary: Describes how Bermuda became one of the most popular resorts, and presents a historical review based on comments by Mark Twain.
1. Bermuda Islands. I. Bermuda. Trade Development Board Film Authors, Inc.
917.299 78-708279

Bernal blues (Motion picture) British Film Institute, London, 1970. Released in the U. S. by Films Incorporated, 1971.
27 min. sd. color. 16 mm.
CAST: Carrie Rose, Diamond Ed Montgomery, Karl Bruder.
SUMMARY: Portrays the moods and attitudes of young Americans by following a young woman in San Francisco as she attends pornographic movies, listens to blues musicians, has a love affair, experiences the joys of home cooking, and takes a trip through the redwoods.
1. U. S. Social life and customs—1945—. 2. Youth—U. S. I. British Film Institute, London. II. Films Incorporated.
(HQ796) 917.94 72-712920
Films Incorporated

Bernard, Herbert, 1927-
see
VD questions, VD answers.

Bernard (Van) Productions
see Van Bernard Productions

Bernard, Walter Louis, 1937-
see
Nothing to get hung about.

Bernard Eldridge School
see
Impossible dream.

Bernard Rosenthal (metal sculpture) (Filmstrip) Warren Schlat Productions, 1968.
44 fr. color. 35 mm. and phonodisc 2 a, 12 in., 33 1/3 rpm. 9 min. microgroove. (Famous artists at work, set 6)
With teacher's guide and transcript.
Credits: Writer and photographer, Ronald Perkins.
Summary: Shows how precision machine tools are used to cut and form intricate designs in steel and brass. Explains why much of Rosenthal's work is based on the form of the cube and shows many variations which he has created from this form.
1. Rosenthal, Bernard. I. Schlat (Warren) Productions, Pleasantville, N. Y. Series: Famous artists at work (Filmstrip) set 6.
731.4 72-714085
Warren Schlat Productions FI A 68-4463

Bernardo (Filmstrip) Simon and Schuster, 1970. Made by Educative Systems and Kim and Gifford Productions.
5 filmstrips, color. 35 mm. and 5 phonodiscs 12 in. (Now series)
Also issued with phonotape in cassette.
With student books and teacher guides.
CONTENTS: Bernardo the detective, 122 fr., 11 min.—Bernardo the baseball player, 78 fr., 12 min.—Bernardo's Halloween, 80 fr., 10 min.—Bernardo at the amusement park, 45 fr., 10 min.—Bernardo at the beach, 70 fr., 11 min. For primary grades.
1. Filmstrips—1970. 1. Simon and Schuster, Inc. II Series: Now series (Filmstrip)
(FE1119) 372.6 76-738091
Simon and Schuster

Berne, Eric
see
Games people play! the practice.
Games people play! the theory.

Bernini (Filmstrip) Encyclopaedia Britannica Educational Corp., 1971.
15 fr. color. 35 mm. and phonodisc. (Great men of art, series 2)
With teacher's guide.
CREDITS: Producer, Max Heuz, collaborator, Sufja Heuz.
SUMMARY: Tells of the life and work of Gian Lorenzo Bernini under the seventeenth-century church patronage in Italy. Explains that the Roman baroque work of Bernini was sensuous and theatrical, and that he exerted a great influence on European art. Shows examples of his work, such as David, The ecstasy of St. Teresa, Self-portrait, St. Peter's piazza, and others.
1. Bernini, Giovanni Lorenzo, 1598-1680. I. Encyclopaedia Britannica Educational Corporation. II. Series: Great men of art (Filmstrip) series 2
(XG923.B5) 759.5 79-739327
Encyclopaedia Britannica Educational Corp.

Bernini's Rome (Motion picture) National Educational Television and Radio Center, 1965.
29 min. sd. b&w. 16 mm. (Legacy, no. 4)
Credits: Producer, Lane Slate; director, James Trainor; writer, Lane Slate; narrator, Norman Rose; music, Hale Root; photographers, Lane Slate, James Trainor.
Summary: Shows the works of the artist Giovanni Lorenzo Bernini and describes his influence on the city of Rome.
1. Bernini, Giovanni Lorenzo, 1598-1680. 2. Art—Rome (City). I. National Educational Television and Radio Center. Series: Legacy (Motion picture) no. 4.
759.5 73-707693

Bernstein, Leonard, 1918-
see
West Side story
West Side story by Leonard Bernstein.

Bernstein, Marvin S
see
The Whole world is watching.

Bernstein on Beethoven: a tribute (Motion picture) CBS Television in association with Ambersson Productions. Released by BFA Educational Media, 1971.
11 min. sd. color. 16 mm.
With study guide.
SUMMARY: Leonard Bernstein traces the life of Beethoven, and plays sections from the Piano concerto no. 1 in C major in a musical celebration of Beethoven's bicentenary at the Vienna Festival of Music.
1. Beethoven, Ludwig van, 1770-1827. I. Beethoven, Ludwig van, 1770-1827. Concerto, Piano, no. 1, op. 15, C major. II. Bernstein, Leonard, 1918-. III. Columbia Broadcasting System, Inc. CBS Television. IV. BFA Educational Media.
(ML410.B4) 785.6 72-714085
BFA Educational Media

Bernstein on Beethoven: Fidelio (Motion picture) CBS Television in association with Ambersson Productions. Released by BFA Educational Media, 1971.
43 min. sd. color. 16 mm.
With study guide.
SUMMARY: Leonard Bernstein directs, coaches, and conducts the Vienna State Opera Company in Fidelio, the only opera composed by Beethoven.
1. Beethoven, Ludwig van, 1770-1827. Fidelio. 2. Operas—Excerpts. 3. Rehearsals (Music). I. Beethoven, Ludwig van, 1770-1827. Fidelio. II. Bernstein, Leonard, 1918-. III. Columbia Broadcasting System, Inc. CBS Television. IV. BFA Educational Media.
(ML505) 782.1 76-714086
BFA Educational Media

Bernstein on Beethoven: Ode to joy from the Ninth symphony (Motion picture) CBS Television in association with Ambersson Productions. Released by BFA Educational Media, 1971.
27 min. sd. color. 16 mm.
Kinoscope.
With teacher's guide.
SUMMARY: Presents the Ode to Joy from Beethoven's Ninth Symphony, performed by the Vienna State Opera Chorus and the Vienna Philharmonic conducted by Leonard Bernstein.
1. Beethoven, Ludwig van, 1770-1827. Symphony, no. 9, op. 125. II. minor. Presto. I. Beethoven, Ludwig van, 1770-1827. Symphony, no. 9, op. 125. II. minor. Presto. II. Bernstein, Leonard, 1918-. III. Columbia Broadcasting System, Inc. CBS Television. IV. BFA Educational Media.
(ML130.B43) 785.1 72-713778
BFA Educational Media

Berry, Paul L., 1921-
see
Library of Congress; an interview with Paul Berry.

Berry Production Service
see
Old Bethpage Village Restoration.

Bert Salzman Productions
see
Geronimo Jones.
Migucl: up from Puerto Rico.

Bertha (Motion picture) British Film Institute, London, 1970. Released in the U. S. by Films Incorporated, 1971.
10 min. sd. b&w. 16 mm.
SUMMARY: Describes an antique, but still operative steam tractor. At first the identity of the contraption remains a mystery as its crude, but intricate mechanisms are explored in an abstract manner.
1. Steam-engines. 2. Tractors. I. British Film Institute, London. II. Films Incorporated.
(TJ49) 791.43 70-71194
Films Incorporated

Bertrand Russell (Motion picture) NBC Television, 1951.
28 min. sd. b&w. 16 mm. (Meet the press)
Telecast Oct. 28, 1951, on the NBC-TV documentary show Meet the press.
Credits: Producers, Martha Rountree, Lawrence Spivak; sponsor, Bevere Copper and Brass.
Summary: Bertrand Russell discusses the problem of the resolution of the conflict between the Communist world and the free world with Lawrence Spivak, moderator, Ruth Alexander, Alistair Cooke, Ernest Lindley, and James Reston.
1. National Broadcasting Company, Inc. NBC Television Network. Series: Meet the press (Motion picture)
327 FI 68-597

The Besieged majority (Motion picture) NBC News. Released by NBC Educational Enterprises, 1971.
53 min. sd. color. 16 mm.
Televised on NBC in the White paper series.
With teacher's guide.
CREDITS: Producer and writer, Fred Freed; director, Pamela Hill; narrator, Edwin Newman.
SUMMARY: Deals with urban crime from the point of view of the victim, and emphasizes points about law enforcement, criminal courts, and the need for solutions to the social ills of crime.
1. Crime and criminals—U. S. 2. Law enforcement—U. S. 3. Criminal justice. Administration of—U. S. I. National Broadcasting Company, Inc. NBC News. II. NBC Educational Enterprises.
364 79-711808
NBC Educational Enterprises prizes

Best, Lloyd
see
Blacks in transition: the Caribbean.
Plantation economy: the island case.

The Best damn band in the land (Motion picture) Ohio State University Marching Band. Made and released by Ohio State University, Dept. of Photography and Cinema, 1969.
11 min. sd. color. 16 mm.
Summary: Highlights the trip of the Ohio State University Marching Band to the 1969 Rose Bowl. Describes the band's activities in California, including rehearsals, visits to the beach, to restaurants, and to Disneyland, and performances of the band in Pershing Square in the Parade of Roses and in the Rose Bowl.
1. Bands (Music). I. Ohio State University, Columbus. Marching Band. II. Ohio State University, Columbus. Dept. of Photography and Cinema.
785.06 70-705290
CINE

The Best damn fiddler from Calabogie to Kaladar (Motion picture) National Film Board of Canada, 1968.
10 min. sd. b&w. 16 mm.
Credits: Producers, John Kennedy, Harris Howella; director, Peter Pearson; screenplay, J. Finogee; music editor, Robert Fleming; director of photography, Tony Iannolo; editor, Mike McKeandrey. Cast: Chris Wiggins, Kate Reid, Margot Kidder.
Summary: Dramatizes the effects of isolation on a rural family experiencing deprivation, and shows their first contact with help from the welfare office.
1. Social welfare. Rural. I. Canada. National Film Board.
361.6 76-703017
National Film Board of Canada

The Best dressed foods (Filmstrip) Aluminum Co. of America, 1962. Made by Allscope, inc.
49 fr. b&w. 35 mm.
With illustrated narrator's guide.
Summary: Demonstrate some of the versatile qualities and uses of aluminum foil.
I. Aluminum foil. I. Aluminum Company of America.
Aluminum Co. of Amer- 641.4 70-736186
ica

Best foot forward (Motion picture) International Shoe Co., Hytest Safety Shoe Division. Released by Modern Talking Picture Service [196-1].
18 min. sd. color. 16 mm.
Summary: Safety film showing many of the hazards to which careless workers are subject. Emphasizes the need to protect the feet and describes the benefits of safety shoes.
1. Industrial safety. I. International Shoe Company. Hytest Safety Shoe Division. II. Modern Talking Picture Service, inc.
614.85 Fi A 67-5415
Modern Talking Picture Service

Best friends. (Motion picture) Canada Dept. of National Health and Welfare, Ottawa. Made and released by National Film Board of Canada, 1970.
6 min. sd. color. 16 mm.
Also issued in 35 mm.
CREDITS: Producers, Robert Verrall, Wolf Koenig, director, Bob Browning, story, Don Anoli; animation, Bob Browning, Robert Doucet, music, Don Douglas; animation camera, Claude Lapierre, Wayne Henwood.
SUMMARY: An animated cartoon which humorously warns of the dangers of cigarette smoking.
1. Cigarette habit. 2. Tobacco—Physiological effect. I. Canada. Department of National Health and Welfare. II. Canada. National Film Board. (RA1242.T6) 613.8 72-700841
National Film Board of Canada 72 MARC

Best friends. (Motion picture) Dept. of National Health and Welfare, Ottawa. Made and released in Canada by National Film Board of Canada, 1970. Released in the U.S. by Perennial Films, 1972.
6 min. sd. color. 16 mm.
Also issued in 16 mm in cartridge with magnetic sound; in super 8 mm on reel with optical sound, in super 8 mm in cartridge with magnetic sound.
Videotape on reel and videocassette also issued.
With study guide.
SUMMARY: An animated film which shows how peer-group pressure, cosmetic appeal, and stress tempt many young people into starting the smoking habit.
1. Cigarette habit. 2. Smoking and youth. 3. Conformity. I. Canada. Dept. of National Health and Welfare. II. Canada. National Film Board. III. Perennial Education, inc. (HV5745) 613.8 72-701952
Perennial Education 72 MARC

Best friends for Frances (Filmstrip) Harper & Row. Released by BFA Educational Media, 1971.
58 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm. microgroove. (Frances series)
Also issued with phonotape in cassette.
With study guide.
Adapted from the book of the same title by Russell Hoban, illustrated by Lillian Hoban.
CREDITS: Adapter, Diantha Fielding.
SUMMARY: A language motivation film in which Frances, a young bulldog, and her sister organize a best friend's party without boys after the boys plan a baseball game without girls.
1. Language arts (Elementary)—Juvenile films. I. Hoban, Russell. Best friends for Frances. II. Harper & Row, Publishers. III. BFA Educational Media. IV. Series: Frances series (Filmstrip) (HV5745) 372.6 79-739063
BFA Educational Media

Best in show (Motion picture) Winik Films Corp. Released by Paramount Pictures Corp., 1964.
9 min. sd. color. 16 mm. (Sports in action)
Credits: Director, Richard Winik; script, Martin Andrews; narrator, Chris Schenkel; cameramen, Harold Selden, Bernard Dreaner; editor, Irving Oshman.
Summary: Points out the qualities of a prize-winning dog. Follows whippet hound Ricky, a winner of the Westminster, International, and the Harbor Beach Dog Shows, winning Best in Show at a dog show sponsored by the Long Island Kennel Club in Locust Valley, N. Y.
1. Dog shows. I. Winik Films Corporation, New York. II. Paramount Pictures Corporation. Series: Sports in action (Motion picture) Fi 67-2353

The Best man (Motion picture) Millar/Turman Productions. Released by United Artists Corp., 1964.
102 min. sd. b&w. 35 mm.
Based on the play of the same title by George Vidal.
Credits: Producer, Stuart Millar; Lawrence Turman; director, Franklin Schaffner; screenplay, Gore Vidal; music, Mort Lindsey; director of photography, Haskell Wexler; editor, Robert E. Swink. Cast: Henry Fonda, Cliff Robertson, Edie Adams, Margaret Leighton, Shelley Berman, Lee Tracy, Ann Sothern.
Summary: A behind-the-scenes political satire which describes the bitter struggle for a party's presidential nomination between an ambitious and self-righteous character assassin and a collective and scrupulous intellectual who is faced with the need to use his opponent's sneaky tactics. Emphasizes the personal hostility of the two candidates, the hypocrisies of the cagey, slander-slinging ex-President, and the phony idealism and burly burly of the convention floor.
1. Vidal, Gore, 1925-. The best man. II. Millar/Turman Productions. III. United Artists Corporation. Fi 67-1224

The Best medicine for emphysema is you. (Filmstrip) Trainex Corp., 1972.
100 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 19 min. (Health information)
Also issued with phonotape in cassette.
With instructor's guide and script.
SUMMARY: Follows the daily activities of a man who has emphysema. Emphasizes the steps which a patient with emphysema can take to improve his condition. Discusses postural drainage, breathing exercises, diet, smoking, physical exercise, and the everyday situations which can aggravate the condition.
1. Emphysema, Pulmonary. I. Trainex Corporation. II. Series: Health information. (Filmstrip) (RC776.E5) 616.2 72-736644
Trainex Corp. 72 MARC

The Best of your life (Motion picture) National Educational Television, 1970. Made by Tunbridge Films.
9 min. sd. color. 16 mm. (The Great American dream machine)
SUMMARY: A documentary account of life at Sun City, Ariz., a retirement utopia for 1,800 residents over fifty years of age.
1. Sun City, Ariz. 2. Retirement. I. National Educational Television and Radio Center. II. Series: The Great American dream machine (Motion picture) [HQ1064] 301.43 77-713609
CINE

The Best we can do (Motion picture) American Institute of Architects. Made by Henry J. Kaufman & Associates and Lawrence Ravitz & Associates. Released by Sterling Movies U. S. A., 1968.
15 min. sd. color. 16 mm.
SUMMARY: Shows idealized village life of early America, contrasting it with the monotony and ugliness of modern suburban sprawl. Traces the origins of urban problems, shows good examples, past and present, of town and village planning in America, and tells how improvements can be encouraged.
1. Cities and towns—Planning—U. S. I. American Institute of Architects. II. Sterling Movies U. S. A., inc. 74-701790
CINE 74-701790

Besochen wir familie Weber (Filmstrip) Gessler Pub. Co., 1968.
35 fr. color. 35 mm. and phonotape: 1 reel (5 in.), 7 1/2 in. per sec., 15 min.
With text in German.
SUMMARY: Follows the daily activities of a typical German family in their home and as they go shopping, visit the Black Forest, and go skiing.
1. Germany—Social life and customs. 2. Black Forest—Description and travel. I. Gessler Publishing Company. 914.3 70-734350
Gessler Pub. Co.

The Bet (Motion picture) Ron Waller Photography, 1968.
22 min. sd. color. 16 mm.
SUMMARY: Recounts the story of a man who wagers that he can remain totally isolated in one room for five years without going mad.
I. Ron Waller Photography. Fi A 68-661
CINE

Bet one I make it (Motion picture) Directions One, 1969.
21 min. sd. color. 16 mm.
SUMMARY: Expresses the backgrounds, lives, and moods of young Negro boys in an urban ghetto area. Filmed in the southeast Bronx section of New York City.
1. Negroes—Bronx (Borough). I. Directions One. 70-704981
CINE 301.451

Bethe, Hans Albrecht, 1906-1952
see
Small world; Szilard, Bethe, Strauss, Wiesner.

Bethlehem Steel Corporation
see
Hot-rolled sheet steel for the Midwest.
Make steel ... but keep it clean.
Men, steel, and earthquakes.
The New Bethlehem steel.
Tinplate for the Midwest.
Turn-of-nut.

Bethune. (Motion picture) National Film Board of Canada, 1964. Released in the U.S. by Contemporary Films/McGraw-Hill, 1972.
59 min. sd. b&w. 16 mm.
CREDITS: Producers and writers, John Kemany, Donald Brittain; commentator, Donald Brittain; narrator, Lister Sinclair; cameramen, Robert Humble, Francois Segallou, Murray Paden.
SUMMARY: A study of the life and spirit of Dr. Norman Bethune as portrayed in film clips, photographs, interviews, news items, and his own writings. Shows him as a complex man—surgeon, artist, and author—and explains the impact of his life on those who knew him.
1. Bethune, Norman. I. Canada. National Film Board. II. Contemporary Films/McGraw-Hill. (R464.B4) 926 72-700680
McGraw-Hill Book Co. 72 MARC

Betrayal in Gethsemane. (Filmstrip) Concordia Films, 1956.
25 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 5 min. (Passion story)
With leaders guide
SUMMARY: An adaptation of the Biblical account of the betrayal of Jesus in the garden of Gethsemane.
1. Jesus Christ—Betrayal. I. Concordia Publishing House, St. Louis. II. Series: Passion story (Filmstrip) (BT435) 232.9 72-734698
Concordia Films 72 MARC

The Betrayers (Filmstrip) Concordia Films, 1964.
32 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 8 min. (In our stead)
With leader's guide and sermon outline.
SUMMARY: Portrays Judas' betrayal of Christ, relates that Christians daily betray Jesus, and explains the meaning of Christ's death.
1. Jesus Christ—Passion. I. Concordia Publishing House, St. Louis. II. Series: In our stead (Filmstrip) 248.4 71-738640
Concordia Films

Betsy Ross: flagmaker for America (Filmstrip) Educational Reading Service, 1968.
42 fr. color. 35 mm. (American backgrounds filmstrip library)
Credits: Author, Ruth Roberts.
SUMMARY: Follows the story of how General Washington came to the shop of Betsy Ross and asked her to sew a flag for the American colonists in revolt. For grades two through six.
1. Ross, Betsy (Griscom) 1752-1836—Juvenile films. 2. Flags—U. S.—Juvenile films. I. Educational Reading Service, inc. 372.8 Fi A 68-3644
Educational Reading Service

The Betta fish (Motion picture) Ealing Corp., 1970.
4 min. sl. color. super 8 mm. (Investigating animal behavior)
Loop: 3 m. Film notes on cartridge case.
SUMMARY: Illustrates the correct way to care for the betta fish, and describes the breeding habits and behavioral traits of this fish. For elementary grades.
1. Betta—Juvenile films. 2. Fishes—Behavior—Juvenile films. I. Ealing Corporation, Cambridge, Mass. Series: Investigating animal behavior (Motion picture) 372.3 79-706400
Ealing Corp.

Bettauer, Hugo, 1872-1925. Die freudlose gasse
see
The Street of sorrows.

A Better America (Motion picture) U. S. Work Projects Administration, 1937. Made by Pathé News.
11 min. sd. b&w. 16 mm.
SUMMARY: Presents WPA projects being carried out on a nationwide level during the depression. Includes sewage disposal plants and sewer construction, medical services for the indigent, sewing rooms where women make garments for needy families, education projects, and nursery schools.
1. U. S.—Public works. I. U. S. Work Projects Administration. 351.8 70-703814

A Better Chicago (Motion picture) U. S. Work Projects Administration, 1937. Made by Pathé News.
9 min. sd. b&w. 16 mm.
SUMMARY: Shows WPA projects in Chicago, including park and playground improvement, housing projects, traffic inspection, and fire prevention programs.
1. Chicago—Public works. I. U. S. Work Projects Administration. 351.8 74-703815

Better days (Motion picture) Pacific Pictures. Released by Trinity Pictures Co., 1928.
65 min. sl. b&w. 16 mm.
Originally released in 35 mm.
In the American Film Institute Collection, Library of Congress; acquired from Joe Franklin.
Credits: Director, Frank S. Mattison; story, Willis P. Ellery; adaptation, Cecil Burtis-Hill; title, Pinto Colvig, Earle Inlay; photography, Ernest Dewey, Bert Longenecker; editor, Della King. Cast: Dorothy Devore, Mary Carr, Gareth Hughes, Gaston Glass, Real Hoot.
SUMMARY: A drama in which a son of a family who loses their fortune continues to spend money lavishly and causes his mother to live on charity in an old people's home.
1. Pacific Pictures. II. Trinity Pictures Company, New York. III. American Film Institute Collection. 791.43 76-709560

Better farm management with Federal Crop Insurance (Filmstrip) U. S. Dept. of Agriculture, 1967. Made by Photo Lab.
41 fr. color. 35 mm.
Also issued in slide set.
With narrative guide.
SUMMARY: Tells what the USDA's crop insurance program is and how it works, to prevent farmers from losing everything during a drought or other emergency.
1. Insurance, Agricultural—Crops—U. S. I. U. S. Dept. of Agriculture. 368.6 Fi E 68-504
U. S. Dept. of Agriculture

The Better half of farming (Motion picture) Sperry Rand Corp., New Holland Division, 1968.
13 min. sd. color. 16 mm.
SUMMARY: Shows the modern farm wife at work in tasks including those of financial consultant, dietitian, and practical nurse. Compares her life with that of her urban counterpart, and contrasts her days with the arduous existence of the farm wife of the past.
1. Rural life. I. Sperry Rand Corporation. New Holland Division. 331.7 Fi A 68-1968
Sperry Rand Corp. New Holland Division

Better homes and better communities in the South Pacific (Filmstrip) Food and Agriculture Organization of the United Nations, Rome, 1963. Released in the U.S. by Unipub, 1971.

32 fr. color, 35 mm.
With script by Joyce Meyer and Florita Bolts.
SUMMARY Illustrates the work of the South Pacific Community Education Training Center in Fiji, where women leaders are trained in all aspects of family and communal living.
1. South Pacific Community Education Training Center. 1. Food and Agriculture Organization of the United Nations. II. Unipub. [HQ755] 640.7 71-739700 Unipub

Better housing for British Columbia (Motion picture) Central Mortgage and Housing Corp., Ottawa. Released by National Film Board of Canada, 1968.

16 min. sd. color, 16 mm.
Credits: Producer, Robert Forget; director, Marcel Carrière; writer of documentary, Dalay de Bellevueville; music, Pierre F. Reault; photographer, Alain Desrosiers.
SUMMARY Shows how the Central Mortgage and Housing Corporation helps supply new housing by using such assistance as plan-it-yourself designs and by developing and financing of new residential areas. Explains how loans may be obtained by individuals, institutions, and municipalities for the building, purchase, or acquisition of various types of housing.
1. Housing—British Columbia. 1. Central Mortgage and Housing Corporation. II. Canada. National Film Board. National Film Board of Canada 354.71 74-700864

Better housing for the prairies (Motion picture) Central Mortgage and Housing Corp., Ottawa. Made and released by National Film Board of Canada, 1967.

14 min. sd. color, 16 mm.
French version released under the title *Les Provinces des prairies et l'habitation*.
Credits: Producer, Guy Glover; director, and writer, Edmund Reid; music editing, Norman Bigras; photography Robert Reid; film editor, Bill Reind.
SUMMARY Describes different ways in which the National Housing Act and its administrator, Central Mortgage and Housing Corporation, can assist individuals and communities in their building and improvement programs.
1. Housing—Canada. 1. Central Mortgage and Housing Corporation. II. Canada. National Film Board. National Film Board of Canada 354.71 FI A 68-1556

A Better Illinois (Motion picture) U. S. Work Projects Administration, 1937. Made by Pathé News.

9 min. sd. b&w, 16 mm.
SUMMARY Shows WPA projects in Illinois, including the construction of a dam, the improvement of farm-to-market roads, a tuberculosis clinic, and the refurbishing of historical shrines of Lincoln.
1. Illinois—Public works. 1. U. S. Work Projects Administration. 351.8 78-703816

The Better life (Motion picture) Richard Rothchild. Released by Eastman Kodak Co., 1967.

20 min. sd. color, 16 mm.
SUMMARY Compares the lives of a well-to-do suburban executive and his son, an artist who chooses life in Greenwich Village, New York.
1. Suburban life. 2. Bohemianism. 1. Rothchild, Richard. II. Eastman Kodak Company 301.44 FI A 68-602

Better Light Better Sight Bureau, New York
see
Color brightens our life.

A Better Massachusetts (Motion picture) U. S. Work Projects Administration, 1937. Made by Pathé News.

10 min. sd. b&w, 16 mm.
SUMMARY Describes local programs in Massachusetts in recreation, public safety, and education.
1. Massachusetts—Public works. 1. U. S. Work Projects Administration. 351.8 71-703817

A Better Minnesota (Motion picture) U. S. Work Projects Administration, 1937. Made by Pathé News.

9 min. sd. b&w, 16 mm.
SUMMARY Shows WPA projects undertaken in Minnesota to combat a three-year drought and ensuing fires and floods, develop recreational areas, and improve roads for farm-to-market use.
1. Minnesota—Public works. 1. U. S. Work Projects Administration. 351.8 75-703818

Better motions (Motion picture) John Wiley and Sons, 1948.

3 min. sd. b&w, 16 mm. (Foundations of psychology)
Based on the book *Foundations of psychology*, edited by Boring, Langfeldt, and Weld.
SUMMARY A time and motion study made at the Industrial Engineering Department of the Newark College of Engineering which compares old and new procedures of fastening folders to slips of paper.
1. Motion study. 2. Time study. 1. Boring, Edwin Larriagues, 1898-. Joint ed. Foundations of psychology. II. Wiley (John) and Sons, Inc. Series Foundations of psychology (Motion picture) 658.5 79-703819

A Better New Jersey (Motion picture) U. S. Work Projects Administration, 1937. Made by Pathé News.

9 min. sd. b&w, 16 mm.
SUMMARY Surveys WPA projects in New Jersey, including the improvement of highways and airports, the construction and improvement of schools, the control of mosquitoes, and the operation of Camp Hope for underprivileged children.
1. New Jersey—Public works. 1. U. S. Work Projects Administration. 351.8 73-703820

A Better New York (Motion picture) U. S. Work Projects Administration, 1937. Made by Pathé News.

11 min. sd. b&w, 16 mm.
SUMMARY Shows WPA projects in New York State, including reservoir construction, improvement of parks and recreation facilities, and employment of trained technicians and clerical workers for the Bureau of Criminal Investigation of the New York State Police.
1. New York (State)—Public works. 1. U. S. Work Projects Administration. 358.1 77-703821

A Better New York City (Motion picture) U. S. Work Projects Administration, 1937. Made by Pathé News.

9 min. sd. b&w, 16 mm.
SUMMARY Shows WPA projects in New York City. Includes scenes of the removal of old streetcar tracks and construction activities on East River Drive and on recreational areas providing pools and bathhouses. Describes the Federal Theater Project sponsored by WPA.
1. New York (City)—Public works. 1. U. S. Work Projects Administration. 351.8 70-703822

A Better Ohio (Motion picture) U. S. Work Projects Administration, 1937. Made by Pathé News.

9 min. sd. b&w, 16 mm.
SUMMARY Shows WPA projects in Ohio, including airport construction, flood control, and improvement of secondary roads, public parks, and recreational facilities.
1. Ohio—Public works. 1. U. S. Work Projects Administration. 351.8 71-703823

A Better Pennsylvania (Motion picture) U. S. Work Projects Administration, 1937. Made by Pathé News.

10 min. sd. b&w, 16 mm.
SUMMARY Shows WPA projects in Pennsylvania, including those devoted to the improvement of main highways and airports and to relief and restoration of devastated areas in Pennsylvania after the St. Patrick's Day flood of 1936.
1. Pennsylvania—Public works. 1. U. S. Work Projects Administration. 351.8 78-703824

Better pictures. (Motion picture) BBC-TV, London, 1969
Released in the U.S. by Time-Life Films.

20 min. sd. b&w, 16 mm. (Photography, no. 4)
SUMMARY Uses examples to illustrate how to obtain better pictures, emphasizing the careful control which is necessary at every step in picturing.
I. Photography—Juvenile films. 1. Photography. 1. British Broadcasting Corporation Television Service. II. Time-Life Films. III. Series Photography (Motion picture) no. 4. 770 28 76-714709 [TR149] MARC Time-Life Films 72

Better travel pictures. (Slide set) Eastman Kodak Co., 1971.

125 slides color, 2 x 2 in. and phonotape in cassette, single-track, 1 7/8 ips., 32 min.
With script.
SUMMARY Offers hints on how to plan, take, and present better color vacation pictures.
1. Travel photography. 1. Eastman Kodak Company 72-736621 [TR790] 778.6 MARC Eastman Kodak Co 72

Better Vision Institute, New York
see
Our eyes and how they work.

Our eyes and how they work.

Vision problems and eye care.

A Better way (Motion picture) United States Steel Corp., 1953. Made by Wilding Picture Productions.

27 min. sd. b&w, 16 mm.
SUMMARY Explains the methods-improvement program used in United States Steel installations. Points out to foremen and plant supervisors that it is their responsibility to improve operating methods systematically, and to report on their achievements.
1. United States Steel Corporation. 2. Foremen. 3. Methods engineering. 1. United States Steel Corporation. 658.43 71-703825

The Better way (Motion picture) Southwestern Bell Telephone Co., 1969. Made by Keitz and Herndon.

14 min. sd. color, 16 mm.
SUMMARY Uses a series of incidents to show how easily telephone calls may be placed.
1. Telephone. 1. Southwestern Bell Telephone Company. 384.6 78-710878 CINE

The Better way—learning to care. (Motion picture) Henry F Greenberg. Released by AIMS Instructional Media Services, 1971.

27 min. sd. color, 16 mm.
With guide.
SUMMARY A documentary film about the rehabilitation of juvenile delinquent girls. Shows how concerned volunteers help deeply troubled girls move toward emotional health. Filmed at Las Palmas School for Girls.
1. Rehabilitation of juvenile delinquents. 2. Delinquent girls. 1. Greenberg, Henry F. II. AIMS Instructional Media Services. [HV9069] 362.7 79-715006 AIMS Instructional Media Services 72 MARC

A Better way to platemaking and printing (Motion picture) E. I. DuPont de Nemours and Co., 1963. Made by Jam Handy Organization.

24 min. sd. color, 16 mm.
SUMMARY Describes DuPont's new Dyeril printing plate used to print from original film negatives. Explains that a layer of plastic called photopolymer is bonded to a metal support to replace the traditional metal etcher, stone, and nickel used in platemaking. Points out the various uses and advantages of the new plate.
1. Printing plates. 1. DuPont de Nemours (E. I.) and Company. FI 67-969

A Better West Virginia (Motion picture) U. S. Work Projects Administration, 1937. Made by Pathé News.

9 min. sd. b&w, 16 mm.
SUMMARY Shows WPA projects in West Virginia, including reconstruction of an airport at Clarkburg, improvement of fish hatcheries, and relief and restoration work after the flood of 1936.
1. West Virginia—Public works. 1. U. S. Work Projects Administration. 351.8 75-703826

A Better world (Motion picture) IBM World Trade Corp. Made and released by Film Enterprises, 1967.

8 min. sd. color, 16 mm.
SUMMARY Describes the influence of computers in everyday activities, including education, medicine, traffic control on the ground and in the air, space research, law enforcement, and the general business community.
1. Electronic calculating machines. 1. IBM World Trade Corporation. II. Film Enterprises. 301.2 FI A 68 127 CINE

Bettoli, Guido
see
Act without words.

The Betty Crocker double-quick method of making cake (Filmstrip) General Mills, 1945.

65 fr. b&w, 35 mm.
SUMMARY Lists six points for successful cake making, including selection of ingredients, use of proven recipes, preliminary preparation, accurate measurements, proper mixing, and correct baking. Outlines the history of the blending method, and shows the advantages of this method in making a cake.
1. Cake. 1. General Mills, Inc. 641.6 FI A 68-5272 Pennsylvania School for the Deaf

Betty Crocker's convenience cooking (Filmstrip) General Mills, 1967.

80 fr. color, 35 mm.
With script and student booklet.
SUMMARY Recipes and menus for breakfasts, lunches, parties, and between meal snacks.
1. Cookery. 2. Menus. 1. General Mills, Inc. 641.5 70-735355 General Mills

Betty's wild flowers (Filmstrip) Eye Gate House, 1968.

29 fr. color, 35 mm. and phonodisc: 1 s., 7 in., 33 1/2 rpm, 5 min. microgroove. (Let's have fun, no. 4)
With teachers manual.
Credits: Script, Mary E. Curtiss.
SUMMARY A view of nature and its wonders. Describes the beauties of various plants and flowers.
1. Wild flowers. 2. Nature study. 1. Eye Gate House, Inc. Series: Let's have fun (Filmstrip) no. 4. 372.3 FI A 68-4201 Eye Gate House

Between birth and death: an affirmation of life. (Slide set) Scholastic Magazines in cooperation with International Fund for Concerned Photography. Released by Scholastic Magazines, 1972.

80 slides color and b&w, 2 x 2 in. and phonodisc: 1 s., 12 in., 33 1/2 rpm, 16 min. (Images of man)
Also issued with phonotape in cassette.
Also issued as filmstrip.
With teacher's guide and photographs in portfolio.
Credits: Editor, Sheila Turner; technical director, Robert Mack.
SUMMARY Photographer W. Eugene Smith uses photographs of war, Spain, and healers to express his views on life, man, and the world in which he lives.
1. Smith, W. Eugene, 1918-. 1. Smith, W. Eugene, 1918-. II. Scholastic Magazines, Inc. III. Series Images of man. (Slide set) [TR140] 770 72-736355 Scholastic Magazines 72 MARC

Between painting and sculpture. (Filmstrip) Visual Publications, London, 1970. Made by Frederick Laws. Released in the U.S. by Visual Publications.

43 fr. color, 35 mm. (Modern art in the 50's and 60's)
With study guide.
SUMMARY Presents the works of various artists and sculptors, emphasizing their particular uses of color and their individual techniques.
1. Art Technique. 2. Color in art. 1. Visual Publications. II. Series Modern art in the 50's and 60's. (Filmstrip) [N7430 S] 709.04 72-736704 Visual Publications 72 MARC

Between rational numbers (Motion picture) General Learning Corp., 1970. Made by Davidson Films.

9 min. sd. color, 16 mm. (Teaching the rational numbers)
SUMMARY Teaches the concept of an infinite set of numbers, using the story of a tricky old king who promises his kingdom to any of his knights who can tell him the next rational number after 1/3.
1. Numbers, Rational. 1. General Learning Corporation. Series: Teaching the rational numbers (Motion picture) 512 74-705521 CINE

Between rational numbers (knights) (Motion picture) National Council of Teachers of Mathematics in cooperation with General Learning Corp. Made by Davidson Films. Released by Silver Burdett Co., 1970.

11 min. sd. color. 16 mm. (Elementary mathematics for teachers and students. Student film 2C)
With teacher's guide.
*REDITS: Project director, Harry D. Ruderman; teachers, Lauren G. Woody, Joseph Moray.
*SUMMARY: An animated film in which a king declares that the knight who finds the next number after two-thirds will inherit the kingdom.
1. Numbers, Rational. I. National Council of Teachers of Mathematics. II. Silver Burdett Company. III. Series: Elementary mathematics for teachers and students. Student film 2c (Motion picture). [QA141] 511 79-713698 Silver Burdett Co.

Between showers (Motion picture) Mack Sennett, 1914. Released by Brandon Films, 196-7.

8 min. sd. b&w 16 mm.
A reissue of the silent film with music and sound effects added.
Credits: Director, Chester Conlin.
Summary: A slapstick comedy featuring Charlie Chaplin and Ford Sterling who compete to help buxom Emma Clifton over a large puddle, and have a spirited dispute over the ownership of an umbrella.
1. Sennett, Mack, 1889- II. Brandon Films, Inc. FI A 68-1602 Brandon Films 791.43

Between the cup and the lip. (Motion picture) Zagreb Films, Yugoslavia, 1971. Made by Dragutin Vunak Released in the U.S. by Mass Media Associates.

11 min. sd. color. 16 mm.
With discussion guide.
SUMMARY: Uses animation to visualize the reality of death, and shows how it overshadows life from the moment of birth. Explains that life is a procession toward death, with only brief respites devoted to transient concerns.
1. Death. I. Zagreb film II. Mass Media Associates [BD444] 128 72-700429 Mass Media Associates 72 MARC

Between the dark and the daylight (Motion picture) Church World Service, National Council of Churches. Made and released by Broadcasting and Film Commission, 1968.

28 min. sd. color. 16 mm.
Summary: Shows how committed individuals and organizations are attacking the crucial problems of hunger and over-population in a race against time.
1. Hunger. 2. Population. I. National Council of the Churches of Christ in the United States of America. Church Dept. of Church World Service. II. National Council of the Churches of Christ in the United States of America. Broadcasting and Film Commission. 261.8 70-701691 CINE

Between the Testaments (Filmstrip) Moody Institute of Science, 1962.

38 fr. color. 35 mm., and phonodisc: 2 s., 12 in., 33 1/3 rpm., 17 min. microgroove (Survey of the Scriptures)
With guide.
Correlated with the Moody Bible Institute correspondence course entitled A survey of the Scriptures.
Summary: Presents a survey of events that took place in the 400 years between the Old and New Testaments.
1. Jews—Hist. 586 n. c.-70 A. D. II. Moody Institute of Science. Series: Survey of the Scriptures (Filmstrip) FI A 67-3697 Moody Inst of Science

Between the tides (Motion picture) KEG Productions, Toronto. Released in the U. S. by A-V Explorations, 1969.

26 min. sd. color. 16 mm. (Audubon wildlife theatre)
Produced in cooperation with the National Audubon and Canadian Audubon Societies.
Credits: Producers, G. S. Kedey, R. Ellis, D. Gibson; consultant, G. Kerner; music, R. Harrison; photography, R. Dermes; editing, L. Lawrence, D. Smith.
Summary: Shows underwater life, the shoreline birds which prey upon it, and the work of the marine biologist who studies it.
1. Seashore biology. I. Keg Productions Limited. II. A-V Explorations, Inc. Series: Audubon wildlife theatre (Motion picture) 574.92 79-709402 A-V Explorations

Between the whole numbers (cavemen) (Motion picture) National Council of Teachers of Mathematics in cooperation with General Learning Corp. Made by Davidson Films. Released by Silver Burdett Co., 1970.

12 min. sd. color. 16 mm. (Elementary mathematics for teachers and students. Student film 1)
With teacher's guide.
*REDITS: Project director, Harry D. Ruderman; teachers, Lauren G. Woody, Joseph Moray.
*SUMMARY: Stone age cartoon characters divide bearskins to show that numbers exist between the whole numbers.
1. Numeration. I. National Council of Teachers of Mathematics. II. Silver Burdett Company III. Series: Elementary mathematics for teachers and students. Student film 1 (Motion picture). [QA141] 511 78-713695 Silver Burdett Co.

Between two rivers (Motion picture) NBC News. Released by NBC Educational Enterprises, 1970.

26 min. sd. color. 16 mm.
Telecast on the NBC-TV documentary show First Tuesday
Credits: Producer, Anthony Potter; reporter, Tom Pettit.
Summary: A study in alienation and the culture conflict between the Indian heritage and the white man's way as evidenced in the trial of Tom Whitehawk, a Sioux Indian accused of murder and rape.
1. Whitehawk, Tom. 2. Indians of North America. I. National Broadcasting Company, Inc. NBC News. II. NBC Educational Enterprises. 301.451 79-708054 NBC Educational Enter- prises

Beuth, Gene
see
Stairs.

Beux films
see
Versailles en couleur.

Bevel cuts (Motion picture) Fairfield Associates. Released by Universal Education and Visual Arts, 1971.

4 min. sl. color. super 8 mm. (Woodwork: radial arm saw) Loop film.
1. Radial saws. 2. Woodwork. I. Fairfield Associates, II. Universal Education and Visual Arts. III. Series: Woodwork: radial arm saw (Motion picture) [TT180] 684.08 71-715205 Universal Education and Visual Arts

Beveling, chamfering, and rabbeting operations (Motion picture) see The Jointer, Part 3: Beveling, chamfering, and rabbeting operations

Beverly Hills, Calif.
see
Click.

Beware of hand traps (Motion picture) see Hands

Beware of ill winds (Filmstrip) Sophisticate Film Corp., 1970.

30 fr. color. 35 mm.
With teacher's guide.
*REDITS: Script, Philip T. Merenda; photographer, Nick Gogos. *SUMMARY: Indicates how serious the problem of contaminated air is, examines the causes of air pollution, and outlines what can be done to alleviate the problem.
1. Air—Pollution. I. Sophisticate Film Corporation. [TI883] 614.71 74-739950 Sophisticate Film Corp.

Beyster, Richard
see
Millions and millions of bubbles (Seashore)

When Nigel thinks of London.

Beyond black power (Filmstrip) Multi-Media Productions. Released by CCM School Materials, 1969.

36 fr. color. 35 mm., and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 30 min. (Black history)
For upper elementary grades through grade 9. Version for students above grade 9 issued with phonotape.
With teacher's manual.
Credits: Consultants, Edward E. France, Price M. Cobbs, William H. Grier; narrator, Ivan Dixon.
Summary: Suggests that black political and community action is in the tradition of actions by other groups in the United States and demonstrates the need for a solution to the problems of housing and education, and for the elimination of interracial frictions.
1. Negroes—Civil rights. I. Multi-Media Productions a. CCM School Materials, Inc. 301.451 78-734884 AIA Booklist

Beyond conception (Motion picture) Population Dynamics, 1968. Made by George C. Denniston and Martha Kent Willing.

35 min. sd. color. 16 mm.
Summary: Uses explicit medical and demographic information to explain the population problem in which growth is exceeding the food supply. Explores the dilemma of young people entering a crowded world, against the background of the Pacific Northwest.
1. Population. 2. Food supply. I. Population Dynamics, Inc. 301.3 FI A 68-663 CINE

Beyond image (Motion picture) British Film Institute, London, 1970. Released in the U. S. by Films Incorporated, 1971.

14 min. sd. color. 16 mm.
SUMMARY: An art film about the Soft Machine and the Sensual Laboratory, which erupt with liquid images in a circus of color.
1. Color-sense. I. British Film Institute, London. II. Films Incorporated. [BF241] 704.94 73-711985 Films Incorporated

Beyond LSD: a film for concerned adults and teenagers (Motion picture) Paul Burnford. Released by Film Associates of California, 1968.

25 min. sd. color. 16 mm.
With study guide.
Summary: Dr. J. Thomas Ungelerfelder discusses some of the causes of the generation gap between parents and teenagers and its relationship to the current LSD and other drug problems. Shows a group of parents seeking help in understanding what is wrong in their relationships with their teenagers.
1. Narcotic habit. 2. Parent and child. II. Film Associates of California, Los Angeles. I. Burnford, Paul. 301.42 FI A 68-884 Film Associates of California

Beyond Magellan (Motion picture) General Dynamics Corp., 1960.

27 min. sd. color. 16 mm.
Produced in cooperation with the U. S. Navy.
Summary: Describes the first submerged round-the-world voyage by the nuclear powered submarine Triton. Includes a tracing of the route by map, and a description of the mechanics of running the ship. Shows the postures of the crew, and includes a discussion of the research necessary for a voyage of this length.
1. Triton (Submarine) I. General Dynamics Corporation. 910.4 FI 68-38

Beyond the beach (Motion picture) Douglas Steen, Gilberton, Australia, 1970. Released in the U. S. by American Educational Films.

10 min. sd. color. 16 mm.
Credits: Director and writer, Douglas Steen.
Summary: Shows how the sense of curiosity and adventure transcends the fear of the unknown as a young girl makes her first underwater dive and finds the baroque and intricate beauty of the underwater world.
1. Underwater exploration. I. Steen, Douglas B. II. American Educational Films. 551.4 70-710537 American Educational Films

Beyond the land (Motion picture) Consumers Cooperative Association, 1949. Made by Tomlin Film Productions.

34 min. sd. color. 16 mm.
Credits: Director, Frederick A. Tomlin; story and commentary, Mary D. Tomlin; narrator, Bill Adams; music, Harry Glass; photography, Noel Antoine Charisse.
Summary: Outlines the growth and development of Consumers Cooperative Association, using scenes of the Iowa State Fair, of billboards, slides, and movies, and of buildings and activities.
1. Cooperative societies—Iowa. I. Farmland Industries. 334 79-703827

Beyond the limits. (Motion picture) Dept. of Community Affairs, State of Pennsylvania. Made and released by Drew Associates, 1971.

24 min. sd. color. 16 mm.
SUMMARY: Shows rural people testifying about their conflicts with slumlords, industry leaders, and Government officials at hearings on rural poverty. Presents scenes of the conditions against which the rural residents are fighting.
1. United States—Rural conditions. 2. Poor—United States. 3. Poverty. I. Pennsylvania. Dept. of Community Affairs. II. Drew Associates, New York. [HN59] 301.44 72-700604 CINE 72 MARC

Beyond the line of duty (Motion picture) U. S. Army Air Forces in cooperation with Warner Bros. Pictures and Vitaphone Corp., 1942.

24 min. sd. b&w. 16 mm.
Credits: Producer, Gordon Hollingshead; director, Lewis Seiler; writer, Edwin Gilbert; narrator, Ronald Reagan; photographer, Arthur L. Todd.
Summary: Tells the story of the training experiences and a heroic bombing mission of Captain Hewitt T. Wheelless, who was awarded the Service Cross during World War II.
1. Wheelless, Hewitt T. 2. World War, 1939-1945—Aerial operations, American. I. U. S. Army Air Forces. 940.544 70-701545

Beyond the mirage. (Motion picture) Jewish Chautauqua Society, 1970.

29 min. sd. color. 16 mm.
Credits: Narrator, Lorne Greene.
SUMMARY: Shows opportunities for peaceful coexistence and understanding between Arabs and Jews in Israel. Filmed in cinema vérité style.
1. Arabs in Israel. 2. Jewish-Arab relations. I. Jewish Chautauqua Society [DS113.7] 915.694 70-715446 CINE 72 MARC

Beyond the moon (Motion picture) Dr. Douglass Productions, 1961. Revised and released by BFA Educational Media, 1970.

11 min. sd. color. 16 mm.
Summary: Uses three-dimensional animation to present a mock space flight to all of the planets. Provides brief, accurate, up-to-date, information on each planet.
1. Interplanetary voyages. 2. Planets. I. Dr. Douglass Productions, Los Angeles. II. BFA Educational Media. 523.4 74-711247 A. L. A. Booklist

Beyond the moon (Motion picture) Dr. Douglass Productions. Released by BFA Educational Media, 1970.

10 min. sd. color. 16 mm.
With study guide.
Summary: Presents an animated imaginary journey to the moon and all the planets in the solar system. Describes several physical characteristics of the planets as well as some of their known chemical compositions.
1. Space flight. 2. Solar system. I. Dr. Douglass Productions, Los Angeles. II. BFA Educational Media. 523.2 71-711127 BFA Educational Media

Beyond the night (Motion picture) Washington State School for the Blind, 1964. Made by Dick Anderson Productions.

29 min. sd. b&w. 16 mm.
Credits: Narrator, Alexander Scourby; photography, Alan Capps; music, Charles Bernstein; editor, Sigmond Seufeld, Jr.
Summary: Shows the education, recreation, and cottage life of blind children attending the Washington State School for the Blind at Vancouver, Wash. Follows the progress made by a deaf-blind child during a 3-year period at the school.
1. Children, Blind. I. Washington (State) School for the Blind, Vancouver. FI 67-384

Beyond the pack ice (Motion picture) Australian News Information Bureau, 1968

18 min. sd. color 16 mm
Credits: Producer, John Martin-Jones, director and cameraman, John Shays, cinematographer, Max Meldrum, music, George Dreyfus, editor, Josephine Willis
Summary: Shows the work performed at an Australian Antarctic research station and the conditions in which the research team operate.
1. Antarctic regions. I. Australia. News and Information Bureau. 914.9 F.A. 68-3214
Australian News & Information Bureau

Beyond the sky (Motion picture) NBC Enterprises. Released by Sterling Educational Films, 1968.

24 min. sd. color 16 mm
Magnetic sound track
Summary: A summary of what the world's leading authorities are anticipating for the coming decade in interplanetary travel and accommodations.
1. Interplanetary voyages. I. National Broadcasting Company, Inc. NBC Enterprises. II. Sterling Educational Films. 629.47 73-708161
Sterling Educational Films

Beyond the white horizon (Motion picture) WCBS-TV and Columbia University. Released by Holt, Rinehart and Winston, 1968.

30 min. sd. b&w 16 mm (Black heritage: a history of Afro-Americans. Section 16. Depression, blacks, and the labor movement)
Summary: James Boggs traces the rapid development of the black labor movement in the auto industry and attributes this growth to the new mood of blacks which followed World War II, to increased automation, and to the general black revolt against white racist management and union structure, as well as to realization of the power to make the auto plant relevant to the needs of black men and women.
1. Trade-unions—Negro membership. 2. Negroes—Employment. I. Boggs, James. II. New York. Television station WCBS-TV. III. Columbia University. IV. Holt, Rinehart and Winston, Inc. Series: Black heritage: a history of Afro-Americans (Motion picture). Section III. Depression, blacks, and the labor movement. 331.6 70-704093
Holt, Rinehart and Winston

Beyond the whole numbers (Motion picture) National Council of Teachers of Mathematics in cooperation with General Learning Corp. Made by Davidson Films. Released by Silver Burdett Co., 1970.

21 min. sd. color 16 mm (Elementary mathematics for teachers and students. Teacher film 1)
With teacher's guide
Credits: Project director, Harry D. Ruderhans; teachers, Laurence Woodley, Joseph Moray.
Summary: Focuses on a fraction as a three-part symbol and introduces rational numbers. Provides ideas for helping students to realize the need for rational numbers and to understand how fractions compare with the numerals for whole numbers.
1. Fractions. Study and teaching. 2. Numbers. Rational—Study and teaching. 3. Mathematics—Teacher training. I. National Council of Teachers of Mathematics. II. Silver Burdett Company. III. Series: Elementary mathematics for teachers and students. Teacher film 1 (Motion picture). [QA137] 370.7 73-713683
Silver Burdett Co.

Bezdech Productions
see

The World of Kermit Shafer, American artist.

Bhagabhai's honesty (Filmstrip) Imperial Film Co., 1968.

31 fr. color 35 mm and phonodisc 1 s., 32 in., 33 1/3 rpm, 10 min. un-reversible. Stories from other lands. (Hindu tales.)
Summary: Uses an original translation and illustrations to tell a Hindu story about honesty.
1. Imperial Film Company Inc. Lakeland, Fla. Series: Stories from other lands. Hindu tales (Filmstrip). 398.2 F.A. 68-3825
Imperial Film Co.

Biarritz: la plage et la mer (Motion picture) La Société Lumière, Paris, 1904 or 1.

32 sec. b&w 16 mm
Séduil, G. Louis Lumière. Catalogue Lumière, no. 1220
Made from a 35 mm original in the Cinémathèque Française.
On reel with 58 other Lumière numbers.
In the Cinémathèque Française Film Collection, Library of Congress.
SUMMARY: Presents views of people on a crowded beach at Biarritz with the sea in the background.
1. Biarritz—Description. I. Société Lumière, Paris. II. Cinémathèque Française Film Collection. 911.4 77-710457
[D.C.501] rev

Biarritz: la plage et l'établissement (Motion picture) La Société Lumière, Paris, 1904 or 1.

33 sec. b&w 16 mm
Séduil, G. Louis Lumière. Catalogue Lumière, no. 1221
Also known under the title Biarritz plage.
Made from a 35 mm original in the Cinémathèque Française.
On reel with 58 other Lumière numbers.
In the Cinémathèque Française Film Collection, Library of Congress.
SUMMARY: Presents views of people at Biarritz on a crowded beach with a colonnaded building in the background.
1. Biarritz—Description. I. Société Lumière, Paris. II. Cinémathèque Française Film Collection. III. Biarritz plage (Motion picture). 914.4 70-710458

Biarritz: une rue (Motion picture) La Société Lumière, Paris, 1900 or 1.

33 sec. sd. b&w 16 mm
Séduil, G. Louis Lumière. Catalogue Lumière, no. 1218
Also known under the title Biarritz marine.
Made from a 35 mm original in the Cinémathèque Française.
On reel with 58 other Lumière numbers.
In the Cinémathèque Française Film Collection, Library of Congress.
SUMMARY: Presents views of a city street in Biarritz with people passing.
1. Biarritz—Description. I. Société Lumière, Paris. II. Cinémathèque Française Film Collection. III. Biarritz marine (Motion picture). 911.1 71-710459

Bus strips (Motion picture) Fairfield Associates. Released by Universal Education and Visual Arts, 1970.

1 into. sd. color super 8 mm (Sewing series, part 2)
Loop film
With teacher guide
SUMMARY: Points out that bus strips are an excellent finish for curved edges because they are elastic, and demonstrates their use to make facings, cording, and binding for a curved edge.
1. Seam binding. I. Fairfield Associates. II. Universal Education and Visual Arts. III. Series: Sewing series (Motion picture) part 2. [TT557] 646.2 73-715105
Universal Education and Visual Arts

Bible. O. T. Exodus XX, 1-17

see
The Ten commandments.

Bible. O. T. Psalms I

see
The Escape.

Bible. O. T. Psalms II

see
By the wayside.

Bible. O. T. Psalms III

see
The Crowd.

Bible. O. T. Psalms IV

see
Many men say . . .

Bible. O. T. Psalms VI

see
The Solitary man.

Bible. O. T. Psalms VIII

see
Wonder.

Bible. O. T. Psalms XVIII

see
Rock of men.

Bible. O. T. Psalms XXII

see
The Find.

Bible. O. T. Psalms XXIII

see
The Lord is my shepherd.

Bible. O. T. Psalms XXX

see
With the dawn.

Bible. O. T. Psalms XXXVIII

see
Dead end.

Bible. O. T. Psalms XLII

see
The Soldier.

Bible. O. T. Psalms LI

see
David's repentance.

Bible. O. T. Psalms LV

see
Point of view.

Bible. O. T. Psalms LXII

see
The Mask.

Bible. O. T. Psalms LXXXVI

see
Hope.

Bible. O. T. Psalms C

see
All you lands.

Bible. O. T. Psalms CIII

see
All his armies.

Bible. O. T. Psalms CXIII

see
Providence.

Bible. O. T. Psalms CXV

see
Good big bike.

Bible. O. T. Psalms CXXI

see
I was once a little boy.

Bible. O. T. Psalms CXXXIX

see
A Man.

Once upon a morning.

The Bible (Motion picture) Dino de Laurentiis cinematografica, Rome. Released in the U. S. by Twentieth Century-Fox Film Corp. in association with Seven Arts Productions, 1966.

171 min. sd. color 70 mm.
1 C. has 35 mm print
Credits: Producer, John Huston; screenplay, Christopher Fry; music, Toshiko Masuzumi; director of photography, Giuseppe Rotunno; film editor, Ralph Kempler. Cast: Michael Parks, Ulla Berglyd, Richard Harris, John Huston, Stephen Boyd, George C. Scott, Ava Gardner.
Summary: A dramatization of the first half of the book of Genesis, including the Creation, Adam and Eve, the killing of Abel by Cain, the flood and Noah, the building of the tower of Babel by Nimrod, the destruction of Sodom, and the sacrifice of Isaac by Abraham.
1. Bible. O. T. Genesis. History of Biblical events. Drama. I. Laurentiis (Dino de) cinematografica, s. p. a., Rome. II. Twentieth Century Fox Film Corporation. 791.43 77-707094

The Bible: a literary heritage (Motion picture) R. F. S. Productions. Released by Learning Corp. of America, 1971.

27 min. sd. color. 16 mm. (Western civilization: majesty and madness)
With teacher's guide.
Credits: Producer and director, R. F. Slesmanowski; narrators, Philip Hitt, Timothy Flynn, Alva I. Cox, Jr. Cast: Donald Pleasence.
Summary: Describes the wide diversity of literary forms found in the Bible, and notes that the ethical foundations of Western civilization are expressed there. Explains how the concept of monotheism was introduced into Western thought, and illustrates the impact of the Bible on Western art and culture.
1. Bible as literature. 2. Bible—Influence—Civilization, Occidental. 3. Monotheism. I. R. F. S. Productions. II. Learning Corporation of America. Series: Western civilization: majesty and madness (Motion picture). 809.9 77-710639
Learning Corp of America

Bible lands and times (Filmstrip) Graded Press, 1964. Released by Abingdon Audio Graphics

68 fr. color 35 mm and phonodisc 2 s., 7 in., 33 1/3 rpm, 16 min.
Also issued with phonotape in cassette.
Silent version also issued.
With leader's guide by Bruce D. Rahtjen and reading script by Horace Weaver.
SUMMARY: Discusses events in the life of Abraham and Moses, the founding of the Hebrew nation in Palestine, the building of the temple by David and Solomon, and life in Palestine during the boyhood of Jesus, explaining that even though the area had changed since early Biblical times, many of the customs and traditions of Jesus' day had their roots in the past.
1. Bible O. T. History of Biblical events. 2. Palestine. Social life and customs. I. Graded Press. II. Abingdon Audio Graphics. [BS1197] 913.3 72-734750
Abingdon Audio Graphics 72 MARC

Bible stories for children. Set 1 (Filmstrip) Drummer Productions, 1966-67.

4 filmstrips, color. 35 mm. and 4 phonodiscs: 1 a. each, 7 in., 33 1/3 rpm, 6 min. each.
 Credits: Writer and illustrator, Joanne Shanessy.
 Contents: So God made the world. 24 fr.—So God sent a flood. 23 fr.—David and the giant. 25 fr.—Jonah and the great fish. 25 fr.
 I. Bible stories, English—O. T. I. Drummer Productions.
 220 Fi A 68-4602
 Drummer Productions

Bicycle Institute of America
 see

The Wonderful world of bikes.

Bicycle riding reminders (Motion picture) Charles Cahill & Associates. Released by AIMS Instructional Media Services, 1970.

11 min. sd. color. 16 mm.
 With teacher guide.
 Summary: Stresses basic bicycle riding and safety rules. Includes a demonstration of the impact of a bicycle and an automobile at 30 miles per hour. For elementary grades.
 I. Cycling. I. Cahill (Charles) and Associates. II. AIMS Instructional Media Services.
 614.8 77-708887
 AIMS Instructional Media Services

Bicycle safety. (Filmstrip) Educational Projections Corp., 1968.

28 fr. color. 35 mm. (Reading program Level 1, R-198)
 With teacher's manual.
 SUMMARY: A reading program which includes word skill reinforcement of medial T and final T. A lesson on how to ride a bicycle safely. With captions for primary grades.
 I. Reading (Primary)—Juvenile films. 2. English language—Consonants—Juvenile films. 3. Cycling, Safety measures—Juvenile films. (I. Bicycles and Cycling. I. Educational Projections Corporation. II. Series: Reading program. (Filmstrip) Level 1, R-198.
 (L B1525) 372.4 72-733613
 Educational Projections 72 MARC
 Corp.

Bicycle safety (Filmstrip) Y. L. P. Materials Corp., 1968.

39 fr. color. 35 mm. (Safety and health)
 Summary: Explains how to ride a bicycle safely. Illustrates where to learn to ride; what rules to follow when riding during the day, at night, and in the rain; how to prevent tire damage; and how to carry packages on a bike.
 I. Safety education—Juvenile films. I. Your Lesson Plan Materials Corporation. Series: Safety and health (Filmstrip).
 Y. L. P. Materials Corp. Fi A 67-3726

Bicycles we have met (Motion picture) Paramount Pictures Corp., 1971.

3 min. sl. b&w on orange-tinted stock. 28 mm. (Paramount photographs)
 L. C. copy imperfect; end titles wanting.
 In the Gatewood W. Dunston film collection, Library of Congress.
 Summary: Traces the development of the bicycle from the 1819 "dandy horse" to the motorcycle with sidecar.
 I. Bicycles and tricycles—History. 2. Motorcycles—History. I. Paramount Pictures Corporation. II. Gatewood W. Dunston film collection. Series: Paramount photographs (Motion picture).
 Fi 68-412

Bid it up ... sucker! (Motion picture) Office of Price Administration.

2 min. ad. b&w. 16 mm.
 Summary: An animated cartoon about inflation. Shows an auction in which a basket of groceries worth \$9.50 is sold for \$35.00.
 I. Inflation (Finance). I. U. S. Office of Price Administration.
 332.4 73-701546

Bierce, Ambrose, 1842-1914? Chickamauga
 see

Chickamauga.

Bierce, Ambrose, 1842-1914? The Mockingbird
 see

The Mockingbird.

Bierce, Ambrose, 1842-1914? One of the missing
 see

One of the missing.

The Big account. (Motion picture) Concordia Films, 1965.

30 min. ad. b&w. 16 mm.
 SUMMARY: An episode which shows how one man finds that his deep trust and faith in God enables him to quit his job and lose his social position in the community rather than compromise his Christian principles.
 I. Christian life—1960. I. Concordia Publishing House, St. Louis
 (BV4501.2) 248 72-701674
 Concordia Films MARC

The Big apple (Motion picture) United Lutheran Church in America, 1962. Made by Clokey Productions.

15 min. sd. color. 16 mm. (Davey and Goliath)
 Summary: Uses animated puppets to tell how a young boy learns that it is just as satisfying to share his father with an orphan boy as it is to share an apple with his sister.
 I. United Lutheran Church in America. Series: Davey and Goliath (Motion picture).
 Fi 67-2206

Big bad bear (Filmstrip) Teaching Resources Films, 1971. Made by School Times Filmstrips.

30 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 7 in., 33 1/3 rpm, 5 min. each slide, microgroove. (Beginning to read, series F)
 Reading level two. With teacher's guide.
 SUMMARY: An adaptation of the story book of the same title by Zula Todd with illustrations by Pers Crowell, about a bear that wrecks havoc with the campers in the park when he searches for food. For primary grades.
 I. Todd, Zula. Big bad bear. II. Teaching Resources Films.
 III. Series: Beginning to read (Filmstrip) series F.
 372.4 75-738893
 Teaching Resources Films

Big Banff country (Motion picture) Douglas Sinclair. Released by National Film Board of Canada, 1967.

13 min. ad. color. 16 mm.
 Summary: Pictures the tourist attractions of the Big Banff region of Alberta—a rodeo, snowy slopes for skiing, lakes, and the Canadian Rockies.
 I. Banff, Alta.—Descr.—Views. I. Sinclair, Douglas.
 II. Canada. National Film Board.
 917.123 Fi A 68-1236
 National Film Board of Canada

The Big bet (Filmstrip) Multimedia Education. Made and released by Society for Visual Education, 1971.

39 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm, 9 min. microgroove. (Phonics—Initial consonant sounds, group 2)
 Also issued with phonotype in cassette.
 With teacher's guide.
 SUMMARY: Presents a story which stresses the initial consonant sound of the letter "b." For primary grades.
 I. English language—Orthography and spelling—Juvenile films. 2. English language—Alphabet—Juvenile films. 3. English language—Consonants—Juvenile films. I. Multimedia Education, Inc. II. Society for Visual Education, Inc., Chicago. III. Series: Phonics—initial consonant sounds (Filmstrip) group 2.
 [L B1526] 372.6 70-739492
 Society for Visual Education

The Big board (Motion picture) New York Stock Exchange, 1968. Made by On Film, Inc.

17 min. sd. color with b&w sequences. 16 mm.
 Summary: A study of the working procedures of the New York Stock Exchange. Includes scenes showing the activities of exchange brokers and bidders.
 I. New York. Stock Exchange. I. New York. Stock Exchange.
 332.6 77-701547

Big boys don't cry (Motion picture) Stephen Bosustow Productions, 1971.

9 min. sd. color. 16 mm.
 With manual.
 CREDITS: Producer and writer, Tee Bosustow.
 SUMMARY: Focuses on man's desire for mastery over other living things by following a young boy with a BB gun as he walks through the woods.
 I. Aggressiveness (Psychology) 2. Power. I. Bosustow (Stephen) Productions.
 301.1 70-710648
 Stephen Bosustow Productions

Big bug, little bug (Filmstrip) Teaching Resources Films, 1971. Made by School Times Filmstrips.

28 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 7 in., 33 1/3 rpm, 6 min. each slide, microgroove. (Beginning to read, series H)
 Reading level one. With teacher's guide and text.
 SUMMARY: An adaptation of the book of the same title by Jean Horton Berg with illustrations by Mac Shepard. Introduces the concept of relative size and identifies socially useful traits by presenting a story about a little bug who goes out into the big world to help others and discovers how little he really is. For primary grades.
 I. Berg, Jean Horton. Big bug, little bug. II. Teaching Resources Films. III. Series: Beginning to read (Filmstrip) series H.
 372.4 79-738894
 Teaching Resources Films

Big business (Motion picture) Hal E. Roach Studios, 1929. Released by Blackhawk Films/Eastin-Phelan Corp., 1967.

30 min. sl. b&w. 16 mm.
 Originally released in 35 mm.
 Credits: Director, J. Wesley Horne, supervisor and story, Leo McCarty, editor, Richard Currier. Cast: Stan Laurel, Oliver Hardy, James Finlayson.
 Summary: A Laurel-Hardy comedy about two Christmas tree salesmen in California.
 I. Roach (Hal) Studios, Inc. II. Eastin-Phelan Corporation, Davenport, Iowa.
 791.43 78-706388
 Eastin-Phelan Corp.

Big business (Filmstrip) Jones and Osmond. Released by Modern Learning Aids, 1968.

25 fr. color. 35 mm. (Critical thinking aids)
 With teacher's guide.
 Summary: Part 1 describes the cruel methods of gaining power in business used by Jay Gould. Part 2 traces the development of competition in the meat packing industry of Chicago from Philip Armour's point of view. For elementary grades. With captions.
 I. Big business—U. S.—Juvenile films. I. Jones and Osmond, Inc. II. Modern Learning Aids, New York. Series: Critical thinking aids (Filmstrip).
 372.8 75-733219
 Modern Learning Aids

The Big chance (Motion picture) Philco-Ford Corp., 1968. Made by Wexler Film Productions.

23 min. ad. color. 16 mm.
 Summary: Describes the programs offered to American Indians at the Modern Employment Training Center in California.
 I. Modern Employment Training Center. I. Philco-Ford Corporation.
 331.86 78-701791
 CINE

The Big circus will be on television (Filmstrip) My weekly reader, 1966. Made by Communicators. Released by American Education Publications.

23 fr. color. 35 mm.
 Series 2, no. 25-90.
 Summary: Actual photographs taken from the Greatest Show on Earth, Ringling Brothers and Barnum and Bailey Circus, are used to help children enjoy and understand the circus. Includes scenes of clowns, trapeze artists, animal trainers, and other circus performers.
 I. Ringling Brothers Barnum and Bailey Combined Shows. 2. Circus. I. My weekly reader. II. American Education Publications, Inc.
 372.8 Fi A 68-5273
 Pennsylvania School for the Deaf

Big city houses and streets (Filmstrip) Hudson Photographic Industries, 1968.

47 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm, 7 min. microgroove. (A Child's life in the big city)
 Also issued with phonotype in cassette.
 With teacher's guide.
 Credits: Writer and photographer, Edward Dubrowsky.
 Summary: Uses photographs of city scenes familiar to young children to show to them the differences in streets and neighborhoods and to explain the constant change of the city.
 I. Cities and towns—Juvenile films. I. Hudson Photographic Industries. Series: A Child's life in the big city (Filmstrip).
 372.8 77-733021
 Hudson Photographic Industries

Big city workers (Filmstrip) Hudson Photographic Industries, 1968.

38 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm, 7 min. microgroove. (A Child's life in the big city)
 Also issued with phonotype in cassette.
 With teacher's guide.
 Credits: Writer and photographer, Edward Dubrowsky.
 Summary: Explains the economic life of the city to young children by showing the many city workers at a variety of activities.
 I. Cities and towns—Juvenile films. I. Hudson Photographic Industries. Series: A Child's life in the big city (Filmstrip).
 372.8 71-733025
 Hudson Photographic Industries

The Big con (Motion picture) California Dept. of Justice, 1967. Made by Ken Nelson Productions.

1 reel. sd. color. 16 mm.
 Summary: Points out fraudulent sales practices which are used most frequently with lower and middle income families, through the experiences of a family who were sold an expensive and useless gadget.
 I. Fraud. 2. Consumer education. I. California. Dept. of Justice.
 354.16 Fi A 68-664
 CINE

A Big crop of cotton (Filmstrip) My weekly reader, 1966. Made by Communicators. Released by American Education Publications.

26 fr. color. 35 mm.
 Series 2, no. 3-68.
 Summary: An introduction to cotton, how and where it is grown, and its many uses. Shows the use of machines in the harvesting and cleaning of cotton and in the production of cotton cloth. Teaches such words as crop, cotton, enough water, machine, gobbie, picking a crop by hand, cotton gin, and cloth.
 I. Cotton. I. My weekly reader. II. American Education Publications, Inc.
 372.8 Fi A 68-5274
 Pennsylvania School for the Deaf

A Big crop of cotton. (Filmstrip) Teaching Resources Development Center, 1969.

23 fr. color. 35 mm.
 SUMMARY: An introduction to cotton, how and where it is grown, and its many uses. With captions. For primary grades.
 I. Cotton—Juvenile films. (I. Cotton.) I. Teaching Resources Development Center.
 (SB249) 372.8 72-733797
 Teaching Resources 72 MARC
 Development Center

Big deal (Motion picture) Ontario Dept. of Economics, Toronto, 1966. Made by Crawley Films.

8 min. sd. color. 16 mm.
 Credits: Producer and director, Peter Cook; writer, Edgar Sarton; narrator, Jim Terrell; animation, Manuel Corvera; editor, Margaret Chandler.
 Summary: Reports on progressive Ontario and the state of its economic development. Emphasizes many advantages of living and working in Ontario.
 I. Ontario—Econ. condit. 2. Industrial promotion—Ontario. I. Ontario. Dept. of Economics and Federal and Provincial Relations.
 Fi A 67-2226
 Crawley Films

Big deal at Laredo (Motion picture)
 see A Big hand for the little lady

The Big deep (Motion picture) Standard Oil Co. Made by Equinox Films. Released by Modern Talking Picture Service, 1968.

29 min. sd. color. 16 mm.
 Summary: Discusses the energy demands of a modern mechanized world, the new uses of petroleum as a raw material, and an exploding population as reasons why the world-wide search for oil continues despite high risks and increasing costs of finding it.
 I. Petroleum—Econ. condit. I. Standard Oil Company. II. Modern Talking Picture Service, Inc.
 338.2 Fi A 68-1265
 CINE

The Big difference (Motion picture) Division of Environmental Health, University of Michigan Hospital, 1968. Made by Film Unit, Audio-Visual Education Center, University of Michigan.

10 min. sd. color 16 mm.

Based on the Environmental sanitation handbook, by Irwin Krasnof.

CREDITS: Producer, Irwin Krasnof; director, Aubert Lavastella; writer, Daniel Waldron; narrator, Larry Jones; music, Robert Ashley; photographer and editor, Douglas W. Hildout.

SUMMARY: Describes how bacteria spread from area to area and from individual to individual; portrays how the hospital environment differs from other areas; and illustrates how to wet mop, vacuum, dry mop, and clean hospital wards and operating rooms.

1. Hospitals—Hygiene. I. Krasnof, Irwin. Environmental sanitation handbook. II. Michigan. University. Hospital Division of Environmental Health.

[KA969] 362.1 77-713187
Univ. of Mich. Audio Visual Education Center

The Big dinner table (Motion picture) Wexler Film Productions. Released by Henk Newenhouse, inc., 1968.

11 min. sd. color 16 mm. (Nutrition education)

SUMMARY: Shows families in 34 locations over the world eating the foods of their cultures. Describes the four main food groups: proteins, fats, carbohydrates, and vitamins and minerals; and tells about proper eating habits for good health.

1. Food habits. 2. Food. 3. Nutrition. I. Wexler Film Productions. Los Angeles. II. Newenhouse, (Henk) Inc. Series: Nutrition education. (Motion picture)

611.1 FI A 68-3255
Henk Newenhouse, Inc.

The Big drip (Motion picture) Jim Massara. Released by Eastman Kodak Co., 1971.

1 min. sd. color 16 mm.

Magnetic sound track.

SUMMARY: Uses animation to recount the slapstick adventures of a plumber who tries to plug a leak with bubble gum.

1. Massara, Jim. II. Eastman Kodak Company

[PN1997.5] 791.43 72-701065
CINE 72 MARC

The Big Easter egg hunt (Filmstrip) Lollipop Dragon Productions. Released by Society for Visual Education, 1971.

60 fr. color 35 mm. and phonodisc 1 s., 12 in., 33 1/3 rpm., 9 min. microgroove. (Holiday adventures of the Lollipop Dragon)

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: The Lollipop Dragon helps the Easter bunny paint eggs and explains why we celebrate Easter. For primary grades.

1. Easter—Juvenile films. I. Lollipop Dragon Productions. II. Society for Visual Education, Inc. Chicago. III. Series: Holiday adventures of the Lollipop Dragon (Filmstrip)

[GT4935] 294.268 72-739482
Society for Visual Education

The Big fight (Filmstrip) Communicators (196-1).

25 fr. color 35 mm. (Life reading series)

SUMMARY: A reading story emphasizing the concepts of friend and friendliness, as depicted in a quarrel between two children about their art work.

1. Reader—196-. I. Communicators (Firm) Series: Life reading series (Filmstrip)

372.4 FI A 68-5275
Pennsylvania School for the Deaf

The Big fish, little fish (Motion picture) North Carolina Film Board. 1965. Released by University of North Carolina Bureau of Audiovisual Education.

28 min. sd. b&w 16 mm.

SUMMARY: Presents various aspects of North Carolina's fishing industry, including different types of catch, methods of operation, and seasonal patterns of work. Examines the economic difficulties and prospects of the industry and records statements and opinions by men representing all aspects of coastal fishing in the State.

1. Fish trade—North Carolina. I. North Carolina Film Board. II. North Carolina University. Bureau of Audiovisual Education

639 FI A 67-5596
North Carolina Univ. Bureau of AV Education

The Big gamble (Motion picture) Darryl F. Zanuck Productions. Released by Twentieth Century Fox Film Corp., 1969.

101 min. sd. color 35 mm.

Color by DeLuxe.

Credits: Producer, Darryl F. Zanuck; director, Richard Fleischer; screenplay, Irwin Shaw; music, Maxime Jerome; director of photography, William Mellor; film editor, Roger Payne. *Cast:* Stephen Boyd, Juliette Greco, David Wayne, Gregory Hatoff, Nybl Thordrike.

SUMMARY: Adventure story set in West Africa. Describes the adventures of an Irishman, his German wife, and his cousin who come to Africa with a tented truck in hopes of setting up a back country trucking enterprise.

1. Zanuck (Darryl F.) Productions, Inc. II. Twentieth Century-Fox Film Corporation

FI 68-1512

The Big game hunters (Filmstrip) Bailey Films, 1969.

41 fr. color 35 mm. and phonodisc 12 in., 33 1/3 rpm. (Stone age)

Produced in collaboration with Caroline Winana Bennett. With manual.

Credits: Educational consultant, James N. Hill.

SUMMARY: Discusses big game hunters in relation to the 24 billion-year time span of life on earth.

1. Hunting. Primitive. I. Bailey Films, Inc., Hollywood, Calif. Series: Stone age (Filmstrip)

913.03 73-733959
Bailey Films

Big game management on public lands (Filmstrip) U. S. Dept. of Agriculture, Forest Service. Released by Photo Lab, 1969.

70 fr. color 35 mm.

Also issued as slide set.

Adapted from a presentation by Edward P. Cuff, chief, Forest Service, U. S. Dept. of Agriculture, at the 2nd International Big Game Hunters and Fishermen's Conference at San Antonio, Texas, May 26, 1969.

With narrative guide.

SUMMARY: Explains the work that conservation organizations are doing to protect all forms of wildlife and to preserve their natural habitats. Includes information on the location of popular big game animals.

1. Wildlife management. 2. Wildlife conservation. I. U. S. Forest Service. II. Photo Lab, Inc., Washington, D. C.

639 72-735589
U. S. Dept. of Agriculture

Big government and private enterprise in the 70's (Filmstrip) Current Affairs Films, 1972.

66 fr. b&w 35 mm. and phonodisc 1 s., 12 in., 33 1/3 rpm., 18 min. (Current affairs filmstrip series)

Also issued with phonotape in cassette.

With discussion guide.

CREDITS: Advisor, Manson Van B. Jennings.

SUMMARY: Explores the increasing dependency of American private enterprise on government rules and regulations. Explains how wage-price controls and extensive powers of government regulatory agencies are changing the role of private capital in America.

1. Industry and state—United States. 2. Wage-price policy—United States

I. Current Affairs Films, New York

(HD3616) 338.973 72-736128
Current Affairs Films 72 MARC

A Big hand for the little lady (Motion picture) Eden Productions. Released by Warner Bros. Pictures, 1966.

95 min. sd. color 35 mm.

Adapted from the 1962 Dupont TV special entitled *Big deal at Laredo*, written by Sidney Carroll.

Credits: Producer and director, Fielder Cook; writer, Sidney Carroll; music, David Raksin; director of photography, Leo Garmes; film editor, George Rohrs. *Cast:* Henry Fonda, Jonne Woodward, Jason Robards, Charles Brackford, Burgess Meredith.

SUMMARY: A western about a cold shark, a handsome rogue, a rich undertaker, and a henpecked homesteader who participate in a poker game played in the back room of a roaring cattlemen's saloon.

1. Carroll, Sidney. *Big deal at Laredo*. II. Big deal at Laredo (Motion picture) III. Eden Productions. IV. Warner Brothers Pictures, Inc.

791.43 70-701548

Big hearted Jim (Motion picture) Société française des films et cinématographes Éclair, Paris. Released in the U. S. by Universal Film Manufacturing Co., 1913.

30 min. sd. b&w. 16 mm.

(Originally released in 35 mm.)

1. Copy incomplete—rect 2 (21 min.) wanting

1. In the John E. Allen film collection, Library of Congress.

SUMMARY: A tale of romance and adventure in the Canadian Northwest is used as an illustration in a kindergarten class of the value of loyalty to friends and kindness to animals.

1. Loyalty—Juvenile films. 2. Kindness—Juvenile films. I. Société française des films et cinématographes Éclair. II. Universal Film Manufacturing Company. III. John E. Allen film collection.

FI 68-479

Big is little, little is big (Motion picture) Macmillan Co., School Division, 1970. Made by Elektra Film Focus on active learning).

5 min. sd. color 16 mm. (Joramlek-Davis Focus on active learning)

SUMMARY: Views the earth on the solar system and shows how small our world is compared to the universe. Illustrates through a series of views of the same animal that size is relative. For primary grades.

1. Measurement—Juvenile films. 2. Size perception—Juvenile films. I. Measuring. 2. Size and shape. I. Macmillan, firm, publishers, New York. School Division. II. Series: Joramlek-Davis Focus on active learning (Motion picture)

[QA465] 372.3 72-701120
Macmillan Co. 72 MARC

The Big island (Motion picture) Australian News and Information Bureau, 1970. Made by Australian Commonwealth Film Unit. Released in the U. S., 1971.

10 min. sd. color 16 mm.

CREDITS: Producer, Frank Bagnall; script and editor, Rod Adamson; music, George Dryfus.

SUMMARY: Various aspects of Australian life and portrays Australia as a progressive, interesting, and unique country.

1. Australia—Description and travel—1951-. I. Australia. News and Information Bureau.

[DU105] 919.4 70-713131
Australian News and Information Bureau

Big Jasper country (Motion picture) Douglas Sinclair Film Productions, Canada. Released by National Film Board of Canada, 1969. Released in the U. S. by Canadian Travel Film Library.

13 min. sd. color 16 mm.

SUMMARY: A tour of the Canadian Rockies showing the natural beauty of the lakes and snow-capped mountains as well as the man-made facilities which make Jasper National Park a popular vacationland.

1. Jasper National Park. I. Sinclair (Douglas) Film Productions. II. Canada. National Film Board. III. Canadian Travel Film Library.

917.123 75-705252
National Film Board of Canada

The Big killing (Motion picture) Paramount Famous Lasky Corp., 1928.

65 min. sd. b&w 16 mm.

Pres. and by Adolph Zukor and Jesse L. Lasky.

(Originally released in 35 mm.)

1. In the Paramount Film Collection of the American Film Institute Collection, Library of Congress.

Credits: Producer and director, F. Richard Jones; story, Greer Jones; screenplay, Frank Butler, Gilbert Pratt; photography, Alfred Gilks; titles, Herman J. Mankiewicz; editor-in-chief, H. F. Zedeman; *Cast:* Wallace Kelly, Raymond Hatton, Mary Brian, Lane Chandler, Greelmer James.

SUMMARY: A comedy in which two carnival showmen, billed as sharpshooters and in reality afraid of guns, are hired by a mourning widow's family to kill members of an opposing clan.

1. Paramount Film Collection. II. American Film Institute Collection.

791.13 70-709570

Big League baseball for Little Leaguers (Motion picture) Chrysler Corp. Released by Modern Talking Picture Service (196-1).

20 min. sd. color 16 mm.

Credits: Narrator, George Kell.

SUMMARY: Players of the Detroit Tigers show how to play pool-hall baseball.

1. Baseball. I. Chrysler Corporation. II. Modern Talking Picture Service, Inc.

796.357 FI A 67-5209
Modern Talking Picture Service

The Big lighthouse and the little steamship (Motion picture) Coronet Instructional Films, 1970.

8 min. sd. color 16 mm.

With teacher's guide.

SUMMARY: A story about a little steamship who is rude to a big lighthouse is used to provide a background for language arts activities. For primary grades.

—Another issue, b&w.

1. Language arts (Elementary). I. Coronet Instructional Films

372.6 71-706856
Coronet Instructional Films

The Big little world of Roman Vishniac (Motion picture) NBC News. Released by NBC International, 1968.

54 min. sd. color 16 mm.

Credits: Sponsor, Eastman Kodak Co.

SUMMARY: Presents the multifaceted life of Dr. Roman Vishniac, biologist, zoologist, and one of the world's foremost photographers of microscopic life. Dr. Vishniac explains his particular technique which in essence involves the use of polarized light, a process called colorization. Examines protozoa and many micro- and macroscopic animals in great detail.

1. Vishniac, Roman, 1887-. 2. Photomicrography. I. National Broadcasting Company. II. NBC News. III. NBC International.

925 71-701792
CINE

The Big Mississippi (Filmstrip) My weekly reader, 1966. Made by Communicators. Released by American Education Publications.

23 fr. color 35 mm. and phonodisc 2 s., no. 29-96.

SUMMARY: Follows the Mississippi River from northern Minnesota to the Gulf of Mexico. Shows people taking trips down the river on boats, paddling down the river in canoes, and fishing in front of their houses.

1. Mississippi River—Description and travel. I. My weekly reader. II. American Education Publications, Inc.

372.8 FI A 68-5276
Pennsylvania School for the Deaf

Big Moose: hero fireman (Filmstrip) Taylor Associates, 1970.

92 fr. color 35 mm. and phonodisc 2 s. (1 s. for manual projector, 1 s. for automatic projector), 7 in., 33 1/3 rpm., 13 min. microgroove. (Tell me a story. Library 4, no. 1)

Also issued with phonotape in cassette.

With script book, picture-used talk-back booklet, and teacher's folder.

Based on the book of the same title by Harold W. Felton.

SUMMARY: A tall tale about what happens to Big Moose, hero fireman who can stamp out a small fire with his foot, when he is called to put out a fire in a four-story building containing firecrackers.

For elementary grades.

1. Felton, Harold W., 1902-. I. Big Moose: hero fireman. II. Taylor Associates. III. Series: Tell me a story (Filmstrip) Library 4, no. 1

372.6 70-738716
Taylor Associates

The Big mountain of fun (Motion picture) Great Northern Railway (196-1). Made by Empire Photosound.

22 min. sd. color 16 mm.

SUMMARY: Features the ski areas at the head of Flathead Valley just a few miles west of Glacier National Park. Includes views of Big Mountain Ski Resort.

1. Skis and skiing. I. Great Northern Railway Company.

Modern Talking Picture Service FI A 67-2256

The Big mouth (Motion picture) Jerry Lewis Productions. Released by Columbia Pictures Corp., 1967.

107 min. sd. color 35 mm.

Credits: Director, Jerry Lewis; story, Bill Richmond; screenplay, Jerry Lewis, Bill Richmond; music, Harry Belafonte; director of photography, Wallace Kelley; film editor, Russell Wilson. *Cast:* Jerry Lewis, Harold J. Stone, Susan Hay, Buddy Lester, Del Moore, Paul Lambert.

SUMMARY: A comedy in which an accountant on a fishing vacation hooks a wounded frogman, is entrusted with a map and a tale about diamonds, and subsequently finds himself trapped by the machine lions of two gangs of hoodlums.

1. Jerry Lewis Productions. II. Columbia Pictures Corporation.

791.43 70-707095

Big new school (Filmstrip) Teaching Resources Films, 1971. Made by School Times Filmstrips.

31 fr. color 35 mm. and phonodisc 2 s. (1 s. for manual projector, 1 s. for automatic projector), 7 in., 33 1/3 rpm., 5 min. each side, microgroove. (Beginning to read, series IV)

Resolving level one. With teacher's guide and text.

SUMMARY: An adaptation of the book of the same title by Evelyn Hastings with illustrations by Polly Jackson. Encourages an awareness of community action by presenting a story in which a once big school becomes too small for the community. For primary grades.

1. Hastings, Evelyn Belmont. Big new school. II. Teaching Resources Films. III. Series: Beginning to read (Filmstrip) series IV

372.1 72-734895
Teaching Resources Films

Big on the outside (Motion picture) Alastair M. Riach, 1968.

29 min. sd. b&w 35 mm.

SUMMARY: Shows the daily life pattern of two people who choose to live in the Malibu mountains twenty years ago rather than in a city.

Explains why they prefer to live as they do and how they cope with their problems.

1. Malibu. Calif. I. Riach, Alastair M.

917.94 75-701793
CINE

The Big parade of comedy (Motion picture) Metro-Goldwyn-Mayer, 1963.

90 min. sd. b&w. 35 mm.
 Credits: Producer and writer, Robert Youngson; narrator, Les Tremayne; music, Bernie Green.
 Summary: Traces the development of motion picture comedy from the days of Charlie Chaplin and Buster Keaton, and the golden age of silent films in the 1930s to the antics of the Marx Brothers and other comedians of the 1940s. Includes intimate scenes of the many actors as well as scenes from the comedies in which they played.
 1. Comedy films. 2. Moving pictures—U. S.—Hist. I. Metro-Goldwyn-Mayer, Inc. FI 67-1225

Big people—little people (Motion picture) John Korty. Made by Michael Bortman. Released by Sterling Educational Films, 1967.

9 min. sd. color. 16 mm.
 With teacher's guide.
 Summary: A fantasy in which pre-school and kindergarten children learn about the responsibility to the adults of the Marx Brothers and other comedians of the 1940s. Includes intimate scenes of the many actors as well as scenes from the comedies in which they played.
 1. Municipal government. I. Korty, John. II. Sterling Educational Films, Inc. 372.21 FI A 67-5248
 Sterling Educational Films

Big pow-wow at Gallup (Motion picture) Humble Oil and Refining Co. Released by Modern Talking Picture Service, 1967-71.

18 min. sd. color. 16 mm.
 Summary: Portrays the Gallup Indian ceremonial with its tribal customs, folk habits, and cultural patterns.
 1. Gallup, N. M.—Festivals, etc. 2. Indians of North America—Rites and ceremonies. I. Humble Oil and Refining Company (Incorporated in Del.). II. Modern Talking Picture Service, Inc. 970.4 FI A 67-5358
 Modern Talking Picture Service

The Big push West—America expands (1865-1886) (Motion picture) National Broadcasting Co. Released by Graphic Curriculum, 1968.

21 min. sd. color. 16 mm. (Exploring: the story of America, set 2)
 Produced in cooperation with the National Council for the Social Studies and the American Library Association.
 Summary: Follows the opening of the West by the railroad and discusses the ways of westward movement from the scouts who killed off the buffalo, to the cattle ranchers, and finally to the farmer with his plough and harrow.
 I. The West—Hist. I. Exploring (Television program) II. National Broadcasting Company, Inc. III. Graphic Curriculum, Inc., New York. Series: Exploring: the story of America (Motion picture) set 2. 973.8 FI A 68-1060
 Graphic Curriculum

The Big risk (Motion picture) Mondex films, Paris. Made by Les Films Odeon, Filmsonor, and Zebra films. Released in the U. S. by Lopert Pictures Corp., 1963.

111 min. sd. b&w. 35 mm.
 English dialog dubbed in.
 Released in France under the title *Classes tous risques*.
 Based on the novel *Classes tous risques*, by José Giovanni.
 Credits: Producer, Robert Amon; director, Claude Sautet; adaptation, José Giovanni; script, Claude Sautet, Pascal Jardin; music, Georges Delaire; photographer, Ghislain Cloquet; editor, Albert Jurgenson. Cast: Lino Ventura, Sandra Milo, Jean-Paul Belmondo, Marcel Dalio, Claude Cerval.
 Summary: A crime melodrama about the plight of a gangster who is left with his two children after his wife and friend are killed in a gun battle with police.
 I. Giovanni, José. II. *Classes tous risques*. III. Mondex films. (Motion picture) IV. Lopert Pictures Corporation. 791.43 FI 68-675

Big Rock Candy Mountain (Filmstrip) Westport Group. Released by Educational Enrichment Materials, 1970.

40 fr. color. 35 mm and phonodisc: 1 s., 12 in., 33 1/3 rpm., 4 min. microgroove. (Tom Glazer hand set)
 Also issued with phonotape in cassette.
 With guide.
 Summary: Contemporary art illustrations are used as a background for a Utopian children's version of the folk song Big Rock Candy Mountain, sung by Tom Glazer. For elementary grades.
 1. Children's songs. I. Glazer, Tom. II. Westport Group. III. Educational Enrichment Materials, Inc. Series: Tom Glazer hand set (Filmstrip) 784.4 71-735882
 Westport Group

The Big shave (Motion picture) Martin Scorsese. Released by Contemporary Films/McGraw-Hill, 1968.

8 min. sd. color. 16 mm.
 Credits: Director and writer, Martin Scorsese; photographer, Aea Demerets; editor, Eli Riech.
 Summary: A comedy about the morning activities of a very conventional young man.
 I. Scorsese, Martin. II. Contemporary Films/McGraw-Hill. 791.43 70-700599
 McGraw-Hill Book Co.

The Big show (Motion picture) Twentieth Century-Fox Film Corp., 1961.

113 min. sd. color. 35 mm.
 CinemaScope. Color by DeLuxe.
 Credits: Producers, Ted Sheridan, James B. Clark; writer, Ted Sheridan; music, Paul Sawtell, Bert Shefter; director of photography, Otto Heller; film editor, Benjamin Laird. Cast: Esther Williams, Cliff Robertson, Nehemiah Persoff, Robert Vaughn, Marsha Dean.
 Summary: A drama about a circus family of owner-performers, ruled dictatorially by a domineering father, which is split apart by warring sons and decimated by accidents.
 1. Twentieth Century Fox Film Corporation. FI 68-1513

Big sister and the lemon. (Filmstrip) Jo Butler and Elsa Barlett. Made and released by Urban Media Materials, 1972.

35 fr. color. 35 mm. and phonodisc: 1 s., 12 min., 33 1/3 rpm., 10 min (The Price is right, or is it?)
 SUMMARY: Emphasizes a child's rights as a consumer, and the way in which consumer complaints can be registered. For elementary grades.
 1. Youth as consumers—Juvenile films. 2. Customer service—Juvenile films (I. Consumer) 1. Barlett, Elsa. II. Butler, Jo. III. Urban Media Materials, Inc. IV. *The Price is right, or is it?* (Filmstrip) (HC79 C6) 640.73 72-734730
 Urban Media Materials 72 MARC

Big Step III (Alberto-Culver television commercial, (Motion picture) Alberto-Culver Co., 1965. Made by J. Walter Thompson Co.

30 sec. sd. b&w. 16 mm.
 Summary: A commercial pointing out the features of New Dawn hair spray.
 1. Television advertising—U. S. I. Alberto-Culver Company. II. Alberto-Culver television commercial (Motion picture) 659.1 FI 68-104

The Big surf. (Motion picture) Castle Films, 1969.

approx. 9 min. sd. color. 16 mm.
 Also issued in b&w, in standard and in super 8 mm. with magnetic sound in color or in b&w.
 Silent versions (4 min or 12 min.) also issued.
 SUMMARY: Shows surfers riding the waves in Hawaii.
 1. Surf riding. 2. Hawaii—Description and travel—1951. I. Castle Films, Inc. (GV840.S8) 797.1 75-712823
 Castle Films 72 MARC

The Big T. N. T. show (Motion picture) American International Productions, 1965.

93 min. sd. b&w. 35 mm.
 Credits: Producer and music director, Phil Spector; director, Larry Peerce; director of photography, Robert Boutman; film editors, Ronald Sinclair, Eve Newman.
 Summary: A musical variety show combining folk-rock, rock-and-roll, country-and-western, and traditional blues and folk music performed by such recording artists as The Byrds, Joan Baez, Roger Miller, Ray Charles, Donovan, Petula Clark, The Ronettes, and Bo Diddley.
 I. American International Productions. FI 68-1717

The Big thicket—a vanishing wilderness (Motion picture) Texas State Historical Association. Made and released by Jim Seymour Associates, 1970.

36 min. sd. color. 16 mm.
 SUMMARY: Combines cinéma vérité style live action with photographic of old stills, macro-photography of rare plants, and animation of old photos to show the "Big Thicket," a wilderness region of eastern Texas which is threatened with destruction.
 1. Wilderness areas—Texas. 2. Rare plants. 3. Rare birds. I. Texas State Historical Association. II. Jim Seymour Associates. (QH1541.5.F6) 917.64 71-710879
 CINE

The Big Thicket—a vanishing wilderness. (Motion picture) Texas State Historical Association, 1970. Edited and released by Coronet Instructional Films, 1972.

21 min. sd. color. 16 mm.
 Also issued in b&w.
 With study guide.
 SUMMARY: Examines the Big Thicket of southeast Texas, showing its endangered forests, rare varieties of plants, almost impassable pine thickets, and winding sluggish waterways.
 1. Wilderness areas—Texas—Big Thicket National Park. 2. Natural history—Texas—Big Thicket National Park. 3. Rare plants. I. Texas State Historical Association. II. Coronet Instructional Films. (QH76.5) 917.64 72-700493
 Coronet Instructional 72 MARC

The Big three (Motion picture) Field and stream magazine, 1957. Made by Owen Murphy Productions.

12 min. sd. b&w. 16 mm.
 Credits: Narrator and photographer, Russell Barnett Aitken.
 Summary: Shows the big game and tribes of Kenya, Africa, as observed during an expedition by Russell Aitken. Shows the actual shooting of a buffalo, a rhinoceros, and an elephant.
 1. Hunting—Kenya. 2. Kenya—Description and travel. I. Field and stream. 72-703828

Big two-hearted river (Filmstrip) Guidance Associates of Pleasantville, 1968.

2 filmstrips (pt. 1, 45 fr.; pt. 2, 46 fr.) color, 35 mm. and 2 phonodiscs; 12 in.; 33 1/3 rpm.; pt. 1, 11 min.; pt. 2, 10 min. microgroove.
 With teacher's manual.
 Summary: An adaptation of short stories by Ernest Hemingway. Filmed in northern Michigan.
 1. Hemingway, Ernest, 1899-1961. II. Guidance Associates of Pleasantville, N. Y. 791.43 FI A 68-4980
 Guidance Associates

The Big yellow balloon (Filmstrip) Spoken Arts, 1968.

52 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 15 min. microgroove.
 With teacher's guide, reading script, and work-books.
 Based on the book of the same title by Edward Fruton.
 Credits: Producer, Arthur Laure Klotz; writer, Edward Fruton; illustrator, Ib Ohlsson.
 Summary: The story of a boy and his big yellow balloon. Follows his adventures in a Keystone comedy-like routine involving a cat, a dog-eater, and an elderly lady.
 1. Fruton, Edward, 1917. The big yellow balloon. II. Spoken Arts 813 FI A 68-3512
 Spoken Arts

The Bigger they are (Motion picture) DBA Productions. Released by Modern Learning Aids, 1969.

7 min. sd. color. 16 mm.
 Summary: A puppet boxing match is used to stimulate oral language skills. For primary grades.
 1. Language arts (Elementary) 2. Oral communication. 3. Puppets and puppet-plays—Juvenile films. I. DBA Productions. II. Modern Learning Aids, New York. 372.6 77-706874
 Modern Learning Aids

The Bigger they are the harder they hit (Motion picture) Radio and Television Commission, Southern Baptist Convention and American Broadcasting Co., 1966.

30 min. sd. b&w. 16 mm. (Directions) Kinescope.
 Credits: Producer, Wiley Hance; director, Robert DeLaney; writer, Gene McKinney; composer, Alexander Vlas Datzenko.
 Summary: Good, Evil, Peace, Love, and Sorrow take part in an allegorical pageant designed to set the moral tone for a community.
 1. Christian ethics. I. Southern Baptist Convention. Radio and Television Commission. II. American Broadcasting Company. Series: Directions (Motion picture) 211 FI A 67-5093
 Southern Baptist Convention. Radio and TV Commission

The Biggest bundle of them all (Motion picture) Metro-Goldwyn-Mayer, 1967.

109 min. sd. color. 35 mm.
 CinemaScope.
 Credits: Producer and writer, Josef Shaftef; director, Ken Annakin; screenplay, Sy Salkowitz; music, Riz Ortolani; director of photography, Piero Portalupi; editor, Ralph Sheldon. Cast: Vittorio Gassman, Janet Welch, Robert Wagner, Godfrey Cambridge, Edward G. Robinson.
 Summary: A comedy in which four criminals conspire to kidnap an exiled Chicago mobster who offers to earn his own ransom when the four discover that he has no money.
 I. Metro-Goldwyn-Mayer, Inc. 791.43 74-701549

The Biggest rectangle (Motion picture) National Council of Teachers of Mathematics in cooperation with General Learning Corp. Made by Davidson Films. Released by Silver Burdett Co., 1970.

10 min. sd. color. 16 mm. (Elementary mathematics for teachers and students. Student film 9)
 With teacher's guide.
 CREDITS: Project director, Harry D. Buderman; teachers, Lauren G. Woody, Joseph Moray.
 SUMMARY: An animated film in which rectangle beasts quarrel for leadership until they determine which rectangle has the largest area.
 1. Rectangle. 2. Area measurement. I. National Council of Teachers of Mathematics. II. Silver Burdett Company. III. Series: Elementary mathematics for teachers and students. Student film 9 (QA482) 511 75-713717
 Silver Burdett Co.

Bighorn (Motion picture) National Film Board of Canada and Canadian Wildlife Service, Ottawa. Made and released by National Film Board of Canada, 1970.

10 min. sd. color. 35 mm.
 CREDITS: Producer, Bill Briand; director and photographer, Bill Schulz; music, Karl du Blessis; editor, Albert Kish.
 SUMMARY: Presents scenes of bighorn sheep in Canada and parts of their environment.
 1. Bighorn sheep. I. Canada. National Film Board. II. Canada. Wildlife Service. (QL737.U53) 599.7 79-712816
 National Film Board of Canada

Bighorn sheep. (Motion picture) Troll Associates, 1970

4 min. sd. color super 8 mm. (Hoofs, claws, and antlers) Loop film in cartridge
 With study guide.
 SUMMARY: Describes the characteristics and habits of the three kinds of bighorn sheep found in the United States and Canada. Rocky Mountain bighorn, dall sheep, and stone sheep.
 1. Bighorn sheep—Juvenile films (I. Bighorn sheep) I. Troll Associates II. Series: Hoofs, claws, and antlers (Motion picture) (QL737.U53) 599 72-700727
 Troll Associates 72 MARC

Bihar, India (State) see Rajgir.

The Bike (Motion picture) Churchill Films, 1969.

13 min. sd. color. 16 mm. (Values for grades K-3) With study guide.
 Credits: Director, George McQuilken.
 Summary: An open-end film. Presents the quandry of two boys who borrow a bike from a third boy and break it.
 1. Youth—Conduct of life. I. Churchill Films, Los Angeles. Series: Values for grades K-3 (Motion picture) 179 71-702765
 Churchill Films

Bike behavior (Filmstrip) Q+Ed Productions, 1966.

31 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 10 min. (Little citizens)
 With teachers study guide.
 Credits: Producer, James K. Friedrich; director, Jack L. Tyler.
 Summary: Illustrates the consequences of disobeying bicycle safety rules.
 1. Cycling—Safety measures. I. Q+Ed Productions. Series: Little citizens (Filmstrip) 614.8 74-734824
 Q+Ed Productions

Bikes (Motion picture) Chandler Pub. Co. Released by McGraw-Hill Book Co., 1968.

4 min. sd. color 8 mm. (Language development series)
 Loop film mounted in cartridge.
 Summary: A language arts film which shows children telling the cycles of a neighborhood playground. For primary grades.
 1. Language arts (Elementary) 2. Vocabulary 3. Chandler Publishing Company, San Francisco. 4. McGraw-Hill Book Company. Series: Language development series (Motion picture).
 372.4 78-702188
 McGraw-Hill Book Co.

Bikini atomic bomb test (Motion picture) Thorne Films, 1971.

4 min. sl. color super 8 mm. (8 mm. documents project, no. 321)
 Loop film on cartridge.
 With film notes on cartridge case.
 CREDITS: Producer, James C. Schott.
 SUMMARY: Covers the preparation and detonation of the atomic bomb on Bikini Atoll and the results of the explosion.
 1. Atomic bomb—Testing 2. Bikini Island 3. Thorne Films, Inc., Boulder, Colo. 4. Series: 8 mm. documents project (Motion picture) no. 321.
 (UFS90) 623.4 72-701140
 Thorne Films 72 MARC

Bild und Ton
 see

Die Bekämpfung des Kletternspinners,

Bilderback, Carolyn
 see

From the inside out.

Bilka, Paul J., 1919-
 see

The Back.

The Elbow and foot.

Examination of the peripheral joints.

The Hand.

The Hip.

The Knee.

The Painful shoulder.

Physical examination of the joints.

The Shoulder.

Bill Anderson Productions
 see

Living things depend on each other.

Bill Crowden Productions
 see

Cymbal techniques.

Timpani techniques.

Bill has a hundred faces (Motion picture) Pannonia Filmstudio, Budapest. Released in the U. S. by Contemporary Films McGraw-Hill, 1969.

11 min. sd. color 16 mm.
 Hungarian version released under the title Százarcú Bill.
 Credits: Director, István Imre; screenplay, György Vékó; music, József Kincses; camera, Lajos Kém.
 Summary: A puppet film without narration about two billiard balls that see rivals in love. One of the balls has a marvellous capacity for transformation and proves to be invincible.
 1. Pannonia Filmstudio. 2. Contemporary Films McGraw-Hill. 3. Százarcú Bill (Motion picture).
 791.5 79-704012
 McGraw-Hill Book Co.

Bill Melendez Productions
 see

The Rainbow Bear.

Bill of rights (Filmstrip) Bailey Films, 1958. Made by Walter Smith.

29 fr. color 35 mm. (Understanding citizenship)
 Summary: Shows what the Bill of rights provides for as a citizen and how it protects the individual citizen in daily life. Stresses the need to preserve our heritage of both individual and collective freedom. With captions.
 1. U. S. Constitution. 1st-10th amendments 2. Liberty 3. Bailey Films, Inc., Hollywood, Calif. Series: Understanding citizenship (Filmstrip).
 Fi A 67-3682
 Bailey Films

Bill of rights (Transparencies) AEVAC, 1967

13 transparencies color 8 x 10 in.
 In case.
 With 29 overlays.
 With teacher's guide.
 SUMMARY: Examines the meanings and applications of the fundamental American liberties as explicitly stated in the Bill of rights, showing how these constitutional protections provide the basis for the meaning of freedom and democracy.
 1. United States. Constitution. 1st-10th amendments 2. Civil rights—United States 3. Aevac, Inc.
 (JC599) 323.4 72-734108
 AEVAC 72 MARC

The Bill of rights
 see

The Constitution and American Government Part 2.
 The Bill of rights.

The Bill of rights in action: De facto segregation (Motion picture) Bernard Willets. Released by BFA Educational Media, 1972.

22 min. sd. color 16 mm.
 SUMMARY: An open-ended film designed to stimulate discussion about integration of a school system. Shows the cleavages that develop in a community over a school busing plan.
 1. Segregation in education—United States 2. School children—Transportation—United States 3. Willets, Bernard. 4. BFA Educational Media. III. Title. De facto segregation (Motion picture).
 (LA210) 370.19 72-701653
 BFA Educational Media 72 MARC

The Bill of rights in action: Due process of law (Motion picture) Bernard Willets. Released by BFA Educational Media, 1971.

23 min. sd. color 16 mm.
 SUMMARY: An open-ended film in which lawyers present their arguments concerning the due process of law clause of the fifth amendment during a hearing to reinstate a student who has been summarily suspended after an act of violence at a campus demonstration.
 1. Due process of law—U. S. 2. School discipline—U. S. 3. Universities and colleges—Law and legislation—U. S. 4. Willets, Bernard. 5. BFA Educational Media. III. Due process of law (Motion picture).
 BFA Educational Media 342 75-711625

The Bill of rights in action: equal opportunity (Motion picture) Bernard Willets. Released by Bailey-Film Associates, 1969.

22 min. sd. color 16 mm.
 An open-ended film to stimulate discussion of the equal rights issue.
 Summary: Uses an incident in which a black factory worker is promoted over a white employee with seniority as a basis for reviewing the constitutional issues involved in establishing policies of equal employment opportunities.
 1. Discrimination in employment. 2. Willets, Bernard.
 3. Bailey-Film Associates 331.1 78-705522
 CINE

The Bill of rights in action: Freedom of religion (Motion picture) Bernard Willets, 1969. Released by BFA Educational Media.

21 min. sd. color 16 mm.
 With study guide.
 SUMMARY: An open-ended film which shows lawyers arguing the constitutional issues concerning freedom of religion during an emergency hearing of a transfusion case in which the life of an unborn child is threatened because of the religious beliefs of the parents.
 1. Religious liberty—U. S. 2. Medical laws and legislation—U. S. 3. Willets, Bernard. 4. BFA Educational Media. III. Freedom of religion (Motion picture).
 BFA Educational Media 342 74-711630

Bill of rights in action: freedom of speech (Motion picture) Bernard Willets. Released by Film Associates of California, 1968.

21 min. sd. color 16 mm.
 With study guide.
 Summary: Examines the complexities of constitutional freedoms and guarantees. Discusses whether or not freedom of speech is absolute or should be controlled when it threatens law and order. Illustrates the discussion with the case of a neo-Nazi who speaks in front of a Jewish temple in praise of Hitler and in criticism of Jews.
 Another issue. b&w.
 1. Liberty of speech. 1. Willets, Bernard. 2. Film Associates of California, Los Angeles. F1 A 68-938
 Film Associates of California

The Bill of rights in action: the right of privacy (Motion picture) Bernard Willets. Released by BFA Educational Media, 1970.

23 min. sd. color 16 mm.
 With study guide.
 Summary: An open-ended film designed to instigate discussion on what constitutes an unreasonable invasion of privacy. Presents a case in which an electronic surveillance by the police results in the issuance of a search warrant, arrests, and a pretrial hearing.
 1. Civil rights—U. S. 2. Willets, Bernard. 3. BFA Educational Media 323.44 70-708669
 BFA Educational Media

Bill of rights. Set 1: Traditions and change (Filmstrip) AVI Associates, 1969. Made by Joshua Tree Productions.

4 filmstrips (55 fr. each) color 35 mm. and 2 phonodiscs (2 a. each), 12 in., 33 1/3 rpm, 13 min. each side.
 With teacher's guides.
 Contents: —Rights in equality — Birthright: freedom — Birthright Justice — Rights in conflict.
 1. Civil rights—U. S. 1. AVI Associates 323.4 72-736622
 AVI Associates

Bill of rights. Set 2: Equality; freedom; justice (Filmstrip) AVI Associates, 1969. Made by Joshua Tree Productions.

6 filmstrips (55 fr. each) color 35 mm. and 3 phonodiscs (2 a. each), 12 in., 33 1/3 rpm, 13 min. each side.
 With teacher's guides.
 Contents: Equality: one man, one vote.—Equally fair housing.—Freedom: wall of separation.—Freedom: protest and civil disobedience.—Justice: right to privacy.—Justice: right to silence.
 1. Civil rights—U. S. 1. AVI Associates 323.4 76-736623
 AVI Associates

Bill Snyder Films
 see

American farming, yesterday and today.

Corn husk dolls.

Cry of the marsh.

The Dicot flower.

Hybridization of wheat by hand pollination.

Modern foil techniques.

The Monocot flower.

Billie (Motion picture) Chrislaw Productions. Released by United Artists Corp., 1965.

87 min. sd. color 35 mm.
 Techniscope. Technicolor.
 Based on the play Time out for Ginger, by Ronald Alexander.
 Credits: Producer and director, Don Weis; screenplay, Ronald Alexander; music, Dominic Frontiere; cinematographer, John Russell; film editor, Adrienne Fazan. Cast: Patty Duke, Jim Backus, Jane Greer, Warren Beatty.
 Summary: A comedy about a teenage girl who is the best athlete on her high school's otherwise all male track team, and the problems that this situation creates for her family.
 1. Alexander, Ronald. Time out for Ginger. 2. Chrislaw Productions. 3. United Artists Corporation. F1 68-1634

Billie Bass (Filmstrip) Imperial Film Co., 1969.

45 fr. color 35 mm. and phonodisc; 2 a. 12 in., 33 1/3 rpm, 13 min. in-cassette. (True-to-life animal tales)
 Issued also with tape in cassette.
 Based on the book of the same title by R. W. Eschmeyer.
 Credits: Illustrator, S. D. Katcher.
 Summary: An animal story about a bass. For elementary grades.
 1. Eschmeyer, Reuben William, 1946-1965. Billie Bass. 2. Imperial Film Company, Inc., Lakeland, Fla. Series: True-to-life animal tales (Filmstrip).
 372.8 77-734447
 Imperial Film Co.

Billie Jean King on tennis (Motion picture) Johnson-Nyquist Productions and Henry Ushijima Films. Released by Bonnie Pick Foundation, 1969.

15 min. sd. color 16 mm.
 Summary: Tennis champion Billie Jean King teaches the basic strokes of tennis, including the fundamentals of backhand and forehand groundstrokes. Includes slow motion photography, animation, and special demonstrations.
 1. Tennis. 1. King, Billie Jean. 2. Johnson-Nyquist Productions. 3. Henry Ushijima Films. 4. Bonnie Pick Foundation. 79-701734
 CINE

Billinger, Richard, 1893-1965. Der Gigant
 see

Die Goldene Stadt.

Billingsgate Market (Filmstrip) Common Ground, London, 1950. Made by V. Alos. Released in the U. S. by Carman Educational Associates, 1966.

24 fr. b&w. 35 mm.
 With teachers notes.
 SUMMARY: Shows the distribution of fish at Billingsgate Market in London.
 1. Billingsgate Market. 1. Common Ground, Ltd., London. 2. Carman Educational Associates. 339 78-738386
 Carman Educational Associates

Billingsgate Productions
 see

Fish market.

Billingsley, Robert Sherwood
 see

Diving skills learned on the trampoline.

Billions of stars (Filmstrip) Filmfax Productions. Released by Universal Education and Visual Arts, 1970.
64 fr. color. 35 mm. (Understanding astronomy)
Also issued with phonodisc or with phonotape in cassette.
SUMMARY: A non-technical detailed study of the stars. With captions.
1. Stars. I. Filmfax Productions, New York. II. Universal Education and Visual Arts. III. Series: Understanding astronomy. (Filmstrip) [QB801] 523.8 72-732828
Universal Education and Visual Arts 72 MARC

Bill's robin (Filmstrip) Eye Gate House, 1968.
32 fr. color. 35 mm. and phonodisc: 1 s., 7 in., 33 1/2 rpm., 4 min. microgroove. (Let's have fun, no. 2)
With teachers manual.
Credits: Script, Mary E. Curtiss.
SUMMARY: Illustrates the reciprocal action of love and kindness, and how these attitudes can be instilled in young children.
1. Kindness. I. Eye Gate House, Inc. Series: Let's have fun (Filmstrip) no. 2 372.8 FI A 68-4202
Eye Gate House

Billy Ballard's hootenanny (Filmstrip) Eye Gate House, 1970.
6 filmstrips. color. 35 mm. and 3 phonodiscs (2 s. each), 12 in., 33 1/2 rpm.
Also issued with phonotape in cassette.
With manual.
CONTENTS: 1. Ballads and favorites.—2. Work and gang songs.—3. Cowboy and western songs.—4. Games and rounds.—5. Patriotic and historical songs.—6. Spirituals and religious songs. For elementary grades.
1. Children's songs. I. Eye Gate House, Inc. 372.8 79-737917
Eye Gate House

Billy boy (Filmstrip) Weston Woods Studios, 1970.
39 fr. color. 35 mm. and phonodisc: 7 in., 33 1/2 rpm., 6 min. Also issued in set with 12 in. phonodisc or cassette.
With text booklet.
SUMMARY: An adaptation of verses from the song, Billy boy, selected by Richard Chase and illustrated by Glen Rounds.
1. Chase, Richard, 1904— Billy boy. II. Weston Woods Studios, Weston, Conn. 398.8 76-737028
Weston Woods Studios

Billy Budd Films
see
Holy smoke,
Holy war,
To be a man,
To be a woman,
To be in love.

Billy Crane moves away (Motion picture) National Film Board of Canada, 1968.
18 min. sd. b&w. 16 mm. (Newfoundland project)
Credits: Producer, John Kennedy; director, Colin Low; photographer, Robert Humble; editor, Dennis Sawyer.
SUMMARY: A fisherman tells why he is being forced to leave Change Island and seek employment in Toronto.
1. Fishermen—Newfoundland. I. Canada. National Film Board. Series: Newfoundland project (Motion picture) 309.1718 78-700865
National Film Board of Canada

Billy goat Gruff (Filmstrip) Universal Education and Visual Arts, 1969.
45 fr. color. 35 mm. (Read and tell, series 2)
In two parts; one set of exploded drawings for reading; one set without captions to encourage story telling.
With teacher's guide.
SUMMARY: A Norwegian folk tale about the three billy goats Gruff who outwitted the troll in order to eat the sweet grass on the other side of the troll's bridge.
1. Ashbjørnsen, Peter Christian, 1812-1885. De tre bukkene Bruse. II. Universal Education and Visual Arts. Series: Read and tell (Filmstrip) series 2. 398.24 77-735113
A. L. A. Booklist

Billy Joe's art studio (Motion picture) Stanley Z. Feingold, 1969.
9 min. sd. b&w. 16 mm.
SUMMARY: An abstract film about the life and works of a dedicated artist, Billy Joe.
1. Art as a profession. I. Feingold, Stanley Z. 759.13 70-706938
CINE

Billy Mitchell court martial (Motion picture) Anagryos Film Library, 1970.
4 min. sd. b&w. super 8 mm. (Historical highlights)
Loop film mounted in cartridge.
With film notes.
SUMMARY: Describes the 1921 bombing tests wherein Billy Mitchell attempted to prove the airplane to be the most effective weapon of the military. Shows his court martial in 1925, to which he was convicted of insubordination, as a result of his criticism of the military hierarchy.
1. Mitchell, William, 1879-1930. I. Anagryos Film Library. II. Series: Historical highlights (Motion picture) [U6333.M35] 358.4 74-713067
Anagryos Film Library

Billy the Kid (Filmstrip) Brunswick Productions, 1966.
87 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/2 rpm., 20 min. microgroove. (Understanding and enjoying music, set 3)
With teacher's manual.
Credits: Director, Kareo Weintraub; writer, Ann K. Lipson.
SUMMARY: Discusses and presents excerpts from the ballet Billy the Kid, by Aaron Copland.
1. Copland, Aaron, 1900— Billy the Kid. I. Copland, Aaron, 1900— Billy the Kid. II. Brunswick Productions. Series: Understanding and enjoying music (Filmstrip) set 3. 755.5 FI A 68-4401
Educational Record Sales

Billy the Kid: suite by Aaron Copland (Filmstrip) Educational Audio Visual, 1965.
64 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/2 rpm., 20 min. microgroove. (Music appreciation series)
With teacher's guide and notes.
Credits: Visual editor, Jeanne Rice.
SUMMARY: Presents actual photographs from the life of Billy the Kid as well as contemporary paintings of the West by Charles Russell and Frederic Remington as an accompaniment for the music of Aaron Copland.
1. Billy the Kid. I. Copland, Aaron, 1900— Billy the Kid. II. Educational Audio Visual, Inc. Pleasantville, N. Y. Series: Music appreciation series (Filmstrip) 755.5 FI A 67-4197
Educational Audio Visual

Bim (Motion picture) Georges Derocle. Released by Contemporary Films/McGraw-Hill, 1969.
47 min. sd. b&w. 16 mm.
Credits: Director and writer, Albert Lamorisse; commentary, Jacques Prevert; music, Mohamed Iguerbouchen; photography, Andre Coste; editor, Marlye Cleric.
SUMMARY: A story about Bim, a donkey that incurred the wrath of the Caid, was sentenced to death, and finally saved by his master.
1. Derocle, Georges. II. Contemporary Films/McGraw-Hill. 791.43 70-701080
McGraw-Hill Book Co.

Bimbo the great (Motion picture) Corona-Filmproduktion, Munich. Presented by Embassy Pictures Corp. Released in the U. S. by Warner Bros. Pictures, 1960.
92 min. sd. color. 35 mm.
Eastman color by Pathe.
L. C. has 16 mm. print.
English dialog dubbed in.
Credits: Producer, Alexander Gruter; director, Harold Philipp; script, Hans Rasputnik, Harold Philipp, Erich Kroehne; music, Theo Mackenna; Klaus Gergmann; photography, Willy Winterstein. Cast: Claus Holm, Germaine Damar, Elmar Karlow, Elke Aberle, Martina Orschel.
SUMMARY: A circus melodrama about a trapeze artist who begins to drink excessively after his wife is killed during their act, but who makes a comeback when it is discovered that a jealous half-brother caused the accident.
I. Corona-Filmproduktion. II. Embassy Pictures Corporation. III. Warner Brothers Pictures, Inc. FI 68-39

Binary bit patterns (Motion picture) Michael Whitney. Released by Pyramid Films, 1969.
3 min. sd. color. 16 mm.
SUMMARY: Shows a Persian-like pattern optically printed from digital computer-generated images.
1. Computer deswing. I. Whitney, Michael. II. Pyramid Films, Inc. 745.4 73-709473
A. L. A. Booklist

Binary number (Motion picture) BBC-TV, London, 1968. Released in the U.S. by Time-Life Films.
20 min. sd. b&w. 16 mm. (Numbers and their relationships, no. 1)
SUMMARY: Illustrates the system of number bases used in everyday life. Teaches how to count in binary, the natural system for electronic computers. Explains how binary may be regarded as a two-state system, with each place either on or off.
I. Binary system (Mathematics) I. British Broadcasting Corporation. Television Service. II. Time-Life Films. III. Series: Numbers and their relationships. (Motion picture) no. 1. [QA141.4] 513 74-714431
Time-Life Films MARC

Binary numbers at work, part 1 (Filmstrip) Kinney-Wolf Productions, 1969. Released by BFA Educational Media.
44 fr. color. 35 mm. and phonotape in cassette: 1 1/2 in. per sec., 7 min. (Computer series 3: the binary number system)
With study guide.
SUMMARY: Shows how to prepare a table of addition facts for binary numbers similar to that for decimal numbers.
I. Binary system (Mathematics) I. Kinney-Wolf Productions. II. BFA Educational Media. Series: Computer series 3: the binary number system (Filmstrip) 512.9 79-737227
BFA Educational Media

Binary numbers at work, part 2 (Filmstrip) Kinney-Wolf Productions, 1969. Released by BFA Educational Media.
47 fr. color. 35 mm. and phonotape in cassette: 1 1/2 in. per sec., 10 min. (Computer series 3: the binary number system)
With study guide.
SUMMARY: Provides instructions for preparing a table of multiplication facts in the binary system that students can use in the multiplication of binary numbers. Shows how to multiply and divide binary numbers. Provides additional practice problems.
I. Binary system (Mathematics) I. Kinney-Wolf Productions. II. BFA Educational Media. Series: Computer series 3: the binary number system (Filmstrip) 512.9 79-737228
BFA Educational Media

Binary numbers, part 1 (Filmstrip) Kinney-Wolf Productions, 1969. Released by BFA Educational Media.
46 fr. color. 35 mm. and phonotape in cassette: 1 1/2 in. per sec., 8 min. (Computer series 3: the binary number system)
With study guide.
SUMMARY: Explains the binary system by examining place value, additive properties, and base of the decimal system.
I. Binary system (Mathematics) I. Kinney-Wolf Productions. II. BFA Educational Media. Series: Computer series 3: the binary number system (Filmstrip) 511 71-737225
BFA Educational Media

Binary numbers, part 2 (Filmstrip) Kinney-Wolf Productions, 1969. Released by BFA Educational Media.
48 fr. color. 35 mm. and phonotape in cassette: 1 1/2 in. per sec., 9 min. (Computer series 3: the binary number system)
With study guide.
SUMMARY: Shows the conversion of numbers from one system to the other to help students discover the relationship between decimal numbers and binary numbers.
I. Binary system (Mathematics) 2. Decimal system. I. Kinney-Wolf Productions. II. BFA Educational Media. Series: Computer series 3: the binary number system (Filmstrip) 511 75-737226
BFA Educational Media

Binary system—base 2 (Transparencies) Creative Visuals (197-?)
6 transparencies. 10 x 12 in. (Data processing transparencies)
With teacher's manual.
CONTENTS: Decimal number—Positional value base 2.—Counting in base 2.—Value of a number base 2.—Conversion decimal to binary.—Conversion binary to decimal.
I. Binary system (Mathematics) I. Creative Visuals (Firm) II. Series. [QA141.4] 519.4 72-735868
Creative Visuals 72 MARC

Binder application: scultetus (Motion picture) Delta College. Released by Prentice-Hall, 1969.
3 min. sl. color. super 8 mm. (Nursing skills and techniques)
Loop film.
With instructor's guide.
SUMMARY: Demonstrates a technique of placing and applying a binder.
1. Bandages and bandaging. 2. Nurses and nursing. I. Delta College. II. Prentice-Hall, Inc. Series: Nursing skills and techniques (Motion picture) 610.73 77-701090
Prentice-Hall

Bing bang boom (Motion picture) National Film Board of Canada, 1969.
24 min. sd. b&w. 16 mm.
Credits: Producer, Joseph Roenig; director and editor, Joan Heeson; photography, Tony Lanzolo.
SUMMARY: Conductor R. Murray Schafer emphasizes the importance of discriminative listening to his seventh-grade music students. Shows the children exploring the nature of sound.
1. Music—Analysis, appreciation. I. Canada. National Film Board. 780.7 70-706943
National Film Board of Canada

Bing-Bang Pig (Filmstrip) Teaching Resources Films, 1971. Made by School Times Filmstrips.
30 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 7 in., 33 1/2 rpm., 6 min. each side. microgroove. (Beginning to read, series E)
Reading level one. With teacher's guide and text.
SUMMARY: An adaptation of the book of the same title by Sara Murphy with illustrations by Susal Peri, telling the story about a pet piglet that outgrows his pen and his name. For primary grades.
1. Murphy, Sara. Bing-Bang Pig. II. Teaching Resources Films. III. Series: Beginning to read (Filmstrip) series E. 372.4 76-738896
Teaching Resources Films

Bingo (Motion picture)
see Film communique, no. 10

Binkley, Olin Trivette, 1908—
the Bible
see
How to study the Bible.

Binley and Smith (Motion picture) University of Southern California, Dept. of Cinema, 1972.
22 min. sd. b&w. 16 mm.
Loop film.
SUMMARY: A sniper and a reporter meet while killings are in progress. Shows how the news media can take advantage of tragic situations.
1. Los Angeles. University of Southern California. Dept. of Cinema. [PN1997] 791.43 72-702354
CINE 72 MARC

Binocular topography (Motion picture) Jörg Draeger, Hamburg, 1965. Released in the U. S. by International Eye Film Library, 1966.
10 min. sd. b&w. 16 mm.
SUMMARY: Shows the technique of electrical topography, discusses and demonstrates modes of calibrating pertinent data, and evaluates its importance in glaucoma.
1. Glaucoma—Diagnosis. I. Draeger, Jörg. II. International Eye Film Library. 617 FI A 67-5239
International Eye Film Library

Binomial theorem (Motion picture) British Home Entertainment, London. Released in the U. S. by BFA Educational Media, 1971.
3 min. sl. color. super 8 mm. (Geometric proofs series)
Loop film.
With study guide.
SUMMARY: Visually proves the binomial theorem and demonstrates its construction.
I. Binomial theorem. I. British Home Entertainment. II. BFA Educational Media. Series: Geometric proofs series (Motion picture) 513 70-711898
BFA Educational Media

Blazen, Bill
see
Punch and Jonathan

Biochemical tests (Motion picture) Thorne Films, 1970.
4 min. sl. color. super 8 mm. (Laboratory techniques)
Loop film. Film notes on cartridge case
CREDITS: Producer, Bruce J. Russell
SUMMARY: Describes Benedict's test for sugar and a Biuret test for proteins on a series containing corn kernels, egg albumen, gelatin, and a control.
1. Biological chemistry. Techniques. I. Thorne Films, Inc., Boulder, Colo. II. Series. Laboratory techniques (Motion picture) [QH324] 542 74-712091
Thorne Films, Inc.

Biochemistry and molecular structure (Motion picture)
see Introduction to the CHEM Study film: Biochemistry and molecular structure

Biochemistry of enzyme action (Filmstrip) Popular Science Audio-Visuals, 1969.
41 fr. color. 35 mm.
With teacher's guide.
Summary: Explains enzymes as biological catalysts, and gives examples of enzyme action. Describes the effect of temperature, pH, substrate concentration, enzyme concentration, and drugs on the enzyme action. Shows models of enzyme action. With captions.
1. Enzymes. 2. Physiological chemistry. I. Popular Science Audio-Visuals. 574.1 78-733363
Popular Science Audio-Visuals

Biochemistry of vitamin action (Filmstrip) Popular Science Pub. Co., Audio-Visual Division, 1969.
41 fr. color. 35 mm. (High school biology)
Eastman color.
FOM filmstrip no. 1550
With teaching guide.
Summary: Traces the history of vitamins and describes their general characteristics. Relates the significance of vitamins to biochemical activity in man and discusses the relationship of vitamins to enzymes and coenzymes.
1. Vitamins. I. Popular Science Publishing Company, Inc., New York. Audio-Visual Division. II. FOM filmstrip no. 1550. Series. High school biology (Filmstrip) 574.1 Fi A 68-4256
Popular Science Pub. Co., Audio-Visual Div.

Biofilms, inc.
see
Check and balance in nature.
City Life in Eastern Europe.
City markets and stores of Eastern Europe.
Cooperative enterprise in Eastern Europe.
Czechoslovakia: Bohemia.
Czechoslovakia: Moravia.
Czechoslovakia: Prague.
Czechoslovakia: Slovakia.
The Danube: farm problems.
The Danube: historical background.
The Danube: Red Danube.
The Danube: village life.
Energy and life.
An Evening at home with a Polish family.
Homes of Eastern Europe.
A Hungarian family at dinner.
Hungary: city life.
Hungary: geography.
Hungary: historical background.
Hungary: village life.

Individual business enterprise in Eastern Europe.
People of Eastern Europe.
Poland: country life.
Poland: life in a small town.
Poland: modern paradox.
Poland: Warsaw.
Recreation in Eastern Europe.
Rural life in Eastern Europe.
Small town life in Eastern Europe.
State enterprise in Eastern Europe.
Transportation in Eastern Europe.
The Use of labor in Eastern Europe.
Village markets in Eastern Europe.
Warsaw.

Biograph Company
see
As it is in life.
The Battle at Elderbush Gulch.
A Change of spirit.
The Crooked road.
A Degree of destiny.
Enoch Arden.
The Failure.
Fate's interception.
The Female of the species.
The Female of the species, a psychological tragedy.
A Feud in the Kentucky hills.
Friends.
A Gold necklace.
The House of discord.
In the hills of Kentucky.
In the season of buds.
The Informer: a story of the Civil War.
The Lily of the tenements.
The Lonedale operator.
Love in an apartment hotel.
A Midnight adventure.
The Miac's heart.

The Mountaineer's honor.
Muggay's first sweetheart.
The Narrow road.
The New York hat.
Olaf—an atom.
The Old actor.
The One she loved.
The Painted lady.
A Pueblo legend.
So near, yet so far.
Three sisters.
The Unwelcome guest.

Biographic Three Ltd.
see
Cat is a cat.
Biography—Louisa May Alcott (Filmstrip) Popular Science Pub. Co., Audio-Visual Division, 1968.
32 fr. color. 35 mm. (Primary)
Eastman color.
FOM filmstrip no. 1087
With teaching guide.
Summary: Discusses the life and works of Louisa May Alcott.
1. Alcott, Louisa May, 1832-1888. I. Popular Science Publishing Company, Inc., New York. Audio-Visual Division. II. FOM filmstrip no. 1087. Series. Primary (Filmstrip) 928.92 Fi A 68-4143
Popular Science Pub. Co., Audio-Visual Div.

Biological clocks (Filmstrip) Popular Science Pub. Co., Audio-Visual Division, 1967.
42 fr. color. 35 mm. (High school biology)
Eastman color.
FOM filmstrip no. 1546
With teaching guide.
Summary: Presents biological clocks as controls which permit organisms to adapt to their environments in order to survive. Compares external time to internal time. Examines familiar "clocks" such as solar day and lunar day, as well as the less familiar sidereal day and synodical month. Explains "resetting" of "clocks." With captions.
1. Biology—Periodicity. I. Popular Science Publishing Company, Inc., New York. Audio-Visual Division. II. FOM filmstrip no. 1546. Series: High school biology (Filmstrip) 591.1 Fi A 67-3401
Popular Science Pub. Co., Audio-Visual Div.

Biological clocks (Motion picture) American Institute of Biological Sciences. Made by Calvin Productions. Released by McGraw-Hill Book Co., 1967.
15 min. sl. color. 16 mm. (Our living world)
Shortened version of the 1959 motion picture entitled The Animal and the environment.
With guide.
Summary: Discusses regulatory devices and describes the process of breathing, the heartbeat, the kidney functions as examples of regulatory mechanisms.
1. Biological control systems. 2. Biology—Periodicity. I. American Institute of Biological Sciences. II. McGraw-Hill Book Company. III. The Animal and the environment (Motion picture). Series: Our living world (Motion picture) 591.1 Fi A 67-5046
McGraw-Hill Book Co.

Biological clocks (Motion picture) National Broadcasting Co., 1967. Released by Graphic Curriculum.
24 min. sl. color. 16 mm. (Animal secrets)
Produced in cooperation with the National Education Association, the National Science Teachers Association, the American Library Association, and the American Institute of Biological Sciences.
Summary: Investigates how animals are able to perform certain activities at specific times. Presents experiments to discover whether biological clocks are responsive to internal or external forces.
1. Biology—Periodicity. I. National Broadcasting Company, Inc. II. Graphic Curriculum, Inc., New York. Series: Animal secrets (Motion picture) 591.1 Fi A 68-1039
Graphic Curriculum

Biological communities, I (Filmstrip) Ward's Natural Science Establishment, 1966.
78 fr. color. 35 mm. (Living things and their habitats no. 3)
With manual.
Credits: Author, Paul V. Webster
Summary: Considers biological communities, including pond and stream, marine, desert, and tundra environments.
1. Biotic communities. 2. Zoology. I. Ward's Natural Science Establishment, Inc. Series: Living things and their habitats (Filmstrip) no. 3 591.1 Fi A 67-3094
Ward's Natural Science Establishment

Biological communities, 2 (Filmstrip) Ward's Natural Science Establishment, 1966.

72 fr. color. 35 mm. (Living things and their habitats, no. 4)
With manual.
Credits: Author, Paul V. Webster.
Summary: Considers biological communities, describing forest communities and their inhabitants.
1. Biotic communities. 2. Forest ecology. I. Ward's Natural Science Establishment, Inc. Series: Living things and their habitats (Filmstrip) no. 4. FI A 67-3095
Ward's Natural Science Establishment

Biological dissections (Filmstrip) Educational Direction, Released by Eye Gate House, 1970.

12 filmstrips color. 35 mm.
With teacher's manual.
Credits: General editor, Bertram M. Siegel; consulting editor, Edward J. Hindle.
CONTENTS: 1. The roundworm. 37 fr.—2. The earthworm. 35 fr.—3. The starfish. 34 fr.—4. The clam. 34 fr.—5. The crayfish. 36 fr.—6. The frog. 38 fr.—7. The perch. 37 fr.—8. The fetal pig. 38 fr.—9. The dogfish. 38 fr.—10. The rat. 42 fr.—11. The mouse. 33 fr.—12. The dicot. 33 fr. With captions.
1. Dissection. I. Educational Direction, Inc. II. Eye Gate House, Inc. [QH324] 574.028 70-739862
Eye Gate House

Biological laboratory techniques (Filmstrip) Educational Direction, Released by Eye Gate House, 1971.

6 filmstrips color. 35 mm. and 3 phonodiscs (2 s. each). 33 1/2 rpm. Also issued with phonotape in cassette.
With teacher's guide.
Credits: General editor, Robert E. Zwilling.
CONTENTS: 1. The microscope, part I. 35 fr.—2. The microscope, part 2. 37 fr.—3. The microscope, part 3. 36 fr.—4. Dissection. 42 fr.—5. Preparing microscope slides, part 1. 37 fr.—6. Preparing microscope slides, part 2. 37 fr.
1. Microscope and microscopy. 2. Dissection. I. Educational Direction, Inc. II. Eye Gate House, Inc. [QH211] 578 75-739045
Eye Gate House

Biological oceanography (Filmstrip) Felton Design Studio, Made by Encyclopaedia Britannica Films, Released by National Academy of Sciences, 1966.

73 fr. color. 35 mm. and phonodisc: 1 s. 12 in., 33 1/2 rpm., 17 min. (Oceanography: understanding our deep frontier, no. 4)
Phonodisc for both manual and automatic projection.
With narration booklet, glossary, and reading list.
Credits: Author, Gordon Riley.
Summary: Describes the cycle of life in the sea from microscopic algae, which provide food for zooplankton, to larger predators. Discusses the interrelationships between plants and animals in different ecological systems. Explains that biological productivity in the deep ocean is related to the conversion of dissolved organic matter to non-living organic matter by adsorption on the surface of bubbles.
1. Marine biology. I. Felton Design Studio, Washington, D. C. II. National Academy of Sciences, Washington, D. C. Series: Oceanography: understanding our deep frontier (Filmstrip) no. 4. FI A 66-3592 rev
National Academy of Sciences

Biological principles and processes (Transparencies) W B Saunders Co., 1972.

5 transparencies color. 8 x 10 in.
With 25 overlays.
Credits: Authors, Claude Alvin Vilec, Vincent Gaston Deither.
SUMMARY: Describes the complexities of the Krebs cycle, nitrogen cycle, the central dogma, structural function of the human kidney, and the human menstrual cycle. For biology teachers.
1. Biology. I. Saunders (W. B.) Company, Philadelphia. [QH308.2] 574.1 72-734173
W. B. Saunders Co. 72 MARC

Biological relationships (Filmstrip) Ward's Natural Science Establishment, 1966.

70 fr. color. 35 mm. (Living things and their habitats, no. 2)
With manual.
Credits: Author, Paul V. Webster.
Summary: Deals with biological factors of the environment, including food chains, food webs, and food cycles.
1. Food chains (Ecology). 2. Ecology. I. Ward's Natural Science Establishment, Inc. Series: Living things and their habitats (Filmstrip) no. 2. FI A 67-3093
Ward's Natural Science Establishment

Biological Sciences Curriculum Study
see American Institute of Biological Sciences.**Biological Sciences Curriculum Study****Biological succession (Filmstrip)** Ward's Natural Science Establishment, 1966.

75 fr. color. 35 mm. (Living things and their habitats, no. 5)
With manual.
Credits: Author, Paul V. Webster.
Summary: Reviews several types of biological communities, and explains how communities can change.
1. Biotic communities. 2. Plant succession. I. Ward's Natural Science Establishment, Inc. Series: Living things and their habitats (Filmstrip) no. 5. FI A 67-3096
Ward's Natural Science Establishment

Biology aids—cancer: result of abnormal cell behavior (Motion picture) American Cancer Society, 1969.

4 min. sl. color. super 8 mm.
Loop film.
SUMMARY: Portrays the relationship of abnormal cell behavior to cancer. Shows abnormal cell division, the growth of cancer cells, and living cancer cells.
1. Cancer cells. I. American Cancer Society. 616.9 70-710811
American Cancer Society

Biology aids—cell: structure and function (Motion picture) American Cancer Society, 1969.

4 min. sl. color. super 8 mm.
Loop film.
SUMMARY: Shows that cells control osmosis and diffusion, store and dispense energy, and catalyze chemical reactions.
1. Cells. I. American Cancer Society. 574.8 72-710812
American Cancer Society

Biology aids—DNA and RNA (Motion picture) American Cancer Society, 1969.

4 min. sl. color. super 8 mm.
Loop film.
SUMMARY: Explains the functions of deoxyribonucleic acid and ribonucleic acid.
1. Nucleic acids. I. American Cancer Society. 574.8 76-710813
American Cancer Society

Biology aids—early human reproduction stages (Motion picture) American Cancer Society, 1969.

4 min. sl. color. super 8 mm.
Loop film.
SUMMARY: Traces the formation of the human embryo from fertilization to the development of the umbilical cord.
1. Embryology, Human. I. American Cancer Society. 612.6 70-710814
American Cancer Society

Biology aids—skin (Motion picture) American Cancer Society, 1969.

4 min. sl. color. super 8 mm.
Loop film.
SUMMARY: Describes the composition of the skin and provides a step-by-step illustration of how new skin is formed.
1. Skin. I. American Cancer Society. 612 73-710815
American Cancer Society

Biology filmstrips
see**Introduction to biological concepts.****Biology 500 (Filmstrip)** Guidance Associates of Pleasantville, N. Y., 1968.

80 fr. color. 35 mm. and phonotape: plastic, dual-track, 1 reel (5 to 10, 33 1/2 in. per sec., 22 min.)
With teacher's handbook.
SUMMARY: Describes a 35 mm. slide cartridge library of biology, correlated with 14 major textbooks and designed to be used everyday of the school year.
1. Biology—Study and teaching. I. Guidance Associates of Pleasantville, N. Y. 574 FI A 68-5121
Guidance Associates

Biology I. Part 1: Diffusion (Filmstrip) Filmstrip House, 1968.

47 fr. color. 35 mm. and phonodisc: 1 s., 10 in., 33 1/2 rpm., 14 min. microgroove. (Key concepts of science)
With script and study guide.
Credits: Script, Sigmund Kalina; illustrator, Olympia Certa, Joseph Certa.
SUMMARY: Explains diffusion in terms of the behavior of molecules intermingling in gases and liquids and passing through membranes. Defines absorption, solution, osmosis, and other terms.
1. Diffusion. I. Filmstrip House, New York. II. Diffusion (Filmstrip) Series: Key concepts of science (Filmstrip) 532 FI A 68-4749
Filmstrip House

Biology I. Part 2: Photosynthesis (Filmstrip) Filmstrip House, 1968.

45 fr. color. 35 mm. and phonodisc: 1 s., 10 in., 33 1/2 rpm., 14 min. microgroove. (Key concepts of science)
With script and study guide.
Credits: Script, Sigmund Kalina; illustrators, Olympia Certa, Joseph Certa.
SUMMARY: Describes the process of photosynthesis, and emphasizes the terminology. Defines and illustrates the terms chlorophyll, chloroplasts, and radiant energy.
1. Photosynthesis. I. Filmstrip House, New York. II. Photosynthesis (Filmstrip) Series: Key concepts of science (Filmstrip) 581.1 FI A 68-4748
Filmstrip House

Biology I. Part 3: The alimentary canal (Filmstrip) Filmstrip House, 1968.

58 fr. color. 35 mm. and phonodisc: 1 s., 10 in., 33 1/2 rpm., 14 min. microgroove. (Key concepts of science)
With script and study guide.
Credits: Script, Sigmund Kalina; illustrators, Olympia Certa, Joseph Certa.
SUMMARY: Describes and illustrates the anatomy of the alimentary canal; discusses peristalsis and the role of villi.
1. Alimentary canal. 2. Peristalsis. I. Filmstrip House, New York. II. The Alimentary canal (Filmstrip) Series: Key concepts of science (Filmstrip) 612 FI A 68-4750
Filmstrip House

Biology I. Part 4: Digestion (Filmstrip) Filmstrip House, 1968.

49 fr. color. 35 mm. and phonodisc: 1 s., 10 in., 33 1/2 rpm., 14 min. microgroove. (Key concepts of science)
With script and study guide.
Credits: Script, Sigmund Kalina; illustrators, Olympia Certa, Joseph Certa.
SUMMARY: Describes the chemical process of digestion; discusses enzymes, the kinds of nutrients needed by body cells, and absorption through cell membranes.
1. Digestion. I. Filmstrip House, New York. II. Digestion (Filmstrip) Series: Key concepts of science (Filmstrip) 612 FI A 68-4751
Filmstrip House

Biology II. Part 1: Circulation (Filmstrip) Filmstrip House, 1968.

45 fr. color. 35 mm. and phonodisc: 1 s., 10 in., 33 1/2 rpm., 14 min. microgroove. (Key concepts of science)
With script and study guide.
Credits: Writer, Sigmund Kalina; art, Edward Lipowski.
SUMMARY: Traces the total circuit of blood through the veins, arteries, and capillaries, and from the heart, lungs, and other body parts. Defines essential terminology and explains such concepts as heartbeat and blood pressure.
1. Cardiovascular system. I. Filmstrip House, New York. Series: Key concepts of science (Filmstrip) 612 77-733040
Filmstrip House

Biology II. Part 2: Respiration (Filmstrip) Filmstrip House, 1968.

56 fr. color. 35 mm. and phonodisc: 1 s., 10 in., 33 1/2 rpm., 14 min. microgroove. (Key concepts of science)
With script and study guide.
Credits: Writer, Sigmund Kalina; art, Edward Lipowski.
SUMMARY: Explains the chemical and physical process by which inhaled oxygen enters the bloodstream and is carried to body cells where, during oxidation, energy is released for body activity. Stresses anatomical and chemical functions.
1. Respiration. I. Filmstrip House, New York. Series: Key concepts of science (Filmstrip) 612 77-733042
Filmstrip House

Biology II. Part 3: Bones and muscles (Filmstrip) Filmstrip House, 1968.

62 fr. color. 35 mm. and phonodisc: 1 s., 10 min., 33 1/2 rpm., 14 min. microgroove. (Key concepts of science)
With script and study guide.
Credits: Writer, Sigmund Kalina; art, Edward Lipowski.
SUMMARY: Illustrates the design of the living human skeleton, from cranium to toe bone, with emphasis on nomenclature and function. Views bones as levers, the joints as fulcrums, and shows how body movement is created by muscles pulling on bones.
1. Skeleton. 2. Muscles. I. Filmstrip House, New York. Series: Key concepts of science (Filmstrip) 612 77-732982
Filmstrip House

Biology II. Part 4: The nervous system (Filmstrip) Filmstrip House, 1968.

47 fr. color. 35 mm. and phonodisc: 1 s., 10 in., 33 1/2 rpm., 14 min. microgroove. (Key concepts of science)
With script and study guide.
Credits: Writer, Sigmund Kalina; art, Edward Lipowski.
SUMMARY: Explains how, through electro-chemical energy, information is communicated from body parts along sensory nerves to the spinal cord and brain, and along motor nerves back to body parts. Discusses instincts, habits, simple and conditioned reflexes, and the more advanced functions of the brain: evaluation, memory, and reason.
1. Nervous system. I. Filmstrip House, New York. Series: Key concepts of science (Filmstrip) 612 71-733041
Filmstrip House

Biology III. Birth of a seed (Filmstrip) Filmstrip House, 1969.

69 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/2 rpm., 15 min. microgroove. (Key concepts of science)
With script and discussion guide.
SUMMARY: A step-by-step explanation of both plant and animal seeds.
1. Seeds. 2. Germ cells. I. Filmstrip House, New York. Series: Key concepts of science (Filmstrip) 574.4 74-735411
A. L. A. Booklist

Biology III. Classification (Filmstrip) Filmstrip House, 1969.

53 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/2 rpm., 15 min. microgroove. (Key concepts of science)
With script and discussion guide.
SUMMARY: Explains, emphasizing the principles of classification, why and how scientists developed a broad system of identification for millions of living things.
1. Biology—Classification. I. Filmstrip House, New York. Series: Key concepts of science (Filmstrip) 574.01 78-735412
A. L. A. Booklist

Biology III. Interdependence (Filmstrip) Filmstrip House, 1969.

66 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/2 rpm., 15 min. microgroove. (Key concepts of science)
With script and discussion guide.
SUMMARY: Introduces the basic concepts of modern ecology, focusing on man as part of his natural environment; teaches such processes as food chains, the carbon cycle, and succession of communities.
1. Ecology. I. Filmstrip House, New York. Series: Key concepts of science (Filmstrip) 574.5 71-735413
A. L. A. Booklist

Biology III. Mitosis (Filmstrip) Filmstrip House, 1969.

46 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/2 rpm., 15 min. microgroove. (Key concepts of science)
With script and discussion guide.
SUMMARY: Illustrates mitosis, in a science news commentary form, showing the process at intervals; stresses cell structure and genetic coding, and defines essential terms.
1. Mitosis. I. Filmstrip House, New York. Series: Key concepts of science (Filmstrip) 574.8 75-735414
A. L. A. Booklist

BioSciences Information Service of Biological Abstracts
see**Partners in research.**

Biosynthesis of steroids (Motion picture) Education Research Center, Massachusetts Institute of Technology. Released by Education Development Center, 1970.

8 min. sd. b&w. 16 mm. (Molecular biology series)
 Credits: Programming and design: Joel de Rosnay; David Berry.
SUMMARY: Describes the principal steps in the biosynthesis of steroid molecules from a common precursor: mevalonic acid. Depicts the formation of squalene, its cyclization, and the intramolecular rearrangements leading to lanosterol, a cholesterol precursor. Shows the role of the isoprene units in the building of the steroid typical molecular structure.

1 Steroids. 2 Biosynthesis. I Massachusetts Institute of Technology. Education Research Center. II Education Development Center. Series: Molecular biology films (Motion picture).
 574.1 70-709323
 Education Development Center

The Birch canoe builder (Motion picture) Film Productions, Southern Illinois University, 1970.

22 min. sd. color. 16 mm.
SUMMARY: A study of the life of Hill Hateman, an elderly Minnesota woodsman and craftsman, and builder of authentic birch bark canoes. Shows him with his wife as he gathers raw materials and constructs a canoe, as he describes his life in the forest environment, and as he reflects on the importance of preserving ecological order.

1 Hateman, Hill. I Southern Illinois University. Film Productions. [GV783] 745.59 76-710880
 CINE

The Bird (Motion picture) Murakami Wolf Films. Released by Contemporary Films/McGraw-Hill, 1970.

7 min. sd. color. super 8 mm.
 Loop film.
CREDITS: Producer, Murakami Wolf; designer and animator, Fred Wolf.
SUMMARY: A commentary about the emptiness of modern love and sexual exploitation. Shows the blindfold of happiness fluttering over the lives of a man and a woman to bring them together for better understanding, only to be strangled by the insensitive man.

1 Love. I Murakami Wolf Films. II Contemporary Films. McGraw-Hill 301.41 70-709818
 A. I. A. Booklist

Bird dog (Motion picture) Ethan Allen. Released by Films on Sports, 1962.

15 min. sd. color. 16 mm. (Baseball instruction series)
 Credits: Music, Tom Kiddle.
SUMMARY: Explains the duties and activities of the part-time scout in baseball, and points out how to observe the personalities as well as the natural talents of a prospect.

1 Baseball. I Allen, Ethan, 1944. II Films on Sports Series: Baseball instruction series (Motion picture). 796.357 76-707706

A Bird for all seasons (Filmstrip) Swift and Co., 1971.

1 roll. color. 35 mm.
 With teacher's manual with full script and student booklets.
SUMMARY: Presents buying information on turkeys as well as storage tips and methods of preparation.

1 Cookery (Turkeys). I Swift and Company [TX749] 641.6 72-733505
 Swift and Co. 72 MARC

Bird island (Motion picture) International Tele-Film Productions, 1949.

11 min. sd. b&w. 16 mm. (John Kieran's kaleidoscope)
 Credits: Producers, Paul F. Moss, Thelma Schroe.
SUMMARY: Describes the breeding, nesting, and feeding habits of several species of birds that inhabit deserted islands within the Arctic Circle during spring and summer. Includes views of puffins, cormorants, and gulls.

1 Birds—Islands of the Arctic. I International Tele-Film Productions, Inc. Series: John Kieran's kaleidoscope (Motion picture). F1 67-2087

A Bird of prey—the red-tailed hawk (Motion picture) Encyclopaedia Britannica Educational Corp., 1972.

14 min. sd. color. 16 mm.
 With teacher's guide.
CREDITS: Producer, Ed Harris, collaborator, Robert G. Hinckley.
SUMMARY: Examines the life cycle of the hawk and establishes the importance of the hawk in maintaining the ecological balance. Includes scenes which illustrate the agility and flying techniques of the hawk, its method of capturing its prey, and its care of the young.

1 Red-tailed hawk. Juvenile films. I Red-tailed hawk. 2 Hawks. I Encyclopaedia Britannica Educational Corporation [QL696 A2] 598.2 72-701981
 EBEC 72 MARC

The Bird on the mast (Motion picture) Panlist Productions, 1971.

23 min. sd. color. 16 mm. (Insight)
 Also issued in b&w.
 With discussion guide.
CREDITS: Producer and writer, John Meredith Lucas; director, Richard Bennett. CAST: Tony Costello, Greg Mulevsky, Cecily Tyson.
SUMMARY: A dramatization about a young executive who has tried unsuccessfully to escape his trapped and unhappy life through hallucinatory drugs and suicide and finally finds in meditation the inner freedom he was seeking.

1 Panlist Productions, Pacific Palisades, Calif. II Series: Insight (Motion picture). 248.3 71-713925
 Panlist Productions

Bird paradise (Motion picture) International Tele-Film Productions, 1949.

11 min. sd. b&w. 16 mm. (John Kieran's kaleidoscope)
 Credits: Producers, Paul F. Moss, Thelma Schroe.
SUMMARY: Describes some of the birds that make their homes on man-made waterways, such as artificial lakes, irrigation systems, and reconstructed riverbeds. Observes the habits of the grebe, reed warbler, limpouse, egret, bittern, plover, and tern in their man-made environments.

1 Water-birds. I International Tele-Film Productions, Inc. Series: John Kieran's kaleidoscope (Motion picture). F1 67-2038

The Bird room (Motion picture) Doubleday Multimedia, 1970.

11 min. sd. color. 16 mm.
 Also issued in super 8 mm. in cartridge.
 With teacher's guide.
SUMMARY: Demonstrates how to feed and care for helpless young wild birds, portrays the bird life that exists in a typical neighborhood.

1 Birds, Protection of. I Doubleday Multimedia 598.2 70-710088
 Doubleday Multimedia

The Bird, the wolf, and the bear (Filmstrip) Bowmar Records, 1967.

2 filmstrips (pt. 1, 18 fr.; pt. 2, 30 fr.) color. 35 mm. and phonos. 3 x 3.12 in., 33 1/3 rpm. 19 min. each microgroove (Begin ning function in English as a new language)
 With teacher's manual and script.
 Credits: Authors, Laura Older, Robert D. Wilson.
SUMMARY: Uses a story about a bird, a wolf, and a bear to improve the speaking ability of children and adults who are learning English as a foreign language.

1 English language—Study and teaching. Audiovisual aids. I Bowmar Records, Los Angeles. Series: Beginning fluency in English as a new language (Filmstrip). F1 A 67-3570
 Bowmar Records

Bird watching with a camera (Filmstrip) National Geographic Society. Released by Encyclopaedia Britannica Educational Corp., 1970.

169 fr. color. 35 mm. and phonos. 2 x 3.12 in., 33 1/3 rpm (Birds)
 With reading script.
SUMMARY: Follows professional wildlife photographers on a camera hunt to show how they perform their work with simple equipment. For elementary grades.

1 Photography of birds. I National Geographic Society, Washington, D. C. II Encyclopaedia Britannica Educational Corporation. Series: Birds (Filmstrip). 372.3 79-738161
 Encyclopaedia Britannica Educational Corp.

The Birds (Motion picture) Alfred J. Hitchcock Productions. Released by Universal Pictures Co., 1963.

110 min. sd. color. 35 mm.
 Technicolor.
 Based on a story by Daphne Du Maurier.
Credits: Producer and director, Alfred Hitchcock; screenplay, Evan Hunter; director of photography, Robert Surtees; editor, George Thomassin; Cost. Rod Taylor, Jessica Tandy, Tippi Hedren, Suzanne Pleshette, Veronica Cartwright.
SUMMARY: A suspense drama which describes how a plague of birds almost ruined a peaceful northern California community and threatened the lives of its inhabitants, including a wealthy playgirl, a young lawyer, his possessive mother, and his eleven-year-old sister.

1 Du Maurier, Daphne, 1907. II Hitchcock (Alfred J.) Productions. III Universal Pictures Company, Inc. (Incorporated 1935) F1 68-1633

Birds (Motion picture) Eastern Air Lines (1964), Made by EUE/Screen Gems.

1 min. sd. b&w. 16 mm.
SUMMARY: A television commercial which compares birds at rest and in flight to modern passenger jets.

1 Television advertising. I Eastern Air Lines, Inc. F1 67-971

Birds (Filmstrip) Life, 1968.

70 fr. color. 35 mm. (The Animal kingdom)
 Based on articles which appeared in Life magazine.
SUMMARY: Presents various types of birds. Describes plumage, flight, habitats, nesting habits, and food gathering.

1 Birds. I Life (Chicago). Series: The Animal kingdom (Filmstrip). 598.2 71-732604
 Life Filmstrips

Birds (Motion picture) Popular Science Pub. Co., Audio-Visual Division, 1968.

4 min. sd. color. 8 mm. (Pets. to 2)
 Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm.
 With film notes.
SUMMARY: Examines the diversity and beauty of birds, showing color patterns, feet, beaks, feathers, and form. Includes views of a yellow canary, green parakeet, white parakeet, mynah bird, and toucan.

1 Cage birds. I Popular Science Publishing Company, Inc., New York. Audio-Visual Division. Series: Pets (Motion picture) no. 2. 636.6 F1 A 68-1868
 Popular Science Pub. Co., Audio-Visual Div.

Birds (Motion picture) Filmbulgare, Sophia. Released in the U. S. by Contemporary Films/McGraw-Hill, 1969.

7 min. sd. color. 16 mm.
Credits: Director, Ivan Andonov.
SUMMARY: An animated film about three black birds and three white birds who almost destroy themselves in an attempt to divide six grains.

1 Filmbulgare. II Contemporary Films/McGraw-Hill. 791.43 75-704586
 McGraw-Hill Book Co.

Birds (Filmstrip) Imperial Film Co., 1971.

22 fr. color. 35 mm. (Vocabulary of biology, group 2, no. 5)
CREDITS: Art work, Sally Katcher.
SUMMARY: Visually presents the definitions of various biological terms pertaining to birds. With captions.

1 Ornithology—Terminology. I Imperial Film Company, Inc., Lakeland, Fla. Series: Vocabulary of biology (Filmstrip) group 2, no. 5. 598.2 70-734944
 Imperial Film Co.

Birds (Filmstrip) Taylor Associates, 1971.

10 fr. color. 35 mm. and phonos. 2 x 3.12 in. for manual projector, 1 x 3 for automatic projector, 7 in., 33 1/3 rpm., 6 min. microgroove. 1 (40 in. a story). Library B, no. 41.
 Also issued with phonos in cassette.
 With script book, picture-and text book, and teacher's guide.
 Based on the book of the same title by James Graham-Smith.
SUMMARY: Shows a variety of birds including the eagle, the peacock, the falcon, the golden oriole and the hummingbird.

1 Birds. I Graham-Smith, James. Birds. II Taylor Associates. III Series: Tell me a story (Filmstrip). Library B, no. 41 [QL673] 372.6 75-730649
 Taylor Associates

Birds (Filmstrip) see also Investigating vertebrates: Birds

Birds and mammals: beaver (Motion picture) Educational Research Group. Released by Holt, Rinehart and Winston, 1969.

4 min. sd. color. super 8 mm. (Holt biology series film loops)
 Loop film mounted in cartridge.
 With teacher's guide and student guide.
Credits: Author, Robert B. Lewis.
SUMMARY: Uses regular and close-up photography in presenting the habitat, life cycle, and behavior of the beaver.

1 Beavers. I Educational Research Group. II Holt, Rinehart and Winston, Inc. 599.3 73-703496
 Holt, Rinehart and Winston

Birds and mammals: hummingbird (Motion picture) Educational Research Group. Released by Holt, Rinehart and Winston, 1969.

4 min. sd. color. super 8 mm. (Holt biology series film loops)
 Loop film mounted in cartridge.
 With teacher's guide and student guide.
Credits: Author, Robert B. Lewis.
SUMMARY: Uses regular and close-up photography in presenting the habitat, life cycle, and behavior of the hummingbird.

1 Humming birds. I Educational Research Group. II Holt, Rinehart and Winston, Inc. 599.3 73-703496
 Holt, Rinehart and Winston

Birds and mammals: mallard duck (Motion picture) Educational Research Group. Released by Holt, Rinehart and Winston, 1969.

4 min. sd. color. super 8 mm. (Holt biology series film loops)
 Loop film mounted in cartridge.
 With teacher's guide and student guide.
Credits: Author, Robert B. Lewis.
SUMMARY: Uses regular and close-up photography in presenting the habitat, life cycle, and behavior of the mallard duck.

1 Mallard. I Educational Research Group. II Holt, Rinehart and Winston, Inc. 598.89 77-703497
 Holt, Rinehart and Winston

Birds and mammals: sea otter (Motion picture) Educational Research Group. Released by Holt, Rinehart and Winston, 1969.

4 min. sd. color. super 8 mm. (Holt biology series film loops)
 Loop film mounted in cartridge.
 With teacher's guide and student guide.
Credits: Author, Robert B. Lewis.
SUMMARY: Uses regular and close-up photography in presenting the habitat, life cycle, and behavior of the sea otter.

1 Sea-otters. I Educational Research Group. II Holt, Rinehart and Winston, Inc. 598.89 74-703499
 Holt, Rinehart and Winston

Birds and mammals: water ouzel (Motion picture) Educational Research Group. Released by Holt, Rinehart and Winston, 1969.

4 min. sd. color. super 8 mm. (Holt biology series film loops)
 Loop film mounted in cartridge.
 With teacher's guide and student guide.
Credits: Author, Robert B. Lewis.
SUMMARY: Uses regular and close-up photography in presenting the habitat, life cycle, and behavior of the water ouzel.

1 Water-otters. I Educational Research Group. II Holt, Rinehart and Winston, Inc. 599.7 70-703495
 Holt, Rinehart and Winston

Birds and mammals: white-footed mouse (Motion picture) Educational Research Group. Released by Holt, Rinehart and Winston, 1969.

4 min. sd. color. super 8 mm. (Holt biology series film loops)
 Loop film mounted in cartridge.
 With teacher's guide and student guide.
Credits: Author, Robert B. Lewis.
SUMMARY: Uses regular and close-up photography in presenting the habitat, life cycle, and behavior of the white-footed mouse.

1 Peromyscus leucopus. I Educational Research Group. II Holt, Rinehart and Winston, Inc. 599.3 76-703494
 Holt, Rinehart and Winston

The Birds around us and where to find them (Filmstrip) Budek Films and Slides, 1968.

37 fr. color. 35 mm.
Credits: Author, Eugene L. Posthust.
SUMMARY: Describes the kind of birds, types of nests, and typical habits of birds which are found in the backyard, at the water shore, in the woods, and in marshy places. With captions.

1 Birds. 2 Zoology—Ecology. I Budek Films and Slides 598.2 71-743562
 Budek Films and Slides of Calif.

- Birds, baboons, and other animals—their struggle for survival** (Motion picture) Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1968.
- 15 min. sd. color. 16 mm. (The African Lion, no. 8)
With teacher's guide.
Edited from the 1965 35 mm. motion picture entitled *The African Lion*.
- (CREDITS: Director, James Algar; writers, James Algar, Winston Hibler, Ted Sears, Jack Moffit; narrator, Winston Hibler; music, Paul Smith; photographers, Alfred G. Milotte, Elma Milotte.)
- SUMMARY: Describes how baboons in Africa raise their young and protect themselves from predatory animals and reveals the main birdlike behavior of the ostrich. Shows other African animals and discusses their interdependence and precarious coexistence.
1. Zoology—Africa. 2. Baboons—Behavior. 3. Ostriches—Behavior. I. Disney (Walt) Productions. II. Walt Disney Educational Materials Company. III. The African Lion (Motion picture) IV. Series: The African Lion (Motion picture) no. 3. [QL336] 591.96 70-712349
Walt Disney Educational Materials Co.
- Birds, bees, and storks** (Motion picture) Halas and Batchelor Cartoon Films, London, 1966. Released in the U. S. by Contemporary Films/McGraw-Hill, 1966.
- 10 min. sd. color. 16 mm. (Tales from Hoffnang)
Credits: Director, John Halas; narrator, Peter Sellers; animator, Tony Gay.
Summary: An animated film about a father who tries, but fails, to tell his teen-age son the facts of life.
1. Sex instruction for youth. I. Hoffnang, Gerard. II. Halas and Batchelor Cartoon Films, Ltd., London. III. Contemporary Films/McGraw-Hill. Series: Tales from Hoffnang (Motion picture) McGraw-Hill Book Co. 301.42 70-703105
- Birds do it** (Motion picture) Ivan Tors Enterprises. Released by Columbia Pictures Corp., 1966.
- 35 min. sd. color. 35 mm.
Credits: Producer, Stanley Colbert; director, Andrew Marton; screenplay, Arnie Kogon, Art Arthur; story, Leonard Kaufman; music, Samuel Maniatis; director of photography, Howard Winer; editor, Irwin Dumbillie. Cast: Soupy Sales, Tab Hunter, Arthur O'Connell, Edward Andrews, Doris Dowling.
Summary: Comedy. A janitor, whose job includes keeping secret missile operational controls dust free at a space laboratory in Florida, finds himself pursued by enemy agents and able to fly.
- I. Ivan Tors Enterprises. II. Columbia Pictures Corporation. 791.43 79-701550
- Birds in a city: a first film** (Motion picture) Arthur D. Nelles. Released by BFA Educational Media, 1970.
- 10 min. sd. color. 16 mm.
With study guide.
Summary: Shows how many birds—including ducks, sparrows, swifts, hawks, and robins—have adapted to life in the city. For elementary grades.
- I. Adaptation (Biology)—Juvenile films. 2. Birds—Juvenile films. I. Nelles, Arthur D. II. BFA Educational Media. 372.3 72-708737
BFA Educational Media
- Birds in New Zealand** (Motion picture) Kalamazoo Nature Center, 1968. Made by H. Lewis Battis.
- 29 min. sd. color. 16 mm.
Summary: Shows many of the oceanic, freshwater, and land birds of New Zealand in their natural habitats. Includes views of the rare rock wren, bold kea, seldom seen royal albatrosses, flightless yellow-eyed penguins, takahē—thought to be extinct for 75 years—and the famous kiwi. Filmed in 1965 during a scientific expedition by H. Lewis Battis, Jr. and Olin Sewall Pettingill, Jr.
- I. Birds—New Zealand. I. Kalamazoo Nature Center. 598.2993 72-701795
- CINE
- Birds in the sky** (Filmstrip) Educational Enrichment Materials, 1969. Made by Westport Communications Group.
- 34 fr. color. 35 mm. and phonodisc: 2 a., 12 in., 33 1/3 rpm., 6 min. microgroove.
Based on the book of the same title by Lucy and John Hawkinson.
Summary: Introduces children to a variety of birds and to the joys of bird-watching. Includes water color illustrations and authentic recorded bird sounds. For primary grades.
- I. Birds—Juvenile films. 2. Bird watching—Juvenile films. I. Hawkinson, Lucy (Ozone) 1924. Birds in the sky. II. Educational Enrichment Materials, Inc. 372.8 77-733703
Educational Enrichment Materials
- The Birds know it's spring.** (Filmstrip) Society for Visual Education, 1971.
- 54 fr. color 35 mm. and phonodisc: 1 a., 12 in., 33 1/3 rpm., 8 min. (The Changing Seasons)
Also issued with photo-type in cassette.
With teacher's guide.
SUMMARY: Reveals changes which occur during the spring season. Pictures two young swans as they raise a new family. Illustrates the birth of baby swans and shows how the swans learn to swim and find food. For elementary grades.
1. Spring—Juvenile films. 2. Swans—Juvenile films. 3. Animals, infancy of—Juvenile films. I. Swans. 2. Spring. I. Society for Visual Education, Inc., Chicago. II. Series: The Changing Seasons (Filmstrip) [QH81] 372.3 71-740367
Society for Visual Education MARC
- Birds of prey** (Filmstrip) Office of Information, U. S. Dept. of Agriculture. Released by Photo Lab, 1970.
- 51 fr. color. 35 mm.
Also issued as slides.
With narrative guide.
SUMMARY: Discusses the role of some birds of prey in nature and describes identifying characteristics.
1. Birds of prey. I. U. S. Dept. of Agriculture. Office of Information. II. Photo Lab, Inc., Washington, D. C. [QL696.A2] 598.2 78-739446
U. S. Nat'l Agr. Libr.
- The Birds of the Everglades.** (Filmstrip) Falcon Media Systems, Toronto. Released in the U.S. by Visual Publications, 1971.
- 48 fr. color. 35 mm. and phonodisc: 2 a. (1 a. for manual projector, 1 a. for automatic projector) (The Everglades series)
CREDITS: Writer and photographer, John A. Livingston.
SUMMARY: Describes the feeding and nesting habits and significant physical characteristics of the numerous species of unusual birds which inhabit various areas of the Florida Everglades.
- I. Birds—Florida—Everglades. I. Falcon Media Systems. II. Visual Publications. III. Series: The Everglades series (Filmstrip) [QL684] 591.5 72-733465
A.L.A. Booklist 72 MARC
- Birds of the forest** (Motion picture) Dan Gibson Productions, Toronto, 1966.
- 6 min. sd. color. 16 mm. (Birds of America: their songs and sounds, series 1, no. 2)
With teacher's guide.
Credits: Producer and photographer, Dan Gibson
Summary: The songs and sounds of five different forest birds. Shows the birds in their natural habitats.
1. Bird-song. 2. Forest birds. I. Gibson (Dan) Productions. Series: Birds of America: their songs and sounds (Filmstrip) series 1, no. 2. Fi A 67-2097
Dan Gibson Productions
- Birds of the Galapagos** (Motion picture) Hartley Productions, 1970.
- 15 min. sd. color. 16 mm.
Credits: Director and photographer, Elda Hartley.
Summary: Shows the unique birds found in the Galapagos Islands.
1. Birds—Galapagos Islands. I. Hartley Productions, New York. 598.2986 75-708140
Hartley Productions
- Birds of the marshland** (Motion picture) Doubleday Multimedia, 1970.
- 4 min. sd. color. 16 mm. (Elementary wildlife series)
Also issued in super 8 mm. in cartridge.
With teacher's guide.
SUMMARY: Points out that the marshlands of North America provide excellent habitat for migratory water birds, including herons, grebes, coots, egrets, and swans.
1. Water-birds—North America. I. Doubleday Multimedia. II. Series: Elementary wildlife series (Motion picture) 598.2993 70-710132
Doubleday Multimedia
- Birds of the seashore** (Motion picture) Doubleday Multimedia, 1970.
- 4 min. sd. color. 16 mm. (Elementary wildlife series)
Also issued in super 8 mm. in cartridge.
With teacher's guide.
SUMMARY: Points out that a large and varied bird population is able to exist along the limited shore areas because certain physical characteristics have determined different food habits for different birds. Shows how the feet and beaks of seashore birds are adapted to the environment.
1. Water-birds. I. Doubleday Multimedia. II. Series: Elementary wildlife series (Motion picture) 598.2923 70-710135
Doubleday Multimedia
- Birds of the woodlands** (Motion picture) Coronet Instructional Films, 1969.
- 11 min. sd. color. 16 mm.
Second edition.
With teacher's guide.
Credits: Author, Olin Sewall Pettingill, Jr.
Summary: Shows many species of woodland birds and their habitats from ground to tree tops. For intermediate grades.
- Another issue. b&w.
I. Birds. 2. Zoology—Ecology. I. Coronet Instructional Films 598.2 70-700410
Coronet Instructional Films
- Birds on a seashore** (Motion picture) Public Media, Inc. Released by Films Incorporated, 1970.
- 10 min. sd. color. 16 mm. (See 'n tell)
A primary language arts/life science series.
Edited version of the motion picture by Institut für Film und Bild.
Summary: Shows the various sea birds which live in the world's largest bird colony on the mainland and offshore islands of Peru and Chile. Records, without narration, the cries and songs of the birds as they live and propagate in their natural habitat.
1. Sea birds. 2. Birds—Peru. 3. Birds—Chile. I. Public Media, Inc. II. Films Incorporated. Series: See 'n tell (Motion picture) Series: A Primary language arts/life science series (Motion picture) 372.3 75-706304
Public Media, Inc.
- Birds that migrate** (Motion picture) Coronet Instructional Films, 1968.
- 17 min. sd. color. 16 mm.
With teacher's guide.
Credits: Author, Julian Greenlee.
Summary: Surveys the migratory habits and migration patterns of twenty-seven species of birds, including the blue-winged teal. Points out the difficulties encountered by the birds and mysterious aspects of their migratory journeys.
- Another issue. b&w.
I. Birds—Migration. I. Coronet Instructional Films. 598.2 Fi A 68-485
Coronet Instructional Films
- The Birds, the turtle, and the lion** (Filmstrip) Filmstrip House, 1970.
- 40 fr. b&w. 35 mm. and phonodisc: 1 a., 10 in., 33 1/3 rpm., 11 min. (African trickster tales, no. 2)
With script.
Credits: Writer, Evelyn Keisman; art, Joel Dolena.
Summary: An African tale in which a wily turtle who can fly evades the grasp of the king lion. For primary grades.
1. Animals—Juvenile films. I. Filmstrip House, New York. Series: African trickster tales (Filmstrip) no. 2. 372.6 71-737075
Filmstrip House
- Birdsell Electronics Company** see
- Visual timing film.
- Birdwhistell, Ray L., 1918-** see
- Lecture on kinesics by Ray L. Birdwhistell at the second linguistics-kinesic conference, Nov. 4-7, 1964.
- Birkett, Norman Birkett, baron, 1883-1962** see
- Small world: Douglas, Birkett, Voelker.
- Birnbaum, Ahe, 1899-** Green eyes
see
- Green eyes.
- Birney, Earle, 1904-** see
- Espolio.
- Birney, Hoffman, 1891-1958.** The dice of God
see
- The Glory guys.
- Biró, Lajos, 1880-** Hotel Imperial
see
- Hotel Imperial.
- Birth** (Motion picture) E. C. Brown Trust Foundation, 1967. Made by Wexler Film Productions.
- 4 min. sl. color. super 8 mm.
Loop film mounted in cartridge.
With teachers guide.
Based on the animated portion of the 1967 motion picture entitled *Fertilization and Birth*.
Summary: Uses animation and live action to illustrate the birth of chickens, dogs, calves, fish, and humans. Explains the importance of parents to babies, both in conception and in nourishment after birth.
1. Reproduction. 2. Childbirth. I. E. C. Brown Trust Foundation. II. Fertilization and birth (Motion picture) 591.1 Fi A 67-5873
E. C. Brown Trust Foundation
- Birth** (Motion picture) E. C. Brown Trust Foundation. Made by Wexler Film Productions. Released by E. C. Brown Trust Foundation and Heuk Newenhouse, Inc., 1967.
- 4 min. sl. color. super 8 mm.
Loop film mounted in cartridge.
With teachers guide.
Based on the animated portion of the 1967 motion picture entitled *Fertilization and Birth*.
Summary: Uses animation and live action to illustrate the birth of chickens, dogs, calves, fish, and humans. Explains the importance of parents to babies, both in conception and in nourishment after birth.
1. Reproduction. 2. Childbirth. I. E. C. Brown Trust Foundation. II. Newenhouse (Heuk) Inc. III. Fertilization and birth (Motion picture) 591.1 Fi A 67-5873 rev
E. C. Brown Trust Foundation
- Birth** (Motion picture) BBC-TV, London, 1970. Released in the U.S. by Time-Life Films.
- 45 min. sd. color. 16 mm. (The Family of man, no. 5)
SUMMARY: Tells how women in different cultures react to pregnancy and birth. Compares the reactions of women in primitive cultures and in civilized society.
1. Birth (in religion, folk-lore, etc.) 2. Pregnancy. I. British Broadcasting Corporation Television Service. II. Time-Life Films. III. Series: The Family of man (Motion picture) no. 5 [GT2460] 301.42 70-714848
Time-Life Films 72 MARC
- Birth** (Motion picture) see Merry-go-round, no. 2: Birth
- Birth and growth of a praying mantis** (Motion picture) Troll Associates, 1971. Made by International Film Makers.
- 4 min. sl. color. super 8 mm. (Praying mantis: valuable predator)
Loop film mounted in cartridge.
CREDITS: Producer, Louis DeRochemont; photographer, Campbell Norngard.
SUMMARY: Views the hatching of the egg sac of the praying mantis. Shows baby mantises eating aphids and ichneumonids.
1. Praying mantis. I. Troll Associates. II. Series: Praying mantis: valuable predator (Motion picture) [QL508.M2] 595.7 70-713761
Troll Associates

Birth control (Motion picture) National Educational Television, 1965. Released by Indiana University Audio-Visual Center

45 min. sd. b&w. 16 mm. (Regional report, no. 6).
SUMMARY: Presents an overview of the legal, medical, moral and social aspects of birth control in the United States. Includes interviews with people who use the services of birth control clinics, administrators of private clinics, Federal and State officials, and public health administrators.
 1. Birth control. United States. I. National Educational Television and Radio Center. II. Indiana University. Audio-Visual Center. III. Series: Regional report. (Motion picture no.) 613.94 77-714326 (HQ766.5) MARC
 Indiana Univ. Audio-Visual Center

Birth control: How? (Motion picture) National Broadcasting Co. Released by Encyclopedia Britannica Educational Corp., 1965.

32 min. sd. b&w. 16 mm.
 With teachers guide.
SUMMARY: Discusses "the pill" and other birth control methods, and features controlled experiment groups in Kentucky and in Puerto Rico. Examines some of the moral dimensions of birth control.
 1. Birth control. I. National Broadcasting Company, Inc. II. Encyclopedia Britannica Educational Corporation. 613.94 FI A 68-1546
 Encyclopedia Britannica Educational Corp.

Birth day—through the eyes of the mother (Motion picture) Florence Crittenton Home, San Francisco. Made and released by Lawren Productions, 1970.

30 min. sd. color. 16 mm.
 With teaching guide.
Credits: Producer and director, Lawrence A. Williams.
SUMMARY: Pictures various aspects involved in the birth of a baby from the time the mother is admitted into the hospital until the baby is given to the mother. Discusses labor, the use of epidural anesthesia, and the delivery, including views of the birth of the baby as seen by the mother in the delivery room mirror.
 1. Childbirth. I. Florence Crittenton Home, San Francisco. II. Lawren Productions, Inc. 618.4 77-708643
 Lawren Productions

Birth, life, and death of flowers (Motion picture) (1920?), 9 min. sd. b&w. 28 mm.

I. C. Copy imperfect: production credits and end titles wanting. In the Galewood W. Dunston film collection, Library of Congress.
SUMMARY: Shows the life cycle of flowering plants from seed through mature plant to death.
 1. Flowers. I. Galewood W. Dunston film collection. FI 68-413

Birth of a helicopter (Motion picture) Sikorsky Aircraft, Division of United Aircraft Corp., 1966.

29 min. sd. color. 16 mm.
Credits: Script, Don Fertman; narrator, Bob Eklaworth; photographer, Joe Sommers; Bob Murray.
SUMMARY: Illustrates the development of the Sikorsky-United States Marine Corps CH 53A helicopter, from the drawing board to the flight test program.
 1. Sikorsky helicopter. I. United Aircraft Corporation. Sikorsky Aircraft Division. 629.133 FI 68-105

Birth of a hunter (Motion picture) Education Development Center, 1968.

24 min. sd. b&w. 16 mm. (The Netalik world)
SUMMARY: A teacher training film which demonstrates the use of Talmud teaching methods prepared for a study unit on man and animals. Video taped and kinescoped.
 1. Eskimos—Education. I. Education Development Center. Series: The Netalik world (Motion picture) 371.33 76-701796
 CINE

The Birth of a legend (Motion picture) Mary Pickford Co., 1966.

23 min. sd. b&w. 35 mm.
Credits: Producer, Lewy Gargan, story, and research, Matty Kemp; narrator, Leslie Gargan, narrator, Paul Frews; music editor, Ed Norton; editor, Mario Mora.
SUMMARY: A documentary which traces the careers of Mary Pickford and Douglas Fairbanks. Includes assorted clips from Pickford and Fairbanks films, as well as newsworthy coverage of the stars' activities.
 1. Pickford, Mary, 1863-. 2. Fairbanks, Douglas, 1883-1939. I. Mary Pickford Company 927 74-707096

The Birth of a nation (Motion picture) D. W. Griffith, 1915.

175 min. sd. b&w. 16 mm.
 Originally entitled *The Clansman*, by Thomas Dixon.
 Based on the novel *The Clansman*, by Thomas Dixon. I. *Credits:* Director, D. W. Griffith; writers, D. W. Griffith, Frank E. Woods; photographer, William Bitzer; cast: Lillian Gish, Mae Marsh, Henry Walthall, Miriam Cooper, Ralph Lewis, Wallace Reid, Robert Harron.
SUMMARY: A Civil War spectacular. Portrays life in the South during and after the Civil War as revealed in a story depicting the war itself, the conduct between the defeated Southerners and emancipated renegade Negroes, the despoiling of the South during the carpetbagger period, and the revival of the Southern white man's honor through the efforts of the Ku Klux Klan.
 1. Ku Klux Klan—Drama. 2. Reconstruction. Drama. I. Dixon, Thomas, 1874-1948. II. The Clansman. II. Griffith, David Wark, 1875-1948. III. The Clansman (Motion picture) FI 67-286

The Birth of a nation (Filmstrip) Westwood Educational Productions, 1969

69 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 18 mm. (The American system of government).
CREDITS: Producer and writer, Walter Morrow Birkett.
SUMMARY: Examines the causes of colonial discontent, and traces the development of the American Revolution. Presents a critical analysis of the Declaration of Independence.
 I. United States—History—Revolution—Causes. 2. United States. Declaration of independence. I. Westwood Educational Productions. II. Series: The American system of government. (Filmstrip) [E210] 973.3 72-734230
 Westwood Educational Productions MARC

Birth of a river: descent from the snow (Motion picture) Thorne Films, 1970.

2 min. sd. color. super 8 mm. (Creative motivational).
 Loop film. Film notes on cartridge case.
CREDITS: Producer, Alex Jackson.
SUMMARY: Incorporates a montage of color, form, texture, and photographic effects to heighten visual awareness, with emphasis on the birth of a river from snow-capped mountains.
 1. Visual perception. 2. Cinematography. Abstract. I. Thorne Films, Inc., Boulder, Colo. II. Series: Creative motivational (Motion picture) [BF241] 701.13 71-712420
 Thorne Films, Inc.

Birth of a star (Motion picture) David L. Wolper Productions, 1963.

26 min. sd. b&w. 16 mm. (Hollywood and the stars)
Credits: Producer and director, Alex Granoff; writers, Al Rami, Alex Granoff; narrator, Joseph Cotten; music, Jack Tillar; director of photography, Vilis Lapinskas; film editor, David Newhouse.
SUMMARY: Shows events in the career of Stephanie Powers in her efforts to become a Hollywood star. Describes her attitude toward the publicity afforded a rising young actress and tells of some of her interests.
 1. Powers, Stephanie. I. Wolper (David L.) Productions. Series: Hollywood and the stars (Motion picture) FI 68-106

Birth of a union (Motion picture) National Educational Television. Made by KQED-TV. Released by Indiana University Audio-Visual Center, 1966.

30 min. sd. b&w. 16 mm.
SUMMARY: Describes how the National Farm Workers Association, a new labor union, came into existence. Documents the problems of picking nearly 4000 acres of vineyards, of caring for union workers, and recruiting more members. Includes demonstration marches and interviews with representatives of the union, the growers, the local police, and the clergy.
 1. National Farm Workers Association. I. National Educational Television and Radio Center. II. Indiana University. Audio-Visual Center. 331.88 75-708159
 Indiana Univ. Audio-Visual Center

Birth of an island (Motion picture) Film Associates, 1968.

4 min. st. color. super 8 mm. (Earth science series).
 Loop film.
 With study guide.
SUMMARY: Shows how the island of Sursey was formed by the flow of molten material through a break in the earth's crust.
 1. Sursey. 2. Valanios—Island. I. Film Associates. Series: Earth science series (Motion picture) 551.4 FI A 68-2575
 Film Associates

The Birth of Aphrodite (Motion picture) Leland Auslander Productions, 1971.

13 min. sd. color. 16 mm.
 Released in 35 mm. by Hollywood Film Associates.
SUMMARY: A pictorial version of the Greek legend about the conception and life of Aphrodite, the goddess of love and beauty.
 1. Venus (Goddess). I. Auslander (Leland) Productions, Los Angeles. [BS20.V5] 292 70-713425
 CINE

Birth of direct action (Filmstrip) Warren Schloot Productions, 1970.

120 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 14 mm. (Rush toward freedom, no. 2)
 With teacher's guide.
Credits: Producer and writer, Richard W. Brainer.
SUMMARY: Presents dominant events and personalities in the civil rights movement, including Rosa Parks and the 1965 Monte-Luther King, Jr.; and James McNeil and the Greensboro, North Carolina, lunch counter sit-ins.
 1. Civil rights—U. S. I. Schloot (Warren) Productions, Pleasantville, N. Y. Series: Rush toward freedom (Filmstrip) no. 2. 323.4 77-736362
 Warren Schloot Productions

The Birth of John (Filmstrip) Concordia Films, 1956.

22 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 7 min. (Living Bible)
 With leaders guide.
SUMMARY: An adaptation of the Biblical account of events surrounding the birth of John, the Baptist.
 1. John the Baptist. I. Concordia Publishing House, St. Louis. II. Series: Living Bible. (Filmstrip) 232.9 72-734690
 Concordia Films MARC

Birth of land (Motion picture) Iwanami Film Productions, Tokyo. Released in the U. S. by American Educational Films, 1970.

20 min. sd. color. 16 mm.
SUMMARY: A study of the processes that formed the earth: erosion, sedimentation, vulcanism, uplift, and submergence. Also studies how a land mass is slowly shaped over billions of years.
 1. Geology. I. Iwanami Eiga Senakujō, Tokyo. II. American Educational Films. 551 76-708640
 American Educational Films

Birth of modern printing: the Gutenberg and Plantin-Moretus Museums (Filmstrip) Budek Films and Slides of California, 1969.

41 fr. color. 35 mm.
 Shorter version: 140 fr. and 40 double fr. issued in 1929 with script.
Credits: Author, Stephen A. Blakeley.
SUMMARY: Provides a history of printing from ancient Egyptian methods to those of today in a tour of the Gutenberg and Plantin-Moretus Museums. With captions.
 1. Printing—History. I. Budek Films and Slides of California. 655.1 74-735742
 Budek Films and Slides of Calif.

Birth of pigs (Motion picture) NASCO, 1967. Made by George W. Colburn Laboratory.

approx. 4 min. sd. color. 8 mm.
 Loop film.
SUMMARY: Shows the biological process of the birth of pigs and provides good swine management practices.
 1. Embryology. Manual. 2. Swine. I. Nasco 70-715319
 [QL859] 636.4 National Agricultural Supply Co.

The Birth of puppies (Motion picture) Coronet Instructional Films, 1969.

16 min. sd. color. 16 mm.
 With teacher's guide.
CREDITS: Collaborator, Milo K. Blecha.
SUMMARY: Shows the process of the birth of a puppy, and describes gestation, and prenatal and postnatal care.
 Another issue, b&w.
 1. Reproduction. 2. Parturition. 3. Dogs. I. Coronet Instructional Films. 372.8 70-701178
 Coronet Instructional Films

Birth of the red kangaroo (Motion picture) Commonwealth Scientific and Industrial Research Organization. Made by CSIRO Film Unit. Released by International Film Bureau, 1968.

21 min. sd. color. 16 mm.
SUMMARY: Uses the red kangaroo to illustrate the unique features of marsupial development: the basic structure and function of mammalian reproductive organs, and mammalian embryonic development.
 1. Red kangaroo. I. Australia. Commonwealth Scientific and Industrial Research Organization. II. International Film Bureau, Inc., Chicago. 599.2 FI A 68-2743
 International Film Bureau

The Birth of unions (Filmstrip) Jones and Osmond. Released by Modern Learning Aids, 1968.

25 fr. color. 35 mm. (Critical thinking aids)
 With teacher's guide.
SUMMARY: Part 1 presents the problems faced by a union worker when he goes on strike in the early 1870's. Part 2 shows Eugene V. Debs faced with the problems of a much larger, more organized union in 1894 during the Pullman strike. For elementary grades. With captions.
 1. Trade-unions—U. S.—Juvenile films. 2. Strikes and lockouts—U. S.—Juvenile films. I. Jones and Osmond, Inc. II. Modern Learning Aids, New York. Series: Critical thinking aids (Filmstrip) [E 8] 372.8 70-733220
 Modern Learning Aids

Birthdays (Motion picture) London School of Film Technique. Released in the U.S. by United World Films, 1972.

6 min. sd. b&w. 16 mm.
CREDITS: Director, Frank Roddam.
SUMMARY: Combines images of childhood with narration of a poem about the value of life in a world obsessed with death.
 1. Life. 2. Childhood. 3. Birthdays. I. London School of Film Technique. II. United World Films Inc. [BD431] 128 72-702048
 ALA Booklist 72 MARC

A Birthday for bird (Motion picture) Communications Laboratory, Bank Street College of Education. Released by McGraw-Hill Book Co., 1967.

7 min. sd. color. 16 mm. (Bank Street reading incentive film series).
 With teacher's guide.
SUMMARY: Lauren Bacall reads a book by Diane Redfield Massie relating the story of a bird that constantly reminds his friends of his birthday.
 1. Reading—Audio-visual aids. I. Massie, Diane Redfield. A birthday for bird. II. Bank Street College of Education, New York Communications Laboratory. III. McGraw-Hill Book Company. FI A 67-2308
 McGraw-Hill Book Co.

A Birthday for bird (Filmstrip) Parents' Magazine Enterprises. Made by Thomas Saul Enterprises. Released by Learning Corp of America, 1970.

23 fr. color. 35 mm. and phonodisc: 12 in., 33 1/3 rpm., 4 min. microgroove. (Holidays and special days)
 With script and teacher's guide.
SUMMARY: Tells the story of the same title by Diane Redfield Massie to explain why and how people celebrate special days and to develop a sense of custom. For primary grades.
 1. Holidays—Juvenile films. I. Massie, Diane Redfield. A birthday for bird. II. Parents' Magazine Enterprises, Inc., New York. III. Learning Corporation of America. Series: Holidays and special days (Filmstrip) 399.2 75-736951
 Learning Corp of America

Birthday for Button (Motion picture) Bill Gage. Made by Film Media Studios. Released by Universal Education and Visual Arts, 1968.

11 min. sd. color. 16 mm. (Button's series).
SUMMARY: Explains to five and six year old children the association between words and symbols.
 1. Association of ideas. I. Gage, Bill. II. Universal Education and Visual Arts. Series: Button's series (Motion picture) 372.4 FI A 68-1418
 Universal Education and Visual Arts

A Birthday for Frances (Filmstrip) Harper & Row. Released by BFA Educational Media, 1971.

75 fr. color, 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm. microgroove. (Frances series).
 Also issued with phonotape in cassette.
 With study guide.
 Adapted from the book of the same title by Russell Hoban, illustrated by William Hoban.
CREDITS: Adapter, Leokadia Fielding.
SUMMARY: A language motivation film in which Frances, a young badger finds it difficult to give a birthday present to her little sister.
 1. Language arts (Elementary). Juvenile films. I. Hoban, Russell. A birthday for Frances. II. Harper & Row, Publishers. III. BFA Educational Media. IV. Series: Frances series (Filmstrip) 372.6 71-739961
 BFA Educational Media

The Black American. Part 2: The Afro-American's life from 1770-1861 (Filmstrip) Alpha Corp. of America, 1968.
54 fr. color 35 mm. and phonodisc; 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm. (The Negro in American history)
With teacher's manual.
Credits: Director, D. J. D'Angelo; narrator, William Marshall; writer, Mary E. Greig; illustrator, William M. Stebbins.
Summary: Traces the history and condition of slavery in America between the years 1770 and 1861. Discusses some of the uprisings, the abolitionists, and free Negroes.
1. Slavery in the United States—History I. Alpha Corporation of America. Series: The Negro in American history (Filmstrip) 325-260973 70-733054

The Black American. Part 3: Civil War and Reconstruction (Filmstrip) Alpha Corp. of America, 1968.
48 fr. color 35 mm. and phonodisc 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm. (The Negro in American history)
With teacher's manual.
Credits: Director, D. J. D'Angelo; narrator, William Marshall; writer, Mary E. Greig; illustrator, William M. Stebbins.
Summary: Gives a brief history of the Civil War and Reconstruction, pointing out the various roles of the Negro during this period.
1. Negroes—History 1861-1877 I. Alpha Corporation of America. Series: The Negro in American history (Filmstrip) 973.7 73-733055

The Black American. Part 4: The period of 1877 to 1930—a transition (Filmstrip) Alpha Corp. of America, 1968.
54 fr. color 35 mm. and phonodisc 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm. (The Negro in American history)
With teacher's manual.
Credits: Director, D. J. D'Angelo; narrator, William Marshall; writer, Mary E. Greig; illustrator, William M. Stebbins.
Summary: Discusses the transition which took place for the Negro between 1877 and 1930, and points out some of the achievements made by Negroes, including Booker T. Washington, W. E. B. DuBois, and Garrett A. Morgan.
1. Negroes—History 1877-1934 I. Alpha Corporation of America. Series: The Negro in American history (Filmstrip) 325-260973 77-733056

The Black American. Part 5: Struggle for civil and human rights (Filmstrip) Alpha Corp. of America, 1968.
52 fr. color 35 mm. and phonodisc 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm. (The Negro in American history)
With teacher's manual.
Credits: Director, D. J. D'Angelo; narrator, William Marshall; writer, Mary E. Greig; illustrator, William M. Stebbins.
Summary: Describes various events in the struggle being waged by Negroes for civil and human rights. Includes scenes of sit-ins and riots of James Meredith, of Martin Luther King, Jr., and of Thurgood Marshall.
1. Negroes—Civil rights—History I. Alpha Corporation of America. Series: The Negro in American history (Filmstrip) 323.4 70-733057

The Black American. Part 6: Cultural and social aspects of struggle for civil rights (Filmstrip) Alpha Corp. of America, 1968.
46 fr. color 35 mm. and phonodisc 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm. (The Negro in American history)
With teacher's manual.
Credits: Director, D. J. D'Angelo; narrator, William Marshall; writer, Mary E. Greig; illustrator, William M. Stebbins.
Summary: Describes the cultural and social aspects of the struggle for civil rights, and discusses the role of the church in this struggle.
1. Negroes—Civil rights—History 2. Church and race problems—U. S. I. Alpha Corporation of America. Series: The Negro in American history (Filmstrip) 301.451 74-733058

Black Americans (Motion picture) Ealing Corp., 1970.
4 min. st. color, super 8 mm. (Ethnic groups)
Loop film. Film notes on cartridge case.
Summary: Shows an identity of pride emerging in the black community in the Bedford-Stuyvesant area of Brooklyn.
1. Negroes—Race identity. 2. Negroes—New York (City) I. Ealing Corporation, Cambridge, Mass. Series: Ethnic groups (Motion picture) 301.451 75-708317
Ealing Corp.

Black Americans at work: Betty Belcher, office worker (Filmstrip) Coronet Instructional Films, 1970.
49 fr. color 35 mm. and phonodisc 1 s., 12 in., 33 1/3 rpm., 10 min. Also issued with phonotape in cassette.
With guide.
Credits: Educational collaborator, Kenneth R. Johnson.
Summary: Presents Negro life in the city as seen through the eyes of a black office worker who tells how she struggles to support herself and her six children and prepare her children to lead useful lives.
1. Negroes—Social conditions—1964- I. Coronet Instructional Films 301.451 77-737394
Coronet Instructional Films

Black Americans at work: Gaddis Rathel, storekeeper (Filmstrip) Coronet Instructional Films, 1970.
54 fr. color 35 mm. and phonodisc 1 s., 12 in., 33 1/3 rpm., 13 min. Also issued with phonotape in cassette.
With guide.
Credits: Educational collaborator, Kenneth R. Johnson.
Summary: Presents Negro life in the city as seen through the eyes of a black storekeeper who describes the problems that he encounters while trying to finance his hardware business and discuss the difficulties of black people in the business world.
1. Negroes as businessmen. I. Coronet Instructional Films 301.451 78-737397
Coronet Instructional Films

Black Americans at work: George Bruno, hospital administrator (Filmstrip) Coronet Instructional Films, 1970.
52 fr. color 35 mm. and phonodisc 1 s., 12 in., 33 1/3 rpm., 13 min. Also issued with phonotape in cassette.
With guide.
Credits: Educational collaborator, Kenneth R. Johnson.
Summary: Presents Negro life in the city as seen through the eyes of a black hospital administrator who describes his work with the hospital staff, and their efforts to meet the health care needs of a Chicago poverty area.
1. Negroes—Health and hygiene I. Coronet Instructional Films 301.451 73-737393
Coronet Instructional Films

Black Americans at work: John Claiborne, butcher (Filmstrip) Coronet Instructional Films, 1970.
50 fr. color 35 mm. and phonodisc 1 s., 12 in., 33 1/3 rpm., 11 min. Also issued with phonotape in cassette.
With guide.
Credits: Educational collaborator, Kenneth R. Johnson.
Summary: Presents Negro life in the city as seen through the eyes of a black butcher who discusses his job, tells of his goals for his children, and candidly recalls his early dissatisfaction with being black.
1. Negroes—Social conditions—1964- 2. Negroes—Race identity I. Coronet Instructional Films 301.451 70-737395
Coronet Instructional Films

Black Americans at work: Jonathan Lanier, student (Filmstrip) Coronet Instructional Films, 1970.
55 fr. color 35 mm. and phonodisc 1 s., 12 in., 33 1/3 rpm., 11 min. Also issued with phonotape in cassette.
With guide.
Credits: Educational collaborator, Kenneth R. Johnson.
Summary: Presents Negro life in the city as seen through the eyes of a black college student who explains his rebellion against being forced into a mold and outlines his view of his future in a white man's world.
1. Negro students 2. Negroes—Race identity. I. Coronet Instructional Films 301.451 77-737396
Coronet Instructional Films

Black Americans at work: Shelvin Hall, minister (Filmstrip) Coronet Instructional Films, 1970.
51 fr. color 35 mm. and phonodisc 1 s., 12 in., 33 1/3 rpm., 12 min. Also issued with phonotape in cassette.
With guide.
Credits: Educational collaborator, Kenneth R. Johnson.
Summary: Presents Negro life in the city as seen through the eyes of a black minister who relates his early struggles to build a church in Chicago and describes the dilemma facing black people today.
1. Negro clergy. 2. Negroes—Religion. 3. Negroes—Social conditions—1964- I. Coronet Instructional Films 301.451 71-737398
Coronet Instructional Films

Black Americans in arts and science (Filmstrip) AVI Associates, 1970. Made by Joshua Tree Productions.
5 filmstrips (55 fr. each) color 35 mm. and 3 phonodiscs: 5 s., 12 in., 33 1/3 rpm., 13 min. each side.
With teacher's guides.
Contents: Charles Drew—Mary McLeod Bethune—Langston Hughes—Peery Julian—Lorraine Hansberry
1. Negroes—Biography I. AVI Associates. 920.073 79-736621
AVI Associates

Black Americans in political life (Filmstrip) AVI Associates, 1970. Made by Joshua Tree Productions.
5 filmstrips (55 fr. each) color 35 mm. and 3 phonodiscs: 5 s., 12 in., 33 1/3 rpm., 13 min. each side.
With teacher's guides.
Contents: Edward Brooke—Martin Luther King—Carl Stokes—Malcolm X—A. Philip Randolph.
1. Negroes—Biography. 2. Negroes—Politics and suffrage. I. AVI Associates. 923 75-736620
AVI Associates

Black and white and shades of gray (Motion picture) Coleman Film Enterprises. Released by RMI Film Productions, 1968.
9 min. st. b&w. 8 mm. (Time for decision)
SUMMARY: An open-ended film concerning racial attitudes. A seventh grade school girl must make a decision when a Negro boy who is she has befriended earlier, is in the school dance.
1. Race awareness. I. Coleman Film Enterprises. II. RMI Film Productions. Series: Time for decision (Motion picture) 301.41 76-710229
RMI Film Productions

The Black and white statue (Filmstrip) Warren Schloat Productions, 1969.
34 fr. color 35 mm. and phonodisc 1 s., 12 in., 33 1/3 rpm. microgroove.
Summary: A study of the conflict of ideologies associated with a law statue of a Negro boy holding a lamp.
1. Race problems I. Schloat (Warren) Productions, Pleasantville, N. Y. 301.451 71-735464
A. L. A. Booklist

Black and white together (Motion picture) National Educational Television and Radio Center. Released by Indiana University Audio-Visual Center, 1969.
58 min. sd. b&w. 16 mm.
Credits: Producer and director, Dick McCutchen; editor, Pat Osofsky.
Summary: Shows how interracial understanding between black school students was promoted by Project WILL, two six-week sessions of living and learning together at a hotel in Atlantic City, N. J.
1. U. S.—Race question. I. National Educational Television and Radio Center. II. Indiana University. Audio-Visual Center 301.2 77-704427
Indiana University Audio-Visual Center

Black & white: uptight (Motion picture) Avanti! Films. Released by Bailey Film Associates, 1969.
35 min. sd. color 16 mm.
With study guide.
Summary: Explores the myths that perpetuate prejudice and the ways in which hate is learned. Presents examples of the ways in which government, business, and black and white people are working together to eliminate hatred and misunderstanding between races.
1. Prejudices and antipathies. 2. U. S.—Race question I. Avanti! Films. II. Bailey Film Associates. 301.451 72-706590
Bailey Film Associates

The Black artists (Motion picture) Paul E. Hickman. Made by Siu Wai Wong. Released by Afrographis, 1969.
24 min. sd. b&w. 16 mm.
Credits: Music, Susan Knight.
Summary: Shows how three black artists are motivated and then return to their studios to complete their work. Features Samella Lewis as she does an abstract in oil, William Fajana as he works on a water color, and John Riddie as he designs a sculpture in metal.
1. Lewis, Samella S. 2. Fajana, William E., 1925- 3. Riddie, John Thomas. I. Hickman, Paul E., II. Afrographis, Inc. 709.73 70-704666
Afrographis, Inc.

Black athletes (Filmstrip) Communications International Limited, 1970. Made by Charles T. Katz.
50 fr. color 35 mm. (African studies)
With teacher's manual.
Summary: Portraits and action shots of black athletes, including football, basketball, baseball, and track stars, boxers, and wrestlers.
—Another issue. B&W. I. Communications International Limited. Series: Negro athletes (Filmstrip) 796 79-735301
Communications International Limited

Black Beauty (Filmstrip) Filmfax Productions. Released by Universal Education and Visual Arts, 1971.
1 roll, color 35 mm. (Best loved books)
SUMMARY: An adaptation of the book Black Beauty by Anna Sewell. With captions.
1. Sewell, Anna, 1820-1878. Black Beauty. II. Filmfax Productions, New York. III. Universal Education and Visual Arts. IV. Series: Best loved books (Filmstrip) 823 75-740246
Universal Education and Visual Arts

The Black cat (Filmstrip) Brunswick Productions, 1966.
36 fr. color 35 mm. (The Works of Poe)
Credits: Director, Karen Weintraub; script, Jane Amster Gevirtz; illustr., Akabouba, Hector Gebowitz, Richard Hall.
Summary: Illustrates The Black Cat, a short story by Edgar Allan Poe.
1. Poe, Edgar Allan, 1809-1849. The Black Cat. I. Poe, Edgar Allan, II. Brunswick Productions. Series: The Works of Poe (Filmstrip) 813 FI A 68-4415
Educational Record Sales

The Black codes (Filmstrip) Encyclopaedia Britannica Educational Corp., 1969.
54 fr. color 35 mm. (Separate and unequal, 1865-1910)
African American history. Series 3.
Credits: Producer, Martin Hollander; writer, Margaret Deane; collaborators, Benjamin Quarles, Sterling Stuckey.
Summary: Describes the black codes, developed after the Civil War, which subordinated black people in Southern society. With captions.
1. Negroes—Southern States. I. Encyclopaedia Britannica Educational Corporation. Series: Separate and unequal, 1865-1910 (Filmstrip) Series: Afro-American history (Filmstrip) series 3. 325-260973 71-733419
Encyclopaedia Britannica Educational Corp.

The Black community and the New Deal (Motion picture) WCBS-TV and Columbia University. Released by Holt, Rinehart and Winston, 1969.
30 min. sd. b&w. 16 mm. (Black heritage: a history of Afro-Americans. Section 18: Depression, blacks, and the labor movement)
Summary: Dr. St. Clair Drake describes the Afro-American in the era of Franklin D. Roosevelt and the New Deal and discusses the shift of the political power of black men to the North to the Democratic Party, thus bringing them closer to the national decision-making centers. He discusses the activities of the Urban League and the N. A. A. C. P., the black nationalism of Marcus Garvey, and the contribution of W. E. B. DuBois in the labor movement.
1. Negroes—History—1877-1894. 2. Negroes—Politics and suffrage. I. Drake, St. Clair. II. New York. Television station WCBS-TV. III. Columbia University. IV. Holt, Rinehart and Winston, Inc. Series: Black heritage: a history of Afro-Americans (Motion picture) Section 18: Depression, blacks, and the labor movement. 331.6 70-704090
Holt, Rinehart and Winston

Black consciousness (Filmstrip) Multi-Media Productions. Released by CCM School Materials, 1969.
54 fr. color 35 mm. and phonodisc 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 24 min. (Black history)
For upper elementary grades through grade 9. Version for students above grade 9 issued with phonotape.
With teacher's manual.
Credits: Consultants, Edward E. France, Plevin M. Cobbs, William H. Greer, narrator, Ivan Dixon.
Summary: Traces the development of black consciousness through several generations to show that racial pride has resulted from black political and economic action.
1. Negroes—Race identity. I. Multi-Media Productions. II. CCM School Materials, Inc. Series: Black history (Filmstrip) 301.451 74-734883
A. L. A. Booklist

The Black cop (Motion picture) National Educational Television and Radio Center. Released by Indiana University Audio-Visual Center, 1969.

15 min. sd. b&w. 16 mm.
Credits: Producer, Kent Garrett; music, John Coltrane Quartet.
Summary: Explores the relationship of the black policeman to other blacks by interviewing those on both sides in New York City and Los Angeles. Points out that some see black police officers as representing a white system which is badly in need of change, while other blacks accuse the black policeman of seeking only the instant authority that comes with a badge.
 1. Negro policemen. I. National Educational Television and Radio Center. II. Indiana. University. Audio-Visual Center.
 363.2 75-704649
 Indiana. Univ. Audio-Visual Center

Black dimensions in American art (Motion picture) Fine Arts Productions. Made by John Wilson. Released by AIMS Instructional Media Services, 1971.

11 min. sd. color. 16 mm.
 With filmstrip, guide, and text.
Credits: Narrator, Bernie Casey.
Summary: Shows the works of nearly 60 prominent American black artists.
 1. Negro art. I. Fine Arts Productions, Inc., Hollywood, Calif. II. AIMS Instructional Media Services.
 [N6538.N5] 709.73 78-712324
 AIMS Instructional Media Services

The Black experience in sound (Motion picture) Barbara King, 1971.

22 min. sd. color. 16 mm.
SUMMARY: An eleven-year-old boy visits a radio station with his classmates and discusses his station tour and jazz music with a disc jockey.
 1. Jazz music. 2. Radio and music. I. King, Barbara.
 781.5 70-710881
CINE

Black Five (Motion picture) British Film Institute, London, 1969. Released in the U. S. by Films Incorporated, 1971.

7 min. sd. color. 16 mm.
SUMMARY: Shows the Stanley Black Five during its last days of operation. Former engineers of the big steam locomotives tell what it was like to sit behind the throttle of the now vanished iron horses.
 1. Locomotives. 2. Locomotive engineers. I. British Film Institute, London. II. Films Incorporated.
 [TJ605] 625.2 77-711986
 Films Incorporated

A Black Forest family celebrates Christmas (Motion picture) Julien Bryan and International Film Foundation, 1968.

14 min. sd. color. 16 mm.
Credits: Photographer, Hermann Schlenker.
Summary: Follows a family in the Black Forest of Germany as it prepares for Christmas and then takes part in the festivities.
 1. Christmas—Germany. I. Bryan, Julien Hequeembourg. II. International Film Foundation, Inc., New York.
 394.358 71-702694
 International Film Foundation

The Black G. I. (Motion picture) National Educational Television and Radio Center. Released by Indiana University Audio-Visual Center, 1971.

55 min. sd. b&w. 16 mm.
 Originally produced for Black Journal.
Credits: Producer, William Greaves; director, Stan Talban.
SUMMARY: Portrays the discrimination that the black soldiers face inside and outside the military. Includes interviews with black servicemen and Pentagon officials. Filmed in Viet Nam.
 1. Negroes as soldiers. 2. Vietnamese Conflict, 1961—Negroes. I. National Educational Television and Radio Center. II. Indiana. University. Audio-Visual Center.
 355.1 70-711452
 Indiana University Audio-Visual Center

Black genesis: the art of tribal Africa (Motion picture) Pyramid Films, 1970.

5 min. sd. color. 16 mm.
Credits: Producer, David Adams; script research, Carson Gladson; animation editing, Sargon Tamlin.
Summary: Shows masks, carvings, sculptures, statues, drawings, jewelry, and tattoo art of tribal Africa, accompanied by African chants, songs, and rhythms.
 1. The arts, African. I. Pyramid Films Inc.
 709.6 75-709803

Black heritage: a history of Afro-Americans. Introduction (Motion picture) WCBS-TV and Columbia University. Released by Holt, Rinehart and Winston, 1969.

30 min. sd. b&w. 16 mm. (Black heritage: a history of Afro-Americans. Section 1: Introduction.)
Summary: Dr. Vincent Harding introduces the Black heritage series. He discusses the near loss of the black past and the importance of re-examining the ancient struggle as well as the need to evaluate present conditions and expectations for the future.
 1. Negroes. I. Harding, Vincent. II. New York. Television station WCBS-TV. III. Columbia University. IV. Holt, Rinehart and Winston, Inc. Series: Black heritage: a history of Afro-Americans (Motion picture) Section 1: Introduction.
 967 78-704028
 Holt, Rinehart and Winston

Black heritage, black struggle, black hope (Motion picture) WCBS-TV and Columbia University. Released by Holt, Rinehart and Winston, 1969.

30 min. sd. b&w. 16 mm. (Black heritage: a history of Afro-Americans. Section 27: Summary.)
Summary: Dr. Vincent Harding presents the final lecture of the Black heritage series and comments on the meaning of black heritage. He recalls the building of ancient African kingdoms, cites the current determination of black people for a renewal of the black nation, and speaks of the continuing need to re-introduce black children to their ancestors.
 1. Negroes. I. Harding, Vincent. II. New York. Television station WCBS-TV. III. Columbia University. IV. Holt, Rinehart and Winston, Inc. Series: Black heritage: a history of Afro-Americans (Motion picture) Section 27: Summary.
 325 75-704133
 Holt, Rinehart, and Winston

Black heroes of American history (Filmstrip) Communications International Limited, 1970. Made by Charles T. Katz.

50 fr. color. 35 mm. (African studies)
 With teacher's guide.
Summary: Re-creates, through photographs and drawings, the lives and activities of black people prominent in American history.
 —Another issue. b&w.
 1. Negroes—History. 2. Negroes—Biography. I. Communications International Limited. Series: African studies (Filmstrip).
 301.451 75-735299
 Communications International Limited

Black history, 1492-1865 (Filmstrip) Library Filmstrip Center, 1969.

53 fr. b&w. 35 mm. and phonodisc: 2 s. 12 in. 33 1/3 rpm., 16 min. microgroove.
 Issued also with phonotape in cassette.
Credits: Producer, Violet Priestley; graphic arts, C. O. Casey.
Summary: Presents the activities of Negroes during their two hundred and 67y years of slavery, during which time they were accepted in the service of their country in the Revolutionary War, the War of 1812, and the Civil War.
 1. Negroes—History—To 1863. I. Library Filmstrip Center, Wichita, Kan.
 916 71-733688
 Library Filmstrip Center

Black history, 1492-1865 (Filmstrip) Library Filmstrip Center, 1969.

53 fr. b&w. 35 mm. and phonodisc: 2 s. 12 in. 33 1/3 rpm., 16 min. microgroove.
 Issued also with phonotape in cassette.
Credits: Producer, Violet Priestley; graphic arts, C. O. Casey.
Summary: Presents the activities of Negroes during their two hundred and 67y years of slavery, during which time they were accepted in the service of their country in the Revolutionary War, the War of 1812, and the Civil War.
 1. Negroes—History—To 1863. I. Library Filmstrip Center, Wichita, Kan.
 916 71-733687
 Library Filmstrip Center

Black history, 1865-1915 (Filmstrip) Library Filmstrip Center, 1969.

50 fr. b&w. 35 mm. and phonodisc: 2 s. 12 in. 33 1/3 rpm., 17 min. microgroove.
 Issued also with phonotape in cassette.
Credits: Producer, Violet Priestley; graphic arts, C. O. Casey.
Summary: Discusses the history of the Negro in the United States from the Civil War until 1915, including the Reconstruction era, westward movement, some prominent Negro inventors, cultural advancements, and formation of some organizations, such as the Negro Movement and the NAACP.
 1. U. S.—History—1865-1877. 2. U. S.—History—1877-1964. I. Library Filmstrip Center, Wichita, Kan.
 325.260973 73-733689
 Library Filmstrip Center

Black history, 1915-1970 (Filmstrip) Library Filmstrip Center, 1969.

50 fr. color. 16 mm. and phonodisc: 2 s. 12 in. 33 1/3 rpm., 18 min. microgroove.
 Issued also with phonotape in cassette.
Credits: Producer, Violet Priestley; graphic arts, C. O. Casey.
Summary: Presents the history of the Negro in America from 1915 and the beginning of the great migration movement to the industrial north. Studies the evolution of Negro rights, including the Civil rights act and the place of the Negro in society today.
 1. U. S.—History—1877-1964. 2. U. S.—History—1964—. I. Library Filmstrip Center, Wichita, Kan.
 325.260973 73-733690
 Library Filmstrip Center

Black history: An introduction (Filmstrip) Multi-Media Productions. Released by CCM School Materials, 1969.

102 fr. color. 35 mm. and phonodisc: 2 s. 1 s. (1 s. for manual projector. 1 s. for automatic projector), 12 in. 33 1/3 rpm., 18 min. (Black history)
 For upper elementary grades through grade 9. Version for students above grade 9 issued with phonotape.
 With teacher's manual.
Credits: Consultants, Edward E. France, Price M. Cobbs, William H. Greer; narrator, Ivan Dixon.
Summary: Identifies basic problems facing the black American and shows that racism began with the earliest contacts between blacks and whites and continues to this day.
 1. Negroes—History. 2. U. S.—Race question. I. Multi-Media Productions, Inc. CCM School Materials, Inc. Series: Black history (Filmstrip).
 325.260973 76-734870
 AIA Booklist

Black history: lost, stolen, or strayed (Motion picture) CBS News. Released by Film Associates, 1968.

54 min. sd. color. 16 mm. (Of black America series)
 With study guide.
Credits: Narrator, Bill Cosby.
Summary: Shows some of the contributions to the development and wealth of the United States which have been made by Negroes.
 —Another issue. b&w.
 1. Negroes—Economic conditions. I. Columbia Broadcasting System, Inc. CBS News, II. Film Associates. Series: Of black America series (Motion picture).
 301.45 79-700194
 Film Associates

Black is beautiful (Motion picture) Telecommunications Center, WOSU-TV, 1969.

30 min. sd. b&w. 16 mm.
Summary: Studies the problems of the Negro artist working in a community that does not support its white artists. Discusses what the black artist can contribute to his black brothers and to society at large.
 1. Negro artists. 2. Art and society. I. Columbus, Ohio. Television station WOSU-TV.
 709.78 77-701799
CINE

Black is beautiful (Filmstrip) Warren Schloot Productions, 1970.

117 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 15 min. (Rush toward freedom, no. 8)
 With teacher's guide.
Credits: Producer and writer, Richard W. Bruner.
Summary: Presents dominant events and personalities in the civil rights movement, including the Black Muslim movement, black power, Ossie Davis at the funeral of Malcolm X, Stokely Carmichael and SNCC, Dr. Ralph Abernathy and the 1968 poor people's campaign, Mayor Carl Stokes of Cleveland, and Mayor Richard Hatcher of Gary, Indiana.
 1. Civil rights—U. S. I. Schloot (Warren) Productions, Pleasantville, N. Y. Series: Rush toward freedom (Filmstrip) no. 8.
 323.4 79-736368
 Warren Schloot Productions

Black leaders of twentieth century America (Filmstrip) Look/Listen & Learn. Made by Joshua Tree Productions. Released by International Book Corp., 1969.

10 filmstrips (55 fr. each) color. 35 mm. and 5 phonodiscs (2 s. each), 33 1/3 rpm., 13 min. each.
 With teachers' guide.
Contents: 1. Charles Drew—2. Mary McLeod Bethune—3. Langston Hughes—4. Martin Luther King—5. Malcolm X—6. A. Philip Randolph—7. Percy Julian—8. Edward Brooke—9. Lorraine Hansberry—10. Carl Stokes.
 1. Negroes—Biography. I. Look/Listen & Learn, Inc. II. International Book Corporation.
 920.9 78-734947
 Look/Listen & Learn

Black life (Motion picture) WCBS-TV and Columbia University. Released by Holt, Rinehart and Winston, 1969.

30 min. sd. b&w. 16 mm. (Black heritage: a history of Afro-Americans. Section 10: New South and new North, the black experience.)
Summary: Sterling Stuckey discusses the tribulations of Afro-Americans from the end of the Civil War through the Reconstruction period. He describes the manifestations of racism in the antebellum North, mob violence against blacks, and anti-black propaganda in northern publications.
 1. Negroes—History—1863-1877. 2. U. S.—Race question. I. Stuckey, Sterling. II. New York. Television station WCBS-TV. III. Columbia University. IV. Holt, Rinehart and Winston, Inc. Series: Black heritage: a history of Afro-Americans (Motion picture) Section 10: New South and new North, the black experience.
 301.451 73-704067
 Holt, Rinehart and Winston

Black Lion Productions
 see
 Poet at Lobos.
 Sea coast.

The Black man finds love, employment, integration, and high wages (Motion picture) WCBS-TV and Columbia University. Released by Holt, Rinehart and Winston, 1969.

30 min. sd. b&w. 16 mm. (Black heritage: a history of Afro-Americans. Section 23: Korea and Vietnam: the black response.)
Summary: Professor Robert Brown discusses the participation of blacks in the war in Vietnam and the activities of the Student Non-Violent Coordinating Committee and other organizations in Vietnam and elsewhere in the non-white world.
 1. Vietnam—Conflict, 1967—. 2. Student Non-Violent Coordinating Committee. I. Brown, Robert S. II. New York. Television station WCBS-TV. III. Columbia University. IV. Holt, Rinehart and Winston, Inc. Series: Black heritage: a history of Afro-Americans (Motion picture) Section 23: Korea and Vietnam: the black response.
 959.7 74-704122
 Holt, Rinehart and Winston

The Black man's burden (Motion picture) WCBS-TV and Columbia University. Released by Holt, Rinehart and Winston, 1969.

30 min. sd. b&w. 16 mm. (Black heritage: a history of Afro-Americans. Section 11: W. E. B. DuBois: the new century)
Summary: Dr. Earl E. Thorpe discusses legislation enacted in the early years of the 20th century and its effect on the problems and attitudes of the black man. He speaks particularly of poll taxes and literacy laws, the growth of racial segregation in the South, and the increase in lynchings of blacks by whites throughout the nation.
 1. Negroes—History—1877-1964. 2. Negroes—Segregation. 3. Lynching. I. Thorpe, Earl E. II. New York. Television station WCBS-TV. III. Columbia University. IV. Holt, Rinehart and Winston, Inc. Series: Black heritage: a history of Afro-Americans (Motion picture) Section 11: W. E. B. DuBois and the new century.
 301.451 79-704071
 Holt, Rinehart and Winston

Black men and iron horses (Motion picture) New York Times and Arno Press, 1969. Made by Rediscovery Productions.

18 min. sd. color. 16 mm.
Credits: Producer and director, William Buckley; writer and illustrator, Tracy Sugarman; music and narration, Valentine Pringle.
Summary: Describes the contributions of Negro inventors to the development of the railway transportation system in the United States; discusses racial discrimination by railroads, and labor practices involving Negroes.
 1. Railroads—U. S. 2. Negroes—Employment. I. New York Times. II. Arno Press.
 385.09174 72-706314
 Portland State Univ. Library

Black men in blue (Filmstrip) Southwestern Educational Films. Made by Coleman Film Enterprises. Released by RMI Film Productions, 1969.

74 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 23 min. (American history. Southwestern United States cultures)
Credits: Writer and consultant, Peter Hirsch.
Summary: Portrays the role of Negro cavalry on the western frontier. Presents the Ninth and Tenth Cavalry Regiments that were composed entirely of Negro troopers, explaining that they were a major force in maintaining peace and furthering civilization in the Southwest.
 1. U. S. Army—Negro troops. 2. U. S. Army. 9th Cavalry. 3. U. S. Army. 10th Cavalry. I. Southwestern Educational Films, Inc. II. RMI Film Productions. Series: American history (Filmstrip). RMI Film Productions. Series: Southwestern United States cultures (Filmstrip).
 973.73 77-737177
 RMI Film Productions

Black Mesa: polluting the wilderness. (Filmstrip) Denoyer-Geppert Audio-Visuals. Released by Denoyer-Geppert Co., 1972.

20 ft. color 15 mm and phonetic 2 s. 12 in. 33 1/3 rpm. 32 min. Also issued with phonotape in cassette.
With teacher's guide.
SUMMARY Explores Black Mesa, located in Arizona, New Mexico, Colorado and Utah, in a remote area in which giant utilities are building power plants and starting to strip mine. Deals with the pollution problems created by such plants, as well as the jobs created for the people of the impoverished area.
1. Pollution. 2. Electric power plants. The West. 1. Denoyer-Geppert Company.
[TD175] 301.31 72-734431
Denoyer Geppert 72 MARC
Audio Visuals

A Black middle-class family from 1882-1910 (Filmstrip) Educational Direction. Released by Ealing Corp., 1970.

30 ft. b&w 35 mm and phonetic 1 s. 12 in. 33 1/3 rpm. 9 min. (A Social history of black Americans)
Also issued with phonotape in cassette.
With teacher's guide.
SUMMARY Uses photographs taken by James Van DerZee between 1882 and 1910 to show the life of the middle-class Negro at that time.
1. Negroes—Social life and customs. 1. Van DerZee, James. II Educational Direction, Inc. III Ealing Corporation, Cambridge, Mass. Series: A Social history of black Americans (Filmstrip)
917.3 77-737290
Ealing Corp.

Black music in America: from then till now (Motion picture) ETE/Screen Gems. Released by Learning Corp. of America, 1971.

35 min. ed. color 16 mm.
With teacher's guide.
SUMMARY Traces the history of the contribution of the black man to American music. Includes scenes of Louis Armstrong, Mahalia Jackson, B. B. King, and Nina Simone.
1. Music—Negroes. 1. ETE/Screen Gems (Firm) II. Learning Corporation of America.
780.07 79-710050
Learning Corp. of America

Black music in transition (Motion picture) WCBS-TV and Columbia University. Released by Holt, Rinehart and Winston, 1969.

30 min. ed. b&w 16 mm. (Black heritage: a history of Afro-Americans. Section 18. A period of transition, 1945-1964)
SUMMARY A. B. Spellman discusses the relationship between World War I, the Harlem Renaissance, and the migration of Afro-Americans from the South, and traces the evolution of jazz music from its origins in the hidden African consciousness of Afro-Americans to its refinement in the black rooms and hot spots of Harlem.
1. Negro musicians. 2. Jazz music. 3. Negroes—Harlem, New York (City). 1. Spellman, A. B. 1965. II. New York. Television station WCBS-TV. III. Columbia University. IV. Holt, Rinehart and Winston, Inc. Series: Black heritage: a history of Afro-Americans (Motion picture). Section 18. A period of transition, 1945-1964.
751.7 79-704098
Holt, Rinehart and Winston

Black Muslims speak from America (Motion picture) British Broadcasting Corp., London. Released in the U. S. by Peter M. Robeck & Co., 1968.

33 min. ed. b&w 16 mm.
Credits: Producer, Anthony South.
SUMMARY Malcolm Muggeridge interviews a group of young Black Muslims about their discontent and their beliefs which include the need for total destruction of America and the conviction that the white man is the devil himself, the source of all evil.
1. Black Muslims. I. British Broadcasting Corporation. II. Robeck (Peter M.) & Company.
301.451 73-704024
Peter M. Robeck & Co.

Black nationalism: the presence of tradition (Motion picture) WCBS-TV and Columbia University. Released by Holt, Rinehart and Winston, 1969.

30 min. ed. b&w 16 mm. (Black heritage: a history of Afro-Americans. Section 25. The resurgence of black nationalism)
SUMMARY Gerald McWorter defines nationalism and discusses the resurgence of themes very present in the traditions of Afro-Americans.
1. Nationalism. 2. Negroes—Race identity. 1. McWorter, Gerald. II. New York. Television station WCBS-TV. III. Columbia University. IV. Holt, Rinehart and Winston, Inc. Series: Black heritage: a history of Afro-Americans (Motion picture). Section 25. The resurgence of black nationalism.
321.5 72-704127
Holt, Rinehart and Winston

Black nationalism: the thrust of current ideology (Motion picture) WCBS-TV and Columbia University. Released by Holt, Rinehart and Winston, 1969.

30 min. ed. b&w 16 mm. (Black heritage: a history of Afro-Americans. Section 25. The resurgence of black nationalism)
SUMMARY Gerald McWorter discusses black nationalism, outlining the black community's current trend toward a heightened historical consciousness, the search for ancient black religions, and the re-recognition of an essentially African identity.
1. Negroes—Race identity. 1. McWorter, Gerald. II. New York. Television station WCBS-TV. III. Columbia University. IV. Holt, Rinehart and Winston, Inc. Series: Black heritage: a history of Afro-Americans (Motion picture). Section 25. The resurgence of black nationalism.
320.5 76-704128
Holt, Rinehart and Winston

Black nationalism: toward black nationhood (Motion picture) WCBS-TV and Columbia University. Released by Holt, Rinehart and Winston, 1969.

30 min. ed. b&w 16 mm. (Black heritage: a history of Afro-Americans. Section 25. The resurgence of black nationalism)
SUMMARY Gerald McWorter discusses the concepts usually described as separatist and cites examples of these institutions and tendencies already firmly established in the black community which are representative of the trend toward black nationhood.
1. Negroes—Race identity. 1. McWorter, Gerald. II. New York. Television station WCBS-TV. III. Columbia University. IV. Holt, Rinehart and Winston, Inc. Series: Black heritage: a history of Afro-Americans (Motion picture). Section 25. The resurgence of black nationalism.
321.5 70-704129
Holt, Rinehart and Winston

Black odyssey: history of the American Negro. Part 1: Sixteenth century to the Civil War (Filmstrip) Anti-defamation League of B'nai B'rith, 1970.

37 ft. b&w 35 mm
With teacher's guide.
Credits: Producer, Zisel Handler, writer, Otto Lindemeyer, consultants, Oscar Cohen, Henry Lee Moon, art director, Susan Mayer.
SUMMARY Traces the history of black Americans as related to the major events and trends in the history of the United States. Includes black participation in New World exploration, beginnings of the slave trade, the struggle for independence and the spread of slavery, rebellion and escape, and the cry for abolition. With captions.
1. Negroes—History—To 1863. 1. Anti-defamation League. 973.09174 78-736034
Anti-defamation League

Black odyssey: history of the American Negro. Part 2: The Civil War to the present (Filmstrip) Anti-defamation League of B'nai B'rith, 1970.

61 ft. b&w 35 mm
With teacher's guide.
Credits: Producer, Zisel Handler, writer, Otto Lindemeyer, consultants, Oscar Cohen, Henry Lee Moon, art director, Susan Mayer.
SUMMARY Traces the history of black Americans as related to the major events and trends in the history of the United States. Includes the Civil War and emancipation, reconstruction and the reign of terror, early civil rights strikes, segregation in the two world wars, the successes in the battle for equal rights, and the prospects for the future. With captions.
1. Negroes—History—1863-1877. 2. Negroes—History—1877-1961. 3. Negroes—Civil rights. 1. Anti-defamation League. 973.09174 71-736035
Anti-defamation League

The Black odyssey: migration to the cities (Filmstrip) Guidance Associates of Pleasantville, N. Y., 1970.

2 filmstrips color, 35 mm and 2 phonetic (2 s. each 1 s. for manual projector; 1 s. for automatic projector, 12 in. 33 1/3 rpm. microgroove).
Also issued with phonotape in cassette.
With discussion guide.
Credits: Consultants, Courtney Brown, Beatrice Clark-Jones, David Tilton.
Contents: 1. Moving up north. 84 ft., 13 min.—2. Moving up. 18 ft., 13 min.
1. Negroes—History—1877-1964. 2. Negroes—Social conditions—To 1964. 1. Guidance Associates of Pleasantville, N. Y. 301.3 70-735977
Guidance Associates

Black Panthers (Motion picture) Agnès Varda, Paris. Released in the U. S. by Grove Press Film Division, 1969.

26 min. sd. color 16 mm
Credits: Director and writer, Agnès Varda.
SUMMARY A documentary account of the Black Panther Party, which focuses on a rally to free party leader Huey Newton from prison. Portrays the revolutionary aims of the Black Panthers and a through interviews, political speeches, scenes in the ghetto, and a rousing commentary which explains the background of Newton's arrest. Shows Bill Brandt, Bobby Seale, Stokely Carmichael, Kathleen Cleaver, and Huey Newton.
1. Black Panther Party. 1. Varda, Agnès, 1928— II. Grove Press. Film Division. 323.2 70-707576
Grove Press

Black people in the Civil War (Filmstrip) Encyclopaedia Britannica Educational Corp., 1969.

62 ft. color, 35 mm. (Chains of slavery—1800-1965)
Afro-American history, series 2.
With teacher's guide.
Credits: Producer, Martin Hollander; writer, Margaret Deane; collaborators, Benjamin Quarles, Sterling Stuckey.
SUMMARY Discusses the role of black people in the Civil War. With captions.
1. U. S.—History—Civil War—Negroes. 1. Encyclopaedia Britannica Educational Corporation. Series: Chains of slavery—1800-1965 (Filmstrip). Series: Afro-American history (Filmstrip) series 2. 973.7 71-735003
Encyclopaedia Britannica Educational Corporation

Black people in the free North, 1850 (Filmstrip) Encyclopaedia Britannica Educational Corp., 1969.

62 ft. color, 35 mm. (Chains of slavery—1800-1965)
Afro-American history, series 2.
With teacher's guide.
Credits: Producer, Martin Hollander; writer, Margaret Deane; collaborators, Benjamin Quarles, Sterling Stuckey.
SUMMARY Discusses the conditions of black people living in the free North in 1850. Concentrates on the anti-slavery crusade. With captions.
1. Negroes—History—To 1963. 1. Encyclopaedia Britannica Educational Corporation. Series: Chains of slavery—1800-1965 (Filmstrip). Series: Afro-American history (Filmstrip) series 2. 301.451 70-735000
Encyclopaedia Britannica Educational Corporation

Black people in the North, 1900 (Filmstrip) Encyclopaedia Britannica Educational Corp., 1969.

54 ft. color, 35 mm. (Separate and unequal, 1965-1910)
Afro-American history, series 3.
Credits: Producer, Martin Hollander; writer, Margaret Deane; collaborators, Benjamin Quarles, Sterling Stuckey.
SUMMARY Describes the conditions of the black people living in the North around 1900. With captions.
1. Negroes—More and social conditions. 1. Encyclopaedia Britannica Educational Corporation. Series: Separate and unequal, 1965-1910 (Filmstrip). Series: Afro-American history (Filmstrip) series 3. 325.266073 70-733421
Encyclopaedia Britannica Educational Corp.

Black people in the Revolution (Filmstrip) Encyclopaedia Britannica Educational Corp., 1969.

55 ft. color, 35 mm. (A People upgraded)
With teacher's guide.
Credits: Collaborators, Benjamin Quarles, Sterling Stuckey.
SUMMARY Studies the role of the Negro in the American Revolution.
1. U. S. History—Revolution—Negroes. 1. Encyclopaedia Britannica Educational Corporation. Series: A People upgraded (Filmstrip) 973.3 73-735591
Encyclopaedia Britannica Educational Corp.

Black people in the slave South (Motion picture) Encyclopaedia Britannica Educational Corp., 1971. Made by Steve Krantz Films.

10 min. sd. color 16 mm
Also issued in b&w
Adapted from a filmstrip in the series entitled Chains of slavery 1800-1865
With teacher's guide.
Credits: Collaborators, Benjamin Quarles, Sterling Stuckey.
SUMMARY Describes the effect of large scale importation of blacks after the invention of the cotton gin. Discusses the life of the slaves, the philosophy and laws developed by Southern whites in order to retain the slave system, and the effect of years of slavery upon the struggle of black people for equality.
1. Negroes—History—To 1863. 2. Slavery in the United States. 1. Encyclopaedia Britannica Educational Corporation. II. Chains of slavery—1800-1865 (Filmstrip). 301.451 72-700009
[E446] Encyclopaedia Britannica Educational Corp. 72 MARC

Black people in the slave South, 1850 (Filmstrip) Encyclopaedia Britannica Educational Corp., 1969.

62 ft. color, 35 mm. (Chains of slavery—1800-1965)
Afro-American history, series 2.
With teacher's guide.
Credits: Producer, Martin Hollander; writer, Margaret Deane; collaborators, Benjamin Quarles, Sterling Stuckey.
SUMMARY Discusses the conditions of black people living in the slave South in 1850. Focuses on the cotton industry as a main factor in perpetuating slavery. With captions.
1. Negroes—History—To 1863. 1. Encyclopaedia Britannica Educational Corporation. Series: Chains of slavery—1800-1965 (Filmstrip). Series: Afro-American history (Filmstrip) series 2. 301.451 74-735001
Encyclopaedia Britannica Educational Corporation

Black people in the South, 1877-1900: a case study of South Carolina (Filmstrip) Encyclopaedia Britannica Educational Corp., 1969.

54 ft. color, 35 mm. (Separate and unequal, 1965-1910)
Afro-American history, series 3.
Credits: Producer, Martin Hollander; writer, Margaret Deane; collaborators, Benjamin Quarles, Sterling Stuckey.
SUMMARY Describes the conditions of the black people who lived in South Carolina during the period 1877-1900, and shows how these conditions were reflected in the lives of other black people in the South. With captions.
1. Negroes—Southern States. 1. Encyclopaedia Britannica Educational Corporation. Series: Separate and unequal, 1965-1910 (Filmstrip). Series: Afro-American history (Filmstrip) series 3. 325.266073 76-733420
Encyclopaedia Britannica Educational Corp.

Black pepper—rajah of spices (Motion picture) American Spice Trade Association. Made by Bernard L. Lewis, Inc. Released by Bureau of Communication Research, 1965.

1 reel, sd. color with b&w sequences, 16 mm.
Credits: Director and writer, Sherman Beck.
SUMMARY An overview of the planting, cultivation, harvesting, and shipping of black pepper in India. Shows how pepper is processed and inspected in the United States, cleaned, and ground for use in the home, in restaurants, and in food processing.
1. Pepper (Spice). I. American Spice Trade Association. II. Bureau of Communication Research, Inc. New York. 641.3 FI A 67-5567
Bernard L. Lewis, Inc.

Black plus X (Motion picture) Vulcan Projections. Made by Aldo Tambellini. Released by Grove Press, 1969.

9 min. sd. b&w 16 mm. (Black series)
SUMMARY An experimental film which shows black children photographed in black light.
1. Negro children. 1. Vulcan Projections. II. Grove Press. Series: Black series (Motion picture) 704.945 78-705975
CINE

Black power in Dixie, part 1 (Motion picture) WCBS-TV and Columbia University. Released by Holt, Rinehart and Winston, 1969.

30 min. sd. b&w 16 mm. (Black heritage: a history of Afro-Americans. Section 9. Home rule and reconstruction in the South)
SUMMARY Lerone Bennett discusses the political accomplishments of the blacks in the ten-year period 1867-1877, when many blacks were elected to high office, and were influential in many southern legislatures.
1. Negroes—History—1863-1877. 2. Negroes—Politics and suffrage. 1. Bennett, Lerone, 1928— II. New York. Television station WCBS-TV. III. Columbia University. IV. Holt, Rinehart and Winston, Inc. Series: Black heritage: a history of Afro-Americans (Motion picture). Section 9. Home rule and reconstruction in the South. 973.8 78-704060
Holt, Rinehart and Winston

Black power in Dixie, part 2 (Motion picture) WCBS-TV and Columbia University. Released by Holt, Rinehart and Winston, 1969.

30 min. sd. b&w 16 mm. (Black heritage: a history of Afro-Americans. Section 9. Home rule and reconstruction in the South)
SUMMARY Lerone Bennett discusses the black political consciousness of the Reconstruction period, the economic power of the big black planters and other blacks, and the petty manipulations outside the legislatures and state houses that were responsible for the eventual end of that era, as well as the influence of the big white planters.
1. Reconstruction. 2. Negroes as businessmen—History. 3. Southern States—Economic conditions. 1. Bennett, Lerone, 1928— II. New York. Television station WCBS-TV. III. Columbia University. IV. Holt, Rinehart and Winston, Inc. Series: Black heritage: a history of Afro-Americans (Motion picture). Section 9. Home rule and reconstruction in the South. 973.8 71-704061
Holt, Rinehart and Winston

Black power, white backlash (Motion picture) CBS News, 1966.
50 min. sd. b&w. 16 mm.
Telecast on the CBS documentary show CBS reports on Sept. 27, 1966.
Credits: Director, Joe Gersbach; film editor, Mitchell Hudick.
Summary: Mike Wallace interviews various leaders of the black movement, including Stokely Carmichael, Martin Luther King, and Daniel H. Watts, in order to illustrate the temper of the black movement. He also talks to individuals in Cicero, Ill., who show sentiments characteristic of the white backlash.
1. Negroes—History—1964. 2. U. S.—Race question. I. CBS reports (Television program). II. Columbia Broadcasting System, Inc. CBS News. III. Title: White backlash.
301.45 73-701554

Black progress in the Revolutionary era, 1776-1790 (Motion picture) WCBS-TV and Columbia University. Released by Holt, Rinehart and Winston, 1969.
30 min. sd. b&w. 16 mm. (Black heritage: a history of Afro-Americans. Section 8: The black world of the North, 1776-Civil War)
Summary: Professor E. A. Toppin cites the achievement of Afro-Americans who helped to settle the North American continent and who fought in the American revolution. He describes the contribution of Crispus Attucks, often cited as the first to fall in the American Revolution; Benjamin Banneker, an architect who was the chief planner of Washington, D. C.; and Jean Baptiste Point DuSable who founded the city of Chicago.
1. Negroes—History—To 1833. 2. Negroes—Biography. I. Toppin, Edgar Allan. 1928-. II. New York. Television station WCBS-TV. III. Columbia University. IV. Holt, Rinehart and Winston, Inc. Series: Black heritage: a history of Afro-Americans (Motion picture). Section 8: The black world of the North, 1776-Civil War.
973.3 70-704050
Holt, Rinehart and Winston

Black rabbits and white rabbits (Motion picture) Schlost House, 1970.
8 min. sd. color. 16 mm.
A filmstrip version of the 1968 filmstrip of the same title. With teacher's guide.
Credits: Producer and author, G. Warren Schloat, Jr.; director, Howard Jensen; illustrator, John McDermott.
Summary: Presents the story of two communities of rabbits—one white and one black—in which the white rabbits, under cover of darkness, force the black rabbits to perform mental tasks and teach them that they are inferior, until generations later the black rabbits revolt and teach the white rabbits that they are inferior.
1. Race discrimination—Juvenile films. I. Schlost House.
301.451 71-709293
Schlost House

Black rabbits and white rabbits: an allegory (Filmstrip) Warren Schloat Productions, 1968.
45 fr. color. 35 mm. and phonodisc: 1 s., 8 in.
With teacher's guide.
Credits: Author, G. Warren Schloat, Jr.
Summary: Presents the story of two communities of rabbits—one white and one black—in which the white rabbits, under cover of darkness, force the black rabbits to perform mental tasks and teach them that they are inferior, until generations later the black rabbits revolt and teach the white rabbits that they are inferior.
1. Race discrimination—Juvenile films. I. Schloat (Warren) Productions, Pleasantville, N. Y.
301.451 73-736327
Warren Schloat Productions

The Black radicals (Motion picture) WCBS-TV and Columbia University. Released by Holt, Rinehart and Winston, 1969.
30 min. sd. b&w. 16 mm. (Black heritage: a history of Afro-Americans. Section 7: Black radicals and abolitionists)
Summary: Vincent Harding discusses the work of black revolutionists—David Walker, Frederick Douglass, Henry Garnet, Martin Delaney, Ford Douglass, Fred Scott, and others—prior to the Civil War, and explains their role in the surge of black radicalism which followed the war.
1. Negroes—History—1863-1877. 2. Negroes—Biography. I. Harding, Vincent. II. New York. Television station WCBS-TV. III. Columbia University. IV. Holt, Rinehart and Winston, Inc. Series: Black heritage: a history of Afro-Americans (Motion picture). Section 7: Black radicals and abolitionists.
301.451 79-704055
Holt, Rinehart and Winston

Black reconstruction: myths and realities (Motion picture) WCBS-TV and Columbia University. Released by Holt, Rinehart and Winston, 1969.
30 min. sd. b&w. 16 mm. (Black heritage: a history of Afro-Americans. Section 9: Home rule and reconstruction in the South)
Summary: William Strickland discusses the American tradition which created a myth regarding the inferiority and neo-accomplishment of black people as a means of supporting the racist nature of society. He supports his opinions with clips from the film Birth of a Nation and quotations from E. B. DuBois.
1. U. S.—Race question. 2. Negro race. I. Strickland, William L. II. New York. Television station WCBS-TV. III. Columbia University. IV. Holt, Rinehart and Winston, Inc. Series: Black heritage: a history of Afro-Americans (Motion picture). Section 9: Home rule and reconstruction in the South.
973.8 73-704059
Holt, Rinehart and Winston

Black Renaissance (Motion picture) WCBS-TV and Columbia University. Released by Holt, Rinehart and Winston, 1969.
30 min. sd. b&w. 16 mm. (Black heritage: a history of Afro-Americans. Section 12: World War I and the post war experience)
Summary: Dr. St. Clair Drake surveys the events that marked the emergence of a popular Afro-American culture and the Renaissance in the arts, especially in the field of music because of jazz and blues. He discusses the creativity which became apparent in the bands, in churches, and in small groups of poets, novelists, painters, and sculptors.
1. Negro musicians. 2. Negro artists. 3. Negro authors. I. Drake, St. Clair. II. New York. Television station WCBS-TV. III. Columbia University. IV. Holt, Rinehart and Winston, Inc. Series: Black heritage: a history of Afro-Americans (Motion picture). Section 12: World War I and the post war experience.
301.451 74-704078
Holt, Rinehart and Winston

The Black renaissance of the 20's and the rise of militancy (Filmstrip) Educational Direction. Released by Ealing Corp., 1970.
49 fr. b&w. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm, 14 min. (A Social history of black Americans)
Also issued with phonotape in cassette.
With teacher's guide.
Summary: Discusses the contributions of the Negro to American culture and arts during the twenties, and the rising struggle for equal rights. Points out that Marcus Garvey gained a large following for his principles, today known as Black Nationalism.
1. Negroes—History—1877-1964. I. Educational Direction, Inc. II. Ealing Corporation, Cambridge, Mass. Series: A Social history of black Americans (Filmstrip).
917.3 77-737300
Ealing Corp.

The Black revolution—the modern Negro rights movement, part 1 (Filmstrip) Visual Education Consultants, 1968.
40 fr. b&w. 35 mm.
With teacher's guide.
Summary: Presents the history of the black struggle for equality in the United States, from slavery to 1964. With captions.
1. Negroes—Civil rights. I. Visual Education Consultants, Inc. 325.260973 71-734633
Visual Education Consultants

The Black revolution—the modern Negro rights movement, part 2 (Filmstrip) Visual Education Consultants, 1968.
40 fr. b&w. 35 mm.
With teacher's guide.
Summary: Discusses developments in the Negro rights movement since 1965, including the organizations and persons involved. With captions.
1. Negroes—Civil rights. I. Visual Education Consultants, Inc. 325.260973 75-734634
Visual Education Consultants

Black Sabbath (Motion picture) American International Pictures, and Emmeipi cinematografica, Lyre cinematografica, and Galatea, Rome. Released in the U. S. by American International Pictures, 1964.
99 min. sd. color. 35 mm.
English dubbing in cassette.
Credits: Director, Mario Bava; screenplay, Marcello Fondato, Alberto Bevilacqua, Mario Bava; music, Les Baxter; director of photography, Ubaldo Terzani; film editor, Mario Suardini. Cast: Boris Karloff, Mark Damon, Suzy Anderson, Jacqueline Soussard, Michelle Mercier.
Summary: A trio of horror tales: The drop of water, which tells about a nurse who steals a ring from a dead woman rumored to be a witch. The telephone call, which is the story of a young girl who receives telephone calls from a dead man whom she had betrayed and sent to prison. The wurdalak, which is a dramatization in which vampire corpses thirst for the blood of those whom they love most dearly.
1. Horror tales. I. American International Pictures, Hollywood, Calif.
FI 67-1273

The Black Sea Coast and Pontic Mountains of Turkey (Filmstrip) Budek Films and Slides of California, 1969.
43 fr. color. 35 mm.
Shorter versions (40 fr. and 40 double fr.) issued in 1968 with script.
Credits: Arthur, Denis Baly.
SUMMARY: Describes the geography and ecology of the high ranges which border the northern side of the Anatolian Plateau of Asia Minor and the Black Sea coast. With captions.
1. Black Sea. 2. Pontic Mountains, Turkey. I. Budek Films and Slides of California.
915.61 78-735743
Budek Films and Slides of California

The Black soldier (Motion picture) CBS News. Released by Film Associates, 1968.
25 min. sd. b&w. 16 mm. (Of black America series)
With study guide.
Credits: Narrator, Bill Cosby.
Summary: Surveys the history of the black American's participation in the armed forces of the United States, from the Revolutionary War to the war in Vietnam.
1. Negroes as soldiers. I. Columbia Broadcasting System, Inc. CBS News. II. Film Associates. Series: Of black America series (Motion picture).
355.0973 72-700195
Film Associates

Black songs after the Civil War (Filmstrip) Society for Visual Education, 1970.
59 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm, 18 min. microgroove. (Black folk music in America)
Also issued with phonotape in cassette.
With teacher's guide and reading script.
Credits: Author, Burton Munk; consultant, Win Stracke.
Summary: Shows the development of black folk music as black Americans moved to the West and introduced the blues in the South. Discusses outstanding black singers and composers of the period following the Civil War.
1. Negro songs. I. Society for Visual Education, Inc., Chicago. Series: Black folk music in America (Filmstrip).
784.7 70-736059
Society for Visual Education

Black songs of modern times (Filmstrip) Society for Visual Education, 1970.
59 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm, 19 min. microgroove. (Black folk music in America)
Also issued with phonotape in cassette.
With teacher's guide and reading script.
Credits: Author, Burton Munk; consultant, Win Stracke.
Summary: Introduces the difficulties experienced by black workers following World War I and during the depression of 1929. Shows the improvement of employment conditions after World War II and the new freedoms given to blacks as a result of court decisions. Relates these factors to the development of black folk music.
1. Negro songs. I. Society for Visual Education, Inc., Chicago. Series: Black folk music in America (Filmstrip).
784.7 75-736060
Society for Visual Education

Black songs of the Civil War (Filmstrip) Society for Visual Education, 1970.
59 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm, 19 min. microgroove. (Black folk music in America)
Also issued with phonotape in cassette.
With teacher's guide and reading script.
Credits: Author, Burton Munk; consultant, Win Stracke.
Summary: Emphasizes the fact that slavery was beginning to end by the mid-1840's. Discusses the writing of Uncle Tom's cabin, and shows the role that the black people played in the Union troops and in later service during the Indian Wars. Relates these factors to the development of black folk music.
1. Negro songs. I. Society for Visual Education, Inc., Chicago. Series: Black folk music in America (Filmstrip).
784.7 77-736058
Society for Visual Education

The Black spectrum: leadership strategies in the black community (Filmstrip) Westinghouse Learning Corp. and Bruner Productions. Released by Westinghouse Learning Corp./Westinghouse Learning Press, 1970.
6 filmstrips (approx. 140 fr. each) color. 35 mm. and 6 phonodiscs (2 s. each; 1 s. for manual projector, 1 s. for automatic projector), 33 1/3 rpm, approx. 15 min. each.
With teacher's guide, by Joan Johnson and Sandra H. Minkinen.
Issued in 3 parts with 2 filmstrips on each part.
CREDITS: Producer and writer Richard W. Bruner; narrator, Julian Bond. SUMMARY: Interviews with six black leaders who present their bonding philosophies of black leadership.
CONTENTS: Part 1: The economic approach: Jesse Jackson and Whitney Young, Jr.—Part 2: Politics, North and South: John Lewis and LeRoi Jones—Part 3: The professional view: Thomas Matthew and Kenneth Gibson.
1. Negroes—Interviews. I. Westinghouse Learning Corporation. II. Bruner Productions.
301.45 72-732266
(E184.615) 72 MARC
Westinghouse Learning Corp.

Black student on a white campus (Filmstrip) Denoyer-Geppert Audio-Visuals. Released by Denoyer-Geppert Co., 1970.
125 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm, microgroove.
With teacher's guide.
Summary: A recent Ivy League university graduate describes how he was admitted to a predominantly white university, and how it feels to be black on a white campus.
1. Segregation in education—U. S. I. Denoyer-Geppert Company.
301.451 70-736887
Denoyer-Geppert Audio-Visuals

Black swallowtail: becoming a butterfly (Motion picture) Troll Associates, 1971. Made by International Film Makers.
4 min. sd. color. super 8 mm. (Black swallowtail; summer visitor)
Lens film mounted in cartridge.
CREDITS: Producer, Louis DeLoeche; photographer, Campbell Neesgaard.
SUMMARY: Shows the black swallowtail butterfly as it is ready to emerge, and describes the subsequent activities of the butterfly, including the pollination of flowers.
1. Black swallowtail butterfly. 2. Insects—Metamorphosis. I. Troll Associates. II. Series: Black swallowtail; summer visitor (Motion picture).
[QL501.P2] 595.78 78-713758
Troll Associates

Black swallowtail butterfly: Egg laying, hatching, and larvae (Motion picture) Education Development Center, 1967.
4 min. sd. color. 8 mm. (Butterflies)
With notes.
Made for the Elementary Science Study project.
Summary: Shows an adult butterfly laying eggs. Uses time-lapse photography to record the development of the eggs, the hatching of the caterpillar, and the activities of the larvae at several stages of development.
1. Black swallowtail butterfly—Juvenile films. 2. Insects—Metamorphosis—Juvenile films. I. Education Development Center. Series: Butterflies (Motion picture).
FI A 67-2434
Education Development Center

Black swallowtail butterfly: Egg laying, hatching, and larvae (Motion picture) Educational Services. Released by Ealing Corp. as a loop film mounted in cartridge, 1967.
4 min. sd. color. 8 mm.
Issued in super 8 mm. and standard 8 mm.
Originally made for the Elementary Science Study Program.
With film notes on cartridge case.
Summary: Shows an adult butterfly laying eggs. Uses time-lapse photography to record the development of the eggs, the hatching of the caterpillar, and the activities of the larvae at several stages of development.
1. Black swallowtail butterfly—Juvenile films. 2. Insects—Metamorphosis—Juvenile films. I. Educational Services, Inc., Newton, Mass. II. Ealing Corporation, Cambridge, Mass.
FI A 67-1045
Ealing Corporation

Black swallowtail butterfly: Emergence (Motion picture) Education Development Center, 1967.
4 min. sd. color. 8 mm. (Butterflies)
With notes.
Made for the Elementary Science Study project.
Summary: Records the rapid emergence of the adult butterfly from the pupa, which has been dormant for several weeks. Shows the adult butterfly as its wings expand and dry, the parts of its proboscis join together, and it flies away.
1. Black swallowtail butterfly—Juvenile films. 2. Insects—Metamorphosis—Juvenile films. I. Education Development Center. Series: Butterflies (Motion picture).
FI A 67-2439
Education Development Center

Black swallowtail butterfly: Emergence (Motion picture)
 Educational Services. Released by Ealing Corp. as a loop film mounted in cartridge, 1967.
 4 min. sl. color 8 mm
 Issued in super 8 mm and standard 8 mm
 Originally made for the Elementary Science Study Program
 With film notes on cartridge case
 Summary: Records the rapid emergence of the adult butterfly from the pupa, which has been dormant for several weeks. Shows the adult butterfly as its wings expand and dry, and as the parts of its proboscis join together before it flies away.
 1. Black swallowtail butterfly—Juvenile films 2. Insects—Metamorphosis—Juvenile films 1. Educational Services, Inc., Newton, Mass. 11 Ealing Corporation, Cambridge, Mass.
 FI A 67-1050
 Ealing Corporation

Black swallowtail butterfly: Larval molt (Motion picture)
 Education Development Center, 1967.
 4 min. sl. color 8 mm (Butterflies)
 With notes
 Made for the Elementary Science Study project.
 Summary: Shows the intricate manipulations used by the caterpillar to shed its old skin, during the process of molting which occurs between each of the five stages of larval development.
 1. Black swallowtail butterfly—Juvenile films 2. Insects—Metamorphosis—Juvenile films 1. Education Development Center, Series: Butterflies (Motion picture)
 FI A 67-2435
 Education Development Center

Black swallowtail butterfly: Larval molt (Motion picture)
 Educational Services. Released by Ealing Corp. as a loop film mounted in cartridge, 1967.
 4 min. sl. color 8 mm
 Issued in super 8 mm and standard 8 mm
 Originally made for the Elementary Science Study Program
 With film notes on cartridge case
 Summary: Shows the intricate manipulations used by the caterpillar to shed its old skin during the process of molting, which occurs between each of the five stages of larval development.
 1. Black swallowtail butterfly—Juvenile films 2. Insects—Metamorphosis—Juvenile films 1. Educational Services, Inc., Newton, Mass. 11 Ealing Corporation, Cambridge, Mass.
 FI A 67-1046
 Ealing Corporation

The Black swallowtail butterfly: metamorphosis and development (Motion picture) Carey Productions. Released by McGraw-Hill Book Co., 1968.
 15 min. sd. color 16 mm
 With guide
 Credits: Producer, John J. Carey.
 Summary: Describes the life cycle of the black swallowtail butterfly, showing all the stages in its development from egg through larva, pupa, and metamorphosis to adult.
 1. Black swallowtail butterfly. 2. Insects—Metamorphosis. 1. Carey Productions 11. McGraw-Hill Book Company.
 595.78 FI A 68-160
 McGraw-Hill Book Co.

Black swallowtail butterfly: Preparing to pupate, no. 1 (Motion picture) Education Development Center, 1967.
 4 min. sl. color 8 mm (Butterflies)
 With notes
 Made for the Elementary Science Study project.
 Summary: Records the beginning stages in the development of a caterpillar into a pupa, from which the adult butterfly will emerge.
 1. Black swallowtail butterfly—Juvenile films 2. Insects—Metamorphosis—Juvenile films 1. Education Development Center, Series: Butterflies (Motion picture)
 FI A 67-2436
 Education Development Center

Black swallowtail butterfly: Preparing to pupate, no. 1 (Motion picture) Educational Services. Released by Ealing Corp. as a loop film mounted in cartridge, 1967.
 4 min. sl. color 8 mm
 Issued in super 8 mm and standard 8 mm
 Originally made for the Elementary Science Study Program
 With film notes on cartridge case
 Summary: Records beginning stages in the development of a caterpillar into a pupa, from which the adult butterfly will eventually emerge.
 1. Black swallowtail butterfly—Juvenile films 2. Insects—Metamorphosis—Juvenile films 1. Educational Services, Inc., Newton, Mass. 11 Ealing Corporation, Cambridge, Mass.
 FI A 67-1047
 Ealing Corporation

Black swallowtail butterfly: Preparing to pupate, no. 2 (Motion picture) Education Development Center, 1967.
 4 min. sl. color 8 mm (Butterflies)
 With notes
 Made for the Elementary Science Study project.
 Summary: Records the intermediate stages in the development of a caterpillar into a pupa, from which the adult butterfly will emerge.
 1. Black swallowtail butterfly—Juvenile films 2. Insects—Metamorphosis—Juvenile films 1. Education Development Center, Series: Butterflies (Motion picture)
 FI A 67-2437
 Education Development Center

Black swallowtail butterfly: Preparing to pupate, no. 2 (Motion picture) Educational Services. Released by Ealing Corp. as a loop film mounted in cartridge, 1967.
 4 min. sl. color 8 mm
 Issued in super 8 mm and standard 8 mm
 Originally made for the Elementary Science Study Program
 With film notes on cartridge case
 Summary: Records intermediate stages in the development of a caterpillar into a pupa, from which the adult butterfly will eventually emerge.
 1. Black swallowtail butterfly—Juvenile films 2. Insects—Metamorphosis—Juvenile films 1. Educational Services, Inc., Newton, Mass. 11 Ealing Corporation, Cambridge, Mass.
 FI A 67-1048
 Ealing Corporation

Black swallowtail butterfly: Pupal molt (Motion picture)
 Education Development Center, 1967.
 4 min. sl. color 8 mm (Butterflies)
 With notes
 Made for the Elementary Science Study project.
 Summary: Records the final stages in the development of a caterpillar into a pupa, from which the adult butterfly will emerge.
 1. Black swallowtail butterfly—Juvenile films 2. Insects—Metamorphosis—Juvenile films 1. Education Development Center, Series: Butterflies (Motion picture)
 FI A 67-2438
 Education Development Center

Black swallowtail butterfly: Pupal molt (Motion picture)
 Educational Services. Released by Ealing Corp. as a loop film mounted in cartridge, 1967.
 4 min. sl. color 8 mm
 Issued in super 8 mm and standard 8 mm
 Originally made for the Elementary Science Study Program
 With film notes on cartridge case
 Summary: Records final stages in the development of a caterpillar into a pupa, from which the adult butterfly will eventually emerge.
 1. Black swallowtail butterfly—Juvenile films 2. Insects—Metamorphosis—Juvenile films 1. Educational Services, Inc., Newton, Mass. 11 Ealing Corporation, Cambridge, Mass.
 FI A 67-1049
 Ealing Corporation

Black swallowtail: caterpillar to pupa (Motion picture)
 Troll Associates, 1971. Made by International Film Makers.
 4 min. sl. color super 8 mm (Black swallowtail summer visitor)
 Loop film mounted in cartridge
 Credits: Producer, Louis Dollochenant; photographer, Campbell Nougard
 Summary: Shows the black swallowtail caterpillar as it changes color, spins a silk safety belt, sheds its skin, and enters the pupa or chrysalis stage.
 1. Black swallowtail butterfly 2. Insects—Metamorphosis 1. Troll Associates 11. Series: Black swallowtail—summer visitor (Motion picture)
 [QL561.P2] 595.78 74 713757
 Troll Associates

Black swallowtail: egg laying and hatching (Motion picture)
 Troll Associates, 1971. Made by International Film Makers.
 4 min. sl. color super 8 mm (Black swallowtail summer visitor)
 Loop film mounted in cartridge
 Credits: Producer, Louis Dollochenant; photographer, Campbell Nougard
 Summary: Shows the female black swallowtail butterfly laying eggs on the leaves of a Queen Anne's lace plant. Shows the eggs hatching, as well as the caterpillar eating the leaves.
 1. Black swallowtail butterfly 2. Caterpillars. 1. Troll Associates 11. Series: Black swallowtail—summer visitor (Motion picture)
 [QL561.P2] 595.78 70-713756
 Troll Associates

The Black tampon (Motion picture) H. van Kruijningen, Netherlands, 1964. Released in the U. S. by Radim Films, 1967.
 26 min. sd. b&w 16 mm
 Summary: Depicts historical techniques used in printmaking. Begins with processes used in 16th century China and those used in Europe during the Middle Ages and continues through those used from the 18th to the 20th centuries. Illustrates various types of prints with actual examples of the work of Chinese, Japanese, and European artists including Dürer, Bruegel, Van Leyden, Rembrandt, Goya, and Daumier.
 1. Prints—Technique 2. Prints—Hist 1. Kruijningen, Harry van, 11. Radim Films, Inc., New York
 655.3 FI A 67-5218
 Radim Films

Black thought (Motion picture) WCBS-TV and Columbia University. Released by Holt, Rinehart and Winston, 1969.
 30 min. sd. b&w 16 mm (Black heritage: a history of Afro-Americans. Section 10: New South and new North, the black experience)
 Summary: Sterling Sturkey describes the anti-racist sentiment that responded to the racist doctrine of the "social Darwinism" theory, which claimed that blacks were incapable of functioning in democratic institutions. Mr. Sturkey describes the post Civil War period as one in which white supremacy was supported by the failure of reconstruction. He analyzes the attitudes of whites in both the North and the South, describes the treatment of blacks, and discusses the change in attitudes at the turn of the century.
 1. Negroes—History—1943-1877 2. Negroes—Politics and suffrage. 3. U. S.—Race question. 1. Sturkey, Sterling 11. New York, Television station WCBS-TV 11. Columbia University 11. Holt, Rinehart and Winston, Inc. Series: Black heritage: a history of Afro-Americans (Motion picture) Section 10: New South and new North, the black experience.
 301.451 70-704066
 Holt, Rinehart and Winston

Black thought (Motion picture) WCBS-TV and Columbia University. Released by Holt, Rinehart and Winston, 1969.
 30 min. sd. b&w 16 mm (Black heritage: a history of Afro-Americans. Section 10: New South and new North, the black experience)
 Summary: Sterling Sturkey describes the anti-racist sentiment that responded to the racist doctrine of the "social Darwinism" theory, which claimed that blacks were incapable of functioning in democratic institutions. Mr. Sturkey describes the post Civil War period as one in which white supremacy was supported by the failure of reconstruction. He analyzes the attitudes of whites in both the North and the South, describes the treatment of blacks, and discusses the change in attitudes at the turn of the century.
 1. Negroes—History—1943-1877 2. Negroes—Politics and suffrage. 3. U. S.—Race question. 1. Sturkey, Sterling 11. New York, Television station WCBS-TV 11. Columbia University 11. Holt, Rinehart and Winston, Inc. Series: Black heritage: a history of Afro-Americans (Motion picture) Section 10: New South and new North, the black experience.
 301.451 70-704066
 Holt, Rinehart and Winston

Black thumb (Motion picture) King Screen Productions, 1970.
 7 min. sd. color 16 mm (Human relations)
 Summary: Examines racial prejudice by presenting a dramatization in which a black man tending his garden is assumed to be a banditman.
 1. Prejudices and antipathies 1. King Screen Productions 11. Series: Human relations (Motion picture)
 [BF575.P9] 301.45 77-712833
 King Screen Productions

Black trip, 2 (Motion picture) Vulcan Projections. Made by Aldo Tambellini. Released by Grove Press, 1969.
 3 min. sd. b&w. 16 mm. (Black series)
 Summary: An experimental film concerning the violence and mystery of the American psyche, a black man, and the Russian revolution.
 1. Violence. 2. Negroes—Civil rights 1. Vulcan Projections, 11. Grove Press. Series: Black series (Motion picture).
 704.945 71-705976
 CINE

Black, white, and red. (Motion picture) Cinegrafik, Germany, 1966. Released in the U. S. by United World Films, Kinetic Division, 1968.
 4 min. sd. color 16 mm
 Released in Germany in 1966 under the title Schwarz Weiss Rot
 Credits: Director, Helmut Herbst
 Summary: Animated woodcuts depict the rise of Nazism in Germany in the 1920's.
 1. National socialism 2. Germany—Politics and government. 1918-1933 1. Cinegrafik (Firm) 11. United World Films, Inc. Kinetic Division 11. Schwarz Weiss Rot (Motion picture)
 [DD238] 791.43 72-702465
 United World Films, Kinetic Division 72 MAPC

Black/white confrontation on Nob Hill (Filmstrip) Denoyer-Geppert Audio-Visuals. Released by Denoyer-Geppert Co., 1970.
 220 fr. color 35 mm. and 2 phonodiscs 2 s each, 12 in., 33 1/3 rpm, 20 min each, microgroove.
 With teachers' guide.
 Summary: Presents a non-directive confrontation between blacks, whites, and Mexican-Americans. Shows that the confrontation became a procession from alienation to discussion of the many common reactions to problems.
 1. U. S.—Race question. 1. Denoyer-Geppert Company
 301.45 76-736891
 Denoyer-Geppert Audio-Visuals

Black white gray (Motion picture) Thomas B. Barker, 1967.
 4 min. sl. color, 16 mm
 Summary: Shows the history and conflict of the Negro in society through the use of symbols. Expresses the belief that human beings, regardless of race, are the same.
 1. Negroes—Civil rights—Hist 1. Barker, Thomas Bernard Joseph, 1941
 301.451 FI A 68-665
 CINE

Black widow spider (Motion picture) Thorne Films, 1969.
 2 min. sl. color super 8 mm. (The Invertebrates series)
 Loop film. Film notes on cartridge case
 Credits: Collaborator, Bruce Russell.
 Summary: Studies the classification, structure, behavior, and ecology of the black widow spider.
 1. Invertebrates. 1. Thorne Films, Inc., Boulder, Colo. Series: The Invertebrates series (Motion picture)
 595 72-700798
 Thorne Films

The Black woman (Motion picture) National Educational Television. Released by Indiana University Audio-Visual Center, 1970.
 52 min. sd. b&w 16 mm
 Credits: Producer and director, Stan Lathan, photography, Chester Higginson, Jr.
 Summary: Nikki Giovanni, Lena Horne, Bibi Stenes Barak, and other black women discuss their role in contemporary society. Includes performances by singer Roberta Flack, dancer Loretta Abbott, and poetess Nikki Giovanni.
 1. Women, Negro 1. National Educational Television and Radio Center 11. Indiana University Audio-Visual Center (E185.86) 301.41 77-714823
 Indiana Univ. 72 MARC
 Audio-Visual Center

Black world (Motion picture) CBS News. Released by Film Associates, 1968.
 53 min. sd. color 16 mm. (101 black America series)
 With study guide.
 Credits: Narrator, Mike Wallace
 Summary: Deals with the progress of racial equality in the United States as it is viewed by prominent blacks in America and in Africa. A panel made up of John F. Kennedy, Tom Mboya, Alex Kawango, Floyd McKissick, and the narrator, Mike Wallace, discusses topics about racial and international differences.
 —Another issue, 1 s/w
 1. Negroes—Civil rights 2. U. S.—Race question. 1. Columbia Broadcasting System, Inc. CBS News, 11. Film Associates. Series: 101 black America series (Motion picture)
 301.45 76-700196
 Film Associates

Blackbird (Motion picture) Budapest Filmstudio, Budapest. Released in the U. S. by Contemporary Films McGraw-Hill, 1969.
 21 min. sd. color, 16 mm
 Hungarian version released under the title Hej csóka
 Credits: Director, writer, and photographer, István Homoki-Nagy
 Summary: A story about the consequences that came when a little boy oversteps the feeding time of his Jackdaw.
 1. Budapest Filmstudio 11. Contemporary Films/McGraw-Hill 11. Hej csóka (Motion picture)
 791.43 76-704014
 McGraw-Hill Book Co.

Blackbird family (Motion picture) Public Media, Inc. Released by Films Incorporated, 1970.
 12 min. sd. color 16 mm. (See 'n tell)
 A primary language arts/life science series
 Edited version of the motion picture by Institut für Film und Bild.
 Summary: Follows, without narration, a pair of birds as they construct their nest, incubate their eggs, and rear their young.
 1. Blackbirds—Behavior. 1. Public Media, Inc. 11. Films Incorporated. Series: See 'n tell (Motion picture) Series A primary language arts/life science series (Motion picture)
 Public Media, Inc. 372.3 79-706305

Blackboard bear (Filmstrip) Teaching Resources Films, 1971. Made by School Times Filmstrips.
 31 fr. color, 35 mm.
 With teacher's guide.
 Summary: An adaptation of the book of the same title by Martha Alexander which shows how an imaginative little boy gets even with the big boys who won't let him play with them. With captions. For primary grades.
 1. Alexander, Martha G. 1. Blackboard bear. 11. Teaching Resources Films.
 372.4 70-738597
 Teaching Resources Films

Blackfeet country: where buffalo roamed (Motion picture) James R. Ludwig. Released by Modern Talking Picture Service, 1968.
29 min. sd. color. 16 mm.
Produced in association with the Blackfeet Film Project.
SUMMARY: Presents the history and culture of the Blackfeet people. Discusses their hope for encouraging economic development, including tourism, for the reservation located in northwest Montana.
1. Sikika Indians. I. Ludwig, James R. II. Modern Talking Picture Service, Inc.
970.3 77-701800

Blackhawk Films, inc., Davenport, Iowa
see

Broken blossoms.

The Days of steam on the L. & N.

The Disciple.

La Fantaisie de Méliès.

Five midwestern railroads in the days of steam.

Great train robbery.

The Grit of the girl telegrapher.

The Toll gate.

Way down east.

Blackie (Motion picture) Drew Associates and Time-Life Broadcast. Released by Time-Life Films, 1970.

54 min. sd. b&w 16 mm. (The Living camera, no. 10)
SUMMARY: Shows the anguish of a sixty-year-old pilot who questions the worth of compulsory retirement as he prepares to make his last flights after forty-two years in the air.
1. Retirement. 2. Air pilots—United States. I. Drew Associates, New York. II. Time-Life Broadcast, Inc. III. Time-Life Films. IV. Series: The Living camera. (Motion picture) no. 10.
[HQ1062] 301.43 77-714657
Time-Life Films 72 MARC

Blacks in transition: the Caribbean (Motion picture) WCBS-TV and Columbia University. Released by Holt, Rinehart and Winston, 1969.

30 min. sd. b&w. 16 mm. (Black heritage: a history of Afro-Americans. Section 2: Where are the Afro-Americans now?)
SUMMARY: Professor Lloyd Best discusses "Black power" as it applies to Trinidad, explains the differences between situations in North America and the Caribbean area, and suggests strategies for effecting a change in conditions.
1. Negroes in the Caribbean area. I. Best, Lloyd. II. New York. Television station WCBS-TV. III. Columbia University. IV. Holt, Rinehart and Winston, Inc. Series: Black heritage: a history of Afro-Americans (Motion picture) Section 2: Where are the Afro-Americans now?
301.451 76-704030
Holt, Rinehart and Winston

The Blacks today (Motion picture) BBC-TV, London, 1967. Released in the U.S. by Time-Life Films.

40 min. sd. b&w 16 mm. (The Blacks, no. 2)
SUMMARY: Professor Lloyd Best discusses the situations of black people in Los Angeles, in Great Britain, in the slums of Harlem, in Rio de Janeiro, and in the segregated townships outside Johannesburg.
1. Negro race I. British Broadcasting Corporation. Television Service. II. Time-Life Films III. Series: The Blacks, (Motion picture) no. 2.
[HT1581] 301.45 74-714596
Time-Life Films 72 MARC

Blacksmith (Filmstrip) Common Ground, London, 1948. Made by Edmund Esdaile. Released in the U. S. by Carman Educational Associates, 1966.

30 fr. b&w. 35 mm. (Crafts and craftsmen series)
With teachers notes.
SUMMARY: Depicts the blacksmith's traditional use of materials and methods of manufacture and presents the way of life of the surviving craftsmen.
1. Blacksmithing. I. Common Ground, Ltd., London. II. Carman Educational Associates. Series: Crafts and craftsmen series (Filmstrip)
682 71-738387
Carman Educational Associates

Blacksmith workshop (Motion picture) Research & Education Dept., American Crafts Council (196-7)

29 min. sd. color 16 mm.
SUMMARY: Portrays the spirit and craft of blacksmithing as experienced by students and professional craftsmen attending a workshop
1. Blacksmithing. I. American Crafts Council. Research & Education Dept.
[TT220] 682 72-701123
Research & Education 72 MARC
Dept., American Crafts Council

Blacksmith workshop (Motion picture) Southern Illinois University, Audio-Visual Service, 1971.

29 min. sd. color. 16 mm.
CREDITS: Sponsor, American Crafts Council.
SUMMARY: Describes a blacksmith workshop held at Southern Illinois University for metal smiths and artists who normally work in gold and silver. Demonstrations, conversations, and observations reveal some of the spirit and technique of the craft of blacksmithing and the use of iron as a material for contemporary craftsmen.
1. Blacksmithing. I. Southern Illinois University. Audio-Visual Service.
[TT220] 739 77-713424
CINE

The Blacksmith's story (Motion picture) Pilot Films Corp. (191-7)

11 min. st. b&w. 16 mm.
Originally released in 35 mm.
Based on the poem of the same title by Frank Olive.
L. C. has negative copy.
In the George Marshall Film Collection of the American Film Institute Collection, Library of Congress.
SUMMARY: A drama about a blacksmith whose wife and child desert him when the wife's first husband unexpectedly returns from the war.
1. Olive, Frank. The blacksmith's story. II. Pilot Films Corporation. III. George Marshall Film Collection. IV. American Film Institute Collection.
791.43 70-710395

Blackwood Productions

see

Hans Werner Henze.

Blade, John V., 1905-
see

Preservation of facial nerve function with nerve grafts.

Blades and brass (Motion picture) National Film Board of Canada, 1967. Made with the cooperation of the National Hockey League.

10 min. sd. color. 16 mm.
French version released under the title Lames et cuivres.
Credits: Producer and director, William Canning; music, Don Douglas; photography, Don Virgo; editor, Dennis Sawyer.
Summary: Shows the dynamic and poetic aspects of hockey, the Canadian national sport.
— Another issue. 35 mm.
1. Hockey. I. Canada. National Film Board.
796.35 Fi A 68-2427
National Film Board of Canada

Blades and pressure flaking (Motion picture) University of California Extension Media Center, 1969.

21 min. sd. color. 16 mm.
SUMMARY: François Bordes demonstrates how stone blades were probably made by direct percussion and by the punch technique; Don Crabtree demonstrates various methods of manufacturing tools by pressure flaking techniques. Explains chronological implications of various techniques.
1. Stone implements. I. California. University. Extension Media Center.
745.59 73-710882
CINE

The Blah (Filmstrip) Parents' Magazine Enterprises. Made by Thomas Sand Enterprises. Released by Learning Corp. of America, 1970.

45 fr. color. 35 mm. and phonodisc: 12 in., 33 1/3 rpm., 5 min. microgroove. (Sometimes I feel...)
With script and teacher's guide.
SUMMARY: Presents the story of the same title by Jack Kent which deals with emotions in order to help make children understand their own feelings. For primary grades.
1. Emotions. I. Kent, Jack, 1920-. The blah. II. Parents' Magazine Enterprises, Inc., New York. III. Learning Corporation of America. Series: Sometimes I feel... (Filmstrip)
372.4 71-736942
Learning Corp. of America

Blake, Raymond Jack

see

Berlin and its Iron Curtain.

Blake, William, 1757-1827. Songs of experience
see

Holy Thursday.

Blake, William, 1757-1827. Songs of innocence
see

Holy Thursday.

Blake, William, 1757-1827. The tyger
see

Tyger, tyger.

Blake (Motion picture) National Film Board of Canada, 1969.

19 min. sd. color. 16 mm.
CREDITS: Producer, Doug Jackson; director, cameraman, and editor, Bill Mason; music, Blake James, Laurent Coderre.
SUMMARY: Focuses on a man whose enjoyment of flying his single engine aircraft enables him to escape the rush and worry of everyday life.
— Another issue. 35 mm.
1. Aeroplanes—Piloting. I. Canada. National Film Board.
797.5 77-710351
National Film Board of Canada

Blake (Motion picture) National Film Board of Canada, 1969. Released in the U. S. by Contemporary Films/McGraw-Hill.

20 min. sd. color. 16 mm.
CREDITS: Director, Bill Mason.
SUMMARY: Portrays the sense of freedom that a man feels when he flies his small plane through the spacious skies of Quebec.
1. Private flying. I. Canada. National Film Board. II. Contemporary Films/McGraw-Hill.
791.43 79-711484
McGraw-Hill Book Co.

Blake (Motion picture) National Film Board of Canada, 1969. Released in the U. S. by Contemporary Films/McGraw-Hill, 1971.

19 min. sd. color. 16 mm.
CREDITS: Producer, Doug Jackson; director, cameraman, and editor, Bill Mason; music, Blake James, Laurent Coderre.
SUMMARY: Shows how Blake James achieves a strange sense of freedom by flying his World War I biplane without carrying a parachute or using common navigational devices.
1. Aeroplanes—Piloting. 2. James, Blake. I. Canada. National Film Board. II. Contemporary Films/McGraw-Hill.
[TL710] 797.5 72-713960
A. L. A. Booklist

Blake Film Trust

see

The Vision of William Blake.

Blake Horton Film Collection

see

Scents and nonsense.

Blakelee, Richard C

see

Holy Thursday.

Blanch, Lesley

see

Small world; Suyin, Blanch, Muggerridge.

Blandau, Richard Julius, 1912-

see

Observations of living primordial germ cells in the mouse.

Ovulation and egg transport in mammals

Sperm maturation in the male reproductive tract: Development of motility.

Blankfort, Michael, 1907-

see

The widow-makers

See how they run.

Blanking and punching (Motion picture) U. S. Bureau of Aeronautics, 1942. Made by Walt Disney Productions.

22 min. sd. b&w. 16 mm.
SUMMARY: States that ninety percent of the frame of an airplane consists of parts fabricated by aluminum alloy sheets. Demonstrates the various types of tools used in blanking and punching.
1. Airframes. 2. Plates, Aluminum. I. U. S. Bureau of Aeronautics.
629.47 77-701555

Blaustein (Julian) Productions

see

Khartoum.

Blavatsky, Helene Petrovna (Hahn-Hahn) 1831-1891

see

How many lifetimes.

Blaze Glory (Motion picture) FilmFair Communications. Released by United Artists Corp., 1968.
10 min. sl. color 35 mm.
Summary: A spoof of old-time westerns, using stop-motion technique in which actors appear to ride coal-miner horses. A stagecoach is robbed by the villains, the heroine is abducted, and Blaze Glory eventually recovers both the heroine and the money.
I. FilmFair Communications. II. United Artists Corporation.
791.43 70-701801

Bleach retouch and toner (Filmstrip) Milady Pub. Corp., 1966.
185 ft. color 35 mm. (Milady textbook of cosmetology filmstrips)
A Beauty culture filmstrip
Also issued as slide set.
With instructor's guide.
Based on the book entitled Standard textbook on cosmetology, by Constantine A. Kibbiss and on the Van Iwan manual.
SUMMARY: Shows cosmetologists how to perform a patch test, prepare a palette, and mix bleach and toner for a bleach retouch and toner application. Covers necessary equipment, application techniques, safety precautions, and cleaning up procedures.
I. Hair—Dyeing and bleaching. I. Milady Publishing Corporation, New York. II. Standard textbook on cosmetology. II. Van Iwan Company, Inc., Indianapolis. III. Milady Publishing Corporation, New York. IV. Series.
[BT373] 646.7 70-739775
Milady Pub. Corp.

Blechman, Robert O
see
The Emperor's new armor.

Bleeding (Motion picture) Halas and Batchelor Education Division, London, 196-1. Released in the U. S. by Pottery Photographic Applications Co.
4 min. sl. color, 8 mm.
Loop film. Issued in standard 8 mm. and in super 8 mm.
With teacher's guide.
Credits: Author, St. Pauls Films.
Summary: Demonstrates the treatment of a bleeding wound and the construction of a sling for a wounded arm.
I. Hemorrhage. 2. Wounds—Treatment. I. Halas and Batchelor Cartoon Films, Ltd., London. II. Pottery Photographic Applications Company.
614.8 Fi A 68-2085
Halas and Batchelor Cartoon Films

Bleeding: Direct pressure; pressure to supplying artery—arm; pressure to supplying artery—leg (Motion picture) Encyclopaedia Britannica Educational Corp., 1968.
4 min. sl. color 8 mm. (Basic first aid)
Loop film.
Issued in standard 8 mm. and in super 8 mm.
With teacher's guide.
Summary: Demonstrates the procedure to use in applying direct pressure to a bleeding artery in the arm or leg.
I. Hemorrhage. I. Encyclopaedia Britannica Educational Corporation. Series: Basic first aid (Motion picture).
Fi A 68-2137
Encyclopaedia Britannica Educational Corp.

Bleeding hydraulic brakes (Motion picture) Raybar Technical Films, 1966. Released by Modern Learning Aids.
4 min. sl. color 8 mm. (Automotive maintenance)
Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm.
Summary: Demonstrates the processes involved in repairing bleeding hydraulic brakes.
I. Automobiles—Brakes. 2. Hydraulic brakes. I. Raybar Technical Films. II. Modern Learning Aids, New York. Series: Automotive maintenance (Motion picture).
629.28 75-701158
Modern Learning Aids

Bleeding, wounds, and special emergencies (Filmstrip) Educational Direction, Released by Ealing Corp., 1970.
40 ft. color 35 mm. and phonetic. 1 x 12 in., 334 rpm, 12 min. (First aid)
Also issued with phonette in cassette.
With teacher's guide.
Credits: Editors, Alexander M. Hutman, Frederick Moore.
Summary: Shows how to control bleeding and how to handle special emergencies such as gunshot wounds, nosebleeds, and convulsions. Describes four basic types of wounds—punctures, abrasions, incisions, and lacerations.
I. Hemorrhage. 2. Wounds. 3. First aid in illness and injury. I. Educational Direction, Inc. II. Ealing Corporation, Cambridge, Mass. Series: First aid (Filmstrip).
614.8 75-737313
Ealing Corp.

Blending crayon (Motion picture) Chandler Pub. Co. Released by McGraw-Hill Book Co., 1968.
4 min. sl. color 8 mm. (Art experience series)
Loop film mounted in cartridge.
Credits: Producer, Richard Saumsk.
Summary: Demonstrates the technique of blending crayon. For primary grades.
I. Crayon drawing. I. Chandler Publishing Company, San Francisco. II. McGraw-Hill Book Company. Series: Art experience series (Motion picture).
372.5 77-701827
McGraw-Hill Book Co.

Blepharisma (Motion picture) Educational Services, 1965.
4 min. sl. color 8 mm. (Small things)
With notes.
Made for the Elementary Science Study project.
Summary: Uses time-lapse photography and advanced microscopy to present a detailed study of the structure, shape, and movement of the microscopic organism *Blepharisma*.
I. *Blepharisma*—Juvenile films. I. Educational Services, Inc., Newton, Mass. Series: Small things (Motion picture).
Fi A 67-2423
Education Development Center

Blepharisma (Motion picture) Educational Services. Released by Ealing Corp. as a loop film mounted in cartridge, 1967.
4 min. sl. color 8 mm.
Issued in super 8 mm. and standard 8 mm.
Originally made for the Elementary Science Study Program.
With film notes on cartridge case.
Summary: A detailed study of the microscopic organism *Blepharisma*.
I. *Blepharisma*—Juvenile films. I. Educational Services, Inc., Newton, Mass. II. Ealing Corporation, Cambridge, Mass.
Fi A 67-1018
Ealing Corporation

Blepharisma—a pink ciliate (Motion picture) Encyclopaedia Britannica Educational Corp., 1968.
3 min. sl. color super 8 mm. (Microbiology)
Loop film.
With teacher's guide.
Summary: Uses microphotography to study the *Blepharisma*.
I. *Blepharisma*. I. Encyclopaedia Britannica Educational Corporation. Series: Microbiology (Motion picture).
563 72-709087
Encyclopaedia Britannica Educational Corp.

Blessing on the woods (Motion picture) Nova Scotia Dept. of Lands and Forests, Halifax. Released by National Film Board of Canada, 1966. Released in the U. S. by Canadian Travel Film Library.
11 min. sl. color 16 mm.
Based on the poem of the same title by Arthur Gutterman.
Summary: Depicts the beauty of the woodlands of Nova Scotia.
I. Nova Scotia—Description and travel. I. Gutterman, Arthur, 1871-1943. II. Blessing on the woods. II. Nova Scotia Dept. of Lands and Forests. III. Canada National Film Board. IV. Canadian Travel Film Library.
917.16 Fi A 68-1235
Canada National Film Board of

The Blind beggar of Jerusalem (Motion picture) Cathedral Films, 194-1. Edited and released by Blackhawk Films/Eastin-Phelan Corp., 196-1.
20 min. sl. b&w, 8 mm.
Issued in standard 8 mm. and in super 8 mm.
Originally released in sound.
SUMMARY: A dramatization in which Jesus helps a young man who has been blind from birth to see for the first time.
I. Healing of the man born blind (Miracle). I. Cathedral Films, Inc., Burbank, Calif. II. Eastin-Phelan Corporation, Dayton, Iowa.
[BT367.H4] 232.95 75-713165
Eastin-Phelan Corp.

Blind bird (Motion picture) World Presentations. Made by Boris Doline, Russia. Released in the U. S. by Contemporary Films McGraw-Hill, 1969.
45 min. sl. color 16 mm.
Magnetic sound track.
Credits: Directors and writers, Boris Doline, Anatol Jedan.
Summary: Dramatizes the story of a boy and his blind pet peline who is successfully operated on by a famous eye surgeon, but who later regains his eyesight.
I. *Pelicans*. I. World Presentations, Inc. II. Contemporary Films/McGraw-Hill.
791.43 77-702063
McGraw-Hill Book Co.

Blind-hemming (Motion picture) Bailey Films, 1967.
3 min. sl. color, super 8 mm. (Sewing skills series, no. 3)
Loop film mounted in cartridge.
With manual.
Credits: Supervisor, Joyce Johnson.
Summary: Provides step-by-step instructions for making a blind hem on the sewing machine. With captions.
I. Machine sewing. I. Bailey Films, Inc., Hollywood, Calif. Series: Sewing skills series (Motion picture) no. 3.
646.2 71-709277
BFA Educational Media

Blind man's bluff (Motion picture) Lutheran Church in America. Made by Clokey Productions. Released by Broadcasting and Film Commission, National Council of the Churches of Christ in the United States of America, 1969.
15 min. sl. color, 16 mm. (Dovey and Goliath)
Summary: A temporarily blinded black boy who says he hates all whites unknowingly starts a friendship with a white boy which continues even after his sight returns.
I. Prejudices and antipathies. I. Lutheran Church in America. II. National Council of the Churches of Christ in the United States of America. Broadcasting and Film Commission. Series: Dovey and Goliath (Motion picture).
301.451 75-705977
CINE

The Blind men and the elephant (Filmstrip) Creative Arts Studio, 196-1.
27 ft. color, 35 mm. (Picture story for reading experience)
Summary: Pictures the story of six blind men each of whom touched a different part of an elephant, thus receiving six different impressions.
I. Creative Arts Studio, Inc., Washington, D. C. Series: Picture story for reading experience (Filmstrip).
372.6 Fi A 68-5277
Pennsylvania School for the Deaf

The Blind men and the elephant (Filmstrip) Media Services and Captioned Films Branch, U.S. Bureau of Education for the Handicapped. Made by Creative Arts Studio. Released by Educational Media Distribution Center, 1967.
25 ft. color 35 mm.
Captioned for use in school programs for the deaf.
With script and teacher's guide.
CREDITS: Artist, Patricia Topper.
SUMMARY: Uses the story about six blind men and their six different impressions of an elephant in order to teach basic words to deaf children. For primary grades.
I. Deaf—Education—English language—Juvenile films. I. United States Bureau of Education for the Handicapped. Media Services and Captioned Films Branch. II. Educational Media Distribution Center.
(HV2468) 371.91 72-732577
Creative Arts Studio 72 MARC

The Blitzkrieg (Motion picture) Thorne Films, 1967.
5 min. sl. b&w, 8 mm. (8 mm. documents project, no. 137)
Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm.
With film notes on cartridge case.
Credits: Producer, Duane C. Willard. Film notes, James C. Scholt.
Summary: Depicts the massive and rapid attacks by air, artillery, armor, and infantry which terrorized the civilian population of Europe during the blitzkrieg of World War II. Features victims of this type of warfare, refugees on the roads, and German troops guarding the citizens of a captured town.
I. World War, 1939-1945. Aerial operations, German. I. Thorne Films, Inc., Boulder, Colo. Series: 8 mm. documents project (Motion picture) no. 137.
940.54 Fi A 67-5441
Thorne Films

The Blob (Motion picture) Tonylyn Productions. Released by Paramount Pictures Corp., 1958.
85 min. sl. color 35 mm.
Credits: Producer, Jack H. Harris. Director, Irvin S. Yeaworth, Jr.; screenplay, Theodore Simonson, Kate Phillips; original idea Irvin S. Yeaworth; music, Ralph Carmichael; director of photography, Thomas Spaulding; film editor, Alfred Hillmann. Cast: Steven McQueen, Anita Corson, Earl Rowe.
Summary: A science-fiction horror story, in which a creature from outer space arrives in a small town and begins to envelop and engulf every living thing it touches, until it is eventually thwarted by a group of teenagers who shower it with icy blasts from a fire extinguisher.
I. Tonylyn Productions. II. Paramount Pictures Corporation.
791.43 74-707097

Bloch, Robert, 1917-
see
The Emperor's new armor.
The skull of the Marquis de Sade.
The Skull.

Block, Anita Rowe. Love and kisses.
see
Love and kisses.

Block, Bernice Jane
see
The Bridge.

The Block and pulley (Motion picture) Halas and Batchelor Education Division, London, 196-1. Released in the U. S. by Encyclopaedia Britannica Educational Corp.
4 min. sl. color, 8 mm.
Loop film. Issued in standard 8 mm. and in super 8 mm.
With teacher's guide.
Summary: Describes the principles underlying the operation of the block and pulley.
I. Pulleys. I. Halas and Batchelor Cartoon Films, Ltd., London. II. Encyclopaedia Britannica Educational Corporation.
531 Fi A 68-2924
Halas and Batchelor Cartoon Films

A Block in Harlem (Motion picture) WNBC-TV. Released by NBC Educational Enterprises, 1970.
26 min. sl. color, 16 mm.
Credits: Producer and writer, Joan Konner.
Summary: A project report on a five-year, six-million-dollar experiment in rehabilitation that was undertaken on one block in Harlem.
I. Negroes—New York (City). 2. Harlem, New York (City)—Social conditions. I. New York Television station WNBC-TV. II. NBC Educational Enterprises.
309.17471 71-709076
NBC Educational Enterprises

Block print cutting (Motion picture) Scope Productions. Released by Grosset & Dunlap, 1965.
3 min. sl. color super 8 mm. (Crafts and extensions)
Loop film.
With fact sheet.
Credits: Executive producer, Robert H. Bevehing.
Summary: Demonstrates how to print a design using a block with a piece of linoleum.
I. Linoleum block printing. I. Scope Productions. II. Grosset & Dunlap, Inc., publishers, New York. Series: Crafts and extensions (Motion picture).
761 73-711804
Scope Productions

Block print printing (Motion picture) Scope Productions. Released by Grosset & Dunlap, 1965.
1 min. sl. color super 8 mm. (Crafts and extensions)
Loop film.
With fact sheet.
Credits: Executive producer, Robert H. Bevehing.
Summary: Demonstrates how to link a printed block and print a design with it.
I. Prints—Technique. I. Scope Productions. II. Grosset & Dunlap, Inc., publishers, New York. Series: Crafts and extensions (Motion picture).
761 77-711905
Scope Productions

Block printing (Motion picture) Thorne Films, 1968.
5 min. sl. color super 8 mm. (Art techniques series)
Loop film. Film notes on cartridge case.
Credits: Artist and artist, Guy Emilen.
Summary: Demonstrates three methods of block printing, using plaster, linoleum, and wood.
I. Engravings—Technique. I. Thorne Films, Inc., Boulder, Colo. Series: Art techniques series (Motion picture).
761 Fi A 68-3138
Thorne Films

- Block tackle (Motion picture)** Eothen Films, Boreham Wood, England. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1968.
1 min. sl. color. super 8 mm. (Soccer fundamentals)
Loop film.
With teacher's guide.
Summary: Demonstrates and explains techniques of a block tackle.
I. Soccer. II. Eothen Films. III. Encyclopaedia Britannica Educational Corporation. Series: Soccer fundamentals (Motion picture)
796.334 73-704923
Encyclopaedia Britan- nica Educational Corp.
- The Blockaders: story of the ghost ships (Motion picture)** Westinghouse Broadcasting Co., 1958. Released by Trans-Lux Distributing Corp., 1960.
28 min. ad. color. 16 mm. (The American Civil War: a pictorial history through the photographs of Mathew B. Brady, no. 10)
Adapted from the book Mr. Lincoln's camera man, Mathew B. Brady, by Roy Meredith.
Credits: Producers and writers, Roy Meredith, William Kaland.
Summary: Discusses Lincoln's naval blockade of the eastern seacoast to prevent attempts by foreign countries to supply the South with war material. Describes attempts of blockade runners for the South to break the blockade. Includes photographs of Mathew Brady.
I. U. S.—Hist.—Civil War—Blockade. II. Brady, Mathew B., 1823 (ca.)—1896. III. Meredith, Roy. Mr. Lincoln's camera man, Mathew B. Brady. IV. Westinghouse Broadcasting Company, Inc. Trans-Lux Distributing Corporation, New York. Series: The American Civil War: a pictorial history through the photographs of Mathew B. Brady (Motion picture) no. 10.
973.75 Fi 68-57
- Blocks (Motion picture)** Ealing Corp., 1970.
3 min. sl. color. super 8 mm. (Volleyball)
Loop film. Film notes on cartridge case.
Summary: Critically analyzes the roles of the end and middle blockers; analyzes offensive and defensive blocks in detail.
I. Volleyball. II. Ealing Corporation, Cambridge, Mass. Series: Volleyball (Motion picture)
796.32 77-705329
Ealing Corporation
- Blocks ... a medium for perceptual learnings (Motion picture)** Campus Film Productions. Released by Campus Film Distributors Corp., 1969.
17 min. sd. color. (Teacher training film series)
Versions available: magnetic sd., optical sd., cartridge, reel, 8 mm., super 8 mm., 16 mm.
With teacher guide.
Credits: Producer and director, Steve Campus; consultant, Mary Moffitt.
Summary: Uses live action and model animation to describe the perceptual learnings inherent in block building. Focuses on the exploration of form, pattern, and space as the child acquires a foundation for future learnings.
I. Perceptual learning. II. Block building (Education) III. Campus Film Productions, Inc., New York. IV. Campus Film Distributors Corporation. Series: Teacher training film series (Motion picture)
370.73 79-703468
Campus Film Distribu- tors Corp.
- Blocks to therapeutic communication (Filmstrip)** Concept Media, 1970.
77 fr. color. 35 mm. and phonodisc: 2 a, 12 in., 384 rpm., 24 min. (Nurse-patient interaction, no. 5)
Also issued with phonotape.
With instructor's manual.
SUMMARY: Examines interactions which define and illustrate the common blocks to therapeutic communication the nurse may inadvertently use as she talks with patients.
I. Nurse and patient. II. Concept Media, Inc. III. Series: Nurse-patient interaction (Filmstrip) no. 5.
610.73 72-739178
Concept Media
- Blomberg, Th. N.**
see
Emile Nolde, 1867-1956.
- Blondin, Antoine.** Un singe en hiver
see
A Monkey in winter.
- Blood and circulation (Motion picture)**
see Mechanics of life: Blood and circulation
- Blood cell physiology (Filmstrip)** Popular Science Audio-Visuals, 1963.
42 fr. color. 35 mm.
With teachers' guide.
Summary: Explains the circulation of the blood, its functions, and its structure. With captions.
I. Blood. II. Popular Science Audio-Visuals.
612 75-733365
Popular Science Audio- Visuals
- Blood circulation (Motion picture)** Hlalas and Batchelor Education Division, London [196-?]. Released in the U. S. by Encyclopaedia Britannica Educational Corp.
4 min. sl. color. 8 mm.
Loop film. Issued in standard 8 mm. and in super 8 mm.
With teacher's guide.
Credits: Adviser, Brian Jones.
Summary: Demonstrates the flow of blood from the heart through the arteries to the capillaries and its return to the heart via the veins.
I. Blood—Circulation. II. Hlalas and Batchelor Cartoon Films, Ltd., London. III. Encyclopaedia Britannica Educational Corporation.
612 Fi A 68-2951
Hlalas and Batchelor Cartoon Films
- Blood coagulation (Motion picture)** Iowa State University. Made and released by Film Production Unit, 1971.
3 min. sl. color. 16 mm. (Dukes physiology film series, no. 21)
With teacher's guide.
Credits: Producer, O. Steve Knudsen; director, writer, and editor, John Bousek; technical adviser, H. H. Dukes; photographer, Thomas K. Smith.
SUMMARY: Illustrates a basic principle of animal physiology by comparing the coagulation time of normal blood with that of blood samples treated to accelerate or prevent coagulation. Demonstrates the defibrination of a similar blood sample.
I. Blood—Coagulation. II. Iowa State University of Science and Technology, Ames. III. Iowa State University of Science and Technology, Ames. Film Production Unit. IV. Series: Dukes physiology film series (Motion picture) no. 21.
591.11 79-710180
Iowa State Univ. Film Production Unit
- Blood collection for pediatric tests (Motion picture)** U. S. Public Health Service. Released by Communicable Disease Center, 1966.
5 min. sd. color. 16 mm.
Order no. M-1299.
Summary: Demonstrates the procedure for taking blood specimens from very young infants for phenylalanine testing and other pediatric serum tests. Shows faulty, as well as proper, techniques in using the Basmussen disposable blood collector and the recommended method for shipping the serum to the laboratory.
I. Pediatric hematology. II. U. S. Public Health Service. III. U. S. Communicable Disease Center, Atlanta.
618.92 Fi E 67-136
U. S. Public Health Service
- Blood dyscrasias. (Slide set)** Evanston Hospital School of Nursing. Released by Video Nursing, 1972.
120 slides color 2 x 2 in. and 2 phonotapes in cassettes: single-track, 17 7/8 in., 33 min each
With study guide.
SUMMARY: Discusses the methods of treatment for blood dyscrasias.
CONTENTS: A. Anemia—introduction, diagnosis, classification.—B. Anemia—symptoms and nursing care.—C. Anemia—treatment.—D. Polycythemia
I. Blood—Diseases. II. Nurses and nursing. III. Evanston Hospital Association School of Nursing. IV. Video Nursing, Inc.
RC6336 610.73 72-735046
Video Nursing 72 MARC
- Blood glucose estimation (Folin-Wu method) Motion picture** Harper & Row, Publishers, 1970. Made by Bay State Film Co.
4 min. sl. color. super 8 mm. (Medical laboratory techniques)
Loop film mounted in cartridge.
With student notes.
Credits: Author, Robert M. Dixon.
Summary: Demonstrates in complete detail the Folin-Wu method of testing for sugar in the blood.
I. Blood—Analysis and chemistry. II. Blood sugar. III. Harper & Row, Publishers. Series: Medical laboratory techniques (Motion picture)
612 70-709519
Harper & Row, Pub- lishers
- Blood grouping (Filmstrip)**
see Hematological techniques. Part 1: Blood grouping
- Blood groups, skin color, and gene pools (Motion picture)**
see Inheritance in populations
- Blood is life—pass it on (Motion picture)** American National Red Cross, 1970. Made by Fire Escape Limited.
13 min. ad. color. 16 mm.
SUMMARY: A plea for citizens to donate blood. Examines the fears, fantasies and "old wives' tales" associated with giving blood. Shows the need for blood, and the ease in which it is given at mobile blood centers.
I. Blood—Transfusion. II. Blood donors. III. Red Cross. U. S. American National Red Cross.
614 77-710883
CINE
- The Blood of a poet (Motion picture)** Jean Cocteau, France, 1930. Edited and released in the U. S. by Raymond Rohauer, 1966.
50 min. sd. b&w 16 mm.
In French, with English titles added. Originally released in 35 mm. in France under the title *Le sang d'un poète*.
Credits: Producer, Vicente de Noailles; director, writer, and narrator, Jean Cocteau; music, Georges Auric; photographer, Georges Fèralin. Cast: Lee Miller, Paulette Goddard, Odette Talizac.
Summary: A surrealistic allegorical myth about the life of a poet who sacrifices himself to his art.
I. Cocteau, Jean, 1889-1963. II. Rohauer, Raymond. III. Le Sang d'un poète (Motion picture)
791.43 74-709571
- Blood pressure (Filmstrip)** Trainex Corp., 1966.
90 fr. color. 35 mm. and phonodisc: 2 a, 12 in., 384 rpm., 20 min. microgrooves. (Patient care series—basic needs, 1)
With script and instructor's guide.
Summary: Illustrates the assembly and operation of the sphygmomanometer. Discusses mercury and aneroid pressure gauges, the use of the stethoscope, identifying the systolic and diastolic sounds, and reading the scale and taking a blood pressure.
I. Blood pressure—Measurement. II. Trainex Corporation. Series: Patient care series—basic needs, 1 (Filmstrip)
610.73 Fi A 68-3802
Trainex Corp.
- Blood pressure (Filmstrip)** Blakiston Division, McGraw-Hill Book Co., 1968. Made in collaboration with Daniel C. Dillon.
54 fr. color. 35 mm. and phonodisc: 1 s, 12 in., 331 rpm., 20 min. (Basic nursing procedures)
With script and teacher's guide.
Credits: Educational consultants, Marion R. Thompson, Jean Allto.
Summary: Shows how to measure and record blood pressure, and explains the physiologic principles of blood pressure in the human body.
I. Blood pressure. II. McGraw-Hill Book Company, Blakiston Division. Series: Basic nursing procedures (Filmstrip)
610.73 Fi A 68-5160
McGraw-Hill Book Co.
- Blood pressure. (Motion picture)** Delta College. Released by Prentice-Hall, 1972.
approx 4 min. sl. color. super 8 mm. (Nursing skills and techniques)
Loop film in cartridge.
With instructor's guide.
SUMMARY: Demonstrates how to use the cuff and sphygmomanometer in taking a patient's blood pressure.
I. Blood pressure—Measurement. II. Delta College. III. Prentice-Hall, Inc. III Series: Nursing skills and techniques (Motion picture) [QP101] 610.73 72-701025
Prentice-Hall 72 MARC
- Blood pressure in isolation unit (Motion picture)** J. B. Lippincott Co., 1970.
4 min. sl. color. super 8 mm. (Asepsis: medical and surgical)
Fundamentals of nursing.
Loop film mounted in cartridge.
With instructor and student guides.
Credits: Nursing consultant, Doretta Dick.
Summary: Explains techniques and aseptic procedures for taking blood pressure in isolation units.
I. Blood pressure—Measurement. II. Lippincott (J. B.) Company, Philadelphia. Series: Asepsis: medical and surgical (Motion picture) Series: Fundamentals of nursing (Motion picture)
610.73 77-704782
J. B. Lippincott Co.
- Blood types (Filmstrip)** Popular Science Pub. Co., Audio-Visual Division, 1969.
42 fr. color. 35 mm. (High school biology)
Eastman color.
FDM filmstrip no. 1560.
With teaching guide.
Summary: Discusses blood proteins as related to blood type and describes production of anti-A and anti-B agglutinins and their effects. Reviews compatible transfusions, universal recipients and donors, blood typing, the necessity for cross matching, and the Rh blood factor.
I. Blood groups. II. Popular Science Publishing Company, Inc., New York. Audio-Visual Division. III. FDM filmstrip no. 1560. Series: High school biology (Filmstrip)
612 Fi A 68-4255
Popular Science Pub. Co., Audio-Visual Div.
- Blood typing (Motion picture)** Encyclopaedia Britannica Educational Corp., 1968.
4 min. sl. color. 8 mm. (Biological techniques)
Loop film.
Issued in standard 8 mm. and in super 8 mm.
With teachers' guide.
Summary: Demonstrates how to draw blood with a sterile lancet correctly and then type it.
I. Blood—Examination. II. Blood groups. III. Encyclopaedia Britannica Educational Corporation. Series: Biological techniques (Motion picture)
591.028 Fi A 68-2138
Encyclopaedia Britan- nica Educational Corp.
- Blood typing—ABO and Rh (slide method) (Motion picture)** Harper & Row, Publishers, 1970. Made by Bay State Film Co.
4 min. sl. color. super 8 mm. (Medical laboratory techniques)
Loop film mounted in cartridge.
With student notes.
Credits: Author, Robert M. Dixon.
Summary: Shows preparation of anti-A, anti-D (Rh), and anti-B slides, demonstrating the elastic blood typing technique. Views various possible results, showing how blood groupings and Rh factors are determined. Uses macro-photography to compare reactive and non-reactive slides.
I. Blood groups. II. Rh factor. III. Harper & Row, Publishers. Series: Medical laboratory techniques (Motion picture)
612 74-709520
Harper & Row, Pub- lishers
- Blood urea nitrogen (BUN) (Geotow method—modified) (Motion picture)** Harper & Row, Publishers, 1970. Made by Bay State Film Co.
4 min. sl. color. super 8 mm. (Medical laboratory techniques)
Loop film mounted in cartridge.
With student notes.
Credits: Author, Robert M. Dixon.
Summary: Shows the entire procedure for the standard BUN test. Demonstrates calculations to derive mg % of blood urea nitrogen.
I. Blood—Analysis and chemistry. II. Nitrogen—Assimilation and excretion. III. Harper & Row, Publishers. Series: Medical laboratory techniques (Motion picture)
612 78-709521
Harper & Row, Pub- lishers
- The Bloodstream. (Motion picture)** BBC-TV, London, 1970. Released in the U.S. by Time-Life Films.
20 min. ad. b&w. 16 mm. (The Human body, no. 6)
SUMMARY: Shows how the human heart meets the changing demand for blood. Explains that the changing rate of the heart beat is controlled by nerves, and demonstrates various ways in which that control is affected.
I. Heart. II. Heart beat. III. Heart—Innervation. I. British Broadcasting Corporation. Television Service. II. Time-Life Films. III. Series: The Human body (Motion picture) no. 6.
[QP11] 612 76-714583
Time-Life Films 72 MARC

The Bloody seven days (Motion picture) WTTW Released by National Educational Television and Radio Center, 1965.
24 min. sd. b&w, 16 mm. (Ordeal by fire, no. 5)
Adapted from the book entitled Ordeal by fire, by Fletcher Pratt.
Credits: Producer and director, William Friedman; adaptation, Francis Douglas; William Friedman, music, Thomas A. Dorsey.
Summary: Dramatic readings, against a background of paintings and authentic Civil War photographs, cover McMillan's unsuccessful campaign to move up the peninsula of Virginia to attack Richmond and Confederate General Stonewall Jackson's successful diversionary campaign in the Shenandoah Valley.
I. U. S. Hist. (Civil War). I. Pratt, Fletcher, 1897-1954. Ordeal by fire. II. Chicago. Television station WTTW. III. National Educational Television and Radio Center. Series: Ordeal by fire (Motion picture) no. 5. FI 67-825

Bloody Tarawa (Motion picture) see Film communique, no. 5

Bloomberg, Robert see Naming of parts.

Blossoms and insects (Motion picture) McGraw-Hill, 1971. Made in East Germany, 1966.
15 min. sd. color, 16 mm. (Popular science series)
With teacher's guide.
SUMMARY: Demonstrates the interdependence of flowers and insects and shows the evolution of special pollination adaptations in both insects and flowers.
I. Fertilization of plants by insects. I. McGraw-Hill Book Company. Series: Popular science series (Motion picture). McGraw-Hill Book Co. 574.5 78-711911

Blowing sands, deserts in America (Filmstrip) Troll Associates, 1969.
41 fr. color, 35 mm. (Wonders of science)
Credits: Author, Bertha Sickels; Illustrator, Frank Graham.
Summary: A survey of the various deserts of America. For elementary grades.
I. Deserts—U. S. I. Troll Associates. Series: Wonders of science (Filmstrip). 372.3 73-735025
A. L. A. Booklist

Blown glass, 1968. (Slide set) Research & Education Dept., American Crafts Council, 1968.
80 slides, color, 2 1/2 in. With script.
SUMMARY: Presents examples of blown glass works executed from 1964 to 1968 by seventeen American craftsmen.
I. Glass blowing and working. I. American Crafts Council. Research & Education Dept. 748.2 72-733995
Dept., American Crafts Council. MARC

Blown glass, 1969. (Slide set) Research & Education Dept., American Crafts Council, 1969.
54 slides, color, 2 1/2 in. With script.
SUMMARY: Presents examples of blown glass work executed in the late 1960's by twenty-seven craftsmen.
I. Glass blowing and working. I. American Crafts Council. Research & Education Dept. 748.2 72-733992
Dept., American Crafts Council. MARC

Blowup (Motion picture) Carlo Ponti, London, Released in the U. S. by Premier Productions, 1968.
110 min. sd. color, 35 mm.
Inspired by a short story by Julio Cortázar.
Credits: Director, story, and screenplay, Michelangelo Antonioni; music, Herbert Hancock; photography, Carlo di Palma; film editor, Frank Clarke. Cast: Vanessa Redgrave, David Hemmings, Sarah Miles.
Summary: A drama recounting the adventures of a young fashion photographer in London, who finds indications of murder when he develops film which he shot of a man and woman in a park. Deals with the confusion of appearance and reality in a media-conscious society.
I. Cortázar, Julio. Blow-up. II. Ponti, Carlo. III. Premier Productions Company. 791.43 71-707098

Blue (Motion picture) Georgia Center for Continuing Education, 1971.
24 min. sd. color, 16 mm.
CREDITS: Sponsor, Corp. for Public Broadcasting.
SUMMARY: An adaptation of the Bluebeard fairy-tale told through his last wife who survives him and discovers that his reputation was a sham.
I. Georgia. University. Georgia Center for Continuing Education. 398.22 73-713423
CINE

The Blue apron (Motion picture) Bailey Films, 1967. Made by Beaux-Arts/Vita Films, Czechoslovakia.
8 min. sd. color, 16 mm.
With study guide.
Summary: A white paper bird made by a child frees a blue apron that is drying on a clothesline and together they set out on all sorts of adventures, which include saving each other's lives.
I. Bailey Films, Inc. Hollywood, Calif. 704.945 75-706982
Bailey-Film Associates

The Blue balloon (Filmstrip) Coronet Instructional Films, 1968.
44 fr. color, 35 mm. and phonoscope, 2 x, 12 in., 33 1/3 rpm., 10 min. (Stories about colors, no. 5)
With users' guide.
Credits: Author, Ruth Kearney Carlson.
Summary: Tells the story of a blue balloon who thinks that he is a blue bird, and blue airplane, a blue boat, the blue sun, and even the blue sky, before he decides to be what he is, a little girl's blue balloon. Teaches young children to identify the color blue.
I. Blue. I. Color. Study and teaching. I. Coronet Instructional Films. Series: Stories about colors (Filmstrip) no. 5. 372.3 FI A 68-4179
Coronet Instructional Films

The Blue dashiki: Jeffrey and his city neighbors (Motion picture) Encyclopaedia Britannica Educational Corp., 1969.
14 min. sd. color, 16 mm.
With teacher's guide.
Credits: Collaborator, Roach Van Allen.
Summary: Follows the adventures of a young boy as he seeks to earn money in order to buy a dashiki that he has seen in a local African import shop.
—Another issue. b&w.
I. Encyclopaedia Britannica Educational Corporation. 79-704142
Encyclopaedia Britannica Educational Corp.

The Blue eagle (Motion picture) Fox Film Corp., 1926.
7 reels, sd. b&w, 16 mm.
Originally released in 35 mm. b&w with tinted sequences.
Based on the story entitled The Lord's revenge, by Gerald Beaumont.
I. Copy incomplete—53 min.; reel 2 and parts of other reels wanting.
In the Academy of Motion Picture Arts and Sciences Film Collection of the American Film Institute Collection, Library of Congress.
Credits: Producer, John Ford; scenario, L. G. Rigby; titles, Malcolm Stuart Boylan; photography, George Schneiderman. Cast: George O'Brien, Janet Gaynor, William Russell, Margaret Livingston, Robert Edison.
Summary: A drama about the members of two rival neighborhood gangs who enter the Navy, become shipmates, and find their feuding temporarily halted when they are brought together to fight a local ring of dope smugglers.
I. Beaumont, Gerald. The Lord's revenge. II. Twentieth Century-Fox Film Corporation. III. Academy of Motion Picture Arts and Sciences Film Collection. IV. American Film Institute Collection. 791.43 72-709712

The Blue Flame (Motion picture) see Natural gas industry's The Blue Flame

Blue like an orange (Motion picture) Unesco. Released by Contemporary Films/McGraw-Hill, 1968.
26 min. sd. color, 16 mm.
Magnetic sound track.
Summary: Shows puppets from all over the world. Presents them as a unified group of faces and bodies, instead of pointing out their cultural and esthetic differences.
I. Puppets and puppet-plays. I. United Nations Educational, Scientific and Cultural Organization. II. Contemporary Films/McGraw-Hill. 791.5 72-700511
McGraw Hill Book Co.

The Blue Max (Motion picture) Twentieth Century-Fox Productions, London. Released in the U. S. by Twentieth Century-Fox Film Corp., 1966.
150 min. sd. color, 35 mm.
CinemaScope.
Based on the novel of the same title by Jack Hunter.
Credits: Producer, Christian Ferry; director, John Gullermin; adaptation, Ben Barzman, Hasilio Franchina; screenplay, David Pursall, Jack Sedon, Gerald Hanley; music, Jerry Goldsmith; director of photography, Douglas Slocombe; editor, Max Benedict. Cast: George Peppard, James Mason, Ursula Andress, Jeremy Kemp, Karl Michael Vogler.
Summary: A World War I drama about war in the air from the German point of view. A promoted infantryman becomes a ruthless air ace and killer, determined to accumulate the 20 kills necessary for the coveted award, the Blue Max.
I. World War, 1914-1918—Drama. I. Hunter, Jack D. The Blue Max. II. Twentieth Century-Fox Productions, Ltd., London. III. Twentieth Century-Fox Film Corporation. 910.4 70-701556

Blue men of Morocco—tribal life on the Sahara (Motion picture) see Desert oasis; Family life of desert nomads; Locust swarm; Marrakesh; Nomad family meals; Nomads cross the Sahara; Sahara market towns

Blue Moses (Motion picture) Stan Brakhage, 1962.
11 min. sd. b&w, 16 mm.
In the Stan Brakhage Film Collection of the American Film Institute Collection, Library of Congress.
Cast: Robert Benson.
Summary: An experimental film which contrasts life in the flesh with life on a screen.
I. Brakhage, Stan. II. Stan Brakhage Film Collection. III. American Film Institute Collection. 704.945 76-708920

Blue ribbon champions (Motion picture) Winik Film Corp. Released by Paramount Pictures Corp., 1962.
9 min. sd. color, 35 mm. (Sports in action)
Credits: Director, Richard Wink; script, Martin Andrews; narrator, Chris Scheckel; cameraman, Peter Garbarini; editor, Irving Osbman.
Summary: Describes the training of horses for competition jumping. Includes scenes from a national horse show in New York's Madison Square Garden where members of the United States Equestrian Team compete.
I. Show jumping. I. Winik Film Corporation, New York. II. Paramount Pictures Corporation. Series: Sports in action (Motion picture). FI 67-1445

The Blue Rider (Filmstrip) International Film Bureau, 1970.
42 fr. color, 35 mm. (Modern European painting series)
With guide.
Credits: Educational consultant, George Harford.
Summary: A study of the Blue Rider group which was organized in Munich in 1911 by Franz Marc and Wassily Kandinsky. Presents the aims and techniques of the group, as revealed in the works of Kandinsky, Marc, Klee, van Jawlonsky, Macke, and Felolinger.
I. Hauser, Beller. I. International Film Bureau, Inc. Chicago Series: Modern European painting series (Filmstrip). 759.06 70-736563
International Film Bureau

Blue-tailed fly (Filmstrip) Westport Group Educational Enrichment Materials, 1970.
31 fr. color, 35 mm. and phonoscope, 1 x, 12 in., 33 1/3 rpm., 3 min. in cassette. (Tom Glazer singing set)
Also issued with phonotape in cassette.
With guide.
Summary: A brief spoken background and humorous illustrations are used to tell the history of the folk song Blue-tailed fly. Arranged and sung by Tom Glazer. For elementary grades.
I. Folk-songs, American. I. Glazer, Tom. II. Westport Group. III. Educational Enrichment Materials, Inc. Series: Tom Glazer singing set (Filmstrip). 784.1 75-735883
Westport Group

Blue Van Films see

Blue Van Films Troublemakers.
Bluebeard's last wife (Motion picture) British Film Institute, London, 1967. Released in the U. S. by Films Incorporated, 1971.
17 min. sd. color, 16 mm.
Also issued in b&w.
SUMMARY: Tells the story of a girl imprisoned with an invalid husband who may or may not exist.
I. British Film Institute, London. II. Films Incorporated. [PN1997] 791.43 71-715394
Films Incorporated. MARC

Bluebell and the hippo (Motion picture) Soyuzmultfilm Studio, Moscow. Released in the U. S. by Carousel Films, 1971.
11 min. sd. color, 16 mm.
SUMMARY: An animated film which defines the concepts of quantity and quality by presenting a story in which a little girl discovers that her biggest friend is not her best friend. For primary grades.
I. Cognition. (Child psychology)—Juvenile films. I. Moscow. Kino-studiya "Soyuzmultfilm." II. Carousel Films, Inc., New York. [BF311] 372.6 74-713879
Carousel Films

Blueberries for Sal (Motion picture) Weston Woods Studios, 1967.
9 min. sd. color, 16 mm. (Picture book parade)
Eastman color.
With utilization guide.
Credits: Producer, Morton Schindel; director, Cynthia Freltag; narrator, Owen Jordan.
Summary: Uses pictures from Robert McCloskey's book, Blueberries for Sal, to portray the story about the common needs of man and beast.
—Another issue. b&w.
I. McCloskey, Robert, 1914-. Blueberries for Sal. II. Weston Woods Studios, Weston, Conn. Series: Picture book parade (Motion picture). 813 FI A 68-1672
Weston Woods Studios

Blueprint for home buying (Modern picture) American Land Title Association. Made by Jamieson Film Co. Released by Modern Talking Picture Service, 1971.
14 min. sd. color, 16 mm.
SUMMARY: Explains to prospective home buyers essential information on selecting, financing, and closing the purchase of residential real estate.
I. House buying. I. American Land Title Association. II. Modern Talking Picture Service, Inc. [HD1379] 332.7 72-700220
CINE. MARC

A Blueprint for money management (Filmstrip) Society for Visual Education, 1971.
71 fr. color, 35 mm. and phonoscope, 1 x, 12 in., 33 1/3 rpm., 11 min. (Telling your money's worth, group 1, no. 2)
Also issued with phonotape in cassette.
With teacher's guide and reading script.
CREDITS: Author, Woodbury Conking; consultant, David Lynch.
SUMMARY: Shows how budgets can help individuals make consumer decisions, establish financial goals, and build their savings. Provides a step-by-step method for preparing a personal budget.
I. Budgets, Personal. I. Society for Visual Education, Inc., Chicago. II. Series: Getting your money's worth (Filmstrip) group 1, no. 2. [HG179] 339.11 74-740042
Society for Visual Education

Blueprint for robbery (Motion picture) Paramount Pictures Corp., 1960.
87 min. sd. b&w, 35 mm.
Credits: Producer, Bryan Wolf; director, Jerry Hopper; writers, Irwin Winehouse, A. Sanford Wolf; music, Van Cliburn; director of photography, Lloyd Griggs; editor, Terry Morse. Cast: J. Pat O'Malley, Robert Wilke, Robert Gist, Romo Vincent, Jay Barney.
Summary: A crime melodrama about a gang of hoodlums who successfully rob an armored car service but are eventually caught because of disagreements within the group.
I. Paramount Pictures Corporation. FI 68-1514

The Blues accordian' to Lightnin' Hopkins (Motion picture) Flower Films, 1969.
30 min. sd. 16 mm.
Summary: Portrays the Negro culture of Texas through the use of blues music performed by Lightnin' Hopkins.
1. Negroes—Texas. 2. Blues (Songs, etc.) I. Hopkins, Sam, 1912- II. Flower Films.
78-701803

Blues for lovers (Motion picture) Alsa Films, England. Released in the U. S. by Twentieth Century-Fox Film Corp., 1965.
89 min. sd. b&w. 35 mm.
Presented by Alexander Salkind.
Credits: Producer, Herman Blaser, director, Paul Henreid—original story, Paul Henreid, Burton Wohl; screenplay, Burton Wohl; music director, Ray Charles; photographer, Bob Hike; editor, Raymond Poulton. Cast: Ray Charles, Tom Bell, Mary Leach, Dawn Addams, Piers Bishop, Ray Charles Orchestra and the Rascals.
Summary: A drama in which Ray Charles as a blind musician befriends a recently-blinded young boy and persuades the child's mother to allow him to finance an operation which may restore the boy's sight.
1. Charles, Ray. I. Alsa Films. II. Twentieth Century-Fox Film Corporation.
79143 75-707099

Blues maker (Motion picture) University of Mississippi, 1969. Made by Dept. of Educational Film Production, University Extension, University of Mississippi.
14 min. sd. b&w. 16 mm.
Credits: Director and writer, Christian Garrison.
Summary: Shows Mississippi blues singer, Fred McDowell, singing and talking about his blues. Includes scenes of the area which helped to shape his country blues.
1. McDowell, Fred. I. Mississippi. University.
7815 70-705058
Mississippi. Univ. Dept. of Educational Film Production

Blues, minstrels, ragtime, and musical comedy (Motion picture) WCBS-TV and Columbia University. Released by Holt, Rinehart and Winston, 1969.
59 min. sd. b&w. 16 mm. (Black heritage: a history of Afro-Americans. Section 11: W. E. B. DuBois and the new century)
Summary: Professor E. A. Toppin discusses the black man's contribution to music from the 1890's to the 1920's. He traces the rise of the minstrel show, the spread of secular folk music such as spirituals, work songs, ballads, shouts and cries, and blues, and subsequently the development of jazz and the musical comedy form, as well as the contribution of W. C. Handy and Bessie Smith.
1. Music—Negroes. I. Toppin, Edgar Allan, 1928- II. New York. Television station WCBS-TV. III. Columbia University. IV. Holt, Rinehart and Winston, Inc. Series: Black heritage: a history of Afro-Americans (Motion picture) Section 11: W. E. B. DuBois and the new century.
7817 73-704075
Holt, Rinehart and Winston

Blumberg, Godfrey Herbert
see
The Number facts, set 1. Part A: Addition facts.

The Number facts, set 1. Part B: Subtraction facts.

The Number facts, set 1. Part C: Multiplication facts.

The Number facts, set 1. Part D: Division facts.

Per cent—rounding off—place value. Part 1: Per cent.

Per cent—rounding off—place value. Part 2: Rounding off whole numbers.

Per cent—rounding off—place value. Part 3: Rounding off decimal fractions.

Per cent—rounding off—place value. Part 4: Place value.

B'nai Brith's Israel (Motion picture) B'nai Brith Commission on Israel, 1966. Made by Academy Film Productions.
33 min. sd. color. 16 mm.
Summary: A film report on the work of the Iternel Commission of B'nai Brith in Israel. Describes the children's homes, libraries, agricultural settlements, and other activities as reported at the Tricentennial Convention held in 1965.
1. B'nai Brith. Commission on Israel. 2. Israel—Descr. & trav. I. B'nai Brith. Commission on Israel
FI A 67-315

The Boar facts (Motion picture) Iowa State University Film Production Unit, 1969.
29 min. sd. color. 16 mm.
Credits: Director and editor, Les Benedict.
Summary: Presents a series of interviews with the authorities of Iowa's boar testing stations. Outlines the objectives and accomplishments of the testing stations, and show how station procedures implement the goals.
1. Boars. I. Iowa. State University of Science and Technology, Amer. Film Production Unit.
6364 74-700462
Iowa State Univ. Film Production Unit

Boarding small craft (Motion picture) Herbert Kerkov, inc., 1968.
5 min. sl. color. super 8 mm. (Small craft safety)
Loop film mounted on cartridge.
Summary: Demonstrates the safe procedures to follow when boarding small craft.
1. Boats and boating—Safety measures. I. Kerkov (Herbert) inc., New York. Series: Small craft safety (Motion picture)
797.1 FI A 68-3050
Herbert Kerkov, inc.

Boat families (Motion picture) William Claiborne, inc. Released by Sterling Educational Films, 1970.
14 min. sd. color. 16 mm. (Places people live)
SUMMARY: Shows a French family living along the Rhone River, and pictures a family in Thailand as they live in their swamp on the waterways.
1. River life. 2. Rhone Valley—Social life and customs. I. William Claiborne, inc. II. Sterling Educational Films, inc. III. Series: Places people live (Motion picture)
[GF51] 301.3 74-713008
Sterling Educational Films

A Boat for the World's Fair (Filmstrip) My weekly reader, 1964. Made by National Film Studios. Released by American Education Publications.
21 fr. color. 35 mm.
Series 2, no. 23-64.
Summary: Traces on a map the route of the Santa Maria, one of the three sailboats which came to America from Spain. Points out the details of a new boat, which was built in Spain for exhibit in the United States.
1. Santa Maria (Ship) I. My weekly reader. II. American Education Publications, inc. 372.8 FI A 68-5278
Pennsylvania School for the Deaf

A Boat named George (Filmstrip) Q+Ed Productions, 1969.
34 fr. color. 35 mm. and phonodisc: 1 s, 12 in., 33 1/3 rpm., 5 min. (Getting to know me, no. 2)
With teacher's study guide.
Credits: Producer, Edward D. Eagle; director, Jack I. Tyler.
Summary: Two little boys who build a pilot house for another boy learn the value of working together to get things done faster and to get to know other people. For primary grades.
1. Social participation—Juvenile films. I. Q+Ed Productions. Series: Getting to know me (Filmstrip) no. 2. 301.43 74-734481
Q+Ed Productions

The Boat that rocked the family (Motion picture) Family Films, 1967.
30 min. sd. color. 16 mm.
With leader's guide.
Summary: Points out how leisure-time activities and material possessions can lead man away from the church. Raises questions regarding the stewardship responsibilities of a family which buys a boat and spends time generally devoted to religious activities in refurbishing it.
—Another issue. b&w.
1. Stewardship, Christian. I. Family Films, inc. 248 FI A 67-5797
Family Films

Boat trip (Motion picture) Educational Horizons. Made by Cynthia Chapman Reslock. Released by AIMS Instructional Media Services, 1970.
12 min. sd. color. 16 mm.
With guide.
Credits: Narrator, Eugene White.
Summary: Describes basic types of ships, locks, and waterways, as well as ship and geographic terms encountered by an eight-year-old girl and her grandfather, a sea captain, as they deliver a new boat to a distant harbor. For primary grades.
1. Naval art and science—Juvenile films. I. Educational Horizons, Los Angeles. II. AIMS Instructional Media Services. 372.5 70-705169
AIMS Instructional Media

Boating fever (Motion picture) Eastman Kodak Co., 1970.
18 min. sd. color. 16 mm.
SUMMARY: Shows outboards, inboards, sailboats, ocean-going yachts, and kayaks being used in recreational boating activities.
1. Boats and boating. I. Eastman Kodak Company. [GV775] 797.1 71-714232
Eastman Kodak Co.

Boats of the Great Lakes (Motion picture) Educational Film Service (193-1)
11 min. sl. b&w. 16 mm.
Summary: Shows the different kinds of ships found on the Great Lakes, explains their role in transporting raw materials, and shows the materials being loaded and unloaded. Includes views of a railway ferry that travels between Mackinaw City and St. Ignace. With subtitles.
1. Shipping—Great Lakes. I. Educational Film Service. 386 74-701557

Bob a job (Motion picture) Children's Film Foundation, London. Released in the U. S. by Sterling Educational Films, 1970.
10 min. sd. color. 16 mm. (Magnificent six and one-half series)
A Harry Booth/Boy Simpson Century Film Production.
Credits: Producer, Roy Simpson; writers, Harry Booth, Glyn Jones.
Summary: Presents the adventures of a group of young English children who do odd jobs in order to raise funds for a new church youth club.
1. Church fund raising—Juvenile films. I. Children's Film Foundation, London. II. Sterling Educational Films, inc. Series: Magnificent six and one-half series (Motion picture) 372.6 70-709662
A. L. A. Booklist

Bob Banner Associates
see
Warning shot.

Bob Bodden and the good ship Rover (Filmstrip) Taylor Associates, 1970.
62 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector); 7 in., 33 1/3 rpm., 16 min. microgroove. (Tell me a story. Library 2, no. 4)
Also issued with phonotape in cassette.
With script book, picture-cued tell-back booklet, and teacher's folder.
Based on the book of the same title by Elizabeth Costaworth.
SUMMARY: A tall tale set in the whaling era about Bob Bodden, a boy who works his way from cabin boy to first comodore aboard the Rover, a ship so big that its bowprit criss a ten-mile shadow. For elementary grades.
1. Costaworth, Elizabeth Jane, 1893- Bob Bodden and the good ship Rover. II. Taylor Associates. III. Series: Tell me a story (Filmstrip) Library 2, no. 4. 372.6 73-738717
Taylor Associates

Bob Jones University, Greenville, S. C.
see
Gateway to a miracle.

The Bob Knowlton story (Motion picture) Roundtable Productions. Released by Roundtable Films, 1969.
28 min. sd. color. 16 mm.
Summary: A case study by Dr. Alex Bavelas. Shows what happens when a production-centered boss puts a brilliant individualist under a highly effective, team-oriented supervisor.
1. Personnel management. 2. Supervisors. 3. Industrial management. I. Roundtable Productions, Beverly Hills, Calif. 658.4 73-704982
CINE

Bob White (Filmstrip) Imperial Film Co., 1969.
30 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 14 min. microgroove. (True-to-life animal tales)
Issued also with tape in cassette.
Based on the book of the same title by R. W. Eschmeyer.
Credits: Illustrator, S. D. Kaucher.
Summary: An animal story about a bob white. For elementary grades.
1. Eschmeyer, Reuben William, 1906-1965. Bob White. II. Imperial Film Company, inc., Lakeland, Fla. Series: True-to-life animal tales (Filmstrip) 372.8 70-734038
Imperial Film Co.

Bobath: the Bobath approach to cerebral palsy habilitation (Motion picture) Newington Hospital for Crippled Children. Released by Inter-Church Audio-Visuals, 1968.
29 min. sd. color. 16 mm.
Summary: Shows the normal sequence of human reflexive maturation. Demonstrates general treatment and therapy for abnormal reflexes, and speech habilitation and techniques for the facilitation of oral reflexes.
1. Cerebral palsied children. I. Newington, Conn. Hospital for Crippled Children. II. Inter-Church Audio-Visuals, Inc., Wethersfield, Conn. 362.4 FI A 68-1822
Newington Hospital for Crippled Children

Bobby Bumps Film Co. (Motion picture) Educational Pictures (192-1)
7 min. sl. b&w. 16 mm.
Summary: Uses live action and animation to tell the story of a real boy filming the fishing misadventures of an animated boy and his dog.
1. Educational Pictures, inc. FI 67-385

Bobby Seale (Motion picture) Mert Koplin and Charles Grinker. Released by Time-Life Films, 1970.
4 min. sd. color. 16 mm. (Black views on race, no. 18)
SUMMARY: Presents public remarks by Bobby Seale which express the philosophy of the chairman of the Black Panther Party concerning race relations.
1. Seale, Bobby, 1936- 2. United States—Race question. I. Koplin, Mert II. Grinker, Charles. III. Time-Life Films. IV. Series: Black views on race (Motion picture) no. 18. [E185.615] 301.45 77-714614
Time-Life Films MARC

Boberg-Ans, J
see
Simultaneous operation for glaucoma and cataract.

Bobo's dream (Filmstrip) Teaching Resources Films, 1971. Made by School Times Filmstrips.
33 fr. color. 35 mm.
With teacher's guide.
SUMMARY: An adaptation of the picture book of the same title by Martha Alexander which shows a grateful dachshund dreaming of returning his master's favor. For primary grades.
1. Alexander, Martha G. Bobo's dream. II. Teaching Resources Films. 372.6 73-738898
Teaching Resources Films

Bob's day (Filmstrip) Communicators (196-1)
28 fr. color. 35 mm. (Life reading series)
Summary: Shows his various activities during the school day.
1. Children, Deaf. I. Communicators (Firm) Series: Life reading series (Filmstrip) 372.4 FI A 68-5279
Pennsylvania School for the Deaf

Boccaccio, Giovanni, 1313-1375. Deenmerone see
 Archangel Gabriel and Mother Goose.

Boccherini, Luigi, 1743-1805. Sonata, violin & continuo, no. 6, A major. Affettuoso see
 Casals master class, program no. 16.

Boccherini, Luigi, 1743-1805. Works, instrumental. Selections; arr. see
 Casals master class, program no. 8.
 Casals master class, program no. 20.

Bochsler Studios see
 Sights and sounds of a city.

Bodington, Nancy, 1912- The ballad of the running man see
 The Running man.

The Body. (Filmstrip) Scott Education Division, 1971.
 approx. 40 ft. color 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm
 (1 see you and me) phonoscope in cassette.
 Also issued with phonoscope in cassette.
 With teacher's guide.
SUMMARY: Uses photographs to help children see themselves as separate and distinct physical entities. For primary grades.
 1 Body image—juvenile films. (1. Individuality) 1 Scott Graphics Education Division. II Series: 1 see you and me. (Filmstrip) (BF697) 372.1 72-732956
 Scott Education Division 72 MARC

Body and frame construction (Filmstrip) see
 Auto body Body and frame construction.

Body and soul. Part 1: Body (Motion picture) CBS News. Released by Film Associates, 1968.
 25 min. sd color. 16 mm. (Of black America series)
 With study guide.
SUMMARY: Discusses the athletic endeavors of Negroes and what they have, or have not, achieved in the field of sports. Brings up questions about the fairness of treatment that the Negro athletes have received from their managers, spectators, and country.
 —Another issue. b&w.
 1 Negro athletes. 1 Columbia Broadcasting System, Inc. CBS News. II. Film Associates. Series: Of black America series (Motion picture) 301.45 71-700192
 Film Associates

Body and soul. Part 2: Soul (Motion picture) CBS News. Released by Film Associates, 1968.
 25 min. sd color. 16 mm. (Of black America series)
 With study guide.
SUMMARY: Singer Ray Charles provides an insight into the attitudes and experiences of many Negro performers. He explains what "soul" music is, and an interpretation of its development is illustrated by performances by Billie Holiday, Mahalia Jackson, Duke Ellington, Count Basie, and Aretha Franklin.
 —Another issue. b&w.
 1 Music—Negroes. 1 Columbia Broadcasting System, Inc. CBS News. II. Film Associates. Series: Of black America series (Motion picture) 781.7 75-700193
 Film Associates

Body awareness and gross motor abilities. (Filmstrip) Teaching Resources Corp., 1972.
 72 ft. color 35 mm. and phonodisc: 2 s. (for manual or automatic advance projector) 12 in., 33 1/3 rpm., 15 min. (Approaches to learning)
 Side 1 of phonodisc contains an overview of the series as a whole
 Also issued with phonoscope in cassette
 With guide
SUMMARY: A teacher-training filmstrip which illustrates classroom activities to develop the child's motor skills and spatial judgment. Includes activities to develop flexibility and control of the body and provide background for judging the body's relation to objects in space
 1 Motor learning. 2 Child study. 1 Teaching Resources Corporation. II Series: Approaches to learning. (Filmstrip) (BF723.M6) 370.7 72-740185
 Teaching Resources Corp. 72 MARC

Body Communications Station (Firm) see
 Picture—picture.

Body-coverings. (Slide set) Research & Education Dept., American Crafts Council, 1968
 48 slides color 2 x 2 in.
 With script
SUMMARY: Presents a 1968 exhibition of functional clothing at the Museum of Contemporary Crafts in New York
 1 Clothing and dress—Exhibitions. 1 American Crafts Council. Museum of Contemporary Crafts. II American Crafts Council. Research & Education Dept. (TT502) 391 72-733952
 Research & Education 72 MARC
 Dept., American Crafts Council

Body image program (Filmstrip) see
 Project me, level 1: Body image program.

Body mechanics. (Motion picture) U.S. Public Health Service, 1966. Released by National Medical Audiovisual Center.
 10 min. sd color 16 mm.
SUMMARY: Demonstrates lifting techniques used by physical therapists and emphasizes proper body mechanics as a protection for both patient and therapist.
 1 Lifting and carrying. 1 United States. Public Health Service. II. National Medical Audiovisual Center. (T55.3.L5) 615 72-700505
 National Medical AV 72 MARC
 Center

Body mechanics and patient positioning (Filmstrip) Blackiston Division, McGraw-Hill Book Co., 1968. Made in collaboration with Daniel C. Dillon.
 51 ft. color 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 20 min. (Basic nursing procedures)
 With teacher's guide and script
Credits: Educational consultants, Marlon R. Thompson, Jean Allto.
SUMMARY: Explains the principles of body mechanics involved in moving, positioning, and caring for patients, and stresses the application of these principles to every task performed.
 1 Human mechanics. 2 Care of the sick. 1 McGraw-Hill Book Company. Blackiston Division. Series: Basic nursing procedures (Filmstrip) 610.73 FI 68-5161
 McGraw-Hill Book Co.

The Body mechanics of sitting (Motion picture) Blackiston Division, McGraw-Hill Book Co., 1969. Made by John H. Tyo.
 13 min. sd color. super 8 mm. (Fundamental nursing series)
 Loop film mounted in cartridge
 Also issued as 16 mm. film.
 With teacher's guide and student study manual.
Credits: Educational adviser, Barbara Narrow.
SUMMARY: Explains the relationship between chair size and sitting posture. Illustrates the motions involved in getting into and out of a chair safely, and how to assist a patient into and out of a chair.
 1 Nurses and nursing. 2 Sitting position. 1 McGraw-Hill Book Company. Blackiston Division. Series: Fundamental nursing series (Motion picture) 610.73 73-702937
 McGraw-Hill Book Co. Blackiston Division

The Body mechanics of standing (Motion picture) Blackiston Division, McGraw-Hill Book Co., 1969. Made by John H. Tyo.
 9 min. sd color. super 8 mm. (Fundamental nursing series)
 Loop film mounted in cartridge
 Also issued as 16 mm. film.
 With teacher's guide and student study manual.
Credits: Educational adviser, Barbara Narrow.
SUMMARY: Analyzes the posture of a nurse. Identifies the characteristics of a good standing position and demonstrates how to work while standing.
 1 Nurses and nursing. 2 Posture. 1 McGraw-Hill Book Company. Blackiston Division. Series: Fundamental nursing series (Motion picture) 610.73 70-702936
 McGraw-Hill Book Co. Blackiston Division

The Body mechanics of stooping, lifting, and carrying (Motion picture) Blackiston Division, McGraw-Hill Book Co., 1969. Made by John H. Tyo.
 11 min. sd color. super 8 mm. (Fundamental nursing series)
 Loop film mounted in cartridge
 Also issued as 16 mm. film.
 With teacher's guide and student study manual.
Credits: Educational adviser, Barbara Narrow.
SUMMARY: Explains the correct body mechanics for lifting, stooping, and carrying with minimal muscle strain.
 1 Nurses and nursing. 2 Human mechanics. 1 McGraw-Hill Book Company. Blackiston Division. Series: Fundamental nursing series (Motion picture) 610.73 77-702935
 McGraw-Hill Book Co. Blackiston Division

Boe, Gerard de see
 Bakuba—people of the Congo.

Boehm, Oly. Phillie see
 Komödianten.

Boehner Film see
 The Baroque city of Dresden.

Boeing-Boeing (Motion picture) Hal Wallis Productions. Released by Paramount Pictures Corp., 1965.
 102 min. sd color 35 mm.
 Based on the play of the same title by Marc Camoletti.
Credits: Producer, Hal H. Wallis; director, John Rich; screen-play, Edward Anhalt; music, Neal Hefti; director of photography, Lucien Ballard; editors, Archie Marshak, Warren Low; cost. Tony Curtis, Jerry Lewis, Thelma Ritter, Dany Ravel, Christiana Schmidtmer.
SUMMARY: Comedy. A correspondent's troubles triple when his three airline-honorary girlfriends are assigned to fast jet planes, giving each one more time with him.
 1 Camoletti, Marc. Boeing Boeing. II Wallis (Hal) Productions. III Paramount Pictures Corporation. 791.43 78-701559

Boeing Company. Public Relations Dept. see
 The Lunar orbiter.

Bocke, Kees, Cosmic view see
 Powers of ten.

Böll, Heinrich, 1917- Die Postkarte see
 Die Postkarte.

The Boer War (contemporary re-creations) (Motion picture) Thorne Films, 1967.
 4 min. sd b&w 8 mm. 18 mm. documents project, no. 107.
 Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm.
 With film notes on cartridge case.
Credits: Producer, Dale C. Willard; film notes, James C. Schott.
SUMMARY: Uses stage dramatizations made approximately at the time of the Boer War to show British lanvra and infantry charge up a hill and overrun a Boer position. Re-enacts a Boer cavalry and infantry charge being repelled from a British position and shows a Boer leader being taken captive following his surrender.
 1 South African War, 1869-1902. 1 Thorne Films, Inc., Boulder, Colo. Series: 8 mm. documents project (Motion picture) no. 107. 965 FI 67-5412
 Thorne Films

Bog: physical factors (Motion picture) Ealing Corp., 1970.
 4 min. sd color. super 8 mm. (Ecology of North America)
 Loop film. Film notes on cartridge case.
SUMMARY: Shows the interrelationships of bog vegetation, concentrating on sphagnum moss and surrounding plants. Reveals, by means of the litmus paper test, the acid nature of water surrounding moss.
 1 Bogs. 2 Botany—Ecology. 1 Ealing Corporation, Cambridge, Mass. Series: Ecology of North America (Motion picture) 581.5 78-706416
 Ealing Corporation

Bog: succession (Motion picture) Ealing Corp., 1970.
 4 min. sd color. super 8 mm. (Ecology of North America)
 Loop film. Film notes on cartridge case.
SUMMARY: Studies the plants of a bog typical of the northern part of the United States. Includes a study of the surrounding trees.
 1 Bogs. 2 Plant succession. 1 Ealing Corporation, Cambridge, Mass. Series: Ecology of North America (Motion picture) 581.5 71-706417
 Ealing Corporation

Bogart (Motion picture) Flaum-Grinberg Productions, 1967.
 54 min. sd color 16 mm.
Credits: Narrator, Charlton Heston.
SUMMARY: Analyzes the phenomenal resurgence of interest in Humphrey Bogart, ten years after his death. Includes clips from Bogart's feature films, rare tapes, stills, and newsreel material with observations by some who knew him. Shows young exponents of the Bogart cult today at the Brattle Theatre in Cambridge, Mass.
 1 Bogart, Humphrey, 1899-1957. 1 Flaum-Grinberg Productions. 791.43 FI 68-195
 CINE

Boggs, James see
 Beyond the white horizon.
 Jobs at any price.

La Bohème (Motion picture) Cosmotel, A. G., Rome. Released in the U. S. by Warner Bros. Pictures, 1965.
 107 min. sd color 35 mm.
 Technicolor
Credits: Producer, artistic director, and conductor, Herbert von Karajan; production designer and director, Franco Zeffirelli; music, Giacomo Puccini; photographer, Werner Kresin; editor, Alice Seedorf; cost.: Gianni Rainaldi, Mirella Freni, Rolando Panerai, Adriana Martini, Ivo Vinco.
SUMMARY: A film version of the La Scala Opera Company's production of La Bohème about the lives and loves of a poet, a painter, a seamstress, and a Latin Quarter zed in the Paris of 1830.
 1 Puccini, Giacomo, 1858-1924. La Bohème. II Cosmotel, A. G. III Warner Brothers Pictures, Inc. FI 68-1648

La Bohème (Filmstrip) Brunswick Productions, 1968.
 40 ft. color 35 mm. (Great opera series)
Credits: Director, Karen Weiraub; script, Edith Hall; illustrator, Richard Hall; editor, Rita Esposito.
SUMMARY: Uses art work and text to illustrate an abridged version of the opera, La Bohème, by Puccini.
 1 Puccini, Giacomo, 1858-1924. La Bohème. I. Puccini, Giacomo, 1858-1924. La Bohème. II Brunswick Productions. Series: Great opera series (Filmstrip) 782.13 76-735153
 Brunswick Productions

La Bohème by Giacomo Puccini (Filmstrip) Educational Audio Visual, 1968.

65 fr. color, 35 mm. (Music appreciation series)
With teachers' notes.
Credits: Photography, Fred Fehl; editor, Bernard Habb.
Summary: Uses photographs of a New York City Opera production to illustrate the story of Puccini's *La Bohème*.
1. Puccini, Giacomo, 1858-1924. *La Bohème*. t. Puccini, Giacomo, 1858-1924. *La Bohème*. n. Educational Audio Visual, Inc., Pica-anville, N. Y. Series: Music appreciation series (Filmstrip).
782.1 Fi A 68-3836
Educational Audio Visual

Bohlen, Charles Eustis, 1904-
see
Small world; Luce, Nicolson, Bohlen.

Boileau, Pierre, 1906- Maléfices
see
Where the truth lies.

Boiled egg (L'œuf à la coque) (Motion picture) Cinema nouveau, France, 1963. Released in the U. S. by Contemporary Films/McGraw-Hill, 1968.
5 min. sd. color, 16 mm.
Credits: Directors, writers, and animation, Marc Andreux, Bernard Etreux; music, M. Van Thovan.
Summary: An animated cartoon about the misadventures of an over-confident boiled egg.
I. Cinema nouveau. II. Contemporary Films/McGraw-Hill. III. L'œuf à la coque (Motion picture).
791.43 Fi A 68-2448
Contemporary Films/McGraw-Hill

Boiling point and pressure (Motion picture) Ealing Corp., 1968.
4 min. sl. color, super 8 mm.
Loop film. With notes mounted on cartridge case.
Credits: Authors, Don Herbert, M. H. Shamoo.
Summary: Explains how to plot the boiling point of water as a function of vapor pressure using a transparent container and plastic balls vibrated by a piston to represent molecules of gas in the atmosphere.
I. Thermodynamics. t. Ealing Corporation, Cambridge, Mass. 536 Fi A 68-474
Ealing Corp.

Boiling points of water (Motion picture) Lawrence L. Van Mourick. Released by International Communication Films, 1964.
4 min. sl. color, 8 mm. (Heat series)
Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm.
With teacher's study guide.
Summary: Demonstrates the effect of pressure on the boiling point of water by observing the reactions when ice is placed on the bottom of a flask of water that has stopped boiling.
I. Boiling points. 2. Water. t. Van Mourick, Lawrence L. II. International Communication Films. Series: Heat series (Motion picture).
536 71-700551
International Communication Films

The Boiling temperature. (Filmstrip) EdMediaTec. Released by Silver Burdett Co., 1971.
32 fr. color, 35 mm. and phonotape in cassette: dual-track, 1 7/8 sp., 7 min. (Sound filmstrip series for the ISCS program)
With teacher's guide.
SUMMARY: Illustrates an experimental technique for determining the boiling temperature of a substance.
I. Boiling-points. I. EdMediaTec. II. Silver Burdett Company. III. Series: Sound filmstrip series for the ISCS program. (Filmstrip).
[QD518] 536 72-733924
EdMediaTec 72 MARC

Boise Cascade Corporation
see
The Significance of you.

Bold Emmett, Ireland's martyr (Motion picture) Lubin Manufacturing Co., 1915.
50 min. sl. b&w, 16 mm.
Originally released in 35 mm.
L. C. copy incomplete (24 min.).
In the Dennis R. Atkinson Film Collection of the American Film Institute Collection, Library of Congress.
Credits: Producer and writer, Sidney Olcott. Cast: Valentine Grant, Sidney Olcott, Laurence Santley, P. H. O'Malley, Jack Melville, Robert Rivers.
Summary: A drama set in Ireland at the beginning of the 19th century about two young Irish patriots who are arrested for aiding Robert Emmet, but are saved from death by an army major whom they had cared for when he was wounded.
I. Lubin Manufacturing Company. II. American Film Institute Collection. III. Dennis R. Atkinson Film Collection.
791.43 71-709104
rev

The Bold men (Motion picture) David L. Wolper Productions. Released by Films Incorporated, 1965.
60 min. sd. color, 16 mm.
Credits: Producer, Julian Ludwicz; director and writer, William Friedkin; music supervisor, Elmer Bernstein; film editor, Bud Smith.
Summary: A dramatization of events in the lives of men who show courage and face possible death for sport, money, science, or adventure. Includes scenes of a cliff diver, a lion tamer, an iron worker, and a fire-fighter.
I. Adventure and adventures. 2. Courage. t. Wolper (David L.) Productions. II. Films Incorporated.
920.71 72-708706
Metromedia Producers Corp.

Bolero by Maurice Ravel (Filmstrip) Educational Audio Visual, 1967.

74 fr. color, 35 mm. and phonodisc; 2 s. (1 s. with electronic signal), 12 in., 33 1/3 rpm., 16 min. microgroove. (Music appreciation series)
With teacher's guide and notes.
Credits: Illustrations, Ulla Kampmann; editor, Mario Muchnik.
Summary: Describes the mood of Ravel's *Bolero*, using original illustrations.
I. Ravel, Maurice, 1875-1937. *Bolero*. t. Ravel, Maurice, 1875-1937. *Bolero*. n. Educational Audio Visual, Inc., Pleasantville, N. Y. Series: Music appreciation series (Filmstrip).
785.3 Fi A 68-4200
Educational Audio Visual

Bolivar: Latin American patriot (Filmstrip) Popular Science Audio-Visuals, 1969.
43 fr. color, 35 mm.
With teachers' guide.
Summary: Documents events surrounding the life of Bolivar, the liberator of South America during the turbulent years of social and political unrest in the Old and New Worlds. Stresses the physical and cultural obstacles that men like Bolivar had to face in order to liberate Latin America from colonial rule. Considers Bolivar as the product of 18th century thought and the Spanish-American experience. With captions.
I. Bolivar, Simón, 1783-1830. t. Popular Science Audio-Visuals. 923 79-733508
Popular Science Audio-Visuals

Bolivia (Motion picture) U. S. Coordinator of Inter-American Affairs, 1946.
18 min. sd. b&w, 16 mm.
Credits: Producer, Julien Bryan; writer, Forrest Izard; narrator, José Ferrer; music, Gene Forrell; photography, Jules Bucher, Francis Thompson, William James.
Summary: A travelog of Bolivia. Includes views of major products, the way of life of the people, and the primitive production methods of the Bolivian Indians.
I. Bolivia—Social life and customs. 2. Indians of South America—Bolivia. t. U. S. Office of Inter-American Affairs. 918.4 76-703829

Bolivia (Filmstrip) Herbert E. Budek Films and Slides, 1962.
41 fr. color, 35 mm.
Other versions: 41 fr. and 45 double fr. issued with script by George Kish.
Summary: Shows how different types of agriculture and homelogs are related to the environment—the eastern lowlands, the central district of Yungas, the highlands, and the West. With captions.
I. Bolivia—Economic conditions. t. Budek (Herbert E.) Films and Slides, Santa Barbara, Calif. 918.4 78-734387
Budek Films and Slides of Calif.

Bolivia: beneath the mask (Motion picture) World Horizon Films. Released by World Horizon Films and Maryknoll Fathers, 1967.
28 min. sd. color, 8 mm.
Credits: Director, Albert J. Nevins; writers and photographers, Albert J. Nevins, Donald J. Casey; narrator, Brian Keith.
Summary: Shows various aspects of socio-economic work being done by Americans in Bolivia.
I. Americans in Bolivia. 2. Economic assistance, American—Bolivia. t. World Horizon Films, Maryknoll, N. Y. II. Catholic Foreign Mission Society of America. 309.1 Fi A 67-5796
World Horizon Films

Bolivian tin mine. (Motion picture) Institut für Film und Bild, Munich. Edited and released in the U.S. by Films Incorporated, 1972.
3 min. sl. color, super 8 mm. (Man and his world)
Loop film in cartridge
SUMMARY: Presents the operations of a tin mine in Bolivia, showing the mining town, the miners going to work, their use of drills and heavy equipment to extract the ore, and the ore being hauled to the earth's surface
I. Tin mines and mining—Bolivia. t. Tin mines and mining—Bolivia. I. Institut für Film und Bild in Wissenschaft und Unterricht. II. Films Incorporated. III. Series: Man and his world. (Motion picture).
[TN474] 622 72-701501
Films Incorporated 72 MARC

Bolshevik revolution. (Motion picture) Thorne Films, 1971.
4 min. sl. b&w, super 8 mm. (8 mm. documents projects, no 341)
Loop film in cartridge. Film notes on cartridge case.
Credits: Producer, Dale Willard.
SUMMARY: Shows events of the Bolshevik revolution which resulted in the replacement of Russia's ancient autocracy by a Communist state.
I. Russia—History—Revolution, 1917-1921. t. Thorne Films, inc., Boulder, Colo. II. Series: 8 mm. documents project. (Motion picture) no. 341
[DK265.15] 947.084 72-701338
Thorne Films 72 MARC

The Bolshevik revolution: 50 years later (Filmstrip) Current Affairs Films, 1967.
43 fr. b&w, 35 mm. (Current Affairs filmstrip series)
With pictorial discussion guide
Credits: Adviser, Minson Van B. Jennings.
Summary: Compares the U. S. S. R. of today with the Russia of 1917. Shows the benefits that the people have received, but also points out that human rights, free speech, and the right to dissent are still violated or oppressed. Describes problems connected with rapid industrialization and attempts which are being made today to obtain a more consumer-oriented economy.
I. Civil rights—Russia. 2. Russia—Econ. condit.—1969- t. Current Affairs Films, New York. Fi A 67-4003

The Bolshevik victory (Motion picture) Granada Television, London, 1971. Released in the U. S. by Films Incorporated.
29 min. sd. b&w, 16 mm. (Ten days that shook the world)
SUMMARY: Discusses the overthrow of Tsarist Russia in 1917, the interim Social Democratic government of Alexander Kerensky, and the Bolshevik revolution.
I. Russia—History—Revolution, 1917-1921. t. Granada Television. II. Films Incorporated. III. Series: Ten days that shook the world. (Motion picture).
[DK265.B] 947.084 72-712770
Films Incorporated

Bolshoi Ballet 67 (Motion picture) Mosfilm Productions, Moscow. Released in the U. S. by Paramount Pictures Corp., 1966.

82 min. sd. color, 70 mm.
L. C. has 35 mm. version.
Technicolor.
English version.
Credits: Directors, Leonid Lavrovsky, Alexander Shelenkov; scenario, Leo Arshlam, Leonid Lavrovsky, Alexander Shelenkov; camera, Alexander Shelenkov, Iolanda Chen; editor, V. Skidanchuk; English version supervised by Celebrity Concert Corp.
Summary: Traces the progress of a young dancer from the time she enters the Bolshoi Ballet School until she joins the corps de ballet of the company. Pictures excerpts from the company's repertory, including Paganini to music by Bachmanninof, Bolero to Ravel's music and Saint-Saens' The dying swan.
I. Moscow. Gosudarstvennyi akademikheskii Bol'shoi teatr. Ballet. t. Moscow. Moskovskaja kinostudiya "Mosfilm". II. Paramount Pictures Corporation. 792.809 Fi 68-1627

Boit, Robert. A man for all seasons
see
A Man for all seasons.

A Matter of conscience: Henry VIII and Thomas More.

Bolts (Motion picture) Walden Film Corp., 1968.
4 min. sl. color, super 8 mm. (Basic woodworking—hand tools)
Loop film.
I. Woodwork. 2. Bolts and nuts. t. Walden Film Corporation. Series: Basic woodworking—hand tools. (Motion picture).
684.05 70-708435
Walden Film Corp.

The Bomb calorimeter (Motion picture) Dept. of Chemistry, Yale University. Made by David G. Anderson and Andrew Patterson, Jr. Released by Encyclopaedia Britannica Educational Corp., 1970.
10 min. sd. color, 16 mm. (Yale chemistry film series)
SUMMARY: Demonstrates and explains the operation of the bomb calorimeter. A device for determining heat of combustion of fuels and foods. Illustrates how the bomb calorimeter works by burning a sample material in oxygen and measuring the increased temperature in a surrounding water bath.
I. Bomb calorimeter. t. Yale University. Dept. of Chemistry. II. Encyclopaedia Britannica Educational Corporation. III. Series: Yale chemistry film series. (Motion picture).
[QD516] 542 75-713295
Encyclopaedia Britannica Educational Corp.

Bombardier Snowmobile, Ltd.
see
The In in winter.

Bombers over North Africa (Motion picture) U. S. War Dept., 1944. Made by the First Motion Picture Unit, Army Air Forces.
19 min. sd. b&w, 16 mm.
Official training film, 1-3337.
Longer version (34 min.) also issued.
Summary: Shows various steps in preparing for and carrying out a bombing raid as demonstrated by the Northwest African Strategic Air Forces during World War II. Includes statements by General Eisenhower and Major General J. H. Doolittle.
I. World War, 1939-1945—Africa, North. 2. World War, 1939-1945—Aerial operations, American. t. U. S. War Dept. 940.544 75-704334

Bombers over North Africa (Motion picture) U. S. War Dept., 1944. Made by the First Motion Picture Unit, Army Air Forces.
34 min. sd. b&w, 16 mm.
Official training film, 1-3337.
Shorter version (19 min.) also issued.
Summary: Shows in detail, various steps in preparing for and carrying out a bombing raid as demonstrated by the Northwest African Strategic Air Forces during World War II. Includes statements by General Eisenhower and Major General J. H. Doolittle.
I. World War, 1939-1945—Africa, North. 2. World War, 1939-1945—Aerial operations, American. t. U. S. War Dept. 940.544 79-704335

Bon anniversaire. (Motion picture) Scholastic Magazines, 1970. Made by Mary Glasgow Pub., London.
15 min. sd. color, 16 mm. (Toute la bande)
With teacher's manual, student photo guide, and script book.
SUMMARY: A French language teaching film. Presents a dramatization in which a boy celebrates his birthday at a French discotheque and a girl takes the train Le Matral to the south of France.
I. French language—Audio-visual instruction. t. Scholastic Magazines, inc. II. Series: Toute la bande. (Motion picture).
[PC2112.7] 448 77-715488
Scholastic Magazines 72 MARC

Bonacci, Anns. L'ora della fantasia
see

Kiss me, stupid.

Bond, Gladys Baker. Fawn baby
see

Fawn baby.

Bond, Horace Mann, 1901-
see
Public education after the Civil War.
Urbanization, the expansion of the ghetto.

Bond, Peg
see
Art project 2.
King Arthur's court.

Bond type and properties of matter. (Filmstrip) Ward's Natural Science Establishment, 1972.

90 ft. color 35 mm. and phonotape in cassette dual-track (1 blank), 1 7/8 ips., 45 mm. (Ward's solo-learn system)
With manual and student review sheets
CREDITS Author, Nina Sandberg
SUMMARY Discusses the properties of solid matter related to the nature of intermolecular forces and the classification of those forces by bond energy
I Chemical bonds. 2 Matter. Properties. I Ward's Natural Science Establishment, inc. II Series Ward's solo-learn system. (Filmstrip)
[QD461] 541 72-733351
Ward's Natural Science 72 MARC
Establishment

Bonded Film Distributors
see
World's largest sailing regatta.

Bonds at war (Motion picture) New York War Savings Staff, U. S. Treasury Dept., 1942.
10 min. sd. b&w 16 mm.
Credits: Writer, Paul Gallico. narrator, Rex Stout.
Summary: A plea to buy more war bonds. Shows battle scenes, and points out the value of different types of equipment in terms of bonds.
1 Bonds—U. S. 2 Finance, Public—U. S.—1933— I. U. S. Treasury Dept. War Finance Division. 336.3 77-707709

Bonds of victory (Motion picture) Motion Pictures and Special Events Division, War Finance, Treasury Dept. Released by U. S. Navy, U. S. Marine Corps, and U. S. Coast Guard, 1945.
4 min. sd. b&w 16 mm.
Summary: A plea to invest in victory bonds. Shows scenes of destruction in various parts of the world, and stresses the need for funds in order to reconstruct war-torn areas and restore normal life.
1 Bonds—U. S. 2 Reconstruction (1939-1951) I. U. S. Treasury Dept. War Finance Division. 336.3 71-701559

Bones (Motion picture) Education Development Center, 1969.
18 min. sd. color 16 mm. (Elementary science study classroom films)
Also issued in super 8 mm.
CREDITS: Producer and director, Dorothy Welch.
SUMMARY: Shows fifth and sixth grade students assembling the skeletons of a chicken, a pair of raccoons, and a horse. Describes the making of a replica of a human skeleton from wire, string, and other classroom supplies. For primary grades.
1 Skeleton—Juvenile films. I. Education Development Center II. Series: Elementary science study classroom films (Motion picture) [PZ10] 372.3 73-713194
Education Development Center

Bones and joints (Filmstrip) Votre Cinémathèque, France. Released in the U. S. by Universal Education and Visual Arts, 196-1.
30 ft. color 35 mm. (The Human body)
Summary: Describes the composition of the bones, their different shapes, and their arrangement within the body. Includes X-ray photographs. With captions.
1 Bones. 2 Joints. I. Votre Cinémathèque. II. Universal Education and Visual Arts. Series: The Human body (Filmstrip). Universal Education and Visual Arts. 611 77-737335
Universal Education and Visual Arts

Bones and joints (Motion picture) see Mechanics of life: Bones and joints

Bones and muscles of the upper arm (Motion picture) Harper & Row, 1969. Made by Cascade Pictures of California
2 min. sd. color super 8 mm. (InvestiFilms for Today's basic science 6)
Loop film mounted in cartridge
With teacher's guide
Summary: Shows the structure of the upper arm using live action, animation, and diagrams.
1 Arm. I. Navarra, John Gabriel. Today's basic science. Boston, 6. II. Harper & Row, Inc. Series: InvestiFilms for Today's basic science 6. (Motion picture) 611 78-703623
Harper & Row

Bongiorno, Mary M How can I find out?
see
How can I find out?

Le Bonhomme de neige (Filmstrip) Les Bonux Film, Paris. Released in the U. S. by Gessler Pub. Co., 1962.
2 filmstrips, color 35 mm.
Summary: A French language teaching film. Presents a modern version of a Christmas tale about a snowman.
1 French language—Audio visual instruction. I. Les Bonux Films pour la jeunesse. II. Gessler Publishing Company. 488.3 70-732771
Gessler Pub. Co.

Bonjour, les enfants! (Filmstrip) Mary Glasgow & Baker Limited. Released by Universal Education and Visual Arts, 1970.
22 ft. b&w 35 mm. and phonotape 1 reel (5 in 1), 74 in. per sec. (Bon voyage! Part 1, no. 1)
With working script and teacher's guide
Credits: Writers and designers, Mary Glasgow, S. H. Ingram.
Summary: A French language teaching film. Presents forms of greeting and introduces some nouns.
1 French language—Audio visual instruction. I. Mary Glasgow & Baker Limited. II. Universal Education and Visual Arts. Series: Bon voyage! (Filmstrip). Part 1, no. 1. 418 78-737756
Universal Education and Visual Arts

Bonn. Universität. Augenklinik
see
Various glaucoma operations.

La Bonne soupe (Motion picture) Belstar Productions, Les Films du siècle, Paris, and Dear film produzione, Rome. Released in the U. S. by International Classics, 1963.
97 min. sd. b&w 35 mm.
English sound track dubbed in
Based on the play of the same title by Féliicien Marceau, pseud.
Credits: Producer, André Hoking; director and author of screenplay, Robert Thomas; music, Raymond Le Senechal; director of photography, Roger Hulbert; editor, Henri Taverna. Cast: Annie Girardot, Marie Bell, Gerard Blain, Bernard Blier, Jean Claude Héraly.
Summary: An aging temptress relates in flashback the story of her earlier life and of her romantic adventures with a series of men.
1. Marceau, Féliicien, pseud. La bonne soupe. II. Belstar Productions. III. Les Films du siècle. IV. Dear film produzione. V. International Classics, Inc. FI 67-1370

Bonneville Power Administration
see United States. Bonneville Power Administration

Bonnie Pick Foundation
see
The Basic serve and advanced serves.
Billie Jean King on tennis.
Groundstrokes: forehand and backhand.
Volley, lob, and overhead.

Bonnie Pictures, inc.
see
The Basic serve and advanced serves.
Groundstrokes: forehand and backhand.
Volley, lob, and overhead.

Bunugo—the African hut (Motion picture) Le Roy Studios, 1970.
26 min. sd. color 16 mm.
SUMMARY: A study of a group of young children from a ghetto school in Boston who become interested in stories about the Dogon tribe of Mali, and learn about the art, literature, customs, and religion of the tribe while building an authentic Dogon hut in their school yard.
1 Dogons (African people) I. Le Roy Studios. 372.8 70-711069
CINE

Bono Film Services
see
Medals.

Bonsai (Motion picture) Family Theater, 1964.
5 min. sd. b&w 16 mm. (Song of the ages)
Credits: Producer, Patrick Peyton; supervising producer, Marj Louie de Tona; director, Dick Culla; screenplay, Eugene Polnc; narrator, Marvin Miller; music, Robt. Raksin; David Raksin; camera man, Donald Henderson
Summary: A modern interpretation of Psalm 18 using scenes of a Japanese gardener as he goes about his work.
— Another issue 35 mm.
1 Bible. O. T. Psalms XIX—Criticism, interpretation, etc. I. Bible. O. T. Psalms XIX in Family Theater, Hollywood, Calif. Series: Song of the ages (Motion picture) 223 72-702122
Family Theater

Bonsai—the art of training dwarfed potted trees (Motion picture) Brooklyn Botanic Garden. Made and released by Ian Clark, 1971.
21 min. sd. color 16 mm.
SUMMARY: Two narrators in detail the proper technique of growing and training dwarfed potted trees.
1 Bonsai I. Brooklyn Botanic Garden. II. Clark, Ian [SH333.5] 635.97 70-713422
CINE

Bonus Army. (Motion picture) Thorne Films, 1971.
4 min. sd. b&w super 8 mm. (8 mm. documents project, no. 368)
Loop film in cartridge. Film notes on cartridge case
CREDITS: Producer, Dennis Grogan.
SUMMARY: Describes the assemblage of Army veterans to claim a cash bonus from the United States Government. Shows the march on Washington and the construction of a shanty town. Tells how President Hoover ordered General MacArthur to use cavalry units to evict the Bonus Army, and includes scenes of the burning shanties.
1 Bonus Expeditionary Force, 1932. I. Thorne Films, inc., Boulder, Colo. II. Series: 8 mm. documents project (Motion picture) no. 368 [P199] 973.91 72-701337
Thorne Films 72 MARC

Bonus Army march on Washington (Motion picture) Anagrynos Film Library, 1970.
4 min. sd. b&w 8 mm. (Highlights of American history)
Loop film. Issued in standard 8 mm. and in super 8 mm. in cartridge with notes and bibliography
Summary: Uses newsreel footage to show many of the demonstrations which occurred during the Bonus Expeditionary Force's three-month siege of the nation's capital in 1932. Shows General Douglas MacArthur carrying out President Hoover's order to rout the demonstrators and destroy their encampment on Anacostia Flat.
1 Bonus Expeditionary Force, 1932. I. Anagrynos Film Library. Series: Highlights of American history (Motion picture) 973.91 72-707344
Anagrynos Film Library

Bonus for Puerto Rico (Motion picture) Oak Ridge Operations Office in cooperation with the Puerto Rico Water Resources Authority. Released by U. S. Atomic Energy Commission, 1967.
20 min. sd. color 16 mm.
Spanish version also issued.
Summary: Discusses the joint arrangements between the U. S. Atomic Energy Commission and the Puerto Rico Water Resources Authority for construction and operation of a small, unique nuclear power station, the Boiling Nuclear Superheat Reactor, in Puerto Rico. Shows the plant in operation and compares nuclear superheat reactors with other types.
1 Atomic power plants—Puerto Rico. 2 Boiling water reactors. I. U. S. National Laboratory, Oak Ridge, Tenn. II. U. S. Atomic Energy Commission. FI 67-99
U. S. Atomic Energy Commission

The Book and the window (Motion picture) Jewish Theological Seminary of America and National Broadcasting Co. Released by National Academy for Adult Jewish Studies, 1967.
30 min. sd. b&w 16 mm.
Kinescope
Telecast on the NBC series Eternal Light.
With script.
Credits: Script, Irve Tunick.
Summary: Depicts the life of Israel Friedlaender who, despite objections of those who feared for his safety, undertook a special mission to aid his unfortunate brethren in eastern Europe after World War I.
1 Friedlaender, Israel, 1878-1920. 2 Eternal Light (Television program) II. Jewish Theological Seminary of America. III. National Broadcasting Company, inc. IV. National Academy for Adult Jewish Studies. 922 73-709967
National Academy for Adult Jewish Studies

... A Book by its cover (Motion picture) Iowa State University Film Production Unit and the Library. Released by Film Production Unit, 1969.
11 min. sd. color 16 mm.
Credits: Director and editor, Richard Kraemer. Cinematography, Les Boushik, Jerry Davies.
Summary: Illustrates the procedures and the craftsmanship needed to bind a book by hand.
1 Bookbinding I. Iowa State University of Science and Technology, Ames. Film Production Unit. II. Iowa State University of Science and Technology, Ames. Library. 655.7 70-700398
Iowa State Univ. Film Production Unit

The Book during the Islamic Renaissance and the European Renaissance (900 A. D.—1400 A. D.) (Filmstrip) Educational Filmstrips, 1970. Made by George Russell and Suzanne Russell.
65 ft. color 35 mm. and phonotape in cassette plastic dual-track, 1 1/8 ips., 8 min. (Our literary heritage, no. 5)
Also issued without phonotape.
With manual.
SUMMARY: Emphasizes Islamic influences, Crusader contributions, the rise of universities, and the Renaissance on the development of our literary heritage. With captions.
1 Literature, Medieval—History and criticism. 2 Civilization, Occidental—Islamic influences. I. Educational Filmstrips, Huntsville, Tex. II. Series: Our literary heritage (Filmstrip) no. 5. [PN671] 601.5 75-737991
Educational Filmstrips

Book hands (Motion picture) see Introduction to paleography. Part 3: Book hands

A Book is to care for (*Motion picture*) Coronet Instructional Films, 1969.

11 min. sd. color. 16 mm.
With teacher's guide.
Credits: Author, LaVera Walther.
Summary: Shows how books are damaged and how to repair and care for them. For intermediate grades.

—Another issue. b&w.
1. Books—Conservation and restoration—Juvenile films.
I. Coronet Instructional Films.
372.24 76-700409
Coronet Instructional Films

The Book of Ecclesiastes (*Motion picture*) WUNC-TV. Released by National Educational Television and Radio Center, 1961.

20 min. sd. b&w. 16 mm. (Biblical masterpieces)
Credits: Director, Don Trapp.
Summary: Dr. Bernard Boyd, chairman of the Department of Religion at the University of North Carolina, analyzes the literary and theological values of the book of Ecclesiastes.
1. Bible. O. T. Ecclesiastes—Criticism, interpretation, etc. I. WUNC-TV (Television station) Chapel Hill, N. C. II. National Educational Television and Radio Center. Series: Biblical masterpieces (Motion picture).

Fi 67-811

The Book of Esther (*Motion picture*) WUNC-TV. Released by National Educational Television and Radio Center, 1961.

20 min. sd. b&w. 16 mm. (Biblical masterpieces)
Credits: Director, Don Trapp.
Summary: Dr. Bernard Boyd, chairman of the Department of Religion at the University of North Carolina, analyzes the literary and theological values of the book of Esther.
1. Bible. O. T. Esther—Criticism, interpretation, etc. I. WUNC-TV (Television station) Chapel Hill, N. C. II. National Educational Television and Radio Center. Series: Biblical masterpieces (Motion picture).

Fi 67-812

The Book of Hosea (*Motion picture*) WUNC-TV. Released by National Educational Television and Radio Center, 1961.

20 min. sd. b&w. 16 mm. (Biblical masterpieces)
Credits: Director, Don Trapp.
Summary: Dr. Bernard Boyd, chairman of the Department of Religion at the University of North Carolina, analyzes the literary and theological values of the book of Hosea.
1. Bible. O. T. Hosea—Criticism, interpretation, etc. I. WUNC-TV (Television station) Chapel Hill, N. C. II. National Educational Television and Radio Center. Series: Biblical masterpieces (Motion picture).

Fi 67-806

The Book of Nahum (*Motion picture*) WUNC-TV. Released by National Educational Television and Radio Center, 1961.

20 min. sd. b&w. 16 mm. (Biblical masterpieces)
Credits: Director, Don Trapp.
Summary: Dr. Bernard Boyd, chairman of the Department of Religion at the University of North Carolina, analyzes the literary and theological values of the book of Nahum.
1. Bible. O. T. Nahum—Criticism, interpretation, etc. I. WUNC-TV (Television station) Chapel Hill, N. C. II. National Educational Television and Radio Center. Series: Biblical masterpieces (Motion picture).

Fi 67-807

The Book of Obadiah (*Motion picture*) WUNC-TV. Released by National Educational Television and Radio Center, 1961.

20 min. sd. b&w. 16 mm. (Biblical masterpieces)
Credits: Director, Don Trapp.
Summary: Dr. Bernard Boyd, chairman of the Department of Religion at the University of North Carolina, analyzes the literary and theological values of the book of Obadiah.
1. Bible. O. T. Obadiah—Criticism, interpretation, etc. I. WUNC-TV (Television station) Chapel Hill, N. C. II. National Educational Television and Radio Center. Series: Biblical masterpieces (Motion picture).

Fi 68-808

Bookbinding (*Motion picture*) Halas and Batchelor Education Division, London, 196-1. Released in the U. S. by Potters Photographic Applications Co.

8 motion pictures (4 min. each). sl. color. 8 mm.
Loop films. Issued in standard 8 mm. and in super 8 mm.
With teacher's guide.
Credits: Author, St. Paul Films.
Summary: Presents various aspects of bookbinding, pointing out procedures which will save time and result in a professional job.
1. Bookbinding. I. Halas and Batchelor Cartoon Films, Ltd., London. II. Potters Photographic Applications Company.
655.7 Fi A 68-2909
Halas and Batchelor Cartoon Films

Booker T. Washington (*Motion picture*) Vignette Films. Released by Bailey Films, 1967.

11 min. sd. color. 16 mm.
Issued also as a super 8 mm. film in cartridge.
With teacher's guide.
Summary: Traces events in the early life of Booker T. Washington, and discusses his contributions to education and to the building of Tuskegee Institute.
1. Washington, Booker Tallaferro, 1859-1915. I. Vignette Films. II. Bailey Films, Inc., Hollywood, Calif.
923 Fi A 68-2652
Bailey Films

Booker T. Washington (*Filmstrip*) Troll Associates, 1969.

40 fr. color. 35 mm. (American backgrounds filmstrip library)
Credits: Writer, Harvey Koch.
Summary: A study of Booker T. Washington, founder of Tuskegee Institute, and his fight for education and freedom for his people. With captions.
1. Washington, Booker Tallaferro, 1859-1915. I. Troll Associates. Series.
923 76-736465

Booker T. Washington: national leader (*Filmstrip*) Encyclopaedia Britannica Educational Corp., 1969.

54 fr. color. 35 mm. (Separate and unequal, 1965-1910)
Afro-American history, series 3.
Credits: Producer, Martin Hollander; writer, Margaret Deane; collaborators, Benjamin Quarles, Sterling Stuckey.
Summary: Presents a biographical sketch of the life of Booker T. Washington and his contributions to race relations as a national leader of the black people. With captions.
1. Washington, Booker Tallaferro, 1859-1915. I. Encyclopaedia Britannica Educational Corporation. Series: Separate and unequal, 1965-1910 (Filmstrip). Series: Afro-American history (Filmstrip) series 3.
923 77-733423
Encyclopaedia Britannica Educational Corp.

Bookkeeping and accounting (*Motion picture*) Vocational Guidance Films. Made by Burton Holmes Films. Released by Carl F. Mahake Productions, 1945.

11 min. sd. b&w. 16 mm. (Your life work films)
With manual. Manual wanting in L. C. copy.
Credits: Script, Arthur F. Twogood.
Summary: Describes the responsibilities and duties of bookkeepers and accountants in both small and large businesses. Discusses the different types of services offered, and the personal characteristics that are desirable in a bookkeeper or accountant.
1. Bookkeeping. I. Accounting. I. Vocational Guidance Films, Inc. II. Mahake (Carl F.) Productions, Inc., Des Moines. Series: Your life work films (Motion picture).
657.023 70-703830

Bookkeeping: occupations and opportunities (*Motion picture*) John Paul Jones and Associates. Released by Bailey-Film Associates, 1969.

15 min. sd. color. 16 mm.
With study guide.
Summary: Traces the history of bookkeeping from early Babylonians, Egyptians, and Romans to modern times, and explains the importance of keeping accurate records in financial matters and in business inventories.
1. Bookkeeping—History. I. John Paul Jones and Associates. II. Bailey-Film Associates.
657.2 70-704669
Bailey-Film Associates

Books alive: A raisin in the sun (*Motion picture*) TW-Bailey Films. Released by Bailey Films, 1969.

6 min. sd. color. 16 mm.
With study guide.
Summary: Dramatizes the book, a raisin in the sun, by Lorraine Hansberry, about the problems of a son who assumes responsibility as the head of the family and tries to better himself and his family in the face of poverty and racial prejudice.
1. Hansberry, Lorraine, 1930-1965. A raisin in the sun. II. TW Productions. III. Bailey Films, Inc., Hollywood, Calif.
812 78-707456
Bailey-Film Associates

Books alive: Moby Dick (*Motion picture*) TW-Bailey Films. Released by Bailey Films, 1969.

6 min. sd. color. 16 mm.
With study guide.
Summary: Dramatizes a portion of the book Moby Dick, by Herman Melville, which illustrates the frustration and intense drive for success of Ahab.
1. Melville, Herman, 1819-1891. Moby Dick. II. TW Productions. III. Bailey Films, Inc., Hollywood, Calif.
813 75-707458
Bailey-Film Associates

Books alive: Portrait of Jenny (*Motion picture*) TW-Bailey Films. Released by Bailey Films, 1969.

6 min. sd. color. 16 mm.
With study guide.
Summary: Presents a portion of the book a portrait of Jennie, by Robert Nathan, about the love of an artist and a little girl from another world.
1. Nathan, Robert, 1894-. Portrait of Jennie. II. TW Productions. III. Bailey Films, Inc., Hollywood, Calif.
813 71-707457
Bailey-Film Associates

Books alive: Ralph Waldo Emerson (*Motion picture*) TW Productions and Bailey Films. Released by Bailey Films, 1969.

6 min. sd. color. 16 mm.
Summary: Presents Emerson as depicted by Edward Frans in the setting of a lecture hall. Uses direct quotations from Emerson's essays to reveal his philosophies and encourage the reading of his works.
1. Emerson, Ralph Waldo, 1803-1882. I. TW Productions. II. Bailey Films, Inc., Hollywood, Calif.
923 71-701804
CINE

Books alive: The Caine mutiny (*Motion picture*) TW-Bailey Films. Released by Bailey Films, 1969.

6 min. sd. color. 16 mm.
With study guide.
Summary: Dramatizes scenes from The Caine mutiny, by Herman Wouk, to demonstrate that great literature is based on human problems and frailties.
1. Wouk, Herman, 1915-. The Caine mutiny. II. TW Productions. III. Bailey Films, Inc., Hollywood, Calif.
813 70-707459
Bailey-Film Associates

Books and children in today's world (*Motion picture*) University of North Carolina at Greensboro in cooperation with the School of Education and the State Dept. of Public Instruction, 196-1.

45 min. sd. b&w. 16 mm.
Credits: Instructor, Ruth Toose.
Summary: American poet Randall Jarrell participates in a discussion about fantasy in children's literature.
1. Children's literature—Hist. & crit. 2. Fantasy. I. North Carolina. University.
Fi 67-386

Books talk back (*Filmstrip*) Library Filmstrip Center, 1967. Made by Violet Priestley.

50 fr. color. 35 mm. and phonodisc: 2 a. 12 in., 33 1/3 rpm., 13 min. microgroove.
Revised version of the 1965 film of the same title.
Credits: Graphic arts, C. G. Casey.
Summary: Discusses the manufacture of a book and describes how to use a book. Explains that books are a precious heritage to be read and handled with care.
I. Books. I. Library Filmstrip Center, Wichita, Kan.
Fi A 67-3651

Boolean algebra (*Motion picture*) Halas and Batchelor Education Division, London, 196-1. Released in the U. S. by Encyclopaedia Britannica Educational Corp.

4 min. sl. color. 8 mm.
Loop film. Issued in standard 8 mm. and in super 8 mm.
With teacher's guide.
Credits: Advisers, H. Fletcher, F. Murphy.
Summary: Uses color and motion to demonstrate the circuit diagrams of Boolean algebra classes.
1. Algebra, Boolean. I. Halas and Batchelor Cartoon Films, Ltd., London. II. Encyclopaedia Britannica Educational Corporation.
512 Fi A 68-2988
Halas and Batchelor Cartoon Films

Boolean algebra no. 1 (*Motion picture*) Halas and Batchelor Cartoon Films, London. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1969.

4 min. sl. color. super 8 mm. (Introduction to modern mathematics)
Loop film.
With teacher's guide.
Summary: Uses switching circuits as a demonstration of a Boolean algebra in an illustration of the laws of mathematical logic.
1. Algebra, Boolean. 2. Switching theory. I. Halas and Batchelor Cartoon Films, Ltd., London. II. Encyclopaedia Britannica Educational Corporation. Series: Introduction to modern mathematics (Motion picture).
512 72-707362
Encyclopaedia Britannica Educational Corp.

Boolean algebra no. 2 (*Motion picture*) Halas and Batchelor Cartoon Films, London. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1969.

4 min. sl. color. super 8 mm. (Introduction to modern mathematics)
Loop film.
With teacher's guide.
Summary: Deals with complementation in a Boolean algebra, showing that two switches may be connected together.
1. Algebra, Boolean. 2. Switching theory. I. Halas and Batchelor Cartoon Films, Ltd., London. II. Encyclopaedia Britannica Educational Corporation. Series: Introduction to modern mathematics (Motion picture).
512 76-707363
Encyclopaedia Britannica Educational Corp.

Booolootian, Richard A

see
Freshwater biology: organisms and habitats.

Boom or bust—between the wars (1925-1935) (*Motion picture*) National Broadcasting Co. Released by Graphic Curriculum, 1968.

24 min. sd. color. 16 mm. (Exploring: the story of America, set 2)
Produced in cooperation with the National Council for the Social Studies and the American Library Association.
Telecast on the NBC program Exploring.
Summary: Studies the chaotic period between the wars—the roaring twenties, the depression, and the rise of Hitler.
1. U. S.—Hist.—1919-1933. I. Exploring (Television program) II. National Broadcasting Company, Inc. III. Graphic Curriculum, Inc., New York. Series: Exploring: the story of America (Motion picture) set 2.
973.91 Fi A 68-1064
Graphic Curriculum

Boomerang (*Motion picture*) Zagreb-film, Zagreb, Yugoslavia. Released in the U. S. by Contemporary Films/McGraw-Hill, 1970.

10 min. sd. color. 16 mm.
Uses a vertical release under the title Métrofile.
Credits: Producer, Robert Varrault; director, writer of the story, creator of animation, Yvon Mallette; music, Pierre F. Brault; photographer, Raymond Dumas.
Summary: An animated film without narration showing the various factors which have contributed to the growth of a North American city from its beginning to the present day.
—Another issue. 35 mm.
1. Cities and towns—Growth—North America. I. Canada. National Film Board. II. Learning Corporation of America.
301.3 72-705262
Learning Corp. of America

Boone-Jones, Margaret. Martin Luther King, Jr.

see
Martin Luther King, Jr.

Booth (Stephen F.) Productions
 see
Stephen F. Booth Productions.

Boothby, Robert John Graham, baron, 1900-
 see
 Small world; Kennedy, Menon, Boothby

Boots, blades to eights. (Motion picture) Dibe Film Productions, 1970.
 14 min. sd. color. 16 mm.
SUMMARY Describes the basic elements of ice skating. Explains the importance of properly fitting of boots, stockings, and blades. Demonstrates fundamental steps, such as gliding, stroking, edges, stops, and figure eights. Shows ice dancing and free-style skating.
 1. Skating. I. Dibe Film Productions. (GV849: 796.9 78-715413)
 Dibe Film Productions 72 MARC

Bootsie, the lamb (Filmstrip) Q+Ed Productions, 1966.
 25 fr. color. 35 mm. and phonodisc: 1 A, 12 in., 33 1/3 rpm., 7 min. (Tales of the wise old owl series 3, no. 1)
 With teacher's study guide.
Credits Producer, James K. Friedrich; director, Jack L. Tyler.
Summary Tells a story about a little girl's love for her lost toy lamb to illustrate the sense of warmth and security of family and home. For primary grades.
 1. Q+Ed Productions. Series: Tales of the wise old owl (Filmstrip) series 3, no. 1.
 Q+Ed Productions 173 70-734807

Borden (L. C.) Productions
 see
 Broken strings.

Borden Company
 see
 Elsie & Co.

Our great big birthday.

Borden, Inc. Chemical Division
 see
 Eileen in home glowland.

Borden Productions, Inc.
 see
 A Canada goose adventure.

The Border confirmed: the treaty of Washington (1867-1871) (Motion picture) National Film Board of Canada, 1969.
 50 min. sd. b&w. 16 mm. (Struggle for a border, no. 8)
CREDITS Producer and writer, Ronald Dick; director, Pierre L'Acave; Donald Dick, commentary; William Weinstrah; commentator, J. Frank Willis; music, Robert Fleming; editor, Marion Mendow.
SUMMARY Portrays events surrounding the treaty of Washington from 1867 to 1871.
 1. Washington, Treaty of, 1871. 2. Canada—Politics and government—1867—. 3. U. S.—Foreign relations—Gt. Brit. 4. Gt. Brit.—Foreign relations—U. S. 5. U. S.—Foreign relations—Canada. 6. Canada—Foreign relations—U. S. I. Canada. National Film Board. II. Series: Struggle for a border (Motion picture) no. 8. [E183.S.C2] 971.05 71-712906
 National Film Board of Canada

The Border States. (Transparencies) Creative Visuals, 1971.
 24 transparencies color. 10 x 12 in. (Our fifty States) with teacher's manual.
SUMMARY Illustrates the geography, agriculture, industry, and history of Kentucky, North Carolina, Tennessee, Virginia, West Virginia.
 1. Southern States. Juvenile films. (I. Southern States) I. Creative Visuals (Firm) II. Series: Our fifty States (Transparencies) (F209.3) 917.5 72-735576
 Creative Visuals 72 MARC

Bordo Products Company
 see
 Homemaker digest.

Borer, Mary Irene Cathcart
 see
 The Salvage gang.

Boring, Edwin Larrigues, 1886- joint ed.
 Foundations of psychology
 see
 Better motions.
 Hoarding in rats.

How the ear works.
 Reliability of recollection.
 The Skinner box.

Boring a hole (Motion picture) McGraw-Hill Book Co., 1967. Made by Raybar Technical Films.
 4 min. sd. color. 8 mm. (Machine shop series. Elementary engine lathe, set 2)
 With teacher's guide.
SUMMARY Describes the use of the lathe in boring. Demonstrates the production of round and straight holes of various sizes with a pointed cutting tool.
 1. Lathes. 2. Drilling and boring. I. McGraw-Hill Book Company. II. Series: Machine shop series. Elementary engine lathe (Motion picture) set 2. 621.0 FI A 67-2472
 McGraw-Hill Book Co.

Boring tools (Filmstrip) Society for Visual Education, 1969.
 37 ft. color. 35 mm. and phonodisc: 1 A, 12 in., 33 1/3 rpm., 15 min. (Basic tools for woodworking)
 Produced in cooperation with Instructional Dynamics.
 With teacher's guide and reading script.
Summary Identifies drills, bits, and boring accessories, and demonstrates practical application and proper technique.
 1. Woodwork (Manual training). 2. Drilling and boring. I. Society for Visual Education, Inc., Chicago. II. Series: Basic tools for woodworking (Filmstrip) 684.08 76-732884
 Society for Visual Education

Boring with an auger bit (Motion picture) Raybar Technical Films. Released by McGraw-Hill Book Co., 1968.
 4 min. sd. color. 8 mm. (Woodworking series. Set 2: Hand tool operations)
 Loop film mounted in cartridge.
 With teacher's guide.
Summary Demonstrates the correct use of the auger bit and illustrates the function of each of its parts.
 1. Augers. 2. Drilling and boring. I. Raybar Technical Films. II. McGraw-Hill Book Company. Series: Woodworking series (Motion picture) Set 2. Hand tool operations. 684.08 FI A 68-1691
 McGraw-Hill Book Co.

Boring with the forstner bit (Motion picture) Raybar Technical Films. Released by McGraw-Hill Book Co., 1968.
 4 min. sd. color. 8 mm. (Woodworking series: Set 2. Hand tool operations)
 Loop film mounted in cartridge.
 With teacher's guide.
Summary Shows how the forstner bit is used to bore holes close to an edge, to bore blind holes, and to bore holes into end grain.
 1. Bits (Drilling and boring). 2. Drilling and boring. I. Raybar Technical Films. II. McGraw-Hill Book Company. Series: Woodworking series (Motion picture) Set 2: Hand tool operations. 684.08 FI A 68-1692
 McGraw-Hill Book Co.

Born Chinese. (Motion picture) BBC-TV, London, 1967. Released in the U.S. by Time-Life Films.
 57 min. sd. b&w. 16 mm.
SUMMARY Studies the Chinese as people in a four-thousand-year-old culture. Portrays the daily life of a Chinese couple who left Red China soon after the revolution for Hong Kong, where they live with their two small children and a sister. Examines the daily routines of this Chinese family and the motives which lie behind their behavior.
 1. China—Social life and customs. I. British Broadcasting Corporation. Television Service. II. Time-Life Films. (DS721) 915.1 71-714669
 Time-Life Films 72 MARC

Born free (Motion picture) Open Road Films, London, and Atlas Films, London. Released in the U. S. by Columbia Pictures Corp., 1965.
 96 min. sd. color. 35 mm. Panavision.
 A highroad presentation.
 Based on the book of the same title by Joy Adamson.
Credits Producers, Sam Jaffe, Paul Radin; director, James Hill; writer, Gerald L. C. Copley; music, John Barry; director of photography, Kenneth Talbot; editor, Don Pearson. Cast: Virginia McKenna, Bill Travers, Geoffrey Keen, Peter Lukacs, Omar Chahmati.
Summary A true story of the lioness Elsa, who was raised in captivity and then taught to hunt, stalk, and kill so that she could return to live freely in the wild.
 1. Lions. Legends and stories. I. Adamson, Joy. Born free. II. Open Road Films. III. Atlas Films, Ltd. IV. Columbia Pictures Corporation. 76-701560

Born hunters (Motion picture) Pandora Pictures. Released by Paramount Pictures Corp., 1963.
 22 min. sd. color. 35 mm. Eastman color.
Credits Producer, director, and writer, Robert Hinkle; narration, Tex Williams; music, Merle Travis; photography, Jack Specht; editor, Charles Crab.
Summary Describes how an English setter is trained to become a champion bird dog.
 1. Bird dogs. I. Pandora Pictures. II. Paramount Pictures Corporation. 636.75 FI 68-1616

The Born losers (Motion picture) Otis Productions. Released by American International Productions, 1967.
 114 min. sd. color. 35 mm.
Credits Producer, Don Henderson; director, T. C. Frank; writer, James Lloyd; music, Mike Curb; photographer, Grecco; Sanjour editor, John Winfield. Cast: Tom Laughlin, Elizabeth James, Jeremy Slate, William Wellman, Jr.
Summary A dramatization about a motorcycle gang that terrorizes a small town whose citizens, through a combination of indifference to crime and fear, permit the gang's outrages to go unchecked until it is almost too late.
 1. Otis Productions. II. American International Pictures, Hollywood, Calif. 791.43 75-707100

Born to be free (Motion picture) National Broadcasting Co. Released by Graphic Curriculum, 1968.
 24 min. sd. color. 16 mm. (Animal secrets)
 Produced in cooperation with the National Education Association, the National Science Teachers Association, the American Library Association, and the American Institute of Biological Sciences.
Summary Examines the origins of domestic behavior among men by comparing human development with the development of other animals. Hosted by Loren Eiseley.
 1. Psychology, Comparative. 2. Democracy. I. National Broadcasting Company, Inc. II. Graphic Curriculum, Inc., New York. Series: Animal secrets (Motion picture) 801.1 FI A 68-1020
 Graphic Curriculum

Born to succeed: behavioral procedures for education. Part 1: The concept of number (Motion picture) Hampshire Communications Corp. Released by Appleton-Century-Crofts Film Library, 1972.
 32 min. sd. color. 16 mm.
 With teacher's guide.
CREDITS Director and writer, Ellen P. Reese.
SUMMARY Applies basic behavioral procedures in a student-developed program for teaching number concepts to retarded children. Shows college students discussing specific procedures which can be extrapolated to other teaching situations.
 1. Number concept. Study and teaching. 2. Mentally handicapped children. Education. I. Hampshire Communications Corporation. II. Appleton-Century-Crofts Film Library. III. The Concept of number (Motion picture) [QA141.15] 370.15 71-714119
 Hampshire Communications Corporation

Born to succeed: behavioral procedures for education. Part 2: Arithmetic (Motion picture) Hampshire Communications Corp. Released by Appleton-Century-Crofts Film Library, 1972.
 30 min. sd. color. 16 mm.
 With teacher's guide.
CREDITS Director and writer, Ellen P. Reese.
SUMMARY Applies basic behavioral procedures in a student-developed program for teaching arithmetic to retarded children. Demonstrates procedures in teaching the concepts of more and less, order, equality, and addition which can be adapted to improve the effectiveness of teaching any subject.
 1. Arithmetic—Study and teaching. 2. Mentally handicapped children—Education. I. Hampshire Communications Corporation. II. Appleton-Century-Crofts Film Library. III. Arithmetic (Motion picture) [QA135.5] 370.15 70-714118
 Hampshire Communications Corp. 72 MARC

Bornstein, Simon. The American poultry industry as applied to Palestine
 see
 Modern poultry husbandry.

Borowczyk, Walcerian
 see
 Concert of M. Kabal.

The Borrego earthquake (Filmstrip) Adrian Vance Productions. Released by Sigma Educational Films, 1968.
 1 roll color. 35 mm. (Earthquake)
 With teacher's guide.
Summary Shows the results of a large earthquake that struck a southern California town on April 8, 1968. With captions.
 1. Borrego Springs, Calif.—Earthquake, 1968. I. Adrian Vance Productions. II. Sigma Educational Films. Series: Earthquakes (Filmstrip) 551.2 73-732973
 Sigma Educational Films

The Borrowed bicycle (Motion picture) Ealing Corp., 1969.
 8 min. sd. color. super 8 mm. (Values in action)
 Loop film. Film notes on acetate case.
Credits Authors, G. Moore, W. Woodruff.
Summary Dramatization of a problem situation designed to help children become conscious of the values that guide their behavior.
 1. Children—Conduct of life. I. Ealing Corporation, Cambridge, Mass. Series: Values in action (Motion picture) 372.8 75-700414
 Ealing Corporation

Borrowed plumes (Filmstrip) Cooper Films and Records, 1968.
 34 fr. color. 35 mm. and phonodisc: 1 A, 12 in., 33 1/3 rpm., 7 min. (Our children's heritage sound filmstrips, series G)
 With teacher's guide.
Credits Producer, Frenette Ford; music, Ross Rio; art, Carroll Spilney; editor and narrator, Margie Bell.
Summary Presents the Aesop fable which illustrates that fine feathers do not make fine birds.
 1. Aesopus. II. Cooper Films and Records. Series. 394.24 71-734972
 Cooper Films and Records

Borrowing money, A. (Filmstrip) Educational Projections Corp., 1969.
 54 fr. color. 35 mm. (Pre-vocational orientation and guidance Unit 4 2023)
 To be used as a unit with filmstrip B and with learning manual.
 With teacher's manual.
SUMMARY Provides information on why and how people borrow money. Includes information about various places that lend money, and describes how lending institutions operate. With captions.
 1. Loans, Personal. I. Educational Projections Corporation. II. Series: Pre-vocational orientation and guidance (Filmstrip) Unit 4, 2023 [HG2053] 371.4 72-734357
 Educational Projections Corp. 72 MARC

Borrowing money, B. (Filmstrip) Educational Projections Corp., 1969

41 fr. color 35 mm. (Pre-vocational orientation and guidance. Unit 4, 2023)
 To be used as a unit with filmstrip A and with learning manual.
 With teacher's manual.
SUMMARY Reviews concepts which deal with borrowing money. Reinforces basic educational skills of arithmetic, grammar, and reading comprehension. With captions.
 I. Loans, Personal. I. Educational Projections Corporation. II. Series: Pre-vocational orientation and guidance. (Filmstrip) Unit 4, 2023.
 [HG2053] 371.4 72-734358
 Educational Projections 72 MARC
 Corp.

Boaco, Don
 see

- Advances during the Middle Ages.
- Ancient Rome.
- Austria.
- Byzantine and Romantic art.
- Christian art.
- Christian Rome.
- The Circulatory and respiratory system.
- The Classical era—ancient civilizations.
- The Contemporary era. Part 1: Evolution of applied sciences.
- The Contemporary era. Part 2: Industrial revolution.
- The Contemporary era. Part 3: Improving on nature.
- Denmark.
- The Digestive system.
- Egypt.
- Egyptian art.
- The Emperor and the nightingale.
- Etruscan art.
- Germany.
- The Golden fish.
- Greece.
- Guinea.
- Holland.
- Hungary.
- Inside the atom.
- Iraq.
- The Ivory Coast.
- Jordan.
- Macao species and anti-parasitic treatments.
- Madagascar.
- The Modern era. Part 1: Discovery and invention.
- The Modern era. Part 2: Development of natural resources.

- Modern Rome.
- Mowgli among the wolves by Rudyard Kipling.
- Mowgli and Kaa.
- Mozart.
- The Nervous system and vision.
- Norway.
- Nuclear energy serving man.
- The Nucleus.
- The Origin of technology—tools and machinery.
- Paganini.
- Persia.
- Portugal.
- Republic of Germany.
- Rikki-Tikki-Tavi by Rudyard Kipling.
- Roman art.
- Rumania.
- The Sahara.
- The Secret of nature.
- The Senses—hearing, smell, taste, and touch.
- The Skeletal and muscular system.
- Snow White and the seven dwarfs.
- Spain.
- Switzerland.
- Syria.
- Tchaikovsky.
- Toomai of the elephants by Rudyard Kipling.
- Turkey.
- The Ugly duckling.
- Various leaf-eaters.
- Wagner.

Boes toad (Motion picture) Paolist Productions, 1964.
 27 min. sd. b&w. 16 mm. (Insight)
 With discussion guide.
Credits: Producer, Jack Shea; director, John Furia; writer, Dehl Franke. **Cast:** Ann Sothara, Brian Keith, Richard Eyer.
Summary: A dramatization in which a teenage boy learns to recognize in the discipline of his father the parental love which his selfish and neglected girl friend has been denied.
 1. Youth. 2. Parent and child. I. Paolist Productions, Pacific Palisades, Calif. Series: Insight (Motion picture) 301.42 78-705400
 Paolist Productions

Boston. First Church of Christ, Scientist
 see

Haven't we met somewhere?

A Healing ministry: the story of Christian Science activities for the armed services.

One seeing . . .
 Youth speak out.

Boston. First Church of Christ, Scientist. College Organization Division
 see
 Ambassadors for Christian Science at the university.

Boston. Television station WBZ-TV
 see
 Beggar at the gates.

The Savage root.

Boston. Television station WGBH-TV
 see

Barbara Linden.
 Daniel Watts.

Dr. Billy James Hargis.

Face to face.

Gilbert Harrison.

Hey, what about us!

Irving Howe.

The Jet train is here.

Joe Michael Cobb.

Professor Lettvin tuned in.

Russia: the unfinished revolution.

The Southern liberal.

The Village.

Where is prejudice?

William F. Buckley.

The Boston area: a case study (Filmstrip) Society for Visual Education, 1971.

71 fr. color. 35 mm. and phonodisc: 1 a, 12 in., 33 1/3 rpm, 17 min. (Focus on America—the Northeast region, no. 3)
 Also issued with phonotape in cassette.
 With teacher's guide and reading script.
CREDITS: Consultant, Irving Spolig; photographers, Jeanne Porterfeld, Lisa Chickering.
SUMMARY: Examines the unique character of higher education in the Boston vicinity and shows ways that people of differing backgrounds and goals take advantage of the education-industrial interrelationship in Boston.
 1. Education, Higher—Boston. 2. Education—Economic aspects. I. Society for Visual Education, Inc., Chicago. II. Series: Focus on America—the Northeast region (Filmstrip) no. 3.
 [LA306] 817.44 73-740031
 Society for Visual Education

Boston Police strike. (Motion picture) Thorne Films, 1971.

2 min. sd. b&w. super 8 mm. (8 mm. documents project, no. 345)
 Loop film in cartridge. Film notes on cartridge case.
CREDITS: Producer, Dale Willard.
SUMMARY: Shows the Massachusetts National Guard performing police work during the Boston Police strike of 1919.
 1. Boston—Police. 2. Massachusetts. National Guard. I. Thorne Films, Inc., Boulder Colo. II. Series: 8 mm. documents project. (Motion picture) no. 345
 [HV8148] 344.5 72-701336
 Thorne Films 72 MARC

Boston: seedbed of revolution (Filmstrip) Encyclopaedia Britannica Educational Corp., 1970.

58 fr. color. 35 mm. (Founding the Republic)
 In a program of filmstrips to American history entitled The American adventure.
 With teacher's guide.
CREDITS: Producer, Phyllis M. Grant; collaborator, Richard D. Miles.
SUMMARY: Describes the conditions and events in New England that made it the center of resistance to Britain, and explains the tactics used by the leaders in Boston which led to the outbreak of the American Revolution. Captioned drawings.
 1. New England—History—Revolution. I. Encyclopaedia Britannica Educational Corporation. II. Series: Founding the Republic (Filmstrip) 878.3 76-739187
 Encyclopaedia Britan- nica Educational Corp.

Boston: the new and the historic (*Filmstrip*) Melvin Brodchaug. Released by International Film Bureau, 1970.

80 fr. color 35 mm and phonodisc 2 a, 12 in., 33 1/3 rpm, 16 min. microgroove.

Credits: Consultant, Aiden T. Vaughan.

Summary: Describes the cultural, social, economic, and political institutions of the city of Boston. Traces the Freedom Trail, and includes views of the Boston Common, the old Granary Burying Ground, King's Chapel, Old South Meeting House, the site of the Boston Massacre, Paul Revere's house, and the Old North Church.

I. Boston—Description. I. Brodchaug, Melvin, 1900- II. International Film Bureau, Inc. Chicago.

917.44

78-736515

International Film Bureau

Boston University. Centennial Committee
see

Relevance and response.

Bosustow, Stephen
see

Conic sections.

Dental hygienist.

Design in balance.

Design in contrast.

Design in form.

Design in nature.

Design in rhythm.

Design in texture.

Evan's corner.

Licensed practical nurse.

My turtle died today.

Nursing assistant.

Plant responses to environmental conditions: review.

Registered nurses—types of jobs and opportunities.

Response to gravity.

Response to light.

Response to temperature change.

Response to touch.

Two knots on a counting rope.

The Wave: a Japanese folk tale.

Bosustow (Stephen) Productions
see

Addends and sums.

Adding.

All in the morning early.

The Beas go on: Percussion from Pleistocene to parade.

The Beginning.

Big boys don't cry.

Carbon dioxide.

Chlorophyll.

Chlorophyll and light.

Comparative cultures.

Counting from zero to ten and back again.

Counting to one hundred by five's.

Counting to one hundred by two's.

Cup, pint, quart, and gallon.

Developing the general equation of the circle.

Faraway places.

Four great leaders, two great countries—United States and Mexico.

Freedom river.

Good goodies.

Graphs of linear equations.

Growing up, growing older.

The Guitar: from stone age through solid rock.

H+2—concerning two heroin addicts.

How much?

How plants produce food.

How the elephant got his trunk.

How the first letter was written.

Inch, foot, and yard.

Is greater than ... is less than.

Is it always right to be right?

Joshua in a box.

Just like you.

Just say hic! (Say it "heech")

The Legend of Sleepy Hollow.

Long, longer, longest.

Measuring without a ruler.

Minuends, subtrahends, and remainders.

The Minus sign.

Miro—the man, the artist.

Multiplication model.

Multipliers, multiplicands, and products.

My mother is the most beautiful woman in the world.

My turtle died today.

Noises in the night.

Number meanings—zero to ten.

One fourth.

One half.

One special dog.

One third.

Ordinal numbers.

Ounces and pounds.

Oxygen.

Penny, nickel, dime, and quarter.

Place value.

The Plus and equal signs.

Polar coordinates.

Review.

Review of leaf functions.

Seconds to a minute.

Subtracting.

Sugar and starch.

Synthesis.

Telling time.

Transpiration.

The 2-D shapes game.

Two knots on a counting rope.

The Wacky world of numburrs.

Weight is not ...

What do leaves do?

What time?

Zero to ten by two's and five's.

Boswell, James, 1740-1795. Journal of a tour to the Hebrides with Samuel Johnson, LL.D.
see

The Highland jaunt.

Botanic Garden. Women's auxiliary
see Brooklyn. Botanic Garden. Women's auxiliary

Botany. (Transparencies) Creative Visuals, 1966.

30 transparencies color 10 x 12 in.

With overlays

With teacher's manual

SUMMARY: Presents the structures, names, and functions of the parts of various plants

1 Botany Morphology 2 Botany Anatomy 3 Plant physiology (1 Botany 2 Plants) 1 Creative Visuals (Firm)

[QK641] 581 72-735754

Creative Visuals 72 MARC

Both sides now (*Motion picture*). Gary John Dell, 1968.

13 min. sd. color. 16 mm.

Summary: Depicts the evolution of an individual's love as it grows and dies and is evaluated through perception and growth.

1 Love. I. Dell, Gary John. 152.4 75-701805

CINE

Both sides of the question (*Motion picture*) Detroit news. Made and released by Teletape Detroit, 1970.

29 min. sd. color. 16 mm.

SUMMARY: A documentary account of the operation of a big-city daily newspaper, and its relationship with the city and the people it serves.

1. Newspaper publishing. I. Detroit news. II. Teletape Detroit. [PN4734] 655.5 73-713257

CINE

The Bothersome bay (*Filmstrip*) Imperial Film Co., 1968.

53 fr. color 35 mm and phonodisc: 1 a, 12 in., 33 1/3 rpm, 14 min. microgroove (developing language skills: stories about horses)

Summary: Presents a story about a cranky farmer of the Ohio Valley who became so furious at the bad manners of his horse that he decided to sell her, but changed his mind when she saved his life

I. Imperial Film Company, Inc. Lakeland, Fla. Series: Developing language skills: stories about horses (Filmstrip)

Imperial Film Co. 372.6 F5 A 68-4015

Botticelli (*Filmstrip*) Budek Films & Slides, 1967.

18 fr. color. 35 mm.

Credits: Author, Carol A. Peterson

Summary: Illustrates many aspects of the style of Botticelli

describes the historical background of his work. With captions.

1. Botticelli, Sandro, 1447-1510. I. Budek (Herbert E.)

Films and Slides, Santa Barbara, Calif. 759.5 79-733114

Budek Films & Slides

Botticelli (Filmstrip) Visual Publications, London, 1967.
Released in the U. S. by McIntyre Visual Publications, 1970.

30 fr. color. 35 mm (Master painters)
Double-frame version also issued.
With study guide.
CREDITS: Author, Anthony Bertram.
SUMMARY: A study of the work and life of Botticelli, examining the influences which affected him, and showing how his work has influenced subsequent artists.
1. Botticelli, Sandro, 1447-1510. I. Visual Publications, Ltd., London. II. McIntyre Visual Publications. III. Series: Master painters (Filmstrip)
[ND623.B] 759.5 77-738994
McIntyre Visual Publications

Botticelli, 1444-1510. (Motion picture) Romor films (Italy) 1970.
Released in the U.S. by Time-Life Films.

16 min. sd. color 16 mm.
From the Anthony Roland collection of films on art.
Also issued in a series entitled The history of art. Program 4. Renaissance man asserts himself.
CREDITS: Director, Carlo Ruggianti.
SUMMARY: A study of the religious works of Sandro Botticelli, a Florentine painter of the 1400's.
1. Botticelli, Sandro, 1447-1510. I. Roland, Anthony. II. Romor films. III. Time-Life Films. IV. The History of art. Program 4. Renaissance man asserts himself. (Motion picture)
[ND623.] 759.5 70-714457
Time-Life Films 72 MARC

Bottle carton (Motion picture) Scope Productions. Released by Grosset & Dunlap, 1965.

2 min. sl. color super 8 mm (Industrial design—packaging)
Loop film.
With fact sheet.
Credits: Executive producer, Robert B. Beeching.
Summary: Demonstrates how to design a triangular carton to enclose a bottle.
1. Design, Industrial. 2. Cartons. I. Scope Productions. II. Grosset & Dunlap, Inc., publishers, New York. Series: Industrial design—packaging (Motion picture)
745.54 77-711742
Scope Productions

Bottle feeding. (Filmstrip) Trainex Corp., 1972.

88 fr. color 35 mm and phonodisc: 2 s., 12 in., 33 1/3 rpm, 15 min. (Health information)
Also issued with phonotape in cassette.
Revised version of the 1969 Medcom filmstrip of the same title.
With manual.
SUMMARY: Gives information on formula preparation in the home, emphasizing sterilization of equipment and the formula. Includes instructions on feeding the infant and the scheduling of feedings.
1. Bottle feeding. I. Trainex Corporation. II. Series: Health information. (Filmstrip)
[RJ216] 649 72-733098
Trainex Corp. 72 MARC

The Bottled candle mystery (Motion picture) Prism Productions, 1967.

7 min. sd. color. 16 mm. (Science close-up series)
With teacher's guide.
Credits: Producer and director, Don Herbert.
Summary: Presents an experiment in which water rises in a bottle inverted over a burning candle. Shows the candle ignited in a partially filled bottle, a heating coil substituted for the candle, and a repetition of the original experiment.
1. Combustion. I. Prism Productions, Inc., New York. Series: Science close-up series (Motion picture)
541 Fi A 67-5017
Prism Productions

Bottles, boxes, cups, and cans (Filmstrip) Educational Reading Service, 1968.

42 fr. color. 35 mm. (Learn-about filmstrip library)
Credits: Author, Aurora Jorgensen.
Summary: Examines ways to make children aware of the textural and dimensional qualities of the objects around them. For kindergarten through third grade.
1. Perceptual learning. 2. Education, Primary. I. Educational Reading Service, Inc. Series.
372.24 Fi A 68-3634
Educational Reading Service

The Bottom of the sea, part I (Motion picture) CBS News. Released by CBS Television Network, 1959.

28 min. sd. b&w 16 mm (Conquest)
Telecast on the CBS-TV documentary show Conquest, Nov 29, 1959.
Prepared in cooperation with the American Association for the Advancement of Science.
Credits: Producer, Michael Sklar; director, Harold Mayer; writer, S. S. Schweitzer; narrator, Charles Collingwood; science consultant, Willard Bascom; photographers, Fred Dieterich, Kay Norton; editor, John Dullaghan.
Summary: Part I of a scientific expedition in which a bathyscap, the Trieste, a deep-sea research vessel, dives 4,100 feet to the ocean floor off the California coast with two men on board, Dr. Andrea B. Reizhizer of the Naval Electronics Lab, and Jacques Piccard, son of the vessel's inventor. Shows the Trieste being towed to the diving site, describes how it works, and the mechanics of preparing for the dive.
1. Trieste (Bathyscaphe). I. Columbia Broadcasting System, Inc. CBS News. II. Columbia Broadcasting System, Inc. CBS Television. Series: Conquest (Motion picture)
551.4 Fi 68-607

The Bottom of the sea, part 2 (Motion picture) CBS News. Released by CBS Television Network, 1959.

28 min. sd. b&w. 16 mm. (Conquest)
Telecast on the CBS-TV documentary show Conquest, Dec. 8, 1959.
Prepared in cooperation with the American Association for the Advancement of Science.
Credits: Producer, Michael Sklar; director, Harold Mayer; writer, S. S. Schweitzer; narrator, Charles Collingwood; science consultant, Willard Bascom; photographer, Fred Dieterich, Kay Norton; editor, John Dullaghan.
Summary: Part 2 of a scientific expedition in which a bathyscap, the Trieste, a deep-sea vessel, dives 4,100 feet to the ocean floor with two men aboard. Describes how the bathyscap works and shows it submerging. Includes scenes of sea life and the ocean floor taken

from inside the vessel, and radio communications between the surface crew and the men on board who report on the descent, the ocean bottom, and the journey up to the surface of the ocean.
1. Trieste (Bathyscaphe). I. Columbia Broadcasting System, Inc. CBS News. II. Columbia Broadcasting System, Inc. CBS Television. Series: Conquest (Motion picture)
551.4 Fi 68-608

Bottom Village. (Motion picture) BBC-TV, London, 1969.
Released in the U.S. by Time-Life Films.

35 mm. sd. color 16 mm.
SUMMARY: Shows the work of the Camphill Movement for the mentally handicapped in Bottom Village in England. Nearly 100 mentally handicapped adults work on the land and in shops in a community of 18 households. They make and sell products, grow much of their own food, and receive no wages.
1. Camphill Movement. 2. Mentally handicapped children—England. I. British Broadcasting Corporation. Television Service. II. Time-Life Films. [HV901] 362.3 75-714828
Time-Life Films 72 MARC

Bouchard, Thomas
see

Homages à Varèse.

Boudard, Alphonse. La métamorphose des cloportes
see

Cloportes.

Boue (Motion picture) Brian Kellman. Released by Eastman Kodak Co., 1966.

8 min. sd. b&w. 18 mm.
Summary: Shows the creation of man out of muck and mire as a basis for an interpretation of the present state of man.
1. Human evolution. I. Kellman, Brian. II. Eastman Kodak Company. Fi A 67-1109

CINE

Boulder, Colo. National Center for Atmospheric Research
see

Two nine Juliet.

Boulder wham! (Motion picture) Warner Bros. Pictures. Released by Vitaphone Corp., 1965.

5 min. sl. color. 35 mm. (Merrie melodies cartoon)
Credits: Producers, David H. DePatie, Fria Freleng; director, Rudy Larriva; writer, Len Janson; creator, directors of animation, Hank Smith, Bob Bransford, Virgil Ross; music, Bill Lava; film editor, Lee Gunther.
Summary: An animated cartoon. A coyote unsuccessfully attempts to cross a gorge to capture a roadrunner.
1. Warner Brothers Pictures, Inc. II. Vitaphone Corporation. Series: Merrie melodies cartoon (Motion picture)
791.43 72-704336

Boulton-Hawker Films, Ltd.
see

Anglo-Saxon England.

The Ball that wanted to play.

Central-southern England.

The Ever-changing sky.

Exploring the unwritten past.

The Face of Britain.

The Horse family.

Learning the butterfly stroke.

Learning to swim with artificial aids.

Northwest England.

The Pennines.

Rabbits and hares.

The Rhône-Saône lowland.

The River Rhine.

Scotland: the highlands.

Scotland: the southern uplands and central lowlands.

Southwest England.

Starting to swim.

Survival swimming.

Synchronized swimming.

Wales and the Welsh borderlands.

Bouncing, hand-dribbling, and catching (Motion picture) Ealing Corp., 1969.

3 min. sl. color. super 8 mm. (Basic manipulative activities)
Loop film. Film notes on cartridge case.
Credits: Author, Pat Tanner.
Summary: Demonstrates different ways of bouncing, dribbling, and catching a ball alone, with a partner, and against a wall.
1. Ball games. I. Ealing Corporation, Cambridge, Mass. Series: Basic manipulative activities (Motion picture)
372.8 78-700944
Ealing Corporation

Bonnd buttonhole, part I (Motion picture) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1967.

3 min. sl. color. 8 mm. (Basic dressmaking)
Loop film. Issued in standard 8 mm. and in super 8 mm.
With teacher's guide.
1. Dressmaking. 2. Buttonholes. I. Eothen Films. II. Encyclopaedia Britannica Educational Corporation. Series: Basic dressmaking (Motion picture)
646.4 71-704550
Encyclopaedia Britannica Educational Corp.

Bound buttonhole, part 2 (Motion picture) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1967.

4 min. sl. color. 8 mm. (Basic dressmaking)
Loop film. Issued in standard 8 mm. and in super 8 mm.
With teacher's guide.
1. Dressmaking. 2. Buttonholes. I. Eothen Films. II. Encyclopaedia Britannica Educational Corporation. Series: Basic dressmaking (Motion picture)
646.4 75-704551
Encyclopaedia Britannica Educational Corp.

Bound to be heard (Motion picture) Creative World of Stan Kenton, 1969.

53 min. sd. color. 18 mm.
Summary: A musical tour of the United States by Stan Kenton and his organization as it searches out audiences and explores interest in big band sounds.
1. Music—U. S.—History and criticism. I. Kenton, Stan.
786.06 78-701806
CINE

Boundary layer formation (Motion picture) Educational Services. Released by Encyclopaedia Britannica Educational Corp., 1967.

4 min. sl. b&w. 18 mm. (Fluid mechanics films)
Also issued in standard 8 mm. and in super 8 mm. in cartridge.
Made for the National Committee for Fluid Mechanics.
With teacher's guide.
SUMMARY: Illustrates a demonstration experiment on a phase of fluid mechanics.
1. Boundary layer. I. Educational Services, Inc., Newton, Mass. II. Encyclopaedia Britannica Educational Corporation. Series: Fluid mechanics films (Motion picture)
532 72-710331
Encyclopaedia Britannica Educational Corp.

Boundary lines (Filmstrip) Herbert M. Elkins Co., 1960.

36 fr. color. 35 mm. (Reading meaning into maps through the camera lens)
Summary: Uses maps and pictures to illustrate how surveyors lay out boundary lines. With teacher guide frames. With captions.
1. Boundaries. 2. Surveying. I. Herbert M. Elkins Company. Series: Reading meaning into maps through the camera lens (Filmstrip)
912 72-734155
Herbert M. Elkins Co.

Bounded increasing sequences. (Filmstrip) Encyclopaedia Britannica Educational Corp., 1971.

63 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 18 min (Introduction to calculus: sequences and convergence)
Also issued with phonotape in cassette.
With teacher's guide.
SUMMARY: Shows that a simple mathematical problem may lead to a sequence for which convergence is difficult to determine and limit. Introduces the concepts of increasing sequence, bounded sequence, upper bound, and least upper bound.
1. Sequences (Mathematics) 2. Convergence. I. Encyclopaedia Britannica Educational Corporation. II. Series: Introduction to calculus: sequences and convergence. (Filmstrip)
[QA292] 515 72-734540
EBEC 72 MARC

Boundey, William
see

Accuracy in measurement.

Bisecting an angle.

A Bisecting experiment.

Boudey, William (Continued)

- Circles and points.
- Comparing: getting ready to measure.
- Converting to metric
- Copying an angle.
- Drawing a hexagon.
- Drawing a pentagon.
- Drawing a perpendicular.
- Drawing a square.
- Drawing an octagon.
- Drawing parallel lines.
- Drawing right triangles.
- Drawing tools.
- Experimenting with circles.
- Experimenting with right triangles.
- Experimenting with triangles.
- Finding the center of a circle.
- Geometry: some quadrilaterals.
- George's flagpole problem.
- Learning about metric measures.
- The Meaning of metric.
- Measuring: a way of comparing.
- Measuring length
- Measuring straight and curved objects.
- Measuring units: an introduction.
- Measuring with the number line.
- Meter, liter, and gram.
- Numbers in our lives.
- Prisms: some properties.
- The Probabilities of zero and one
- Probability: an introduction.
- Ratio: a way of comparing.
- The Shapes we live with.
- Similar triangles.
- Spheres we see and use.
- Triangle and circle puzzle.
- Units of volume and mass.
- Using the compass.
- Using the protractor.

Using the straightedge.

- What makes a triangle?
- Wheel and axle: an introduction.
- Working with arcs.
- Working with line segments.
- Working with scale.

Boudey (William) Films
see William Boudey Films

The Bounty and Pitcairn Island (Motion picture) National Geographic Society, 1958.

78 min. sl. at. sd. speed. color. 16 mm.
Sound versloo released under the title *I found the bones of the Bounty*.
Based on the article entitled *I found the bones of the Bounty*, by Lulu Marden, which appeared in *National Geographic Magazine*, Dec. 1957.
Credits: Photographer, Lulu Marden; film editor, Joseph M. Rideout.
Summary: A documentary account of the life of the descendants of the Bounty, settled 187 years previously. Shows the islanders building a boat, hand carving fish, engaging in religious ceremonies, and going out to trade with a passing ship. Includes panoramic views of Pitcairn Island and the sea, and shows examples of the relief found in the ship. With subtitles.
1. Bounty (Ship) 2. Pitcairn Island 3. Marden, Lulu. *I found the bones of the Bounty* II. National Geographic Society. III. *I found the bones of the Bounty* (Motion picture)

997 Fi 68-609

Bouquet (Motion picture) Pyramid Films, 1971.

9 min. sd. color. 16 mm.
SUMMARY: A montage of flowers and fields of flowers as seen in the photographic styles of different photographers.
1. Photography, Composite. 2. Flowers. 1. Pyramid Films, Inc. [TR685] 704.945 77-715445
CINE 72 MARC

Boorbon in suburbia (Motion picture) Paulist Productions, 1970.

28 min. sd. color. 16 mm. (Insight)
With discussion guide.
Credits: Producer, John J. Furla, Jr.; director and writer, John Meredith Lucas. Cast: Anne Francis, Marie Windsor, Paul Carr.
Summary: Uses a dramatization about a suburban housewife who goes on a drinking spree and wakes up the next morning in her living room with a strange man to show the problems faced by the alcoholic.
— Another issue. b&w.
1. Alcoholism 2. Alcoholics. 1. Paulist Productions, Pacific Palisades, Calif. Series: Insight (Motion picture) 362.2 70-708573
Paulist Productions

A Bout with a trout (Motion picture) International Tele-Film Productions, 1949.

11 min. sd. b&w. 16 mm. (John Kieran's kaleidoscope)
Credits: Producers, Paul F. Moss, Thelma Schae.
Summary: Describes the operation of a European brook trout hatchery. Includes scenes of the hatching and development of the young trout.
1. Brook trout. 2. Fish culture—Europe. 1. International Tele-Film Productions, Inc. Series: John Kieran's kaleidoscope (Motion picture) Fi 67-2039

Bow waves in hypersonic flow (Motion picture) Educational Services, released by Encyclopaedia Britannica Educational Corp., 1968.

4 min. sl. color. 16 mm. (Fluid mechanics films)
Also issued in standard 8 mm. and in super 8 mm. in cartridge.
Made for the National Committee for Fluid Mechanics.
With teacher's guide.
SUMMARY: Illustrates a demonstration experiment on a phase of fluid mechanics.
1. Aerodynamics, Hypersonic 2. Fluid mechanics. 1. Educational Services, Inc., Newton, Mass. II. Encyclopaedia Britannica Educational Corporation. III. Series: Fluid mechanics films (Motion picture) [TL571.5] 532 72-710315
Encyclopaedia Britannica Educational Corp.

Bowel and bladder training (Filmstrip) Trainex Corp., 1967.

1 ro. color. 35 mm. and phonotape. 2 s., 12 in., 33 1/3 rpm., 20 min. microgroove. (Patient care series—basic needs, 3)
With script and instructor's guide.
Summary: Suggests likely candidates for training and practical plans for bladder and bowel retraining. Discusses physical and emotional needs of the patient, adequate hydration, scheduled elimination, cautious use of catheters and suppositories, and the need for sympathetic care.
1. Bowel and bladder training. 1. Trainex Corporation. Series: Patient care series—basic needs, 3 (Filmstrip) 610.73 Fi A 68-4288
Trainex Corporation

A Bowerbird is a bowerbird? (Filmstrip) Knowledge Aid, 1969.

22 fr. color. 35 mm. and phonotape in cassette. 14 ips., 20 min.
In a unit entitled *Bowerbirds and other courtship birds of the multimedia program Natural science concept generalization series*. With teacher's guide, student response sheets, student readers, picture puzzles, and posters.
Credits: Authors, Robert K. Willford, Ann DeBull, Janice R. Jock.
SUMMARY: A cartoon character introduces the world of the bowerbird and observes the courtship process of this bird in its environment. For primary grades.
1. Bowerbirds—Juvenile films. 1. Knowledge Aid (Firm) II. Bowerbirds and other courtship birds. III. Natural science concept generalization series. 372.3 75-739527
Knowledge Aid

Bowl made and decorated in motion (Motion picture) see Ceramic crafts: bowl made and decorated in motion

Bowler's mathematics (Filmstrip) Ron Kindig, Released by Bailey Film Associates, 1969.

72 fr. color. 35 mm. (The World of whole numbers)
Summary: Shows how mathematics is used by bowlers. With captions.
1. Bowling 2. Arithmetic. 1. Kindig, Ron II. Bailey Film Associates. Series: The World of whole numbers (Filmstrip) 511 70-736830
A. L. A. Booklist

Bowline (Motion picture) Herbert Kerkow, inc., 1968.

4 min. sl. color. super 8 mm. (Knot tying)
Loop film mounted in cartridge.
Summary: Demonstrates how to tie a bowline knot.
1. Knots and splices. 1. Kerkow (Herbert) Inc., New York. Series: Knot tying (Motion picture) 623.88 Fi A 68-3043
Herbert Kerkow, inc.

Bowline—body hitch (Motion picture) Herbert Kerkow, inc., 1968.

4 min. sl. color. super 8 mm. (Knot tying)
Loop film mounted in cartridge.
Summary: Demonstrates how to tie a bowline knot and a body hitch.
1. Knots and splices. 1. Kerkow (Herbert) Inc., New York. Series: Knot tying (Motion picture) 623.88 Fi A 68-3045
Herbert Kerkow, inc.

Bowline on standing objects (Motion picture) Herbert Kerkow, inc., 1968.

4 min. sl. color. super 8 mm. (Knot tying)
Loop film mounted in cartridge.
Summary: Demonstrates how to tie a bowline knot on standing objects.
1. Knots and splices. 1. Kerkow (Herbert) Inc., New York. Series: Knot tying (Motion picture) 623.88 Fi A 68-3044
Herbert Kerkow, inc.

Bowling (Motion picture) Quality Bakers of America, 1965.

1 min. sd. color. 16 mm.
Summary: A television commercial in which two animated loaves of bread describe the benefits of eating Sunbeam Bread.
1. Bread 2. Television advertising. 1. Quality Bakers of America. 659.14 70-707712

Bowling: four step delivery (Motion picture) Ealing Corp., 1969.

4 min. sl. color. super 8 mm.
Loop film. Film notes on cartridge case.
Credits: Author, Lyndon Lee.
Summary: Demonstrates the starting position and the method of determining starting position, and uses stop-action photographs to show ball positions, release, and follow-through.
1. Bowling. 1. Ealing Corporation, Cambridge, Mass. 794.6 71-700133
Ealing Corporation

Bowling Green Films

see

Different sons.

Bowling: one step delivery (Motion picture) Ealing Corp., 1969.

4 min. sl. color. super 8 mm.
Loop film. Film notes on cartridge case.
Credits: Author, Lyndon Lee.
Summary: Demonstrates the ready position, the produlum swing, the push-away, delivery, and techniques of correct ball pickup and grip. Uses stop-action photographs to show thumb and finger placement upon release.
1. Bowling. 1. Ealing Corporation, Cambridge, Mass. 794.6 71-700132
Ealing Corporation

Bowman, James Cloyd, 1880-1961. Who was

tricked?

see

Who was tricked?

Bowman, Peter. Beach red

see

Beach red.

Bowman Gray School of Medicine
see

A Brief history of medicine.

Bowmar Records
see

The Age of electronics.

America the beautiful.

America: The U.S. Air Force; The Army goes rolling along.

The American cowboy.

Animal houses

The Ant, the anteater, and the panther.

The Bird, the wolf, and the bear.

The Boy and the three bears.

Children's songs.

Children's songs of Mexico.

Compassion for people.

Custom cars.

Debussy: a story in pictures.

Drag racing.

Drag racing—funny cars.

Drawing daydreams.

Dune buggies.

Dune buggy racing.

Earn-learn-serve, jobs for the now generation.

Favorite songs of Japanese children.

Folk songs of Africa.

Folk songs of California and the Old West.

Folk songs of Canada.

Folk songs of Israel.

Folk songs of Latin America.

Folk songs of many people.

Folk songs of our Pacific neighbors.

Folk songs of the Arab world.

Folk songs of the USA.

Foster: a story in pictures.

Friendly faces.

The Girl and the three bears.

Going places.

Horses.

Indians and buffalo.

Karting: fun on four wheels.

Latin American folk songs.

Looking at line.

Looking at me.

Man has wings.

Meet the instruments of the symphony orchestra: brass and percussion.

The Mighty midgets.

Minibikes.

The Money tree.

Mother Goose songs.

Motorcycle racing.

Motorcycles.

Mountain men and beaver.

The Nations builders.

No accounting for tastes.

North American Indian songs.

Noticing color

Now that days are colder.

Project Me: Let's look for program.

Project me, level I: Body image program.

Ravel: a story in pictures.

The Retail industry.

Sing a song of holidays and seasons.

Sing a song of home and community.

Sing a song of our neighbors.

Sleepy heads

Slot car racing.

Snowmobiles.

Songs of our Pacific neighbors.

Sousa: a story in pictures.

Star-Spangled Banner.

Strauss: a story in pictures.

Surfing.

Tail twisters

Teen fair.

The Three birds.

The Three cubs.

The Three kangaroos.

The Three kittens.

The Three pigs.

The Three puppies.

VW-bugs.

Wagner: a story in pictures.

"You don't look like your mother," said the robin to the fawn.

Bowmar (Stanley) Company
see

About myself.

Box, Sydney, 1907-
see

The Brothers.

The Box (Motion picture) Marvin Starkman, 1969.

10 min. sd. b&w. 16 mm.
Summary: A satire on the slavery of man to technology as evidenced in a man's endeavor to control his recalcitrant television set.
1. Civilization, Modern—1860—Anecdotes, facetiae, satire, etc.
1. Starkman, Marvin.

CINE 301.2 79-702767

Box environment (Motion picture) Ikon Films, 1968. Released by BFA Educational Media.

3 min. sl. color. super 8 mm. (Art construction series) Loop film
With study guide
Credits: Educational consultant, Robert O. White.
Summary: Demonstrates how to build an object with the builder in the center of it, in order to change the individual's relationship to the space around him. With captions. For elementary grades.
1. Personal space. 1. Ikon Films. II. BFA Educational Media. Series: Art construction series. (Motion picture)
372.5 79-710574
BFA Educational Media

A Box for Mr. Lipton. (Motion picture) Paulist Productions, 1972.

27 min. sd. color. 16 mm. (Insight)
Also issued in b&w
With discussion guide
Credits: Producer, John Funa, director, Marc Daniels; writer, Lan O-Kun. CAST: Ken Mars, Pat Barry, Anne Seymour.
SUMMARY: Tells a story about a man's search for his place in society in order to point out that freedom must be achieved and that solitude and love can cure alienation.
1. Conduct of life. 2. Liberty. 3. Solitude. 4. Love. 1. Paulist Productions, Pacific Palisades, Calif. II. Series Insight. (Motion picture)
(BJ1581.2) 155.2 72-702012
Paulist Productions 72 MARC

The Boxer Rebellion (Motion picture) Teaching Film Custodians, 1967.

21 min. sd. color. 16 mm.
Excerpt from Allied Artists' 1963 motion picture entitled 55 days at Peking; prepared for school use by Teaching Film Custodians
With teachers' utilization guide
Credits: Producer, Samuel Bronston; director, Nicholas Ray. Cast: Charlton Heston, David Niven, Flora Robson.
Summary: Dramatizes the events of the Boxer Rebellion in Peking in 1900. Portrays the murder of the German minister to Peking, the attack on the foreign legations, the arrival of the nine-nation relief expedition, and the eventual capitulation of the Dowager Empress and the Imperial Army.
1. Boxers. 1. Teaching Film Custodians, Inc. II. Allied Artists Pictures Corporation. III. 55 days at Peking (Motion picture)
Teaching Film 951 F1 A 67-5020
Custodians

Boxes (Motion picture)
see At your fingertips: Boxes

A Boy, a dog, and a frog (Filmstrip) Teaching Resources Films, 1971. Made by School Times Filmstrips.

28 fr. color. 35 mm.
With teaching guide.
SUMMARY: An adaptation of the picture book of the same title by Mercer Mayer which shows a boy trying in vain to catch a frog.
For primary grades.
1. Mayer, Mercer, 1943— A boy, a dog and a frog. II. Teaching Resources Films. 372.6 77-738899
Teaching Resources Films

The Boy (Abraham Lincoln) (Filmstrip) Q+Ed Productions, 1966.

31 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 10 min. (Little citizens)
Credits: Producer, James K. Friedrich; director, Jack L. Tyler.
Summary: Illustrates events in the boyhood of Abraham Lincoln.
1. Lincoln, Abraham, Pres. U. S., 1800-1865. 1. Q+Ed Productions. Series: Little citizens (Filmstrip)
923 70-734823
Q+Ed Productions

A Boy alone (Motion picture) Cité-films, Paris. Released in the U. S. by Contemporary Films/McGraw-Hill, 1970.

13 min. sd. color. 16 mm.
Credits: Producer, Jacques Bar.
Summary: A study of a lonely boy who carries a basket of peanuts through the Tuilleries Gardens in Paris, but never makes a sale.
1. Cité-films. II. Contemporary Films/McGraw-Hill.
791.43 74-705162
McGraw-Hill Book Co.

Boy and bicycle. (Motion picture) British Film Institute, London, 1968. Released in the U.S. by Films Incorporated, 1971.

30 min. sd color 16 mm
Also issued in MM
CREDITS: Director, Ridley Scott; music, John Barry. CAST: Anthony Scott
SUMMARY: Portrays the adventures of a truant schoolboy as he cycles around a Midlands town.
1. British Film Institute, London. 71 Films Incorporated
[PN1997] 791.43 78-715393
Films Incorporated 72 MARC

The Boy and the ball. (Motion picture) Zagreb film, Zagreb, Yugoslavia. Released in the U.S. by Contemporary Films McGraw Hill, 1970.

10 min. sd color 16 mm
Summary: A fantasy in which a small boy in an ultramodern city of the future tries to recover the sun, which he thinks is his runaway ball.
1. Zagreb film. II. Contemporary Films McGraw Hill
704.945 78-708733
McGraw Hill Book Co.

The Boy and the North Wind. (Motion picture) Gakken Co., Tokyo. Released in the U.S. by International Communication Films, 1968.

14 min. sd color 16 mm (International folk stories)
Also issued in super 8 mm cartridge
Summary: A story about a boy who has a series of gifts given to him by the North Wind stolen by an innkeeper.
1. Gakken Film Company, Ltd., Tokyo. II. International Communication Films. Series: International folk stories (Motion picture)
398.2 75-703266
International Communication Films

The Boy and the three bears. (Filmstrip) Bowmar Records, 1967.

5 1/2 in. color 35 mm and phonodisc: 2 x 12 in., 33 1/3 rpm, 43 min. color microgroove (Beginning fluency in English as a new language)
With teacher's manual and script
Credits: Authors, Laura O. Sher, Robert H. Wilson.
Summary: Uses a story about a boy and the three bears to improve the speaking ability of children and adults who are learning English as a foreign language.
1. English language—Study and teaching—Audio-visual aids. I. Bowmar Records. Los Angeles. Series: Beginning fluency in English as a new language (Filmstrips)
FI A 67-3576
Bowmar Records

The Boy and the wolf. (Filmstrip) Universal Education and Visual Arts, 1969.

45 fr. color 35 mm. (Read and tell, series 2)
In two parts: one set of captioned drawings for reading; one set without captions to encourage story telling.
With teacher's guide.
Summary: An Aesop tale about the boy who cried wolf in fun and who was not believed when he really needed help.
1. Aesop. II. Universal Education and Visual Arts. Series: Read and tell (Filmstrip) series 2
398.21 70-735114
A. L. A. Booklist

Boy crazy. (Filmstrip) Cathedral Films, 1966.

49 fr. color 35 mm and phonodisc: 1 s., 12 in., 33 1/3 rpm (Christian family, no. 3)
With study guide by Helen L. Chestnut
CREDITS: Producer, Maxwell V. Perros; director, Jack L. Tyler; writer, Evelyn Miller Berger
SUMMARY: An open-ended filmstrip which presents a situation about the social and emotional problems encountered by a girl who advanced two grades beyond her own age group.
1. Adolescent psychology. I. Cathedral Films, Inc., Burbank, Calif. II. Series: Christian family (Filmstrip) no. 3
(BF724) 301.43 72-733407
Cathedral Films 72 MARC

A boy creates. (Motion picture) Encyclopaedia Britannica Educational Corp., 1971.

10 min. sd color 16 mm.
SUMMARY: Pictures a young sculptor as he creates his masterpiece of "junk art," pointing out the ability of an artist to transform existing materials into meaningful and imaginative figures or patterns. For primary grades.
1. Children as artists. 2. Art—Psychology. I. Encyclopaedia Britannica Educational Corporation.
[N351] 372.5 70-719256
CINE

The Boy cried murder. (Motion picture) CCC-Filmkunst, Berlin, and Carlos Films in association with Bernard Lubet. Released in the U.S. by Universal Pictures Co., 1965.

95 min. sd color 35 mm.
Credits: Producer, Phillip N. Krause; director, George P. Breakston; original story, Cornell Woolrich; screenplay, Robin Estridge; music, Martin Slavin; director of photography, Milorad Markovic; cast: Fraser, Fla. Marintosh; Veronica Hurst; Phil Brown; Tim Barrett; Boba Loncar.
Summary: A dramatization about a young boy whose habit of fabricating stories makes his true story of having witnessed a murder unbelievable, until the murderer attempts to kill him.
1. CCC-Filmkunst G. m. b. H. & Co. II. Carlos Films. II. Universal Pictures Company, Inc. (Incorporated 1966)
791.43 79-707101

Boy, did I get a wrong number! (Motion picture) Edward Small Productions. Released by United Artists Corp., 1966.

59 min. sd color 35 mm.
Color by DeLuxe
Credits: Producer, Edward Small; director, George Marshall; story, George Borch; screenplay, Hart Taylor, Albert E. Lewis; George Kenneff; music, Richard LaSalle; by Donahue; photographer, Lionel London; film editor, Grant Whitlock; cast: Bob Hope, Elva Sommer, Phyllis Diller, Cesare Danova, Majorette Lord.
Summary: Comedy involving a fast talking Oregon real estate salesman who suffers a series of mishaps after he meets a fortune Hollywood clown queen.
1. Small (Edward) Productions, Inc. II. United Artists Corporation.
FI 68-1724

Boy friends and girl friends, A. (Filmstrip) Educational Projections Corp., 1970.

55 fr. color 35 mm (Pre-vocational orientation and guidance Unit 6, 2031)
To be used as a unit with filmstrip B and with learning manual With teacher's manual
SUMMARY: Discusses friendship between boys and girls. Deals with asking for a date and how to act on a date. Tells about places to meet new people. Outlines procedures to follow if a couple decides to get married. With captions.
1. Dating (Social customs) 2. Marriage. I. Educational Projections Corporation. II Series: Pre-vocational orientation and guidance (Filmstrip) Unit 6, 2031
(HQ801) 371.4 72-734373
Educational Projections 72 MARC
Corp.

Boy friends and girl friends, B. (Filmstrip) Educational Projections Corp., 1970.

40 fr. color 35 mm (Pre-vocational orientation and guidance Unit 6, 2031)
To be used as a unit with filmstrip A and with learning manual With teacher's manual
SUMMARY: Reviews basic concepts concerning the friendships between boys and girls. Reinforces basic educational skills of grammar, reading comprehension, and arithmetic. With captions.
1. Friendship. I. Educational Projections Corporation. II Series: Pre-vocational orientation and guidance (Filmstrip) Unit 6, 2031
(HQ784.F7) 371.4 72-734374
Educational Projections 72 MARC
Corp.

Boy-girl relationships. (Motion picture) see Crisis intervention. Part 4: Boy-girl relationships

Boy in boat/Shopping. (Motion picture) Educational Direction. Made by Alexander M. Rotman. Released by Eating Corp., 1970.

4 min. sd color super 8 mm (Story starters 2)
Laminated film notes on cartridge read
Summary: Presents two situations from which children, using their experience and imagination, can write a story.
1. English language—Composition and exercises. I. Educational Direction, Inc., Eating Corporation, Cambridge, Mass. Series: Story starters 2 (Motion picture) Eating Corp.
808 73-708761
Eating Corporation

The Boy in the moon. (Filmstrip) Cooper Films and Records, 1968.

20 fr. color 35 mm and phonodisc: 1 s., 12 in., 33 1/3 rpm, 9 min. (Our children's heritage sound filmstrips, series G)
With teacher's guide.
Credits: Producer, Prettie Ford; music, Rosa Rio; art, Carroll Spiney; editor and narrator, Margie Bell.
Summary: A story from the South Sea Isles about a boy who had everything in the world, but wanted the moon.
1. Cooper Films and Records. Series:
398.2 75-734973
Cooper Films and Records

Boy of Bombay. (Motion picture) Yehouda Tarmu. Released by Film Associates, 1969.

16 min. sd color 16 mm.
With study guide.
Summary: Describes the typical life of a twelve-year-old boy in urban India, pointing out that he must work to help support the family and that he will probably remain unskilled and unemployed.
1. Children—Employment—India. 2. Boys. I. Tarmu, Yehouda. II. Film Associates.
915.4 78-700648
Film Associates

Boy of Botswana. (Motion picture) Encyclopaedia Britannica Educational Corp., 1970. Made by Visual Education Centre.

17 min. sd color 16 mm. (The African scene)
With teacher's guide.
SUMMARY: Illustrates the effects of geography and climate on Botswana's economy and on the lifestyle of the people. Discusses the power of traditions in African tribal society.
1. Botswana—Economic conditions—Juvenile films. 2. Botswana—Social conditions—Juvenile films. I. Encyclopaedia Britannica Educational Corporation. II Series: The African scene (Motion picture)
916.8 79-712299
Encyclopaedia Britannica Educational Corp.

Boy of Central Africa. (Motion picture) Kevin Duffy, 1969. Released by BFA Educational Media.

14 min. sd color 16 mm.
With study guide.
Summary: Provides an informal, authentic view of life in a Zambian village in Central Africa by following a young boy who carries wooden artifacts in order to pay for his correspondence course. Portrays village life and culture, and the geography of the area.
1. Zambia. I. Duffy, Kevin. II. BFA Educational Media.
916.7 74-708870
BFA Educational Media

Boy of Southeast Asia. (Motion picture) Wayne Mitchell. Released by Film Associates of California, 1967.

17 min. sd color 16 mm.
With study guide.
Summary: Describes the everyday activities of a boy in Southeast Asia, showing life in a farm family, a typical school, and a village rice harvest.
—Another issue. b&w.
1. Children in Southeastern Asia. 2. Asia, Southeastern—Socioeconomic conditions. I. Mitchell, Wayne. II. Film Associates of California, Los Angeles.
915.9 FI A 67-5872
Film Associates of California

Boy Scouts Association of Canada
see Scouts '65.

Boy Scouts of America

see
A Chancer to save a life.
The Cost of scouting.
The Key to success.
Men who make a difference.
More money—less time.
The Right to growth.
Take it from Charlie.

Boy Scouts of America, National Council
see
kitho jamboree.

A Boy ten feet tall. (Motion picture) Greatshows, England. Released in the U.S. by Paramount Pictures Corp., 1963.

88 min. sd color 35 mm.
Presented by Seven Arts-Hayneston.
Credits: Scenario, Eastman color.
Based on the novel Sunny going south, by W. H. Canaway.
Credits: Producer, Hal Mason; director, Alexander Mackendrick; screenplay, Denis Cannon; director of photography, Erwin Hillier; music, Tristan Cary; cast: Edward G. Robinson, Fergus McClelland, Constantine Cummings, Harry H. Corbett, Paul Stassino.
Summary: An adventure drama. A ten-year-old boy whose parents were killed in the bombing of Port Said during the Suez crisis in 1956 is befriended on his 5000-mile trek to Durban, South Africa, by a Syrian merchant, a wealthy American tourist, and an illegal diamond prospector.
1. Canaway, W. H. Sunny going south. II. Greatshows, Ltd. III. Paramount Pictures Corporation.
FI 67-1086

Boy, was I mad! (Filmstrip) Parents' Magazine Enterprises. Made by Thomas Sand Enterprises. Released by Learning Corp. of America, 1970.

42 fr. color 35 mm and phonodisc: 12 in., 33 1/3 rpm, 6 min. microgroove (Sometimes I feel...)
With script and teacher's guide.
Summary: Presents the story of the same little boy with Kathryn Hittie which deals with emotions in order to help children understand their own feelings. For primary grades.
1. Emotions. I. Hittie, Kathryn. Boy, was I mad! II. Parents' Magazine Enterprises, Inc., New York. III. Learning Corporation of America. Series: Sometimes I feel... (Filmstrip)
372.4 74-736940
Learning Corp. of America

The Boy who could do anything: a Mexican folktale. (Filmstrip) Guidance Associates of Pleasantville, N. Y., 1970.

80 fr. color 35 mm and phonodisc: 2 s., 12 in., 33 1/3 rpm, 13 min. microgroove.
Also issued with phonotape in cassette.
With discussion guide.
Summary: Uses the ancient legend about a little boy with magical powers and a benevolent mission on earth to illustrate the Indian cultural heritage of Mexico.
1. Indians of Mexico—Legends. I. Guidance Associates of Pleasantville, N. Y.
398.2 79-737582
Guidance Associates

The Boy who cried wolf. (Filmstrip) Creative Arts Studio (196-?)

28 fr. color 35 mm. (Picture story for reading experience)
Summary: Presents a picture story of the boy who cried wolf in fun and who was not believed when he really needed help.
1. Creative Arts Studio, Inc., Washington, D. C. Series: Picture story for reading experience (Filmstrip)
372.5 FI A 68-5280
Pennsylvania School for the Deaf

The Boy who cried wolf. (Filmstrip) Media Services and Captioned Films Branch, U.S. Bureau of Education for the Handicapped. Made by Creative Arts Studio. Released by Educational Media Distribution Center, 1967.

25 fr. color 35 mm.
Captioned for use in school programs for the deaf.
With script and teacher's guide.
CREDITS: Artist, Tom Gladden.
SUMMARY: Uses the story about the boy who cried wolf in fun and was not believed when he really needed help in order to teach basic words to deaf children. For primary grades.
1. Deaf—Education—English language—Juvenile films. I. United States Bureau of Education for the Handicapped. Media Services and Captioned Film Branch. II. Educational Media Distribution Center.
(HV246) 371.91 72-732576
Creative Arts Studio 72 MARC

The Boy who cried wolf. (Filmstrip) Educational Enrichment Materials, 1969.

35 fr. color 35 mm and phonodisc: 1 s., 12 in., 33 1/3 rpm, 5 min. microgroove (Folktales of different lands)
Based on the book of the same title written and illustrated by Katherine Evans.
Summary: The traditional folk tale of the boy who jokingly cried wolf, retold with modern illustrations. Stresses the importance of telling the truth at all times in order to be believed. For primary grades.
1. Evans, Katherine, 1961-1964. The boy who cried wolf. II. Educational Enrichment Materials, Inc. Series: Folktales of different lands (Filmstrip)
398.24 72-735948
Educational Enrichment Materials

The Boy who cried wolf. (Filmstrip) Scott Education Division, 1971.
 approx. 34 ft. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm.
 (Our children's heritage, series L)
 Also issued with phonocassette in cassette
 With teacher's guide.
 SUMMARY: Recalls Aesop's fable. For primary grades.
 1. Fables—Juvenile films. I. Fables. I. Aesop. II. Scott Graphics Education Division. III. Series: Our children's heritage. (Filmstrip. Scott Education Division) series L.
 [PZ8.2] 398.2 72-734072
 Scott Education Division 72 MARC

The Boy who cried wolf (Filmstrip)
 see Fables of Aesop: The boy who cried wolf

The Boy who drew cats (Filmstrip) Imperial Film Co., 1971.
 33 ft. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 10 min. (Stories from other lands: Japanese fairy tales)
 Also issued with phonocassette in cassette.
 SUMMARY: An adaptation of the Japanese fairy tale using paintings by Peggy Vavter to illustrate the tale of a famous Japanese artist who drew cats and was one day saved from a monstrous goblin rat when the cats he had drawn killed the rat. For elementary grades.
 I. Imperial Film Company, Inc., Lakeland, Fla. II. Series: Stories from other lands: Japanese fairy tales (Filmstrip)
 398.2 76-739554
 Imperial Film Co.

The Boy who saw the wind (Motion picture) King Screen Productions, 1971.
 7 min. sd. color. 16 mm.
 SUMMARY: Dramatizes the importance of natural forces and shows that there is a delicate distinction between reality and fantasy, by telling the story of a young boy who daydreams that he meets Mr. Wind, who shows him a view of a world without wind. For elementary grades.
 1. Fantasy—Juvenile films. 2. Winds—Juvenile films. I. King Screen Productions.
 [BF408] 372.3 73-712923
 King Screen Productions

The Boy who saw through (Motion picture) Expanding Cinema, 1958.
 25 min. sd. b&w. 16 mm.
 Credits: Producer, Mary Ellen Bute; director, George Stoney; author, John Pudney; screenplay, Ouy Glover; music, Vladimir Ussachyevsky. Cast: Vivian Dorsett, Ronnie Welken, Thomas Barbour.
 Summary: A story about a teenage boy, Ernle, who is able to see through walls, and the cure effected by a clever doctor who persuades Ernle never to mention his seeing powers again.
 I. Expanding Cinema.
 791.43 Fi 68-610

The Boy who swims like a fish (Motion picture) Twentieth Century-Fox Film Corp., 1964.
 9 min. sd. b&w. 35 mm.
 A 35-mm. slant presentation.
 Credits: Producer, W. R. Higginbotham; script, Ken Goldstein; narrator, Tom Harmon; music, Jack Shaindin; film editor, Arthur Lincer.
 Summary: Surveys the life and accomplishments of 17-year-old Don Schollander, young swimming champion from Santa Clara, Calif. Shows him as a nine-year-old boy swimming in Lake Oswego, Or., as an honor student and high school athlete at Santa Clara High School, training under Coach George Haines, and as a participant in various races, including a 200-meter race in Tokyo in which he lowered the world record.
 1. Schollander, Don. I. Twentieth Century-Fox Film Corporation.
 Fi 67-1180

The Boy who went to the North Wind (Filmstrip) Cooper Films and Records, 1968.
 45 ft. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 9 min. (Our children's heritage sound filmstrips, series O)
 With teacher's guide.
 Credits: Producer, Prentice Ford; music, Rosa Rio; art, Carroll Spinney; editor and narrator, Margie Bell.
 Summary: A story about a Norse boy and his fabulous adventures, telling about his well-deserved victory over the dishonest landlord.
 I. Cooper Films and Records. Series.
 398.2 79-734974
 Cooper Films and Records

The Boy who would not say his name (Filmstrip) Educational Enrichment Materials, 1969.
 36 ft. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 6 min. microgroove. (Beginning to read)
 Summary: An adaptation of the book by Elizabeth Vreken with illustrations by Leonard Shorfall telling the story about what happens when a little boy, who likes to assume the identity of characters from story books, is lost in a department store.
 1. Vreken, Elizabeth. The boy who would not say his name. II. Educational Enrichment Materials, Inc. Series: Beginning to read. (Filmstrip)
 372.6 79-735005
 Educational Enrichment Materials

Boy with bag/Girl in woods (Motion picture) Educational Direction. Made by Alexander M. Butman. Released by Ealing Corp., 1970.
 4 min. sl. color. super 8 mm. (Story starters 2)
 Loop film. Film notes on cartridge case.
 Summary: Presents two situations from which children, using their experience and imagination, can write a story.
 1. English language—Composition and exercises. I. Educational Direction, Inc. II. Ealing Corporation, Cambridge, Mass. Series: Story starters 2 (Motion picture. Ealing Corp.)
 805 76-708762
 Ealing Corporation

Boy with glasses (Motion picture) World Presentations. Made by Educational Film Exchange, Japan. Released in the U. S. by Contemporary Films/McGraw-Hill, 1969.
 45 min. sd. b&w. 16 mm.
 Magoette sound track.
 Credits: Director and writer, Tsuchi Ueno.
 Summary: Dramatizes the story of a shy Japanese boy who fears ridicule from his schoolmates if he wears glasses, but who is finally helped to overcome his self-consciousness by his father and his teacher.
 1. Timidity. 2. Eyeglasses. I. World Presentations, Inc. II. Contemporary Films/McGraw-Hill.
 155.2 70-702064
 McGraw-Hill Book Co.

The Boy with many houses (Filmstrip) Taylor Associates, 1971.
 41 ft. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 7 in., 33 1/3 rpm., 8 min. microgroove. (Tell me a story. Library 7, no. 4)
 Also issued with phonocassette in cassette.
 With script book, picture-cued tell-back booklet, and teacher's folder.
 Based on the book of the same title by Inger and Lasse Sandberg.
 SUMMARY: A story about a little boy who cannot find a satisfactory place to build a house until his brother suggests the perfect place. For elementary grades.
 1. Play. I. Sandberg, Inger. Pojken med de många husen. II. Taylor Associates. III. Series: Tell me a story (Filmstrip) Library 7, no. 4.
 [BF717] 372.6 71-738711
 Taylor Associates

Boyd, Blair
 see

The Holy Ghost, M. H.

Boyd Film Company
 see
 Wilderness quest.

Boyle, Jack. The debt of dishonor
 see

Soiled.

Boyle's law (Motion picture) Ealing Corp., 1968.
 4 min. sl. color. super 8 mm.
 Loop film. With notes mounted on cartridge case.
 Credits: Authors, Don Herbert, M. H. Shamos.
 Summary: Points out that the volume of gas is a function of the pressure applied to it by presenting an experiment which demonstrates that the volume of air in a syringe decreases as successive weights are added to a plunger.
 1. Gas dynamics. I. Ealing Corporation, Cambridge, Mass.
 531 Fi A 68-473
 Ealing Corporation

Boynton, Lewis Delano, 1909- Century 21
 accounting
 see

Transparencies for century 21 accounting.

Les Boys (Motion picture) Paramount Pictures Corp., 1965.
 4 min. sd. color. 35 mm. (Swiftly and Shorty)
 Credits: Direction and story, Howard Post; animation, Horey Redon; music, Winston Sharples.
 Summary: Animated cartoon. In pantomime Swiftly and Shorty go fishing.
 I. Paramount Pictures Corporation. Series: Swiftly and Shorty (Motion picture)
 791.43 70-701561

Boys and girls (Filmstrip) Communicators, 196-1,
 26 ft. color. 35 mm. (Life reading series)
 Summary: A study of the various characteristics common to boys and girls, including fat, thin, tall, short. Includes a reading test.
 1. Readers—1954-. I. Communicators (Firm) Series: Life reading series (Filmstrip)
 372.4 Fi A 68-5281
 Pennsylvania School for the Deaf

Boys and girls of Papua and New Guinea (Motion picture) Australian News and Information Bureau, 1963. Released in the U. S., 1968.
 18 min. sd. b&w. 16 mm.
 Credits: Producer, Malcolm Otton; director, Bern Gandy.
 Summary: Depicts the life of school children in Papua and New Guinea today. Illustrates the changes taking place in traditional village life and the opportunities for education and employment in towns.
 1. Children in New Guinea. I. Australia. News and Information Bureau.
 309.194 Fi A 68-2233
 Australian News and Information Bureau

Boys in conflict (Motion picture) Guidance Camps, Inc., and Harvard Medical School. Released by Center for Mass Communication, Columbia University Press, 1969.
 72 min. sd. b&w. 16 mm.
 Summary: Documents the experience of a counselor in a camp for emotionally disturbed boys.
 1. Camps. 2. Mentally ill children. I. Guidance Camps, Inc. II. Harvard University Medical School. III. Columbia University Press. Center for Mass Communication.
 362.7 71-705523
 CINE

A Boy's journey through a day (Motion picture) Dale Johnson, 1968. Released by Coronet Instructional Films, 1970.
 16 min. sd. color. 16 mm.
 With teachers' guide.
 Summary: A language arts film without narration which follows a boy as he fishes, explores, and daydreams in the woods.
 Another issue. b&w.
 I. Johnson, Dale. 372.6 72-705498
 Coronet Instructional Films

A Boy's man (Motion picture) St. Francis Productions, 1967.
 1 min. sd. color. 16 mm. (TeleSPOTS)
 Credits: Script, Hugh Noonan; music, Paul Horn; photographer, Cal Bernstein. Cast: Clark Twelvetrees and son.
 Summary: Portrays the dignity and potential of fatherhood through visual stills which show the progression of a nine-year-old boy's fond relationship with his father through the day. Released for television for Father's Day.
 1. Fathers. 2. Father and child. I. St. Francis Productions. Series: TeleSPOTS (Motion picture)
 301.42 75-707998
 St. Francis Productions

Bozzetto, Bruno
 see

Ego.

The Two castles.

Una vita in scatola (A life in a tin).

Brace and bit (Filmstrip) Bailey Films, 1969.
 33 ft. color. 35 mm. and phonodisc: 12 in., 33 1/3 rpm. (Tools for wood working)
 With manual.
 Summary: Discusses the use of a brace and bit for woodworking, illustrating its correct and safe use.
 1. Bits (Drilling and boring). 2. Woodwork. I. Bailey Films, Inc., Hollywood, Calif. Series: Tools for wood working (Filmstrip)
 684.08 79-734008
 Bailey Films

The Brace—basic use (Motion picture) Walden Film Corp., 1968.
 4 min. sl. color. super 8 mm. (Basic woodworking—hand tools)
 Loop film.
 1. Woodwork. 2. Drilling and boring machinery. I. Walden Film Corporation. Series: Basic woodworking—hand tools (Motion picture)
 684.08 75-708420
 Walden Film Corp.

The Brace—special uses (Motion picture) Walden Film Corp., 1968.
 4 min. sl. color. super 8 mm. (Basic woodworking—hand tools)
 Loop film.
 1. Woodwork. 2. Drilling and boring machinery. I. Walden Film Corporation. Series: Basic woodworking—hand tools (Motion picture)
 684.08 79-708421
 Walden Film Corp.

Bradbury, Ray, 1920- Icarus Montgolfier
 Wright
 see
 Icarus Montgolfier Wright.

Bradford, Ernie Dugate Selby. Ulysses found
 see

The Search for Ulysses.

Bradley, David
 see

Peer Gynt.

Bradley, Ruth Olive, 1901-
 see

Maps of our locality.

Maps of our world.

Music to express ideas.

Music to learn about people.

Music to tell a story.

Reading for enrichment in the social studies.

Teaching creative music.

Bradley, Ruth Olive, 1901- (Continued)

Teaching reading skills for the social studies.

Bradley Film Collection
see David B. Bradley Film Collection; Dennis B. Bradley Film Collection

Bradley Wright Films
see
Anyone can.
Thinking—moving—learning.
Up and over—exploring on the Stegel.

Brady, Mathew B., 1823 (ca.)-1896
see
Antietam, 1862.
Appomattox, April 9, 1865.
The Blockaders: story of the ghost ships.
Brady of Broadway.
Gettysburg.
Grant and Lee, 1864-1865.
Home front.
Ironclad.
The Mississippi campaign: war of the turtles.
Mr. Lincoln's politics.
Night of the assassins.
Search for the Monitor.
Storm over Sumter.

Brady (Robert J.) Company
see Robert J. Brady Company

Brady of Broadway (Motion picture) Westinghouse Broadcasting Co., 1958. Released by Trans-Lux Distributing Corp., 1960.
28 min. w. color 16 mm. (The American Civil War: a pictorial history through the photographs of Mathew B. Brady, no. 3). Adapted from the book Mr. Lincoln's camera man, Mathew B. Brady, by Roy Meredith.
Credits: Producers and writers, Roy Meredith, William Kaland.
Summary: Describes the march of General Irwin McDowell's army to Centerville, Va. Includes scenes of the first battle of Bull Run, using the photographs of Mathew Brady. Traces Brady's career to the outbreak of the Civil War when he was a world-famous portrait photographer.
1. Brady, Mathew B., 1823 (ca.)-1896. 1. Brady, Mathew B., 1823 (ca.)-1896. II. Meredith, Roy. Mr. Lincoln's camera man, Mathew B. Brady. III. Westinghouse Broadcasting Company, Inc. IV. Trans-Lux Distributing Corporation, New York. Series: The American Civil War: a pictorial history through the photographs of Mathew B. Brady. (Motion picture) no. 3.
973.73 Fi 68-58

Bragg reflection (Motion picture) Universal Education and Visual Arts, 1966.
10 min. w. color 16 mm. (Ripple tank wave phenomena). Also issued in super 8 mm in cartridge.
With teacher's guide.
Summary: Discusses the Bragg reflection. Demonstrates what happens when waves are scattered from a two-dimensional array of small objects. Explains that the strong reflection disappears and appears as wavelength and angle of incidence are varied.
1. X rays—Diffraction. I. Universal Education and Visual Arts. Series: Ripple tank wave phenomena (Motion picture).
530.12 77-700460
Universal Education and Visual Arts

Bragg reflection (Motion picture) Educational Services. Released by Universal Education and Visual Arts, 1967.
10 min. w. color 16 mm. (Ripple tank wave phenomena series).
Physics film series.
Made in cooperation with the Commission on College Physics and the Physical Science Study Committee.
Credits: Narrator, James Strickland.
Summary: Presents an experiment in which waves are scattered from a two-dimensional array of small objects producing a strong reflection at an angle. Shows what happens when wavelength and angle of incidence are varied.
1. Water waves. I. Educational Services, Inc., Newton, Mass. II. Universal Education and Visual Arts. Series: Ripple tank wave phenomena series (Motion picture) no. 4. Series: Physics film series (Motion picture).
530.12 Fi A 67-5633
Universal Education and Visual Arts

Bragg reflection of waves (Motion picture) Education Development Center, 1964.
4 min. w. color 8 mm. (Ripple tank wave phenomena, no. 8). Also issued in standard 8 mm and in super 8 mm.
Made for the College physics film program.
Excerpt from the 1962 motion picture entitled Bragg reflection. With film notes.
Credits: Editor, Elinor Carlin; technical presentation, Janusz Strickland.
Summary: Shows several orders of a straight wave through a lattice of pegs to demonstrate reflection at the Bragg angle and changing angle of incidence.
— Another issue. 16 mm.
1. Wave motion, Theory of. 2. Reflection (Optics). I. Education Development Center. II. Bragg reflection (Motion picture). Series: Ripple tank wave phenomena (Motion picture) no. 8. Series: College physics film program (Motion picture).
530.12 Fi A 68 1599
Education Development Center

Bragg reflections using microwaves (Motion picture) Education Development Center, 1970.
16 min. w. color 16 mm.
Made for the College physics film program.
Credits: Producers and directors, J. Friedman, A. Pesevsky; cameraman, A. Motechlik; editors, William Hanard, E. Carlin.
Summary: Demonstrates the technique of analyzing a crystalline structure by probing a metal-based model of a simple cubic crystal with 12 mm microwaves. Shows the use of the Bragg technique to probe a crystal model of unknown structure.
1. Lattice theory. I. Education Development Center. Series: College physics film program (Motion picture).
537.5 79-709331
Education Development Center

Brahms, Johannes, 1833-1897. Sonata, violoncello & piano, no. 1, op. 38, E minor
see
Casals master class, program no. 1.

Brahms, Johannes, 1833-1897. Sonata, violoncello & piano, no. 1, op. 38, E minor. Allegro
see
Casals master class, program no. 5.

Brahms, Johannes, 1833-1897. Sonata, violoncello & piano, no. 2, op. 99, F major
see
Casals master class, program no. 25.

Brahms: the age of romanticism (Motion picture) University of Michigan Television. Released by National Educational Television and Radio Center, 1957.
29 min. w. color 16 mm. (From Haydn to Mahler, no. 11).
Credits: Producer and editor, Merrill McEachery; host, James O'Neill.
Summary: Presents the music of Brahms as written for string quartet. Sketches the history and development of chamber music through analysis and performance by the Stanley Quartet.
1. String quartet. I. Brahms, Johannes, 1833-1897. Quartets, strings. Selections. II. Michigan, University. Television Center. III. National Educational Television and Radio Center. Series: Haydn to Mahler (Motion picture) no. 4.
Fi 67 772

Braiding (Motion picture) National Film Board of Canada. Released in the U. S. by McGraw-Hill Book Co., 1970.
4 min. w. color super 8 mm. (Do it series, set A).
Loop film mounted in cartridge.
With manual.
A stop-motion demonstration designed for use in special education classes for slow learners and children with learning disabilities.
1. Slow learning children. I. Canada. National Film Board. II. McGraw-Hill Book Company. Series: Do it series (Motion picture) set A.
371.9 73-705064
McGraw-Hill Book Co.

Brain control of aggression (Motion picture) Harper & Row, Publishers, 1970. Made by Unit One Film Productions.
3 min. w. color super 8 mm. (Biology series).
Loop film mounted in cartridge.
With tape script, lab manual, readings book, source book, and teacher's manual.
Credits: Author, José M. R. Delgado.
Summary: Demonstrates how the behavior of bulls can be modified by implanting in their brains electrodes which are receptive to telecommands.
1. Brain—Localization of functions. 2. Electrophysiology. 3. Bulls—Behavior. 4. Aggressive behavior in animals. I. Harper & Row. Publishers. Series: Biology series (Motion picture).
156 77-706614
Harper & Row.

The Brain damaged child (Motion picture) Pennsylvania State University, Audio-Visual Services. Released by Psychological Cinema Register, 1968.
31 min. w. color 16 mm.
Credits: Author, M. D. Griffel, R. C. Prall.
Summary: Reports an interview between a psychiatrist and a seven-year-old boy with an organic brain damage. Shows such behavior phenomena as hyperactivity, poor motor coordination, dependency relationship with mother, heightened sibling rivalries and resentment, and resistance to pressure to perform beyond capability.
1. Brain-damaged children. I. Pennsylvania, State University. Audio-Visual Services. II. Pennsylvania, State University. Psychological Cinema Register.
155.45 Fi A 68-2636
Penn. State Univ. Audio-Visual Services

The Brain-damaged child (Motion picture) see An Exercise in the differential diagnosis of psychiatric syndromes of childhood

Brain localization: the motor cortex (Motion picture) Harper & Row, Publishers, 1970. Made by Unit One Film Productions.
3 min. w. color super 8 mm. (Biology series).
Loop film mounted in cartridge.
With tape script, lab manual, readings book, source book, and teacher's manual.
Summary: Portrays the motor cortex of an anesthetized rhesus monkey, showing that electrodes can stimulate different portions of the cortex.
1. Brain—Localization of functions. 2. Cerebral cortex. 3. Rhesus monkey. I. Harper & Row, Publishers. Series: Biology series (Motion picture).
501.1 70-706615
Harper & Row, Publishers

Brain research episode (Motion picture) CBS News. Released by CBS Television Network, 1958.
25 min. w. color 16 mm. (Unquest).
Telecast, Nov. 10, 1958, as part I of the one-hour CBS TV documentary show Unquest.
Credits: Producer, Michael Sklar; narrator, Eric Sevareid.
Summary: Describes major activities in brain research. Dr. Robert Livingston of the National Institutes of Health discusses functions of the cortex and brainstem as he describes the work of Dr. Earl Walker who performs brain surgery at Johns Hopkins Hospital. Includes studies on the reticular formation, by Ted Maboun and Jack French, and studies by Jim Olds on the stimulation of the cortex of rats.
1. Cerebral cortex. 2. Brain. I. Columbia Broadcasting System, Inc. CBS News. II. Columbia Broadcasting System, Inc. CBS Television Series. Con-
612 Fi 68-611

Braine, John. Life at the top
see
Life at the top.

Brainster (Motion picture) Warner Bros. Pictures, 1965.
105 min. w. color 35 mm.
Panavision.
A Warner Bros. First National film.
Credits: Producer and director, William Conrad; story, Larry Marcus; screenplay, Mann Rubin; music, George Duning; director of photography, Sam Leavitt; film editor, William Ziegler. Cast: Jeff Hunter, Anne Francis, Dann Andrew, Viveca Lindfors.
Summary: A suspense drama about a young scientist who saves an attractive married woman from a suicide attempt, becomes romantically involved with her, plots to kill her husband, and then loses his sanity to escape the murder charge.
I. Warner Brothers Pictures, Inc.
Fi 67-1105

Brainwashed (Motion picture) Roxy Film, Munich. Released in the U. S. by Allied Artists Pictures Corp., 1960.
102 min. w. color 35 mm.
Based on the novel The royal game, by Stefan Zweig.
Credits: Producer, Luggi Waldleitner; director, Gerd Oswald; screenplay, Harold Medford, Gerd Oswald; adaptation, Herbert Reinecker; composer, Hans Martin Majewski; photographer, Günther Seifrieden. Cast: Curt Jurgens, Claire Bloom, Joop Feijz, Marlo Adorf, Albert Lieven.
Summary: A drama about a man who learns to play chess brilliantly to preserve his sanity during imprisonment in a police state.
1. Zweig, Stefan, 1881-1928. The royal game. II. Roxy Film, G. m. b. H. & Co. III. Allied Artists Pictures Corporation.
Fi 68-1515

Braithwaite, Edward Ricardo. To Sir, with love
see
To Sir, with love.

Brake free (Motion picture) Carson Davidson Productions, 1970.
6 min. w. color 16 mm.
Summary: A study of an old cog railway as portrayed in a dramatization in which a boy and his mother visit the Mount Washington Cog Railway.
1. Mount Washington Railway. I. Davidson (Carson) Productions, New York.
385 79-705978
CINE

The Brake lathe: arcing brake shoes (Motion picture) DCA Educational Products, 1971. Made by George Miles Ryan Studios.
4 min. w. color super 8 mm. and phonotape in cassette.
14 ips. (Auto mechanics).
Loop film.
With script.
CREDITS: Authors, Fred McGilvery, A. C. Blum.
SUMMARY: Discusses the automobile brake lathe. Shows how to arc a brake lining to factory tolerance.
I. Automobiles—Brakes. 2. Lathes. I. DCA Educational Products. II. Series: Auto mechanics (Motion picture).
[TL269] 629.28 76 713937
DCA Educational Products

The Brake lathe: turning front brake drums, part 1 (Motion picture) DCA Educational Products, 1971. Made by George Miles Ryan Studios.
4 min. w. color super 8 mm. and phonotape in cassette. 14 ips. (Auto mechanics).
Loop film.
With script.
CREDITS: Authors, Fred McGilvery, A. C. Blum.
SUMMARY: Discusses the automobile brake lathe. Shows how to mount a front brake drum on a typical brake drum lathe preparatory to turning the drum.
1. Automobiles—Brakes. 2. Lathes. I. DCA Educational Products. II. Series: Auto mechanics (Motion picture).
[TL269] 629.28 79-713935
DCA Educational Products

The Brake lathe: turning front brake drums, part 2 (Motion picture) DCA Educational Products (1971)
Made by George Miles Ryan Studios.

4 min. sd. color. super 8 mm. and phonotape in cassette 11 ips. (Auto mechanics)
Loop film.
With script.
CREDITS: Authors, Fred McGillvrey, A. C. Blum.
SUMMARY: Discusses the automobile brake lathe. Shows how to turn a front brake drum to factory tolerances.
1. Automobiles—Brakes. 2. Lathes. I. DCA Educational Products. II. Series: Auto mechanics (Motion picture) [TL269] 629.28 72-718936
DCA Educational Products

The Brakes of life. (Motion picture) District of Columbia, Dept. of Motor Vehicles, 1969. Made by Clayton Manufacturing Co.

22 min. sd. color 16 mm.
Magnetic sound track.
SUMMARY: Shows how analysis of brakes is made at the safety inspection stations in Washington, D.C.
1. Automobiles—Brakes—Testing. 2. Automobiles—Inspection—Washington, D.C. 1. District of Columbia. Dept. of Motor Vehicles. [TL269] 629.28 70-714970
Clayton Manufacturing 72 MARC
Co.

Brakhage, Stan
see

Blue Moses.

Desistfilm.

Dog star man, part 1.

The Extraordinary child.

Eye myth.

Flesh of morning.

In between.

Interim.

Mothlight.

Reflections on black.

Unglassed windows cast a terrible reflection.

The Wonder ring.

Brakhage Film Collection
see Stan Brakhage Film Collection

Branch, William
see

Still a brother: inside the Negro middle class.

The Brand-new basketball (Motion picture) Les Rendelstein. Released by Universal Education and Visual Arts, 1970.

9 min. sd. color. 16 mm.
SUMMARY: A film without narration which shows the evolution of a friendship between an 8-year-old boy and his slightly older friend. Involves divided loyalty, judgment, and the sudden maturing of a young personality.
1. Friendship. 2. Maturation (Psychology) I. Rendelstein, Les. II. Universal Education and Visual Arts. [RJ1533.F8] 155.42 78-715141
Universal Education and Visual Arts

Brand new day (San Francisco) (Motion picture) Eastman Kodak Co., 1969.

5 min. sd. color. 16 mm.
SUMMARY: Shows without narration a collage of unique architecture and points of interest to be found in San Francisco.
1. San Francisco—Description. 2. Architecture—San Francisco. I. Eastman Kodak Company. 917.04 72-705970
CINE

Brandeis at twenty (Motion picture) Brandeis University, 1967. Made by Morse Center for the Study of Communication and Tomlin Film Productions.

25 min. sd. color. 16 mm.
SUMMARY: Reviews activities on the Brandeis University campus in 1967, including guest speakers such as Isaac Asimov, Senator Paul Douglas, sculptress Louise Nevelson, and Ben Gurion. Gives an overview of academic programs in diverse fields including sculpture, theater arts, astronomy, and philosophy.
1. Brandeis University, Waltham, Mass. 378.744 Fi A 68-196
CINE

Brandeis University. Waltham, Mass. Center for Documentary Anthropology
see

Yanomama: a multidisciplinary study.

Brandon, Liane
see

Anything you want to be.

Brandon Films, inc.
see

Assembly line.

The Bailiff.

Between showers.

Breath.

Dropouts anonymous.

The Face.

Galina Ulanova.

The Greek life: "frat" life in America.

The Ham artist.

Ikiru (To live!)

I've got this problem.

Laughing gas.

Like a beautiful child.

The Mockingbird.

Nothing but a man.

The Odessa steps.

The Reed.

The Sword.

Teddy bear.

The Unanswered question.

Young filmmakers.

The Brandywine tradition (Motion picture) Pennsylvania Historical and Museum Commission. Made by WITF-TV. Released by WITF-TV and Pennsylvania Historical and Museum Commission, 1968.

26 min. sd. color. 16 mm.
SUMMARY: Presents a view of the artist Newell Convers Wyeth, the first of three generations of Wyeth artists. Includes an interview with his son Andrew Wyeth in the family home at Chadds Ford.
1. Wyeth, Newell Convers, 1882-1945. I. Pennsylvania. Historical and Museum Commission. II. WITF-TV (Television station) Hershey, Pa. 927 73-701692
CINE

Brannif Internationals' Ecuador (Motion picture) Brannif International, 1969.

22 min. sd. color. 16 mm.
SUMMARY: Presents a view of Ecuador, emphasizing tourist attractions.
1. Ecuador—Description and travel—1961- I. Brannif Airways, Inc. 918.66 72-701807
CINE

Bras and girdles (Motion picture) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Popular Science Pub. Co., Audio-Visual Division, 1968.

4 min. sd. color. 8 mm. (Personal hygiene for girls, no. 21 Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm.)
With film notes.
Designed to implement discussion following the showing of the motion picture entitled Tomorrow at ten.
SUMMARY: Animated sequences review breast conformation and composition. Discusses the prevention of breast tissue deterioration by the use of suitable support. Presents exercises for strengthening the muscles of the chest wall and stomach and shows proper care of undergarments.
1. Breast. 2. Foundation garments. I. Eothen Films. II. Popular Science Publishing Company, Inc., New York. Audio-Visual Division. III. Tomorrow at ten (Motion picture) Series: Personal hygiene for girls (Motion picture) no. 2. 613.4 Fi A 68-1870
Popular Science Pub. Co., Audio-Visual Div.

The Brass bottle (Motion picture) Universal Pictures Co., 1963.

30 min. sd. color. 35 mm.
Eastman color by Pathé.
Based on the novel of the same title by F. Anstey (pseud. of Thomas Anstey Guthrie).
Credits: Producer, Robert Arthur; director, Harry Keller; screenplay, Oscar Brodsky; music, Bernard Green; director of photography, Clifford Stine; film editor, Ted J. Kent. Cast: Tony Randall, Burl Ives, Barbara Eden, Kamala Devi, Edward Andrews.
SUMMARY: A modern comedy version of the Aladdin theme: a young architect buys an old brass bottle as a gift for his future father-in-law only to discover a genie locked inside waiting for his command.
I. Guthrie, Thomas Anstey, 1856-1984. The brass bottle. II. Universal Pictures Company, Inc. (Incorporated 1986) Fi 67-1108

Brass instruments (Filmstrip) Coleman Film Enterprises. Released by RMI Film Productions, 1970.

61 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 $\frac{1}{3}$ rpm., 16 min. (Instruments of the orchestra)
Credits: Consultant, David V. Christie.
SUMMARY: Discusses the principle of producing sound and varying tone quality with a mouthpiece and lip control, and explains the principles of the mouthpieces, the tube, the bell, and the slide and valve mechanisms. Describes the French horn, the trombone, the trumpets, the tuba, the sousaphone, and the cornet. Includes the orchestral function of each.
I. Brass instruments. I. Coleman Film Enterprises. II. RMI Film Productions. Series: Instruments of the orchestra (Filmstrip. RMI Film Productions) 788 72-737689
RMI Film Productions

Braunberger, Pierre
see
Ways of love.

Brave Johnny O'Hare (Filmstrip) Parents' Magazine Enterprises. Made by Thomas Sand Enterprises. Released by Learning Corp. of America, 1970.

51 fr. color. 35 mm. and phonodisc: 12 in., 33 $\frac{1}{3}$ rpm., 8 min. microgroove. (All kinds of heroes)
With script and teacher's guide.
SUMMARY: Uses the story of the same title by Eleanor B. Heady to introduce the hero in literature and help make the pupil aware of his own potential. For primary grades.
1. Self-realization. 2. Heroes in literature. I. Heady, Eleanor B. Brave Johnny O'Hare. II. Parents' Magazine Enterprises, Inc., New York. III. Learning Corporation of America. Series: All kinds of heroes (Filmstrip) 398.2 74-736967
Learning Corp. of Amer. Inc.

Brave little deck and cold North Wind. (Filmstrip) Educational Projections Corp., 1968.

31 fr. color. 35 mm. (Reading program. Level 1, R-132)
With teacher's manual.
SUMMARY: A reading program which includes medial G, final G, medial G with J sound, and final G with J sound. Stresses the importance of self-dependence by telling the Indian fable of Shungebis and the great North Wind. For primary grades. With captions.
1. Reading (Primary)—Juvenile films. 2. English language—Consonants—Juvenile films. (I. Indians of North America—Legends) I. Educational Projections, Inc., New York. II. Series: Reading program (Filmstrip, Level 1, R-132. [LB1525] 372.4 72-733386
Educational Projections 72 MARC

The Brave little mouse (Filmstrip) Eye Gate House, 1968.

28 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 $\frac{1}{3}$ rpm., 10 min. microgroove. (The "Be kind" stories, no. 2)
With teachers manual.
SUMMARY: Emphasizes the importance of perseverance, kindness, and the appreciation through a story about a little mouse who found a new home and a new friend.
1. Kindness—Juvenile films. I. Eye Gate House, Inc. Series: The "Be kind" stories (Filmstrip) no. 2. 371.46 Fi A 68-4882
Eye Gate House

Braverman, Charles
see

An American time capsule.

Kinestasis 60.

The Policeman and his job.

The Sixties.

Space place.

World of '68.

Braverman Productions
see

The Making of a live television show.

Television land.

Bravest of the brave—The Congressional Medal of Honor (Motion picture) Hearst Metrotone News, 1965.

6 min. sd. b&w. 16 mm. (Screen news digest, v. 7, no. 8) On reel with Focus on the Congo—a troubled land.
With study guide.
SUMMARY: Describes the history of the Congressional Medal of Honor, and discusses many of the men who have received it.
1. Medal of Honor. I. Hearst Metrotone News, Inc., New York. Series: Screen news digest (Motion picture) v. 7, no. 8. 855.1 Fi A 68-2087
Hearst Metrotone News

Bravmann, Rene. West African sculpture
see

The Sculpture of Africa.

Bray Pictures Corporation
see

Krazy Kai in Love's labor lost.

Bray Productions, inc., New York
see

At the beach.

Colonel Heeza Liar cartoon.

The Lunch detective.

Bray Studios, Inc., New York
see

Colonel Heeza Liar, hobo.

A Frogland frolic.

Goodrich Dirt sleeps and Spot goes Romeo-ing.

Guns of our forefathers.

Magic for home use.

Radio communication.

Radio navigation.

Unmasking the mediums.

VOR (VHF OMNI navigation range) part 1.

VOR (VHF OMNI navigation range) part 2.

Brayer print (Motion picture) Scope Productions. Released by Grosset & Dunlap, 1965.
2 min. sl. color super 8 mm. (Crafts and extensions)
Loop film.
With fact sheet.
CREDITS: Executive producer, Robert B. Beeching.
SUMMARY: Demonstrates how to use a brayer to apply ink directly to the paper.
1. Prints—Technique I. Scope Productions, II. Grosset & Dunlap, Inc., publishers, New York. III. Series: Crafts and extensions (Motion picture)
Scope Productions 760.4 76-711802

Brayer print gallery (Motion picture) Scope Productions. Released by Grosset & Dunlap, 1965.
2 min. sl. color, super 8 mm. (Crafts and extensions)
Loop film.
With fact sheet.
CREDITS: Executive producer, Robert B. Beeching.
SUMMARY: Shows a collection of prints that were made with a brayer.
1. Prints. I. Scope Productions. II. Grosset & Dunlap, Inc., publishers, New York. III. Series: Crafts and extensions (Motion picture)
Scope Productions 760.4 70-711803

Braze welding beads (Motion picture) Tecifax Education Division, 1969.
4 min. sl. color super 8 mm. (Oxyacetylene welding)
Loop film.
In a multimedia program of 10 film loops, 4 filmstrips, 18 transparencies, and work sheets.
With teacher's guide by James Pender and Frank Mason.
SUMMARY: Illustrates a bead made with a flux-coated rod and a bead made with an uncoated rod.
1. Oxyacetylene welding and cutting. I. Plastic Coating Corporation. Tecifax Division. Series: Oxyacetylene welding (Motion picture)
A. L. A. Booklist 671.5 70-706674

Brazil (Filmstrip) Informative Classroom Picture Publishers, 1947.
50 ft. b&w 35 mm. (Life in other lands library)
With study guide.
SUMMARY: Captioned photographs and a pictorial map present views of modern Brazil.
1. Brazil—Description and travel. I. Informative Classroom Picture Publishers, Grand Rapids, Mich. II. Series: Life in other lands library (Filmstrip)
[F2516] 918.1 73-739801
Fidelco Co.

Brazil (Motion picture) U. S. Dept. of Defense, 1953.
15 min. sd. b&w 16 mm.
Order no. MA952AG.
Armed Forces Information film, no. 33.
SUMMARY: Explains the historical background and the current social, economic, and military status of Brazil; discusses the significance of Brazil in world affairs. Prepared for use by U. S. Armed Forces personnel.
1. Brazil. I. U. S. Dept. of Defense 918.1 74-707542

Brazil (Filmstrip) Q+Ed Productions, 1968.
50 ft. color 35 mm. and phonodisc 1 s., 12 in., 33 1/3 rpm, 12 min. (Children around the world, no. 2)
With teacher's study guide.
Credits: Director, Jack L. Tyler.
SUMMARY: Shows life in Brazil in a frontier satellite city, in a Rio de Janeiro favela, in a coastal fishing village, and on a ranch in the interior. For elementary grades.
1. Brazil—Social life and customs. I. Q+Ed Productions. Series: Children around the world (Filmstrip) no. 2
Q+Ed Productions 918.1 74-784501

Brazil (Filmstrip) Gateway Educational Films, London. Made by Graham Smart and John Sarsfield. Released in the U. S. by Carman Educational Associates, 1969.
36 ft. color 35 mm.
With teacher's guide.
Credits: Author, Eric Barker.
SUMMARY: Shows the principal features of Brazil, including the Amazon and Parana Rivers, the tropical forest, and the coffee plantations. Presents a view of the people, towns, and cities of the country.
—Another issue double fr.
1. Brazil—Description and travel. 1961. I. Gateway Educational Films, Ltd., London. II. Carman Educational Associates. 918.1 70-736814
Carman Educational Associates

Brazil—an invitation (Motion picture) Division of World Missions, American Lutheran Church. Made by Filmedia. Released by Augsburg Films, 1971.
21 min. sd. color 16 mm.
SUMMARY: A documentary account of the involvement of personnel from the American Lutheran Church in the diversified urban ministries of the 700,000-member Evangelical Church of Lutheran Confessions in Brazil.
1. Igreja Evangelica de Confissao Lutera na Brasil. 2. American Lutheran Church (1901). 3. Missions—Brazil. I. Division of World Missions. II. Augsburg Publishing House. Film Dept. [BX8063.B77] 266.40981 70-713481
CINE

Brazil—change comes to the rain forest (Motion picture) Show Associates. Made by Rodney Chalk. Released by Universal Education and Visual Arts, 1967.
20 min. sd. color 16 mm.
With guide.
Credits: Consultants, Helen B. Warrin, Doreward Pruden, Kempton Webb.
SUMMARY: Depicts the life of a Brazilian boy in the tropical rain forest of the Amazon. Emphasizes the beginnings of modernization in this vast region of potential importance.
1. Amazon Valley. I. Show Associates. II. Universal Education and Visual Arts. 918.1 Fi A 67-5890
Universal Education and Visual Arts

Brazil, I love you (Motion picture) Arthur Mokin Productions, 1968.
15 min. sl. color 16 mm.
SUMMARY: A view of life in Brazil, showing the customs of the people and the conditions under which they live.
1. Brazil—Social life and customs. I. Mokin (Actbar) Productions, New York. 918.1 75-702766
CINE

Brazil: people of the frontier (Motion picture) Coronet Instructional Films, 1969.
16 min. sd. color 16 mm.
With teachers' guide.
Credits: Educational collaborator, Paul I. Mandell.
SUMMARY: Pictures events in the lives of the people of the frontier village of Brazil to show some of the problems faced by all pioneers.
—Another issue, b&w.
1. Frontier and pioneer life—Brazil. I. Coronet Instructional Films. 918.1 70-703648
Coronet Instructional Films

Brazil: Rio de Janeiro and San Paulo (Filmstrip) Herbert E. Budek Films and Slides, 1962.
43 ft. color 35 mm.
Credits: Author, George Kish.
SUMMARY: Describes the architecture and business of Rio de Janeiro and San Paulo. With captions.
1. Architecture—Rio de Janeiro. 2. Architecture—São Paulo, Brazil (City). 3. Office buildings. I. Budek (Herbert E.) Films and Slides, Santa Barbara, Calif. 918.1 71-734348
Budek Films and Slides of Calif.

Brazil: the vanishing Negro (Motion picture) National Educational Television. Released by Indiana University Audio-Visual Center, 1965.
20 min. sd. b&w 16 mm. (History of the Negro people)
Credits: Producer, Arthur Rubin, narrator, Oreste Davis.
SUMMARY: Examines Brazil, a country reputed to be a racial paradise in terms of its past and present, the influence of Afro-Brazilian religious ceremonies, amalgamation, and racial democracy.
1. Negroes in Brazil. 2. Brazil—Civilization—Negro influences. I. National Educational Television and Radio Center. II. Indiana University Audio-Visual Center. Series: History of the Negro people (Motion picture)
Indiana Univ. Audio-Visual Center 309.181 Fi A 68-1583

Brazil: tropical rain forest (Motion picture) Ealing Corp., 1970.
4 min. sl. color super 8 mm. (Darwin's voyage)
Loop film. Film notes on cartridge case.
SUMMARY: Shows the tropical rain forest of Brazil where Darwin did some of his evolutionary research.
1. Rain forests. I. Ealing Corporation, Cambridge, Mass. Series: Darwin's voyage (Motion picture)
Ealing Corp. 918.1 74-706458

The Brazilian Highlands (Filmstrip) Society for Visual Education, 1968.
51 ft. color 35 mm. and phonodisc 1 s., 12 in., 33 1/3 rpm 17 min. (Living in South America today)
With teacher's guide and reading script.
Credits: Authors, A. H. Roberts, Gloria Farchert.
SUMMARY: Describes the early history of the Brazilian Highlands and the coastal plain and the development of the area by the Portuguese, discusses the agriculture, natural resources, and industry of the area, and presents various aspects of contemporary life in the region, including views of São Paulo, Rio de Janeiro, and Brasília.
1. Brazil—Hist. 2. Brazil—Descr. & trav. —1961. I. Society for Visual Education, Inc., Chicago. Series: Living in South America today (Filmstrip) 918.1 Fi A 68-5048
Society for Visual Education

The Brazilian Highlands
see

Los Altiplanos del Brasil.

Brazilian tapestry (Motion picture) Willard C. Hahn. Released by Standard Oil Co. of California, 1951.
33 min. sd. color 16 mm.
SUMMARY: Pictures various aspects of Brazil, including scenes of the Amazon, Rio de Janeiro, Sugar Loaf, Copacabana Beach, and the statue of Christ atop Corcovado.
1. Brazil—Descr. & trav. —1951. I. Hahn, Willard C. II. Standard Oil Company of California. 918.1 Fi A 68-2669
Standard Oil Co. of California

Brazing (Motion picture) Ealing Corp., 1970.
4 min. sl. color super 8 mm. (Oxyacetylene welding)
Loop film. Film notes on cartridge case.
SUMMARY: Demonstrates the usefulness of brazing by showing the techniques for brazing similar and dissimilar metals.
1. Brazing. I. Ealing Corporation, Cambridge, Mass. Series: Oxyacetylene welding (Motion picture) 671.5 70-705946
Ealing Corporation

Bread (Motion picture) Charles Eames, 1953.
7 min. sd. color 16 mm.
Credits: Producers, Charles Eames, Ray Eames.
SUMMARY: A study of various types of bread originally made for a rough sketch for a sample lesson for a hypothetical course.
1. Bread. I. Eames, Charles. 641.3 79-707617
Charles Eames

Bread and jam for Frances (Filmstrip) Harper & Row. Released by BEA Educational Media, 1971.
75 ft. color 35 mm. and phonodisc 1 s., 12 in., 33 1/3 rpm. microgroove. (Frances series)
Also issued with phototape in cassette.
With study guide.
Adapted from the book of the same title by Russell Hoban, illustrated by Lillian Hoban.
CREDITS: Adapter, Diantha Fielding.
SUMMARY: A language motivation film in which Frances, a young hanger, is cured of substituting bread and jam for her mother's regular meals.
1. Language arts (Elementary)—Juvenile films. I. Hoban, Russell. Bread and jam for Frances. II. Harper & Row, Publishers. III. BEA Educational Media. IV. Series: Frances series (Filmstrip) 372.6 78-739660
BEA Educational Media

Bread is for laughter (Filmstrip) Broadcasting and Film Commission, National Council of Churches. Released by Church World Service, 1969.
1 roll. color, 35 mm. and phonodisc; 2 s., 12 in., 33 1/3 rpm, 12 min. microgroove.
With script and guide.
Credits: Script, Marianna Norris; photography, Bruce Harding.
SUMMARY: Discusses the problem of hunger in the world today. Relates what the Church World Service and other associated religious organizations are doing about this problem.
1. Hunger. 2. Food relief. I. National Council of the Churches of Christ in the United States of America. Broadcasting and Film Commission. II. National Council of the Churches of Christ in the United States of America. Central Dept. of Church World Service. 338.1 70-736194
National Council of the Churches of Christ in the U. S. A.

Bread making (Motion picture) Paul Hoefer Productions. Released by Bailey-Film Associates, 1969.
11 min. sd. color 16 mm.
With study guide.
SUMMARY: Describes the bread-making process at automated bakeries, showing a few workers supervising the blending, measuring, mixing, rising, and kneading. Includes scenes of depanning, cooling, slicing, and wrapping the bread for distribution.
1. Bread. 2. Bakers and bakeries. I. Hoefer (Paul) Productions, Los Angeles. II. Bailey-Film Associates. 664 78-705041
Bailey-Film Associates

Breadmaking—kneading and baking (Motion picture) Scope Productions. Released by Grosset & Dunlap, 1967.
4 min. sl. color super 8 mm. (Baking)
Loop film.
With fact sheet.
Credits: Executive producer, Robert B. Beeching.
SUMMARY: Demonstrates how to knead and shape bread dough and shows the correct baking procedures.
1. Bread. I. Scope Productions. II. Grosset & Dunlap, Inc., publishers, New York. Series: Baking (Motion picture) 641.7 73-711839
Scope Productions

Breadmaking—mixing (Motion picture) Scope Productions. Released by Grosset & Dunlap, 1967.
4 min. sl. color super 8 mm. (Baking)
Loop film.
With fact sheet.
Credits: Executive producer, Robert B. Beeching.
SUMMARY: Demonstrates how to measure and mix the ingredients for bread.
1. Bread. I. Scope Productions. II. Grosset & Dunlap, Inc., publishers, New York. Series: Baking (Motion picture) 641.7 70-711838
Scope Productions

Breadnapping (Motion picture) Walter Lantz Productions, 1957.
1 min. sd. b&w. 18 cm.
Summary: An animated television commercial for Weber's bread. Woody Woodpecker is wanted for breadnapping.
1. Television advertising—U. S. I. Lantz (Walter) Productions, Inc. 659.1 Fi 68-612

Break the record (Motion picture) American Gas Association. Made by Film Counselors. Released by Modern Talking Picture Service, 1971.
13 min. sd. color. 16 mm.
SUMMARY: Discusses research in the realm of natural gas. Documents the efforts and preparations leading to the historic run for the land speed record.
1. Gas, Natural. 2. Automobiles, Racing—Speed records. I. American Gas Association. II. Modern Talking Picture Service, Inc. [TP751.1] 665 70-713607 CINE

Break-thru into the business world (Motion picture) Metropolitan Life Insurance Co., 1970. Made by Betzer Productions.
19 min. sd. color. 16 mm.
SUMMARY: A behind-the-scenes glimpse of the business world. Shows a high school girl how to prepare for an interview, then leads her through the interview to her first job.
1. Applications for positions. 2. Employment interviewing. I. Metropolitan Life Insurance Company. 658.3 74-710885 CINE

Breakaway (Motion picture) Miketoe Productions, 1969.
33 min. sd. color. 16 mm.
Summary: A dramatization about three Americans in a foreign country who try to resolve their places in the world as individuals and as Americans.
1. Americans in foreign countries. I. Miketoe Productions. 791.43 77-705980 CINE

Breakdown of leading-edge vortices on Delta wing in subsonic flow (Motion picture) Educational Services. Released by Encyclopaedia Britannica Educational Corp., 1968.
4 min. sl. color. 16 mm. (Fluid mechanics films)
Also issued in standard 8 mm. and in super 8 mm. in cartridge. Made for the National Committee for Fluid Mechanics. With teacher's guide.
SUMMARY: Illustrates a demonstration experiment on a phase of fluid mechanics.
1. Aeroplanes—Wings, Triangular. 2. Aerodynamics. 3. Vortex-motion. I. Educational Services, Inc., Newton, Mass. II. Encyclopaedia Britannica Educational Corporation. III. Series: Fluid mechanics films (Motion picture) 532 71-710320 Encyclopaedia Britannica Educational Corp.

Breakdowns: drive across, spiral (Motion picture) Ealing Corp., 1970.
8 min. sl. color. super 8 mm. (Wrestling)
Loop film. Film notes on cartridge case.
Summary: A detailed analysis, utilizing high speed photography, of two advanced breakdowns, the drive across and spiral.
1. Wrestling. I. Ealing Corporation, Cambridge, Mass. Series: Wrestling (Motion picture) 796.8 74-705339 Ealing Corp.

Breakdowns: near arm far ankle, far ankle, tight body (Motion picture) Ealing Corp., 1970.
8 min. sl. color. super 8 mm. (Wrestling)
Loop film. Film notes on cartridge case.
Summary: A detailed analysis, utilizing high speed photography, of three of the basic breakdowns: near arm far ankle, far ankle, and tight body.
1. Wrestling. I. Ealing Corporation, Cambridge, Mass. Series: Wrestling (Motion picture) 796.8 70-705338 Ealing Corp.

Breakfast and the bright life (Filmstrip) Cereal Institute. Made and released by Midwest Film Studios, 1970.
94 fr. color. 35 mm. and phonodisc: 2 s., 10 in., 33 1/3 rpm., 10 min.
With teacher's guide.
Summary: Focuses on breakfasts, good and bad, and their effect on the health of young people. Stresses daily food requirements and food selection. Includes scenes of youths dancing, cycling, skating, and working in a variety of careers.
1. Breakfasts. 2. Nutrition. 3. Diet. I. Cereal Institute, Chicago. II. Midwest Film Studios. 641.1 72-735432 Cereal Institute

Breakfast and the bright life (Slide set) U. S. Dept. of Agriculture in cooperation with Cereal Institute, 1970.
60 slides. color. 2 x 2 in.
Adapted from Cereal Institute's filmstrip of the same title. With narrative guide.
SUMMARY: Emphasizes the importance of a good breakfast as a source of nutrition for the physical and mental well-being of young people.
1. Nutrition. 2. Breakfasts. I. United States. Dept. of Agriculture. II. Cereal Institute, Chicago. [TX355] 613.2 72-736185 U. S. Dept. of Agriculture 72 MARC

Breakfast at Tiffany's (Motion picture) Jurow-Shepherd Productions. Released by Paramount Pictures Corp., 1961.
114 min. sd. color. 35 mm.
Technicolor.
Based on the novel of the same title by Truman Capote.
Credits: Producers, Martin Jurow, Richard Shephard; director, Blake Edwards; screenplay, George Axelrod; music, Henry Mancini; director of photography, Franz F. Planer; editor, Howard Smith. Cast: Audrey Hepburn, George Peppard, Patricia Neal, Buddy Ebsen, Martin Balsam.
Summary: A comedy about the adventures of an eccentric and amoral New York playgirl and her romance with a writer kept by a wealthy woman in the flat upstairs.
1. Capote, Truman, 1924—Breakfast at Tiffany's. II. Jurow-Shepherd Productions. III. Paramount Pictures Corporation. Fi 68-1516

Breakfast for B. J. (Filmstrip) Pillsbury Co., 195-1.
1 coll. color. 35 mm.
SUMMARY: Lists the four basic food groups and the vitamins and minerals found in each. Illustrates various breakfasts and states the caloric content of some of them.
1. Breakfasts. 2. Food—Composition. I. Pillsbury Company. 613.2 Fi A 68-5284 Pennsylvania School for the Deaf

Breakfast, I love you (Motion picture) General Foods Corp. Made by Concepts Unlimited. Released by Modern Talking Picture Service, 1970.
17 min. sd. color. 16 mm.
SUMMARY: A three-part story about a puppet named Freddie, who informs children how to maintain good health through proper foods. For elementary grades.
1. Children—Nutrition—Juvenile films. I. General Foods Corporation. II. Modern Talking Picture Service, Inc. [R139.5] 372.3 74-713233 CINE

The Breaking of the bread (Motion picture) Ben Hilbert, 1969. Made by Omega Productions.
25 min. sd. color. 16 mm.
SUMMARY: Presents the history of the Christian act of worship in order to give the viewer some perspective by which to understand changes taking place in the liturgy today and the reasons for them.
1. Mass—History. I. Hilbert, Ben. 264 76-701808 CINE

Breaking the language barrier (Motion picture) Paramount Pictures Corp., 1965.
9 min. sd. color. 35 mm. (A Travel adventure)
Produced in cooperation with the United States Air Force.
SUMMARY: Shows the Thunderbirds, a formation flying team of the U. S. Air Force, as they perform their maneuvers for the people in the Far East. Includes views of Corregidor, Fujiyama, and the Formosa Straits. Pictures various activities of the people living in villages and cities in the Far East, pointing out that their goals and dreams are the same as those of the men flying in the Thunderbirds.
1. East (Far East)—Descr. & trav.—Aerial. I. Paramount Pictures Corporation. Series: A Travel adventure (Motion picture) Fi 67-1187

Breaking the sound barrier (Motion picture) National Association of Hearing and Speech Agencies. Released by Association Films, 1967.
29 min. sd. color. 16 mm.
CREDITS: Narrator, Maurice Fabray.
SUMMARY: Shows some of the many different causes and handicapping effects of hearing and speech disorders; focuses on the professional person, his skills, and the highly sophisticated equipment and techniques that combine to help communicatively handicapped children and adults.
1. Communicative disorders in children. I. National Association of Hearing and Speech Agencies. II. Association Films, Inc. [R496.S7] 362.4 72-713794 National Association of Hearing and Speech Agencies

Bream, Bruce L
see
The Public square thing.

Breast binder: compressing (Motion picture) Delta College. Released by Prentice-Hall, 1969.
3 min. sl. color. super 8 mm. (Nursing skills and techniques)
Loop film.
With instructor's guide.
SUMMARY: Demonstrates a technique of applying a compressing breast binder to a mother who is not nursing her baby.
1. Breast—Care and hygiene. 2. Nurses and nursing. I. Delta College. II. Prentice-Hall, Inc. (Series: Nursing skills and techniques (Motion picture) 610.73 70-701091 Prentice-Hall

Breast binder: supporting (Motion picture) Delta College. Released by Prentice-Hall, 1969.
3 min. sl. color. super 8 mm. (Nursing skills and techniques)
Loop film.
With instructor's guide.
SUMMARY: Demonstrates a technique of applying a supporting breast binder to a new mother.
1. Breast—Care and hygiene. 2. Nurses and nursing. I. Delta College. II. Prentice-Hall, Inc. (Series: Nursing skills and techniques (Motion picture) 610.73 74-701092 Prentice-Hall

Breast feeding and bottle feeding (Filmstrip) McGraw-Hill in collaboration with Project 7. Made by Project 7. Released by McGraw-Hill, 1971.
approx 95 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 12 min. (Infant care and development series, set 2)
Also issued with phonotape in cassette.
With teacher's guide.
CREDITS: Adviser, Elizabeth G. Mountain.
SUMMARY: Presents realistic family situations which illustrate methods of providing for the physical care of infants. Includes a discussion of breast feeding.
1. Infants—Care and hygiene. 2. Infants—Nutrition. 3. Breast feeding. I. McGraw-Hill Book Company. II. Series: Infant care and development series (Filmstrip) set 2. [R161] 155.42 74-739926 McGraw-Hill Book Co.

Breast stroke (Motion picture) McGraw-Hill Book Co., 1966. Made by California Academy of Sciences.
4 min. sl. color. 8 mm. (Swimming series)
Loop film mounted in cartridge.
With teacher's guide.
SUMMARY: Demonstrates the techniques needed for swimming the breaststroke.
1. Swimming. I. McGraw-Hill Book Company. Series: Swimming series (Motion picture) 797.21 77-702213 McGraw-Hill Book Co.

Breast stroke (Motion picture) Ealing Corp., 1970.
8 min. sl. color. super 8 mm. (Swimming)
Loop film. Film notes on cartridge case.
SUMMARY: Detailed analysis of the breast stroke, utilizing high speed photography and freeze frames.
1. Swimming. I. Ealing Corporation, Cambridge, Mass. Series: Swimming (Motion picture) 797.2 74-705847 Ealing Corp.

Breast stroke starts (Motion picture) McGraw-Hill Book Co., 1966. Made by California Academy of Sciences.
4 min. sl. color. 8 mm. (Swimming series)
Loop film mounted in cartridge.
With teacher's guide.
SUMMARY: Demonstrates the techniques needed to perform breast-stroke starts.
1. Swimming. I. McGraw-Hill Book Company. Series: Swimming series (Motion picture) 797.21 71-702225 McGraw-Hill Book Co.

Breast stroke turns (Motion picture) McGraw-Hill Book Co., 1966. Made by California Academy of Sciences.
4 min. sl. color. 8 mm. (Swimming series)
Loop film mounted in cartridge.
With teacher's guide.
SUMMARY: Demonstrates the techniques needed for performing breaststroke turns.
1. Swimming. I. McGraw-Hill Book Company. Series: Swimming series (Motion picture) 797.21 70-702214 McGraw-Hill Book Co.

Breath (Motion picture) Murakami Wolf Films. Released by Brandon Films, 1968.
5 min. sd. color. 16 mm.
Credits: Director, Jimmy Murakami.
SUMMARY: An animated film without narration which shows a man and a woman breathing in and out.
1. Respiration. I. Murakami Wolf Films. II. Brandon Films, Inc. 704.945 72-707618 Brandon Films

A Breath of air (Motion picture) Myron Solin Productions. Released by American Cancer Society, 1968.
1 reel. sd. color.
Versions available: magnetic sd., optical sd., 8 mm., super 8 mm., 16 mm.
SUMMARY: Uses live action, microphotography, schematic drawings, charts, and still photographs to present medical and scientific evidence of health hazards in cigarette smoking.
1. Smoking—Physiological effect. 2. Tobacco—Physiological effect. I. Myron Solin Productions. II. American Cancer Society. 613.8 71-700606 American Cancer Society

Breath of spring (Motion picture) Province of British Columbia, Victoria, 1966. Released in U. S. by Canadian Travel Film Library.
23 min. sd. color. 16 mm.
Kodachrome.
Credits: Director, photographer, and editor, W. E. Gray; script, Marjory MacKAY; narrator, Peter Mansergh; music, G. Holloway.
SUMMARY: Shows the advance of spring across British Columbia, beginning with the Pacific Ocean and progressing to the high regions of the Rocky Mountains.
1. British Columbia—Descr. & trav.—Views. I. British Columbia. II. Canadian Travel Film Library. 917.11 Fi A 67-5702 National Film Board of Canada

Breathing (Motion picture) Halas and Batchelor Education Division, London [196-1]. Released in the U. S. by Encyclopaedia Britannica Educational Corp.
4 min. sl. color. 8 mm.
Loop film. Issued in standard 8 mm. and in super 8 mm.
With teacher's guide.
Credits: Adviser, Brian Jones.
SUMMARY: Demonstrates the movement of the ribs and the diaphragm which enables air to be drawn into the lungs and subsequently expelled.
1. Respiration. I. Halas and Batchelor Cartoon Films, Ltd., London. II. Encyclopaedia Britannica Educational Corporation. 612 Fi A 68-2952 Halas and Batchelor Cartoon Films

Breathing (Motion picture) Prism Productions. Released by Modern Learning Aids, 1964.
28 min. sd. b&w. 16 mm. (Mr. Wizard)
Credits: Producer and host, Don Herbert.
SUMMARY: Explains the breathing process; demonstrates the rate and volume in breathing, and the effect of exercise on breathing. Shows close-up views of sheep lungs.
1. Respiration. I. Prism Productions, Inc., New York. II. Modern Learning Aids, New York. Series: Mr. Wizard (Motion picture) 612 Fi A 68-2207 Modern Learning Aids

Breathing (Filmstrip) Y. L. P. Materials Corp., 1968.
38 fr. color. 35 mm. (Your body)
SUMMARY: Illustrates the importance of air to the human body. Uses drawings to show how oxygen enters the body and is exchanged for carbon dioxide in the lungs. Describes the action of the diaphragm and rib muscles in breathing.
1. Respiration. I. Your Lesson Plan Materials Corporation. Series: Your body (Filmstrip. Your Lesson Plan Materials Corp.) 612 Fi A 67-3711 Y. L. P. Materials Corp.

Breathing and respiration (Motion picture)
see Mechanics of life: Breathing and respiration

Breathing movements (Respiratory system—breathing) (Motion picture) Encyclopaedia Britannica Films, 1963.
 3 min. sd. color 88 mm. (Life science)
 Loop film
 With teacher's guide.
 Summary Uses animated diagrams to show the two mechanisms of breathing involving movements of the diaphragm and the ribs to increase and decrease the volume of air in the lungs.
 1. Respiration. I. Encyclopaedia Britannica Films, Inc. Series: Life science (Motion picture)
 612
 Fi A 67-2201
 Encyclopaedia Britan- nica Educational Corp.

Brecht, Bertolt, 1898-1956. Die Dreigroschenoper
 see
 Die 3 (l. e. Drel) Groschenoper.

Brecht, Bertolt, 1898-1956. Die jüdische Frau
 see
 The Jewish wife.

Brecht, Bertolt, 1898-1956. Litany of breath
 see
 Litany of breath.

Breckinridge, Marvin
 see
 She goes to Vassar.

Bred to win (Motion picture) New Zealand National Film Unit, Wellington, 1968.
 1 reel. sd. color 16 mm
 CREDITS: Director, Peter Hutt; commentator, Peter Gwynn; cameraman, John Blick
 SUMMARY Shows the breeding of thoroughbred horses in New Zealand from birth to training. Includes views of the Melbourne and Wellington Cup races and of champion sires.
 1. Race horses—New Zealand. 2. Thoroughbred horse. I. New Zealand. National Film Unit.
 [SF284.N] 636.1 76-714181
 New Zealand National Film Unit

Bred winners (Motion picture) Winik Film Corp. Released by Paramount Pictures Corp., 1963.
 9 min. sd. color 35 mm (Sports in action)
 Credits: Director and photographer, Richard Wink; script, Martin Andrews; narrator, Chris Schenkel; editor, Irving Oszman.
 Summary Describes the training of harness racers, both pacers and trotters. Includes scenes of the United Nations Trot at Youkers Raceway.
 1. Harness racing. I. Winik Film Corporation, New York. II. Paramount Pictures Corporation. Series: Sports in action (Motion picture)
 Fi 67-1444

Breffort, Alexandre, 1902- Irma la Douce
 see
 Irma la Douce.

Brel, Jacques
 see
 The Dove.

Brendan Behan's Dublin (Motion picture) Compton Film Distributors, London. Released in the U. S. by International Film Bureau, 1968.
 29 min. sd. color 16 mm
 Summary A study of Dublin and its inhabitants as seen by Brendan Behan.
 1. Dublin—Dover. 2. Behan, Brendan. I. Compton Film Distributors. II. International Film Bureau, Inc., Chicago.
 914.18 Fi A 68-2745
 International Film Bureau

Brenes, Edin. Learning Spanish the modern way
 see
 Learning Spanish the modern way 1.

Brennan Productions
 see
 Shoot out at Big Sag.

Brenner, Barbara. Mr. Tall and Mr. Small
 see
 Mr. Tall and Mr. Small.

Brentwood Productions
 see
 Why you are you.

Brièreault, Jean
 see
 Les Canaux.
 La Champagne.

En Basse Provence.
En Bretagne.
En Haute Provence.
En Normandie.

Bresson, Henri, Cartier-
 see **Cartier-Bresson, Henri, 1908**

Brest, George
 see
 The Stranger left no card.

Brest, Martin
 see
 Hot dogs for Gauguin.

Bret Harte's short stories (Filmstrip) Popular Science Pub. Co., Audio-Visual Division, 1963.
 44 fr. color 35 mm (Secondary literature)
 FOM filmstrip no. 5015.
 With teaching guide.
 Summary Analyzes the plots, themes, settings, and characters of The Luck of Roaring Camp, and The outcasts of Poker Flat. Summarizes Bret Harte's early life and career and relates his work to western local color writing.
 1. Harte, Bret, 1836-1902. I. Harte, Bret, 1836-1902. The luck of Roaring Camp. II. Harte, Bret, 1836-1902. The outcasts of Poker Flat. III. Popular Science Publishing Company, Inc., New York. Audio Visual Division. IV. FOM filmstrip no. 5015. Series: Secondary literature (Filmstrip)
 813 Fi A 68-4532
 Popular Science Pub. Co., Audio-Visual Div.

La Bretagne (Filmstrip) Gessler Pub. Co., 1967.
 26 fr. color, 35 mm., and phonotape; plastic, single-track, 1 reel (7 in.), 74 in. per sec., 35 min. (Jolla coins de France)
 With text in French and English.
 Summary Describes the people, their living conditions, their occupations, and their land in the French Province of Brittany.
 1. Brittany. I. Gessler Publishing Company. Series: Jolla coins de France (Filmstrip)
 914.4 76-732684
 Gessler Pub. Co.

Brewer, George, 1899-1968. Dark victory
 see
 Stolen hours.

Brian at seventeen (Motion picture) Office of Communications, National Institute of Mental Health, 1971. Made by University of California Extension Media Center.
 20 min. sd. b&w. 16 mm. (Social seminar series)
 Summary Presents an adolescent's view of his educational needs and shows how his school is and is not fulfilling them.
 1. Education, Secondary—U. S. 2. Adolescence. I. U. S. National Institute of Mental Health. Office of Communications. II. Series: Social seminar series (Motion picture)
 [LA222] 370.19 74-714135
 CINE

Brian Wildsmith's birds (Filmstrip) Weston Woods Studios, 1970.
 19 fr. color 35 mm and phonodisc: 1 s., 12 in., 334 rpm.
 4 min.
 On roll with The North Wind and the Sun.
 With script.
 Based on the book of the same title written and illustrated by Brian Wildsmith.
 SUMMARY Presents humorous collective names for a variety of birds. For primary grades.
 1. Birds—Juvenile films. I. Wildsmith, Brian. Brian Wildsmith's birds. II. Weston Woods Studios, Weston, Conn.
 372.3 76-737919
 Weston Woods Studios

Brian's song (Motion picture) Screen Gems. Released by Learning Corp of America, 1971.

77 min. sd. color 16 mm
 Based on the book 1 am third by Gale Sayers
 CREDITS: Producer, Paul Junger Witt, director, Buzz Kuhl, screenplay, William Blinn, music, Michel Legrand. CAST: James Caan, Billy Dee Williams, La S. Warden, Shelley Fabares, Judy Pace
 SUMMARY A drama about the deep friendship between Gale Sayers, black halfback for the Chicago Bears, and his white teammate, Brian Piccolo, who died of cancer in 1970.
 1. Piccolo, Brian. 1943-1970. Drama. 2. Sayers, Gale. 1943. Drama. I. Sayers, Gale. 1943. 1 am third. II. Screen Gems, Inc. III. Learning Corporation of America
 [PN1997] 796.33 72-701694
 Learning Corp of America 72 MARC

The Brick and stone mason (Motion picture) Vocational Guidance Films. Made by Burton Holmes Films. Released by Carl F. Mahnke Productions, 1945.
 11 min. sd. b&w. 16 mm (Your life work films)
 With manual. Manual lacking in L. C. copy.
 Credits: Script, Arthur P. Twoogood.
 Summary Surveys the jobs available in the masonry industry. Describes the tools used, the methods of laying brick, and discusses the masonry uses of brick and stone in all types of construction.
 1. Masonry—Vocational guidance. I. Vocational Guidance Films, Inc. II. Mahnke (Carl F.) Productions, Inc., Des Moines. Series: Your life work films (Motion picture)
 693 74-703831

Brick and stone masonry (Transparencies) DCA Educational Products, 1970.
 26 transparencies color 10 x 12
 With 4 overlays
 With teacher's guide
 CREDITS: Author, Burton H. Cutler
 SUMMARY Illustrates the practical application of brick and stone masonry, and provides the basic information on masonry cutting, measuring, and leveling tools.
 1. Masonry. I. DCA Educational Products
 [TH5311] 691 72-733868
 DCA Educational Products 72 MARC

Brickhill, Paul. The great escape
 see
 The Great escape.

Bricklayers (Motion picture)
 see **Job opportunities: Bricklayers**

Bricks, blocks, and beams (Filmstrip) Educational Projections Corp., 1971.
 49 fr. color 35 mm (Reading program Level 2, R-236)
 With teacher's manual
 SUMMARY A reading program which includes word skill reinforcement of the sounds of the SM and SN blends. Illustrates manufacturing techniques of bricks, concrete blocks and concrete beams, and explains their use in construction. With captions. For primary grades.
 1. Reading (Primary). Juvenile films. 2. English language. Phonetics. Juvenile films. 3. Brickmaking. Juvenile films. 4. Bricklaying. Juvenile films. 5. Concrete blocks. Juvenile films. (I. Building. I. Educational Projections Corporation. II. Series: Reading program (Filmstrip) Level 2, R-236
 [LB1525] 372.4 72-733654
 Educational Projections 72 MARC
 Corp.

Bricolage (Motion picture) Scholastic Magazines, 1970. Made by Mary Glasgow Pub., London.
 15 min. sd. color 16 mm (Toute la bande)
 With teacher's manual, student photo guide, and script book.
 SUMMARY A French language teaching film. Presents a dramatization in which a boy and a girl tour a French workshop after their washing machine breaks down.
 1. French language—Audio-visual instruction. I. Scholastic Magazines, Inc. II. Series: Toute la bande (Motion picture)
 [PC2112.7] 448 73-715487
 Scholastic Magazines 72 MARC

The Brides of Dracula (Motion picture) Hammer Film Productions, London. Released in the U. S. by Universal-International, 1960.
 80 min. sd. color. 35 mm.
 Technicolor.
 Credits: Producer, Anthony Hinds; director, Terence Fisher; screenplay, Jimmy Sangster, Peter Bryan, Edward Perry, Cost. Peter Cushing, Freda Jackson, Martin Hunt, Yvonne Monahan.
 Summary A horror melodrama in which a pretty French school teacher, while a visitor at a castle, finds a young man kept under lock and key by his mother because he is a vampire.
 1. Hammer Film Productions, Ltd., London. II. Universal International Films, Inc.
 Fi 68-1664

The Bridge (Motion picture) U. S. Coordinator of Inter-American Affairs. Made by Documentary Film Productions. Released by New York University Film Library [1944].
 30 min. sd. b&w. 16 mm.
 Presented by the Foreign Policy Association.
 Credits: Producers, Willard Van Dyke, Ben Maddow
 Summary Describes the trade difficulties of South America because of the war, the widespread poverty and disease, and the unexploited resources available for industrial development.
 South America—Commerce. 2. South America—Economic conditions—1943-. I. U. S. Office of Inter American Affairs. II. New York University Film Library.
 380.1 76-707715

The Bridge (Motion picture) Bernice Jane Block. Released by Cardinal Films [196-1].
 28 min. sd. b&w. 16 mm.
 Credits: Narrator, Robert Ryan.
 Summary Describes how an eight-year-old boy and his parents are able to come to an understanding through the help of a child psychologist.
 1. Child study. I. Block, Bernice Jane. II. Cardinal Films.
 301.42 Fi A 68-2550
 Cardinal Films

The Bridge at latitude zero (Motion picture) McDonnell Douglas Corp., 1971.
 29 min. sd. color. 16 mm.
 CREDITS: Sponsor, Garuda Indonesian Airways.
 SUMMARY Traces the growth and development of an airline to a respected international carrier as revealed in an account of an Indonesian girl training to be a stewardess. Includes scenes of Djakarta, Bali, Australia, Greece, Singapore, and Amsterdam.
 1. Air lines. I. McDonnell Douglas Corporation.
 [HE9776.5] 910 73-713482
 CINE

The Bridge—documentary (Motion picture) Cardinal Films. Released by Virginia H. Samuels, 1967.

25 min. sd. b&w. 16 mm.
Credits: Narrator, Robert Ryan.
Summary: A documentary account of the life and treatment of an 8-year-old boy who stutters. Filmed in England.
1. Stammering. I. Cardinal Films. II. Samuels, Virginia H.
616.8 FI A 67-5568
Virginia H. Samuels

A Bridge for the Pacific (Motion picture) East-West Center. Made and released by Ciné-Pic Hawaii, Honolulu, 1969.

29 min. sd. color. 16 mm.
Summary: Describes the activities and spirit of American, Asian, and Pacific area students and technical trainees in the intercultural atmosphere provided by the East-West Center at the University of Hawaii.
1. East-West Center. 2. Intercultural education. I. East-West Center. II. Ciné-Pic Hawaii, Honolulu.
378.969 70-705981
CINE

A Bridge gets painted (Filmstrip) My weekly reader, 1965. Made by National Film Studios. Released by American Education Publications.

23 fr. color. 35 mm.
Series 2, no. 16-65.
Summary: Shows why the Golden Gate Bridge in San Francisco is painted throughout the year. Illustrates how bridge painters work high above the water on scaffolds that sway in the wind, making painting difficult and time consuming.
1. San Francisco—Bridges—Golden Gate bridge. I. My Weekly reader. II. American Education Publications, Inc.
372.8 FI A 68-5285
Pennsylvania School for the Deaf

A Bridge in music (Motion picture) Unesco, 1966. Made by Alexander Shaw in collaboration with Anvil Films. Released by Contemporary Films/McGraw-Hill, 1968.

20 min. sd. b&w. 16 mm.
Credits: Director and writer, Muir Mathieson; editor, José Matarasso.
Summary: Yehudi Menuhin and Eastern musician Ayana Deva Anand compare Eastern and Western music and discuss how we can come to understand and appreciate that which is foreign to us in terms of that which is familiar. Includes examples of music from India, Japan, Cambodia, Italy, Germany, and France.
1. Music. II. United Nations Educational, Scientific and Cultural Organization. I. Contemporary Films/McGraw-Hill.
781 FI A 68-2449
Contemporary Films/McGraw-Hill

Bridge over the Tagus (Motion picture) U. S. Steel International, 1967. Made by Wilding, inc.

21 min. sd. color. 16 mm.
Summary: Follows the various steps in the construction of Europe's record-holding bridge over the Tagus River in Lisbon, Portugal.
1. Tagus River—Bridges. 2. Lisbon—Bridges. I. U. S. Steel International.
FI A 68-666
CINE

The Bridge over troubled water (Motion picture) Rob Mortarotti. Released by Eastman Kodak Co., 1970.

6 min. sd. color. 16 mm.
SUMMARY: An anti-pollution film about San Francisco Bay. Includes shots of the bay itself with scenes of trucks dumping garbage into the water and smokestacks dumping atmospheric pollutants into the air.
1. Water—Pollution—San Francisco Bay. 2. Air—Pollution—San Francisco Bay. I. Mortarotti, Rob. II. Eastman Kodak Company.
628 78-710886
CINE

The Bridge rectifier (Motion picture) Thorne Films, 1971. Made by Kenalex Corp.

2 min. sd. color. super 8 mm. (The Electricity-electronics series)
Loop film in cartridge. Film notes on cartridge case.
SUMMARY: A full-wave tube conductor rectifier and bridge semiconductor rectifier are shown. The relationship of parts to schematic symbols, and circuits to schematic drawings is shown in each case. Explains the advantages and disadvantages of each type of circuit.
1. Electric current rectifiers. 2. Diodes, Electron-tube. 3. Semiconductor rectifiers. I. Thorne Films, inc., Boulder, Colo. II. Series The Electricity-electronics series (Motion picture).
[TK2798] 537.5 72-701462
Thorne Films 72 MARC

Bridge to space (Motion picture) U. S. National Aeronautics and Space Administration, 1968. Made by Seneca International.

27 min. sd. color. 35 mm.
Summary: A study of the launching of a Saturn V moon rocket. Includes behind-the-scenes activity at Cape Kennedy as preparations are made for the launch.
1. Project Saturn. I. U. S. National Aeronautics and Space Administration.
629.42 79-702811
CINE

Bridge to the sun (Motion picture) Cité-films, Paris. Released in the U. S. by Metro-Goldwyn-Mayer, 1961.

112 min. sd. b&w. 35 mm.
Based on the autobiography of the same title by Gwendolen Terasaki.
Credits: Producer, Jacques Bar; director, Edouard Méléry; screenplay, Charles Kaufman; music, Georges Auric; directors of photography, Marcel Veselich, Seichi Kizuki, Bill Kelley; film editors, Robert Isardou, Monique Isnardon. Cast: Carroll Baker, James Shigeta, James Yagi, Tetsuro Tanba.
Summary: Dramatizes the experiences of an American woman married to a peace-loving Japanese diplomat living in Japan during the years of World War II.
1. World War, 1939-1945—Personal narratives, American. I. Terasaki, Gwen (Harold). II. Bridge to the sun. III. Cité-films. III. Metro-Goldwyn-Mayer, Inc.
FI 68-1517

Bridge to understanding (Motion picture) David R. Thursdale. Released by Pyramid Films, 1972.

16 min. sd. color. 16 mm.
SUMMARY: A humorous documentary about Americans studying abroad, filmed in France, Germany, Spain, and Sweden.
1. Educational exchanges—United States. I. Thursdale, David R. II. Pyramid Films, Inc.
[LB2283] 370.19 72-702237
CINE 72 MARC

Bridges (Filmstrip) Educational Productions, England. Released in the U. S. by Prothmann Associates, 1960.

38 fr. color. 35 mm.
With lecture notes.
Summary: Views of bridges from prehistoric times to 1960.
1. Bridges—History. I. Educational Productions, Inc.
II. Prothmann Associates.
725 79-734225
Prothmann Associates

Bridges and lights (Motion picture) Robert F. Crawford, 1969.

7 min. sd. color. 16 mm.
Summary: An abstract interpretation of bridges and lights. Combines black and white and color footage in various rhythms and compositions and uses sound in a contrapuntal and supplementary manner in order to heighten and lessen the impact of the visual image.
1. Photography, Abstract. I. Crawford, Robert F.
704.945 75-705524
CINE

Bridges from here to there (Filmstrip) Elizabeth Morris and Agnes Schubert. Released by Bailey-Film Associates, 1968.

46 fr. color. 35 mm. (Seeing water, boats, and bridges)
With manual.
Summary: Examines the aesthetic and functional aspects of bridges, and compares special uses, architecture, design, and size of bridges of permanent and makeshift composition, including examples from many different localities, foreign and domestic. With captions.
1. Bridges. I. Morris, Elizabeth P. II. Schubert, Agnes. III. Bailey-Film Associates. Series: Seeing water, boats, and bridges (Filmstrip).
725 72-734530
Bailey-Film Associates

Bridges-go-round (Motion picture) Shirley Clarke, 1958. Released by Contemporary Films/McGraw-Hill.

5 min. sd. color. 16 mm.
Credits: Director, Shirley Clarke; music, Teo Macero.
SUMMARY: A camera study of the bridges around New York City.
1. New York (City)—Bridges. I. Clarke, Shirley. II. Contemporary Films/McGraw-Hill.
725 74-711038
McGraw-Hill Book Co.

Bridgewater Film Company
see

The Titticut Follies.

Bridging the centuries (Motion picture) Doulton and Co., London. Released in the U. S. by Modern Talking Picture Service, 1967.

31 min. sd. color. 16 mm.
Summary: Describes the origin, development, and perfection of Royal Doulton china and pictures the craftsmanship of various pieces of tableware.
1. Pottery, English. I. Doulton and Company, Ltd. II. Modern Talking Picture Service, Inc.
666 FI A 67-5175
Modern Talking Picture Service

Bridwell, Norman. Clifford gets a job
see

Clifford gets a job.

Bridwell, Norman. Clifford takes a trip
see

Clifford takes a trip

Bridwell, Norman. Clifford, the big red dog
see

Clifford, the big red dog

Bridwell, Norman. Clifford's tricks
see

Clifford's tricks.

Brief for invasion (Motion picture) U. S. War Dept., 1944. Made by the Army Pictorial Service.

34 min. sd. b&w. 16 mm.
Official war film, no. 34.
Summary: Directed to industrial workers during World War II. Emphasizes the importance of their efforts in the war. Shows preparations and scenes of the Normandy invasion and includes statements from four leading American generals. Includes captured German footage.
1. World War, 1939-1945—Manpower. 2. World War, 1939-1945—Campaigns—Normandy. I. U. S. War Dept.
940.542 73-701562

A Brief history of astronomy (Motion picture) Manitoba Museum of Man and Nature, Winnipeg, Canada. Released in the U. S. by McGraw-Hill Book Co., 1970.

10 min. sd. color. 16 mm.
Summary: An animated film which traces the history of the science of astronomy, and man's interest in it.
1. Astronomy—History. I. Manitoba Museum of Man and Nature. II. McGraw-Hill Book Company.
520.9 79-707538
McGraw-Hill Book Co.

A Brief history of medicine (Motion picture) Dept. of Audio-Visual Resources, Bowman Gray School of Medicine, 1970.

4 min. sd. color. 16 mm.
Credits: Producer, George C. Lynch; photographer, Tom R. Webster.
SUMMARY: A kaleidoscopic history of medicine as revealed in art related to medicine, from the symbols of primitive man to those of modern scientific technology. Accompanied by a selection from Mass in F minor written by David Axelrod and played by the Electric Bremen ensemble.
1. Medicine—History. I. Axelrod, David A. Mass, F minor. II. Bowman Gray School of Medicine.
610.9 71-710857
CINE

A Brief introduction to style (Filmstrip) Educational Audio Visual, 1967.

41 fr. color. 35 mm. (Fundamentals of writing, no. 5)
With teacher's guide, notes, and student work sheets.
Credits: Script, Gladys Carter, editorial supervisor, Miriam Dancy; visual editor, Jeanne Elie; art director, Shula Wallace.
Summary: Explains how the tone of writing can be varied. Points out the importance of simplicity and precision in language, and illustrates how to create concreteness and variety of expression in writing. Includes problem frames for discussion and practice frames with correlated work sheets for exercises.
1. English language—Style. 2. English language—Composition and exercises. 3. English language—Programmed instruction. I. Educational Audio Visual, inc., Pleasantville, N. Y. Series: Fundamentals of writing (Filmstrip) no. 5.
FI A 67-3999
Educational Audio Visual

Briefe fliegen über den Ozean (Motion picture) UFA, Berlin, in cooperation with the Reichspostministerium und Deutsche Lufthansa, 1941.

16 min. sd. b&w. 35 mm.
L. C. copy incomplete: sound track wanting.
Credits: Director, Fritz Kallish; script, Funke Engelmann; music, Walter Winnig; photography, Gerhard Müller.
Summary: Depicts German air mail service on the transatlantic route.
1. Air mail service—Germany. I. Universum-Film, A. G., Berlin.
383.0943 70-710502

The Brigand of Kandahar (Motion picture) Hammer Film Productions, London. Released in the U. S. by Columbia Pictures Corp., 1965.

81 min. sd. color. 35 mm.
Eastman color by Pathé.
Credits: Producer, Anthony Nelson Keys; director, original story, and screenplay, John Gilling; music, Don Banks; director of photography, Reg Wyer; editor, Tom Simpson. Cast: Ronald Lewis, Oliver Reed, Duncan Lamont, Yvonne Romain, Catherine Woodville.
Summary: An adventure drama about a half-caste Indian revolutionary who antagonizes the British at Fort Kandahar, an outpost on the northwest frontier of India in the 1850's.
1. India—Hist.—British occupation, 1758-1947—Fiction. I. Hammer Film Productions, Ltd., London. II. Columbia Pictures Corporation.
FI 67-1141

Briggs, Henry W
see

Getting acquainted with the birds of the fields.

Brigham Young (Filmstrip) Encyclopaedia Britannica Educational Corp., 1968. Made by Producers Color Service in Detroit.

75 fr. color. 35 mm. (Westward expansion)
Summary: Traces the life of Brigham Young and describes his role in the westward expansion of the United States.
1. Young, Brigham, 1801-1877. I. Encyclopaedia Britannica Educational Corporation. Series: Westward expansion (Filmstrip).
922 FI A 68-4552
Encyclopaedia Britannica Educational Corp.

Brigham Young University, Provo, Utah
see

And should we die.

The Fat fighters.

Johnny Lingo.

The Little red hen.

Mirror, mirror (you and your self-image)

Sweet discovery, the story of the sugarbeet.

Walk in their shoes—parent-child communication.

What about Thad?

Brigham Young University, Provo, Utah. Dept. of Audio-Visual Communication see

Teacher . . . open my eyes.
Where Jesus walked.

Brigham Young University, Provo, Utah. Dept. of Motion Picture Production see

After high school what?
Are you the one?
Bitter wind.
The Craneman.
Marriage—what kind for you?
Me and about twenty others (School health—whose responsibility?)
Never a bride.
Run Dick, run Jane.
Teacher . . . open my eyes.
That which was lost.
A Very different world.

Bright college years. (Motion picture) Avco Embassy Pictures, 1971. Made by Peter Rosen Productions

45 min. sd. color. 16 mm.
SUMMARY: A documentary account of the student movement which provides a view of student life on the Yale University campus during the spring of 1970.
1 Student movements—United States. 2 Yale University—Students. I Avco Embassy Pictures
[L D6343] 301.18 75-715336
CINE 72 MARC

Bright colors. (Filmstrip) Mother Nature's Moving Picture Co. Released by BFA Educational Media, 1972.

1 roll. color. 35 mm. and phonodisc: 1 s, 12 in, 33 1/3 rpm (Protective coloration)
Also issued with phonotape in cassette
With study guide
SUMMARY: Studies natural camouflage. Illustrates the relationships of animals to environments and the coordination of color patterns and behavior patterns.
1 Camouflage (Biology). 2 Animals, habits and behavior of. I Mother Nature's Moving Picture Company. II BFA Educational Media. III Series: Protective coloration (Filmstrip)
[QL767] 591.5 72-734612
BFA Educational Media 72 MARC

Bright ideas for young people—practical uses for aluminum foil in decorating, fashion, travel, and personal care (Filmstrip) Reynolds Metals Co. Made and released by Animatec Productions, 1968.

42 fr. color. 35 mm.
With teacher's guide script
Credits: Executive producer, Leonard B. Elliott.
Summary: Shows a number of creations which can be made inexpensively from aluminum foil, including invitations, posters, decorative, jewelry, costumes, and such fashion articles as jewelry, party dresses, raincoats, and hair ornaments.
1 Aluminum foil. 2 Handicraft. I Reynolds Metals Company. II Animatec Productions.
745.5 FI A 68-4844
Animatec Productions

The Bright new face of foam (Motion picture) Fashion Foam Institute. Made by Audio Productions. Released by Strauss and Zuch, and Freedman, 1968.

7 min. sd. color. 16 mm.
Summary: Shows many uses of foam in today's world of apparel. Follows a mannequin, who has come to life, on a fashion tour of a store.
1 Foam. 2 Clothing and dress. 3 Fashion. I Fashion Foam Institute. II Strauss, Zuch, and Freedman.
391 70-701809
CINE

The Bright side (Motion picture) see Los que dan carño

Brightly of the Grand Canyon (Motion picture) Stephen F. Booth Productions, 1966.

90 min. sd. color. 35 mm.
Based on the novel of the same title by Marguerite Henry.
Credits: Producer, Stephen F. Booth; director and screenplay, Norman Foster; music, Richard Latsky, Iphigénie Latsky; directors of photography, Ted Salatz, Vincent Salatz; editor, Joseph Derrin; cast: Joseph Cotton, Dick Foran, Pat Conway, Nancy Curran, Jason Clark.
Summary: A dramatization about the experiences of a canyon burro after the old prospector who took care of him is killed for his gold.
1 Henry, Marguerite, 1942—. Brightly of the Grand Canyon. II Stephen F. Booth Productions.
791.43 72-707102

Brim of sand (Motion picture) see The Living tide. Part 2: Brim of sand

Brine shrimp (Motion picture) Education Development Center, 1966.

7 min. sd. color. 16 mm. (Brine shrimp)
Made for the Elementary Science Study project
Credits: Producer and director, James Schlandt; consulting biologists, Roger S. Taylor, U. Emlin Jones; biological cinematography, Joseph Huxley; editor, Matthew Bennett.
Summary: Shows the development of the brine shrimp, *Artemia salina*, a tiny salt lake crustacean, from hatching to adulthood. Includes scenes of swimming, mating, and egg laying. Demonstrates clearly the differences between the male and the female.
1 Artemia. I Education Development Center. Series: Brine shrimp (Motion picture)
Education Development Center 595 77-700708

Brine shrimp (Motion picture) Education Development Center. Released by Universal Education and Visual Arts, 1967.

7 min. sd. color. 16 mm.
With teacher's guide
Summary: Shows the development of brine shrimp (*Artemia salina*), a tiny lake crustacean, from hatching to adulthood, including larval stages and molting. Portrays such activities of the adults as swimming, mating, and egg laying.
1 Artemia. 2 Developmental biology. I Education Development Center. II Universal Education and Visual Arts.
594 70-700741
Universal Education and Visual Arts

Brine shrimp. Part 1 (Motion picture) Education Development Center, 1967.

4 min. sd. color. 8 mm. (Brine shrimp)
With notes
Made for the Elementary Science Study project.
Summary: Describes the life cycle of a brine shrimp, a tiny salt lake crustacean. Shows hatching, young larvae, molting, and successive stages of growth until adulthood.
1 Artemia salina. Juvenile films. I Education Development Center. Series: Brine shrimp (Motion picture)
FI A 67-2493
Education Development Center

Brine shrimp. Part 2 (Motion picture) Education Development Center, 1967.

4 min. sd. color. 8 mm. (Brine shrimp)
With notes
Made for the Elementary Science Study project.
Summary: Shows the activities of adult brine shrimp including swimming, action of the appendages, mating, egg laying, and the birth. Uses close-ups of the head and abdomen to demonstrate the differences between male and female.
1 Artemia salina. Juvenile films. I Education Development Center. Series: Brine shrimp (Motion picture)
FI A 67-2404
Education Development Center

Brisbane (Motion picture) Australian News and Information Bureau, 1964. Released in the U. S., 1966.

22 min. sd. color. 16 mm.
Credits: Producer, Eric Thompson; director, Robert Parker.
Summary: Depicts the life of a family in Brisbane, Australia.
1 Brisbane—Soc. condit. I Australia. News and Information Bureau.
919.4 FI A 68-1734
Australian News and Information Bureau

Bristol, Eng. University. Dept. of Bacteriology see Continuous culture, a simple explanation.

Bristol Pictures see The Glory guys.

Bristol Productions see Francis Albert Sinatra does his thing.

Britain: a conscious effort (Filmstrip) Visual Publications, London, 1970. Made by John Baily. Released in the U. S. by McIntyre Visual Publications.

39 fr. color. 35 mm. (Twentieth-century environment: its origins and growth, pt. 1, no. 2)
Double fr. version also issued.
With study guide
SUMMARY: Uses an English village and town and parts of London to study the characteristics and basic concepts of old, planned environments.
1 Cities and towns—Planning. London. I Visual Publications, Ltd., London. II McIntyre Visual Publications. III Series: Twentieth-century environment: its origins and growth (Filmstrip) pt. 1, no. 2.
[HT169] 724 71-739656
McIntyre Visual Publications

Britain: an enduring heritage (Filmstrip) Guidance Associates of Pleasantville, N. Y., 1969.

1 filmstrip (pt. 1, 8 fr.; pt. 2, 8 fr.; pt. 3, 30 fr.) color. 35 mm. (sd. 1 phonodisc. 12 in. 33 rpm. pt. 1, 15 min.; pt. 2, 10 min.; pt. 3, 14 min. microgroove)
With teacher's manual
Summary: Traces Great Britain's political and cultural development from earliest history through to the 20th century, "and reevaluation of music and fashion."
1 Great Brit.—Social life and customs. I Guidance Associates of Pleasantville, N. Y.
942 72-73316
Guidance Associates

Britain and Europe. (Motion picture) BBC-TV, London, 1969. Released in the U. S. by Time-Life Films

20 min. sd. b&w. 16 mm. (World history from 1917 to the present, no. 4 Unit 1: War and peace in Europe)
SUMMARY: Recounts Britain's refusal to join the Common Market when that organization was formed, and her exclusion as a member in 1961 and 1967 by France's veto.
1 European Economic Community. Great Britain. I British Broadcasting Corporation. Television Service. II Time-Life Films. III Series: World history from 1917 to the present (Motion picture) no. 4 Unit 1: War and peace in Europe.
[HC241 25] 338.91 74-714754
Time-Life Films 72 MARC

Britain and the Common Market (Filmstrip) Scholastic magazines, 1967. Made by Chartmakers.

11 fr. color. 35 mm. (Scholastic filmstrip, no. 13)
With teacher's manual
Credits: Scenario and storybook, William Johnson.
Summary: Outlines traditional ties of Britain with the United States and other English-speaking countries, and shows that economic pressures have led to seeking membership in the European Common Market. Shows some of the things that Britain and continental Europe have in common and outlines the possible impact of Britain's membership on the Common Market and the world in general.
1 European Economic Community—Gr. Brit. I Scholastic magazines.
389 FI A 68-4390
Scholastic magazines

Britain: backyard environments (Filmstrip) Visual Publications, London, 1970. Made by John Baily. Released in the U. S. by McIntyre Visual Publications.

41 fr. color. 35 mm. (Twentieth-century environment: its origins and growth, pt. 1, no. 4)
Double fr. version also issued.
With study guide
SUMMARY: Studies Cardiff, Glasgow, and smaller cities as examples of the problems that were created by nineteenth century English industrial towns, emphasizing the elements that are responsible to human needs.
1 Cities and towns—Gr. Brit. I Visual Publications, Ltd., London. II McIntyre Visual Publications. III Series: Twentieth-century environment: its origins and growth (Filmstrip) pt. 1, no. 4.
[HT133] 724 75-739657
McIntyre Visual Publications

Britain: garden environments (Filmstrip) Visual Publications, London, 1970. Made by John Baily. Released in the U. S. by McIntyre Visual Publications.

40 fr. color. 35 mm. (Twentieth-century environment: its origins and growth, pt. 1, no. 5)
Double fr. version also issued.
With study guide
SUMMARY: Presents characteristic English garden cities to show the nineteenth century idealized response to the housing and environmental problems of industrialization.
1 Garden cities—Gr. Brit. I Visual Publications, Ltd., London. II McIntyre Visual Publications. III Series: Twentieth-century environment: its origins and growth (Filmstrip) pt. 1, no. 5.
[HT164] 724 75-739658
McIntyre Visual Publications

Britain: natural growth (Filmstrip) Visual Publications, London, 1970. Made by John Baily. Released in the U. S. by McIntyre Visual Publications.

40 fr. color. 35 mm. (Twentieth-century environment: its origins and growth, pt. 1, no. 2)
Double fr. version also issued.
With study guide
SUMMARY: Studies linear and nuclear intrinsic environments as exemplified in three characteristic English market towns.
1 Cities and towns—Planning—Gr. Brit. I Visual Publications, Ltd., London. II McIntyre Visual Publications. III Series: Twentieth-century environment: its origins and growth (Filmstrip) pt. 1, no. 2.
[HT169] 724 78-739655
McIntyre Visual Publications

Britain: small beginnings (Filmstrip) Visual Publications, London, 1970. Made by John Baily. Released in the U. S. by McIntyre Visual Publications.

39 fr. color. 35 mm. (Twentieth-century environment: its origins and growth, pt. 1, no. 1)
Double fr. version also issued.
With study guide
SUMMARY: Presents photographs of villages in England and Scotland to explore the causes and evaluate the effects of the built environment.
1 Villages—Gr. Brit. I Visual Publications, Ltd., London. II McIntyre Visual Publications. III Series: Twentieth-century environment: its origins and growth (Filmstrip) pt. 1, no. 1.
[HT131] 724 74-739654
McIntyre Visual Publications

Britain: tomorrow is today (Filmstrip) Visual Publications, London, 1970. Made by John Baily. Released in the U. S. by McIntyre Visual Publications.

39 fr. color. 35 mm. (Twentieth-century environment: its origins and growth, pt. 1, no. 6)
Double fr. version also issued.
With study guide
SUMMARY: Pictures and discusses modern and futurist architecture and urban planning. Includes experimental structures at world fairs and expositions.
1 Cities and towns—Planning. Gr. Brit. I Visual Publications, Ltd., London. II McIntyre Visual Publications. III Series: Twentieth-century environment: its origins and growth (Filmstrip) pt. 1, no. 6.
[HT169] 724.9 72-739659
McIntyre Visual Publications

Britain's government at work (Filmstrip) Common Ground, London, 1953. Made by Isotype Institute. Released in the U. S. by Carman Educational Associates, 1966.

7 fr. color. 35 mm. (Government)
With teacher's guide. Notes (pt. 1 and 2)
Credits: Writer, John A. Hawgood.
Summary: Uses authentic photographs in combination with time and flow charts and diagrams to present an introduction to an understanding of Britain's form of government with special attention to that operative entity known as the House of Parliament.
1 Great Brit.—Govt. & govt. I Common Ground, Ltd., London. II Carman Educational Associates. Series: Government (Filmstrip)
94.9 328.42 FI A 68-3724
Carman Educat. and Assoc.

British American Oil Company, Ltd.
see

Go find a country.

British-American Pictures Finance Corporation
see

The Phantom honeymoon.

British and North American art to 1900 (*Filmstrip*)
George Rainbird Limited. Made by Filmstrip Services
Limited. Released by Grolier Educational Corp., 1967.

93 fr. color 35 mm. (Book of art filmstrip library, no. 6)
With instructor's commentary and guide.
Coordinated with the encyclopedia *The book of art*.
Summary: Traces the development of British and North American
art to 1900, as exhibited in the works of Hogarth, Reynolds, Turner,
Constable, Copsey, Stuart, Oliver, and others.
1. Painting, British—Hist. I. George Rainbird Limited.
II. Grolier Educational Corporation. Series.
709
Grolier Educational Corp. FI A 68-4378

British Broadcasting Corporation
see

Adlai Stevenson—face to face.

Albrecht Dürer.

Anatomy of violence.

Barbara Hepworth.

The Battle of Culloden.

Black Muslims speak from America.

The Building of the bomb.

A Case of suicide.

The Chicago conspiracy trial.

The Conquered dream.

Cuba: art and revolution.

Dr. Carl Gustav Jung.

Elsa the lioness.

Escape from sanity.

The Exceptional child.

Ezra Pound.

The Fallacies of hope.

The Golden isthmus.

Grandeur and obedience.

The Great director.

The Great thaw.

The Hero as artist.

Heroic materialism.

Hypnosis: myth or medicine?

Ireland the making of a republic.

Jet propelled.

Koestler on creativity.

Kostelanetz concert.

The Law of gravitation—an example of
physical law.

The Light of experience.

Man the measure of all things.

Medicine men of Africa, part 2.

The Mind of man.

The Noise invasion

A Potter's world.

The Pride and the shame.

The Private life of the kingfisher.

Protest and communication.

The Pursuit of happiness.

The Quantum fabric of matter.

The Quantum of action.

Red China.

Romance and reality.

Scott's last journey.

Search for cancer viruses.

Siberia: the great experiment.

The Skin of our teeth.

The Smile of reason.

Some of my best friends are white.

Strangeness minus 3.

Victory in Europe, 20 years after.

The Worship of nature.

British Broadcasting Corporation. Television
Service
see

An Act of faith.

Adlai Stevenson.

Afrikaner.

The Age of mammals.

The Age of man.

The Age of reptiles.

Air as gas.

Alberto Giacometti.

Amedeo Modigliani—misunderstood genius.

America gets involved.

American folk art.

Assault on life.

Asthmatic children—non-asthmatic.

The Atmosphere.

Berlin—the haunted house.

Better pictures.

Binary number.

Birth.

The Blacks today.

The Bloodstream.

Born Chinese.

Botton Village.

Britain and Europe.

The Broken bridge.

Brothers of the sun.

Bucklesbury Farm.

Burning and rusting.

California 2000 A.D.

Camphill School.

Cathy come home.

Changing the sound.

Chaos and evolution.

Checking up.

Chemistry and light.

The Child experts.

Children.

China and the world.

Chinese journey.

Christ and disorder.

Churchill obituary.

City infants.

The City that waits to die.

The Cold war.

The Color line.

Common sense and the new mathematics.

Consenting adults; a study of homosexuality.

Contact with a hostile tribe.

Controlling sound.

Conversations with Glenn Gould. Part 1: Bach.

Conversations with Glenn Gould. Part 2: Beethoven.

Conversations with Glenn Gould. Part 3: Schönberg.

Conversations with Glenn Gould. Part 4: Richard
Strauss.

Cracking the stone age code.

Crisis in Asia.

Dante's inferno.

Dateline: San Francisco.

The Days the world went mad.

Death.

The Death of Socrates.

The Death of the reptiles.

British Broadcasting Corporation. Television Service (Continued)

The Death penalty.
 Decimalization and metrication.
 Demonstration or discovery.
 Dependence.
 Developing the picture
 Diagnosis of asthmatic children
 Different dimensions.
 Digging up the past.
 Dispute: round I
 Dispute: round II.
 The Distinction of past and future.
 The Drifting of the continents
 The Drinking party.
 The Earth in space.
 Einstein.
 Electromagnetic waves.
 Elizabethan Village.
 Energy in nature.
 Energy into work.
 Enlarging the picture
 Entropy.
 The Equation of murder.
 Equilibrium—the limit of disorder.
 Equipment and layout.
 Eveline Lowe.
 Examinations.
 The Exceptional child
 Exploring the atmosphere.
 Eyes of a child.
 Eynsham—color
 Face to face—Henry Moore.
 The Fall of Constantinople.
 Falling bodies.
 Field of view.
 Filling space.
 Finding out
 Finland—land of wood and water.
 The First freedom.
 Flat shapes.
 Flesh and blood.

Food
 For the safety of mankind
 The Forgotten kingdom.
 Four telescope arrangements.
 Francis Bacon.
 Freedom to think
 From war to revolution.
 The Funeral of Winston Churchill.
 A Funny thing happened on the way to the garbage dump
 Gainsborough
 Gale is dead.
 Gandhi's India.
 The Gas thermometer.
 Gateway to the gods.
 The Gifted child.
 The Gifts of the dragon.
 Glass bottles
 The Glory that was Greece. Part I: The age of Minos, 3000 to 1400 B.C.
 The Glory that was Greece. Part 2: The age of victory, 491 or 490 B.C.
 The Glory that was Greece. Part 3: The age of Civil War, 440 B.C.
 The Golden ring.
 The Great conservation principles.
 The Great divide.
 The Great Mogul.
 The Great Sophy
 The Growing child.
 Hearing sounds
 The Heart of apartheid.
 The Heart of the matter.
 The Hecklers.
 The Highland jaunt.
 History of the blacks.
 Hitler's war.
 Homage to a great man—Winston Churchill.
 Horseman, pass by.
 Hot to handle.
 How animals change.
 How do children think?
 The Howling dervishes.
 The Hundred days.
 I think in shapes.

Imminent duties
 Improvised drama, part 1.
 Improvised drama, part 2.
 In search of the soul
 Incident in the Matto Grosso
 Inequality
 Interference.
 Internal combustion.
 Into the air
 Into the air and beyond
 Into the jet age
 Invaders and converts.
 Inversion of image in bull's eye.
 Island of Aldabra.
 J. B. Priestley.
 Journey to Magic Valley.
 Julius Caesar by William Shakespeare.
 Keeping afloat.
 Khrushchev and the thaw.
 The Lab situation.
 The Land of the Eagle.
 The Land of the Yao.
 Laos.
 Lapland summer.
 Lasers.
 The Last bus.
 The Law of gravitation—an example of physical law.
 The Lawyers.
 The Lean and foolish knight: Don Quixote de la Mancha.
 Learning by doing
 Lenin's revolution.
 Letter from Thimphu.
 The Life and times of Bertrand Russell
 The Light path theorem.
 The Living sea.
 Loci I
 Loci II.
 Longitudinal nature of sound waves.
 Longitudinal waves.
 The Lost men of Malaya.
 Machines help
 Magicians of the Black Hills.

British Broadcasting Corporation. Television Service (Continued)

Mahalia Jackson sings.
 Make a sound.
Making a start.
 Making and using electricity.
Making music.
A Man apart—the murderer.
 Man becomes airborne.
 Management of asthmatic children
Margaret Mead.
Marriage under stress.
Married life.
 Martin Luther and the Protestant Reformation.
 Martin Luther King.
Mary, Queen of Scots, 1542-1587.
 Masters of the desert.
 Maths is a monster.
 A Matter of death and life.
Measurement.
Measuring the earth.
 Measuring the speed of light.
Mechanical waves.
Meet the matrix.
 Men of the dream time.
 The Mercy killers
 Merry-go-round, no. 1: Beginning.
 Merry-go-round, no. 2: Birth.
 Merry-go-round, no. 3: Full circle.
 Metals from the earth.
 Microwaves.
Migraine.
 The Miracle of Bali Night
 Mirrors help.
Mixed marriages.
 Models of reflection and refraction.
Molecules at work.
Molecules in motion.
 More about the matrix.
 More than meets the eye—a study of man's visual perception.
 Mother Teresa of Calcutta.

Mother tongue. Part 1: First foundations.
 Mother tongue. Part 2: Language building.
 Mother tongue. Part 3: Reading and writing.
 Mother tongue. Part 4: Problems and remedies.
 Mother tongue. Part 5: The sensitive tool.
 Movement in time and space.
 Moving safely.
 Muscles and movement.
 Muscles in movement.
Mysteries of the Mekong.
 The Mystery that heals.
The New China.
A New direction.
The New Europe.
 New scheme, new problems.
 Ninety-eight point four.
 Numbers from shape.
Odyssey in Asia.
 Old age.
 Old soldiers never die (Numidia).
 On the line.
 On the surface.
 One child in a hundred.
 Organization.
 Our god is black.
 Our own music.
 Paper.
Patrick Moynihan.
Pattern and growth.
A Pattern for numbers.
Patterns for numbers.
Patterns of change.
The Pearl of the East.
 People like us.
 People out of time
Periodicity I.
Periodicity II.
 Phobias.
 A Picture in the camera
 Pictures and words—writing for television.
 The Pink city.

A Plague on your children.
Pocomania: a little madness.
 The Private life of the starling.
 Probability & uncertainty: the quantum mechanical view of nature.
 Protecting the eye.
The Pull of the earth.
Quick as a flash.
Race to extinction.
 Radar.
 Raphael
Records in the rocks.
 The Reflection property of the ellipse.
 Reine.
 The Relation of mathematics to physics.
René Magritte.
 Respiration.
Restricted areas.
 The Rise and fall of Wolfgang Amadeus Mozart.
The Rise of Hitler.
 The Roaring serpent of Arnhem Land.
 Robin Pitman, innovative art teacher.
 Rubber.
Russia beneath the sputniks.
The Russian alphabet.
 Safe to sail.
Satellites.
 Science and foresight.
A Sculptor's landscape.
The Second law.
 Seeing the world.
 Seeking new laws.
Sentence of the court.
 Sermons in stone.
 Shaw and women.
The Shrinking world.
Shylock.
 The Siege of the Rock (Israel).
 Silence, exile, and cunning.
 Sixty-seven thousand dreams.
 Skin.

British Broadcasting Corporation. Television Service (Continued)

Smaller than life?
 Solid shapes.
 Sons of the rising sun.
 Sound.
 Sound waves.
 The Spanish turmoil.
 Spirit mediums and medico magic.
 The Springs of learning Part 1. The early years
 The Springs of learning Part 2. Babyhood
 The Springs of learning Part 3. Rising two
 The Springs of learning Part 4. Ideas of their own
 The Springs of learning Part 5. Playing together
 The Springs of learning Part 6. The pre-school child
 Stages of learning.
 Stalin's revolution.
 The Static and dynamic worlds.
 Stop and go.
 The Story of flight.
 The story of Ghana.
 The Story of modern Egypt.
 Stress—a disease of our time
 The String property of the ellipse.
 Stroboscopic photography as a means of measuring speed.
 The Structure of the earth.
 The Sudden empire.
 Symmetry.
 Symmetry in physical law.
 Taking pictures
 Teachers at the center.
 Teenagers.
 The Telephoto lens.
 Television around the world
 Television production planning.
 Tell me if anything ever was done—Leonardo da Vinci.
 The Thousand year walk.
 Times of change.
 The Titans—U.S.A.
 To the South Pole with Peter Scott.
 Tolstoy.
 Torrey Canyon.

Transverse waves.

A True madness
 Turning tables.

The 200-inch telescope at Mount Palomar.
 Two-state systems

Tyger, tyger

Under a bright heaven.

Uniting the nations.

Using your eyes
 Van Gogh.

Various vectors.

Vermeer.

Video tape editing.

Vietnam—journal of a war

Vital fluid

Volpone by Ben Jonson.

Voodoo island.

W. H. Auden.

Walls that speak (Libya).

Warsaw ghetto.

Water and life.

A Wave equation.

A Wave machine.

We still need arithmetic.

Weddings.

West Germany: democracy on trial.

What happens next?

What remains?

Where the brides do the choosing.

Which base?

White Africa.

Whoosh.

Why Léger? Is he the painter of modern times?

Will art last?

Will Shakespeare—gent.

William Hogarth.

The Witch doctor

The World turned upside down.

The Years of the locust.

British Columbia
 see

Barkerville or bust.

Breath of spring.

East I—West I.

Echoes of gold.

Guide to a salmon.

SKI B. C.

Steelhead river.

Vancouver to music.

British Columbia. Dept. of Recreation and Conservation
 see

Valley of the swans.

British Columbia. Dept. of Travel Industry
 see

A Place of refuge.

British Columbia. Forest Service

see

Up in smoke

British Columbia (Motion picture) Imperial Oil, Toronto, 1967. Made by Peterson Productions.

5 min. sd. color. 16 mm. (Centennial series)

French version also issued.
 Credits: Director, Kirk Jones; script, Joe Hatt Cook, director of photography, George Morita; editor, Derek Baker
 Summary: Traces the history of the Province of British Columbia and describes its Centennial projects.

1. British Columbia—Hist. 1. Imperial Oil, Ltd. Series: Centennial series (Motion picture)

971.1 Fi A 67-5737
 National Film Board of Canada

British Columbia—farming (Filmstrip) National Film Board of Canada, 1969.

35 fr. color. 35 mm. (Canadian geography series)
 French version released under the title La Colombie-Britannique—l'exploitation agricole.

With notes
 Credits: Writer, Angus M. Gunn.
 Summary: Uses maps and graphs to show the location and extent of arable land in British Columbia, and to examine each region and its agricultural speciality. Includes scenes of the dairy land of the lower Fraser, the orchard lands of the Okanagan Valley, the ranch country of the Cariboo-Chilcotin, and the grain-growing area of the Peace River. With captions.

1. Agriculture—British Columbia. 1. Canada. National Film Board. Series: Canadian geography series (Filmstrip)

630.9711 73-734332
 National Film Board of Canada

British Columbia—fishing (Filmstrip) National Film Board of Canada, 1968.

45 fr. color. 35 mm. (Canadian geography series)
 French version released under the title La Colombie-Britannique—l'industrie de la pêche.

With notes
 Credits: Writer, Angus M. Gunn.
 Summary: Shows the kinds of fish caught in British Columbia and in which seasons, the range of fishing grounds for each kind, the ways in which commercial catches are taken, and how the fish are prepared for market. Illustrates various fishing methods, including gill-netting, trolling, purse-seining, long-lining, and trawling. With captions.

1. Fisheries—British Columbia. 1. Canada. National Film Board. Series: Canadian geography series (Filmstrip)

630.99711 77-734334
 National Film Board of Canada

British Columbia—forest industry (Filmstrip) National Film Board of Canada, 1968.

44 fr. color. 35 mm. (Canadian geography series)
 French version released under the title La Colombie-Britannique—l'industrie forestière.

With notes
 Credits: Writer, Angus M. Gunn.
 Summary: Explains the beginning of the forest industry in British Columbia, and describes a typical logging day, from the transportation of the logs down river and road in the mills, through the various milling processes, to the docks where lumber is loaded for overseas. With captions.

1. Forest and forestry—British Columbia. 2. Lumbering—British Columbia. 3. Lumber—Transportation. 1. Canada. National Film Board. Series: Canadian geography series (Filmstrip)

634.909711 75-734336
 National Film Board of Canada

British Columbia—landforms (Filmstrip) National Film Board of Canada, 1968.

14 fr. color. 35 mm. (Canadian geography series)
 French version released under the title La Colombie-Britannique—le relief.

With notes
 Credits: Writer, Angus M. Gunn.
 Summary: Shows the various landform regions in British Columbia, and examines how these regions affect transportation, industry, and the distribution of population. Explains how the low age acted on the land. With captions.

1. Landforms—British Columbia. 1. Canada. National Film Board. Series: Canadian geography series (Filmstrip)

551.409711 70-734335
 National Film Board of Canada

British Columbia—mining (Filmstrip) National Film Board of Canada, 1968.

14 fr. color. 35 mm. (Canadian geography series)
 French version released under the title La Colombie-Britannique—l'industrie minière.

With notes
 Credits: Writer, Angus M. Gunn.
 Summary: Describes the value, variety, and extent of mining today in British Columbia, and shows the processes involved in lead zinc mining at Kimberley. Includes scenes of non metal mining, as in asbestos and oil, and of the Kitimat aluminum development. With captions.

1. Mines and mineral resources—British Columbia. 1. Canada. National Film Board. Series: Canadian geography series (Filmstrip)

622.09711 71-734337
 National Film Board of Canada

British Columbia—population patterns (*Filmstrip*) National Film Board of Canada, 1963.

38 fr. color. 35 mm. (Canadian geography series)
 French version released under the title *La Colombie-Britannique—la population*.
 With notes.
 Credits: Writer, Angus M. Gunn.
 Summary: Uses maps and diagrams to show the population distribution of British Columbia, and to illustrate how the present population replaced the native population. Pictures the various occupations in which the population is engaged. With captions.
 1. British Columbia—Population. 2. Canada. National Film Board. Series: Canadian geography series (Filmstrip)
 301.309711 75-734338
 National Film Board of Canada

British Film Institute, London
 see

- Adventures of X.
- Aged feet in a carpeted hall.
- Aldermaston pottery.
- Along with the monsters.
- Animated genesis.
- Arcade.
- The Arrow.
- The Axe and the lamp.
- Because that road is trodden.
- Bernal blues.
- Bertha.
- Beyond image.
- Black Five.
- Bluebeard's last wife.
- Boy and bicycle.
- Captain Bushy.
- A Christmas play.
- Cine blitz.
- Critic and film series, no. 6: Cinema of Raymond Park.
- Darling do you love me?
- Down to earth.
- Emma.
- Enginemen.
- The Family.
- Ginger Mills.
- Having a lovely time.
- Head rag hop.
- In separation.
- Indian fantasy.
- Just like that.
- The Late show.
- Leaving.
- Living jazz.

- The Locker.
- The Maestro.
- Man in the clouds.
- Man of rope.
- Marvo movie.
- Meatdaze.
- Michael.
- Miniholiday.
- Mirror.
- Nine Dalmuir west.
- No arks.
- Noah and his ark.
- Old Aunt China.
- One is one.
- One potato, two potato.
- Other worlds.
- Paper city.
- Parataxis: Steve/the city.
- The Park.
- The Pit.
- Refuge England.
- The Rocking horse.
- San Francisco.
- The Shaft
- The Shirt factory.
- Student power.
- Sunflower.
- Ten bob in winter.
- Thirteen cantos of hell.
- This town.
- Timetable blues.
- Today's tomorrows.
- Together.
- Top deck.
- Uneasy dreams.
- Up and down and back.
- The Vanishing street.
- View from a parked car.
- The Watchers.
- White lite.
- You're human like the rest of them.

British Home Entertainment
 see

Angle bisector theorem: parallel lines.

- Angle subtended by an arc.
- Area of a parallelogram.
- Area of a triangle.
- Binomial theorem.
- Circles: angles at the circumference and at the center.
- The Circumcircle.
- Cyclic quadrilateral.
- The E-scribed circle.
- Incircle of a triangle.
- Intercept theorem: parallel lines.
- Julius Caesar: an introduction.
- Macbeth: an introduction.
- Pythagorean theorem: Perigal's dissection.
- Pythagorean theorem: proof by parallelogram deformation.
- Pythagorean theorem: proof by triangle deformation.
- The Quadrilateral family.
- Reflection based on a triangle.
- Rotation based on a triangle.
- Sections of a cone.
- Sum of the angles of a triangle.

British Independent Exhibitors (Distribution) Company
 see
 The Edge of the world.

The British Isles (*Filmstrip*) Common Ground, London. Made by Oxford University Press. Released in the U. S. by Carman Educational Associates, 1967.

15 double fr. color. 35 mm. (Oxford projected atlas)
 Summary: A series of 15 general, regional, and special project maps of the British Isles, from Oxford atlases.
 1. Gt. Brit.—Maps. 1. Common Ground, Ltd., London. 2. Carman Educational Associates. Series: Oxford projected atlas (Filmstrip)
 Carman Educational As- 912.42 70-736138
 sociates

British Lion Films
 see

- Jet storm.
- Ring of treason.

British Newfoundland Corporation
 see

Searching.

British Travel Association
 see

Song of London.

The British West Indies (*Filmstrip*) Herbert M. Elkins Co., 1962.

46 fr. color. 35 mm. (Our neighbors to the south)
 Credits: Writer and illustrator, Elizabeth Dresser.
 Summary: Presents a brief history of the British West Indies and discusses how the importation of slaves and the cultivation of sugar cane still are influencing the lives of today's residents. Includes teacher guide frames and vocabulary list. With captions.
 1. West Indies, British—Description and travel. 2. Herbert M. Elkins Company. Series: Our neighbors to the south (Filmstrip)
 Herbert M. Elkins Co. 917.29 75-734090

Britten, Benjamin, 1913-
 see

War requiem

Requiem.

Britten, Benjamin, 1913- The young person's guide to the orchestra
see
Young person's guide to the orchestra: Britten.

Brittle star (Motion picture) Thorne Films, 1969.
2 min. sd. color. super 8 mm. (The Invertebrates series)
Loop film. Film notes on cartridge case.
Credits: Collaborator, Bruce Russell.
Summary: Examines the classification, structure, behavior, and ecology of the brittle star.
1. Uphiuroidea. I. Thorne Films, Inc., Boulder, Colo. Series: The Invertebrates series (Motion picture).
593 78-700794
Thorne Films

Bro-Dart Industries
see
The Library is . . .
. . . to be a librarian.

Broad jump (long jump) (Motion picture) Ryan Films. Released by Association Films, 1960.
15 min. sd. color. 16 mm.
Summary: An instructional film which demonstrates the broad jump. Points out that perfection in the broad jump requires both speed and great power.
—Another issue. b&w.
1. Jumping. I. Ryan Films, Hamden, Conn. II. Association Films, Inc. 796.4 Fi A 68-1462
Association Films

Broad spectrum behavior therapy in a group (Motion picture) Dept. of Continuing Education Media, Eastern Pennsylvania Psychiatric Institute. Made by Jacques D. Van Vlack. Released by Psychological Cinema Register, 1969.
25 min. sd. b&w. 16 mm.
Credits: Director and narrator, Arnold Lazarus; photographer and editor, Jacques D. Van Vlack.
SUMMARY: Dr. Arnold Lazarus highlights some of the active behavioral methods that he has employed in group behavioral therapy and he discusses the similarities and differences between his approach and conventional group psychotherapy.
1. Behavior therapy. 2. Group psychotherapy. 3. Lazarus, Arnold A. I. Pennsylvania. Eastern Pennsylvania Psychiatric Institute, Philadelphia. Dept. of Continuing Education Media. II. Pennsylvania. State University. Psychological Cinema Register. 616.89 74-711890
Eastern Pennsylvania Psychiatric Institute

Broadcast-Plaza, inc.
see
The Day the clowns cried.
Mystic Seaport.
To be somebody.

Broadman Films, Nashville
see
Baptist role in Europe
Bitter fruit.
The Centuries of decline.
Christ is born.
Churches and how they grow
Concept of God: Christian or Communist?
Developing a church music program for the seventies.
Effective church officers and committees.
For many tomorrows.
Giants in the land.
The Growth of the early church.
How to study the Bible.
Inspiration through good design.
Introduction to the Bible.

Israel's period of progress.
The life and ministry of our Lord.
Messages from first-century Christians.
A Nation in the making.
Teaching babies and toddlers
This waiting world.
World religions in the New World.

The Broadmoor (Motion picture) The Broadmoor, 1970. Made by J. Productions.
15 min. sd. color. 16 mm.
SUMMARY: Traces the history of The Broadmoor, one of Colorado's largest and most versatile hotels, showing its use both as a convention center and a vacation spot.
1. Broadmoor Hotel. I. Broadmoor Hotel. 917.88 75-710888
CINE

Broadwell, Martin M The supervisor and on-the-job training
see
Analyzing the job.
Following up on training.
How to do on-the-job training.
Preparing objectives.
Preparing to train.
Training for results.

Brookway, Edith
see
Architecture: design for living.

Brodshaug, Melvin, 1900-
see
Boston: the new and the historic.
The Capitol and vicinity.
Embassy row and Northwest Washington.
Lexington and Concord: April 19, 1775.
Literary New England—mid-nineteenth century.
Mt. Vernon, Georgetown, Arlington and suburbs.
North Dakota: a prairie State. Part 1: Land, resources, and people.
North Dakota: a prairie State. Part 2: Historical and cultural background.
Nova Scotia, part 1.
Nova Scotia, part 2.
Plymouth: a pilgrim plantation.
The White House and environs.

Brody, Sylvia, 1914- Anxiety and ego formation in infancy
see
Mother infant interaction: Feeding and function pleasure in the first year of life.

Brody, Sylvia, 1914- Patterns of mothering
see
Mother infant interaction: Feeding and function pleasure in the first year of life.

Brody, Sylvia, 1914-
see
Mother-infant interaction: forms of feeding at six weeks.

Broiling (Motion picture) National Educational Media, 1969.
8 min. sd. color. (Professional food preparation and service program)
Versions available: magnetic ad., optical ad., cartridge, reel, 8 mm., super 8 mm., 16 mm.
With study guide.
Summary: Demonstrates proper broiling procedures for meats, fish, and poultry. Shows how to mark meats, test for doneness, turn without splattering, prevent sticking, coordinate with servers, and care for equipment.
1. Broiling. 2. Cookery for institutions, etc. I. National Educational Media. Series: Professional food preparation and service program (Motion picture). 641.7 77-703036
National Educational Media

Broiling steak (Motion picture) Fairfield Associates. Released by Universal Education and Visual Arts, 1970.
4 min. sd. color. super 8 mm. (Cooking series, part 2)
With teachers' guide.
SUMMARY: Demonstrates the preparation of steak for broiling.
1. Cookery (Steak). 2. Broiling. I. Fairfield Associates. II. Universal Education and Visual Arts. III. Series: Cooking series (Motion picture) part 2. [TX749] 641.7 76-715091
Universal Education and Visual Arts

Broken blossoms (Motion picture) D. W. Griffith, 1919. Released by Blackhawk Films, 1961.
105 min. sd. b&w. 8 mm.
Issued in standard 8 mm. and in super 8 mm.
SUMMARY: A melodrama about a wiseome street wail who is beaten by her father and cared for by a Chinese boy.
1. Griffith, David Wark, 1875-1948. II. Blackhawk Films, Inc., Duverport, Iowa. 791.43 Fi A 68-2414
Blackhawk Films

The Broken bridge (Motion picture) BBC-TV, London, 1969. Released in the U.S. by Time-Life Films.
35 min. sd. color. 16 mm.
SUMMARY: A study made during actual therapy sessions over a period of six months, showing the methods used by American therapists from Kansas to restore communication between autistic children and the outside world.
1. Autism. 2. Child psychotherapy. I. British Broadcasting Corporation Television Service. II. Time-Life Films. [RJ506.A9] 371.9 78-714826
Time-Life Films 72 MARC

Broken bus (Motion picture) Charles Cahill and Associates, 1967.
16 min. sd. color. 16 mm.
Produced in cooperation with Institute of Transportation and Traffic Engineering, University of California, Los Angeles.
SUMMARY: Presents an engineering report of the first scientifically conducted programs to determine crash performance standards for bus bodies, interior safety design, and equipment. Illustrates that the greatest single contribution toward bus safety is the well-padded, high strength, high-back safety seat.
1. Motor buses—Design and construction. I. Cahill (Charles) and Associates, Inc., Hollywood, Calif. 629.28 Fi A 68-1084
Charles Cahill and Associates

Broken glass (Motion picture) Institute of Transportation and Traffic Engineering, University of California, in association with the University of California Extension Media Center. Made by Charles Cahill and Associates. Released by University of California Extension Media Center, 1962.
13 min. sd. color. 16 mm. (Automobile safety series)
SUMMARY: Uses test instruments to illustrate the collision forces involved in 30 mph side impact collisions and emphasizes the protection that seat belts provide for front and rear seat passengers.
1. California. University. Institute of Transportation and Traffic Engineering. II. California. University. Extension Media Center. Series: Automobile safety series (Motion picture). 614.862 Fi A 62-1449 rev
Calif. Univ. Extension Media Center

The Broken Hill (Motion picture) Broken Hill Associated Smelters. Released by Modern Talking Picture Service [196-1].
51 min. sd. color. 16 mm.
SUMMARY: Shows how the discovery of ore at Broken Hill in 1883 and the subsequent wealth of raw materials changed Australia from a farming nation to an industrial society.
1. Mineral industries—Australia. I. Broken Hill Associated Smelters. II. Modern Talking Picture Service, Inc. 614.862 Fi A 67-5416
Modern Talking Picture Service

Broken homes and families (Filmstrip) Family Filmstrips. Released by Society for Visual Education, 1970.
41 fr. color. 35 mm. and phonofilm. 1 s., 12 in., 331 rpm. 7 min. microgroove. (Family problems of older teens, no. 3)
With teacher's guide.
Credits: Consultant, Richmond Harbour, planned by Paul R. Kidd, photographer, Ronald Perkins.
SUMMARY: Twoagers discuss the pressures and the problems of broken homes, and how to overcome the handicaps of such situations.
1. Children of divorced parents. I. Family Filmstrips, Inc. II. Society for Visual Education, Inc., Chicago. Series: Family problems of older teens (Filmstrip) no. 3. 301.42 79-736092
Society for Visual Education

The Broken lever (Motion picture) WTTW. Released by National Educational Television and Radio Center, 1960. 29 min. sd. b&w. 16 mm (Ordeal by fire, no. 8). Adapted from the book entitled *Ordeal by fire*, by Fletcher Pratt. Credits: Producer and director, William Friedkin; adaptation, Francis Coughlin, William Friedkin; music, Thomas A. Dorsey. Summary: Dramatic readings, against a background of paintings and authentic Civil War photographs, cover the second battle of Bull Run when General Lee and General Jackson routed the Union forces of General Pope, and the costly battle of Antietam, where Lee's invasion of the North was stopped, and which influenced Lincoln to make his Emancipation proclamation. 1. Bull Run, 2d Battle, 1862. 2. Antietam, Battle of, 1862. I. Pratt, Fletcher, 1897-1956. Ordeal by fire. II. Chicago. Television station WTTW. III. National Educational Television and Radio Center. Series: Ordeal by fire (Motion picture) no. 8. FI 67-828

Broken-line graph (Filmstrip) Popular Science Pub. Co., Audio-Visual Division, 1968. 37 fr. color. 35 mm. (Elementary mathematics) FOM filmstrip no. 5H-11. With teaching guide. Summary: Illustrates the step-by-step construction of a broken-line graph, and explains other kinds of graphs to show that the broken-line graph best represents information which shows changes, progress, or trends. 1. Graphic methods. I. Popular Science Publishing Company, Inc., New York. Audio-Visual Division. II. FOM filmstrip no. 5H-11. Series: Elementary mathematics (Filmstrip) 372.7 FI A 68-4754 Popular Science Pub. Co., Audio-Visual Div.

Broken strings (Motion picture) L. C. Borden Productions. Released by International Road Shows, 1940. 60 min. sd. b&w. 16 mm. Presented by Goldport. Originally released in 35 mm. L. C. copy incomplete; and credits wanting. In the James Eichler Film Collection of the American Film Institute Collection, Library of Congress. CREDITS: Producer, L. C. Borden; director and story, Berard B. Ray; continuing and dialog, Carl Kraus; music, Elliott Carpenter; photography, Max Stengler; film editor, Fredric Hein. CAST: Clarence Muse, Sybil Lewis, William Washington. SUMMARY: A drama in which a celebrated concert violinist whose hand has been injured in a car accident takes solace in teaching his son to play. I. Borden (L. C.) Productions. II. International Road Shows, Inc. III. James Eichler Film Collection. IV. American Film Institute Collection. 791.43 74-710396

Broncho Billy and the bandits (Motion picture) Essanay Film Manufacturing Co., 1912. 10 min. sd. b&w. 16 mm. L. C. copy incomplete (6 min.). In the Angelo Anastasia Film Collection of the American Film Institute Collection, Library of Congress. Cast: G. M. (Billy) Anderson. Summary: A western in which a young girl shopkeeper mistakes Broncho Billy for the wanted Arizona Kid and locks him to the storeroom, only to free him and enlist his aid when the real bandit comes to rob her a few minutes later. I. Essanay Film Manufacturing Company. II. Angelo Anastasia Film Collection. III. American Film Institute Collection. 791.43 70-708921

Broncho Motion Picture Company see African love.

Bronchospasm (Motion picture) Warner-Chilcott Laboratories. Made by Aegia Productions. Released by Modern Talking Picture Service, 1968. 23 min. sd. color. 16 mm. Summary: Describes the etiology and treatment of the disease, bronchospasm. Includes laboratory demonstrations. 1. Bronchi—Diseases. I. Warner-Chilcott Laboratories, Morris Plains, N. J. II. Modern Talking Picture Service, Inc. 616.2 77-701693

Bronco kids (Motion picture) Winik Film Corp. Released by Paramount Pictures Corp., 1964. 8 min. sd. color. 35 mm. (Sports in action) Credits: Director and photographer, Richard Winik; script, Martin Andrews; narrator, Chris Schenkel; editor, Irving Oshman. Summary: Describes the action and excitement of the "Little Hitches Rodeo," in which youngsters from 8 to 18 compete in a series of rodeo events, including calf roping, bulldogging, and wild bronco riding. 1. Rodeos. I. Winik Film Corporation, New York. II. Paramount Pictures Corporation. Series: Sports in action (Motion picture) 791.8 FI 67-1443

Bronston (Samuel) Productions, inc. see El Cid.

Bronston-Midway Production see Circus world.

Bronston-Roma Productions see The Fall of the Roman Empire.

Brontë, Emily Jane, 1818-1848. Wuthering heights see Wuthering heights.

The Brontë sisters (Motion picture) Attico Films, Wathupon-Dearne, Eng., in association with the Brontë Society. Released in the U. S. by International Film Bureau, 1970. 19 min. sd. color. 16 mm. CREDITS: Director and writer, Terrence Ladlow; narrator, Eric Portman. SUMMARY: Examines the background of the Brontë sisters, and analyzes the motivation that led to their international recognition as great literary figures. 1. Brontë family. I. Attico Films. II. International Film Bureau, Inc., Chicago. 928 74-710014 International Film Bureau

The Brontës (Filmstrip) Pathscope Educational Films, 1969. 56 fr. color. 35 mm. and phonotape; 19 min. (Great writers of the British Isles, set 1) With teacher's guide. Credits: Writer and photographer, Warren Murray. Summary: Explores the dream world of the Brontës, and discusses their major works and lesser writings. Includes pictures of Haworth parsonage and the moors. 1. Brontë family. I. Pathscope Educational Films, Inc. Series: Great writers of the British Isles (Filmstrip) set 1. 823 73-735285 A. L. A. Booklist

Bronze (Motion picture) Jane Nes, 1970. 28 min. sd. color. 16 mm. Other versions issued: French, German, Italian, Spanish. Summary: Presents a history of the traditional Veconia method of casting bronze. Shows how the artist Berrocal developed the modern industrial method of creating multiple statues. 1. Ortiz Berrocal, Miguel, 1933-. I. Nes, Jane. 731 70-706900 CINE

Bronze (Motion picture) National Film Board of Canada. Released in the U. S. by Learning Corp. of America, 1970. 14 min. sd. color. 16 mm. With teacher's guide. Credits: Director, Pierre Morelli. Summary: Reveals the special world in which sculptor Charles Daudelin envelops himself and where his new works mature. Portrays the metamorphosis of a sculptured piece. 1. Daudelin, Charles. I. Canada. National Film Board. II. Learning Corporation of America. 735 74-708917 Learning Corp. of America

Bronze: river of metal (Motion picture) O.I.P. Films. Released by Film Images/Radim Films, 1972.

30 min. sd. color. 16 mm. SUMMARY: A survey of the use of bronze in works of art from earliest times to the present. 1. Bronzes. I. O.I.P. Films, Bloomfield Hills, Mich. II. Film Images/Radim Films (NK 7906) 739 72-702234 CINE 72 MARC

Brooklyn. Botanic Garden see Bonsai—the art of training dwarfed potted trees.

Brooklyn. Botanic Garden. Women's auxiliary see Planting and transplanting.

Brooklyn. Botanic Garden. Women's auxiliary see Planting and transplanting.

Brooklyn. Polytechnic Institute see Aspects of symmetry.

Brooklyn. Polytechnic Institute see Aspects of symmetry.

The Packet of an uncertain gaussian.

Brooklyn Union Gas Company see Cinderella of Berkeley Place.

Cinderella of Berkeley Place.

The Cooking of Scandinavia.

Latin American cooking.

Liquid natural gas.

Natural gas and clean air.

The Brooms of Mexico (Motion picture) Ray Manley Film Productions. Released by International Film Bureau, 1971. 28 min. sd. color. 16 mm. SUMMARY: An insight into some traditional Mexican values as evidenced in the everyday life of a typical Mexican village. 1. Mexico—Social life and customs. I. Ray Manley Film Productions. II. International Film Bureau, Inc., Chicago. [F1210] 917.2 77-713258 CINE

Brophy, John, 1899- The day they robbed the Bank of England see

The Day they robbed the bank of England.

Brose, William see

The Cutting torch—flamecutting.

Drill press.

Grinder and buffer.

Oxyacetylene welding: equipment.

Oxyacetylene welding—joining steel.

Oxyacetylene welding—torch techniques.

Power hacksaw and band saw.

Brother against brother (Filmstrip) Jones and Osmond. Released by Modern Learning Aids, 1968.

26 fr. color. 35 mm. (Critical thinking aids) With teacher's guide. Summary: Part 1 follows a Kentucky farm boy named Zekiel as he disagrees with his father and brother and joins the Confederate army. Part 2 shows Zekiel's brother Job on Cemetery Hill near Gettysburg during Pickett's charge. For elementary grades. With captions. 1. U. S.—History—Civil War. I. Jones and Osmond, Inc. II. Modern Learning Aids, New York. Series: Critical thinking aids (Filmstrip) 372.8 73-733221 Modern Learning Aids

Brother Antoninus and Michael McClure (Motion picture) KQED-TV and NET. Released by NET, 1966.

30 min. sd. b&w. 16 mm. (U. S. A.; Poetry) Credits: Producer, director, and narrator, Richard Moore; photographer and editor, Irving Saraf, Philip Greene. Summary: Brother Antoninus, a poet known for his dramatic encounters with his audiences, reads from his poems—in all these acts, and Anni me in my manhood—and participates in the daily life of St. Albert's College, a Dominican monastery. Michael McClure discusses his use of hallucinogenic drugs to achieve poetry direct from the emotions, and creates poems from cards shuffled at random. McClure reads from his poems, Night words, Ghost tantras, and an unpublished poem. 1. McClure, Michael. 2. Antoninus, Brother, 1912-. I. San Francisco. Television station KQED-TV. II. National Educational Television and Radio Center. Series: U. S. A.; Poetry (Motion picture) 811 76-704396

"Brother, can you spare some change?" (Motion picture) Imperial Oil, Toronto, 1967. Made by Wilding Canada, Ltd.

10 min. sd. color. 16 mm. Kodachrome. French version released under the title "Y perdez-vous au change?" Summary: Survives the current changes in the Canadian retail market, as interpreted for Esso dealers. 1. Retail trade—Canada. I. Imperial Oil, Ltd. 658.87 FI A 67-5734 National Film Board of Canada

Brother from outer space (Motion picture) Terrytoons. Released by Twentieth Century-Fox Film Corp., 1964.

7 min. sd. color. 35 mm. (Terrytoons cartoon) Color by DeLuxe. Credits: Director and animator, Connie Rasinski; story, Larz Bourne; music, Phil Schell; voices, Dayton Allen; photography, Joe Rasinski; editor, Jack MacConnell. Summary: An animated cartoon. The Astronaut visits earth in his space ship and helps a mild-mannered clerk earn a raise and capture some bank robbers. 1. CBS Films, Inc. Terrytoons. II. Twentieth Century-Fox Film Corporation. FI 68-1518

Brother-sister relationship (Filmstrip) Q+Ed Productions, 1966.

51 fr. color. 35 mm. and phonodisc; 1 s., 12 in., 33 1/3 rpm., 9 min. (Teen-parent relationships, no. 6) With teacher's study guide. Credits: Author, Evelyn Miller Berger; editor, Wallace Smith. Summary: Illustrates sibling relationships and demonstrates the need for each child to feel important in his family. 1. Brothers and sisters. I. Q+Ed Productions. Series: Teen-parent relationships (Filmstrip) no. 6. 301.42 70-734488 Q+Ed Productions

Brotherhood incorporated (Filmstrip) United Christian Missionary Society, Office of Audio-Visual Services, 1965.

59 fr. color. 35 mm. and phonodisc; 1 s., 12 in., 33 1/3 rpm., 13 min. microgroove. With script. Summary: Shows the growth of work by the Christian Churches (Disciples of Christ) through cooperative giving. 1. Disciples of Christ—History. I. United Christian Missionary Society. 286 79-732815 United Christian Missionary Society

Brotherhood of Railroad Trainmen see

Movin' on. Railroad man.

Brotherhood restructure: a process of growing up (*Film strip*) United Christian Missionary Society, Office of Audio Visual Services, 1966.
 14 fr. (color) 35 min. and phonodisc. 1 s., 12 in. 33 rpm. 16 mm. microgroove.
 With script.
 Summary: Explains the internal restructure and the goals of the Christian Churches (Disciples of Christ).
 1. Disciples of Christ—History. I. United Christian Missionary Society. 286 75-732814
 United Christian Missionary Society

Brothers, Aileen. Jiffy, Miss Boo and Mr. Roo
 see
 Jiffy, Miss Boo, and Mr. Roo.

Brothers, Aileen. Just one me
 see
 Just one me.

Brothers, Aileen. Sad Mrs. Sam Sack
 see
 Sad Mrs. Sam Sack.

The Brothers (*Motion picture*) Sydney Box, London, 1947. Released in the U. S. by Universal Pictures Co., 1948.
 90 min. sd. b&w 35 mm.
 L. C. has 16 mm. version.
 A. Frestley picture presented by J. Arthur Hank.
 Based on the novel by Leonard Alfred George Strong.
 Credits: Director, David Macdonald; screenplay, Muriel Box, Sydney Box; adaptation, David Macdonald, L. A. G. Strong; music, Cedric Thorpe Davie; director of photography, Stephan Dade; editor, V. Sagorsky. Cast: Patricia Roc, Will Fyfe, Maxwell Reed, Finlay Currie, Duncan Macrae.
 Summary: The arrival of an attractive orphan girl to serve as a housekeeper for a widower and his two sons aggravates a bitter clan feud and results in murder. Setting: Island of Skye in 1800.
 1. Strong, Leonard Alfred George, 1895-1968. *Brothers*. II. Box, Sydney, 1907- in Universal Pictures Company, Inc. (Incorporated 1906) 791.43 78-703832

Brothers in arms (*Motion picture*)
 see Atlantic partnership, 1939-1941

The Brothers: life on a Greek island (*Motion picture*)
 see Greece—the brothers

Brothers of the sun (*Motion picture*) BBC-TV, London, and Odyssey Productions, 1968. Released in the U.S. by Time-Life Films.
 25 min. sd. color 16 mm. (Central and South America, no. 5)
 SUMMARY: Views the lost city of Machu Picchu, in Peru. Follows a climb over the Andes Mountains for a view of the Huayhuash range, which was perhaps never seen by man before. Narrated by Lowell Thomas.
 1. Machu Picchu, Peru. 2. Andes. I. British Broadcasting Corporation. Television Service. II. Odyssey Productions, inc., New York. III. Time-Life Films. IV. Series: Central and South America. (Motion picture. Time-Life Films) no. 5. (F3421.L.M3) 918.5 72-714401
 Time-Life Films 72 MARC

Brought to action! (*Motion picture*) U. S. Navy Dept., 1944. Made by Office of Strategic Services in cooperation with U. S. Navy.
 21 min. sd. b&w 16 mm.
 Summary: Shows the part the American Navy played in the second battle of the Philippines in October 1944. Explains the strategy used to push back the Japanese as they attempted to surround the American held Philippine island of Leyte.
 1. World War, 1939-1945—Naval operations, American. 2. World War, 1939-1945—Philippine Islands—Leyte. I. U. S. Navy Dept. 940.545 77-703951

Brower, Lincoln P
 see
 Patterns for survival: a study of mimicry and protective coloration in tropical insects.

Brown, Dale. The cooking of Scandinavia
 see
 The Cooking of Scandinavia.

Brown, Dorothy (Moulding) 1896- Wisconsin
 place-name legends
 see
 Legends of Lake Mendota.

Brown, Edmund Gerald, 1905-
 see
 Small world: Wagner, Crossman, Brown.

Brown, Guy
 see
 Where we seldom wander.

Brown, Harry Peter McNab, 1917- The stars
 in their courses
 see
 El Dorado.

Brown, Helen Garley. Sex and the single girl
 see
 Sex and the single girl.

Brown, Jeffrey
 see
 The Egg and the eye.

Brown, John Mason, 1900-
 see
 Small world: Gleason, Brown, Behan.

Brown, Lowell H
 see
 Herbert Hoover, master of emergencies.

Brown, Margaret Wise, 1910-1952. Wheel on the chimney
 chimney
 see
 Wheel on the chimney.

Brown, Martin, 1885-1936. Cobra
 see
 Cobra.

Brown, Norman Oliver, 1913- My georgics
 see
 Garden

Brown, Peter S
 see
 The Will to win.

Brown & Williamson Tobacco Company
 see
 Electronic expansion.
 Kool "Brandenberg's fifth".

Brown-Collen Productions
 see
 Filmmaking fundamentals.

Brown 'n serve (*Motion picture*) Quality Bakers of America, 1966.
 1 min. sd. color 16 mm.
 Summary: A television commercial which describes the advantages of serving Sunbeam brown 'n serve rolls.
 1. Bread. 2. Television advertising. I. Quality Bakers of America. 659.14 70-707719

Brown Shoe Company
 see
 Why the shoe fits.

Brown Trust
 see Oregon. University. E. C. Brown Trust

Brown Trust Foundation
 see E. C. Brown Trust Foundation

Brown University
 see
 Learning In Infants.

Browne, Robert S
 see
 Black America fashions its foreign policy.
 The Black man finds love, employment, integration, and high wages.
 Should second class citizens give first class performances?

Browne, Vincent J
 see
 The Evolution of the 1954 decision.
 Response and implementation of the 1954 decision.
 Segregation in public education, pre-1954.

Brownian motion (*Motion picture*) Gakken Co., Tokyo. Released in the U. S. by International Communication Films, 1968.
 3 min. sd. color 8 mm. (Molecules)
 Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm.
 With teacher study guide.
 From the 1966 motion picture entitled Molecules.
 Summary: Demonstrates Brownian motion using models, microscopic views of fat grains in water, and a hydrocarbon system interpreted on the screen of an electron microscope.
 1. Brownian movements. I. Gakken Film Company, Ltd., Tokyo. II. International Communication Films. Series: Molecules (Motion picture) 531 76-703147
 International Communication Films

Brownian motion and temperature (*Motion picture*) Iwanami Films, Tokyo. Released in the U. S. by BFA Educational Media, 1970.
 3 min. sd. color, super 8 mm. (Molecular motion and speed of chemical change series)
 Loop film.
 With study guide.
 Summary: Observes smoke particles through a microscope. Points out the Brownian movement and shows it to be increased by a rise in temperature.
 1. Brownian movements. I. Iwanami Eiga Seisakujo, Tokyo. II. BFA Educational Media. Series: Molecular motion and speed of chemical change series (Motion picture) 511 73-708810
 BFA Educational Media

Brownies, part 1 (*Motion picture*) Fairfield Associates. Released by Universal Education and Visual Arts, 1970.
 4 min. sd. color, super 8 mm. (Cooking series, part 2)
 With teachers' guide.
 SUMMARY: Shows how ingredients for brownies are prepared for making batter.
 1. Cookies. I. Fairfield Associates. II. Universal Education and Visual Arts. III. Series: Cooking series (Motion picture) part 2. [TX772] 641.8 78-715089
 Universal Education and Visual Arts

Brownies, part 2 (*Motion picture*) Fairfield Associates. Released by Universal Education and Visual Arts, 1970.
 4 min. sd. color, super 8 mm. (Cooking series, part 2)
 With teachers' guide.
 SUMMARY: Illustrates the final steps to making brownie batter and baking brownies.
 1. Cookies. I. Fairfield Associates. II. Universal Education and Visual Arts. III. Series: Cooking series (Motion picture) part 2. [TX772] 641.8 72-715090
 Universal Education and Visual Arts

Browning, Robert, 1812-1889. My last duchess
 see
 My last duchess: a film prologue.

Browning, Robert, 1812-1889. The pied piper of Hamelin
 see
 The Pied piper of Hamelin.

Brownlow Film Collection
 see Kevin Brownlow Film Collection

The Browns at the zoo (*Filmstrip*) Communicators, 196-1,
 25 fr. color 35 mm. (Life reading series)
 Summary: Describes the Brown family's visit to the zoo, showing the different things which animals do. Includes a reading test.
 1. Zoo animals—Behavior. I. Communicators (Firm). Series: Life reading series (Filmstrip) Fi A 68-5286
 Pennsylvania School for the Deaf

Bruce, Marjory, ed. A treasury of tales for little folks
 see
 Urashima Taro: a Japanese folktale.

Bruce (*Motion picture*) Mental Health Training Film Program, 1970.
 28 min. sd. b&w 16 mm.
 SUMMARY: A portrait of an emotionally disturbed 13-year-old boy who lacks control of impulses and is difficult to understand. Shows his behavior in various situations during a summer at a special camp—fighting, threatening to run away, and talking to individual counselors and to a radio group meeting.
 1. Adolescent psychiatry. 2. Personality disorders of I. Harvard University. Mental Health Training Film Program. 155.5 79-710890
 CINE

Bruegel, Pieter, the elder, d. 1569
see

The Axe and the lamp.

Bruegel (Filmstrip) Visual Publications, London, 1965.
Released in the U. S. by McIntyre Visual Publications, 1970.
32 fr. color. 35 mm. (Master painters)
Double-frame version also issued.
With study guide.
CREDITS: Author, Anthony Bertram.
SUMMARY: A study of the work and life of Bruegel, the elder, examining the influences which affected him, and showing how his work has influenced subsequent artists.
1. Bruegel, Pieter, the elder, d. 1569. I. Visual Publications, Ltd., London. II. McIntyre Visual Publications. III. Series; Master painters (Filmstrip)
[N19673.B] 759.9492 70-738995
McIntyre Visual Publications

Bruegel and the follies of men. Part 1: Babel (Motion picture) Belgium Ministry of National Education and Culture, Brussels, 1965. Made by Jean Cleinge and Specta Films. Released in the U. S. by Contemporary Films/McGraw-Hill, 1970.
1 reel. sd. color. 16 mm.
Credits: Director and editor, Jean Cleinge; commentary, Tom D. Rea; music, Andre Souris
Summary: A study of Pieter Bruegel the Elder, with emphasis on his painting Tower of Babel. Explains that he portrays in his paintings the activities of the seasons, the delights and miseries of the world, and the ambiguity of human relations.
1. Bruegel, Pieter, the elder, d. 1569. I. Belgium. Ministère de l'Éducation nationale et de la culture. II. Contemporary Films/McGraw-Hill.
759.9492 73-707357
McGraw-Hill Book Co.

Bruegel and the follies of men. Part 2: The Dulle Griet (Motion picture) Belgium Ministry of National Education and Culture, Brussels, 1965. Made by Jean Cleinge and Specta Films. Released in the U. S. by Contemporary Films/McGraw-Hill, 1970.
18 min. sd. color. 16 mm.
Credits: Director and editor, Jean Cleinge; commentary, Tom D. Rea; music, Andre Souris
Summary: A study of Pieter Bruegel the Elder, with emphasis on his painting Dulle Griet. Explains that he portrays in his paintings the anguish of men in their ceaseless struggle with nature and with their fellows. Reveals the artist's interpretation of death.
1. Bruegel, Pieter, the elder, d. 1569. I. Belgium. Ministère de l'Éducation nationale et de la culture. II. Contemporary Films/McGraw-Hill.
759.9492 77-707358
McGraw-Hill Book Co.

Bruner Productions
see

American dichotomy: city and suburb.
The Story of Joe: a case history of drug abuse.
Urban lives: the people within the city.

Bruno, Sal
see

Designing with texture.
Maps and landmarks.
Tactile and visual texture.
Texture and light.
Texture techniques.
What is texture?

Bruno Munari's zoo (Filmstrip) Weston Woods Studios, 1968.
24 fr. color. 35 mm. and phonodisc.
With text booklet.
Summary: Uses the illustrations and text of the book by Bruno Munari to show colorful pictures of animals.
1. Animals. I. Munari, Bruno. Bruno Munari's zoo. II. Weston Woods Studios, Weston, Conn.
372.3 76-733096
Weston Woods Studios

Brunswick Corporation, Kiekhaefer Mercury Division
see

Europe: outboard playground.
Inland sea odyssey.

Brunswick Productions
see

Adventures of Tom Sawyer.
The Aegean world.

Aida.
Annabel Lee.
Barbara Frietchie.
Billy the Kid.
The Black cat.
La Bobème.
The Call of the wild.
Carmen.
Charge of the Light Brigade.
Crime and punishment.
Cyrano de Bergerac.
Edvard Grieg.
The Egyptian world.
Ernest Hemingway.
Fire bird suite.
Franz Joseph Haydn.
Frederic Chopin.
Gingerbread boy.
Goldilocks and the three bears.
The Great liberation.
The Greek world.
The Hellenistic world.
The Highwayman.
Huckleberry Finn.
Ivanhoe.
Jack and the beanstalk.
Johann Strauss.
John Brown's body.
Lancelot and Elaine.
Life of Fitzgerald.
Little Red Riding Hood.
Mme. Butterfly.
Magic flute.
The Masque of the red death.
The Mesopotamian world.
Moby Dick.
The Moldau.
New World symphony.
Nutcracker suite.
Old Ironsides.
Ozymandias.

Paul Revere's ride.
The Period of conflicting ideologies.
The Period of social criticism.
Peter Ilich Tchaikovsky.
Pictures at an exhibition.
The Pit and the pendulum.
The Raven.
The Red badge of courage.
Rhapsody in blue.
The Rime of the ancient mariner.
The Rise of the modern novel.
Robert Schumann.
Rodeo.
The Roman world.
The Scarlet letter.
Scheherazade.
The Search for a truer reality.
Silas Marner.
The Sorcerer's apprentice.
Stephen Foster.
Swing low, sweet chariot.
Tell-tale heart.
Theodore Dreiser.
The Three billy goats Gruff.
La Traviata.
The Triumph of romanticism.
William Faulkner.
Yankee Doodle.

Brush Creek bounces back (Motion picture) State of West Virginia. Dept. of Commerce. Made and released by Stuart Finley, inc., 1970.
22 min. sd. color. 16 mm.
SUMMARY: Shows how Brush Creek Small Watershed Project converted the valley into an award-winning example of good conservation practices by eliminating floods, droughts, and pollution and conserving soil and water resources.
1. Water resources development—Brush Creek watershed. I. West Virginia. Dept. of Commerce. II. Finley (Stuart) Inc, Falls Church, Va. 627 73-710890
CINE

Brush strokes (Motion picture) Walden Film Corp., 1968.
4 min. sl. color. super 8 mm. (Fine arts techniques: oil painting)
Loop film. Film notes on cartridge case.
Credits: Series designer, Sol Dworkin.
Summary: Describes the effects that can be achieved using different brush strokes.
1. Painting—Technique. I. Walden Film Corporation. Series: Fine arts techniques: oil painting (Motion picture) 751.2 79-708062
Walden Film Corp.

Brush, the red squirrel (Filmstrip) Jam Handy Organization, 1967.
27 fr. color. 35 mm. (Animal stories, no. 8)
Summary: Illustrates the story about a baby squirrel who learns to pay attention to his work after his antics cause him to fall. With captions printed in the initial teaching alphabet.
1. Initial teaching alphabet. I. Jam Handy Organization, Inc. Series: Animal stories (Filmstrip. Jam Handy Organization) no. 8. 372.4 FI A 68-4971
Jam Handy Organization

Brushes for oil painting (Motion picture) Walden Film Corp., 1968
 4 min. sd color super 8 mm (Fine arts techniques oil painting)
 Loop film Film notes on cartridge case
 Credits: Series designer, Sol Dworkin
 Summary: Describes the various brushes and their different uses in oil painting.
 1 Artists' brushes. 1 Walden Film Corporation Series: Fine arts techniques oil painting (Motion picture)
 751.2 71-708060
 Walden Film Corp.

Brushing your teeth (Motion picture) Society for Visual Education in cooperation with Burt Munk and Co. Released by Society for Visual Education, 1969.
 4 min. sd color 8 mm (Personal cleanliness)
 Loop film mounted in cartridge
 With phonodisc: 1 s., 33 rpm, 4 min.
 Summary: A dentist shows to a child the method for brushing teeth recommended by the American Dental Association. For primary and intermediate grades.
 1 Teeth—Care and hygiene. 1 Society for Visual Education, Inc., Chicago. Series: Personal cleanliness (Motion picture)
 613.4 76-700408
 Society for Visual Education

Brushless posters (Filmstrip) Library Filmstrip Center, 1971.
 35 fr color 35 mm and phonodisc: 2 s., 12 in., 33 rpm, 18 min.
 Also issued with phonotape on reel or in cassette.
 CREDITS: Producer, Violet Priestley; graphic arts, C. G. Casey
 SUMMARY: Teaches the technique of making posters or signs with a felt pen.
 1 Posters. 1 Library Filmstrip Center, Wichita, Kan.
 [NC1810] 741.67 76-740151
 Library Filmstrip Center

Bruso the beaver (Filmstrip) Q+Ed Productions, 1966.
 35 fr color 35 mm. and phonodisc: 1 s., 12 in., 33 rpm, 12 min. 1 Tale of the wise old owl, series 2, no. 3)
 With teacher's study guide.
 Credits: Producer, James K. Friedrich; director, Jack L. Tyler.
 Summary: Uses a story about a beaver dam which needs emergency repairs to illustrate the importance of proper social attitudes and interest in group activities. For primary grades.
 1 Q+Ed Productions. Series: Tales of the wise old owl (Filmstrip) series 2, no. 3.
 177 76-734803
 Q+Ed Productions

Bruton Film Productions
 see
 Having a wild weekend.

Bryan, James Arland, 1943-
 see
 Camden, Texas.

Bryan, Julien Hequemourg
 see
 Africans of the River Niger: Building a boat.
 Africans of the River Niger: Building a house.
 Africans of the River Niger: Fishing.
 Africans of the River Niger: Preparing a meal.
 Africans of the River Niger: River bank village.
 Africans of the River Niger: Trading smoked fish.
 Amazon village: Rubber tapper at work.
 A Black Forest family celebrates Christmas.
 Building a boat on the Niger.
 Building a house on the Niger.
 Children of Israel.
 Chinese family: Life aboard a sampan.
 Christmas Eve service in the Black Forest.
 Cotton growing and spinning.
 Daily life of the Bozo people.

Dogon Tribe of Central Africa: Preserving the onion crop.
 Fishing on the Niger.
 Herding cattle on the Niger.
 Herdsmen of Central Africa: Cattle drive across the Niger.
 Hunting wild doves.
 Japanese community farm: Old and new methods.
 Japanese fishermen: Pair fishing off the coast.
 Onion farming.
 Rag tapestry
 Sudamérica, continente de gran porvenir; part 1.
 Sudamérica, continente de gran porvenir; part 2.
Bryan Beavers: a moving portrait (Motion picture) KVIE. Released by Indiana University Audio-Visual Center, 1968.
 30 min. sd color, 16 mm.
 Summary: Shows the life of Bryan Beavers, a Maidu Indian living in a log cabin which he built by himself in the wilderness area of Plumas County, California. Follows him as he performs such daily tasks as taking care of his animals, making a snowshoe, and eating, and as he talks about his Indian heritage.
 1 Beavers, Bryan. 2 Maidu Indians. 1 KVIE (Television station) Sacramento, Calif. II. Indiana University. Audio-Visual Center
 970.4 76-702079
 Indiana Univ. Audio-Visual Center

Bryanston Films
 see
 A Taste of honey.

Bryna Productions, inc.
 see
 Spartacus.

Bubble nest building (Southeast Asian fighting fish) (Motion picture) Encyclopaedia Britannica Educational Corp., 1968.
 4 min. sd color 8 mm (Life science)
 Loop film. Issued in standard 8 mm and in super 8 mm.
 With teacher's guide.
 Summary: Shows Southeast Asian fighting fish building bubble nests.
 1 Betta. 2 Fishes—Behavior. 1 Encyclopaedia Britannica Educational Corporation. Series: Life science (Motion picture)
 597.5 75-704882
 Encyclopaedia Britannica Educational Corp.

Bubbles. (Filmstrip) EdMediaTec Released by Silver Burdett Co., 1971
 4 fr color 35 mm and phonotape in cassette dual-track, 1 7/8 ips., 6 min. (Sound filmstrip series for the ISCS program)
 With teacher's guide
 SUMMARY: Illustrates an experimental technique involving reaction between sea shells and hydrochloric acid.
 1 Shells. 2 Hydrochloric acid. 3 Bubbles. 1 Shells. 2 Hydrochloric acid. 1 EdMediaTec. II Silver Burdett Company. III Series: Sound filmstrip series for the ISCS program (Filmstrip)
 [OD43] 542 72-733908
 EdMediaTec 72 MARC

Bubbles (Motion picture)
 see Density: Bubbles

Das Buch, wie es wurde (Motion picture) Rota Filmverleih, Hamburg. Released by Tolling, Berlin, 194-1.
 14 min. sd b&w 35 mm
 Credits: Director, Karl Desberg; narrator, Gerh. Jenschke; script, Wilhelm Ehlers; music, Richard Raif.
 Summary: Presents the history of the book.
 1 Books—History. 1 Rota Filmverleih. II. Tolling A. G.
 ,005 74-710503

Buchan, Everett P
 see
 Ethiopia: emerging nation.

Bucharest, the capital (Filmstrip)
 see Romania: Bucharest, the capital

Buck, Pearl (Sydenstricker) 1892-1973. The good earth
 see
 The Good earth.

The Buck stops here (Motion picture) Group W (the Westinghouse Broadcasting Co.) in cooperation with the Operation Government Committee of Washington, D. C. Released by Westinghouse Broadcasting Co., 1968.
 28 min. sd color with b&w sequences. 16 mm (The Government story, no. 32)
 1. C. has b&w print
 Credits: Producer, David Welan; director, Charles Hollyday; narrators, Stephen Horn, Paul Long. consultant, Laurin L. Henry. research, Dell Byrne
 Summary: A discussion of the ways in which Presidents make major decisions. Includes a picture history of the Cuban missile crisis and an analysis of President Kennedy's process of decision making during that crisis.
 1 Presidents—U. S. 2 U. S.—Foreign relations—1945-1968. 1 Westinghouse Broadcasting Company, Inc. Series: The Government story (Motion picture) no. 32.
 353.032 76-707103

Bucklesbury Farm. (Motion picture) BBC-TV, London, 1970 Released in the U.S. by Time-Life Films
 30 min. sd b&w 16 mm. (The Expanding classroom, no. 3)
 CREDITS: Consultant, L. F. Ennever
 SUMMARY: Illustrates how to introduce new freer teaching methods into a traditional classroom. Shows children in an English elementary school visiting a farm and conducting experiments in leverage, collecting plants and fossils and small fauna for later study in the classroom.
 1 School excursions. 1 British Broadcasting Corporation. Television Service. II Time-Life Films. III Series: The Expanding classroom (Motion picture) no. 3
 [LB1047] 370.7 74-714868
 Time-Life Films 72 MARC

Buckley, Helen Elizabeth. Josie and the snow
 see
 Josie and the snow.

Buckley, Peter. Living as neighbors
 see
 How Is TV like a ship?
 Our neighborhood.
 Signs in the city.

Buckley, Peter. Our growing city
 see
 From forest to city.
 The Story of cattles.
 We need other people.

Buckley, Peter
 see
 Five friends at school: Finding our way
 Five friends at school: We learn on a trip.
 William, Andy, and Ramón, and Five friends at school.
 William, Andy, and Ramón: Our families
 William, Andy, and Ramón: We all work
 William, Andy, and Ramón: We live here.

Buckskin Bob (Motion picture) KQED. Released by National Educational Television and Radio Center, 1956.
 6 motion pictures (29 min each) sd b&w 16 mm
 Credits: Producer and creator, Lew Landin
 Summary: Episodes 1-6 in an educational series for children describing historical events by means of non-animated cartoon drawings featuring the character Buckskin Bob.
 1. History—Study and teaching—Audio-visual aids. 1 San Francisco. Television station KQED. II. National Educational Television and Radio Center.
 372.8 F167-782

Bucky, Peter A
 see
 Einstein, the man.

Bueyrus—Erie Company
 see
 Safeteam campaign.

- Budapest. Néphajzi Múzeum
see
Malangan.
- Budapest Filmstudió
see
Blackbird.
Polarization of light.
- Budd (Billy) Films
see Billy Budd Films
- Budd Company
see
A New concept in transit trucks.
- Buddhism. [Filmstrip] Family Films, 1966.**
68 fr. color. 35 mm. and phonodisc: 2 a., 12 in., 33 1/3 rpm., 14 min (Religions of our world neighbors)
With leader's guide.
CREDITS: Writer, Paul R. Kidd, narrator, William Woodson; photographer, Alexander B. Ferguson
SUMMARY: Follows a young boy through his ordination ceremony as a Buddhist monk in Thailand in order to present basic information about Buddhism as one of the great religions of the world
1. Buddha and Buddhism I Family Films, inc. II Series Religions of our world neighbors [Filmstrip]
Family Films 294.3 72-732876
72 MARC
- Buddhism (Filmstrip) Audio Visual Service, Bombay. Made by L. P. Shah. Released in the U. S. by InterCulture Associates, 1970.**
38 fr. color. 35 mm. (Religions in India filmstrips, no. 6)
With teacher's guide by Jono M. Ferguson, and background and frame guides by Henry Ferguson.
SUMMARY: A study of the Buddhist religion in India. Covers basic precepts, religious practices, articles used in worship, and sacred and historical places of pilgrimage.
1. Buddha and Buddhism—India I. Audio Visual Service. II InterCulture Associates. III. Series.
[BL1424] 294.3 74-738874
InterCulture Associates
- Buddhism (Filmstrip) see Understanding Buddhism**
- Buddhism, man, and nature (Motion picture) Hartley Productions, 1967.**
14 min. sd. color. 16 mm.
Summary: Narrator Alan Watts discusses the Buddhist concept of man as a part of nature. Uses photography and scenes of Chinese and Japanese paintings to show the harmony of Buddhist philosophy with nature and the influence it has had on Chinese and Japanese art.
1. Man (Buddhism) 2. Paintings, Oriental. 3. Art, Buddhist.
I. Hartley Productions, New York
294.3 Fi A 67-5628
Hartley Productions
- Buddhism, part I (Motion picture) Lew Ayres. Released by International Communication Films, 1968.**
19 min. sd. color. 16 mm. (Religions of the Eastern world)
Also issued in super 8 mm. cartridge.
With teacher study guide.
From the 1968 motion picture entitled Pathway to Nirvana.
Summary: Explains the foundation of Buddhism in India and its growth to five hundred million following. Includes scenes of a young man becoming a monk, and of a day in the life of a monk.
1. Buddha and Buddhism—History. 2. Monastic and religious life (Buddhism) I. Pathway to Nirvana (Motion picture) II. Ayres, Lew, 1908- III. International Communication Films. Series: Religions of the Eastern world (Motion picture)
International Communi- 294.3 70-703270
cation Films
- Buddhism, part 2 (Motion picture) Lew Ayres. Released by International Communication Films, 1968.**
15 min. sd. color. 16 mm. (Religions of the Eastern world)
Also issued in super 8 mm. cartridge.
With teacher study guide.
From the 1968 motion picture entitled Shrine and lotus.
Summary: Traces the northern movement of Buddhism to Japan, and discusses its effect on the Japanese culture. Examines various sects of Japanese Buddhism, including Zen.
1. Japan—Civilization—Buddhist influences. I. Shrine and lotus (Motion picture) II. Ayres, Lew, 1908- III. International Communication Films. Series: Religions of the Eastern world (Motion picture).
International Communi- 294.3 74-703271
cation Films
- Buddhist dances of Korea. [Motion picture] University of Washington Archives of Ethnic Music and Dance. Released by University of Washington Press, 1971.**
18 min. sd. color. 16 mm. (Washington films)
SUMMARY: Demonstrates various Buddhist dances of Korea as performed by monks as they chant Buddhist texts
1. Dancing—Korea. I. University of Washington Archives of Ethnic Music and Dance. II. Washington (State) University. Press. III. Series. Washington films (Motion picture).
[GV1703] 793.3 72-700263
University of Washington 72 MARC
Press
- Budding of yeast cells (Motion picture) Educational Services, 1966.**
4 min. sl. color. 8 mm. (Small things)
With notes.
Made for the Elementary Science Study project.
Summary: Uses time-lapse photography and advanced microscopy to show the budding of yeast cells from a single yeast as a continuing process.
1. Yeast—Juvenile films. I. Educational Services, Inc., Newton, Mass. Series: Small things (Motion picture)
Education Development Center Fi A 67-2424
- Budek Films and Slides, inc.**
For works by this body issued under its earlier name see
Budek (Herbert E.) Films and Slides, Santa Barbara, Calif.
Budek Films and Slides, inc.
For works by this body issued under its later names see
Avid Corporation. Budek Films and Slides Division; Budek Films and Slides of California
- Budek Films and Slides, inc. see**
The Alps.
The Architecture of England. Set 10: Victorian.
Architecture of the New Kingdom.
Art and architecture of Cambodia.
Art and architecture of Java.
The Baroque, neo-classicism and the 19th century.
The Birds around us and where to find them.
Chateaux of the Loire.
Coptic art.
Dubrovnik.
The Early Renaissance.
Egyptian art—the temples of Medinet Habu and the colossi of Memnon.
Electricity all around us.
Exploring sunshine and shadows.
Fire: your friend and enemy.
Fossils—what they are.
Gothic architecture. First half.
Gothic architecture. Second half.
The Graud Chimu.
Gravity: what keeps up down.
Greek archaic sculpture.
Herculaneum.
The High Renaissance.
History of Egyptian civilization. Set 1: Prehistoric and archaic periods.
The History of Indian civilization. No. 1: The pre-Buddhist era.
The History of Indian civilization. No. 2: The early classic era.
The History of Indian civilization. No. 3.
- The History of Indian civilization. No. 4: Art under the Kushans (Mathura); or, The Kushan Mathura period.
The History of Indian civilization. No. 5: The Gupta period.
The History of Indian civilization. No. 6: Rock-cut sanctuaries.
The History of Indian civilization. No. 7: Architecture of the Hindu dynasties.
The History of Indian civilization. No. 8: Sculpture of the Hindu dynasties.
The History of Indian civilization. No. 9: Moslem architecture in India.
History of Spanish architecture. Set 1: The Roman and Visigothic era.
History of Spanish architecture. Set 2: Pre-Romanesque.
History of Spanish architecture. Set 3: Romanesque.
History of Spanish architecture. Set 4: Romanesque and medieval fortifications.
History of Spanish architecture. Set 5: Later Moslem architecture and its effect in the north.
History of Spanish architecture. Set 6: Gothic 1.
History of Spanish architecture. Set 7: Gothic, 2.
History of Spanish architecture. Set 8: The early Renaissance.
History of Spanish architecture. Set 9: The high Renaissance.
History of Spanish architecture. Set 10: The baroque, neo-classicism and the 19th century.
How the weather affects us.
Indian art, set 5.
Indian art, set 6.
Indian art, set 8.
A Journey across Montenegro.
The Late period.
Later Moslem architecture and its effect in the north.
Light and color.
Maori sculpture.
The Middle Kingdom and the intermediate periods.
The Norwegian fjords.
The Ocean tides.
Oil in the modern world.
The Old Kingdom. Fifth and sixth dynasties.
The Old Kingdom. Fourth dynasty.
Our changing earth.

Budek Films and Slides, Inc. (Continued)

- Pompeii.
- Pre-Romanesque (Asturian, early Muslim and Mozarabic architecture)
- The Ptolemaic era.
- The Roman and Visigothic era.
- Roman architecture in France.
- Romanesque and medieval fortifications.
- Romanesque architecture in Spain.
- Sculpture of the New Kingdom.
- The Signs of fall
- The Story of soil.
- A Survey of Japanese art.
- Tanzania
- The Temples of Karnak, Egypt, including temples of Amon-Ra, Khons, and Ptah.
- Three Norwegian cities: Oslo, Trondheim, Bergen.
- Towns of the Dalmatian coast.
- Two thousand years of building in France. Set 2: Romanesque architecture, part 1.
- Two thousand years of building in France. Set 3: Romanesque architecture, part 2.
- Two thousand years of building in France. Set 4: Secular Gothic architecture and early Gothic church architecture.
- Two thousand years of building in France. Set 5: The high Gothic.
- Two thousand years of building in France. Set 6: Late Gothic church architecture.
- Two thousand years of building in France. Set 8: The French Renaissance—16th and 17th centuries.
- Two thousand years of building in France. Set 9: The French baroque—17th century.
- Two thousand years of building in France. Set 10: The 18th and 19th centuries.
- What is a reptile?
- What is a rodent?
- Wildlife conservation.
- The Yugoslav coast.

Budek Films and Slides of California
For works by this body issued under its earlier names see
Budek Films and Slides, Inc.; Budek (Herbert E.)
Films and Slides, Santa Barbara, Calif.

Budek Films and Slides of California
For works by this body issued under its later name see
Avid Corporation

Budek Films and Slides of California
see

- African wildlife: animals of a mysterious continent.
- American desert animals.
- Ancient Greek coins.
- Animal clothing.
- Animal homes.
- Animal weapons.
- The Architecture of Leningrad.
- Austrian art and architecture. Set 1: Romanesque.
- Austrian art and architecture. Set 3: Gothic II.
- The Birth of modern printing: the Gutenberg and Plantin-Moretus Museums.
- The Black Sea Coast and Pontic Mountains of Turkey.
- Byzantine architecture in Greece.
- Byzantine architecture of Istanbul.
- California contrast: Mt. Whitney to Death Valley.
- California desert country.
- California desert plants.
- The California missions. Set 1: Architecture of the northern missions.
- The California missions. Set 2: Architecture of the southern missions.
- The California missions. Set 3: Mission life.
- California redwoods.
- California wine country.
- Classical Greek architecture in Athens.
- Classical Greek architecture outside Athens.
- Classical Greek sculpture of the 5th century B. C.
- Contemporary Italian sculpture.
- The Deserts of Jordan.
- Dubrovnik.
- Dutch handmade paper: handmaking of paper using wind and water mills.
- Eastern Turkey.
- Erosion: a force behind our moving mountains.
- Exploring the sea: Life in the sea.
- Exploring the sea: Methods of the oceanographer.
- Exploring the sea: Tides, waves, and currents.
- The Faces of Holland.

- Fossils in the tar pits: beasts of ancient America.
- Framlingham, an East Anglian country town.
- Friction: an important force in our lives.
- Gerasa: a city of the Decapolis.
- Greek architecture in Sicily.
- Greek sculpture of the late classical and Hellenistic periods (4th-1st centuries B. C.)
- History of Indian civilization. Set 10.
- History of Japanese civilization. Set 1: Pre-Buddhist era.
- History of Japanese civilization. Set 2: Asuka and Nara periods.
- History of Japanese civilization. Set 3: Heian period, part 1.
- History of Japanese civilization. Set 4: Heian period, part 2.
- History of Japanese civilization. Set 5: Kamakura period.
- History of Japanese civilization. Set 6: Muromachi period.
- History of Japanese civilization. Set 7: Momoyama period.
- History of Japanese civilization. Set 8: Edo period, part 1.
- History of Japanese civilization. Set 9: Edo period, part 2.
- History of Japanese civilization. Set 10: Modern era.
- The History of the graphic arts. No. 1: German fifteenth century woodcuts.
- The History of the graphic arts. No. 2: Engraving in northern Europe.
- The History of the graphic arts. Set 3: Martin Schongauer.
- The History of the graphic arts. No. 4: German book illustration.
- The History of the graphic arts. No. 5: Italian book illustration.
- The History of the graphic arts. No. 6: Early Italian engraving—Florence.
- The History of the graphic arts. No. 7: Early Italian engravings—northern Italy.
- The History of the graphic arts. No. 8: Early Italian engravings—Venice.
- The History of the graphic arts. No. 9: Woodcuts of Albrecht Dürer.
- The History of the graphic arts. No. 10: Engravings of Albrecht Dürer.
- The History of the graphic arts. No. 11: Lucas van Leyden.
- The History of the graphic arts. No. 12: Marcantonio Raimondi and the rise of reproductive engravings.
- The History of the graphic arts. No. 13: Chiaroscuro woodcuts.

Budek Films and Slides of California (Continued)

- The History of the graphic arts. No. 14:
The school at Fontainebleau.
- The History of the graphic arts. No. 15:
Etching in the sixteenth century.
- The History of the graphic arts. No. 16:
Lucas Cranach, Hans Burgkmair, Hans Baldung
Grien.
- The History of the graphic arts. No. 17:
The sixteenth century—the Netherlands.
- The History of the graphic arts. No. 18:
Reproductive engraving after Bosch and Bruegel.
- The History of the graphic arts. No. 19:
Hendrik Goltzius, Peter Paul Rubens, Anthony
van Dyck.
- The History of the graphic arts. No. 20:
Jacques Bellange, Jacques Callot.
- The History of the graphic arts. No. 21:
Rembrandt van Rijn—the early years.
- The History of the graphic arts. No. 22:
Rembrandt van Rijn—the middle years.
- The History of the graphic arts. No. 23:
Rembrandt van Rijn—the late years.
- The History of the graphic arts. No. 24:
Other Dutch artists of the seventeenth century.
- The History of the graphic arts. No. 25:
French artists of the 17th century.
- The History of the graphic arts. No. 26:
Italian and Spanish artists of the seventeenth
century.
- The History of the graphic arts. No. 27:
French color prints of the 18th century.
- The History of the graphic arts. No. 28:
The 18th century France—aquatint, stipple.
- The History of the graphic arts. Set 29:
Hogarth and Rowlandson.
- The History of the graphic arts. Set 30:
Canaletto.
- The History of the graphic arts. Set 31:
Giovanni Batista Tiepolo and Giovanni Domenico
Tiepolo.
- The History of the graphic arts. Set 32:
Giovanni Batista Piranesi.
- The History of the graphic arts. Set 33:
William Blake.
- The History of the graphic arts. Set 34:
Francisco Goya, first half.
- The History of the graphic arts. Set 35:
Francisco Goya, part 2.
- The History of the graphic arts. Set 36:
Mezzotint.
- The History of the graphic arts. Set 37:
Honoré Daumier.
- The History of the graphic arts. Set 38:
Edgar Degas, Edouard Manet, Henri de Tou-
louse-Lautrec.

- The History of the graphic arts. Set 39:
Odilon Redon, Rodolphe Bresdin.
- The History of the graphic arts. Set 40:
James Abbot McNeill Whistler.
- Iraq.
- Ivory Coast: new showplace of French-
speaking West Africa.
- Jerusalem the old city.
- A Journey across Montenegro.
- Kano, Nigeria: metropolis in the
western Sudan.
- The Land east of the Jordan.
- Life in the Old West.
- Lines and shapes: geometry in our every-
day lives.
- Lumbering in the Pacific Northwest.
- Medieval architecture in Novgorod.
- Medieval Laon.
- Mining in the Southwest U. S. A.
- Modern architecture of Finland: 19th-
20th centuries.
- Modern architecture of Finland: Tapiola
garden city.
- Painting of the New Kingdom.
- Persian brickwork: an architectural
marvel.
- Plantation agriculture: a large-scale
rubber estate in Liberia.
- Roman architecture in Turkey.
- Roman mosaics.
- Romanesque art in Sicily.
- The Sassanid rock-carvings of Taq-I-Bustan,
Iran.
- Scenes of the Portuguese countryside.
- South American zoo.
- Study of paintings which are presented in
the Metropolitan Museum of Art, New York.
- The Taurus Mountains and south Tur-
kish coast.
- The Tiled mosques and bazaars of
Kerman, Iran.
- Towns of the Dalmatian coast.
- Tunista.
- Two Iranian oasis cities: Nein and Yazd.
- The Two sides of the Elburz Mountains.
- Underwater zoo: a visit to an aquarium.
- Volcano country of northern California.
- The Wildlife of Australia: animals of a
separate land.

- Winchester, England.
- Wooden architect of Sweden (Skansen)
- Yosemite: natural art in the high Sierra.
- The Yugoslav coast.
- The Zagros Mountains.
- Budek (Herbert E.) Films and Slides, Santa Barbara,
Calif.
For works by this body issued under its later
names see
Avid Corporation. Budek Films and Slides Division;
Budek Films and Slides, inc.; Budek Films and
Slides of California
- Budek (Herbert E.) Films and Slides, Santa
Barbara, Calif.
see
- The Acropolis of Athens.
- Adaptation in animals.
- Adaptations in plants.
- The Adirondacks.
- Akkadian-Kassite periods.
- Alabama.
- Alexej von Jawlensky.
- Alfred Sisley.
- Ambrogio Lorenzetti.
- Amedeo Modigliani.
- American town government.
- Ancient Delphi.
- Ancient Greek drama.
- The Ancient Greek sites of Mycenae and
Tiryns.
- The Ancient Temples of Baalbek.
- André Derain.
- Andrea del Sarto.
- Andrea Mantegna.
- Animals in your backyard.
- Animals on the farm.
- Anthony Van Dyck.
- Antoine Watteau.
- Antocello da Messina.
- Antonio Canaletto.
- Antonio Correggio.
- The Aquitaine Basin and Central Pyrenees
of France.
- The Arab mosque.
- Archimedes' principle and specific gravity.
- Arizona.
- The Arrangement of leaves on seedplants.
- The Asia Minor sites.

Budek (Herbert E.) Films and Slides, Santa Barbara, Calif. (Continued)

Assyrian and neo-Babylonian periods.
 Athens.
 Atoms and their structure.
 August Macke.
 The Australian aborigines.
 The Backyard community.
 Basic principles of radioactivity.
 Bengal.
 Benozzo Gozzoli.
 Bolivia.
 Botticelli.
 Brazil: Rio de Janeiro and San Paulo.
 Byzantine mosaics.
 Camille Pissarro.
 Caravaggio.
 Carlo Crivelli.
 Cartagena: a mirror of Spanish conquest.
 Carthage.
 Caspar David Friedrich.
 Caterpillars, moths, and butterflies.
 The Cell theory.
 Cells and cell parts.
 Central Thailand.
 The Central Valley of California.
 Changing plant communities.
 Chemical equilibrium.
 Chemical reactions.
 The Cities of Scotland.
 City life in Japan.
 The Civilization of ancient Crete.
 Classical Asia Minor.
 Classical cities of Libya.
 Claude Lorrain.
 Claude Monet.
 Cliff dwellings of the Mesa Verde.
 Colonial art of the 16th century.
 The Colorado Plateau.
 The Common vertebrates.

Communities: the organization of living things.
 The Compound microscope: its care and use.
 The Compound microscope: techniques of observation.
 Cosimo Tura.
 Costa Rica.
 Cross country, U.S.A.
 Cuicuilco, Tula, and a selection of Indian sculpture.
 Dissection methods.
 The Dissection of the fetal pig.
 Drawings by great masters.
 Drawings by Mathias Grünewald.
 Duccio di Buoninsegna.
 The Early dynastic period.
 The East African coast.
 East and southeast Africa.
 Economic development of Jamaica.
 Economic developments in Africa.
 Edgar Degas.
 Edouard Maaet.
 Edvard Munch.
 Energy from the atom.
 English water colors.
 Ernst Ludwig Kirchner.
 Ethiopia.
 The Etruscan civilization.
 Exploring the clouds in the sky.
 Filippino Lippi.
 The Finger Lakes region of upstate New York.
 The First American frontier.
 Formosa.
 The Four seasons in rural Japan.
 Fra Angelico.
 Fra Filippo Lippi.
 Francesco Guardi.
 Francisco Goya.
 Frans Hals.
 Franz Marc.
 Frescoes by Giotto.

The Freshwater community.
 Functions, graphs and relations.
 G. B. Tiepolo.
 Gabriel Metsu.
 Gentile da Fabriano.
 Georges Braque.
 Georges Rouault.
 Georges Seurat.
 Georgia.
 Gérard David.
 German painting of the 19th century.
 German painting of the 20th century, set 2.
 German painting of the 20th century, set 3.
 Ghana. Part 1: Physical.
 Ghana. Part 2: Cultural.
 Giorgione.
 Giovanni Bellini.
 Giovanni di Paolo.
 Glory of Paris.
 Going to the children's zoo.
 Gravity and space travel.
 El Greco.
 Greece.
 Greek vase painting.
 The Guantánamo Bay, Cuba.
 The Guianas.
 Gustave Courbet.
 Hans Holbein the Younger.
 Hans Memling.
 Hasbemite Jordan.
 The Heart of the Shenandoah Valley.
 Heidelberg.
 Henri de Toulouse-Lautrec.
 Henri Rousseau.
 Hieronymus Bosch.
 The High plateau of Utah.
 The Highlands and Islands of Scotland.
 A History of Mexican art. Set 1: Mayan art, Chichen Itza.
 A History of Mexican art. Set 2: Mayan art.

Budek (Herbert E.) Films and Slides, Santa Barbara, Calif. (Continued)

A History of Mexican art. Set 3: Cuicuilco, Tulsa, and a selection of Indian sculpture.

A History of Mexican art. Set 4: Zapotec and Mixtec art in the Valley of Oaxaca: Monte Alban and Mitla.

A History of Mexican art. Set 5: Aztec and pre-Aztec art.

A History of Mexican art. Set 6: Colonial art of the 16th century.

A History of Mexican art. Set 7: Colonial art of the 17th and 18th centuries.

A History of Mexican art. Set 8: Modern architecture in Mexico City.

A History of Mexican art. Set 9: Modern architecture: University City.

A History of Mexican civilization. Set 1: Mayan art in Chichéo Itza.

A History of Mexican civilization. Set 5: Aztec and pre-Aztec art.

A History of Mexican civilization. Set 6: Colonial art of the 16th century.

The Holy land and its historical surroundings.

Honduras: the banana republic.

Honoré Daumier.

How animals are grouped.

How animals help us.

How fluids work for us.

How plants help us grow.

How prints are made. Set 1: The intaglio process.

How prints are made. Set 2: The relief and planographic processes.

How we do work with simple machines.

How we use machinery.

How we use our senses.

How we use trees.

How we use wheels.

The Human senses and their limitations.

Iceland: the island of fire and ice.

The Inca Empire.

Indian miniatures.

Inflorescences of the seedplants: cyme types of inflorescence.

Inflorescences of the seedplants: raceme types of inflorescence.

Insects and insect collecting.

Insects—how they are grouped.

Introduction to probability.

Introduction to sets.

Investigating the parts of a flower.

Ireland.

The Isehm altarpiece by Mathias Grunewald.

Isfahan (The architecture of Isfahan, former capital of Iran)

Isles of Greece.

Israel.

Istanbul and the Bosphorus.

The Italian Mannerists.

It's spring—new life is on the farm.

Jan Vermeer.

Jean Baptiste Chardin.

Jean Baptiste Corot.

Jean Fouquet.

Jean Honoré Fragonard.

Joan Miró.

Joos van Cleve.

Juan Gris.

The Keeya highlands.

Kinds of plants.

Korea, part 1.

Landscapes by Rubens.

Landscapes of the Iranian Plateau.

Lebanon.

The Legislative process.

Leonardo da Vinci.

Liberia.

Life cycle of a plant.

Life cycle of an animal.

Life in Asia Minor.

Lima: capital of Peru.

Living and non-living things.

London.

A Look at the fourth dimension (the concept of time as the fourth dimension)

Lorenzo Lotto.

The Los Angeles basin.

Louisiana.

Magnetism.

Making an aquarium.

Mao and biological communities.

Marc Chagall.

Masaccio.

Masolino da Panicale.

Maurice de Vlaminck.

Maurice Utrillo.

The Maya of Yucatan.

The Mayas of Dzibilchaltun, Edzna, Sayil, Kahah and Uxmal.

The Meter stick and balance: their limitations.

Mexico: Landform, climate, vegetation.

Michelangelo's paintings in the Sistine Chapel.

The Middle Rio Grande.

Modern architecture in Mexico City.

Modern architecture: University City.

Montreal.

Mosaics of Ravenna.

Mosaics of Saint Mark's Venice.

The Mosque in Iraq.

Munich.

The Nature of gases.

The Nature of liquids.

The Nature of matter: Atoms and molecules.

The Nature of matter: Mixtures, compounds, and elements.

The Nature of solids.

The New England village.

New Zealand.

Nicolas Poussin.

Nigeria.

Niklaus Manuel Deutsch.

North Thailand.

Norway.

Ohio and Mississippi Rivers: Cincinnati to New Orleans.

Oregon.

Oskar Kokoschka.

Our earth.

Our skeleton helps us to move.

Pablo Picasso.

Pakistan.

Budek (Herbert E.) Films and Slides, Santa Barbara, Calif. (Continued)

The Palace of Assurnasirpal at Nimrud, Assyria.

Palmyra.

The Panama Canal.

Paola Uccello.

Paolo Veronese.

Paul Cézanne.

Paul Gauguin.

Paul Klée.

Persepolis.

The Persian civilization.

Persian miniatures

Peru.

Peter Paul Rubens

Petra.

The Pets in our lives.

The Phoenician civilization.

Photosynthesis: a chemical process.

Piero della Francesca

Piero di Cosimo.

Pierre Auguste Renoir

Pierre Bonnard

Piet Mondrian.

Pieter Bruegel the elder

Pietro Longhi

Pietro Lorenzetti.

Place values.

Plant communities: how water affects them.

Plants and animals.

Plants, the basic food of life.

Pompeian frescoes.

Power from hydro-electricity.

Power: the use of energy, set 1.

Power: the use of energy, set 2.

Prehistoric to early dynastic.

Raoul Dufy

Raphael.

Rembrandt.

The Republic of Korea. Part 2: The Korean conflict.

Rice in monsoon Asia

Rockets: key to the space age.

Rocks and minerals.

Ruger van der Weyden

Rural landscapes in Great Britain.

St. Mark's Cathedral in Venice.

San Francisco.

The Seashore community: how plants and animals are fitted for life along the sea.

Seeds.

The Signs of spring.

Signs of summer

Silk makers of Japan. Part 1: Sericulture.

Simone Martini.

Simple and compound microscopes.

The Solar system.

Somalia.

South Thailand and Malaya.

Southern Rhodesia—scenes from the native reserves.

The Speed of light.

Static electricity.

Stockholm.

The Structure of plants.

Succulent plants: leaf succulence.

Succulent plants: stem succulence.

Survival in the desert.

Telescopes: design and principle.

Temples of Abydos, Egypt.

Thomas Gainsborough.

Tintoretto.

Titian.

The Tools of the insectivores to catch animals.

Topology.

Traditional life in Iran.

Trans-Canada west.

Trigonometric line functions.

The Turkish mosque.

2,000 years of building in Italy. Set 1: Roman architecture, part 1.

2,000 years of building in Italy. Set 2: Roman architecture, part 2.

2,000 years of building in Italy. Set 3: Early Christian architecture.

2,000 years of building in Italy. Set 4: Romanesque architecture.

2,000 years of building in Italy. Set 5: Gothic architecture.

2,000 years of building in Italy. Set 6: The architecture of the Florentine Renaissance.

2,000 years of building in Italy. Set 7: Fifteenth century architecture in the north outside of Florence.

2,000 years of building in Italy. Set 8: Architecture in Rome during the Renaissance.

2,000 years of building in Italy: Set 9. The late Renaissance.

2,000 years of building in Italy. Set 10: The 17th and 18th centuries.

The Vegetative ramification of the higher plants.

Vegetative reproduction in plants.

Velázquez.

Venice.

Vincent van Gogh.

A Visit to Washington, D. C.

Vittore Carpaccio.

Wales.

A Walk through the Australian countryside.

Wassily Kandinsky.

The Water cycle.

Water in our lives

We take good care of our teeth.

Weeds are everywhere.

Western Montana

What are amphibians?

What is a flower?

What is a magnet?

What is a mammal.

What is an insect?

What is sound?

William Turner.

The Wine harvest of Moselland, Germany.

The Zapotec and Mixtec civilization in the Valley of Oaxaca: Monte Alban and Mitla.

Zurich, Switzerland.

Budgeting (Motion picture)
see Consumer education: Budgeting

Budgeting your time (Filmstrip) Eye Gate House, 1967.

58 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 11 min. microgroove. (Studying for success, no. 4)
 With teacher's manual.
 Summary: Discusses how to arrange study time for flexibility and points out the importance of a study-time budget to the development of regular study habits.
 1. Study. Method of. I. Eye Gate House, Inc. Series: Studying for success (Filmstrip) no. 4. 371.3 Fi A 68-3789
 Eye Gate House

Budulinek—Czechoslovakia (Filmstrip) Eye Gate House, 1966.

28 fr. color. 35 mm. and phonodisc: 10 in., 33 1/3 rpm., 11 min. microgroove. (Folk tales and fairy tales from many lands, no. 2)
 With teacher's manual.
 Credits: Prepared by Myron H. Golub.
 Summary: A librarian shows a group of children the location of Czechoslovakia on the map and describes the beautiful snowcapped mountains and rolling plains. She then tells the old folk tale Budulinek.
 1. Czechoslovak Republic—Descr. & trav.—1045— I. Eye Gate House, Inc. Series: Folk tales and fairy tales from many lands (Filmstrip) no. 2. 371.3 Fi A 66-3443
 Eye Gate House

Buena Vista Distribution Company, inc. see

The Adventures of Bullwhip Griffin.

Aquamania.

Babes in Toyland.

Charlie, the lonesome cougar.

A Country coyote goes Hollywood.

Emil and the detectives.

The Fighting prince of Donegal.

Follow me, boys!

The Gnome—mobile.

Goofy's freeway troubles.

The Happiest millionaire.

The Horse with the flying tail.

The Incredible journey.

The Jungle book.

The Legend of the boy and the eagle.

Mary Poppins.

The Miracle of the white stallions.

Monkeys, go home!

The Monkey's uncle.

The Moon-spinners.

Run, Appaloosa, run.

Scrooge McDuck and money.

Summer magic.

The Sword in the stone.

A Symposium on popular songs.

That darn cat!

Those Calloways.

The Three Lives of Thomasina.

A Tiger walks.

The Ugly dachshund.

Winnie the Pooh and the honey tree.

Yellowstone cubs.

Buena Vista Distribution Company, inc. Walt Disney
 16 mm Films
 see

Alaskan sled dog.

The Ceramic mural—modern use of an ancient art.

The Coral reef.

Family planning.

Hunza—a remote Himalayan community.

Icebreaker—a voyage to Antarctica.

The Island continent.

Lady of the light.

The Navajos—children of the gods.

The Navigators.

Of cats and men.

Of horses and men.

Peoples of the island world.

Rusty and the falcon.

Siam—the people of Thailand.

Steps toward maturity and health.

The Story of Anyburg, U. S. A.

Understanding stresses and strains.

The Weaver.

The Wild cat family—featuring the cougar.

The Wild dog family—featuring the coyote.

Buenos Aires: a modern metropolis (Filmstrip) Encyclopaedia Britannica Educational Corp., 1968.

52 fr. color. 35 mm. (Southern South America)
 Credits: Producer, Don Murie; collaborator, Kempton Webb; photographer, Eugene V. Harris.
 Summary: Describes the history, geography, industry, customs, and peoples of Buenos Aires. With captions.
 1. Buenos Aires. I. Encyclopaedia Britannica Educational Corporation. Series: Southern South America (Filmstrip) 918.2 Fi A 68-3990
 Encyclopaedia Britannica Educational Corp. rev

The Buffalo. (Filmstrip) Teaching Resources Development Center, 1969.

26 fr. color. 35 mm.
 SUMMARY: Presents the story of the American buffalo. With captions. For primary grades.
 1. Bison, American—Juvenile films. (I. Bison) I. Teaching Resources Development Center (QL737.U53) 372.3 72-733781
 Teaching Resources 72 MARC
 Development Center

Buffalo, an ecological success story. (Motion picture) Encyclopaedia Britannica Educational Corp., 1972.

13 min. sd. color. 16 mm.
 With teacher's guide.
 CREDITS: Producer, John Walker; collaborator, Francis Haines
 SUMMARY: Describes the physical traits of the buffalo and its natural habitat, its struggle for survival from the time vast herds ranged across the continent through the mass slaughters of the 1800's, and the measures taken to save the buffalo from extinction.
 1. Bison, American—Juvenile films. (I. Bison) I. Encyclopaedia Britannica Educational Corporation. (QL737.U53) 599 72-701980
 EBEC 72 MARC

Buffalo Bill and Pawnee Bill Film Company see

The Life of Buffalo Bill.

Buffalo Bill; peaux rouges (Motion picture)
 see Cirque Buffalo Bill; peaux rouges

Buffalo hunt (Filmstrip) Bailey Films, 1969.

60 fr. color. 35 mm. and phonodisc: 12 in., 33 1/3 rpm. (Wilderness kingdom)
 With teacher's guide.
 Based on the book Wilderness kingdom, by Nicholas Point.
 Summary: Presents unusual primitive-style color paintings by Father Nicholas Point, a pioneer French missionary who lived with the Coeur d'Alene, Blackfoot, and Flathead Indians in 1840. Shows the activities surrounding a buffalo hunt.
 1. Indians of North America—Hunting. I. Point, Nicholas, 1709-1868. Wilderness kingdom. II. Bailey Films, Inc., Hollywood, Calif. Series: Wilderness kingdom (Filmstrip) 970.1 72-733904
 Bailey Films

Buffaloes in America (Filmstrip) My weekly reader, 1966. Made by Communicators. Released by American Education Publications.

24 fr. color. 35 mm.
 Series 2, no. 15-88
 Summary: Shows that the millions of buffaloes that lived in America a long time ago have decreased in number through the years largely because the pioneers and Indians killed them for food and clothing.
 1. Bison, American. I. My weekly reader. II. American Education Publications, Inc. 372.8 Fi A 68-5287
 Pennsylvania School for the Deaf

Buffer solutions (Motion picture) Harper & Row, Publishers, 1970. Made by Old Pueblo Film Co.

3 min. sl. color. super 8 mm. (Fundamentals of chemistry)
 Loop film mounted in cartridge.
 With teacher's guide and student guide.
 Credits: Authors, Rod O'Connor, Bruce Fowler.
 Summary: Uses appropriate solutions and animation sequences to demonstrate the capacity of buffer pH and buffer.
 1. Buffer solutions. I. Harper & Row, Publishers, Inc. Series: Fundamentals of chemistry (Motion picture) 541 79-705367
 Harper & Row

The Bug and the beetle. (Motion picture) Chevrolet Motor Division, General Motors Corp., 1972. Made by General Motors Photographic.

14 min. sd. color. 16 mm.
 SUMMARY: Encourages workers to reduce absenteeism and strengthen pride of workmanship as a response to strong foreign competition in automaking.
 1. Absenteeism (labor)—United States. 2. Automobile industry and trade—United States. I. General Motors Corporation. Chevrolet Motor Division (HD5115.2) 331.1 72-702233
 CINE 72 MARC

Bug beal (Motion picture) Volkswagen of America. Made and released by Marathon International Productions, 1966.

13 min. sd. color. 16 mm.
 Credits: Producer, Konstantin Kulser; director, Kenneth Saldwin; music, Hale Hood; camera, George Silano; editor, James Woolley.
 Summary: Uses jazz music and abstract photography to describe the operation of a modern automated automobile assembly line.
 1. Automobile industry and trade—Automation. 2. Assembly-line methods. I. Volkswagen of America, Inc. II. Marathon International Productions, Inc., New York. 629.2 Fi 68-107

Build a better life (Motion picture) National Association of Home Builders, Manpower Dept. Made by the Design Center. Released by Modern Talking Picture Service, 1971.

13 min. sd. color. 16 mm.
 SUMMARY: Describes the value of the construction trades as a career. A carpenter, a bricklayer, a plumber, and an electrician explain the work they do, the rewards they find in working with their hands as skilled craftsmen, and how they entered their respective trades.
 1. Building trades—U. S. I. National Association of Home Builders of the U. S. Manpower Dept. II. Modern Talking Picture Service, Inc. (HD8039.B9) 338.4 76-718421
 CINE

Build the framework first (Filmstrip) Educational Audio Visual, 1967.

48 fr. color. 35 mm. (Fundamentals of writing, no. 2)
 With teacher's guide, notes, and student work sheets.
 Credits: Script, Gladys Carter; editorial supervisor, Miriam Dancy; visual editor, Jeanne Rice; art director, Shula Wallace.
 Summary: Analyzes the structure of expository writing. Introduces the use of outlines and various outline forms. Includes problem frames for discussion and practice frames with correlated work sheets for exercises.
 1. Exposition (Rhetoric) 2. English language—Programmed instruction. I. Educational Audio Visual, Inc., Pleasantville, N. Y. Series: Fundamentals of writing (Filmstrip) no. 2. Fi A 67-3996
 Educational Audio Visual

Build the land (Motion picture) American Sheep Producers Council. Made by Filmwrights. Released by Sterling Movies U. S. A., 1969.

26 min. sd. color. 16 mm.
 SUMMARY: Describes four incidents covering predator control, community life, range control, and development of new range resources.
 1. Range management. I. American Sheep Producers Council. II. Sterling Movies U. S. A., Inc. 333.7 77-704983
 CINE

Build your own log house, part 1 (Filmstrip) Canada Dept. of Citizenship and Immigration, Ottawa. Made and released by National Film Board of Canada, 1966.

44 fr. color. 35 mm.
 Summary: Gives instructions for building a log house, in a film designed for use in Indian communities. With captions.
 1. Log cabins. 2. Indians of North America—Dwellings. I. Canada. Dept. of Citizenship and Immigration. II. Canada. National Film Board. 690.8 Fi A 67-4280
 National Film Board of Canada

Build your own log house, part 2 (Filmstrip) Canada Dept. of Citizenship and Immigration, Ottawa. Made and released by National Film Board of Canada, 1966.

44 fr. color. 35 mm.
 Summary: Gives instructions for building a log house, in a film designed for use in Indian communities. With captions.
 1. Log cabins. 2. Indians of North America. Dwellings. I. Canada Dept. of Citizenship and Immigration. II. Canada National Film Board.

National Film Board of Canada 690.8 Fi A 67-4279

Build your vocabulary (Motion picture) Coronet Instructional Films, 1967.

14 min. sd. color. 16 mm.
 Second edition.
 With teacher's guide.
 Credits: Collaborator, John J. DeBor.
 Summary: Uses a stage show to illustrate to junior and senior high school students the value of a good vocabulary and ways in which to increase and improve it.

— Another issue, b&w.
 1. Vocabulary. I. Coronet Instructional Films. II. Coronet Instructional Films. 423 Fi A 67-2493

The Builders (Motion picture) American Educational Films, 1971.

20 min. sd. b&w. 16 mm.
 With study guide.
 Credits: Director and writer, Hart G. Sprager.
 SUMMARY: Traces the construction of a high rise office building from the hollow out of the foundation cavity to the night custodian's final vacuuming job prior to the opening of the building. Without narration.
 1. Building. 2. Office buildings. 3. Tall buildings. I. American Educational Films. [TI13011] 690 75-712456
 American Educational Films

Builders of tomorrow (Motion picture) National Youth Administration, 1939.

22 min. sl. color. 16 mm.
 Credits: Director and photographer, H. Lee Jones.
 Summary: Shows a girl and boy searching for a job after high school graduation, and describes their experiences with the National Youth Administration. With subtitles.
 1. Youth—Employment—U. S. 2. U. S. National Youth Administration. I. U. S. National Youth Administration. 331.3 77-701563

Building a basic wardrobe (male) (Filmstrip) Graphic Research. Released by International Film Bureau, 1969.

46 fr. color. 35 mm. and phonodisc, 2 in. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 334 rpm, 16 min. microgroove. (Personal living series, no. 3)
 With instructor's manual.
 Summary: Stresses the importance of conservative, mature styles. Shows how to buy clothes economically and how to select appropriate colors of clothes. Suggests ways of ensuring that clothes will fit properly and, when necessary, how alterations may be made.
 1. Men's clothing. I. Graphic Research, Inc. II. International Film Bureau, Inc. Series: Personal living series (Filmstrip) no. 3. 646 77-735444
 International Film Bureau

Building a boat (Motion picture) see Africans of the River Niger: Building a boat

Building a boat on the Niger (Motion picture) Julien Bryan and International Film Foundation, 1967.

8 min. sd. color. 16 mm. (African village life, no. 3)
 Credits: Director and photographer, Hermann Schlenker.
 Summary: The men of the Bozo tribe, a river people of Mali, demonstrate the steps of building a river boat, the making of paste, the whitening of the wood used, the final lacing with rope, and the water test. Without narration. National sound only.
 1. Bozo (African people) 2. Boat building. I. Bryan, Julien Hequemboing. II. International Film Foundation, Inc., New York. Series: African village life (Motion picture) no. 3. 916.6 73-707523

Building a ceramic cathode-ray tube (Motion picture) Tektronix, 1967.

33 min. sd. color. 16 mm.
 Summary: Explains the advantages and the problems of using ceramic, then shows, step by step, the complete manufacturing process—the mixing of raw materials; the forming, machining, firing, metallizing, and the assembly, evacuating, and testing of ceramic cathode-ray tubes.
 1. Cathode ray tubes. 2. Electronic ceramics. I. Tektronix, Inc., Beaverton, Or. 621.37 70-707340
 Tektronix

Building a drug abuse program (Motion picture) Roche Laboratories, 1971. Made by World Wide Medical Press.

49 min. sd. b&w. 16 mm. (Roche report: Frontiers of psychiatry on camera)
 SUMMARY: Drug expert, Jerome Jaffe, suggests ways of forming and conducting a drug abuse program.
 1. Drug abuse—Study and teaching. I. Hoffmann-La Roche, Inc. Roche Laboratories. II. Series: Roche report: Frontiers of psychiatry on camera. (Motion picture) [HV5808] 616.8 72-701064
 CINE 72 MARC

Building a dug-out canoe (Motion picture) see Indians of the Orinoco Jungle: Building a dug-out canoe

Building a freeway (Motion picture) Charles Cahill and Associates. Released by AIMS Instructional Media Services, 1968.

11 min. sd. color. 16 mm.
 With study guide.
 Summary: Provides an understanding of the networks of roads connecting cities and towns for transporting people and goods. Explains the steps in constructing a modern superhighway. For elementary grades.
 1. Roads—Juvenile films. 2. Express highways—Juvenile films. I. Cahill (Charles) and Associates, Inc., Hollywood, Calif. II. AIMS Instructional Media Services. 872.8 70-700162
 AIMS Instructional Media Services

Building a global market (Motion picture) Kimberly-Clark Corp. Made and released by Stuart Finley, Inc., 1970.

21 min. sd. color. 16 mm.
 SUMMARY: Scenes of the Kimberly-Clark Corporation in England, Brittany, Paris, Bangkok, Tokyo, and Mexico as it produces, merchandises, promotes, and sells its products.
 1. Kimberly-Clark Corporation. II. Finley (Stuart) Inc., Falls Church, Va. 658 77-710891
 CINE

Building a highway (Motion picture) Portland Cement Association. Released by Modern Talking Picture Service (196-1).

14 min. sl. color. 16 mm.
 SUMMARY: Traces the history of the road from Rome's Appian Way to the present superhighways. Examines current highway problems in the United States.
 1. Road construction. I. Portland Cement Association, Chicago. II. Modern Talking Picture Service, Inc. 625.7 Fi A 67-5407
 Modern Talking Picture Service

Building a house (Motion picture) Ealing Corp., 1968.

4 min. sl. color. super 8 mm. (Colonial America: the Pilgrims at Plymouth)
 Loop film. With notes mounted on cartridge case.
 Credits: Author, George Moses, Willard Woodruff.
 Summary: Shows the frame of a house being made from posts joined together using simple carpentry techniques. Demonstrates the use of dried-out wooden dowels to hold the joints in place.
 1. House framing. I. Ealing Corporation, Cambridge, Mass. Series: Colonial America: the Pilgrims at Plymouth (Motion picture) 694.2 Fi A 68-447
 Ealing Corporation

Building a house (Motion picture) see Africans of the River Niger: Building a house

Building a house on the Niger (Motion picture) Julien Bryan and International Film Foundation, 1967.

7 min. sd. color. 16 mm. (African village life, no. 2)
 Credits: Director and photographer, Hermann Schlenker.
 Summary: The men of the Bozo tribe, a river people of Mali, demonstrate the building of a grass hut. Without narration; natural sound only.
 1. Bozo (African people) I. Bryan, Julien Hequemboing. II. International Film Foundation, Inc., New York. Series: African village life (Motion picture) no. 2. 916.6 77-707524

Building a kayak (Motion picture) Education Development Center. Released by National Film Board of Canada, 1968.

2 motion pictures (pt. 1, 32 min.; pt. 2, 33 min.) sd. color. 16 mm. (The Netilik Eskimo film series)
 Social studies curriculum program.
 Summary: Part 1. Follows two Eskimo men as they build a kayak from scraps of trader's wood, bone, seal skin, and alder. Shows them cutting, joining, and lacing the kayak. Includes scenes of the women preparing food, and of the men fishing by harpooning fish in a tidal pond. Part 2. Continues the discussion of kayak construction. Shows the women sewing skin, soaking the frame and skins, and covering the kayak.
 1. Kayaking and canoeing. I. Education Development Center. II. Canada. National Film Board. Series: The Netilik Eskimo film series (Motion picture) 970.5 74-701810
 CINE

Building a new house (Filmstrip) Educational Projections Corp., 1968.

30 fr. color. 35 mm. (Reading program, Level 1, R-104)
 With teacher's manual.
 SUMMARY: A reading program which includes word skill reinforcement of initial C with K sound and initial K. Presents lesson showing the steps in constructing a house, stressing cooperative effort. With captions. For primary grades.
 1. Reading (Primary)—Juvenile films. 2. English language—Consonants—Juvenile films. 3. Dwellings—Juvenile films. I. Building. I. Educational Projections Corporation. II. Series: Reading program. (Filmstrip) Level 1, R-104 [LB1525] 372.4 72-733136
 Educational Projections Corp. MARC

Building a platform home (Motion picture) Wayne Mitchell. Released by BFA Educational Media, 1970.

3 min. sl. color. super 8 mm. (Living in the rainforest series, Rainforest life in Central America)
 Loop film.
 With teacher's guide.
 Summary: Shows a Choco Indian family using resources of their area and simple tools to build an extension to their elevated dwelling. Points out that this structure serves as a living unit for a couple, their children, their married daughters and their husbands, and grandchildren.
 1. Choco Indians. 2. Indians of Central America—Dwellings. I. Mitchell, Wayne. II. BFA Educational Media. Series: Living in the rainforest series. Rainforest life in Central America. (Motion picture) 917.28 76-711652
 BFA Educational Media

Building a research station (Motion picture) see Surviving in Antarctica: Building a research station

Building a sawtooth generator—testing with an oscilloscope (Motion picture) Encyclopaedia Britannica Educational Corp., 1970.

8 min. sl. color. super 8 mm. (Experiments in physics: cathode ray oscilloscope)
 Loop film.
 CREDITS: Producer, Tom Smith.
 SUMMARY: Illustrates how to build a low cost sawtooth generator with a resistor, a capacitor, a battery, and a neon bulb. Demonstrates that the frequency of the voltage is affected by changing resistance and capacitance.
 1. Cathode ray oscillograph. 2. Oscillator, Electric. I. Encyclopaedia Britannica Educational Corporation. II. Series: Experiments in physics: cathode-ray oscilloscope (Motion picture) [TK7879.7] 537.5 72-713518
 Encyclopaedia Britannica Educational Corp.

Building a thatched roof hut (Motion picture) Doubleday Multimedia, 1970.

4 min. sl. color. super 8 mm. (Islands of the Pacific series)
 Loop film mounted in cartridge.
 With teacher's guide.
 Summary: Depicts the entire process of building an island abelter, using coconut and breadfruit wood for the frame and sugar cane leaves for the roof. Shows housewarming activities upon completion of the hut.
 1. Dwellings—Islands of the Pacific. I. Doubleday Multimedia. Series: Islands of the Pacific series (Motion picture) 690.6 72-708920
 Doubleday Multimedia

Building a world in your classroom (Filmstrip) Herbert M. Elkins Co., 1966.

39 fr. color. 35 mm. (Reading meaning into maps through the camera lens)
 Summary: Shows the step-by-step construction of a globe of the world five feet in diameter by a social studies class. With teacher guide frames. With captions.
 1. Globes. 2. Social sciences—Study and teaching. I. Herbert M. Elkins Company. Series: Reading meaning into maps through the camera lens (Filmstrip) 912 70-734157
 Herbert M. Elkins Co.

Building an electric generator (Filmstrip) Encyclopaedia Britannica Educational Corp., 1968.

51 fr. color. 35 mm. (Electricity)
 Credits: Collaborator, Paul Kirkpatrick.
 Summary: Explains basic concepts of electricity as applied to the construction of an electric generator.
 1. Dynamos. I. Encyclopaedia Britannica Educational Corporation. Series: Electricity (Filmstrip) 621.313 Fi A 68-3982
 Encyclopaedia Britannica Educational Corp.

Building an electricity measurer (Filmstrip) EdMediaTec. Released by Silver Burdett Co., 1971.

25 fr. color. 35 mm. and phonotape in cassette: dual-track, 1 7/8 sp., 5 min. (Sound filmstrip series for the ISCS program)
 With teacher's guide.
 SUMMARY: Illustrate an experimental technique for assembling the ISCS electricity measurer.
 1. Electric measurements. I. EdMediaTec. II. Silver Burdett Company. III. Series: Sound filmstrip series for the ISCS program. (Filmstrip) [QC535] 537 72-733909
 EdMediaTec MARC

Building an organization (Motion picture) National Film Board of Canada, 1968.

37 min. sd. b&w. 16 mm. (Organizing for power: the Alinsky approach)
 Made for the Challenge for Change program in cooperation with the department and agencies of the Government of Canada.
 With kit, including documentation, disc, posters, etc.
 Credits: Producers, John Kemeny, Barrie Howells; directors, Bonnie Klein, Peter Pearson; cameraman, Tony Ianzelo; editor, Roger Hart.
 Summary: Examines the obstacles encountered by a new community action organization in Buffalo, New York, as it begins to work for recognition.
 1. Community organization. I. Alinsky, Saul David, 1900- II. Canada. National Film Board. Series: Organizing for power: the Alinsky approach (Motion picture) 301.15 73-700092
 National Film Board of Canada

Building an organization (Motion picture) National Film Board of Canada, 1968. Released in the U. S. by Films Incorporated, 1970.

38 min. sd. b&w. 16 mm. (Organizing for power: the Alinsky approach)
 Credits: Producers, John Kemeny, Barrie Howells; directors, Bonnie Klein, Peter Pearson; cameraman, Tony Ianzelo; editor, Roger Hart.
 Summary: Examines the obstacles encountered by a new community action organization in Buffalo, New York, as it begins to work for recognition.
 1. Community organization. I. Alinsky, Saul David, 1900- II. Canada. National Film Board. III. Films Incorporated. Series: Organizing for power: the Alinsky approach (Motion picture) 301.15 73-706605
 Public Media

Building better sentences (Motion picture) Coronet Instructional Films, 1968.

14 min. sd. color. 16 mm.
 With teacher's guide.
 Credits: Author, Ruth G. Strickland.
 Summary: Points out the importance of sentence structure in an account about three children who discover that the more exactly they express their meaning the better the adventure story which they have written becomes.
 — Another issue, b&w.
 1. English language—Sentences. I. Coronet Instructional Films. 372.6 Fi A 68-521
 Coronet Instructional Films

Building construction. (Transparencies) DCA Educational Products, 1970.

24 transparencies color. 10 x 12.
With 15 overlays.
With teacher's guide.
CREDITS: Author, Joseph Billingham.

SUMMARY: A developmental study of the fundamentals of building construction for use in vocational education and industrial arts classes. Treats all phases of building of a vacation cottage, and includes the working drawings for its construction.

[TH4835] 690 72-733867
DCA Educational 72 MARC
Products

Building farm fences (Filmstrip) American Association for Agricultural Engineering and Vocational Agriculture, 1964. Made by Colonial Films and Equipment Co.

141 fr. color. 35 mm.
Revised version of the 1956 filmstrip of the same title.
With publication of the same title.

SUMMARY: Explains how to build farm fences, showing how to place the fence for stretching, stretch the fence, attach the fence to line posts, attach the fence to braced-line-post assemblies, uncoil and stretch barbed wire, attach barbed wire to post, fill low places under the fence, install the ground wire, and connect the fence to the ground wire.

1. Fences. 2. Wire fencing. I. American Association for Agricultural Engineering and Vocational Agriculture.
[TH4965] 831.2 71-739384
American Association for Vocational Instructional Materials

Building for tomorrow (Motion picture) University of Akron. Made by Cinemarketing. Released by University of Akron, Dept. of Radio and Television Information, 1970.

27 min. sd. color. 16 mm.
CREDITS: Producer, Jack E. Oleck.

SUMMARY: Traces the history and defines the goals of Akron University on the occasion of its Centennial Year. Describes its founding in 1870 as Eucel College, a Sectarian Universalist college, its development into a municipal university and state school, and its effect upon the growth of Akron and its industries.

1. Akron, Ohio. University—History. I. Akron, Ohio. University. II. Akron, Ohio. University. Dept. of Radio and Television Information.

378.771 70-710692

Building houses (Filmstrip) McGraw-Hill Book Co., 1969. Made by University Films.

38 fr. color. 35 mm. (Community series: Agriculture and Industry)
With teachers' guide.
Summary: Explains the effects of technology on the building of houses. With captions. For juvenile grades.

1. House construction—Juvenile films. I. McGraw-Hill Book Company. Series: Community series: Agriculture and Industry (Filmstrip)

372.8 73-73674
McGraw-Hill Book Co.

Building job satisfaction and morale (Motion picture) American Management Association, 1967.

27 min. sd. color. 16 mm. (Developing supervisory leadership skills. Session no. 8)
Summary: Dr. James J. Cribbin identifies the main sources of job-motivational problems and discusses the latest research in the field of motivation, dividing "hygienic factors" (wages, working conditions, security) from what he describes as "the real motivators."

— Another issue. b&w.
1. Job satisfaction. I. Cribbin, James J. II. American Management Association. Series: Developing supervisory leadership skills (Motion picture). Session no. 8.

658.31 70-707104

Building minds and bodies in southern Africa (Filmstrip) Imperial International Learning Corp., 1971.

58 fr. color. 35 mm. and phonotape: 1 reel (5 in.), 34 ips. Southern Africa today, no. 2)
Also issued with phonotape in cassette.
CREDITS: Author, George Volger.

SUMMARY: Shows children in southern Africa and describes their educational system. Surveys recreation in southern Africa with emphasis on sports not generally found in the United States.

1. Education—Africa, South. 2. Sports—Africa, South. I. Imperial International Learning Corporation. II. Series: Southern Africa today (Filmstrip) no. 2.

[LA1536] 918.8 70-739401
Imperial International Learning Corp.

Building modern Japan (Filmstrip) Imperial Film Co., 1969.

36 fr. color. 35 mm. and phonotape: 2 s., 12 in., 33 1/2 rpm., 12 min. microgroove. (Our world neighbors: Japan)
Also issued with phonotape in cassette.
Summary: Studies Japan's feudal past and traces its influence on the building of modern Japan.

1. Japan—History—1969-. I. Imperial Film Company, Inc., Lakeland, Fla. Series: Our world neighbors: Japan (Filmstrip)

Imperial Film Co. 952 74-734840

Building muscle strength and control, part I (Filmstrip) Eye Gate House, 1969.

33 fr. color. 35 mm. and phonotape: 2 s., 12 in., 33 1/2 rpm., 12 min. microgroove. (Activities for physical fitness, no. 5)
With teachers manual by Mary Schilling.
Credits: Writer, Mary Wardlow; graphics, Gerald Schilling; photography, Pierre Koby.

Summary: Demonstrates exercise routines for mentally retarded children to strengthen neck, chest, arm, abdominal, back, and leg muscles.

1. Exercise. 2. Mentally handicapped children—Care and treatment. I. Eye Gate House, Inc. Series: Activities for physical fitness (Filmstrip) no. 5.

613.7 76-736737
Eye Gate House

Building muscle strength and control, part 2 (Filmstrip) Eye Gate House, 1968.

29 min. color. 35 mm. and phonotape: 2 s., 12 in., 33 1/2 rpm., 15 min. microgroove. (Activities for physical fitness, no. 6)
With teachers manual by Mary Schilling.
Credits: Writer, Mary Wardlow; graphics, Gerald Schilling; photography, Pierre Koby.

Summary: Demonstrates exercise routines for mentally retarded children to strengthen neck, chest, arm, abdominal, back, and leg muscles.

1. Exercise. 2. Mentally handicapped children—Care and treatment. I. Eye Gate House, Inc. Series: Activities for physical fitness (Filmstrip) no. 6.

Eye Gate House 613.7 70-736738

The Building of the bomb (Motion picture) British Broadcasting Corp., London. Released in the U. S. by Peter M. Robeck & Co., 1967.

72 min. sd. b&w. 16 mm.
Credits: Producer, R. W. Reid.

Summary: Presents a scientific explanation of how atomic energy was used to build the atomic bomb.

1. Atomic bomb. I. British Broadcasting Corporation. II. Robeck (Peter M.) & Company, Inc., New York.

539.78 70-700363
Peter M. Robeck & Co.

Building the Erie Canal (Filmstrip) Encyclopaedia Britannica Educational Corp., 1968.

54 fr. color. 35 mm. (Growth of the nation, 1790-1860)
Credits: Collaborator, Richard Miles.

Summary: Depicts the building of the Erie Canal as an event that contributed to the expansion of the United States.

1. Erie Canal—Hist. I. Encyclopaedia Britannica Educational Corporation. Series: Growth of the nation, 1790-1860 (Filmstrip)

627 FI A 68-3988
Encyclopaedia Britannica Educational Corp.

Building the Panama Canal (Filmstrip) Encyclopaedia Britannica Educational Corp., 1969.

58 fr. color. 35 mm. (The U. S. becomes a world power)
With teachers' guide.
Credits: Producer, William Routt; collaborator, Richard D. Miles.

SUMMARY: Discusses the building of the Panama Canal, the reasons for building the canal, and the political actions which prepared the way for it. Points out the wide range of consequences resulting from the canal, including the benefits it brought to international trade and the defense of the United States.

1. Panama Canal. I. Encyclopaedia Britannica Educational Corporation. II. Series: The U. S. becomes a world power (Filmstrip)

973.91 72-738887
Encyclopaedia Britannica Educational Corp.

Building to the head spring (Motion picture) Fairfield Associates. Released by Universal Education and Visual Arts, 1971.

4 min. sd. color. super 8 mm. (Tumbling skills)
SUMMARY: Shows the proper way to work into the head spring to tumbling.

1. Tumbling. I. Fairfield Associates. II. Universal Education and Visual Arts. III. Series: Tumbling skills (Motion picture) [GV645]

796.4 73-715034
Universal Education and Visual Arts

Building trades: The house builders (Motion picture) Steeg Productions. Released by Universal Education and Visual Arts, 1969.

15 min. sd. color. 16 mm.
SUMMARY: Traces the steps in constructing the first house in a new development, from clearing the land to applying the last coat of paint.

1. House construction. I. Steeg Productions. II. Universal Education and Visual Arts. III. Title: The House builders. (Motion picture) [TH4811]

690.23 72-701053
Universal Education and Visual Arts MARC

Building volume (Motion picture) Ealing Corp., 1969.

4 min. sl. color. super 8 mm. (Art elements)
Loop film. Film notes on cartridge case.
Summary: Uses time-lapse animation examples to illustrate the two basic principles for creating volume: two-dimensional shapes build in space to create volume, and gradual build-ups of light, shade, and shadow suggest and then define masses. Includes examples.

1. Perspective. 2. Shades and shadows. I. Ealing Corporation, Cambridge, Mass. Series: Art elements (Motion picture)

701.8 70-700371
Ealing Corporation

The Buildings already begun (Motion picture) Centennial Commission of Canada, Ottawa. Made and released by National Film Board of Canada, 1967.

17 min. sd. color. 16 mm.
French version released under the title Des pierres nous parlent.
Credits: Producer, Guy Glover; director, Bill Pettigrew; commentary, Strawn Robertson; music, Robert Fleming; photography, Robert Nichol, Lynton Diggle, Stephen Ford, Robert Humble; editor, David Bennett.

Summary: Uses paintings, drawings, etchings, photographs, and film to trace the history of the Parliament Buildings in Ottawa.

— Another issue. 35 mm.
1. Canada. Parliament (The buildings) I. Centennial Commission (Canada) II. Canada. National Film Board.

National Film Board of Canada FI A 68-3239

Buildings we see in the city (Filmstrip) Hudson Photographic Industries, 1968.

42 fr. color. 35 mm. (More to talk about)
With teachers' guide.
Credits: Writer and photographer, Edward Dubrowsky.

Summary: Non-sequential photographs of city scenes familiar to young children. Shows how city buildings are designed for different purposes. Designed to build vocabulary and increase verbalization.

1. Language arts. I. Hudson Photographic Industries. Series: More to talk about (Filmstrip)

372.6 77-733005
Hudson Photographic Industries

The Built-in blackout (Motion picture) National Educational Television and Radio Center. Released by Audio-Visual Center, Indiana University, 1969.

49 min. sd. b&w. 16 mm. (Public broadcast laboratory)
Credits: Producer and writer, John Wicklein; editor, Dorothy Tod.

Summary: Discusses some of the major reasons which could contribute to future electrical blackouts and proposes means for avoiding these possibilities.

1. Electric power failures. I. National Educational Television and Radio Center. II. Indiana University. Audio-Visual Center. Series: Public broadcast laboratory (Motion picture)

363.9 79-703283
Indiana Univ. Audio-Visual Center

Bulbs and batteries (Motion picture) Ealing Corp., 1969.

4 min. sl. color. super 8 mm. (Explorations in science)
Loop film. Film notes on cartridge case.
Credits: Author, H. Milgrom.

Summary: Presents a series of demonstrations using bulbs and batteries.

1. Electric batteries. 2. Electric lamps. Incandescence. I. Ealing Corporation, Cambridge, Mass. Series: Explorations in science (Motion picture)

621.3 76-703695
Ealing Corporation

Bulette, Sara. The elf in the singing tree
see
The Elk in the singing tree.

Bulette, Sara. The splendid belt of Mr. Big.
see
The Splendid belt of Mr. Big.

Bulgaria Films
see
The Six penguins.

Bulgaria: the land and the people (Motion picture) Coronet Instructional Films, 1969.

11 min. ad. color. 16 mm.
With teachers' guide.
Credits: Author, Norman J. O. Pounds.

Summary: Presents the efforts of Bulgaria, with its mixed heritage of Slavic, Greek, Turkish, and Russian influences to improve its industry, agriculture, and education.

— Another issue. b&w.
1. Bulgaria. I. Coronet Instructional Films.

914.97 72-700408
Coronet Instructional Films

Bull Brook site (Slide set) Douglas S. Byers. Made and released by Bureau of Audio-Visual Instruction, University of Wisconsin Extension, 1951.

48 slides color 2 x 2 in
With notes.
SUMMARY: Shows views of the Bull Brook site near Ipswich, Mass., which was discovered in 1951 by William C. Eldridge and Joseph Vaccaro. Includes scenes of the site before and after excavation, and compares the artifact complex with materials of the Paleo-Indian traditions found in Colorado, Pennsylvania, and Virginia.

1. Bull Brook site, Mass. 2. Paleo-Indians—United States. I. Byers, Douglas S., 1903-. II. Wisconsin. University. Bureau of Audio-Visual Instruction.

[E78.M4] 917.44 72-736146
Wis. Univ. Bureau of A-V 72 MARC
Instruction

Bulletin boards (Filmstrip) Oates Learning Materials, 1969.

56 fr. color. 35 mm. and phonotape: 2 s., 12 in., 33 1/2 rpm., 17 min. microgroove. (Teaching with instructional materials)
With teachers' guide.
SUMMARY: Presents guidelines for obtaining the most effective results from bulletin boards. Covers the use of color, balance, unity, and eye movement. Provides suggestions on the mounting of pictures and the making of shelves, and suggests different ways to use bulletin boards to improve instruction.

1. Bulletin boards. I. Oates Learning Materials (Firm) Series: Teaching with instructional materials (Filmstrip)

371.33 75-737277
Oates Learning Materials

Bulletin boards in action (Filmstrip) Reino Randall. Released by Bailey Films, 1966; released by BFA Educational Media, 1970.

41 fr. color. 35 mm (Bulletin boards and displays)
With guide.
SUMMARY: A teacher-training film which presents examples of various types of background materials, fastening devices, and layouts for bulletin boards, and illustrates principles of good design and organization.

1. Bulletin boards I. Randall, Reino. II. Bailey Films, Inc., Hollywood, Calif. III. BFA Educational Media. Series: Bulletin boards and display. (Filmstrip)

[LB1044.9.B8] 371.33 72-733274
BFA Educational Media 72 MARC

The Bullies (Motion picture) Richard Miner. Released by BFA Educational Media, 1971.

4 min. sl. color. super 8 mm. (You've got a problem)
Loop film.
With study guide.
SUMMARY: An open-ended film in which a group of bullies takes a boy's lunch away from him. For elementary grades.

1. Aggressiveness—Juvenile films. I. Miner, Richard. II. BFA Educational Media. III. Series: You've got a problem (Motion picture)

[BF575.A3] 372.24 75-714371
BFA Educational Media

Bullocky (Motion picture) Australian News and Information Bureau, 1969. Released in the U. S., 1969.
14 min. sd. color. 16 mm.
Credits: Producer, G. Hresley; director, H. Mitchell.
Summary: Tells the story of a bullock driver in the Australian bush.
1. Bullockies. I. Australia. News and Information Bureau. 919.4 73-709221
Australia. News and Information Bureau

Bumper Recycling Association of North America
see
Reflections restructured

A Bundle of sticks (Filmstrip) Educational Enrichment Materials, 1969.
35 fr. color. 35 mm. and phonetic: 1 s., 12 in., 334 rpm, 6 min. microgroove. (Aesop's fables)
Summary: An adaptation of the Aesop fable as retold and illustrated by Katherine Evans in her book of the same title. Tells the fable of the old rag maker who touches his quarrelsome sons that alone each one is weak, but that together they are strong.
1. Evans, Katherine, 1901-1984. A bundle of sticks. II. Educational Enrichment Materials, Inc. Series: Aesop's fables (Filmstrip, Educational Enrichment Materials). 394.24 72-735014
Educational Enrichment Materials

Bunker Hill, battle for liberty (Filmstrip) Educational Reading Service, 1968.
42 fr. color. 35 mm. (American backgrounds filmstrip library)
Credits: Author, Ruth Roberts
Summary: Depicts one of the many battles which eventually freed the United States from the domination of Great Britain: the battle of Bunker Hill. For grades three through six.
1. Bunker Hill, battle of, 1775—Juvenile films. I. Educational Reading Service, Inc. Series. 973.33 FI A 68-3643
Educational Reading Service

Bunnies, bachelors, and broken bones (Motion picture) CBS, 1964.
27 min. sd. b&w. 16 mm. (Eye on New York)
Telecast on the television program entitled Eye on New York.
Credits: Producer and writer, Bernard Borek; commentator, Harry Reasoner; photographer, Hal Seiden; editor, Ronald G. Wright
Summary: Explores the mystique of weekend skiing and the personalities of weekend skiers. Describes the dangers and fascination of skiing. Filmed at several Vermont resorts, including Mt. Snow and Stowe.
1. Skis and skiing. I. Columbia Broadcasting System, Inc. Series: Eye on New York (Motion picture). 796.9 FI 67-972

Bunny Lake is missing (Motion picture) Wheel Productions, England, Released in the U. S. by Columbia Pictures Corp., 1965.
106 min. sd. b&w. 35 mm.
Fantasy.
Based on the novel of the same title by Evelyn Piper.
Credits: Producer and director, Otto Preminger; screenplay, John Mortimer; Penelope Mortimer; music, Paul Glass; director of photography, Henry Cooper; editor, Peter Thornton. Cast: Laurence Olivier, Carol Lynley, Keir Dullea, Merrita Hunt, Anna Massey.
Summary: A suspense drama about the supposed kidnapping of a four-year-old girl whose existence is doubtful.
1. Model, Merriam. Bunny Lake is missing. II. Wheel Productions. III. Columbia Pictures Corporation. 791.43 70-701564

Bunraku dolls (Motion picture) NHK Japan Broadcasting Corp., Tokyo, 1968. Released in the U.S. by NBC Educational Enterprises, 1972.
35 mm. sd. b&w. 16 mm.
SUMMARY: A study of the traditional Japanese Bunraku puppets. Illustrates, without narration, the creation of the Bunraku puppets under the hand of the woodcarver, and a performance of the completed, costumed, almost life-sized puppets.
1. Puppets and puppet-plays—Japan. I. Nippon Hōdō Kyōka. II. NBC Educational Enterprises (PN 1978). 745.51 72-701473
A.L.A. Booklist 72 MARC

The Bunsen burner (Motion picture) McGraw-Hill Book Co., 1969. Made by Raybar Technical Films.
4 min. sl. color. super 8 mm. (Chemistry techniques series)
Loop film.
With teachers' guide.
Summary: Demonstrates how to operate the Bunsen burner.
1. Bunsen burner. I. McGraw-Hill Book Company. Series: Chemistry techniques series (Motion picture). 542 78-701258
McGraw-Hill Book Co.

Buñuel, Luis, 1900-
see

Un Chien andalou.

Boon giorno (Filmstrip) Lyceum Productions, 1971.
63 fr. color. 35 mm. and phonetic: 2 s., 12 in., 334 rpm, 11 min. microgroove.
Also issued with phonotape to cassette.
CREDITS: Writer and photographer, Mark Pines.
SUMMARY: Shows student-teacher relationships and philosophy of education in Venice and Rome.
1. Teacher-student relationships. 2. Education—Italy. 3. Education—Philosophy. I. Lyceum Productions (Film). [LA797.] 390.943 71-739116
Lyceum Productions

Buoyancy (Motion picture) Prism Productions. Released by Modern Learning Aids, 1963.
29 min. sd. b&w. 16 mm. (Mr. Wisard)
Credits: Producer and host, Don Herbert.
Summary: Two experiments to explain why an object that is heavier than water floats.
1. Hydrostatics. 2. Floating bodies. I. Prism Productions, Inc., New York. II. Modern Learning Aids, New York. Series: Mr. Wisard (Motion picture). 532 FI A 68-2208
Modern Learning Aids

Buoyancy (Motion picture) Iwanami Films, Tokyo, Released in the U. S. by Film Associates of California, 1968.
15 min. sd. color. 16 mm.
With study guide.
Summary: Presents a structured series of experiments to illustrate the concept of buoyancy and to show that when an object is submerged in water, there is only an apparent loss of weight.
1. Hydrostatics. I. Iwanami Eiga Sha, Tokyo. II. Film Associates of California, Los Angeles. 532 FI A 68-2102
Film Associates of California

Buoyancy-induced waves in rotating fluid (Motion picture) Education Development Center, 1967. Released by Encyclopaedia Britannica Educational Corp., 1970.
5 min. sl. color. 16 mm. (Fluid mechanics films)
Also issued in standard 8 mm. and in super 8 mm. in cartridge. Made for the National Committee for Fluid Mechanics.
With teacher's guide.
Summary: Illustrates a demonstration experiment on a phase of fluid mechanics.
1. Rotating masses of fluid. 2. Waves. I. Education Development Center. II. Encyclopaedia Britannica Educational Corporation. Series: Fluid mechanics films (Motion picture). 532 74-710345
Encyclopaedia Britannica Educational Corp.

The Buoyant force (Motion picture) Ealing Corp., 1968.
4 min. sl. color. super 8 mm. (The Science of liquids)
Loop film. Film notes on cartridge case.
Credits: Author, Gene Gray.
Summary: Explains that water exerts a net upward force on any submerged object, and that this force is independent of the depth and weight of the object, and depends only on the volume of the object. Includes a buoyancy tube demonstration to illustrate the magnitude of the buoyant force.
1. Hydrostatics. I. Ealing Corporation, Cambridge, Mass. Series: The Science of liquids (Motion picture). 532 FI A 68-1619
Ealing Corporation

Burch, Robert. Joey's cat
see
Joey's cat.

Burch, Robert
see
Writing for children with Robert Burch.

The Burden they carry (Motion picture) National Film Board of Canada in collaboration with the Swedish Institute for Cultural Relations. Released by National Film Board of Canada, 1970.
28 min. sd. b&w. 16 mm.
CREDITS: Producers, Tom Daly, John Kenney; location director, Mort Ransen; story line and editor, Donald Renick; commentary, Jim Carney; technical consultant, Sam Rebnovich; photography, Marjn Duckworth.
SUMMARY: Shows Maj-Brnt Bergström-Walan, one of the best-known sex educators in Sweden, speaking on the subject of sex education with a class of young girls and boys, and in an informal discussion with an uninhibited international group of teenagers.
1. Bergström-Walan, Maj-Brnt. 2. Sex instruction for youth. I. Canada. National Film Board (HQ35) 612.6 70-713547
National Film Board of Canada 72q72rvv MARC

Burdick, Eugene. Fail-safe
see
Fail safe.

Burdick, Robert E
see
Furnace Brook site: exploring a pre-Iroquois village.

Bureau of Communication Research, Inc., New York
see
Black pepper—rajah of splees.

Bureau of National Affairs, Washington, D. C
see
Human nature and organizational realities.
Understanding motivation.

Burgess, Neil, 1851-1910. The county fair
see
The County fair.

Burgess Publishing Company
see
Action of antibiotics on bacteria.
Bacterial extracellular enzymes.
How to use the microscope.

Buried slide technique (Motion picture) Encyclopaedia Britannica Educational Corp., 1968.
4 min. sl. color. 8 mm. (Biological techniques)
Loop film.
Issued in standard 8 mm. and in super 8 mm.
With teachers' guide.
Summary: Illustrates techniques for collecting organisms in the soil and slide staining with phenolic rose bengal.
1. Soil microorganisms. 2. Stains and staining (Microscopy). I. Encyclopaedia Britannica Educational Corporation. Series: Biological techniques (Motion picture). 578 FI A 68-2139
Encyclopaedia Britannica Educational Corp.

Burl Ives (Motion picture) Care, 195-1)
1 min. sd. b&w. 16 mm.
SUMMARY: A television spot commercial in which Burl Ives asks for donations to Care's food crusade.
1. Care, Inc. I. Care, Inc. 361.7 79-713367
[HIV500]

Burlingame Productions
see
Togetherness.

Burlington Industries, Inc.
see
A Stocking yarn.

Burma (Filmstrip) Common Ground, London, 1956. Released in the U. S. by Carman Educational Associates, 1966.
41 fr. b&w. 35 mm.
With teachers' notes.
Summary: Depicts the geography, industry, and way of life in the villages and towns of Burma.
1. Burma—Description and travel. 2. Burma—Social life and customs. I. Common Ground, Ltd., London. II. Carman Educational Associates. 915.91 75-738388
Carman Educational Associates

Burma (Filmstrip) National Geographic and Encyclopaedia Britannica Educational Corp., 1968.
74 fr. color. 35 mm. and phonetic: 2 s., 11 s. for manual projector, 1 s. for automatic projector, 12 in., 334 rpm. (Southeast Asia)
With script on record jacket.
Credits: Producer, Arthur F. Miller, Jr.
Summary: A study of Burma and its inhabitants. Includes views of life in the villages and in Rangoon, the reclining Buddha at Pegu, Shwe Dagon Pagoda, and a Burmese wedding.
1. Burma. I. National Geographic Society, Washington, D. C. II. Encyclopaedia Britannica Educational Corporation. Series: Southeast Asia (Filmstrip). 915.91 FI A 68-4553
Encyclopaedia Britannica Educational Corp.

Burma and its people (Filmstrip) Visual Education Consultants, 1967.
34 fr. b&w. 35 mm.
With illustrated teacher's guide.
Credits: Author, L. N. Jordan.
Summary: Explores Burma, one of the most important neutral nations in Southeast Asia. Illustrates how other cities can solve solid waste disposal problems by using a sanitary landfill, accomplished through the use of the latest engineering techniques.
1. Refuse and refuse disposal—District of Columbia. I. District of Columbia. Dept. of Sanitary Engineering. II. Finley (Stuart) Inc., Falls Church, Va. [T1788.4] 628 78-714057
Visual Education Consultants

Burma outpost (Motion picture)
see Film communique, no. 7

Burn, bury or what? (Motion picture) D. C. Dept. of Sanitary Engineering. Made and released by Stuart Finley, Inc., 1970.
19 min. sd. color. 16 mm.
CREDITS: Producer, Stuart Finley; cinematographer, Theodore Jones.
SUMMARY: Describes how the District of Columbia solved its problem of solid waste disposal by developing a (technically sound, long range plan. Illustrates how other cities can solve solid waste disposal problems by using a sanitary landfill, accomplished through the use of the latest engineering techniques.
1. Refuse and refuse disposal—District of Columbia. I. District of Columbia. Dept. of Sanitary Engineering. II. Finley (Stuart) Inc., Falls Church, Va. [T1788.4] 628 78-714057
Stuart Finley, Inc.

The Burn center (Motion picture) National Educational Television. Released by Indiana University Audio-Visual Center, 1968.
28 min. sd. color. 16 mm. (Spectrum)
Summary: Discusses burn injuries in general and the new techniques and materials developed and used by medical researchers at the Brooke Army Medical Center. Shows several patients in various stages of recovery from the effects of serious burns.
1. U. S. Brooke Army Medical Center, Fort Sam Houston, Tex. 2. Burns and acids. I. National Educational Television and Radio Center. II. Indiana University Audio-Visual Center. Series: Spectrum (Motion picture). 617 FI A 68-9296
Indiana Univ. Audio-Visual Center

Burn 'em up Barnes (Motion picture) East Coast Productions, 1921. Released by Blackhawk Films/Eastin-Phelan Corp. (196-?)
 74 min. sl. b&w. 16 mm.
 Also issued in 8 mm.
CREDITS: Producer, C. C. Burr; director, Charles Hines. **CAST:** Johnny Hines, J. Barney Sherry, Edmund Breeze, George Fawcett, Julia Swayne Gordon.
SUMMARY: A comedy about an automobile magnate's brash son who, after frequent arrests, tries to prove to his father that he can amount to something.
 I. East Coast Productions. II. Eastin-Phelan Corporation, Davenport, Iowa. 791.43 71-713164
 Eastin-Phelan Corp.

The Burned child (Motion picture) Video Nursing, 1967. Made by WTIW-TV.
 44 min. sd. b&w. 16 mm. (Pediatric nursing)
 Videotape also issued.
 With instructor's guide, student syllabus, and audiotape.
Credits: Instructor, Barbara Brodie.
Summary: Describes types of thermal stress, factors in evaluating burns, pathophysiology, and initial measures of treatment. Discusses nursing care during the critical period, during toxic state, and after grafting. Stresses the child's physical and emotional needs.
 1. Pediatric nursing. 2. Burns and scalds. I. Video Nursing, Inc. Series: Pediatric nursing (Motion picture) 610.73 76-703400
 Video Nursing

Burnet R. Maybank, (Motion picture) NBC Television, 1952.
 28 min. sd. b&w. 16 mm. (Meet the press)
 Telecast Feb 3, 1952, on the NBC-TV documentary show Meet the press.
Credits: Producers, Martha Rountree, Lawrence Spirak; sponsor, Revere Copper and Brass.
Summary: Senator Burnet R. Maybank discusses economic trends, his support for Richard Russell for the 1952 Democratic nomination, and Republican chances in the South with Martha Rountree, moderator, Edwin Haakinson, Ernest Lindley, Sylvia Porter, and William Sizson.
 1. Maybank, Burnet Rhett, 1899-1954. I. National Broadcasting Company, Inc. NBC Television Network. Series: Meet the press (Motion picture) 973.918 73-707791

Burnett, Frances (Hodgson) 1849-1924. A little princess
 see
 Favorite children's books; A little princess.
 A Little princess.

Burnford, Paul
 see
 The Alphabet in art.
 Art from found materials.
 The Art of the motion picture.
 Art—people—feelings.
 Beyond LSD: a film for concerned adults and teenagers.
 Castles made of sand.
 Changing art in a changing world.
 Paper in art.
 Rhythm and movement in art.

Burnford (Paul) Film Productions, Los Angeles
 see
 Art and perception: learning to see.
 Equal protection of the laws.
 The Eye of man
 Fiber in art.
 How to solve a problem.
 The Human figure in art.
Imagery in space.
 Our Immigrant heritage.
 Truth and the dragon.

Burnford (Paul) Productions
 see
 The Sun symbol in art.

Burnford, Sheila (Every) The incredible journey
 see
 The Incredible journey.

The Burning question (Motion picture) Catholic Art Association, 1919.
 79 min. sl. b&w. 16 mm.
 Originally released in 35 mm.
 In the George Marshall Film Collection of the American Film Institute Collection, Library of Congress.
CREDITS: Story, O. E. Goebel, Condé B. Patten.
SUMMARY: A political drama concerning Bolshevism in America around World War I.
 I. Communism—U. S.—Drama. I. Catholic Art Association, Inc. II. George Marshall Film Collection. III. American Film Institute Collection. 791.43 78-710397

Burnout and casting techniques (Motion picture) Hester and Associates, 1967.
 4 min. sl. color. 8 mm. (Jewelry)
 Loop film mounted in cartridge.
 Issued in standard 8 mm. and in super 8 mm.
 With study guide.
Credits: Authors, Stanley Madefa, Clarence Kinraid.
Summary: A comprehensive presentation of the burnout phase and two casting techniques: centrifugal and steam casting.
 1. Jewelry making. 2. Precision casting. I. Hester and Associates. Series: Jewelry (Motion picture) 739.27 Fi A 68-2057
 Hester and Associates

Burns, Gail
 see
 Light: makers, reflectors, and stoppers.

Burns, Kenneth C
 see
 There's nothing like an old hippie.

Burns, Robert, 1759-1796
 see
 Poems by Robert Burns.

Burns (Motion picture) Encyclopaedia Britannica Educational Corp., 1968.
 4 min. sl. color. 8 mm. (Basic first aid)
 Loop film.
 Issued in standard 8 mm. and in super 8 mm.
 With teachers guide.
Summary: Demonstrates types of burns and shows how to treat each type.
 1. Burns and scalds. I. Encyclopaedia Britannica Educational Corporation. Series: Basic first aid (Motion picture) 614.8 614.8 Fi A 68-2140
 Encyclopaedia Britannica Educational Corp.

Burr, Raymond, 1917-
 see
 Raymond Burr visits Vietnam.

Burrell, Theodore A
 see
 Crib.

Burroughs-Tarzaq Pictures
 see
 Tundra: a saga of the Alaskan wilderness.

Burrows, Frank
 see
 A Shade of difference.

Burstyn (Joseph) inc., New York
 see
 Ways of love.

Burt Martin Associates
 see
 Our Father.

Burt Munk Productions
 see
 Cutting inside diameter threads.

Cutting left hand threads.
 Cutting outside diameter threads.
 Drilling center holes.
 Facing.
 Holding larger pieces in the 3-jaw chuck.
 Knurling on the lathe.
 Mounting a chuck.
 Performing straight outside diameter turning.
 Setting up for face place turning.
 Setting up for outside diameter thread cutting.
 Setting up for straight outside diameter turning.
 Setting up work between centers.
 Simple taper turning with the lathe compound.
 Straight inside diameter turning (boring)
 Taper turning by offsetting the tailstock.
 Taper turning with a taper attachment.
 Using the draw bar and collet.
 Using the 4-jaw chuck.
 Using the 3-jaw chuck.

Burton, Virginia Lee, 1909- Katy and the big soow
 see
 Katy and the big snow.

Burton, Virginia Lee, 1909- Life story
 see
 Life story—the story of life on our earth from its beginning up to now.

Burton, Virginia Lee, 1909- Maybelle, the cable car
 see
 Maybelle, the cable car.

Burton Holmes Films, inc.
 see
 A Century of Progress: Around the fair with Burton Holmes (no. 1)
 A Century of Progress Exposition: American Legion parade.
 A Century of Progress Exposition: Around the fair with Burton Holmes (no. 2)
 A Century of Progress Exposition: Belgian village.
 A Century of Progress Exposition: Dark-est Africa.
 A Century of Progress Exposition: Enchanted Island.
 A Century of Progress Exposition: Evolution of our kitchen.
 A Century of Progress Exposition: Exhibits of the World's Fair.

Burton Holmes Films, Inc. (Continued)

A Century of Progress Exposition: Faith Bacon the fan dancer of Hollywood.

A Century of Progress Exposition: Indian village.

A Century of Progress Exposition: Lama temple.

A Century of Progress Exposition: Opening day ceremonies and the queen and her court.

A Century of Progress Exposition: Sally Rand.

A Century of Progress Exposition: Sky-rides.

A Century of Progress Exposition: Streets of Paris.

A Century of Progress Exposition: The fair at night.

A Century of Progress Exposition: The fair from the air.

A Century of Progress Exposition: The world a million years ago.

A Century of Progress Exposition: Wings of a century.

1934: The World's Fair Black Forest.

1934: Villages of the World's Fair.

1934: World's Fair at night.

1934: World's Fair from the air.

Burton Holmes Lectures, inc.
see

Beautiful Bermuda.

An Indian durbur.

The Bus (Motion picture) National Film Board of Canada, 1968. Released in the U. S. by National Instructional Films.

4 min. sd. color 8 mm. (Community helpers)
Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm.
SUMMARY: Illustrates the routine involvement of the bus driver and his passengers in urban transportation. Covers the concepts of cooperation, safety, convenience, and service. For elementary grades.
1. Motor bus lines—Juvenile films. 1. Canada. National Film Board. II. National Instructional Films. III. Series: Community helpers (Motion picture). National Film Board of Canada. [HJ5613]
372.8 72-718830
National Instructional Films

The Bus and truck terminal: what you'd see there (Filmstrip) Bailey-Film Associates, 1968.

40 fr. color 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 334 rpm. microgroove. (Transportation)
With manual.
Credits: Educational consultant, Howard Clapp.
Summary: Describes the terminals of both local and transcontinental buses, showing the various activities which take place there. Pictures the truck terminal and the operations and facilities needed to keep trucks rolling. For primary grades.
1. Motor bus terminals—Juvenile films. 2. Motor truck terminals—Juvenile films. 1. Bailey-Film Associates. Series: Transportation (Filmstrip). Bailey-Film Associates)
372.8 77-734526
Bailey-Film Associates

The Bus and truck terminal: who works there (Filmstrip) Bailey-Film Associates, 1968.

40 fr. color, 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 334 rpm. microgroove. (Transportation)
With manual.
Credits: Educational consultant, Howard Clapp.
Summary: Discusses various jobs done by people who work at local and transcontinental bus and truck terminals. For primary grades.
1. Motor bus terminals—Juvenile films. 2. Motor truck terminals—Juvenile films. 1. Bailey-Film Associates. Series: Transportation (Filmstrip). Bailey-Film Associates)
372.8 70-734527
Bailey-Film Associates

The Bus and us (Motion picture) Ward Body Works, 1957. Made by Linda Shuler Productions.

14 min. sd. color 16 mm.
Produced with the cooperation of Texas Education Agency, Dept. of Public Safety, State Board of Control, and Texas Safety Association.
Summary: Discusses the safety of school children going to and from school by bus, emphasizing the role of a well-trained, responsible school bus driver. Points out safety precautions observed in the construction of the buses, and safety practices of loading and unloading at a school in Texas.
1. School buses. 1. Ward Body Works.
629.284 71-703833

Bus driver's helpers (Motion picture) Films/West. Released by Curtis Audio Visual Materials, 1968.

10 min. sd. color 16 mm.
With teacher's guide.
Credits: Producer, Lou Lilly; director, Frank Robinson; writer, Marilyn Lombard.
Summary: Pictures proper student conduct aboard a school bus. For primary grades.
1. School children—Transportation. 2. Student etiquette.
1. Films/West, Inc. II. Curtis Audio Visual Materials.
388.34 Fi A 67-5700
Films/West

Bus driving (Filmstrip) Film Associates, 1968.

42 fr. color 35 mm. (Driving as a career, no 3)
With teaching guide.
Summary: Discusses the qualifications and responsibilities of a bus driver.
1. Motor bus drivers—Juvenile films. 1. Film Associates.
Series: Driving as a career (Filmstrip), no. 3.
629.284 Fi A 68-2904
Film Associates

A Bus makes a home on wheels (Filmstrip) My weekly reader, 1965. Made by National Film Studios. Released by American Education Publications.

30 fr. color 35 mm.
Series 2, no. 5-05.
Summary: Shows how a family equipped an old school bus with living facilities and used it as an inexpensive means of traveling to the World's Fair in New York.
1. Motor buses. 2. New York. World's Fair, 1964-1965. 3. Campers and coaches, Truck. 1. My weekly reader. II. American Education Publications, Inc.
372.8 Fi A 68-5288
Pennsylvania School for the Deaf

Bus Riley's back in town (Motion picture) Universal Pictures Co., 1965.

100 min. sd. color 35 mm.
Credits: Producer, Elliott Kastner; director, Harvey Hart; writer, William Inge; music, Richard Markowitz; director of photography, Russell Metty; editor, Polmar Blangsted. **Cast:** Ann-Margret, Michael Parks, Janet Margolin, Jocelyn Brando, Brad Dexter, Larry Storch.
Summary: A drama in which a young man who returns from service in the Navy is faced with the problem of adjusting to a new way of life as well as to the fact that the girl he loves has married in his absence.
1. Universal Pictures Company, Inc. (Incorporated 1936)
791.43 73-707105

The Bus station (Filmstrip) Coronet Instructional Films, 1969.

50 fr. color 35 mm. and phonodisc: 1 s., 12 in., 334 rpm., 11 min. (Traveling in and out of our city)
With users' guide.
Summary: A young girl who goes on a bus trip with her mother learns about travel procedures at the bus station, how buses use our streets and highways, and the value of well-equipped buses and safe driving. For primary grades.
1. Motor buses—Juvenile films. 1. Coronet Instructional Films Series: Traveling in and out of our city (Filmstrip)
388.3 79-732945
Coronet Instructional Films

Bush first aid, part 1 (Motion picture) Moreland-Latchford Productions, Toronto. Released in the U. S. by Sterlin Educational Films, 1967.

10 min. sd. color, 16 mm. (Survival in the wilderness)
Summary: Shows how to assemble a practical first aid kit and how to use it for almost any emergency.
1. Wilderness survival. 2. First aid in illness and injury. 1. Moreland-Latchford Productions, Toronto. II. Sterlin Educational Films, Inc. Series: Survival in the wilderness (Motion picture)
Sterling Educational Films Fi A 67-1499

Bush first aid, part 2 (Motion picture) Moreland-Latchford Productions, Toronto. Released in the U. S. by Sterlin Educational Films, 1967.

10 min. sd. color, 16 mm. (Survival in the wilderness)
Summary: Shows how to treat an accident victim in the bush using only the things which are readily available.
1. Wilderness survival. 2. First aid in illness and injury. 1. Moreland-Latchford Productions, Toronto. II. Sterlin Educational Films, Inc. Series: Survival in the wilderness (Motion picture)
Sterling Educational Films Fi A 67-1500

Bushido (Motion picture) Agust Agustason, Released by Pyramid Films, 1971.

16 min. sd. b&w, 16 mm.
Summary: Presents the story of a young Japanese girl who is viciously pursued and eventually killed by a samurai warrior.
1. Agustason, Agust. II. Pyramid Films, Inc.
791.43 75-710715
Pyramid Films

Bushman hunters (Motion picture) Ealing Corp., 1970.

4 min. sd. color super 8 mm. (Africa)
Loop film. Film notes on cartridge case.
Summary: Shows the hunting techniques of the Bushmen, pointing out some of the ways which these people have found to procure food for themselves.
1. Bushmen. 2. Hunting, Primitive—Africa. 1. Ealing Corporation, Cambridge, Mass. Series: Africa (Motion picture)
916.8 77-706779
Eallor Corp.

Bushmen in Africa (Filmstrip) Hulton Press, London, 1967. Released in the U. S. by Dufour Editions, 1968.

30 fr. b&w 35 mm. (Countries, regional studies, and peoples)
Picture post filmstrip.
With notes.
Summary: Describes the way of life of Bushmen in Bechuanaland, abounding some of their customs and homes.
1. Bushmen. 1. Hulton Press, Ltd., London. II. Dufour Editions, Inc. Series: Countries, regional studies, and peoples (Filmstrip)
916.8 Fi A 67-4099
Dufour Editions

Bushmen of the Kalahari (Motion picture) ABC. Released by McGraw-Hill Book Co., 1968.

12 min. sd. color, 16 mm. (ABC documentary on Africa)
With two-hour guide.
Summary: Describes how the Bushman gets his food, converses with the animals that he hunts, educates his children, deals with his fellow Bushmen, and limits the size of his family.
1. Bushmen. 1. American Broadcasting Company. II. McGraw-Hill Book Company.
390 Fi A 68-299
McGraw-Hill Book Co.

Bushy the squirrel (Filmstrip) Q+Ed Productions, 1966.

32 fr. color 35 mm. and phonodisc: 1 s., 12 in., 334 rpm., 10 min. (Tales of the wise old owl, series 2, no 1)
With teacher's study guide.
Credits: Producer, James K. Friedrich; director, Jack L. Tyler.
Summary: Tells a story about a self-centered squirrel to show that greed and selfishness shut people away from human relationships. For primary grades.
1. Children—Character of life. 2. Avarice. 3. Self-interest. 1. Q+Ed Productions. Series: Tales of the wise old owl (Filmstrip) series 2, no. 1.
177 79-734801
Q+Ed Productions

The Busiest boy in Holland (Filmstrip) Educational Enrichment Materials, 1969.

47 fr. color 35 mm. and phonodisc: 1 s., 12 in., 334 rpm., 10 min. microgroove. (Children of other lands)
Based on the book of the same title written and illustrated by Lisl Weil.
Summary: A view of life in Holland as revealed in a story about the busiest boy on the tiny island of Marken, who learns that there are times when the old ways of doing things are good. Detailed drawings depict scenes of Holland, showing wooden shoes, tulips, tiled, lacy black pants, and millions of bicycles. For primary grades.
1. Children in the Netherlands—Juvenile films. 1. Weil, Lisl. The busiest boy in Holland. II. Educational Enrichment Materials, Inc. Series: Children of other lands (Filmstrip). Educational Enrichment Materials)
372.6 73-735959
Educational Enrichment Materials

Business filing: Alphabetic correspondence (Filmstrip) Coronet Instructional Films, 1970.

41 fr. color, 35 mm. and phonodisc: 1 s., 12 in., 334 rpm., 10 min.
Also issued with phonotape in cassette.
With guide.
Credits: Educational collaborator, Wanda Blockhus.
Summary: Shows how materials are organized within alphabetical files. Explains how letters and orders are processed for alphabetic filing.
1. Alphabetic. 2. Files and filing (Documents). 1. Coronet Instructional Films. II. Alphabetic correspondence (Filmstrip)
651 70-737534
Coronet Instructional Films

Business filing: Alphabetizing rules (Filmstrip) Coronet Instructional Films, 1970.

43 fr. color, 35 mm. and phonodisc: 1 s., 12 in., 334 rpm., 12 min.
Also issued with phonotape in cassette.
With guide.
Credits: Educational collaborator, Wanda Blockhus.
Summary: Explains basic alphabetizing rules and indexing and coding techniques for an efficient filing system. Presents sample problems which frequently arise in business correspondence.
1. Alphabetic. 2. Files and filing (Documents). 1. Coronet Instructional Films. II. Alphabetizing rules (Filmstrip)
651 76-737533
Coronet Instructional Films

Business filing: Charge and transfer methods (Filmstrip) Coronet Instructional Films, 1970.

39 fr. color, 35 mm. and phonodisc: 1 s., 12 in., 334 rpm., 10 min.
Also issued with phonotape in cassette.
With guide.
Credits: Educational collaborator, Wanda Blockhus.
Summary: Explains in detail the charge system used to keep track of records removed from files and the periodic and perpetual methods of transferring records.
1. Files and filing (Documents). 2. Business records. 1. Coronet Instructional Films. II. Charge and transfer methods (Filmstrip)
651 70-737536
Coronet Instructional Films

Business filing: Data processing and microfilming (Filmstrip) Coronet Instructional Films, 1970.

43 fr. color, 35 mm. and phonodisc: 1 s., 12 in., 334 rpm., 11 min.
Also issued with phonotape in cassette.
With guide.
Credits: Educational collaborator, Wanda Blockhus.
Summary: Explains how cards are read for automated, integrated, and electronic data processing. Shows methods and equipment used to store and read microfilmed material.
1. Card system in business. 2. Microfilm services. 1. Coronet Instructional Films. II. Data processing and microfilming (Filmstrip)
651 74-737538
Coronet Instructional Films

Business filing; Other filing systems (Filmstrip) Coronet Instructional Films, 1970.

43 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 11 min.
Also issued with phonotape in cassette.
With guide.
Credits: Educational collaborator, Wanda Blockbus.
Summary: Explains the numeric, geographic, encyclopedic, and dictionary systems of filing and their applications in three different kinds of office situations.
1. Files and filing (Documents) I. Coronet Instructional Films.
II. Other filing systems (Filmstrip) 73-737535
Coronet Instructional 651
Films

Business filing; Types of equipment (Filmstrip) Coronet Instructional Films, 1970.

40 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 11 min.
Also issued with phonotape in cassette.
With guide.
Credits: Educational collaborator, Wanda Blockbus.
Summary: Illustrates many varieties of files used by businesses today and shows how electronic data processing and microfilm equipment can simplify filing processes.
1. Files and filing (Documents) 2. Microfilm services. I. Coronet Instructional Films. II. Types of equipment (Filmstrip) 70-737537
Coronet Instructional 651
Films

Business Film International

see
Newspaper.

Business management program (Motion picture) Canada Dept. of Manpower and Immigration, Ottawa. Made by VTR Productions. Released by National Film Board of Canada, 1967.

42 min. sd. color. 16 mm.
Summary: Presents an instruction demonstration designed for the internal training program of the Dept. of Manpower and Immigration.
1. Employees, Training of—Canada. I. Canada. Dept. of Manpower and Immigration. II. Canada. National Film Board. 658.3 77-710378
National Film Board of Canada

Business news report (Motion picture) Ex-Cell-O Corp., 1966.

22 min. sd. color. 16 mm.
Credits: Narrator, Howard K. Smith.
Summary: Explains how the Ex-Cell-O Corporation benefits from its partnership with the dairy industry in the free enterprise system of business.
1. Paper containers. I. Ex-Cell-O Corporation. 676 74-701565

The Business office: making things happen (Motion picture) Gilbert Altschul Productions. Released by Journal Films, 1970.

30 min. sd. color. 16 mm.
Summary: Uses the business aspects involved in planning a prom to show various career opportunities available in the business world.
1. Vocational guidance. I. Altschul (Gilbert) Productions, Inc., Chicago. II. Journal Films, Inc., Chicago. 371.42 73-708153
Journal Films

Business organization: accounting. (Filmstrip) Coronet Instructional Films, 1972.

50 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 14 min.
Also issued with phonotape in cassette.
With study guide.
Credits: Educational collaborator, David G. Goodman.
Summary: Describes the functions of the accounting department of a business organization, and explains its importance to top management decisions.
1. Accounting I. Coronet Instructional Films
{HF5635} 657 72-735084
Coronet Instructional 72 MARC
Films

Business organization: management. (Filmstrip) Coronet Instructional Films, 1972.

44 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 12 min.
Also issued with phonotape in cassette.
With study guide.
Credits: Educational collaborator, David G. Goodman.
Summary: Presents examples of management jobs in both large and small companies, and describes some of the functions of people in each of supervisory, middle, and top management levels.
1. Industrial management I. Coronet Instructional Films
{HD31} 658.4 72-735080
Coronet Instructional 72 MARC
Films

Business organization: marketing. (Filmstrip) Coronet Instructional Films, 1972.

51 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 14 min.
Also issued with phonotape in cassette.
With study guide.
Credits: Educational collaborator, David G. Goodman.
Summary: Illustrates the relationships between the basic components of a marketing organization, including sales, sales service and advertising, and promotion.
1. Marketing I. Coronet Instructional Films
{HF5415} 658.8 72-735083
Coronet Instructional 72 MARC
Films

Business organization: production. (Filmstrip) Coronet Instructional Films, 1972.

51 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 13 min.
Also issued with phonotape in cassette.
With study guide.
Credits: Educational collaborator, David G. Goodman.
Summary: Describes the organization, layout, and functions of a production department of a business organization, and explains its interrelationships with marketing, accounting, and top management.
1. Industrial organization. I. Coronet Instructional Films
{HD31} 658.5 72-735082
Coronet Instructional 72 MARC
Films

Business organization: services. (Filmstrip) Coronet Instructional Films, 1972.

46 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 12 min.
Also issued with phonotape in cassette.
With study guide.
Credits: Educational collaborator, David G. Goodman.
Summary: Follows the flow of materials, services, and people through the different departments of a large business organization in order to show examples of some of the departments whose function is to serve the needs of the rest of the company.
1. Industrial organization I. Coronet Instructional Films
{HD31} 658.4 72-735085
Coronet Instructional 72 MARC
Films

Business organization: types of ownership. (Filmstrip) Coronet Instructional Films, 1972.

50 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 15 min.
Also issued with phonotape in cassette.
With study guide.
Credits: Educational collaborator, David G. Goodman.
Summary: Describes different types of business ownership, including sole proprietorship, partnership, cooperative, and corporation, and explains the advantages and disadvantages of each type.
1. Business. I. Coronet Instructional Films
{HF5353} 658.1 72-735079
Coronet Instructional 72 MARC
Films

Busico, Dimitru

see

The Tree.

Busses (Filmstrip) Herbert M. Elkins Co., 1969.

32 fr. color. 35 mm. (Transportation)
Summary: Studies different types of busses, including school busses and cross-country busses. Shows passengers as they pay fares, buy tickets, and take trips. Discusses driver training and safety. Includes teacher guide frames and vocabulary lists. With captions. For primary grades.
1. Motor busses—Juvenile films. I. Herbert M. Elkins Company. Series: Transportation (Filmstrip) 372.8 75-734110
Herbert M. Elkins Co.

Busses at work (Filmstrip) Herbert M. Elkins Co., 1969.

41 fr. color. 35 mm. (Transportation)
Expanded version of the filmstrip entitled Busses.
Summary: Studies different types of busses, such as school busses and cross-country busses. Shows passengers as they pay fares, buy tickets, and take trips. Includes teacher guide frames, vocabulary lists, and questions to encourage student participation and individual study. With captions. For primary grades.
1. Motor busses—Juvenile films. I. Herbert M. Elkins Company. II. Busses (Filmstrip) Series: Transportation (Filmstrip) 372.8 70-734114
Herbert M. Elkins Co.

Busi area alterations in the pattern (Motion picture) Doubleday Multimedia, 1970. Made by Indiana University.

4 min. sd. color. 16 mm. (Making it in fashion)
Also issued as super 8 mm. loop film mounted in cartridge.
With teacher's guide.
Summary: Demonstrates how to alter the position and size of the bustline dart in order to provide a smooth and flattering fit in the bustline area.
1. Dressmaking—Pattern design. 2. Tailoring (Women's) I. Doubleday Multimedia. II. Series: Making it in fashion (Motion picture) {TT515} 646.4 78-712087
Doubleday Multimedia

Busted (Motion picture) Oxford Films, 1971. Made by Art Evans Productions.

17 min. sd. color. 16 mm.
With study guide.
Credits: Director, Edgar Charles; camera, Dan Yrusi; editor, Stuart O'Brien.
Summary: Portrays the experiences of a young boy and girl who have been arrested and jailed for drug use. Follows the boy through a day in juvenile hall and shows the girl at her juvenile court hearing.
1. Juvenile courts. 2. Drugs and youth. I. Oxford Films. {HV9088} 613.8 71-712719
Oxford Films

Busted: a story of teenagers in trouble (Motion picture) Golden State Film Productions. Released by AV-ED Films, 1970.

14 min. sd. color. 16 mm.
Summary: Shows how the law operates in relation to juveniles by focusing on the experiences and personal reactions of three teenagers who were arrested for various crimes committed for the sake of excitement. Points out how a jail record can affect one's future.
1. Juvenile courts. 2. Juvenile delinquency. I. Golden State Film Productions. II. AV-ED Films, Hollywood, Calif. 364.36 79-710381
A. I. A. Booklist

Busting the show (Motion picture) Red Seal Pictures Corp. Released by Tower Film Corp., 192-7.

15 min. sl. b&w. 16 mm.
Originally released in 35 mm.
In the Gatewood W. Dunston film collection, Library of Congress.
Credits: Director, Dave Fleischer; photographers, Larry Williams, Charles Schetter; editor, Harry Chandler.
Summary: A comedy about several boys and girls who organize a backyard variety show and perform comedy routines before an audience of neighborhood children.
I. Red Seal Pictures Corporation. II. Tower Film Corporation. III. Gatewood W. Dunston film collection. Fj 68-414

The Busy bee (Filmstrip) Q+Ed Productions, 1966.

30 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 13 min. (Tales of the wise old owl, series 1, no. 2)
With teacher's study guide.
Credits: Producer, James K. Friedrich; director, Jack L. Tyler.
Summary: Uses a story about some unwise bumblebees to show the importance of diligence and self-discipline. For primary grades.
1. Children—Conduct of life. 2. Constancy. I. Q+Ed Productions. Series: Tales of the wise old owl (Filmstrip) series 1, no. 2. 179 74-734796
Q+Ed Productions

Busy bodies. (Motion picture) Stanton Films, 1970.

10 mm. sd. color. 16 mm.
With study guide.
Summary: Presents exercises for children adapted from the running, jumping, climbing, and stretching movements of the animal kingdom. Promotes the attitude that one need not be best at games or sports to enjoy them. For primary grades.
1. Exercise—Juvenile films. (1 Exercise) I. Stanton Films, Los Angeles. {GV464.5} 372.3 72-700689
Stanton Films 72 MARC

The Busy body (Motion picture) Paramount Pictures Corp., 1966.

101 min. sd. color. 35 mm.
Techniscope.
Based on the novel of the same title by Donald E. Westlake.
Credits: Producer and director, William Castle; screenplay, Ben Starr; music, Vic Mizzy; director of photography, Harold Strue; film editor, Edwin H. Bryant. Cast: Sid Caesar, Robert Ryan, Anne Baxter, Kay Medford, Jan Murray, Richard Pryor, Arlene Golonka.
Summary: A suspense comedy spoof of modern crime syndicates, murder, and grave robbing. A young man becomes involved in a crime syndicate and soon finds himself in circumstances that threaten his life.
I. Westlake, Donald E. The busy body. II. Paramount Pictures Corporation. 791.43 73-707803

Busy day ahead (Motion picture) Eastman Kodak Co., 1969. Made by the President's Council on Physical Fitness.

20 min. sd. color. 16 mm.
Summary: Astronaut James Lovell compares the daily activities of the astronauts in training with those of a young businessman. Demonstrates methods of staying physically fit while on the job.
1. Exercise. 2. Physical fitness. I. Eastman Kodak Company. {RA781} 613.7 70-714237
Eastman Kodak Co.

Busy hands (Motion picture) Government of India Films Division, Ministry of Information and Broadcasting, Bombay, 1955.

10 min. sd. b&w. 16 mm.
Credits: Producer, M. Dhavani; director and writer, A. Bhaskarrao; narrator, Herkeshji Hill; music, V. Shirali; photographer, Manohar Vighar; editor, N. D. Kulkarni.
Summary: A documentary film pointing out the role of cottage industries in bolstering India's rural economy and offsetting forced idleness in farm villages while crops ripen. Shows how a training center is set up in a village to teach such cottage crafts as spinning and weaving, rope-making, tanning and leather work, and beespkeeping.
1. Cottage industries—India. I. India (Republic) Ministry of Information and Broadcasting. Fj 67-2333

Busy lady bakeoff (Motion picture) Pillsbury Co. Released by Modern Talking Picture Service, 196-7.

18 min. sd. color. 16 mm.
Summary: Explains how the Pillsbury bakeoff contest is operated. Pictures the excitement experienced by the final contestants and the delicious dishes that are prepared.
1. Baking—Competitions. I. Pillsbury Company. II. Modern Talking Picture Service, Inc. 641.7 Fj A 67-5139
Modern Talking Picture Service

Busy letters (qu, ck, nk, ng) (Filmstrip) McGraw-Hill Book Co., 1963. Made by University Films.

31 fr. color. 35 mm. (Discovering spelling patterns series, set 2)
With teacher's guide.
Summary: Uses games, rules, examples, tests, and reviews to explain and teach spelling problems and patterns dealing with the letter combinations qu, ck, nk, and ng. With captions.
1. English language—Orthography and spelling. I. McGraw-Hill Book Company. Series: Discovering spelling patterns series (Filmstrip) set 2. 372.6 74-733685
McGraw-Hill Book Co.

A Busy night (Motion picture) Eagle Film Co. Released by Unity Sales Corp., 1916.

25 min. sl. b&w. 16 mm. (Tweedledum and Tweedledee series) (originally released in 35 mm.)
Also known under the title Tweedledum's busy night.
In the John E. Allen film collection, Library of Congress.
Cast: Manuel Fernandez Perez.
Summary: A farce about the misadventures of a clumsy Romeo who attempts to seduce a restless wife whose husband is away on a hunting trip. The comedian Perez plays many roles, including the husband, wife, lover, and policeman.
I. Eagle Film Company. II. Unity Sales Corporation. III. Tweedledum's busy night (Motion picture) IV. John E. Allen film collection. Series: Tweedledum and Tweedledee series (Motion picture) Fj 68-480

Busy office, busy people (Filmstrip) Educational Enrichment Materials, 1969.
 24 fr. color 35 mm and phonodisc 1 s., 12 in., 33 1/3 rpm., 7 min. microgroove (Community helpers)
 Based on the book of the same title by Jane Barr, with illustrations by Charles Lynch.
Summary: Introduces, in story form, the people and machines of a specific office, stressing the value of education and good work habits. Designed to give children an insight into the various occupations vital to the smooth flow of community life. For elementary grades.
 1 Office management 2 Office practice 1 Barr, Jane. *Busy office, busy people*. n. Educational Enrichment Materials, Inc. Series: Community helpers (Filmstrip, Educational Enrichment Materials) 372.8 74-735943
 Educational Enrichment Materials

The Busy wind, our invisible friend (Filmstrip) Troll Associates, 1969.
 30 fr. color 35 mm (Weather and climate)
Credits: Author, Lois McRoberts; Illustrator, Gloria Flores
Summary: Describes where the wind comes from, how it moves, and what it can do. With captions. For elementary grades.
 1 Winds. Juvenile films. 1 Troll Associates. Series: Weather and climate (Filmstrip) 372.3 76-735110
 A. L. A. Booklist

Busy world of outer space (Motion picture) American Broadcasting Co. Made by Daniel White. Released by International Film Bureau, 1970.
 22 min. sd. color 16 mm (Discovery)
Credits: Producer, Jules Power; host, Bill Owen
Summary: Explores the history of space flights and predicts the future of man in space. Presents a view of the Surveyor, the lunar module of LEM and its operation, a mockup of a moon landing pad, and a space station which can be launched by a Saturn rocket. Kraft Ehrlicke discusses the possibilities of space as a place in which to live.
 1 Astronautics 2 Outer space 1 American Broadcasting Company 2 International Film Bureau, Inc. Series: Discovery (Motion picture—American Broadcasting Co.) 629.4 71-707261
 International Film Bureau

But I'd rather wear my own pajamas (Motion picture) McGraw-Hill Book Co., 1970. Made by John Tyo.
 14 min. sd. color super 8 mm (Making a sensitive response)
 Loop film mounted in cartridge
 Also issued as 16 mm film.
 With student study manual and instructor's guide.
Credits: Author, Barbara Yarow.
Summary: Shows the interaction between a teenage boy who is in the hospital for the first time and two nurses—one who is insensitive to the boy's needs, and one who is sensitive and experienced.
 1 Children—Hospital care 1 McGraw-Hill Book Company. Series: Making a sensitive response (Motion picture) 610.73 70-707588
 McGraw-Hill Book Co.

But more than this (Motion picture) Eli Lilly and Co. Made by Jerry Fairbanks Productions. Released by Modern Talking Picture Service, 1969.
 27 min. sd. color 16 mm
Summary: Discusses the impact of worldwide pharmaceutical distribution on Lilly Lilly and Co.
 —Another issue, 35 mm.
 1 Drug trade. 1 Lilly (Eli) and Company 2 Modern Talking Picture Service, Inc. 382 75-701511
 CINE

But, the Dutch made Holland (Motion picture) National Geographic Society and Metromedia Producers Corp., 1970. Released by Films Incorporated.
 25 min. sd. color 16 mm.
 Edited version of the motion picture entitled *Holland against the sea*.
Summary: Portrays the thousand year struggle of the people of the Netherlands to claim land from the sea and to hold back the water which constantly threatens their land. Shows the work that the Dutch are doing in the territory of the Zuider Zee.
 1 Reclamation of land—Netherlands. 2 IJssel Lake Polders. 1 National Geographic Society, Washington, D. C. 2 Metromedia Producers Corporation. 3 Films Incorporated. 4 *Holland against the sea* (Motion picture) 914.92 77-711261
 Films Incorporated

But what do we do? (Motion picture) Leonard M. Henney. Released by Mass Media Associates, 1969.
 17 min. sd. color 16 mm.
Summary: An anti-war film about a young man who quit his engineering job because of its connection with the Vietnam war, and participated in peace games to find out about nonviolence as the way to defend American ideas. Explores confrontation-dialog and the responsibility of the individual.
 1 Vietnam—Conflict, 1943—Public opinion—U. S. 1 Henney, Leonard M. 2 Mass Media Associates. 301.2 78-708244
 A. L. A. Booklist

But what if the dream comes true (Motion picture) Columbia Broadcasting System. Released by Carousel Films, 1972.
 52 min. sd. b&w 16 mm
Credits: Producer and writer, Robert Markowitz.
Summary: Explores the dream of upper middle-class America and one family that achieved it, focusing on the life style, aspirations, and accomplishments of a family living in Birmingham, Mich., a suburb of Detroit. Family members discuss how they have always wanted this kind of life and what the realization of their ideals means to them.
 1 Middle classes—Michigan—Detroit. 1 Columbia Broadcasting System, Inc. 2 Carousel Films, Inc. New York. (HT690) 301.44 72-700683
 A. L. A. Booklist 72 MARC

But what is it good for? (Filmstrip) Herbert M. Elkins Co., 1970.
 7 fr. color 35 mm and phonodisc 1 s., 12 in., 33 1/3 rpm. 20 min. microgroove (Readwell essays—sound and sight series 2)
Credits: Authors, John Ryan, Judy Romberger, Glen Siebert; narrator, John Ryan; art, Jay Mahoff; Gretchen Rosstler.
Summary: A reading exercise about the little-known Inshah tree of Africa and its many uses. With captions.
 1 *Alnus incana* 1 Herbert M. Elkins Company. Series: Readwell essays—sound and sight series 2 (Filmstrip) 428.4 74-737120
 Herbert M. Elkins Co.

But what shall we name it? (Filmstrip) Herbert M. Elkins Co., 1970.
 51 fr. color 35 mm and phonodisc 1 s., 12 in., 33 1/3 rpm., 20 min. microgroove (Readwell essays—sound and sight series 2)
Credits: Authors, John Ryan, Judy Romberger, Glen Siebert; narrator, John Ryan; art, Jay Mahoff; Gretchen Rosstler.
Summary: A reading exercise which provides a light treatment of historical facts and controversies in the naming of America. With captions.
 1 America—Name 1 Herbert M. Elkins Company. Series: Readwell essays—sound and sight series 2 (Filmstrip) 428.4 77-737120
 Herbert M. Elkins Co.

Butch Cassidy and the Sundance Kid (Motion picture) see *The Making of Butch Cassidy and the Sundance Kid*

The Butcher (Motion picture) see *The Meat cutter*

Butler, Jo see

Big sister and the lemon

Get your money's worth

Let's make a deal.

Super-snooper

Butt skinning and defatting (Motion picture) Film Production Unit, Iowa State University, 1970.
 2 min. sd. color 16 mm
 Also issued in super 8 mm, with magnetic sound track.
Credits: Producer, Richard H. Kraemer; director, writer, and editor, Thomas K. Smith; technical advisers, Robert Rust, Tam Hooker.
Summary: Shows differences between left and right pork shoulder butts, and demonstrates procedures for mechanically skinning butts with the Townsend model 422 butt skinner/fatter.
 1 Pork 2 Packing-houses—Equipment and supplies 1 Iowa State University of Science and Technology, Ames. Film Production Unit 064 70-710214
 Iowa State Univ. Film Production Unit

Butt welding (Motion picture) Ealing Corp., 1970.
 4 min. sd. color super 8 mm (Arc welding)
 Loop film. Film notes on cartridge case.
Summary: Shows basic techniques of butt welding, including selecting the correct rod and amperage for the materials to be welded.
 1 Electric welding 1 Ealing Corporation, Cambridge, Mass. Series: Arc welding (Motion picture) 671.5 70-706335
 Ealing Corp.

Butt welding (Motion picture) Ealing Corp., 1970.
 4 min. sd. color super 8 mm (Oxy-acetylene welding)
 Loop film. Film notes on cartridge case.
Summary: Explains how to position and move a torch and welding rod in order to make butt welds.
 1 Oxy-acetylene welding and cutting. 1 Ealing Corporation, Cambridge, Mass. Series: Oxy-acetylene welding (Motion picture) 671.5 73-705947
 Ealing Corporation

Butte, Meeteetse: city in transition. (Filmstrip) Society for Visual Education, 1972.
 79 fr. color 35 mm and phonodisc 1 s., 12 in., 33 1/3 rpm., 16 mm. (Focus on America—the Near West region)
 Also issued with phonotape in cassette.
 With teacher's guide.
Credits: Photographers, Jeanne Porterfield, Lue Chickering.
Summary: Records the purchase and systematic demolition by industry of the copper mining town of Butte, Mont.
 1 Butte, Mont.—Industry. 2 Pollution—Butte, Mont. 1 Society for Visual Education, Inc., Chicago. 2 Series: Focus on America—the Near West region. (Filmstrip) (HC108) 917.86 72-732747
 Society for Visual Education 72 MARC

Butter-Nut Coffee family baseball sweepstakes (Motion picture) Duncan Foods Co., 1966. Made by Tatham Laird & Knudsen.
 1 min. sd. b&w 16 mm
Summary: Presents a television commercial about the Butter-Nut Coffee family baseball sweepstakes. 1 Duncan Foods Company. 1 Television advertising—U. S. 659.1 F1 68-73

Butter-Nut Coffee television commercial (Motion picture) see *Moment of truth (Butter-Nut Coffee television commercial); Sculptured canister (Butter-Nut Coffee television commercial)*

Buttercup (Motion picture) Dimension Films. Released by Churchill Films, 1971.
 11 min. sd. color 16 mm
 With study guide.
Credits: Director, Robert Brown.
Summary: An ecology film without words. Follows a buttercup as it glides along the surface of a mountain stream past a skunk and a squirrel until it whirls over a waterfall and is swallowed by the stream, sludge, and garbage of industrial man.
 1 Ecology. 1 Dimension Films 2 Churchill Films, Los Angeles. (QH541.13) 571.5 70-714777
 Churchill Films

Butterflies (Motion picture) McGraw-Hill Book Co., 1969. Made by National Film Board of Canada.
 1 min. sd. color 8 mm (Look at it series, set B)
 Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm.
 With manuals.
Summary: A single concept film designed for use in teaching special education classes.
 1 Educational children—Education. 1 McGraw-Hill Book Company. Series: Look at it series (Motion picture) set B. (QH541.13) 371.9 74-702747
 McGraw-Hill Book Co.

Butterflies. (Slide set) National Film Board of Canada, 1970. Released in the U. S. by Donars Productions.
 20 slides color 2 x 2 in.
 With script and captions in English and French.
Summary: Presents the distinguishing characteristics and life cycles of various species of butterflies.
 1 Butterflies 2 Insects—Metamorphosis 1 Canada. National Film Board 2 Donars Productions. (QL562) 595.7 72-733694
 Donars Productions 72 MARC

Butterflies, jewels of the day (Filmstrip) Herbert M. Elkins Co., 1962.
 34 fr. color, 35 mm. (Nature's wings and petals)
Credits: Script and photography, Cy Hampson.
Summary: Describes characteristics of butterflies and how to distinguish them from moths. Discusses the life cycle of many common representatives. Includes teacher guide frames and vocabulary lists. With captions. For elementary grades.
 1 Butterflies—Juvenile films. 1 Herbert M. Elkins Company. Series: Nature's wings and petals (Filmstrip) 372.3 74-734142
 Herbert M. Elkins Co.

Butterfly (Motion picture) McGraw-Hill Book Co., 1966. Made by California Academy of Sciences.
 4 min. sd. color 8 mm. (Swimming series)
 Loop film mounted in cartridge.
 With teachers' guide.
Summary: Demonstrates the techniques needed for swimming the butterfly stroke.
 1 Swimming. 1 McGraw-Hill Book Company. Series: Swimming series (Motion picture) 797.21 71-702217
 McGraw-Hill Book Co.

Butterfly (Motion picture) Gakken Film Co., Tokyo. Released in the U. S. by Film Associates of California, 1968.
 9 min. sd. color 16 mm.
 With study guide.
Summary: Uses close-up photography to show the complete life cycle of the swallowtail butterfly, from the egg to the hatching and growth of the caterpillar, its pupation, and the emergence of the butterfly.
 1 Papilionidae. 1 Gakken Film Company, Ltd., Tokyo. 2 Film Associates of California, Los Angeles. 372.3 F1 A 68-2103
 Film Associates of California

Butterfly (Motion picture) Public Media, Inc. Released by Films Incorporated, 1970.
 8 min. sd. color 16 mm (See 'n tell)
 A Primary language arts/life science series.
 Edited version of the motion picture by Institut für Film und Bild.
Summary: Uses environmental sounds and close-up photographs to follow the development of the insect as it goes through the stages from egg to butterfly.
 1 Butterflies. 2 Insects—Metamorphosis 1 Public Media, Inc. 2 Films Incorporated. Series: See 'n tell (Motion picture) Series: A Primary language arts/life science series (Motion picture) 372.3 72-706306
 Public Media, Inc.

Butterfly (Film) see *Straight shooting.*

Butterfly and moth life cycles (Motion picture) Coronet Instructional Films, 1968.
 11 min. sd. color 16 mm
 With teachers' guide.
Credits: Educational collaborator, Thomas Park.
Summary: Compares the structures and the stages of development in the life cycles of the red admiral butterfly and the *Promethes* moth.
 —Another issue, b&w.
 1 Red admiral 2 *Promethes* moth 1 Coronet Instructional Films 595.78 F1 A 68-2685
 Coronet Instructional Films

Butterfly behavior: an investigation (Motion picture) Iwanami Films, Tokyo, 1969. Released in the U. S. by BFA Educational Media.
16 min. sd. color. 16 mm.
With study guide.
Summary: Examines the activities of the cabbage white butterfly in order to present a model for the investigation of behavior.
1. Butterfly behavior. 2. Pests. I. Iwanami Eiga Seisaku-sha, Tokyo. II. BFA Educational Media.
595.78 70-708641
BFA Educational Media

Butterfly starts and turns (Motion picture) McGraw-Hill Book Co., 1966. Made by California Academy of Sciences.
4 min. sl. color. 8 mm. (Swimming series)
Loop film mounted in cartridge
With teacher's guide.
Summary: Demonstrates the techniques needed for performing butterfly starts and turns.
1. Swimming. I. McGraw-Hill Book Company. Series: Swimming series (Motion picture).
797.21 75-702218
McGraw-Hill Book Co.

Butterfly stroke (Motion picture) Ealing Corp., 1970.
3 min. sl. color. super 8 mm. (Swimming)
Loop film. Film goes on cartridge case.
Summary: Detailed analysis of the butterfly stroke, utilizing high speed photography and freeze frames.
1. Swimming. I. Ealing Corporation, Cambridge, Mass. Series: Swimming (Motion picture).
797.2 71-705349
Ealing Corp.

The Butterfly with four birthdays (Motion picture) Sidney N. Laverents Productions, 1966.
25 min. sd. color. 16 mm. (Wonders that surround us)
Summary: Follows the complete life cycle of the anise butterfly, showing the four phases—adult, egg, caterpillar, and pupa—using magnified closeups to show details of all changes. Includes views of some natural enemies such as the praying mantis and a tiny wasp.
1. Butterflies. 2. Insects—Metamorphosis. I. Sidney N. Laverents Productions. Series: Wonders that surround us (Motion picture).
595.78 70-702719
Sidney N. Laverents Productions

Button button (Motion picture) Suzanne E. Bauman, 1969.
13 min. sd. color. 16 mm.
Summary: A documentary which combines interviews with button makers, wearers, and collectors and scenes of animated buttons in order to present a view of the United States today.
1. U. S.—Social conditions. I. Bauman, Suzanne E.
973.924 73-706901
CINE

Buttonholes (Motion picture) Doubleday Multimedia, 1970. Made by Indiana University.
7 min. sd. color. 16 mm. (Making it in fashion)
Also issued as super 8 mm. loop film mounted in cartridge.
With teacher's guide.
SUMMARY: Demonstrates various methods of applying button holes.
1. Dressmaking. 2. Buttonholes. I. Doubleday Multimedia II. Series: Making it in fashion (Motion picture).
[TT515] 646.4 74-712086
Doubleday Multimedia

Buttons (Motion picture) Doubleday Multimedia, 1970. Made by Indiana University.
6 min. sd. color. 16 mm. (Making it in fashion)
Also issued as super 8 mm. loop film mounted in cartridge.
With teacher's guide.
SUMMARY: Demonstrates how to select buttons for a garment according to button shapes, button textures, surface reflections, and the total design effect.
1. Dressmaking. 2. Buttons. I. Doubleday Multimedia II. Series: Making it in fashion (Motion picture).
[TT552] 646.4 70-712085
Doubleday Multimedia

Button's big parade (Motion picture) Bill Gage, Film Media Studios, Released by Universal Education and Visual Arts, 1968.
11 min. sd. color. 16 mm. (Button's series)
Summary: Illustrates the arithmetic concept of complements with respect to the number ten.
1. Arithmetic. 2. Decimal system. I. Gage, Bill. II. Universal Education and Visual Arts. Series: Button's series (Motion picture).
372.7 70-712085
Universal Education and Visual Arts

Button's tall tower (Motion picture) Bill Gage, Made by Film Media Studios, Released by Universal Education and Visual Arts, 1968.
11 min. sd. color. 16 mm. (Button's series)
Summary: Demonstrates measurement, and shows the establishment of equality and inequality through comparison. Illustrates ideas such as bigger than, and relates these ideas to the building of a toy tower.
1. Measurement—Juvenile films I. Gage, Bill. II. Universal Education and Visual Arts. Series: Button's series (Motion picture).
372.21 70-712085
Universal Education and Visual Arts

Buxton, Aubrey
see

Voyage to the enchanted isles.

Buy by grade (Filmstrip)
see Canada's graded foods

Buy low, sell high (Motion picture) National Film Board of Canada, 1965.
58 min. sd. b&w. 16 mm.
English version of the French film entitled La bourse et la vie.
Credits: Executive producer, Jacques Bobet; director, Jean Danseur; research and commentary, Jess Le Moine, Jean Danseur; music, François Couperin.
Summary: Analyzes the functions of the Montreal stock exchange and describes its influence on daily life.
1. Montreal. Stock Exchange. I. Canada. National Film Board.
Fi A 67-2241
National Film Board of Canada

Buyer beware. (Filmstrip) Joshua Tree Productions and Westinghouse Learning Corp. Made by Joshua Tree Productions. Released by Westinghouse Learning Corp./Westinghouse Learning Press, 1971.
6 filmstrips color 35 mm. and 6 phonodiscs (2 a. each; 1 a. for manual projector, 1 a. for automatic projector)
A consumer education program based on guidelines established by the President's Committee on Consumer Affairs.
With teacher's guide for each filmstrip and with bibliography.
CREDITS: Commentators, Betty Furness, Louis Lefkowitz, Arthur Stutz, Benjamin S. Rosenthal.
CONTENTS: 1. Consumer rights—2. Consumer responsibilities—3. The consumer as an individual—4. The consumer in society—5. Alternatives in the marketplace—6. Something in common.
1. Consumer education. I. Joshua Tree Productions. II. Westinghouse Learning Corporation
[TX335] 640.73 72-734275
Westinghouse Learning 72 MARC
Corp.

Buying a house (Filmstrip) Cuna International. Made by Gilbert Altschul Productions. Released by Journal Films, 1971.
76 fr. color. 35 mm. and phonodisc: 2 a. (1 a. for manual projector, 1 a. for automatic projector), 12 in., 33 1/2 rpm., 10 min. microgroove.
In a consumer education program entitled Using your money, which includes a motion picture entitled Using money wisely and five other correlated filmstrips.
With instructor's guide.
SUMMARY: Stresses the importance of careful investigation and legal advice before purchasing a house. Notes several points to consider, including the community, its services, its resources, and its schools.
1. House buying. I. Cuna International. II. Journal Films, Inc., Chicago. III. Using your money.
[HD1378] 339.4 77-739687
Journal Films

The Buying and care of sheets (Filmstrip) American Institute of Laundering, 1960.
29 fr. color. 35 mm.
With script.
SUMMARY: A buying guide for sheets. Describes the various types, sizes, and fabrics used in sheets, and the washing and finishing processes used by professional laundering services.
1. Sheets. 2. Laundries. I. American Institute of Laundering.
645 Fi A 68-5228
American Institute of Laundering

The Buying and care of shirts (Filmstrip) American Institute of Laundering, 1960.
34 fr. color. 35 mm.
With script.
SUMMARY: Describes various styles and fabrics used in shirts, and the washing and finishing methods of professional laundering services.
1. Shirts, Men's. 2. Laundries. I. American Institute of Laundering.
646.6 Fi A 68-5227
American Institute of Laundering

Buying and insuring your car (Motion picture) American Automobile Association. Made by South Carolina Educational Television Center. Released by Great Plains National Instructional Television Library, 1967.
28 min. sd. b&w. 16 mm. (Sportsmanlike driving, no. 28)
Part of an educational package including texts, workbook, driving guides, tests, filmstrips, and brief-films.
Credits: Instructor, Harold O. Carlton.
SUMMARY: Discusses factors involved in buying a car, maintaining it, and acquiring automobile insurance. Emphasizes the costs involved in car ownership.
1. Automobile purchasing. 2. Automobiles—Maintenance and repair. 3. Insurance, Automobile. I. American Automobile Association. II. Great Plains National Instructional Television Library. Series: Sportsmanlike driving (Motion picture) no. 28.
640.73 72-734352
American Automobile Association Fi A 68-924

Buying carefully, A. (Filmstrip) Educational Projections Corp., 1969.
34 fr. color. 35 mm. (Pre-vocational orientation and guidance. Unit 4, 2021)
To be used as a unit with filmstrip B and with learning manual.
With teacher's manual.
SUMMARY: Provides information about careful buying, including the checking of prices, taking advantage of yearly sales, and buying food. With captions.
1. Finance, Personal. I. Educational Projections Corporation. II. Series: Pre-vocational orientation and guidance. (Filmstrip) Unit 4, 2021.
[HG179] 371.4 72-734352
Educational Projections 72 MARC
Corp.

Buying carefully, B. (Filmstrip) Educational Projections Corp., 1969.
43 fr. color. 35 mm. (Pre-vocational orientation and guidance. Unit 4, 2021)
To be used as a unit with filmstrip A and with learning manual.
With teacher's manual.
SUMMARY: Reviews concepts of family buying. Reinforces basic educational skills of grammar, reading comprehension, and arithmetic. With captions.
1. Finance, Personal. I. Educational Projections Corporation. II. Series: Pre-vocational orientation and guidance. (Filmstrip) Unit 4, 2021.
[HG179] 371.4 72-734353
Educational Projections 72 MARC
Corp.

Buying clothing (Filmstrip) Cuna International. Made by Gilbert Altschul Productions. Released by Journal Films, 1971.
88 fr. color. 35 mm. and phonodisc: 2 a. (1 a. for manual projector, 1 a. for automatic projector), 12 in., 33 1/2 rpm., 10 min. microgroove.
In a consumer education program entitled Using your money, which includes a motion picture entitled Using money wisely and five other correlated filmstrips.
With instructor's guide.
SUMMARY: Stresses the importance of planning wisely so that the purchase of good practical clothing becomes a long term investment. Shows what to look for in terms of quality, how to plan a wardrobe, how to determine if a garment fits properly, and how to determine whether a sale is a bargain.
1. Clothing and dress. 2. Shopping. I. Cuna International. II. Journal Films, Inc., Chicago. III. Using your money.
[TX340] 339.4 70-739688
Journal Films

Buying wisely (Filmstrip) Society for Visual Education, 1971.
70 fr. color. 35 mm. and phonodisc: 1 a. (12 in., 33 1/2 rpm., 17 min. (Getting your money's worth, group I, no. 13)
Also issued with phonotape in cassette.
With teacher's guide and reading script.
CREDITS: Author, Woodbury Conkling; consultant, David Lynch.
SUMMARY: Explains the essential relationship between consumer purchasing and the national economic system. Shows members of a middle-income family demonstrating their consumer skills as they purchase food, clothing, an appliance, and repair services.
1. Consumer education. 2. Shopping. I. Society for Visual Education, Inc., Chicago. II. Series: Getting your money's worth (Filmstrip) group I, no. 3.
[TX335] 640.73 78-740043
Society for Visual Education

By love possessed (Motion picture) Mirisch Pictures in association with Seven Arts Productions. Released by United Artists Corp., 1961.
115 min. sd. color. 35 mm.
Color by Deluxe.
Based on the novel of the same title by James Gould Cozzens.
Credits: Producer, Walter Mirisch; director, John Sturges; screenwriter, John Dennis; music, Elmer Bernstein; cinematographer, Russell Metty; film editor, Ferris Webster. Cast: Lana Turner, Eileen Zimbalist, Jr., Jason Robards, Jr., George Hamilton, Barbara Bel Geddes.
SUMMARY: A melodrama which portrays the conflicts, passions, instability, and marital unhappiness that exist among some important citizens of a Massachusetts town—a lawyer, his law partners, and their families and friends.
Gould, 1909— By love possessed.
II. Mirisch Pictures, Inc. III. United Artists Corporation. Fi 68-1619

By nature's rules (Motion picture) Safeco Insurance Co. in cooperation with Seattle Mountain Rescue Council. Released by Jim Lawless Motion Picture Consultants, 1970.
28 min. sd. color. 16 mm.
CREDITS: Director and writer, Jim Lawless; photographer, Charles Fey.
SUMMARY: Identifies hypothermia as the foremost killer of outdoor recreationalists, and describes its causes and the progressive mental and physical impairment as the disorder runs its course. Presents self-defense measures against hypothermia.
1. Hypothermia. 2. Body temperature—Regulation. I. Safeco Insurance Company of America. II. Jim Lawless Motion Picture Consultants.
[QP135] 614.8 77-713641
Jim Lawless Motion Picture Consultants

By the sea (Filmstrip) Parents' Magazine Enterprises. Made by Thomas Sand Enterprises. Released by Learning Corp. of America, 1970.
51 fr. color. 35 mm. and phonodisc: 12 in., 33 1/2 rpm., 4 min. microgroove. (The Sea, in fact and fantasy)
With script and teacher's guide.
SUMMARY: Uses the story of the same title by Berthe Amos to present basic facts about the sea as a body of water and to sharpen student perception of natural processes and man's imaginative use of them. For primary grades.
1. Ocean—Juvenile films. I. Amos, Berthe. II. By the sea. II. Parents' Magazine Enterprises, Inc., New York. III. Learning Corporation of America. Series: The Sea, in fact and fantasy (Filmstrip).
372.6 75-736986
Learning Corp. of America ICA

By the sea (Motion picture) Barr Films, 1971.
14 min. sd. color. 16 mm.
With teacher's guide.
CREDITS: Producer and photographer, Joern Gerdt; music, Dick McCurdy.
SUMMARY: Shows that through the eye of the camera the land, the sea, and the sky blend into a composite visual experience and that the many facets of nature may be discovered in a single setting.
1. Nature photography. 2. Visual perception. I. Barr (Arthur) Productions, Pasadena, Calif.
[TR721] 874.92 75-714225
Barr Films

By the wayside (Motion picture) Family Theater, 1964.
5 min. sd. b&w. 16 mm. (Song of the ages)
Credits: Producer, Patrick Peyton; supervising producer, Maria Luca de Tenn; director, Dick Colla; story, Don Peters; narrator, William Shatner; music, William Lee Burch; cameraman, Donald Henderson.
SUMMARY: A modern interpretation of Psalm 2 using scenes of two lifeless young men, one in Confederate uniform and one in Union uniform.
— Another issue. 35 mm.
1. Bible. O. T. Psalms n—Criticism, interpretation, etc. I. Bible. O. T. Psalms n. II. Family Theater, Hollywood, Calif. Series: Song of the ages (Motion picture).
223 70-702116
Family Theater

By their fruits ye shall know them (Motion picture) Church League of America, 1964.
28 min. sd. b&w. 16 mm.
Credits: Narrator, Edgar O. Bundy.
SUMMARY: A campaign film which presents the view that much of the opposition to Barry Goldwater in the 1964 presidential election was influenced by Communist or politically left-wing groups.
1. Campaign literature, 1964—Republican. I. Church League of America.
329 72-707721

Bye Bye Birdie (Motion picture) Kohlmar-Sidney Company. Released by Columbia Pictures Corp., 1963.
 112 min. sd. color. 35 mm.
 Panavision.
 Based on the play of the same title by Michael Stewart.
Credits: Producer, Fred Kohlmar; director, George Sidney; screen-play, Irving Brecher; music, Johnny Green; director of photography, Joseph Biroc; editor, Charles Nelson. *Cast:* Janet Leigh, Dick Van Dyke, Ann Margaret, Maurine Stapleton, Bob' Hydel.
Summary: A musical comedy about the aspirations that ensue for a bankrupt song writer, his possessive mother, and his girlfriend, when a teenage rock and roll singing idol is about to be drafted.
 I. Stewart, Michael. *Bye-Bye Birdie*. II. Kohlmar-Sidney Company. III. Columbia Pictures Corporation.
 FI 68-1675

Byers, Douglas S., 1903-
 see

Bull Brook site

Byers, Geraldine
 see

Animals of the desert.

Erosion.

Germany's agriculture and industry.

Germany's ever-changing face.

Japan: Pacific neighbor.

Missions of California: new ways in the new world.

The Mississippi River: its role in American history.

Sand: the desert in motion.

Thermometers: how we use them.

Byers, Justin
 see

Animals of the desert.

Erosion.

Germany's agriculture and industry.

Germany's ever-changing face.

Japan: Pacific neighbor.

Missions of California: new ways in the new world.

The Mississippi River: its role in American history.

Sand: the desert in motion.

Thermometers: how we use them.

Byrd vs. Amundsen (Motion picture) Wolper Productions, 1964. Released by Public Media, inc.

25 min. sd. b&w. 16 mm. (Men in crisis)

With catalog

Credits: Narrator, Edmund O'Brien.

Summary: Discusses the flights that were made over the North Pole by Roald Amundsen in a dirigible and by Richard Byrd in a tri-motored plane. Shows their efforts to finance their expeditions and the personal hardships that they endured.

1. Arctic regions—Aerial exploration. 2. Byrd, Richard Evelyn, 1888-1957. 3. Amundsen, Roald Engelbregt Gravning, 1872-1928. I. Wolper Productions. II. Public Media, inc. Series: Men in crisis (Motion picture).

910.09

70-706726

Public Media, inc.

Byrd's North Polar expedition (Motion picture) Thorne Films, 1971.

3 mm. a. b&w. super 8 mm. (8 mm. documents project, no. 361)
 Loop film in cartridge. Film notes on cartridge case.

Credits: Producer, Dale Willard.

SUMMARY: Describes the preparations of Admiral Byrd for flight over the North Pole. Shows the takeoff from base camp, and presents aerial footage of the Arctic.

1. Byrd, Richard Evelyn, 1888-1957. 2. North Pole. 3. Arctic regions—Aerial exploration. I. Thorne Films, inc., Boulder, Colo. II. Series: 8 mm. documents project. (Motion picture) no. 361

G585.B8

910

72-701335

Thorne Films

72

MARC

Byrne, Donn, 1889-1928. A prodigal in Utopia
 see

Dangerous hours.

Byron, George Gordon Noel Byron, Baron, 1788-1824. The prisoner of Chillon
 see

The Prisoner of Chillon.

Byron, George Gordon Noel Byron, Baron, 1788-1824
 see

Poems by George Gordon, Lord Byron.

Byron Morgan Associates
 see

There comes a day.

Byron Temple (Filmstrip) Warren Schloat Productions (196-1).

38 fr. color. 35 mm. and phonodisc: 12 min. (Famous artists at work, set B)

Also issued with phonotape in cassette.

Credits: Writer and photographer, Ronald S. Perkins.
Summary: Byron Temple demonstrates some of his methods of working with ceramics, explains the materials he uses, and how he applies the different glazes.

1. Temple, Byron. I. Schloat (Warren) Productions, Pleasantville, N. Y. Series: Famous artists at work (Filmstrip) set B

739.1

75-735327

A. L. A. Booklist

Byway Productions, Los Angeles
 see

Reflections.

Byzantine and Romantic art (Filmstrip) Don Bosco. Released by Universal Education and Visual Arts, 1969.

1 roll. color. 35 mm. (Studies in art)

With manual.

SUMMARY: Presents reproductions of masterpieces in Byzantine and Romantic art from famous museums throughout the world.

1. Art, Byzantine. 2. Romanesque in art. I. Bosco, Don. II. Universal Education and Visual Arts. III. Series: Studies in art (Filmstrip)

[N6250] 709.02 79-740586

Universal Education and Visual Arts

Byzantine architecture in Greece (Filmstrip) Budek Films and Slides of California, 1969.

43 fr. color. 35 mm.

Shorter versions (40 fr. and 40 double fr.) issued in 1966 with script.

Credits: Authors, Robert C. MacLaurin, Katherine B. MacLaurin.
Summary: Shows the architectural style which developed in the East Roman or Byzantine Empire after the foundation of Constantinople in 330 A. D. With captions.

1. Architecture, Byzantine. I. Budek Films and Slides of California

723

71-735744

Budek Films & Slides

Byzantine architecture of Istanbul (Filmstrip) Budek Films and Slides of California, 1969.

40 fr. color. 35 mm.

Earlier versions (40 fr. and 40 double fr.) issued in 1969 with script.

Credits: Authors, Robert C. MacLaurin, Katherine B. MacLaurin.
Summary: Traces the history of Byzantine architecture in the capital of the Christian empire in the East during its earliest stages of development in Constantinople and in the construction of Hagia Sophia under Justinian. With captions.

1. Architecture, Byzantine—Istanbul. 2. Architecture—Istanbul. I. Budek Films and Slides of California

723

75-735745

Budek Films & Slides

The Byzantine Empire (Filmstrip) Troll Associates, 1970.

44 fr. color. 35 mm.

Credits: Author, Paul Peller.

Summary: A general introduction to life in the Byzantine Empire, depicting the art, religion, culture, and government of the times.

1. Byzantine Empire—Civilization. I. Troll Associates.

949.5

72-736247

Troll Associates

Byzantine mosaics (Filmstrip) Herbert E. Budek Films and Slides, 1965.

10 fr. color. 35 mm.

Credits: Editorial consultant, Michael Budek.

Summary: A survey of Byzantine mosaics, showing examples from Constantinople, Venice and Palermo. Points out the adaptability of mosaics to the decoration of large expanses of architecture.

With captions.
 1. Mosaics, Byzantine. I. Budek (Herbert E.) Films and Slides, Santa Barbara, Calif.

759.9496

75-734563

Budek Films and Slides

C

C. A. P. A. C.
 see

Heureux anniversaire.

Insomnia

Rupture.

CAPAD
 see

Pre-adenotomyllectomy cinefluorography.

CARE, inc.
 see Care, inc.

C & D Productions
 see

Cats and dogs.

CBC
 see Canadian Broadcasting Corporation

CB Communications
 see

Do your own thing.

CB Communicators
 see

Cruel and unusual punishment.

CBS
 see Columbia Broadcasting System, inc.

CBS Films, inc.
 see

The Air jam.

Art for tomorrow.

Autos and all that traffic.

Each transmogrified, parts 1 and 2.

The Ballad of Huck Finn.

Berlioz takes a trip, parts 1 and 2.

Can we control the weather?

A Circle of love.

Eye in the sky.

Fantastic variations—Don Quixote.

Fidelio: a celebration of life. Parts I-2.

The First ten months of life, part 1.

The First ten months of life, part 2

The Food revolution.

Four to go.

Frankie and Johnny.

CBS Films, inc. (Continued)

Games futurists play.
 Horowitz at Carnegie Hall.
 The Incredible voyage.
 Modern Egypt.
 Riders to the sea.
 The Sleepwatchers.
 The Sound of Miles Davis.
 Stranger than science fiction.
 Surviving in space.
 The Tell-tale heart.
 Togetherness.
 Tomorrow ... today.
 The Trial and death of Socrates.
 The Weird world of robots.
 What are we doing to our world, part 1.
 What are we doing to our world, part 2.
 The Wild cell.

CBS Films, inc. Terrytoons
 see

African Daze.
 The Astronaut in Molecular mixup.
 A Bell for Philadelphia.
 Brother from outer space.
 Dr. Ha-Ha.
 Dress reversal.
 Expert explorer.
 Gems from Gemini.
 The Heat's off.
 The Hectormobile.
 Home life.
 The Juggler of Our Lady.
 Luno: adventure by the sea.
 Messed up movie makers.
 Mr. Winlucky.
 Peace pipe.
 Pig in a poke.
 Rain drain.
 Scuba duba do.
 Train terrain.

Twinkle, twinkle, little Telestar!

Weather magic.

CBS News
 see Columbia Broadcasting System, inc. CBS News

CBS Radio Division
 see Columbia Broadcasting System, inc. CBS Radio Division

CBS reports (Television program)
 see

Black power, white backlash.
 The Catholics and the schools.
 Death of a navy yard.
 The Divorce dilemma.
 East Europe: satellites out of orbit.

The Education of George Waruhiu.
 The Farthest frontier.

Harvest of mercy.

Hunger in America.

Iran: brittle ally.

LSD: the Spring Grove experiment.

Men in cages.

Mississippi and the 15th amendment.

The Poisoned air.

The Policeman's lot.

The Priest and the politician.

The Rating game.

Sabotage in South Africa.

Showdown in the Congo.

The Silent spring of Rachel Carson.

The State of the unions.

The Supersonic race.

The Teen-age smoker.

Town meeting of the world, October 26, 1965.

Town meeting of the world, December 21, 1965.

U. N., beleaguered fortress.

Vietnam: the other war.

War at the top of the world.

Watts: riot or revolt?

CBS Television
 see Columbia Broadcasting System, inc. CBS Television

CBW: the secrets of secrecy (Motion picture) NBC News.
 Released by NBC Educational Enterprises, 1969.

47 min. sd. color. 16 mm. (First Tuesday)
 Telecast as a part of the NBC series First Tuesday.
 Credits: Producer and director, Tom Pettit.
 Summary: Probes the chemical and biological warfare program of the United States. Includes interviews with volunteers and scientists who have worked on secret projects, scenes of accidental sheep deaths at Skull Valley, Utah, and footage taken at British and Canadian CBW facilities.
 1. Chemical warfare. 2. Biological warfare. 3. National Broadcasting Company, Inc. NBC News. 4. NBC Educational Enterprises. Series: First Tuesday (Motion picture)
 NBC Educational Enterprises 623 76-709029
 prises

CCC-Filmkunst G. m. b. H. & Co.
 see

The Boy cried murder.

CCM Films
 see

The Actor.

Adolescence.

The Alkali metals.

Alter ego.

Angkor Wat.

The Apple thieves.

Arithmetic is important.

Bakuba—people of the Congo.

Balance beam fundamentals (girls' gymnastics).

The Barber shop.

Carbon.

The Clowns.

The Curious mouse.

Easter Island: puzzle of the Pacific.

Easy Street.

Evans's dialogue with Piaget and Inhelder.

Everybody said goodbye.

Floor exercise fundamentals (girls' gymnastics).

Forehand and backhand.

Gallery: a view of time.

Garbage in the sky.

Getting acquainted with the birds of the fields.

The Golden pearl.

High school geography: new insights.

Hong Kong—pearl of the Orient.

How a bill becomes a law.

How we elect our Presidents.

The Hydra.

I am five.

I am round.

I took my women to Africa.

Interview with Dr. Carl Rogers.

CCM Films (Continued)

	Black history: An introduction.				
	Justice for all.				
	Medieval Atrica.				
	The Negro experience.				
	The Noble experiment.				
	The Slave trade.				
	Slavery in the New World.				
	Slavery in the U. S., part 1.				
	Slavery in the U. S., part 2.				
	The C-clamp and bar clamp (Motion picture) Walden Film Corp., 1968.				
	4 min. sd color super 8 mm (Basic woodworking hand tools)				
	Loop film				
	1 Woodwork 2 Clamps (Joinery) 1 Walden Film Corporation Series Basic woodworking hand tools (Motion picture)				
		684.08		70-708124	
	Walden Film Corp				
	C. D. F. International Productions				
	see				
	The Secret years of Eldorado.				
	C. F. & I Steel Corporation				
	see				
	Rails that go.				
	C. F. F. P. (Firm)				
	see				
	Mandabi.				
	C. H. E. M. Study see Chemical Education Material Study				
	CHEM study: information for educators (Motion picture) Chemical Education Study Project. Made by Wexler Films. Released by Modern Learning Aids, 1966.				
	19 min. sd color 16 mm.				
	Credits: Producer, David W. Ridgway; narrators, George C. Pimentel, J. Arthur Campbell, Richard J. Merrill.				
	Summary: A presentation for teachers and administrators of the CHEM study program, a specially designed high school chemistry course. Describes the content of the course, its effect on students, and factors relating to its implementation.				
	1. Chemical Education Material Study. 2. Chemistry—Study and teaching (Secondary) I. Chemical Education Material Study. II. Modern Learning Aids, New York				
		375		77-701571	
	C. I. C. C. Films				
	see				
	Gold for the Caesars.				
	C. L. Venard Film Distribution Service				
	see Venard (C. L.) Film Distribution Service				
	CM: a positive approach to motivation. (Filmstrip) General Programmed Teaching, 1971.				
	88 ft color 35 mm and phonotape in cassette single-track, 1 7/8 in., 16 mm				
	With script.				
	SUMMARY: An explanation for teachers of how thoughtful management of behavior can be used to motivate students.				
	1 Motivation in education. 2. Behaviorism (Psychology) 1 General Programmed Teaching Corporation.				
	[LB1065]	370.15		72-732713	
	General Programmed	72		MARC	
	Teaching				
	C. M. I. Films				
	see				
	Pit-stop.				
	CROP				
	see Christian Rural Overseas Program				
	CRS Productions				
	see				
	The Answer is clear.				
	Wild wake.				
	C.S. Long Lines. (Motion picture) American Telephone and Telegraph Co. Made and released by Audio Productions, 1966.				
	27 min. sd color 16 mm.				
	Revised version of the 1963 motion picture entitled C.S. Long Lines goes to work.				
	SUMMARY: Shows the Bell System's modern cable ship laying transatlantic cable no. 3 and transpacific cable no. 1 from Hawaii to Japan. Also shows the cable link from Guam to the Philippines, the second Hawaiian cable into San Lun Obispo, and the Florida Virgin Islands system.				
	1 Long Lines (Cable ship) 1 American Telephone and Telegraph Company 2 Audio Productions, inc., New York 3 C.S. Long Lines goes to work (Motion picture)				
	[HE7711]	621.385		72-701340	
	American Telephone and	72		MARC	
	Telegraph Co.				
	C.S. Long Lines goes to work. (Motion picture) American Telephone and Telegraph Co. Made and released by Audio Productions, 1963.				
	20 min. sd color 16 mm.				
	SUMMARY: Shows the Bell System's modern cable ship laying transatlantic cable no. 3, and includes views of the manufacturing of the cable.				
	1 Long Lines (Cable ship) 1 American Telephone and Telegraph Company 2 Audio Productions, inc., New York				
	[HE7725]	621.385		72-701258	
	American Telephone and	72		MARC	
	Telegraph Co.				
	CU(NI)—the three, four, five letter world (Motion picture) International Paper Co., 1968. Made by Burnaford and Co.				
	18 min. sd color 16 mm.				
	Summary: Explains and shows the use of large computers in forest management, engineering, standard production cost control, profit planning, communication control, and process control.				
	1 Electronic data processing. 2. Wood-using industries. 3. Forest management. 1 International Paper Company				
		658.5		72-702322	
	CINE				
	C'a n'est pas le temps des romans (Motion picture) see This is no time for romance				
	Cabbage butterfly, part 1 (Motion picture) Gateway Educational Films, London. Released in the U. S. by International Communication Films, 1968.				
	4 min. sd color 8 mm.				
	Loop films mounted in cartridge. Issued in standard 8 mm. and in super 8 mm.				
	With teacher study guide.				
	Summary: Presents the life cycle of the cabbage butterfly from cocoonation through larval feeding.				
	1. Piers. 2. Insects—Metamorphosis. 1. Gateway Educational Films, Ltd., London. II. International Communication Films				
		595.78		70-703262	
	International Communi-			cation Films	
	Cabbage butterfly, part 2 (Motion picture) Gateway Educational Films, London. Released in the U. S. by International Communication Films, 1968.				
	4 min. sd color 8 mm.				
	Loop films mounted in cartridge. Issued in standard 8 mm. and in super 8 mm.				
	With teacher study guide.				
	Summary: Presents the life cycle of the cabbage butterfly from molting to mature adulthood.				
	1. Piers. 2. Insects—Metamorphosis. 1. Gateway Educational Films, Ltd., London. II. International Communication Films				
		596.78		74-703263	
	International Communi-			cation Films	
	The Cabinet (Filmstrip) New York times, 1969.				
	1 roll. color. 35 mm. and phonotape: 2 s., 12 in., 33 1/3 rpm. 1 1/2 min. microgroove. (1) S. Government in action)				
	With manual.				
	Summary: Discusses the Cabinet, an advisory body to the President. Describes how Presidents have used cabinet officers as policy advisers, the functions of the executive departments, and the growing role of the President's advisory councils and staff.				
	1 Cabinet officers—U. S. 1. New York times. Series (1) S. Government in action (Filmstrip)				
		353.03		74-733330	
	New York times				
	The Cabinet. (Motion picture) Suzanne Bauman Productions, 1972.				
	14 min. sd color 16 mm.				
	SUMMARY: The exploration of a corner cabinet full of dolls and memorabilia triggers the telling of the story of a woman's inner life.				
	1 Suzanne Bauman Productions				
	[PN1997]	791.43		72-702539	
	(1) 1	72		MARC	
	The Cabinetmaker (Motion picture) Ealing Corp., 1968.				
	4 min. sd color super 8 mm. (Pioneer crafts)				
	Loop film. Film notes on cartridge case.				
	Credits: Authors, W. Woodruff, G. Moore.				
	Summary: Tells about the craft of the pioneer American cabinetmaker.				
	1 Cabinet work 1 Ealing Corporation, Cambridge, Mass. Series Pioneer crafts (Motion picture)				
		372.6		Fi A 68-3123	
	Ealing Corporation				

Cabman Kate (Motion picture) Vitagraph Co. of America, 1915.
6 min. sd. b&w. 16 mm.
Originally released in 35 mm.
I. C. has negative copy.
In the George Marshall Film Collection of the American Film Institute Collection, Library of Congress.
CREDITS: Director, C. J. Williams; script, William Addison Lathrop. CAST: Kate Price, Eddie Redway, Edward Elkas.
SUMMARY: A comedy in which an unsuccessful landlady seizes a man's cab as security for a debt that he owes her and, after taking a passenger on a wild ride, settles her debt with the cab owner by marrying him.
I. Vitagraph Company of America. II. George Marshall Film Collection. III. American Film Institute Collection.
791.43 79-710491

Cada día sé más (Motion picture) International Film Bureau, 1963.
16 min. sd. color. 16 mm.
With student handbook by Carlos Castillo.
CREDITS: Photographer, Ernest S. Booth.
SUMMARY: A Spanish language teaching film. Includes scenes of a typical day in the life of a teenaged boy of Mexico.
I. Spanish language—Audio-visual instruction. I. International Film Bureau, Inc., Chicago. I. International Film Bureau
[PC4112.7] 468 73-713616
International Film Bureau

Caddisflies (Motion picture) Thorne Films, 1970.
3 min. sl. color. super 8 mm. (Ecology: fresh water organisms—aquatic insects)
Loop film. Film notes on cartridge case.
CREDITS: Producer, Bruce J. Russell.
SUMMARY: Explains how the caddisflies are adapted to their environment. Shows three species of caddisfly larva in their natural habitat.
1. Caddisflies. 2. Larvae—Insects. 3. Adaptation (Biology) I. Thorne Films, Inc., Boulder, Colo. II Series: Ecology: fresh water organisms—aquatic insects (Motion picture)
[QL516] 595 78-712095
Thorne Films, Inc.

Cade, Ruth
see
New York City 500 million years ago.
Woodlands.

Le Cadeau (Motion picture) Dick Roberts and Jacques Vausseur, France, 1961. Released in the U. S. by Contemporary Films, 1966.
6 min. sd. color. 16 mm.
Credits: Directores and writers, Dick Roberts, Jacques Vausseur; music, Avenir de Mondred.
Summary: An animated cartoon about a little man and a strange golden horn which causes him to become lost in a world where sounds have gone astray.
I. Roberts, Dick. II. Vausseur, Jacques. III. Contemporary Films, Inc., New York.
791.43 Fi A 68-1199
Contemporary Films, Inc.

Cadet classification (Motion picture) U. S. War Dept., 1943. Made by First Motion Picture Unit, Army Air Forces.
17 min. sd. b&w. 16 mm.
Official training film, I-3311.
Credits: Narrator, Ronald Reagan.
Summary: Shows the classification procedures used in one school to determine bombardier, navigator, or pilot fitness, and discusses the basic principles exemplifying the policy of the Army Air Forces. Explains the importance of matching the skills of the man to the requirements of the job, and the opportunity of discussion for a man dissatisfied with his classification.
I. U. S. Air Force—Job descriptions. I. U. S. War Dept.
76-704337

Cadette challenges (Filmstrip) Girl Scouts of the U. S. A., 1966.
64 fr. color. 35 mm.
With study guide and script.
Summary: Reviews the four Cadette challenges, explains why they are important, and outlines steps in meeting challenges. Discusses the relation of the challenges to troop activities and badges and the role of the leader.
I. Girl Scouts. I. Girl Scouts of the United States of America.
Girl Scouts of the U. S. A. 369.463 Fi A 68-4233

The Cadillac (Motion picture) Robert B. Clouse, 1962.
21 min. sd. b&w. 35 mm.
Made with the cooperation of La Asociación Artística, Los Angeles.
Credits: Director and writer, Robert Clouse; narration, Blanco Fonce, music, Itani Ramos; photography, Jerry Fitzgerald; editors, Robert Ford, Russ Tinsley. Cost. Alex Montoya, Danny Bravo, Evangelina Arámbago, Henry Carr, Alberto Acuña.
Summary: Uses the technique of animated stills to tell the story of a Mexican-American family that wins a Cadillac in a contest, and the ensuing reactions of the little community in which they live.
—Another issue. 16 mm.
I. Clouse, Robert B.
Fi 67-1396

Cadre Films
see
The Fearless vampire killers; or, Pardon me, but your teeth are in my neck.

Cadwell Davis Company
see
The Darkening forest.

Caedmon Records
see
What is poetry?

Caelus (Motion picture) Caelus Memories, inc., 1969. Made by Imagination, inc.
11 min. sd. color. 16 mm.
SUMMARY: A study of data-processing in industry. Equates the quality, precision, and attention to detail of manufacturing memory discs with the production of classic cars in the 1920's and 1930's.
1. Magnetic memory (Calculating machines) I. Caelus Memories, inc.
621.3819 74-710893
CINE

Caesar, Irving, 1895- Sing a song of safety
see
An Automobile has two big eyes.
Heroes of peace.
Hot and cold water.
Keep to the right.
Leaning out of windows.
Let the ball roll.
Pins and needles, needles and pins.
Remember your name and address.

Caesar and Cleopatra (Motion picture) Encyclopaedia Britannica Educational Corp., 1970.
30 min. sd. color. 16 mm. (The Humanities: Shaw versus Shakespeare, no. 3)
CREDITS: Director, John Barnes.
SUMMARY: Compares the works of Shakespeare and Shaw as they deal with problems of the progress of the human species.
1. Shakespeare, William, 1564-1616. 2. Shaw, George Bernard, 1856-1950. I. Encyclopaedia Britannica Educational Corporation. II. Series: The Humanities (Motion picture) III. Series: Shaw versus Shakespeare. (Motion picture) no. 3
[PR3000] 822.3 72-710709
Encyclopaedia Britannica 72 MARC
Educational Corp.

Caesar Augustus: forger of an empire (Filmstrip) Encyclopaedia Britannica Educational Corp., 1970.
48 fr. color. 35 mm. (Men who made history, series 1)
With teacher's guide.
CREDITS: Producer, William Routt; collaborator, Marshall Hodgson.
SUMMARY: A study of the life of Caesar Augustus, Emperor of Rome, and his role in laying the foundation of certain ideas of government that still influence human behavior today.
1. Augustus, Emperor of Rome, 63 B. C.-14 A. D. I. Encyclopaedia Britannica Educational Corporation. II. Series: Men who made history (Filmstrip) series 1.
923 72-739194
Encyclopaedia Britannica Educational Corp.

Caesar's army (Filmstrip) Educational Audio Visual, 1964.
2 filmstrips (35 fr. each) color. 35 mm.
With teacher's guide and notes.
Credits: Latin editor, John Zidlik; visual editor, Mel Chase.
Summary: Part 1 pictures soldiers and their weapons; part 2 describes the fleet, a military camp, and the army on the march.
1. Rome—Army. 2. Arms and armor, Roman. 3. Soldiers—Rome. I. Educational Audio Visual, Inc., Pleasantville, N. Y.
355 Fi A 67-3923
Educational Audio Visual

Caesar's Rome (Filmstrip) Educational Audio Visual, 1964.
42 fr. color. 35 mm.
With teacher's guide and notes.
Credits: Editors, John Zidlik, Dino Ippolito.
Summary: Pictures life in ancient Rome, including religious activities, buildings, methods of transportation, warfare, life in homes, and entertainment.
1. Rome—Civilization. I. Educational Audio Visual, Inc., Pleasantville, N. Y.
Fi A 67-3924
Educational Audio Visual

Caesar's Rome (Filmstrip)
see Imperial Rome

Cafe (Motion picture) California Institute of the Arts, 1972.
24 min. sd. color. 16 mm.
SUMMARY: Observes the lives and work of five people who operate a small cafe in the California desert.
I. California Institute of the Arts
[PN1997] 791.43 72-702357
CINE 72 MARC

Les Cafés (Motion picture) ORTF, Paris. Released in the U. S. by Chilton Books, 1967.
13 min. sd. b&w. 16 mm. (En France avec Jean et Hélène. Set 1, lesson 2).
A French language teaching film.
With student kit.
1. French language—Audio-visual instruction. I. Office de radio-diffusion-télévision française. II. Chilton Company. Series: En France avec Jean et Hélène (Motion picture) Set 1, lesson 2.
448 70-704504
Chilton Books

Cages (Motion picture) Celebrity Holdings. Made by Short Film Studio, Warsaw, 1967. Released in the U. S. by Contemporary Films/McGraw-Hill, 1969.
9 min. sd. b&w. 36 mm.
Credits: Director, and graphic designer, Miroslaw Kijowicz; writers, Hanna Jagoszowska, Miroslaw Kijowicz.
Summary: A philosophical exercise in a spare black and white style of line drawing about an imprisoned man and his jailers.
1. Drawing—Instruction. I. Celebrity Holdings, Inc. II. Contemporary Films/McGraw-Hill.
704.94 77-702682
McGraw-Hill Book Co.

Cages (Motion picture) University of Maryland, Dept. of Speech and Dramatic Art, 1971.
10 min. sd. color. 16 mm.
SUMMARY: A psychological study of a young man who believes that someone is trying to kill him.
1. Paranoia. I. Maryland. University. Dept. of Speech and Dramatic Art.
152.4 78-710894
CINE

Cahill (Charles) and Associates, inc., Hollywood, Calif.
see
Africa: Chopi village life.
Africa . . . land of contrasts.
Airports serve the community.
Alco beat.
Animal school . . . care of your pet.
Animals and Pam.
Animals . . . how they communicate.
Antarctica . . . coldest continent.
Are you ready for a job?
Balance in nature.
Bicycle riding reminders.
Broken bus.
Building a freeway.
City . . . one day.
Colonial America in the 1760's.
Community helpers.
Cotton to clothing.
Dinosaurs—the terrible lizards.
Drug abuse . . . one town's answer.
Drugs, drinking and driving.
Ecological systems—Antarctica.
Elephants of Africa.
Energy . . . ability to do work.
Fighting for freedom.
Finding a friend.
Fireboat . . . ready for a run.
Freight trains today.

Cahill (Charles) and Associates, Inc., Hollywood, Calif. (Continued)

- Frogs and how they live.
- Going places.
- Guidance ... big sister.
- Guidance decisions.
- Guidance ... does color really make a difference?
- Guidance ... let's have respect.
- Guidance ... what's right?
- Guidance ... working with others.
- Health—communicable diseases.
- Health—exercise, rest, and sleep.
- Health—food and nutrition.
- Health—personal cleanliness.
- Health—your senses and their care.
- Healthy teeth.
- Heat ... let's talk about it!
- Horses and how they live.
- How to work in clay.
- Investigative techniques, no. 1.
- Kathy.
- Learning methods—building blocks to knowledge.
- Lexington, Concord and independence.
- Light ... let's talk about it!
- Light—on the subject of light.
- The Living Constitution.
- Love that car.
- MacDonald's farm ... animals go to school.
- Maps—where am I?
- Mice and how they live.
- The Moon—adventure in space.
- Motorcycle driving tactics.
- Narcotics—the inside story.
- A Nation in crisis.
- Newspaper ... behind the scenes.
- The Night before Christmas.
- Night community helpers.
- Night driving tactics.
- On guard—bunco!
- Panama Canal ... funnel for commerce.

- Parking tactics.
- Photography ... anatomy of camera and film.
- Postman—rain or shine.
- Poultry farm to market.
- Prelude to revolution.
- Raku—the ancient art of Japanese ceramics**
- Running for sheriff.
- Safe on impact
- Safely ... walk to school.
- Safety—home, safe home.
- Safety is no accident.
- Sea fever.
- Ships in dry dock.
- Ships in harbor.
- Silk ... cocoon to clothing.
- Snakes and how they live.
- The Social drinker and the anti-social driver.**
- Solar eclipse.
- The Solar system ... islands in space.
- Sound about.
- The Study series.
- Sun ... friend or foe?
- Survival in space (a case for regeneration)
- Taiwan today.**
- Tara the stonemason.
- Taxation without representation.
- Traffic court.**
- The Universe ... flight to the stars.
- Weather—air in action. Part 1: Temperature and wind.
- Welding: an introduction.
- What's under your hood?
- Whiplash.
- You be the judge.
- Cairo (Motion picture) Ealing Corp., 1970.**
4 min. sd. color Super 8 mm. (Egypt)
Loop film. Film notes on cartridge case.
Summary: Portrays the modern city of Cairo in the shadow of its ancient heritage.
1. Cairo. 1. Ealing Corporation, Cambridge, Mass. Series: Egypt (Motion picture) 916.2 72-706775
Ealing Corp.

- Cairo—gateway to the West (Filmstrip) Coleman Film Enterprises Released by RMI Film Productions, 1967.**
54 ft. color 35 mm. and phonetic 1 - 12 (6, 33) rpm. 13 min. (Landmarks in the history of Egypt)
Credits: Producer and writer, Walter M. Burke; photography, William E. Neerling.
Summary: Pictures modern Cairo and the surrounding area in relation to the Nile River Delta the bread basket of both ancient and modern Egypt. Includes photographs of historic buildings in Cairo and the great pyramids which produced most of the stone used in construction of the early pyramids. With captions.
1. Cairo. 1. Coleman Film Enterprises. II. RMI Film Productions. Series: Landmarks in the history of Egypt (Filmstrip) 913.32 72-735310
RMI Film Productions
- Caesar Julius Caesar: vir rei publicae peritus et imperator (Filmstrip) see Vita Iulii Caesaris**
- The Cake (Motion picture) Film Associates, 1968.**
4 min. sd. color super 8 mm. (Tell the whole story series, no. 7)
Loop film mounted in cartridge.
With study guide.
Summary: Presents a portion of a story about a cake in order to motivate creative interpretations by elementary school students.
1. Creative thinking (Education) I. Film Associates. Series: Tell the whole story series (Motion picture) no. 7 372.6 70-700654
Film Associates
- The Cake eater (Motion picture) Hal Roach, 1924. Released by Blackhawk Films/Eastin-Phelan Corp. [196-?]**
21 min. sd. b&w. 8 mm.
Issued in standard 8 mm. and in super 8 mm.
CAST: Will Rogers, Marie Mosquini, Billy Eagle.
SUMMARY: A comedy in which two spinsters from the East inherit a ranch and set out to win a young cowboy by feeding him their fancy cookery.
1. Roach, Hal, 1892- II. Eastin-Phelan Corporation, Davenport, Iowa. 791.43 78-713163
Eastin-Phelan Corp.
- Calamity join (Motion picture) Titanic Films, 1968.**
8 min. sd. b&w. 16 mm.
Credits: Producer, director, and editor, Sam Moore; script, Ray Ladd; music, Sam Bottle; photographer, Seymour Linden. Cast: Dan Ballard, Jacques Dumas, Ray Ladd.
Summary: A fantasy in the style of the silent era which uses interspersed dialog, stylized gestures, and background music to portray the efforts of a film editor to please an advertising executive.
1. Advertising I. Titanic Films 778.5 73-707724
- Calagni, Ann Curtis see The Search.**
- The Calcium chloride road (Motion picture) Allied Chemical Canada, Montreal, 1966. Made by Crawley Films.**
14 min. sd. color 16 mm.
French version released under the title *Le chlorure de calcium et notre réseau routier*.
Credits: Producer, director, writer, and editor, Seaton Findlay; commentators, Tom Statham, Yvon LeBlanc; animation, Bill Clark; music, John Simon; cameraman, Ian Matheson.
Summary: Demonstrates the value of calcium chloride in road maintenance. Compares roads which have and have not had the calcium chloride treatment and explains the properties which make it particularly effective, their significance and advantages.
1. Roads—Maintenance and repair. 2. Calcium chloride. I. Allied Chemical Canada. 625.7 F1 A 67-2229
Crawley Films
- Calcutta (Motion picture) Pyramid Films, 1963; released for education use, 1971.**
115 min. sd. color 16 mm.
CREDITS: Director and narrator, Louis Malle; photographer, Etienne Baker.
SUMMARY: Examines the living conditions of the Indian city of Calcutta.
1. Calcutta—Social conditions. 2. Cost and standard of living—Calcutta. 1. Pyramid Films, Inc. [HN690] 915.4 70-712219
Pyramid Films
- Calder—a man and his art (Motion picture) Union Bank and Trust Co., 1969. Made by Production Thirteen.**
28 min. sd. color 16 mm.
Summary: A study of Alexander Calder, creator of the stable *La grande vitasse*. Examines his art and the influence that shaped his art style.
1. Calder, Alexander, 1898- I. Union Bank and Trust Company, N. A. 735 79-705525
CINE
- Calder's circus (Cirque Calder) (Motion picture) Carlos Vilardebo. Released by Contemporary Films/McGraw-Hill [1968].**
19 min. sd. color 16 mm.
Credits: Photographer, Andre Bac; editors, Anne Marie Cotret, Alexander Calder.
Summary: Explains the wire sculptures of Alexander Calder, and his "circus" of mobiles. Tells of his taste for fantasy and color, his mastery of balance, and his craftsmanship, with steel wire.
1. Calder, Alexander, 1898- I. Vilardebo, Carlos. II. Contemporary Films/McGraw-Hill. III. Cirque Calder (Motion picture) 731.4 70-712219
McGraw Hill Book Co.

<p>Caldwell, Erskine, 1903- see Claudelle English, Claudelle English, Caldwell-Halls Productions see An Introduction to visual illusions. La Calendrier (Filmstrip) Mary Glasgow & Baker Limited. Released by Universal Education and Visual Arts, 1970. 12 fr. color. 35 mm. and phonotape: 1 reel (5 in.), 73 to. per sec. (Non voyage! Part 1, no. 7) With working script and teacher's guide. Credits: Writers and designers, Mary Glasgow, S. R. Ingram. Summary: A French language teaching film. Presents days, months, and seasons, and continues lessons about color. 1. French language—Audio visual instruction. I. Mary Glasgow & Baker Limited. II. Universal Education and Visual Arts. Series: Bon voyage! (Filmstrip) Part 1. 448 70-737762 Universal Education and Visual Arts</p>	<p>California. Air Resources Board see Smog and your automobile. California. Dept. of Education see Revolution in relevance California. Dept. of Industrial Relations see It's your future. California. Dept. of Industrial Relation. Division of Apprenticeship Standards see It's up to you. California. Dept. of Justice see The Big con. California. Dept. of Mental Hygiene see The Adolescent liad. California. Dept. of Social Welfare see Aid to families with dependent children—intake interview. California. Dept. of Water Resources see Lifeline. California. San Fernando Valley State College, Los Angeles see The Teachers. California. State College, San Diego see New concepts in children's playgrounds. California. State College, San Diego. San Diego State College Foundation see Chicano! California. State College, San Francisco. Poetry Center see Theodore Roethke. California. University see A Degree of importance. A Degree of understanding. California. University. Agricultural Extension Service see Dressing by design. Program 1: Silhouette. Dressing by design. Program 2: Line. Dressing by design. Program 3: Texture.</p>	<p>Dressing by design. Program 4: Color. Dressing by design. Program 5: Color and wardrobe. California. University. California Archaeological Survey see 4-Butte-1: A lesson in archaeology. California. University. College of Engineering. Division of Mechanical Engineering see Fundamentals of orthogooal projection: Angle problems. Fundamentals of orthogonal projection: Developments. Fundamentals of orthogonal projection: Fundamental principles of orthogooal projection. Fundamentals of orthogonal projection: Intersecting, skew, parallel, and perpendicular lines. Fundamentals of orthogonal projection: Intersections, part 1. Fundamentals of orthogonal projection: Intersections, part 2. Fundamentals of orthogonal projection: Point view of a line and applications. Fundamentals of orthogonal projection: True length, grade, and bearing of line segments. Fundamentals of orthogonal projection: True shape of plane surfaces. Fundamentals of orthogonal projection: Vector quantities and vector diagrams. Fundamentals of orthogonal projection: Visibility. California. University. Dept. of Anthropology see Pine nuts. Wooden box: made by steaming and bending. California. University. Educational Film Sales see Anaphylaxis in guinea pigs. Cholera. Clinical aspects of chicken pox (varicella) The Clinical aspects of leprosy. The Clinical aspects of tetanus. The Complement fixation test. The Development of bacteriophage plaques. The Effect of poliovirus on human epitheloid cells. Emotional styles ia human liehavior. The Life cycle of a bacteriophage. The Life cycle of the malaria parasite. Measles (rubeola) in children.</p>
<p>Calgary Exhibition and Stampede, inc. see Stampede fever. Calgon Corporation see I wish, I wish. Recipe for clean clothes. Water sense.</p>		
<p>Calhoon, Barbara, 1931- see A Child creates. Un Dia en México. Quiescence.</p>		
<p>Calhoon, Clair, 1930- see A Child creates. Un Dia en México. Quiescence.</p>		
<p>Calhoon, Clair Henry, 1900- see A Child creates.</p>		
<p>Calhoon, Fred see The Wall.</p>		
<p>Calibrating a thermometer. (Filmstrip) EdMediaTec. Released by Silver Burdett Co., 1971. 27 fr. color. 35 mm. and phonotape in cassette: dual-track, 1 7/8 ips., 5 min. (Sound filmstrip series for the ISCS program) With teacher's guide SUMMARY Illustrates an experimental technique for establishing a thermometer scale 1 Thermometers and thermometry—Calibration. I. EdMediaTec II Silver Burdett Company III. Series: Sound filmstrip series for the ISCS program (Filmstrip) QC271 536 72-733910 EdMediaTec 72 MARC</p>		
<p>Calibrating field sprayers (Filmstrip) University of Illinois, Vocational Agriculture Service, 1969. 57 fr. color. 35 mm. Credits: Authors, E. W. Vernon, B. J. Butler Summary: Discusses the steps to follow in the calibration of field sprayers before applying herbicides to field crops. With captions. 1 Spraying equipment I. Illinois University. Vocational Agriculture Service 632 78-734178 University of Illinois, Vocational Agriculture Service</p>		
<p>Calibration of a thermometer: melting point. (Motion picture) Ohio State University Dept. of Chemistry. Made by W. T. Lippincott, W. R. Barnard, and R. T. Yingling. Released by W. B. Saunders Co., 1970. 20 min. sd. color. 16 mm. (General chemistry laboratory films) Also issued in super 8 mm. in cartridge with magnetic sound track and as an electronic video recording With laboratory manual entitled Experimental general chemistry Based on the book entitled Experimental general chemistry, by Lippincott, Meek, and Verhoel. SUMMARY Demonstrates the technique for experimentally determining the calibration of a thermometer through immersion, and studies the melting points 1 Melting points 2 Thermometers and thermometry—Calibration. I Lippincott, William Thomas, 1924. Experimental general chemistry II Ohio State University, Columbus. Dept. of Chemistry III Saunders (W. B.) Company, Philadelphia IV Series: General chemistry laboratory films (Motion picture) QC518 542 72-715058 Ohio State University 72 MARC</p>		

California. University. Educational Film Sales
(Continued)

Phagocytosis.

Pharmacological testing of new antibiotic agents.

The Production of poliomyelitis vaccine.

Rabies in a human patient.

The Spread of typhus.

Surgical removal of lesion in pulmonary tuberculosis.

California. University. Extension Media Center
see

Alcohol and college youth: Adolescence and alcohol.

Alcohol and college youth: Alcohol and alcoholism.

Alcohol and college youth: Effects of U.S. drinking practices.

Alcohol and college youth: Health education.

Alcohol and college youth: Socio-cultural aspects.

The Allure of drugs.

Anastenaria.

Automobile-pedestrian collision.

Baboon social organization.

Behavior modification in the classroom.

Being me.

Blades and pressure flaking.

Broken glass.

Camels and the Pitjantjara.

Children dance.

Constructive use of the emotions.

The Cornish ordinalia.

Dressing by design. Program 1: Silhouette.

Dressing by design. Program 2: Line.

Dressing by design. Program 3: Texture.

Dressing by design. Program 4: Color.

Dressing by design. Program 5: Color and wardrobe.

Drugs and the very young.

Drugs in our culture.

Early stone tools.

Education and the Mexican-American.

Emergent management.

Exodus.

Farm.

Fatal meeting.

4-Batte-1 A lesson in archaeology.

Fundamentals of orthogonal projection: Angle problems.

Fundamentals of orthogonal projection: Developments.

Fundamentals of orthogonal projection: Fundamental principles of orthogonal projection.

Fundamentals of orthogonal projection: Intersecting, skew, parallel, and perpendicular lines.

Fundamentals of orthogonal projection: Intersections, part 1.

Fundamentals of orthogonal projection: Intersections, part 2.

Fundamentals of orthogonal projection: Point view of a line and applications.

Fundamentals of orthogonal projection: True length, grade, and bearing of line segments.

Fundamentals of orthogonal projection: True shape of plane surfaces.

Fundamentals of orthogonal projection: Vector quantities and vector diagrams.

Fundamentals of orthogonal projection: Visibility.

Galapagos: laboratory for evolution—the experimental conditions.

Grid organizational development.

Gunabibi—an aboriginal fertility cult.

Impact.

Intersection collision.

Iyomande: the Ainu bear festival.

Kalageros.

L. A. too much.

Looking for me.

Management of creativity.

Management: the new challenges.

Maths with everything.

Mission San Xavier del Bac, 1968.

My art is me.

The Need for dialogue.

A Nice kid like you.

Northern elephant seal.

On becoming a nurse-psychotherapist.

Organizational development.

Out there, a lone island.

Pave it and paint it green.

The Pharmacology of drugs.

Pintubi revisi Yumari.

Pizza pizza daddy-o.

A Problem of shock.

Rumen ciliate protozoa.

SPIRES/BALLOTS report.

Safety belt for Susie.

Safety through seatbelts.

The Salazar family: a look at poverty.

The Sheath nematode.

Some personal learnings about interpersonal relationships.

Swinging flashlight test for retinal or optic nerve disease.

To make the balance.

The Trojan horse.

Ways of dealing with conflict in organizations.

What can we do?

What does it need to grow?

What some communities are doing.

What would happen if...?

Will drafting.

California. University. Institute of Human Development
see

What does it need to grow?

California. University. Institute of Transportation and Traffic Engineering
see

Automobile-pedestrian collision.

Broken glass.

Fatal meeting.

Impact.

Intersection collision.

Safety belt for Susie.

Safety through seatbelts.

California. University. Lawrence Radiation Laboratory
see

A Beginning without end.

Controlled photosynthesis.

First chemical separation of lawrencium.

Nuclear fingerprinting of ancient pottery.

A Superconducting magnet for fusion research TRIP steel.

California. University. Medical School
see

Attachments of the lens to the vitreous body and zonule.

California. University. Office of University Relations see Abre la boca.	The Life cycle of the malaria parasite.	California Association for Neurologically Handicapped Children see Why Billy couldn't learn.
California. University. School of Nursing see Paio and its alleviation.	Measles (rubeola) in children.	California bound (Motion picture) Universal Pictures Co. [193-] Released by Castle Films, 1968. 9 min. b&w. Version available: sl., magnetic sd., optical sd.; 8 mm., super 8 mm., 16 mm. Edited version of the 35 mm. motion picture of the same title. SUMMARY: A comedy in which W. C. Fields heads west to the wide open spaces and the disappointing orange grove that he purchased. I. Universal Pictures Company, Inc. (Incorporated 1936) 11, Castle Films, Inc. 791.43 70-712346 Castle Films
California. University. University at Los Angeles see Nuclear magnetic resonance. Our gang. 201-203.	Phagocytosis. Pharmacological testing of new antibiotic agents. The Production of poliomyelitis vaccine. Rabies in a human patient. The Spread of typhus. Surgical removal of lesion in pulmonary tuberculosis. The Trap.	California contrast; Mt. Whitney to Death Valley (Filmstrip) Budek Films and Slides of California, 1969. 36 fr. color. 35 mm. Credits: Author, Eugene L. Podhurst. Summary: Describes how earthquake and volcano activity created in California the highest mountains and the deepest valleys of the continental United States. Shows Mt. Whitney, the highest point, and Death Valley, the lowest point in the Western Hemisphere. With captions. 1. Geology—California. I. Budek Films and Slides of California. 917.94 79-735746 Budek Films and Slides of Calif.
California. University. University at Los Angeles. Academic Communications Facility see The Child amputee from infancy to school-age: the below-elbow amputee. Early development of ambulation: The unilateral below-knee child amputee. Some personal learnings about interpersonal relationships. Starting English early. Surgery of the pituitary. A System of gross examination in the eye laboratory	California. University. University Extension. Dept. of Continuing Education of the Bar see Will drafting. California. University. University Extension. Dept. of Urban Affairs see Education and the Mexican-American. California. University, Davis. Dept. of Bacteriology see Rumen ciliate protozoa.	California Deotal Association see Chalutz. California desert country (Filmstrip) Budek Films and Slides of California, 1969. 38 fr. color. 35 mm. Credits: Author, Eugene L. Podhurst. Summary: Describes how deserts are formed, showing the wide variety in the terrain of the California deserts. With captions. 1. Deserts—California. I. Budek Films and Slides of California. 917.94 72-735747 Budek Films and Slides of Calif.
California. University. University at Los Angeles. Child Amputee Prosthetics Project see The Child amputee from infancy to school-age: the below-elbow amputee.	California. University, Davis. School of Veterinary Medicine see Dirofilaria immitis, development and transmission. California. University, Irvine. Regional Medical Program see Have a heart. California. University, Irvine. School of Social Studies see Appeals to Santiago. California. Wine Advisory Board see Of time and the vintner.	California desert plants (Filmstrip) Budek Films and Slides of California, 1969. 36 fr. color. 35 mm. Credits: Author, Eugene L. Podhurst. Summary: Depicts many of the wildflowers, trees, and other plants that grow in the deserts of southeastern California. With captions. For elementary grades. 1. Botany—California—Juvenile films. 2. Desert flora—Juvenile films. I. Budek Films and Slides of California. 372.3 76-735748 Budek Films and Slides of Calif.
California. University. University at Los Angeles. Dept. of Chemistry see Nuclear magnetic resonance.	California. University, Irvine. School of Social Studies see Appeals to Santiago.	California desert plants (Filmstrip) Budek Films and Slides of California, 1969. 36 fr. color. 35 mm. Credits: Author, Eugene L. Podhurst. Summary: Depicts many of the wildflowers, trees, and other plants that grow in the deserts of southeastern California. With captions. For elementary grades. 1. Botany—California—Juvenile films. 2. Desert flora—Juvenile films. I. Budek Films and Slides of California. 372.3 76-735748 Budek Films and Slides of Calif.
California. University. University at Los Angeles. Dept. of English see Starting English early.	California. University, Irvine. School of Social Studies see Appeals to Santiago.	California desert plants (Filmstrip) Budek Films and Slides of California, 1969. 36 fr. color. 35 mm. Credits: Author, Eugene L. Podhurst. Summary: Depicts many of the wildflowers, trees, and other plants that grow in the deserts of southeastern California. With captions. For elementary grades. 1. Botany—California—Juvenile films. 2. Desert flora—Juvenile films. I. Budek Films and Slides of California. 372.3 76-735748 Budek Films and Slides of Calif.
California. University. University at Los Angeles. Dept. of Theater Arts see And it goes on and on.	California. Wine Advisory Board see Of time and the vintner.	California desert plants (Filmstrip) Budek Films and Slides of California, 1969. 36 fr. color. 35 mm. Credits: Author, Eugene L. Podhurst. Summary: Depicts many of the wildflowers, trees, and other plants that grow in the deserts of southeastern California. With captions. For elementary grades. 1. Botany—California—Juvenile films. 2. Desert flora—Juvenile films. I. Budek Films and Slides of California. 372.3 76-735748 Budek Films and Slides of Calif.
California. University. University at Los Angeles. Dept. of Zoology see Northern elephant seal.	California (Filmstrip) Common Ground, London. Made by R. U. Cooke. Released in the U. S. by Carman Educational Associates, 1969. 36 fr. color. 35 mm. (Regional geography of the world) Credits: Author, G. R. Roberts. Summary: A study of contrasting environment, natural resources and hazards, metropolitan districts, and the agriculture and industries of California. 1. California—Description and travel—1951— I. Common Ground, Ltd., London. II. Carman Educational Associates. Series: Regional geography of the world (Filmstrip) 917.94 74-736147 Carman Educational Associates	California desert plants (Filmstrip) Budek Films and Slides of California, 1969. 36 fr. color. 35 mm. Credits: Author, Eugene L. Podhurst. Summary: Depicts many of the wildflowers, trees, and other plants that grow in the deserts of southeastern California. With captions. For elementary grades. 1. Botany—California—Juvenile films. 2. Desert flora—Juvenile films. I. Budek Films and Slides of California. 372.3 76-735748 Budek Films and Slides of Calif.
California. University. University Extension see Anaphylaxis in guinea pigs. Cholera. Clinical aspects of chicken pox (varicella) The Clinical aspects of leprosy. The Clinical aspects of tetanus. The Complement fixation test. The Development of bacteriophage plaques. The Effect of poliovirus on human epithelial cells. Emotional styles in human behavior. The Life cycle of a bacteriophage.	California (Filmstrip) Common Ground, London. Made by R. U. Cooke. Released in the U. S. by Carman Educational Associates, 1969. 36 fr. color. 35 mm. (Regional geography of the world) Credits: Author, G. R. Roberts. Summary: A study of contrasting environment, natural resources and hazards, metropolitan districts, and the agriculture and industries of California. 1. California—Description and travel—1951— I. Common Ground, Ltd., London. II. Carman Educational Associates. Series: Regional geography of the world (Filmstrip) 917.94 74-736147 Carman Educational Associates California (Motion picture) Bank of America National Trust and Savings Association, 1968. Made by Wolper Productions. 27 min. sd. color. 16 mm. Summary: Presents a kaleidoscopic view of California stressing current and projected economic activity throughout the State. 1. California—Econ. condit. I. Bank of America National Trust and Savings Association. 917.94 FI A 68-498 CINE California Almond Growers Exchange see Elegance is an almond. California and Hawaiian Sugar Refining Corporation see Hawaii—the Sugar State.	California desert plants (Filmstrip) Budek Films and Slides of California, 1969. 36 fr. color. 35 mm. Credits: Author, Eugene L. Podhurst. Summary: Depicts many of the wildflowers, trees, and other plants that grow in the deserts of southeastern California. With captions. For elementary grades. 1. Botany—California—Juvenile films. 2. Desert flora—Juvenile films. I. Budek Films and Slides of California. 372.3 76-735748 Budek Films and Slides of Calif.
	California (Motion picture) Bank of America National Trust and Savings Association, 1968. Made by Wolper Productions. 27 min. sd. color. 16 mm. Summary: Presents a kaleidoscopic view of California stressing current and projected economic activity throughout the State. 1. California—Econ. condit. I. Bank of America National Trust and Savings Association. 917.94 FI A 68-498 CINE California Almond Growers Exchange see Elegance is an almond. California and Hawaiian Sugar Refining Corporation see Hawaii—the Sugar State.	California fire disaster 1970 (Motion picture) Film Communicators, 1971. 35 min. sd. color. 16 mm. Credits: Producer, Ray Jewell; writer, Jack Meakin; narrator, Marvin Miller; editor, Rick Elsmann. SUMMARY: Fire service experts Carl C. Wilson, John B. Hastings, Richard H. Houts, and Raymond M. Hill discuss the causes, problems, and results of the extensive fires occurring in California in 1970, and they cover various aspects of preventing and fighting large-scale fires. In news documentary format. 1. Fires—California. 2. Fire prevention. 3. Fire extinction. I. Film Communicators. [TH948] 614.84 75-712858 Film Communicators A California fruit ranch (Filmstrip) Common Ground, London, 1959. Made by J. S. Lauwerys. Released in the U. S. by Carman Educational Associates, 1966. 25 fr. color. 35 mm. (Geography in colour) With teaching guide. Notes revised 1967. Credits: Authors, Richard L. Day, G. M. Hickman. Summary: Scenes of irrigated fruit farming in the Central Valley of California. 1. Fruit-culture—California. I. Common Ground, Ltd., London. II. Carman Educational Associates. Series: Geography in colour (Filmstrip) 634 72-736117 Carman Educational Associates California Institute of Technology, Pasadena see Matrix. The Universe from Palomar. California Institute of Technology, Pasadena, Jet Propulsion Laboratory see The JPL story. California Institute of the Arts see Cafe.

California missions, part 1 (Filmstrip) Tenth Muse, 1966.
40 fr. color. 35 mm.
With teacher's guide.
SUMMARY Studies the development of the first ten missions in California and illustrates architectural techniques used by the Spaniards in the New World.
1. Indians of North America—California—Missions. 2. Church architecture—California. I. Tenth Muse, Inc. [E78.C15] 979.4 71-739455
Tenth Muse

California missions, part 2 (Filmstrip) Tenth Muse, 1966.
40 fr. color. 35 mm.
With teacher's guide.
SUMMARY Studies the last eleven missions of California, the effects of cultural contact between the Alta California Indians and the Spaniards, and the Franciscan style of architecture.
1. Indians of North America—California—Missions. 2. Church architecture—California. I. Tenth Muse, Inc. [E78.C15] 979.4 75-739456
Tenth Muse

The California missions. Set 1: Architecture of the northern missions (Filmstrip) Budek Films and Slides of California, 1969.

43 fr. color. 35 mm.
Shorter versions (40 fr. and 40 double fr.) issued in 1968 with script.
Credits: Authors, Stephen A. Blakeney, Janice E. Blakeney.
Summary: Covers the history and influence of colonization for each of the missions of Alta California that were under the direction of Father Junipero Serra. With captions.
1. Spanish missions of California. 2. California—Description and travel. I. Budek Films and Slides of California. 979.4 70-735749
Budek Films and Slides of Calif.

The California missions. Set 2: Architecture of the southern missions (Filmstrip) Budek Films and Slides of California, 1969.

40 fr. color. 35 mm.
Earlier versions (40 fr. and 40 double fr.) issued in 1968 with script.
Credits: Authors, Stephen A. Blakeney, Janice E. Blakeney.
Summary: A history of Spanish colonization in southern California at each of the missions, from the days of Father Serra to modern reconstructions. With captions.
1. Spanish missions of California. 2. California, Southern—Description and travel. I. Budek Films and Slides of California. 979.4 74-735750
Budek Films and Slides of Calif.

The California missions. Set 3: Mission life (Filmstrip) Budek Films and Slides of California, 1969.

41 fr. color. 35 mm.
Shorter versions (40 fr. and 40 double fr.) issued in 1968 with script.
Credits: Authors, Stephen A. Blakeney, Janice E. Blakeney.
Summary: A study of life in the mission community. Includes a discussion of the economy and technology of mission peoples. With captions.
1. Missions—California. I. Budek Films and Slides of California. 979.4 75-735751
Budek Films and Slides of Calif.

California Moving and Storage Association
see

Wagon trains in the 20th century.

California Packing Corporation
see

Pictorial meal planning.

Showcase meals with canned fruits.

California Prune Advisory Board
see

Prunes—a taste of sunshine.

California Raisin Advisory Board
see

Yours for raisin holiday fun.

California Real Estate Association
see

Closing Mr. Seller.

Presenting the Offer.

California redwoods (Filmstrip) Budek Films and Slides of California, 1969.

34 fr. color. 35 mm.
Credits: Author, Eugene L. Podhorst.
Summary: Outlines the history of the family of redwoods, pointing out that all but two types were destroyed by ice-age glaciers. Describes the characteristics of each type, stresses the importance of conserving these trees, and explains how this is being done. With captions.
1. Redwood. I. Budek Films and Slides of California. 555 72-736097
Budek Films and Slides of Calif.

California speaks (Motion picture) Democratic Party of California, 1936f.

14 min. sd. b&w. 16 mm.
A Mission Pictures production under the direction of the Motion Picture Democratic Committee with the cooperation of trade union Summary: A Democratic Party campaign film which urges working men to vote for President Roosevelt and for the men who will support the President's public works program.
1. Campaign literature, 1936—Democratic. I. Democratic Party California. 329.3 74-707727

California State College at Fullerton

see
Intersection of line

California State Compensation Insurance Fund
see State Compensation Insurance Fund (California)

California 2000 A.D. (Motion picture) BBC-TV, London. Released in the U.S. by Time-Life Films, 1971.

40 min. sd. b&w. 16 mm.
SUMMARY A chilling preview of life in a technological society dominated by the machine.
1. Technology and civilization. I. British Broadcasting Corporation Television Service. II. Time-Life Films. [CB475] 301.2 72-700660
Time-Life Films 72 MARC

California wine country (Filmstrip) Budek Films and Slides of California, 1970.

31 fr. color. 35 mm.
Credits: Author, Eugene L. Podhorst.
Summary: Explains the steps in the winemaking process, including planting, cultivation methods, harvest, extraction of juices, fermentation, and aging processes. Outlines the history of the California wineries. With captions.
1. Wine and wine making—California. I. Budek Films and Slides of California. 634 76-736098
Budek Films and Slides of Calif.

California: world in a week (Motion picture) United Air Lines. Released by Modern Talking Picture Service, 196-f.

29 min. sd. color. 16 mm.
Summary: Includes views of San Francisco, Los Angeles, and Disneyland in portraying the diversity and color of California in 1965.
1. California—Descr. & trav.—1965. I. United Air Lines, Inc. II. Modern Talking Picture Service, Inc. 917.94 Fi A 67-5359
Modern Talking Picture Service

California's golden trout (Motion picture) Delta Film Productions. Made by Dwight Brooks. Released by Discovery Teaching Films, 1967.

15 min. sd. color. 16 mm.
With study guide.
Summary: Traces the history of the California golden trout and shows planting and hatchery operations.
1. Golden trout. I. Delta Film Productions, Hollywood, Calif. II. Discovery Teaching Films. 597.5 Fi A 68-1391
Discovery Teaching Films

California's varied geography and land uses (Motion picture) Academy Films, 1969.

18 min. sd. color. 16 mm.
Credits: Producer, James A. Larsen.
SUMMARY Shows the four geographical regions of the State of California—coastal mountains and valleys, central valley, high mountains, and desert areas. Includes views of farm lands, large cities, and parks. Points out that agriculture, industry, and recreation are some of the uses of the land.
1. California. Description and travel—1961. I. Academy Films, Hollywood, Calif. [F866.2] 917.94 71-712455
Academy Films

Calipers and dividers (Filmstrip)
see Shop measuring instruments: Calipers and dividers

A Call from Malaysia (Motion picture) United Nations, 1967. Released by Contemporary Films/McGraw-Hill, 1969.

25 min. sd. color. 16 mm. (International zone series)
Summary: Follows the efforts of a young Sarawak villager to become a communicator as he learns to participate in broadcasting, telephony, radio, and other occupations that Malaysia requires.
1. Communication—Malaysia. I. United Nations, II. Contemporary Films/McGraw-Hill. Series: International zone (Motion picture). 309.1595 70-702053
McGraw-Hill Book Co.

Call me bwana (Motion picture) Eon Productions. Released by United Artists Corp., 1963.

10 min. sd. color. 35 mm.
Credits: Producer, Albert R. Bruce; director, Gordon Douglas; screenplay, Nate Monaster; Johanna Harwood, music, Muir Mathison; Monty Norman, director of photography, Ted Moore; editor, Peter Hunt; cast: Bob Hope, Anita Ekberg, Edie Adams, Lionel Jeffries.
Summary: A comedy about a fraudulent authority on Africa who is drafted by the President and the Pentagon to go there to recover the nose cone of a moon missile.
1. Eon Productions. II. United Artists Corporation. Fi 68-1674

Call of the flute (Motion picture) Government of India Films Division, Ministry of Information and Broadcasting, Bombay, 1963.

18 min. sd. color. 16 mm.
Eastman color.
Credits: Producer, Mohan Wadhvani; director and writer, Itanesh Gupta; narrator, Parbat Sharma; music, Vijay, photographer, S. P. Shinde; editor, K. Ramachandra Rao.
Summary: A study of the classical dances of Manipur, located in the eastern regions of India between Assam and Burma. Points out the relationship between the dance and Hindu religion; features a dance drama built around the Hindu deity Krishna.
1. Dancing India. I. India (Republic). Ministry of Information and Broadcasting. Fi 67-2306

Call of the Khedda (Motion picture) Government of India Films Division, Ministry of Information and Broadcasting, Bombay, 1962.

13 min. sd. color. 16 mm.
Eastman color.
Credits: Producer, Mohan Wadhvani; writer, N. V. K. Morthy; narrator, Berkeley Hill; music, V. Shrivast; photographer, B. N. S. Sastry; editor, K. Ramachandra Rao.
Summary: A documentary film showing the difficulties encountered in trapping wild elephants in the Kakaoke forest on the banks of the Kabini River in Mysore State.
1. Elephants. 2. Mammals—India—Mysore. I. India (Republic). Ministry of Information and Broadcasting. Fi 67-2329

Call of the mountains (Motion picture) Government of India Films Division, Ministry of Information and Broadcasting, Bombay, 1958.

18 min. sd. b&w. 16 mm.
Credits: Producer, Ezen Mir; director and script, Aron Chaudhuri; narrator, Zohi Vedanti; music, V. Shrivast; photographer, S. P. Shinde; editor, N. D. Keluskar.
Summary: A documentary about the Himalayan Mountaineering Institute at Darjeeling, which was established by the Government of India to encourage mountain climbing and mountaineering. Follows the course of a hazardous mountain climbing trek organized by the institute.
1. Himalayan Mountaineering Institute. I. India (Republic). Ministry of Information and Broadcasting. 796.5 Fi 68-676

The Call of the spirit (Motion picture) Reformed Church in America. Made by Mirabelle Enterprises. Released by Travavara, 1971.

25 min. sd. color. 16 mm. (Spirit series)
SUMMARY Shows conditions under which the American Indian must live. Analyzes the role of the church in the Indian mission field, and discusses whether or not the church has helped or hindered the Indians.
1. Indians of North America—Social conditions. 2. Indians of North America—Missions. I. Reformed Church in America. II. Series: Spirit series (Motion picture). [E98.S67] 301.451 70-713292
CINE

The Call of the wild (Filmstrip) Brunswick Productions, 1967.

34 fr. color. 35 mm. (Literature classics, set 2)
Credits: Director, Karen Weinstaub; script, Jane Geertz; illustrator, Richard Hall.
Summary: Presents illustrated excerpts from the call of the wild, by Jack London. With captions.
1. London, Jack, 1876-1916. The call of the wild. II. Brunswick Productions. Series: Literature classics (Filmstrip. Brunswick Productions) set 2. 813 77-732990
Brunswick Productions

Call of the wild (Filmstrip) Filmfax Productions. Released by Universal Education and Visual Arts, 1971.

1 roll. color. 35 mm. (Best loved books)
SUMMARY An adaptation of the book Call of the wild by Jack London. With captions.
1. London, Jack, 1876-1916. The call of the wild. II. Filmfax Productions, New York. III. Universal Education and Visual Arts. IV. Series: Best loved books (Filmstrip). 813 70-749250
Universal Education and Visual Arts

The Call to Manila (Motion picture) American Broadcasting Co., 1966.

29 min. sd. b&w. 16 mm. (ABC scope. The Vietnam War series)
Telecast on the ABC-TV documentary show ABC scope.
Credits: Producer and writer, James Benjamin; director, Richard Schickel; commentary, Howard H. Wolf; cameramen, John Fletcher, Steve Stanford, Joseph Longo; film editors, Stan Simon, Billy Watts.
Summary: Presents opinions of political figures concerning the hopes and outcomes of the Manila Conference. Includes interviews with Philippine President Ferdinand Marcos, special assistant to President Johnson, Walt Rostow, and South Vietnamese Premier Ky.
1. Manila Conference, 1966. I. American Broadcasting Company. Series: ABC scope (Motion picture). Series: The Vietnam War series (Motion picture). 959 Fi 69-303

Call to pleasure (Motion picture) Scandinavian Railways. Released by Modern Talking Picture Service, 196-f.

28 min. sd. color. 16 mm.
Summary: Views scenery, art, architecture, sports, native life, and fun of Denmark, Norway, Sweden, and Finland.
1. Scandinavian travel & trav. 2. Finland—Descr. & trav. I. Scandinavian Railways. II. Modern Talking Picture Service, Inc. 914.8 Fi A 67-5390
Modern Talking Picture Service

Call us Penn Central (Motion picture) Penn Central Co., 1968. Made by Fred L. Frewette Motion Picture Productions.

31 min. sd. color. 16 mm.
Credits: Producer, director, and writer, Fred L. Frewette; cameramen, John Nelson, Roger Robinson, Ed Nowak, Ted Stromquist; editor, John Nelson.
Summary: Describes the Penn Central Railroad, its subsidiaries, and its activities.
1. Penn Central Company. I. Penn Central Company. 625 79-708964
Fred L. Frewette Motion Picture Productions

Called to serve (Motion picture) Family Films, 1962.

30 min. sd. b&w. 16 mm.
Summary: Explores what it means to be called to the ministry as revealed in the activities of a young man majoring in business administration who has been thinking about the ministry as a vocation.
 1. Clergy—Appointment, call, and election. I. Family Film, Inc.
 Family Films 253 Fi A 68-687

Calling for decision—calling as ministry (Filmstrip) United Christian Missionary Society, Office of Audio-Visual Services, 1965.

75 fr. color 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm.
 15 min. microgroove.
 With script.
Summary: Illustrates the involvement of church members in soliciting support for church work. Gives suggestions for achieving the commitment of every member.
 1. Laity. I. United Christian Missionary Society.
 United Christian 254.8 72-732816
 Missionary Society

Calling in Brazil (Motion picture) Committee on Mission Education, Board of Information, United Church of Canada, Toronto. Made by Berkeley Studio. Released by United Church of Canada, 1965.

29 min. sd. color. 16 mm.
 Eastman color.
 With guide.
Credits: Executive producer, Anson C. Moorhouse; director, George Gorman; writer, Munroe Scott; cameraman, Edmond de Fay; editor, Shirley Tye.
Summary: Points out the contrasts of Brazil—the modern cities and vast potential, but extremes of poverty and backwardness. Explains the role of key lay people in helping to solve Brazil's problems through the church in Brazil.
 1. Brazil—Descr. & trav.—1951— 2. Brazil—Soc. condit. 3. Church and social problems—Brazil. I. United Church of Canada. Committee on Mission Education. II. United Church of Canada.
 National Film Board of 918.1 Fi A 67-5644
 Canada

Calling Sydney Harbour (Motion picture) Australian News and Information Bureau, 1960. Released in the U. S., 1962.

18 min. sd. color. 16 mm.
Credits: Producer, Eric Thompson; director, Malcolm Orton.
Summary: Follows the activities of a tugboat skipper in the Australian port of Sydney during an average day. Pictures commerce in and around the harbor and surveys the changing face of the city of Sydney.
 1. Sydney—Harbor. I. Australia. News and Information Bureau.
 Australian News and 387.1 Fi A 67-5949
 Information Bureau

The Calls that cure (Motion picture) Bell System in cooperation with the U. S. Army Medical Corps. Made by Loucks and Norling. Released by U. S. Office of War Information, 1945.

10 min. sd. b&w. 16 mm.
Summary: Shows the telephone center and the bedside telephone service in a U. S. Army hospital. Discusses the beneficial effects on the soldiers of receiving telephone calls from home, and advises families at home how to handle these important calls.
 1. Telephone. 2. Hospitals, Military—U. S. I. American Telephone and Telegraph Company. II. U. S. Office of War Information.
 75-703834

Calm out of chaos (Motion picture) American Public Welfare Association, in cooperation with WFTW. Released by Indiana University Audio-Visual Center, 1968.

30 min. sd. b&w. 16 mm. (Casework in public welfare)
Credits: Director, Guy Justice, Jay L. Roney.
Summary: Thomas D. Hunt, of the American Public Welfare Association Project on Aging, and Mrs. Elizabeth Watkins, staff associate of the APWA, discuss the need to establish a casework relationship which aids the client to think and plan logically. Points out that the caseworker, because he first sees the problem in terms of the client, may react with the same emotionality as the client.
 1. Social case work. I. American Public Welfare Association. II. Indiana University. Audio-Visual Center. Series: Casework in public welfare (Motion picture)
 Indiana Univ. Audio- 361.3 72-706913
 Visual Center

Caloric Corporation
 see

The Cooking of Scandinavia.

Calories and marshmallows. (Filmstrip) EdMediaTec. Released by Silver Burdett Co., 1971.

34 ft. color 35 mm. and phonotape in cassette: dual-track, 1 7/8 ips., 6 mm. (Sound filmstrip series for the ISCS program)
 With teacher's guide.
SUMMARY: Illustrates an experimental technique for determining the heat released when marshmallows are burned.
 1. Thermometers and thermometry. I. EdMediaTec. II. Silver Burdett Company III. Series. Sound filmstrip series for the ISCS program. (Filmstrip) [QC271] 536 72-733911
 EdMediaTec 72 MARC

Caltex Petroleum Corporation
 see

Faces of Australia.
 Hong Kong horizons.
 Land of the Sun Returning.

Calven-DeFrenes Corporation
 see

Bathing the patient.
 The Bed and bedside patient.
 Meeting the patients excretory needs.
 Patient feeding and mouth care.
 Temperature, pulse, respiration.
 To care enough.

Calvin Productions, inc., Kansas City, Mo.
 see

Babysitting.
 Charm school.
 The Color of danger.
 Hyperbola, ellipse, and circle.
 Informational devices.

Introduction to the Stanford-Bioet test of intelligence.

Superstitions.

Cambodia (Filmstrip) National Geographic and Encyclopaedia Britannica Corp., 1968.

81 fr. color. 35 mm. and phonodisc: 2 s., 11 s. for manual projector, 1 s. for automatic projector, 12 in., 33 1/3 rpm. (Southeast Asia)
 With script on record jacket.
Credits: Producer, Joseph B. Goodwin.
Summary: A study of Cambodia and its people. Includes views of Angkor Wat, of Phnom Penh, houseboat villages, rubber plantations and harvesting, and people at their various occupations.
 1. Cambodia. II. National Geographic Society, Washington, D. C. III. Encyclopaedia Britannica Educational Corporation. Series: Southeast Asia (Filmstrip)
 Encyclopaedia Britan- 915.96 Fi A 68-4554
 nica Educational Corp.

Cambodia—a center of history in Southeast Asia (Filmstrip) Herbert M. Elkins Co., 1968.

49 fr. color 85 mm. (Southeast Asia)
Credits: Writer and Illustrator, Elizabeth Dresser; photographers, Herbert Elkins, Blanche Elkins.
Summary: Relates the history of Cambodia from 1983 to World War II when it was a French colony named Angkor. Shows how today's Cambodians have not modernized, but are still greatly influenced by Angkor. Includes teacher guide frames and vocabulary list. With captions.
 1. Cambodia—History. I. Herbert M. Elkins Company. Series: Southeast Asia (Filmstrip). Herbert M. Elkins Co.
 Herbert M. Elkins Co. 915.96 70-734046

Cambodia: the Angkor mystery (Motion picture) William Dale Jennings. Released by Treod Films Corp., 1970.

15 min. sd. color. 16 mm.
CREDITS: Narrator, J. English Smith, William Keane.
SUMMARY: Uses close-up photography to show the ruins of Angkor Wat and Angkor Thom in Cambodia, and describes the Khmer civilization that created these thirteenth century structures. Includes excerpts from the writing of the Frenchman who discovered the jungle-infested ruins in 1860.
 1. Temples—Cambodia—Angkor. 2. Khmers. 3. Cambodia—Civilization. I. Jennings, William Dale. II. Trend Films Corporation. [DS557.C24] 915.96 72-712608
 A. L. A. Booklist

Cambou, Donald J
 see

An Arkenstone fantasy.

Camden, Texas (Motion picture) James A. Bryan, 1968.

22 min. sd. color. 16 mm.
Summary: A documentary visit to Camden, a remote company town in East Texas, where there exists a way of life that is disappearing in America.
 1. Bryan, James Arland, 1943— 917.64 72-705526

CINE

The Camel (Motion picture) Chandler Pub. Co. Made by James F. Bishop Film Communications. Released by McGraw-Hill Book Co., 1968

4 min. sl. color. 8 mm. (Let's see the animals series)
 Loop film mounted in cartridge.
Summary: Presents a view of the life patterns of the camel, including its characteristics, environment, and locomotion. For primary grades.
 1. Camels—Juvenile films. I. Chandler Publishing Company, San Francisco. II. McGraw-Hill Book Company. Series: Let's see the animals series (Motion picture)
 McGraw-Hill Book Co. 372.4 70-702191

A Camel in the tent (Filmstrip) Educational Enrichment Materials, 1969.

28 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 6 min. microgroove. (Aesop's fables)
Summary: An adaptation of the Aesop fable as retold and illustrated by Katherine Evans in her book of the same title. Tells the story of the merchant of Fez who sadly learns the lesson that when the foalish are given a little, they want too much.
 1. Evans, Katherine, 1901-1964. A camel in the tent. II. Educational Enrichment Materials, Inc. Series: Aesop's fables (Filmstrip. Educational Enrichment Materials)
 Educational Enrichment 398.24 75-735012
 Materials

Camel transportation and commerce in the desert (Motion picture) Doubleday Multimedia, 1970.

4 min. sl. color. super 8 mm. (North Africa series)
 Loop film mounted in cartridge.
 With teacher's guide.
Summary: Portrays some aspects of the common use of camels as beasts of burden in North African deserts.
 1. Transportation—Sahara. I. Doubleday Multimedia. Series: North Africa series (Motion picture. Doubleday Multimedia)
 Doubleday Multimedia 636.2 73-780815

Camelot by Alan Jay Lerner and Frederick Loewe (Filmstrip) Educational Audio Visual, 1968.

64 fr. b&w with color sequences. 35 mm.
 With teachers notes.
Credits: Photographs, Friedman-Abeles; editor, Ithoda Gillinsky.
Summary: Uses photographs of the original Broadway production to illustrate Camelot, a musical by Alan Jay Lerner and Frederick Loewe.
 1. Loewe, Frederick, 1904— Camelot. I. Loewe, Frederick, 1904— Camelot. II. Educational Audio Visual, inc., Pleasantville, N. Y.
 Educational Audio Visual 782.8 Fi A 68-4942

Camels and the Pitjantjara. (Motion picture) Australian Institute of Aboriginal Studies, Canberra, 1971. Released in the U.S. by University of California Extension Media Center.

57 min. sd. color 16 mm. (Australian Institute of Aboriginal Studies series)
 Shorter version (27 min.) also issued.
CREDITS: Author, Roger Sandall.
SUMMARY: A documentary account of the way of life that arose when nomadic Central Australian aborigines acquired camels. Shows the Pitjantjara hunting, rounding up, nose-pegging, and tranquilizing wild camels. Portrays the Westernized life of many "outback" aborigines who live in government settlements.
 1. Pitjantjara (Australian tribe). I. Australian Institute of Aboriginal Studies. Canberra. II. California University Extension Media Center. [DU125] 572.994 76-715363
 Univ of Calif Extension 72 MARC
 Media Center

Cameras in education (Filmstrip) Educational Media Laboratories. Released by Tecnifax Education, 1968.

4 filmstrips, b&w. 35 mm. and 4 phonotapes (5 in.), single-track, 3 1/2 in. per sec., 20 min. each.
 Issued with 12 overhead transparencies, student manual, and instructor's handbook.
Contents: Basic composition.—Planning slide units.—Using simple cartridge-load cameras.—Instructional applications.
 1. Photography in education. I. Educational Media Laboratories. II. Plastic Coating Corporation. Tecnifax Division.
 Plastic Coating Corp. 770 76-734783
 Tecnifax Division

Cameron Film Productions
 see

Atoms on the line.

Cameron Macpherson Productions
 see

Dawn to dawn.

Cameroon. (Filmstrip) Avid Corp., 1972.

18 min. 53 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., approx.
 With teachers guide.
CREDITS: Author, James Pratt.
SUMMARY: Portrays the economic, political, and cultural systems of Cameroon in Africa. Highlights the slave trade and the ties which still exist between France and Africa.
 1. Cameroon. I. Avid Corporation.
 [DT564] 916.7 71-740525
 Avid Corp 72 MARC

Camille (Motion picture) Tiber film, Rome, 1915. Released in the U. S. by General Film Co. [1916]

88 min. sl. b&w. 16 mm.
 A Haanover film production.
 Originally released in 35 mm. Italian version released under the title *La signora delle camelie*.
 In the John E. Allen film collection, Library of Congress.
 Based on the book *La dame aux camelias*, by Alexandre Dumas.
Credits: Director, Baldassare Negroni. Cast: Heaperla, Alberto Collo, Ida Carloni Talli.
Summary: Screen adaptation of the Dumas classic about the tragic romance between a beautiful Parisian middle-class and a young country lawyer.
 1. Dumas, Alexandre, 1824-1895. La dame aux camelias. II. Tiber film. III. General Film Company. IV. La Signora delle camelie (Motion picture). V. John E. Allen film collection.
 Fi 68-481

Camille Pissarro (Filmstrip) Herbert E. Budek Films and Slides, 1961.

15 ft. color. 36 mm.
 Summary: A study of the landscape painting of Camille Pissarro. With captions.
 1. Pissarro, Camille, 1830-1903. I. Budek (Herbert E.) Films and Slides. Santa Barbara, Calif.: Budek Films and Slides, 1961. 79-734564

Caroletti, Marc. Boeing-Boeing
 see Boeing-Boeing.

Camouflage. (Filmstrip) Mother Nature's Moving Picture Co. Released by BFA Educational Media, 1972.

1 roll, color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm. (Protective coloration).
 Also issued with phonotape in cassette.
 With study guide.
 SUMMARY: Studies natural camouflage, illustrating the relationships of animals to environments with unusual examples.
 I. Camouflage (Biology). I. Mother Nature's Moving Picture Company II. BFA Educational Media. III. Series: Protective coloration. (Filmstrip [QL767]) 591.5 72-734611 BFA Educational Media 72 MARC

Camouflage of airdromes (Motion picture) U. S. Army Air Forces, 1943. Made by Training Film Production Laboratory.

27 min. sd. color. 16 mm.
 War Dept. training film, 1-724.
 Summary: Shows the techniques used at an airdrome to camouflage the fields, buildings, paths, equipment, and personnel from the air, and explains how to build decoy buildings and equipment to avoid being bombed by Nazi planes.
 1. Airdrome. 2. Camouflage (Military science). I. U. S. Army Air Forces. 70-704338

Camp-sights holiday (Motion picture) Province of Alberta, Edmonton. Released in Canada by National Film Board of Canada. Released in the U. S. by Canadian Travel Film Library, 1966.

14 min. sd. color. 16 mm.
 Summary: Discusses the Provincially maintained public camping grounds in Alberta, Canada.
 1. Camping—Alberta. I. Alberta. II. Canada. National Film Board. III. Canadian Travel Film Library. 796.54 74 700324 National Film Board of Canada

Campaign: American style (Motion picture) CBS News. Released by Film Associates, 1968.

30 min. sd. color. 16 mm.
 With study guide.
 Summary: Considers a political campaign in America to the advertising techniques used to sell products. Shows how a candidate for county official is "packaged and sold" to the public after vast amounts of money are spent, professional advisers are hired, public opinion is sampled, analyzed, and predicted by computers, and the candidate's image is projected with extensive exposure.
 — Another issue. b&w.
 I. U. S.—Politics and government. 2. Politics, Practical. 3. Advertising—U. S. I. Columbia Broadcasting System, Inc. CBS News. II. Film Associates. 329 76-700188 Film Associates

The Campaign and Battle of Antietam (Motion picture) International Communication Films, 1968. Made by One to One Productions.

13 min. sd. color. 16 mm. (Civil War series)
 Also issued in super 8 mm. cartridge.
 With teacher study guide.
 Summary: Describes the strategy of General Lee, the setting of the battle and the final result of the Battle of Antietam.
 1. Antietam, Battle of, 1862. I. International Communication Films. Series: Civil War series (Motion picture). 973.7 70-703121 International Communication Films

The Campaign and Battle of Gettysburg (Motion picture) International Communication Films, 1968. Made by One to One Productions.

13 min. sd. color. 16 mm. (Civil War series)
 Also issued in super 8 mm. cartridge.
 With teacher study guide.
 Summary: Documents the series of incidents leading to the climax of Gettysburg, beginning with General Lee's objective to capture Harrisburg.
 1. Gettysburg, Battle of, 1863. I. International Communication Films. Series: Civil War series (Motion picture). 973.7 73-703122 International Communication Films

Campaign for Human Development
 see

Land of the brave.

To be a people again.

The Campaign in Illinois (Motion picture) CBS News, 1962.

28 min. sd. b&w. 16 mm.
 Telecast on the CBS-TV documentary show Eyewitness.
 Credits: Producers, Leslie Midgley, John Sharak; director, Vern Diamond; reporters, Charles Collingwood, Bernard Eisemann.
 Summary: Describes the issues and candidates in the 1962 contest for United States Senator from Illinois between incumbent Everett McKinley Dirksen, and Congressman Sidney Yates, staunch Democratic supporter of President Kennedy's New Frontier.
 1. Dirksen, Everett McKinley. 2. Yates, Sidney R., 1909—. I. Eyewitness (Television program). II. Columbia Broadcasting System, Inc. CBS News. 324 Fi 67-2189

Campaign 64: the polls and the candidates (Motion picture) CBS News, 1964.

30 min. sd. b&w. 16 mm.
 Credits: Producer, Robert Rubin; director, Robert Quinn, and editor, Charles Kralit.
 Summary: Presents interviews with political pollsters George Gallup, Louis Harris, and Thomas Benham, who discuss the accuracy and significance of polls in gauging public opinion in an election campaign. Points out that one month before election day in 1964 polls indicated a landslide vote for Lyndon Johnson over Barry Goldwater.
 1. Election forecasting. I. Columbia Broadcasting System, Inc. CBS News. Fi 67 387

The Campaigners (Motion picture) Canadian Broadcasting Corp., 1964.

60 min. sd. b&w. 16 mm. (This hour has 7 days)
 Originally telecast on the CBC-TV documentary program This hour has 7 days.
 Credits: Producer, director, and writer, Donald Brittain; cameramen, Mike Leung, Charles Stewart; reporters, John Drainie, Laurier Lapierre, Carole Stinson; editor, Kirk Jones.
 Summary: Contrasts the political campaign of Congressman Ben Bittel of South Dakota, the only American Indian in the U. S. Congress, with that of Sir Harry Legge-Bourke, Member of Parliament and a wealthy British aristocrat. Shows both men campaigning in their districts, making speeches, shaking hands, and questioning their constituents.
 1. Electioneering. I. Canadian Broadcasting Corporation. Series: This hour has 7 days (Motion picture). 329 Fi 67-973

Campanella (Motion picture) Thorne Films, 1969.

4 min. sd. color. super 8 mm. (The Protozoans)
 Loop film. Film notes on cartridge case.
 Credits: Producer, Bruce J. Russell.
 Summary: Observes the feeding centers set up by individuals, the arrangement of cells, the stalk, and the beginning of a new colony by a migrant individual.
 1. Campanella. I. Thorne Films, Inc., Boulder, Colo. Series: The Protozoans (Motion picture). 593 74-707061 Thorne Films

Campbell, David, 1944-
 see

The Encounter.

Campbell, George, 1902- Cry for happy
 see

Cry for happy.

Campbell, James E
 see

Struggle: the highest form of education.

Campbell Films, Saxtons River, Vt.
 see

Green up.

The Legacy of Anne Sullivan.

Oh yes, these are very special children.

Realms of blindness

Smith.

The Spelman story.

Campbell Soup Company
 see

Follow the fun.

Gold medal winner.

Gymnastics for girls.

The in way to meal making.

What's in sight?

Camper, Fred
 see

Joan goes to misery.

A Sense of the past.

Campbell School (Motion picture) BBC-TV, London, 1969
 Released in the U.S. by Time-Life Films.

15 min. sd. color. 16 mm.
 SUMMARY: Shows the work of the Campbell Movement for the mentally handicapped in a boarding school for 200 children. Illustrates how these mentally handicapped children help and respond to each other, and thus achieve much of the therapy by themselves.
 1. Campbell Movement. 2. Mentally handicapped children—England. I. British Broadcasting Corporation. Television Service. II. Time-Life Films. [HV90] 362.3 71-714827 Time-Life Films 72 MARC

Camping by the day (Filmstrip) Girl Scouts of the U. S. A., 1966.

60 ft. color. 35 mm.
 With study guide and script.
 Summary: Explains how day camping provides additional opportunity in the Girl Scout program. Discusses such aspects of day camping as the council commitment and administration; sites, equipment, recruitment, and training of staff; budgeting, and activities which make maximum use of resources.
 1. Girl Scouts. 2. Day camps. I. Girl Scouts of the United States of America. 369.463 Fi A 68-4232 Girl Scouts of the U. S. A.

Camping education (Motion picture) Outdoor Education Association. Released by Montclair State College, 1951.

17 min. sd. b&w. 16 mm.
 Summary: Points out the need for adult leadership for camping, and gives details of a training program for adults who work with children in outdoor activities.
 1. Camping counselors. I. Outdoor Education Association. II. Montclair State College, Upper Montclair. 796.54 Fi A 67-5697 Outdoor Education Association

Camping is ageless (Filmstrip) United Christian Missionary Society, Office of Audio Visual Services, 1968.

77 ft. color. 25 min. and phonodisc: 1 s., 12 in., 33 1/3 rpm. 12 min. microfilm.
 With script.
 Summary: Describes programs for older adults in camp and conference centers.
 1. Church work with the aged. I. United Christian Missionary Society. 268 76-732817 United Christian Missionary Society

Campobello: the outer island. (Motion picture) Roosevelt-Campobello International Park Commission. Made and released by S A Films, 1972.

13 min. sd. color. 16 mm.
 SUMMARY: Shows the beauty of Campobello Island within an ecological framework.
 1. Ecology—New Brunswick. 2. Campobello Island. N.B. I. Roosevelt-Campobello International Park Commission. II. S A Films. [QH106.2.N] 917.15 72-700318 CINE 72 MARC

Campus Film Distributors Corporation
 see

Blocks ... a medium for perceptual learnings.

Setting up a room ... creating an environment for learning.

Vocational rehabilitation in a community hospital.

Campus Film Productions, inc., New York
 see

Blocks ... a medium for perceptual learnings.

Setting up a room. . . creating an environment for learning.

Campus in the clouds (Motion picture) Master Films, Alberta. Released by National Film Board of Canada, 1966.

30 min. sd. color. 16 mm.
 Summary: Pictures and describes various aspects of the Banff School of Fine Arts, and discusses what is being accomplished there and why. Emphasizes the enthusiasm of the students for their work in such fields as ballet, sculpture, opera, and painting.
 1. Alberta. University, Edmonton. Banff School of Fine Arts. I. Master Films, Ltd. II. Canada. National Film Board. 707 Fi A 68-1557 National Film Board of Canada

Camus, Albert, 1913-1960
 see

Albert Camus

Can a parent be human? (Motion picture) Dimension Films. Released by Churchill Films, 1971.

12 min. sd. color. 16 mm. (The Searching years)
 With teacher's guide.
 CREDITS: Producer and director, Kent MacKenzie; technical advisers, William P. Baker, Ramon Alcega, role-play leader, Michael Solomon.
 SUMMARY: An open-ended film which provides role-playing situations concerning communication between parents and children. Compares ways in which parents frighten children with ways in which they make successful contact.
 1. Parent and child. 2. Role playing. I. Dimension Films. II. Churchill Films. Los Angeles. III. Series: The Searching years (Motion picture). [HQ772] 301.42 70-712908 Churchill Films

Can a State defy the Nation? Andrew Jackson meets the test of nullification (Filmstrip) Houghton Mifflin Co., 1968. Made by EMC Corp.

64 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 20 min. microgroove. (Great issues and decisions of American history, no. 4)

With teacher's preview and guide.
 Summary: Examines the events, beginning with the tariff of 1828, which culminated in the nullification crisis. Dramatizes the debate over States' rights and the moves by South Carolina and by President Jackson which led to a temporary solution in 1833.

1. Jackson, Andrew, Pres. U. S., 1797-1845. 2. Tariff—U. S. 3. Nullification. 4. State rights. I. Houghton Mifflin Company. Series: Great issues and decisions of American history (Filmstrip) no. 4.

973.5 72-732528

Houghton Mifflin Co.

Can human nature be changed? (Motion picture) National Broadcasting Co. Released by Graphic Curriculum, 1968.

24 min. sd. color. 16 mm. (Animal secrets)
 Produced in cooperation with the National Education Association, the National Science Teachers Association, the American Library Association, and the American Institute of Biological Sciences.

Summary: Studies human nature and points out that each human being perceives the world in a different way. Examines the complex factors involved in learning new habits, in remembering, and in making decisions. Hosted by Loreo Eiseley.

1. Psychology. I. National Broadcasting Company, Inc. II. Graphic Curriculum, Inc., New York. Series: Animal secrets (Motion picture)

155.2 Fi A 68-1024

Graphic Curriculum

Can individualization work in your school system? (Motion picture) Conrad Bentzen. Released by Special Purpose Films, 1966.

41 min. sd. b&w. 16 mm. (How to provide personalized education in a public school, no. 1)

Summary: John I. Goodlad presents evidence to indicate that no other approach to childhood education will work as well as individualization. He analyzes some of the individual differences among learners that make personalized instruction necessary, and goes into the kinds of changes in school organization, curriculum, and methods of teaching that may be required in a school system to provide individual instruction for each child in a group situation.

1. Individualized instruction. I. Bentzen, Conrad B. II. Special Purpose Films (Firm) Series: How to provide personalized education in a public school (Motion picture) no. 1.

371.39 75-706098

Special Purpose Films

Can man live forever? (Motion picture) CBS News. Released by CBS Television Network, 1959.

28 min. sd. b&w. 16 mm. (Conquest)
 Telecast on the CBS-TV documentary show Conquest, Jan. 17, 1959.

Prepared in cooperation with the American Association for the Advancement of Science.

Credits: Producer, Michael Sklar; director, Leo Seltzer; writer, Doris Ransohoff; narrator, Charles Collingwood; science consultant, Willard Bascom; photographer, Leonard Stark; editor, John Dullaugh.

Summary: Dr. Nathan Shock of the Gerontology Branch of the National Heart Institute presents research on aging being done at the Baltimore City Hospital. He and his colleagues demonstrate the methods used in the special areas of physiology, cytology, and enzyme chemistry.

1. Aging. 2. Longevity. I. Columbia Broadcasting System, Inc. CBS News. II. Columbia Broadcasting System, Inc. CBS Television. Series: Conquest (Motion picture)

618.97 Fi 68-613

Can opener easy meals (Filmstrip) Swift and Co., 1966.

59 fr. color. 35 mm
 With teacher's manual, menu sheet, score-the-meal sheet, and recipe folder.

Credits: Author, Martha Logan.
 Summary: Describes nutrition as it applies to meal planning and to cooking techniques. Includes menu suggestions.

1. Swift and Company. 642 Fi A 68-4808

Swift and Co.

Can the world he fed? (Motion picture) Doubleday & Co. Made by New Concept Productions. Released by Doubleday & Co. and International Communication Films, 1969.

15 min. sd. color. 16 mm. (The World in transition)
 Other versions available: super 8 mm. sd. cartridge; super 8 mm. reel with magnetic sound track.

With teacher's manual.
 Summary: Surveys the problems of hunger and starvation in the world today, pointing out that food shortages are not the result of an occasional drought or crop failure, but rather a long-range problem with many causes. Describes experimental projects which are aimed at developing improved varieties of grain and contrasts these projects with ancient methods of agriculture.

1. Food supply. 2. Agriculture. I. Doubleday and Company, Inc. II. International Communication Films. Series: The World in transition (Motion picture)

339.1 76-700110

Doubleday & Co.

Can we control the weather? (Motion picture) CBS Films. Released by McGraw-Hill Book Co., 1968.

26 min. sd. color. 16 mm. (The 21st century)

Credits: Producer, Isaac Kleinerman; writer, Ed Edelson.
 Summary: Shows the latest scientific approach to the containment and control of weather conditions, and the questions posed as to the legality of such control measures.

1. Weather control. I. CBS Films, Inc. II. McGraw-Hill Book Company. Series: The 21st century (Motion picture)

551.6 70-700122

McGraw-Hill Book Co.

Can we live to be 100? (Motion picture) Columbia Broadcasting System. Released by McGraw-Hill Book Co., 1968.

25 min. sd. color. 16 mm. (The 21st century)
 Telecast on the CBS-TV documentary show The 21st century.

With teacher's guide.
 Summary: Surveys the development of the idea of life prolongation. Traces the efforts made by scientists to extend man's existence, and examines some of the consequences which man is and will be faced with, as his ability to prolong human life increases.

1. Longevity. I. Columbia Broadcasting System, Inc. II. McGraw-Hill Book Company. Series: The 21st century (Motion picture)

612 Fi A 68-2271

McGraw-Hill Book Co.

Can you hear me? (Motion picture) American Broadcasting Co., 1967.

30 min. sd. color. 16 mm.

Credits: Sponsor, 3M Company.

Summary: Examines the methods of aiding deaf children. Shows the work of the John Tracy Clinic in Los Angeles as it attempts to aid a two-and-a-half-year-old child, born into a family with normal hearing.

1. Children, Deaf. I. American Broadcasting Company. 371.91 Fi A 68-667

CINE

Can you imagine? (Motion picture) American Textile Manufacturers Institute. Released by Modern Talking Picture Service [196-?]

14 min. sd. color. 16 mm.

Summary: Shows how a young boy learns of the vital role of textiles in daily life—at home, in sports, in industry, and in national defense.

1. Textile industry and fabrics. I. American Textile Manufacturers Institute. II. Modern Talking Picture Service, Inc. 677 Fi A 67-5190

Modern Talking Picture Service

Can you stop in time? (Motion picture) National Association of Automobile Mutual Insurance Companies, 1960. Made by Dallas Jones Productions.

8 min. sd. color. 16 mm.

Summary: Presents a dramatization which portrays conditions affecting emergency stopping on the road and good driving practices, including the distance covered by a vehicle during reaction time and the hazards of tailgating.

1. Automobile driving—Braking. I. National Association of Automotive Mutual Insurance Companies. 629.2 Fi 68-41

Canada. Civil Aviation Branch

see

Pathways in the sky.

Canada. Civil Service Commission

see

Mechanized data processing.

Canada. Defence Research Board

see

Alouette II.

Canada. Dept. of Agriculture

see

After Eve.

Agriculture Canada.

An Apple for all seasons.

Apple grade defects.

Choice pork.

Fruits and vegetables.

Potato wart and its control in Newfoundland.

R. O. P. beefs up profits.

The Shipping point inspector.

Canada. Dept. of Citizenship and Immigration

see

Build your own log house, part 1.

Build your own log house, part 2.

Clear gain.

Canada. Dept. of Energy, Mines and Resources

see

City in transition—metropolitan Toronto.

The Continuing past.

Canada. Dept. of Fisheries

see

Electronic fish finding.

Fishing gear.

Fishing methods.

Lobster fishing.

Northern fisherman.

Otter trawling.

The Qualicum River project.

Seine netting.

Trawler fisherman.

Canada. Dept. of Fisheries and Forestry

see

Deciduous and boreal forests—a comparison.

The End of the Nancy J.

Fish detection.

Canada. Dept. of Forestry

see

Canada's forest regions.

Why do trees grow?

Canada. Dept. of Forestry and Rural Development

see

Data for decision.

Forest regions of Canada.

Foresters.

Woodlot management.

Canada. Dept. of Indian Affairs and Northern Development

see

The Accessible Arctic.

Fort who?

The Indian speaks.

North.

The North has changed.

Producing quality fish.

Search into white space.

The Structure of government—government in the North West Territories.

This was the time.

Canada. Dept. of Indian Affairs and Northern Development. National and Historic Parks Branch

see

Epilogue.

Nahanni.

Canada. Dept. of Industry

see

All systems go.

Canada. Dept. of Justice

see

Contraband.

Control of inmates.

The Correctional process.

Canada. Dept. of Justice (Continued)

Custodial elements.
 Custodial procedures.
 Escort duties.
 Firearms and gas equipment.
 Inmate training, 1.
 Inmate training, 2.
 Pre-release.
 The Prison community.
 Reception.
 Self defence.
 Two years or more
 Types of inmates.
 Zero point one

Canada Dept. of Labour
 see

The Challenge of change.
 Labour management in a changing world.
 A matter of survival.
 Technical and vocational training in Canada.
 Unemployment insurance in Canada

Canada. Dept. of Manpower and Immigration
 see

Business management program.
 Careers in home economics.
 Wayne & Shuster look at technical training
 in Canada.

Canada. Dept. of Mines and Technical Surveys
 see

Glacial landforms.
 Survey control for municipalities.
 Timber—from forest to house.

Canada. Dept. of National Defence
 see

Careers in military electronics.
 Careers in the Canadian armed forces.
 How do you join?
 Infantry, armour, artillery.
 Integration—the new pattern for defence.
 The Medical officer training plan.
 The New look.
 The New pattern for defence.
 The Officer candidate training plan.
 Quit skool now—pay later.

Regular officer training plan of the
 Canadian Armed Forces.

The Seaman in maritime command.
 Strong and free.
 Tattoo 67.
 Terminal departure.
 We also serve.

Canada. Dept. of National Health and Welfare
 see

Atomic warfare.
 Badminton.
 Best friends
 Canoeing.
 Careers in Canadian medicine.
 Charlie's Day.
 Compulsory dives for competition.
 The Drag.
 The Facts about venereal disease.

Fallout and agriculture.
 Growing up safely.

Infant feeding under emergency conditions.

Introducing badminton.
 Introducing volleyball.

An Introduction to snorkel and scuba diving.

King Size.
 Lacrosse, the Canadian game.

Life line.
 Menu.

Planning and organization of the registra-
 tion and inquiry (R & I) service.

The Smoking epidemic.

When your time is your own.

Canada. Dept. of National Revenue
 see

Counter etiquette, part 1.
 Counter etiquette, part 2.

Canada. Dept. of Northern Affairs and National
 Resources
 see

The History of the government of the
 Northwest Territories.

Canada. Dept. of Regional Economic Expansion
 see

Designing a curriculum (Dacum)
 Mastering a river.
 They're putting us off the map.

Canada. Dept. of the Secretary of State
 see

The Meeting.
 The Shattered silence.

Canada. Dept. of Trade and Commerce
 see

Canadian wheat: a reputation for quality.
 Canadian wheat: from farm to market.
 Canadian wood frame houses.
 I am a country.
 More milk for more people.
 Poultry processing equipment.

Canada. Dept. of Transport
 see

In one day.
 The Transportation of ore concentrates.

Canada. Emergency Measures Organization
 see

Time to live.
 Valley in a river.

Canada. Exhibition Commission
 see

Architecture (in Canada)
 Arts (in Canada)
 The Land.
 Natural resources (in Canada)

Canada. External Aid Office
 see

Korean alphabet.

Canada. Fire Prevention Branch
 see

Hot stuff.

Canada. Fisheries Research Board
 see

North Pacific.

Canada. Fitness and Amateur Sport Directorate
 see

The Name of the game is volleyball.

Canada. Forestry Service
 see

Small smoke at Blaze Creek

Canada. Indian Affairs Branch
 see

Band councils.

Canada. International Development Agency
 see

Canada's development assistance program.

In a nutshell.

What is international development
 assistance?

Canada. Mental Health Division
 see

Clear gain.

Canada. National Capital Commission see Ottawa—reflection of a nation.	Apple pie.	Bethune.
Canada. National Film Board see A is for architecture. Abou-Simbel. About Pellan. Absorption and scattering. Acceleration due to gravity. Method 1. Acceleration due to gravity. Method 2. The Accessible Arctic. Activator one. The Admittance. Adventure in Newfoundland. After Eve. Age of the buffalo. Agriculture Canada. Aircraft in motion. Aircraft ramp service. Aki'name (On the wall) Alberta fishing is fun. Alcoholism and the family: The summer we moved to Elm Street. Alexander Mackenzie, the lord of the North. Algoma. All systems go. Allo! Hallo! Alo! Alouette II. Alphabet. Aluminum. Analysis of a hurdle race. Part 1. Analysis of a hurdle race. Part 2. ... And a broom factory. Andrew Britt at Shoal Bay. Andy. Angel. Animal babies. The Animal movie. Animated face. Antonio. An Apple for all seasons. Apple grade defects.	Architecture (in Canada) Area and perimeter related. Areas of rectangular borders. Arid lands. Arithmetic (module 5) Arms and legs. Around perception—autour de la perception Arts (in Canada) Ashes of doom. Assignment Manitoba. At the autumn river camp. At the caribou crossing place. At the spring sea ice camp. At the winter sea ice camp. At the winter sea ice camp, parts 1-4. Atomic energy in Canada. Atomic juggernaut. Atomic warfare. Atonement. Autumn salmon. B and d mime. B and d objects. B-d-p-q objects. Background to Berlin. Badminton. Ball bouncing. The Ballad of Crowfoot. Band councils. Basic operations and comparisons. Basic principles. Basic principles of flight. Batu caves. The Bear and the mouse. Below zero. Beluga days. The Best damn fiddler from Calabogie to Kalsdar. Best friends.	Better housing for British Columbia. Better housing for the prairies. Big Banff country. Big Jasper country. Bighorn. Billy Crane moves away. Bing bang boom. Blades and brass. Blake. Blessing on the woods. Boomsville. The Border confirmed: the treaty of Washington (1867-1871) Braiding. British Columbia—farming. British Columbia—fishing. British Columbia—forest industry. British Columbia—landforms. British Columbia—mining. British Columbia—population patterns. Bronze. Build your own log house, part 1. Build your own log house, part 2. Building a kayak. The Building already begun. Building an organization. The Burden they carry. The Bus. Business management program. Butterflies. Buy low, sell high. Camp-sights holiday. Campus in the clouds. Canada and the American Revolution (1763-1783) Canada at 8:30. Canada's development assistance program. Canada's forest regions. Canada's graded foods.

Canada. National Film Board (Continued)

Canada's picture Province.
 Canada's seven regions.
 Canada's unemployment insurance plan.
 Canada's unemployment insurance plan—
 Le régime d'assurance-chômage du Canada.
 The Canadian forces hydrofoil ship:
 concept and design.
 The Canadian pavilion.
 Canadian petroleum exposition.
 Canadian Shield: the Saguenay region.
 Canadian wheat: a reputation for quality.
 Canadian wheat: from farm to market.
 Canadian wood frame houses.
 Canadians can dance.
 Canoeing.
 Careers in Canadian medicine.
 Careers in home economics.
 Careers in military electronics.
 Careers in the Canadian armed forces.
 Carrousel.
 The Catch.
 Catuor.
 Centennial athlete.
 Central forces: iterated blows.
 C'est l'aviron.
 Challenge for change.
 The Challenge of change.
**Champlain's explorations. Les explorations de Cham-
 plain.**
 Change in the western mountains.
 Changes in the lung associated with cigarette smoking.
 Charlevoix.
 Charlie Squash goes to town.
 Charlie's Day.
 The Charter.
 The Child of the future.
 The Children of Fogo Island.
 Children of Gabon.
 Children of Greece.

Children of Japan.
 Children of northern Nigeria.
 Children of Thailand.
 Choice pork.
 The Circle.
 Citizen discussions.
Citizens' medicine.
 City in transition—metropolitan Toronto.
 City limits.
 City under pressure.
 Cityscape.
 Clay coil pot.
 Clay pinch pot.
 Clear gain.
 Cleared for take-off: Runway ice control.
 Cleared for take-off: Runway snow removal.
 Closed curves.
Clouds.
Cold-blooded animals. Animaux à sang froid.
Cold-rodders.
 Colliding freight cars.
 Collisions with an unknown object.
 The Color of life.
 Come play with me.
 Comparisons 1.
 Comparisons 2.
 Compulsory dives for competition.
 The Conquered dream.
 Conservation of energy aircraft takeoff.
 Conservation of energy: pole vault.
 Constitutional development.
 Construction on permafrost.
 Continental drift.
 The Continuing past.
 A Confounding responsibility.
 Contraband.
 Control of inmates.
 Copper.
 Corn on the cob.
 Corner of the world.

The Correctional process.
 Corresponding lines.
 Cosmic zoom.
 Counter etiquette, part 1.
 Counter etiquette, part 2.
 Cross country skiing.
 Custodial elements.
 Custodial procedures.
 DNA.
 Dan Roberts on fishing.
 Dangerous decades (1818-1846)
 Danny and Nicky.
 Data for decision.
 David Thompson, the great mapmaker.
 Death of a legend.
 Deciding to organize.
 Deciduous and boreal forests—a com-
 parison.
 Design in the city.
 Designing a curriculum (Dacum)
 The Devil's toy.
 A Dike.
 Dimensions.
 Do as I do.
 Do not fold, staple, spindle, or mutilate.
 Dominican dawn.
Don Messer—his land and his music.
 Donna and Gail: a study in friendship.
Doodle film.
 Douglas Point nuclear power station.
 Douglas Point nuclear power station, de-
 sign and construction (La centrale nucléaire
 de Douglas Point, étude et construction)
 The Dowry.
 The Drag.
 Drawing: apple.
 Drawing: cat face.
 Drawing: city scene.
 Drawing: clown face.
 Drawing: eyeglasses.
 Drawing: flower.
 Drawing: sailboat.
 Drawing: train.

Canada. National Film Board (Continued)

Drawing: wigwams.
 Dressing.
 Ducks of course.
 A Dyke.
 Dynamics of a billiard ball.
 Each day that comes.
 Early pioneer life in Upper Canada.
 Edmonton, Canada's holiday city.
 The 80 goes to Sparta.
 Electronic fish finding.
 Element 3.
 Embryonic development of the chick.
 Embryonic development of the fish.
 Encounter at Kwacha House—Halifax.
 Encounter on urban environment.
 Encounter with Saul Alinsky. Part 1: C. Y. C., Toronto.
 Encounter with Saul Alinsky. Part 2: Rama Indian Reserve.
 End of a summer day.
 The End of the Nancy J.
 Energy and matter.
 Epilogue
 The Ernie game.
 Escort duties.
 Espolio.
 Ethiopian mosaic.
 Euclidean transformations.
 Euphoria.
 The Ever-changing lowlands.
 Every square inch.
 Evolution.
 Evolution of a lake.
 Exploration of Arctic Canada. Exploration de l'Arctique.
 Explore Expo 67.
 Explosion of a cluster of objects.
 Expo 67.

Export Credits Insurance Corporation.
 Extending the set of counting numbers.
 The Eye hears, the ear sees.
 Faces.
 The Facts about venereal disease.
 Falling from ladders.
 Fallout and agriculture.
 Families of lines and circles.
 Family house.
 Farm machinery.
 Federal Government.
 Feet on checkerboard.
 Female cycle.
 Ferns.
 Fields of space.
 Fighting ships.
 A Film for Max.
 Finding the speed of a rifle bullet. Method 1.
 Finding the speed of a rifle bullet. Method 2.
 Fine feathers.
 Fire prevention.
 Firearms and gas equipment.
 The First few numbers.
 The First 4 dimensions.
 The First four genres.
 Fish detection.
 Fish, naturally.
 Fisherman's fall.
 Fishermen's meeting.
 Fishing at the stone weir.
 Fishing gear.
 Fishing methods.
 Fishing town.
 Five foot square.
 Five senses+measurements=observation.
 Flight.
 Flight in white.
 Flow charts (sequence and meaning)

Flowers on a one-way street.
 Follow the leader 1.
 Follow the leader 2.
 Follow the leader 3.
 For the children—the story of the United Nations Children's Fund.
 The Forest.
 Forest products town.
 Forest regions of Canada.
 Foresters.
 Forestry in the Canadian Shield.
 Fort who?
 Four religions. Part 1: Hinduism and Buddhism.
 Freedom Africa.
 French colonies in America. Colonies françaises d'Amérique.
 French fries.
 Freshwater fish.
 The Friendly fifties and the sinister sixties (1850-1863)
 From A to Z.
 From hexagon to square.
 Fruits and vegetables.
 The Further glimpse of Joey.
 Galilean relativity. Part 1: Ball dropped from mast of ship.
 Galilean relativity. Part 2: Object dropped from aircraft.
 Galilean relativity. Part 3: Projectile fired vertically.
 The Game.
 Game in twenty-one points.
 Garden.
 Girls of Mountain Street.
 Glacial landforms.
 Glaciers.
 Gooscap and the four wishes.
 God help the man who would part with his land.
 Gold rush; Pioneer mining in British Columbia.
 Gone fishing.
 Governor Frontenac. Le gouverneur Frontenac.

Canada. National Film Board (Continued)

Graphs

Gravitational potential energy.
 Group hunting on the spring ice.
 Group of a proportion.
 Group of the equilateral triangle.
 Growing up safely.
 Growth of Canada exhibit—theatres 1, 2, 3, 4, and 5.
 H. C. F. and L. C. M. as intersection and union of sets.
 The Habitant and his home in the 18th century.
 The Habitant and his land in the 18th century.
The Habitant's home. La maison de l'habitant.
 Haida carver.
Half, half, three-quarters, full.
 The Half masted schooner.
 Halifax neighbourhood center project.
 Hand and face revealed.
 Hand movement 1.
 Hand movement 2.
 Hand movement 3.
 Hand movement 4.
 Hand movement 5.
 Hand movement 6.
 Hand movement 7.
 Hand movement 8.
 Hand shadows.
 Hands and props 1.
 Hands and props 2.
 Hands that speak.
 Helicopter Canada.
 Here's to Harry's grandfather.
 High riders.
 History of flight in Canada.
 The History of Newfoundland (1000-1824)
 The History of the government of the Northwest Territories.
 The Hoarder.

Homer Watson.

Hoppity pop.

Hot stuff.

House building.
 The House that Jack built.
 How bear lost his tail.
How death came to earth.
 How do you join?
 How seeds are spread.
How to build an igloo.
 How to grow crystals.
 Hunting and fishing in the Canadian Shield.
Huron Indian village.
 Hymn.
 I am a letter.
 I know an old lady who swallowed a fly.
 If at first ... Cent fois sur le métier ...
 If he is devoured, I win.
If not ...
 Illegal abortion.
 Imperial sunset.
 Impressions of Expo 67.
 In a box.
Io a nutshell.
 In one day.
 In search of Medea: the art of Sylvia Lefkowitz.
 In the public service.
 In your custody.
 Indian children of the Andes.
 Indian dialogue.
 Indian relocation; Elliot Lake—a report.
 The Indian speaks.
 The Indian speaks, parts 1 and 2.
 Inelastic one-dimensional collisions.
 Inelastic two-dimensional collisions.
 Infant feeding under emergency conditions
 Infantry, armour, artillery.
 Inmate training, 1.
 Inmate training, 2.

The Inner mind of Milton Whitty.
 Integration—the new pattern for defence.
 Intersections of simple geometric sets.
 Introducing badminton.
 Introducing order and size.
 Introducing the Canadian Shield.
 Introducing volleyball.
 Introduction to Fogo Island.
 An Introduction to snorkel and scuba diving.
 The Invention of the adolescent.
 Island observed.
 Isotopes in action.
 It's good to be back.
Jablonski.
Jacques Cartier.
 James Bay goose hunt.
Jean Talon, part 1. Jean Talon, première partie.
Jean Talon, part 2. Jean Talon, deuxième partie.
 Jigging for lake trout.
 Jim Decker builds a longliner.
 John Cabot: a man of the Renaissance.
 Juggernaut.
 Jupiter satellite orbit.
 Kepler's laws.
 Kinetic energy.
 King Size.
 Kite flight.
 Knowing to learn. Part 1.
 Knowing to learn. Part 2: Behaviorism.
 Knowing to learn. Part 3: Symbolic languages—the child logician.
 Korean alphabet.
 Kurelek.
 Labor relations: do not fold, staple, spindle or mutilate.
 Labour college.
 Labour management in a changing world.
 Labrador hospital.
 Lacrosse, the Canadian game.
 The Land.

Canada, National Film Board (Continued)

Land of the big blue sky.
 The last voyage of Henry Hudson.
 Laurette.
 Leaping silver.
 Learning about rocks and minerals.
 Legault's place.
 Legend.
 The Legend of the flying canoe.
 The Letter.
 Life in Upper Canada in the 1860's.
 Life line.
 Life of the habitant. *La vie du censitaire.*
 Like rings on water.
 Likely or not?
 The Linesman.
 Little Burgundy.
 A Little fellow from Gambo.
The Little men of chromagnon.
 Little Red Riding Hood.
 Little rings of water.
 Little white crimes.
 Loading a boat.
 Lobster fishing.
 Local government.
 The Long haul men.
 Long ways to go.
 A Look at India today.
 Lord Elgin.
 Louis Riel.
 M (any) solutions?
 McBus.
 Making candy.
 Mammals, part 1. Mammifères I.
 Mammals, part 2. Mammifères II.
 Mammals, part 3. Mammifères III.
 Mammals, part 4. Mammifères IV.
 The Manhattan odyssey.
 Manikin.

Manitoba: a broader view.
 Manitoba: the plains.
 Manitoba: the shield.
 Maple syrup.
 Mapping for defence.
 Marine highway.
 Marsh and shore birds.
 Mastering a river.
Mathematics at your fingertips.
 Matrioska.
 Matrix multiplication (coding)
 A Matter of attitudes.
 A Matter of fat.
 A Matter of relative motion.
 A matter of survival.
 The Meat cutter.
 Mechanized data processing.
 The Media between us.
 The Medical officer training plan.
 The Medium is the massage, you know.
 The Meeting.
 Meeting in Dakar.
 Memorandum.
 Men and earth.
The Men in the park.
 Menu.
 The Merry-go-round.
 Metamorphoses.
 Meteorology station.
 A Method of measuring energy—nails
 driven into wood.
 Minawanamut.
 Mining in the Canadian Shield.
 Mining town.
 Mrs. Case.
 Mrs. Ryan's drama class.
 Montréal—Ville Marie.
 More milk for more people.
 Mother-to-be.
 Moths.
 Mountains and plateaus.
 Mouse house.
 Multiple man.

Music in school.
 N-zone.
 Naba-Cha and the Rocky Mountains.
 The Name of the game is volleyball.
 Natural gas.
 Natural resources (in Canada)
 Necessary but not sufficient.
 Neighbors.
 Nell and Fred.
 Never a backward step
 New England and New France (1490-1763)
 The New equation: annexation and
 reciprocity (1840-1860)
 The New look.
 The New pattern for defence.
 Newfoundland sings.
 Niagara Falls.
 Niagara Falls parkland.
 Norman Jewison, film maker.
 North.
 The North has changed.
 North Pacific.
 North West Passage.
 Northern fisherman.
 Not doing as I do.
 Notes on a triangle.
 Nouns and verhs 1.
 Nouns and verbs 2.
 November.
 Nuclear defence at sea.
 Occupation.
 Octopus hunt.
 Odd and even.
 Odd ball.
 The Officer candidate training plan.
 Old furniture in the Louis XIII and Louis XV manner.
 Once upon a princ time.
 One comic for two.
 One-dimensional collisions. Part 1.
 One-dimensional collisions. Part 2.
 One-to-one.
A One two many world.

Canada, National Film Board (Continued)

1 ... 2 ... 3 ...

Op hop—hop op.

Operations.

Opposites.

Opposites 1.

Opposites 2.

Opus 3.

Order and inequality of fractions.

Origami.

Origin of moraines.

Orisons.

The Oshawa Kid.

Oskee wee wee.

Otter trawling.

Our shrinking world.

Out of silence.

Overspill.

P and q objects.

Paddle and portage.

Pandora.

Pantomime 1.

Pantomime 2.

Pantomime 3.

Pantomime 4.

Paper bird.

The Paper boy.

Paper carnation.

Paper cutout.

Paper fish.

Paper hat.

Paradise lost.

Pardonnez-moi, Mr. Karsh.

Parliamentary government.

Parties and elections.

Pas de deux.

Passing through Sweden.

Pathways in the sky.

People and power.

The People at Dipper.

People of the buffalo.

Perimeter and area of rectangles.

Persistent and finagling

Phoebe: story of a premarital pregnancy.

Physica: an interactive approach.

Pikangikum.

The Pioneer community.

Pioneer skills, part 1. Arts et métiers d'autrefois, partie 1.

Pioneer skills, part 2. Arts et métiers d'autrefois, partie 2.

Pioneer village. Village de pionniers (Haut Canada)

A Place for everything.

A Place of refuge.

A Place to be.

A Placeholder problem.

Planning and organization of the registration and inquiry (R & I) service.

Poen.

Point—line—plane.

Police service dogs.

The Policeman.

Pollution front-line.

Pope Paul VI at the United Nations.

Population explosion.

Port Canada.

Potato wart and its control in Newfoundland.

Poultry processing equipment.

PowWow at Duck Lake.

Precision.

Pregnancy and birth.

Pre-release.

The Prison community.

Producing quality fish.

Production of sodium by electrolysis.

Program orbit. Part 1.

Program orbit. Part 2.

Prologue

Province of Newfoundland and Labrador.

The Province of Quebec: the Appalachian region.

The Province of Quebec—the Laurentian region.

The Province of Quebec: The St. Laurence region.

Provincial Government.

P'tit Jean s'en va aux chantiers.

Puberty in boys.

Puppet.

The Purse.

The Quaiicum River project.

Le Québec as seen by Cartier-Bresson.

Quebec winter carnival—Carnaval d'hiver de Québec.

Quickflash 1.

Quickflash 2.

Quickflash 3.

A Quiet wave.

Quit akool now—pay later.

The R. C. M. P. musical ride.

R. O. P. beefs up profits.

Rainforest village.

Reactions 1.

Reactions 2.

Reactions 3.

Reactions 4.

Rebellion in Lower Canada. Rébellion dans le Bas-Canada.

Rebellion in Upper Canada. Rébellion dans le Haut-Canada.

Reception.

Recoil.

The Red kite.

Redevelopment in four cities.

Regular officer training plan of the Canadian Armed Forces.

Retrograde motion—geocentric model.

Retrograde motion—heliocentric model.

The Return of Milton Whitty.

Reversibility of time.

The Ride.

Ride for your life.

Ride safely to school.

The Rise and fall of the Great Lakes.

A Rosewood daydream.

Sad song of yellow skin.

Safety in the streets

Canada. National Film Board (Continued)

Sailing.

Samuel de Champlain.

Saskatchewan—45° below.

Satan's choice.

Saul Alinsky went to war.

Scattering of a cluster of objects.

The Sea gull and the whale.

The Seaman in maritime command.

A Search for learning.

Search into white space.

Seaweeds.

A Second transcontinental nation (1872)

Sedimentation.

The Seigneuries. Les seigneuries.

Seine netting.

Self defence.

Seniority vs. ability.

Separation of colours.

The Service station.

Sets and the number line.

Sets of factors.

Settlement of the Western Plains.

Settlement under Champlain. La colonisation sous Champlain.

Seven little stars.

The Seven Years' War, part 1. La Guerre de sept ans, partie 1.

The Seven Years' War, part 2. La Guerre de sept ans, partie 2.

The Shape of things.

The Shattered silence.

Sheer sport.

The Shipping point inspector.

Sights and sounds of a city.

Silver coho.

Simple patterns.

Sir! Sir!

Sir Wilfrid Laurier.

Sixty cycles.

Ski west.

Skiing in Ontario.

Skipping.

The Sky is blue.

Slab construction.

Small smoke at Blaze Creek.

Small world.

Smelts.

The Smoking epidemic.

Snakes.

Some problems of Fogo.

Something to sing about.

The Songs of Chris Cobb.

Sound the trumpets.

Spectrum and rays.

Spheres.

Square Johns.

Squares of odd numbers.

Stalking seal on the spring ice.

Stampede fever.

Standing Buffalo.

Standing electromagnetic waves.

Standing waves in a gas.

Standing waves on a string.

Steelhead river.

Steeltown.

Stefansson: the Arctic prophet.

Stringing beads.

Strong and free.

The Structure of government—government in the North West Territories.

Sub-sets: sentences and solution sets.

Sudden departure.

Summer birds, part 1. Oiseaux estivants, partie 1.

The Summer we moved to Elm Street.

Summerhill.

Summer's oearly over.

The Superior scrapbook.

Superposition.

Surfaces and edges.

Survey control for municipalities.

Synchromy.

Syrinx.

Take it from the top.

A Tale of mail.

Tank car loading.

Tattoo 67.

Technical and vocational training in Canada.

Tectonic movements.

Terminal departure.

That mouse.

That's the price

A Theorem in vector geometry.

There's the land . . . have you seen it!

They're putting us off the map.

The Things I cannot change.

This is oo time for romance.

This was the time.

Thomson model of the atom.

Through conflict to negotiation.

Tied to the sea.

Tignish co-operatives.

Timber—from forest to house.

Time to live.

To Labrador for brook trout.

To measure mass.

To measure volume.

To see or not to see.

To the edge of the universe.

To track a shadow.

Total war.

Toy boat.

Toys.

Transportation in the Canadian Shield.

The Transportation of ore concentrates.

Travelling college.

Trawler fisherman.

Trefoil on the river.

A trip down memory lane.

The Triumphant Union and the Canadian confederation (1863-1867)

Tugboat.

Tuktu and his animal friends.

Tuktu and his big kayak.

Canada, National Film Board (Continued)

Tuktu and his Eskimo dogs.
 Tuktu and his nice new clothes
 Tuktu and the big kayak.
 Tuktu and the big seal
 Tuktu and the caribou hunt
 Tuktu and the clever hands.
 Tuktu and the indoor games
 Tuktu and the magic bow.
 Tuktu and the magic spear.
 Tuktu and the snow palace.
 Tuktu and the ten thousand fishes.
 Tuktu and the trials of strength.
 Tuna angling: the art and science of big game fishing.
 Twenty-four hours in Czechoslovakia.
 21-87.
 Two-dimensional collisions. Part 1.
 Two-dimensional collisions. Part 2.
 Two films by Lipsett.
 Two on a chair.
 Two out of five.
 Two stories.
 Two years or more
 Tying a bow.
 Tying a tie.
 Types of inmates.
 Under ground.
 Under the sun.
 Unemployment insurance in Canada.
 University.
 Unloading a boat.
 Unstructured for a summer.
Untouched and pure.
 Unusual orbits.
 Up against the system.
 Up in smoke
 Uranium.
 Urbain and Arthur LeBlanc.
 VTR St. Jacques.
 Valley in a river.

Valley of the vines.
 Vancouver to music
 Vector addition 1: velocity of a boat.
 Vectors and absolute value.
 Velocity profiles.
 Verbs 1.
 Verbs 2.
La Vérendrye's explorations. Les explorations de La Vérendrye.
 Vibrations of a drum.
 Vibrations of a metal plate.
 Vibrations of a rubber hose.
 Vibrations of a wire.
 Ville Marie.
 A Visit to a farm.
 A Visit to a garden.
 A Visit to a pond.
 A Visit to the airport.
 A Visit to the pond.
 Vivre sa ville.
 Volcanoes and laccoliths.
 Volleyball.
 Walk safely on the highway.
 Walking.
 The War of 1812 (1783-1818)
The War of 1812-1815, part 1. La Guerre de 1812-1815, partie 1.
 The War of 1812-1815, part 2. La Guerre de 1812-1815, partie 2.
The War of 1812-1815, part 3. La Guerre de 1812-1815, partie 3.
 Water erosion.
 Water safety.
Water, water everywhere.
 Waterfowl.
 Wayne & Shuster look at technical training in Canada.
 We also aerve.
 We live in mining.
 We're gonna have recess.
 West to the mountains.
 The Western plains—wheat farming.
 What are they doing? 1.
 What are they doing? 2.

What are they doing? 3.
 What do they say? No. 1.
 What do they say? No. 2.
 What does 10 mean?
 What in the world is water?
 What is international development assistance?
What is life?
 What is the big complaint?
 What is UNICEF?
 What on earth?
 When goose stole the sun.
 When your time is your own.
 Where have all the farms gone?
Where there's smoke.
 The White ship.
 The Whole world over.
 Why a porcupine has quills.
 Why do trees grow?
 Why porcupine has quills.
 Wilf.
 Window on Canada: an interview with Norman McLaren.
 The Winds of Fogo.
 Winter potpourri.
Winter transportation.
 The Wish.
 With drums and trumpets.
 Woodlot management.
 Words 1.
 Words 2.
 Words 3.
The World of one in five.
 The World of three.
 Writing 1.
 Writing 2.
 Writing 3.
 Writing 4.
 Writing 5.
 You and your government
 You are on Indian land

Canada. National Film Board (Continued)

Yukon—get away country!
Yul 871.
Zero point one.
Zikkaroo.

Canada. National Harbours Board
see
Ports Canada.

Canada. National Parole Board
see
Squarejohns.

Canada. Post Office Dept.
see
I am a letter.
A Tale of mail.

Canada. Public Service Commission
see
In the public service.

Canada. Royal Canadian Air Force
see
Absorption and scattering.
Basic principles.
Velocity profiles.

Canada. Royal Canadian Air Force. Exercise plans
for physical fitness
see

Physical fitness: Appearance, rest, relaxation, and revitalization.

Physical fitness: Contribution of sports to a balanced program.

Physical fitness: Exercise, strength, and endurance.

Physical fitness: Fitness dividends from daily activities.

Physical fitness: How fit should one be?

Physical fitness: How to begin and how to progress.

Physical fitness: How to begin, what fitness means to a woman.

Physical fitness: Muscular power and organic power.

Physical fitness: Weight control and common sense about exercise.

Physical fitness: Weight control, diet, exercise, and health.

Canada. Royal Canadian Mounted Police
see

In your custody.

Police service dogs.

To track a shadow.

Canada. Surveys and Mapping Branch
see
Every square inch.

Canada. Travel Bureau
see

Canadian National Exhibition.

Canada. Unemployment Insurance Commission
see

Canada's unemployment insurance plan.

Canada's unemployment insurance plan—
Le regime d'assurance—chomage du Canada.

Canada. Wildlife Service
see

Atonement.

Bighorn.

Death of a legend.

Ducks of course.

Canada adventure land (Motion picture) Uniroyal, Montreal, 1966. Made by Spaulding Taylor Hall, Ltd.

12 min. sd. color. 16 mm.
Eastman Kektachrome.
Credits: Producer, Herb Taylor; editor, Rene Bonniere.
Summary: A travelogue of Canada which pictures the scenery and points of interest. Includes views of Niagara Falls, the changing of the guard in Ottawa, and the Rocky Mountains.
I. Canada—Descr. & trav.—1961— I. Uniroyal, Ltd.
National Film Board of Canada 917.1 Fi A 68-1004

Canada and Dominion Sugar Company
see

Crystal from the sun.

Canada and the American Revolution (1763-1783) (Motion picture) National Film Board of Canada, 1969.

37 min. sd. b&w. 16 mm. (Struggle for a border, no. 2)
Credits: Producer and writer, Ronald Dick; directors, Pierre L'Avare, Ronald Dick; commentary, William Weltraub; commentator, J. Frank Willis; music, Robert Fleming; editor, Marion Meadows.
SUMMARY: Traces the ambitions of the American revolutionaries and portrays the interests of the Canadian groups on the St. Lawrence.
I. U. S.—History—Revolution. 2. Canada—History—1775-1783.
I. Canada—National Film Board. II. Series: Struggle for a border (Motion picture) no. 2.
[E209] 971.02 74-712812
National Film Board of Canada

Canada and world affairs (Filmstrip) Current Affairs Films, 1967.

43 fr. b&w. 35 mm. (Current Affairs filmstrip series)
With pictorial discussion guide.
Credits: Advisor, Manson Van B. Jennings
Summary: Shows how Canada, the world's second largest country, is making a determined bid to play an important role in world affairs. Points out that geographical, climatic, and political factors, as well as a population of only 29 million, have prevented the country from achieving the status of a major world power.
I. Canada—For. rel. I. Current Affairs Films, New York.
Fi A 67-3737
Current Affairs Films

Canada at 8:30 (Motion picture) Volkswagen Canada, Scarborough. Made by Crawley Films. Released by National Film Board of Canada, 1971.

28 min. sd. color. 16 mm.
SUMMARY: Portrays theater arts in Canada by presenting scenes of actors, dancers, and musicians as they rehearse and perform.
I. Performing arts—Canada. I. Volkswagen Canada. II. Canada. National Film Board
[F1582] 792.0971 72-700840
National Film Board of Canada 72 MARC

Canada faces the future (Motion picture) National Broadcasting Co., 1967.

52 min. sd. color. 16 mm. (American profile series)
Credits: Producer, Stuart Sculberg; reporter, Sander Vanocur; sponsor, American Iron and Steel Institute.
Summary: Describes Canada from the point of view of its people, emphasizing the makeup of ethnic minorities which mix but do not merge. Discusses the social attitudes of French Canadians, British Canadians, and other groups.
I. Canada—Foreign population. I. National Broadcasting Company, Inc. Series: American profile series (Motion picture)
917.1 Fi A 68-128
CINE

The Canada goose (Motion picture) Dan Gibson Productions, Toronto, 1966.

7 min. sd. color. 16 mm. (Birds of America: their songs and sounds, series 1, no. 6)
With teacher's guide.
Credits: Photographer, Dan Gibson.
Summary: Shows the Canada goose in detailed close-ups and slow motion flight. Covers migration, nesting, young, feeding, and flight.
I. Canada geese. I. Gibson (Dan) Productions. Series: Birds of America: their songs and sounds (Filmstrip) series 1, no. 6.
917.1 Fi A 67-2100
Dan Gibson Productions

A Canada goose adventure. (Motion picture) Borden Productions. Released by Encyclopaedia Britannica Educational Corp., 1971.

11 min. sd. color. 16 mm.
With teacher's guide.
SUMMARY: Describes the environment, habits, and personality of the Canada goose. Tells the story of the relationship of a goose with a human family.
I. Canada geese—Juvenile films. I. Canada geese. I. Borden Productions, Inc. II. Encyclopaedia Britannica Educational Corporation
[QL696.A5] 598.4 78-714999
Encyclopaedia Britannica 72 MARC
Educational Corp.

Canada in ferment (Filmstrip) Education Division, New York times, 1971.

65 fr. b&w. 35 mm. and phonodisc; 2 s., 12 in., 33 1/3 rpm., 15 min. (Filmstrips on current affairs)
With script, teacher's guide, and duplicating master.
SUMMARY: Explains how Canada is reasserting a new identity in its economic, diplomatic, and cultural life.
I. Canada—Civilization. I. New York times. II. Series
971.06 79-738705
New York times

Canada is a good neighbor (Filmstrip) My weekly reader, 1964. Made by National Film Studios. Released by American Education Publications.

29 fr. color. 35 mm.
Series 2, no. 32-34.
Summary: A filmstrip designed to create interest in Canada as a good neighbor to the north. Describes the new 5,000-mile long Trans-Canada Highway, and shows how the highway helps people enjoy the beauties of the towns, farms, cities, and mountains of Canada.
I. Canada—Description and travel—1951— I. My weekly reader. II. American Education Publications, Inc.
372.8 Fi A 68-5289
Pennsylvania School for the Deaf

Canada: northern giant: A geographic overview (Filmstrip) Art Evans Productions. Released by BFA Educational Media, 1971.

79 fr. color. 35 mm. and phonodisc; 1 s., 12 in., 33 1/3 rpm. microgroove. (Canada: northern giant)
Also issued with phonotape in cassette.
With study guide.
Credits: Writer, Paul R. Dexter.
Summary: Points out the various geographic areas of Canada and emphasizes their natural resources. Describes modern Canada's extensive development in industry and transportation.
I. Canada—Description and travel—1951— 2. Canada—Industries. 3. Transportation—Canada. I. Art Evans Productions. II. BFA Educational Media. III. A geographic overview (Filmstrip) Series: Canada: northern giant (Filmstrip)
917.1 75-738589
BFA Educational Media

Canada: northern giant: An historical and social overview (Filmstrip) Art Evans Productions. Released by BFA Educational Media, 1971.

58 fr. color. 35 mm. and phonodisc; 1 s., 12 in., 33 1/3 rpm. microgroove. (Canada: northern giant)
Also issued with phonotape in cassette.
With study guide.
Credits: Writer, Paul R. Dexter.
Summary: Gives a brief account of the characteristics of each Province and Territory in Canada, discusses the political framework of the country, and describes some of the services that are provided by the Government.
I. Canada—Politics and government—1945— I. Art Evans Productions. II. BFA Educational Media. III. An Historical and social overview (Filmstrip) Series: Canada: northern giant (Filmstrip)
917.1 70-738590
BFA Educational Media

Canada: our great northern neighbor. (Filmstrip) Scott Education Division, 1972. Made by Associated Press.

203 fr. color. 35 mm. and 2 phonodiscs (2 s. each), 12 in., 33 1/3 rpm.
Also issued with phonotape in cassette.
With teacher's guide.
SUMMARY: Examines the similarities and differences between the United States and Canada. Includes geographical information about Canada and the United States, and discusses United States foreign relations with Canada.
I. Canada—Description and travel—1951— 2. United States—Description and travel—1960— 3. United States—Foreign relations—Canada. 4. Canada—Foreign relations—United States. I. Scott Graphics. Education Division
[F1008] 917.1 72-733050
Scott Education Division 72 MARC

Canada: our neighbors in British Columbia (Motion picture) Arthur Evans. Released by Bailey Films, 1967.

27 min. sd. color. 16 mm.
With transcript.
Summary: Shows British Columbia as Canada's gateway to the Pacific and its western-most Province. Discusses major cities, recreation, agricultural regions, educational facilities, and natural resources.
I. British Columbia—Descr. & trav. I. Evans, Arthur. II. Bailey Films, Inc., Hollywood, Calif.
917.11 Fi A 68-1172
Bailey Films

Canada: Our neighbors in the Atlantic Provinces (Motion picture) Arthur Evans. Released by Bailey Films, 1969.

18 min. sd. color. 16 mm.
With study guide.
Summary: Discusses the economic problems of the people of Canada's Atlantic Provinces, and shows how government and private industry are expanding the industrial growth of the area through the development of hydroelectric stations and the construction of modern fish processing plants.
I. Maritime Provinces, Can.—Economic conditions. I. Evans, Arthur. II. Bailey Films, Inc., Hollywood, Calif.
917.15 71-707465
Bailey-Film Associates

Canada: Our neighbors in the industrial Provinces (Motion picture) Arthur Evans. Released by Bailey Films, 1960.

16 min. sd. color. 16 mm.
With study guide.
Summary: Describes the industrial Provinces of Canada, including southern Quebec and Ontario which form the industrial hub; Montreal which is the anchor point for the railroad system, Toronto, the capital of Ontario and the heart of international shipping; and Ottawa, the location of the seat of government of the country.
1. Quebec (Province)—Description and travel. 2. Ontario—Description and travel. Evans, Arthur. II. Bailey Films, Inc., Hollywood, Calif.
917.1 78-707464
Bailey Film Associates

Canada: Our neighbors in the Prairie Provinces (Motion picture) Arthur Evans. Released by Bailey Films, 1960.

16 min. sd. color. 16 mm.
With study guide.
Summary: Describes Alberta, Saskatchewan, and Manitoba, the Prairie Provinces of Canada and one of the world's major wheat producing regions. Notes that oil and crude oil are also major products of this region.
1. Prairie Provinces—Description and travel. Evans, Arthur. II. Bailey Films, Inc., Hollywood, Calif.
917.12 74-707463
Bailey Film Associates

Canada: Our northern neighbor (Motion picture) Arthur Evans. Released by Bailey Films, 1960.

25 min. sd. color. 16 mm.
With study guide.
Summary: Explores the geography, climate, and economic factors that influence the people throughout the Provinces and Territories of Canada. Describes industries, transportation, minerals, and agriculture of the country.
1. Canada—Economic conditions—1945-. Evans, Arthur. II. Bailey Films, Inc., Hollywood, Calif.
917.1 70-707462
Bailey Film Associates

Canada Packers, Ltd.

see

Canada produced.

The industrial weightlifter.

Canada produced (Motion picture) Canada Packers, Toronto, 1968. Made by Crawley Films.

28 min. sd. color. 16 mm.
Credits: Producers and directors, Louis Lenkow, James Turpie; script, Gordon Gale; commentator, Gordon Tapp; music, Bruce Nyzank; camera, Stan Brode.
Summary: Points out that the average Canadian eats well, picturing some of the food as it is served. Shows the feeding and sale of cattle, the inspection, grading, cuts of butchering, and packaging of meat for market, and the processing and packaging of canned vegetables and dairy products.
1. Meat industry and trade—Canada. 2. Cattle trade—Canada. I. Canada Packers, Ltd.
338.1 FI A 68-593
National Film Board of Canada

Canada's development assistance program (Filmstrip) Canadian International Development Agency, Ottawa. Made and released by National Film Board of Canada, 1969.

48 fr. color. 35 mm.
French version released under the title La coopération canadienne au développement international.
With notes.
Credits: Director and writer, Floyd Elliott.
Summary: Describes the administration and scope of Canada's external aid program. With captions.
1. Economic assistance, Canadian. I. Canada International Development Agency. II. Canada National Film Board.
338.91 79-736534
National Film Board of Canada

Canada's forest regions (Filmstrip) Canada Dept. of Forestry, Ottawa. Made and released by National Film Board of Canada, 1967.

46 fr. color. 35 mm.
Summary: Includes scenes of various forest regions in Canada.
1. Forestry and forestry—Canada. I. Canada. Dept. of Forestry. II. Canada. National Film Board.
634.9 73-735522
National Film Board of Canada

Canada's graded foods (Filmstrip) National Film Board of Canada, 1964.

43 fr. b&w. 35 mm.
Classroom version of the 1963 filmstrip entitled Buy by grade.
With manual.
Credits: Producer, Hans Moller; director, Joe Licastro; photographer, Chris Lund.
Summary: Uses photographs to illustrate the government grading of fresh and processed fruits and vegetables, meat, eggs, and dairy products. Explains the markings of Canada fancy, choice, and standard. With captions.
1. Food—Grading. 2. Food industry and trade—Canada. I. Canada. National Film Board. II. Buy by grade (Filmstrip).
614 FI A 68-5185
National Film Board of Canada

Canada's history and heritage (Filmstrip) Eye Gate House, 1969.

41 fr. color. 35 mm. and phonodisc 1 s., 12 in., 33 1/3 rpm.
20 min. microgroove (Geography of eastern Canada, no. 2).
With teacher's manual.
Credits: Writer and photographer, Maxine Halfoff.
Summary: Traces the history of Canada from the first settlements to the Confederation in 1867, describes various economic factors, and discusses the cultural groups that make up the people.
1. Canada—History—To 1763. 2. Canada—History—1763-1967. I. Eye Gate House, Inc. Series: Geography of eastern Canada (Filmstrip) no. 2.
917.04 70-733779
Eye Gate House

Canada's hockey crusade (Motion picture) Labatt's Canada, 1967. Made by Western Films.

27 min. sd. color. 16 mm.
Credits: Producer, G. Hennig; writer, M. Forer; editor, W. Fegan.
Summary: Portrait of Canada's hockey team in action.
1. Hockey. I. Labatt's Canada, Ltd.
796.9 FI A 67-5683
National Film Board of Canada

Canada's new north: Uranium mining (Filmstrip) Common Ground, London, 1958. Made by Irene M. Spry. Released in the U. S. by Caiman Educational Associates, 1960.

27 fr. color. 35 mm. (Geography in colour: The Americas).
With teacher's guide. Notes revised 1962.
Summary: Shows the development of a mining town in Canada's far north, from prospecting, staking, and diamond drilling to the mining and processing of the ore. Pictures methods of transportation, including boats, aircraft, dogsleds and snowshoes. Illustrates the various means of communication and power, and shows the living conditions.
1. Mines and mineral resources—Canada, Northern. I. Common Ground, Ltd., London. II. Caiman Educational Associates. Series: Geography in colour: The Americas (Filmstrip).
917.12 FI A 68-4081
Caiman Educational Associates

Canada's picture Province (Motion picture) Province of New Brunswick, Fredericton. Released by National Film Board of Canada, 1967. Released in the U. S. by Canadian Travel Film Library.

12 min. sd. color. 16 mm.
Summary: Portrays the Province of New Brunswick photographed from many unusual angles.
1. New Brunswick—Description and travel. I. New Brunswick. II. Canada. National Film Board. III. Canadian Travel Film Library.
917.15 73-706944
National Film Board of Canada

Canada's resources (Filmstrip) Scholastic magazines, 1967. Made by Audio-Visual School Service.

47 fr. color. 35 mm. (Scholastic filmstrips, no. 31).
With teacher's manual.
Credits: Scenario and storybook, William Johnson.
Summary: Discusses the problem of developing Canada's immense natural resources and reviews the most important of these resources: agriculture, fishing, forestry, power, and minerals.
1. Natural resources—Canada. I. Scholastic magazines.
333.00971 FI A 68-4391
Scholastic magazines

Canada's seven regions (Filmstrip) National Film Board of Canada, 1967.

48 fr. color. 35 mm. (Canadian geography series).
Revised version of the 1959 filmstrip of the same title.
With manual.
Credits: Supervising producer, Hans Möller; director, Floyd Elliott; writer, Pat Burwash.
Summary: Describes the seven geographical regions of Canada, picturing the scenery, industries, cities, and people. With captions.
1. Canada—Descr & trav.—1967-. I. Canada. National Film Board. Series: Canadian geography series (Filmstrip).
917.1 FI A 68-3708
National Film Board of Canada

Canada's unemployment insurance plan (Filmstrip) Unemployment Insurance Commission of Canada, Ottawa. Made and released by National Film Board of Canada, 1968.

82 fr. color. 35 mm. and phonotape.
A modified version of an earlier filmstrip released under the title Unemployment insurance.
Summary: Describes the various provisions of the Canadian unemployment insurance plan.
1. Insurance, Unemployment—Canada. I. Canada. Unemployment Insurance Commission. II. Canada. National Film Board. III. Unemployment insurance (Filmstrip).
368.4 77-735523
National Film Board of Canada

Canada's unemployment insurance plan—Le regime d'assurance-ohomage du Canada (Filmstrip) Unemployment Insurance Commission of Canada, Ottawa. Made and released by National Film Board of Canada, 1969.

82 fr. color. 35 mm.
Revised bilingual version of the 1968 filmstrip released under the title Canada's unemployment insurance plan.
Credits: Director, John Halpb; writer, Margaret Westcott; artist, J. Simpkins.
Summary: Describes the various provisions of the Canadian unemployment insurance plan. With captions.
1. Insurance, Unemployment—Canada. I. Canada. Unemployment Insurance Commission. II. Canada. National Film Board.
368.4 79-737034
National Film Board of Canada

Canada's waterways west (Motion picture) Chetwynd Films, Toronto. Released in the U. S. by Canadian Travel Film Library, 1967.

28 min. sd. color. 16 mm.
SUMMIABY Explores the numerous lakes and rivers of Canada, from the Atlantic to the Pacific, including Peggy's Cove on the shore of Nova Scotia, mountain fringed straits beyond the harbor of Vancouver, lakes of Quebec and Rocky Mountains, the St. Lawrence Seaway, Thousand Islands, and the Great Lakes system.
1. Lakes—Canada. 2. Rivers—Canada. I. Chetwynd Films, Ltd. Toronto. II. Canadian Travel Film Library.
[GB1629] 917.1 78-713628
Canadian Travel Film Library

Canaday, John Edwin, 1907-
see

The Artist as social critic/as visionary

Composition patterns, structures, expression

Expressionism/abstraction

Techniques: fresco, tempera and oil, water color, and prints

The Canadian (Motion picture) Famous Players-Lasky Corp., 1926.

85 min. sd. b&w. 35 mm.
A Paramount picture presented by Adolph Zukor and Jesse L. Lasky.
Adapted from the play entitled The land of promise, by W. Somerset Maugham.
In the Paramount Film Collection of the American Film Institute Collection, Library of Congress.
Credits: Associate producer, William Le Baron; director, William Beaudine; adaptation, Arthur Stringer; screenplay, J. Clarkson Miller, Howard Emmett Rogers; photography, Alvin Wyckoff; editors, Ralph Block, Julian Johnson; cost., Thomas Meighan, Mona Palma, Wyndham Standing, Dale Fuller, Charles Winniger.
Summary: A drama about the life of a once rich and spoiled English girl who marries a farmer in the Canadian Northwest in order to escape the domination of her sister-in-law. Filmed in the foothills of the Alberta Rockies.
1. Maugham, William Somerset, 1874-1965. The land of promise. II. Paramount Pictures, Inc. III. Paramount Film Collection. IV. American Film Institute Collection.
791.43 73-706922

Canadian agriculture (Filmstrip) Art Evans Productions. Released by BFA Educational Media, 1971.

49 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm. microgroove (Canada: northern giant).
Also issued with phonotape in cassette.
With study guide.
Credits: Writer, Paul R. Dexter.
Summary: Shows that wheat and cattle are the most important products of the agricultural industry which flourishes in the central plains of southern Canada.
1. Agriculture—Canada. 2. Wheat—Canada. 3. Cattle—Canada. I. Art Evans Productions. II. BFA Educational Media. Series: Canada: northern giant (Filmstrip).
917.1 71-738556
BFA Educational Media

Canadian art collection (Motion picture) Canadian Industries, Montreal, 1966. Made by Moreland Latchford.

9 min. sd. color. 16 mm.
Credits: Producer, James McComick; director, Peter Gjersten; script, James McComick, Martin Alford; narrator, Bill Beatty; cinematography, Stanley Lipinski; editor, Martin Alford.
Summary: Examines the impression of children about the paintings in the Canadian Industries Limited art collection. Also surveys the art collection in the Charlottetown Confederation Building and presents views of the terrain of Prince Edward Island.
1. Art—Canada. 2. Art appreciation. I. Canadian Industries, Ltd.
708.11 FI A 68-1367
National Film Board of Canada

Canadian Broadcasting Corporation
see

Animal specialities.

The Campaigners.

Casey.

Children of the World: Dahomey.

Children of the world: Nepal.

Children of the world: Thailand.

China '71.

Darwin.

The Desert.

The Ernie game.

The Everglades.

Expedition Bluenose.

The Flying Lambs.

Islands for evolutionary discovery.

Limberlost.

A Little fellow from Gamba.

A Matter of time.

Canadian Broadcasting Corporation (Continued)

New species from old.

The People problem.

Point Pelee.

The Rocky Mountains.

Roy Tasb was there.

Saving the Great Lakes.

The Seven hundred million.

Trappers' festival.

Warrendale.

Canadian Cancer Society
see

Alert to cancer.

The Man in room 117.

Canadian Council of Resource Ministers
see

A Matter of attitudes.

Canadian education (Filmstrip) Art Evans Productions. Released by BFA Educational Media, 1971.
56 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 $\frac{1}{2}$ rpm. micro-groove. (Canada: northern giant)
Also issued with phonotape in cassette.
With study guide.
Credits: Writer, Paul R. Dexler.
Summary: Stresses the similarities between the Canadian and American educational systems.
1. Education—Canada. 2. Education—U. S. 3. Comparative education. I. Art Evans Productions. II. BFA Educational Media. Series: Canada: northern giant (Filmstrip)
917.1 78-738595
BFA Educational Media

Canadian Electrical Manufacturers Association
see

Light is for people.

Canadian Film-Makers' Distribution Centre
see

Variations on a cellophane wrapper.

The Canadian forces hydrofoil ship: concept and design (Motion picture) National Film Board of Canada in cooperation with the Canadian Armed Forces. Released by National Film Board of Canada, 1967.
21 min. sd. b&w. 16 mm.
Summary: Describes and explains the concept, design, and construction of the Royal Canadian Navy's hydrofoil ship.
1. Hydrofoil boats. 2. Canada. Navy. I. Canada. National Film Board.
623.82 78-707405
National Film Board of Canada

Canadian Forestry Association, Ottawa
see

Their forest their future.

Canadian Highway Safety Council
see

Are you warm to the touch?
Defensive driving: Are you warm to the touch?

Canadian Housing Design Council
see

The Family house.

Canadian Imperial Bank of Commerce
see

A Winning team.

Canadian Industries Limited (Motion picture) Canadian Industries, Montreal, 1966. Made by Moreland-Latchford.
32 min. sd. color. 16 mm.
Ektachrome.
Credits: Producer, James McCormick; director and editor, Peter Gerretsen; script, Svend Blangsted; narrator, John O'Leary; music, Wm McCauley; cinematography, Stanley Lipinski, Norman Kestere.
Summary: Surveys the terrain across Canada, and outlines the coast-to-coast operation of Canadian Industries Limited.
1. Canadian Industries, Ltd. I. Canadian Industries, Ltd.
670 Fi A 68-1215
National Film Board of Canada

Canadian Industries, Ltd.
see

Canadian art collection.

Canadian industry (Filmstrip) Art Evans Productions. Released by BFA Educational Media, 1971.
81 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 $\frac{1}{2}$ rpm. micro-groove. (Canada: northern giant)
Also issued with phonotape in cassette.
With study guide.
Credits: Writer, Paul R. Dexler.
Summary: Shows the step-by-step processes that are involved in papermaking and lumbering, the two main industries of Canada. Comments on other prosperous businesses, such as steel mills, oil fields, and fishing.
1. Paper making and trade—Canada. 2. Lumbering—Canada. 3. Canada—Industries. I. Art Evans Productions. II. BFA Educational Media. Series: Canada: northern giant (Filmstrip)
917.1 78-738591
BFA Educational Media

Canadian Institute of Chartered Accountants
see

Men of account.

Canadian mining (Filmstrip) Art Evans Productions. Released by BFA Educational Media, 1971.
65 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 $\frac{1}{2}$ rpm. micro-groove. (Canada: northern giant)
Also issued with phonotape in cassette.
With study guide.
Credits: Writer, Paul R. Dexler.
Summary: Illustrates the mining of iron ore, copper, and coal, and shows how these raw materials are prepared for consumer use.
1. Mines and mineral resources—Canada. I. Art Evans Productions. II. BFA Educational Media. Series: Canada: northern giant (Filmstrip)
917.1 77-738592
BFA Educational Media

Canadian National Exhibition (Motion picture) Moreland-Latchford Productions, Toronto. Released by Moreland-Latchford and the Canadian Travel Bureau, 1967.
13 min. sd. color. 16 mm.
Credits: Producer, Hugh Moreland; director, cameraman, and editor, Peter Skinner; music, Dave Applebaum.
Summary: Explores the many faces of the Canadian National Exhibition, Canada's oldest and largest fair.
1. Toronto. Canadian National Exhibition. I. Moreland-Latchford Productions, Toronto. II. Canada. Travel Bureau.
607 Fi A 68-1369
National Film Board of Canada

Canadian National Institute for the Blind
see

It's good to be back.

Canadian National Railways
see

Maligne Lake.

Microwave north.

Montreal—Ville Marie.

Motion.

Movin'.

North to Hudson Bay.

Our shrinking world.

Potash boom.

Tee off at Jasper.

Traveling.

Voices of the north.

Year in review—1966.

Canadian natural resources (Filmstrip) Art Evans Productions. Released by BFA Educational Media, 1971.
55 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 $\frac{1}{2}$ rpm. micro-groove. (Canada: northern giant)
Also issued with phonotape in cassette.
With study guide.
Credits: Writer, Paul R. Dexler.
Summary: Discusses the use of Canada's vast natural resources: soil, forests, mineral deposits, and water.
1. Natural resources—Canada. I. Art Evans Productions. II. BFA Educational Media. Series: Canada: northern giant (Filmstrip)
917.1 70-738593
BFA Educational Media

Canadian Nurses Association
see

Vigil.

Canadian Orienteering Services
see

Invisible force of direction.

Orienteering.

The Canadian pavilion (Motion picture) National Film Board of Canada, 1967.
19 min. sd. color. 16 mm.
English version of the French motion picture entitled *Le pavillon du Canada*.
Summary: Shows various aspects of the Canadian pavilion at Expo '67.
1. Expo 67, Canada. I. Canada. National Film Board. II. Le Pavillon du Canada (Motion picture)
607.714 71-707406
National Film Board of Canada

Canadian petroleum exposition (Motion picture) National Film Board of Canada, 1967. Made by Canavest Film Productions. Released in the U. S. by Canadian Travel Film Library.
23 min. sd. color. 16 mm.
Summary: Shows the display of Alberta's petroleum and natural gas industry at the Calgary Stampede.
1. Petroleum industry and trade—Alberta. 2. Gas, Natural—Alberta. I. Canada. National Film Board. II. Canadian Travel Film Library.
607.7123 77-706945
National Film Board of Canada

Canadian Quebec and Ontario (Motion picture) Air Canada, Toronto, 1966. Made by Moreland-Latchford.
5 min. sd. color. 16 mm.
Credits: Producer, James McCormick; director, Earl Konory; script, Pat Patterson; editor, Martin Alford.
Summary: Pictures life in Quebec and Ontario pointing out the opportunities which both Provinces hold for persons coming from abroad. Emphasizes that all people coming from abroad should fly Air Canada.
1. Quebec (Province)—Descr. & trav. 2. Ontario—Descr. & trav. I. Air Canada.
917.1 Fi A 68-1368
National Film Board of Canada

Canadian Shield: the Saguenay region (Motion picture) National Film Board of Canada, 1965. Released in the U. S. by McGraw-Hill Book Co., 1968.
12 min. sd. color. 16 mm.
Summary: Describes the geography of the Saguenay region to illustrate the type of land surface of the Canadian Shield. Shows how man has made use of the forests, soil, waterways, and water-power sites available in the area.
1. Anthropo-geography—Quebec (Province). 2. Quebec (Province)—Descr. & trav. I. Canada. National Film Board. II. McGraw-Hill Book Company.
917.14 Fi A 68-1670
McGraw-Hill Book Co.

Canadian Tourist Association
see

Assignment Manitoba.

Fish, naturally.

Canadian Travel Film Library
see

Adventure: Trent Severn style.

Alberta fishing is fun.

Alberta, land of the Chinook.

Algoms.

Autumn salmon.

Big Jasper country.

Blessing on the woods.

Canadian Travel Film Library (Continued)

To Labrador for brook trout.
 Trefoil on the river.
 Tuna angling: the art and science of big game fishing.
 Valley of the swans.
 Valley of the vines.
 Vancouver to music.
 West to the mountains.
Western Newfoundland.
 Winter in Ontario.
 Winter potpourri.
 Canadian Tuberculosis and Respiratory Disease Association
 see
 Life and breath.
Canadian wheat: a reputation for quality (Filmstrip)
 Canada Dept. of Trade and Commerce, Ottawa. Made and released by National Film Board of Canada, 1968.
 46 fr. color 65 mm.
 French version released under the title *Le Blé canadien: une qualité renommée.*
 With notes.
 Issued also in kit with filmstrip, map, overhead projectual, grain samples, and printed material.
 Credits: Director, Donald MacDonald; photography, John de Visser.
 Summary: A study of the history and development of Canada's wheat production, showing some of the posters and other publicity used to bring settlers to wheat country. Describes the research to improve and protect Canadian wheat. With captions.
 1. Wheat—Canada. I. Canada. Dept. of Trade and Commerce. II. Canada. National Film Board. 79-734339
 National Film Board of Canada
Canadian wheat: from farm to market (Filmstrip) Canada Dept. of Trade and Commerce, Ottawa. National Film Board of Canada, 1968.
 45 fr. color 35 mm.
 French version released under title *Le Blé canadien—de la ferme au marché.*
 With notes.
 Issued also in kit with filmstrip, map, overhead projectual, grain samples, and printed material.
 Credits: Director, Donald MacDonald; photography, John de Visser.
 Summary: Describes how Canadian wheat is grown and shipped, and includes scenes of the large farms, the machinery, and the elevators, for loading and off-loading the grain. With captions.
 1. Wheat—Canada. I. Canada. Dept. of Trade and Commerce. II. Canada. National Film Board. 73-734340
 National Film Board of Canada
Canadian wood frame houses (Motion picture) Canada Dept. of Trade and Commerce, Ottawa. Made and released by National Film Board of Canada, 1967.
 16 min. sd. color. 16 mm.
 French version released under the title *Construction à la rana-dienne Harlow, 1967.*
 Summary: Demonstrates how quickly tasteful row houses can be built using a few skilled men and Canadian lumber. Includes scenes of Harlow, a planned satellite town near London, England.
 1. Wooden frame houses—Harlow. I. Canada. Dept. of Trade and Commerce. II. Canada. National Film Board. 75-707407
 National Film Board of Canada
Canadians can dance (Motion picture) National Film Board of Canada, 1967.
 22 min. sd. color. 16 mm.
 French version released under the title *Les Canadiens savent danser.*
 Credits: Producer and director, John Howe, director of photography, John C. Foster; film editor, Dennis Sawyer.
 Summary: A behind-the-scenes and on-stage look at folk dances performed by amateur Canadian dance groups at the Canadian National Exhibition in Toronto, 1966.
 Another issue. 35 mm.
 1. Folk-dancing, Canadian. I. Canada. National Film Board. 79-734339
 National Film Board of Canada
Canals west (Motion picture) Visual Concepts. Released by Henk Newenhouse, inc., 1967.
 16 min. sd. color. 16 mm.
 Credits: Director, William A. Kohlman; writer, Marilyn F. Stevens.
 Summary: Traces the development of the American canal system from the beginning in the early 1800's to 1900. Discusses engineering problems, the romance of the canal days, and the decline of the use of canals in transportation. Includes animated photographs of actual canal scenes and canal boats.
 1. Canals—U. S.—Hist. I. Visual Concepts. II. Newenhouse (Henk) Inc., Northbrook, Ill. 886
 Visual Concepts
 There's the land ... have you seen it!
 Tied to the sea.

Canaries and credit cards. (Filmstrip) Cathedral Films, 1971

1 roll. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm. (Eden in period, no. 3)
 With study guide
 CREDITS: Executive producer, Edward D. Eagle
 SUMMARY: Focuses on the religious aspects involved in technological and exploitative aspects of the ecological balance of nature.
 1. Human ecology. Moral and religious aspects. I. Cathedral Films, Inc., Burbank, Calif. II. Series: Eden in period. (Filmstrip, no. 3) 72-733422
 (GF80) 301.31
 Cathedral Films 72 MARC

Les Canaux (Motion picture) Jean Bréault, Paris. Released in the U. S. by International Film Bureau, 1947.

16 min. sd. color. 16 mm. (French film teaching series)
 Summary: A French language teaching film for intermediate students. Includes views of the rural scene of France and the canal boat traffic.
 1. French language—Audio-visual instruction. I. Bréault, Jean II. International Film Bureau, Inc., Chicago. Series: French film teaching series (Motion picture) 77-70296
 International Film 917.44
 Bureau Bureau

Canaway, W. H. Sammy going south
 see
 A Boy ten feet tall.

Canwest Master Films
 see
 Edmonton, Canada's holiday city.

Canberra (Motion picture) Australian News and Information Bureau, 1968. Released in the U. S., 1969.

17 min. sd. color. 16 mm.
 Credits: Producer, Malcolm Otton; director, John Milson, Donald Crombie.
 Summary: Presents a sight and sound story without commentary about life in Canberra, the national capital of Australia.
 1. Canberra, Australia—Description. I. Australia. News and Information Bureau. 77-700222
 Australia. News and 919.4
 Information Bureau

Cancer Care, inc.
 see
 A Special kind of care.

Cancer chemotherapy (Motion picture) Aegis Productions. Released by the American Cancer Society, 1969.

22 min. sd. color. 16 mm.
 Summary: Uses animation to depict the theory of cell division and mitosis. Discusses the use of chemical agents at various levels of mitosis to check or control the growth of cancer cells. Illustrates the prerequisites for treatment, side effects, and different methods of application.
 1. Cancer—Chemotherapy. I. Aegis Productions. II. American Cancer Society. 616.9
 74-705982
 CINE

Cancer detection: self examination of the breast and Pap smear. (Filmstrip) Trainex Corp., 1972. Made by Medcom.

36 fr. color 35 mm. and phonodisc: 2 s. (1 s. in English, 1 s. in Spanish), 12 in., 33 1/3 rpm., 7 min. each side. (Family planning counseling series)
 Also issued with phonotape in cassette in English and Spanish
 With fact booklet.
 SUMMARY: Explains the necessity for self-examination of the breasts, where and how to look, and what to do if a lump is found. Discusses cancer of the cervix and the Pap smear.
 1. Genitative organs, Female—Cancer—Diagnosis. 2. Periodic health examination. I. Trainex Corporation. II. Series: Family planning counseling series. (Filmstrip) 616.9
 (RC280.G5) 72
 Trainex Corp. 72 MARC

Cancer is the next frontier. (Motion picture) NBC News. Released by NBC Educational Enterprises, 1971.

53 min. sd. color. 16 mm.
 CREDITS: Producer, Robert Northshield.
 SUMMARY: Examines the progress of the research being made toward a cure for cancer, a disease which strikes one out of every four Americans.
 1. Cancer research. I. National Broadcasting Company, inc. NBC News. II. NBC Educational Enterprises. 616.9
 (RC267) 72
 NBC Educational Enterprises 72 MARC

Cancer of the prostate. (Filmstrip) Trainex Corp., 1972.

94 fr. color 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 21 min. (Cancer series)
 Also issued with phonotape in cassette.
 With study guide and vcr-tape.
 SUMMARY: A training film for nurses. Discusses the physical and psychological needs and the nursing care of the patient with a radical prostatectomy. Covers the anatomy and physiology of the prostate, biopsy, and pre- and postoperative nursing care. Explains treatments such as radiation, orchiectomy, and hormone therapy.
 1. Prostatectomy. 2. Surgical nursing. I. Trainex Corporation. II. Series: Cancer series. (Filmstrip) 610.73
 (RD99) 72
 Trainex Corp. 72 MARC

Cancer of the stomach (Motion picture) American Cancer Society, 1967. Made by Wexler Film Productions.

22 min. sd. color. 16 mm.
 Summary: Discusses the problems of detecting and treating cancer of the stomach, with illustrations from two typical case histories. Uses animation to present information about the incidence and distribution of stomach cancer and to suggest surgical procedures for treating early and later stages of the disease.
 1. Stomach—Cancer. I. American Cancer Society. Fi A 68-1389

CINE

Cancer of the uterus (Filmstrip) Trainex Corp., 1972.

92 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 20 min. (Cancer series)
 Also issued with photo tape in cassette
 With study guide and vis-u-test.
 SUMMARY: A training film for nurses. Presents aspects of the pathology of uterine cancer. Includes details of the nursing care of women having surgery for either cervical or endometrial cancer, as well as care of the patient undergoing intracavitary irradiation. Discusses important facets of the emotional trauma that can arise.
 1. Uterus—Cancer 2. Cancer nursing. I. Trainex Corporation. II. Series: Cancer series. (Filmstrip) [RC266] 610.73 72-732588
 Trainex Corp. 72 MARC

Candida (Motion picture) Columbia Broadcasting System, 1961.

90 min. sd. b&w. 16 mm.
 Credits: Producer, Alexander Hamant; director, John Newland; story editor, Donald Weiler. Cast: Jeff Morrow, Stephan Franko, Jean Engstrom, Alan Dexter, Elizabeth Perry.
 Summary: A presentation of George Bernard Shaw's story about a woman torn between the love of a poet ten years her junior, and that of her popular clergyman husband.
 1. Shaw, George Bernard, 1856-1950. Candida. II. Columbia Broadcasting System, Inc. Fi 68-40

Cand Productions
 bee

Daring dolls.

Candle burning. Part 1 (Motion picture) Educational Services, 1965.

4 min. sl. color. 8 mm. (Gases and airs)
 With notes.
 Made for the Elementary Science Study project.
 Summary: Uses close-up and slow-motion photography to show the heating effect of a candle as demonstrated in a series of experiments in which a plastic tube is inverted over a lighted candle.
 1. Physics—Experiments. I. Educational Services, Inc., Newton, Mass. Series: Gases and airs (Motion picture) 533 Fi A 67-2384
 Education Development Center

Candle burning: Part 2 (Motion picture) Educational Services, 1965.

4 min. sl. color. 8 mm. (Gases and airs)
 With notes.
 Made for the Elementary Science Study project.
 Summary: Demonstrates two experiments involving estimation of the amount of air that expands out of a tube when it is plunged over a burning candle which is set in water. Provides data that suggests why water rises into the inverted tube.
 1. Physics—Experiments. I. Educational Services, Inc., Newton, Mass. Series: Gases and airs (Motion picture) 533 Fi A 67-2385
 Education Development Center

Candle burning techniques (Motion picture) Educational Services, 1965.

4 min. sl. color. 8 mm. (Gases and airs)
 With notes.
 Made for the Elementary Science Study project.
 Summary: Demonstrates the heating effect of the candle in a series of experiments in which a tube closed at one end with various materials is inverted over a lighted candle at different rates.
 1. Physics—Experiments. I. Educational Services, Inc., Newton, Mass. Series: Gases and airs (Motion picture) 533 Fi A 67-2383
 Education Development Center

Candle making (Motion picture) Arthur Barr Productions, 1970.

7 min. sd. color. 18 mm.
 Third edition.
 With teacher's guide.
 Summary: Uses an original folk ballad composed and sung by Clarence Treat and photographs to tell of the hard work required to make a home on the frontier of pioneer America, and to describe the process of making hand dipped candles.
 1. Candles. I. Barr (Arthur) Productions, Pasadena, Calif. 665 77-706464
 Arthur Barr Productions

Candles (Filmstrip) Barry O'Hara Productions. Released by BFA Educational Media, 1972.

50 fr. color. 34 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm. (Fairy tales from Hans Christian Andersen)
 Also issued with photo tape in cassette.
 SUMMARY: Presents Hans Christian Andersen's fairy tale in which a tallow candle comes to life as a candle. For elementary grades.
 (I. Fairy tales) I. Andersen, Hans Christian, 1805-1875. Lysene. II. Barry O'Hara Productions. III. BFA Educational Media. IV. Series: Fairy tales from Hans Christian Andersen. (Filmstrip) [F28] 839.8 72-732517
 BFA Educational Media 72 MARC

Candles under a jar (Motion picture) Scope Productions. Released by Grosset & Dunlap, 1968.

40 sec. sl. color. super 8 mm. (Physical properties of air)
 Loop film.
 With fact sheet.
 Credits: Executive producer, Robert B. Beeching; author, Harold Silvan.
 Summary: Presents an experiment which illustrates some basic principles of the properties of air. For elementary grades.
 1. Air—Juvenile films. I. Scope Productions. II. Grosset & Dunlap, Inc., publishers, New York. Series: Physical properties of air (Motion picture) 533 79-711827
 Scope Productions

Cane baskets (Filmstrip) Peggy Kahana and Yoram Kahana. Released by BFA Educational Media, 1972.

79 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm. (Man and environment: crafts and resources)
 Also issued with photo tape in cassette.
 With study guide.
 SUMMARY: Explores the effect of natural environment on the development of regional crafts, pointing out how man uses the materials at hand to fulfill basic needs. Focuses on the craft of making cane baskets.
 1. Handicraft. 2. Basket making. 3. Bamboo work. I. Kahana, Peggy. II. Kahana, Yoram. III. BFA Educational Media. IV. Series: Man and environment: crafts and resources. (Filmstrip) [TT879.B3] 746.4 72-732533
 BFA Educational Media 72 MARC

Canine characteristics (Motion picture) International Tele-Film Productions, 1949.

11 min. sd. b&w. 16 mm. (John Kieran's kaleidoscope)
 Credits: Producers, Paul F. Moses, Thelma Schaefer.
 Summary: Discusses the history and shows the characteristics of a number of species of dogs, including bulldogs, spaniels, terriers, and poodles.
 1. Dog breeds. I. International Tele-Film Production, Inc. Series: John Kieran's kaleidoscope (Motion picture) Fi 67-2040

Canning, Victor. Castle Minerva
 see

Masquerade.

Cannon, Joe
 see

Guinea.

Cannon, Raymond, 1892- The Sea of Cortez
 see

The Sea of Cortez.

Canoeing (Filmstrip) Canada Dept. of National Health and Welfare, Ottawa. Made and released by National Film Board of Canada, 1969.

37 fr. color. 35 mm.
 French version released under the title Le canotage.
 Revised version of the 1965 filmstrip of the same title.
 Summary: Describes techniques for canoeing. Shows how to pack the canoe and how to enter and leave a canoe safely. With ringtones.
 1. Canoes and canoeing. I. Canada. Dept. of National Health and Welfare. II. Canada. National Film Board. 797.1 70-735524
 National Film Board of Canada

The Canoes of the Ainu (Motion picture) Matsuo Productions, Tokyo. Released in the U. S. by American Educational Films, 1970.

19 min. sd. color. 16 mm.
 English version of the Japanese motion picture released in 1965.
 Summary: Portrays an entire spectrum of Ainu life by showing the Ainu men performing the ritualistic task of building a stimp canoe from a felled tree. Reveals the life style of the Ainu through their work, songs, dances, and rituals.
 1. Ainu. I. Matsuo Ka Eudokushon. II. American Educational Films. 915.2 76-708738
 American Educational Films

The Canterbury tales (Motion picture) University of Michigan TV Center, 1967.

10 motion pictures (30 min. each) sd. b&w. 16 mm.
 Also issued on video tape (11 in.)
 Summary: Presents complete, uninterrupted dramatizations of Chaucer's colorful, clever and sometimes earthy tales. Re-creates the vitality and frankness of Chaucer's time by using medieval costumes and authentic medieval music to complement the dramatizations which are done in modern English.
 Contents: 1. The prologue and the pardoner's tale.—2. The knight's tale.—3. The shipman's tale.—4. The prioress' tale.—5. The wife of Bath's tale.—6. The friar's tale.—7. The clerk's tale.—8. The merchant's tale.—9. The franklin's tale.—10. The nun's priest's tale and The maniple's tale.
 1. Chaucer, Geoffrey. d. 1400. Canterbury tales. II. Michigan. University. Tele- 821. Fi A 68-293
 Michigan University TV Center

Cantinflas boxeador (Motion picture) Posa Films, S. A., Mexico City. Released in the U. S. by Azteca Films Distributing Co., 1959.

18 min. sd. b&w. 35 mm.
 In Spanish.
 Credits: Director, Fernando A. Rivero; photographer, Jack Draper; editor, M. Gonzalez. Cast: Martin Moreno, Chelo Gomez, E. Schellinsky, Wilfrido Moreno.
 Summary: Comedy in which Cantinflas is forced to fight a duel following an argument over a girl.
 1. Posa Films, S. A. II. Azteca Films Distributing Company. Fi 68-1623

Cantor (B. G.) Foundation
 see

Homage to Rodin.

Cantrill, Arthur
 see

Henri Gaudier-Brzeska.

Red stone dancer.

Canyon Cinema
 see

Regitel training at Bullock's.

The Sun and the wind.

A Visit to Iodiana.

Canyon Films of Arizona
 see

Water is fun.

Canyon lands, part 1 (Motion picture) Holt, Rinehart and Winston, 1971. Made by Educational Research Group.

4 min. sl. color. super 8 mm. (Earth science film loops: Geology landform series)
 Loop film.
 With guide.
 CREDITS: Consultants, Robert B. Lewis, Bruce Russell.
 SUMMARY: Shows the processes involved in the formation of canyon lands.
 1. Canyons. I. Holt, Rinehart and Winston, Inc. II. Series: Earth Science film loops: Geology landform series (Motion picture) [GB561] 551.4 72-712194
 Holt, Rinehart and Winston

Canyon lands, part 2 (Motion picture) Holt, Rinehart and Winston, 1971. Made by Educational Research Group.

4 min. sl. color. super 8 mm. (Earth science film loops: Geology landform series)
 Loop film.
 With guide.
 CREDITS: Consultants, Robert B. Lewis, Bruce Russell.
 SUMMARY: Shows the processes involved in the formation of canyon lands.
 1. Canyons. I. Holt, Rinehart and Winston, Inc. II. Series: Earth science film loops: Geology landform series (Motion picture) [GB561] 551.4 76-712196
 Holt, Rinehart and Winston

Canyon Oak Productions
 see

Russia: a cultural revolution.

Cap (Motion picture) Floyd S. Cornelison, 1958. Released by International Film Bureau.

17 min. sd. color. 16 mm.
 Summary: Introduces a nurse on duty who recalls her first year as a student nurse and her participation in a capping exercise. Flashbacks and narration are used to explain how she came to be in nursing school and what the experience in school meant to her. Points out some of the fields in nursing which graduates may enter.
 1. Nurses and nursing. 2. Nursing as a profession. I. Cornelison, Floyd Shovington, 1918- II. International Film Bureau, Inc., Chicago. 610.73069 Fi A 59-229 rev
 Committee on International Non-theatrical Events

The Cap that came back (Motion picture) DBA Productions. Released by Modern Learning Aids, 1969.

8 min. sd. color. 16 mm.
 Summary: A story of a little boy who learns the value of his possessions as he is stimulated oral language skills. For primary grades.
 1. Language arts (Elementary) 2. Oral communication. 3. Property—Juvenile films. I. DBA Productions. II. Modern Learning Aids, New York. 372.6 78-706877
 Modern Learning Aids

Capa, Cornell
 see

Toward the margin of life.

Capacitance of capacitor combination—parallel (Motion picture) Encyclopaedia Britannica Educational Corp., 1969. Made by Peter Robinson Associates.

4 min. sl. color. super 8 mm. (Experiments in physics—electrostatics)
 Loop film.
 With teacher's guide.
 CREDITS: Collaborator, Albert V. Baez, with the cooperation of Monterey Peninsula College.
 SUMMARY: Presents a demonstration experiment with animated sequences to illustrate the capacitance of capacitor combination.
 1. Condensers (Electricity) I. Encyclopaedia Britannica Educational Corporation. Series: Experiments in physics—electrostatics (Motion picture) 537.2 78-709931
 Encyclopaedia Britannica Educational Corp.

Capacitance of capacitor combination—series (Motion picture) Encyclopaedia Britannica Educational Corp., 1969. Made by Peter Robinson Associates.

4 min. sd. color. super 8 mm. (Experiments in physics—electrostatics)
Loop film
With teacher's guide
CREDITS: Collaborator, Albert V. Baer, with the cooperation of Monterey Peninsula College.
SUMMARY: Presents a demonstration experiment with animated sequences to illustrate the capacitance of capacitor combination
1. Condensers (Electricity) I. Encyclopaedia Britannica Educational Corporation. Series: Experiments in physics—electrostatics (Motion picture)
537.2 71-709532
Encyclopaedia Britannica Educational Corp.

Capacitor construction and actions (Motion picture) Animated Electronics Films, 1969.

4 min. sd. color. super 8 mm. (Basic electricity)
Loop film mounted in cartridge
With narrative guide and animation model
Summary: Shows by animation the effects of varying the plate area, plate separation, and dielectric medium of a capacitor. With subtitles.
1. Condensers (Electricity) I. Animated Electronics Films (Motion picture) Series: Basic electricity (Motion picture)
537.2 76-708588
Animated Electronics Films

Cape Cod (Motion picture) U. S. National Park Service, 1968. Made by Motion Picture Unit.

13 min. sd. color. 16 mm.
Summary: Points out the diversity of elements that make up the Cape Cod National Seashore, contrasting the small beaches which make up the Cape with the mighty coil of surf and sweep of the sand.
1. Cape Cod—Description and travel—Views. 2. Cape Cod National Seashore Park. I. U. S. National Park Service.
333.1 72-702812
CINE

Cape Fear (Motion picture) Melville-Talbot Productions. Released by Universal International Films, 1961.

101 min. sd. b&w. 35 mm.
Based on the novel The executioners, by John Dunn Macdonald
Credits: Producer, Sy Bartlett; director, J. Lee Thompson; screenplay, James R. Webb. Cast: Gregory Peck, Robert Mitchum, Polly Bergen, Lord Martin, Martin Balsam.
Summary: A drama about a long succession of brutal harassments of a lawyer, his wife, and little girl by an ex-convict who's intent on revenge because the lawyer had acted as the key witness in his trial for sexual assault.
I. Macdonald, John Dunn, 1946—The executioners. II. Melville-Talbot Productions. III. Universal International Films, Inc.
FI 68-1662

Cape Gloucester (Motion picture) see Film communique, no. 8

La Caperucita Roja (Filmstrip) Society for Visual Education, 1971.

41 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm. 10 min. (Cuentos clasicos infantiles)
Spanish version of Little Red Riding Hood
With teacher's guide in Spanish.
CREDITS: Adaptation, Mary Hartley; narrator, Luis Carlos Uribe.
SUMMARY: A little girl on her way to her grandmother's house is tricked by a wicked wolf and narrowly escapes being eaten by him. For primary grades.
I. Society for Visual Education, Inc., Chicago. II. Little Red Riding Hood (Filmstrip) III. Series: Cuentos clasicos infantiles (Filmstrip) [PZ74]
398.21 78-739079
Society for Visual Education

Capillary (Motion picture) Hubbard Scientific Co., 1972

approx. 4 min. sd. color. super 8 mm. (Water-soil)
Loop film in cartridge
With teacher's guide and student study guide
SUMMARY: Uses specially designed cubes to show the effect of particle size on surface area. Shows different capillary rates in earth materials.
1. Soil capillary (I. Soils) I. Hubbard (T. N.) Scientific Company, Northbrook, Ill. II. Series: Water—soil (Motion picture) (S594)
551.3 72-701610
Hubbard Scientific Co. MARC

Le Capitaine H (Motion picture) BP (North America) Ltd., England, 1968. Released in the U. S. by Radim Films.

25 min. sd. color. 16 mm.
Summary: Describes the negotiations of the oil industry in terms of the work of a captain of a barge carrying products from Le Havre to Paris. Portrays the character and type of existence of silver people.
1. Petroleum industry and trade—France. 2. River life I. BP (North America) Ltd. II. Radim Films, Inc., New York.
356 FI A 68-191
Radim Films

Capital Cities Broadcasting Corporation see

The Secret of Michelangelo: Every man's dream.

The Capital city (Filmstrip) McGraw-Hill Book Co. in collaboration with the William P. Gottlieb Co. Made by University Films. Released by McGraw-Hill Book Co., 1969.

37 fr. color. 35 mm. (Community series: Types of cities set)
With teacher's guide. Guide lacking in L. C.
Credits: Educational consultants, John R. Lee, Clyde F. Kohn
Summary: Describes the nature of a capital city and the aspects that contribute to that nature and to its growth patterns. With captions. For primary grades.
1. Cities and towns—Growth 2. Capitals (Cities) I. McGraw-Hill Book Company. Series: Community series: Types of cities set (Filmstrip)
372.8 78-733619
McGraw-Hill Book Co.

Capital Film Service, East Lansing, Mich. see

Your community is a classroom.

Capital letters, part I (Motion picture) Sterling Educational Films, 1968.

3 min. sd. color. super 8 mm. (Basic concepts for purposeful living)
Loop film mounted in cartridge
Also issued as a sequence in a 16 mm. motion picture.
With teacher's manual
SUMMARY: Traces five different capital letters by light flashes on a wall. For primary grade children with learning difficulties.
1. Handicapped children. Education I. Sterling Educational Films, Inc. Series: Basic concepts for purposeful living (Motion picture)
371.9 72-709470
Sterling Educational Films

Capitalization (Filmstrip) Encyclopaedia Britannica Educational Corp., 1971.

39 fr. color. 35 mm. (Punctuation and capitalization)
CREDITS: Producers, Oscar Sank, Bert Fullinger; collaborator, Wallace W. Douglas.
SUMMARY: Illustrates the basic rules for correct capitalization. With captions.
1. English language—Capitalization. I. Encyclopaedia Britannica Educational Corporation. II. Series: Punctuation and capitalization (Filmstrip) [PE450]
421 73-740082
Encyclopaedia Britannica Educational Corp.

Capitalization—don't hide in trees, please! (Filmstrip) Troll Associates, 1970.

23 fr. color. 35 mm.
Credits: Author, Edward McCallough
Summary: Presents the story of a boy and his mischievous pet in order to help students learn and remember the rules for capitalization. With captions. For elementary grades.
1. English language—Capitalization—Juvenile films I. Troll Associates.
372.6 79-737436
Troll Associates

The Capitol (Motion picture) see Story of our Capitol

The Capitol and vicinity (Filmstrip) Melvin Brodshaug. Released by International Film Bureau, 1970.

40 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm. 14 min. microgroove (Washington, D. C.)
Credits: Consultant, Wilcomb E. Washburn.
Summary: Presents scenes of the Capitol Building and the Washington Monument. Includes views of the Supreme Court, the Library of Congress, the Folger Shakespeare Library, and several exhibits in the Smithsonian Institution.
1. Washington, D. C.—Description. I. Brodshaug, Melvin, 1969—II. International Film Bureau, Inc., Chicago. Series: Washington, D. C. (Filmstrip) International Film Bureau)
917.53 72-736519
International Film Bureau

Capitol Film Company see

The Lady of the dug-out.

Capivari-Cachoeira, a grande hidrelétrica subterrânea do Paraná (Motion picture) Central Elétrica Capivari-Cachoeira, Curitiba, 1964. Made by Producoes Cinematografica Guaira.

26 min. sd. b&w. 16 mm.
Credits: Narrator, Alcides Vasconcelos; photography, Wilson Kaprik; editor, Hella F. Puggelli
Summary: Describes the building of an electrical line through a mountain in Paraná, Brazil. A Portuguese language film.
1. Electrification—Paraná, Brazil (State) I. Central Elétrica Capivari-Cachoeira
621.3 FI 68-42

Capote, Truman, 1924—Breakfast at Tiffany's

see Breakfast at Tiffany's.

Capote, Truman, 1924—In cold blood

see In cold blood.

Capping a cylinder (Motion picture) McGraw-Hill Book Co., 1969. Made by Raybar Technical Films.

4 min. sd. color. super 8 mm. (Sheet metal series. Set 2: Hand tool operations)
Loop film mounted in cartridge.
With teacher's guide.
Summary: Describes the basic tools and demonstrates processes and safety measures to use in capping a cylinder.
1. Sheet metal work. 2. Cylinders. I. McGraw-Hill Book Company. Series: Sheet metal series. Set 2: Hand tool operations (Motion picture)
671.5 76-703084
McGraw-Hill Book Co.

Cappy Productions see

Jesse Owens returns to Berlin.

Capricin (Motion picture) Spectrum Film Studio, Copenhagen. Released in the U. S. by Contemporary Films/McGraw Hill, 1969.

5 min. sd. b&w. 16 mm.
Based on the musical entitled Bjov i gaten (Fits in the streets)
Credits: Director, Ole Ashman; photographer, Michael Balaban.
Summary: Pictures a Danish policeman as he directs a musical work, Capriccio espagnol, and traffic at the same time.
1. Rimski-Korsakov, Nikolai Andreevich, 1844-1906. Capriccio espagnol. I. Spectrum Film Studio. II. Contemporary Films/McGraw Hill
785.3 79-702531
McGraw Hill Book Co.

Caprice (Motion picture) Melcher-Arcola Productions. Released by Twentieth Century Fox Film Corp., 1967.

97 min. sd. color. 35 mm.
Cineascope
Credits: Producer, Aaron Rosenberg; Martin Melcher, director; Frank Tashlin; story, Martin Hale; Jay Jayson; screenplay, Jay Jayson; Frank Tashlin; music, Frank De Vol; director of photography, Leon Shamroy; film editor, Robert Simpson. Cast: Boris Day, Richard Harris, Ray Walston, Jack Kruschen, Edward Mulhare.
Summary: A comedy drama in which a young woman engaged in industrial espionage for a cosmetics firm tries to find out who killed her father, a government agent attempting to uncover a narcotics smuggling ring.
1. Melcher-Arcola Productions. II. Twentieth Century-Fox Film Corporation.
791.43 77-707904

Capricorn Productions see

The Savage guns.

Caprino films see

The Ashlad and his good helper.

The Fox's widow.

Karius and Bactus.

The Seventh master of the house.

Captain Abner and Henry Q (Filmstrip) Taylor Associates, 1970.

59 fr. color. 35 mm. and phonodisc. 2 s. (1 s. for manual projector, 1 s. for automatic projector), 7 in., 33 1/3 rpm, 10 min. microgroove (Tell me a story. Library 1, no. 4)
Also issued with phonotele in cassette.
With script book, picture-cued toll-back booklet, and teacher's folder.
Based on the book of the same title by Elizabeth and Carl Carmer.
SUMMARY: A story about the swordfish Henry Q who lives in a bathtub on Captain Abner's roof and helps the captain by spearing fish and whales with his nose. For elementary grades.
I. Carmer, Elizabeth (Hick). Captain Abner and Henry Q. II. Taylor Associates. III. Series: Tell me a story (Filmstrip) Library 1, no. 4.
Taylor Associates 372.6 77-738718

Captain Arbanos Marko (Motion picture) Zagrebfilm, Zagreb. Made by Zlatko Bourvik. Released in the U. S. by Pyramid Films, 1971.

9 min. sd. color. 16 mm.
A Janus new cinema film
SUMMARY: An adaptation of an old folk song about the life and death of Captain Arbanos Marko, a strong, powerful man who captures three beautiful sisters and shows them off to his drunken cronies.
1. Zagreb film. II. Pyramid Films, Inc.
791.43 75-714170
A. L. A. Booklet

Captain Bushy (Motion picture) British Film Institute, 1967. Released in the U. S. by Films Incorporated, 1971.

15 min. sd. b&w. 16 mm.
Credits: Author, David Barch.
Summary: Tells the story of Columbus who discovered a new land yet died in despair because he failed to fulfill the Old World's quest for riches. For grades three through six.
1. Columbus, Christopher. Juvenile films I. Educational Reading Service, Inc. Series:
973.1 FI A 68-3639
Educational Reading Service

Captain Clegg (Motion picture) see Night creatures

Captain Columbus, new world adventurer (Filmstrip) Educational Reading Service, 1968.

42 fr. color. 35 mm. (American backgrounds filmstrip library)
Credits: Author, David Barch.
Summary: Tells the story of Columbus who discovered a new land yet died in despair because he failed to fulfill the Old World's quest for riches. For grades three through six.
1. Columbus, Christopher. Juvenile films I. Educational Reading Service, Inc. Series:
973.1 FI A 68-3639
Educational Reading Service

Captain Cook (Filmstrip) Common Ground, London, 1947. Made by S. M. Toyne. Released in the U. S. by Carman Educational Associates, Ontario, 1966.

42 fr. b&w. 35 mm. (Lives of famous men and women)
With teacher's manual. Notes revised 1962.
Summary: Tells highlights in the life of Captain Cook including his career in the Royal Navy, his job as marine surveyor, and his voyages to New Zealand, Australia, the Pacific Islands, the northwest coast of North America, and the Aleutians.
1. Cook, James, 1728-1779. I. Common Ground, Ltd., London. II. Carman Educational Associates. Series: Lives of famous men and women (Filmstrip)
923 FI A 68-4677
Carman Educational Associates

Captain Good Speech and Mr. Mumbles (Filmstrip) Eye Gate House, 1970.
 8 filmstrips, color. 35 mm. and 3 phonodiscs (2 s. each), 331 rpm.
 Also issued with phonotape in cassette.
 With teacher's manual by Joan M. Sayre and James E. Mack and with a pre-listening test phonodisc.
CONTENTS: 1. Introducing Captain Good Speech—2. Tammy Good Speech—3. Mr. Mumbles learns to listen—4. Adventures with sounds—5. A good neighbor helps—6. Mr. Mumbles goes to camp. For primary grades.
 1. Speech—Juvenile films. 2. Children—Language. 1. Eye Gate House, Inc. 372.6 76-739818
 Eye Gate House

Captain John Smith at Jamestown (Filmstrip) Media Services and Captioned Films Branch, U.S. Bureau of Education for the Handicapped. Made by Creative Arts Studio. Released by Educational Media Distribution Center, 1971.
 25 ft. color. 35 mm.
 Captioned for use in school programs for the deaf.
 With script and teacher's guide.
CREDITS: Author, Roby Pyle; artist, John Mitchell.
SUMMARY: Uses a story about Captain John Smith to teach basic words to deaf children. For primary grades.
 1. Deaf—Education—English language—Juvenile films. 2. Smith, John, 1580-1631—Juvenile films. 1. United States. Bureau of Education for the Handicapped. Media Services and Captioned Films Branch. II. Educational Media Distribution Center. 371.91 72-732561
 (HV2468) 72 MARC
 Creative Arts Studio

Captain Sinbad (Motion picture) King Bros. Productions. Released by Metro-Goldwyn-Mayer, 1963.
 85 min. sd. color. 35 mm.
 Technicolor.
Credits: Producers, Frank King, Herman King; director, Byron Haskin; story and screenplay, Samuel B. West, Harry Belko; music, Michel Michelet; director of photography, Gunter Seibt; editor, Robert Swink. Cast: Guy Williams, Heidi Brul, Pedro Armendariz, Abraham Sofaer.
SUMMARY: A fantasy-comedy about the adventures of Captain Sinbad, a seafaring man in love with a beautiful princess whose father, the king, has fallen under the evil spell of a wicked ruler.
 1. King Brothers Productions, Inc. II. Metro-Goldwyn-Mayer, Inc. FI 68-1695

Captain Stormalng (Motion picture) Holt, Rinehart and Winston, 1971. Made by Lumin Films.
 13 min. sd. color 16 mm. (American folklore)
 With teacher's guide.
Credits: Consultant, M. Jerry Weiss.
SUMMARY: A folktale which presents the story of Captain Alfred Bulltop Stormalng during the days of clipper ships and whaling.
 1. Stormalng, Alfred Bulltop. 1. Holt, Rinehart and Winston, Inc. Series: American folklore (Motion picture) 398.2 77-710753
 Holt, Rinehart and Winston

Captain Stormalng (Filmstrip) Holt, Rinehart and Winston, 1972. Made by Lumin Films.
 76 ft. color 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 13 min. (American folklore)
 Also issued with phonotape in cassette
 With teacher's guide
SUMMARY: Portrays the adventures of Captain Alfred Bulltop Stormalng during the days of clipper ships and whaling. For elementary grades.
 1. Stormalng, Alfred Bulltop—Juvenile films. 2. Tales, American—Juvenile films. 1. Stormalng, Alfred Bulltop. 2. Folklore—United States. 1. Holt, Rinehart and Winston, Inc. II. Series: American folklore (Filmstrip) (FZ8.1) 398.2 72-734993
 Holt, Rinehart and Winston 72 MARC

Capt. Tom Gurr, modern treasure diver (Motion picture) Scope Productions, 1969.
 6 min. sd. color. 16 mm.
CREDITS: Producer and cameraman, John E. Coogrove; Sponsor, Johnson Motors.
SUMMARY: Pictures Captain Tom Gurr as he salvages the Spanish wreck San Jose sunk in a hurricane off the Florida Keys in 1738. Representatives from the Smithsonian Institution help in identifying the wreck and the artifacts.
 1. Gurr, Tom, 1828— 2. Underwater archaeology. 1. Scope Productions. [CC77] 387.5 72-713420
 CINE

Captains courageous (Filmstrip) Filmfax Productions. Released by Universal Education and Visual Arts, 1971.
 1 roll. color. 35 mm. (Best loved books)
SUMMARY: An adaptation of the book *Captains courageous* by Rudyard Kipling. With captions.
 1. Kipling, Rudyard, 1865-1936. *Captains courageous*. II. Filmfax Productions, New York. III. Universal Education and Visual Arts. IV. Series: Best loved books (Filmstrip) 823 74-740251
 Universal Education and Visual Arts

The Capture of New Orleans (Motion picture) WTTW. Released by National Educational Television and Radio Center, 1960.
 20 min. sd. b&w. 16 mm. (Ordeal by fire, no. 6)
 Adapted from the book *Ordeal by fire*, by Fletcher Pratt.
Credits: Producer and director, William Friedkin; adaptation, Francis Conklin, William Friedkin; music, Thomas A. Swamy.
SUMMARY: Dramatic readings, against a background of paintings and authentic Civil War photographs, cover the capture of the southern seaport of New Orleans by Union naval forces under the command of Admiral Farragut, and the brief career of Ben Butler as a controversial commander of the army of occupation.
 1. New Orleans, Battle of 1862. 1. Pratt, Fletcher, 1897-1956. Ordeal by fire. II. Chicago. Television station WTTW. III. National Educational Television and Radio Center. Series: Ordeal by fire (Motion picture) no. 6. FI 67-836

Captured/Girl in mirror (Motion picture) Educational Direction. Made by Alexander M. Butman. Released by Ealing Corp., 1970.
 4 min. sd. color. super 8 mm. (Story starters 2)
 Loop film. Film notes on cartridge case.
SUMMARY: Presents two situations from which children, using their experience and imagination, can write a story.
 1. English language—Composition and exercises. 1. Educational Direction, Inc. II. Ealing Corporation, Cambridge, Mass. Series: Story starters 2 (Motion picture. Ealing Corp.) 808 77-708765
 Ealing Corporation

Captured Japanese firepower (Motion picture) U. S. War Dept., 1944. Made by the U. S. Army Air Forces, Fifth Combat Camera Unit.
 24 min. sd. b&w. 16 mm.
 Official training film, 1-372L
SUMMARY: Shows the operation of four gas-operated, air-cooled, automatic Japanese weapons as explained to a group of paratrooper infantry in New Guinea: type 97, 7.7 mm.; type 88, 13 mm. army machine gun; army type 88, 20 mm. machine cannon; and a naval 25 mm. double and triple barreled pom-pom.
 1. Japan—Armed Forces—Ordnance and ordnance stores. 1. U. S. War Dept. 623.4 73-704339

Capturing circus animals in the African wilds (Motion picture) Selig Polyscope Co., 1913?
 16 min. sd. b&w. 16 mm.
 Officially released in 35 mm.
 L. C. copy imperfect; production credits, and end titles wanting.
 In the John E. Allen film collection, Library of Congress.
 Cast: Kathryn Williams.
SUMMARY: A story concerning the capture of circus animals in Africa and the adventures of Captain Kate, the daughter of a white trader.
 1. Selig Polyscope Company. II. John E. Allen film collection. FI 68-482

The Car ahead (Motion picture) National Safety Council, 1972. Made by Jack Lieb Productions.
 10 min. sd. color. 16 mm. (National Safety Council defensive driver course)
SUMMARY: Teaches ways of driving defensively. Demonstrates means of avoiding accidents with the car ahead.
 1. Traffic safety. 2. Automobile drivers. 1. National Safety Council. II. Series: National Safety Council defensive driver course. (Motion picture) [HE5614] 629.28 72-701063
 CINE 72 MARC

Car care (Transparencys) Creative Visuals, 1967.
 4 transparencys. 10 x 12 in. (Education for driving today)
 With teacher's manual.
CREDITS: Consultant, Ronald Rowe.
CONTENTS: Tire care—How to fix a flat—Built-in safety—Automobile insurance.
 1. Automobiles—Maintenance and repair. 2. Insurance, Automobile. 1. Creative Visuals (Firm) II. Series: Education for driving today (Transparencys) [TL152] 629.28 72-735910
 Creative Visuals 72 MARC

Un Caracol llamado Veloz (Filmstrip) Q+Ed Productions, 1972.
 45 ft. color 35 mm. and phonodisc: 2 s (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., approx. 16 min. (Los Cuentos del viejo y sabio Ruho, series 1, no. 6)
 Also issued with phonotape in cassette
 Spanish version of Speedy the snail.
 With study guide
CREDITS: Director, Michael Halperin, author, John Calvin Reed; illustrator, Frans Van Lamswaerde.
SUMMARY: A Spanish teaching film. Uses a story about an unforwring snail to illustrate the importance of kindness and forgiveness in daily life. For primary grades.
 1. Kindness—Juvenile films. 2. Forgiveness—Juvenile films. 1. Conduct of life—Fiction. 1. Q+Ed Productions. II. Title: Speedy the snail. (Filmstrip) III. Series: Los Cuentos del viejo y sabio Ruho. (Filmstrip) series 1, no. 6 [BJ1533 K5] 372.1 72-734954
 Q+Ed Productions 72 MARC

Caravaggio (Filmstrip) Budek Films & Slides, 1967.
 15 ft. color. 35 mm.
Credits: Author, Carol A. Peterson.
SUMMARY: Illustrates the life and work of Caravaggio, using examples of his paintings to show his development from idealism to realism.
 1. Caravaggio, Michelangelo Merisi da, 1597-1600. 1. Budek (Herbert E.) Films and Slides, Santa Barbara, Calif. 759.5 72-733115
 Budek Films & Slides

Caraway Street (Motion picture) Torv Carlson and Christy Vaile. Released by Eastman Kodak Co. (1971)
 14 min. sd. color 16 mm.
 Magnetic sound track.
SUMMARY: Presents a humorous, but realistic look at middle-class suburban America. Combines live action, animation, and puppet sequences in portraying humor that helps uncover pride and prejudice.
 1. Carlson, Torv. II. Vaile, Christy. III. Eastman Kodak Company. [PN1997] 791.43 72-701061
 CINE 72 MARC

Carbohydrate structure & the glycosidic link (Filmstrip) Ward's Natural Science Establishment, 1970.
 96 ft. color. 35 mm. and phonotape in cassette: dual-track (1 blank), 14 ips., 20 min. (Ward's solo-learn system)
 With manual and student review sheet.
CREDITS: Author, Robert L. Gering.
SUMMARY: An individualized instruction lesson which provides a technical introduction to carbohydrate structure and the glycosidic link.
 1. Carbohydrates. 2. Glycosides. 1. Ward's Natural Science Establishment, Inc. Series: Ward's solo-learn system (Filmstrip) 574.1 70-738330
 BFA Educational Media

Carbohydrates and the calorie (Filmstrip) Common Ground, London, 1947. Made by Richard Mackarness. Released in the U. S. by Carman Educational Associates, 1966.
 31 ft. b&w. 35 mm. (Nutrition series, no. 2)
 With teacher's manual. Notes revised 1948.
SUMMARY: Uses a simple pump to illustrate the method by which carbohydrates are transported through the body. Defines calories.
 1. Carbohydrates. 2. Nutrition. 1. Common Ground, Ltd., London. II. Carman Educational Associates. Series: Nutrition series (Filmstrip) no. 2. 613.2 77-734203
 Carman Educational Associates

Carbon (Motion picture) Anthony Gilkison Associates. Released by CCM Films, 1970.
 27 min. sd. color. 16 mm.
CHEMISTS: Director and writer, Peter de Normanville.
SUMMARY: Explains the molecular chato and the atomic structure of diamond, graphite, and charcoal to show how the unique properties of carbon can be manipulated to achieve a wide range of uses. Shows that carbon appears in many facets of nature, presents new discoveries made with carbon, and discusses the simulation of the properties of carbon.
 1. Carbon. 1. Anthony Gilkison Associates. II. CCM Films [QD181.C1] 549.2 79-712954
 A. L. A. Booklist

Carbon and its compounds (Motion picture) Coronet Instructional Films, 1971.
 18 min. sd. color. 18 mm.
 Second edition of the 1948 motion picture of the same title.
 With teacher's guide.
Credits: Educational collaborator, Therald Moeller.
SUMMARY: Shows carbon's wide variety of forms, explains its bonding properties, and explores its compounds and carbon dating with diagrams, animation, and structural and scale models.
 — Another issue. b&w.
 1. Carbon. 2. Hydrocarbons. 3. Carbon compounds. 1. Coronet Instructional Films. 546 77-709423
 Coronet Instructional Films

Carbon dioxide (Filmstrip) Stephen Bosustow Productions. Released by BFA Educational Media, 1970.
 29 ft. color. 35 mm. (Leaf functions)
 With study guide.
SUMMARY: Presents a simple experiment to show that carbon dioxide is essential for the survival of plants. With captions. For elementary grades.
 1. Carbon dioxide—Juvenile films. 2. Plant physiology—Experiments—Juvenile films. 1. Bosustow (Stephen) Productions. II. Series: Leaf functions (Filmstrip) BFA Educational Media. 372.3 70-737140
 BFA Educational Media

Carbon dioxide production by living cells (Motion picture) Encyclopaedia Britannica Educational Corp., 1969.
 3 min. sd. color. super 8 mm. (Botany series)
 Loop film.
 With teacher's guide.
SUMMARY: Uses the chemical reaction between barium hydroxide and carbon dioxide to demonstrate that living cells emit carbon dioxide.
 1. Tissue respiration. 2. Carbon dioxide. 1. Encyclopaedia Britannica Educational Corporation. Series: Botany series (Motion picture. Encyclopaedia Britannica Educational) Corp. 581.028 79-703721
 Encyclopaedia Britannica Educational Corp.

Carbon monoxide poisoning, hypohemoglobinemic hypoxia (Motion picture) Iowa State University. Made and released by Film Production Unit, 1971.
 3 min. sd. color. 16 mm. (Dukes physiology film series, no. 2)
 With teacher's guide.
Credits: Producer, O. Steve Knudsen; director, writer, and editor, John Bousiek; technical adviser, H. H. Dukes; photographer, Thomas K. Smith.
SUMMARY: Demonstrates the symptoms of hypoxia in a guinea pig exposed to low concentrations of carbon monoxide; shows the recovery from such an exposure.
 1. Carbon monoxide—Toxicology. 1. Iowa. State University of Science and Technology, Ames, II. Iowa. State University of Science and Technology, Ames. Film Production Unit. Series: Dukes physiology film series (Motion picture) no. 2. 591.1 79-710200
 Iowa. State Univ. Film Production Unit

Carborundum Company, Ltd. see Effective reading.
The Carburetor (Motion picture) Educational Products Division, Thiokol Chemical Corp. Released by Carousal Films, 1969.
 8 min. sd. color. 16 mm. (Power mechanics)
 Also issued in super 8 mm. cartridge.
SUMMARY: Presents basic information about the theory, maintenance, and tune-up of a carburetor.
 1. Carburetors. 1. Thiokol Chemical Corporation. II. Carousal Films, Inc., New York. Series: Power mechanics (Motion picture) 621.9 77-708245
 Carousal Films

Carburetor assembly (Motion picture) Fairfield Associates. Released by Universal Education and Visual Arts, 1971.
 4 min. sd. color. super 8 mm. (Servicing the small gasoline engine)
 Loop film.
 1. Carburetors. 2. Gas and oil engines—Maintenance and repair. 1. Fairfield Associates. II. Universal Education and Visual Arts. III. Series: Servicing the small gasoline engine (Motion picture) [TJ787] 621.43 70-716296
 Universal Education and Visual Arts

Carburetor disassembly (Motion picture) Fairfield Associates. Released by Universal Education and Visual Arts, 1971.

4 min. sd. color. super 8 mm. (Servicing the small gasoline engine)
Loop film.
1. Carburetors. 2. Gas and oil engines—Maintenance and repair.
I. Fairfield Associates. II. Universal Education and Visual Arts. III. Series: Servicing the small gasoline engine (Motion picture) [TJ787].
021.43 77-118295
Universal Education and Visual Arts

Carburetor idle adjustment (Motion picture) Raybar Technical Films, 1966.

4 min. sd. color. 16 mm.
Summary: Shows how to adjust the idle mixture control and the idle speed control and how to use a tachometer. Explains the effects of idle speed and mixture control on the speed of the engine.
1. Carburetors. I. Raybar Technical Films.
021.43 FJ 68-108

Carcassonne (Filmstrip) Gessler Pub. Co., 1969.

37 fr. color. 35 mm. and phonotape. 1 reel (17 in.), 74 in. per reel, 25 min.
With text in French and English.
Summary: Views of the medieval fortress and city of Carcassonne.
1. Carcassonne, France—Description. I. Gessler Publishing Company.
914.4 79-734355
Gessler Pub. Co.

Card catalog (Filmstrip) Library Filmstrip Center, 1968.

48 fr. color. 35 mm. and phonotape. 2 s. 11 s. for manual projector. 1 s. for automatic projector. 12 in., 333 rpm., 14 min. microgroove.
Revised edition.

Credits: Producer, director, and script, Violet Priestley; graphic art, C. G. Casey.
Summary: Explains how to use the card catalog and discusses the author, title, and subject cards for print and non-print media. Identifies the editor, compiler, joint compiler, illustrator, translator, joint author, subject, and title analytic, and fiction and non-fiction cards.
1. Catalogs, Card. I. Library Filmstrip Center, Wichita, Kan.
025.3 F1 A 68-3894
Library Filmstrip Center

Card catalog (Filmstrip) Library Filmstrip Center, 1971.

48 fr. color. 35 mm. and phonotape. 2 s., 12 in., 333 rpm., 14 min. microgroove.
Also issued with phonotape in cassette.
Revised version.
With script.
Credits: Producer, director, and script, Violet Priestley.
Summary: Explains how to use the card catalog; discusses author, title, and subject cards for print and nonprint media. Identifies the editor, compiler, joint compiler, illustrator, translator, subject, and title analytic, and fiction and nonfiction cards.
1. Catalogs, Card. I. Library Filmstrip Center, Wichita, Kan.
[Z693] 025.3 71-739569
Library Filmstrip Center

The Card catalog (Filmstrip) Art Evans Productions. Released by BFA Educational Media, 1971.

54 fr. color. 35 mm. and phonotape. 1 s., 12 in., 333 rpm., 14 min. microgroove.
Also issued with phonotape in cassette.
With teacher's guide.
Summary: Describes the card catalog and explains how to use it. For elementary grades.
I. Catalogs, Card—Juvenile films. I. Art Evans Productions. II. BFA Educational Media. III. Series: Library skills series (Filmstrip) [Z710].
019 71-739439
BFA Educational Media

The Card catalog (Motion picture) see **Library series: The card catalog**

Card layout and design (Transparencies) Creative Visuals [197-7]

13 transparencies. 10 x 12 in. (Data processing transparencies)
With teacher's manual.
Summary: Presents records and data fields, steps in card design, sequence of data, data list, multiscard layout form and considerations and various problems and solutions.
1. Electronic data processing. 2. Punched card systems. 1. Creative Visuals (Firm). II. Series.
[QA76] 001.6 72-735887
Creative Visuals 72

The Card punch (Motion picture) Edward H. Rategan and KCSM-TV. Made by Reeves Actron. Released by John Wiley and Sons, 1971.

20 min. sd. b&w. 16 mm. (Wiley punched card data processing film series)
Kinescope.
With instructor's guide.
Summary: Illustrates the basic purpose of the card punch by showing the punching of several cards with and without program control, discusses functional components and control switches and keys, and reviews the Hollerith coding system.
1. Punched card systems. I. Rategan, Edward H. II. KCSM-TV (Television station). San Mateo, Calif. III. Wiley (John) and Sons, Inc. IV. Series: Wiley punched card data processing film series (Motion picture) [HF5448.2].
651.8 75-713035
John Wiley and Sons

Card punch training course (Filmstrip) Educational Development Laboratories, 1964.

15 filmstrips. b&w. 35 mm.
With instructor's manual and EDL skill builder.
Summary: Covers numeric, alphabetic, and dexterity-building exercises to teach speed and accuracy in the operation of the card punch keyboard.
1. Punched card systems. I. Educational Development Laboratories.
651 F1 A 68-2507
Educational Development Laboratories

Card types (Transparencies) Creative Visuals [197-7]

10 transparencies. 10 x 12 in. (Data processing transparencies)
With teacher's manual.
CONTENTS: Column (5081)—Column special purpose—Column gas credit card—Column coupon—Column system 1—Univac 90 column—Binary card—Mark sense card—Part a punch—Column special purpose.
1. Electronic data processing. 2. Punched card systems. 1. Creative Visuals (Firm). II. Series.
[QA76] 001.6 72-735886
Creative Visuals 72 MARC

Cardboard prints (Motion picture) Educational Media, 1968.

4 min. sd. color. 8 mm. (Creative printmaking series)
Loop film mounted in cartridge.
Issues in standard 8 mm. and up to super 8 mm.
With study guide.
Credits: Producer, E. Frank Bach.
Summary: Designed by children and adults are shown to demonstrate the process of cardboard printing using sheets cut from card board and pasted on a block to create an effective printing surface.
1. Prints—Technique. I. Educational Media, Inc. Series: Creative printmaking series (Motion picture) 761 F1 A 68 2502
Educational Media

Cardiac arrest by Bruce C. Paton, M.D., Denver, Colorado (Motion picture) Davis & Geck. Released by American College of Surgeons Film Library, 1972.

11 mm. sd. color. 16 mm.
SUMMARY: Bruce C. Paton reviews the causes and pathophysiology of cardiac arrest and the techniques and results of resuscitation.
1. Heart failure. I. Paton, Bruce C. II. American Cyanamid Company. Davis & Geck Division. III. American College of Surgeons. Library. [RC682].
616.1 72-700317
CINE 72 MARC

Cardiac arrest team (Filmstrip) Trainex Corp., 1971.

73 fr. color. 35 mm. and phonotape. 2 s., 12 in., 333 rpm., 15 min. microgroove. (Patient care series)
Also issued with phonotape in cassette.
With script and instructor's manual.
SUMMARY: Explains the duties of a nurse on a cardiac arrest team, outlines the procedures that the team follows and shows the equipment used.
1. Heart failure. 2. Cardiovascular disease nursing. I. Trainex Corporation. II. Series: Patient care series (Filmstrip) [RC671].
610.73 75-739630
Trainex Corp.

Cardiac emergency care (Filmstrip) Trainex Corp., 1971.

64 fr. color. 35 mm. and phonotape. 2 s., 12 in., 333 rpm., 10 min. (Patient care series)
Also issued with phonotape.
With script and instructor's guide.
SUMMARY: A training film for nurses. Show how immediate treatment and competent care are important in reducing the high mortality rate among cardiac victims. Deals with nursing care designed to meet the physical and psychological needs of the patient.
1. Heart—Diseases. 2. Medical emergencies. 3. Cardiovascular disease nursing. I. Trainex Corporation. II. Series: Patient care series (Filmstrip) [RC682].
610.73 74-740093
Trainex Corp.

Cardiac glycosides and quinidine derivatives (Filmstrip)

Trainex Corp., 1969.
16 fr. color. 35 mm. and phonotape. 2 s., 12 in., 333 rpm., 20 min. microgroove. (Drug information, 1)
Also issued with phonotape in cassette.
With script and instructor's guide.
Summary: A training film for nurses. Discusses the uses of the cardiac glycosides and quinidine drugs.
1. Cardiac glycosides. I. Trainex Corporation. Series: Drug Information, 1 (Filmstrip) 615 79-737479
Trainex Corp.

Cardiac monitors (Motion picture) Delta College. Released by Prentice Hall, 1970.

4 min. sd. color. super 8 mm. (Nursing skills and techniques)
Loop film.
With instructor's guide.
Summary: Illustrates how monitoring devices are designed to provide pertinent data on a continuum, for the planning and administration of therapeutic care.
1. Heart function tests. 2. Monitoring (Hospital care). I. Delta College. II. Prentice-Hall, Inc. Series: Nursing skills and techniques (Motion picture) 610.73 74-705189
Prentice Hall

Cardigans—ribbon front finish—wool sweater body (Filmstrip) Miriam Hollen. Made by Bob Rood Productions. Released by Imperial Film Co., 1970.

49 fr. color. 35 mm. (See it and sew it: Fundamentals of sewing with knits)
With guide.
SUMMARY: Illustrates how to make cardigans with ribbon front finish.
1. Sweaters. 2. Sewing. I. Hollen, Miriam. II. Imperial Film Company, Inc. Labeland, Fla. III. Series: See it and sew it. Fundamentals of sewing with knits (Filmstrip) [TT560].
646.4 79-739607
A. L. A. Booklist

The Cardinal (Motion picture) Gamma Productions. Released by Columbia Pictures Corp., 1963.

175 min. sd. color. 35 mm.
Panavision. Technicolor.
Based on the novel of the same title by Henry Morton Robinson.
Credits: Producer and director, Otto Preminger; screenplay, Robert Lewis; music, Jerome Moross; director of photography, Leon Shamroy; editor, Louis H. Loewer; cast: Tom Tryon, Romy Schneider, Carol Lyall, Burgess Meredith, John Huston.
Summary: Dramatizes a panorama of incidents in the life of a young American priest from Boston who rises in 22 years from the rank of lowly curate to that of cardinal in the Roman Catholic Church.
I. Robinson, Henry Morton, 1898 [191]. The cardinal. II. Gamma Productions. III. Columbia Pictures Corporation. F1 68-1644

The Cardinal (Motion picture)

see **Anatomy of a movie**

Cardinal directions (Motion picture) Leonard Peck Productions, 1971.

4 min. sd. color. super 8 mm. (The Basic map and globe skills series, no. 2)
Loop film in cartridge
With teacher's guide
Credits: Producer, Leonard Peck, advisers, Kenneth A. Job, Clifford Wilham.
SUMMARY: Illustrates the directions of north, south, east, and west, which relate to the poles. Describes the directions up and down, which relate to the center of the earth. For elementary grades.
1. Cardinal points. Juvenile films. I. Peck (Leonard) Productions. II. Series: The Basic map and globe skills series (Motion picture) no. 2 [G106.5.C3].
912 78-715405
Leonard Peck Productions 72 MARC

Cardinal Films

see

The Bridge.

The Bridge—documentary.

A Cardio-inhibitory reflex in a diving duck (Motion picture) Iowa State University. Made and released by Film Production Unit, 1971.

3 min. sd. color. 16 mm. (Dukes physiology film series, no. 14)
With teacher's guide
Credits: Producer, O. Steve Kaudson; director, writer, and editor, John Hesseck; technical adviser, H. H. Dukes; photographer, Thomas K. Smith.
SUMMARY: Illustrates the cardio-inhibitory reflex which slows the heart of a diving duck and thus conserves oxygen while the animal is under water.
1. Heart. 2. Oxygen. I. Iowa State University of Science and Technology, Ames. II. Iowa State University of Science and Technology, Ames. Film Production Unit. III. Series: Dukes physiology film series (Motion picture) no. 14 [QP111].
591.1 71-710189
Iowa State Univ. Film Production Unit

Cardiopulmonary resuscitation—initial phase (Filmstrip) Trainex Corp., 1970.

107 fr. color. 35 mm. and phonotape. 2 s., 12 in., 333 rpm., 23 min. microgroove. (Patient care series, 4)
Also issued with phonotape in cassette.
With script and instructor's guide.
Summary: A training film for nurses. Provides steps to follow for cardiopulmonary resuscitation in emergency situations. Gives methods to use with children and infants.
1. Resuscitation. I. Trainex Corporation. Series: Patient care series, 4 (Filmstrip) 610.73 75-737478
Trainex Corp.

The Cardiovascular system (Filmstrip) Robert J. Brady Co., 1968.

47 fr. color. 35 mm. and phonotape. 2 s., 12 in., 333 rpm., 27 min. microgroove. (Anatomy and physiology, no. 7)
Also issued with phonotape in cassette.
With teacher's guide.
SUMMARY: Describes the constituents of blood, the structure and function of the heart, and the basic structure of the arteries, capillaries, and veins.
1. Cardiovascular system. I. Robert J. Brady Company. II. Series: Anatomy and physiology (Filmstrip) no. 7 [QP111].
612 75-739342
Robert J. Brady Co.

Cardwell Westinghouse Company

see

The Heart of the car.

Care for children 2 to 5 of working mothers (Motion picture) New York State War Council. Made by the State Office of War Training. Released by U. S. Office of Civilian Defense, 1942.

30 min. sd. b&w. 16 mm.
Credits: Director, Theodore H. Hever; commentator, Helen Hayes; collaborator, Elsie M. Bond; photographer, Earl J. McGuirk; film editor, Milton M. Enzer.
Summary: Points out the need for adequate day-care centers for children in order to lower absenteeism and labor shortage among women workers.
1. Day nurseries—New York (State). 2. Woman—Employment—New York (State). 3. World War, 1939-1945—Manpower—New York (State). I. New York (State). State War Council. II. U. S. Office of Civilian Defense. 362.7 75-701566

Care, inc.

see

Burl Ives.

Healing hands of Medico.

Care of dentures (Motion picture) J. B. Lippincott Co., 1968.

4 min. sd. color. super 8 mm. (Hygiene)
Loop film mounted in cartridge.
With instructor's guide and student guide.
Credits: Producer, John Tye.
Summary: Demonstrates how patients with disability of the right hand can care for their dentures.
1. Prosthodontics. I. Lippincott (J. B.) Company, Philadelphia. Series: Hygiene (Motion picture) 613.4 F1 A 68-2831
J. B. Lippincott Co.

Care of fingernails (Motion picture) Halas and Batchelor Education Division, London (196-1). Released in the U. S. by Pottery Photographic Applications Co.

4 min. sd. color. 8 mm.
Loop film. Issued in standard 8 mm. and in super 8 mm.
With teacher's guide.
Credits: Author, St. Pauls Films.
Summary: Shows the proper care and shaping of fingernails and the correct care of the cuticle.
1. Nails (Anatomy)—Care and hygiene. I. Halas and Batchelor
Cartoon Films, Ltd., London. II. Pottery Photographic Applications Company.
646.7
Cartoon Films
Fi A 68-2980

Care of portable equipment (Filmstrip) Robert J. Brady Co., 1969.

approx. 90 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 24 min. microgroove. (Central medical and surgical supply service operation, no. 5)
Also issued with phonotape in cassette.
With illustrated procedure manual.
SUMMARY: Furnishes detailed guidelines on the complete care of portable hospital equipment. Shows how to clean, store, and repair equipment.
1. Hospitals—Furniture, equipment, etc. I. Robert J. Brady Company. II. Series: Central medical and surgical supply service operation (Filmstrip) no. 5.
[RA968] 362.1 74-739591
Robert J. Brady Co.

Care of property (Filmstrip) Lollipop Dragon Productions, Made and released by Society for Visual Education, 1970.

35 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 7 min. microgroove. (The Adventures of the Lollipop Dragon, no. 4)
With teacher's guide and coloring book.
SUMMARY: Stresses respect for property through stories told by the Lollipop Dragon of his childhood days. For primary grades.
1. Personal property. I. Lollipop Dragon Productions. II. Society for Visual Education, Inc., Chicago. III. Series: The Adventures of the Lollipop Dragon (Filmstrip) no. 4.
372.6
Society for Visual Education
70-738045

Care of the dying patient (Filmstrip) Trainex Corp., 1967.

1 roll. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 20 min. microgroove. (Patient care series—basic needs, 4)
With script and instructor's guide.
Summary: Describes the dying patient's physical, emotional, and spiritual needs and discusses the importance of understanding and attentiveness, what to do when the patient becomes unresponsive, signs of approaching death, what to do when the patient dies, and how to prepare the body.
1. Terminal care. I. Trainex Corporation. Series: Patient care series—basic needs, 4 (Filmstrip).
Trainex Corporation 610.73 Fi A 68-4287

Care of the feet (Motion picture)
Bee Caring for your feet—pedicure

Care of the hands and nails (Motion picture)
Bee Caring for your hands and nails

Care of the incontinent patient (Motion picture) Blakiston Division, McGraw-Hill Book Co., 1969. Made by William Claiborne, inc.

9 min. sd. color. super 8 mm. (Fundamental nursing series)
Loop film mounted in cartridge.
Also issued as 16 mm. film.
With teacher's guide and student study manual.
Credits: Educational adviser, Nettie M. Hutchins.
Summary: Shows in detail the procedures involved in caring for the incontinent patient in order to assure his welfare and comfort.
1. Nurses and nursing. 2. Urine—Incontinence. I. McGraw-Hill Book Company. Blakiston Division. Series: Fundamental nursing series (Motion picture).
610.73 75-702940
McGraw Hill Book Co. Blakiston Division

Care of the incontinent patient, part 1 (Motion picture) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1968.

4 min. sd. color. super 8 mm. (Basic bed care)
Loop film.
With teachers' guide.
Summary: Discusses basic methods of care for the incontinent patient.
1. Nurses and nursing. 2. Urine—Incontinence. 3. Feces—Incontinence. I. Eothen Films. II. Encyclopaedia Britannica Educational Corporation. Series: Basic bed care (Motion picture).
610.73 75-703668
Encyclopaedia Britannica Educational Corp.

Care of the incontinent patient, part 2 (Motion picture) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1968.

4 min. sd. color. super 8 mm. (Basic bed care)
Loop film.
With teachers' guide.
Summary: Discusses basic methods of care for the incontinent patient.
1. Nurses and nursing. 2. Urine—Incontinence. 3. Feces—Incontinence. I. Eothen Films. II. Encyclopaedia Britannica Educational Corporation. Series: Basic bed care (Motion picture).
610.73 79-703669
Encyclopaedia Britannica Educational Corp.

Care of the patient in a cast (Filmstrip) Trainex Corp., 1968.

94 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 20 min. microgroove. (Patient care series—Special needs, 3)
With instructor's guide and script.
Summary: Discusses the physical and emotional discomforts experienced by the patient in a body cast. Demonstrates the positioning of the patient, maintenance of the cast's efficiency, encouragement of the patient's independence, and care of the patient in an extremely cast.
1. Plaster casts, Surgical. 2. Sick—Psychology. I. Trainex Corporation. Series: Patient care series—special needs, 3 (Filmstrip).
610.73 76-734968
Trainex Corp.

Care of the patient in cervical traction (Filmstrip) Trainex Corp., 1968.

113 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 27 min. microgroove. (Patient care series—special needs, 3)
Also issued with phonotape in cassette.
Developed in cooperation with Memorial Hospital of Long Beach and DeWitts Hospital.
With instructor's guide and script.
SUMMARY: A training film for nurses. Explains cervical fracture, the use of tongs and the rice-lectric bed, cervical strain, and the use of the head halter and the manual turning frame.
1. Head—Wounds and injuries. 2. Orthopedic traction. I. Trainex Corporation. II. Series: Patient care series—special needs, 3 (Filmstrip).
610.73 70-737510
Trainex Corp.

Care of the patient in traction (Filmstrip) Trainex Corp., 1968.

90 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 20 min. microgroove. (Patient care series—special needs, 2)
Also issued with phonotape in cassette.
Developed in cooperation with Orange County Medical Center.
With instructor's guide and script.
SUMMARY: A training film for nurses. Explains traction, care of the patient in skin traction, care of the patient in skeletal traction, and general consideration in traction therapy.
1. Care of the sick. 2. Orthopedic traction. I. Trainex Corporation. Series: Patient care series—special needs, 2 (Filmstrip).
610.73 74-737511
Trainex Corp.

Care of the patient with a head injury (Filmstrip) Trainex Corp., 1970.

111 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 36 min. microgroove. (Patient care series, 5)
Also issued with phonotape in cassette.
With script and instructor's guide.
SUMMARY: A training film for nurses. Describes the skull, the brain, and levels of consciousness. Covers the effects of head injuries, nursing observations, and reorientation and rehabilitation for the patient.
1. Head—Wounds and injuries. 2. Hospital care. I. Trainex Corporation. Series: Patient care series, 5 (Filmstrip).
610.73 70-737471
Trainex Corp.

Care of the patient with a hearing impairment (Filmstrip) Trainex Corp., 1969.

79 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 15 min. microgroove. (Patient care series, 2)
Also issued with phonotape in cassette.
Developed in cooperation with Childrens Hospital of Orange County.
With script and instructor's guide.
SUMMARY: A training film for nurses. Describes how to detect and assess hearing problems. Discusses regular hearing aids, hearing aids, speech reading, and body-worn hearing aids.
1. Hearing disorders. I. Trainex Corporation. Series: Patient care series, 2 (Filmstrip).
610.3 70-737474
Trainex Corp.

Care of the patient with cirrhosis (Filmstrip) Trainex Corp., 1970.

108 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 36 min. microgroove. (Patient care series, 4)
Also issued with phonotape in cassette.
With script and instructor's guide.
SUMMARY: A training film for nurses. Covers the liver, cirrhosis, treatment of cirrhosis, diagnostic tests for this disease, esophageal bleeding, and hepatic coma.
1. Care of the sick. 2. Liver—Cirrhosis. I. Trainex Corporation. Series: Patient care series, 4 (Filmstrip).
610.73 73-737472
Trainex Corp.

Care of the patient with diabetes (Filmstrip) Trainex Corp., 1970.

92 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 26 min. microgroove. (Patient care series, 7)
Also issued with phonotape in cassette.
With script and instructor's guide.
SUMMARY: A training film for nurses. Explains the disease of diabetes. Covers ketacidosis and its further care and treatment, adult onset diabetes, hypoglycemia, and diet.
1. Diabetes. 2. Care of the sick. I. Trainex Corporation. Series: Patient care series, 7 (Filmstrip).
610.73 77-737473
Trainex Corp.

Care of the patient with emphysema (Filmstrip) Trainex Corp., 1971.

77 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 22 min. microgroove. (Patient care series, 8)
Also issued with phonotape in cassette.
With instructor's guide.
SUMMARY: A training film for nurses. Outlines the continuing nursing care required by the emphysematous patient who has just recovered from a respiratory infection. Emphasizes the nurse's role in maintaining and improving patient stability through the recognition and prevention of common complications, and in teaching the recovering patient controlled coughing, relaxation exercises, and breathing exercises.
1. Emphysema, Pulmonary. 2. Care of the sick. 3. Nurses and nursing. I. Trainex Corporation. Series: Patient care series, 8 (Filmstrip).
[RT87] 610.73 72-732586
Trainex Corp. 72 MARC

Care of the patient with leukemia (Filmstrip) Trainex Corp., 1970.

89 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 27 min. microgroove. (Patient care series, 5)
Also issued with phonotape in cassette.
With script and instructor's guide.
SUMMARY: A training film for nurses. Covers physiology of the blood, diagnostic tests for leukemia, care of the child with acute leukemia, central nervous system involvement, bone marrow depression, and care of the patient with chronic leukemia.
1. Leukemia. 2. Care of the sick. I. Trainex Corporation. Series: Patient care series, 5 (Filmstrip).
610.73 78-737476
Trainex Corp.

Care of the patient with terminal cancer (Filmstrip) Trainex Corp., 1972.

104 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 21 min. microgroove. (Patient care series, 6)
Also issued with phonotape in cassette.
With study guide and vis-u-test.
SUMMARY: A training film for nurses. Focuses on aspects of physical care and psychological support necessary for patients with terminal cancer, including considerations related to emotional needs, maintenance of nutrition and hydration, and prevention of complication of bedrest. Points out that treatment goals for these patients include control of nausea, pain, urinary incontinence, and constipation.
1. Cancer nursing. 2. Terminal care. I. Trainex Corporation. II. Series: Cancer series (Filmstrip).
[RC266] 610.73 72-732585
Trainex Corp. 72 MARC

Care of the patient with water sealed drainage (Filmstrip) Trainex Corp., 1970.

108 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 29 min. microgroove. (Patient care series, 4)
Also issued with phonotape in cassette.
With script and instructor's guide.
SUMMARY: A training film for nurses. Explains the water-sealed drainage system. Describes how to teach the preoperative patient what he needs to know. Covers immediate postoperative care, one-day postoperative care, and removal of the chest catheters. Filmed at Anaheim General Hospital.
1. Drainage, Surgical. 2. Preoperative care. 3. Postoperative care. I. Trainex Corporation. II. Series: Patient care series, 4 (Filmstrip).
610.73 74-737475
Trainex Corp.

Care of the sick and injured by hospital corpsmen—beds and appliances (Motion picture) U. S. Bureau of Medicine and Surgery, 1943. Made by Chicago Film Laboratory under the supervision of the Bureau of Aeronautics.

10 min. sd. b&w. 16 mm.
United States Navy training film.
SUMMARY: Demonstrates how to make a bed, how to adjust a surgical bed, how to create the same positions on a non-surgical bed, and other adjustments that can be made to increase the comfort of the patient.
1. Hospital beds. I. U. S. Bureau of Medicine and Surgery.
610.7 71-701567

Care of the young (Motion picture) National Broadcasting Co., 1967. Released by Graphic Curriculum.

24 min. sd. color. 16 mm. (Animal secrets)
Produced in cooperation with the National Education Association, the National Science Teachers Association, the American Library Association, and the American Institute of Biological Sciences.
SUMMARY: Points out the different ways in which various animals care for their offspring to assure the survival of the species.
1. Animals. I. National Broadcasting Company, Inc. II. Graphic Curriculum, Inc., New York. Series: Animal secrets (Motion picture).
591.5 Fi A 68-1040
Graphic Curriculum

Care of utensils after patient's discharge (Motion picture) Blakiston Division, McGraw-Hill Book Co., 1968. Made by William Claiborne, inc.

9 min. sd. color. super 8 mm. (Fundamental nursing series. Study unit 3: Utility room procedures)
Loop film mounted in cartridge.
Also issued as 16 mm. film.
With teacher's guide and student study manual.
Credits: Educational adviser, Nettie M. Hutchins.
SUMMARY: Shows the terminal sanitary care that the personal utensils of a patient should receive after he has been discharged from the hospital.
1. Hospitals—Hygiene. I. McGraw-Hill Book Company. Blakiston Division. Series: Fundamental nursing series. Study unit 3: Utility room procedures (Motion picture).
610.73 Fi A 68-3008
McGraw-Hill Book Co.

Care of your ears and eyes (Filmstrip) Your Lesson Plan Materials Corp., 1968.

41 fr. color. 35 mm. (Health habits)
SUMMARY: Describes the need for sight and hearing, the structure of the eyes and ears, and how we hear and see. Discusses the care of the ears and eyes including washing the ears, removing excess wax from the ear, and what to do in case of inflammation in the ear, infections of the eye, styes, and the accidental admission of chemicals into the eye.
1. Eye—Care and hygiene. 2. Ear—Care and hygiene. I. Your Lesson Plan Materials Corporation. Series: Health habits (Filmstrip). Your Lesson Plan Materials Corp.
613.4 Fi A 67-3460
Y. L. P. Materials Corp.

The Care of your nose and throat (Filmstrip) Your Lesson Plan Materials Corp., 1968.

30 fr color 35 mm (Health habits)
 Summary: Shows how the hairs and mucus in the nose prevent dirt and dust from entering the lungs. Describes the inflammation of the mucous membrane when you have a cold, the proper way to blow your nose, and how to avoid spreading cold germs. Points out that rest, sufficient fluid intake, and proper medication are necessary to get rid of a cold.
 1 Nose: Care and hygiene 2 Cold (Disease) 3 Your Lesson Plan Materials Corporation. Series: Health habits (Filmstrip). Your Lesson Plan Materials Corp. 613 FI A 67-3459
 Y. L. P. Materials Corp.

Career and costume circus (Motion picture) Communico. Released by Henk Newenhouse, inc., 1969.

11 min. sd color 16 mm
 Summary: Discusses the value of discounting surface indications in people and searching for their real personality. Introduces the concept of role playing as a necessity for an individual who hopes to function effectively within a specialized society.
 1 Personality 2 Social role 3 Communico (Firm) 4 Newenhouse (Henk) for
 155.2 76-705527
 CINE

Career awareness: the alternative (Motion picture) King Screen Productions, 1971.

11 min. sd color 16 mm
 SUMMARY: Suggests that there can be dignity and satisfaction in any kind of work, and states that the individual should decide for himself what criteria to follow in choosing a career.
 1 Vocational guidance 2 Job satisfaction. I King Screen Productions. [HF5381] 371.42 75-719229
 King Screen Productions

Career discoveries: people who help others (Filmstrip) Guidance Associates of Pleasantville, N.Y., 1972.

4 filmstrips color 35 mm and 4 phonodiscs (2 a each, 1 a for manual projector, 1 a for automatic projector), 10 in., 33 1/3 rpm
 Part I, 55 fr., 7 min., pt. 2, 54 fr., 7 min., pt. 3, 61 fr., 8 min., pt. 4, 55 fr., 7 min.
 With discussion guide
 Also issued with phonotape in cassette
 SUMMARY: Discusses the motivations and career goals of a community manager, a physiotherapist, and a day-care worker. For elementary grades.
 1 Vocational guidance Juvenile films (1 Occupations) I Guidance Associates of Pleasantville, N.Y. 372.8 72-734942
 [HF5381 2] 72 72-734942
 Guidance Associates MARC

Career discoveries: People who work in science (Filmstrip) Guidance Associates of Pleasantville, N.Y., 1972.

4 filmstrips color 35 mm and 2 phonodiscs (2 a each), 12 in., 33 1/3 rpm
 Also issued with phonotape in cassette
 Part I, 59 fr., 7 min., pt. 2, 60 fr., 8 min., pt. 3, 51 fr., 8 min., pt. 4, 66 fr., 7 min.
 With discussion guide
 SUMMARY: Explores the interest in scientific method which characterizes the work lives of a sound engineer, a crime lab chemist, and an ocean life scientist. For elementary grades.
 1 Science as a profession—Juvenile films 2 Engineering as a profession—Juvenile films (1 Science as a profession 2 Engineering as a profession) I Guidance Associates of Pleasantville, N.Y. II Title: People who work in science (Filmstrip). [Q147] 506.9 72-734641
 Guidance Associates 72 72-734641
 MARC

A Career in Journalism (Filmstrip) Associated Press, 1971.

2 filmstrips (180 fr.) color 35 mm and 2 phonodiscs (2 a each), 12 in., 33 1/3 rpm, 20 min each side
 SUMMARY: Discusses careers in journalism. Shows various aspects of the work in the editorial offices of small, medium, and large daily newspapers, picture classrooms and describes the curriculum of a school of journalism.
 1 Journalism as a profession. I Associated Press. [PN4797] 070.23 72-732811
 Associated Press 72 72-732811
 MARC

A Career in Oceanography (Filmstrip) Felton Design Studio. Made by Encyclopaedia Britannica Films. Released by National Academy of Sciences, 1966.

60 fr color 35 mm and phonodisc: 1 a, 12 in., 334 rpm, 15 min. 1 (Oceanography: understanding our deep frontier, nn. 8)
 Phonodisc for both manual and automatic projection.
 Adapted from an essay entitled Oceanography, by Roger Revelle, which appeared in Listen to leaders in science.
 With narration booklet and reading list.
 Credits: Author, Roger Revelle.
 Summary: Describes the work of the oceanographer and the characteristics needed for a career in this field. Summarizes the kinds of oceanographic research undertaken, and some basic information about oceanography.
 1 Oceanography as a profession. I Revelle, Roger, 1966—Oceanography. II Felton Design Studio, Washington, D. C. III National Academy of Sciences, Washington, D. C. Series: Oceanography: understanding our deep frontier (Filmstrip) on. 8. F1 A 66-3591 r-v
 National Academy of Sciences

Career surprises (Filmstrip) Insurance Information Institute, 1968

28 fr. color 35 mm with phonotape 2 a, 12 in., 334 rpm, 14 min.
 With teacher's guide
 Summary: Shows employees at work in the property and liability insurance business.
 1 Insurance as a profession 2 Insurance companies—Employees 3 Insurance Information Institute.
 368.023 76-733756
 Insurance Information Institute

Careers: agri-business (Motion picture) Doubleday Multimedia, 1970.

12 min. sd color 16 mm. (Careers in the seventies)
 Also issued in super 8 mm. in cartridge
 With teacher's guide
 Summary: A vocational guidance film which explores many agri-cultural job opportunities from produce handling to food processing.
 1 Agriculture as a profession. I Doubleday Multimedia. Series: Careers in the seventies (Motion picture) 371.42 70-710119
 Doubleday Multimedia

Careers ahead—New opportunities and choices (Filmstrip) Andrew Jergens Co. Made and released by Audio-Visual School Service, 1970.

44 fr color 35 mm
 With teacher's manual
 Summary: Examines some of the job areas growing in opportunity for women. Stresses the importance of good grooming and good preparation for a career.
 1 Vocational guidance for women Juvenile films. I Jergens (Andrew) Company. II Audio-Visual School Service, New York 371.42 73-737929
 Audio-Visual School Service

Careers: clerical (Motion picture) Doubleday Multimedia, 1970.

9 min. sd color 16 mm. (Careers in the seventies)
 Also issued in super 8 mm. in cartridge.
 With teacher's guide.
 Summary: Features the story of a key punch operator to provide information concerning careers available in the clerical field.
 1 Clerical occupations. I Doubleday Multimedia. Series: Careers in the seventies (Motion picture) 371.42 70-710124
 Doubleday Multimedia

Careers: communication (Motion picture) Doubleday Multimedia, 1970.

12 min. sd color 16 mm. (Careers in the seventies)
 Also issued in super 8 mm. in cartridge.
 With teacher's guide.
 Summary: A vocational guidance film which focuses on the technical jobs that are associated with motion pictures, radio, television, and communication through the use of print.
 1 Communication—Vocational guidance. I Doubleday Multimedia. Series: Careers in the seventies (Motion picture) 371.42 79-710121
 Doubleday Multimedia

Careers: construction (Motion picture) Doubleday Multimedia, 1970

9 min. sd color 16 mm. (Careers in the seventies)
 Also issued in super 8 mm. in cartridge.
 With teacher's guide.
 Summary: A vocational guidance film which pictures many of the available jobs in the construction field. Points out that the wages are high but can be offset by layoffs because of weather.
 Building trades—Vocational guidance. I Doubleday Multimedia. Series: Careers in the seventies (Motion picture) 371.42 77-710118
 Doubleday Multimedia

Careers: education (Motion picture) Doubleday Multimedia, 1970.

12 min. sd color 16 mm. (Careers in the seventies)
 Also issued in super 8 mm. in cartridge.
 With teacher's guide.
 Summary: A vocational guidance film concerning the field of education. Views a young teacher at a progressive elementary school and a principal of an inner city school, emphasizing the daily challenges that they encounter.
 1 Vocational guidance. I Doubleday Multimedia. Series: Careers in the seventies (Motion picture) 371.42 75-710120
 Doubleday Multimedia

Careers: general services (Motion picture) Doubleday Multimedia, 1970.

9 min. sd color 16 mm. (Careers in the seventies)
 Also issued in super 8 mm. in cartridge.
 With teacher's guide.
 SUMMARY: A vocational guidance film concerning the field of general services. Shows a bus stewardess, a cook, a beauty stylist, and a housekeeper; describes their duties, training, and futures.
 1 Service industries—Vocational guidance. I Doubleday Multimedia. II. Series: Careers in the seventies (Motion picture) 371.42 74-710128
 Doubleday Multimedia

Careers: government services (Motion picture) Doubleday Multimedia, 1970.

9 min. sd color 16 mm. (Careers in the seventies)
 Also issued in super 8 mm. in cartridge.
 With teacher's guide.
 Summary: A vocational guidance film which reveals the variety and specialization available in governmental employment. Focuses on a community service worker and a fireman.
 1 Civil service. I Doubleday Multimedia. Series: Careers in the seventies (Motion picture) 371.42 73-710117
 Doubleday Multimedia

Careers: health services (Motion picture) Doubleday Multimedia, 1970.

11 min. sd color 16 mm. (Careers in the seventies)
 Also issued in super 8 mm. in cartridge.
 With teacher's guide.
 SUMMARY: A vocational guidance film concerning the field of medicine. Shows a laboratory technician, an operator of a heart rate bypass pump, and an occupational therapist performing their duties.
 1 Medicine as a profession. I Doubleday Multimedia. II Series: Careers in the seventies (Motion picture). [R690] 371.42 73-710125
 Doubleday Multimedia

Careers in aerospace (Filmstrip) Eye Gate House, 1971.

12 filmstrips color. 35 mm and 6 phonodiscs (2 a each), 334 rpm
 Also issued with phonotape in cassette
 With teachers guide at end of each filmstrip.
 SUMMARY: Presents a factual account of the many vocational opportunities which are available in aerospace. Includes on the job photographs.
 1 Aeronautics as a vocation 2 Astronautics as a vocation 3 Aerospace industries—Vocational guidance. I Eye Gate House, Inc. [TL561] 629.4023 70-739911
 Eye Gate House

Careers in allied health services (Motion picture) James A. Keith in association with South Carolina ETV Network. Released by American Personnel and Guidance Association, 1971

25 min. sd color 16 mm. (Project WERC: Why not explore rewarding careers?)
 Correlated with a chapter in Project WERC resource book.
 SUMMARY: Presents a sampling of the wide range of occupations in health services. Explains that these jobs do not require a college degree.
 1 Public health as a profession. I Keith, James A., 1965. II American Personnel and Guidance Association. III Series: Project WERC: Why not explore rewarding careers? (Motion picture). [RA140.9] 371.42 79 714285
 American Personnel & Guidance Association

Careers in animal industry (Filmstrip) Vocational Education Productions, 1969.

50 fr color 35 mm. and phonotape: single track, 1 reel (5 in.), 12 min. (Careers in agriculture)
 Also issued with phonotape in cassette.
 Produced through the cooperation of the Animal Husbandry Dept., Dairy Dept., and Poultry Industry Dept., School of Agriculture, California State Polytechnic College, San Luis Obispo.
 With illustrated script.
 CREDITS: Script, Claude Walbert; educational consultant, Donald Henery; photography, James Crissey.
 SUMMARY: Presents a brief description of the various fields of employment within the animal industry, and follows through with educational requirements expected from each category of work.
 1 Animal industry—Vocational guidance. I Vocational Education Productions. I. Se- 630.293 75-737293
 rvice: Careers in agriculture (Filmstrip) Vocational Education Productions

Careers in art (Motion picture) S-L Film Productions, 1967.

10 min. sd color 16 mm
 Summary: Illustrates job opportunities for talented art students with particular emphasis in the field of advertising, industrial design, interior design, and art education.
 1 Art as a profession. I S-L Film Productions, Los Angeles. 702 FI A 68-129
 CINE

Careers in broadcast news (Motion picture) Radio Television News Directors Association. Released by National Television News, 1969.

10 min. sd color 16 mm
 With teachers guide.
 Credits: Production supervisor, Howard Back; narrator, Robert Abernethy; research, E. F. Andrews; photography, Leslie Walden; editing, Ben Monn.
 Summary: Describes personal and professional qualities of a news broadcaster, and shows scenes of his working environment.
 1 Journalism as a profession. 2 Radio journalism. 3 Television broadcasting of news. I Radio Television News Directors Association. II National Television News, Inc. 808.06 70 706386
 National Television News

Careers in business and office occupations (Motion picture) James A. Keith in association with the South Carolina ETV Network. Released by American Personnel and Guidance Association, 1971.

25 min. sd color 16 mm. (Project WERC: Why not explore rewarding careers?)
 Correlated with a chapter in Project WERC resource book.
 SUMMARY: Highlights various jobs in the field of business, some of which did not exist several years ago.
 1 Vocational guidance—U. S. I. Keith, James A., 1965. II. American Personnel and Guidance Association. III. Series: Project WERC: Why not explore rewarding careers? (Motion picture). [HF5382.5.U5] 371.42 71-714283
 American Personnel and Guidance Association

Careers in Canadian medicine (Filmstrip) Canada Dept. of National Health and Welfare, Ottawa. Made and released by the National Film Board of Canada, 1968.

46 fr color 35 mm.
 French version released under the title La Carrière de médecin en Canada.
 Summary: Describes the various career opportunities in medicine in Canada. With captions.
 1 Medicine as a profession 2 Medicine—Canada 3 Canada. Dept. of National Health and Welfare. II Canada. National Film Board. 610.69 77 734341
 National Film Board of Canada

Careers in communications (Motion picture) James A. Keith in association with the South Carolina ETV Network. Released by American Personnel and Guidance Association, 1971.

30 min. sd color 16 mm. (Project WERC: Why not explore rewarding careers?)
 Correlated with a chapter in Project WERC resource book.
 SUMMARY: Describes the diversity of opportunities in the communications field and gives suggestions for preparing to enter various careers in communications.
 1 Communication—Vocational guidance. 2 Vocational guidance—U. S. I. Keith, James A., 1965. II. American Personnel and Guidance Association. III. Series: Project WERC: Why not explore rewarding careers? (30-min picture). [HF5305] 371.42 74-714282
 American Personnel and Guidance Association

Careers in crops (Filmstrip) Vocational Education Productions, 1969.
51 fr. color. 35 mm. and phonotape: single-track, 1 reel (5 in.), 12 min. (Careers in agriculture).
Also issued with phonotape in cassette.
Produced through the cooperation of the Crops Dept., School of Agriculture, California State Polytechnic College, San Luis Obispo.
With illustrated script.
Credits: Script, Claude Walbert; educational consultant, Donald Heaney; photography, James Crissey.
Summary: A general review of the employment available within the crops industry. Covers salary scales, turnover rate, and educational requirements.
1. Agriculture as a profession. 2. Field crops. I. Vocational Education Productions. Series: Careers in agriculture (Filmstrip).
Vocational Education Productions 630.203 76-737291

Careers in drafting (Filmstrip) Educational Dimensions Corp., 1969.
2 filmstrips (pt. 1, 71 fr.; pt. 2, 61 fr.) color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm; pt. 1, 15 min.; pt. 2, 14 min. microgroove.
With counselor's guide.
Summary: Professional draftsman and teacher Abraham Leifer discusses job opportunities in the field of drafting. Includes a discussion of all the major areas of design, from household objects to space vehicles.
1. Mechanical drawing as a profession. I. Educational Dimensions Corporation.
744.023 74-735584
A. L. A. Booklist

Careers in engineering (Motion picture) General Electric Educational Films, 1964.
15 min., sd., color, 16 mm.
With discussion guide.
Summary: Discusses career opportunities in the engineering profession with emphasis on mechanical, electrical, civil, and chemical engineering and their interrelationships. Lists the personal qualifications and academic courses required.
1. Engineering as a profession. I. General Electric Educational Films.
General Electric Educational Films Fi A 64-985

Careers in farm machinery sales and service (Filmstrip) Vocational Education Productions, 1969.
51 fr. color. 35 mm. and phonotape: single-track, 1 reel (5 in.), 10 min. (Careers in agriculture).
Also issued with phonotape in cassette.
With illustrated script.
Credits: Script, Claude Walbert; educational consultant, Donald Heaney; photography, James Crissey.
Summary: Presents a brief description of various fields of employment within the area of farm machinery sales and service, including related structures. Follows through with the degree of education needed to enter each field and the methods one might use to make a decision on career goals.
1. Agriculture as a profession. 2. Agricultural machinery. I. Vocational Education Productions. Series: Careers in agriculture (Filmstrip).
Vocational Education Productions 630.203 71-737292

Careers in farm services (Filmstrip) Vocational Education Productions, 1969.
53 fr. color. 35 mm. and phonotape: single-track, 1 reel (5 in.), 11 min. (Careers in agriculture).
Also issued with phonotape in cassette.
With illustrated script.
Credits: Script, Claude Walbert; educational consultant, Donald Heaney; photography, James Crissey.
Summary: Gives a generalized view of the openings available in farm service occupations, the educational requirements, and how to find out more about particular jobs.
1. Agriculture as a profession. I. Vocational Education Productions. Series: Careers in agriculture (Filmstrip).
Vocational Education Productions 630.203 74-737290

Careers in farm supplies (Filmstrip) Vocational Education Productions, 1969.
48 fr. color. 35 mm. and phonotape: single-track, 1 reel (5 in.), 9 min. (Careers in agriculture).
Also issued with phonotape in cassette.
Produced through the cooperation of the School of Agriculture, California State Polytechnic College, San Luis Obispo.
With illustrated script.
Credits: Script, Claude Walbert; educational consultant, Donald Heaney; photography, James Crissey.
Summary: Reviews all employment levels available within the area of farm supplies and gives the student information needed in planning his education. Covers prospects for employment, job conditions, and responsibilities.
1. Agriculture as a profession. 2. Farm equipment. I. Vocational Education Productions. Series: Careers in agriculture (Filmstrip).
Vocational Education Productions 630.203 70-737289

Careers in fashion design (Filmstrip) Educational Dimensions Corp., 1968.
102 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm, 16 min. microgroove.
With counselor's guide.
Summary: Two top dress designers offer their points of view on careers in fashion design.
1. Fashion as a profession. 2. Costume design—Vocational guidance. I. Educational Dimensions Corporation.
741.67 77-735566
A. L. A. Booklist

Careers in filmmaking (Filmstrip) Educational Dimensions Corp., 1970.
2 filmstrips (pt. 1, 64 fr.; pt. 2, 67 fr.) color. 35 mm. and 2 phonodiscs (2 s. each: 1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm, 16 min. each side, microgroove. (Career guidance).
With teacher's guide.
SUMMARY: Provides a complete overview of job opportunities in the film industry, emphasizing the different types of film production and discussing current trends in the industry. Film makers Reggie Wells, Dick Young, and Andy Warhol tell how to prepare for film careers and describe the advantages and disadvantages of jobs in this field.
1. Moving pictures as a profession. I. Educational Dimensions Corporation. II. Series: Career guidance (Filmstrip).
778.023 70-738531
A. L. A. Booklist

Careers in government service (Filmstrip) Vocational Education Productions, 1969.
51 fr. color. 35 mm. and phonotape: single-track, 1 reel (5 in.), 10 min. (Careers in agriculture).
Also issued with phonotape in cassette.
Produced through the cooperation of the School of Agriculture, California State Polytechnic College, San Luis Obispo.
With illustrated script.
Credits: Script, Claude Walbert; educational consultant, Donald Heaney; photography, James Crissey.
Summary: Lists the many types of job opportunities available in government service and includes the level of education required for each general skill level. Gives brief background information for the various jobs.
1. Agriculture as a profession. 2. Civil service positions—U. S. I. Vocational Education Productions. Series: Careers in agriculture (Filmstrip).
Vocational Education Productions 630.203 76-737288

Careers in health (Filmstrip) Popular Science Pub. Co., Audio-Visual Division, 1968.
41 fr. color. 35 mm. (High school guidance).
Custom color FOM filmstrip no. 412.
With teaching guide.
Summary: Describes the effects of science and technology on the health field and discusses its implications for young people in choosing a career in health.
1. Medicine as a profession. I. Popular Science Publishing Company, Inc., New York. Audio-Visual Division. II. FOM filmstrip no. 412. Series: High school guidance (Filmstrip).
614.023 Fi A 68-4152
Popular Science Pub. Co., Audio-Visual Div.

Careers in home economics (Filmstrip) Canada Dept. of Manpower and Immigration, Ottawa. Made and released by National Film Board of Canada, 1966.
42 fr. color. 35 mm.
Summary: Explains to students to senior high schools about careers in the field of home economics. With captions.
1. Home economics as a profession. I. Canada. Dept. of Manpower and Immigration. II. Canada. National Film Board.
640.23 Fi A 68-4184
National Film Board of Canada

Careers in illustration (Filmstrip) Educational Dimensions Corp., 1968.
80 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm, 15 min.
With teacher's guide.
Summary: James Barkley and Harry Carter tell how artistically inclined students can find an exciting and remunerative career (illustrating magazines, books, and record jackets).
1. Commercial art as a profession. I. Educational Dimensions Corporation.
741.6023 77-736283
Educational Dimensions Corp.

Careers in industry (Motion picture) James A. Keith in association with the South Carolina ETV Network. Released by American Personnel and Guidance Association, 1971.
26 min. sd. color. 16 mm. (Project WERC: Why not explore rewarding careers?)
Correlated with a chapter in Project WERC resource book.
SUMMARY: Views a few of the many types of occupations in industry. Tells of the importance of industry in maintaining our standard of living.
1. Vocational guidance—U. S. 2. U. S.—Industries. I. Keith, James A., 1935—. II. American Personnel and Guidance Association. III. Series: Project WERC: Why not explore rewarding careers? (Motion picture).
[HF5382.5.U5] 371.42 74-714281
American Personnel and Guidance Association

Careers in machine trades (Motion picture) James A. Keith in association with the South Carolina ETV Network. Released by American Personnel and Guidance Association, 1971.
29 min. sd. color. 16 mm. (Project WERC: Why not explore rewarding careers?)
Correlated with a chapter in Project WERC resource book.
SUMMARY: Views some of the skilled trades connected with operating power-driven machinery.
1. Mechanics—U. S. 2. Vocational guidance—U. S. I. Keith, James A., 1935—. II. American Personnel and Guidance Association. III. Series: Project WERC: Why not explore rewarding careers? (Motion picture).
[HD8039.M2] 371.42 70-714280
American Personnel and Guidance Association

Careers in materials engineering: the aerospace age (Filmstrip) Guidance Associates of Pleasantville, N. Y., 1968.
82 fr. color. 35 mm. and phonodisc: 12 in., 33 1/3 rpm, 17 min. microgroove.
Summary: Discusses how various materials can be useful in everyday life and describes the expanding opportunities in materials engineering.
1. Materials. I. Guidance Associates of Pleasantville, N. Y.
620.1 Fi A 68-4493
Guidance Associates

Careers in military electronics (Filmstrip) Canada Dept. of National Defence, Ottawa. Made and released by National Film Board of Canada, 1968.
41 double fr. color. 35 mm.
French version released under the title *Carrières en électronique*. Also issued as captioned slides.
Summary: A vocational guidance filmstrip, intended primarily for use in high schools, describing the various opportunities for employment in the field of military electronics, and the necessary training.
With captions.
— Another issue, single fr.
1. Electronics in military engineering. I. Canada. Dept. of National Defence. II. Canada. National Film Board.
621.023 75-736533
National Film Board of Canada

Careers in natural resources management (Filmstrip) Vocational Education Productions, 1969.
52 fr. color. 35 mm. and phonotape: single-track, 1 reel (5 in.), 11 min. (Careers in agriculture).
Also issued with phonotape in cassette.
Produced through the cooperation of the Soil Science Dept., School of Agriculture, California State Polytechnic College, San Luis Obispo.
With illustrated script.
Credits: Script, Claude Walbert; educational consultant, Donald Heaney; photography, James Crissey.
Summary: Lists the many types of occupations available to natural resources work. Describes job conditions, educational standards, and application procedures.
1. Conservation of natural resources—Vocational guidance. I. Vocational Education Productions. Series: Careers in agriculture (Filmstrip).
Vocational Education Productions 630.203 72-737287

Careers in ornamental horticulture (Filmstrip) Vocational Education Productions, 1969.
54 fr. color. 35 mm. and phonotape: single-track, 1 reel (5 in.), 11 min. (Careers in agriculture).
Also issued with phonotape in cassette.
Produced through the cooperation of the Ornamental Horticulture Dept., School of Agriculture, California State Polytechnic College, San Luis Obispo.
With illustrated script.
Credits: Script, Claude Walbert; educational consultant, Donald Heaney; photography, James Crissey.
Summary: Reviews the many areas of employment within the area of ornamental horticulture—nursery management, landscape designs, maintenance—and covers general educational requirements.
1. Ornamental horticulture as a profession. I. Vocational Education Productions. Series: Careers in agriculture (Filmstrip).
Vocational Education Productions 630.203 79-737294

Careers in personal services (Motion picture) James A. Keith in association with the South Carolina ETV Network. Released by American Personnel and Guidance Association, 1971.
29 min. sd. color. 16 mm. (Project WERC: Why not explore rewarding careers?)
Correlated with a chapter in Project WERC resource book.
SUMMARY: Examines occupations such as policeman or firemen, beauty operators or barbers, and other services performer on the personal level.
1. Service industries workers—U. S. 2. Vocational guidance—U. S. I. Keith, James A., 1935—. II. American Personnel and Guidance Association. III. Series: Project WERC: Why not explore rewarding careers? (Motion picture).
[HD8039.S45] 371.42 76-714279
American Personnel and Guidance Association

Careers in photography (Filmstrip) Educational Dimensions Corp., 1968.
80 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm, 15 min.
With teacher's guide.
Summary: Richard Beattie of the Famous Artists School of Photography explains the opportunities open to young people interested in the field of photography and how they can go about entering it. Discusses the photographic areas of advertising, news, photography, fashion, medicine, and industry.
1. Photography as a profession. I. Educational Dimensions Corporation.
770.23 71-736508
Educational Dimensions Corp.

Careers in sales—the joys of selling (Motion picture) James A. Keith in association with the South Carolina ETV Network. Released by American Personnel and Guidance Association, 1971.
26 min. sd. color. 16 mm. (Project WERC: Why not explore rewarding careers?)
Correlated with a chapter in Project WERC resource book.
SUMMARY: Describes various sales careers which have almost unlimited opportunities and which do not require a four-year college degree.
1. Salesmen and salesmanship. I. Keith, James A., 1935—. II. American Personnel and Guidance Association. III. Series: Project WERC: Why not explore rewarding careers? (Motion picture).
[HF5438] 371.42 72-714278
American Personnel and Guidance Association

Careers in science (Filmstrip) Popular Science Pub. Co., Audio-Visual Division, 1967.
41 fr. color. 35 mm. (High school guidance).
Eastman color.
FOM filmstrip no. 403.
Summary: Discusses career opportunities in the field of science, including engineering, scientific research, teaching, health, and other science-related occupations. Points out qualifications needed for success in this area, as well as opportunities for obtaining the required training in high schools, colleges, and technical institutes.
1. Sciences as a profession. I. Popular Science Publishing Company, Inc., New York. Audio-Visual Division. II. FOM filmstrip no. 403. Series: High school guidance (Filmstrip).
Popular Science Pub. Co., Audio-Visual Div. Fi A 67-3625

Careers in skilled services (Motion picture) James A. Keith in association with the South Carolina ETV Network. Released by American Personnel and Guidance Association, 1971.
25 min. sd. color. 16 mm. (Project WERC: Why not explore rewarding careers?)
Correlated with a chapter in Project WERC resource book.
SUMMARY: Investigates occupations in skilled services. Shows what installer, maintenance, and repair workers do to keep automobiles, homes, offices, and factories in operating condition.
1. Skilled labor—U. S. 2. Vocational guidance—U. S. I. Keith, James A., 1935—. II. American Personnel and Guidance Association. III. Series: Project WERC: Why not explore rewarding careers? (Motion picture).
[HF5382.5.U5] 371.42 79-714277
American Personnel and Guidance Association

Careers in television: producing advertising commercials (Filmstrip) Educational Dimensions Corp., 1968.

80 fr. color 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 15 min.
With teacher's guide.
Summary: A producer of television commercials demonstrates various stages in the making of a commercial. Includes a discussion of other careers available in the television field.
1. Television advertising. 2. Television as a profession. I. Educational Dimensions Corporation.
384.55023 75-734886
Educational Dimensions Corp.

Careers in the building trades (Motion picture) James A. Keith in association with the South Carolina ETV Network. Released by American Personnel and Guidance Association, 1971.

26 min. sd. color. 16 mm. (Project WERC. Why not explore rewarding careers?)
Correlated with a chapter in Project WERC resource book.
SUMMARY: Discusses building trades and explains that they are practiced by the largest group of skilled workers in the United States.
1. Building trades—Vocational guidance. 2. Vocational guidance—U. S. I. Keith, James A., 1935- II. American Personnel and Guidance Association. III. Series. Project WERC: Why not explore rewarding careers? (Motion picture).
[HD8039.139] 371.42 75-714284
American Personnel and Guidance Association

Careers in the Canadian armed forces (Filmstrip) Canada Dept. of National Defence, Ottawa. Made and released by National Film Board of Canada, 1967.

40 fr. color 35 mm.
Also issued as slides.
French version released under the title *Carrières dans les forces armées du Canada*.
Credits: Supervising producer, Hans Möller; director and writer, A. Stevens.
Summary: Describes to high school students the career opportunities available in the Canadian armed forces. With captions.
— Another issue. double fr.
1. Military service as a profession. 2. Canada—Armed Forces—Vocational guidance. I. Canada. Dept. of National Defence. II. Canada. National Film Board.
355.00023 FI A 68-4185
National Film Board of Canada

Careers in the computer field (Filmstrip) Popular Science Audio-Visuals, 1970.

41 fr. color 35 mm.
With teacher's guide.
Summary: Describes a range of employment opportunities in the computer field, the skills, education, and training requirements, and the advantages and disadvantages of the work. With captions.
1. Electronic data processing—Vocational guidance. I. Popular Science Audio-Visuals.
651.8 77-733482
Popular Science Audio-Visuals

Careers in the fine arts (Filmstrip) Educational Dimensions Corp., 1968.

80 fr. color 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 20 min.
With teacher's guide.
Summary: Tours the museums and galleries of New York City. Lloyd Goodrich of the Whitney Museum of American Art explains the gallery system and how to arrange a first exhibition. Describes opportunities for a young person seeking a career in the fine arts, and discusses the problems involved.
1. Art as a profession. I. Educational Dimensions Corporation.
700.23 75-736509
Educational Dimensions Corp.

Careers in the graphic arts (Filmstrip) Educational Dimensions Corp., 1971.

2 filmstrips (pt. 1, 74 fr., pt. 2, 79 fr.) color 35 mm. and 2 phonodiscs (2 s. each; 1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 15 min. each side.
With teacher's guide.
SUMMARY: Surveys the range and variety of career opportunities in the field of graphic arts, and explains what preparation is necessary for a career in this field.
1. Commercial art as a profession. I. Educational Dimensions Corporation.
[NC1001] 760.23 74-739768
Educational Dimensions Corp.

Careers in the office (Motion picture) see Choosing a job

Careers in the world of computers (Filmstrip) Educational Dimensions Corp., 1969.

3 filmstrips (81 fr. each) color 35 mm. and 3 phonodiscs 2 s. each (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 15 min. each side.
With teacher's guide.
Summary: Part 1 explains what a computer is, describes the different kinds of computers, and demonstrates how they are used in industry. Part 2 covers careers in computers for high school graduates and features Ron Ridge of I. I. S. Part 3 outlines the careers in computers for college graduates and features Larry Olson of UNIVAC.
1. Electronic digital computers. 2. Electronic data processing—Vocational guidance. I. Educational Dimensions Corporation.
651.8 70-736510
Educational Dimensions Corp.

Careers in the world of tomorrow (Filmstrip) American Institute of Men's and Boys' Wear. Made and released by Audio-Visual Associates, 1968.

32 fr. color 35 mm.
With narration guide.
Summary: Describes various career choices and discusses the importance of adequate preparation through education and the development of personal qualities such as character, judgment, and good deportment. With captions.
1. Vocational guidance. I. American Institute of Men's and Boys' Wear. II. Audio-Visual Associates.
371.42 76-734278
Portland State Univ. Library

Careers in transportation (Motion picture) James A. Keith in association with the South Carolina ETV Network. Released by American Personnel and Guidance Association, 1971.

24 min. sd. color. 16 mm. (Project WERC. Why not explore rewarding careers?)
Correlated with a chapter in Project WERC resource book.
SUMMARY: Focuses on workers in transportation careers that do not require a four-year college degree. Explains that these employees move passengers and goods over highways, railways, airways, and seaways.
1. Transportation. Vocational guidance. 2. Vocational guidance—U. S. I. Keith, James A., 1935- II. American Personnel and Guidance Association. III. Series. Project WERC: Why not explore rewarding careers? (Motion picture).
[HD8039.17] 371.42 75-714276
American Personnel and Guidance Association

Careers: leisure industries (Motion picture) Doubleday Multimedia, 1970.

10 min. sd. color. 16 mm. (Careers in the seventies)
Also issued in super 8 mm. in cartridge.
With teacher's guide.
SUMMARY: A vocational guidance film which introduces many job opportunities in the field of leisure industries.
1. Recreation—Economic aspects. I. Doubleday Multimedia Series. Careers in the seventies (Motion picture).
371.42 70-710127
Doubleday Multimedia

Careers: making a choice (Motion picture) Doubleday Multimedia, 1970.

10 min. sd. color. 16 mm. (Careers in the seventies)
Also issued in super 8 mm. in cartridge.
With teacher's guide.
SUMMARY: A vocational guidance film which explains the importance of considering schedules, transportation, dress, training, salary, and working environment when making a decision concerning employment.
1. Vocational guidance. I. Doubleday Multimedia. Series: Careers in the seventies (Motion picture).
371.42 70-710116
Doubleday Multimedia

Careers: mechanical (Motion picture) Doubleday Multimedia, 1970.

12 min. sd. color. 16 mm. (Careers in the seventies)
Also issued in super 8 mm. in cartridge.
With teacher's guide.
SUMMARY: A vocational guidance film which explores job opportunities for mechanics. Includes interviews with aircraft and automobile mechanics.
1. Mechanics (Persons)—Vocational guidance. I. Doubleday Multimedia. Series: Careers in the seventies (Motion picture).
371.42 76-710123
Doubleday Multimedia

Careers: sales (Motion picture) Doubleday Multimedia, 1970.

11 min. sd. color. 16 mm. (Careers in the seventies)
Also issued in super 8 mm. in cartridge.
With teacher's guide.
SUMMARY: A vocational guidance film which presents a cross section of selling situations in order to provide information concerning careers in sales.
1. Salesmen and salesmanship. I. Doubleday Multimedia. Series: Careers in the seventies (Motion picture).
371.42 77-710126
Doubleday Multimedia

Careers: technical (Motion picture) Doubleday Multimedia, 1970.

13 min. sd. color. 16 mm. (Careers in the seventies)
Also issued in super 8 mm. in cartridge.
With teacher's guide.
SUMMARY: A vocational guidance film which presents information about the variety of jobs available for technicians in industry. Shows an X-ray technician, a field engineer, and a computer serviceman. Describes their opportunities for advancement.
1. Technicians in industry. I. Doubleday Multimedia. Series: Careers in the seventies (Motion picture).
371.42 72-710122
Doubleday Multimedia

Carey Productions see The Black swallowtail butterfly: metamorphosis and development.

Cargill, inc., Minneapolis see Rewarding careers in a dynamic industry... agriculture.

The Cargo carrier light M-29 (Motion picture) [U. S. War Dept., 1943.]

20 min. sd. 16 1/4 16 mm.
SUMMARY: Shows the performance of cargo carrier light M 29, a lightweight all purpose amphibious vehicle.
1. Motor vehicles, Amphibious. I. U. S. War Dept.
623.92 76-707730

The Caribbean (Filmstrip) Gateway Educational Films, London. Made by Graham Smart and John Sarsfield. Released in the U. S. by Carman Educational Associates, 1969.

12 fr. color 35 mm.
With teacher's guide.
Credits: Author, Eric Barker.
SUMMARY: Compares the countries of the Caribbean. Shows the way of life of the people in Guyana, Honduras, Jamaica, and Antigua. Presents a view of the sugar production and bauxite mining in this area.
— Another issue. double fr.
1. Caribbean area—Social life and customs. I. Gateway Educational Films. II. London. II. Carman Educational Associates.
917.29 74-736410
Carman Educational Associates

The Caribbean—Antigua, Barbados, Martinique, Trinidad, Tobago and Jamaica (Motion picture) Dudley Pictures Corp. Released by Universal Education and Visual Arts, 1966

17 min. sd. color. 16 mm.
Also issued in 8 1/2 in.
SUMMARY: Explains the importance of tourism in the Caribbean, and describes the life, the cultural patterns, and the agricultural products of the people of Antigua, Barbados, Martinique, Trinidad, Tobago, and Jamaica.
1. West Indies—Description and travel. I. Dudley Pictures Corporation. II. Universal Education and Visual Arts.
[F1612] 917.2 72-701052
Universal Education and Visual Arts 72 MARC

Carillon, 840,000 hp. (Motion picture) Quebec Hydro-Electric Commission, Montreal, 1965. Made by Crawley Films.

22 min. sd. color. 16 mm.
French version also issued.
Credits: Director, Louis Leinikov; writer, Michel Crawley; music, Larry Crosby; cameramen, Stanley Hrode, Frank Stokes, editor, Paul Harris.
SUMMARY: Describes one project in a broad plan for hydroelectric power development in the Province of Quebec—the construction of the carillon generating station on the Ottawa River, 72 miles east of Ottawa.
1. Water-power electric plants—Quebec (Province). I. Quebec Hydro Electric Commission.
Fi A 67-2230
Crawley Films

Carillon Films see Holland off guard.

Carillon Films see Holland: terra fertilis.

Caring for children: an important job (Filmstrip) McGraw-Hill in collaboration with Project 7. Made by Project 7. Released by McGraw-Hill, 1971.

approx. 70 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 6 min. (Child care and development series, set 1)
Also issued with phonotape in cassette.
With teacher's guide.
CREDITS: Adviser, Elizabeth G. Mountain.
SUMMARY: Presents typical family situations to emphasize the importance of the parents' contribution to all aspects of a child's growth and development.
1. Child study. 2. Parent and child. I. McGraw-Hill Book Company. II. Series: Child care and development series (Filmstrip) set 1.
[BF721] 155.42 70-739914
McGraw-Hill Book Co.

Caring for pets (Filmstrip) Popular Science Pub. Co., Audio Visual Division, 1968.

43 fr. color 35 mm. (Elementary science)
Eastman color.
FOM filmstrip no. 190
With teaching guide.
SUMMARY: Gives useful hints on the care of pets. Explains the proper care of dogs, cats, birds, fish, reptiles, and amphibians, with emphasis on nutrition, diseases, periodic medical check-ups, proper air, temperature, rest, and exercise. With captions.
1. Pets—Juvenile films. I. Popular Science Publishing Company, Inc., New York. Audio-Visual Division. II. FOM filmstrip no. 190. Series: Elementary science (Filmstrip).
Fi A 67-3410
Popular Science Pub. Co., Audio Visual Div.

Caring for the patient with a colostomy (Motion picture) American Cancer Society, 1969.

22 min. sd. 16 1/4 16 mm.
Also issued in standard 8 mm. and super 8 mm. with magnetic sound track.
SUMMARY: Demonstrates and discusses the techniques of colostomy irrigation. Shows how to care for the skin around the stoma, illustrates how to affix the dressing, and names effective deodorants for medical personnel.
1. Colostomy. 2. Postoperative care. I. American Cancer Society.
[RD99] 616.3 72-700663
American Cancer Society 72 MARC

Caring for warm-blooded animals (Filmstrip) Encyclopaedia Britannica Educational Corp., 1969.

50 fr. color 35 mm. (Maintaining biological specimens)
Credits: Collaborator, Gerald Hilder.
SUMMARY: Explains methods to use to care for warm-blooded animals.
1. Mammals—Collection and preservation. 2. Birds—Collection and preservation. I. Encyclopaedia Britannica Educational Corporation. Series: Maintaining biological specimens (Filmstrip).
599 79-733382
Encyclopaedia Britannica Educational Corp.

Caring for your feet—pedicure (Motion picture) Eothel Films, Boreham Wood, Eng. Released in the U. S. by Popular Science Pub. Co., Audio Visual Division, 1968.

5 min. sd. color. 8 mm. (Personal hygiene for girls, no. 81)
Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm.
With film notes.
Designed to implement discussion following the showing of the motion picture entitled *Tomorrow at Ten*.
Previously released under the title *Care of the feet*.
SUMMARY: Shows the correct way to dry and powder the feet after bathing, and demonstrates proper pedicure procedures.
1. Foot-care and hygiene. I. Eothel Films. II. Popular Science Publishing Company, Inc., New York. Audio-Visual Division. III. *Tomorrow at ten* (Motion picture) IV. *Care of the feet* (Motion picture) no. 81. Series: Personal hygiene for girls (Motion picture) no. 81.
646.7 646.7 Fi A 68-1872
Popular Science Pub. Co., Audio-Visual Div.

Caring for your feet—shoe problems (Motion picture) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Popular Science Pub. Co., Audio-Visual Division, 1968.

4 min. sl. color. 8 mm. (Personal hygiene for girls, no. 7) Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm.

With film notes.
Designed to implement discussion following the showing of the motion picture entitled Tomorrow at ten.

Previously released under the title *Shoe-induced deformities*.
Summary: Uses live action and animation to show the relationship between shoe style and size, and various foot deformities, including corns, calluses, and bunions. Demonstrates correct shoe fitting and shoe care.

1. Foot—Diseases. 2. Boots and shoes. I. Eothen Films. II. Popular Science Publishing Company, Inc., New York. Audio-Visual Division. III. Tomorrow at ten (Motion picture) IV. Shoe-induced deformities (Motion picture) Series: Personal hygiene for girls. (Motion picture) no. 7.

646 Fi A 68-1873
Co., Audio-Visual Div.
Popular Science Pub.

Caring for your hands and nails (Motion picture) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Popular Science Pub. Co., Audio-Visual Division, 1968.

4 min. sl. color. 8 mm. (Personal hygiene for girls, no. 5) Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm.

With film notes.
Designed to implement discussion following the showing of the motion picture entitled Tomorrow at ten.

Previously released under the title *Care of the hands and nails*.
Summary: Provides a detailed demonstration of proper manicure procedure, including nail polish removal, nail filing, cuticle removal, hand creaming, and the application of fresh nail polish.

1. Hand—Care and hygiene. 2. Nails (Anatomy)—Care and hygiene. I. Eothen Films. II. Popular Science Publishing Company, Inc., New York. Audio-Visual Division. III. Tomorrow at ten (Motion picture) IV. Care of the hands and nails (Motion picture) Series: Personal hygiene for girls (Motion picture) no. 5.

646.7 Fi A 68-1874
Audio-Visual Division
Popular Science Pub. Co.

Caring more than a day (Motion picture) Day Care Productions, 1972.

20 min. sd. color. 16 mm.
SUMMARY: Demonstrates the social need for day-care centers, and shows how a community attempts to control the education of its children in its own neighborhood.

1. Day nurseries. I. Day Care Productions. (HV851) 362.7 72-700071
CINE 72 MARC

Carkin, Helen S
see

Methods of teaching art to the mentally retarded.

Carl and his kooky cap (Filmstrip) Multimedia Education. Made and released by Society for Visual Education, 1971.

37 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 9 min. microgroove. (Phonics—Initial consonant sounds, group 3) Also issued with phonotape in cassette.

With teacher's guide.
SUMMARY: Presents a story which stresses the initial consonant sounds of the letters "c" and "k." For primary grades.
1. English language—Orthography and spelling—Juvenile films. 2. English language—Alphabet—Juvenile films. 3. English language—Consonants—Juvenile films. I. Multimedia Education, Inc. II. Society for Visual Education, Inc., Chicago. III. Series: Phonics—Initial consonant sounds (Filmstrip) group 3. (LB1526) 372.8 73-739505
Society for Visual Education

Carl Cürten Filmverleih
see

Ewiger Wald.

Carl F. Mahnke Productions, inc., Des Moines
see Mahnke (Carl F.) Productions, inc., Des Moines

Carl Peters (Motion picture) Bavaria Filmkunst, Munich, 1941.

110 min. sl. b&w. 35 mm.
Credits: Director, Herbert Selpin; script, Ernst v. Salomon, Walter Zerbib Dufouris, Herbert Selpin; music, Franz Doelle. Cast: Hans Albers, Karl Dammann, Fritz Odemar, Hans Leibelt.
Summary: A fictional dramatization of the life of Dr. Carl Peters, explorer and diplomat in East Africa.
1. Peters, Karl, 1856-1918—Drama. I. Bavaria Filmkunst. 791.43 78-710504

Carl Rogers conducts an encounter group (Motion picture) American Personnel and Guidance Association, 1971. Made by John M. Whiteley.

70 min. sd. color. 16 mm. (Distinguished Contributors to counseling series) With guide.

SUMMARY: Demonstrates various phases of the group counseling process as it develops from apertical expression at the beginning through tentative explorations of feelings to free emotional encounter.

1. Counseling. 2. Group therapy. I. Rogers, Carl Ransom, 1902—II. American Personnel and Guidance Association. III. Series: Distinguished Contributors to counseling series (Motion picture) [RC488] 371.4 78-712620
American Personnel and Guidance Association

Carl Rogers on facilitating a group (Motion picture) American Personnel and Guidance Association, 1970. Made by John M. Whiteley.

30 min. sd. color. 16 mm. (Distinguished Contributors to counseling series) With guide.

SUMMARY: Carl Rogers discusses physical contact in the group, the factors that he thinks are most important in facilitating group counseling, the levels on which the group should operate, and the importance of honest expression of feelings by facilitators as well as by group members.

1. Group therapy. I. Rogers, Carl Ransom, 1902—II. American Personnel and Guidance Association. III. Series: Distinguished Contributors to counseling series (Motion picture) [RC488] 371.4 73-712619
American Personnel and Guidance Association

Carl Stokes (Motion picture) Mert Koplin and Charles Grinker. Released by Time-Life Films, 1970.

4 min. sd. color. 16 mm. (Black views on race, no. 19)

SUMMARY: Presents public remarks by Carl Stokes which express the philosophy of the former Mayor of Cleveland concerning race relations.

1. Stokes, Carl. 2. United States—Race question. I. Koplin, Mert. II. Grinker, Charles. III. Time-Life Films. IV. Series: Black views on race. (Motion picture) no. 19. (E185.615) 301.45 70-714615
Time-Life Films 72 MARC

Carl Stokes: an appetite for politics (Filmstrip) Doubleday and Co. Released by International Communication Films, 1969.

132 fr. color. 35 mm. and phonodisc: 2 s., (1 s. for manual projector, 1 s. for automatic projector), 12 in., 19 min. microgroove. (Black political power)
Credits: Producer, Richard W. Bruner; narrator, Fred Facey; photography, Eric Maristany.

With teacher's guide.
Summary: Describes Carl Stokes' climb from the ghetto of Cleveland to the office of Mayor. Points out that this victory exemplifies what can be accomplished when blacks and whites work together for reform in their government.

1. Stokes, Carl. 2. Negroes—Politics and suffrage. I. Doubleday and Company, Inc. II. International Communication Films. Series: Black political power (Filmstrip) 923 76-735023
International Communication Films rev

Carleton, Will, 1845-1912. The little black-eyed rebel
see

The Little black-eyed rebel.

Carleton, William Augustus, 1905- The growth of the early church
see

The Growth of the early church.

Carrier, Achille, 1903-
see

Histoire d'une cathédrale—Notre-Dame de Paris.

Molière.

Victor Hugo.

Carline in the morning (Motion picture) New York University School of Continuing Education, 1972. Made by Summer Film Production Workshop, 1972.

5 mm. sd. b&w. 16 mm.
SUMMARY: Follows a young New York working girl as she goes through her morning routine and prepares to meet the world.

1. New York University School of Continuing Education. (PN1997) 791.43 72-702359
CINE 72 MARC

Carlisle Humelsine (Motion picture) NBC Television, 1951.

28 min. sd. b&w. 16 mm. (Meet the press) Telecast Aug. 19, 1951, on the NBC-TV documentary show Meet the press

Credits: Sponsor, Revere Copper and Brass.
Summary: Carlisle Humelsine, head of the security program in the Department of State, discusses clearances and Communists in the State Department with Martha Rountree, moderator, Ned Brooks, John Hightower, Ernest Lindley, and William White.
1. Loyalty-security program, 1947—2. Communism—U. S. 8. Humelsine, Carlisle. I. National Broadcasting Company, Inc. NBC Television Network. Series: Meet the press (Motion picture) 335.4 FI 68-587

Carlitos la arilla listada (Filmstrip) Q + Ed Productions, 1972.

30 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., approx. 12 min. (Los Cuentos del viejo y sabio Bubo, series 1, no. 5)

Also issued with phonotape in cassette
Spanish version of Chuckie Chipmunk
With study guide

CREDITS: Director, Michael Halpern, author, John Calvin Reed, illustrator, Frans Van Lammerde
SUMMARY: A Spanish teaching film. Uses a story about a squirrel who falls out of a tree and is rescued by a chipmunk to illustrate the importance of a sense of responsibility and good will. For primary grades.

1. Conduct of life—Juvenile films. 2. Responsibility—Juvenile films. (I. Animals—Stories) I. Chuckie Chipmunk (Filmstrip) II. Q + Ed Productions. III. Series: Los Cuentos del viejo y sabio Bubo (Filmstrip) series 1, no. 5. (BJ15812) 372.1 72-734953
Q + Ed Productions 72 MARC

Carlo Crivelli (Filmstrip) Budek Films & Slides, 1967.

15 fr. color. 35 mm.
Credit: Author, Carol A. Peterson.
Summary: Traces the life of Carlo Crivelli, and describes aspects of his style. With captions.
1. Crivelli, Carlo, 15th cent. 4. Budek (Herbert E.) Films and Slides, Santa Barbara, Calif. 759.5 76-733116
Budek Films & Slides

Carlos Films
see

The Boy cried murder.

Carlos Romulo (Motion picture) NBC Television, 1953.

28 min. sd. b&w. 16 mm. (Meet the press) Telecast April 19, 1953, on the NBC-TV documentary show Meet the press.
Credits: Producers, Martha Rountree, Lawrence Spivak; director, Carl Egeen; sponsor, Revere Copper and Brass.
Summary: Philippine Ambassador Carlos Romulo discusses the attitude of Russia regarding peace with Martha Rountree, moderator, Ned Brooks, Ernest Lindley, Ruth Montgomery, and Lawrence Spivak.
1. Romulo, Carlos Pena, 1890—2. Russia—Foreign relations—1945—3. National Broadcasting Company, Inc. NBC Television Network. Series: Meet the press (Motion picture) 327.47 76-701378

Carlou Films
see

Successful breast feeding.

Carlson, Torv
see

Caraway Street.

Guess who's coming to lunch.

Carm-Lar Productions
see

Molokai—U. S. A.

Carman Educational Associates
see

Acne and dandruff (two of youth's problems)

The Acropolis.

Across Australia: Darwin to Adelaide.

Across the Yugoslav karst.

Africa.

Africa: An introduction.

Africa: Rift Valley, volcano, and gorge.

Africa: The drift to the town.

Africa: Town life.

Africa: Village life.

The Age of dinosaurs.

The Age of reptiles.

The Agricultural East Midlands.

Agriculture and the land. Part 1.

Agriculture and the land. Part 2.

Aliphatic alcohols.

Along new routes, 1500-1800.

The Americas.

Ancient Rome.

Les Anes, les éponges, et le sel.

Carman Educational Associates (Continued)

Animal coloration.
 Area of a circle.
 Asia.
 Atoms and isotopes.
 Australasia.
 Australia: Contrasting environments.
 Australia: the Murray Darling Basin.
 Austria.
 The Balance of nature.
 Beaten metalwork.
 Beef cattle in the U. S. A.
 Behind the scenes at a theatre.
 Benjamin Disraeli.
 Berbers of the Atlas Mountains.
 Berlin.
 Billingsgate Market.
 Blacksmith.
 Brazil.
 Britain's government at work.
 The British Isles.
 Burma.
 California.
 A California fruit ranch.
 Canada's new north: Uranium mining.
 Captain Cook.
 Carbohydrates and the calorie.
 The Caribbean.
 Casting.
 The Castle.
 Cattle in northern Australia.
 Cattle on the Argentine pampas.
 Cattle trails.
 Cave men and hunters.
 Cells: structure and behaviour.
 Ceylon.

A Ceylon tea plantation.
 Chalklands.
 Charles Dickens.
 Chartism to universal suffrage.
 The Chief constellations.
 China: Collective farms.
 China: Peking.
 China today.
 Christopher Columbus.
 Christopher Wren.
 The Circus.
 Clive.
 Cloud forms. Part A: Cumulus and stratus.
 Cloud forms. Part B: Cirrus, wave clouds and rotors.
 Cloud recognition.
 Clouds, part 1.
 Clouds, part 2.
 Coal.
 Coal, metal, and steam.
 Coal mining: a Midlands colliery.
 Coastal plants above high water.
 The Coastline of England.
 Cocoa and chocolate.
 Cod trawling.
 Coffee.
 Coffee lands of Brazil.
 Comets and meteors.
 Community development in tribal India.
 Comparison of teeth in mammals.
 The Congo Basin.
 Continental climatic regions.
 Co-operative farming in China.
 The Copper belt of central Africa.
 Copper mining in Northern Rhodesia.
The Cotswolds.
 Cotton.
 Cotton in the U. S. A.
 The Council of Europe.
 The Country town and London.

Covent Garden.
 The Craftsman.
 The Crusaders.
 The Curies and radium.
 The Danube Basin.
 Dartmoor.
 David Livingstone.
 Denmark.
 Desert landforms.
 Design in English gold and silver.
 The Development of government in Britain.
 Developments in astronomy, 1945-1960.
 Diamond mining in South Africa and South-West Africa.
 Early history of Kent.
 Early history of the Hebrew people.
 The Earth as a planet.
 Earthworms.
 East Africa: a regional survey.
 East Africa: people, crops, and cattle.
 East Anglia.
 East Central Scotland.
 The East Indies.
 Edinburgh and Glasgow.
 Educational administration in England and Wales.
 Egypt: Ancient monuments.
 Egypt: The Nile.
 Egypt: Town life.
 Egypt: Village life.
 Elizabeth Fry.
 English costume. Part 1: 1200-1714.
 English costume. Part 2: 1714-1901.
 Europe.
 The Evolution of empire.
 Evolution of the English home. Part 1: Stone age to Roman occupation.
 Evolution of the English home. Part 2: Anglo-Saxon.
 Evolution of the English home. Part 3: Middle Ages, 1066-1485.

Carman Educational Associates (Continued)

Evolution of the English home. Part 4: Tudor, 1485-1603.

Evolution of the English home. Part 5: Jacobean to Queen Anne, 1603-1714.

Evolution of the English home. Part 6: Georgian and Regency, 1714-1837.

Evolution of the English home. Part 7: Victorian to George V, 1837-1937.

The Far East: Hong Kong.

The Far East: Korea.

The Far East: Rural life.

Farm animals.

Farmers and boatmen of south China.

Farmers and craftsmen.

Farmers of Africa.

Farmers of Asia.

Farmers of Australasia.

Farmers of Europe.

Farming and the countryside, part 1.

Farming and the countryside, part 2.

Farming in the Paris Basin.

Fats and proteins.

The Fens.

The First World War.

Fishermen of Europe.

Fishermen of the southern oceans.

Florence Nightingale.

Food and health.

Food cycle. Part 1: Carbon.

Food cycle. Part 2: Nitrogen.

Forestry in Canada.

Forgework.

Foundation for a good figure.

Freehand technical drawing.

Fruit and seed dispersal.

Further orthographic projection.

Further solid geometry.

The Ganges Basin.

George III and the Revolutionary Wars (1760-1815)

Georgian embroidery.

Ghana.

Glaciers and ice sheets.

Gold mining in South Africa.

The Gold rush.

The Goldsmiths and their guild.

Good grooming for girls.

Governments of the world.

The Great advance.

The Great Barrier Reef.

Greater London.

Greece.

The Growth of London.

The Growth of Rome.

Hair, health, and beauty.

Heat: conduction, convection, and radiation.

Heraldry: a living tradition.

The Hermit crab.

Hernando Cortes.

Herring fish.

A Highland journey.

Hill lands of northern England.

Historical geology of the British Isles.

Historical maps of Europe. Part 1: Changes to the end of the eighteenth century.

Historical maps of Europe. Part 2: Napoleonic wars to Second World War.

A History of justice.

The History of railways in Britain.

History of road transport. Part 1: Early times to 18th century.

History of road transport. Part 2: Turnpikes and the coaching age.

History of road transport. Part 3: The Motor age.

History of Russia. Part 1: The foundations to 1700.

History of Russia. Part 2: The age of St. Petersburg, 1700-1857.

History of Russia. Part 3: The end of tsarism, 1857-1917.

History of sea transport: ocean cargo—historical.

History of sea transport: short sea travels.

History of the British newspapers.

The History of Westminster Abbey.

The Hot deserts.

Houses.

How birds fly.

How life is handed on.

How pottery is made.

How to look at a seaport.

How to look at a town.

How to look at a village.

Human reproduction.

Human rights in Europe.

Hydra and Obelia.

India: Architecture.

India: Religion.

India: The people.

India: Town life.

India: Village life.

The Indus Basin.

Industrial South Wales.

The Industrial West Midlands.

Inside the living cell.

Instruments of the Orchestra.

International ice patrol.

Introduction, Anglo-Saxon, Norman.

Introduction to area.

Introduction to Denmark.

Introduction to graphs.

Introduction to Israel.

Introduction to Mexico.

An Introduction to palaeontology.

An Introduction to polymers.

An Introduction to radiochemistry.

Introduction to Spain.

Introduction to volume.

Introduction to world religions.

Ion exchange resins.

Ireland.

frigation in South East Australia.

Irrigation in the western highlands.

Irrigation in West Pakistan.

Carman Educational Associates (Continued)

- Islam.
- Isometric projection.
- Italy.
- Italy: the changing south.
- Jamaica and the sugar industry.
- John Wesley.
- A Journey across Canada.
- A Journey down the Nile.
- A Journey in China.
- A Journey through New South Wales.
- A Journey through south west France.
- Judges, kings, and prophets.
- Jute, hemp, and sisal.
- Kent fruit and hop farm and Shropshire rearing farm.
- Kidnapped.
- King Henry VIII.
- The Knight.
- The Lake District.
- The Lake District and Pennines.
- Lakes.
- The Lakes peninsula of Ontario.
- The Land of the Gospels.
- Land use: crop recognition.
- The Landscape of glacial erosion.
- The Landscape of normal erosion.
- The Languedoc development scheme.
- Lathework.
- Lead: its extraction and uses.
- Leather.
- Leonardo da Vinci.
- Levers.
- La Lièvre et la tortue.
- Life among grass roots.
- Life among the Arabs.
- Life among the Eskimos.
- Life in a Mediterranean village of north-east Spain (the Costa Brava)
- Life in ancient America.
- Life in ancient Egypt.
- Life in ancient Greece.
- Life in ancient Mesopotamia.
- Life in ancient Palestine.
- Life in early Stuart times.
- Life in Elizabethan times.
- Life in New Zealand.
- Life in restoration times.
- Life in Roman Britain.
- Life in the Hebrides.
- Life in the Lofoten Islands.
- Life in the Roman Empire.
- Life in Tudor times.
- The Life of Christ.
- Life of Robert Owen. Part 1.
- Life of Robert Owen. Part 2.
- The Life of Saint Paul.
- Life on a kibbutz.
- Life on a prairie farm.
- Life under stones.
- Light and colour.
- Lighthouses.
- Limestone scenery.
- Linen.
- Le Lion et le rat.
- Lister and antiseptis.
- Liver fluke and tapeworm.
- The Living animal.
- The Living plant.
- Local government.
- London to Birmingham by canal.
- Lorenzo de' Medici
- A Lowland Journey.
- The Making of modern Germany. Part 1:
The revolution of 1848.
- The Making of modern Germany. Part 2:
The rise of Bismark.
- The Making of modern Germany: Part 3:
Imperial Germany.
- The Making of modern Germany. Part 4:
The rise of Hitler.
- A Malayan rubber plantation.
- Mammals and man.
- Man-made world: Change is normal.
- Man-made world: Environment.
- Man-made world: Man and machines
- Man-made world: Who cares?
- Map outlines of the world.
- Meat.
- Mediterranean climatic regions.
- The Medway Valley.
- Merseyside: a study of a port.
- Meteorological instruments.
- Michelangelo.
- The Middle East.
- Milk, butter, and cheese.
- Miners of Europe.
- Miners of the Americas.
- The Mississippi Basin.
- Mixed farming: A Devon farm.
- Moby Dick.**
- The Monastery.
- The Moon.
- Morocco.
- Mountain building.
- Mountain life in high Asia.
- Mountains and hills.
- Napoleon.
- Natives of Africa.
- Natives of Australasia and the Pacific.
- Natives of the Americas.
- Natural regions of north east Brazil.
- The Nature of light.
- Nelson.
- The Netherlands.
- New developments in the Sahara.
- New England.
- New York.
- New Zealand, part 1.

Carman Educational Associates (Continued)

New Zealand, part 2.

Nigeria.

Nile Valley.

The Noble gases.

Noise and musical notes.

North Africa.

North America: Appalachia—the industrial East.

North America: British Columbia.

North America: California.

North America: Canadian prairies.

North America: glacier, waterfall, and canyon.

North America: Newfoundland and Labrador.

North America: Northern forests and Arctic.

North America: The corn belt.

North America: the cotton lands.

North America: The Great Lakes and St. Lawrence Seaway.

North America: U. S. Rockies and the arid West.

North and central Wales.

North France.

North German lowlands.

North west Africa.

Northern Ireland: physical background and agriculture.

Norway.

A Norwegian fiord.

Nuclear energy.

Nursery rhymes in color: numbers 1 to 3.

Nursery rhymes in color: numbers 4 to 6.

Nursery rhymes in color: numbers 7 to 9.

Oblique projection.

Oceans, seas, and lakes.

Oil in the Middle East.

Oliver Cromwell.

Optical isomerism.

Orthographic projection.

Osmosis.

Other people's homes.

Paleolithic man.

Palmerston.

Paper making.

Pasteur and microbes.

Peninsular India.

Pepys' London.

Perthshire cropping and feeding farm and Ross-shire sheep farm.

Plane geometry.

Polar and tundra regions.

Political boundaries.

Political changes.

Pompeii.

Ports of West Africa.

The Postage stamp as art.

Potter.

The Potteries.

The Potter's craft: English and later European.

Potter's craft: materials and techniques.

Potter's craft: primitive, eastern, and early European.

Potter's craft: techniques and decoration.

Pottery.

Pre-Reformation embroidery.

Protozoa.

Queen Elizabeth I.

Queen Victoria.

The Ragged regiment.

Railways, ships, and trade.

Le Rat de ville et le rat des champs.

Ravenna.

The Reclamation of the Zuider Zee.

The Reformation.

Repression and reform (1815-1865)

The Revolution in textiles.

The Rhine.

The Rhône Basin.

The Rhone Valley.

Rice.

The Rise of man.

River development.

The River Rhine.

Rivers.

Roads, rivers, and canals.

Robert Browning.

Robinson Crusoe.

The Roman Army.

Roman conquest of Britain.

Rubber.

Running a school weather station. Part A: Instruments and observations.

Running a school weather station. Part B: Field and laboratory experiments.

Rural life in central Sweden.

Russia: Background to history, part 1.

Russia: Background to history, part 2.

Russia: Leningrad.

Russia: Moscow.

Russia: The Crimea.

Screen colour guide to clouds, part A.

A Screen colour guide to clouds, part B.

Sculpture: ancient and modern.

The Sea coast.

Sea transport.

The Seaside.

The Second World War. Part 1.

The Second World War. Part 2.

Settlement patterns in the British Isles.

Sex and society.

Shaftesbury.

Shakespearean production in England: general, 1700-1800.

Shakespearean production in England: Hamlet, 1709-1948.

The Shape of molecules.

Sheep farming in Australia.

Sheet metalwork.

Shellfish—the mussel.

The Shepherd and his sheep.

Shoes and your feet.

Carman Educational Associates (Continued)

Shopping street.
 Sir Robert Walpole.
 Snakes—the adder.
 Snow and ice.
 Social changes. Part 1.
 Social changes. Part 2.
 Soil, part 1.
 The Solar system.
 Soldering and brazing.
 Solid geometry.
 Somerset dairy farm and Midland milk and beef farm.
 South Africa, part 1.
 South Africa, part 2.
 The South African goldfields.
 South America: Ecuador, Colombia, and Venezuela.
 South America: Peru and Chile.
 South America: the equatorial forest.
 South Lancashire.
 South Sea island.
 Southern Scotland.
 Southwest France and Central Massif.
 Spain and Portugal.
 Stable weather: the causes and effects of inversions.
 Star recognition.
 The Starfish.
 The Steel industry.
 The Stellar universe.
 Stockholm.
 The Story of our Bible.
 The Structure of matter.
 Stuart embroidery.
 The Suez Canal.
 Sugar.
 The Sun and other stars.
 A Swiss Alpine village.
 Tanganyika.

Tasmania.
 Tea.
 Television: black and white.
 Tennessee Valley Authority.
 Textile industries.
 Theorem of Pythagoras.
 Thirteenth century to the first reform act.
 Timber.
 Tobacco.
 The Tower of London.
 The Town.
 Town life.
 Trade unionism: historical, part 1.
 Trade unionism: historical, part 2.
 Transport in the 18th century.
 Travellers and traders.
 Travelling through time.
 Treasure Island.
 Tropical crops: foods.
 Tudor embroidery.
 The Ukraine.
 The Universal church: 1914-1954.
 Unstable weather: the growth of cumulonimbus.
 Uplands of Central and South Germany.
 The Upper Thames Basin.
 Vaccination and you.
 Valleys and plains.
 Vegetative reproduction and perennation.
 Vegetative reproduction in plants.
 Victorian and modern embroidery.
 The Village.
 Village life in India.
 Village life in northern Italy.
 Village life in northern Nigeria.
 Villages, market towns, and resorts.
 Vitamins and mineral salts.
 Volcanoes.
 Wales.

Water.

Water supply industry: contemporary to 1946.
 The Weather map.
 Weathering and mass wasting.
 Wellington.
 The Welsh borderland.
 The West.
 West Central Scotland.
 The West Indies region.
 What are banks?
 Wilberforce.
 Wild life in East Africa.
 Wilfred Grenfell.
 William Pitt, Earl of Chatham.
 William Pitt the younger.
 Wool.
 Wool from the Tweed.
 The World.
 The World of the New Testament.
 World wide: 1800-1860.
 The Yorkshire, Nottinghamshire, and Derby coalfields.

Carmen (Filmstrip) Brunswick Productions, 1965.

45 fr. color. 35 mm. (Great opera stories)
Credits: Director, Karen Weintraub; script, Edith Hall; illustrator, Richard Hall; editor, Rita Esposito
Summary: Uses art work and text to illustrate an abridged version of the opera *Carmen* by Bizet.
 1. Bizet, Georges, 1838-1875. *Carmen*. I. Bizet, Georges, 1838-1875. *Carmen*. II. Brunswick Productions. Series: Great opera stories (Filmstrip) 782.13 72-735152
 Brunswick Productions

Carmen by Bizet (Filmstrip) Educational Audio Visual, 1969.

3 filmstrips (pt. 1, 60 fr., pt. 2, 59 fr., pt. 3, 63 fr.) color. 35 mm. and phonodiscs. 4 s. 12 in., 33 1/3 rpm., pt. 1, 20 min., pt. 2, 19 min., pt. 3, 20 min., pt. 4, 21 min. microgroove. (Music appreciation series)
 With teacher's notes
Credits: Narrator, Barrett Clark; photographer, Fred Fehl; editor, Raphael Crestal
Summary: Illustrates the music of *Carmen* by Bizet with photographs of an actual performance.
 1. Bizet, Georges, 1838-1875. *Carmen*. I. Educational Audio Visual, inc., Pleasantville, N. Y. Series: Music appreciation series (Filmstrip) 782.1 70-734448
 Educational Audio Visual

Carmen by George Bizet (Filmstrip) Educational Audio Visual, 1967.

70 fr. B&W with color sequences. 35 mm. (Music appreciation series)
 Coordinated to accompany any recording of *Carmen*
 With teacher's guide
Credits: Photographer, Fred Fehl; editor, Bernard Rabb
Summary: Pictures a performance of Georges Bizet's opera.
 1. *Operas*. I. Bizet, Georges, 1838-1875. *Carmen*. II. Educational Audio Visual, inc., Pleasantville, N. Y. Series: Music appreciation series (Filmstrip) FI A 67 4064
 Educational Audio Visual

Carmen, Elizabeth (Black) Captain Abner and Henry Q
 see

Captain Abner and Henry Q.

Carmen, Elizabeth (Black) Mike Fink and the big turkey shoot
 see

Mike Fink and the big turkey shoot.

Carmer, Elizabeth (Black) Pecos Bill and the long lasso
see

Pecos Bill and the long lasso.

Carmer, Elizabeth (Black) Tony Beaver, griddle skater
see

Tony Beaver, griddle skater.

Carnation Company
see

Bathing the baby.

Formula preparation, easy as 1-2-3.

Go, grow, and glow with Carnation.

Teen-time cooking with Carnation.

To breathe, to breathe, to live.

Carnation Company. Home Service Dept.
see

Head start on homemaking.

Carnation Company. Medical Marketing Dept.
see

Bathing the bsby.

Formula preparation, easy as 1-2-3.

Carnaval de Binche (Motion picture) Belgian Information Service, 1967. Made by Films La Sirène and Jean Hubert, Belgium.
15 min. sd. color. 16 mm.
English version.
Summary: Presents views of the annual Binche carnival, one of the most celebrated folklore festivals in the world.
1. Binche, Belgium—Carnival. I. Belgian Information Service. 394.2 FI A 67-2176
Belgian Information Service

Carnegie Institute of Technology, Pittsburgh
see

Destructive impulse loading: resistance of reinforced concrete beams.

Carnegie Institute of Technology, Pittsburgh. Social Studies Curriculum Development Center
see

How the historian answers questions.

How the historian asks questions.

How the historian classifies information.

How the historian deals with mind set.

How the historian decides what is fact.

How the historian proves a hypothesis.

Carnegie-Mellon University. Social Studies Curriculum Development Center
see

Clarifying values, Mr. Hopkins principle—tape recording.

The Data bank—using a data bank for inquiry.

The Homestead strike, 1892—a filmstrip.

The Market game—use of stimulation game.

The Medieval cathedral—picture cards.

What caused the rise and fall of Hitler? A transparency set.

Las Carnes y su proceso de empaque (Motion picture) C. Christian Kruse. Released by International Film Bureau, 1965.
14 min. sd. color. 16 mm.
Spanish version of the 1957 motion picture entitled Meat and meat packing.
Credits: Consultant, Walter A. Wittich.
Summary: Describes the ways in which skilled workers in a meat packing plant clean, cut, and inspect carcasses. Shows how meat is smoked and how sausages are prepared. Points out the locations of different cuts of meat.
1. Meat industry and trade. I. Kruse, Charles Christian. II. International Film Bureau, Inc., Chicago. III. Meat and meat packing (Motion picture) 664 70-707245
International Film Bureau

Carnival (Motion picture) University of Southern California, Dept. of Cinema, 1972.
31 min. sd. b&w. 16 mm.
SUMMARY: A lonely young man meets the girl of his dreams at a penny arcade at a carnival.
1. Los Angeles. University of Southern California. Dept. of Cinema. [PN1997] 791.43 72-702360
CINE 72 MARC

The Carnival of the animals and Mad dogs and Englishmen (Motion picture) CBS Television, 1956.
14 min. sd. b&w. 16 mm.
Kinescope.
Excerpts from the Ed Sullivan Show, telecast April 8, 1956.
In the Andre Kostelanetz Film Collection, Library of Congress.
SUMMARY: Features Andre Kostelanetz and members of the New York Symphony Orchestra playing Camille Saint-Saëns' The carnival of the animals, with Noel Coward narrating the Ogden Nash lyrics as well as singing his own composition Mad dogs and Englishmen.
1. Orchestral music. I. Columbia Broadcasting Corporation, CBS Television. II. Andre Kostelanetz Film Collection. [M1000] 780.07 71-713357

Carnival of the animals by Camille Saint-Saëns (Filmstrip) Educational Audio Visual, 1963.
44 fr. color 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 21 min. microgroove. (Music appreciation series)
With teacher's guide and notes.
Credits: Illustrations, Richard Troy.
Summary: Uses original drawings to illustrate the characters and episodes of Saint-Saëns' Carnival of the animals.
1. Saint-Saëns, Camille, 1835-1921. Le carnaval des animaux. I. Saint-Saëns, Camille, 1835-1921. Le carnaval des animaux. II. Educational Audio Visual, Inc., Pleasantville, N. Y. Series: Music appreciation series (Filmstrip) 785.8 FI A 68-3837
Educational Audio Visual

A Carnival of ugliness (Motion picture) WMAR-TV, 1966. Released by Mass Media Associates, 1970.
25 min. sd. color. 16 mm.
CREDITS: Producer and director, George Gipe.
SUMMARY: Mixes classical music, doggerel poetry, and visual satire in order to create satiric concern for, and psychological involvement with the problems of ugliness in the United States. Includes satiric scenes of billboards, suburban sprawl, polluted rivers and streams, garbage dumps, strip mining, junkyards, telephone poles, litter on sidewalks, and dilapidated slums.
1. Environmental policy—United States. 2. Pollution—United States. I. WMAR-TV (Television station) Baltimore. II. Mass Media Associates. [HC110.E5] 333.7 72-700433
Mass Media Associates 72 MARC

Carnivorous plants (Motion picture) Ealing Corp., 1970.
4 min. st. color. super 8 mm. (Plant diversity)
Loop film. Film notes on cartridge case.
Summary: Uses close-up photography to show the pitcher plant, Venus flytrap, and sundew attracting, entrapping, and devouring insects.
1. Insectivorous plants. I. Ealing Corporation, Cambridge, Mass. Series: Plant diversity (Motion picture) 581.5 70-709432
Ealing Corp.

Carnochan, John
see

Snowville.

Carol and Dr. Fischer (Motion picture) Allan King Associates, Toronto, 1967. Released in the U. S. by Grove Press Film Division, 1968.
45 min. sd. b&w. 16 mm. (Children in conflict)
One in a series of films out of "Warrendale" made for Brown Camps, Ill., with the cooperation of the Canadian Broadcasting Corporation.
Credits: Producer and director, Allan King; photographer, William Hays; editor, Peter Mosley.
Summary: Covers the psychiatric treatment of a young girl. A study of the process of self-awareness and the ways in which a skillful and sensitive adult can help a child to express and understand himself. Illuminates the difficult and painful search for self.
1. Child psychiatry. I. Allan King Associates. II. Grove Press. Film Division. Series: Children in conflict (Motion picture) 616.84 72-707429
Grove Press Film Division

Carol and her family (Filmstrip) Communicators, 196—
28 fr. color. 35 mm. (Picture story for reading experience)
Summary: A young girl introduces herself, the members of her family, and her neighbors. She describes the work they do, their everyday activities, and what they do on Sundays.
1. Family. I. Communicators (Firm) Series: Picture story for reading experience (Filmstrip) 372.6 FI A 68-5291
Pennsylvania School for the Deaf

Carol bakes a cake (Filmstrip) Communicators, 196-1,
30 fr. color. 35 mm. (Picture story for reading experience)
Summary: Shows the procedure for making a cake from a cake mix, including washing hands, reading the directions on the box, heating the oven, mixing the batter, putting it in the oven, and letting the cake.
1. Cake. I. Communicators (Firm) Series: Picture story for reading experience (Filmstrip) 372.6 FI A 68-5292
Pennsylvania School for the Deaf

Carol bakes a cake. (Filmstrip) Teaching Resources Development Center, 1969.
28 fr. color. 35 mm.
SUMMARY: Illustrates how to bake a cake. With captions. For primary grades.
1. Cake—Juvenile films. (1. Cake. 2. Cookery). I. Teaching Resources Development Center. 372.5 72-733794
[TX771] 72 MARC
Teaching Resources Development Center

Carol Films, inc.
see

The Mountain.

Carolina Biological Supply Company
see

Fern life cycle.

The Flower.

Frog anatomy, no. 10: Nervous system.

Pine life cycle.

Caroms. (Motion picture) U.S. National Science Foundation, 1968. Made by College Geometry Project, University of Minnesota. Released by International Film Bureau, 1971.
10 min. sd. color. 16 mm. (College geometry series)
SUMMARY: Shows the relationship between a carom and a reflection, and uses this principle to solve elementary geometric inequalities leading up to an explanation of Fagnano's problem: to find a triangle of minimum perimeter that can be inscribed in a given acute-angled triangle. Features mathematician Chandler Davis.
1. Geometry. 2. Inequalities (Mathematics). 3. Triangle. I. United States. National Science Foundation. II. International Film Bureau, Inc., Chicago. III. Series: College geometry series (Motion picture) [QA482] 516 72-702107
International Film Bureau 72 MARC

Carousel Films, inc., New York
see

AFRICA calls: its drums and musical instruments.

African art and sculpture.

African religions and ritual dances.

African soul: music, past and present.

The Air vane governor.

All kinds of babies.

The Battle of East St. Louis.

Bluebell and the hippo.

But what if the dream comes true.

The Carburetor.

The Case for competition.

Cops.

Crime in the courts.

The Egg and the eye.

Eric Hoffer: The passionate state of mind.

The Face of Jesus.

The Farthest frontier.

Carousel Films, Inc., New York (Continued)

Fathers and sons.
 Footnote to genesis.
 The Forgotten American.
 The 4-cycle engine.
 George Washington Bridge.
 Germ and chemical warfare.
 Goals and growth.
 The Golden mountain on Mott Street.
 Harlem renaissance; the black poets.
 Hey Doc.
 Higher education: who needs it?
 The Homosexuals.
 How to adjust the breaker points
 How to inspect and replace the valves.
 How to remove valves
 How to time the 2-cycle engine.
 How to trouble shoot a small engine.
 Hunger in America.
 If you're not there, you're missed.
 Inflation: passing the buck.
 It takes a lot of growing.
 J. T.
 James Joyce's Dublin.
 The Japanese.
 The Juggler of Our Lady.
 Justice delayed, justice denied.
 Langston Hughes.
 Learning and behavior (the teaching machine)
 The Legend of the cruel giant.
 The Leningrad Mint.
 Magneto ignition.
 Malcolm X.
 Marijuana.
 Mothers and daughters.
 Mur-bar.
 The New morality: challenge of the student generation.
 Nigeria: Biafra.

Picasso is 90.
 Pull the house down.
 Reading the micrometer
 Red, white and blue, and black.
 Remedy for riot.
 The Road.
 Road signs on a merry-go-round.
 Russian lubok.
 Sasha, Yasha, Yakov and the wolf.
 The Selling of the Pentagon.
 Some are more equal than others.
 Taking inside measurements
 The Third China.
 This solitude through which we go . . . is I.
 The 2-cycle engine.
 Use of a torque wrench.
 Use of thickness gauges.
 Valve timing the 4-cycle engine.
 Vejen.
 Webster Groves revisited.
 What's new at school?
 Who grows in Brooklyn.
Carp in a marsh (Motion picture) Public Media, inc. Released by Films Incorporated, 1970.
 7 min. sd. color 16 mm. (See 'n tell)
 A Primary language arts/life science series.
 Edited version of the motion picture by Institut für Film und Bild.
 Summary: Uses close-up photos to illustrate the mating of carp, fertilization of the eggs and the hatching of baby fish. Follows the smaller fish in their struggle for survival.
 3. Carp—Juvvulle films. 1. Public Media, inc. 2. Film Incorporated. Series: See 'n tell (Motion picture) Series: A Primary language arts/life science series (Motion picture)
 372.3 76-706307
 Public Media, inc.
Carpenter, Malcolm O
 see
 Carrying on.
 Image of steam.
Carpenter, Walter S Two knots on a counting rope
 see
 Two knots on a counting rope.
Carpenter Center for the Visual Arts
 see Harvard University. Carpenter Center for the Visual Arts
Carpenters (Motion picture)
 see Job opportunities: Carpenters
The Carpenters' three wishes (Motion picture) Coronet Instructional Films, 1971.
 8 min. sd. color 16 mm.
 With study guide.
 SUMMARY: Provides a background for language arts activities, such as storytelling, creative dramatics and reading. Tells about three poor carpenters, who were granted three wishes. For elementary grades.
 1. Language arts (Elementary) 1. Coronet Instructional Films. [L31575.8] 372.6 77-713605
 Coronet Instructional Films

Carpet—Antron (Filmstrip) Jam Handy Organization. Released by E. I. du Pont de Nemours and Co., 1970.
 1 roll. color 35 mm. and phonotape in cassette 14 ips. 15 min
 SUMMARY: A training film on the characteristics of Antron carpet.
 1. Carpets. 1. Jam Handy Organization, Inc. 11. Du Pont de Nemours (E. I.) and Company
 [TS1775] 677 78-739115
 E. I. du Pont de Nemours and Co.
The Carpetbaggers (Motion picture) Embassy Pictures Corp. Released by Paramount Pictures Corp., 1963.
 150 min. sd. color 35 mm.
 Panavision Technicolor
 Based on the novel of the same title by Harold Robbins (pseud of Harold Robbins)
 Credits: Producer, Joseph E. Levine; director, Edward Dmytryk; screenplay, John Michael Hayes; cinematography, Joe MacDonald; film editor, Frank Bracht. Cast: George Peppard, Alan Ladd, Carroll Baker, Bob Cummings, Martha Hyer
 Summary: A melodrama. When a young tycoon of the 1920's develops an industrial empire in plastics, airplanes, and motion pictures, he becomes so obsessed in his greed for power that he brings about the corruption of others as well as his own deterioration.
 1. Robin, Harold, 1912- The carpetbaggers 0 Embassy Pictures Corporation 11. Paramount Pictures Corporation. F] 67-1350
Carpetbaggers and sealawags (Motion picture) WCBS-TV and Columbia University. Released by Holt, Rinehart and Winston, 1969.
 30 min. sd. b&w 16 mm (Black heritage: a history of Afro Americans. Section 9: Home rule and reconstruction in the South)
 Summary: Professor James Shenton discusses the activities of carpetbaggers and sealawags, and the role of the newly freed black man in the United States Congress.
 1. Reconstruction. 2. Negroes—Politics and suffrage. 1. Shenton, James Patrick, 1925- 11. New York. Television station WCBS-TV. 11. Columbia University. 11. Holt, Rinehart and Winston, Inc. Series: Black heritage: a history of Afro-Americans (Motion picture) Section 9: Home rule and reconstruction in the South.
 973.8 72-704064
 Holt, Rinehart and Winston
Carpeting the earth (Motion picture) Trend Industries. Made by Melandrea. Released by Modern Talking Picture Service, 1969.
 14 min. sd. color 16 mm.
 Summary: Traces the development of carpeting. Introduces a new technique of tufting, and demonstrates the process.
 — Another issue, 35 mm.
 1. Carpets. 1. Trend Industries. 0. Modern Talking Picture Service, Inc. 677 74-701802
 CINE
Carr, Mary Jane, 1899- Children of the covered wagon
 see
Westward hol the wagons.
Carriage and feed operations (Motion picture) McGraw-Hill Book Co., 1967. Made by Rayhar Technical Films.
 4 min. sd. color 8 mm (Machine shop series. Elementary engine 2: the set 1)
 With teacher's guide
 Summary: Shows a lathe and demonstrates the use of those parts that are concerned with carriage and feed operations.
 1. Lathes. 1. McGraw-Hill Book Company. Series: Machine shop series. Elementary engine-lathe (Motion picture) set 1
 621.9 F1 67-2479
 McGraw Hill Book Co.
Carrier air conditioner (Motion picture) Carrier Corp., 1950. Made by United Productions of America.
 1 min. sd. b&w. 16 mm
 Summary: An animated television commercial about the Carrier room air conditioner designed for installation in a window
 1. Air conditioning 1. Carrier Corporation 659.14 78-704340
Carrier weathermaker (Motion picture) Carrier Corp., 1950. Made by United Productions of America.
 1 min. sd. b&w. 16 mm.
 Summary: An animated television commercial directed mainly to the businessman. Describes the Carrier weathermaker, a large air conditioner.
 1. Air conditioning 1. Carrier Corporation 659.14 71-704341
Carroll, Phil, 1895- see
 Timestudy training.
Carroll, Ruth (Robinson) 1899- and the clown
 see
The Chimp and the clown.
Carroll, Ruth (Robinson) 1899- The Christmas kitten
 see
The Christmas kitten.

Carroll, Ruth (Robinson) 1899-
Whiskers did
see
What Whiskers did.
Carroll, Ruth (Robinson) 1899-
the bunny?
see
Where's the bunny?
Carroll, Sidney. Big deal at Laredo
see
A Big hand for the little lady.
Carroll, Sidney
see
Gambit.
Carrollton, inc.
see
Back street.
Carrousel (Motion picture) National Film Board of Canada, 1967.
7 min. sd. color. 16 mm.
Originally released in 35 mm.
CREDITS: Director, story, and editor, Bernard Longpré; music, André Gagnon; photography, Michel Thomas d'Hoste.
SUMMARY: An experimental film in which a merry-go-round of vividly painted horses suddenly comes to life.
1. Experimental films. I. Canada. National Film Board. [PN1995.9.E96] 704.945 74-713548
National Film Board of Canada
Carrousel. (Motion picture) National Film Board of Canada, 1967. Released in the U.S. by Universal Education and Visual Arts, 1971.
7 min. sd. color. 16 mm.
CREDITS: Director, story, and editor, Bernard Longpré; music, André Gagnon; photography, Michel Thomas d'Hoste.
SUMMARY: Pictures a dream about merry-go-round horses which come to life.
1. Experimental films. I. Canada. National Film Board. II. Universal Education and Visual Arts. [PN1995.9.E96] 704.945 72-700390
Universal Education and Visual Arts 72 MARC
Carrruthers, Jack
see
I think they call him John.
Carry Nation, Missouri's militant prohibitionist (Filmstrip) RMI Film Productions, 1967.
54 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/2 rpm. 12 min. (Landmarks in the history of Missouri)
Credits: Producer, narrator, and educational consultant, Walter M. Burks.
Summary: Presents photographs of Carry Nation attacking saloons, addressing the Temperance Union, leading street parades, and appearing before a congressional committee.
1. Nation, Carry Amelia (Moore) 1846-1911. 2. Prohibition. I. RMI Film Productions. Series: Landmarks in the history of Missouri (Filmstrip) 920.72 74-737641
RMI Film Productions
Carrying (Motion picture) Eothan Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1967.
3 min. st. color. 8 mm. (Basis for beauty-exercise series)
Loop film mounted in cartridge.
With teacher's guide.
Summary: Indicates the proper posture necessary to maintain equilibrium when carrying weights.
1. Posture. 2. Lifting and carrying. I. Eothan Films. II. Encyclopaedia Britannica Educational Corporation. Series: Basis for beauty-exercise series (Motion picture) 613.7 Fi A 67-2328
Encyclopaedia Britan- nica Educational Corp.
Carrying on (Motion picture) Malcolm O. Carpenter, 1969.
18 min. sd. b&w. 16 mm.
Summary: A symbolic story in which two boys learn that they must carry an unobnoxious companion through their everyday lives.
1. Carpenter, Malcolm O. 111 79-702294
CINE

Carson, Albert Ben, 1913-
accounting
see
College
Transparencies for college accounting.
Carson, Rachel Louise. Silent spring
see
The Silent spring of Rachel Carson.
Carson, Sonia Gorelic-
see Gorelic-Carson, Sonia
Carson Davidson Productions, New York
see Davidson (Carson) Productions, New York
Carstairs, tell the people! (Motion picture) Kimberley-Clark of Canada, Toronto, 1968. Made by Crawley Films.
22 min. sd. color. 16 mm.
Credits: Producer, director, and writer, Seaton Findlay; music, Larry Crosley; camera, Stan Brede, Bob Enals; film editors, M. Chandler, S. Findlay.
Summary: Traces the development of Kimberley-Clark. Describes its well-known paper products, such as Kleenex.
1. Paper products. 2. Kimberley-Clark of Canada. I. Kimberley-Clark of Canada. 676 Fi A 68-1370
National Film Board of Canada
Cartagena: a mirror of Spanish conquest (Filmstrip) Herbert E. Budek Films and Slides, 1963.
17 fr. color. 35 mm.
Summary: Explores the walls, forts, and redoubts of Cartagena which show the influence of the Spanish conquest. With captions.
1. Cartagena, Colombia—Fortifications. I. Budek (Herbert E.) Films and Slides, Santa Barbara, Calif. 918.61 75-734389
Budek Films and Slides of Calif.
Carter De Haven in character studies (Motion picture) [1925?]
8 min. st. b&w. 16 mm.
Originally released in 35 mm.
In the Louise Ernst film collection, Library of Congress.
Summary: A man on stage appears to do make-up impressions of such famous screen stars as Buster Keaton, Harold Lloyd, Rudolph Valentino, and Douglas Fairbanks.
1. De Haven, Carter. I. Louise Ernst film collection. 792 Fi 68-378
The Carters of Greenwood (Motion picture) Halas and Batchelor Education Division, London 196-1.
12 motion pictures (5 min. each) st. color. 8 mm. and phototapes.
Loop film. Issued in standard 8 mm. and in super 8 mm.
With workbooks and teacher's handbook.
Credits: Advisor, I. Alexander.
Summary: A series of English language teaching films.
1. English language—Study and teaching. I. Halas and Batchelor Cartoon Films, Ltd., London. 428 Fi A 68-3000
Halas and Batchelor Cartoon Films
Cartesian graphing (Motion picture) Macmillan Co., School Division, 1970. Made by Davidson Films.
4 min. st. color. super 8 mm. (Macmillan elementary math loops)
Loop film.
With teacher's notes.
Summary: Demonstrates how to find the coordinates of a given point and to locate a point whose coordinates are given. Shows examples of points in various quadrants. Illustrates the need for two coordinates to locate a point in a plane.
1. Geometry, Analytic. 2. Coordinates. I. Macmillan, firm, publishers, New York. School Division. II. Davidson Films, San Francisco. Series: Macmillan elementary math loops (Motion picture) 513 70-705283
Macmillan Co.
Carthage (Filmstrip) Budek Films and Slides, 1967.
30 fr. color. 35 mm.
Credits: Authors, Robert C. MacLaurin, Katharine R. MacLaurin.
Summary: Gives a brief history of Carthage from its founding in the 9th century B.C. to its final destruction in 698 A.D. by the Arabs. The photographs are divided into two groups: the Punic civilization and the Roman era.
1. Carthage—History. I. Budek (Herbert E.) Films and Slides, Santa Barbara, Calif. 913.9 74-733346
Budek Films & Slides
Carthage in flames (Motion picture) Lux film, France, and Gallone, Rome. Released in the U. S. by Columbia Pictures Corp., 1960.
35 min. sd. color. 35 mm.
Technicolor.
English dialog dubbed in.
Based on the book entitled Carthage in flames, by Emilio Salgari.
Credits: Producer, Guido Luzzato; director, Carmine Gallone; screenplay, Carmine Gallone, Emilio de Concini, Duccio Tessari; music, Mario Nascimbene; director of photography, Piero Portaiupi.
Cast: Anne Heywood, José Suarez, Pierre Brasseur, Daniel Belfi.
Summary: A historical melodrama which takes place during the Third Punic War, in which a Carthaginian warrior is sentenced to death by the mercantile caste then in power.
1. Salgari, Emilio, 1862-1911. Carthage in flames. II. Lux film. III. Gallone, Rome. IV. Columbia Pictures Corporation. Fi 68-1677
Cartier-Bresson, Henri, 1908-
see
Le Québec as seen by Cartier-Bresson.

Carlton sculpture (Motion picture) Ikon Films, 1969. Released by BFA Educational Media, 1971.
4 min. st. color. super 8 mm. (Exploring paper art series)
Loop film.
With study guide.
SUMMARY: Demonstrates how to combine quart milk cartons to make an abstract form.
1. Paper sculpture. I. Ikon Films. II. BFA Educational Media. Series: Exploring paper art series (Motion picture) 745.54 70-712370
BFA Educational Media
Cartoon Film Studio
see
Kreslený film.
The Cartwheel (Motion picture) Fairfield Associates. Released by Universal Education and Visual Arts, 1971.
4 min. sd. color. super 8 mm. (Tumbling skills)
SUMMARY: Demonstrates the proper method of executing a cartwheel in tumbling.
1. Tumbling. I. Fairfield Associates. II. Universal Education and Visual Arts. III. Series: Tumbling skills (Motion picture) [GV545] 796.4 77-715035
Universal Education and Visual Arts
Carver, Humphrey
see
Family house.
Carving a kachina doll (Motion picture) Ealing Corp., 1969.
4 min. st. color. super 8 mm. (Hopi Indians)
Loop film mounted in cartridge. Film notes on cartridge case.
SUMMARY: Shows the carving and decorating of a kachina doll, which is a representation of a Hopi Indian god and is used for religious instruction.
1. Kachinas. 2. Hopi Indians—Religion and mythology. I. Ealing Corporation, Cambridge, Mass. Series: Hopi Indians (Motion picture) 745.5 74-704429
Ealing Corp.
Carving a portrait in wood (Filmstrip) Charles Schlein. Released by BFA Educational Media, 1971.
2 filmstrips (pt. 1, 69 fr.; pt. 2, 60 fr.) color. 35 mm.
With study guide.
SUMMARY: Artist Charles Schlein describes the art of wood carving by showing the steps which he used to carve a portrait of a black woman.
1. Negroes in art. 2. Women—Portraits. 3. Wood-carving—Technique. I. Schlein, Charles. II. BFA Educational Media. 736 71-739037
BFA Educational Media
Carving a ritual mask (Motion picture) Ealing Corp., 1969.
4 min. st. color. super 8 mm. (Woodland Indians)
Loop film mounted in cartridge. Film notes on cartridge case.
SUMMARY: Shows a ritual mask, used by the False Face Society, being carved from a living tree and decorated.
1. Indians of North America—Masks. I. Ealing Corporation, Cambridge, Mass. Series: Woodland Indians (Motion picture) 970.3 77-704435
Ealing Corporation
Carving paddle and dugout canoe (Motion picture) Wayne Mitchell. Released by BFA Educational Media, 1970.
3 min. st. color. super 8 mm. (Living in the rainforest series. Rainforest life in Central America)
Loop film.
With teacher's guide.
SUMMARY: Shows the various steps used by the Choco Indian men to carve a canoe and paddle, from selecting a tree to launching the finished product.
1. Choco Indians. 2. Indians of Central America—Boats. I. Mitchell, Wayne. II. BFA Educational Media. Series: Living in the rainforest series. Rainforest life in Central America (Motion picture) 917.28 74-711657
BFA Educational Media
Carving the rib roast (Motion picture) National Educational Media, 1967.
8 min. sd. color. (Professional food preparation and service program)
Versions available: magnetic sd., optical sd., cartridge, reel, 8 mm., super 8 mm., 16 mm.
With study guide.
SUMMARY: Illustrates how to carve a rib roast expertly. Shows how to prepare for carving, proper use of tools, and how to get smooth, even cuts.
1. Carving (Meat, etc.) 2. National Educational Media. Series: Professional food preparation and service program (Motion picture) 642 79-703090
National Educational Media
The Casablanca summit meeting January 1943 (Motion picture) Chelsea House Educational Communications, 1969.
7 min. st. b&w. super 8 mm. (The History machine)
Loop film mounted in cartridge.
With script and guide.
Credits: Editorial director, Arthur M. Schlesinger, Jr.; editor, Fred Inghel.
SUMMARY: Examines the Casablanca summit meeting at which Roosevelt, Churchill, and the Allied Chiefs of Staff planned European invasion route strategy.
1. World War, 1939-1945—Congresses, conferences, etc. I. Chelsea House Educational Communications. Series: The History machine (Motion picture) 940.532 70-735689
Chelsea House Educa- tional Communications
Casals, Pablo, 1876-
see
Small world: Casals, Ansermet, Stern.

Casals master class, program no. 1 (Motion picture) Kroll Productions. Released by McGraw-Hill Book Co., 1969.
30 min. sd. b&w. 16 mm.
Summary: Pablo Casals, cellist, performs, teaches, and explains Sonata no. 1 in E minor, op. 38 by Brahms to a selected group of students. Features the students Nina de Veritch and Marina Robertson.
1. Casals, Pablo, 1876— 2. Brahms, Johannes, 1833-1897. Sonata, violoncello & piano, no. 1, op. 38, E minor. I. Kroll Productions. II. McGraw-Hill Book Company. 787 78-700995
McGraw-Hill Book Co.

Casals master class, program no. 2 (Motion picture) Kroll Productions. Released by McGraw-Hill Book Co., 1969.
30 min. sd. b&w. 16 mm.
Summary: Pablo Casals, cellist, performs, teaches, and explains the first movement of Concerto in D major, op. 101 by Haydn to a selected group of students. Features the student Bonnie Hampton.
1. Casals, Pablo, 1876— 2. Haydn, Joseph, 1732-1809. Concerto, violoncello, H. vnt. 2, D major. Allegro moderato. I. Haydn, Joseph, 1732-1809. Concerto, violoncello, H. vnt. 2, D major. Allegro moderato. II. Kroll Productions. III. McGraw-Hill Book Company. 787 71-700986
McGraw-Hill Book Co.

Casals master class, program no. 3 (Motion picture) Kroll Productions. Released by McGraw-Hill Book Co., 1969.
30 min. sd. b&w. 16 mm.
Summary: Pablo Casals, cellist, performs, teaches, and explains the Prelude and Allegretto from Suite no. 4 in E flat major by Bach to a selected group of students. Features the student Harry Duncombe.
1. Casals, Pablo, 1876— 2. Bach, Johann Sebastian, 1685-1750. Suite, violoncello, S. 1010, E-flat major. I. Bach, Johann Sebastian, 1685-1750. Suite, violoncello, S. 1010, E-flat major. II. Kroll Productions. III. McGraw-Hill Book Company. 787 75-700997
McGraw-Hill Book Co.

Casals master class, program 4 (Motion picture) Kroll Productions. Released by McGraw-Hill Book Co., 1969.
30 min. sd. b&w. 16 mm.
Summary: Pablo Casals, cellist, performs, teaches, and explains the last movement of Sonata no. 3 in A major, op. 69 by Beethoven to a selected group of students. Features the student Marcella Kraus.
1. Casals, Pablo, 1876— 2. Beethoven, Ludwig van, 1770-1827. Sonata, violoncello & piano, no. 3, op. 69, A major. Allegro vivace. I. Beethoven, Ludwig van, 1770-1827. Sonata, violoncello & piano, no. 3, op. 69, A major. Allegro vivace. II. Kroll Productions. III. McGraw-Hill Book Company. 787 79-700998
McGraw-Hill Book Co.

Casals master class, program no. 5 (Motion picture) Kroll Productions. Released by McGraw-Hill Book Co., 1969.
30 min. sd. b&w. 16 mm.
Summary: Pablo Casals, cellist, performs, teaches, and explains the last movement of Sonata no. 1 in E minor, op. 38, by Brahms to a selected group of students. Features the student Joanna de Keyser.
1. Casals, Pablo, 1876— 2. Brahms, Johannes, 1833-1897. Sonata, violoncello & piano, no. 1, op. 38, E minor. Allegro. I. Brahms, Johannes, 1833-1897. Sonata, violoncello & piano, no. 1, op. 38, E minor. Allegro. II. Kroll Productions. III. McGraw-Hill Book Company. 787 72-700999
McGraw-Hill Book Co.

Casals master class, program no. 6 (Motion picture) Kroll Productions. Released by McGraw-Hill Book Co., 1969.
30 min. sd. b&w. 16 mm.
Summary: Pablo Casals, cellist, performs, teaches, and explains the Prelude and Allegretto of Suite no. 1 in G major and the Courante from Suite no. 3 in C major by Bach to a selected group of students. Features the students Miriam and Marian Robertson.
1. Casals, Pablo, 1876— 2. Bach, Johann Sebastian, 1685-1750. Suite, violoncello, S. 1007, G major. I. Bach, Johann Sebastian, 1685-1750. Suite, violoncello, S. 1007, C major. Courante. I. Bach, Johann Sebastian, 1685-1750. Suite, violoncello, S. 1007, G major. II. Bach, Johann Sebastian, 1685-1750. Suite, violoncello, S. 1007, C major. Courante. III. Kroll Productions. IV. McGraw-Hill Book Company. 787 71-701000
McGraw-Hill Book Co.

Casals master class, program no. 7 (Motion picture) Kroll Productions. Released by McGraw-Hill Book Co., 1969.
30 min. sd. b&w. 16 mm.
Summary: Pablo Casals, cellist, performs, teaches, and explains the first and last movements of Sonata no. 5 in D major, op. 102, no. 2 by Beethoven to a selected group of students. Features the students Marilyn Bogas and Catherine Graff.
1. Casals, Pablo, 1876— 2. Beethoven, Ludwig van, 1770-1827. Sonata, violoncello & piano, no. 5, op. 102, no. 2, D major. I. Beethoven, Ludwig van, 1770-1827. Sonata, violoncello & piano, no. 5, op. 102, no. 2, D major. II. Kroll Productions. III. McGraw-Hill Book Company. 787 75-701001
McGraw-Hill Book Co.

Casals master class, program no. 8 (Motion picture) Kroll Productions. Released by McGraw-Hill Book Co., 1969.
30 min. sd. b&w. 16 mm.
Summary: Pablo Casals, cellist, performs, teaches, and explains the second and third movements of Concerto in B flat major by Beethoven to a selected group of students. Features the student Elmar Holm.
1. Casals, Pablo, 1876— 2. Beethoven, Ludwig van, 1770-1827. Works, instrumental. Selections, arr. I. Bocherling, Luigi, 1743-1905. Works, instrumental. Selections, arr. II. Kroll Productions. III. McGraw-Hill Book Company. 787 79-701002
McGraw-Hill Book Co.

Casals master class, program no. 9 (Motion picture) Kroll Productions. Released by McGraw-Hill Book Co., 1969.
30 min. sd. b&w. 16 mm.
Summary: Pablo Casals, cellist, performs, teaches, and explains the Courante, Sarabande, and Minuet 1 and 2 from Suite no. 1 in G major by Bach to a selected group of students. Features the students Gayle Smith and Kay Newhouse.
1. Casals, Pablo, 1876— 2. Bach, Johann Sebastian, 1685-1750. Suite, violoncello, S. 1007, G major. I. Bach, Johann Sebastian, 1685-1750. Suite, violoncello, S. 1007, G major. II. Kroll Productions. III. McGraw-Hill Book Company. 787 72-701003
McGraw-Hill Book Co.

Casals master class, program no. 10 (Motion picture) Kroll Productions. Released by McGraw-Hill Book Co., 1969.
30 min. sd. b&w. 16 mm.
Summary: Pablo Casals, cellist, performs, teaches, and explains the second and third movements of Sonata no. 3 in G minor by Bach to a selected group of students. Features the student John Graham.
1. Casals, Pablo, 1876— 2. Bach, Johann Sebastian, 1685-1750. Sonata, viola da gamba & harpsichord, S. 1029, G minor. I. Bach, Johann Sebastian, 1685-1750. Sonata, viola da gamba & harpsichord, S. 1029, G minor. II. Kroll Productions. III. McGraw-Hill Book Company. 787 76-701004
McGraw-Hill Book Co.

Casals master class, program no. 11 (Motion picture) Kroll Productions. Released by McGraw-Hill Book Co., 1969.
30 min. sd. b&w. 16 mm.
Summary: Pablo Casals, cellist, performs, teaches, and explains the first movement of Sonata no. 2 in G minor, op. 5 by Beethoven to a selected group of students. Features the student Milton Sailer.
1. Casals, Pablo, 1876— 2. Beethoven, Ludwig van, 1770-1827. Sonata, violoncello & piano, no. 2, op. 5, no. 2, G minor. Allegro sostenuto. I. Beethoven, Ludwig van, 1770-1827. Sonata, violoncello & piano, no. 2, op. 5, no. 2, G minor. Adagio sostenuto. II. Kroll Productions. III. McGraw-Hill Book Company. 787 70-701005
McGraw-Hill Book Co.

Casals master class, program no. 12 (Motion picture) Kroll Productions. Released by McGraw-Hill Book Co., 1969.
30 min. sd. b&w. 16 mm.
Summary: Pablo Casals, cellist, performs, teaches, and explains the Allemande from Suite no. 3 in C major by Bach to a selected group of students. Features the student Richard Anastasio.
1. Casals, Pablo, 1876— 2. Bach, Johann Sebastian, 1685-1750. Suite, violoncello, S. 1009, C major. Allemande. I. Bach, Johann Sebastian, 1685-1750. Suite, violoncello, S. 1009, C major. Allemande. II. Kroll Productions. III. McGraw-Hill Book Company. 787 73-701006
McGraw-Hill Book Co.

Casals master class, program no. 13 (Motion picture) Kroll Productions. Released by McGraw-Hill Book Co., 1969.
30 min. sd. b&w. 16 mm.
Summary: Pablo Casals, cellist, performs, teaches, and explains the first and second movements of Concerto no. 1, op. 33 by Saint-Saëns to a selected group of students. Features the student Catherine Graff.
1. Casals, Pablo, 1876— 2. Saint-Saëns, Camille, 1835-1921. Concerto, violoncello, no. 1, op. 33, A minor. I. Saint-Saëns, Camille, 1835-1921. Concerto, violoncello, no. 1, op. 33, A minor. II. Kroll Productions. III. McGraw-Hill Book Company. 787 77-701007
McGraw-Hill Book Co.

Casals master class, program no. 14 (Motion picture) Kroll Productions. Released by McGraw-Hill Book Co., 1969.
30 min. sd. b&w. 16 mm.
Summary: Pablo Casals, cellist, performs, teaches, and explains the Prelude and Gigue from Suite no. 3 in C major by Bach to a selected group of students. Features the students Milton Sailer and Harry Duncombe.
1. Casals, Pablo, 1876— 2. Bach, Johann Sebastian, 1685-1750. Suite, violoncello, S. 1009, C major. I. Bach, Johann Sebastian, 1685-1750. Suite, violoncello, S. 1009, C major. II. Kroll Productions. III. McGraw-Hill Book Company. 787 70-701008
McGraw-Hill Book Co.

Casals master class, program no. 15 (Motion picture) Kroll Productions. Released by McGraw-Hill Book Co., 1969.
30 min. sd. b&w. 16 mm.
Summary: Pablo Casals, cellist, performs, teaches, and explains the Sarabande from Suite no. 5 in C minor by Bach to a selected group of students. Features the student Irene Sharp.
1. Casals, Pablo, 1876— 2. Bach, Johann Sebastian, 1685-1750. Suite, violoncello, S. 1011, C minor. Sarabande. I. Bach, Johann Sebastian, 1685-1750. Suite, violoncello, S. 1011, C minor. Sarabande. II. Kroll Productions. III. McGraw-Hill Book Company. 787 74-701009
McGraw-Hill Book Co.

Casals master class, program no. 16 (Motion picture) Kroll Productions. Released by McGraw-Hill Book Co., 1969.
30 min. sd. b&w. 16 mm.
Summary: Pablo Casals, cellist, performs, teaches, and explains the second movement of Concerto in D major, op. 101 by Haydn, and the third movement of Sonata in A major by Beethoven to a selected group of students. Features the students Richard Anastasio and Marianne Marshall.
1. Casals, Pablo, 1876— 2. Haydn, Joseph, 1732-1809. Concerto, violoncello, H. vnt. 2, D major. Adagio. I. Beethoven, Ludwig van, 1770-1827. Sonata, violoncello & piano, no. 6, A major. Affettuoso. I. Haydn, Joseph, 1732-1809. Concerto, violoncello, H. vnt. 2, D major. Adagio. II. Beethoven, Ludwig van, 1770-1827. Sonata, violoncello & piano, no. 6, A major. Affettuoso. III. Kroll Productions. IV. McGraw-Hill Book Company. 787 79-701010
McGraw-Hill Book Co.

Casals master class, program no. 17 (Motion picture) Kroll Productions. Released by McGraw-Hill Book Co., 1969.
30 min. sd. b&w. 16 mm.
Summary: Pablo Casals, cellist, performs, teaches, and explains the first movement of Concerto in B minor, op. 104 by Dvořák to a selected group of students. Features the student Joanna de Keyser.
1. Casals, Pablo, 1876— 2. Dvořák, Antonín, 1858-1904. Concerto, violoncello, op. 104, B minor. Allegro. I. Dvořák, Antonín, 1858-1904. Concerto, violoncello, op. 104, B minor. Allegro. II. Kroll Productions. III. McGraw-Hill Book Company. 787 72-701011
McGraw-Hill Book Co.

Casals master class, program no. 18 (Motion picture) Kroll Productions. Released by McGraw-Hill Book Co., 1969.
30 min. sd. b&w. 16 mm.
Summary: Pablo Casals, cellist, performs, teaches, and explains the last movement of Sonata no. 4 in C major, op. 102, no. 1 by Beethoven to a selected group of students. Features the student Kay Newhouse.
1. Casals, Pablo, 1876— 2. Beethoven, Ludwig van, 1770-1827. Sonata, violoncello & piano, no. 4, op. 102, no. 1, C major. Allegro vivace. I. Beethoven, Ludwig van, 1770-1827. Sonata, violoncello & piano, no. 4, op. 102, no. 1, C major. Allegro vivace. II. Kroll Productions. III. McGraw-Hill Book Company. 787 76-701012
McGraw-Hill Book Co.

Casals master class, program no. 19 (Motion picture) Kroll Productions. Released by McGraw-Hill Book Co., 1969.
30 min. sd. b&w. 16 mm.
Summary: Pablo Casals, cellist, performs, teaches, and explains the second movement of Sonata no. 5 in D major, op. 102, no. 2 by Beethoven and the Courante from Suite no. 3 in C major by Bach to a selected group of students. Features the students Harry Dunscombe and Marian Robertson.
1. Casals, Pablo, 1876— 2. Beethoven, Ludwig van, 1770-1827. Sonata, violoncello & piano, no. 5, op. 102, no. 2, D major. Adagio. I. Bach, Johann Sebastian, 1685-1750. Suite, violoncello, S. 1009, C major. Courante. I. Beethoven, Ludwig van, 1770-1827. Sonata, violoncello & piano, no. 5, op. 102, no. 2, D major. Adagio. II. Bach, Johann Sebastian, 1685-1750. Suite, violoncello, S. 1009, C major. Courante. III. Kroll Productions. IV. McGraw-Hill Book Company. 787 70-701013
McGraw-Hill Book Co.

Casals master class, program no. 20 (Motion picture) Kroll Productions. Released by McGraw-Hill Book Co., 1969.
30 min. sd. b&w. 16 mm.
Summary: Pablo Casals, cellist, performs, teaches, and explains the first movement of Concerto in B flat major by Beethoven to a selected group of students. Features the student Elmar Holm.
1. Casals, Pablo, 1876— 2. Beethoven, Luigi, 1743-1905. Works, instrumental. Selections, arr. I. Becherling, Luigi, 1743-1905. Works, instrumental. Selections, arr. II. Kroll Productions. III. McGraw-Hill Book Company. 787 73-701014
McGraw-Hill Book Co.

Casals master class, program no. 21 (Motion picture) Kroll Productions. Released by McGraw-Hill Book Co., 1969.
30 min. sd. b&w. 16 mm.
Summary: Pablo Casals, cellist, performs, teaches, and explains the first movement of Sonata no. 3 in G minor by Bach to a selected group of students. Features the student Ellen Desler.
1. Casals, Pablo, 1876— 2. Bach, Johann Sebastian, 1685-1750. Sonata, viola da gamba & harpsichord, S. 1029, G minor. I. Bach, Johann Sebastian, 1685-1750. Sonata, viola da gamba & harpsichord, S. 1029, G minor. I. Bach, Johann Sebastian, 1685-1750. Sonata, viola da gamba & harpsichord, S. 1029, G minor. II. Kroll Productions. III. McGraw-Hill Book Company. 787 77-701015
McGraw-Hill Book Co.

Casals master class, program no. 22 (Motion picture) Kroll Productions. Released by McGraw-Hill Book Co., 1969.
30 min. sd. b&w. 16 mm.
Summary: Pablo Casals, cellist, performs, teaches, and explains the Sarabande and Bourrée one and two from Suite no. 3 in G major, op. 102, no. 1 by Bach to a selected group of students. Features the student Joanna de Keyser.
1. Casals, Pablo, 1876— 2. Bach, Johann Sebastian, 1685-1750. Suite, violoncello, S. 1009, C major. I. Bach, Johann Sebastian, 1685-1750. Suite, violoncello, S. 1009, C major. II. Kroll Productions. III. McGraw-Hill Book Company. 787 70-701016
McGraw-Hill Book Co.

Casals master class, program no. 23 (Motion picture) Kroll Productions. Released by McGraw-Hill Book Co., 1969.
30 min. sd. b&w. 16 mm.
Summary: Pablo Casals, cellist, performs, teaches, and explains the first movement of Sonata no. 4 in C major, op. 102, no. 1 by Beethoven to a selected group of students. Features the student Ellen Desler.
1. Casals, Pablo, 1876— 2. Beethoven, Ludwig van, 1770-1827. Sonata, violoncello & piano, no. 4, op. 102, no. 1, C major. Adagio. I. Beethoven, Ludwig van, 1770-1827. Sonata, violoncello & piano, no. 4, op. 102, no. 1, C major. Adagio. II. Kroll Productions. III. McGraw-Hill Book Company. 787 74-701017
McGraw-Hill Book Co.

Casals master class, program no. 24 (Motion picture) Kroll Productions. Released by McGraw-Hill Book Co., 1969.
30 min. sd. b&w. 16 mm.
Summary: Pablo Casals, cellist, performs, teaches, and explains the Andante, Allegro, and Andante movements from Sonata no. 2 in D major by Bach to a selected group of students. Features the students Marilyn Bogas and Irene Sharp.
1. Casals, Pablo, 1876— 2. Bach, Johann Sebastian, 1685-1750. Sonata, viola da gamba & harpsichord, S. 1028, D major. I. Bach, Johann Sebastian, 1685-1750. Sonata, viola da gamba & harpsichord, S. 1028, D major. II. Kroll Productions. III. McGraw-Hill Book Company. 787 78-701018
McGraw-Hill Book Co.

Casals master class, program no. 25 (Motion picture) Kroll Productions. Released by McGraw-Hill Book Co., 1969.
30 min. sd. b&w. 16 mm.
Summary: Pablo Casals, cellist, performs, teaches, and explains the third and fourth movements of Sonata no. 2 in F major, op. 90, by Brahms to a selected group of students. Features the student Bonnie Hampton.
1. Casals, Pablo, 1876— 2. Brahms, Johannes, 1833-1897. Sonata, violoncello & piano, no. 2, op. 90, F major. I. Brahms, Johannes, 1833-1897. Sonata, violoncello & piano, no. 2, op. 90, F major. II. Kroll Productions. III. McGraw-Hill Book Company. 787 71-701019
McGraw-Hill Book Co.

Casana Productions
see
In the French style.
Case (J. L.) Company, Racine, Wis.
see
Joe M. Day, 4-H'er.
The Most Important business in the world.
A Special breed.

The Case against rubella (Motion picture) Smith, Kline and French Laboratories, 1970. Made by Aegis Productions.

10 min. sd. color. 16 mm.
Summary: Shows rubella-damaged children with various handicaps, including blindness and brain damage. Outlines the history of the disease, leading to the main point that rubella and its serious consequences can now be prevented by newly-developed vaccines. Briefly shows research efforts and how the vaccines are to be used.
 1. Rubella. 2. Rubella vaccines. I. Smith, Kline and French Laboratories, Philadelphia. 616.9 70-70528

CINE

The Case for books (Motion picture) Australian News and Information Bureau, 1966. Released in the U. S., 1967.

23 fr. sd. b&w. 16 mm.
Credits: Producer, Malcolm Otton; directors, Henry Lewes, Rhonda Small.
Summary: A survey of library services in Australia.
 1. Libraries—Australia. I. Australia. News and Information Bureau. 021 Fi A 68-3055
 Australian News and Information Bureau

The Case for competition (Motion picture) CBS News. Released by Carousel Films, 1962.

30 min. sd. b&w. 16 mm. (Money talks)
Summary: Dr. John R. Coleman and David Schoenbrun discuss how competition causes lower prices, provides a greater variety of products, and is generally favorable to all consumers. Discusses how government and business might view monopoly, labor, profits, and subsidies. Explains how the climate between government and business can determine how well America will achieve stable prices, full employment, continued growth, and economic freedom.
 1. Competition. 2. U. S.—Econ. condit.—1945—. I. Columbia Broadcasting System, Inc. CBS News. II. Carousel Films, Inc., New York. Series: Money talks (Motion picture) 338 Fi A 68-1487
 Carousel Films

Case for reform (Motion picture) WCAU-TV, 1970.

20 min. sd. color. 16 mm.
Summary: Pictures a reporter as he visits Bucks County Prison in Pennsylvania and talks with Warden John Case, prisoners, and nearby residents about the innovative prison rehabilitative projects which include private visitation, community jobs with pay, free ball and grievance council.
 1. Bucks County Prison. 2. Rehabilitation of criminals—Bucks Co., Pa. I. Philadelphia. Television station WCAU-TV. [HV9305] 364.6 77-718231
 CINE

Case in point (Motion picture) Wyeth Laboratories, 1969. Made by Audio Visual Dept.

25 min. sd. color. 16 mm.
Summary: A series of vignettes illustrating the role of the medical assistant in the protection of her physician-employer from malpractice suits.
 1. Malpractice—U. S. I. Wyeth Laboratories. 610.69 78-705983
 CINE

A Case of Christian courage (Motion picture) Concordia Films, 1966.

30 min. sd. color. 16 mm.
SUMMARY: A dramatization about a lawyer, who returns to his Christian faith in order to resolve an office situation which he had created.
 1. Christian life—1960. I. Concordia Publishing House, St. Louis [BV4501.2] 248.4 72-715504
 Concordia Pub. House 72 MARC

A Case of eugenics (Motion picture) Vitagraph Co. of America, 1915.

9 min. sd. b&w. 35 mm.
 1. U. S. copy incomplete; end wanting.
 In the George Marshall Film Collection of the American Film Institute Collection, Library of Congress.
Credits: Director, Sidney Drew; writer, Tompkins Saxe.
Summary: A comedy in which a newlywed couple, a woman who likes children and a man who doesn't, take in a two-year-old mischievous boy while his mother goes away on a vacation.
 1. Vitagraph Company of America. II. George Marshall Film Collection. III. American Film Institute Collection. 791.43 78-709572

A Case of suicide (Motion picture) British Broadcasting Corp., London. Released in the U. S. by Peter M. Robeck & Co., 1968.

80 min. sd. b&w. 16 mm.
Summary: A study of a 17-year old wife and mother who took her own life. Discusses the causes of her suicide and what could have been done to prevent it.
 1. Suicide. I. British Broadcasting Corporation. II. Robeck (Peter M.) & Company. 616.36 70-704026
 Peter M. Robeck & Co.

The Case of the big prison break (Motion picture) Trans Artists Productions. Released by Tele Features, 1960.

5 min. sd. color. 16 mm. (Courageous Cat and Minute Mouse cartoon)
Credits: Director, Reuben Timmins; creator of animation, Bob Kane; music, Johnny Holiday
Summary: An animated cartoon describing the exploits of Courageous Cat and Minute Mouse against the Frog, an escapee from prison.
 1. Teana Actula Productions. II. Tele Features, Inc. Series: Courageous Cat and Minute Mouse cartoon (Motion picture) Fi 68-112

The Case of the bighorn sheep, parts 1-2 (Filmstrip) Warren Schloot Productions, 1971.

148 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 31 min. (Ecology at work)
 With teacher's guide.
EDITORS: Writer and photographer, James K. Morgan; editor, Sandy Grant.
SUMMARY: A game biologist describes the research and methods that he used in discovering why the bighorn sheep are a threatened species in Idaho.
 1. Bighorn sheep. 2. Wildlife conservation—Idaho. I. Schloot (Warren) Productions, Pleasantville, N. Y. II. Series: Ecology at work (Filmstrip) 599.7 79-738188
 Warren Schloot Productions

The Case of the broken window (Motion picture) Charles Michelson, Inc., 1950.

4 min. sd. b&w. 16 mm. (Capsule mysteries)
Summary: Follows the clues which helped a detective to solve a homicide case.
 1. Charles Michelson, Inc. Series: Capsule mysteries (Motion picture) 791.43 75-704342

The Case of the convex lens (Motion picture) National Broadcasting Co., 1965. Made by Prism Productions in cooperation with New York University. Released by Prism Productions, 1969.

28 min. sd. b&w. 16 mm. (Inquiries in science ... with Mr. Wizard)
 Transferred from original videotape of the television series Mr. Wizard.
 With teacher's guide.
Credits: Producer and author, Don Herbert.
Summary: Demonstrates that different types of lenses produce different images. Includes examples of the images produced by a camera, enlarger, projector, and magnifying glass.
 1. Optical instruments. 2. Convex surfaces. 3. Lenses. I. National Broadcasting Company, Inc. II. Prism Productions, Inc., New York. III. Mr. Wizard (Motion picture) Series: Inquiries in science ... with Mr. Wizard (Motion picture) 535 74-702061
 Prism Productions

The Case of the tremendous trifle (Motion picture) U. S. War Dept., 1944. Made by U. S. Army Signal Corps.

20 min. sd. b&w. 16 mm.
 Official war film, W. F. 13.
 One in a series of films for showing to workers in America's industrial arts.
Summary: Shows to the men and women of American industry the vital importance to the war effort of all the little parts that they are making. Includes battle sequences showing the pin-point bombing of a ball bearing plant in Schweinfurt.
 1. U. S.—Industries. 2. World War, 1939-1945. I. U. S. War Dept. 73-704363

Casetta, Mario
 see

Balkan dancing.

Folk dance today.

Casework and the community (Motion picture) American Public Welfare Association, in cooperation with WTTW. Released by Indiana University Audio-Visual Center, 1968.

30 min. sd. b&w. 16 mm. (Casework in public welfare)
Credits: Director, Guy Justice, Jay L. Roney.
Summary: Thomas D. Hunt, of the American Public Welfare Association Project on Aging, Patricia Peto, caseworker, and Virginia Doscher, staff associate APWA, discuss the necessity for the public welfare caseworker to stimulate clients or groups, and to bring to the attention of supervisors and administrators the divisions which exist between the resources of the agency and the essential services needed for the client.
 1. Social case work. I. American Public Welfare Association. II. Indiana. University. Audio-Visual Center. Series: Casework in public welfare (Motion picture) 361.3 72-700921
 Indiana. Univ. Audio-Visual Center

Casework with groups (Motion picture) American Public Welfare Association, in cooperation with WTTW. Released by Indiana University Audio-Visual Center, 1968.

30 min. sd. b&w. 16 mm. (Casework in public welfare)
Credits: Director, Guy Justice, Jay L. Roney.
Summary: Thomas D. Hunt, of the American Public Welfare Association Project on Aging, and William Parker, of the Minnesota State Dept. of Public Welfare, explain how the elements of social casework with individuals apply also to a group. Points out that social work goals cannot always be best achieved by helping the individual within an individual setting, and that a group setting may help eliminate a person's feeling of isolation and friendlessness.
 1. Social group work. I. American Public Welfare Association. II. Indiana. University. Audio-Visual Center. Series: Casework in public welfare (Motion picture) 361.3 79-700920
 Indiana. Univ. Audio-Visual Center

Casey (Motion picture) Canadian Broadcasting Corp., Toronto, 1964. Made by Moreland-Latchford.

10 min. sd. b&w. 16 mm.
Credits: Producer and director, Hugh Moreland; script, Pat Peterson, Margaret Duncan; cinematography, Chris Slaceter.
Summary: Follows the activities, trials, and tribulations of a woman who breeds dogs professionally.
 1. Dog breeding. I. Canadian Broadcasting Corporation. 638.7 Fi A 68-1114
 National Film Board of Canada

Casey at the bat (Filmstrip) Weston Woods Studios, 1967.

21 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 40 min. (Poetry sound filmstrip)
 With picture-cued script.
 Based on the narrative poem of the same title by Ernest Lawrence Thayer, with pictures by Paul Frame.
Summary: Uses the original pictures from the text to tell the story about the batter who strikes out.
 1. Thayer, Ernest Lawrence, 1863-1940. Casey at the bat. II. Weston Woods Studios, Weston, Conn. Series. 311 Fi A 68-5113
 Weston Woods Studios

Casey at the bat (Filmstrip) Cooper Films and Records, 1969.

62 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 4 min. (Our children's heritage sound filmstrips, series C)
 With teacher's guide.
Credits: Producer, Prentice Ford; music, Rosa Rio; narrator and editor, Margie Bell.
Summary: Presents Ernest Thayer's poem Casey at the bat about a baseball game in Mudville.
 1. Thayer, Ernest Lawrence, 1863-1940. Casey at the bat. II. Cooper Films and Records. Series. 398.8 73-734935
 Cooper Films and Records

Casey at the bat (Motion picture) Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1971.

9 min. sd. color. 16 mm.
 Originally released in 35 mm. in 1946.
 With teacher's guide.
 Based on the narrative poem of the same title by Ernest Lawrence Thayer.
SUMMARY: Portrays American history and folklore by presenting the poetic saga of Casey, the batting star of the Mudville Nine, who stepped up to the plate with two men out and two on base.
 I. Thayer, Ernest Lawrence, 1863-1940. Casey at the bat. II. Disney (Walt) Productions. III. Walt Disney Educational Materials Company [PN1997] 398.22 78-714980
 Walt Disney Educational Materials Co. 72 MARC

Casey Jones (Filmstrip) Weston Woods Studios, 1970.

23 fr. color. 35 mm. and phonodisc: 7 in., 33 1/3 rpm., 4 min.
 Also issued in set with 12 in. phonodisc or cassette.
 With text booklet.
Summary: An adaptation of verses from Casey Jones selected and illustrated by Glen Rounds.
 1. Rounds, Glen. Casey Jones. II. Weston Woods Studios, Weston, Conn. 398.23 70-737029
 Weston Woods Studios

Casey Jones (Motion picture) Holt, Rinehart and Winston, 1971. Made by Lumin Films.

11 min. sd. color. 16 mm. (American Folklore)
 With teacher's guide.
CREDITS: Consultant, M. Jerry Weiss.
SUMMARY: Story of Casey Jones, a locomotive engineer who loses his life while protecting the life of his friend.
 1. Jones, John Luther, 1863-1900. I. Holt, Rinehart, and Winston, Inc. II. Series: American folklore (Motion picture) [TF140.J] 398.2 71-713791
 Holt, Rinehart and Winston

Casey Jones (Filmstrip)
 see American folklore: Casey Jones

Casey Jones goes G. I. (Motion picture)
 see Film communique, no. 3

Cash register in the Rockies (Motion picture) NBC News. Released by NBC Educational Enterprises, 1971.

14 min. sd. color. 16 mm.
CREDITS: Producer, Eliot Frankel.
SUMMARY: Studies the misuse and improper development of land in the Colorado Rockies.
 1. Land—Colorado. I. National Broadcasting Company, Inc. NBC News. II. NBC Educational Enterprises. 333.7 72-700278
 [HD21.1] 732
 NBC Educational Enterprises

The Cashier's mistake (Motion picture) Ealing Corp., 1969.

5 min. sl. color. super 8 mm. (Values in action)
 Loop film. Film notes on cartridge case.
Credits: Authors, G. Moore, W. Woodruff.
Summary: Dramatization of a problem situation designed to help children become conscious of the values that guide their behavior.
 1. Children—Conduct of life. I. Ealing Corporation, Cambridge, Mass. Series: Values in action (Motion picture) 372.8 72-700416
 Ealing Corporation

Casino Royale (Motion picture) Famous Artists Productions, London. Released in the U. S. by Columbia Pictures Corp., 1967.

130 min. sd. color. 35 mm.
Panavision.
 Suggested by the novel of the same title by Ian Fleming.
Credits: Producers, Charles K. Feldman, Jerry Bresler; directors, John Huston, Kenneth Hughes, Val Guest, Robert Parrish, Joseph McGargue; screenplay, Wolf Mankowitz, John Law, Michael Sayers; music, Burt Bacharach; photography, Jack Hillgard; film editor, Bill Lenny. Cast: Peter Sellers, Ursula Andress, David Niven, Orson Welles, Joanna Pettet.
Summary: A comedy drama in which Sir James Bond is persuaded by the Secret Service to come out of retirement to help cope with a disastrous situation whereby SMERSH is gradually eliminating the secret agents of the world.
 1. Fleming, Ian, 1908-1964. Casino Royale. II. Famous Artists Productions. III. Columbia Pictures Corporation. 791.43 75-701568

Casner, Andrew James, 1907-
see
The Revoicable trust: an essential tool for the practicing lawyer.

Caspar David Friedrich (Filmstrip) Herbert E. Hudek
Films and Slides, 1967.
15 fr. color 35 mm.
Credits: Author, Carol A. Peterson.
Summary: A study of the painting of Caspar David Friedrich, showing the characteristics of high emotion, mood evocation, solemnity, desolation, and mystery. With captions.
1. Friedrich, Caspar David, 1774-1840. I. Hudek (Herbert E.) Films and Slides, Santa Barbara, Calif.
759.3 72-734565
of Calif.

Caspary, Vera, 1904- Laura
see
Laura.

Caspary, Vera, 1904-
see
Easy living.

Cassius Clay (Muhammad Ali) (Motion picture) Mert Koplín and Charles Grinker Released by Time-Life Films, 1970.

4 mm. sd. color 16 mm. (Black views on race, no. 10)
SUMMARY: Presents public remarks by Muhammad Ali which express the philosophy of the boxing champion concerning race relations.
1. Muhammad Ali, 1942. 2. United States—Race question. I. Koplín, Mert. II. Grinker, Charles. III. Time-Life Films. IV. Series: Black views on race. (Motion picture, no. 10)
(E185 b15) 301.45 77-714606
Time-Life Films 72 MARC

Cassidy (Syd) Productions, Los Angeles
see
Soliloquies of Shakespeare.

Cast (Motion picture) Scope Productions. Released by Grosses & Dunlap, 1965.

2 min. sl. color, super 8 mm. (Industrial design—mold making) Loop film.
With fact sheet.
Credits: Executive producer, Robert B. Resching.
SUMMARY: Shows how to begin casting after the mold is ready.
1. Molding (Founding). I. Scope Productions. II. Grosses & Dunlap, inc., publishers, New York. III. Series: Industrial design—mold making. (Motion picture)
Scope Productions 731.4 71-711746

Cast a giant shadow (Motion picture) Mirisch Corp., Lenore Productions, and Batjac Productions, Released by United Artists Corp., 1966.

130 min. sd. color 35 mm.
Panavision. Color by DeLuxe.
Based on the book of the same title by Ted Berkman.
Credits: Producer, director, and screenplay, Melville Shavelson; music, Elmer Bernstein; director of photography, Aldo Tomit. Cast: Kirk Douglas, Santa Berger, Angie Dickinson, James Donald.
Summary: Dramatizes the experience of United States Colonel David Marcus, who volunteered to become military adviser to the new State of Israel in its battle for survival in 1947.
1. Marcus, David, 1901-1948. 2. Israel-Arab War, 1948-1949. I. Berkman, Ted. Cast a giant shadow. II. Mirisch Corporation, III. Lenore Productions. IV. Batjac Productions, Inc., Los Angeles. V. United Artists Corporation.
956.94 FI 68-1593

Cast iron boiler assembly (Motion picture) Moreland-Latchford Production, Toronto, 1969. Released in the U.S. by Sterling Educational Films.

13 mm. sd. color 16 mm. (Steamfitting)
Credits: Producers, Joe Hayward, John Churchill, director, Rod Maxwell.
SUMMARY: Shows layout of section, base level, and square of a cast iron boiler assembly. Explains waterways, flueways, back sections, push nipples, intermediate and front sections, and burner mounting plate and testing.
1. Boilers. I. Moreland-Latchford Productions, Toronto. II. Sterling Educational Films, inc. III. Series: Steamfitting. (Motion picture)
(TH7538.A1.C) 696 72-700654
Moreland-Latchford Productions 72 MARC

Cast Iron Pipe Research Association
see
Water—wealth or worry for America?

Cast Iron Soil Pipe Institute
see
Centuries of Integrity.

Castilla la Nueva (Motion picture) International Film Bureau, 1969.

16 min. sd. color 16 mm. (Regions of Spain series)
With student handbook by J. M. Garcia and S. N. Treviño.
Credits: Writer and narrator, Juan Garcia; educational consultant, Eduardo Betoret Parls.
Summary: Uses a narrative technique for presenting vocabulary and grammatical structure for first year Spanish students. Presents views of Toledo, Aranjuez, the Valley of the Fallen, the El Escorial monastery, Alcala de Henares, the hanging bones of Coenra, and Madrid.
1. Spanish language—Audio-visual instruction. 2. New Castle—Description and travel. I. International Film Bureau, inc., Chicago. Series: Regions of Spain series. (Motion picture)
914.6 76-707304
International Film Bureau

Castilla la Nueva. (Filmstrip) International Film Bureau, 1970.

2 filmstrips (87 fr.) color 35 mm. and phonodisc 2 x (1 s for manual projector, 1 s for automatic projector), 12 in., 33 1/3 rpm, 22 min. (Vistas de España)
Supplements the motion picture of the same title.
With student guidebook by Juan Maria Garcia and S. N. Treviño.
SUMMARY: A Spanish-language teaching filmstrip. Gives a tour of several cities of New Castle which are rich in history and monuments. Includes Toledo, the Palacio Real de Aranjuez, the Valle de los Caídos, and the Monasterio del Escorial.
1. Spanish language—Audio-visual instruction. 2. New Castle—Description and travel. I. International Film Bureau, inc., Chicago. II. Series: Vistas de España. (Filmstrip, International Film Bureau)
(PC4112.7) 914.6 72-736367
International Film Bureau 72 MARC

Castilla la Vieja (Motion picture) International Film Bureau, 1969.

16 min. sd. color 16 mm. (Regions of Spain series)
With student handbook by J. M. Garcia and S. N. Treviño.
Credits: Writer and narrator, Juan Garcia; educational consultant, Eduardo Betoret Parls.
Summary: Uses a narrative technique for presenting vocabulary and grammatical structure for first year Spanish students. Presents views of five cities of Castilla la Vieja: Segovia, Avila, Santillana, Santander, and Burgos. Points out their contributions to history and literature.
1. Spanish language—Audio-visual instruction. 2. Old Castle—Description and travel. I. International Film Bureau, inc., Chicago. Series: Regions of Spain series. (Motion picture)
914.6 70-707305
International Film Bureau

Castilla la Vieja. (Filmstrip) International Film Bureau, 1970.

2 filmstrips (76 fr.) color 35 mm. and phonodisc 2 x (1 s for manual projector, 1 s for automatic projector), 12 in., 33 1/3 rpm, 22 min. (Vistas de España)
Supplements the motion picture of the same title.
With student guidebook by Juan Maria Garcia and S. N. Treviño.
SUMMARY: A Spanish-language teaching filmstrip. Depicts several cities of Old Castle which are rich in artistic treasures and important in the historical development of the Spanish nation. Includes Segovia, Burgos, Avila, and Santillana del Mar.
1. Spanish language—Audio-visual instruction. 2. Old Castle—Description and travel. I. International Film Bureau, inc., Chicago. II. Series: Vistas de España. (Filmstrip, International Film Bureau)
(PC4112.7) 914.6 72-736368
International Film Bureau 72 MARC

Casting (Filmstrip) Common Ground, London, 1970. Made by Colin Hartland and Rowland P. Price. Released in the U. S. by Carman Educational Associates, 1971.

36 fr. color 35 mm. (Metalwork)
With teacher's guide.
SUMMARY: Illustrates the stages in making various castings in metal, using the two most common types of casting: gravity die casting and greensand molding.
1. Founding. 2. Metal castings. I. Common Ground, Ltd., London. II. Carman Educational Associates. III. Series: Metalwork. (Filmstrip)
(TS233) 684.09 70-739973
Carman Educational Associates

Casting silver jewelry (Motion picture) Ealing Corp., 1969.

4 min. sl. color, super 8 mm. (Navajo Indians)
Loop film mounted in cartridge. Film notes on cartridge case.
Summary: Shows the craft of working in silver as practiced by contemporary Navajo craftsmen.
1. Indians of North America—Silversmithing. 2. Navaho Indians—Art. I. Ealing Corporation, Cambridge, Mass. Series: Navajo Indians. (Motion picture)
Ealing Corporation 745.56 76-704440

Castle, John, pseud. The password is courage
see
The Password is courage.

Castle, Wendell
see
Transitions: conversations with Wendell Castle.

The Castle (Filmstrip) Common Ground, London, 1949. Released in the U. S. by Carman Educational Associates, 1966.

34 fr. color 35 mm. (Medieval life)
With teacher's guide.
Credits: Author, F. K. Milliken.
Summary: Shows how English castles in the Middle Ages were built, and how the lord of the castle, his retainers, and his family lived. Pictures some medieval castles as they appear today.
1. Castles—England. 2. Civilization, Medieval. I. Common Ground, Ltd., London. II. Carman Educational Associates. Series: Medieval life. (Filmstrip)
321.3 FI A 68-3737
Carman Educational Associates

Castle Films, inc.
see
Abbott and Costello meet Frankenstein.

America on the moon—Apollo 11.
The Big surf.
California bound,

The Chimp's adventure.

Circus slickers

Coopatra.

The Harlem Globetrotters

Hemifair '68

Knock, knock.

Neptune's playland

Castle Productions, Inc.
see
Situation hopeless—but not serious.

Castle Wines Limited
see
Valley of the vines.

Castles in the sea (Motion picture) Marine Studios. Released by Sterling Educational Films, 1968.

24 min. sd. color, 16 mm. (Wonders of the sea)
Magnetic sound track.
Summary: Shows a tulip snail exploring for food and meeting two of his arch enemies, conchs, and explains why he attacks one and retreats from the other. Describes the habits of snails.
1. Marine fauna. 2. Snails. I. Marine Studios, MarineLand, Fla. II. Sterling Educational Films, inc. Series: Wonders of the sea. (Motion picture)
504 77-708110
Sterling Educational Films

Castles made of sand (Motion picture) Paul Burnford. Released by Pyramid Films, 1970.

0 min. sd. color, 10 mm.
SUMMARY: Shows the joy shared by all individuals involved in the process of short-lived creation. Children construct sand castles which when completed, are soon washed back into the ocean.
1. Creative ability. 2. Child study. I. Burnford, Paul. II. Pyramid Films, inc.
701.15 71-710895

CINE

Castles of Scotland (Motion picture) Austin Campbell Films. Released by Films Incorporated, 1966.

20 min. sd. color, 16 mm.
Summary: Traces the history of Scotland through its castles. Describes the bitter fights among the Scots and with England, showing how the castles changed over the years until the mid 18th century.
1. Castles—Scotland. 2. Scotland—History. I. Austin Campbell Films. II. Films Incorporated.
941 79-708988
Public Media, Inc.

Castles, temples, and shrines (Filmstrip) Herbert M. Elkins Co., 1966.

50 fr. color 35 mm. (Japan)
Credits: Writer, Elizabeth Dresser; photographers, Herbert Elkins, Dianche Elkins.
Summary: Presents views of Japan's castles, temples, and shrines, discussing their history and significance. Includes teacher guide frames and vocabulary list. With captions.
1. Castles—Japan. 2. Temples—Japan. 3. Shrines—Japan. I. Herbert M. Elkins Company. Series: Japan. (Filmstrip) Herbert M. Elkins Co.
952 70-734075
Herbert M. Elkins Co.

Castro vs. Batista (Motion picture) Walper Productions, 1965. Released by Public Media, inc.

25 min. sd. b&w 16 mm. (Men in crisis)
With catalog.
Credits: Narrator, Edmond O'Brien.
Summary: Discusses the role of Batista in Cuba and his overthrow by a revolutionary army which was led by Fidel Castro.
1. Batista y Zaldívar, Fulgencio, Free Cuba, 1901-. 2. Castro, Fidel. I. O'Brien, Edmond. II. Walper Productions. III. Public Media, inc. Series: Men in crisis. (Motion picture)
972.91 73-706727
Public Media, Inc.

Casual entertainment (Filmstrip) Hunt-Wesson Foods. Released by Hunt-Wesson Kitchens, 1968.

28 fr. color 35 mm. (Hamburger—umpteen different ways)
With script, classroom booklets, and recipe booklet.
SUMMARY: Shows ways to prepare and use ground beef for casual entertainment. With captions.
1. Cookery (Beef). 2. Entertaining. I. Hunt-Wesson Foods. II. Series: Hamburger—umpteen different ways. (Filmstrip)
641.6 73-738248
Hunt-Wesson Kitchens

The Cat family (Motion picture) International Tele-Film Productions, 1949.

11 min. sd. b&w 16 mm. (John Kieran's kaleidoscope)
Credits: Producers, Paul F. Moss, Thelma Schew.
Summary: Shows a variety of young members from the cat family, including domestic cats, lions, and leopards.
1. Felineae. I. International Tele-Film Productions, inc. Series: John Kieran's kaleidoscope. (Motion picture)
FI 67-2041

The Cat family (Motion picture) Chandler Pub. Co. Made by James F. Bishop Film Communications. Released by McGraw-Hill Book Co., 1968.
4 min. sl. color. 8 mm. (Let's see the animals series)
Loop film mounted in cartridge.
Summary: Presents a view of the life patterns of the cat family, including its characteristics, environment, and locomotion. For primary grades.
1. Feldman—Juvenile films. I. Chandler Publishing Company, San Francisco. II. McGraw-Hill Book Company. Series: Let's see the animals series (Motion picture)
372.4 77-702193
McGraw-Hill Book Co.

The Cat in the hat (Motion picture) CBS. Released by BFA Educational Media, 1972.
4 min. sd. color. 16 mm.
A Depate-Freling production.
With study guide.
Based on the children's story of the same title.
SUMMARY: Dr. Seuss' cat invites students to use their imaginations to find ways to become self-sufficient in their use of time. An introduction to the sounds of words and the enjoyment of listening and reading. For elementary grades.
1. Language arts (Elementary)—Juvenile films. 2. Time—Juvenile films. 3. Self-reliance—Juvenile films. I. Fantasy. 2. Stories in rhyme. I. Geisel, Theodor Seuss, 1904—The cat in the hat. II. Columbia Broadcasting System, Inc. III. BFA Educational Media.
(LB1576) 372.6 72-701152
BFA Educational Media 72 MARC

Cat is a cat (Motion picture) Biographic Three Ltd, London. Released in the U.S. by American Educational Films, 1971.
9 mm. sd. color. 16 mm.
With script.
CREDITS: Producer, director, and writer, Vera Linnecar.
SUMMARY: Uses animation to show cats from the viewpoints of children and cat breeders, and at sea throughout history. For elementary grades.
1. Cats—Juvenile films. I. Cats. I. Biographic Three Ltd. II. American Educational Films.
(SF442) 636.8 72-700706
American Educational Films 72 MARC

The Cat Spring Germans (Filmstrip) Institute of Texan Cultures, 1971.
72 fr. color. 35 mm. and phonotape: single-track, 1 reel (5 in.), 7 1/2 ips., 8 min.
Also issued as slide set.
With teachers' supplement.
SUMMARY: The history of settlement and development of Cat Spring, Tex., by German immigrants, with special attention to their contributions in agricultural education and experimentation.
1. Germans in Texas. 2. Cat Spring, Tex.—History. I. Institute of Texan Cultures.
(F395.G3) 976.4 72-733258
Institute of Texan Cultures 72 MARC

The Cat Spring Germans (Slide set) Institute of Texan Cultures, 1971.
72 slides. color. 2 x 2 in. and phonotape: single-track, 1 reel (5 in.), 7 1/2 ips., 8 min.
Also issued as filmstrip.
With teachers' supplement.
SUMMARY: The history of settlement and development of Cat Spring, Tex., by German immigrants, with special attention to their contributions in agricultural education and experimentation.
1. Germans in Texas. 2. Cat Spring, Tex.—History. I. Institute of Texan Cultures.
(F395.G3) 976.4 72-733241
Institute of Texan Cultures 72 MARC

The Cat who finds a friend (Filmstrip) Herbert M. Elkins Co., 196-1.
29 fr. color. 35 mm. (The Cat who sleeps all day and his friends)
Credits: Script, photography, and illustrations, Elizabeth Dresser, Peggy Gulick.
Summary: A story about a cat named Domino, who makes friends with the help of his magic hat. Includes teacher guide frames and vocabulary lists. With captions. For primary grades.
I. Herbert M. Elkins Company. Series: The Cat who sleeps all day and his friends (Filmstrip)
372.6 70-734125
Herbert M. Elkins Co.

The Cat who meets a womby (Filmstrip) Herbert M. Elkins Co., 196-1.
33 fr. color. 35 mm. (The Cat who sleeps all day and his friends)
Credits: Script, photography, and illustrations, Elizabeth Dresser, Peggy Gulick.
Summary: A story about a cat named Toogy and his friends. Includes teacher guide frames and vocabulary lists. With captions. For primary grades.
I. Herbert M. Elkins Company. Series: The Cat who sleeps all day and his friends (Filmstrip)
372.6 74-734126
Herbert M. Elkins Co.

The Cat who sleeps all day (Filmstrip) Herbert M. Elkins Co., 196-1.
29 fr. color. 35 mm. (The Cat who sleeps all day and his friends)
Credits: Script, photography, and illustrations, Elizabeth Dresser, Peggy Gulick.
Summary: A story about a big grey cat named Sanders. Includes teacher guide frames and vocabulary lists. With captions. For primary grades.
I. Herbert M. Elkins Company. Series: The Cat who sleeps all day and his friends (Filmstrip)
372.6 77-734124
Herbert M. Elkins Co.

The Cat who went to heaven (Filmstrip) Miller-Brody Productions, 1970.
154 fr. color. 35 mm. and phonotape: 2 s., 12 in., 33 1/2 rpm., 45 min. microgroove. (Newbery award sound filmstrips)
With teacher's guide.
Based on the book of the same title by Elizabeth Coatsworth.
Summary: A dramatization which portrays the story of a poor Japanese artist whose compassion for his cat makes him risk his one opportunity to fame and fortune.
I. Coatsworth, Elizabeth Jane, 1883—The cat who went to heaven. II. Miller-Brody Productions. Series:
813 78-737571
Miller-Brody Productions tions

Catalase (Motion picture) Thorne Films, 1970.
5 min. sl. color. super 8 mm. (Experimental biology: enzyme action)
Loop film. Film notes on cartridge case.
CREDITS: Producer, Bruce J. Russell.
SUMMARY: Presents a complete experiment to show an enzyme at work. Shows the action of the enzyme catalase (present in liver) on a hydrogen peroxide solution.
1. Catalase. 2. Hydrogen peroxide. I. Thorne Films, Inc., Boulder, Colo. II. Series: Experimental biology: enzyme action (Motion picture)
(QP601) 574.1 71-712096
Thorne Films, Inc.

Catalog (Motion picture) John Whitney, 1961. Released by Pyramid Films, 1971.
7 min. sd. color. 16 mm.
SUMMARY: Presents a "catalog" of effects produced on an analog computer and shows a parade of flower-like coils, discs, loops, and dots in complex metamorphic movement.
1. Computer drawing. 2. Electronic analog computers. I. Whitney, John H. II. Pyramid Films, Inc.
(NC740) 704.945 79-712256
Pyramid Films

Catalysis (Motion picture) Chemical Education Material Study. Released by Modern Learning Aids, 1961.
17 min. sd. color. 16 mm.
A CHEM study film.
With teacher's guide.
Credits: Collaborator, Richard E. Powell.
Summary: Discusses five examples of catalysis—catalyst not consumed, formic acid decomposition, catalyst forms intermediate, dissociation on catalyst surface, and an enzyme as a catalyst.
1. Catalysis. I. Chemical Education Material Study. II. Modern Learning Aids, New York.
541.395 77-702890
Chemical Education Material Study

Catalysis (Motion picture)
see Introduction to the CHEM Study film: Catalysis

Catalysis by a co-enzyme (Motion picture) Education Research Center, Massachusetts Institute of Technology. Released by Education Development Center, 1970.
5 min. sl. b&w. 16 mm. (Molecular biology films)
Credits: Programming and design, Joel de Rosnay, David Barry.
Summary: Displays a variety of pyridoxal phosphate catalyzed reactions, and shows amino acid serine undergoing decarboxylation, dehydration, racemization, and transamination. Emphasizes the structural transformations occurring on the carbon alpha of the amino acid, and depicts the reaction mechanisms at different speeds to dramatize the structural changes and the variety of end products.
1. Coenzymes. 2. Serine. I. Massachusetts Institute of Technology. Education Research Center. II. Education Development Center. Series: Molecular biology films (Motion picture)
574.1 72-709324
Education Development Center

The Catalyst (Motion picture) Univac Division, Sperry Rand Corp., 1970. Made by Iardman Associates.
14 min. sd. color. 16 mm.
Credits: Producer, Karl Hardman; director, John M. Simpson III; writer, Marilyn Eastman; narrator, Regie Cordic; music, Gershon Kingsley; cameraman and editor, George Ryan.
Summary: Defines Univac's awareness and expertise in the manipulation of existing technologies and their direct relations to the demands of the future.
1. Univac computer. I. Sperry Rand Corporation. UNIVAC Division.
621.3819 79-708681
CINE

Cataract—post operative (Motion picture) Professional Research, Inc., 1969.
8 min. sd. color. 8 mm. (Ophthalmology series)
Loop film mounted in cartridge.
Issued in standard 8 mm. and in super 8 mm. with magnetic sound track.
SUMMARY: Explains the nature of surgery, what to expect during hospitalization, and what to anticipate during the recovery period at home. Describes the fitting of glasses and adjustments required.
1. Cataract. 2. Postoperative care. I. Professional Research, Inc. II. Series: Ophthalmology series (Motion picture)
(RE451) 617 75-718088
Professional Research, Inc.

Cataracts (Motion picture) Professional Research, Inc., 1969.
8 min. sd. color. 8 mm. (Ophthalmology series)
Loop film mounted in cartridge.
Issued in standard 8 mm. and in super 8 mm. with magnetic sound track.
SUMMARY: Explains what a cataract is, how it affects vision, its characteristics and development, and the necessity for professional care and treatment.
1. Cataract. I. Professional Research, Inc. II. Series: Ophthalmology series (Motion picture)
(RE451) 617 79-713087
Professional Research, Inc.

The Catch (Motion picture) National Film Board of Canada, 1969.
17 min. sd. color. 16 mm.
Also issued in 35 mm.
CREDITS: Director, Bernard Gossett; photographers, Bernard Gossett, Claude Larue; animation, Florida Warty; editor, Moigne Fortier.
SUMMARY: Shows the roundup of forty wild caribou that were sent to the Cape Breton Highlands National Park in order to protect and repopulate the species.
1. Caribou. 2. Cape Breton Highlands National Park, N. S. I. Canada. National Film Board.
(QL737.U55) 599.7 78-713549
National Film Board of Canada

Catch it (Motion picture) JPI Denver, 1967.
27 min. sd. color. 16 mm.
Summary: A documentary about a young boy who raised and cared for a cat that he won in a national western stock show. Shows him at the end of a year bringing the cat back to the show to be judged for the market.
1. Calves. I. J Productions, Inc., Denver. FI A 68-97
636.2
CINE

Catch stitch (Motion picture) Fairfield Associates. Released by Universal Education and Visual Arts, 1970.
4 min. sl. color. super 8 mm. (Sewing series, part 2)
Loop film.
With teacher guide.
SUMMARY: Explains how the catch stitch can be used on any single-thickness hem edge, whether it is raw, pinked, or finished with seam binding.
1. Sewing. I. Fairfield Associates. II. Universal Education and Visual Arts. III. Series: Sewing series (Motion picture) part 2
(TT715) 646.2 76-715111
Universal Education and Visual Arts

Catch the Joy (Motion picture) David Adams. Made by MacGillivray/Freeman Films. Released by Pyramid Films, 1970.
1 reel. sd. color. 16 mm.
With teacher guide.
Credits: Directors and cameramen, Greg MacGillivray, Jim Freeman. Cast: Jeff Huston, Dean Bonjour, Gay Beckeb.
Summary: Points out that the sand dunes are the spacious playground for the fast growing sport of dune buggying. Presents a capsule look at the variety of pleasure found in riding the dunes.
— Another issue. b&w.
1. Dune buggies. I. Adams, David. II. Pyramid Film, Inc.
796.7 71-708900
MacGillivray/Freeman Films

Catch us if you can (Motion picture)
see Having a wild weekend

Catching above the waist (Motion picture) Film Associates, 1967.
3 min. sl. color. super 8 mm. (Softball skills series)
Loop film.
With study guide.
SUMMARY: Instructs the student in the proper execution of the fundamental softball skill of catching above the waist.
1. Catching (Baseball). I. Film Associates. Series: Softball skills series (Motion picture)
796.3578 FI A 68-2568
Film Associates

Catching below the waist (Motion picture) Film Associates, 1967.
3 min. sl. color. super 8 mm. (Softball skills series)
Loop film.
With study guide.
SUMMARY: Instructs the student in the proper execution of the fundamental softball skill of catching below the waist.
1. Catching (Baseball). I. Film Associates. Series: Softball skills series (Motion picture)
796.3578 FI A 68-2569
Film Associates

Catching grounders (Motion picture) Film Associates, 1967.
3 min. sl. color. super 8 mm. (Softball skills series)
Loop film.
With study guide.
SUMMARY: Instructs the student in the proper execution of the fundamental softball skill of catching grounders.
1. Catching (Baseball). I. Film Associates. Series: Softball skills series (Motion picture)
796.3578 FI A 68-2570
Film Associates

Catching insects on grass and shrubs (Motion picture) Norman Bean. Released by Film Associates, 1968.
3 min. sl. color. super 8 mm. (Life science activities series, no. 8)
Loop film mounted in cartridge.
With study guide.
SUMMARY: Shows how to use a net to catch insects that live on shrubs or in tall grass.
1. Insects—Collection and preservation. I. Bean, Norman. II. Film Associates. Series: Life science activities series (Motion picture) no. 8.
579 74-701025
Film Associates

Catching tomorrow for Jennifer (Motion picture) Lankeau Hospital, 1968. Made by Roy Productions.
12 min. sd. color. 16 mm.
SUMMARY: Shows the need for a facility within the hospital for the dissemination of health information.
1. Health education. 2. Hospitals. I. Lankeau Hospital, Philadelphia.
361.1 79-702295
CINE
Cate and McGloin, Hollywood, Calif.
see
Hawaii, crossroads of the Pacific.

<p>Catechetical Guild Educational Society, St. Paul, Minn. see</p>	<p>Cathedral Films, Inc., Burbank, Calif. see</p>	<p>Good intentions.</p>
<p>Autopsy on Operation Abolition. Mater et magistra: Pope John's encyclical on Christianity and social progress.</p>	<p>Abraham: father of a nation. Alcohol Alcohol: decisions about drinking. Antioch to Ephesus.</p>	<p>The Gospel in Galatia. The "I and thou" of it. The Initiation.</p>
<p>Caterpillar (Motion picture) Československý filmexport, Prague. Made by Track Film Studio. Released in the U. S. by Learning Corp. of America, 1971. 11 min. ad. color. 16 mm. With teacher's guide SUMMARY: An animated story about a caterpillar that dances to the sound of music. 1 Československý filmexport 11 Learning Corporation of America 791.43 76 711790 Learning Corp. of America</p>	<p>Appeal to Caesar Becoming a woman. Beginning of ministry. The Blind beggar of Jerusalem. Boy crazy.</p>	<p>An Introduction to vocation. Iron hand.</p>
<p>The Caterpillar and the wild animals (Filmstrip) Filmfax Productions. Released by Universal Education and Visual Arts, 1970. 1 roll color. 35 mm. and phonodisc (African stories and legends) Also issued with phonotape in cassette. SUMMARY: Illustrates the African folk tale about the caterpillar and the wild animals. With captions. For elementary grades. 1 Tales, African—Juvenile films. I. Filmfax Productions, New York. II. Universal Education and Visual Arts. III. Series: African stories and legends (Filmstrip). [GR350] 398.2 70-740451 Universal Education and Visual Arts</p>	<p>Chosen leader. Christian initiation. The Christmas journey of Deborah Dove The Church come of age. The Church is born The Conversationalist. Counseling in vocational decisions.</p>	<p>Isaac: the gentle son. Job: a spiritual pilgrim, part 1 Job: a spiritual pilgrim, part 2. Jonah, the reluctant missionary Joshua: captain of the Lord's host. Jotham and the bramble bush. Journey into faith.</p>
<p>The Caterpillar and the wild animals (Motion picture) Gerard H. Baldwin. Released by Henk Newenhouse, inc., 1970. 7 min. ad. color. 16 mm. SUMMARY: An African folk tale about a lowly caterpillar who fools the great jungle animals into thinking that he is an invincible creature. Another issue. 35 mm. 1 Tales, African. I. Baldwin, Gerard H. II. Newenhouse (Henk) Inc. 398.24 75-710896 CINE</p>	<p>Creation, sex, and faith. Crisis in the ministry. Daniel, man of courage, part 1. Daniel, man of courage, part 2. David: mighty king. David: outlaw prince. David: rise to glory. David: the tragic years.</p>	<p>The Joy of Christmas. LSD: worth the risk? Leisure. Man and the earth. Marijuana: a foolish fad. Mathematics and starvation. Maturing boys and girls. Mission to Europe. My beloved Son.</p>
<p>Caterpillar Tractor Company see</p>	<p>Decision at Delano. Declaration of independence. Delinquency.</p>	<p>Narcotics: uses and abuses. The Nativity of our Lord. A New lease on life. The Nonconformist.</p>
<p>The Challenge of safety. Costa Rica land development project. One turn of the earth. Something in the air The Trans-Alpine pipeline. The Trouble with trash. Water bill U. S. A. The Year of disaster.</p>	<p>The Drama of redemption. Draw me a Christmas. Elijah: man of lonely grandeur, part 1. Elijah: man of lonely grandeur, part 2. Elisha: man of goodness. Exodus. (Filmstrip) Extra special. Free to choose. The Gentile controversy. Gideon: warrior for God.</p>	<p>The Parable of the lost sheep. The People of God. People who care. People who like people. The People's work. Point of contact. Prejudice. The Preparation. Promised Land. The Quality of life.</p>
<p>Caterpillars grow and change (Motion picture) Coronet Instructional Films, 1971. 11 min. ad. color. 16 mm. Also issued in b&w With study guide CREDITS: Educational collaborator, James B. Wallis. SUMMARY: Presents the life cycle of the butterfly by following the transformations of crawling caterpillars to winged insects. Identifies body parts in the life story of a black swallowtail butterfly and a cecropia moth. Emphasizes metamorphosis. 1 Butterflies 2. Insects—Metamorphosis I. Coronet Instructional Films. [QL562] 595.78 71-712341 Coronet Instructional Films</p>	<p>Free to choose. The Gentle controversy. Gideon: warrior for God.</p>	<p>The Real trip. Rise of Moses. Road to Damascus. Room full of miracles. Running away.</p>
<p>Caterpillars, moths, and butterflies (Filmstrip) Budek Films & Slides, 1968. 34 fr. color. 35 mm. Credits: Author, Eugene L. Podhurst. Summary: Uses photographs to show changes that take place in the development of moths and butterflies. 1 Lepidoptera. 2. Insects—Development. I. Budek (Herbert E.) Films and Slides, Santa Barbara, Calif. 372.3 70-733117 Budek Films & Slides</p>	<p>Exodus. (Filmstrip) Extra special. Free to choose. The Gentle controversy. Gideon: warrior for God.</p>	<p>The People's work. Point of contact. Prejudice. The Preparation. Promised Land. The Quality of life.</p>
<p>Cathedral city (Salisbury) (Filmstrip) J. Arthur Rank Limited, London (196-1). Released in the U. S. by Universal Education and Visual Arts. 33 fr. color. 35 mm. (Medieval history) With guide. Summary: Describes Salisbury as a city of ancient and modern importance, and points out that the Cathedral is an integral part of this city. Explains the services of the cathedral, how the city is governed, and the business and leisure activities of its inhabitants. 1. Salisbury, Eng.—Descr. 2. Salisbury Cathedral. I. Rank (J. Arthur) Limited. II. Universal Education and Visual Arts. Series: Medieval history (Filmstrip). 914.23 F1 A 68-3954 Universal Education and Visual Arts</p>	<p>Exodus. (Filmstrip) Extra special. Free to choose. The Gentle controversy. Gideon: warrior for God.</p>	<p>The People's work. Point of contact. Prejudice. The Preparation. Promised Land. The Quality of life.</p>

Cathedral Films, inc., Burbank, Calif. (Continued)

Rx: not for kicks.

Samson: the man who might have been.

Samuel. Part 1: Man of dedication.

Samuel. Part 2: Kingmaker of Israel.

Saul: man of tragedy.

The Savior is born.

Sex and your religious faith.

Shipwreck and sacrifice.

The Silent night of Jeremy Rabbit

Solomon: builder of the temple.

Story of the plagues.

The Story of the Three Wise Men.

Suicide.

Tablets of stone.

Therefore choose life.

Tobacco: the habit and the hazards.

Unplanned parenthood.

Veneral disease.

Venture for Christ.

The wall.

Wilt thou love?

The World come of age.

The World of work.

La Cathedrale de Chartres. [Filmstrip] Schloat Productions, 1972.

76 fr. color 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 18 min. (En français, set 3)
 French version of the 1969 filmstrip entitled Chartres Cathedral
 With teacher's guide
 CREDITS: Translator, Marilyn Benjamin
 SUMMARY: An examination of Chartres Cathedral in France, placing it and its builders in a historical and cultural framework.
 I. Chartres, France. Notre-Dame (Cathedral). I. Schloat Productions.
 II. Chartres Cathedral. [Filmstrip]. III. Series: En français [Filmstrip] set 3. [NA5551] 726 72-736346
 Schloat Productions 72 MARC

Catherine Drinker Bowen: other people's lives. [Motion picture] Silver Burdett Co., 1971. Made by Davidson Films.

17 min. ad. color 16 mm. (Writers on writing)
 With teaching suggestions
 CREDITS: Authors, John M. Davidson, Art Kaye
 SUMMARY: Presents the historical biographer, Catherine Drinker Bowen, as she discusses her work, her philosophy, and her feelings about writing.
 I. Bowen, Catherine (Drinker) 1897- 2 Biography (as a literary form) I Silver Burdett Company II Series: Writers on writing [Motion picture] [CT21] 928 72-713901
 Silver Burdett Company 72 MARC

Catherine Wood Marshall. [Motion picture] CBS, 1955.

17 min. ad. b&w. 16 mm. (Person to person)
 Telecast on the CBS television program Person to person.
 Credits: Producers, John A. Aram, Jesse Zoussner; host, Edward R. Murrow.
 Summary: An interview with Catherine Wood Marshall, author of the best seller A man called Peter, her biography of her husband Dr. Peter Marshall, Presbyterian minister and chaplain of the Senate until his death in 1949. Mrs. Marshall and her son Peter discuss their activities and Mrs. Marshall escorts the camera on a tour of her home in Washington, D. C.
 I. Marshall, Catherine (Wood) 1914- I. Columbia Broadcasting System, Inc. Series: Person to person [Motion picture] 285 FI 67-388

Catheterization: female (Motion picture) J. B. Lippincott Co., 1971.
 4 min. sl. color. 8 mm. (Urinary catheterization and care, no. 4)
 Loop film.
 With instructor's guide and student guide.
 CREDITS: Consultants, Gloria B. Callandro, Malinda M. Hardy, Susan L. Chern.
 SUMMARY: Demonstrates how to prepare the female perineal area for the insertion of a urethral catheter, how to insert an indwelling catheter in a female patient, and how to collect a sterile urine specimen. Emphasizes prevention of contamination of materials used in the procedure and the urinary tract itself.
 I. Catheters. 2. Generative organs, Female. I. Lippincott (J. B.) Company, Philadelphia. II Series: Urinary catheterization and care [Motion picture] no. 4. [RC901.7.C2] 610.7 77-714109
 J. B. Lippincott Co.

Catheterization: male (Motion picture) J. B. Lippincott Co., 1971.
 4 min. sl. color. 8 mm. (Urinary catheterization and care, no. 7)
 Loop film.
 With instructor's guide and student guide.
 CREDITS: Consultants, Gloria B. Callandro, Malinda M. Hardy, Susan L. Chern.
 SUMMARY: Demonstrates how to prepare the glans penis for insertion of a urethral catheter, how to insert an indwelling catheter in a male patient, and how to collect a sterile urine specimen. Emphasizes the prevention of contamination of materials used in the procedure and the urinary tract itself.
 I. Catheters. 2. Generative organs, Male. I. Lippincott (J. B.) Company, Philadelphia. II Series: Urinary catheterization and care [Motion picture] no. 7. [RC901.7.C2] 610.7 73-714108
 J. B. Lippincott Co.

Catheterization: preparation of sterile field (Motion picture) J. B. Lippincott Co., 1971.
 4 min. sl. color. 8 mm. (Urinary catheterization and care, no. 8)
 Loop film.
 With instructor's guide and student guide.
 CREDITS: Consultants, Gloria B. Callandro, Malinda M. Hardy, Susan L. Chern.
 SUMMARY: Demonstrates how equipment and materials for the insertion of an indwelling urethral catheter are prepared using disposable equipment. Emphasizes maintenance of a sterile field.
 I. Catheters. I. Lippincott (J. B.) Company, Philadelphia. II. Series: Urinary catheterization and care [Motion picture] no. 8. [RC901.5] 610.7 71-714110
 J. B. Lippincott Co.

The Cathode ray tube (Filmstrip) North American Philips Corp. Made by N. V. Philips Gloeilampenfabrieken, Eindhoven, Netherlands, 1958. Released in the U. S. by McGraw-Hill Book Co.

24 fr. color. 35 mm. (Physical principles of electron tubes)
 With lecture guide and student workbook.
 Summary: Explains electron gun, rubber membrane analogy, the screen, luminescence, deflection systems, line formation, time base circuit, and traces of the cathode ray tube. With captions.
 I. Cathode ray tubes. I. North American Philips Corporation. II. McGraw-Hill Book Company. Series: Physical principles of electron tubes [Filmstrip] 537.5 71-735369
 North American Philips Corp.

Catholic Art Association, inc.
 see

The Burning question.

A Catholic college for women (Motion picture) Visual Education Corp., 1971.

15 min. sd. color. 16 mm. (College profile film series)
 Also issued in super 8 mm. with magnetic sound track.
 With guide.
 SUMMARY: Girls discuss the changing nature of Catholic colleges. They describe the atmosphere at an all girls' school where students' backgrounds are attitudinal and male viewpoints are sometimes missed in class. Provides guidance, counseling, and general information. Filmed at Trinity College.
 I. Catholic universities and colleges. 2. Women's colleges. I. Visual Education Corporation. II. Series: College profile film series [Motion picture] 378.1 71-711466
 Visual Education Corp.

Catholic Foreign Mission Society of America
 see

The Healer.

Of people and a vision.

Portrait of a missionary.

The Quiet revolution.

Sigaboy.

A Catholic university. [Motion picture] Visual Education Corp. Released by New York times, 1971.

16 min. ad. color. 16 mm. (College selection film series)
 Also issued in super 8 mm. with magnetic sound track.
 With guide.
 SUMMARY: Points out that the effects of Catholic heritage linger, but religious influence does not pervade Catholic universities of the day. Notes that religious activities are more readily available than in other schools, but that in other respects these schools are typical metropolitan universities. Filmed at Villanova University.
 I. Catholic universities and colleges—United States. 2. Villanova University, Villanova, Pa. I. Visual Education Corporation. II. New York times. III. Series: College selection film series. [Motion picture] [LC487] 378.1 72-713108
 Visual Education Corp. 72 MARC

Catholicism, part 1 (Filmstrip) Warren Schloat Productions, 1970.

67 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 13 min. (Religions of America explained)
 With teacher's guide.
 Credits: Writer, Lola Schloat; photographers, Lola Schloat, Anson Schloat; editor, Barbara Martinsons.
 Summary: Discusses Catholicism and the beliefs on which it is based.
 I. Catholic Church—Doctrinal and controversial works. I. Schloat (Warren) Productions, Pleasantville, N. Y. Series: Religions of America explained [Filmstrip] 282 79-736719
 Warren Schloat Productions

Catholicism, part 2 (Filmstrip) Warren Schloat Productions, 1970.

67 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 9 min. (Religions of America explained)
 With teacher's guide.
 Credits: Writer, Lola Schloat; photographers, Lola Schloat, Anson Schloat; editor, Barbara Martinsons.
 Summary: Discusses the practices and beliefs of Catholicism as seen in the lives of two Catholic young people. Explores the modern crisis in the church.
 I. Catholic Church—Doctrinal and controversial works. I. Schloat (Warren) Productions, Pleasantville, N. Y. Series: Religions of America explained [Filmstrip] 282 73-736720
 Warren Schloat Productions

The Catholics and the schools (Motion picture) CBS News, 1964.

54 min. sd. b&w. 16 mm.
 Telecast on the CBS-TV documentary show CBS reports.
 Credits: Producer and writer, Arthur D. Morse; reporter, Harry Reasoner.
 Summary: Scrutinizes the debate on whether or not Federal aid to education should be given to parochial as well as public schools. Includes interviews with both proponents and opponents.
 I. Federal aid to education—U. S. 2. Church schools—U. S.—Finance. I. CBS reports [Television program] II. Columbia Broadcasting System, Inc. CBS News. 377 FI 67-731

Cathy come home. [Motion picture] BBC-TV, London, 1969. Released in the U.S. by Time-Life Films.

78 min. ad. b&w. 16 mm.
 SUMMARY: Dramatizes the experiences of the family of an unemployed man to show the disintegration of a family under economic stress. Raises questions regarding the responsibility of society for its less fortunate members.
 I. Unemployed. 2. Poor. 3. Public welfare. I. British Broadcasting Corporation. Television Service. II. Time-Life Films. [HC79.P6] 301.42 79-714829
 Time-Life Films 72 MARC

Cation analysis—chromatography and ion exchange (Motion picture) Harper & Row, Publishers, 1970. Made by Old Pueblo Film Co.

4 min. sl. color. super 8 mm. (Fundamentals of chemistry)
 Loop film mounted in cartridge.
 With teacher's guide and student guide.
 Credits: Authors, Rod O'Connor, Bruce Fowler.
 Summary: Uses simple paper chromatography and ion exchange techniques to illustrate alternative methods of cation separation and analysis.
 I. Paper chromatography. 2. Ion exchange. 3. Chemistry, Analytic. I. Harper & Row, Publishers, inc. Series: Fundamentals of chemistry [Motion picture] 544 72-705368
 Harper & Row

Cation analysis—wet chemical methods (Motion picture) Harper & Row, Publishers, 1970. Made by Old Pueblo Film Co.

4 min. sl. color. super 8 mm. (Fundamentals of chemistry)
 Loop film mounted in cartridge.
 With teacher's guide and student guide.
 Credits: Authors, Rod O'Connor, Bruce Fowler.
 Summary: Demonstrates conventional wet-chemical separations and the detection of selected cations.
 I. Chemistry, Analytic. I. Harper & Row, Publishers, inc. Series: Fundamentals of chemistry [Motion picture] 544 76-705369
 Harper & Row

Cats (Motion picture) Popular Science Pub. Co., Audio-Visual Division, 1968.

4 min. sl. color. 8 mm. (Pets, no. 7)
 Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm.
 With film notes.
 Summary: Presents views of adult cats and kittens playing and eating. Points out differences of size, color, and coat, and similarities of structure. Pictures white Persian, calico, striped tiger, tortoiseshell, orange, and black and white varieties.
 I. Cats. I. Popular Science Publishing Company, Inc., New York. Audio-Visual Division. Series: Pets [Motion picture] no. 7. 636.8 FI 4-1871
 Popular Science Pub. Co., Audio-Visual Div.

Cats (Filmstrip) Taylor Associates, 1971.

42 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 7 in., 33 1/3 rpm., 7 min. microgroove. 1 Tell me a story. Library 9, no. 21
 Also issued with phonotape in cassette.
 With script book, picture-cued tell-back booklet, and teacher's folder.
 Based on the book of the same title by Janusz Grabiński.
 SUMMARY: Shows a variety of cats including Siamese cats, Persian kittens, and an alley cat, and points out their characteristics.
 I. Cat breeds. I. Grabiński, Janusz. Cats. II. Taylor Associates. III Series: Tell me a story [Filmstrip] Library 9, no. 2. [SF449.A1] 372.6 71-739648
 Taylor Associates

Cats and dogs. (Motion picture) C & D Productions, 1971.

23 min. sd color 16 mm
 (EFDITS. Producers, Paul R. Guran, Jack Sholder
 M. AMACE). Tells the story of a young suburban couple who fail to realize
 what each other wants. Tells how the wife wants a happy relationship while he wants
 not to be bothered.
 1. C & D Productions
 (PN1997) 791.43 72-701818
 CINE 71 MARC

Cats and kittens (Motion picture) Chandler Pub. Co. Made
 by James F. Bishop. Film Communications. Released by
 McGraw-Hill Book Co., 1968.

4 min. sl color 8 mm (Let's see the animals series)
 Loop film mounted in cartridge
 Summary: Presents a view of the life patterns of cats and kit
 tens, including their characteristics, environment, and locomotion.
 For primary grades.
 1. Cats Juvenile literature 1. Chandler Publishing Company,
 San Francisco. II. McGraw-Hill Book Company. Series: Let's
 see the animals series (Motion picture)
 372.4 70-702104
 McGraw-Hill Book Co.

Cattle drive across the Niger (Motion picture)
 see Herdsman of Central Africa: Cattle drive
 across the Niger

Cattle in northern Australia (Filmstrip) Common Ground,
 London, 1961. Made by Monica M. Cole. Released in the
 U. S. by Carman Educational Associates, Ontario, 1966.

28 fr color 35 mm. (Geography in colour: Australasia)
 With teacher's manual.
 Summary: Pictures and describes the vast cattle ranches of north-
 ern Australia where the climate is hot, with long spells of drought.
 1. Cattle—Australia. I. Common Ground, Ltd., London. II. Car-
 man Educational Associates. Series: Geography in colour:
 Australasia (Filmstrip)
 636.2 FI A 68-4059
 Carman Educational Associates

Cattle kingdom (Filmstrip) Jones and Osmond. Released
 by Modern Learning Aids, 1968.

25 fr color 35 mm. (Critical thinking aids)
 With teacher's guide.
 Summary: Part 1 shows how the cattle town of Abilene is born,
 grows, and dies. Part 2 follows a Texas drover up the Chisholm
 Trail until suddenly his herd is stopped by a barbed wire fence.
 For elementary grades. With captions.
 1. Cattle trade—The West. I. Jones and Osmond, Inc., II. Mod-
 ern Learning Aids, New York. Series: Critical thinking aids
 (Filmstrip)
 372.8 77-733922
 Modern Learning Aids

Cattle on the Argentine pampas (Filmstrip) Common
 Ground, London, 1971. Made by Norman J. Graves. Re-
 leased in the U. S. by Carman Educational Associates.

34 fr color 35 mm. (Geography in colour)
 Also issued in b&w
 With teacher's guide.
 CREDITS: Author, J. Allan Cash.
 SUMMARY: Studies cattle breeding on the Argentine pampas
 and shows its relationship to the economy of the South American
 country.
 1. Cattle—Argentine Republic. I. Common Ground, Ltd., Lon-
 don. II. Carman Educational Associates. III. Series: Geography
 in colour (Filmstrip)
 [SFI96A] 636.2 77-739959
 Carman Educational Associates

Cattle trails (Filmstrip) Common Ground, London. Re-
 leased in the U. S. by Carman Educational Associates,
 1968.

25 fr color 35 mm. (The American story)
 With teaching guide.
 Credits: Authors, Eileen Beard, Joan M. Chandler.
 Summary: Depicts the life of cowboys who drove longhorn cattle
 from Mexico and Texas to the railway towns in Kansas from 1860
 to 1880.
 1. Cowboys. 2. Cattle trails. I. Common Ground, Ltd., London.
 II. Carman Educational Associates. Series: The American story
 (Filmstrip)
 978 76-736134
 Carman Educational Associates

Cattle wrangling (1898) (Motion picture) Thorne Films,
 1967.

5 min. sl. b&w. 8 mm (8 mm. documents project, no. 105)
 Loop film mounted in cartridge. Issued in standard 8 mm. and
 in super 8 mm.
 With film notes on cartridge case.
 Credits: Producer, Dale C. Willard; film notes, James C. Schott,
 headed, roped, and branded by wranglers. Pictures a meal being
 prepared in a chuck wagon and cowboys arriving for lunch.
 1. Cowboys. 2. Cattle trade—The West. I. Thorne Films, Inc.,
 Boulder, Colo. Series: 8 mm. documents project (Motion picture)
 no. 105.
 636.2 FI A 67-5443
 Thorne Films

The Cattleman (Filmstrip)
 see The U. S. Great Plains: The cattleman

Cattlemen and homesteaders (Filmstrip) Doug George,
 Released by Universal Education and Visual Arts, 1969.

1 roll. color. 35 mm and phonodisc: 1 s. (Yesterday's West)
 with Old West posters.
 SUMMARY: Uses authentic photographs and rare posters and
 engravings to dramatize the mood and flavor of the nineteenth
 century West.
 1. Frontier and pioneer life—The West. I. George, Douglas F.
 II. Universal Education and Visual Arts. III. Series: Yesterday's
 West (Filmstrip)
 [F596] 978 70-740419
 Universal Education and Visual Arts

Catto, Max, 1909- Mister Moses

see Mister Moses.

Catour (Motion picture) National Film Board of Canada,
 1970.

4 min. sd color 16 mm.
 Also issued in 35 mm.
 CREDITS: Producer, Pierre Hébert; director, Judith Klein;
 music, Gordon Fleming, Herbert Spanier, Michel Donato, Eric Mac-
 Donald; camera, Claude Lapierre.
 SUMMARY: Combines animated design with jazz accompaniment
 in a play on the French word, *catour*, featuring a cat who can
 multiply himself while conjuring up musical acrobatics.
 1. Canada. National Film Board.
 National Film Board 791.43 70-714182
 of Canada

The Causes and effects of stroke and acute care (Film-
 strip) Concept Media, 1969.

107 fr color 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm.,
 84 min. (The Stroke patient, no. 1)
 Also issued with phonotape.
 Produced with the cooperation of the Dept. of Medical Education,
 Memorial Hospital of Long Beach, California.
 With instructor's manual.
 SUMMARY: Discusses the major causes and effects of stroke,
 diagnostic tests, nursing care in acute stage, and the emotional sup-
 port of family and patient.
 1. Cerebrovascular disease. 2. Stroke patients. I. Concept
 Media, Inc. II. Series: The Stroke patient (Filmstrip) no. 1.
 [RC388.5] 610.73 78-739158
 Concept Media

Causes of ocean currents. (Filmstrip) H. M. Stone Productions,
 1971.

43 fr color 35 mm. (Secondary science)
 Sound versions also issued.
 With guide and resource manual.
 SUMMARY: Explains how the worldwide system of ocean currents devel-
 ops in response to nine major factors: salinity, temperature, pressure, tidal attrac-
 tion, wind direction, velocity, shoreline shape, and the contour and composition
 of the ocean bottom. With captions.
 1. Ocean currents. I. Stone (H. M.) Productions. II. Series: Secondary
 science (Filmstrip)
 [GC237] 551.4 73-739075
 H. M. Stone Productions 72 MARC

Causes of ocean currents. (Filmstrip) H. M. Stone Productions,
 1971.

46 fr. color 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 16 min.
 (Secondary science)
 Also issued with phonotape in cassette.
 Cassioned version also issued.
 With guide and resource manual.
 SUMMARY: Explains how the world-wide system of ocean currents devel-
 ops in response to nine major factors: salinity, temperature, pressure, tidal attrac-
 tion, wind direction, velocity, shoreline shape, and the contour and composition
 of the ocean bottom.
 1. Ocean currents. I. Stone (H. M.) Productions. II. Series: Secondary
 science (Filmstrip)
 [GC237] 551.4 78-740709
 H. M. Stone Productions 72 MARC

Causes of Revolution. (Transparencies) Civic Education Service,
 1968.

8 transparencies, color, 10 s. r. l. (CES American history transparencies)
 With teacher's guide.
 SUMMARY: Describes the rising American resentment of British colonial
 policies as witnessed in such incidents as the Boston Massacre and the Boston
 Tea Party. Tells how such events led to the American Revolution. With captions.
 1. United States—History—Revolution—Causes. 2. Boston Massacre,
 1770. 3. Boston Tea Party, 1773. I. Civic Education Service, Washington,
 D. C. II. Series:
 [E210] 973.3 72-734484
 Civic Education Service 72 MARC

Causes of World War I (Filmstrip) Educational Audio
 Visual, 1969.

2 filmstrips, color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3
 rpm., microgroove. (History study unit series)
 With teacher's notes and text of narration.
 Credits: Narrator, Barrett Clark; art director, Shula Wallacen;
 editors, Gladys Carter, Adolph Stone, Janet Wedge.
 Summary: Discusses how and why World War I occurred. In-
 cludes photographs, drawings, cartoons, maps, and newspaper head-
 lines.
 Contents: 1. How war came. 88 fr., 23 min.—2. Why war came.
 85 fr., 24 min.
 1. European War, 1914-1918—Causes. I. Educational Audio Visual
 Inc., Pleasantville, N. Y. Series: History study unit series
 (Filmstrip)
 Educational Audio 940.3 73-734639
 Visual

Causes of World War II (Filmstrip) Educational Audio
 Visual, 1970.

2 filmstrips (pt. 1, 72 fr.; pt. 2, 73 fr.) color 35 mm. and
 phonodisc: 2 s.; 12 in.; 33 1/3 rpm.; pt. 1, 25 min.; pt. 2, 28 min.
 microgroove.
 With teacher's guide.
 Credits: Writer and picture research, Gillian de Mériassy; nar-
 rators, Jerry King, John Graham, editor, Robert Fromer.
 Summary: Interprets the causes of World War II, and covers the
 legacy of the Treaty of Versailles, post-war economic problems, the
 rise of Fascist regimes in Italy, Germany, and Japan, Western at-
 tempts at appeasement, the outbreak of hostilities, and the events
 of the war.
 1. World War, 1939-1945—Causes. I. Educational Audio Visual,
 Inc., Pleasantville, N. Y. Series: History study unit series
 (Filmstrip)
 Educational Audio 940.53 76-737038
 Visual

Cautions when using instruments (Motion picture) Walden
 Film Corp., 1968.

4 min. sl color super 8 mm. (Basic drafting techniques)
 Loop film.
 1. Drawing instruments. 2. Mechanical drawing. I. Walden
 Film Corporation. Series: Basic drafting techniques (Motion
 picture)
 714 73-708338
 Walden Film Corp.

The Cautious Twins (Motion picture) Public Service Films,
 Released by Pyramid Film Producers, 1967

7 min. sd color 16 mm.
 Prepared in cooperation with the Los Angeles Sheriff's Depart-
 ment.
 Summary: Uses animated film to show daily activities of children
 outside the home, pointing out areas where the children might
 encounter strangers. Explains procedures for avoiding being hurt.
 1. Children and strangers. Juvenile films. I. Public Service
 Films, Inc., Hollywood, Calif. II. Pyramid Film Producers.
 619 FI A 68-322
 Pyramid Film Producers

Cavalcade Films
 see

Guns of darkness.

Cavalcade of movies, no. 1 (Motion picture) Sherwood Pictures,
 1946.

7 min. sl. b&w. 16 mm.
 Credits: Compiler and editor, René Sherwood.
 Summary: Presents excerpts from well known feature films featur-
 ing thirty movie stars of the silent film era.
 1. Sherwood Pictures.
 791.43 79-703835

Cavalcade Productions
 see

Water/music.

Cave ecology (Motion picture) Centron Educational Films,
 1971.

33 min. sl color 16 mm. (Basic ecology series)
 With teacher's guide.
 CREDITS: Advisers, James I. Koenig, Sue Hall.
 SUMMARY: Presents information about caves and describes the
 energy source for cave organisms. Shows that the principles of
 cave ecology also apply to general ecology of the earth.
 1. Cave ecology. I. Centron Educational Films. II. Series:
 Basic ecology series (Motion picture)
 [(Q1541.5 C3)] 574.5 70-710616
 Centron Educational Films

Cave life (Motion picture) McGraw-Hill, 1971. Made in
 Bulgaria, 1965.

9 min. sl. color. 16 mm. (Popular science series)
 Also issued under the title *Life fossils*.
 With teacher's guide.
 SUMMARY: Explores the ecological relationships of the inhab-
 itants of a cave to one another, to their physical surroundings, and
 to the world outside the cave.
 1. Cave fauna. I. McGraw-Hill Book Company. II. *Life fossils*
 (Motion picture). Series: Popular science series (Motion picture)
 574.5 71-711912
 McGraw-Hill Book Co.

Cave men and hunters (Filmstrip) Common Ground, Lon-
 don, 1952. Made by Isotype Institute. Released in the
 U. S. by Carman Educational Associates, 1966.

26 fr. color 35 mm. (Living before history, no. 1)
 With teacher's guide.
 Credits: Author, Marie Neurath.
 Summary: Uses authentic photographs in combination with time
 and flow charts and diagrams to describe how the nomadic cave
 dwellers of the Palaeolithic or Old Stone Age lived, how they hunted
 for animals for food and clothing, how they made and used tools, how
 they learned to make fire and build boats. Discusses how the achieve-
 ments of these people became known to modern man.
 1. Cave-dwellers. I. Common Ground, Ltd., London. II. Carman
 Educational Associates. Series: Living before history (Filmstrip)
 no. 1.
 913.03 FI A 68-3738
 Carman Educational Associates

Cave painters (Filmstrip) Bailey Films, 1969.

10 fr. color 35 mm. and phonodisc: 12 in., 33 1/3 rpm. (Stone
 Age)
 Produced in collaboration with Caroline Winans Bennett.
 With manual.
 Credits: Educational consultant, James N. Hill.
 Summary: Discusses cave painters in relation to the 24 billion-
 year time span of life on earth. Includes many cave paintings
 showing the lives of the people who drew them.
 1. Cave-drawings. I. Bailey Films, Inc., Hollywood, Calif.
 Series: Stone age (Filmstrip)
 913.03 78-733990
 Bailey Films

The Cavern (Motion picture) Twentieth Century-Fox Film
 Corp., 1964.

95 min. sd. b&w. 35 mm.
 Credits: Producer and director, Edgar G. Ulmer; story and screen-
 play, Michael Paterer, Jack Davies, music, Carlo Rustichelli;
 camera, Gaber Pogany; editor, Renato Cinquini; cast: Rosanna
 Schifano, John Saxon, Brian Aherne, Peter L. Marshall, Larry
 Hagman.
 Summary: A drama about seven persons of various nationalities
 who are trapped in a cavern on an Italian mountainside following an
 aerial bombardment during World War II. Filmed in Italy.
 1. Twentieth Century Fox Film Corporation.
 791.43 79-701569

Cavitation (Motion picture) Education Development Center. Released by Encyclopaedia Britannica Educational Corp., 1968.

32 min. sd. color. 18 mm. (Fluid mechanics films)
 Made for National Committee for Fluid Mechanics.
 Summary: Shows examples of cavitation on hydrofoils, marine propellers, pumps, turbines, and dam spillways, and describes some of the harmful effects of cavitation.
 I. Cavitation. I. Education Development Center. II. Encyclopaedia Britannica Educational Corporation. Series: Fluid mechanics films (Motion picture)
 CINE 532 76-702296

Cavitation bubble dynamics (Motion picture) Education Development Center. Released by Encyclopaedia Britannica Educational Corp., 1969.

4 min. sl. b&w. 18 mm. (Fluid mechanics films)
 Also issued in standard 8 mm. and in super 8 mm. in cartridge. Made for the National Committee for Fluid Mechanics.
 With teacher's guide.
 SUMMARY: Illustrates a demonstration experiment on a phase of fluid mechanics.
 I. Cavitation. 2. Bubbles. 3. Fluid dynamics. I. Education Development Center. II. Encyclopaedia Britannica Educational Corporation. Series: Fluid mechanics films (Motion picture)
 Encyclopaedia Britan- 532 78-710259
 nica Educational Corp.

Cavitation on hydrofoils (Motion picture) Education Development Center. Released by Encyclopaedia Britannica Educational Corp., 1969.

4 min. sl. color. 18 mm. (Fluid mechanics films)
 Also issued in standard 8 mm. and in super 8 mm. in cartridge. Made for the National Committee for Fluid Mechanics.
 With teacher's guide.
 SUMMARY: Illustrates a demonstration experiment on a phase of fluid mechanics.
 I. Cavitation. 2. Planting hulls. I. Education Development Center. II. Encyclopaedia Britannica Educational Corporation. Series: Fluid mechanics films (Motion picture)
 Encyclopaedia Britan- 532 74-710258
 nica Educational Corp.

Cavity flow (Motion picture) Education Development Center. Released by Encyclopaedia Britannica Educational Corp., 1969.

4 min. sl. color. 18 mm. (Fluid mechanics films)
 Also issued in standard 8 mm. and in super 8 mm. in cartridge. Made for the National Committee for Fluid Mechanics.
 With teacher's guide.
 SUMMARY: Illustrates a demonstration experiment on a phase of fluid mechanics.
 I. Cavitation. 2. Fluid mechanics. I. Education Development Center. II. Encyclopaedia Britannica Educational Corporation. Series: Fluid mechanics films (Motion picture)
 Encyclopaedia Britan- 532 72-710260
 nica Educational Corp.

The Cavy (Motion picture) Ealing Corp., 1969.

4 min. sl. color. super 8 mm. (Investigating animal behavior)
 Loop film. Film notes on cartridge case.
 Summary: Shows children experimenting with a cavy to determine various aspects of animal behavior. For elementary grades.
 I. Guinea-pigs—Juvenile films. I. Ealing Corporation, Cambridge, Mass. Series: Investigating animal behavior (Motion picture)
 Ealing Corporation 599.3 77-703340

Ce cavalier qui vient (Motion picture) ORTF, Paris. Released in the U. S. by Chilton Books, 1967.

13 min. sd. b&w. 16 mm. (Les Français chez vous. Set 3, lesson 39)
 A French language teaching film.
 With manual.
 I. French language—Audio-visual instruction. I. Office de radio-diffusion-télévision française. II. Chilton Company. Series: Les Français chez vous (Motion picture) Set 3, lesson 39.
 Chilton Books 448 75-704464

Ce diabolin d'étoile (Filmstrip) Cédima films, Paris, 1960. Released in the U. S. with tape by Gessler Pub. Co., 1965.

37 fr. color. 35 mm. and phonotape: 1 reel (7 in.), 74 in. per sec., 25 min.
 With script in French.
 Summary: A French language teaching film. With captions.
 I. French language—Audio-visual instruction. I. Cédima films. II. Gessler Publishing Company.
 Gessler Pub. Co 440.7 78-732768

Cecropia: building a cocoon (Motion picture) Troll Associates, 1971. Made by International Film Makers.

4 min. sl. color. super 8 mm. (Cecropia moth: Indian favorite)
 Loop film mounted in cartridge.
 CREDITS: Producer, Louis DeRochemont; photographer, Campbell Norsgaard.
 SUMMARY: Shows that after the caterpillar of the Cecropia moth emerges from the egg, it continues to eat and grow, as well as to make the silk cocoon in which it will completely change its form.
 I. Cecropia moth. 2. Cocoons. I. Troll Associates. II. Series: Cecropia moth: Indian favorite (Motion picture)
 [QL561.S2] 595.78 77-713755
 Troll Associates

Cecropia: emerging from the egg (Motion picture) Troll Associates, 1971. Made by International Film Makers.

4 min. sl. color. super 8 mm. (Cecropia moth: Indian favorite)
 Loop film mounted in cartridge.
 CREDITS: Producer, Louis DeRochemont; photographer, Campbell Norsgaard.
 SUMMARY: Shows the Cecropia moth as it lays eggs. Shows the eggs as they hatch, and the larvae as they eat and change their skins.
 I. Cecropia moth. 2. Insects—Eggs. I. Troll Associates. II. Series: Cecropia moth: Indian favorite (Motion picture)
 [QL561.S2] 595.78 73-713754
 Troll Associates

Cecropia: the moth appears (Motion picture) Troll Associates, 1971. Made by International Film Makers.

4 min. sl. color. super 8 mm. (Cecropia moth: Indian favorite)
 Loop film mounted in cartridge.
 CREDITS: Producer, Louis DeRochemont; photographer, Campbell Norsgaard.
 SUMMARY: Reveals that nine months after entering its cocoon, a large, Indian-patterned Cecropia moth appears. Shows the moth as it dries its wings, mates, and lays eggs.
 I. Cecropia moth. 2. Insects—Metamorphosis. I. Troll Associates. II. Series: Cecropia moth: Indian favorite (Motion picture)
 [QL561.S2] 595.78 70-713753
 Troll Associates

Cedam International
 see

Coral archive of Alacran Reef.

Five fathoms to a ship's grave.

The Cedar Rapids and Iowa City Ry. (Motion picture) Eastin-Phelan Corp., 1968. Made by Blackhawk Films.

8 min. sd. b&w. 18 mm.
 Credits: Photographer, Vitaly V. Uzoif.
 Summary: Tells the story of the Cedar Rapids and Iowa City Railway, a twenty-five mile electric interurban which changed to diesel operation in 1963. Includes scenes of two electric cars, now in museums, in operation.
 I. Cedar Rapids and Iowa City Railway. I. Eastin-Phelan Corporation, Davenport, Iowa.
 625.1 77-707733

The Cedar tree (Motion picture) Martin Moyer Productions, 1970.

11 min. sd. color. 16 mm. (Man and the forest, no 2)
 Produced in cooperation with U. S. Forest Service, Pacific Northwest Region
 With guide.
 CREDITS: Producer, Martin Moyer, narrator, Richard L. Hawk, collaborator, Bernard S. Douglass
 SUMMARY: Explains the advantages of cedar wood over other kinds of wood, and shows some of the split cedar products obtained from the western red cedar and the Port Orford cedar. Describes how shake blanks, fence posts, and arrow shafts are made.
 I. Cedar. I. Moyer (Martin) Productions, Seattle. II. Series: Man and the forest (Motion picture) no 2
 [TS903] 634.9 71-714780
 Martin Moyer Productions 72 MARC

Cédima films
 see

El Arbol de Navidad.

L'Arbre de Noël.

Ce diabolin d'étoile.

Petite fille aux allumettes.

Le Prince pain d'épices.

Les Trois ours.

Les Trois petits cochons.

Voici la maison.

A Ceiling on your home! (Motion picture) U. S. Office of Price Administration, 1948. Made by Patheoscope Co. of America.

11 min. sd. b&w. 18 mm.
 Summary: Explains the home-building situation during World War II, and the high demand for homes after the war. Describes the role of the Office of Price Administration in the housing crisis and the benefits of rent control in curbing inflation.
 I. Housing—U. S. I. U. S. Office of Price Administration.
 78-701574

Celanese Corporation
 see

Pampa—profile of a chemical plant.

Progress report 1972.

Celanese Fibers Marketing Company
 see

Clothing cues for young men.

Five clues to a winning wardrobe.

Our flag.

See where fashion is going.

Textiles for today.

A Celebration (Motion picture) Institute of International Education. Made by Equinox Films. Released by New York University Film Library, 1969.

37 min. sd. color. 16 mm.
 Summary: Follows sponsored students and scholars of many nationalities as they study and work on four continents. Contrasts the experiences of a young Malay at Radcliffe and a Ugandan at Columbia with their experiences in their homelands.
 I. Educational exchanges. I. Institute of International Education. II. New York University Film Library.
 CINE 371.39 73-705529

Celebration of life (Motion picture) Episcopal Radio-TV Foundation, 1970. Made by Cinema 70, inc.

28 min. sd. color. 16 mm. (One reach one)
 CREDITS: Narrator, Ben Gazzara.
 SUMMARY: Mexican Americans, blacks, and middle class whites express their feelings about the youth culture. Points out that these young people want to differentiate between what is real and what is phony; that they want to deal in rather than out of life, that they want to relate to someone, and that they want to touch other lives with help and with their music.
 I. Youth—U. S. 2. U. S.—Social conditions—1960-. I. Episcopal Radio-TV Foundation, Atlanta. II. Series: One reach one (Motion picture)
 [HQ796] 301.2 73-713230
 CINE

Celebrity Concert Corporation
 see

Animal navigation.

Celebrity Holdings, inc.
 see

Archaeology.

The Banner.

Cages.

Family of man.

Games.

Hobby.

I have an egg.

Janko the music maker.

Labyrinth.

Little joys, little sorrows.

Mammals.

No. 00173.

Rondo.

6, 5, 4, 3, 2, 1.

Triplet.

When angels fall.

Celery stalks at midnight (Motion picture) John Whitney, 1951. Released by Pyramid Films, 1971.

4 min. sd. color. 16 mm.
 SUMMARY: An abstract film which synchronizes multiple exposure images with a musical score.
 I. Whitney, John H. II. Pyramid Films, Inc.
 Pyramid Films 704.945 72-712257

Celestial navigation—location of points on the celestial sphere (Motion picture) U. S. War Dept., 1942. Made by Signal Corps in collaboration with the Chief of Air Corps.

20 min. sd. N&S. 16 mm.
(Metal War Dept. training film, 1234)
Summary: Uses animated drawings to explain the facts and relationships of astronomy necessary to understand the procedures used in celestial navigation, the principle means of navigation on the sea, and an auxiliary means in the air.
1. Nautical astronomy. I. U. S. War Dept.
527 79-704343

Cells films see

Visions of light, 1200 A.D.—1300 A.D.

The Cell (Filmstrip) Robert J. Brady Co., 1968.

46 fr. color, 35 mm. and phonodisc 2 s., 12 in., 33 1/2 rpm.
22 min. microgroove. (Anatomy and physiology, no. 1)
Also issued with phonotape in cassette.
With instructor's guide.
SUMMARY: Discusses the chemical composition of protoplasm, the five physical properties characteristic of living systems, the structure and function of the cell, and the process of cell division.
1. Cells. 2. Protoplasm. 3. Life. 4. Cell division. I. Robert J. Brady Company. II. Series: Anatomy and physiology (Filmstrip) no. 1.
[QH581] 612 77-739348
Robert J. Brady Co.

The Cell (Filmstrip) Edwin Shapiro Co., 1969. Made by Edwin Shapiro.

1 roll, color, 35 mm. (Filmstrip set 5: Biology)
Summary: Examines the cell, cell division, animal cell specialization, tissues, organs, types of cells, and plant cell specialization. With captions.
1. Cells. I. Edwin Shapiro Company. Series: Biology (Filmstrip)
574.8 72-734715
Edwin Shapiro Co.

Cell division (Motion picture) Halas and Batchelor Education Division, London, 1961. Released in the U. S. by Encyclopaedia Britannica Educational Corp.

4 min. sd. color, 8 mm.
Loop film. Issued in standard 8 mm. and in super 8 mm.
With teacher's guide.
Credits: Advisor, Brian Jones.
Summary: Uses a generalized animal cell in the resting stage to show the division of the nucleus which precedes the fission of the whole cell.
1. Cell division. I. Halas and Batchelor Cartoon Films, Ltd., London. II. Encyclopaedia Britannica Educational Corporation.
574.8 FI A 68-2953
Halas and Batchelor Cartoon Films

Cell division (Filmstrip) Filmstrip House, 1964.

40 fr. color, 35 mm. (Science adventures: The cell, basic unit of life, no. 4)
Summary: Illustrates the step-by-step process of cell division and its effects. Includes and pictures nucleus, chromosomes, genes, inherited characteristics, and other terms applicable to cell division.
1. Cell division (Biology). I. Filmstrip House, New York Series: Science adventures: The cell, basic unit of life (Filmstrip) no. 4.
FI A 67-3629
Filmstrip House

Cell division at gametogenesis (Motion picture) Gateway Film Productions, London. Released in the U. S. by International Communication Films, 1968.

2 min. sd. color, 8 mm. (Secondary biological sciences series)
Loop film mounted in cartridge.
Issued in standard 8 mm. and in super 8 mm.
With teacher's study guide.
Summary: Uses diagrams of animated cells to show the process of reduction division during maturation by the sex cells which unite to produce a zygote with the normal number of homologous chromosomes.
1. Meiosis. I. Gateway Film Productions, Ltd., London. II. International Communication Films. Series: Secondary biological sciences series (Motion picture).
574.3 FI A 68-3096
International Communication Films

Cell division: mitosis (Motion picture) Encyclopaedia Britannica Films, 1963.

3 min. sd. color, 8 mm. (Reproduction)
Loop film.
With teacher's guide.
Summary: Uses a generalized animal cell in the interphase resting stage to show the division of the nucleus which precedes the fission of the whole cell.
1. Cell division (Biology). I. Encyclopaedia Britannica Films, Inc. Series: Reproduction (Motion picture).
574.8 FI A 67-2203
Encyclopaedia Britannica Educational Corp.

Cell function (Filmstrip) Filmstrip House, 1964.

42 fr. color, 35 mm. (Science adventures: The cell, basic unit of life, no. 3)
Summary: Examines cellular living functions including the absorption, transportation, and storage of necessary materials, the formation of bone, muscle, and nerve tissue, and the processes of reproduction, digestion, and respiration. Shows progression from cell to tissue to organ to organism.
1. Cell physiology. I. Filmstrip House, New York. Series: Science adventures: The cell, basic unit of life (Filmstrip) no. 3.
FI A 67-3628
Filmstrip House

The Cell principle and biogenesis (Motion picture) American Institutes of Biological Sciences. Made by Calvin Productions. Released by McGraw-Hill Book Co., 1967.

16 min. sd. color, 16 mm. (Our living world)
With guide.
Shortened version of the 1959 motion picture entitled The unit of life.
Summary: Discusses the nature of life and illustrates the characteristics of living things. Illustrates the origin, characteristics, and functions of cells, and describes development of current concepts related to cells.
1. Life (Biology). 2. Cytology. I. American Institute of Biological Sciences. II. McGraw-Hill Book Company. III. The Unit of Life (Motion picture). Series: Our living world (Motion picture).
577 FI A 67-5042
McGraw-Hill Book Co.

Cell reproduction (Motion picture) see **Reproduction in cells (The five phases of mitosis)**

Cell respiration (Motion picture) see **Energy cycles in the cell**

The Cell—structural unit of life (Motion picture) Coronet Instructional Films, 1972.

11 min. sd. color, 16 mm.
Special version of the 1949 motion picture of the same title with simplified science vocabulary for slow learners.
With teacher's guide.
CREDITS: Educational collaborators, Walter A. Thurber, William B. Clements.
SUMMARY: An examination of the simple living cell through microphotography. Studies the protoplasm in a leaf cell, and an amoeba taking food, growing, and dividing. Discusses the basic relationship of our bodies to other living organisms, and functional differences in cell structure.
1. Cells. I. Coronet Instructional Films.
[QH581] 371.9 72-700854
Coronet Instructional Films 72 MARC

Cell structure (Filmstrip) Filmstrip House, 1964.

43 fr. color, 35 mm. (Science adventures: The cell, basic unit of life, no. 2)
Summary: Uses microphotography to describe the components of a cell. Shows the difference between plant and animal cells and examines osmosis and photosynthesis.
1. Cells. I. Filmstrip House, New York. Series: Science adventures: The cell, basic unit of life (Filmstrip) no. 2.
FI A 67-3627
Filmstrip House

The Cell theory (Filmstrip) Budek Films & Slides, 1964.

36 fr. color, 35 mm.
Credits: Author, John W. Hole, Jr.; editorial consultant, Michael H. Budek.
Summary: Shows photomicrographs of cells in plant and animal material, and explains how to prepare simple microscope slides.
1. Cells. I. Budek (Herbert E.) Films and Slides, Santa Barbara, Calif.
372.3 73-733118
Budek Films & Slides

Cell theory (Filmstrip) Adrian Vance. Released by Universal Education and Visual Arts, 1970.

1 roll, color, 35 mm. and phonodisc. (Great ideas in biology)
Also issued with phonotape in cassette.
With manual.
SUMMARY: Portrays ideas that led men of science to significant discoveries regarding the structure and physiology of cells.
1. Cells. I. Vance, Adrian. II. Universal Education and Visual Arts. III. Series: Great ideas in biology (Filmstrip).
[Q1631] 574.8 75-740621
Universal Education and Visual Arts

Cell care (Filmstrip) Adrian and Arden Vance Productions. Released by Encyclopaedia Britannica Educational Corp., 1968.

43 fr. color, 35 mm. (String instrument care)
Credits: Collaborators, Arden L. Vance, Harry Benson.
Summary: Describes the proper and improper methods of cleaning, storing, and stringing cellos to keep the cello tuned and in excellent condition.
1. Violoncello—Construction. I. Adrian and Arden Vance Productions. II. Encyclopaedia Britannica Educational Corporation. Series: String instrument care (Filmstrip).
757 FI A 68-8996
Encyclopaedia Britannica Educational Corp.

Cells (Filmstrip) Activity Records. Released by Educational Activities, 1969.

2 filmstrips (46 fr.) color, 35 mm. and phonodisc; 2 s., 12 in., 33 1/2 rpm., 30 min. microgroove.
With teacher's guide.
CONTENTS: What is a cell?—How cells work. For elementary grades.
1. Cells—Juvenile films. I. Activity Records, Inc. II. Educational Activities, Inc.
574.8 78-739411
Educational Activities, Inc.

Cells: a first film (Motion picture) Norman Bean. Released by BFA Educational Media, 1970.

11 min. sd. color, 16 mm.
With study guide.
Summary: Describes the composition of a cell, and points out that all living things are composed of cells and begin as a single cell.
1. Cells. I. Bean, Norman. II. BFA Educational Media.
574.8 75-711128
BFA Educational Media

Cells and cell parts (Filmstrip) Budek Films and Slides, 1964.

41 fr. color, 35 mm.
Summary: Shows that cells are units of structure of living things, using photo micrographs of cells of blood, cheek linings, flower petals, onion skin, and potato. Pictures the nucleus, cytoplasm, cell membrane, cell wall, chloroplasts, vacuoles, and chromosomes in various cells.
1. Cells. I. Budek (Herbert E.) Films and Slides, Santa Barbara, Calif.
574.8 70-732926
Budek Films and Slides

Cells and growth (Filmstrip) Y. L. P. Materials Corp., 1968.

38 fr. color, 35 mm. (Your body)
Summary: Examines the difference between living and non living things. Focuses on cell growth and illustrates the different parts of the cell, the cell membrane, protoplasm, and the nucleus. Explains cell division, the part that chromosomes play in determining a person's appearance, and the relationship of good health practices to growth.
1. Cells. I. Your Lesson Plan Materials Corporation. Series: Your body (Filmstrip). Your Lesson Plan Materials Corp.
574.8 FI A 67-3710
Y. L. P. Materials Corp.

A Cell's chemical organization (Motion picture) see **The Chemical systems of the cell**

Cells of onion root-tip—mitotic divisions (Motion picture) Gateway Film Productions, London. Released in the U. S. by International Communication Films, 1968.

3 min. sd. color, 8 mm. (Secondary biological sciences series)
Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm.
With teacher's study guide.
Summary: Examines the various stages in the nuclear division of onion root tip cells. With captions.
1. Mitosis. 2. Onions. 3. Roots (Botany). I. Gateway Film Productions, Ltd., London. II. International Communication Films. Series: Secondary biological sciences series (Motion picture).
581.8 74-700525
International Communication Films

Cells of plants and animals (Motion picture) Coronet Instructional Films, 1969.

11 min. sd. color, 16 mm.
With teachers' guide.
Credits: Author, Hewson Swift.
Summary: Uses photomicrography to show the world of cells in the covering of a leaf, a bean, the stamen of a flower, and a frog.
—Another version. b&w.
1. Cells. I. Coronet Instructional Films.
574.8 78-703335
Coronet Instructional Films

Cells: structure and behaviour (Filmstrip) Common Ground, London. Made by Margaret Lamont and A. L. Dahl. Released in the U. S. by Carman Educational Associates, 1966.

37 fr. color, 35 mm. (Biological science series)
With teaching guide.
Credits: Authors, A. L. Dahl, M. R. Bellairs, F. Lefford.
Summary: Illustrates the similarities of the cells of all living creatures, revealing their common architecture. Shows the adaptation of cells to various functions. Discusses degrees of differentiation, development and specialization, internal structure, and experimental cytology.
1. Cytology. I. Common Ground, Ltd., London. II. Carman Educational Associates. Series: Biological science series (Filmstrip).
574.8 71-736122
Carman Educational Associates

Cells: what are they? (Filmstrip) Filmstrip House, 1964.

34 fr. color, 35 mm. (Science adventures: The cell, basic unit of life, no. 1)
Summary: Uses bricks in a wall, pearls on a necklace to illustrate and define "unit." Points out that the cell is the unit structure of all living things, and explains cell terminology, including the terms protoplasm, unicellular, multicellular. Shows the relationship between the number of cells and the size of a plant or animal. Pictures over thirty different cells.
1. Cells. I. Filmstrip House, New York. Series: Science adventures: The cell, basic unit of life (Filmstrip) no. 1.
FI A 67-3626
Filmstrip House

Cellucotton see **Kimberly-Clark Corporation—Cellucotton Division**

The Celts: the people of Gaul, Germany, and Britain in Caesar's time (Filmstrip) Educational Audio Visual, 1967.

41 fr. color, 35 mm. and phonotape plastic single track, 1 reel (1 in.), 30 min. per sec., 17 min.
With teacher's notes.
Credits: Readers, Thomas Suits, Paul Spaer; editors, H. I. Browner, Margaret J. Piner.
Summary: Describes the Celtic people and their culture. Shows authentic Celtic objects and illustrations based on archeological finds. Includes quotations from Caesar's Gallic wars in Latin.
1. Cells. I. Educational Audio Visual, Inc., Pleasantville, N. Y.
910.09 FI A 67-3469
Educational Audio Visual

Celui qui doit mourir (Motion picture) see **He who must die**

Cement masons (Motion picture) see **Job opportunities: Cement masons**

Cement sculpture (Motion picture) Hester and Associates, 1966.

4 min. sl. color. 8 mm. (Art processes)
Loop film mounted in cartridge.
Issued in standard 8 mm. and in super 8 mm.
With study guide.
Credits: Authors, Clarence Kincaid, Stanley Madeja.
Summary: Demonstrates the process of small cement sculpture, using a metal lathe, cement, and sand.
1. Sculpture—Technique. 2. Cement. I. Hester and Associates.
Series: Art processes (Motion picture)
731.4 Fi A 68-2334
Hester and Associates

Cementation of inlays, crowns and bridges (Motion picture) Faculty of Dentistry, University of Toronto. Made and released by Crest Professional Services Division, Procter and Gamble, 1964.

32 min. sd. b&w. 16 mm.
A TV dental clinics film presented at the 1963 convention of the Canadian Dental Association and Ontario Dental Association.
Credits: Author, F. Martin.
Summary: Demonstrates materials and techniques of cementation of crowns, inlays and bridges.
1. Prosthodontics. I. Toronto. University. Faculty of Dentistry. II. Procter and Gamble Company. Crest Professional Services Division.
617 Fi A 67-5822
Procter and Gamble Co. Crest Professional Services

Cenco Educational Films, Chicago
see

Atmospheric distribution of nuclear fallout.

The Flower and its parts.

Parts of a plant.

Pollination.

Cent fois sur le métier ... (Motion picture)
see *If at first ... Cent fois sur le métier ...*

Centaur Film Company
see

The Kaffir's gratitude.

Centennial (Motion picture) Ohio State University, Dept. of Photography and Cinema, 1970.

39 min. sd. color. 16 mm.
SUMMARY: A history of Ohio State University from 1870 to 1970 includes views of the campus today and in the 1870's. Shows student life in the 1930's and reflects the impact of the two world wars. Discusses the scope of the university and plans for the future.
1. Ohio. State University, Columbus—History. I. Ohio. State University, Columbus. Dept. of Photography and Cinema.
378.771 79-710897
CINE

Centennial athlete (Motion picture) Centennial Commission. Released by National Film Board of Canada, 1967.

14 min. sd. b&w. 16 mm.
English version of the French motion picture entitled *Athlète du centenaire*.
Summary: Explains an athletic program designed for young Canadians.
1. Athletics—Canada. I. Centennial Commission (Canada) II. Canada. National Film Board. III. Athlète du centenaire (Motion picture)
613.7 71-700866
National Film Board of Canada

Centennial Commission (Canada)
see

The Buildings already begun.

Centennial athlete.

Helicopter Canada.

Take it from the top.

Youth travel report.

Center for Curriculum Development
see

Deutsch durch audio-visuelle Methode.

En français. Set 1, lessons 1-13.

En français. Set 2, lessons 14-26.

En français. Set 3, lessons 27-39.

Partons en vacances.

Voix et images de France.

Center for Human Relations
see National Education Association of the United States. Center for Human Relations

Center for Humanities
see

The American dream: myth or reality?

Art with a message: protest and propaganda.

The Artist as social critic/as visionary.

Classicism and Romanticism: the sober and the sublime.

Composition: patterns, structures, expression.

Expressionism/abstraction.

An Inquiry into human perception: the nature of beauty and ugliness.

An Inquiry into the nature of man: his inhumanity and his humanity.

Language, signs, and symbols: How man communicates.

Law and justice: man's search for social order.

Learning to see and understand: developing visual literacy.

Man against man: a study in aggression and conflict.

Man and his environment: in harmony and in conflict.

Man and his gods: an inquiry into the nature of religion.

Man's search for identity.

One hundred years of modern art: Manet to Picasso.

Paintings about America: 1650-1969

Picasso's world: the restless century.

The Pursuit of happiness: man's search for the good life.

Techniques: fresco, tempera and oil, water color, and prints.

Who am I? Where did I come from? Where am I going? The eternal questions.

Why man creates: man, the measure of all things.

Center for Mass Communication
see Columbia University. Press. Center for Mass Communication

Center for Media Development
see

Growing, growing, grown.

Life from one cell.

Living and non-living.

More of their own kind.

One cell to many cells.

The Pattern of life.

Center for the Study of Democratic Institutions
see

Behind the walls: ritual and death.

Center for Urban Education
see

Green years.

Center guiding of drawers (Motion picture) E. P. Research. Made by James O. Tidwell. Released by AIMS Instructional Media Services, 1970.

10 min. sd. color. 16 mm. (Wood shop—safety and operations) Issued also in super 8 mm. with magnetic sound track.
With teacher guide.
Summary: Uses close-up photography to show modern techniques, basic procedures, and safety points involved in center guiding of drawers.
1. Cabinet-work. 2. Joinery. I. E. P. Research, Inc. II. AIMS Instructional Media Services. Series: Wood shop—safety and operations (Motion picture)
684.08 74-706474
AIMS Instructional Media Services

The Center of mass (Motion picture) Ealing Corp., 1968.

3 min. sl. color. super 8 mm.
Loop film. With notes mounted on cartridge case.
Credits: Author, D. Kutticoff.
Summary: Investigates the motion of irregularly shaped and multi-bodied systems. Points out that the center of mass of the system obeys the laws of motion derived for point masses and traces the path of the center of mass of a hammer thrown in a parabolic arc.
1. Center of mass. I. Ealing Corporation, Cambridge, Mass.
531 Fi A 68-460
Ealing Corp.

Centered zipper (Motion picture) McGraw-Hill Book Co., 1970. Made by Cinefilms, Montreal.

4 min. sl. color. super 8 mm. (Sewing techniques series, set 4)
Loop film mounted in cartridge.
With teacher's guide.
1. Zippers. I. McGraw-Hill Book Company. Series: Sewing techniques series (Motion picture) set 4.
646.4 75-706548
McGraw-Hill Book Co.

Centering and mounting for spindle turning (Motion picture) McGraw-Hill Book Co., 1968. Made by Raybar Technical Films.

4 min. sl. color. 8 mm. (Woodworking series. Set 5: Lathe)
With teacher's guide.
Summary: Points out that most work turned on a lathe is held between a turning center which drives the work and a center which holds one end of the work in position. Shows how to locate the centers at each end of a workpiece, how to make drive slots at the headstock end, how to set the work between centers, and how to adjust the tailstock.
1. Turning. I. McGraw-Hill Book Company. Series: Woodworking series (Motion picture) Set 5: Lathe.
684.08 Fi A 68-2772
McGraw-Hill Book Co.

Centering and raising (Motion picture) Scope Productions. Released by Grosset & Dunlap, 1965.

4 min. sl. color. super 8 mm. (Construction wheel: clay)
Loop film.
With fact sheet.
Credits: Executive producer, Robert B. Beeching.
Summary: Demonstrates how to center and raise the potter's wheel.
1. Pottery. I. Scope Productions. II. Grosset & Dunlap, Inc., publishers, New York. Series: Construction wheel: clay (Motion picture)
738.1 77-711785
Scope Productions

Centipede (Motion picture) Thorne Films, 1969.

1 min. sl. color. super 8 mm. (The Invertebrates series)
Loop film. Film notes on cartridge case.
Credits: Collaborator, Bruce Russell.
Summary: Studies the classification, structure, behavior, and ecology of the centipede.
1. Centipedes. I. Thorne Films, Inc., Boulder, Colo. Series: The Invertebrates series (Motion picture)
595 79-700797
Thorne Films

Centipede (Motion picture) Film Technology Co. Released by BFA Educational Media, 1972.

4 min. sl. color super 8 mm. (Processes of science: Classifying animals)
Loop film in cartridge.
With study guide.
SUMMARY: Studies the physical characteristics of the centipede in order to classify it and compare it with other animals.
1. Centipedes. I. Film Technology Company. II. SFA Educational Media. III. Series: Processes of science: Classifying animals. (Motion picture) (QL449) 595 72-700105
BFA Educational Media 72 MARC

Central Africa (Filmstrip) Hulton Press, London, 1967
Released in the U. S. by Dufour Editions, 1968.

40 fr. b&w. 35 mm. (Regional geography of Africa)
Picture post filmstrip.
With notes.
Credits: Author, W. G. Moore.
Summary: Uses photographs and a map in describing the physical features, products, methods of communication, and rainfall of the central region of Africa.
1. Africa, Central—Descr. & trav. I. Hulton Press, Ltd., London. II. Dufour Editions, Inc. Series: Regional geography of Africa (Filmstrip)
916.7 Fi A 67-4010
Dufour Editions

Central Africa (Motion picture) American Broadcasting Co. Released by McGraw Hill Book Co., 1968.

20 min. sd color 16 mm (ABC documentary on Africa)
 With teacher's guide
 Summary: Describes the people and problems of race relations in central Africa. Examines the social and economic bases of African European tensions in both the free and the colonial areas and demonstrates why these tensions will not soon be alleviated. Stresses the importance of international influences in central Africa today.
 1 Africa. Central. Race question. 1 American Broadcasting Company. 1 McGraw Hill Book Company. 301.451 Fi A 68-419
 McGraw Hill Book Co.

Central Africa (Filmstrip) Hulton Educational Publications, Amersham, Eng., 1971.

48 fr. color 35 mm (Regional geography of Africa)
 With teacher's guide
 SUMMARY: A study of the economic and physical features of various regions of Central African countries.
 1 Africa, Central.—Economic conditions.—Juvenile films. 1 Hulton Educational Publications, Ltd. II Series: Regional geography of Africa (Filmstrip). 916.7 70-738740
 [HC302] Publications
 Hulton Educational

Central African Republic (Motion picture) Universal Education and Visual Arts, 1968.

16 min. sd. haw 16 mm (The Peoples of Africa series)
 Also issued in super 8 mm. in cartridge.
 With teacher's guide
 Credits: Consultant, Durward Pruden.
 Summary: Studies some of the social and economic problems which the Central African Republic is encountering as it emerges from the primitive into the modern world.
 1 Central Africa Republic. 1 Universal Education and Visual Arts. Series: The Peoples of Africa series (Motion picture). 916.7 74-700742
 Universal Education and Visual Arts

Central America (Filmstrip) International Educational Films. Released by Sterling Educational Films, 1969.

6 filmstrips (36 fr. each) color 35 mm.
 With teacher's manual.
 Contents:—1. Geography and topography.—2. Products.—3. Industry.—4. Customs, religion, and festivals.—5. Family life.—6. Area of contrast.
 1 Central America. 1 International Educational Films, Hollywood, Calif. II. Sterling Educational Films, Inc. 372.8 75-733523
 Sterling Educational Films

Central America: a regional study (Filmstrip) Teaching Resources Films, 1972.

4 filmstrips (240 fr.) color 35 mm. sd 2 phonodiscs (2 a. each), 12 in., 33 1/3 rpm., 20 min. each.
 Also issued with phonotape to cassette
 With teacher's guide
 Credits: Writer and photographer, Marcel Couturier; editor, Lola Schloas.
 SUMMARY: Describes the social, political, and economic history of the nations in the Central American region as they grew from Mayan cultural roots, and the important effects of the Panama Canal on their development.
 1 Central America. 1 Teaching Resources Films. [F1428] 917.28 72-734918
 Teaching Resources Films 72 MARC

Central America: tradition or evolution (Filmstrip) Current Affairs Films, 1969.

44 fr. color 35 mm. (Current Affairs filmstrip series)
 With pictorial discussion guide.
 Credits: Adviser, Maxson Van B. Jennings.
 Summary: Shows how Central America is trying to marshal its limited human and natural resources in a quest for a better life, and how the forces that promote progress are opposed by traditionalists and those with vested interests. Explains how economic development is encouraged by the Central American Common Market, the Alliance for Progress, UNESCO, and other self-help programs.
 1 Central America.—Economic conditions. 1 Current Affairs Films, New York. 917.28 74-732767
 Current Affairs Films

Central American economics (Filmstrip) Encore Visual Education, 1971. Made by Art Evans Productions.

4 filmstrips (30 fr. each), color 35 mm. and 4 phonodiscs (2 a. each), 7 in., 33 1/3 rpm., 6 min. each side, microgroove. (Central American peoples and problems)
 Also issued with phonotapes in cassettes
 With student's manual and teacher's manual.
 SUMMARY: Illustrates the difficulties of trade between the small agricultural countries of Central America and shows how they are attempting to solve these problems.
 CONTENTS: 1. Growth of industry.—2. One-crop economies.—3. Agriculture.—4. The Panama Canal.
 1 Central America.—Economic conditions. 1 Encore Visual Education, Inc. II. Series: Central American peoples and problems (Filmstrip). [HC141] 338.09728 77-738723
 Encore Visual Education

Central American geography (Filmstrip) Encore Visual Education, 1971. Made by Art Evans Productions.

4 filmstrips (30 fr. each), color 35 mm. and 4 phonodiscs (2 a. each), 7 in., 33 1/3 rpm., 6 min. each side, microgroove. (Central American peoples and problems)
 Also issued with phonotapes in cassettes.
 With student's manual and teacher's manual.
 SUMMARY: Shows how the people of Central America live and how their geography affects their way of life.
 CONTENTS: 1. Highlands.—2. Lowlands.—3. Transportation problems.—4. Peoples.
 1 Central America.—Description and travel.—1961.—2. Anthropo-geography.—Central America. 1 Encore Visual Education, Inc. II. Series: Central American peoples and problems (Filmstrip). [F1433] 917.28 70-739724
 Encore Visual Education

Central American Indians (Filmstrip) Encore Visual Education, 1971. Made by Art Evans Productions.

4 filmstrips (30 fr. each), color 35 mm. and 4 phonodiscs (2 a. each), 7 in., 33 1/3 rpm., 6 min. each side, microgroove. (Central American peoples and problems)
 Also issued with phonotapes in cassettes
 With student's manual and teacher's manual.
 SUMMARY: Shows how little Indian life has changed in hundreds of years; describes ancient Mayan customs and beliefs which still prevail.
 CONTENTS: 1. Ancient Maya.—2. Indians today. 3. Open markets. 4. Fiesta days. 1. Encore Visual Education, Inc. II. Series: Central American peoples and problems (Filmstrip). [F1434] 970.4 74-739725
 Encore Visual Education

Central America's Mayan heritage (Filmstrip) Herbert M. Elkins Co., 1962.

33 fr. color 35 mm. (Our neighbors to the south)
 Credits: Writer and illustrator, Elizabeth Dresser.
 Summary: Shows the work of archeologists in uncovering ruins of the Mayan Indians on the Yucatan Peninsula. Includes teacher guide frames and vocabulary list. With captions.
 1 Mayan. 2. Yucatan. Antiquities. 1. Herbert M. Elkins Company. Series: Our neighbors to the south (Filmstrip). 970.4 76-734093
 Herbert M. Elkins Co.

Central and Southern Florida Flood Control District

see
 Alligator!

Flight into oblivion.

Central Elétrica Capivari-Cachoeira

see

Capivari-Cachoeira, a grande hidrelétrica subterrânea do Paraná.

Central forces: iterated blows (Motion picture) National Film Board of Canada. Adapted and released by Ealing Corp. as a loop film mounted in cartridge, 1968.

4 min. sd. color, super 8 mm. (Project physics)
 With dim notes on cartridge case.
 Summary: The computer is programmed to give sharp blows to a mass at equal time intervals. Blows of random magnitude are directed at random toward and away from a center of force to demonstrate Kepler's law of areas.
 1. Mechanics. 1. Canada. National Film Board. n. Ealing Corporation, Cambridge, Mass. Series: Project physics (Motion picture). 521 Fi A 68-2365
 Ealing Corporation

Central France (Filmstrip)

see A Regional Geography of France: Central France

Central Institute for the Deaf

see

Teaching speech and language: the McGinnis Association Method.

Central Lowlands of Scotland (Filmstrip) Educational Productions, Wakefield, Eng. Released in the U. S. by International Film Bureau, 1963.

40 fr. color 35 mm. (Regional geography—British islands)
 With notes.
 Summary: A study of the Central Lowlands of Scotland, contrasting areas of bleak and poor land with the comb pasture on the hills and plateaus. Includes views of formations caused by glaciation and the tourist attractions and industries of Glasgow and Edinburgh.
 1 Scotland.—Description and travel.—1961.—1. Educational Productions, Ltd. n. International Film Bureau, Inc., Chicago. Series: Regional geography—British islands (Filmstrip). 914.1 79-733847
 International Film Bureau

Central medical and surgical supply: scope of services, supplies, and equipment (Filmstrip) Robert J. Brady Co., 1969.

30 fr. color 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 17 min., microgroove. (Central medical and surgical supply service operation, no. 2)
 Also issued with phonotape in cassette.
 With illustrated procedure manual.
 SUMMARY: Illustrates the functions of a hospital central supply service and shows the direct support that this service gives to patient care units.
 1. Hospitals.—Central service department. 1. Robert J. Brady Company. II. Series: Central medical and surgical supply service operation (Filmstrip) no. 2. 362.1 78-739592
 [RA975.5.C4] Robert J. Brady Co.

Central Mortgage and Housing Corporation

see

Better housing for British Columbia.

Better housing for the prairies.

Redevelopment in four cities.

Vivre sa ville.

Central Park (Motion picture) Three Arts Films and Publications (196-1)

17 min. sd. color 16 mm
 Credits: Producer and director, Jerry Winters, narrator, Jason Holmard, Jr.; photographer, Julius Tannenbaum.
 Summary: Presents a subjective portrayal of New York City's Central Park set against a background of poems by Hy Sobloff. Describes what the park contains, what surrounds it, and what the park means to the inhabitants of New York.
 1 New York (City). Parks. Central Park. 1. Sobloff, Hy. II. Three Arts Films and Publications. 917.471 Fi 68-43

Central Park (Motion picture) Comen Productions, 1969

11 min. sd. color 16 mm
 Summary: A view of life in Central Park showing the people as they participate in such activities as boating, sunning, darning, making love, playing baseball, and flying kites. Includes scenes of fiddle and the organ.
 1 New York (City). Parks. Central Park. 1. Comen Productions. 917.47 76-762813
 CINE

Central perspectives (Motion picture) U.S. National Science Foundation, 1967. Made by College Geometry Project, University of Minnesota. Released by International Film Bureau, 1971

14 mm. sd. color 16 mm. (College geometry series)
 SUMMARY: Reviews the definition of angle and pencil, and discusses the transformation, central perspective. Features mathematician Seymour Schuster.
 1 Perspective. 2 Transformations (Mathematics). 1 United States National Science Foundation. II International Film Bureau, Inc., Chicago. III Series: College geometry series (Motion picture). [QA515] 516 72-702105
 International Film Bureau 72 MARC

Central-southern England (Motion picture) Boulton-Hawker Films, Hadleigh, Eng., 1965. Released in the U. S. by International Film Bureau, 1967.

19 min. ad. color 16 mm. (Regional geography of the British Isles series)
 American version prepared with the advice of David M. Solzman.
 Summary: A study of the central southern region of England, showing the chalklands with dairy and arable farming and the market centers; the tertiary sands region with its new forest and mixed farming; and the coastlands with drowned estuaries, seaside resorts, and the port of Southampton.
 1. England.—Lower. 1. Boulton-Hawker Films, Ltd. II. International Film Bureau, Inc., Chicago. Series: Regional geography of the British Isles series. (Motion picture). 914.2 Fi A 68-2746
 International Film Bureau

Central Studio of Documentary Films of the Order of the Red Banner, Moscow
 see Moscow. Tsentral'nafâ kino-studiâ dokumental'nykh fil'mov

Central Thailand (Filmstrip) Herbert E. Budek Films and Slides, 1962.

29 fr. color 35 mm.
 Longer versions (49 fr. and 46 double fr.) issued in 1964 with script.
 Credits: Author, Helen L. Smith.
 Summary: A study of Bangkok and the delta plain north of the Gulf of Siam. With captions.
 1 Thailand. 1. Budek (Herbert E.) Films and Slides, Santa Barbara, Calif. 915.93 77-735199
 Budek Films and Slides of Calif.

The Central Valley of California (Filmstrip) Budek Films and Slides, 1962.

41 fr. color 35 mm.
 Credits: Author, R. S. Funderbark.
 Summary: Shows why the mild climate and fertile soil make the Central Valley of California such a rich agricultural area. Includes a description of physical features—Sierra Nevada, coast ranges, and the valley between—irrigation works, farming, industry, and towns.
 1 Agriculture.—Central Valley, Calif. 2. Central Valley, Calif.—Economic conditions. 1. Budek (Herbert E.) Films and Slides, Santa Barbara, Calif. 917.94 78-733347
 Budek Films & Slides

Central venous pressure monitoring (Motion picture) Temple University Dept. of Surgery, 1967. Made by Craig Ingber and Steven Garber.

13 min. sd. color 16 mm.
 Summary: Discusses the definition, physiology, indications, limitations, and technique of central venous pressure monitoring, pointing out its use in differentiating the three basic types of shock—cardiogenic, endotoxic, and hypovolemic. Illustrates the four basic points of entry for CVP catheters.
 1. Blood pressure. 2. Shock. 1. Philadelphia: Temple University School of Medicine. Dept. of Surgery. 617 Fi A 68-130
 CINE

Central venous pressure monitoring (Filmstrip) Trainex Corp., 1970.

194 fr. color 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 24 min. microgroove. (Patient care series, 3)
 Also issued with phonotape in cassette.
 With script and instructor's guide.
 Summary: A training film for nurses. Explains the significance of central venous pressure monitoring. Covers preparation, insertion, fluid pathways, CVP readings, and additional use of this system.
 1. Blood pressure. 2. Monitoring (Hospital care). 1. Trainex Corporation. Series: Patient care series, 3 (Filmstrip). 610.73 73-737480
 Trainex Corp.

Central venous pressure monitoring (Motion picture) University of Wisconsin. Released by Bureau of Audio-Visual Instruction, 1970.

8 min. sd. color. 16 mm.
Other versions available: super 8 mm. reel with magnetic sound track; super 8 mm. loop film in cartridge with magnetic sound track; regular 8 mm. loop film in cartridge with magnetic sound track.

Credits: Author, Robert O. Burnas.
Summary: Demonstrates the method of inserting a catheter into proper position for monitoring a patient's central venous pressure.
1. Blood pressure. 2. Veins. I. Wisconsin, University. II. Wisconsin, University. Bureau of Audio-Visual Instruction. 70-706449

Wis. Univ. Bureau of A-V Instruction 615

Central West Germany (Filmstrip) Colonial Films, 1964.

37 fr. color. 35 mm. (Getting to know Germany, no. 3)
Summary: Explores the varied countryside in the vicinities of the Main, Lahn, and Neckar Rivers, and the cities of Rothenburg, Kassel, Nuremberg, and Stuttgart. With captions.
1. Lahn Valley—Descr. & trav. 2. Main Valley—Descr. & trav. 3. Neckar Valley—Descr. & trav. I. Colonial Films, Inc., Atlanta. Series: Getting to know Germany (Filmstrip) no. 3. Fi A 66-3318

Colonial Films, Inc.

Centre Films
see

The Story of Eric.

Centrifuging (Motion picture) Encyclopaedia Britannica Educational Corp., 1968.

4 min. sl. color. 8 mm. (Biological techniques)
Loop film.
Issued in standard 8 mm. and in super 8 mm.
With teachers guide.

Summary: Illustrates the preparation, balancing, and use of centrifuging to separate higher density materials from a solution.
1. Centrifuges. I. Encyclopaedia Britannica Educational Corporation. Series: Biological techniques (Motion picture) 591.028 Fi A 68-2141
Encyclopaedia Britannica Educational Corp.

Centron Corporation, inc., Lawrence, Kan.
see

Airplanes and how they fly.

Coffee production in Latin America.

The Crusades.

How things dissolve.

Leo Beuerman,

Matter into energy.

Modern engines and energy conversion.

Norwegian fisherman-farmer.

Reaching your reader.

Reading and critical thinking.

Reading in the humanities.

Reading in the math-science areas.

The Role of the Congressman.

There's no limit in catfish fishing.

What is active and creative reading?

What is effective reading?

The Who and why of reading.

Wichita now!

With another man's life.

Centron Educational Films
see

The Age of expansion.

The Age of exploration and expansion.

All the people, all the time.

The American language—or when the King's English came to America.

Bananas, gold from the tropics.

Cave ecology.

Characters in conflict.

The Chess game.

Communication by voice and action.

The Crusades (1095-1272)

The Day that sang and cried.

Dialectics of a dropout.

Energy and living things.

Environmental awareness.

Environmental studies series.

Gone with the antennas.

Goodbye Lynn.

Grasslands ecology—habitats and change.

Handling dangerous chemicals: acids.

Handling dangerous chemicals: bases.

Holding them spellbound.

How is it that an Englishman speaks English?

How to conduct a meeting.

The Italian Renaissance (15th and 16th centuries)

The Italian Renaissance: its mind and its soul.

Janie Sue and Tugaloo.

Jobs in the city: construction.

Jobs in the city: distribution.

Jobs in the city: manufacturing.

Jobs in the city: services.

Jobs in the city: women at work.

John's train.

Lakes: aging and pollution.

Language and its mysteries.

Languages are born . . . sometimes they die.

The Lunatic.

María of the Pueblos.

Microphone speaking.

Navajos of the '70's.

No deposit—no return.

Poetry of the seasons.

Populations.

Rebirth of wonder.

Reporting and explaining.

The Role of the Congressman.

Simple techniques in shaping glass.

Space science filmstrip series.

Space science for elementary grades.

The Specific is terrific.

Stage fright.

Sugar and the cane.

The Summer of Johnson Holiday—Navajo boy.

Teenagers create an animated film.

Thursday's child.

Titration of an acid with a base.

Two Indians: red reflections of life.

Use of volumetric ware.

A Visit to father.

What age has done to English.

What ecologists do.

Where has the warrior gone?

While you are waiting.

Who pays the fiddler?

The Centuries of decline (Filmstrip) Broadman Films, 1970.

52 fr. color. 35 mm. and phonodisc: 1 s., 33 $\frac{1}{3}$ rpm. (Bible survey series)
With manual.

Based on the book of the same title by B. A. Sizemore.
SUMMARY: Shows the decline of Israel as pictured in Old Testament history.
I. Bible. O. T.—History of Biblical events. I. Sizemore, Burlan Arthur, 1833—. The centuries of decline. II. Broadman Films, Nashville. III. Series: Bible survey series (Filmstrip) [BS1197] 221 78-739879
Broadman Films

Centuries of integrity (Motion picture) Cast Iron Soil Pipe Institute. Released by Modern Talking Picture Service (196-1).

20 min. sd. color. 16 mm.
Summary: Chet Huntley describes the modern manufacturing of cast iron soil pipe and fittings, and shows scenes which explain proven installation techniques for three types of cast iron joints. Pictures a variety of installations.
1. Pipe, Cast-iron I. Cast Iron Soil Pipe Institute. II. Modern Talking Picture Service, Inc. 696 Fi A 67-5233
Modern Talking Picture Service

Centurion Pictures
see

Old world atelier in New York.

Century Film Productions
see

The Alaska earthquake.

The Century next door (Motion picture) WCBS-TV. Released by RFA Educational Media, 1970.
23 min. sd color 16 mm
With study guide.
Summary: Recalls American life in 1870 by juxtaposing newspaper and magazine accounts concerning the tenor of the day with contemporary art which illustrates the temper of the times. Uses paintings selected from the exhibit *Nineteenth Century America* at the Metropolitan Museum of Art in New York City.
1. U. S.—Social life and customs—1870-1918. I. New York. Television station WCBS-TV. II. RFA Educational Media.
709.03 75-71136
RFA Educational Media

A Century of Indian archaeology (Motion picture). Government of India Films Division, Ministry of Information and Broadcasting, Bombay (1961).
17 min. sd b&w 16 mm
Credits: Producer, Ezra Mir, writer, R. S. Pruthi; narrator, Par-tap Sharma.
Summary: A documentary film commemorating the founding of the Archaeological Survey of India. Describes the archaeological work done during the last one hundred years, including such highlights as the palatial discoveries in south India and the foothills of the Himalayas, megalithic monuments, and the excavations at Harappa, Mohenjo, Darg, Banpur, Lothal, and Hastinapur.
1. Excavations (Archaeology)—India. I. India (Republic) Ministry of Information and Broadcasting.
FI 67-2307

A Century of Progress: Around the fair with Burton Holmes no. 1 (Motion picture) Burton Holmes Films in association with Herford T. Cowling, 1933.
17 min. sd b&w 16 mm
In the Herford T. Cowling film collection, Library of Congress.
Credits: Photographer, Herford Tynes Cowling.
Summary: A tour of the Century of Progress International Exposition. Includes interior and exterior views of the Federal Building and Court of States, the Hall of Science, the Electrical Exhibits Group, the Horticulture Hall, the Social Science Hall, the American Indian villages, the Travel and Transport Building, Old Fort Dearborn, the European exhibits, and scenes along the Midway.
1. Chicago. Century of Progress International Exposition, 1933-1934. I. Burton Holmes Films, Inc. II. Herford T. Cowling film collection.
607.34 FI 68-454

A Century of Progress Exposition: American Legion parade (Motion picture) Burton Holmes Films in association with Herford T. Cowling, 1933.
5 min. sd b&w 16 mm
In the Herford T. Cowling film collection, Library of Congress.
Credits: Photographer, Herford Tynes Cowling.
Summary: Scenes of an American Legion parade at Chicago's Century of Progress International Exposition, including views of marching veterans, color guards, bands, women's auxiliary units, and floats.
1. Chicago. Century of Progress International Exposition, 1933-1934. I. Burton Holmes Films, Inc. II. Herford T. Cowling film collection.
607.34 FI 68-453

A Century of Progress Exposition: Around the fair with Burton Holmes no. 2 (Motion picture) Burton Holmes Films in association with Herford T. Cowling, 1933.
16 min. sd b&w 16 mm
In the Herford T. Cowling film collection, Library of Congress.
Credits: Photographer, Herford Tynes Cowling.
Summary: A tour of the Century of Progress International Exposition. Includes scenes of the various modes of transportation at the fair, including bus, trolley, gondola, blimp, and Sky-rider, and shows the Horticulture Hall, the Electrical Exhibits Group, the Golden Temple of Jehol, a reconstructed Maya Temple, villages from many nations, Indian villages, and the activities along the Midway, including sidewalks and rides.
1. Chicago. Century of Progress International Exposition, 1933-1934. I. Burton Holmes Films, Inc. II. Herford T. Cowling film collection.
607.34 FI 68-455

A Century of Progress Exposition: Belgian village (Motion picture) Burton Holmes Films in association with Herford T. Cowling, 1933.
5 min. sd b&w 16 mm
In the Herford T. Cowling film collection, Library of Congress.
Credits: Photographer, Herford Tynes Cowling.
Summary: Shows views of a reproduction of a typical Belgian village at the Chicago Century of Progress International Exposition, including cafes, medieval houses, a fish market, an old church, a town hall, and craftsmen in native costume.
1. Chicago. Century of Progress International Exposition, 1933-1934. I. Burton Holmes Films, Inc. II. Herford T. Cowling film collection.
914.03 FI 68-456

A Century of Progress Exposition: Darkest Africa (Motion picture) Burton Holmes Films in association with Herford T. Cowling, 1933.
5 min. sd b&w 16 mm
In the Herford T. Cowling film collection, Library of Congress.
Credits: Photographer, Herford Tynes Cowling.
Summary: Views of Chicago's Century of Progress International Exposition, showing scenes of tribal dances by natives from Uganda and Nigeria, a dance with acrobats, and fireworks from Angola.
1. Chicago. Century of Progress International Exposition, 1933-1934. I. Burton Holmes Films, Inc. II. Herford T. Cowling film collection.
916 FI 68-457

A Century of Progress Exposition: Enchanted Island (Motion picture) Burton Holmes Films in association with Herford T. Cowling, 1933.
5 min. sd b&w 16 mm
In the Herford T. Cowling film collection, Library of Congress.
Credits: Photographer, Herford Tynes Cowling.
Summary: Shows scenes on the Enchanted Island, an area for children at the Century of Progress International Exposition, including the Magic Mountain, a miniature railway train, a Zeppelin ride, and performing bears.
1. Chicago. Century of Progress International Exposition, 1933-1934. I. Burton Holmes Films, Inc. II. Herford T. Cowling film collection.
791.06 FI 68-458

A Century of Progress Exposition: Evolution of our kitchen (Motion picture) Burton Holmes Films in association with Herford T. Cowling, 1933.
13 min. sd b&w 16 mm
In the Herford T. Cowling film collection, Library of Congress.
Credits: Photographer, Herford Tynes Cowling.
Summary: Views of a kitchen exhibit at the Century of Progress International Exposition. Traces the development of a modern American kitchen by showing reproductions of its provincial European forerunners.
1. Chicago. Century of Progress International Exposition, 1933-1934. I. Burton Holmes Films, Inc. II. Herford T. Cowling film collection.
643 FI 68-459

A Century of Progress Exposition: Exhibits of the World's Fair (Motion picture) Burton Holmes Films in association with Herford T. Cowling, 1933.
11 min. sd b&w 16 mm
In the Herford T. Cowling film collection, Library of Congress.
Credits: Photographer, Herford Tynes Cowling.
Summary: Views of a variety of exhibits at the Century of Progress International Exposition, including the House of Tomorrow, a Chinese Jade pagoda, an electrical robot, the General Exhibits Building, and various Artken exhibits.
1. Chicago. Century of Progress International Exposition, 1933-1934. I. Burton Holmes Films, Inc. II. Herford T. Cowling film collection.
607.34 FI 68-460

A Century of Progress Exposition: Faith Bacon the fan dancer of Hollywood (Motion picture) Burton Holmes Films in association with Herford T. Cowling, 1933.
3 min. sd b&w 35 mm.
In the Herford T. Cowling film collection, Library of Congress.
Credits: Photographer, Herford Tynes Cowling.
Summary: Views of Faith Bacon, billed as the originator of the fan dance, performing at the Century of Progress International Exposition in Chicago.
1. Bacon, Faith. 2. Chicago. Century of Progress International Exposition, 1933-1934. I. Burton Holmes Films, Inc. II. Herford T. Cowling film collection.
793.3 FI 68-461

A Century of Progress Exposition: Indian village (Motion picture) Burton Holmes Films in association with Herford T. Cowling, 1933.
4 min. sd b&w 16 mm.
In the Herford T. Cowling film collection, Library of Congress.
Credits: Photographer, Herford Tynes Cowling.
Summary: Shows scenes at Chicago's Century of Progress International Exposition of Navajo Indians from New Mexico, Hopi Indians from Arizona, Sioux Indians from North Dakota, and Winnebago Indians from Wisconsin in replicas of their native surroundings, dressed in traditional costumes, performing dances unique to their tribes.
1. Chicago. Century of Progress International Exposition, 1933-1934. 2. Indians of North America—Soc. life & cust. I. Burton Holmes Films, Inc. II. Herford T. Cowling film collection.
970.1 FI 68-462

A Century of Progress Exposition: Lama temple (Motion picture) Burton Holmes Films in association with Herford T. Cowling, 1933.
4 min. sd b&w 16 mm
In the Herford T. Cowling film collection, Library of Congress.
Credits: Photographer, Herford Tynes Cowling.
Summary: Views at Chicago's Century of Progress International Exposition of the reproduction of the Golden Pavilion of Jehol, an outstanding example of 18th century Chinese Lamaistic architecture. Shows Buddhist priests performing their prayer rituals and participating in a dance.
1. Chicago. Century of Progress International Exposition, 1933-1934. I. Burton Holmes Films, Inc. II. Herford T. Cowling film collection.
726 FI 68-463

A Century of Progress Exposition: Opening day ceremonies and the queen and her court (Motion picture) Burton Holmes Films in association with Herford T. Cowling, 1933.
4 min. sd b&w 16 mm
In the Herford T. Cowling film collection, Library of Congress.
Credits: Photographer, Herford Tynes Cowling.
Summary: Scenes of the opening day ceremonies at the Century of Progress International Exposition. Includes views of the parade, of the floats with the queen of the fair and her maids of honor, and of Postmaster General Farley arriving to open the fair.
1. Chicago. Century of Progress International Exposition, 1933-1934. I. Burton Holmes Films, Inc. II. Herford T. Cowling film collection.
607.34 FI 68-464

A Century of Progress Exposition: Sally Rand (Motion picture) Burton Holmes Films in association with Herford T. Cowling, 1933.
2 min. sd b&w 18 mm.
Imperfect copy.
In the Herford T. Cowling film collection, Library of Congress.
Summary: Views of Sally Rand performing her fan dance at the Century of Progress International Exposition in Chicago.
1. Rand, Sally. 2. Chicago. Century of Progress International Exposition, 1933-1934. I. Burton Holmes Films, Inc. II. Herford T. Cowling film collection.
793.3 FI 68-465

A Century of Progress Exposition: Sky-rides (Motion picture) Burton Holmes Films in association with Herford T. Cowling, 1933.
4 min. sd b&w 16 mm
Imperfect copy.
In the Herford T. Cowling film collection, Library of Congress.
Credits: Photographer, Herford Tynes Cowling.
Summary: Shows views of the Sky-ride at the Century of Progress International Exposition, including shots of the rocket cars which move on an overhead railway between two 240-foot high towers.
1. Chicago. Century of Progress International Exposition, 1933-1934. I. Burton Holmes Films, Inc. II. Herford T. Cowling film collection.
607.34 FI 68-466

A Century of Progress Exposition: Streets of Paris (Motion picture) Burton Holmes Films in association with Herford T. Cowling, 1933.
5 min. sd b&w 16 mm
In the Herford T. Cowling film collection, Library of Congress.
Credits: Photographer, Herford Tynes Cowling.
Summary: Views of a typical area of Paris reconstructed at Chicago's Century of Progress International Exposition, including scenes of artists at work, cafes, shops, and entertainers, etc.
1. Chicago. Century of Progress International Exposition, 1933-1934. I. Burton Holmes Films, Inc. II. Herford T. Cowling film collection. III. Streets of Paris (Motion picture).
914.43 FI 68-467

A Century of Progress Exposition: The fair at night (Motion picture) Burton Holmes Films in association with Herford T. Cowling, 1933.
4 min. sd b&w 16 mm
In the Herford T. Cowling film collection, Library of Congress.
Credits: Photographer, Herford Tynes Cowling.
Summary: Shows various night scenes of the Century of Progress International Exposition in Chicago, including views of floodlit buildings, pavilions, and fountains, and a fireworks display.
1. Chicago. Century of Progress International Exposition, 1933-1934. I. Burton Holmes Films, Inc. II. Herford T. Cowling film collection. III. The Fair at night (Motion picture).
607.34 FI 68-468

A Century of Progress Exposition: The fair from the air (Motion picture) Burton Holmes Films in association with Herford T. Cowling, 1933.
4 min. sd b&w 16 mm
In the Herford T. Cowling film collection, Library of Congress.
Credits: Photographer, Herford Tynes Cowling.
Summary: Aerial views from the Goodyear blimp of the Century of Progress International Exposition in Chicago, including the Federal Building and the Court of States, the Electrical Exhibits Group, the Hall of Science, and the Travel and Transport Building.
1. Chicago. Century of Progress International Exposition, 1933-1934. I. Burton Holmes Films, Inc. II. Herford T. Cowling film collection. III. The Fair from the air (Motion picture).
607.34 FI 68-469

A Century of Progress Exposition: The world a million years ago (Motion picture) Burton Holmes Films in association with Herford T. Cowling, 1933.
15 min. sd b&w 16 mm.
In the Herford T. Cowling film collection, Library of Congress.
Credits: Photographer, Herford Tynes Cowling.
Summary: Views of an exhibit at the Century of Progress International Exposition which features the evolution of animals and man. Shows life-size, moving models of various species from the age of reptiles and from the age of mammals, including the Java man, Pithecanthropus, Neanderthal man, and Cro-Magnon man.
1. Chicago. Century of Progress International Exposition, 1933-1934. 2. Natural history—Exhibitions. I. Burton Holmes Films, Inc. II. Herford T. Cowling film collection. III. The World a million years ago (Motion picture).
607.34 FI 68-470

A Century of Progress Exposition: Wings of a century (Motion picture) Burton Holmes Films in association with Herford T. Cowling, 1933.
17 min. sd b&w 16 mm
In the Herford T. Cowling film collection, Library of Congress.
Credits: Photographer, Herford Tynes Cowling.
Summary: Shows views of pigeons and exhibits at the Century of Progress International Exposition in Chicago which trace the history of transportation in the United States. Includes steamboats, clipper ships, the pony express, the Erie Canal, railroads, early automobiles, and winged flight.
1. Chicago. Century of Progress International Exposition, 1933-1934. 2. Transportation—U. S. Exhibitions. I. Burton Holmes Films, Inc. II. Herford T. Cowling film collection. III. Wings of a century (Motion picture).
607.34 FI 68-471

Century 21 accounting (Transparencies)
see *Transparencies for century 21 accounting*

Century 21 typewriting (Transparencies)
see *Transparencies for century 21 typewriting*

Century's greatest flood no. 1 (Motion picture) Parris Emery, 1965. Made by Century Film Productions.
11 min. sd b&w 16 mm.
Summary: Pictures damage caused by the flooding of the Mississippi River System in Minnesota, Iowa, and Illinois in April 1935.
1. Mississippi River—Floods. I. Emery, Parris.
FI 67-359

Century's greatest flood no. 2 (Motion picture) Parris Emery, 1965. Made by Century Film Productions.
11 min. sd b&w 16 mm.
Summary: Pictures the damage caused by the flooding of the Mississippi River System in Minnesota, Iowa, and Illinois in April 1935.
1. Mississippi River—Floods. I. Emery, Parris.
FI 67-390

Ceramic art: Ceramics, what? why? how? (Motion picture) Richard Peeler. Released by McGraw-Hill Book Co., 1968.
16 min. sd color 16 mm
With teachers guide.
Summary: Presents an overview of materials and processes used in the production of ceramics.
1. Pottery. I. Peeler, Richard. II. McGraw-Hill Book Company.
758.1 FI 68-390
McGraw-Hill Book Co.

Ceramic art: Creating mosaics and tiles (Motion picture)
Richard Peeler. Released by McGraw-Hill Book Co., 1968.
15 min. sd. color. 16 mm.
With teachers guide.
Summary: Illustrates several ways of making various kinds of clay tiles by hand methods, and suggests several possible uses of the tiles.
1. Mosaics. 2. Tiles. I. Peeler, Richard. II. McGraw-Hill Book Company. 738.6 Fi A 68-301
McGraw-Hill Book Co.

Ceramic art: Handbuilding methods (Motion picture)
Richard Peeler. Released by McGraw-Hill Book Co., 1968.
16 min. sd. color. 16 mm.
With teachers guide.
Summary: Presents an introduction to the handbuilding method of working with ceramics.
1. Pottery. I. Peeler, Richard. II. McGraw-Hill Book Company. 738.1 Fi A 68-302
McGraw-Hill Book Co.

The Ceramic art of the Natziels (Motion picture) Los Angeles County Museum of Art. Made by Lori Productions. Released by Film Associates of California, 1968.
14 min. sd. color. 16 mm.
With study guide.
Summary: Examines the work and philosophy of Gertrud and Otto Natziel, American ceramists. Shows their mastery of throwing, their glazing and firing techniques, and close-ups of individual works.
1. Natziel, Gertrud. 2. Natziel, Otto. I. Los Angeles Co., Calif. Museum of Art, Los Angeles. II. Film Associates of California, Los Angeles. 738.1 Fi A 68-2104
Film Associates of California

Ceramic art: Potters of Japan (Motion picture) Richard Peeler. Released by McGraw-Hill Book Co., 1968.
2 motion pictures (part 1, 16 min.; part 2, 15 min.) sd. color. 16 mm.
With teachers guide.
Summary: Depicts the lives and working methods of five present-day potters of Japan who work in traditional ways.
1. Pottery, Japanese. 2. Pottery, Japanese. I. Peeler, Richard. II. McGraw-Hill Book Company. Fi A 68-303
McGraw-Hill Book Co.

Ceramic art: Potters of the U. S. A. (Motion picture) Richard Peeler. Released by McGraw-Hill Book Co., 1968.
2 motion pictures (part 1, 16 min.; part 2, 17 min.) sd. color. 16 mm.
With teachers guide.
Summary: Presents a personal view of the working methods of some outstanding American potters.
1. Pottery, American. 2. Potters, American. I. Peeler, Richard. II. McGraw-Hill Book Company. Fi A 68-305
McGraw-Hill Book Co.

Ceramic crafts: Bowl made and decorated in motion (Motion picture) Bailey-Film Associates, 1969.
3 min. sl. color. super 8 mm.
Loop film mounted in cartridge.
With study manual.
Produced in collaboration with Carle Tart.
1. Pottery. I. Bailey-Film Associates. II. Bowl made and decorated in motion (Motion picture) 738.1 70-703960
ALA Booklist

Ceramic crafts: Design and motion—a cylinder (Motion picture) Bailey-Film Associates, 1969.
3 min. sl. color. super 8 mm.
Loop film mounted in cartridge.
With study manual.
Produced in collaboration with Carle Tart.
1. Pottery. I. Bailey-Film Associates. II. Design and motion—a cylinder (Motion picture) 738.1 74-703961
ALA Booklist

Ceramic crafts: Fan brush decorations (Motion picture) Bailey-Film Associates, 1969.
3 min. sl. color. super 8 mm.
Loop film mounted in cartridge.
With study manual.
Produced in collaboration with Carle Tart.
1. Pottery. I. Bailey-Film Associates. II. Fan brush decorations (Motion picture) 738.1 78-703962
ALA Booklist

Ceramic crafts: Sponge painting (Motion picture) Bailey-Film Associates, 1969.
3 min. sl. color. super 8 mm.
Loop film mounted in cartridge.
With study manual.
Produced in collaboration with Carle Tart.
1. Pottery. 2. Decoration and ornament. I. Bailey-Film Associates. II. Sponge painting (Motion picture) 738.1 70-703963
ALA Booklist

Ceramic crafts: Stacking and firing for bisque (Motion picture) Bailey-Film Associates, 1969.
3 min. sl. color. super 8 mm.
Loop film mounted in cartridge.
With study manual.
Produced in collaboration with Carle Tart.
1. Pottery. I. Bailey-Film Associates. II. Stacking and firing for bisque (Motion picture) 738.1 75-703964
ALA Booklist

Ceramic crafts: Stacking and firing for glazeware (Motion picture) Bailey-Film Associates, 1969.
3 min. sl. color. super 8 mm.
Loop film mounted in cartridge.
With study manual.
Produced in collaboration with Carle Tart.
1. Pottery. I. Bailey-Film Associates. II. Stacking and firing for glazeware (Motion picture) 738.1 79-703965
ALA Booklist

Ceramic crafts: Throwing a cookie jar and lid (Motion picture) Bailey-Film Associates, 1969.
3 min. sl. color. super 8 mm.
Loop film mounted in cartridge.
With study manual.
Produced in collaboration with Carle Tart.
1. Pottery. I. Bailey-Film Associates. II. Throwing a cookie jar and lid (Motion picture) 738.1 72-703966
ALA Booklist

Ceramic defects. (Slide set) Research & Education Dept., American Crafts Council, 1972.
60 slides. color. 2 x 2 in.
With script.
Summary: Illustrates some of the technical problems encountered in preparing and firing stoneware.
1. Pottery. I. American Crafts Council. Research & Education Dept. (TT820) 738.1 72-734001
Research & Education 72 MARC
Dept., American Crafts Council

The Ceramic mural—modern use of an ancient art (Motion picture) Walt Disney Productions. Released by Walt Disney 16 mm Films, 1968.
20 min. sd. color. 16 mm.
With teacher's guide.
Summary: Describes the step-by-step production of a ceramic mural designed for the Walt Disney Organization by Mary Blair for the Children's Wing of the Jules Stein Eye Institute of the University of California at Los Angeles Medical Center. Shows the creative sketches, selection of colors, and the various steps used to make the tiles from the refining of the clay, applying glazes, and firing, to the final installation.
1. Blair, Mary Robinson, 1011— I. Disney (Walt) Productions. II. Buena Vista Distribution Company, Inc. Walt Disney 16 mm Films. 738.6 Fi A 68-582
Walt Disney Productions

Ceramics in art and industry (Motion picture) Universal Education and Visual Arts, 1968.
17 min. sd. color. 16 mm.
With guide.
Credits: Director, William Neufeld.
Summary: Discusses the possibilities of ceramics, both as an art form which permits flexibility of expression, and as a utilitarian form which encourages new ideas in industry and technology.
1. Pottery. I. Universal Education and Visual Arts. 738 Fi A 68-1763
Universal Education and Visual Arts

Ceramics in art and industry (Motion picture) William Neufeld. Released by Universal Education and Visual Arts, 1968.
17 min. sd. color. 16 mm.
Also issued in super 8 mm. in cartridge.
With teachers' guide.
Credits: Consultant, Daniel A. Salmon.
Summary: An introduction to many facets and potentials of the world of ceramics. Includes a discussion of ceramic materials and the use of ceramics in art and in industry.
1. Pottery. I. Neufeld, William. II. Universal Education and Visual Arts. 738 78-700743
Universal Education and Visual Arts

Ceramics in space (Motion picture) National Aeronautics and Space Administration, 1968. Made by University Film Producers Association.
20 min. sd. color. 16 mm. (An Adventure in research)
Credits: Author, James I. Mueller.
Summary: Shows the role of a graduate student assistant working in the field of ceramics as applied to space uses.
1. Ceramics. 2. Space vehicles—Materials. I. U. S. National Aeronautics and Space Administration. Series: An Adventure in research (Motion picture) 666 Fi E 68-90
U. S. National Aeronautics and Space Administration

Ceramics of Maïja Grotell. (Slide set) Research & Education Dept., American Crafts Council, 1968.
53 slides. color. 2 x 2 in.
With script.
Summary: Presents a 1968 exhibition of pottery by Maïja Grotell at the Museum of Contemporary Crafts in New York.
1. Pottery—Exhibitions. I. Grotell, Maïja. II. American Crafts Council. Museum of Contemporary Crafts. III. American Crafts Council. Research & Education Dept. (NK4210) 738 72-733950
Research & Education 72 MARC
Dept., American Crafts Council

Cereal Institute, Chicago
see
Alexander's breakfast secret, parts 1 and 2.
Breakfast and the bright life.
An inside story—making cereals.

Today's foods and breakfast.

Cerebral angiography in the management of the stroke syndrome. (Motion picture) American Heart Association, 1971. Made by Aegis Productions.
23 min. sd. color. 16 mm.
Credits: Producer and writer, Lawrence Bearson.
Summary: Demonstrates the use of cerebral angiography in the diagnosis and management of stroke patients. Presents four cases which illustrate how angiography is instrumental in making a proper diagnosis and in instituting appropriate treatment of the internal carotid artery stenosis, subdural hematoma, ruptured aneurysm, and subclavian artery occlusion.
1. Cerebrovascular disease. 2. Brain—Blood vessels—Radiography. I. American Heart Association (RC388.5) 616.1 71-715335
CINE 72 MARC

Cerebral hemispheres of man (Motion picture) Harper & Row, Publishers, 1970. Made by Unit One Film Productions.
3 min. sl. color. super 8 mm. (Biology series)
Loop film mounted in cartridge.
With tape script, lab manual, readings book, source book, and teacher's manual.
Credits: Author, Roger W. Sperry & Associates.
Summary: Demonstrates the results of testing on patients who have had their brain hemispheres surgically disconnected to relieve the severe symptoms of epilepsy. Uses diagrams to explain the surgery, and shows tests which illustrate the capabilities of both hemispheres after surgery and later, when reconnection of the brain has taken place.
1. Epilepsy—Surgery. I. Harper & Row, Publishers. Series: Biology series (160-616.85) 70-706682
Harper & Row, Publishers

Cerebrospinal fluid (Motion picture) Iowa State University. Made and released by Film Production Unit, 1971.
3 min. sl. color. 16 mm. (Dukes physiology film series, no. 19)
With teacher's guide.
Credits: Producer, O. Steve Knudsen; director, writer, and editor, John Bouse; technical adviser, H. H. Dukes; photographer, Thomas K. Smith.
Summary: Presents basic principles of animal physiology by showing the nature of cerebrospinal fluid and by illustrating factors which influence the pressure of the fluid within the cerebrospinal pathway.
1. Cerebrospinal fluid. I. Iowa. State University of Science and Technology, Ames, II. Iowa. State University of Science and Technology, Ames. Film Production Unit. III. Series: Dukes physiology film series (Motion picture) no. 19. 591.1 73-710184
Iowa State Univ. Film Production Unit

A Certain degree of instruction. (Motion picture) Film Production Service, Virginia Dept. of Education, 1970.
22 min. sd. color. 16 mm.
Director and writer, Fred Frechette; narrator and actor, Woody Eney; photographer, J. Sol Wrenn, Jr., editor, Jon Petersen.
Summary: Highlights the origin and development of Virginia's public school system from 1870 to the present.
1. Education—Virginia—History. I. Virginia. Dept. of Education. (LA379) 379.755 72-700619
Film Production Service, 72 MARC
Virginia Dept. of Education

"Certain unalienable rights ..." (Motion picture) McGraw-Hill Book Co., 1970. Made by Vision Associates.
30 min. sd. color. 16 mm. (City-State-Federal Government series)
With teacher's guide.
Summary: Portrays the meaning of the Declaration of Independence in relation to the dramatically changing times. Points out that the Declaration of Independence has been used as a model for emerging nations all over the world.
1. U. S. Declaration of Independence. I. McGraw-Hill Book Company. Series: City-State-Federal Government series (Motion picture) 973.3 77-707508
McGraw-Hill Book Co.

Certified Film Distributors (Firm)
see

Harvest hands.

Certified laboratory assistant
see

A Success story: Certified laboratory assistant.

Certified Washable Seal Laboratory (Filmstrip) American Institute of Laundering, 1960.
40 fr. color. 85 mm.
Summary: Describes the tests used by the American Institute of Laundering to analyse textiles to determine shrinkage, tensile strength, colorfastness, and various types of fading. Explains thread count, weight per yard, and resistance to abrasion as a guide to the consumer in evaluating textiles.
1. Textile industry and fabrics—Testing. I. American Institute of Laundering. 677 Fi A 68-5229
American Institute of Laundering

Cervantes Saavedra, Miguel de, 1547-1616. Don Quixote see
Don Quijote de la Mancha.
The Lean and foolish knight—Don Quixote de la Mancha.

Cervantes Saavedra, Miguel de, 1547-1615. Los habladores see

Los Habladores.

Cesarean section (Motion picture) KUON-TV, 1965. Released by Instructional Media Center, University of Nebraska.

20 min. sd. b&w. 16 mm. (Nine to get ready series, no. 91)
 Summary: Explains about cesarean section, discussing its historical origin, indications for operation, types of operations, and procedures for the operation. Features Dr. J. Robert Bragotter and Letia Powell Drake.
 I. Cesarean section. I. Lincoln, Neb. Television station KUON-TV. II. Nebraska. University. Instructional Media Center. Series: Nine to get ready series (Motion picture) no. 91.
 618.8 70-704208
 Nebraska Univ. Instructional Media Center

Cesarean section (Motion picture) KUON-TV, 1965. Released by Instructional Media Center, University of Nebraska.

20 min. sd. b&w. 16 mm. (Nine to get ready series, no. 9A)
 To be used instead of film 9 as the concluding film in the series if films 10-12 are not to be shown.
 Summary: Discusses various aspects of cesarean section and summarizes films 1-8 in the series. Features Dr. J. Robert Bragotter and Letia Powell Drake.
 I. Cesarean section. I. Lincoln, Neb. Television station KUON-TV. II. Nebraska. University. Instructional Media Center. Series: Nine to get ready series (Motion picture) no. 9A.
 618.8 76-704207
 Nebraska Univ. Instructional Media Center

Československá televize see

The Fugue.

Jiří Trnka.

Československý film see

Little bead fish.

Československý filmexport see

Adventures with a naked boy.

Anti-Darwin theory.

Babysitter.

Caterpillar.

East and west, home is best.

The Fabulous world of Jules Verne.

Janos at the river

The Magic world of Karel Zeman.

The Mole and the chewing gum.

The Mole and the green star.

The Mole and the T.V. set

The Mole as the gardener.

The Orator.

Passion.

A Quiet week in a house.

Red stain.

Romance.

Strength of plants.

Susanna learns to write.

Two balls of wool.

Československý státní film see

The Man who lies.

Cest Pavilon (Motion picture) National Film Board of Canada, 1941. Released in the U. S. by International Film Bureau.

8 min. sd. b&w. 16 mm. (Chants populaires series)
 Summary: A French Canadian folk song illustrated by the pastel method of animation of Norman McLaren and sung by the Alouette Quartet. Shows a boat dipping and gliding past scenes inspired by nineteenth century Canadian painters.
 I. Folk songs, Canadian. 2. McLaren, Norman, 1914. I. Canada. National Film Board. II. International Film Bureau, Inc., Chicago. Series: Chants populaires series (Motion picture).
 784.1 FI A 68-2747
 International Film Bureau

Ceylon (Filmstrip) Common Ground, 1956. Released in the U. S. by Carman Educational Associates, 1966.

40 fr. b&w. 35 mm.
 With teachers notes.
 Summary: Presents a history of Ceylon and depicts the current developments in the country.
 I. Ceylon. History. I. Common Ground, Ltd., London. II. Carman Educational Associates.
 915.493 70-738389
 Carman Educational Associates

A Ceylon tea plantation (Filmstrip) Common Ground, London, 1963. Made by J. E. Cranham. Released in the U. S. by Carman Educational Associates, Ontario, 1966.

20 fr. color. 35 mm. (Geography in colour Asia)
 With teachers guide. Notes revised 1961.
 Summary: Shows the people who live and work on the great tea estates in the rugged up-country hills of Ceylon. Describes the cultivation, processing, and marketing of tea, Ceylon's most important crop.
 I. Tea. Ceylon. 2. Tea trade—Ceylon. 3. Agricultural laborers—Ceylon. I. Common Ground, Ltd., London. II. Carman Educational Associates. Series: Geography in colour: Asia (Filmstrip).
 633 FI A 68-3938
 Carman Educational Associates

Cézanne (Motion picture) Universal Education and Visual Arts, 196-1.

17 min. sd. color. 16 mm.
 Summary: Describes Paul Cézanne as the founder of modern art, pointing out that he was also attuned to the traditions of Western art. Includes views of his still life, landscape, and portrait paintings, and of places which he immortalized through his paintings.
 I. Cézanne, Paul, 1839-1906. I. Universal Education and Visual Arts.
 759.4 72-704667
 Universal Education and Visual Arts

Cézanne (Filmstrip) Visual Publications, London, 1963. Released in the U. S. by McIntyre Visual Publications, 1970.

34 fr. color. 35 mm. (Master painters)
 Double-frame version also issued.
 With study guide.
 CREDITS: Author, Anthony Bertram.
 SUMMARY: A study of the work and life of Cézanne, examining the influences which affected him, and showing how his work has influenced subsequent artists.
 I. Cézanne, Paul, 1839-1906. I. Visual Publications, Ltd., London. II. McIntyre Visual Publications. III. Series: Master painters (Filmstrip).
 [ND553.C] 759.4 74-738996
 McIntyre Visual Publications

Chabert, inc. see

A gift for Heidi.

Chacma baboons: ecology and behavior (Motion picture) Pennsylvania State University, Audio-Visual Services. Released by Psychological Cinema Register, 1967.

20 min. sd. b&w. 16 mm.
 Revised version of the 1962 motion picture.
 Credits: Authors, E. R. J. Hall, C. H. Carpenter.
 Summary: A study which reports the interactions of a group of baboons in test situations and under free ranging conditions. Photographed in the Cape Point Nature Reserve, Cape of Good Hope.
 I. Chacma baboon—Behavior. 2. Zoology—Africa, South—Cape of Good Hope—Ecology. I. Pennsylvania State University. Audio-Visual Services. II. Pennsylvania State University. Psychological Cinema Register.
 599.8 FI A 68-2692
 Penn. State Univ. Audio-Visual Services

Chad Productions see

Medals.

Chafetz, Henry. The legend of Befana see

Christmas tales from many lands: The legend of Befana.

Chagall, Marc, 1887- see

Chagall: an artist's prayer.

Chagall (Motion picture) Anerbach Film Enterprises and Albert Skira. Released by United Artists Corp., 1963.

28 min. sd. color. 35 mm.
 A Flag Films production.
 Credits: Director, Lauro Venturi; narrator, Vincent Price, music, Roman Vlad; photography, Jean Bourgoin, editor, Bella Brodsky.
 Summary: Examines the style, content, and intention of Chagall's paintings which are shown in chronological order to point out the developing maturity of the man and the artist. Includes a visit and interview with Chagall at his home in southern France.
 I. Chagall, Marc, 1887- I. Anerbach Film Enterprises, Ltd., New York. II. Skira, Albert. III. United Artists Corporation.
 FI 67-1442

Chagall: an artist's prayer (Motion picture) Columbia Broadcasting System, 1963. Made by CBS News, Public Affairs Dept.

30 min. sd. b&w. 16 mm.
 Telecast on the CBS television program Lamp unto my feet.
 Credits: Producer, Frensis Childs; director, Martin Silberher; writer, David Rubin; host, Paul Stevens; narrators, Theo Gioia, Norman Rose.
 Summary: Examines the religious roots of artist Marc Chagall, uses still photographs of the man and his work to show his Jewish heritage as an integral part of his creativity. Concentrates on the twelve stained glass windows, portraying the twelve tribes of Jacob, which he designed for the Hadamah Hebrew University Medical Center in Jerusalem. Includes a discussion by Dr. George Crothers and a guest about Chagall, his art, and his religion.
 I. Chagall, Marc, 1887- I. Chagall, Marc, 1887- II. Columbia Broadcasting System, Inc. III. Lamp unto my feet (Television program).
 FI 67-074

Chagla, Mahomedali Currim, 1900- see

Small world: Mundt, Chagla, Larson.

Čaĭkovskij, Petr Il'ich, 1840-1893. 1812 overture see

1812 overture by Peter Ilyitch Tchaikovsky.

Čaĭkovskij, Petr Il'ich, 1840-1893. The nutcracker. Suite see

Nutcracker suite.

Čaĭkovskij, Petr Il'ich, 1840-1893. Romeo and Juliet see

Romeo and Juliet—Tchaikovsky.

Čaĭkovskij, Petr Il'ich, 1840-1893. The sleeping beauty see

Sleeping beauty.

Čaĭkovskij, Petr Il'ich, 1840-1893. The swan lake see

Two ballet birds.

Čaĭkovskij, Petr Il'ich, 1840-1893. Symphony, no. 6, op. 74, B minor see

Symphony no. 6 in B minor by Peter Ilyich Tchaikovsky.

The Chain (Motion picture) Jerome L. Schulman. Released by Children's Memorial Hospital, Chicago, 1968.

12 min. sd. b&w. 16 mm.
 Summary: Follows the process of prescribing medicine, from the time when a doctor writes a prescription until the patient receives the medication. Points out the various steps at which an error could be made.
 I. Drugs. 2. Children—Hospital care. 3. Hospital pharmacies. I. Schulman, Jerome L. II. Chicago. Children's Memorial Hospital.
 615 70-701694
 CINE

Chain of experts: division of labor (Motion picture) Ealing Corp., 1969.

4 min. sd. color. super 8 mm. (Elementary economics)
 Loop film. Film notes on cartridge case.
 Summary: Presents the basic concepts that division of labor means that each person does only one particular job, that by specializing in a particular task, each person can best use his particular skills to produce faster and better, and that because of specialization people and societies become interdependent. For elementary grades.
 I. Division of labor—Juvenile films. I. Ealing Corporation, Cambridge, Mass. Series: Elementary economics (Motion picture).
 372.8 71-706665
 Ealing Corporation

The Chain of life (Filmstrip) Falcon Media Systems, Toronto. Released in the U. S. by A-V Explorations, 1970.
32 fr. color. 35 mm. and phonodisc: 15 min. (Animals of Africa, no. 1)
Credits: Script and narration, John Livingston; editorial consultant, Barry Griffiths; natural sound, W. W. H. Gunn.
Summary: Includes views of African animals photographed in their environment in order to show their survival and way of life. With raplions.
1. Zoology—Africa. I. Falcon Media Systems. II. A-V Explorations, Inc. Series: Animals of Africa (Filmstrip) no. 1.
591.5 70-737526
A-V Explorations

The Chain of life (Motion picture) National Educational Television and Radio Center. Released by Indiana University, Audio-Visual Center, 1970.
30 min. sd. color. 16 mm. (Our vanishing wilderness, no. 8)
CREDITS: Producer, director, and editor, Shelly Grossman; story and research, Mary Louise Grossman, John Hamlet; narrator, John Hamlet.
SUMMARY: Shows how man is destroying his environment when he uses chemical instead of biological pesticide controls. Points out that man is limiting his own survival when he destroys other links in the chain of life.
1. Pest control. 2. Ecology. I. National Educational Television and Radio Center. II. Indiana University. Audio-Visual Center. III. Series: Our vanishing wilderness (Motion picture) no. 8.
333.7 79-710653
Indiana Univ. Audio-Visual Center

Chain reaction (Motion picture) Halas and Batchelor Education Division, London [196-?] Released in the U. S. by Encyclopaedia Britannica Educational Corp.
4 min. sl. color. 8 mm.
Loop film. Issued in standard 8 mm. and in super 8 mm. With teacher's guide.
Summary: Shows a uranium 235 nucleus cluster undergoing fission and the subsequent steps in building up a chain reaction.
1. Nuclear reactions. I. Halas and Batchelor Cartoon Films, Ltd., London. II. Encyclopaedia Britannica Educational Corporation. 539.7 Fi A 68-3081
Halas and Batchelor Cartoon Films

Chain reaction (Motion picture)
see Nuclear reactions: Chain reaction (and) Nuclear reactions: Controlled chain reaction

Chains of slavery—1800-1865
see

Black people in the slave South.

Frederick Douglass.

The Chair (Motion picture) Drew Associates and Time-Life Broadcast. Released by Time-Life Films, 1970.

54 min. sd. b&w. 16 mm. (The Living camera, on 3)
SUMMARY: A Chicago attorney pleads to the parole board for a convicted murderer's sentence of execution to be commuted to life imprisonment because he believes that the prisoner became rehabilitated while confined in the death house for nine years awaiting electrocution. Includes an appearance by Louis Nizer.
1. Capital punishment—United States. 2. Rehabilitation of criminals—United States. I. Drew Associates, New York. II. Time-Life Broadcast, Inc. III. Time-Life Films. IV. Series: The Living camera. (Motion picture) no. 3.
[KFP9227.C2] 364.6 75-714651
Time-Life Films 72 MARC

Chakofskii, Aleksandr
see

Small world: Stratton, Chakofsky, Cousins.

Chalk creations (Filmstrip) Coleman Film Enterprises. Released by RMI Film Productions, 1971.

47 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 334 rpm, 7 min. (The Creative art series)
Produced in cooperation with the Dept. of the Nelson Gallery, Atkins Museum of Fine Arts, Kansas City, Missouri.
Also issued with phonotape in cassette.
CREDITS: Consultant, Larry B. Elkhebery.
SUMMARY: Pictures and explains the chalk works of famous artists, followed by classroom projects using simple techniques and procedures. For primary grades.
1. Blackboard drawing. I. Coleman Film Enterprises. II. RMI Film Productions. III. Series: The Creative art series (Filmstrip) [NC885] 741.2 70-740022
RMI Film Productions

Chalkboard care (Filmstrip) Bailey Films, 1967.

30 fr. color. 35 mm. (Chalkboards and flannel boards)
With guide by Ariene R. Puchin.
Credits: Writer and supervisor, E. Milton Grassell.
SUMMARY: Explains how to care for chalkboards, showing some materials that teachers can use to make the chalkboards more effective. With captions.
1. Blackboards. I. Bailey Films, Inc., Hollywood, Calif. Series: Chalkboards and flannel boards (Filmstrip) 371.33 70-735138
Bailey Film Associates

Chalkboard use (Filmstrip) Bailey Films, 1967.

30 fr. color. 35 mm. (Chalkboards and flannel boards)
With guide by Ariene R. Puchin.
Credits: Writer and supervisor, E. Milton Grassell.
SUMMARY: Explains how to use chalkboards and describes the use of specialized chalkboards, including slatted globes, chalkboard maps and portable chalkboards. With captions.
1. Blackboards. I. Bailey Films, Inc., Hollywood, Calif. Series: Chalkboards and flannel boards (Filmstrip) 371.33 78-735139
Bailey Film Associates

Chalklands (Filmstrip) Common Ground, London, 1957. Made by G. W. Newberry. Released in the U. S. by Carman Educational Associates, 1966.

26 fr. color. 35 mm. (Geography of Great Britain in colour)
With teaching guide.
Credits: Authors, David C. Halselden, G. I. Keen, Alan R. Mountjoy, Walter J. C. Murray.
SUMMARY: Portrays the extent and physical appearance of the chalklands of England. Discusses the uses of chalk and the influence of chalk on the settlement.
1. England. 2. Chalk. I. Common Ground, Ltd., London. II. Carman Educational Associates. Series: Geography of Great Britain in colour (Filmstrip) 914.22 75-736115
Carman Educational Associates

The Challenge (Motion picture) Venture Films. Made and released by A-V Corp., 1969.

20 min. sd. color. 16 mm.
Also issued in standard 8 mm. and in super 8 mm.
SUMMARY: A study of the challenge to land men on the moon in the decade of the 1960's. Traces the history of space flight from the early Russian successes with Sputnik I in 1957 to the flight of Apollo 11.
1. Space flight to the moon. 2. Project Apollo. I. Venture Films. II. A-V Corporation, Houston, Tex. 629.4 78-705530
CINE

Challenge (Motion picture) Cinelab Corp. Released by Sports Investors, Inc., 1970.

25 min. sd. color. 16 mm.
SUMMARY: Shows Arthur Ashe and Stan Smith of the United States as they defend the Davis Cup against Ilie Nastase and Ion Tiriac of Romania.
1. Tennis. I. Cinelab Corporation. II. Sports Investors, Inc. 796.34 71-705984
CINE

A Challenge accepted (Motion picture) Time Life 6 Productions, 1971.

19 min. sd. color. 16 mm.
SUMMARY: A fund raising film for the building of an art museum in Indianapolis. Shows the architectural plans and construction of the building, discusses the function of the museum in the community, and describes how the project began.
1. Art—Indianapolis—Galleries and museums. 2. Architecture—Designs and plans. I. Time Life 6 Productions [NA6700] 727 72-700316
CINE 72 MARC

Challenge for change (Motion picture) National Film Board of Canada, 1969.

25 min. sd. b&w. 16 mm.
Produced in the Challenge for change program with the cooperation of departments and agencies of the Government of Canada.
SUMMARY: Documents the concepts and process of the Challenge for change program, which is designed to improve communications, create greater understanding, promote new ideas, and provoke social change in Canada.
1. Canada—Social policy. I. Canada. National Film Board. 309.171 70-706946
National Film Board of Canada

Challenge golf: Bayer-Boros show (Motion picture) Fairway Productions. Released by MCA TV, 1963.

53 min. sd. color. 16 mm.
Issued also in b&w. L. C. has b&w print.
Credits: Director, Frank Baur; director of photography, John F. Warren; film editor, David Rawlins.
SUMMARY: Presents a golf match between Arnold Palmer and Gary Player opposed by George Bayer and Julius Boros, playing the first of their two challenge matches on Sept. 24, 1963, at the Desert Inn Country Club, Las Vegas, Nev.
1. Golf—Tournaments. I. Fairway Productions. II. MCA-TV. 796.352 Fi 68-68

Challenge golf: Bayer-Boros show (Motion picture) Fairway Productions. Released by MCA TV, 1963.

53 min. sd. color. 16 mm.
Issued also in b&w. L. C. has b&w print.
Credits: Director, Frank Baur; director of photography, John F. Warren; film editor, David Rawlins.
SUMMARY: Presents a golf match between Arnold Palmer and Gary Player on one team opposing another team composed of George Bayer and Julius Boros, playing the second leg of their two-match challenge on Sept. 28, 1963, at Hesperia Golf and Country Club, Hesperia, Calif.
1. Golf—Tournaments. I. Fairway Productions. II. MCA-TV. 796.352 Fi 68-69

Challenge golf: Nicklaus-Sonchak show (Motion picture) Fairway Productions. Released by MCA-TV, 1963.

53 min. sd. b&w. 16 mm.
Credits: Director, Frank Baur; photography, Irving I. Lippman; film editor, Budd Small.
SUMMARY: Presents a golf match between the team of Arnold Palmer and Gary Player and the team of Jack Nicklaus and Mike Sonchak, played on August 27, 1963, at Pauma Valley Golf Course at Pauma Valley, Calif.
1. Palmer, Arnold, 1929-. 2. Player, Gary. 3. Nicklaus, Jack. 4. Sonchak, Mike. 5. Golf. I. Fairway Productions. II. MCA-TV. 796.352 77-707863

Challenge golf: Sanders-Rosburg show (Motion picture) Fairway Productions. Released by MCA-TV, 1963.

53 min. sd. b&w. 16 mm.
Credits: Director, Frank Baur; photography, Benjamin H. Kilne; film editor, David Rawlins.
SUMMARY: Presents a golf match between the team of Arnold Palmer and Gary Player and the team of Bob Rosburg and Doug Sanders, played on May 29, 1963, at Eldorado Country Club at Palm Desert, Calif.
1. Palmer, Arnold, 1929-. 2. Player, Gary. 3. Rosburg, Robert, 1929-. 4. Sanders, George Douglas, 1933-. 5. Golf. I. Fairway Productions. II. MCA-TV. 796.352 78-707736

Challenge in Colombia (Motion picture) Peace Corps, Bogota, Colombia. Made by Scope Productions. Released by Peace Corps, 1970.

28 min. sd. color. 16 mm.
SUMMARY: Shows volunteers working in crop and cattle programs sponsored by the Colombian government.
1. U. S. Peace Corps—Colombia. I. U. S. Peace Corps [HC60.5] 630.2 78-713419
CINE

Challenge of change (Motion picture) William W. Matthews & Co., 1966. Made with the cooperation of the Pennsylvania State Library and University of Pittsburgh.

20 min. sd. color. 16 mm.
SUMMARY: Describes the present-day information explosion, shows how libraries and librarians are storing information for reference, and points out the need for trained librarians to meet the challenge of the era of change.
1. Libraries. 2. Information science. I. William W. Matthews and Company. 020 Fi A 68-2303
William W. Matthews & Co.

Challenge of change (Motion picture) Colorado State Dept. of Education. Made and released by Marshall Faber Productions, 1967.

26 min. sd. color. 16 mm.
SUMMARY: Traces the transition from the one-room school house to the modern school of today and discusses the problems of urbanization and decentralization. Describes the treatment and methods of teaching the disadvantaged, the dropout, and the exceptional child.
1. Schools. 2. Handicapped children—Education. I. Colorado. Dept. of Education. II. Faber (Marshall) Productions. 370.9 Fi A 68-668
CINE

The Challenge of change (Motion picture) Canada. Dept. of Labour, Ottawa. Made and released by National Film Board of Canada, 1969.

17 min. sd. color. 16 mm.
Also issued in 35 mm.
CREDITS: Producer, George Pearson; direction and script, James Cawsey; music, Fred Stone; photography, Gilles Gascon; film editor, Jacques Bensimon.
SUMMARY: Examines the causes and forms of change, and points out that those who are unwilling or unable to adapt to change will be left behind.
1. Social change. I. Canada. Dept. of Labour. II. Canada. National Film Board. [HM101] 301.2 74-714186
National Film Board of Canada

The Challenge of conservatism (Filmstrip) Scholastic magazines, 1967. Made by Chartmakers.

48 fr. color. 35 mm. (Scholastic filmstrips, no. 10)
With teacher's manual.
Credits: Scenario and storyboard, William Johnson.
SUMMARY: Surveys the natural resources of the U. S. and illustrates how the rising population and technological advances have put increasingly heavy demands on those resources.
1. Natural resources—U. S. 331.7 Fi A 68-4394
Scholastic magazines

The Challenge of organization (Motion picture) Republic Steel Corp., 1966. Made in cooperation with Educational Resources Foundation.

29 min. sd. b&w. 16 mm. (Modern management methods. Part 1)
Also issued as video tapes (1 in.; 2 in.; quad head)
With conference-teacher guide, textbook, and self-scoring audits.
Based on the book Modern management methods, by Ernest Dale and L. C. Michelson.
SUMMARY: Discusses organization charts, chain of command, communication, departmental insulation, corporate and departmental objectives, and the advantages and disadvantages of a tight organizational approach.
1. Organization. I. Dale, Ernest, 1917-. Modern management methods. II. Republic Steel Corporation. Series: Modern management methods (Motion picture) Part 1. 658.4 Fi A 68-1299
Republic Steel Corp.

The Challenge of racing (Motion picture) Champion Spark Plug Co. Released by Modern Talking Picture Service [196-?]

29 min. sd. color. 16 mm.
SUMMARY: Describes motorcar, hydroplane, and motorcycle racing in terms of people, machines, courses, and speed. Includes scenes from races.
1. Racing. I. Champion Spark Plug Company. II. Modern Talking Picture Service, Inc. 796 Fi A 67-5202
Modern Talking Picture Service

The Challenge of safety (Motion picture) Caterpillar Tractor Co., 1969. Made by Calvin Productions.

23 min. sd. color. 16 mm.
SUMMARY: Illustrates the advancements made in improving the safety margin for those who work around heavy equipment and discusses the role of the manufacturer in the building of safer machinery.
1. Construction equipment—Safety measures. I. Caterpillar Tractor Company. 614.85 71-705531
CINE

The Challenge of Santa Barbara (Motion picture) Humble Oil and Refining Co. Made by World Wide Video. Released by Modern Talking Picture Service, 1972.

29 min. sd. color. 16 mm.
SUMMARY: Demonstrates the steps taken by the Humble Oil and Refining Co. to develop safely their drilling operations in the Santa Barbara Channel off the California coast.
1. Oil well drilling. Submarine. 2. Oil fields—Santa Barbara Channel. I. Humble Oil and Refining Company (Incorporated in Del.) II. Modern Talking Picture Service, Inc. [TN871.3] 338.2 72-702541
CINE 72 MARC

The Challenge of six billion (Motion picture) Allis Chalmers Manufacturing Co. Made by Reid H. Ray Film Industries. Released by Sterling Movies U. S. A., 1968.

24 min. sd color 16 mm.
Summary: Points out that within three decades there will be six billion people inhabiting the earth. Shows how the needs for water, food, transportation, and industries are being met in Turkey, Greece, India, Africa, South America, and the United States.
 1. Population. 2. Water supply. 3. Food supply. 4. Industry
 Allis Chalmers Manufacturing Company. II Sterling Movies U. S. A., Inc.
 338 Fi A 68-1643
 CINE

The Challenge of space (Filmstrip) Robert G. Jennings Corp., 1967.

50 ft. casker 35 mm and phonodisc: 2 1/4, 12 in., 33 1/3 rpm., 13 min. microgroove. (The Challenge of space)
 With teacher's guide, broadside, and experimental materials.
Credits: Educational consultant, David Guerin; narrator, Hugh Dawson.
Summary: Summarizes the world's space exploration efforts from ancient times to the present. One side of phonodisc provides opportunities for problem solving and inquiry development.
 1. Astronautics—Hist. I Robert G. Jennings Corporation. Series: The Challenge of space (Filmstrip).
 Robert G. Jennings Corp.
 Fi A 67-4002

The Challenge of the Danube (Motion picture) Universal Education and Visual Arts, 1968.

10 min. sd color 16 mm.
 With teacher's guide.
Summary: Discusses the Danube lands as a geographic unit, emphasizing the waterway's influence on agriculture, industry, and commerce. Shows the effects of Communism upon international control and utilization of the river.
 1. Danube Valley. I. Universal Education and Visual Arts.
 914.96 76-707579
 Universal Education and Visual Arts

Challenge of the Nelson (Motion picture) Manitoba Hydro, Winnipeg, 1967. Made by Western Films.

27 min. sd color 16 mm.
Credits: Producer, G. Henning; writer, S. Nitzkman; art director, M. Hoopes; cameramen, W. Frank, G. Henning; editor, W. Frank.
Summary: Traces the history of the billion-dollar power development project on the Nelson River in northern Manitoba.
 1. Nelson River, Manitoba. Power utilization. I. Manitoba Hydroelectric Board.
 621.2 Fi A 67-5684
 National Film Board of Canada

The Challenge of the unknown (Motion picture) Aerospace Audio-Visual Service, 1967.

25 min. sd color 16 mm.
Summary: A survey of basic scientific research being performed by the U. S. Air Force. Describes research activities on matter, energy, life, and the atom. Defines the role of Air Force Office of Aerospace Research in providing man with an endless source of knowledge on developments in science and technology.
 1. Research. 2. U. S. Air Force Office of Aerospace Research.
 Aerospace Audio-Visual Service.
 355.07973 70-702814
 CINE

The Challenge of unanswered questions (Motion picture) National Aeronautics and Space Administration, 1968. Made by University Film Producers Association.

16 min. sd color 16 mm. (An Adventure in research)
Credits: Author, Sydney Chapman.
Summary: Discusses the aurora borealis, and explains how the causes and effects of the northern lights are being studied in the Institute of Geophysics, University of Alaska, using sky cameras, radiation detectors, and other equipment.
 1. Aurora borealis. I. U. S. National Aeronautics and Space Administration. Series: An Adventure in research (Motion picture).
 538 Fi E 68-91
 U. S. National Aeronautics and Space Administration

Challenge to authority (Motion picture) National Educational Television. Released by Indiana University Audio-Visual Center, 1968.

36 min. sd b&w 16 mm. (Public broadcast laboratory)
Credits: Producer and correspondent, Dave Duggan; director, Kirk Browning.
Summary: Presents an inquiry into the opinions of various persons, including former priests, laymen, and conservative and liberal priests, concerning the authority of the church in the lives of Roman Catholics. Includes a review of Vatican II.
 1. Catholic Church—Government. I. National Educational Television and Radio Center. II. Indiana University. Audio-Visual Center. Series: Public broadcast laboratory (Motion picture).
 262 Fi A 68-1497
 Indiana Univ. Audio-Visual Center

A Challenge to democracy (Motion picture) War Relocation Authority in cooperation with the Office of War Information and the Office of Strategic Services, 1943.

20 min. sd. b&w 16 mm.
Credits: Narrator, John Baker; photography, Tom Parker, Charles Marx.
Summary: Explains the evacuation in 1942 of the Japanese-Americans from their homes to relocation centers, describing the self-government, educational opportunities, and activities in these centers.
 1. Concentration camps—U. S. 2. Japanese in the United States.
 I. U. S. War Relocation Authority.
 365 73-701570

Chahatz (Motion picture) California Dental Association. Made by CORT Motion Picture. Released by Palmer Films, 1971.

16 min. sd. color 16 mm.
SUMMARY: Documents mobile dental clinic activities in Israel administered by American dental students and faculty to serve the dental needs of Arab and Jewish children.
 1. Dental clinics—Israel. I. California Dental Association. II. Palmer Films.
 362.7 73-715444
 CINE (RK3) 72 MARC

Chamber of Commerce of the United States of America

Economic growth—the great debate.

The Incredible voyage of Mark O'Gulliver.

Who controls your purse strings?

Who profits from profits?

Your dollar is getting smaller.

Chamberlain vs. Hitler (Motion picture) Wolper Productions, 1964. Released by Public Media, Inc.

25 min. sd b&w 16 mm. (Men in crisis)
 With catalog.
Credits: Narrator, Edmund O'Brien.
Summary: Shows the meeting between Chamberlain and Hitler and the compromise in philosophy that were made by each in their drafting of the Munich pact.
 1. Chamberlain, Neville, 1889-1940. 2. Hitler, Adolf, 1889-1945. 3. Munich four power agreement, 1938. I. Wolper Productions. II. Public Media, Inc. Series: Men in crisis (Motion picture).
 940.5 77-706729
 Public Media, Inc.

Chambers, Robert William, 1865-1933, Pickets

A Time out of war,

La Chambre (Motion picture) Les Productions Select, France, 1971. Released in the U.S. by International Film Bureau.

6 min. sd color 16 mm.
 Released in France under the title Interior.
CREDITS: Director, Raymond Antoine; animation, Clotilde Wary.
SUMMARY: Uses animation, without dialog, to show the frustration and confusion of a person trapped in a room. Shows how, as he tries to escape, the walls move and his tension increases. Reflects the feeling experienced when one is caught in a dilemma and there appears to be no way out.
 1. Les Productions Select. II. International Film Bureau, Inc. Chicago. III. Title Interior (Motion picture).
 791.43 72-702103
 International Film Bureau 72 MARC

Chameleons (Motion picture) Gateway Educational Films, London, 1968. Released in the U. S. by International Communication Films, 1968.

3 min. st. color, 8 mm.
 Loop 8 mm mounted in cartridge. Issued in standard 8 mm. and in super 8 mm.
 With teacher study guide.
Summary: Presents unusual characteristics of the chameleon, including their strange walking gait, their independently-moving eyes, and their body-length tongue.
 1. Chameleons. I. Gateway Educational Films, Ltd., London. II. International Communication Films.
 598.11 71-703265
 International Communication Films

Chamfering (Motion picture) McGraw-Hill Book Co., 1968. Made by Raybor Technical Films.

4 min. sd color, 8 mm. (Woodworking series. Set 4. Radial saws)
 With teacher's guide.
Summary: Points out that chamfering a workpiece is done to give a decorative effect to the finished piece. Shows the proper line layout and cutting operation for chamfering a workpiece on a circular saw.
 1. Circular saws. I. McGraw-Hill Book Company. Series: Woodworking series (Motion picture). Set 4: Radial saw.
 684.08 Fi A 68-2763
 McGraw-Hill Book Co.

Champ Clark (Filmstrip)
 see Missouri's leather-bound orator

La Champagne (Motion picture) Jean Bréault, Paris. Released in the U. S. by International Film Bureau, 1947.

23 min. sd. b&w 16 mm. (French film teaching series)
Summary: A French language teaching film for intermediate students. Includes views of Champagne and contrasts the rural and urban life in the region.
 1. French language—Audio-visual instruction. I. Bréault, Jean. II. International Film Bureau, Inc., Chicago. Series: French film teaching series (Motion picture).
 917.44 70-707296
 International Film Bureau

Champaign, Ill. Television station WILL-TV
 see WILL-TV (Television station) Champaign, Ill.

The Champion (Motion picture) All Canada Insurance Federation, Toronto, 1965. Made by Moreland-Latchford.

1 reel. sd. b&w 16 mm.
Credits: Producer and director, Hugh Moreland; cinematography, Stanley Lipinski; editor, Joan Clarke.
Summary: A safe-driver instructional film. Shows the relationship between auto racing and everyday safe driving.
 1. Automobile driving. I. All Canada Insurance Federation.
 629.284 Fi A 68-1213
 National Film Board of Canada

Champion (Motion picture) Telecommunicative Arts, Iowa State University. Released by Film Production Unit, 1971.

29 min. sd color 16 mm.
CREDITS: Producer and director, Jim Doran; Ed Bearick, adviser; Richard Kraemer; music composer, Gary White; Bruce Klerie.
SUMMARY: A documentary account of the sports triumphs of Iowa State University wrestler Leo Hinkle. Explains his dedication and philosophy of winning, including comments from himself and his coaches, parents, and friends.
 1. Hinkle, Leo. I. Iowa State University of Science and Technology. Ames. Telecommunicative Arts. II. Iowa State University of Science and Technology. Ames. Film Production Unit.
 [GV1196.G] 927 72-713376
 Iowa State Univ. Film Production Unit

Champion Film Productions
 see

The Weekend warriors.

Champion Papers, Inc.
 see

Imagination XI.

Champion Spark Plug Company
 see

The Challenge of racing.

431 plus 2.

The Greatest show on water ... at Cypress Gardens.

Impressions of motocross.

Quiet revolution.

Champions of the highway (Motion picture) Special Accounts Division, Allstate Insurance Co., and ATA Foundation, 1961.

26 min. sd. b&w 16 mm.
Credits: Director and editor, Richard C. Brinkman; writer, Bruce Drake; photographer, Roger H. Iuliano.
Summary: Discusses the importance of trucks as a means of transporting cargo, and describes skills in driving, knowledge of the rig, and first-aid capabilities of a truck driver. Includes views of events at the National Truck Show.
 1. Motor-trucks. 2. Motor-truck driving. I. Allstate Insurance Company. II. ATA Foundation.
 629.2 Fi 68-44

Champlain and the Iroquois (Filmstrip) Jones and Osmond. Released by Modern Learning Aids, 1968.

23 ft. color, 35 mm. (Critical thinking aids)
 With teacher's guide.
Summary: Part 1 gives background information on the efforts by Champlain to establish a French trading empire in North America. Part 2 discusses why the Iroquois hated the French and traded only with the Dutch and English. For elementary grades. With captions.
 1. Champlain, Samuel de, 1567-1635. 2. Iroquois Indians. I. Jones and Osmond, Inc. II. Modern Learning Aids, New York. Series: Critical thinking aids (Filmstrip).
 372.8 70-733223
 Modern Learning Aids

Champlain in the wilderness (Filmstrip) Troll Associates, 1970.

36 ft. b&w 35 mm.
Credits: Author, Robert Clarke.
Summary: Samuel de Champlain expands France's fur empire in the New World, establishes Quebec, and makes significant alliances with the Algonquin Indians. With captions. For elementary grades.
 1. Champlain, Samuel de, 1567-1635. I. Troll Associates.
 971.01 70-736257
 Troll Associates

Champlain's explorations. Les explorations de Champlain. (Slide set) National Film Board of Canada, 1969

10 slides color 2 x 2 in.
 With notes.
SUMMARY: Presents the explorations of Champlain in Canada, including his discovery of Lake Champlain. With captions in English and French.
 1. Champlain, Samuel de, 1567-1635. 2. New France—Discovery and exploration. I. Canada. National Film Board. II. Title: Les Explorations de Champlain. (Slide set).
 F1030.1 971.01 72-733368
 National Film Board of Canada 72 MARC

Chance encounter (Motion picture) Marine Studios. Released by Sterling Educational Films, 1968.

24 min. sd color 16 mm. (Wonders of the sea)
 Magnetic sound track.
Summary: Illustrates the balance of nature in the sea by following a non-swimming arrow crab across the ocean floor. Shows a lobster shedding its protective armor for a new and bigger coat and a school of shrimp feeding on the discarded shell.
 1. Marine fauna. I. Marine Studios, Marieland, Fla. II. Sterling Educational Films, Inc. Series: Wonders of the sea (Motion picture).
 595 70-706160
 Sterling Educational Films

A **Chance to be somebody.** (Motion picture) U.S. Office of Economic Opportunity (196-) Released by National Audiovisual Center.

28 min. sd. color 16 mm.
SUMMARY: Shows the purposes, training methods, and accomplishments of the Job Corps program. Includes techniques and materials used at a Job Corps Center for remedial reading, entrance tests, counseling of students, and the work at a conservation camp.
 1. United States. Job Corps. I. United States. Office of Economic Opportunity II. National Audiovisual Center.
 (HD6273) 331.3 72-702271
 National Audiovisual 72 MARC
 Center

A **Chance to learn** (Motion picture) National Education Association, 1965. Made by Hearst Metrotone News.

29 min. sd. b&w. 16 mm.
Credits: Producer, Charles E. Shutt; director and writer, Jack May; narration, Jackson Beck.
Summary: Presents views of conditions in schools across the country to show the needs of education which the Elementary and secondary education act of 1965 hopes to meet.
 1. Federal aid to education—U. S. I. National Education Association of the United States.
 379 Fi A 67-5034
 National Education Association

A **Chance to learn** (Motion picture) NRC News. Released by NBC Educational Enterprises, 1969.

17 min. sd. color. 16 mm. (Ordeal of the American city)
CREDITS: Producer and writer, Fred Freed; narrator, Frank McGee.
SUMMARY: Probes the problems of urban education by looking at Rochester's new approach to the divisive problems of public education in the inner city.
 1. Education, Urban—Rochester, N. Y. I. National Broadcasting Company, Inc. NBC News. II. NBC Educational Enterprises. Series: Ordeal of the American city (Motion picture).
 370.19 76-709037
 NBC Educational Enterprises prizes

A **Chance to save a life** (Motion picture) Prudential Insurance Co. of America. Made and released by Boy Scouts of America, 1967.

14 min. sd. color. 16 mm.
Summary: Shows a scoutmaster instructing his troop in mouth-to-mouth artificial respiration. Includes brief dramatizations of accidents that result in stopped breathing.
 1. Artificial respiration. I. Prudential Insurance Company of America, Newark, N. J. II. Boy Scouts of America.
 614.8 Fi A 68-338
 CINE

The Chancellor—a portrait of Konrad Adenauer (Motion picture) Hearst Metrotone News, 1963.

11 min. sd. b&w. 16 mm. (Screen news digest, v. 6, no. 4)
 On reel with Operation Big Lift.
 With study guide.
Summary: Traces the life of Konrad Adenauer, emphasizing his role in the rebuilding of post-war Germany.
 1. Adenauer, Konrad, 1876-1967. I. Hearst Metrotone News, Inc., New York. Series: Screen news digest (Motion picture) v. 6, no. 4.
 923 Fi A 68-2072
 Hearst Metrotone News

Chandler, James Ryan, 1923-
 see

Intranasal meningoencephalocele trans-ethmoid surgical repair.

Chandler language-experience readers (Motion picture) Chandler Pub. Co. Released by McGraw-Hill Book Co., 1966.

5 motion pictures. sl. color. 8 mm.
 Loop film.—Issued in standard 8 mm. and in super 8 mm.
 Correlated with the Chandler Publishing Co. pre-primer program by Baugh and Pushter.
Credits: Photographer, Richard Szumaki.
Content: Swings. 2 min.—Slides. 2 min.—Trucks and cars to ride. 2 min.—Bikes. 3 min.—Supermarket. 4 min.
 1. Primers—1869— I. Baugh, Dolores M. II. Chandler Publishing Company, San Francisco. III. McGraw-Hill Book Company.
 372.4 Fi A 68-180
 Chandler Publishing Co.

Chandler Publishing Company, San Francisco
 see

Acetate sheeting and/or glass as printing plates.

Adventures with crayons.

Adventures with powder paints.

Adventures with water color.

American deer.

Baby animals.

Bears.

Bell and Howell (Model 399) part 1.

Bell and Howell (Model 399) part 2.

Bell and Howell (Model 399) part 3.

Bell and Howell (Model 542) part 1.

Bell and Howell (Model 542) part 2.

Bell and Howell (Model 552 Autoload)

Bikes.

Blending crayon.

The Camel.

The Cat family.

Cats and kittens.

Chandler language-experience readers.

Cloth mounting (fold) Part 1.

Cloth mounting (fold) Part 2.

Cloth mounting (roll)

Common native animals.

Crackled paper.

Crayon and starch.

Crayon engraving.

Dry mounting (hand iron)

Dry mounting (press)

Ducks and swans.

Elephants.

Exploring technique (painting)

Finger painting.

Gadget printing.

Ghost painting, wax resist.

Giraffe.

Graflex (Model 815) part 1.

Graflex (Model 815) part 2.

The Hippopotamus.

Kalart Victor (Model 70-15) part 1.

Kalart Victor (Model 70-15) part 2.

Kalart Victor (Model 70-15) part 3.

Kodak Pageant (Model AV-126-TR) part 1.

Kodak Pageant (Model AV-126-TR) part 2.

Laminating paper with crayons.

Land birds.

Learning about water colors, part 1.

Learning about water colors, part 2.

Let's see the animals enrichment films.

Lettering: Leroy 500 and smaller.

Lettering: Leroy 700 and larger.

Lettering: prepared letters.

Lettering: the felt pen (applications)

Lettering: the felt pen (basic skills)

Lettering: Wrico signmaker.

Lettering: Wricoprint.

The Lion.

Magic paper: a rubbing technique.

Marbling with powder paint.

Monkeys and apes.

Motion picture projection practice, part 1.

Motion picture projection practice, part 2.

Mounting: a cut-out picture.

Mounting: a two-page picture.

Mounting: overcoming dry mounting problems.

Mounting: setting grommets.

Mounting: using laminating film.

Opaque projector.

Open color.

An Oriental technique.

Overhead projector.

Permanent rubber cement mounting.

Ponies and their colts.

RCA (Models Junior and 35016) part 1.

RCA (Models Junior and 35016) part 2.

RCA (Models Junior and 35016) part 3.

RCA (Models Junior and 35016) part 4.

Rabbits.

Record player.

Sandpaper prints.

Screen painting, part 1.

Screen painting, part 2.

Seals.

Shore birds.

Slides.

Snakes.

Chandler Publishing Company, San Francisco
(Continued)

Spatter painting.

The Spirit duplicator: operation.

The Spirit duplicator: preparing masters

Splicing magnetic tape.

Splicing motion picture film.

Sponge painting.

Squirrels.

Stencil with water colors.

String painting.

Supermarket.

Swings.

Tape recorder.

35mm filmstrip projector.

Tide pool life.

Tigers.

Transparencies: adding color.

Transparencies: diazo process.

Transparencies: handmade method.

Transparencies: heat process.

Transparencies: making overlays.

Transparencies: mounting and masking.

Transparencies: picture transfer, part 1.

Transparencies: picture transfer, part 2.

Transparencies: principle of diazo process.

Transparencies: spirit duplicator.

Trucks and carts to ride.

2" x 2" slide projector.

Water animals.

Water color: a blotting technique.

Water color batik.

Chang (Motion picture) Paramount Famous Lasky Corp., 1927.

70 min. sl. b&w 16 mm.
Presented by Adolph Zukor and Jesse L. Lasky
Originally released in 35 mm.
In the American Film Institute Collection, Library of Congress.
CREDITS Producers, Ernest B. Schoedsack, Merian C. Cooper;
Kru, Achmed Abdillah, cameraman, Ernest B. Schoedsack. CAST:
Kru, Chantel, Nab, Ladah.
SUMMARY A story set in northern Siam about a man in conflict
with the jungle from which he must wrest his living. Includes scenes
of a village tiger hunt and a wild elephant roundup.
1. Jungle ecology. I. Paramount Pictures, Inc. II. American
Film Institute Collection.
[Q11541.5.J5] 791.43 71-709573

Change in the western mountains (Motion picture) National Film Board of Canada. Released in the U. S. by McGraw-Hill Book Co., 1967.

13 min. sl. color. 16 mm. (Canadian regional geography)
With teacher's guide.
Summary: Describes changes taking place in the economy and settlement patterns of British Columbia. Shows the natural resources, the western slopes of mountains, and the activities and development of Vancouver as the metropolis of Canada's west coast.
— Another issue. b&w.
1. British Columbia—Econ. condit. I. Canada. National Film Board. II. McGraw-Hill Book Company. Series: Canadian regional geography (Motion picture).
McGraw-Hill Book Co. Fi A 67-5028

Change is the name of the game (how environments change) (Filmstrip) Scott Education Division, 1971.

approx 58 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm.
(Ecology: interactions and environments)
Also issued with phonotape in cassette
With teacher's guide
SUMMARY Provides a close look at our everchanging biosphere.
1. Ecology. I. Scott Graphics. Education Division. II. Series: Ecology interactions and environments (Filmstrip).
[QH543] 301.24 72-732936
Scott Education Division 72 MARC

Change of frequency (Motion picture) Gateway Educational Films, London. Released in the U. S. by International Communication Films, 1964.

1 min. sl. color. 8 mm. (Wave motion series)
Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm.
With teacher's study guide
SUMMARY: Demonstrates what happens when two sources vibrate at the same frequency with interference fringes occupying fixed positions.
1. Interference (Light). I. Gateway Educational Films, Ltd., London. II. International Communication Films. Series: Wave motion series (Motion picture).
530.12 79-700561
International Communication Films

Change of phase (Motion picture) Gateway Educational Films, London. Released in the U. S. by International Communication Films, 1964.

1 min. sl. color. 8 mm. (Wave motion series)
Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm.
With teacher's study guide
SUMMARY: Illustrates that if two sources vibrate in phase, they produce crests and troughs in step with one another.
1. Wave motion, Theory of. I. Gateway Educational Films, Ltd., London. II. International Communication Films. Series: Wave motion series (Motion picture).
530.12 72-700562
International Communication Films

A Change of spirit (Motion picture) Biograph Co., 1912.

15 min. sl. b&w. 35 mm.
L. C. copy incomplete: 10 min.; titles wanting.
In the Museum of Modern Art Film Collection, American Film Institute Collection, Library of Congress.
Credits: Director, D. W. Griffith.
SUMMARY: A drama in which a gentleman thief has a change of spirit when he attempts to rob the home of a beautiful young girl whom he had met in the park that afternoon.
I. Biograph Company. II. Museum of Modern Art Film Collection. III. American Film Institute Collection.
791.43 76-709743

Change on the table (Filmstrip) Reader's Digest Services, 1968.

127 fr. color. 35 mm. and phonodisc: 2 s., 15 min.
SUMMARY: A training film for waitresses in fast food restaurants.
1. Food service. 2. Waiters. I. Reader's Digest Services.
Reader's Digest Services 647 79-737661

Changeable consonants (Filmstrip) McGraw-Hill Book Co., 1970. Made by University Films.

39 fr. color. 35 mm. (Discovering spelling patterns series, set 3)
With teacher's guide.
SUMMARY: Illustrates the rules regarding changeable consonants, and provides exercises which apply to these rules. With captions. For elementary grades.
1. English language—Consonants. I. McGraw-Hill Book Company. Series: Discovering spelling patterns series (Filmstrip) set 3.
McGraw-Hill Book Co. 372.6 74-735919

Changeable vowels before R (Filmstrip) McGraw-Hill Book Co., 1970. Made by University Films.

34 fr. color. 35 mm. (Discovering spelling patterns series, set 3)
With teacher's guide.
SUMMARY: Illustrates the spelling rules for changing vowels preceding r and provides exercises in applying these rules. With captions. For elementary grades.
1. English language—Orthography and spelling. I. McGraw-Hill Book Company. Series: Discovering spelling patterns series (Filmstrip) set 3.
McGraw-Hill Book Co. 372.6 70-735915

Changeable Y (Filmstrip) McGraw-Hill Book Co., 1970. Made by University Films.

47 fr. color. 35 mm. (Discovering spelling patterns series, set 3)
With teacher's guide.
SUMMARY: Illustrates the spelling rules for changing y to i and provides exercises in applying these rules. With captions. For elementary grades.
1. English language—Orthography and spelling. I. McGraw-Hill Book Company. Series: Discovering spelling patterns series (Filmstrip) set 3.
McGraw-Hill Book Co. 372.6 73-735916

Changes (Filmstrip) McGraw-Hill Book Co., 1971. Made by Audio Cinema Productions.

35 fr. color. 35 mm. (Observing and describing)
Issued in set 1 of 4 sets of filmstrips that approach the teaching of science from a process and inquiry point of view.
With teacher's guide.
SUMMARY: Shows how to observe and describe changes. With captions. For primary grades.
1. Science—Methodology—Juvenile films. 2. Science—Experiments—Juvenile films. I. McGraw-Hill Book Company. Series: Observing and describing (Filmstrip).
McGraw-Hill Book Co. 372.3 77-737666

Changes: behavior modification for the mentally retarded (Motion picture) Sensory Systems, 1971. Made with the cooperation of the Minnesota Dept. of Public Welfare.

15 min. sl. b&w. 16 mm.
SUMMARY: Illustrates the principles of behavior modification and shows the behavior and living conditions of chronically institutionalized, profoundly retarded adult males before behavior modification programming and after several months of patient training. Staff members express their reactions and evaluations of the program. Filmed at the Dakota Building of the Fairbault State Hospital, Fairbault, Minn.
1. Mentally handicapped. 2. Behavior modification. I. Sensory Systems, Inc. II. Series: Behavior modification for the mentally retarded (Motion picture).
[RC570] 362.3 74-712410
Sensory Systems

Changes in the lung associated with cigarette smoking. (Slide set) National Film Board of Canada, 1968

20 slides color
Each slide is packaged in pocketed 8 1/2 x 11 vinyl sheet with accompanying notes in English and French.
SUMMARY: Compares the appearance of a healthy lung with one showing abnormal changes brought about by smoking. Shows both macroscopic and microscopic views, including cancer at various stages of growth.
1. Tobacco—Physiological effect. 2. Lungs—Diseases. I. Canada. National Film Board. II. Series: Cigarette smoking and lung cancer (Slide set).
[RA1242 T6] 613.8 72-733772
National Film Board of Canada 72 MARC

Changes in the Old World led to finding a New World (Filmstrip) United States History Society, 1968.

33 fr. color. 35 mm. (History of your America, no. 1)
On reel with Colonies fought against England's taxes and laws correlated with source book, project book, and the book entitled History of your America.
Credits: Editors, Edward F. Brufke, John J. Lambert, Caryl Kurtzman.
SUMMARY: Shows how new developments in navigational techniques, trade, and politics led to the voyage of Columbus and the discovery of the New World. Traces the exploration and settlement of the Americas through the founding of the Thirteen Colonies. With captions.
1. America—Discovery and exploration. 2. U. S.—History—Colonial period. I. United States History Society. Series: History of your America (Filmstrip) no. 1.
973.1 71-786488

Changes to the end of the eighteenth century

(Filmstrip)
See Historical maps of Europe. Part 1: Changes to the end of the eighteenth century

Changing a saw blade (Motion picture) Fairfield Associates. Released by Universal Education and Visual Arts, 1971.

4 min. sl. color. super 8 mm. (Woodwork: radial arm saw)
Loop film.
1. Radial saw. 2. Woodwork. I. Fairfield Associates. II. Universal Education and Visual Arts. III. Series: Woodwork: radial arm saw (Motion picture).
[TT180] 684.08 77-715201
Universal Education and Visual Arts

Changing air pressure (Motion picture) Scope Productions, 1968.

11 motion pictures. sl. color. 16 mm.
Also issued as loop film in standard 8 mm. and in super 8 mm.
With fact sheets.
Credits: Executive producer, Robert B. Beeching; author, Harold Sitman.
Contents: The flask and rubber stopper. 50 sec.—The balloon and flask. 2 min.—The balloon in the flask. 1 min.—The suction cup. 1 min.—The collapsing can. 2 min.—The egg and the flask. 2 min.—The flask and rubber stopper (water). 55 sec.—Boiling water with ice. 1 min.—The spoon and card. 2 min.—The cartesian diver. 2 min.—Covered candle in the pie plate. 1 min.
1. Atmospheric pressure. I. Scope Productions.
Scope Productions 533 74-711815

Changing air pressure: balloon and flask (Motion picture) Scope Productions, 1967. Released by Grosset & Dunlap, 1969.

2 min. sl. color. super 8 mm.
Loop film.
With fact sheet.
SUMMARY: Presents an experiment which illustrates the characteristics of certain changes in air pressure.
1. Atmospheric pressure. I. Scope Productions. II. Grosset & Dunlap, Inc., publishers, New York.
A. L. A. Booklist 633 74-709454

Changing air pressure: balloon in the flask (Motion picture) Scope Productions, 1967. Released by Grosset & Dunlap, 1969.

2 min. sl. color. super 8 mm.
Loop film.
With fact sheet.
SUMMARY: Presents an experiment which illustrates the characteristics of certain changes in air pressure.
1. Atmospheric pressure. I. Scope Productions. II. Grosset & Dunlap, Inc., publishers, New York.
A. L. A. Booklist 533 75-709445

Changing air pressure: boiling water with ice (Motion picture) Scope Productions, 1967. Released by Grosset & Dunlap, 1969.

2 min. sl. color. super 8 mm.
Loop film.
With fact sheet.
Summary: Presents an experiment which illustrates the characteristics of certain changes in air pressure.
1. Atmospheric pressure. I. Scope Productions. II. Grosset & Dunlap, Inc., publishers, New York.
533 77-709490
A. L. A. Booklist

Changing air pressure: collapsing can (Motion picture) Scope Productions, 1967. Released by Grosset & Dunlap, 1969.

2 min. sl. color. super 8 mm.
Loop film.
With fact sheet.
Summary: Presents an experiment which illustrates the characteristics of certain changes in air pressure.
1. Atmospheric pressure. I. Scope Productions. II. Grosset & Dunlap, Inc., publishers, New York.
533 75-709487
A. L. A. Booklist

Changing air pressure: covered candle in the pie plate (Motion picture) Scope Productions, 1967. Released by Grosset & Dunlap, 1969.

2 min. sl. color. super 8 mm.
Loop film.
With fact sheet.
Summary: Presents an experiment which illustrates the characteristics of certain changes in air pressure.
1. Atmospheric pressure. I. Scope Productions. II. Grosset & Dunlap, Inc., publishers, New York.
533 78-709493
A. L. A. Booklist

Changing air pressure: egg and flask (Motion picture) Scope Productions, 1967. Released by Grosset & Dunlap, 1969.

2 min. sl. color. super 8 mm.
Loop film.
With fact sheet.
Summary: Presents an experiment which illustrates the characteristics of certain changes in air pressure.
1. Atmospheric pressure. I. Scope Productions. II. Grosset & Dunlap, Inc., publishers, New York.
533 79-709488
A. L. A. Booklist

Changing air pressure: flask and rubber stopper (Motion picture) Scope Productions, 1967. Released by Grosset & Dunlap, 1969.

2 min. sl. color. super 8 mm.
Loop film.
With fact sheet.
Summary: Presents an experiment which illustrates the characteristics of certain changes in air pressure.
1. Atmospheric pressure. I. Scope Productions. II. Grosset & Dunlap, Inc., publishers, New York.
533 70-709483
A. L. A. Booklist

Changing air pressure: flask and rubber stopper (water) (Motion picture) Scope Productions, 1967. Released by Grosset & Dunlap, 1969.

2 min. sl. color. super 8 mm.
Loop film.
With fact sheet.
Summary: Presents an experiment which illustrates the characteristics of certain changes in air pressure.
1. Atmospheric pressure. I. Scope Productions. II. Grosset & Dunlap, Inc., publishers, New York.
533 72-709489
A. L. A. Booklist

Changing air pressure: spool and card (Motion picture) Scope Productions, 1967. Released by Grosset & Dunlap, 1969.

2 min. sl. color. super 8 mm.
Loop film.
With fact sheet.
Summary: Presents an experiment which illustrates the characteristics of certain changes in air pressure.
1. Atmospheric pressure. I. Scope Productions. II. Grosset & Dunlap, Inc., publishers, New York.
533 70-709491
A. L. A. Booklist

Changing air pressure: the Cartesian diver (Motion picture) Scope Productions, 1967. Released by Grosset & Dunlap, 1969.

2 min. sl. color. super 8 mm.
Loop film.
With fact sheet.
Summary: Presents an experiment which illustrates the characteristics of certain changes in air pressure.
1. Atmospheric pressure. I. Scope Productions. II. Grosset & Dunlap, Inc., publishers, New York.
533 74-709492
A. L. A. Booklist

Changing air pressure: the suction cup (Motion picture) Scope Productions, 1967. Released by Grosset & Dunlap, 1969.

2 min. sl. color. super 8 mm.
Loop film.
With fact sheet.
Summary: Presents an experiment which illustrates the characteristics of certain changes in air pressure.
1. Atmospheric pressure. I. Scope Productions. II. Grosset & Dunlap, Inc., publishers, New York.
533 71-709486
A. L. A. Booklist

Changing architecture of the automobile body (Motion picture) General Motors Corp., 1967.

31 min. sd. color. 16 mm.
Summary: Traces the year-by-year changes of the automobile and discusses some of the reasons behind them. Shows reproductions of old and restored models of some of the famous cars which were pioneers in the history of automobile transportation in the United States.
1. Automobiles—Design and construction—Hist. 2. Automobiles, American—Hist. I. General Motors Corporation.
629.2 FI A 67-5978
General Motors Corporation

Changing art in a changing world (Motion picture) Paul Burnford in association with Jack Stoops. Released by Film Associates of California, 1967.

21 min. sd. color. 16 mm.
With study guide.
Summary: Points out that art as well as the world is in a constant state of change and that change compels the artist to redefine his skills and recreate his ideas in a different fashion.
1. Art and society. 2. Art—Psychology. I. Burnford, Paul II. Film Associates of California, Los Angeles.
701 FI A 68-416
Film Associates of California

The Changing city (Filmstrip) Encyclopaedia Britannica Educational Corp., 1969.

40 fr. color. 35 mm. (Living on man's earth)
With teacher's guide.
CREDITS: Producer, Don Munc.
SUMMARY: Discusses the problems caused by technological advances and cultural changes in the city. With captions. For primary grades.
1. Cities and towns—Juvenile films. (1. Cities and towns) I. Encyclopaedia Britannica Educational Corporation. II. Series: Living on man's earth. (Filmstrip)
[HT151] 372.8 72-734893
EBEC 72 MARC

The Changing city (Motion picture) see *The City changes*

The Changing cowboy (Motion picture) American Hereford Association, 1971. Made by Fred A. Niles Communications Centers.

29 min. sd. color. 16 mm.
SUMMARY: Illustrates the superiority of the Hereford breed of beef cattle. Shows how the breed has changed, and points out that it has transformed the cowboy from a range rider to a type of businessman, who must keep accurate breeding records in order to deliver better quality beef to the consumer.
1. Hereford cattle. 2. Cowboys. I. American Hereford Association. (SF199.H4) 636.2 72-700069
CINE 72 MARC

Changing currents of civil rights, 1942-1960 (Filmstrip) Troll Associates, 1970.

40 fr. color. 35 mm.
Credits: Author, Kenneth Brown.
SUMMARY: Traces the history and heritage of Afro-Americans. Demonstrates how Negro history is entwined with American history. Portrays the work of Ralph Bunche, Thurgood Marshall, and Martin Luther King to achieve integration in schools, buses, and lunch rooms through nonviolent means. With captions.
1. Negroes—History—1877-1960. I. Troll Associates.
973.92 72-737437
Troll Associates

The Changing economy of black Africa (Filmstrip) Macmillan Co., 1969. Made by Evelyn Bernheim and Marc Bernheim.

approx. 45 fr. color. 35 mm. and phonodisc. 1 s., 12 in., 33 1/3 rpm. microgroove. (The Living world of black Africa)
CREDITS: Narrator, Moses Gunn.
SUMMARY: Describes how technology and industrialization are creating a new way of life for African people.
1. Africa—Economic conditions. 2. Africa—Social conditions. I. Macmillan, Inc., publishers, New York. II. Series: The Living world of black Africa (Filmstrip). (HC502) 916.7 70-738794
OCM Films

The Changing face of Eastern Europe (Motion picture) Hearst Metrotone News, 1969.

14 min. sd. b&w. 16 mm. (Screen news digest, v. 12, no. 2)
With teacher's guide.
Summary: Traces the political and economical changes in the Eastern European countries behind the Iron Curtain from the end of World War II to the present.
1. Europe, Eastern—Politics. 2. Europe, Eastern—Economic conditions. I. Hearst Metrotone News, Inc., New York. Series: Screen news digest (Motion picture), v. 12, no. 2.
914.7 73-709997
Hearst Metrotone News

The Changing face of Franco Spain (Motion picture) Hearst Metrotone News, 1969.

13 min. sd. b&w. 16 mm. (Screen news digest, v. 11, no. 5)
With study guide.
Summary: A study of the thirty years of Franco rule since the end of the Spanish Civil War.
1. Spain—History—1939-. I. Hearst Metrotone News, Inc., New York. Series: Screen news digest (Motion picture), v. 11, no. 5.
946.082 70-703531
Hearst Metrotone News

The Changing face of the Soviet Union (Filmstrip) EMC Corp., 1969.

3 filmstrips, color and b&w. 35 mm. and 2 phonodiscs: 8 s., 12 in., 33 1/3 rpm. microgroove.
Also issued with phonotape in cassette.
With source book by John Matton, teacher's guide, student work-sheets, and reprint of George Grim's article Russia revisited, as it appeared in the Minneapolis triplane.
Contents: Diversity within the Soviet Union. 81 fr., 18 min.—Growing up in the Soviet Union. 80 fr., 18 min.—Living, Soviet style. 62 fr., 15 min.
1. Russia—Social conditions—1945-. 2. Russia—Politics and government—1945-. I. EMC Corporation.
914.7 73-736668
A. L. A. Booklist

The Changing forest: a first film (Motion picture) Arthur D. Nelles. Released by Bailey-Film Associates, 1970.

11 min. sd. color. 16 mm.
With study guide.
Summary: Portrays how trees and birds, insects, and other animals adjust to the changing seasons in the forest.
1. Forest ecology. 2. Seasons. I. Nelles, Arthur D. II. Bailey-Film Associates.
372.3 74-708645
BFA Educational Media

Changing Ghana (Motion picture) Armada Films, London. Released in the U. S. by International Film Bureau, 1970.

19 min. sd. color. 16 mm.
Credits: Director, John Dooley.
SUMMARY: Contrasts the many small villages of Ghana, their mud-wall houses and open markets, with the industrialized cocoa, lumber and mining areas. Includes scenes of the modern city of Accra, and the industrial developments of the Volta River Scheme, and the large man-made harbor of Tema.
1. Ghana—Economic conditions. 2. Ghana—Social conditions. I. Armada Productions. II. International Film Bureau, Inc., Chicago.
916.87 75-707265
International Film Bureau

Changing Greenland (Motion picture) Visual Education Centre. Released by Films Incorporated, 1971.

14 min. sd. color. 16 mm. (Man and his world)
SUMMARY: Shows that along the rugged coastline of Greenland a hardy people are carving a modern country. Explains that where once many people died of tuberculosis, and many children were illiterate, one now finds hospitals in the larger towns, and schooling being provided for everyone.
1. Greenland—Description and travel. I. Visual Education Centre. II. Films Incorporated. III. Man and his world (Motion picture). (G743) 919.8 75-714339
Films Incorporated

The Changing health care system (Motion picture) Video Nursing, 1969. Made by WTTW-TV.

30 min. sd. b&w. 16 mm. (Nursing perspectives)
Videotape also issued.
With instructor's guide, student syllabus, and audio tapes.
Credits: Authors, Mary K. Mullane, Hiram Sibley.
SUMMARY: Discusses factors which contribute to the health-care crisis. Considers the effect that this crisis will have on the organization and delivery of health care and includes suggestions for solving the problem.
1. Medical care. 2. Hospital care. I. Video Nursing, Inc. Series: Nursing perspectives (Motion picture). 610.73 70-706821
Video Nursing

The Changing image (Motion picture) Radio and Television Commission, Southern Baptist Convention, 1971. Made by Times Four Productions.

29 min. sd. b&w. 16 mm. (The Human dimension)
SUMMARY: Explores the various ways in which artists have depicted Christ from the fourth century to the present. Includes scenes from Venice, Ravenna, France, and Cape Kennedy.
1. Jesus Christ—Art. I. Southern Baptist Convention. Radio and Television Commission. II. Series: The Human dimension. (Motion picture Southern Baptist Convention). (N8050) 704.948 70-715443
CINE 72 MARC

A Changing image for a changing bank in a changing world (Filmstrip) Marketing Dept. in cooperation with Personnel Administration Training and Development, Bank of America National Trust and Savings Association, 1969.

138 fr. color. 35 mm. and phonodisc.
Phonodisc lacking in I. C.
SUMMARY: Contrasts photographs of present and past urban scenes and people to illustrate the rapid changes in the world. Gives the history of the Bank of America National Trust and Savings Association, showing that the bank readily adapts to change.
1. Bank of America National Trust and Savings Association. I. Bank of America National Trust and Savings Association. 832.1 75-736454

The Changing land (Filmstrip) Encyclopaedia Britannica Educational Corp., 1969.

39 fr. color. 35 mm. (Living on man's earth)
With teacher's guide.
CREDITS: Producer, Don Munc.
SUMMARY: Shows how advances in agricultural technology have affected rural community life. With captions. For primary grades.
1. Country life—Juvenile films. 2. Farm mechanization—Juvenile films. (1. Country life. 2. Agriculture.) I. Encyclopaedia Britannica Educational Corporation. II. Series: Living on man's earth. (Filmstrip). (HT421) 372.8 72-734892
EBEC 72 MARC

Changing London—a period of fifty years (Filmstrip) Hulton Press, London, 1967. Released in the U. S. by Dufour Editions, 1968.

28 fr. b&w. 35 mm. (British and European history)
Picture post filmstrip.
With notes.
Credits: Author, H. P. Clunn.
SUMMARY: Describes the significant changes which took place in London in the first half of the twentieth century.
1. London—Hist.—1800-1950. I. Hulton Press, Ltd., London. II. Dufour Editions, Inc. Series: British and European history (Filmstrip). 942.1 FI A 67-4011
Dufour Editions

Changing management patterns (Motion picture) Republic Steel Corp., 1966. Made in cooperation with Educational Resources Foundation.
29 min. sd. b&w. 16 mm. (Modern management methods Part 1)
Also issued as video tapes (1 in. 2 in. quad head)
With conference teacher guide, textbook, and self scoring audits.
Based on the book *Modern management methods*, by Ernest Dale and L. C. Michelson.
SUMMARY: Discusses briefly how management's job is changing because of the changing economy and explains why companies have to be adaptable and innovating.
1. Management. I. Dale, Ernest, 1917-. II. Michelson, L. C. III. Series: Modern management methods (Motion picture). Part 1. 658. Fi A 68-1297
Republic Steel Corp.

Changing New Jersey today (Filmstrip) Associated Educators, 1968. Made by Manliattian Color Laboratory.
41 fr. color. 35 mm. (Recent history of New Jersey)
With teacher's manual.
SUMMARY: Portrays the problems faced by New Jersey in the recent reorganization and industrialization of the State. Includes trends in education, transportation, contributions to modern science, research, mechanization, and automation.
1. New Jersey—Econ. condit. 2. New Jersey—Soc. condit. I. Associated Educators, West Chester, Pa. Series: Recent history of New Jersey (Filmstrip). 917.49. Fi A 68-4134
Associated Educators

Changing plant communities (Filmstrip) Budek Films & Slides, Inc., 1962.
31 fr. color. 35 mm.
Credits: Authors, John W. Hole, Jr., James T. Robinson.
SUMMARY: Shows how a forest community can form in an area that was originally barren rock or a lake.
1. Plant succession. 2. Plant communities. I. Budek (Herbert E.) Films and Slides, Santa Barbara, Calif. 581.5. 77-733119
Budek Films & Slides

Changing product size on the Frank-A-Matic (Motion picture) Film Production Unit, Iowa State University, 1970.
4 min. sd. color. 16 mm.
Also issued in super 8 mm. with magnetic sound track.
CREDITS: Producer, Richard H. Kraemer; director, writer, and editor, Thomas K. Smith; technical advisers, Robert Rust, Tom Hooker.
SUMMARY: Demonstrates the principle of size adjustment on the Townsend Frank-A-Matic by showing the procedure for changing from regular to cocktail frankfurter production.
1. Sausages. 2. Packing-houses—Equipment and supplies. I. Iowa State University of Science and Technology, Ames. Film Production Unit. 664. 74-710215
Iowa State Univ. Film Production Unit

The Changing river (Motion picture) Philip Barnard, Released by International Film Bureau, 1963.
16 min. sd. color. 16 mm.
Credits: Educational consultant, Renne M. Darnell.
SUMMARY: Discusses the ecology of a river system from its beginnings in rain and runoff to its end as a powerful volume of water flowing into the ocean. Shows river communities that are the results of delicate balances of water, land, plants, and animals, and describes the changes that occur among them.
1. Rivers. 2. Fresh-water ecology. I. Barnard, Philip. II. International Film Bureau, Inc., Chicago. 551.4. 71-700220
International Film Bureau

Changing room techniques (Motion picture) see *Operating room techniques for nurses: Changing room techniques*

Changing saw blades (Motion picture) McGraw-Hill Book Co., 1968. Made by Raybar Technical Films.
4 min. sd. color. 8 mm. (Woodworking series. Set 4: Radial saw)
With teacher's guide.
SUMMARY: Describes the common types of saw blades, including the crosscut blade, the rip saw blade, and the combination blade. Shows the proper and safe method of changing blades.
1. Saws. I. McGraw-Hill Book Company. Series: Woodworking series (Motion picture). Set 4. Radial saw. 684.09. Fi A 68-2758
McGraw-Hill Book Co.

Changing shape of the world's beef cattle industry (Motion picture) Squibb International, 1968. Made by Don Lane Pictures.
30 min. sd. color. 16 mm.
Spanish version also issued.
SUMMARY: Illustrates ways to improve beef cattle raising methods, with emphasis on nutrition, breeding, artificial insemination, and health practices. Filmed in Argentina, Uruguay, Brazil, France, England, and the United States.
1. Beef cattle. I. Squibb International. 636.2. Fi A 68-499
CINE

The Changing style of costume (Filmstrip) Educational Productions, England. Released to the U. S. by Prothmann Associates, 1963.
36 fr. color. 35 mm.
With lecture notes.
SUMMARY: A study of the changing style of costume.
1. Costume—History. I. Educational Productions, Ltd. II. Prothmann Associates. 746.9. 70-734228
Prothmann Associates

Changing the law (Motion picture) Bernard Willets. Released by Film Associates, 1968.
23 min. sd. color. 16 mm.
With study guide.
SUMMARY: Illustrates how violence and disorder can change laws, as can the use of an orderly democratic process. Shows how both of these methods are used by a group of surfers in trying to change an ordinance restricting surfing hours. Stresses the responsibility of the lawmakers to the will of citizens in compromising on issues to form the best laws.
1. Ordinance, Municipal. II. S. 2 Surf riding. Willets, Bernard. II. Film Associates. 340. 79-700119
Film Associates

Changing the sound (Motion picture) BBC-TV, London, 1969. Released in the U.S. by Time-Life Films.
20 min. sd. b&w. 16 mm. (Seeing and hearing, no 8)
SUMMARY: Explains how the ear receives different sounds which are interpreted in different ways. A one string fiddle is used to demonstrate that speech depends on our ability to make, hear, and discriminate between differences in volume and pitch of sounds. For elementary grades.
1. Hearing. Juvenile films. 2. Speech—Juvenile films. (I. Hearing. 2. Speech.) I. British Broadcasting Corporation. Television Service. II. Time-Life Films. III. Series: Seeing and hearing (Motion picture) no. 8 (QP461). 372.3. 75-714722
Time-Life Films 72. MARC

Changing the weather (Motion picture) National Educational Television. Released by Indiana University Audio-Visual Center, 1968.
20 min. sd. color. 16 mm. (Spectrum)
SUMMARY: Reviews the results of current research on clouds and air currents and explains the ways in which they affect local weather conditions.
1. Weather control. I. National Educational Television and Radio Center. II. Indiana University. Audio-Visual Center. Series: Spectrum (Motion picture). 551.6. Fi A 68-2304
Indiana Univ. Audio-Visual Center

Changing values (Motion picture) J. C. Penney Co., 1971. Made by Cinemakers.
6 min. sd. color. 16 mm.
SUMMARY: juxtaposes images from circa 1900 to the present and into the future in order to provoke discussion of themes such as social welfare, conservation, education, drugs, materialism, sexual morality, medicine, housing, and world peace.
1. Civilization, Modern—20th century. I. Penney (J. C.) Company, Inc. (CB430). 301.2. 72-700219
CINE 72q72jev. MARC

The Changing voice (Motion picture) Florida State University, University Broadcasting Services. Released by International Film Bureau, 1959.
45 min. sd. color. 16 mm.
Based on the research of Irvin Cooper.
SUMMARY: A digest of the research of Irvin Cooper, pioneer investigator of the nature and use of the adolescent voice, in which he illustrates his findings with demonstrations by children in the 7th and 8th grades of Blessed Sacrament School, Tallahassee. Defines the ranges for girls' and boys' voices and indicates techniques for identifying and classifying them. Presents a concert selection by the group which indicates the choral potential of a class, taught according to principles established by Dr. Cooper.
1. Voice, Change of. I. Cooper, Irvin, 1909-. II. Florida State University, Tallahassee. University Broadcasting Services. III. International Film Bureau, Inc., Chicago. 784.9. Fi A 67-5528
International Film Bureau, Inc.

Changing vowels, diphthongs, syllables (Motion picture) see *Effect of r on vowel sounds*

Changing ways (Filmstrip) Herbert M. Elkins Co., 1966.
56 fr. color. 35 mm. (Japan)
Credits: Writer, Elizabeth Dresser; photographers, Herbert Elkins, Hlanice Elkins.
SUMMARY: Shows the mixture of the ancient and the very modern which is common in every aspect of Japanese life, including their homes, language, and transportation. Includes teacher guide frames and vocabulary list. With captions.
1. Japan—Social life and customs—1945-. I. Herbert M. Elkins Company. Series: Japan (Filmstrip). Herbert M. Elkins Co. 915.2. 72-734076
Herbert M. Elkins Co.

A Changing world (Motion picture) Dept. of Audio-Visual Extension, University of Minnesota, 1964.
30 min. sd. b&w. 16 mm. (Girls in conflict)
CREDITS: Producer, Guelia Konopka.
SUMMARY: Discusses the major cultural and societal changes which influence adolescent girls and shows how these factors might precipitate delinquent behavior.
1. Girls. 2. Delinquent girls. I. Minnesota University Dept. of Audio-Visual Extension. II. Series: Girls in conflict (Motion picture) (HQ798). 301.43. 72-700398
Minnesota Univ. Dept. of Audio-Visual Extension 72. MARC

Changing world around us (Filmstrip) see *The Language of colour: The changing world around us*

The Changing world of Charles Dickens (Motion picture) Allan King Associates, London. Made by John Irvin. Released by Learning Corp. of America, 1970.
28 min. sd. color. 16 mm.
With teacher's guide and source readings.
SUMMARY: Shows the turmoil and conflict within 19th century England through the events and characters of Dickens' novels.
1. Dickens, Charles, 1812-1870. 2. GC. Brit.—Social life and customs—19th century. I. Allan King Associates. II. Learning Corporation of America. 942.061. 70-705161
Learning Corp of America

Changing world of Lebanon (Motion picture) Lem Bailey Productions. Released by AV ED Films, 1967.
24 min. sd. color. 16 mm.
With teacher's guide.
Credits: Producer, Phyllis Grant; collaborator, Zeida Sweet.
SUMMARY: Describes the country of Lebanon, and the family life and customs of its people.
1. Lebanon. Social life and customs. I. Bailey (Lem) Productions, Hollywood, Calif. II. AV ED Films, Hollywood, Calif. 915.692. 70-701189
AV ED Films

The Changs celebrate the New Year (Filmstrip) Encyclopaedia Britannica Educational Corp., 1971.
15 fr. color. 35 mm. and phonofilm. (Six families in the U. S.)
With teacher's guide.
CREDITS: Producer, Phyllis Grant; collaborator, Zeida Sweet.
SUMMARY: A study of the life of a Chinese-American family living in a large city and the problems that they encounter as they endeavor to adapt their oriental heritage to their new environment.
1. Chinese in the United States. I. Encyclopaedia Britannica Educational Corporation. II. Series: Six families in the U. S. (Filmstrip). 301.3. 71-739211
Encyclopaedia Britannica Educational Corp.

Channel choice (Motion picture) Schwerin Research Corp., 1967.
17 min. sd. color. 16 mm.
SUMMARY: Demonstrates how the Schwerin Research Corporation measures the relative attention getting factor of varying television commercials.
1. Television advertising. I. Schwerin Research Corporation, New York. 659.14. 70-707742

Channel flow of a compressible fluid (Motion picture) Educational Services. Released by Encyclopaedia Britannica Educational Corp., 1966.
36 min. sd. b&w. 16 mm. (Field mechanics films)
Made for the National Committee for Fluid Mechanics.
SUMMARY: Presents a schlieren flow visualization and a simultaneous display of the pressure distribution along a channel of varying area. Describes supersonic flow and compression, Mach waves and normal waves, and the phenomena of choking, blocking, and starting.
1. Aerodynamics, Supersonic. I. Educational Services, Inc., Newton, Mass. II. Encyclopaedia Britannica Educational Corporation. Series: Fluid mechanics films (Motion picture). 552. 76-709995
Encyclopaedia Britannica Educational Corp.

Le Chant de styrene (Motion picture) Films de la Pléiade, Paris, 1957. Released in the U. S. by Contemporary Films/McGraw, 1970.
14 min. sd. b&w. 16 mm.
A Godard film.
Credits: Producer, Pierre Braunberger; director, Alain Resnais; music, Pierre Barbaut; photography, Sacha Vierey.
SUMMARY: Describes the manufacture of plastics.
1. Plastics. 2. Styrene. I. Films de la Pléiade, Paris. II. Contemporary Films/McGraw Hill. 668. 74-708724
McGraw-Hill Book Co.

Chant I (Motion picture) Summit Films, 1971.
24 min. sd. color. 16 mm.
SUMMARY: Environment is portrayed as a process, which can be seen and heard as a chant—repetitiously, predictably, and meaningfully.
1. Man—Influence of environment. I. Summit Films. [QP82]. 791.43. 72-710988
CINE

Le Chantier (Motion picture) ORTF, Paris. Released in the U. S. by Chilton Books, 1967.
13 min. sd. b&w. 16 mm. (En France avec Jean et Hélène. Set 1, lesson 9)
A French language teaching film.
SUMMARY: Describes the manufacture of plastics.
1. French language—Audio-visual instruction. I. Office de radio-diffusion-télévision française. II. Chilton Company. Series: En France avec Jean et Hélène (Motion picture). Set 1, lesson 9. 448. 73-704505
Chilton Books

Chaos and evolution (Motion picture) BBC-TV, London, 1968. Released in the U.S. by Time-Life Films.
30 min. sd. b&w. 16 mm. (The Laws of disorder, no 10)
CREDITS: Author, George Porter.
SUMMARY: Examines the trend of chemistry over evolutionary time, shows that the evolution of life is closely connected with the evolution of the atmosphere, and discusses the possibility of man's being merely a complex example of chemical change.
1. Evolution. 2. Biological chemistry. 3. Atmosphere. I. British Broadcasting Corporation. Television Service. II. Time-Life Films. III. Series: The Laws of disorder (Motion picture) no. 10. [QH367]. 541. 78-714633
Time-Life Films 72q72jev. MARC

Chaos or communication? (Motion picture) Doubleday and Co. Made by New Concept Productions. Released by Doubleday and International Communication Films, 1969.
15 min. sd. color. 16 mm. (The World in transition)
Also issued in super 8 mm. in cartridge (optical) and on reel (magnetic).
With teacher's manual.
SUMMARY: Examines how the urban poor, mostly Negro, have been making their voices heard in recent years. Covers activities ranging from the Civil Rights movement through demonstrations and protests.
1. Negroes—Civil rights. 2. Poor—U. S. I. Doubleday and Company, Inc. II. International Communication Films. Series: The World in transition (Motion picture). 301.45. 78-700463
Doubleday & Co.

Chapin, Cynthia. News travels
see
News travels.

Chapin, Cynthia. Wings and wheels
see
Wings and wheels.

Chaplin, Charles, 1889-
see
Goldrausch.

Chapman, Elwood N. Your attitude is showing
see
Your attitude is showing.

The Chapman report (Motion picture) Darryl F. Zanuck
Productions. Released by Warner Bros. Pictures, 1962.
125 min. ad. color. 85 mm.
Technicolor.
Based on the novel of the same title by Irving Wallace.
Credits: Producer, Richard D. Zanuck; director, George Cukor;
screenplay, Wyatt Cooper, Don M. Mankiewicz; music, Leonard
Rosenman. Cast: Efen Zimbalist, Jr., Shelley Winters, Jane Fonda,
Claire Bloom, Glynnis Johns.
Summary: A drama about four women in a wealthy California
community who expose intimate details of their marital problems to
researchers for a study of the suburban housewife's sex habits.
I. Wallace, Irving, 1916—The Chapman report. II. Zanuck
(Darryl F.) Productions, Inc. III. Warner Brothers Pictures, Inc.
FI 67-1226

Chappaqua (Motion picture) Conrad Rooks. Released by
Regional Film Distributors, 1966.
90 min. ad. color. 85 mm.
Credits: Producer, director, and writer, Conrad Rooks; consultant,
Phil Glass; music, Ravi Shankar; photography, Robert Frank and
Etienne Becker; film editor, Kenout Feltner. Cast: Conrad Rooks,
Jean-Louis Barrault, William S. Burroughs, Allen Ginsberg, Ravi
Shankar.
Summary: A documentary-style drama about an American al-
coholic and drug addict who goes to a Paris hospital for a cure.
Portrays the suffering of an addict and depicts what goes through
the man's mind—memories, fantasies, desires, ruminations, good and
bad dreams—as he is undergoing treatment.
I. Alcohols—Rehabilitation. I. Rooks, Conrad. II. Regional
Film Distributors.
791.43 77-707106

Chapple, Wendy W.
see
Yankee craftsman.

The Character of Caesar (Motion picture) Encyclopaedia
Britannica Educational Corp., 1970.
30 min. sd. color. 16 mm. (The Humanities. Shaw versus
Shakespeare, no. 1)
CREDITS: Director, John Barnes.
SUMMARY: Compares the characterization of Julius Caesar as
found in the works of Shakespeare and Shaw.
I. Caesar, C. Julius, in fiction, drama, poetry, etc. 2. Shaw,
George Bernard, 1866-1950—Characters—Caesar, C. Julius, 3.
Shakespeare, William, 1564-1616—Characters—Caesar, C. Julius.
I. Encyclopaedia Britannica Educational Corporation. II. Series:
The Humanities (Motion picture) III. Series: Shaw versus Shake-
speare (Motion picture) no. 1.
[PR2393] 828 75-710707
Encyclopaedia Britan- nica Educational Corp.

Characteristics of a dicotyledon (Motion picture) Norman
Bean. Released by BFA Educational Media, 1970.
3 min. sl. color. super 8 mm. (Seed series)
Loop film.
With study guide.
Summary: Demonstrates a method for dissecting a lima bean and
identifies the seed coat, food supply, embryo plant, and seed scar.
For elementary grades.
I. Dicotyledons—Juvenile films. 2. Lima bean—Juvenile films.
I. Bean, Norman. II. BFA Educational Media. Series: Seed se-
ries (Motion picture) 582 71-711675
HFA Educational Media

Characteristics of a monocotyledon (Motion picture) Nor-
man Bean. Released by BFA Educational Media, 1970.
3 min. sl. color. super 8 mm. (Seed series)
Loop film.
With study guide.
Summary: Examines a single grain of corn and identifies the
embryo plant, seed coat, food supply, and seed scar in a whole seed
and in cross section. For elementary grades.
I. Monocotyledons—Juvenile films. 2. Maize—Juvenile films.
I. Bean, Norman. II. BFA Educational Media. Series: Seed se-
ries (Motion picture) 582 75-711676
BFA Educational Media

Characteristics of bony fish (Motion picture) Film Associ-
ates, 1967.
3 min. sl. color. 8 mm. (Life science series: vertebrates)
Loop film. Issued in standard 8 mm. and in super 8 mm.
With study guide.
Summary: Points out the structure and characteristics of bony
fish as belonging to the animal group of vertebrates.
I. Fishes—Anatomy. I. Film Associates. Series: Life sci-
ence series: vertebrates (Motion picture) 507 FI A 68-2573
Film Associates

Characteristics of curved, vertical, diagonal, and horizontal
lines (Motion picture) BFA Educational Media, 1970.
4 min. sl. color. 16 mm. (The Elements of art: line series)
Loop film.
Summary: Provides examples of various kinds of lines in art—
juxtaposed, dissolved, overlapped, animated, etc.—in order to stimu-
late an awareness of the omnipresence of lines and to illustrate
their effect on the beholder and their use by the artist.
I. Line (Art) I. BFA Educational Media. Series: The Ele-
ments of art: line series (Motion picture) 741.4 71-708166
A. L. A. Booklist

Characteristics of kangaroos (Motion picture) Pilgrim
Productions, Sydney, 1970. Released in the U. S. by
McGraw-Hill, 1971.
18 min. sd. color. 16 mm.
SUMMARY: Shows the different types of kangaroos. Includes
sequences on marsupial birth. For elementary grades.
I. Kangaroos—Juvenile films. I. Pilgrim Productions.
II. McGraw-Hill Book Company. 599.2 77-711872
McGraw-Hill Book Co.

Characteristics of living things (Motion picture) Gateway
Film Productions, London. Released by International
Communication Films, 1968.
3 min. sl. color. 8 mm. (Secondary biological sciences series)
Loop film mounted in cartridge. Issued in standard 8 mm. and
in super 8 mm.
With teacher's study guide.
Summary: Surveys the six main characteristics common to all
living organisms. Describes the response to stimuli or movement,
sexual and asexual reproduction, growth, the taking of nourishment,
the elimination of waste, and the exchange of gases or respiration.
I. Life (Biology). I. Gateway Film Productions, Ltd., London.
II. International Communication Films. Series: Secondary biologi-
cal sciences series (Motion picture) 574.1 78-700526
International Communi- cation Films

The Characteristics of plants (Filmstrip) Jam Handy
Organization, 1967.
37 fr. color. 35 mm. (Plant structure and growth, no. 1)
Summary: Describes and illustrates the characteristics of plants.
I. Plants. I. Jam Handy Organization, Inc. Series: Plant
structure and growth (Filmstrip) no. 1. 581 FI A 68-4928
Jam Handy Organization

Characteristics of the electorate (Motion picture) Republic
Steel Corp., 1967. Made in cooperation with Educational
Resources Foundation.
29 min. sd. b&w. 16 mm. (Understanding politics)
Also issued as video tapes (1 in., 2 in., quad head)
A companion film to the motion picture of the same title issued in
the series entitled Building political leadership.
With conference-teacher guide, textbook, and self-scoring audits.
Summary: Describes how people vote and analyzes the key groups
that make up the American population. Discusses future political
trends and the social forces that have shaped American politics.
I. Voting—U. S. 2. U. S.—Pol. & govt. I. Republic Steel Cor-
poration. Series: Understanding politics (Motion picture) 324 FI A 68-1320
Republic Steel Corp.

Characteristics of the garden snail (Motion picture) Film
Associates, 1966.
4 min. sl. color. super 8 mm. (Life science series: inverte-
brates)
Loop film mounted in cartridge.
With study guide.
Summary: Shows parts of the external anatomy of the garden
snail, including the shell, head, tentacles, and foot. Illustrates the
feeding habits and method of locomotion.
I. Snails. I. Film Associates. Series: Life science series: in-
vertebrates (Motion picture) 594 77-704305
Bailey-Film Associates

Characteristics of the premature infant (Motion picture)
McGraw-Hill Book Co., 1970. Made by William Clai-
borne, Inc.
7 min. sd. color. super 8 mm. (The Normal premature infant)
Loop film mounted in cartridge.
Also issued as 18 mm. film.
With student study manual and instructor's guide.
Credits: Authors, Arlene Rita, Elizabeth Dickson.
Summary: Describes the physiological and anatomical charac-
teristics of the premature infant. Explains why the premature infant's
immature body systems make specialized therapy and supportive
care necessary to sustain his life and to promote normal develop-
ment.
I. Infants (Premature) I. McGraw-Hill Book Company. Se-
ries: The Normal premature infant (Motion picture) 610.73 74-707881
McGraw-Hill Book Co.

Characteristics of the water snail (Motion picture) Film
Associates, 1966.
3 min. sl. color. super 8 mm. (Life science series: inverte-
brates)
Loop film mounted in cartridge.
With study guide.
Summary: Uses close-up photography to show the external anat-
omy of the water snail, and illustrates the feeding habits, protective
response, and manner of locomotion. Pictures an air-breathing
water snail and its use of a siphon.
I. Snails. 2. Fresh-water fauna. I. Film Associates. Se-
ries: Life science series: invertebrates (Motion picture) 594 70-704306
Bailey-Film Associates

Characters in conflict. (Motion picture) Centron Educationals
Films, 1972.
13 min. sd. color. 16 mm. (Creative writing series)
CREOITS: Author, John W. Clifford.
SUMMARY: Deals with conflict between characters, internal conflict within
a single character, self-image and view-point of the characters, and the develop-
ment of characters who are believable. Gives the opportunity to analyze such
characters as Scudder O'Hara, Huckleberry Finn, and Captain Ahab.
I. Creative writing 2. Characters and characteristics in literature I. Cen-
tron Educational Films. II. Series: Creative writing series. (Motion picture)
[PN218] 808 72-702495
Centron Educational Films 72 MARC

Charcoal casting (Motion picture) Hester and Associates,
1967.
4 min. sl. color. 8 mm. (Jewelry)
Loop film mounted in cartridge.
Issued in standard 8 mm. and in super 8 mm.
With study guide.
Credits: Authors, Stanley Madeja, Clarence Kinraid.
Summary: Presents a comprehensive demonstration of charcoal
casting, from the drawing of the design in demata to the completed
piece of jewelry.
I. Jewelry making. 2. Precision casting. 3. Charcoal. I.
Hester and Associates. Series: Jewelry (Motion picture) 739.27 FI A 68-2051
Hester and Associates

Charcoal drawing (Motion picture) Waldea Film Corp.,
1968.
4 min. sl. color. super 8 mm. (Fine arts techniques: miscel-
taneous)
Loop film. Film notes on cartridge case.
Credits: Series designer, Sol Dworkin.
Summary: Explains the techniques involved in charcoal drawing.
I. Charcoal drawing. I. Waldea Film Corporation. Series:
Fine arts techniques: miscellaneous (Motion picture) 751.4 79-708109
Waldea Film Corp.

Charge account applications (Filmstrip) Bailey Films.
Released by Bailey-Film Associates, 1969.
41 fr. color. 35 mm. and phonodisc: 2 a., 12 in., 33 1/3 rpm.
(Money management)
With study guide.
Credits: Educational consultants, Roine Hunt Thorup, Jeanne Mc-
Leon-Guertin, Joanne Lynch.
Summary: Shows a teen-aged girl learning how to fill out a
credit application. Describes a special charge account for teenagers
and explains each section as it is filled in. Shows the general con-
trolling guarantees on account which parents sign. Explains the
procedure to follow if a charge account card is lost.
I. Credit cards. 2. Charge account bank plans. I. Bailey Films,
Inc., Hollywood, Calif. II. Bailey-Film Associates. Series: Money
management (Filmstrip) 332.7 70-733980
Bailey-Film Associates

Charge and countercharge, a film of the era of Sen. Joseph
R. McCarthy (Motion picture) Emile de Antonio. Re-
leased by Appleton-Century-Crofts, 1968.
43 min. sd. b&w. 16 mm.
With instructor's guide.
Credits: Directors, Emile de Antonio; editor, Lynsee Klingman.
Summary: Traces the career of Senator Joseph McCarthy, and
discusses his role in the political life of the United States during the
1950's. Describes the events preceding and following the Army-
McCarthy hearings, and discusses the issues involved. Includes
scenes from committee sessions.
I. McCarthy, Joseph Raymond, 1906-1957. I. De Antonio, Emile.
II. Appleton-Century-Crofts, Inc. 923 76-706662
Portland State Univ. Library

Charge and transfer methods (Filmstrip)
see Business filing: Charge and transfer methods

Charge cards and charge statements (Filmstrip) Bailey
Films. Released by Bailey-Film Associates, 1969.
54 fr. color. 35 mm. and phonodisc: 2 a., 12 in., 33 1/3 rpm.
(Money management)
With study guide.
Credits: Educational consultants, Roine Hunt Thorup, Jeanne Mc-
Leon-Guertin, Joanne Lynch.
Summary: A father instructs his daughter on the use of the
charge card and the meaning of the monthly statement. He explains
the numbering system on the charge account card, the computation
of the statement, the significance of regular and revolving charge ac-
counts, normal and extended charge plans, limited and layaway
plans, and service charges.
I. Credit cards. 2. Charge account bank plans. I. Bailey Films,
Inc., Hollywood, Calif. II. Bailey-Film Associates. Series: Money
management (Filmstrip) 332.7 74-733981
Bailey-Film Associates

Charge it, please (Filmstrip) Visual Education Con-
sultants, 1969.
20 fr. b&w. 35 mm.
With teacher's guide.
Credits: Author, Jane Roberts.
SUMMARY: Explains charge account credit, the different forms
in which it is available, its varying costs, and its advantages and
disadvantages.
I. Consumer credit. I. Visual Education Consultants, Inc. 332.7 79-737846
Visual Education Consultants

Charge of the Light Brigade (Filmstrip) Brunswick Pro-
ductions, 1967.
34 fr. color. 35 mm. (Great story poems)
Credits: Director, Karen Weintraub; script, John Stevenson; illus-
trator, Mark Ravitz; editor, Rita M. Esposito.
Summary: Illustrates the poem, The Charge of the Light Brigade,
by Alfred Lord Tennyson.
I. Tennyson, Alfred Tennyson, baron, 1809-1892. The charge of
the Light Brigade. I. Tennyson, Alfred Tennyson, baron, 1809-
1892. The charge of the Light Brigade. II. Brunswick Productions.
Series: Great story poems (Filmstrip) 821 FI A 68-4821
Educational Record Sales

The Charge on the outside of a conductor (Motion picture) Encyclopaedia Britannica Educational Corp., 1969. Made by Peter Robinson Associates.
4 min. sl. color. super 8 mm. (Experiments in physics—electrostatics)
Loop film
With teacher's guide
CREDITS: Collaborator, Albert V. Baez, with the cooperation of Monterey Peninsula College.
SUMMARY: Presents a demonstration experiment with animated sequences to illustrate the charge on the outside of a conductor.
1. Electric conductors. 2. Electric charge and distribution. I. Encyclopaedia Britannica Educational Corporation. Series: Experiments in physics—electrostatics (Motion picture).
537.2 70-709926
Encyclopaedia Britannica Educational Corp.

Charges in motion. Part I: Flow of charge (Motion picture) Macmillan Co., London, 1969. Released in the U. S. by BFA Educational Media.
4 min. sl. color. super 8 mm. (Electricity series)
Loop film
With study guide
SUMMARY: Shows that electric charge in motion produces the same effect on a sensitive galvanometer as does a current from a battery, and also causes the vanes of a pulse electrostatic oscilloscope to pulsate.
1. Electric charge and distribution. 2. Galvanometer. I. Macmillan, firm, publishers, London. II. BFA Educational Media. Series: Electricity series (Motion picture).
537 76-708876
BFA Educational Media

Charges in motion. Part 2: The induction process (Motion picture) Macmillan Co., London, 1969. Released in the U. S. by BFA Educational Media.
4 min. sl. color. super 8 mm. (Electricity series)
Loop film
With study guide
SUMMARY: Demonstrates the process that takes place during the separation of charges on a conductor when it is placed in an electric field. Explains electrostatic induction and charging by induction on terms of charges being made to move because there is a potential gradient. Describes charging by scraping and shows how the charges move.
1. Electric charge and distribution. 2. Induction (Electricity). I. Macmillan, firm, publishers, London. II. BFA Educational Media. Series: Electricity series (Motion picture).
537 70-708877
BFA Educational Media

Charging and discharging balloons (Motion picture) Encyclopaedia Britannica Educational Corp., 1969. Made by Peter Robinson Associates.
4 min. sl. color. super 8 mm. (Experiments in physics—electrostatics)
Loop film
With teacher's guide
CREDITS: Collaborator, Albert V. Baez, with the cooperation of Monterey Peninsula College.
SUMMARY: Demonstrations and animated sequences are used to illustrate charging and discharging balloons.
1. Balloons. 2. Electrostatics. I. Encyclopaedia Britannica Educational Corporation. Series: Experiments in physics—electrostatics (Motion picture).
537.2 76-710036
Encyclopaedia Britannica Educational Corp.

Charging the electroscope by conduction and induction (Motion picture) Encyclopaedia Britannica Educational Corp., 1969. Made by Peter Robinson Associates.
4 min. sl. color. super 8 mm. (Experiments in physics—electrostatics)
Loop film
With teacher's guide
CREDITS: Collaborator, Albert V. Baez, with the cooperation of Monterey Peninsula College.
SUMMARY: Demonstrations and animated sequences are used to illustrate charging the electroscope by conduction and induction.
1. Electroscopes. 2. Induction (Electricity). 3. Electric conductivity. I. Encyclopaedia Britannica Educational Corporation. Series: Experiments in physics—electrostatics (Motion picture).
537.2 71-709916
Encyclopaedia Britannica Educational Corp.

Charlemagne (Filmstrip) J. Arthur Rank Limited, London, 196-1. Released in the U. S. by Universal Education and Visual Arts.
17 fr. color. 35 mm. (Medieval history)
With guide
SUMMARY: Portrays the period of Charlemagne's reign and his role in history.
1. Charlemagne, 742-814. I. Rank (J. Arthur) Limited. II. Universal Education and Visual Arts. Series: Medieval history (Filmstrip).
944 Fi A 68-3909
Universal Education and Visual Arts

Charlemagne: holy barbarian (Motion picture) Learning Corp. of America, 1969.
24 min. sd. color. 16 mm. (Western civilization: majesty and madness)
With teacher's guide
SUMMARY: Focuses on one campaign waged by Charlemagne against the Saxons in 782 in order to examine whether brutality, in the name of civilization, is justified. Discusses the cultural contributions of Charlemagne, and shows the ruthless means he employed to accomplish his goals.
1. Charlemagne, 742-814. I. Learning Corporation of America. Series: Western civilization: majesty and madness (Motion picture).
940.1 77-704774
Learning Corp. of America

Charles I (Filmstrip) Usherwood and Usherwood, Eng. Released in the U. S. by Universal Education and Visual Arts, 1969.
1 roll. color. 35 mm. (Reign by reign)
With manual
SUMMARY: Describes the character of Charles I, and examines the politics, religion, society, learning, arts, and science of his reign.
1. Charles I, King of Great Britain, 1600-1649. 2. Gt. Brit. History—Charles I, 1625-1649. I. Usherwood and Usherwood. II. Universal Education and Visual Arts. III. Series: Reign by reign (Filmstrip).
[DA395] 942.06 72-740484
Universal Education and Visual Arts

Charles II (Filmstrip) Usherwood and Usherwood, Eng. Released in the U. S. by Universal Education and Visual Arts, 1969.
1 roll. color. 35 mm. (Reign by reign)
With manual
SUMMARY: Describes the character of Charles II, and examines the politics, religion, society, learning, arts, and science of his reign.
1. Charles II, King of Great Britain, 1630-1685. 2. Gt. Brit. History—Charles II, 1660-1685. I. Usherwood and Usherwood. II. Universal Education and Visual Arts. III. Series: Reign by reign (Filmstrip).
[DA446] 942.06 70-740486
Universal Education and Visual Arts

Charles A. Lindbergh—his heroic flight, 1927 (Motion picture) Chelsea Educational Communications, 1969.
7 min. sl. b&w. super 8 mm. (The History machine)
Loop film mounted in cartridge
With script and guide
Credits: Editorial director, Arthur M. Schlesinger, Jr.; editor, Fred L'Etrel.
SUMMARY: Examines the flight of Charles Lindbergh as evidence of the individualistic pioneer tradition in a period of industrialism and increasing dehumanization. Includes the New York preparations, takeoff on May 20, French search planes, the klieg light setting at Le Bourget Aerodrome, and the first ticker tape parade in New York City.
1. Lindbergh, Charles Augustus, 1902-. I. Chelsea House Educational Communications. Series: The History machine (Motion picture).
629.13 78-735680
Chelsea House Educational Communications

Charles Augustus Lindbergh, builder of a dream (Filmstrip) RMI Film Productions, 1967.
33 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 12 min. (Landmarks in the history of Missouri)
Credits: Producer, narrator, and educational consultant, Walter D. Burke.
SUMMARY: Recounts Lindbergh's 1927 non-stop flight from New York to Paris in the Spirit of St. Louis and discusses the effect of his flight on aviation.
1. Lindbergh, Charles Augustus, 1902-. I. RMI Film Productions. Series: Landmarks in the history of Missouri (Filmstrip).
926 71-737635
RMI Film Productions

Charles Darwin (1809-1882). (Filmstrip) Unesco, 1960. Released in the U.S. by Unipub.
37 fr. b&w. 35 mm.
With English commentary. Commentaries also issued in French and Spanish.
SUMMARY: Traces the life of the British scientist, Charles Darwin, and captures the development of his theories on the origin of species. Describes the work of some of the predecessors of Darwin which led him to formulate his theory of evolution.
1. Darwin, Charles Robert, 1809-1882. II. United Nations Educational, Scientific and Cultural Organization. III. Unipub.
[QH31.D2] 925 72-740213
Unipub 72 MARC

Charles de Gaulle—1890-1970. (Motion picture) Hearst Metrotone News, 1970.
14 min. sd. b&w. 16 mm. (Screen news digest, v. 13, no. 4)
With teachers guide
SUMMARY: Traces the life and times of Charles de Gaulle, showing the effect of his ambition and power on France, Europe, and the free world.
1. Gaulle, Charles de, Pres. France, 1890-1970. I. Hearst Metrotone News, Inc., New York. II. Series: Screen news digest (Motion picture, v. 13, no. 4).
[DC373.G3] 923 72-700573
Hearst Metrotone News 72 MARC

Charles Dickens (Filmstrip) Common Ground, London, 1955. Made by John Wales. Released in the U. S. by Carman Educational Associates, Ontario, 1966.
30 fr. b&w. 35 mm. (Lives of famous men and women)
With teacher's manual
SUMMARY: Discusses Dickens' works in relation to his early life and the social conditions of his time. Pictures contemporary scenes described in his works.
1. Dickens, Charles, 1812-1870. I. Common Ground, Ltd., London. II. Carman Educational Associates. Series: Lives of famous men and women (Filmstrip).
928 Fi A 68-4678
Carman Educational Associates

Charles Dickens (Filmstrip) Eye Gate House, 1971.
6 filmstrips, color. 35 mm. and 3 phonodiscs (2 a. each), 33 1/3 rpm.
Also issued with phonotape in cassette.
With manual
SUMMARY: Presents the works of Dickens and discusses his contribution to the literary world.
1. Dickens, Charles, 1812-1870. I. Eye Gate House, Inc. [PR4588] 928 79-739909
Eye Gate House

Charles Dickens, part 1 (Filmstrip) Visual Publications, London, 1970. Made by Stella Mary Newton. Released in the U. S. by McIntyre Visual Publications.
35 fr. color. 35 mm. (Writers and their times, no. 2)
With study guide
SUMMARY: Promotes an understanding of Charles Dickens' works by picturing the environments he described. Includes scenes of London as he knew it.
1. Dickens, Charles, 1812-1870. 2. London: Social life and customs. I. Visual Publications, Ltd., London. II. McIntyre Visual Publications. III. Series: Writers and their times (Filmstrip) no. 2. [PR4588] 928 77-739652
McIntyre Visual Publications

Charles Dickens, part 2 (Filmstrip) Visual Publications, London, 1970. Made by Stella Mary Newton. Released in the U.S. by McIntyre Visual Publications.
36 fr. color. 35 mm. (Writers and their times, no. 3)
With study guide
SUMMARY: Presents paintings, popular prints, and fashion plates of the nineteenth century and relates them to the characters that Dickens described in his novels.
1. Dickens, Charles, 1812-1870—Characters. I. Visual Publications, Ltd., London. II. McIntyre Visual Publications. III. Series: Writers and their times (Filmstrip) no. 3. [PR4589] 823 70-739653
McIntyre Visual Publications 72 MARC

Charles Dickens: the man and his works (Filmstrip) Society for Visual Education, 1967.
48 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 17 min. (Great novels and their authors, group 2)
Eastman color
Phonodisc lacking in L. C.
With teacher's guide
Credits: Author, John Smutny; illustrator, Gordon Laite.
SUMMARY: Traces Dickens' development as an author and evaluates his position in English literature. Discusses specific works which reveal Dickens as a social reformer, humorist, and master of character portrayal.
1. Dickens, Charles, 1812-1870. I. Society for Visual Education, Inc., Chicago. Series: Great novels and their authors (Filmstrip) group 2.
Fi A 67-3810 rev
Society for Visual Education

Charles E. Merrill Books, Inc.
see
Sealab II: the Navy's man-in-the-sea program.

Charles E. Merrill Publishing Company
see
The Arctic Ocean.
Furniture and furnishings.

The Reliance on tradition, 1625-1700.
Underwater acoustics.

(Charles E. Wilson) (Motion picture) NBC Television, 1951.
28 min. sd. b&w. 16 mm. (Meet the press)
Telecast June 17, 1961, on the NBC-TV documentary show Meet the press.
Credits: Sponsor, Reeves Copper and Brass
SUMMARY: Charles E. Wilson, director of Defense Mobilization, discusses the possibility of an extension of government control with Lawrence Spivak, moderator, Margueta Childs, William White, Richard Wilson, and Ned Brooks.
1. Government ownership—U. S. 2. Industry and state—U. S. 3. Wilson, Charles Erwin, 1887-1961. I. National Broadcasting Company, Inc. NBC Television Network. Series: Meet the press (Motion picture).
320.973 Fi 68-580

Charles Gordone: playwright (Filmstrip) Warren Schloot Productions, 1971.
91 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 17 min. (Black experience in the arts)
With teacher's guide
CREDITS: Producer and editor, Lilla Brownstone
SUMMARY: Playwright Charles Gordone discusses his life and work in the theater.
1. Gordone, Charles. I. Schloot (Warren) Productions, Pleasantville, N. Y. II. Series: Black experience in the arts (Filmstrip) [PS3557.O72] 928 75-735323
Warren Schloot Productions

Charles Gordone: playwright (Filmstrip) Warren Schloot Productions, 1971.
91 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 17 min. (Famous writers at work, set 2)
With teacher's guide
CREDITS: Producer and editor, Lilla Brownstone
SUMMARY: Playwright Charles Gordone discusses his life and his work in the theater.
1. Gordone, Charles. I. Schloot (Warren) Productions, Pleasantville, N. Y. II. Series: Famous writers at work (Filmstrip) set 2. [PS3557.O72] 928 77-740722
Warren Schloot Productions 72 MARC

Charles Ives: Holidays—Washington's Birthday and The Fourth of July. (Filmstrip) Educational Audio Visual, 1972.

100 fr. color 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 15 min each side. (Music appreciation series)
 CREDITS: Photographer, Susan Johns, editor, Karen Hoodes.
 SUMMARY: Presents historical scenes, of the seasons of the year, and scenes of festivities associated with Washington's Birthday and Fourth of July, accompanied by the music of Charles Ives.
 1. Ives, Charles Edward, 1874-1954. Holidays: The Fourth of July. 2. Ives, Charles Edward, 1874-1954. Holidays: Washington's Birthday. 3. Ives, Charles Edward, 1874-1954. Holidays: The Fourth of July. 4. Ives, Charles Edward, 1874-1954. Holidays: Washington's Birthday. III. Educational Audio Visual, inc. Pleasantville, N. Y. IV. Series: Music appreciation series. (Film-strip).
 (MT130) 785.1 72-736382
 Educational Audio Visual 72 MARC

Charles Malik, part 4 (Motion picture) WQED. Released by National Educational Television and Radio Center, 1960.

29 min. sd. b&w. 16 mm. (Heritage xxxi)
 Summary: Charles Malik, President of the General Assembly of the United Nations and Ambassador from Lebanon, describes love of country and passion for truth as the dominant forces in his life and career. He criticizes American foreign policy for its materialistic, pragmatic approach and its failure to transmit to the peoples of Asia and Africa a message that is as effective as that of the Communists.
 1. Malik, Charles Habib, 1906-. 2. U. S.—For. rel. 3. Pittsburgh. Television station WQED. II. National Educational Television and Radio Center. Series: Heritage xxxi. (Motion picture).
 Fi 67-467

Charles Michelson, inc.
 see

The Case of the broken window.

Charles Pfizer and Company, inc.
 see Pfizer (Charles) and Company, inc.

Charles Proteus Steinmetz (Motion picture) General Electric Educational Films, 1965.

10 min. sd. b&w. 16 mm.
 Summary: Uses a filmograph technique to depict the life and times of Charles Steinmetz, who laid the foundations of modern electrical power systems.
 1. Steinmetz, Charles Proteus, 1865-1923. 3. General Electric Educational Films.
 General Electric Educa- Honal Films Fi A 66-717
 ret

Charles Sawyer (Motion picture) NBC Television, 1950.

28 min. sd. b&w. 16 mm. (Meet the press)
 Telecast Dec. 17, 1950, on the NBC-TV documentary show Meet the press.
 Credits: Sponsor, Revere Copper and Brass.
 Summary: Secretary of Commerce Charles Sawyer discusses wartime controls on strategic materials and international trade with Martha Rountree, moderator, Ruth Montgomery, Victor Riesel, Lawrence Spivak, and Glenn Thompson.
 1. Strategic materials—U. S. 2. U. S.—Commerce. 3. Sawyer, Charles, 1887-. I. National Broadcasting Company, inc. NBC Television Network. Series: Meet the press (Motion picture).
 382 Fi 68-558

Charles Sawyer (Motion picture) NBC Television, 1952.

28 min. sd. b&w. 16 mm. (Meet the press)
 Telecast April 20, 1952, on the NBC-TV documentary show Meet the press.
 Credits: Producers, Martha Rountree, Lawrence Spivak; director, Carl Dege.
 Summary: Secretary of Commerce Charles Sawyer discusses the government takeover of the steel mill industry with Martha Rountree, moderator, Sylvia Porter, Victor Riesel, Lawrence Spivak, and Richard Wilson.
 1. Sawyer, Charles, 1887-. 2. Steel industry and trade—U. S. 3. National Broadcasting Company, inc. NBC Television Network. Series: Meet the press (Motion picture).
 70-701379

Charles Smith's block painting (Motion picture) University of Virginia, Division of Extension and General Studies, 1961.

20 min. sd. color. 16 mm.
 Summary: Describes the life and work of Charles Smith, innovator of block painting as an artistic form. Includes examples of his technique and follows his production of two paintings.
 1. Smith, Charles William, 1883-. I. Virginia. University. School of General Studies.
 927 Fi 68-45

Charles Stewart Mott Foundation, Flint, Mich.
 see

With another man's life.

Charles Tobey (Motion picture) NBC Television, 1951.

28 min. sd. b&w. 16 mm. (Meet the press)
 Telecast March 25, 1951, on the NBC-TV documentary show Meet the press.
 Credits: Producers, Martha Rountree, Lawrence Spivak; sponsor, Revere Copper and Brass.
 Summary: New Hampshire Senator Charles Tobey, a member of Senator Kennedy's crime investigation committee, discusses the crime investigation of the Senate with Martha Rountree, moderator, Paul Leach, Frank McNaughton, Ruth Montgomery, and Lawrence Spivak.
 1. Tobey, Charles William, 1880-1933. 2. Crime and criminals—U. S. 3. National Broadcasting Company, inc. NBC Television Network. Series: Meet the press (Motion picture).
 74-701380

Charles Tobey (Motion picture) NBC Television, 1951.

28 min. sd. b&w. 16 mm. (Meet the press)
 Telecast March 25, 1951, on the NBC-TV documentary show Meet the press.
 Credits: Producers, Martha Rountree, Lawrence Spivak; sponsor, Revere Copper and Brass.
 Summary: U. S. Senator Charles Tobey of New Hampshire, a member of the crime investigation committee of Senator Estes Kefauver, discusses crime and gambling with Martha Rountree, moderator, Paul Leach, Frank McNaughton, Ruth Montgomery, and Lawrence Spivak.
 1. Tobey, Charles William, 1880-1933. 2. Crime and criminals—U. S. 3. Gambling—U. S. 4. National Broadcasting Company, inc. NBC Television Network. Series: Meet the press (Motion picture).
 364 Fi 68-572

Charles Willson Peale (Motion picture) Encyclopaedia Britannica Educational Corp., 1966.

4 min. sd. color. 16 mm.
 Summary: Shows the work of Charles Willson Peale as seen through his natural science exhibits and through his paintings of Washington, Jefferson, Adams, Lewis, Clark, and others.
 1. Peale, Charles Willson, 1741-1827. I. Encyclopaedia Britannica Educational Corporation.
 759.13 Fi A 68-2123
 Encyclopaedia Britan- nica Educational Corp.

Charleston Enterprises Corporation
 see

Lord love a duck.

Paris when it sizzles.

Charlevoix (Motion picture) Office du film du Québec. Released by National Film Board of Canada, 1966.

14 min. sd. color. 16 mm.
 French version released under the same title.
 Summary: Points out the vacation attractions of the Charlevoix region, east of Quebec City in Canada.
 1. Charlevoix region, Que. 2. Quebec (Province) Film Bureau. II. Canada. National Film Board.
 917.14 78-700325
 National Film Board of Canada

Charley, Charlotte, and the golden canary (Filmstrip) Weston Woods Studios, 1969.

36 fr. color. 35 mm.
 With text booklet.
 Summary: Uses the text and illustrations of the book by Charles Keeler to tell the story about the role of a bird in reuniting two London youngsters after a period of separation.
 1. Keeler, Charles. Charley, Charlotte, and the golden canary. II. Weston Woods Studios, Weston, Conn.
 372.6 79-733638
 Weston Woods Studios

Charley Squash goes to town (Motion picture) National Film Board of Canada. Released in the U. S. by Learning Corp. of America, 1970.

6 min. sd. color. 16 mm.
 With teacher's guide.
 Credits: Story and design, Duke Redbird; narration, Isaac Beauhoul; animation, Yvon Mallette.
 Summary: An amusing cartoon-style film that protests the forcing of white standards on Indian children. Shows the results when an Indian boy is torn between two societies.
 1. Indians of North America—Children. 2. Acculturation. I. Canada. National Film Board. II. Learning Corporation of America.
 301.451 71-708785
 Learning Corp. of Amer- ica

Charlie and the golden hamster (Motion picture) I/D/E/A, 1969.

15 min. sd. color. 16 mm.
 SUMMARY: Views the concepts of nongradeness through the eyes of Charlie, a student in a nongraded elementary school.
 1. Non-graded schools. I. Institute for the Development of Educational Activities.
 [LH1629.N6] 372.1 79-713978
 I/D/E/A

Charlie Churchman and the teenage masquerade (Motion picture) Winfield Arn. Released by Family Films, 1967.

20 min. sd. b&w. 16 mm.
 With leader's guide.
 Summary: A comedy-satire pointing out that the rituals of the church are meaningless to the youth of today. Concludes that the church must involve itself in the daily problems which confront youth: sex, race, war, parents, love, loneliness, and death.
 1. Youth—Religious life. 2. Arn, Winfield. II. Family Films, inc.
 259 Fi A 67-5795
 Family Films

Charlie Smith (Motion picture) U. S. Social Security Administration, 1965.

5 min. sd. color. 16 mm.
 Summary: Describes how a former slave is able to receive social security benefits.
 —Another issue. 35 min.
 1. Insurance, Social—U. S. I. U. S. Social Security Administration. 368.4 Fi E 68-77
 U. S. Social Security Administration

Charlie Squash goes to town (Motion picture) National Film Board of Canada. Released in the U. S. by Learning Corp. of America, 1970.

5 min. sd. color. 16 mm.
 Summary: Satirizes the plight of American Indians who are hindered by the outside world into identifying with two cultures.
 1. Indians of North America—Canada—Social conditions. 2. Acculturation. I. Canada. National Film Board. II. Learning Corporation of America.
 970.1 71-710032
 A. L. A. Booklist

Charlie, the lonesome cougar (Motion picture) Walt Disney Productions. Released by Buena Vista Distribution Co., 1967.

75 min. sd. color. 35 mm.
 Filmed by Cangary Limited with the cooperation of Potlatch Forests, Weyerhaeuser Co.
 Credits: Producers, Walt Disney, Winston Hibler; story, Jack Speir; music, Hibler; & lyrics; lyrics, narrator, Tex Allen; music, Frankie Marks; photography, Lloyd Beebe, William W. Barton, Charles L. Draper; film editor, Gregg McLaughlin. Cast: Ron Brown, Brian Russell, Linda Wailare, Jim Wilson, Lewis Sample.
 Summary: The narrated story of a cougar cub that is found in the forest and raised as a pet in a lumber camp in the Pacific Northwest, until, upon reaching maturity, he becomes a danger in domestic surroundings.
 1. Pumas—Legends and stories. I. Disney (Walt) Productions. II. Buena Vista Distribution Company, inc. 791.43 70-707107

Charlie, you made the night too long (Motion picture) Paulist Productions, 1969.

28 min. sd. b&w. 16 mm. (Insight)
 With discussion guide.
 Credits: Producer and director, John Meredith Lucas; writer, William P. McGivern. Cast: Malchi Throne, Nancy Koraks, Hal Frederic.
 Summary: A dramatization about the white occupants in a car which breaks down in a Negro ghetto in which a riot is about to break out, telling how they seek refuge in a local bar and participate in a meaningful dialog with a black militant leader.
 1. Negroes—Civil rights. I. Paulist Productions, Pacific Palisades, Calif. Series: Insight (Motion picture).
 301.45 71-705401
 Paulist Productions

Charlie's day (Motion picture) Canada Dept. of National Health and Welfare, Ottawa. Made and released by National Film Board of Canada, 1968.

32 min. sd. color. 16 mm.
 Made in cooperation with the Dept. of Veterans Affairs, the Canadian Armed Forces, and the Dominion Fire Commissioner.
 French version released under the title Les Jeunes de l'amour et de l'oxygène.
 Credits: Producer, George Pearson; director, Martin Defalco; writer, Maurice Scott; commentator, Stanley Jackson; music, Eldon Rathburn; photographer, Robert Humble; editors, Martin Defalco, Stanley Jackson.
 Summary: Points out the dangers associated with the use of oxygen tents for therapeutic purposes in a hospital. For hospital staff members.
 1. Oxygen therapy—Apparatus and supplies. I. Canada. Dept. of National Health and Welfare. II. Canada. National Film Board.
 615 70-705240
 National Film Board of Canada

Charlip, Remy
 see

Mother, mother, I feel sick; send for the doctor quick, quick, quick.

Charlip, Remy. Fortunately
 see

Fortunately.

Charlotte and the white horse (Phonodisc)
 see Mr. Rabbit and the lovely present and Charlotte and the white horse

Charlotte et son Jules (Motion picture) Films de la Pléiade, Paris. Released in the U. S. by Contemporary Films/McGraw-Hill, 1970.

15 min. sd. b&w. 16 mm.
 Credits: Producer, Pierre Hersenberger; director, Jean-Luc Godard; music, Pierre Monsigny; photography, Michel Latouche. Cast: Jean-Paul Belmondo; Anne Collette, Gerard Blain.
 Summary: A story in which a girl's new lover takes her to the apartment where she lived with her old lover, who begs her to stay, but she refuses.
 1. Films de la Pléiade, Paris. II. Contemporary Films/McGraw-Hill. 791.43 78-708725
 McGraw-Hill Book Co.

Charly Benson's return to the sea (Motion picture) Victor Nunez, 1971.

48 min. sd. b&w. 16 mm.
 SUMMARY: A documentary account of the efforts of a young man to adjust to home life after spending several years in the army.
 1. Veterans—U. S. I. Nunez, Victor. [UH357] 801.2 76-713806
 CINE

Charm and professional projection for health careers. (Slide set) Milady Pub. Corp., 1972.

61 slides color 2 x 2 in. and phonotape in cassette single-track, 1 1/8 ips, 21 min
 With commentary and instructor's guide by Bobbi Kay
 SUMMARY: Shows how charm, good grooming, and professional ethics are related to success in health and para-medical careers.
 1. Medical personnel. 2. Beauty, Personal. 3. Professional ethics. I. Milady Publishing Corporation, New York [R690] 646.7 72-736669
 Milady Pub Corp 72 MARC

Charm in the beauty salon (Filmstrip) Milady Pub. Corp., 1970

37 fr. color 35 mm and phonotape in cassette (Milady textbook of cosmetology filmstrips)
Also issued as slide set.
With commentary and instructor's guide.
Based on the book entitled Standard textbook on cosmetology, by Constance V. Kibbaw, and on the Van Iwan manual.
SUMMARY Shows cosmetologists how to handle the receptionist's desk, greet the patron, and use the proper technique to sell themselves and additional services and products.
1 Beauty shops—Management. I Milady Publishing Corporation, New York. Standard textbook on cosmetology. II, Van Iwan Company, Inc., Indianapolis. Van Iwan manual. III, Milady Publishing Corporation, New York. IV, Series.
[TP963] 646.7 71-730778
Milady Pub Corp

Charm in the office and professional projection (Slide set) Milady Pub Corp., 1970

44 slides color 2 x 2 in and phonotape in cassette single track, 1 7/8 ips, 45 min.
With commentary and instructor's guide.
SUMMARY Explains how personal appearance, business etiquette, and a thoughtful, outgoing personality contribute to success in the business office.
1 Beauty Personal. 2 Business etiquette. I Milady Publishing Corporation, New York.
395 72-736667
Milady Pub Corp 72 MARC

Charm school (Motion picture) Calvin Productions in association with G. W. P., 1964. Made by Murray Hill Enterprises.

4 min. sd. color. 16 mm. (Cobby's hobbies)
Eastman color.
Also issued in b&w. LC has b&w print.
Summary: Patricia Cobby, the chimpanzee, trying to teach her friend Cobina the finer points of etiquette without any success, showing how Cobina's unwillingness to learn leads to Cobby's selection as beauty queen.
I Etiquette. I Calvin Productions, Inc., Kansas City, Mo. Series: Cobby's hobbies (Motion picture).
395 Fi 67-878

Charney Productions
see

Not just the young.

The Charolais report (Motion picture) American-International Charolais Association. Released by Modern Talking Picture Service [196-1]

27 min. sd. color 16 mm.
Credits: Narrator, Chet Huntley.
Summary: Traces the marketing of the white French breed of beef cattle from the producer to the consumer.
I Charolais cattle. I American International Charolais Association. II Modern Talking Picture Service, Inc.
636.2 Fi A 67-5150
Modern Talking Picture Service

Chart construction and testing (Transparencies) Creative Visuals [197-7]

4 transparencies 10 x 12 in. (Data processing transparencies)
With teacher's manual.
CONTENTS: Problem statements—Analysis—Solution—flowcharting—Test flowcharting.
1 Electronic digital computers—Programming. 2 Flow charts. 3 Electronic data processing. I Creative Visuals (Firm) II Series.
[QA76 6] 001 6 72-735892
Creative Visuals 72 MARC

The Charter (Motion picture) United Nations, Office of Public Information, 1960. Released by the National Film Board of Canada, 1961. Released in the U. S. by Contemporary Films/McGraw-Hill, 1969.

15 min. sd. b&w 16 mm.
French version released under the title La Charte des Nations Unies.
Summary: Discusses the origin and birth of the Charter as the basic written authority on which the United Nations functions and the various conferences which led to the drafting and adoption of the United Nations Charter. Describes the function of the United Nations headquarters in New York, and of other organs including the General Assembly, the Security Council, and the International Court of Justice.
I United Nations. I United Nations. Office of Public Information. II Canada. National Film Board. III Contemporary Films/McGraw-Hill.
Fi A 67-1615
National Film Board of Canada

Charting problems (Transparencies) Creative Visuals [197-7]

3 transparencies 10 x 12 in. (Data processing transparencies)
With teacher's manual.
SUMMARY Presents three charting problems.
1 Electronic digital computers—Programma. 2 Flow charts. 3 Electronic data processing. I Creative Visuals (Firm) II Series.
[QA76 6] 001 6 72-735891
Creative Visuals 72 MARC

Chartism to universal suffrage (Filmstrip) Common Ground, London, 1947. Made by G. Jahoda. Released in the U. S. by Carman Educational Associates, 1966.

43 fr. b&w 35 mm. (Development of the electoral system, no. 2)
With teacher's guide.
Summary: Illustrates the broadening of the franchise in England, the Great Reform Act of 1832, the rise of Chartism, the National Reform League, later reform movements, the Parliament Act of 1911, and the 1928 Representation of the People Act.
1 Representative government and representation—Gt. Brit. 2 Suffrage—Gt. Brit. I Common Ground, Ltd., London. II Carman Educational Associates. Series: Development of the electoral system (Filmstrip) no. 2.
324.44 74-735605
Carman Educational Associates

Chartmakers, Inc., New York
see

An inside job.

Chartres Cathedral (Motion picture) André Vigneau [193-1]. Made by Camera Films.

12 min. sd. b&w 16 mm.
Produced with the aid of Editions TEL.
Credits: Narrator, Bernard Lagner; music, Philharmonic Society of Paris.
Summary: Presents a study of the Chartres Cathedral against a background of orchestral and choral music. Shows close-ups of the sculpture and religious figures; and compares the Romanesque style of the figures on the royal portal with those that were built a century later.
1 Chartres, France. Notre-Dame (Cathedral). 2 Sculpture, Romanesque. Chartres, France. I Vigneau, André, 1892.
726.0944 79-707739

Chartres Cathedral (Filmstrip) Visual Publications, London, 1969. Released in the U. S. by McIntyre Visual Publications, 1970.

33 fr. color 35 mm. (Master buildings)
Double-frame version also issued.
With study guide.
CREDITS: Author, Anthony Bertram.
SUMMARY A study of the cathedral at Chartres, showing how its architectural style is characteristic of the age in which it was built.
1 Chartres, France. Notre-Dame (Cathedral). I Visual Publications, Ltd., London. II McIntyre Visual Publications. III Series: Master buildings (Filmstrip).
[NA5551.C] 726 78-738907
McIntyre Visual Publications

Chartres Cathedral (Filmstrip) Warren Schloot Productions, 1970.

76 fr. color. 35 mm. and phonodisc 1 s., 12 in., 33 1/3 rpm., 18 min. (Great works of art, set 2)
With teacher's guide.
Summary: Presents the story of the Chartres Cathedral of Notre-Dame and the people who made it, and studies its importance as a work of art.
1 Chartres, France. Notre-Dame (Cathedral). I Schloot (Warren) Productions, Pleasantville, N. Y. Series: Great works of art (Filmstrip) set 2.
726 79-737716
Warren Schloot Productions

Chartres Cathedral
see

La Cathedrale de Chartres

Chase, Doris, 1923-
see

Circles.

Chase, Richard, 1904- Billy boy

see

Billy boy.

The Chase (Motion picture) Horizon Pictures and Lone Star Pictures Corp. Released by Columbia Pictures Corp., 1966.

132 min. sd. color. 35 mm.
Technicolor.
Based on a novel and play of the same title by Horton Foote.
Credits: Producer, Sam Spiegel; director, Arthur Penn; screenplay, Lillian Hellman; music, John Barry; director of photography, Joseph La Shelle; film editor, Gene Shiford. Cast: Marlon Brando, Jane Fonda, Robert Redford, E. G. Marshall, Angie Dickinson, Janice Rule.
Summary: A melodrama which portrays the complex chain of events and conflict which occurs when the sheriff of a Texas town, attempting to catch a fugitive convict, encounters interference from various alcoholic, racist, and promiscuous residents.
I Foote, Horton. The chase. II Horizon Pictures, Inc. Los Angeles. III Lone Star Pictures Corporation. IV Columbia Pictures Corp.
Fi 68-1636

Chase by copter (Motion picture) Mutual of Omaha Insurance Co. Made by Don Meier Productions. Released by National Broadcasting Co., 1966.

25 min. sd. color 16 mm. (Mutual of Omaha's wild kingdom)
Summary: Follows Martin Jenkins and Jim Fowler as they use a helicopter to search the Canadian wilderness area for giant moose in order to tag them and to participate in a roundup of mountain goats over some of the most rugged peaks in North America.
1 Moose. 2 Mountain goat. 3 Wildlife management. I Mutual of Omaha Insurance Company. II National Broadcasting Company, Inc.
333.7 Fi A 68-660
CINE

Chasid (Motion picture) Dept. of Radio-Television-Film, Temple University, 1970. Made by Jonathan Greene.

18 min. sd. b&w 16 mm.
SUMMARY Explains the aims of the Chasidic Jewish movement. I Hasidism. I Philadelphia. Temple University. Radio-Television Film Dept.
296.5 79-712169
CINE

Chasseur est un plaisir (Motion picture) ORTF, Paris. Released in the U. S. by Chilton Books, 1967.

13 min. sd. b&w 16 mm. (Les Français chez vous. Set 2, lesson 17)
A French language teaching film.
With manual.
1 French language—Audio-visual instruction. I Office de radio-diffusion-télévision française. II Chilton Company. Series: Les Français chez vous (Motion picture) Set 2, lesson 17.
448 79-704465
Chilton Books

The Chassis punch (Motion picture) Universal Education and Visual Arts, 1972. Made by Fairfield Associates

approx 4 min. sd. color super 8 mm. (Working with sheet metal, part 1)
Loop film in cartridge. Teacher's guide on cartridge case.
SUMMARY Uses close-up and over the shoulder photography to demonstrate how to use the chassis punch when working with sheet metal.
1 Sheet metal work. 2 Punching machinery. I Universal Education and Visual Arts. II Series: Working with sheet metal, part 1 (Motion picture).
[TS250] 671 5 72-702853
UEVA 72 MARC

Chasten, Neal
see

Comput-her baby.

Le Chai va tomber (Motion picture) ORTF, Paris. Released in the U. S. by Chilton Books, 1967.

13 min. sd. b&w 16 mm. (Les Français chez vous. Set 1, lesson 16)
A French language teaching film.
With manual.
1 French language—Audio-visual instruction. I Office de radio-diffusion-télévision française. II Chilton Company. Series: Les Français chez vous (Motion picture) Set 1, lesson 16.
448 72-704466
Chilton Books

Chateau de Vaux-le-Vicomte (Filmstrip) Visual Publications, London, 1970. Released in the U. S. by McIntyre Visual Publications.

33 fr. color 35 mm. (Master buildings)
Double-frame version also issued.
With study guide.
CREDITS: Author, Anthony Bertram.
SUMMARY: A study of the Chateau de Vaux-le-Vicomte, showing how its architectural style is characteristic of the age in which it was built.
1 Maincy, France. Château de Vaux-le-Vicomte. I Visual Publications, Ltd., London. II McIntyre Visual Publications. III Series: Master buildings (Filmstrip).
[NA7736] 728.8 71-736908
McIntyre Visual Publications

Chateaux of the Loire (Filmstrip) Budek Films and Slides, 1968.

46 fr. color. 35 mm.
Shorter versions (43 fr. and 43 double fr.) issued with script in 1967 under the title The History of French architecture. Set 7: Chateaux of the Loire.
SUMMARY: Describes the evolution of the chateaux of the Loire Valley from the fortified medieval castle to the richly decorated palaces of the Renaissance. With captions.
1 Castle—Loire Valley. I Budek Films and Slides, Inc. II The History of French architecture. Set 7: Chateaux of the Loire (Filmstrip).
[NA7735] 729.944 77-735290
Budek Films and Slides of Calif.

Chaucer, Geoffrey, d. 1400. The Canterbury tales
see

The Canterbury tales.

Chaucer's Canterbury pilgrims.

From every shires ende: the world of Chaucer's pilgrims.

Chaucer, Geoffrey, d. 1400
see

The Time, the life, the works of Geoffrey Chaucer.

Chaucer (Filmstrip) Hulton Press, London, 1967. Released in the U. S. by Dufour Editions, 1968.

36 fr. b&w 35 mm. (Pictorial biographies)
A Beaman filmstrip.
With notes.
Summary: Studies the life and achievements of Chaucer as portrayed in contemporary prints.
1 Chaucer, Geoffrey, d. 1400. I Hulton Press, Ltd., London. II Dufour Editions, Inc. Series: Pictorial biographies (Filmstrip).
928 Fi A 67-4012
Dufour Editions

Chaucer's Canterbury pilgrims (Filmstrip) Educational Audio Visual, 1963.

35 fr. color 35 mm.
With teacher's guide and description of frames.
Credits: Visual editor, Nancy McGeehan; photographs, Harris Radin.
Summary: Depicts characters and scenes from the Canterbury tales using paintings from the Ellesmere manuscript, other contemporary pictures, and a map.
1 Chaucer, Geoffrey, d. 1400. The Canterbury tales. II Educational Audio Visual, Inc., Pleasantville, N. Y.
Fi A 67-3925
Educational Audio Visual

Chaucer's Canterbury pilgrims (Motion picture) Educational Audio Visual, 1970.
 4 fr. color. 35 mm. and phonodisc; 2 s.
 Side 1 of phonodisc (22 min.) narrated in modern English by Roy Skelton; side 2 (24 min.) narrated in Middle English by Ronald A. Waldron.
 With teacher's guide and description of frames.
 CREDITS: Visual editor, Nancy McGrenahan; photographs, Haris Radin.
 SUMMARY: Depicts characters and scenes from the Canterbury tales using paintings from the Ellesmere manuscript, other contemporary pictures, and a map.
 I. Chaucer, Geoffrey, d. 1400. II. The Canterbury tales. III. Educational Audio Visual, Inc. Pleasantville, N. Y.
 821 78-736862
 Educational Audio Visual

Chaucer's tale (Motion picture) Argo Sight and Sound, London, 1968. Released in the U. S. by Holt, Rinehart and Winston, 1970.
 30 min. sd. color. 16 mm.
 With teacher's guide.
 CREDITS: Consultant, Gary Watson; CAST: Ewan Maccoll.
 SUMMARY: Depicts the various institutions, traditions, and forces which shaped Chaucer's life and writings. Includes medieval paintings, tapestries, and music, and portions of Chaucer's poetry.
 I. Chaucer, Geoffrey, d. 1400. II. Argo Sight and Sound.
 III. Holt, Rinehart and Winston, Inc.
 928 71-709790
 Holt, Rinehart and Winston

Chavin to Inca (Filmstrip) Coronet Instructional Films, 1971.
 50 fr. color. 35 mm. and phonodisc; 1 s., 12 in., 33 1/2 rpm., 14 min. (Civilizations of early America)
 Also issued with phonotape in cassette.
 With study guide.
 CREDITS: Educational collaborator, Arden B. King.
 SUMMARY: Describes the spread of Chavin culture between 500 and 250 B. C. Shows the rise of other civilizations in ancient Peru, including the rise and fall of the Inca empire, through the sixteenth century.
 I. Indians of South America—Peru. 2. Chavin, Peru. 3. Incas. I. Coronet Instructional Films. II. Series: Civilizations of early America (Filmstrip) [F3429] 970.3 70-739846
 Coronet Instructional Films

The Cheat (Motion picture) Concordia Films, 1956.
 30 min. sd. b&w 16 mm.
 SUMMARY: The discovery of a nine-year-old boy concerning rods and means is used to teach that cheating is wrong.
 I. Honesty. I. Concordia Publishing House, St. Louis.
 [BJ1533.H7] 179 72-701648
 Concordia Films 72 MARC

The Cheat (Motion picture) Ealing Corp., 1969.
 4 min. sl. color. super 8 mm. (Values in action)
 Loop film. Film notes on cartridge case.
 Credits: Producers, Harold Bronch; narrator, Jack Webb; music, David Butolph; photographer, Carl Guthrie; editor, George R. Rohrs.
 Summary: Dramatization of a problem situation designed to help children become conscious of the values that guide their behavior.
 I. Children—Conduct of life. I. Ealing Corporation, Cambridge, Mass. Series: Values in action (Motion picture)
 372.8 79-700415
 Ealing Corporation

Cheating cheaters (Motion picture) General Electric Co. Made and released by Warner Bros. Pictures, 1962.
 30 min. sd. b&w 16 mm.
 Telecast by CBS in the series True.
 Includes commercials.
 Credits: Producer, Michael Meshekov; director, Robert M. Leeds; teleplay, Harold Bronch; narrator, Jack Webb; music, David Butolph; photographer, Carl Guthrie; editor, George R. Rohrs.
 Summary: A true account about an expert card player who was sent aboard a luxury liner to determine whether or not a man who reputedly studied over poker losses was cheated by his fellow passengers.
 I. Card playing. I. True (Television program) II. General Electric Company. III. Warner Brothers Pictures, Inc.
 FI 67-127

Check and balance in nature (Motion picture) Biofilms. Released by Modern Learning Aids, 1968.
 20 min. sd. color. 16 mm. (The Science of life)
 Summary: Shows how the biologist explores the relationships between organisms and their environments. Scenes of plant and animal encroachment on a decaying urban area lead to the question, Is man digging his own grave?
 I. Ecology. I. Biofilms, Inc. II. Modern Learning Aids, New York. Series: The Science of life (Motion picture. Biofilms)
 574.5 76-703959
 Modern Learning Aids

The Check that balances (Motion picture) Group W (the Westinghouse Broadcasting Co.) in cooperation with the Operation Government Committee of Washington, D. C. Released by Westinghouse Broadcasting Co., 1968.
 29 min. sd. color with b&w sequences. 16 mm. (The Government story, no. 37)
 L. C. has b&w print.
 Credits: Producer, Alfred Kelman; director, Charles Hollyday; writer, Vivian Moss; narrators, Stephen Horu, Paul Long; consultant, Ronald L. Goldfarb; research, Dell Byroe.
 Summary: A discussion of the role of the Supreme Court in defining the legality of actions by Congress and/or the President and the executive branch. Includes an examination of the charges that recent Supreme Court rulings on civil rights and matters involving civil liberties invade the province of Congress.
 I. Judicial review—U. S. 2. U. S. Supreme Court. I. Westinghouse Broadcasting Company, Inc. Series: The Government story (Motion picture) no. 37.
 347.9973 74-707108

Checking a crankshaft journal for wear (Motion picture) McGraw-Hill Book Co., 1968. Made by Clear-Vue Films Corp.
 4 min. sl. color 8 mm. (Automotive mechanics series: engine rebuilding, set 1)
 Loop film.
 With teacher's guide.
 Summary: Shows how the crankshaft journal is checked to uncover signs of wear after long use.
 I. Cranks and crankshafts. 2. Automobiles—Motors. I. McGraw-Hill Book Company. Series: Automotive mechanics series: engine rebuilding (Motion picture) set 1.
 629.28 FI A 68-975
 McGraw-Hill Book Co.

The Checking account (Filmstrip) Adrian Vance. Released by Universal Education and Visual Arts, 1969.
 1 roll. color. 35 mm. and phonodisc. (Money, checks, and banks)
 Also issued with phonotape in cassette.
 SUMMARY: Defines the nature and purpose of a checking account.
 I. Checks. I. Vance, Adrian. II. Universal Education and Visual Arts. III. Series: Money, checks, and banks (Filmstrip) [HG1691] 332.1 79-740500
 Universal Education and Visual Arts

Checking cylinder taper (Motion picture) McGraw-Hill Book Co., 1968. Made by Clear-Vue Films Corp.
 4 min. sl. color. 8 mm. (Automotive mechanics series: engine rebuilding, set 1)
 Loop film.
 With teacher's guide.
 Summary: Shows how the cylinder dial gauge is used to measure the wear of taper on the cylinder to determine if corrective measures must be taken.
 I. Automobiles—Motors—Cylinders. I. McGraw-Hill Book Company. Series: Automotive mechanics series: engine rebuilding (Motion picture) set 1.
 629.28 FI A 68-976
 McGraw-Hill Book Co.

Checking main bearing clearance with plastigage (Motion picture) McGraw-Hill Book Co., 1968. Made by Clear-Vue Films Corp.
 4 min. sl. color 8 mm. (Automotive mechanics series: engine rebuilding 1)
 Loop film.
 With teacher's guide.
 Summary: Shows how to check the bearing clearance using the plastigage method. Points out that a clearance not to exceed .015 must be provided to accommodate a film of oil to assure long bearing life.
 I. Automobiles—Motors—Bearings. I. McGraw-Hill Book Company. Series: Automotive mechanics series: engine rebuilding 1 (Motion picture)
 629.28 FI A 68-977
 McGraw-Hill Book Co.

Checking on your expenses, A. (Filmstrip) Educational Projections Corp., 1969.
 54 fr. color. 35 mm. (Pre-vocational orientation and guidance. Unit 4, 2020)
 To be used as a unit with filmstrip 8 and with learning manual.
 With teacher's manual.
 SUMMARY: Discusses personal management of money, including family budgeting and fixed and flexible daily expenditures. With captions.
 I. Finance, Personal. I. Educational Projections Corporation. II. Series: Pre-vocational orientation and guidance. (Filmstrip) Unit 4, 2020.
 [HG179] 371.4 72-734350
 Educational Projections Corp. 72 MARC

Checking on your expenses, B. (Filmstrip) Educational Projections Corp., 1969.
 42 fr. color 35 mm. (Pre-vocational orientation and guidance. Unit 4, 2020)
 To be used as a unit with filmstrip A and with learning manual.
 With teacher's manual.
 SUMMARY: Reviews concepts of personal and family budgeting. Reinforces basic educational skills of grammar, reading comprehension, and arithmetic. With captions.
 I. Finance, Personal. I. Educational Projections Corporation. II. Series: Pre-vocational orientation and guidance. (Filmstrip) Unit 4, 2020.
 [HG179] 371.4 72-734351
 Educational Projections Corp. 72 MARC

Checking piston ring fit (Motion picture) McGraw-Hill Book Co., 1968. Made by Clear-Vue Films Corp.
 4 min. sl. color. 8 mm. (Automotive mechanics series: engine rebuilding 1)
 Loop film.
 With teacher's guide.
 Summary: Shows how the piston ring fit is checked to determine whether it meets the precise clearance specifications for the engine.
 I. Piston. 2. Automobiles—Motors. I. McGraw-Hill Book Company. Series: Automotive mechanics series: engine rebuilding 1 (Motion picture)
 629.28 FI A 68-978
 McGraw-Hill Book Co.

Checking piston size and fit (Motion picture) McGraw-Hill Book Co., 1968. Made by Clear-Vue Films Corp.
 4 min. sl. color 8 mm. (Automotive mechanics series: engine rebuilding 1)
 Loop film.
 With teacher's guide.
 Summary: Shows how a micrometer is used to check a piston for wear and how a ribbon feeler and spring scale are used to check the actual fit of the piston in the cylinder.
 I. Piston. 2. Automobiles—Motors. I. McGraw-Hill Book Company. Series: Automotive mechanics series: engine rebuilding 1 (Motion picture)
 629.28 FI A 68-979
 McGraw-Hill Book Co.

Checking the fundus (Motion picture) Delta College. Released by Prentice-Hall, 1969.
 3 min. sl. color. super 8 mm. (Nursing skills and techniques)
 Loop film.
 With instructor's guide.
 Summary: Demonstrates a technique for checking the fundus of a first-day post-partum mother.
 I. Nursing. 2. Obstetrical nursing. 3. Fundus oculi. I. Delta College. II. Prentice-Hall, Inc. Series: Nursing skills and techniques (Motion picture)
 610.73 78-701093
 Prentice-Hall

Checking up (Motion picture) BBC-TV, London, 1969. Released in the U.S. by Time-Life Films.
 30 min. sd. b&w. 16 mm. (Children and mathematics, no. 4)
 SUMMARY: Shows how a teacher using a new approach in mathematics teaching in England measures the progress of the students by record books or diaries that note advances or problems rather than by using the traditional attainment test.
 I. Mathematics—Study and teaching—England. I. British Broadcasting Corporation. Television Service. II. Time-Life Films. III. Series: Children and mathematics. (Motion picture) no. 4
 [QA14] 370.7 70-714864
 Time-Life Films 72 MARC

Checkmate/stalemate. (Motion picture) Lester Berman, Arden Rynow, and Robert J. Phillips, 1972.
 20 min. sd. b&w. 16 mm.
 SUMMARY: Presents a story which deals with the inner conflicts of a young married woman. Explores her feelings, thoughts, impressions, and memories, and shows her inability to resolve the unacceptable situation of her life.
 I. Wives. 2. Woman—Psychology. I. Berman, Lester. II. Rynow, Arden. III. Phillips, Robert J.
 [HQ1420] 301.42 72-700315
 CINE 72 MARC

Cheerleading: approach—front stag jump (Motion picture) Athletic Institute, 1970. Made by E. C. Communications.
 4 min. sl. color. super 8 mm.
 Loop film in cartridge.
 With guide.
 Summary: Members of the Nation Wide Cheerleading Association demonstrate in regular and slow motion the correct approach and front stag jump techniques.
 I. Cheerleading. I. Athletic Institute.
 Athletic Institute 371.89 74-711220

Cheerleading: back straddle sit (Motion picture) Athletic Institute, 1970. Made by E. C. Communications.
 4 min. sl. color. super 8 mm.
 Loop film in cartridge.
 With guide.
 Summary: Members of the Nation Wide Cheerleading Association demonstrate in regular and slow motion the correct back straddle sit techniques.
 I. Cheerleading. I. Athletic Institute.
 Athletic Institute 371.89 79-711224

Cheerleading: "C" jump—back arch jump (Motion picture) Athletic Institute, 1970. Made by E. C. Communications.
 4 min. sl. color. super 8 mm.
 Loop film in cartridge.
 With guide.
 Summary: Members of the Nation Wide Cheerleading Association demonstrate in regular and slow motion the correct "C" jump and back arch jump techniques.
 I. Cheerleading. I. Athletic Institute.
 Athletic Institute 371.89 75-711223

Cheerleading: cheerleading chants (Motion picture) Athletic Institute, 1970. Made by E. C. Communications.
 4 min. sl. color. super 8 mm.
 Loop film in cartridge.
 With guide.
 Summary: Members of the Nation Wide Cheerleading Association demonstrate in regular and slow motion the correct cheerleading chant techniques.
 I. Cheerleading. I. Athletic Institute.
 Athletic Institute 371.89 73-711228

Cheerleading: modified mercury and mercury (Motion picture) Athletic Institute, 1970. Made by E. C. Communications.
 4 min. sl. color. super 8 mm.
 Loop film in cartridge.
 With guide.
 Summary: Members of the Nation Wide Cheerleading Association demonstrate in regular and slow motion the correct modified mercury and mercury techniques.
 I. Cheerleading. I. Athletic Institute.
 Athletic Institute 371.89 72-711225

Cheerleading: Nation-wide split jump (Motion picture) Athletic Institute, 1970. Made by E. C. Communications.
 4 min. sl. color. super 8 mm.
 Loop film in cartridge.
 With guide.
 Summary: Members of the Nation Wide Cheerleading Association demonstrate in regular and slow motion the Nation-wide split jump techniques.
 I. Cheerleading. I. Athletic Institute.
 Athletic Institute 371.89 71-711222

Cheerleading: shoulder mount—thigh stand—side stag stand (Motion picture) Athletic Institute, 1970. Made by E. C. Communications.

4 min. sl. color. super 8 mm.
Loop film in cartridge.
With guide.

Summary: Members of the Nation Wide Cheerleading Association demonstrate in regular and slow motion the correct shoulder mount, thigh stand, and side stag stand techniques.
1. Cheerleading. I. Athletic Institute.

Athletic Institute 371.89 76-711226

Cheerleading: side stag jump (Motion picture) Athletic Institute, 1970. Made by E. C. Communications.

4 min. sl. color. super 8 mm.
Loop film in cartridge.
With guide.

Summary: Members of the Nation Wide Cheerleading Association demonstrate in regular and slow motion the correct side stag jump techniques.

1. Cheerleading. I. Athletic Institute.

Athletic Institute 371.89 78-711221

Cheerleading: side stride jump—side stride jump with twist (Motion picture) Athletic Institute, 1970. Made by E. C. Communications.

4 min. sl. color. super 8 mm.
Loop film in cartridge.
With guide.

Summary: Members of the Nation Wide Cheerleading Association demonstrate in regular and slow motion the correct side stride jump and side stride jump with twist techniques.

1. Cheerleading. I. Athletic Institute.

Athletic Institute 371.89 70-711219

Cheerleading: three person straddle catch—three person split balance (Motion picture) Athletic Institute, 1970. Made by E. C. Communications.

4 min. sl. color. super 8 mm.
Loop film in cartridge.
With guide.

Summary: Members of the Nation Wide Cheerleading Association demonstrate in regular and slow motion the correct three person straddle catch and three person split balance techniques.

1. Cheerleading. I. Athletic Institute.

Athletic Institute 371.89 70-711227

Cheese industry (Motion picture) Park Films, 1967.

4 min. sl. color. 8 mm. (Holland)
Loop film. Issued in standard 8 mm. and in super 8 mm.
With subject notes.

Summary: Follows the various steps in the home industry of cheese making in Holland, from the milking through the churning, aging, and marketing of the finished cheeses.
1. Cheese industry—Netherlands. I. Park Films. Series: Holland (Motion picture).

Park Films 637 Fi A 68-3191

Cheese production (Motion picture) Park Films, 1967.

4 min. sl. color. 8 mm. (United States)
Loop film. Issued in standard 8 mm. and in super 8 mm.
With subject notes.

Summary: Follows the various steps in the production of different kinds of cheese in highly automated plants.

1. Cheese. I. Park Films. Series: United States (Motion picture).

Park Films 637 Fi A 68-3192

Cheese stands alone (Motion picture) Punty Cheese Co. Made by Moynihan Associates. Released by Association-Sterling Films, 1971

15 min. sd. color. 16 mm.

SUMMARY: Shows how ancient recipes, craftsmanship, and modern technology are combined to produce Wisconsin cheese.

1. Cheese. I. Punty Cheese Company. II. Association-Sterling Films (SF271) 637 72-702361
CINE MARC

Cheetah (Motion picture) Encyclopaedia Britannica Educational Corp., 1972.

11 min. sd. color. 16 mm. (Silent safari)
With teacher's guide.

CREDITS: Producer Peter Chernyayff

SUMMARY: Describes the physical characteristics of the cheetah in order to emphasize its speed and strength. Tells of the mode of living, the way the cheetah stalks and catches its prey, and its relationship with other animals in its environment.

1. Cheetahs. I. Encyclopaedia Britannica Educational Corporation. II. Series: Silent safari. (Motion picture) (QL737 C23) 599 72-701185
EBEC 72 MARC

Chekhov, Anton Pavlovich, 1860-1904. The cherry orchard
see

The Cherry orchard. Part 1: Chekhov—innovator of modern drama.

The Cherry orchard. Part 2: Comedy or tragedy?

Chekhov, Anton Pavlovich, 1860-1904. Lebedinā pēsnā
see

The Swan song.

Chekhov, Anton Pavlovich, 1860-1904. Toska
see

The Father.

Chelsea House Educational Communications
see

The Casablanca summit meeting; January 1943.

Charles A. Lindbergh—his heroic flight, 1927.

The Crimean conference—Yalta, Feb. 1945

D-Day, June 6, 1944.

Democratic resurgence: the election of 1960.

Dwight D. Eisenhower: inauguration, January 20, 1953.

East-West summit—Cairo and Teheran, Nov.-Dec., 1943.

Economic revolution—the 1920's.

The Fateful trip to Texas: the assassination of a President, 1963.

Forward to peace—the establishment of the United Nations.

Franklin D. Roosevelt, the early years—biography, 1882-1932.

Harding and Coolidge—the symbols of their age, 1921-1929.

Harry S. Truman—inauguration, Jan. 20, 1949.

Harry Truman and his critics—the election of 1948.

Herbert C. Hoover—biography, 1874-1964.

Hiroshima—three days after, August 9, 1945.

I have a dream: Martin Luther King, Jr., and the nonviolent crusade, August 28, 1963.

Intervention in Siberia: the United States, the Allies, and the Russia civil war, 1918-1920.

Isolationism or intervention? Roosevelt moves toward involvement, 1939-1940.

Isolationism or intervention—the coming of war, 1941.

John F. Kennedy: biography, 1917-1963.

John F. Kennedy: inauguration, January 20, 1961.

Joseph R. McCarthy: thunder on the right, 1950-1954.

The Korean war: from its origin to the dismissal of General MacArthur, April, 1951.

The Korean war: from the Truman-MacArthur dispute to the armistice, 1951-1953.

Latin American dilemma: the United States and Cuba in the twentieth century.

Lyndon B. Johnson: inauguration, January 20, 1965.

The Makers of the atomic bomb: scientists and nuclear power, 1939-1945.

Man on the moon: the flight of the Apollo 11.

The Political puzzle: the election of 1968.

The Politics of war: Japanese-Americans, 1941-1945.

Reaction against labor: the Taft-Hartley act, 1947.

Richard M. Nixon: inauguration, January 20, 1969.

Roosevelt and his critics—the election of 1936.

Roosevelt and the mass media—fireside chats, 1933.

Roosevelt and the third parties, 1936.

The Struggle for racial equality: the civil rights movement, 1948-1963.

Summit diplomacy: Eisenhower and the Russians.

Truman and the policy of containment: beginning of the cold war, 1945-47.

Truman and the policy of containment: the cold war flares, 1948-1950.

Truman's post war legacy: inflation and politics, 1945-1946.

The Twenties—social and cultural trends.

The United States and China: World War and civil War, 1937-1949.

United States Army: first airplane purchased, 1909.

The United States enters World War II, December 7, 1941.

The Versailles peace—the conference and its consequences, 1919.

The Vietnam dilemma, 1945-1970.

World War I—the homefront, 1917-1918.

World War II ends—the victors, the vanquished, and the origins of the cold war, 1945-1946.

World War II—the homefront, 1941-1945.

Chelsea House Publishers
see

Ideas of the theater with Harold Clurman.

Chemetron Corporation
see

The Dual shield story.

Chemical basis of life (Filmstrip) Adrian Vance. Released by Universal Education and Visual Arts, 1970.

1 full color. 35 mm. and phonodisc. (Great Ideas in biology) Also issued with phonotape in cassette. With manual.

SUMMARY: Portrays ideas that led men of science to significant discoveries regarding the origin of life and the properties of living matter.

1. Life—Origin. 2. Life (Biology). I. Vance, Adrian. II. Universal Education and Visual Arts. III. Series: Great Ideas in biology (Filmstrip)

(QH325) 577 76-740624
Universal Education and Visual Arts

Chemical bonding (Motion picture)
see Introduction to the CHEM Study film;
Chemical bonding

Chemical bonds: orbitals (Motion picture) Richard Cline
Film Productions, 1970.
14 min. sd. color. 16 mm.
Summary: Outlines some of the basic concepts of atomic and molecular orbitals resulting from quantum theory. Uses animated diagrams to present chemical bonding from the standpoint of orbital theory.
1. Atomic orbitals. 2. Molecular orbitals. 3. Chemical bonds.
i. Cline (Richard) Film Productions, Englewood, Colo.
531 72-708631
Richard Cline Film Productions

Chemical booby traps (Motion picture) General Electric Educational Films, 1968.
10 min. sd. color. 16 mm.
Revised version of a 1960 motion picture.
With discussion guide.
Summary: Designed to help reduce laboratory accidents in industry, hospitals, colleges, and high schools. Discusses many of the most common causes of laboratory accidents. Stresses that proper care and knowledge can minimize potential dangers that exist in all parts of the lab, including hazards that often are overlooked.
1. Laboratories—Safety measures. i. General Electric Educational Films.
542 76-707619
General Electric Educational Films

Chemical change and temperature (Motion picture) Iwanami Films, Tokyo, 1968. Released in the U. S. by Film Associates.
15 min. sd. color. 16 mm.
With study guide.
Summary: Explores the role of temperature in combustion. Uses indirect observation and various analogies to investigate several ways in which temperature might affect the motion of molecules in gases and solids, and the collisions between them.
1. Temperature. 2. Thermochemistry. 3. Molecular dynamics.
i. Iwanami Eiga Seisakujo, Tokyo. ii. Film Associates.
541 FI A 68-3178
Film Associates

Chemical changes all about us (Motion picture) Coronet Instructional Films, 1972.
14 min. sd. color. 16 mm.
Special version of the 1960 motion picture of the same title with amplified science vocabulary for slow learners.
With teacher's guide.
CREDITS: Educational collaborator, Donald G. Oecker
SUMMARY: An explanation of atoms, molecules, elements, mixtures, and compounds, and of chemical changes such as oxidation, photosynthesis, and digestion.
1. Chemistry. i. Coronet Instructional Films
(QD33) 371.9 72-700853
Coronet Instructional Films MARC

Chemical changes in rocks and minerals (Filmstrip) Popular Science Pub. Co., Audio-Visual Division, 1968.
41 fr. color. 35 mm. (High school earth science)
Eastman color.
FOM filmstrip no. 4006.
With teaching guide.
Summary: Describes the principal chemical reactions which are important to the understanding of chemical weathering. Shows the consequences of these reactions over long periods of time as evidenced in typical landscape features. With captions.
1. Geochemistry. i. Popular Science Publishing Company, Inc., New York. Audio-Visual Division. ii. FOM filmstrip no. 4006. Series: High school earth science (Filmstrip)
FI A 67-3385
Popular Science Pub. Co., Audio-Visual Div.

Chemical communication (Motion picture) Biological Sciences Curriculum Study. Released by Rand McNally, Houghton Mifflin Co., and Harcourt, Brace & World, 1969.
4 min. st. color. super 8 mm
Loop film.
A HSCS single topic inquiry film. Second series.
With teacher's guide.
Summary: Discusses the significance of chemical communication as observed in ant trail formation.
1. Animal communication. 2. Smell. i. American Institute of Biological Sciences. Biological Sciences Curriculum Study. ii. Rand McNally and Company. iii. Houghton Mifflin Company. iv. Harcourt, Brace & World.
595.79 72-701062
Biological Sciences Curriculum Study

Chemical disinfection and sterilization (Filmstrip) Robert J. Brady Co., 1969.
112 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 30 min., microgroove. (Central medical and surgical supply service operation, no. 8)
Also issued with phonotape in cassette.
With illustrated procedure manual.
SUMMARY: Relates that the control of disease involves an understanding of the science of microbiology and presents methods for disinfection and sterilization.
1. Hospitals—Hygiene. i. Robert J. Brady Company. ii. Series: Central medical and surgical supply service operation (Filmstrip) no. 8.
[RA969] 362.1 71-730593
Robert J. Brady Co.

Chemical Education Material Study
see
Absolute zero.
Acid base indicators.
Alkali metal reactions with chlorine and with water.

CHEM study: information for educators,
Catalysis.

A Copper-silver electrochemical cell.

Crystals and X-ray diffraction.

A Discussion among teachers and the CHEM Study staff—concluding panel session.

An Electrochemical cell (animated mechanism)

The Hydrogen atom, as viewed by quantum mechanics.

Introduction to the CHEM Study film: Biochemistry and molecular structure.

Introduction to the CHEM Study film: Catalysis.

Introduction to the CHEM Study film: Chemical bonding.

Introduction to the CHEM Study Film: Chemical families.

Introduction to the CHEM Study film: Crystals and their structures.

Introduction to the CHEM Study film: Electrochemical cells.

Introduction to the CHEM Study film: Equilibrium.

Introduction to the CHEM Study film: Gases and how they combine.

Introduction to the CHEM Study film: Introduction to reaction kinetics.

Introduction to the CHEM Study film: Ionization energy.

Introduction to the CHEM Study film: Mechanism of an organic reaction.

Introduction to the CHEM Study film: The hydrogen atom as viewed by quantum mechanics.

Introduction to the CHEM Study film: Vanadium—a transition element.

Ion exchange.

Molecular motion in condensed phases.

Molecular vibrations (using models)

An Organic mechanism.

A Panel feedback session—midway in course.

Pimentel discusses the hydrogen atom.

A Problem in diffraction.

A Silver-hydrogen electrochemical cell.

Vibration of molecules.

The Chemical engineer (Motion picture) American Institute of Chemical Engineers. Made by Justin Herman. Released by Rothacker, Inc., 1964.

27 min. sd. color. 16 mm.
Summary: Shows the type of work that a chemical engineer does in a large plant. Filmed at industrial plants and in college environments.
1. Chemical engineering as a profession. i. American Institute of Chemical Engineers. ii. Rothacker, Inc., New York.
660.23 77-702299
CIND

Chemical equilibrium (Filmstrip) Herbert E. Budek Films and Slides, 1967.

30 fr. color. 35 mm.
Summary: Shows the factors that influence chemical reactions by using nitrogen gas and oxygen gas and their product, nitric oxide. Gives explanation of reactants, products, and equilibrium. With captions.
1. Chemical equilibrium. 2. Chemical reaction—Conditions and laws. i. Budek (Herbert E.) Films and Slides, Santa Barbara, Calif.
541 70-735201
Budek Films and Slides of Calif.

Chemical equilibrium (Motion picture) McGraw-Hill Book Co., 1969. Made by Raybor Technical Films.

4 min. st. color. super 8 mm. (Chemistry techniques series)
Loop film.
With teachers' guide.
Summary: Explains the laboratory techniques used to insure chemical equilibrium.
1. Chemical equilibrium. i. McGraw-Hill Book Company. Series: Chemistry techniques series (Motion picture)
542 77-701259
McGraw-Hill Book Co.

Chemical families (Motion picture)
see Introduction to the CHEM Study Film: Chemical families

Chemical kinetics (Filmstrip) Popular Science Pub. Co., Audio-Visual Division, 1968.

44 fr. color. 35 mm. (Chemistry reaction principles)
Eastman color.
FOM filmstrip no. 6500.
Summary: Explains various factors involved in the rates of reaction and their measurement. Utilizes related collision theory, activated complex, and a variety of specific reactions in an exposition of reaction mechanisms.
1. Chemical reaction, Rate of. i. Popular Science Publishing Company, Inc., New York. Audio-Visual Division. ii. FOM filmstrip no. 6500. Series: Chemistry reaction principles (Filmstrip)
541 FI A 68-4099
Popular Science Pub. Co., Audio-Visual Div.

Chemical man (Motion picture) Pyramid Films, 1968; released for educational use, 1971. Made by Graphic Films Corp., 1966.

8 min. sd. color. 16 mm.
Shortened version of the 1963 multi-image motion picture sponsored by Abbott Laboratories and shown at the New York World's Fair.
CREDITS: Producer, Les Novross; director and writer, Ben Jackson.
SUMMARY: Animation, combined with sequences of cinematography, illustrate the basic cellular structure of man and the molecular structure that creates and sustains life. Points out how the actions of enzyme chromosomes and the DNA molecule determine the unique makeup of each living being.
1. Molecular biology. i. Pyramid Films, Inc.
574.1 77-712218
Pyramid Films

Chemical oceanography (Filmstrip) Felton Design Studio. Made by Encyclopedia Britannica Films. Released by National Academy of Sciences, 1966.

73 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 18 min. (Oceanography: understanding our deep frontier, no. 2)
With narration booklet, glossary, and reading list
Phonodisc for both manual and automatic projection.
Credits: Author, Dayton Carrist.
Summary: Explains that major chemical constituents of sea water are relatively constant both in total concentration and in relative proportions. Considers effects of trace elements on the biology of the sea. Discusses the residence time of various elements in the sea and the need for study of effects of radioactive wastes in the sea.
1. Chemical oceanography. i. Felton Design Studio, Washington, D. C. ii. National Academy of Sciences, Washington, D. C. Series: Oceanography: understanding our deep frontier (Filmstrip) no. 2
FI A 66-3593 rev
National Academy of Sciences

The Chemical organization of the cell (Motion picture)
see The Chemical systems of the cell

Chemical principles (Slide set) W. B. Saunders Co., 1969.

120 slides. color. 2 x 2 in.
With loose leaf binder and hand slide viewer.
Taken from the textbook of the same title by William L. Masterton and Emil J. Slowinski.
CREDITS: William L. Masterton, Emil J. Slowinski.
SUMMARY: A presentation of the basic principles of chemistry.
1. Chemistry. i. Masterton, William L., 1927- Chemical principles. ii. Saunders (W. B.) Company, Philadelphia.
(QD31) 541 72-734090
W. B. Saunders Co. 72 MARC

Chemical properties of matter (Filmstrip) Macmillan Co., 1970. Made by Instructional Media Associates.

34 fr. color. 35 mm. (Macmillan elementary science filmstrips)
With teachers manual.
Summary: An introduction to the chemical properties of matter. Compares chemical change and physical change. Defines metals and non-metals, and discusses acids and bases. With captions. For elementary grades.
1. Matter—Properties—Juvenile films. i. Macmillan, firm, publishers, New York. Series.
372.3 73-735853
Macmillan Co.

Chemical reaction principles. (Slide set) Denoyer-Geppert Audio-Visuals. Released by Denoyer-Geppert Co., 1971

130 slides color 2 x 2 in
 With teacher's guide
SUMMARY Deals with selected conceptual areas of the chemistry curriculum. Focuses on principles that determine whether or not a given chemical change will occur, and discusses why and how it occurs. Uses chemical models, graphs, tabular data, mathematical calculation, and visualizations of laboratory experiments. With captions.
 I. Chemical reaction. Conditions and laws. I. Denoyer-Geppert Company
 [QD501] 541 72-733876
 Denoyer-Geppert 72 MARC
 Audio-Visuals

Chemical reactions (Filmstrip) Budek Films and Slides, 1964.

10 fr. color 35 mm
 Credits: Author, John W. Hale, Jr., editorial consultant, Michael H. Budek
SUMMARY Illustrates the usefulness of the idea of particles in explaining several changes in matter: combining of elements, decomposition of compounds, and burning of a compound.
 I. Chemical reactions. 2. Particles. I. Budek (Herbert E.) Films and Slides, Santa Barbara, Calif.
 Budek Films & Slides 541 71-733318

Chemical reactions and experiments. (Transparencies) Creative Visuals (197-7)

15 transparencies 10 x 12 in. (The Chemistry of matter)
 With overlays
 With teacher's manual
SUMMARY Illustrates chemical reactions and demonstrates experiments I. Chemical reactions. 2. Chemistry. Experiments. 1. Creative Visuals (Firm). II. Series: The Chemistry of matter. (Transparencies)
 [QD35] 540 72-735628
 Creative Visuals 72 MARC

The Chemical systems of the cell (Motion picture) American Institute of Biological Sciences. Made by Calvin Productions. Released by McGraw-Hill Book Co., 1967.

15 min. sd color 16 mm (our living world)
SUMMARY Shortened version of the 1959 motion picture entitled *A cell's chemical organization* (The chemical organization of the cell).
 With guide
SUMMARY Describes complex cell activity at molecular and atomic levels. Presents composition of cell nutrients and cell chemicals. Relates the origin and use of energy within the cell to various cell functions.
 I. Cytology. I. American Institute of Biological Sciences. II. McGraw-Hill Book Company. III. A Cell's chemical organization (Motion picture). IV. The Chemical organization of the cell (Motion picture). Series: Our living world (Motion picture).
 McGraw-Hill Book Co. 574.8 FI A 67-1634

Chemical Technician Curriculum Project
 see

The ChemTech.

Chemical warfare—decontamination procedure aboard ship (Motion picture) U. S. Bureau of Naval Personnel, 1944. Made by Bureau of Aeronautics.

20 min. sd. b&w 16 mm.
 U. S. Navy training film, 3585F.
SUMMARY Shows the dressing and undressing of the decontamination squad aboard ship. Includes scenes of the mixing of chemicals, and points out the need for precaution in working with these materials.
 I. Chemical warfare—Safety measures. 2. Decontamination (from gases, chemicals, etc.). I. U. S. Bureau of Naval Personnel.
 623 70-701572

Chemistry and light (Motion picture) BBC-TV, London, 1968. Released in the U.S. by Time-Life Films.

30 min. sd. b&w 16 mm. (The Laws of disorder, no. 9)
 CREDITS: Author, George Porter
SUMMARY Describes the process of photosynthesis and shows how this process provides food and fuel.
 I. Photosynthesis. I. British Broadcasting Corporation. Television Service. II. Time-Life Films. III. Series: The Laws of disorder (Motion picture), no. 9.
 [QK882] 541 74-714632
 Time-Life Films 72 MARC

Chemistry and the Nobel Prize (Filmstrip) Popular Science Pub Co., Audio-Visual Division, 1969.

42 fr. color 35 mm. (High school physical sciences)
 Eastman color.
 FPM filmstrip no. 678
 With teaching guide
SUMMARY Describes achievements of selected chemists who have made contributions which relate most to current representative chemistry syllabi, emphasizing principles, concepts, structural theory, and bonding.
 I. Chemistry. 2. Nobel prizes. I. Popular Science Publishing Company, Inc., New York. Audio-Visual Division. II. FPM filmstrip no. 678. Series: High school physical sciences (Filmstrip).
 Popular Science Pub Co. 540.092 FI A 68-4251
 Audio-Visual Div.

Chemistry of aluminum (Motion picture) Reynolds Metals Co., 1968.

16 min. sd. color 16 mm
 Previously released under the title *Pigs and progress*
SUMMARY Pictures the mining of bauxite and shows how it is refined to alumina and reduced to aluminum. Includes views of the production of aluminum chemicals and of mill products.
 I. Bauxite. 2. Aluminum. I. Reynolds Metals Company. II. Pigs and progress (Motion picture).
 Reynolds Metals Co. 669.7 FI A 68-331

Chemistry of group VIA (Filmstrip) Popular Science Pub. Co., Audio-Visual Division, 1969.

11 fr. color 35 mm. (High school physical sciences)
 Eastman color.
 FPM filmstrip no. 675
 With teaching guide
SUMMARY Demonstrates similarities in the physical and chemical behavior of oxygen and sulfur and other members of group VIA. Illustrates the structure and behavior of important compounds, oxides, and acids of group elements.
 I. Oxygen. 2. Sulfur. 3. Chemical elements. I. Popular Science Publishing Company, Inc., New York. Audio-Visual Division. II. FPM filmstrip no. 675. Series: High school physical sciences (Filmstrip).
 Popular Science Pub Co. 546 FI A 68-4248
 Audio-Visual Div.

Chemistry I. (Transparencies) Creative Visuals (197-7)

68 transparencies color 10 x 12 in
 With teacher's cards
SUMMARY Presents chemistry lessons
 I. Chemistry. 1. Creative Visuals (Firm)
 [QD31.2] 540 72-735765
 Creative Visuals 72 MARC

Chemistry II. (Transparencies) Creative Visuals, 1965

29 transparencies color 10 x 12 in
 With overlays
 With teacher's manual
 CREDITS: Author, Carl W. Scharf
SUMMARY Presents representative chemical problems illustrating the laws and principles of chemistry
 I. Chemistry. 1. Creative Visuals (Firm)
 [QD31.2] 540 72-735766
 Creative Visuals 72 MARC

Chemotherapy. (Filmstrip) Concept Media, 1972

106 fr. color 35 mm and phonodisc 2 x 12 in., 33 1/3 rpm, 26 min. (Cancer Series) 3. Treatment modalities with implications for nursing care, no. 7)
 Also issued in b&w
 Also issued with phonotape in cassette
SUMMARY Discusses the action and use of four types of antineoplastic drugs: alkylating agents, antibiotics, antimetabolites, and plant alkaloids. Explains the use of steroid hormones in cancer therapy, indicating possible side effects.
 I. Antineoplastic agents. 1. Concept Media, Inc. II. Series: Cancer (Filmstrip Series) 3. Treatment modalities with implications for nursing care, no. 7.
 [RC271.C5] 610.73 72-733179
 Concept Media 72 MARC

Chemotherapy research; Volcanoes. (Motion picture) CBS News. Released by CBS Television Network, 1958.

56 min. sd. b&w 16 mm. (Conquest)
 Telecast on the CBS-TV documentary show *Conquest*, Dec. 14, 1958.
 Subsequently released for classroom use in 2 parts: *Hunt for a cancer killer*, McGraw-Hill Book Co.; *Secrets of a volcano*, Carousel Films.
 Prepared in cooperation with the American Association for the Advancement of Science.
 Credits: Producer, Michael Sklar; directors, Harold Mayer, Herman Engel; writers, Herman Engel, Howard Rodman; narrator, Eric Sevareid; science consultant, Willard Bascom; editor, Manfred Krehbiel.
SUMMARY Part I. Dr. Paul Burkholder of the Brooklyn Botanical Garden and Dr. C. F. Rhoads, director of the Sloan Kettering Institute, describe chemotherapy research and research with models to find antibiotics effective against cancer. Part 2. Dr. Gordon MacDonald, volcanologist, and Dr. Jerry Eaton, seismologist, of the Kilauea Volcano Observatory, Hawaii, describe their research and the events leading up to an eruption.
 I. Cancer. Chemotherapy. 2. Volcanoes. I. Columbia Broadcasting System, Inc. CBS News. II. Columbia Broadcasting System, Inc. CBS Television. III. Volcanoes (Motion picture). IV. Conquest (Motion picture).
 616.9 551.2 FI 68-614

Chempak (Motion picture) Education Research Center, Massachusetts Institute of Technology. Released by Education Development Center, 1970.

9 min. sd. b&w 16 mm. (Molecular biology films)
 Credits: Programming and design, Joel de Bronaf, David Barry
SUMMARY Explains the Chempak programs which generate molecular structures using a library of bond lengths and bond angles.
 I. Chemistry. Computer programs. 2. Molecules—Models. I. Massachusetts Institute of Technology. Education Research Center. II. Education Development Center. Series: Molecular Biology Films (Motion picture).
 Education Development Center 547 70-709325

Chemstrand Corporation

see
A Stocking yarn.

The ChemTech. (Motion picture) Chemical Technician Curriculum Project, 1971. Made by Furman Films San Francisco

17 min. sd. color 16 mm
 CREDITS: Producer, Will Furman
SUMMARY A career motivation film which explores the routines, challenges, skills, and attitudes of chemical technicians through interviews with beginning and experienced chemical technicians from corporations and students from engineering schools.
 I. Chemical laboratory technicians. 1. Chemical Technician Curriculum Project.
 [TP186.5] 660.023 72-700314
 CINE 72 MARC

Chen, Betty Y. J.
 see

Marguerite.

Chen, Richard
 see

Lai Pi-chiu

The Cherokee Nation of Oklahoma. (Filmstrip) Society for Visual Education, 1972

85 fr. color 35 mm and phonodisc 1 x 12 in., 33 1/3 rpm, 19 min. (Focus on America—the Near West region)
 Also issued with phonotape in cassette
 With teacher's guide
 CREDITS: Photographers, Jeanne Porterfield, Lisa Chickering
SUMMARY Explores the history of the Cherokee Indians, highlighting their present culture and their life styles since the arrival of the white man. Explains that the Cherokees declined from a once highly civilized tribe.
 I. Cherokee Indians. I. Society for Visual Education, Inc., Chicago. II. Series: Focus on America—the Near West region (filmstrip).
 [E99.C5] 970.3 72-732742
 Society for Visual Education 72 MARC

Cherokee Productions

see
Grand Prix.

Cherry (John) Productions

see **George Gray—John Cherry Productions**

The Cherry orchard. Part 1: Chekhov—innovator of modern drama (Motion picture) Encyclopaedia Britannica Educational Corp., 1968. Presented by Norris Houghton.

21 min. sd. color 16 mm. (Humanities modern drama)
 With teacher's guide
SUMMARY Analyzes Chekhov's unprecedented use of characterization and plot to show why he became known as the innovator of modern drama. Examines the meanings of sound effects and discusses Chekhov's attitudes toward life.
 —Another issue, b&w.
 I. Chekhov, Anton Pavlovich, 1860-1904. I. Chekhov, Anton Pavlovich, 1860-1904. The cherry orchard. II. Encyclopaedia Britannica Educational Corporation. Series: Humanities modern drama (Motion picture).
 891.7 FI A 68-490
 Encyclopaedia Britannica Educational Corp.

The Cherry orchard. Part 2: Comedy or tragedy? (Motion picture) Encyclopaedia Britannica Educational Corp., 1968. Presented by Norris Houghton.

22 min. sd. color 16 mm. (Humanities modern drama)
 With teacher's guide
SUMMARY Discusses why one of the greatest directors of drama could view the cherry orchard as a tragedy, while the author labeled it a comedy. Shows how Chekhov dramatizes interior action and points out what is meant by the subtext of Chekhov's plays.
 —Another issue, b&w.
 I. Chekhov, Anton Pavlovich, 1860-1904. I. Chekhov, Anton Pavlovich, 1860-1904. The cherry orchard. II. Encyclopaedia Britannica Educational Corporation. Series: Humanities modern drama (Motion picture).
 891.7 FI A 68-481
 Encyclopaedia Britannica Educational Corp.

Cherry trees are planted (Filmstrip) My weekly reader, 1966. Made by Communicators. Released by American Education Publications.

17 fr. color 35 mm. (Read and understand)
 Series 3, no. 25-26.
SUMMARY Explains that long ago the people of Tokyo sent a gift of Japanese cherry trees to the United States. Shows views of the blooming cherry trees in Washington, D. C., and of the planting of new trees during the Johnson administration.
 I. Washington, D. C.—Description—1961-. 2. Japanese flowering cherry. I. My weekly reader. II. American Education Publications, Inc. Series: Read and understand (Filmstrip).
 Pennsylvania School for the Deaf 372.8 FI A 68-5295

Chesapeake and Ohio Railway Company
 see

A Second's chance.

The Chesapeake at bay: an ecological study. (Filmstrip) Joseph Mealey and Associates, 1971.

2 filmstrips (pt. 1, 65 fr., pt. 2, 68 fr.) color 35 mm. and 2 phonodiscs (2 x each, 1 s. for manual projector, 1 s. for automatic projector), 16 mm. each side
 Also issued with phonotape in cassette.
 With guide
SUMMARY Part I describes the geological development of the Chesapeake Bay, the special biological environment of the estuary, and man's continuing dependence on the Chesapeake for food, transportation, and recreation. Part 2 examines the myriad life forms which constitute the food chain of bay, the economic importance of the area, and factors that are threatening the life of the Chesapeake.
 I. Estuarine ecology. I. Joseph Mealey and Associates.
 [QH541.5.E8] 72-732736
 A.L.A. Booklist MARC

The Chesapeake Bay area: a case study (Filmstrip) Society for Visual Education, 1971.

84 fr. color, 35 mm. and phonodisc. 1 x 12 in., 33 1/3 rpm, 17 min. 15 sec. (Focus on America—the Northeast region, no. 6)
 Also issued with phonotape in cassette.
 With teacher's guide and reading script.
 CREDITS: Consultant, Irving Spigler; photographers, Jeanne Porterfield, Lisa Chickering
SUMMARY Explores the use of the varied resources of the region around the Chesapeake Bay. Portrays the shipping industry and describes the work of seafood fishermen, a sweet potato farmer, and a chicken grower. Examines the possible negative effects of industrialization on the area.
 I. Natural resources—Chesapeake Bay region—Juvenile films. 2. Chesapeake Bay region—Industry—Juvenile films. I. Society for Visual Education, Inc., Chicago. II. Series: Focus on America—the Northeast region (Filmstrip) no. 6.
 [HC107.A12] 917.62 70-740033
 Society for Visual Education

Chesley, Howard
see
New arts.

Chess, Victoria. Fletcher and Zenobia
see
Fletcher and Zenobia.

The Chess game (Motion picture) Erik Wright. Released by Centron Educational Films, 1971.
7 min. sd. color. 16 mm.
With teacher's guide.
Summary: An experimental film without narration which uses a stop-motion technique to bring chess pieces to life on a chess board.
Expresses the utility of violent revolution.
1. Revolutions. I. Wright, Erik. II. Centron Educational Films.
Centron Educational 301.1 72-710804
Films

Chest (Motion picture) Film Associates, 1966.
3 min. sl. color. 8 mm. (Weight training series)
Loop film.
Issue: in standard 8 mm. and in super 8 mm.
With study guide.
Summary: Demonstrates the bench press, the straight-arm pull-over, and arm raises in weight lifting, showing the grip, stance, and correct form, as well as the muscles affected.
1. Weight lifting. I. Film Associates. Series: Weight training series (Motion picture).
Film Associates 796.4 Fi A 68-2808

Chester, Edward G. Library skills: reference books, periodicals & pamphlets
see
Library skills: references, periodicals, and pamphlets.

Chester, Edward G. Library skills: the card catalog
see
Library skills: the card catalog.

Chester Fox and Company
see
First class.

Chetwynd Films, It., Toronto
see
Canada's waterways west.
Man of Kintail.

Les Chevaux (Motion picture) ORTF, Paris. Released in the U. S. by Chilton Books, 1967.
13 min. sd. b&w. 16 mm. (En France avec Jean et Hélène. Set 1, lesson 12)
A French language teaching film.
With student kit.
1. French language—Audio-visual instruction. I. Office de radio-diffusion-télévision française. II. Chilton Company. Series: En France avec Jean et Hélène (Motion picture) Set 1, lesson 12.
Chilton Books 418 77-704506

Chevlen, Esther
see
She goes to Vassar.

Chevrolet Motor Division. General Motors Corporation
see General Motors Corporation. Chevrolet Motor Division

Chevron Chemical Company
see
Community action for beauty.

Cheyenne autumn (Motion picture) Ford-Smith Productions. Released by Warner Bros. Pictures, 1964.
156 min. sd. color. 70 mm.
SuperPanavision. Technicolor
Issued also in 35 mm. LC has 35 mm. print.
Suggested by the novel of the same title by Mari Sandoz.
Credits: Producer, Bernard Smith; director, John Ford; screenplay, James R. Webb; music, Alex North; director of photography, William Clothier; film editor, Otto Loring. Cast: Richard Widmark, Carroll Baker, Karl Malden, Sal Mineo, Dolores Del Rio.
Summary: A western. Follows a small, heroic band of Cheyenne Indians as they escape from a wretched Oklahoma reservation in 1878 and fight their way back to their homeland in the Yellowstone River country 1,500 miles away.
I. Sandoz, Mari. 1897-1963. Cheyenne autumn. II. Ford-Smith Productions. III. War. ner Brothers Pictures, Inc.
Fi 67-1397

Cheyenne—Public School District no. 1
see
Teaching Cheyenne.

Chiaromonte, Andrew
see
The Actor.

Chicago
see
Patterns for the city with a future.

Chicago. Art Institute
see
Coils, slabs, and space.
Combining clay forms.
Composition.
Earth, fingers, and fire.
Marks & surfaces.
Masterpieces of Western textiles.
Movement.
The Nature of clay.
Planes & volumes.
Shapes.
The Student becomes artist.

Chicago. Board of Education
see
Cooperative work training program—a new dimension.
A Soil for growth.

Chicago. Children's Memorial Hospital
see
The Chain.
The Child beater.
For whom we care.
Puppet preparation for surgery.
Second chance.

Chicago. Institute of Design
see
Haiku: an introduction to poetry.

Chicago. Institute of Gas Technology
see
Natural gas industry's The Blue Flame.

Chicago. Television station WGN-TV
see
The Many moods of Ravinia.
Michigan cum laude.
Way station to the world.

Chicago. Television station WTTW
see
Aboard the ship.

Air travel.
All sorts of things.
Architecture—the Chicago school. Part 1: The grand design.
Architecture—the Chicago school. Part 2: The tall building.
Architecture—the Chicago school. Part 3: Frank Lloyd Wright.
Architecture—the Chicago school. Part 4: Ludwig Mies van der Rohe.
Architecture—the Chicago school. Part 5: the present scene.
Architecture—the Chicago school. Part 6: the critical view.
The Battle for the world.
The Bloody seven days.
The Broken lever.
The Capture of New Orleans.
Come out, come out, whoever you are.
Comet of fire.
Fountain House.
The German Federal railroads.
Here they come.
Horizon House.
Hurrah, now we are on the steamer!
In the restaurant.
The Jaws of discovery.
The Last stand.
Little amenities.
On the highway.
Operation Reentry.
Power to destroy.
A Question of time.
Scott's anaconda.
Seven times against the city.
Spruce House.
Stone wall.
The Stone wall crumbles.
Stop destroying America's past.
A Story in German.
Sword & shield.
They're your people.
To live and move according to your nature is called love.

Chicago. Television station WTTW (Continued)

Unconquerable.

Until I die.

Wellmet House.

What do we have for the trip?

What do we need for travelling?

What else are we taking along?

What else do we need for the journey.

Where do we stay all night?

Chicago. University
see

A Very special place.

Chicago. University. Oriental Institute
see

The Egyptologists.

Chicago Committee on Urban Opportunity
see

Pearlie

The Chicago conspiracy trial (Motion picture) British Broadcasting Corp., London, 1971. Released in the U.S. by Time-Life Films.
150 min. sd. b&w 16 mm.
CREDITS: Cliff Gorman, Morris Carnovsky
SUMMARY: A condensed dramatization of the trial of the Chicago 8 who were accused of conspiracy in the 1968 Chicago riot. Dialog taken directly from the trial transcripts.
I. Dellinger, David T., 1915. 2. Chicago—Riot, August 1968 I. British Broadcasting Corporation II. Time-Life Films.
(KF224) 345.7 72-701345
Time-Life Films 72 MARC

The Chicago daily news
see

Valentino funeral awes thousands.

Chicago exposition (1933-1934) (Motion picture) Thorne Films, 1971.
4 min. sd. b&w super 8 mm. (8 mm. documents project, no. 369)
Loop film in cartridge. Film notes on cartridge case
CREDITS: Producer, Dennis Grogan
SUMMARY: Describes how the city of Chicago commemorated its centennial with the Chicago Exposition. Shows the building of a monument to American technology and science. Focuses on the exhibits, including a mechanically-motivated dinosaur.
I. Chicago. Century of Progress International Exposition, 1933-1934 I. Thorne Films, Inc., Boulder, Colo. II. Series 8 mm. documents project. (Motion picture no. 369)
(T501 B1) 607 72-701333
Thorne Films 72 MARC

Chicago Horticultural Society
see

Garden soil preparation.

Indoor plants.

Tree and shrub planting.

Vegetable gardening.

Chicago is a busy city (Filmstrip) My weekly reader, 1966. Made by Communicators. Released by American Education Publications.
22 fr. color. 35 mm
Series 2, no. 17-96
Summary: A study of Chicago as a center of transportation by rail, water, truck, and air. Uses maps to show how Chicago links the Great Lakes and St. Lawrence Seaway with the Illinois Waterway, the Mississippi River, and the Gulf of Mexico. Includes scenes of cargo ships, refrigerator ships, and tankers carrying such cargo as wheat, oil, fish, train engines, and a plane along these waterways.
I. Transportation—Illinois—Chicago. 2. Freight and freightage—Chicago. I. My weekly reader II. American Education Publications, Inc.
372.8 FI A 68-5296
Pennsylvania School for the Deaf

The Chicago Picasso (Motion picture) National Educational Television and Radio Center, 1967. Released by Indiana University, Audio-Visual Center, 1968.
40 min. sd. color 16 mm (NET festival)
Credits: Producer, Lane State, director, Mallory State, editor, Ortel Fletcher
Summary: Depicts the construction of Pablo Picasso's largest sculpture, the Chicago Picasso. Includes an analysis of Picasso's approach to sculpture, beginning with the artist's original conception of the Chicago sculpture. Shows the many people and processes involved in the fabrication and describes the construction of the statue by a steel-erection company.
I. Picasso, Pablo, 1881- I. National Educational Television and Radio Center II. Indiana University Audio Visual Center
730.924 FI A 68-111
Indiana Univ. Audio-Visual Center

(Chicago: transportation community (Filmstrip) Society for Visual Education, 1970.
57 fr. color 35 mm and phonodisc 1 s., 12 in., 33 1/3 rpm, 14 min. microgroove (Working in U. S. communities, group 2)
Also issued with phonotape in cassette
With teacher's guide
Credits: Author, Paul Meyer
Summary: Stresses the importance of the central location of Chicago in making it an international center for air travel and shipping. Shows many of the problems of operating a public transportation system in a large city.
I. Transportation—Illinois—Chicago. 2. Urban transportation—Chicago. I. Society for Visual Education, Inc., Chicago. Series Working in U. S. communities (Filmstrip) group 2
917.73 79-737026
Society for Visual Education

The Chicago tribune
see

1967 All Star—Green Bay Packers football game.

Chicano (Motion picture) J. Gary Mitchell. Released by BFA Educational Media, 1971.
23 min. sd. color, 16 mm.
With study guide.
SUMMARY: An open ended film which explores the various manifestations of bias, oppression, and discrimination that affect the Mexican-American. Presents the goals of the Chicano movement and of the various organizations which represent the Mexican-American community.
I. Mexican-American—Civil rights. I. Mitchell, J. Gary II. BFA Educational Media.
301.453 79-712753
BFA Educational Media

Chicano! (Motion picture) San Diego State College Foundation. Released by McGraw-Hill, 1971.
27 min. sd. color, 16 mm.
SUMMARY: Portrays the roles of various Mexican-Americans with differing occupations in American society.
I. Mexican Americans—Employment. I. California State College, San Diego. San Diego State College Foundation. II. McGraw-Hill Book Company.
301.453 70-711873
McGraw-Hill Book Co.

Chicano from the Southwest (Motion picture) Encyclopaedia Britannica Educational Corp., 1970.
15 min. sd. color 16 mm. (Newcomers to the city series)
Magnetic sound track
With teacher's guide.
Credits: Collaborator, Jolis Gonzalez
Summary: Illustrates the life-style of a typical rural Mexican-American family, and examines the effects of urban living on cultural patterns and social values.
—Another issue. b&w.
I. Mexican Americans. I. Encyclopaedia Britannica Educational Corporation. Series: Newcomers to the city series (Motion picture)
301.3 70-708562
Encyclopaedia Britannica Educational Corp.

Chicano moratorium—a question of freedom (Motion picture) Cinterc Film Productions, 1971.
13 min. sd. color 16 mm
Spanish version also issued
SUMMARY: A review of the happenings surrounding a Mexican-American fiesta which developed into a confrontation between the Chicano and the Los Angeles Police and led to the devastation of the East Los Angeles community and the death of Ruben Salazar.
I. Mexican Americans—Los Angeles. I. Cinterc Film Productions
(F869.L89.M5) 323.1 76-715442
CINE 72 MARC

Chickamauga (Motion picture) Robert Enrico, Francoe, 1963. Released in the U. S. by Contemporary Films/McGraw-Hill, 1968.
33 min. sd. b&w 16 mm
Based on the short story by Ambrose Bierce
Credits: Music, Henri Lancer; photography, Joan Rafferty, editor, Denise de Casablanca
Summary: A story about a boy in an eerie dream world who seems not to see or hear any of the horror as he plays on a battlefield among the dead and dying soldiers.
I. Bierce, Ambrose, 1842-1914? (Chickamauga II. Enrico, Robert. III. Contemporary Films/McGraw-Hill
791.43 FI A 68-3159
McGraw-Hill Book Co.

Chicken—American style (Motion picture) National Broiler Council. Made by Show Associates. Released by Modern Talking Picture Service, 1969.
28 min. sd. color 16 mm
Summary: Gives a brief, detailed picture of the broiler industry, telling how this free enterprise industry is revolutionizing the economic life of the South and at the same time is creating for the American consumer a versatile and inexpensive line of poultry products. Traces the development of the chicken of today. Includes cooking and serving ideas.
I. Poultry industry—U. S. I. National Broiler Council. II. Modern Talking Picture Service, Inc.
636.5 75-705532
CINE

Chicken egg—production, distribution, marketing. (Filmstrip) Visuals for Teaching, 1970.
2 filmstrips color 35 mm and phonodisc 2 s., 12 in., 33 1/3 rpm
Also issued with phonotape in cassette
With teacher's guide and script
SUMMARY: Describes egg production in a modern hatchery and uses art work and progressive photography to show the development in fertilized eggs.
For primary grades
CONTENTS: 1 Eggs and their marketing 56 fr., 11 min.—2 Chicks and how they are raised 34 fr., 12 min.
1 Eggs Marketing Juvenile films 2 Chick embryo—Juvenile films 1 Poultry Juvenile films (1 Eggs—Marketing 2 Poultry; 1 Visuals for Teaching (SF502) 372.8 72-733191
Visuals for Teaching 72 MARC

Chicken Little
see

Stories for joining in: Henny Penny.

Chicken of the sea (Filmstrip) Herbert M. Elkins Co., 1970.
57 fr. color 35 mm. and phonodisc 1 s., 12 in., 33 1/3 rpm, 20 min. microgroove (Headset essays—sound and sight series 1)
Credits: Authors, John Ryan, Judy Romberger, Kathleen Allen, narrator, John Ryan, art, Joy Mayhoff, Gretchen Romber
Summary: A reading exercise which presents facts about the mysterious albacore. With captions.
I. Albacore. I. Herbert M. Elkins Company. Series: Read-well essays—sound and sight series 1 (Filmstrip)
428.4 72-737094
Herbert M. Elkins Co.

Chicken real (Motion picture) Holly Farms Poultry Industries, 1969? Made by J. P. Productions.
24 min. sd. color 16 mm. (Stories of success)
Summary: Describes the modern chicken business, using the operations of Holly Farms Poultry Industries, to show the various steps in the production and marketing of broiler chickens.
I. Poultry industry. I. Holly Farms Poultry Industries. Series: Stories of success (Motion picture)
636.5 75-705985
CINE

Chickens (Motion picture) Films/West. Released by AIMS Instructional Media Services, 1969.
13 min. sd. color, 16 mm.
With guide.
Summary: A closeup look at the habits and behavior of chickens. Without narration.
I. Poultry—Behavior. I. Films/West, Inc. II. AIMS Instructional Media Services.
636.5 73-704197
AIMS Instructional Media Services

Chicks and chickens (Motion picture) Public Media, Inc. Released by Films Incorporated, 1970.
10 min. sd. color 16 mm. (See 'n tell)
A Primary language arts/life science series
Edited version of the motion picture by Institut für Film und Bild
Summary: Follows the incubation and hatching of a brood of chicks, and shows a hen as she protects her chicks and teaches them to find food.
I. Poultry—Juvenile films. I. Public Media, Inc. II. Films Incorporated. Series: See 'n tell (Motion picture). Series: A Primary language arts/life science series (Motion picture)
372.3 70-706308
Public Media, Inc.

The Chief constellations (Filmstrip) Common Ground, London, 1948. Made by E. O. Tancock. Released in the U. S. by Carman Educational Associates, 1966.
33 fr. b&w, 35 mm.
With teachers notes
Summary: Overviews a few of the constellations and most of the brightest stars.
I. Constellations. I. Common Ground, Ltd., London. II. Carman Educational Associates.
523.8 73-783360
Carman Educational Associates

The Chief legislator (Motion picture) Group W (the Westinghouse Broadcasting Co.) in cooperation with the Operation Government Committee of Washington, D. C. Released by Westinghouse Broadcasting Co., 1968.
28 min. sd. color with b&w sequences, 16 mm (The Government story, no. 2)
I. C. has b&w print.
Credits: Producer, Alfred Kelman; narrators, E. G. Marshall, Stephen Horn; consultant, Randall B. Ripley; research, Dell Byene, music, Jess Soraci
Summary: Discusses the relationship between the President and Congress in the determination of legislation, and points out the varying styles of some modern Presidents attempting to get Congress to adopt their legislative programs.
I. Presidents—U. S. 2. Executive power—U. S. 3. U. S. Congress. I. Westinghouse Broadcasting Company, Inc. Series: The Government story (Motion picture) no. 2
353.032 78-707109

Chief Pontiac (Filmstrip) Encyclopaedia Britannica Educational Corp., 1968. Made by Producers Color Service in Detroit.
77 fr. color 35 mm. (Westward expansion)
Summary: Describes the role of Chief Pontiac in the westward expansion of the United States.
I. Pontiac, Ottawa chief, d. 1769. I. Encyclopaedia Britannica Educational Corporation. Series: Westward expansion (Filmstrip)
977.2 FI A 68-1555
Encyclopaedia Britannica Educational Corp.

Chief Spokane Garry: Indian of the Northwest (Motion picture) Northwest Film Productions, 1966.

24 min. sd. color, 16 mm.
 With teacher's guide.
 Credits: Producer, writer, and photographer, Robert L. Pryor.
 Summary: Shows the problems faced by Chief Spokane Garry as the white and Indian civilizations converged in the Northwest during the late 1800's. Deals with the Whitman Massacre, the Donation land law, the Indian war of 1858, and Indian disillusionment.
 1. Garry, Spokane, 1811-1882. 2. Indians of North America—Northwestern States. I. Northwest Film Productions.
 920 FI A 68-3068
 Northwest Film Productions

Un Chien andou (Motion picture) Salvador Dali and Luis Buñuel, France, 1928. Released in the U. S. by Pyramid Films, 1970.

16 min. sd. b&w, 16 mm.
 SUMMARY: A surrealist film composed of bizarre and grotesque scenes.
 1. Dali, Salvador, 1904- II. Buñuel, Luis, 1900- III. Pyramid Films, Inc.
 704.945 79-712457
 Pyramid Films

The Chihuahuan Desert (Filmstrip) Educational Filmstrips, 1970. Made by Sidney Nolan and Mary Lee Nolan.

1 roll, color, 35 mm. (North American deserts, no. 3)
 With script.
 Summary: Describes the historical, geographical, and ecological features which are characteristic of the Chihuahuan Desert. With captions.
 1. Deserts—Mexico—Chihuahuan (State). I. Educational Filmstrips. Huntsville, Tex. Series: North American deserts (Filmstrip) no. 3.
 574.5 70-736746
 Educational Filmstrips

Child, Abigail
 see
 Except the people.

Child, Jonathan
 see
 Except the people.

The Child amputee from infancy to school-age: the below-elbow amputee (Motion picture) Academic Communications Facility and Child Amputee Prosthetics Project, University of California at Los Angeles, 1964.

11 min. sd. b&w, 16 mm.
 Credits: Writer, Jeanne F. Deants; consultants, Cameron B. Hall, Mita B. Brooks.
 Summary: Discusses the care and treatment of the child amputee. Describes the signs of readiness for below-elbow prosthesis, the fitting and use of a passive hook and a cable system, and the need for the parents' cooperation in teaching the child to participate in outdoor activities and games.
 1. Physically handicapped children—Rehabilitation. 2. Artificial arms. I. California. University. University at Los Angeles. Academic Communications Facility. II. California. University. University at Los Angeles. Child Amputee Prosthetics Project.
 617 74-701573

The Child beater (Motion picture) Jerome L. Schulman. Released by Children's Memorial Hospital, Chicago, 1969.

15 min. sd. b&w, 16 mm.
 Summary: A case study of a child brought to the hospital after being beaten by his mother. Flashbacks reveal the events which led to the beating and present an explanation of why it happened.
 1. Cruelty to children. I. Schulman, Jerome L. II. Chicago. Children's Memorial Hospital.
 364.15 74-701695
 CINE

A Child can serve (Filmstrip) Graded Press, 1966.

55 fr. color, 35 mm.
 With teacher's guide and reading script.
 Credits: Director, Duane Muir; writer, Joseph Cross; photographer, Duane Cook.
 Summary: Shows specific avenues of community service for elementary-age children and presents a challenge to them to accept the responsibility for an improved community.
 1. Volunteer workers in social service—Juvenile films. I. Graded Press.
 261.8 76-732738
 Graded Press

A Child can serve (Filmstrip) Graded Press, 1966. Released by Abingdon Audio Graphics

55 fr. color, 35 mm. and phonodisc 1 s., 7 min., 33 1/3 rpm., 8 mm.
 Also issued with photophone in cassette.
 Silent version also issued.
 With leader's guide by Herculé Pollard and reading script by Fred Cloud.
 CREDITS: Director, Duane Muir; photographer, Duane Cook.
 SUMMARY: Pictures three young children in a variety of activities which illustrate their concern for others, pointing out that the children are learning the meaning of unselfish sharing and giving.
 1. Socialization. I. Graded Press. II. Abingdon Audio Graphics.
 [HQ783] 248 72-734751
 Abingdon Audio Graphics 72 MARC

A Child creates (Motion picture) Clair Calhoun and Barbara Calhoun. Released by Soundings, 1970.

7 min. sd. color, 16 mm.
 With discussion guide.
 Credits: Narration, Barbara Calhoun; music, Bob Wilson.
 Summary: Presents a philosophy of art education which stresses the natural creativity of young people. Shows two kindergarten students touching and feeding many animals at a children's zoo, and then creating their impressions the next day at school with paints, felt pens, and crayons. Discusses the role of the adult in fostering creativity in young people.
 1. Children as artists. I. Calhoun, Clair, 1930- II. Calhoun, Barbara, 1931- III. Soundings (Firm).
 707 77-706787
 Soundings rev

The Child creates: art media (Filmstrip) Western Pub. Co., Education Division, 1971.

8 filmstrips, color, 35 mm.
 With related books and teacher's guides.
 Based on Whitman creative art books, by Everett E. Saunders.
 (CREDITS: Educational consultant, Everett E. Saunders.
 CONTENTS: 1. Painting 1. 46 fr.—2. Painting 2. 46 fr.—3. Painting 3. 58 fr.—4. Paper art. 53 fr.—5. Print art. 62 fr.—6. Constructing. 59 fr.—7. Paper mâché. 57 fr.—8. Stitchery. 66 fr. With captions. For primary grades.
 1. Art—Study and teaching (Primary). I. Saunders, Everett E. II. Western Publishing Company, Racine, Wis. Education Division. [N350] 372.5 73-739619
 Western Pub. Co., Education Division

The Child experts (Motion picture) BBC-TV, London, 1971. Released in the U.S. by Time-Life Films.

40 min. sd. b&w, 16 mm.
 SUMMARY: A study, made in Britain, of the relationship between environment and intelligence. The study maintains that the development of a child depends on the social class of its parents, and that by the age of five a middle class child is substantially ahead of the working class child. Presents the views of five experts.
 1. Intellect. 2. Child study. I. British Broadcasting Corporation. Television Service. II. Time-Life Films.
 [BF431] 152 73-714830
 Time-Life Films 72 MARC

The Child guidance clinic (Motion picture) Video Nursing, 1967. Made by WTTW-TV.

44 min. sd. b&w, 16 mm. (Pediatric nursing)
 Videotape also issued.
 With instructor's guide, student syllabus, and audiotape.
 Credits: Instructors, Barbara Brydus, Claire Fagin.
 Summary: Discusses the purpose of a child guidance clinic, what kinds of children are seen, early manifestations of disturbances, how children are helped, what kind of personnel are in the clinic, and the role of the nurse in working with the staff.
 1. Child guidance clinics. I. Video Nursing, Inc. Series: Pediatric nursing (Motion picture).
 610.73 70-703401
 Video Nursing

A Child is born (Filmstrip) Warren Schloot Productions, 1970.

44 fr. color, 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 6 min. (Human birth, growth, and development: facts and feelings, no. 1)
 With teacher's guide.
 Credits: Author, Barbara Martinsons.
 Summary: Illustrates the development of animal and human babies from conception to birth. Discusses parents' love for their children. For primary grades.
 1. Embryology. Human—Juvenile films. I. Schloot (Warren) Productions, Pleasantville, N. Y. Series: Human birth, growth, and development: facts and feelings (Filmstrip) no. 1.
 612.8 78-736349
 Warren Schloot Productions

Child is father to the man (Motion picture) Robert M. Snyder. Released by Eastman Kodak Co., 1969.

11 min. sd. color, 16 mm.
 Summary: A symbolic film in which a young child and a gruesome skeleton represent the inner conflict of a young man who refuses to admit his loss of freedom and innocence.
 1. Conflict (Psychology). I. Snyder, Robert M. II. Eastman Kodak Company.
 791.43 77-706902
 CINE

A Child is waiting (Motion picture) Laracas Productions. Released by United Artists Corp., 1962.

102 min. sd. b&w, 35 mm.
 Credits: Producer, Stanley Kramer; director, John Cassavetes; screenplay, Abby Mann; music, Ernest Gold; cinematographer, Joe LaShelle; film editor, Gene Fowler, Jr. Cast: Burt Lancaster, Judy Garland, Gena Rowlands, Steven Hill, Benay Rittcher.
 Summary: A social drama illustrating the philosophy and kind of work done in modern institutions for mentally retarded children. Focuses on the experiences of a new teacher who precipitates a crisis by her overly protective attitude toward a 12-year-old child.
 1. Mentally handicapped children. I. Laracas Productions. II. United Artists Corporation.
 371.92 FI 68-1520
 CINE

A Child is waiting (Motion picture) Christian Children's Fund, 1969. Made by J P Productions.

26 min. sd. color, 16 mm.
 Credits: Narrator, John Forsythe.
 Summary: Explains the history and purpose of the Christian Children's Fund, showing how it meets the needs of children who are victims of wars.
 1. Christian Children's Fund. I. Christian Children's Fund. II. J P Productions.
 362.7 75-706355
 CINE

Child Jesus in the temple (Filmstrip) Concordia Films, 1956.

20 fr. color, 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 5 min. (Living Bible)
 With leader's guide.
 SUMMARY: An adaptation of the biblical account of the twelve-year-old Jesus in the temple with the teachers.
 1. Jesus Christ—Biography—Early life. I. Concordia Publishing House, St. Louis. II. Series: Living Bible (Filmstrip).
 [BT310] 232.9 72-734689
 Concordia Films 72 MARC

A Child of a kibbutz (Filmstrip) Scott Education Division, 1972. Made by Desert Films.

approx 62 fr. color, 35 mm. and phonodisc 2 s., 10 in., 33 1/3 rpm. (Israel's children, no. 3)
 Also issued with photophone in cassette.
 With teacher's guide.
 SUMMARY: Dabla, an 11-year-old girl, describes the communal form of life followed on a kibbutz, where children lead lives independent of their parents and are part of a working group which farms, fishes, and makes use of the kibbutz services and resources. For elementary grades.
 1. Children in Israel—Juvenile films. 2. Collective settlements—Israel—Juvenile films. I. Collective settlements—Israel. 2. Children in Israel. 3. Israel—Social life and customs. I. Scott Graphics. Education Division. II. Series: Israel's children (Filmstrip) no. 3.
 [HQ792 F3] 372.8 72-734466
 Scott Education Division 72 MARC

A Child of Acre (Filmstrip) Scott Education Division, 1972. Made by Desert Films.

approx 62 fr. color, 35 mm. and phonodisc 2 s., 10 in., 33 1/3 rpm. (Israel's children, no. 2)
 Also issued with photophone in cassette.
 With teacher's guide.
 SUMMARY: Bassir, an 11-year-old Arab boy, describes the daily life of a fisherman living near the Mediterranean Sea. Includes scenes of historical sections of Acre, some rituals of the Muslim religion, and Arab home life customs. For elementary grades.
 1. Arabs in Israel—Juvenile films. 2. Fishing—Israel—Juvenile films. 3. Acre, Israel—Juvenile films. I. Arabs. 2. Israel—Social life and customs. 3. Children in Israel. I. Scott Graphics. Education Division. II. Series: Israel's children (Filmstrip) no. 2.
 [DS113.7] 372.8 72-734465
 Scott Education Division 72 MARC

The Child of Bethlehem (Filmstrip) Cathedral Films, 1940.

1 roll, b&w, 35 mm. (Stories of the Bible)
 Summary: Pictures the journey to Bethlehem of Mary and Joseph and the adoration of Jesus by the shepherds, as recorded in the Gospel of Luke.
 1. Jesus Christ—Nativity. I. Cathedral Films, Inc., Burbank, Calif. Series: Stories of the Bible (Filmstrip).
 232.92 FI A 68-5242
 Pennsylvania School for the Deaf

Child of dance (Motion picture) Judith Hallet and Stanley Hallet. Released by Film Images/Radim Films, 1970.

9 min. sd. color, 16 mm.
 Summary: Shows little girls in a dance studio at the University of Utah dancing to two Bach sonatas for flute.
 1. Dancing—Children's dances. I. Hallet, Judith. II. Hallet, Stanley. III. Film Images/Radim Films.
 372.8 71-710781
 A. L. A. Booklist

A Child of Jerusalem (Filmstrip) Scott Education Division, 1972. Made by Desert Films.

approx 62 fr. color, 35 mm. and phonodisc 2 s., 10 in., 33 1/3 rpm. (Israel's children, no. 6)
 Also issued with photophone in cassette.
 With teacher's guide.
 SUMMARY: Gershon, a 13-year-old boy of the Neturei Karta sect, explains some of the rituals and traditions of his religion, and shows several holy places in Jerusalem. For elementary grades.
 1. Neturei karta—Juvenile films. 2. Jerusalem—Juvenile films. 3. Jews—Rites and ceremonies—Juvenile films. I. Jews—Rites and ceremonies. 2. Jerusalem. I. Scott Graphics. Education Division. II. Series: Israel's children (Filmstrip) no. 6.
 [BM392.J4] 372.8 72-734469
 Scott Education Division 72 MARC

A Child of Tel Aviv (Filmstrip) Scott Education Division, 1972. Made by Desert Films.

approx 62 fr. color, 35 mm. and phonodisc: 2 s., 10 in., 33 1/3 rpm. (Israel's children, no. 1)
 Also issued with photophone in cassette.
 With teacher's guide.
 SUMMARY: Dvira, a 13-year-old boy born and raised in Israel, describes his home life, his school, and his youth activities in the westernized city of Tel Aviv. For elementary grades.
 1. Tel-Aviv—Juvenile films. 2. Children in Israel—Juvenile films. I. Tel-Aviv. 2. Children in Israel. 3. Israel—Social life and fiction. I. Scott Graphics. Education Division. II. Series: Israel's children (Filmstrip) no. 1.
 [DS110.735] 372.8 72-734464
 Scott Education Division 72 MARC

The Child of the future (Motion picture) National Film Board of Canada, 1964. Released in the U.S. by McGraw-Hill Book Co., 1965.

58 min. sd. b&w, 16 mm.
 Issued in two parts (pt. 1, 30 min., pt. 2, 28 min.)
 With film guide.
 CREDITS: Producer and director, Theodore Cnannt, cameraman, Jean-Claude Labrecque.
 SUMMARY: A study of the changing form of education and the impact of electronic and mechanical teaching aids on the child. Features educator Dr. Jerome Bruner and host-narrator Dr. Marshall McLuhan.
 1. Learning. Psychology of. 2. Teaching. Aids and devices. I. Canada. National Film Board. II. McGraw-Hill Book Company.
 [LB1043] 370.15 FI A 65-1840
 National Film Board of Canada e72jev MARC

Child upper extremity amputees (Motion picture) Dept. of Physical Medicine and Rehabilitation, University of Michigan. Made and released by Audio-Visual Education Center, 1964.

20 min. sd. color, 16 mm.
 CREDITS: Producer, writer, and photographer, Leonard F. Bender; narrator, Larry Jones; editor, Douglas W. Ribcout.
 SUMMARY: Presents the case histories of eleven children with upper extremity physical deficiencies. Illustrates their range of movement, and shows the activities and the prostheses prescribed for each child.
 1. Pediatric orthopedics. 2. Artificial arms. I. Michigan. University. Dept. of Physical Medicine and Rehabilitation. II. Michigan University. Audio-Visual Education Center.
 [RD137] 362.4 73-713186
 Univ. of Mich. Audio-Visual Education Center

A Child went forth (Motion picture) American Institute of Architects, 1969. Made by Larry Madison Productions.

45 min. sd. color, 16 mm.
 Summary: Describes what is presently being done and what needs to be done in the future concerning education in the great urban centers of the United States. Points out the role of architecture in the planning of an urban school system.
 1. School facilities—Planning—U. S. I. American Institute of Architects.
 727 79-705986
 CINE

A Child went forth (Motion picture) American Institute of Architects Library, 1970.

24 min. sd. color 16 mm.
SUMMARY: Shows the first experiences of a child with school, pointing out how these experiences will affect him for the rest of his life.
 1. Education of children. I. American Institute of Architects Library.
 [LJ1115] 370.1 72-708682
 A. L. A. Booklist

A Child who cheats (Motion picture) Holt, Rinehart and Winston, 1968. Made by University of Missouri at Kansas City and Calvin Productions.

10 min. sd. color 16 mm. (Critical moments in teaching)
 Script developed by Inter-University Film Project
 With teacher's manual and student discussion and study guide.
Summary: An open-ended film which examines the problems involved in dealing with a child who cheats.
 1. Cheating (Education) I. Holt, Rinehart and Winston, Inc. Series: Critical moments in teaching (Motion picture).
 179 FI A 68-2456
 Holt, Rinehart and Winston

The Child who undergoes open-heart surgery (Motion picture) Video Nursing, 1967. Made by WTTW-TV.

44 min. sd. b&w 16 mm. (Pediatric nursing)
 Videotape also issued.
 With instructor's guide, student syllabus, and audiotape.
Credits: Instructor, Barbara Brodie.
Summary: Follows the progress of a young boy admitted for open-heart surgery. Includes pre-operative tests and teaching, cardiac catheterization, immediate post-operative stages, and return of normal activity. Outlines the nurse's role in caring for the child.
 1. Pediatric cardiology. 2. Heart—Surgery. I. Video Nursing, Inc. Series: Pediatric nursing (Motion picture).
 610.73 73-703410
 Video Nursing

The Child with a heart defect (Motion picture) Video Nursing, 1967. Made by WTTW-TV.

44 min. sd. b&w 16 mm. (Pediatric nursing)
 Videotape also issued.
 With instructor's guide, student syllabus, and audiotape.
Credits: Instructors, Barbara Brodie, Eugene Isaacs.
Summary: Discusses the roles of nurses and physicians in diagnosis of heart defects, various diagnostic tests, surgical procedures for three common heart defects, and the problems of rearing a child who has a defect. Includes an interview with a cardiologist.
 1. Pediatric cardiology. 2. Heart—Abnormalities and deformities. I. Video Nursing, Inc. Series: Pediatric nursing (Motion picture).
 610.73 77-703411
 Video Nursing

The Child with a nephrotic syndrome (Motion picture) Video Nursing, 1967. Made by WTTW-TV.

44 min. sd. b&w 16 mm. (Pediatric nursing)
 Videotape also issued.
 With instructor's guide, student syllabus, and audiotape.
Credits: Instructors, Barbara Brodie, Eugene Isaacs.
Summary: Defines nephrotic syndrome, their main causes, pathogenesis, clinical manifestations, diagnosis, and treatment. Describes uses of steroids and possible resulting problems. Discusses the effects on parents and children of a long-term, problem illness.
 1. Kidneys—Diseases. 2. Pediatric nursing. I. Video Nursing, Inc. Series: Pediatric nursing (Motion picture).
 610.73 73-703402
 Video Nursing

The Child with a neurological condition (Motion picture) Video Nursing, 1967. Made by WTTW-TV.

44 min. sd. b&w 16 mm. (Pediatric nursing)
 Videotape also issued.
 With instructor's guide, student syllabus, and audiotape.
Credits: Instructor, Barbara Brodie.
Summary: Discusses the child with a neurological condition, with emphasis on three distinct areas: subdural hematoma, hydrocephalus and spina bifida. Includes pathology, etiology, clinical manifestations, diagnosis, treatment, and prognosis. Discusses nursing care to all areas.
 1. Pediatric neurology. 2. Pediatric nursing. I. Video Nursing, Inc. Series: Pediatric nursing (Motion picture).
 610.73 74-703413
 Video Nursing

A Child with an orthopedic anomaly (Motion picture) Video Nursing, 1967. Made by WTTW-TV.

44 min. sd. b&w 16 mm. (Pediatric nursing)
 Videotape also issued.
 With instructor's guide, student syllabus, and audiotape.
Credits: Instructors, Barbara Brodie, Judith Lee.
Summary: Describes three orthopedic conditions—Clubfoot, dislocated hip, and wadlowe—including clinical manifestations, pathology, diagnosis, and treatment. Emphasizes nursing care, especially after surgery.
 1. Pediatric nursing. 2. Orthopedics. I. Video Nursing, Inc. Series: Pediatric nursing (Motion picture).
 610.73 77-703403
 Video Nursing

The Child with cerebral palsy (Motion picture) Video Nursing, 1967. Made by WTTW-TV.

44 min. sd. b&w 16 mm. (Pediatric nursing)
 Videotape also issued.
 With instructor's guide, student syllabus, and audiotape.
Credits: Instructors, Barbara Brodie, Una Haynes.
Summary: Describes types of cerebral palsy and their associated neurological problems, the observation of neuromuscular reflexes to determine the level of motor function, and a demonstration of some of the abilities of a cerebral palsy pre-school child. Discusses nursing care, especially using operant learning techniques, and the role of other members of the therapy team.
 1. Pediatric nursing. 2. Cerebral palsy. I. Video Nursing, Inc. Series: Pediatric nursing (Motion picture).
 610.73 70-703412
 Video Nursing

The Child with cystic fibrosis (Motion picture) Video Nursing, 1967. Made by WTTW-TV.

44 min. sd. b&w 16 mm. (Pediatric nursing)
 Videotape also issued.
 With instructor's guide, student syllabus, and audiotape.
Credits: Instructors, Barbara Brodie, Margaret Walter.
Summary: Describes clinical manifestations, etiology, diagnosis, and treatment of cystic fibrosis, with special emphasis on nursing care at home and in the hospital. Discusses the child's diet, medications, and need for special equipment.
 1. Pediatric nursing. 2. Cystic fibrosis. I. Video Nursing, Inc. Series: Pediatric nursing (Motion picture).
 610.73 74-703405
 Video Nursing

The Child with hemophilia (Motion picture) Video Nursing, 1967. Made by WTTW-TV.

44 min. sd. b&w 16 mm. (Pediatric nursing)
 Videotape also issued.
 With instructor's guide, student syllabus, and audiotape.
Credits: Instructors, Barbara Brodie, Joseph Simone, Rosalie Beliak.
Summary: Discusses the genetic basis, diagnosis, and treatment of hemophilia. Emphasizes the importance of good nursing care and of proper supervision at home.
 1. Pediatric nursing. 2. Hemophilia. I. Video Nursing, Inc. Series: Pediatric nursing (Motion picture).
 610.73 70-703404
 Video Nursing

The Child with muscular dystrophy (Motion picture) Video Nursing, 1967. Made by WTTW-TV.

44 min. sd. b&w 16 mm. (Pediatric nursing)
 Videotape also issued.
 With instructor's guide, student syllabus, and audiotape.
Credits: Instructors, Barbara Brodie, Joyce Hensen, Nancy Martin.
Summary: Using muscular dystrophy as an example, examines the problems of a child with a progressive neuro-muscular disorder. Discusses the role of the parents, particularly that of the mother, and the role of community agencies. Emphasizes the physical management of the child and his need for psychosocial support as he becomes less and less independent.
 1. Muscular dystrophy. 2. Physically handicapped children. I. Video Nursing, Inc. Series: Pediatric nursing (Motion picture).
 610.73 78-703406
 Video Nursing

The Child with rheumatic fever (Motion picture) Video Nursing, 1967. Made by WTTW-TV.

44 min. sd. b&w 16 mm. (Pediatric nursing)
 Videotape also issued.
 With instructor's guide, student syllabus, and audiotape.
Credits: Instructors, Barbara Brodie, Mildred Fleming.
Summary: Discusses etiology, incidence, pathology, manifestations, diagnosis, and treatment of rheumatic fever. Emphasizes the importance of knowledgeable and understanding nursing care.
 1. Pediatric nursing. 2. Rheumatic fever. I. Video Nursing, Inc. Series: Pediatric nursing (Motion picture).
 610.73 71-703407
 Video Nursing

The Child with severe emotional problems (Motion picture) Video Nursing, 1967. Made by WTTW-TV.

44 min. sd. b&w 16 mm. (Pediatric nursing)
 Videotape also issued.
 With instructor's guide, student syllabus, and audiotape.
Credits: Instructors, Barbara Brodie, Claire Fagin.
Summary: Discusses differences between child and adult emotional problems, the manifestation of symptoms at various ages, the determination of behavioral deviations according to age and developmental level, and the role of the child psychiatric nurse and other staff members in caring for disturbed children. Includes a brief discussion of the nurse's role in prevention.
 1. Child psychiatry. 2. Pediatric nursing. I. Video Nursing, Inc. Series: Pediatric nursing (Motion picture).
 610.73 75-703408
 Video Nursing

Childbirth (Motion picture) Granada TV, London. Released in the U. S. by Henk Newenhouse, Inc., 1967.

25 min. sd. b&w 16 mm. (Understanding)
Summary: Dr. June Lawson discusses with teenagers the facts of childbirth from sexual union to the birth of the baby. Covers such topics as the difference between attraction and love, childbirth, and miscarriage.
 1. Childbirth. I. Granada Television Network, Ltd. II. Newenhouse (Henk) Inc. Series: Understanding (Motion picture).
 612.6 FI A 68-3256
 Henk Newenhouse, Inc.

Childbirth (Motion picture) Ethen Films, Boreham Wood, Eng. Released in the U. S. by Popular Science Pub. Co., Audio-Visual Division, 1968.

4 min. sd. color 8 mm. (Man and woman, no 3)
 Loop film mounted in cartridge. Issued in standard 8 mm and in super 8 mm.
 With film notes.
 Designed to implement discussion following the showing of the motion picture entitled Learning to Live.
Summary: Intentionally to review the structure of the muscular walls of the womb, and traces the three stages of childbirth: contractions leading to fluid discharge, birth of the baby, and release of the afterbirth.
 1. Childbirth. I. Ethen Films. II. Popular Science Publishing Company, Inc., New York. Audio-Visual Division. III. Learning to Live (Motion picture). Series: Man and woman (Motion picture) no 3.
 612.6 FI A 68-1876
 Popular Science Pub Co., Audio-Visual Div

Childbirth Education Association of Greater Philadelphia

see
 Birthright.

Childbirth: modern technique (Motion picture) Sherwood Pictures, 1946

7 min. sd. b&w 16 mm.
Summary: Shows the preparation of the patient for delivery, the paitout fully dilated, the birth related to permit an episiotomy, the severance of the umbilical cord, the recovery and inspection of the newborn, the suturing of the episiotomy, and the post delivery examination of the infant. To be shown only under the supervision of a registered physician, registered nurse, or medical student.
 1. Labor (Obstetrics). I. Sherwood Pictures.
 618.4 72-703836

Childbirth: normal delivery (Motion picture) Cited Films, 1949.

16 min. sd. b&w 16 mm.
Credits: Editor, Charles Wolf.
Summary: Shows the normal birth of a baby under medical supervision. Includes preparation of the mother, labor contractions, crowning, delivery of the head and shoulders, birth of the baby, tying the umbilical cord, removal of mucus, the first stimulation, delivery of the placenta, and steps taken to safeguard the baby's eyes.
 1. Labor (Obstetrics). I. Cited Films.
 76-703837

Childcraft
 see
 It works.

Childhood (Filmstrip) Warren Schloot Productions, 1971.

87 fr. color. 35 mm. and phonodisc: 1 a 12 in., 33 1/3 rpm., 8 min. (Black poems, black images)
 With teacher's guide and poems.
Credits: Producer and writer, Barbara Martinson.
Summary: Presents poems which express happy and sad moods of childhood.
 1. American poetry—Negro authors. I. Schloot (Warren) Productions, Pleasantville, N. Y. Series: Black poems, black images (Filmstrip).
 811 72-738189
 Warren Schloot Productions

Childhood: the enchanted years (Motion picture) M-G-M. Released by Films Incorporated, 1971.

51 min. sd. color 16 mm.
SUMMARY: A documentary about the growth and development of children from birth to four years of age. Shows how children learn to reach, perceive, walk, and talk.
 1. Infants—Growth. 2. Children—Growth. I. Metro-Goldwyn-Mayer, Inc. II. Films Incorporated.
 [HQ770] 155.42 70-712968
 Films Incorporated

Children. (Motion picture) BBC-TV, London, 1970. Released in the U. S. by Time-Life Films.

45 min. sd. color 16 mm. (The Family of man, no 2)
SUMMARY: Examines the ways in which people in five different societies bring up their children. Compares the methods used in an affluent community in England, in Lancashire, in New Guinea, in Botswana, and in a Himalayan village.
 1. Children. Management. I. British Broadcasting Corporation. Television Service. II. Time-Life Films. III. Series: The Family of man (Motion picture) no 2.
 [HQ769] 301.43 79-714845
 Time-Life Films 72 MARC

Children correct their work (grades 3, 4) (Filmstrip) Audio-Visual Section, Division of Instructional Services, Los Angeles City School District. Released by Bailey Films, 1959; by BFA Educational Media, 1971.

103 fr. color. 35 mm. and phonodisc: 1 a, 12 in., 33 1/3 rpm., 12 min. microgroove. (Teaching language skills)
Summary: Demonstrates classroom methods for teaching young children the principles of proofreading and reviewing their own work. Emphasizes the correction of errors in spelling, punctuation, and capitalization.
 1. Grading and marking (Students). 2. English language—Composition and exercises. I. Los Angeles City School District. Division of Instructional Services. II. Bailey Films, Inc., Hollywood, Calif. III. BFA Educational Media. Series: Teaching language skills (Filmstrip). BFA Educational Media.
 370.7 74-736622
 BFA Educational Media

Children dance (Motion picture) Geraldine Dimondstein. Released by University of California Extension Media Center, 1970.

14 min. sd. b&w 16 mm.
 With brochure.
Credits: Director and writer, Geraldine Dimondstein, Natma Prentiss, photographers, Jesse Boggs, Bill Hatfield; film editor, Steve Schein.
Summary: Young children explore and understand movement concepts through dance. Shows how teachers without prior dance experience or special equipment can, with minimal training, utilize dance as part of the school curriculum. For primary grades.
 1. Dancing—Children's dances. I. Dimondstein, Geraldine. II. California. University Extension Media Center.
 370.7 79-706731
 Calif. Univ. Extension Media Center

Children discover the world: childhood—the time of discovery (Motion picture) Idyllwild Arts Foundation, 1967.

21 min. sd. color 16 mm. (Idyllwild—the magic mountain)
 With study guide.
Credits: Producer and director, Ray Garner; consultant, Ethel Young.
Summary: Shows children, ages three through twelve, from the Idyllwild School of Music and the Arts, as they use various art forms to gain and express understanding and a sense of meaning about themselves and the world.
 1. Art—Study and teaching—Idyllwild, Calif. I. Idyllwild Arts Foundation. Series: Idyllwild—the magic mountain (Motion picture).
 372.5 FI A 67-5690
 Idyllwild Arts Foundation

Children face social realities, part 1 (Filmstrip) Filmfax.
Released by Universal Education and Visual Arts, 1969.

1 roll, color, 35 mm. and phonodisc.
SUMMARY: Shows to children the analytical tools of the social sciences to be used in problem-solving situations.
1. Social sciences—Study and teaching. (Elementary)—Juvenile films. I. Filmfax Productions, New York. II. Universal Education and Visual Arts.
[H62] 372.8 70-740440
Universal Education and Visual Arts

Children face social realities, part 2 (Filmstrip) Filmfax.
Released by Universal Education and Visual Arts, 1969.

1 roll, color, 35 mm. and phonodisc.
SUMMARY: Shows to children the analytical tools of the social sciences to be used in problem-solving situations.
1. Social sciences—Study and teaching. (Elementary)—Juvenile films. I. Filmfax Productions, New York. II. Universal Education and Visual Arts.
[H62] 372.8 73-740504
Universal Education and Visual Arts

Children far & near (Filmstrip) Hulton Educational Publications, London. Released in the U. S. by Dufour Editions, 1969.

16 filmstrips (15 fr. each), color, 35 mm.
In a project kit with recording (2 s., 7 in., 33 1/3 rpm.) entitled Sounds of far and near, including languages of countries represented in the filmstrips; teacher's notes to accompany recording; book entitled Making far and near dolls, by Faith Eaton; and 10 books by W. G. Moore to accompany the filmstrips.
Eight filmstrips originally released in the series Children in many lands (A Robin filmstrip) and eight filmstrips originally released in the series More children far and near (A Beacon filmstrip).
CONTENTS—All leads the camel—Anna follows the reindeer.—Don goes down the mine.—Henri helps the lumberjacks.—Kristin climbs the mountain.—Martin musters the sheep.—Nicos picks the grapes.—Odad goes hunting.—Pedro drives the lianas.—Roberto rounds up the cattle.—San rides the elephant.—Sawat ploughs the rice fields.—Suiko feeds the silkworms.—Tom boards the trawler.—Toto joins the fishermen.—Thus taps the rubber tree.
1. Children in foreign countries.—Juvenile films. I. Hulton Educational Publications, Ltd. II. Dufour Editions, Inc.
372.8 70-736048
Dufour Editions

Children have fun in a play town (Filmstrip) My weekly reader. Made by Communicators. Released by American Education Publications.

22 fr., color, 35 mm.
Series 2, no. 1-66.
SUMMARY: Shows how children use their imaginations as they play cowboy in a play town on a playground in New York City. Teaches such words as make-believe, playground, play town, marshal, cowboy, and playhouses.
1. Play. I. My weekly reader. II. American Education Publications, Inc.
372.6 FI A 68-5297
Pennsylvania School for the Deaf

Children in Africa (Filmstrip) Frank Gardonyi and Clifford Janoff. Released by BFA Educational Media, 1970.

42 fr., color, 35 mm. and phonodisc 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 5 min. microgroove. (Africa focus on culture).
SUMMARY: Describes the family life, responsibilities, activities, and schooling of young Africans, stressing the children's respect for family and community and the need for children to train themselves for future work in building and developing their nation.
1. Children in Africa. I. Gardonyi, Frank. II. Janoff, Clifford. III. BFA Educational Media. Series: Africa: focus on culture (Filmstrip).
916 77-737524
A. L. A. Booklist

Children in art (Filmstrip) Visual Publications, London. 1971. Made by Patricia Dawson. Released in the U. S. by McIntyre Visual Publications.

31 fr., color, 35 mm. (The Artist looks at life, no. 5)
With study guide.
SUMMARY: Presents paintings by Rubens, Velasquez, Rembrandt, Reynolds, Renoir, and Manet which portray the lives and styles of children from the Renaissance to modern day.
1. Children in art. 2. Paintings, Modern. I. Visual Publications, Ltd., London. II. McIntyre Visual Publications. III. Series: The Artist looks at life (Filmstrip) no. 5.
[ND160] 757 72-739675
McIntyre Visual Publications

Children in the balance: the tragedy of Biafra (Motion picture) National Educational Television and Radio Center. Released by Indiana University Audio-Visual Center, 1969.

64 min., sd. b&w, 16 mm.
Credits: Producer, Harry McCarthy; editors, Erno Setty, Martin Rich.
SUMMARY: Explains the dire need of food by the people of Biafra as a result of the civil war with Nigeria.
1. Food supply—Nigeria, Eastern. I. National Educational Television and Radio Center. II. Indiana University. Audio-Visual Center.
309.1669 75-701052
Indiana Univ. Audio-Visual Center

Children in the water (Filmstrip) Educational Enrichment Materials, 1969.

42 fr., color, 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 6 min. microgroove. (Laugh with us).
Based on the book of the same title written and illustrated by Leif Krantz and Ulf Lofgren.
SUMMARY: A story with modern illustrations about three children and a brownie who set out to sea in a bathtub. For primary grades.
1. Krantz, Leif. Children in the water. II. Educational Enrichment Materials, 1969. Series: Laugh with us (Filmstrip).
372.6 70-735958
Educational Enrichment Materials

Children learn to ski (Filmstrip) My weekly reader. Made by Communicators. Released by American Education Publications.

22 fr., color, 35 mm.
Series 2, no. 14-66.
SUMMARY: Shows many winter sports, such as skating, hockey, sledding, and fishing through the ice. Pictures children as they learn how to put on skis, stand up on skis, walk on skis, ski down small hills, walk up hills, and stay on skis.
1. Skis and skiing. I. My weekly reader. II. American Education Publications, Inc.
372.3 FI A 68-5298
Pennsylvania School for the Deaf

Children of Abraham (Motion picture) see Jewish dietary laws; Judaism

Children of Africa (Filmstrip) Warren Schloot Productions, 1969.

47 fr., color, 35 mm. and phonodisc: 12 in., 33 1/3 rpm., 14 min. microgroove. (UNICEF art)
With teacher's guide including script.
Credits: Producer and writer, Jacqueline E. Wall.
SUMMARY: Uses UNICEF art to illustrate various customs and cultures of the people of Africa. For elementary grades.
1. Africa—Social life and customs. I. Schloot (Warren) Productions, Pleasantville, N. Y. Series: UNICEF art (Filmstrip).
372.8 77-732844
Warren Schloot Productions

Children of Asia (Filmstrip) Warren Schloot Productions, 1969.

52 fr., color, 35 mm. and phonodisc: 12 in., 33 1/3 rpm., 15 min. microgroove. (UNICEF art)
With teacher's guide including script.
Credits: Producer and writer, Jacqueline E. Wall.
SUMMARY: Uses UNICEF art to illustrate various customs and cultures of the people of Asia. For elementary grades.
1. Asia—Social life and customs. I. Schloot (Warren) Productions, Pleasantville, N. Y. Series: UNICEF art (Filmstrip).
372.8 70-732845
Warren Schloot Productions

Children of autumn (Motion picture) University of Kansas, Dept. of Radio-TV-Film, 1967. Made by Wendall Anschutz.

14 min., sd. b&w, 16 mm.
SUMMARY: Shows the decline in numbers and influence of the small farmer in America.
1. Farms—U. S. I. Kansas. University. Dept. of Radio-TV-Film.
630.1173 FI A 68-670
CINE

Children of Central America and the Caribbean (Filmstrip) AVI Associates, 1969. Made by Joshua Tree Productions.

8 filmstrips (50 fr. each), color, 35 mm. and 4 phonodiscs (2 s. each), 12 in., 33 1/3 rpm., 10 min. each side.
With teacher's guides.
Contents: Pico de Puerto Rico—David of Panama—Pedro of rural Mexico—Elena of Mexico City—Matthew of Belize (British Honduras)—Lucille of Jamaica—Julian of Guatemala—Alfredo of Costa Rica. For primary grades.
1. Children in the Caribbean area. I. AVI Associates.
917.28 73-736625
AVI Associates

Children of courage (Filmstrip) Spoken Arts, 1971.

5 filmstrips, color, 35 mm. and phonodiscs.
With teacher's manual.
CONTENTS: Donny's star. 56 fr., 12 min.—Raquel and Perido 71 fr., 15 min.—Panchito's puppets. 72 fr., 13 min.—Whistling boy. 74 fr., 15 min.—Tercu and the blue heron. 105 fr., 25 min. For elementary grades.
1. Children—Stories. I. Spoken Arts.
[PN6071.C5] 372.24 73-739154
Spoken Arts

Children of divorce (Motion picture) Paramount Famous Lasky Corp., 1927.

70 min., sd. b&w, 35 mm.
Presented by Adolph Zukor and Jesse L. Lasky.
Based on the story of the same title by Owen Johnson.
In the Paramount Film Collection of the American Film Institute Collection, Library of Congress.
CREDITS: Producer and director, Frank Lloyd; screenplay, Hope Loring, Louis D. Lighton; titles, Alfred Hustwick; photography, Norbert Brodine, Victor Milner; film editor, F. Lloyd Sheldon.
CAST: Clara Bow, Esther Ralston, Gary Cooper, Einar Hanson, Norman Trevor.
SUMMARY: A melodrama in which three children from broken homes become friends and later marry, with unhappy results.
I. Johnson, Owen McMahon, 1878-1962. Children of divorce. II. Paramount Pictures, Inc. III. American Film Institute Collection. IV. American Film Institute Collection.
791.43 75-710399

The Children of Fogo Island (Motion picture) National Film Board of Canada, 1968.

18 min., sd. b&w, 16 mm. (Newfoundland project)
Credits: Producer, John Kenney; director, Colin Low; photography, Robert Hauble; editor, Dennis Sawyer.
SUMMARY: Shows, through the eyes of children, some of the magic of the barren Fogo Island that keeps its inhabitants clinging stubbornly to its shores.
1. Fogo Island, Newfoundland. I. Canada. National Film Board. Series: Newfoundland project (Motion picture).
309.1715 75-700867
National Film Board of Canada

Children of Gabon (Filmstrip) National Film Board of Canada. Released in the U. S. by McGraw-Hill Book Co., 1968.

43 fr., color, 35 mm. (Children of many lands)
With guide.
SUMMARY: Shows various aspects of the life of the Bantu people. Includes views of village life, of schooling, of the rain forest, and of how primitive people hunt.
1. Children in Gabon—Juvenile films. 2. Bantus—Juvenile films. I. Canada. National Film Board. II. McGraw-Hill Book Company. Series: Children of many lands (Filmstrip. McGraw-Hill Book Co.)
916.7 FI A 68-4739
McGraw-Hill Book Co.

Children of Greece (Filmstrip) National Film Board of Canada. Released in the U. S. by McGraw-Hill Book Co., 1968.

51 fr., color, 35 mm. (Children of many lands)
With guide.
SUMMARY: Shows various aspects of life in Greece. Includes views of a market area in Athens, of typical street scenes, of old ruins, and of life on a farm.
1. Children in Greece, Modern. 2. Greece, Modern—Descr. & trav.—1951. I. Canada. National Film Board. II. McGraw-Hill Book Company. Series: Children of many lands (Filmstrip. McGraw-Hill Book Co.)
914.95 FI A 68-4738
McGraw-Hill Book Co.

Children of Israel (Motion picture) Julien Bryan and International Film Foundation, 1967.

13 min., sd., color, 16 mm. (How we live series)
Credits: Conceived and edited by Yehuda Yaniv; music, Stephen M. Gould; photography, Ray Garner, Julien Bryan; art work, Yaron Foshaloff.
SUMMARY: Shows young Israelis of different age levels and various backgrounds in school, in an arts and crafts class, on a kibbutz, in synagogue, on the beach, at home, and talking for hours on the telephone. Alternating scenes demonstrate how the adult world is reflected in the activities of the children.
1. Bryan, Julien Hequembourg, Jr. International Film Foundation, Inc., New York. Series: How we live series (Motion picture).
915.694 70-707525

Children of Japan (Filmstrip) National Film Board of Canada. Released in the U. S. by McGraw-Hill Book Co., 1968.

46 fr., color, 35 mm. (Children of many lands)
With guide.
SUMMARY: Shows various aspects of Japanese life. Includes scenes of electronics workers, of children in school, of women at work in their homes, and of a family at dinner.
1. Children in Japan. I. Canada. National Film Board. II. McGraw-Hill Book Company. Series: Children of many lands (Filmstrip. McGraw-Hill Book Co.)
915.2 FI A 68-4737
McGraw-Hill Book Co.

The Children of Korea (Motion picture) Lem Bailey Productions. Released by AV-ED Films, 1969.

13 min., sd., color, 16 mm.
Credits: Producers, Lem Bailey, Gene Wancko; director and writer, Lem Bailey; narrator, John R. Reeve; photographer, Gene Wancko.
SUMMARY: Designed to acquaint elementary school students with the country of South Korea. Describes the characteristics of the people and their villages, farms, customs, religions, government, and educational systems.
1. Korea. I. Bailey (Lem) Productions, Hollywood, Calif. II. AV-ED Films, Hollywood, Calif.
915.19 75-701190
AV-ED Films

Children of Latin America (Filmstrip) Warren Schloot Productions, 1969.

50 fr., color, 35 mm. and phonodisc: 12 in., 33 1/3 rpm., 18 min. microgroove. (UNICEF art)
With teacher's guide.
Credits: Producer and writer, Jacqueline E. Wall.
SUMMARY: Uses UNICEF art to illustrate various customs and cultures of the people of Latin America. For elementary grades.
1. Latin America—Social life and customs. I. Schloot (Warren) Productions, Pleasantville, N. Y. Series: UNICEF art (Filmstrip).
372.8 74-732846
Warren Schloot Productions

Children of northern Europe (Filmstrip) Warren Schloot Productions, 1969.

45 fr., color, 35 mm. and phonodisc: 12 in., 33 1/3 rpm., 16 min. microgroove. (UNICEF art)
With teacher's guide including script.
Credits: Producer and writer, Jacqueline E. Wall.
SUMMARY: Uses UNICEF art to illustrate various customs and cultures of the people of northern Europe. For elementary grades.
1. Europe—Social life and customs. I. Schloot (Warren) Productions, Pleasantville, N. Y. Series: UNICEF art (Filmstrip).
372.8 71-732848
Warren Schloot Productions

Children of northern Nigeria (Filmstrip) National Film Board of Canada. Released in the U. S. by McGraw-Hill Book Co., 1968.

48 fr., color, 35 mm. (Children of many lands)
With guide.
SUMMARY: Shows typical activities of life in a village of northern Nigeria, and points out that Nigeria has almost as great a variety of people, weather, and land as does the entire African continent.
1. Children in Nigeria—Juvenile films. I. Canada. National Film Board. II. McGraw-Hill Book Company. Series: Children of many lands (Filmstrip. McGraw-Hill Book Co.)
916.69 FI A 68-4734
McGraw-Hill Book Co.

Children of Paris (Motion picture) Films/West. Released by AIMS Instructional Media Services, 1971.

12 min. sd color 16 mm
 With guide.
SUMMARY Presents scenes of Parisian school children on summer vacation to reveal that children are similar everywhere.
C 1 Child study 1 Films West, Inc 11 AIMS Instructional Media Services
 914.43 71 712325
 [BF721] Media Services
 AIMS Instructional

Children of Southeast Asia (Filmstrip) AVI Associates, 1970

6 filmstrips (15 fr each) color 35 mm and 3 phonodiscs 2 a. each, 334 rpm, 13 min each side
 With teacher's guides.
SUMMARY Focuses on areas of Southeast Asia where the modern world is changing traditional patterns, emphasizes the contrast between the old and new. For elementary grades.
CONTENTS Krishnan of urban India, Jaashmi of rural India—Abdul of East Pakistan, Ahmad of West Pakistan, Mohammed of Malaya, Janti of Indonesia
 1 Asia, Southeastern Social conditions. 1 AVI Associates
 915 70-736841
 AVI Associates

Children of southern Europe (Filmstrip) Warren Schloot Productions, 1969.

48 fr. color 35 mm and phonodisc 12 in., 334 rpm, 16 min. microgroove. 11 NICEF art.
 With teacher's guide including script.
Credits Producer and writer, Jacqueline E. Wall
SUMMARY Uses UNICEF art to illustrate various customs and cultures of the people of southern Europe. For elementary grades.
 1 Europe—Social life and customs 1 Schloot (Warren) Productions, Pleasantville, N. Y. Series: UNICEF art (Filmstrip)
 372.8 78-732847
 Warren Schloot Prod. 1108

Children of Synanon (Motion picture) Howard E. Lester, 1969.

15 min. sd b&w 16 mm.
SUMMARY Documents the way of life of a group of children who live together in a school structured around the Synanon game, a type of group therapy.
 1 Education of children. 2 Synanon Foundation. 1 Lester, Howard E.
 362.8 77-702300

Children of Thailand (Filmstrip) National Film Board of Canada, Released in the U. S. by McGraw-Hill Book Co., 1968.

50 fr. color 35 mm. (Children of many lands)
 With guide.
SUMMARY Describes the typical life of Thai children, as seen through the activities of Smorn and his sister. Includes scenes of the children in their home, in the fields, and in a nearby market town.
 1 Children in Thailand. 1 Canada, National Film Board. II McGraw-Hill Book Company. Series: Children of many lands
 1 Filmstrip. McGraw-Hill Book Co.
 915.93 Fi 68-4736
 McGraw-Hill Book Co.

Children of the damned (Motion picture) Metro-Goldwyn-Mayer British Studios, London. Released in the U. S. by Metro-Goldwyn-Mayer, 1963.

90 min. sd. b&w. 35 mm.
 Based on characters created by John Wyndham (pseud. of John Beynon Harris) in his novel *The Midwich cuckoo*.
Credits Producers, Lawrence P. Buchmann; director, Anton M. Leader; original screenplay, John Briley; music, Ron Goodwin; film editor, Ernest Walter. Cast: Ian Hendry, Alan Badel, Barbara Ferris, Alfred Burke.
SUMMARY A suspense melodrama. Six children from various parts of the world who are brought together in London for scientific study because of their identical superhuman intellects, take refuge in a bombed-out church and terrorize the area because of their blasphemous, death-dealing eyes.
 1 Harris, John Bey. non, 1963—The Midwich cuckoo.
 oos. n. Metro-Gold-wn Br Mayer British Studios, Ltd. Inc.
 Metro-Goldwyn-Mayer. Fi 67-1227

Children of the fort (Motion picture) McGraw-Hill Book Co., 1967. Made by Centron Corp.

19 min. sd. color 16 mm
 With teacher's guide.
SUMMARY Portrays in detail the daily life on a military supply post on a route used by settlers migrating to the West.
 1 Frontier and pioneer life—The West 1 McGraw Hill Book Company
 917.8 Fi A 67-5068
 McGraw-Hill Book Co.

The Children of the Maya (Filmstrip) Southwestern Productions. Released by Westwood Educational Productions, 1971.

51 fr. color 35 mm. and phonodisc 1 a., 12 in., 33 1/3 rpm. 17 min (The Maya of Meso-America)
CREDITS Writer and photographer, J. Donald McIntyre
SUMMARY Explores present Mayan villages which are scattered about Meso-America, and deals with the fate of the Mayan descendants during the Spanish occupation and to the present time. Includes scenes from the megalithic village near Bonampak.
 1 Mayas Social life and customs 2 Mayas—History 1 Southwestern Productions. II Westwood Educational Productions. III Series: The Maya of Meso-America (Filmstrip)
 (F1435.3.S7) 970.3 72-734228
 Westwood Educational Productions 72 MARC

Children of the morning (Motion picture) Penn Cinema Club, 1968.

4 min. sd. b&w 16 mm.
SUMMARY Uses shots of brain-injured children being treated through patterning and other types of therapy to portray the aesthetic and emotional dimensions of the work of the Institute for the Achievement of Human Potential.
 1 Brain-damaged children. 2 Philadelphia Institute for the Achievement of Human Potential. 1 Penn Cinema Club.
 362.3 78-701606

Children of the world (Motion picture) Cathedral Films in association with the Assemblies of God Foreign Missions Dept., 1967.

30 min. sd color 35 mm
 With leader's discussion guide.
Credits Producers, J. Phillip Hogan, Wesley H. Hurst; director, Jack L. Taylor; writer, Don Johnson, narrator, Richard A. Bush; film editor, Max Hatto
SUMMARY Shows the impoverished children of the world, and tells how the Assemblies of God missions are doing to improve their situation.
 1 Assemblies of God, General Council. Charities 1 Cathedral Films, Inc, Burbank, Calif.
 266.0 71 707745

Children of the world: Brazil (Motion picture) National Educational Television. Released by Indiana University Audio Visual Center, 1969.

28 min. sd. color 16 mm
Credits Producers, Perry Rosenmond, Paul K. Taff; director, Perry Rosenmond, editor, Walter Counts
SUMMARY Uses the travels of a homeless Brazilian boy as a basis for a discussion of the culture and history of Brazil.
 1 Children in Brazil. 2 Brazil—Civilization 1 National Educational Television and Radio Center. II Indiana University Audio Visual Center
 918.1 76-707500
 Indiana Univ. Audio Visual Center

Children of the World: Dahomey (Motion picture) National Educational Television and Radio Center, Canadian Broadcasting Corp., United Nations Children's Fund. Released by Indiana University, Audio-Visual Center, 1969.

20 min. sd color 16 mm
Credits Producers, Dennis Hargrave, Paul K. Taff; director, Dennis Hargrave; writer, Jim Carney; editor, M. C. Manne
SUMMARY Describes the political and economic systems, and the culture, religion, and history of Dahomey through the eyes of an eleven-year-old boy.
 1 Dahomey 1 National Educational Television and Radio Center. II Canadian Broadcasting Corporation. III United Nations Children's Fund. IV Indiana University, Audio-Visual Center
 916.6 71-707658
 Indiana Univ. Audio Visual Center

Children of the world: Guatemala (Motion picture) National Educational Television and Radio Center. Made by Canadian Broadcasting Corp., Released by Indiana University, Audio Visual Center, 1969.

28 min. sd. color 35 mm
CREDITS Producer and director, Perry Rosenmond; writer, Jim Carney
SUMMARY Describes the culture of Guatemala by following events in the lives of two Indian girls in a village of that country. The girls find that at a school in another village the children do not wear traditional Indian dress. Shows the girls as they explore the ruins of the thousand-year-old city of Iximché.
 1 Children in Guatemala. 1 National Educational Television and Radio Center. II Indiana University, Audio-Visual Center.
 970.4 77-709711
 Indiana Univ. Audio Visual Center

Children of the world: Nepal (Motion picture) National Educational Television and Radio Center, Canadian Broadcasting Corp., and United Nations Children's Fund. Released by Indiana University, Audio-Visual Center, 1969.

28 min. sd color 16 mm.
Credits Producers, Dennis Hargrave, Paul K. Taff; director, Dennis Hargrave; writer, Jim Carney
SUMMARY Describes the culture and religious of Nepal through the eyes of a fourteen-year-old boy. Includes scenes of his home and of a religious festival.
 1 Nepal—Social life and customs 2 Nepal—Religious life and customs 1 National Educational Television and Radio Center. II Canadian Broadcasting Corporation. III United Nations Children's Fund. IV Indiana University, Audio-Visual Center.
 915.49 75-707659
 Indiana Univ. Audio Visual Center

Children of the world: Somalia (Motion picture) National Educational Television. Released by Indiana University Audio-Visual Center, 1969.

28 min. sd color 16 mm.
Credits Producers, Dennis Hargrave, Paul K. Taff; director, Dennis Hargrave; writer, Jim Carney
SUMMARY Discusses the culture, religion, and work of the nomadic camel herders of Somalia as revealed in the life of an eleven-year-old boy.
 1 Somalia—Social life and customs. 1 National Educational Television and Radio Center. II Indiana University, Audio-Visual Center
 916.7 76-707600
 Indiana Univ. Audio Visual Center

Children of the world: Thailand (Motion picture) National Educational Television and Radio Center, Canadian Broadcasting Corp., and United Nations Children's Fund. Released by Indiana University, Audio-Visual Center, 1969.

20 min. sd. color 35 mm
Credits Producer, Dennis Hargrave; director and writer, Jim Carney; editor, David Knight
SUMMARY Follows the daily life of a twelve-year-old boy to describe the religion and culture of Thailand
 1 Thailand—Social life and customs 2 Thailand—Religious life and customs 1 National Educational Television and Radio Center. II Canadian Broadcasting Corporation. III United Nations Children's Fund. IV Indiana University, Audio-Visual Center
 915.93 70-707660
 Indiana Univ. Audio Visual Center

Children's activities in rural Japan (Motion picture) Doubleday Multimedia, 1970.

4 min. sd. color super 8 mm (Japan series)
 Loop film mounted in cartridge
 With teacher's guide.
SUMMARY Demonstrates how a culture dictates the activities of children at play in daily life. Shows Japanese neosect children participating in group activities, in informal play, and in physical fitness and art classes.
 1 Children in Japan 1 Doubleday Multimedia Series
 Japan series (Motion picture, Doubleday Multimedia)
 915.2 79-708011
 Doubleday Multimedia

Children's Bible stories (Filmstrip) Look/Listen & Learn. Made by Visual Data Corp. Released by International Book Corp., 1969.

16 filmstrip color 35 mm and 16 phonodiscs 2 a. each, 12 in., 334 rpm, 32 min each
 Revised version of the series entitled Bible stories for little boys and girls.
 With teacher's guide on record jackets.
Contents 1. Helper unit. David shepherd boy. 10 fr. The boy Samuel. 10 fr. The little girl and Nanman. 10 fr. Miriam and baby Moses. 20 fr. 2. Praise and worship unit. Mary's happy song. 10 fr. The wise men and their gifts. 20 fr. 3. The boyhood of Jesus unit. The boy Jesus flees from Egypt. 20 fr. The boy Jesus in Nazareth. 25 fr. The boy Jesus in church and school. 25 fr. The boy Jesus in the temple. 25 fr. 4. Jesus, the best friend of little children unit. Jesus heals the ophthalmia son. 20 fr. A little boy shares his lunch. 20 fr. People sing for Jesus. 20 fr. Jesus blesses the children. 10 fr.
 1 Bible stories, English 1 Look/Listen & Learn, Inc.
 II International Book Corporation.
 2291.95 74-732775
 Look/Listen & Learn, Inc.

Children's corner by Claude Debussy (Filmstrip) Educational Audio Visual, 1968.

43 fr. color 35 mm (Music appreciation series)
Credits Visual editor, Peter Ware; text editor, Thomas Chatburn
SUMMARY Uses photographs, artwork and collage to interpret the music of Debussy's *Children's corner*
 1 Debussy, Claude, 1862-1918. Children's corner. II Educational Audio Visual, Claude, 1962. III Children's corner. II Educational Audio Visual, Inc., Pleasantville, N. Y. Series: Music appreciation series (Filmstrip)
 786.1 Fi A 68-3835
 Educational Audio Visual

A Children's fable (Motion picture) Weymouth Films, 1970.

13 min. sd. b&w. 16 mm.
SUMMARY Parable of racial confrontation and moral rebirth resulting from the experiences of three children who set out in search of the Holy Grail.
 1 Race problems 2 Conversion. 1 Weymouth Films
 301.1 76-710899

CINE

Children's Film Foundation, London
 see

Bob a job.

Five on a treasure island.

Ghosts and ghoules.

Haunted in Holland.

The Salvage gang.

Children's folk tales, series 1 (Filmstrip) Milliken Pub. Co., 1970. Made by Cameron McKay Productions.

6 filmstrips (approx 37 fr each) color 35 mm. and 3 phonodiscs (2 a. each), 12 min. each side.
 Also issued with phonotape in cassette.
 With teacher's guide and duplicating masters.
CONTENTS 1. Henry Penny.—2. The three little pigs.—3. The ugly duckling.—4. Peter Rabbit.—5. Little Red Riding Hood.—6. Little red hen. For primary grades.
 1 Tales. 1 Milliken Publishing Company
 [GR25] 398.2 73-739623
 Milliken Pub Co

Children's folk tales, series 2 (Filmstrip) Milliken Pub. Co., 1970. Made by Cameron McKay Productions.

6 filmstrips (approx 37 fr each) color 35 mm. and 3 phonodiscs (2 a. each), 12 min. each side.
 Also issued with phonotape in cassette.
 With teacher's guide and duplicating masters.
CONTENTS 1. Alice in Wonderland.—2. Jack and the beanstalk.—3. Hansel and Gretel.—4. Aladdin and the magic lamp.—5. Pinocchio.—6. Peter Pan. For elementary grades.
 1 Tales. 1 Milliken Publishing Company.
 [GR25] 398.2 72-739624
 Milliken Pub. Co.

Children's folk tales, series 3 (Filmstrip) Milliken Pub. Co., 1970. Made by Cameron McKay Productions.

6 filmstrips (approx 37 fr each) color 35 mm. and 3 phonodiscs (2 a. each), 12 min. each side.
 Also issued with phonotape in cassette.
 With teacher's guide and duplicating masters.
CONTENTS 1. The nightingale (Chinese).—2. Drakestall (French).—3. The half-chick (Spanish).—4. The one who wasn't afraid (Russian).—5. The enchanted mule (South American).—6. Why monkeys live in trees (African). For elementary grades.
 1 Tales. 1 Milliken Publishing Company
 [GR25] 398.2 76-739625
 Milliken Pub Co.

Children's folk tales, series 4 (Filmstrip) Milliken Pub. Co., 1970. Made by Cameron McKay Productions.

6 filmstrips (approx 37 fr each) color 35 mm. and 3 phonodiscs (2 a. each), 12 min. each side.
 Also issued with phonotape in cassette.
 With teacher's guide and duplicating masters.
CONTENTS 1. The nightingale (Chinese).—2. Drakestall (French).—3. The half-chick (Spanish).—4. The one who wasn't afraid (Russian).—5. The enchanted mule (South American).—6. Why monkeys live in trees (African). For elementary grades.
 1 Tales. 1 Milliken Publishing Company
 [GR25] 398.2 70-739626
 Milliken Pub Co

Children's Hospital, Denver, Colo.
see

Two three—fasten your ski.

Children's Memorial Hospital
see Chicago. Children's Memorial Hospital

Children's play (Filmstrip) McGraw Hill in collaboration with Project 7. Made by Project 7. Released by McGraw-Hill, 1971.
approx. 70 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 334 rpm. 6 min. (Child care and development series, set 1)
Also issued with phonotepe in cassette
With teacher's guide
CREDITS: Adviser, Elizabeth G. Mountain.
SUMMARY: Presents typical family situations to emphasize the importance of the parents' contribution to aspects of a child's growth and development through playing.
I. Play. 2. Parent and child. I. McGraw-Hill Book Company. II. Series: Child care and development series (Filmstrip) set 1. [BF717] 155.42 76-739913 McGraw-Hill Book Co.

Childrens Press, inc., Chicago
see
Illinois, land of Lincoln.

Children's responsibilities in Thailand (Motion picture) International Communications Foundation [1966?]
4 min. st. color. 8 mm. (South East Asia series)
Loop film mounted in cartridge.
Filmed in cooperation with UNICEF.
With study guide.
Credits: Producer, Wayne Mitchell.
Summary: Describes common daily tasks performed by children of Thailand which include helping with crops, carrying fuel and water, doing housework, and caring for younger children and livestock.
1. Children in Thailand. 2. Thailand—Soc. condit. I. International Communications Foundation, Monterey Park, Calif. Series: South East Asia series (Motion picture) 915.93 Fi A 68-2472 Portland State College. Library

Children's songs (Filmstrip) Bowmar Records, 1970.
47 fr. color. 35 mm. and phonodisc: 2 s., 7 in., 334 rpm., 8 min. microgroove.
With teacher's manual, art prints, and mini-books.
Credits: Author, Lucille Wood.
Summary: Presents a series of children's songs including Mary had a little lamb, Two little blackbirds, Where has my little dog gone, Boney weeney spider, Jingle bells, Ten little Indians, Sing a song of sixpence, and Little Jack Horner.
1. Children's songs. I. Bowmar Records. 784.6 75-737644 Bowmar Records

Children's songs of Mexico (Filmstrip) Bowmar Records, 1964.
2 filmstrips (pt. 1, 29 fr.; pt. 2, 32 fr.) color. 35 mm. and phonodisc: 2 s., 12 in., 334 rpm., 25 min. microgroove.
With teacher's guide.
CREDITS: Authors, Roberta McLaughlin, Lucille Wood.
SUMMARY: Presents folk songs of Mexico sung to the accompaniment of typical instrumentation, with a background of pictures and commentary descriptive of the people of the area, their lives and art forms. Includes the words and music for each song.
1. Children's songs, Mexican. 2. Folk-songs, Mexican. I. Bowmar Records. Fi A 67-3785 Bowmar Records rev

Children's theatre (Motion picture) Australian News and Information Bureau, 1961. Released in the U. S., 1964.
17 min. sd. color. 16 mm.
Credits: Producers, Frank Bagnall, John Morris, Lillian Fraser.
Summary: Pictures the activities of the Studio Theatre in Adelaide, where children study and perform ballet in their own theater. Describes the special training provided to help children understand and interrelate the dance and other arts.
1. Studio Theatre. 2. Ballet. I. Australia. News and Information Bureau. Fi A 67-5950 Australian News and Information Bureau

Children's work. (Filmstrip) Visual Publications, London, 1966. Made by James Bradley. Released in the U.S. by Visual Publications.
36 fr. color. 35 mm. (Along these lines, no. 8)
With study guide.
SUMMARY: Examines students' paintings and drawings to help students critically evaluate art.
1. Children's art. 2. Art criticism. I. Visual Publications. II. Series: Along these lines (Filmstrip) no. 8. [N367] 701.8 76-740809 Visual Publications 72 MARC

Children's work (Filmstrip) Visual Publications, London, 1968. Made by James Bradley. Released in the U. S. by McIntyre Visual Publications.
43 fr. color. 35 mm. (Further along these lines, no. 6)
With study guide.
SUMMARY: Examines students' work with lines, planes, solid forms, and relief, indicating the materials used in each example.
1. Children's art. 2. Artists' materials. I. Visual Publications, Ltd., London. II. McIntyre Visual Publications. III. Series: Further along these lines (Filmstrip) no. 6. [N352] 701.8 73-730686 McIntyre Visual Publ. rationa

A Child's alphabet with casual references to D. N. A. replication in the Garden of Eden (Motion picture) Thomas Spence and Warren Bass, 1970.
9 min. sd. color. 16 mm.
SUMMARY: An experimental art film that investigates the expressive possibilities of a simple but fluid line, using themes of sex, evolution, and alphabetical progression.
1. Expression. 2. Sex. 3. Evolution. I. Spence, Thomas. II. Bass, Warren. 704.945 76-710900 CINE

Child's-eye view (Motion picture) Helena Rubinstein Foundation. Made and released by Bank Street College of Education, 1968.
23 min. sd. h&w. 16 mm.
SUMMARY: A documentary which pictures the results of a filming project engaged in by a group of New York City children. Illustrates how living in a city can affect children and their learning.
1. Child study. I. Helena Rubinstein Foundation. II. Bank Street College of Education, New York. 372.8 Fi A 68-500 CINE

A Child's eyes: November 22, 1963 (Motion picture) Group vi Productions, 1968. Released by Pathe Contemporary Films.
8 min. sd. color. 16 mm.
Summary: Shows the reactions of children to the death of President Kennedy, as revealed in drawings and in conversations with a group of first graders in a small town of northern Arizona.
1. Kennedy, John Fitzgerald, Pres. U. S., 1917-1963—Assassination. I. Group vi Productions. II. Pathe Contemporary Films, inc., New York. 155.4 Fi A 68-671 CINE

Child's first visit (Motion picture) Professional Research inc., 1969.
5 min. sd. color. 8 mm. (Dental series)
Loop film mounted in cartridge.
Issued in standard 8 mm. and in super 8 mm. with magnetic sound track.
SUMMARY: Explains to children 5 years of age and older what to expect on their first visit to the dentist.
1. Children—Preparation for medical care. I. Professional Research, inc. II. Series: Dental series (Motion picture) [RK55.C5] 617 72-713088 Professional Research, inc.

Child's garden of pollution. (Motion picture) KABC-TV. Made by Schwartz-Wallace Productions. Released by ABC Media Concepts, 1970.
12 min. sd. color. 16 mm.
CREDITS: Executive producer, Lawrence Emborn, director, Al Schwartz, writer, Hal Wallace. CAST: Bill Busby, Brandon Cruz.
SUMMARY: Shows, through a child's eyes, how we use and misuse the environment, how we live with it, and how we may die with it. Shows how various forms of pollution have transformed the environment.
1. Pollution. I. KABC-TV (Television station) Hollywood, Calif. II. ABC Media Concepts. [TD175] 301.31 72-701840 American Broadcasting 72 MARC

A Child's garden of verses (Motion picture) Bank Street College of Education. Released by McGraw-Hill Book Co., 1968.
11 min. sd. color. 16 mm. (Bank Street reading incentive film series)
Based on a collection of poems of the same title by Robert Louis Stevenson.
With teacher's guide.
Summary: Robert Goulet reads poems of Robert Louis Stevenson, about the happiness, sadness, adventures, and dreams of his childhood.
I. Stevenson, Robert Louis, 1850-1894. A child's garden of verses. II. Bank Street College of Education, New York. III. McGraw-Hill Book Company. Series: Bank Street reading incentive film series (Motion picture) 372.6 Fi A 68-2220 McGraw-Hill Book Co.

The Childwatchers (Motion picture) Time-Life Broadcast. Released by McGraw-Hill Book Co., 1968.
30 min. sd. color. 16 mm. (The World we live in)
Summary: Explains that children are learning more at a faster rate than most parents realize. Describes behavior patterns which parents can learn to observe in their child's development.
1. Child study. 2. Behaviorism (Psychology). I. Time-Life Broadcast, inc. II. McGraw-Hill Book Company. Series: The World we live in (Motion picture) 155.4 74-700237 McGraw-Hill Book Co.

Chile (Filmstrip) Society for Visual Education, 1968.
42 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 334 rpm., 13 min. (Living in South America today)
With teacher's guide and reading script.
Credits: Authors, A. B. Roberts, Glori Parcbert.
SUMMARY: Discusses the history and geography of Chile, describing the agriculture, industries, and various aspects of life in the Chilean Andes, central valley, and mountainous grasslands of the south. Includes views of Arica, Valparaiso, Santiago, and Punta Arenas.
1. Chile. I. Society for Visual Education, inc., Chicago. Se 918.3 Fi A 68-5050 Society for Visual Education

Chile. (Filmstrip) Society for Visual Education, 1972.
46 fr. color. 35 mm. and phonodisc: 1 s. (for use with manual or automatic projector), 12 in., 33 1/3 rpm., 13 min. (La Vida en la Sudamerica de hoy)
Also issued with phonotepe in cassette
English version also issued.
With teacher's guide in Spanish.
CREDITS: Authors, A. B. Roberts, Glori Parcbert.
SUMMARY: Discusses the history and geography of Chile. Describes the agriculture, industries, and various aspects of life in the Chilean Andes, central valley, and mountainous grasslands of the south. Includes views of Arica, Valparaiso, Santiago, and Punta Arenas.
I. Chile. I. Society for Visual Education, inc., Chicago. II. Series: La Vida en la Sudamerica de hoy (Filmstrip) 918.3 72-732907 [F3058] Society for Visual Education 72 MARC

Chile: an industrializing nation (Filmstrip) Encyclopaedia Britannica Educational Corp., 1968.
47 fr. color. 35 mm. (Southern South America)
Credits: Producer, Don Murie; collaborator, Kempton Webb; photographer, Eugene V. Harris.
Summary: Describes factors which have contributed to the industrialization of Chile. With captions.
1. Chile—Indus. I. Encyclopaedia Britannica Educational Corporation. Series: Southern South America (Filmstrip) 338.0983 Fi A 68-3993 Encyclopaedia Britannica Educational Corp. rev

Chile: Another Communist foothold in Latin America. (Filmstrip) Current Affairs Films, 1972.
66 fr. color. 35 mm. and phonodisc: 1 s. (Current Affairs filmstrip series)
Also issued with phonotepe in cassette.
With discussion guide.
CREDITS: Writer, Milan B. Skacel; adviser, Manson Van B. Jennings.
SUMMARY: Examines the impact on Chile of the measures Dr. Allende had taken during his first year in power, assesses the results of a Marxist system in Communist Cuba, and delves into the problems and prospects of the Allende Government in its attempt to apply scientific Marxism to a country with a tradition of having a democratic form of government.
1. Allende Gossens, Salvador, 1908- 2. Communism—Chile. 3. Communism—Cuba. I. Current Affairs Films, New York. II. Title: Another Communist foothold in Latin America. (Filmstrip) [F3100] 983 72-733042 Current Affairs Films 72 MARC

Chile: between the mountains and the sea (Filmstrip) Encyclopaedia Britannica Educational Corp., 1968.
58 fr. color. 35 mm. (Southern South America)
Credits: Producer, Don Murie; collaborator, Kempton Webb; photographer, Eugene V. Harris.
Summary: Describes the history, geography, industry, customs, and peoples of Chile. With captions.
1. Chile. I. Encyclopaedia Britannica Educational Corporation. Series: Southern South America (Filmstrip) 918.3 Fi A 68-3992 Encyclopaedia Britannica Educational Corp. rev

Chili corn corny (Motion picture) Warner Bros. Pictures. Released by Vitaphone Corp., 1965.
5 min. sd. color. 35 mm. (Looney tune cartoon)
Credits: Producers, David H. DePatie, Friz Freleng; director, Robert McKimson; writer, David DeLorge; creators of animation, Manny Perez, Warren Batchelder, Bob Matz; music, Bill Lava; film editor, Lee Gunther. Voices: Mel Blanc, Gonzales Gonzales.
Summary: An animated cartoon. The mouse, Speedy Gonzales, and his friend Crow devise a plan to take over Duffy Duck's cornfield.
I. Warner Brothers Pictures, inc. II. Vitaphone Corporation. Series: Looney tune cartoon (Motion picture) 791.43 72-704344

Chillingworth, Phyllis
see
At the zoo.

Chilton Company
see
Les Cafés.
Ce cavalier qui vient.
Le Chantier.
Chasser est un plaisir.
Le Chat va tomber.
Les Chevaux.
Le Coche d'eau.
Dans deux heures.
Elle lui sourit.
Epilogue.
Est-ce que c'est ta veste?

Chilton Company (Continued)

Fenêtre sur jardin.
Georges Épousera.
La Journaliste.
La Meilleure occasion.
Le Musée Rodin.
Nicolas à Montmartre.
Nicolas à Orly.
Nicolas au théâtre.
Nicolas chez sa tante.
Nicolas et la librairie.
Nicolas prendra-t-il son train?
Nicolas protège les amoureux.
Nicolas s'ennuie le dimanche.
Nicolas sur les quais.
Nicolas téléphone.
Nicolas va à la pêche.
Nous avons faim.
Nous irons peut-être en Chine.
Nous sommes seuls.
Le Pari.
La Piscine.
Pourquoi n'est-il pas là?
Les Radio-taxis.
Le Restaurant.
Soudain le paradis.
Symphonie réaliste.
Le Théâtre des jeunes.
Toujours en retard Nicolas.

Chilton Co., Ala.
see
The Green box.
Chimera Productions
see
The Health bridge between sea and shore
Chimney hitch (Motion picture) Herbert Kerkow, inc., 1968.
4 min. sl. color super 8 mm. (Knot tying)
Loop film mounted in cartridge.
Summary: Demonstrates how to tie a chimney hitch.
1. Knots and splices. I. Kerkow (Herbert) Inc., New York. Series: Knot tying (Motion picture) 623.88 Fi A 68-3048
Herbert Kerkow, Inc.

The Chimp and the clown. (Filmstrip) Taylor Associates, 1971
51 fr. color 35 mm. and phonodisc. 2 x 11 s. for manual projector, 1 s. for automatic projector, 7 in., 33 1/3 rpm, 4 min. each side. (Tell me a story)
Also issued with phonotape in cassette.
With script book, picture-cued tell-back booklet, and teacher's folder.
Based on the book of the same title, written and illustrated by Ruth Caspell.
SUMMARY: Follows the misadventures of a chimpanzee that belongs to a circus clown. For primary grades.
1. Carroll, Ruth (Robinson) 1899. The chimp and the clown. II. Taylor Associates. III. Series: Tell me a story (Filmstrip) 372.6 77-740233
Taylor Associates 72 MARC

The Chimp's adventure (Motion picture) Castle Films, 1935.
3 min. sl. b&w. 16 mm. (Adventure parade)
Credits: Editor, Eugene W. Castle.
Summary: Shows the humorous adventures of a chimpanzee as he swings out of a tree, goes aboard a ship, wanders along a street, and returns to explore his backyard.
1. Castle Films, Inc. Series: Adventure parade (Motion picture) 791.43 70-703838

Chin-Chin Kobakama (Filmstrip) Imperial Film Co., 1971.
31 fr. color 35 mm. and phonodisc. 2 x, 12 in., 33 1/3 rpm., 10 min. (Stories from other lands: Japanese fairy tales)
Also issued with phonotape in cassette.
SUMMARY: An adaptation of the Japanese fairy tale using paintings by Peggy Sawyer to illustrate the tale of what happened to a busy bride who failed to keep her house clean. For elementary grades.
1. Imperial Film Company, Inc., Lakeland, Fla. II. Series: Stories from other lands: Japanese fairy tales (Filmstrip) 398.2 72-739553
Imperial Film Co.

China (Filmstrip) Informative Classroom Picture Publishers, 1947.
64 fr. b&w. 35 mm. (Life in other lands library)
SUMMARY: Uses captioned pictures to show a family, a school, farmers and industrial workers, large cities, and small villages in China.
1. China—Description and travel—Views. I. Informative Classroom Picture Publishers, Grand Rapids, Mich. II. Series: Life in other lands library (Filmstrip) 915.1 79-739394
[D5711] Fidler Co.

China! (Motion picture) Felix Greene Films. Released by Fulton Pub. Corp., 1965.
65 min. sl. color with b&w sequences. 16 mm.
Summary: An overview of life in Communist China showing industries, agriculture, village life, scenes from remote desert areas, as well as some of the political implications. Utilizes historical newsreel footage and folk music recorded in villages and fields of China.
— Another issue. b&w.
1. China (People's Republic of China, 1949—) I. Felix Greene Films. II. Fulton Publishing Corporation 915.1 Fi A 67-5570
Felix Greene Films

China: a one-class society (Motion picture) Lem Bailey Productions. Released by AV-ED Films, 1968.
17 min. sl. color 16 mm.
With teacher's guide.
Credits: Producers, Lem Bailey, Jens Bjerre, writer, Lem Bailey; narrator, Marvin Miller; photographer, Jens Bjerre.
Summary: Discusses the people of China under communism. Compares their old way of life with their new one-class society.
1. China (People's Republic of China, 1949—) I. Social life and customs. I. Bailey (Lem) Productions, Hollywood, Calif. II. AV-ED Films, Hollywood, Calif. 915.1 72-701192
AV-ED Films

China: a portrait of the land (Motion picture) Magnum Films. Released by Encyclopaedia Britannica Educational Corp., 1967.
18 min. sl. color 16 mm.
With teacher's guide.
Summary: Shows the influence of China's land resources on her history and her economy. Suggests the human problems that China will face as her development, both industrially and agriculturally, proceeds along communist lines.
— Another issue. b&w.
1. Agriculture—China (People's Republic of China, 1949—) I. Magnum Films. II. Encyclopaedia Britannica Educational Corporation 338.10951 Fi A 67-5242
Encyclopaedia Britannica Educational Corp.

China: agonies of nationalism, 1800-1927. (Motion picture) Metro-media Producers Corp. Edited and released by Films Incorporated, 1972.
29 min. sl. b&w. 16 mm. (China century of revolution 2d ed)
Edited from the motion pictures entitled China: roots of madness and the search for national unity, 1800-1927.
SUMMARY: Shows how the disappearance of the Manchu dynasty which left China without a unified government, gave rise to many of the problems that China faces today. Explains that hatred of foreigners and economic collapse help create such revolutionaries as Sun Yat Sen, Chiang Kai-shek, and Mao Tse-tung.
1. China—History—19th century. 2. China—History—1900—. I. China: roots of madness (Motion picture). II. The Search for national unity 1800-1927 (Motion picture). III. Metro-media Producers Corporation. IV. Films Incorporated. V. Series: China century of revolution (Motion picture) 2d ed. [D5755] 951 72-700822
Films Incorporated 72 MARC

China—agriculture and rural life (Filmstrip) Society for Visual Education, 1969.
53 fr. color 35 mm. and phonodisc. 1 s., 33 1/3 rpm., 14 min. (Living in China today)
Phonodisc lacking in L. C.
With teacher's guide and reading script.
Summary: Describes the geographic features of China. Describes agriculture as it is practiced in the various regions. Includes scenes of life in rural areas and in the communities of China.
1. Communities (China). I. Society for Visual Education, Inc., Chicago. Series: Living in China today (Filmstrip) 915.1 79-736412

China: an overthrow of south, north and west (Filmstrip) McGraw-Hill Book Co., 1968. Made by Black Star Pub. Co.
40 fr. color 35 mm. (China regional geography series)
With teacher's guide.
Summary: Defines the three major regions of China—south, north, and west—and describes the climate, farming, urban areas, and industry in each.
Credits: Advisers, Clyde P. Kohn, H. Arthur Steiner.
1. China—Lower and travel—1949—. I. McGraw-Hill Book Company. Series: China regional geography series (Filmstrip) 915.1 Fi A 68-3778
McGraw-Hill Book Co.

China: an overview of south, north and west (Filmstrip) McGraw-Hill Book Co., 1968. Made by Black Star Pub. Co.
40 fr. color 35 mm. (China regional geography series)
With teacher's guide. Guide lacking in L. C.
Credits: Advisers, Clyde P. Kohn, H. Arthur Steiner.
Summary: Defines the three major regions of China—south, north, and west—and describes the climate, farming, urban areas, and industry in each.
1. China—Description and travel—1949—. I. McGraw-Hill Book Company. Series: China regional geography series (Filmstrip) 915.1 Fi A 68-3778
McGraw-Hill Book Co.

China and its agriculture (Motion picture) Coronet Instructional Films, 1969.
16 min. sl. color. 16 mm.
With teacher's guide.
Credits: Educational collaborator, Canute VanderMewer.
Summary: Pictures the major agricultural products of China, and shows the cultural, social, and political organization through which this is accomplished.
— Another issue. b&w.
1. Agriculture—China. I. Coronet Instructional Films. 338.10951 79-708650
Coronet Instructional Films

China and its industry (Motion picture) Coronet Instructional Films, 1969.
16 min. sl. color. 16 mm.
With teacher's guide.
Credits: Educational collaborator, Canute VanderMewer.
Summary: Shows the major resources, raw materials, and industries of China, and describes how these industries developed. Discusses the laboring people, how they are trained, and how they live.
— Another issue. b&w.
1. China—Industries. I. Coronet Instructional Films. 338.0951 79-708651
Coronet Instructional Films

China and its people (Motion picture) Coronet Instructional Films, 1969.
16 min. sl. color. 16 mm.
With teacher's guide.
Credits: Educational collaborator, Canute VanderMewer.
Summary: Shows some of the changes which are taking place in China today under its Communist government, and points out that the government is trying to win popular support for these changes.
— Another issue. b&w.
1. China—Description and travel—1949—. I. Coronet Instructional Films. 330.951 76-703652
Coronet Instructional Films

China and the world. (Motion picture) BBC-TV, London, 1969. Released in the U.S. by Time-Life Films.
20 min. sl. b&w. 16 mm. (World history from 1917 to the present, no. 13. Unit 4: Revolution in China)
SUMMARY: Discusses the nineteenth century invasions and defeat of China by foreign powers. Explains the effect of the Japanese war and the seizure of Taiwan, Korea, and Manchuria, including China's reactions toward restored dignity in Korea and elsewhere and the deterioration of her relations with Russia.
1. China—Foreign relations. I. British Broadcasting Corporation. Television Service. II. Time-Life Films. III. Series: World history from 1917 to the present. (Motion picture) no. 13. Unit 4: Revolution in China. [D5740.4] 951 78-714763
Time-Life Films 72 MARC

China: art and architecture (Filmstrip) McGraw-Hill Book Co., 1968. Made by Black Star Pub. Co.
38 fr. color. 35 mm. (China regional geography series)
With teacher's guide. Guide lacking in L. C.
Credits: Advisers, Clyde P. Kohn, H. Arthur Steiner.
Summary: Shows examples of the arts of China—paintings, sculpture, tapestries, ink brush drawing, ivory carving, ceramics, as well as, choral groups, the theater, film, and acrobatics.
1. Art, Chinese. 2. Performing arts—China. I. McGraw-Hill Book Company. Series: China regional geography series (Filmstrip) 709.51 Fi A 68-3778
McGraw-Hill Book Co.

China—cities and city life (Filmstrip) Society for Visual Education, 1969.
52 fr. color 35 mm. and phonodisc. 1 s., 33 1/3 rpm., 14 min. (Living in China today)
Phonodisc lacking in L. C.
With teacher's guide and reading script.
Summary: A survey of urban life in China, noting the adjustment of the Chinese to modern patterns of urban living. Includes scenes of city architecture, slum regions, and political rallies.
1. Cities and towns—China. I. Society for Visual Education, Inc., Chicago. Series: Living in China today (Filmstrip) 915.1 72-736413

China: Cities in transition (Motion picture) Asahi TV News, Tokyo, 1967. Released in the U. S. by Doubleday Multimedia, 1969.

18 min. sd. color. 16 mm. (Red China series)
Also issued in super 8 mm. in cartridge.
With teacher's guide.
Summary: Contrasts the traditional dwellings of the lower economic classes with modern housing projects and shopping facilities. Compares the health, educational, and religious aspects of life in urban China as evidenced in the transitional city of Shanghai.
1. Housing—China (People's Republic of China, 1949-) 2. Shanghai—Description. I. Asahi Terebi Nyosu. II. Doubleday Multimedia Series: Red China series (Motion picture) 915.1 70-706465
Doubleday Multimedia

China: Collective farms (Filmstrip) Norstedts bildband, Stockholm. Made by Sven Samelius. Released in the U. S. by Carman Educational Associates, 1969.

21 fr. color. 35 mm.
With teacher's guide.
Credits: Authors, Eric Barker, B. Hookway.
Summary: Presents a view of agricultural workers on a modern collective farm. Shows them as they cultivate rice and wheat, harvest their crops by hand, raise pigs and ducks, and make noodles and silk.
—Another issue, double fr.
1. Collective farms—China—Juvenile films. 2. Agricultural laborers—China—Juvenile films. I. Norstedts bildband. II. Carman Educational Associates. 338.1251 78-736811
Carman Educational Associates

China: Communist triumph and consolidation, 1945-1971. (Motion picture) Metromedia Producers Corp. Edited and released by Films Incorporated, 1972.

29 min. sd. b&w. 16 mm. (China: century of revolution 2d ed)
Edited from the motion pictures entitled China: roots of madness and Rise of Communist power, 1941-1967.
SUMMARY: Shows that even though the allies support Chiang Kai-shek, United States confidence fades as he loses out to the Communists. Describes his retreat to Formosa with his Nationalists, surrounded by symbols of an ancient China. Explains that in two decades Mao Tse-tung has gained full control of the mainland of China and has created a new tyranny.
1. China—History—Civil War, 1945-1949 2. China (People's Republic of China, 1949-)—History I. China: roots of madness (Motion picture) II. Rise of Communist power, 1941-1967 (Motion picture) III. Metromedia Producers Corporation. IV. Films Incorporated. V. Series: China: century of revolution. (Motion picture) 2d ed. [DS777.55] 951.05 72-700821
Films Incorporated 72 MARC

China: enemies within and without, 1927-1944. (Motion picture) Metromedia Producers Corp. Edited and released by Films Incorporated, 1972.

22 min. sd. b&w. 16 mm. (China: century of revolution 2d ed)
Edited from the motion pictures entitled China: roots of madness and Civil War and invasion, 1927-1941.
SUMMARY: Highlights the complex interrelationships of problems in China, including the invasion of Manchuria by Japan and the challenge to the Nationalists by the Communist followers of Mao Tse-tung. Explains that after an unsuccessful effort to join forces with Mao, Chiang Kai-shek turned to the United States when Japan invaded China.
1. China—History—Republic, 1912-1949 I. China: roots of madness (Motion picture) II. Civil War and invasion, 1927-1941. (Motion picture) III. Metromedia Producers Corporation. IV. Films Incorporated. V. Series: China: century of revolution. (Motion picture) 2d ed. [DS774] 951.04 72-700820
Films Incorporated 72 MARC

China: farming (Filmstrip) McGraw-Hill Book Co., 1968. Made by Black Star Pub. Co.

38 fr. color. 35 mm. (China regional geography series)
With teacher's guide. Guide lacking in L. C.
Credits: Advisers, Clyde F. Kohn, H. Arthur Steiner.
Summary: Shows the principal farm crops in each of the three major regions of China.
1. Field crops—China. I. McGraw-Hill Book Company. Series: China regional geography series (Filmstrip) 633 FI A 68-3774
McGraw-Hill Book Co.

China first (Filmstrip) Syracuse China Corp., 1966. Made by Glick and Lorwin.

78 fr. color. 35 mm. and phonodisc: 13 min.
With pamphlet entitled Tops for the table.
Issued also with phonotape: 13 min.
Summary: Describes the difference in earthenware, plastic, and china dinnerware. Discusses how to pick a pattern, how to recognize one china, how to determine the amount needed, and how to take care of china.
1. Porcelain. I. Syracuse China Corporation. 642 FI A 68-4289
Syracuse China Corp.

China: her people today. (Motion picture) Shaw Productions, 1972.

17 min. sd. color. 16 mm.
With teacher guide, narration, and book entitled Come along to China.
Based on the book entitled Come along to China by Bathie Stuart.
SUMMARY: A study of how the Communist Chinese people live today showing the ballet, family recreation, propaganda motivation, revival of ancient crafts and skills, communal life and products, the role of women, and how children are indoctrinated into the system. Includes scenes of Shanghai, Peking, old and modern buildings, transportation of goods and primitive and modern methods of farming.
1. China—Description and travel 1949 I. Stuart Bathie. Come along to China. II. Shaw Productions. [DS711] 915.1 72-701712
Shaw Productions 72 MARC

China in crisis: confrontation or coexistence (Filmstrip) Associated Press and Guidance Associates of Pleasantville, N. Y. Released by Guidance Associates, 1970.

2 filmstrips (218 fr.) color. 35 mm. and 2 phonodiscs (2 s. each); 12 in.; 333 rpm.; pt. 1, 18 min.; pt. 2, 10 min. microgroove.
An AP special report.
Also issued with phonotape in cassette.
With discussion guide.
Summary: Analyzes economic, political, and social characteristics of China under the leadership of Chairman Mao Tse-tung.
1. China (People's Republic of China, 1949-) I. Associated Press. II. Guidance Associates of Pleasantville, N. Y. 851.05 72-737583
Guidance Associates

China in perspective: roots of civilization. (Filmstrip) Associated Press and Guidance Associates of Pleasantville, N. Y. Released by Guidance Associates, 1970.

2 filmstrips (pt. 1, 104 fr.; pt. 2, 128 fr.) color. 35 mm. and 2 phonodiscs (2 s. each); 1 s. for manual projector, 1 s. for automatic projector, 12 in.; 33 1/3 rpm.; s. 1, 16 min.; s. 2, 17 min.
An AP special report.
Also issued with phonotape in cassette.
With discussion guide. Guide lacking in L. C.
SUMMARY: Traces the development of China from Peking Man to the 20th century, stressing the economic and social importance of the peasant. Discusses Chinese culture, art, geography, demography, and other historic themes relevant to the present world role of China.
1. China—Civiliation I. Associated Press. II. Guidance Associates of Pleasantville, N. Y. 915.1 76-737584
72p72rev MARC

China in the modern world. (Filmstrip) Educational Audio Visual, 1972. Made in England.

4 filmstrips. color. 35 mm. and 4 phonodiscs (2 s. each; 1 s. for manual projector, 1 s. for automatic projector), 12 in.; 33 1/3 rpm.
With teacher's notes and text.
Credits: General editor, Robert Forman; writer, John Munford; picture research, Nadine Tobutt; narrator, Edward Bishop; readers, Jane Rogers, Warren Stanhope, Kevin Scott.
CONTENTS: 1. The end of Imperial China. 67 fr., 19 min.—2. The struggle for power. 75 fr., 20 min.—3. The growth of Chinese communism. 80 fr., 20 min.—4. The People's Republic today. 80 fr., 20 min.
1. China—History—Republic, 1912-1949 2. China (People's Republic of China, 1949-)—History. I. Educational Audio Visual, inc., Pleasantville, N. Y. 951 72-734284
[DS774] Educational Audio Visual 72 MARC

China in the seventies. (Filmstrip) Hulton Educational Publications, Amersham, Eng., 1972.

30 fr. color. 35 mm.
With teacher's guide.
SUMMARY: Highlights various attitudes of the Chinese people concerning politics and production as they have developed in the years since the cultural revolution.
1. China (People's Republic of China, 1949-)—Politics and government. I. Hulton Educational Publications, Ltd. [DS777.55] 915.1 72-734024
Hulton Educational Publications 72 MARC

China: industry (Filmstrip) McGraw-Hill Book Co., 1968. Made by Black Star Pub. Co.

39 fr. color. 35 mm. (China regional geography series)
With teacher's guide. Guide lacking in L. C.
Credits: Advisers, Clyde F. Kohn, H. Arthur Steiner.
Summary: Describes the various types of light and heavy industry in China ranging from industries based on agricultural products and household industries to modern iron and steel mills and chemical factories. Discusses the nation's mineral resources and transportation facilities, and the progress which still must be made to achieve China's scheme of industrialization.
1. China—Industries. I. McGraw-Hill Book Company. Series: China regional geography series (Filmstrip) 338.0951 FI A 68-3777
McGraw-Hill Book Co.

China interview (Motion picture) United Church of Canada, Toronto, 1968. Made by Berkeley Studio.

28 min. sd. color. 16 mm.
Credits: Director, George Gorman; editor, Shirley Beatty.
SUMMARY: Patrick Watson interviews Paul T. K. Lin, a resident critical observer and analyst of the political and social revolutions in the People's Republic of China from 1949 to 1964.
1. China (People's Republic of China, 1949-)—Politics and government. I. United Church of Canada. 915.12 70-710352
National Film Board of Canada

China: its peoples (Filmstrip) McGraw-Hill Book Co., 1968. Made by Black Star Pub. Co.

38 fr. color. 35 mm. (China regional geography series)
With teacher's guide. Guide lacking in L. C.
Credits: Advisers, Clyde F. Kohn, H. Arthur Steiner.
Summary: Describes the different ethnic groups in China. Discusses the family structure, urban and rural dwellings, the role of children, and education.
1. China—Social life and customs. 2. Ethnology—China. I. McGraw-Hill Book Company. Series: China regional geography series (Filmstrip) 309.151 FI A 68-3776
McGraw-Hill Book Co.

China joins the world. (Filmstrip) Education Division, New York Times, 1972.

65 fr. b&w. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 15 min. (Filmstrip on current affairs)
Also issued with phonotape in cassette.
SUMMARY: Examines Communist China as the third superpower in world diplomacy. Discusses why China has abandoned its policy of isolation and considers the implications of its new policy for world peace.
With teacher's guide, script, and duplicating master.
1. China (People's Republic of China, 1949-)—Foreign relations. I. New York Times. II. Series. 951 72-733338
[DS740.4] Education Division, New York Times 72 MARC

China: Life on the land (Motion picture) Asahi TV News, Tokyo, 1967. Released in the U. S. by Doubleday Multimedia, 1969.

15 min. sd. color. 16 mm. (Red China series)
Also issued in super 8 mm. in cartridge.
With teacher's guide.
Summary: Describes the failure of the commune system and traces the efforts of Communist China to modernize and improve her agricultural system. Illustrates the domestic, military, health, and educational aspects of the average peasant's life.
1. Communes (China) 2. China (People's Republic of China, 1949-)—Rural conditions. I. Asahi Terebi Nyosu. II. Doubleday Multimedia Series: Red China series (Motion picture) 915.1 74-706466
Doubleday Multimedia

China: Modernization through human power (Motion picture) Asahi TV News, Tokyo, 1967. Released in the U. S. by Doubleday Multimedia, 1969.

17 min. sd. color. 16 mm. (Red China series)
Also issued in super 8 mm. in cartridge.
With teacher's guide.
Summary: Traces the gradual mechanization of the economy of China from agriculture to heavy industry. Shows the position of women in the Chinese labor force and examines China's traditional export industry.
1. China—Economic conditions. I. Asahi Terebi Nyosu. II. Doubleday Multimedia. Series: Red China series (Motion picture) 915.1 78-706467
Doubleday Multimedia

China. Part 1: The land and its people (Filmstrip) Filmstrip House, 1970.

69 fr. color. 35 mm. and phonodisc: 2 s., 10 in., 334 rpm., 15 min. (Nations of today)
With script.
Credits: Script, Jeffrey Gorney; art, Ed Zutrau.
Summary: Shows how terrain, weather, and resources have affected national development in China. Depicts agriculture, industry, cities, and people.
1. China—Description and travel—1949- I. Filmstrip House, New York. Series: Nations of today (Filmstrip) 915.1 71-737548
Filmstrip House

China. Part 2: Early civilizations (Filmstrip) Filmstrip House, 1970.

82 fr. color. 35 mm. and phonodisc: 2 s., 10 in., 334 rpm., 15 min. (Nations of today)
With script.
Credits: Script, Jeffrey Gorney; art, Ed Zutrau.
Summary: Covers the early empires of China from pre-historic beginnings through dynasties of brilliance. Explores religious and philosophical development, foreign contact, isolationism, and foreign subjugation.
1. China—Civiliation. I. Filmstrip House, New York. Series: Nations of today (Filmstrip) 913.31 75-737549
Filmstrip House

China. Part 3: East meets West (Filmstrip) Filmstrip House, 1970.

72 fr. color. 35 mm. and phonodisc: 2 s., 10 in., 334 rpm., 15 min. (Nations of today)
With script.
Credits: Script, Jeffrey Gorney; art, Ed Zutrau.
Summary: Deals with the cultural shock of the coming of the West to China. Covers internal rebellion, Japanese belligerence, the permeation of occidental trade and ideas, and the failure of China to adjust to the twentieth century.
1. China—Civiliation—Occidental influences. I. Filmstrip House, New York. Series: Nations of today (Filmstrip) 915.1 70-737550
Filmstrip House

China. Part 4: Since 1949 (Filmstrip) Filmstrip House, 1970.

64 fr. color. 35 mm. and phonodisc: 2 s., 10 in., 334 rpm., 15 min. (Nations of today)
With script.
Credits: Script, Jeffrey Gorney; art, Ed Zutrau.
Summary: Recreates the Communist take-over of China and the subsequent anomaly of Taiwan. Explores present-day communes, factories, propaganda, medicine, leisure, and progress.
1. China (People's Republic of China, 1949-) I. Filmstrip House, New York. Series: Nations of today (Filmstrip) 951.05 73-737551
Filmstrip House

China: Peking (Filmstrip) Norstedts bildband, Stockholm. Made by Sven Samelius. Released in the U. S. by Carman Educational Associates, 1969.

19 fr. color. 35 mm.
With teacher's guide.
Credits: Authors, Eric Barker, B. Hookway.
Summary: Presents a view of the architecture, industry, and social life of Peking. Includes scenes of the temples and the wall and gates of the city.
—Another issue, double fr.
1. Peking I. Norstedts bildband. II. Carman Educational Associates. 915.1 71-736812
Carman Educational Associates

China—resources, industries, transportation, and communication (Filmstrip) Society for Visual Education, 1969.

53 fr. color. 35 mm. and phonodisc: 1 s., 334 rpm., 14 min. (Living in China today)
Phonodisc lacking in L. C.
With teacher's guide and reading script.
Summary: Examines the development of natural resources, the growth of industry, and the programs of education and health care in China. Emphasizes the importance of the factory in the life of the family.
1. China (People's Republic of China, 1949-)—Economic conditions. 2. China (People's Republic of China, 1949-)—Social conditions. I. Society for Visual Education, Inc., Chicago. Series: Living in China today (Filmstrip) 338.0951 70-736415

China: revolution revisited. (Motion picture) Metromedia Producers Corp. Released by Films Incorporated, 1969

81 min. ad. b&w. 16 mm.
 CREDITS: Writer, Theodore H. White
 SUMMARY: Gives reasons behind the century of blood and terror in China. Includes interviews with Pao-fu Park and depicts a country that has moved from the tyranny of Confucius and the Manchu emperors to the tyranny of communism and Mao Tse-tung.
 1. China—History—1900. I. Metromedia Producers Corporation
 II. Films Incorporated
 [DS761] 951.05 72-700819
 Films Incorporated 72 MARC

China: rivers and canals (Filmstrip) McGraw-Hill Book Co., 1968. Made by Black Star Pub. Co.

34 fr. color. 35 mm. (China regional geography series)
 With teacher's guide. Guide lacking in L. C.
 Credits: Advisors, Clyde F. Kohn, H. Arthur Steiner
 Summary: A study of the rivers and canals of China. Points out their importance as sources of water for irrigation, hydroelectric power, transportation, and food.
 1. Rivers—China. 2. Canals—China. I. McGraw-Hill Book Company. Series: China regional geography series (Filmstrip).
 915.1 FI A 68-3779
 McGraw-Hill Book Co.

China: roots of madness. (Motion picture) Xerox Corp., 1967. Made by Wolper Productions

78 min. ad. b&w. 16 mm.
 CREDITS: Writer, Theodore H. White
 SUMMARY: Traces the history of revolution and turmoil in China from the opium wars in 1842 to the triumph of Mao Tse-tung in 1949. Discusses why and how China is a Communist state.
 1. China—History. I. Xerox Corporation
 [DS774] 951.04 FI A 67-340
 CNE 672jev MARC

China: roots of madness
 see

China: agonies of nationalism, 1800-1927.

China: Communist triumph and consolidation, 1945-1971.

China: enemies within and without, 1927-1944.

China '71. (Motion picture) Canadian Broadcasting Corp., Toronto, 1970. Released in the U.S. by Films Incorporated, 1971.

29 min. ad. color. 16 mm.
 SUMMARY: A documentary on China. Describes the attitudes of the people and the growing industrialism of the country where communes build their own equipment, mills, and factories. Points out that the army rarely is own food and builds its equipment to relieve the civilian population of this burden. Includes scenes from Peking, Shanghai, and Tientsin.
 1. China—Description and travel—1949. I. Canadian Broadcasting Corporation. II. Films Incorporated
 [DS711] 915.1 74-715392
 Films Incorporated MARC

China: the big question (Motion picture) Lem Bailey Productions. Released by AV-ED Films, 1968.

16 min. ad. color. 16 mm.
 With teacher's guide.
 Credits: Producers, Jens Herje, Lem Bailey; writer, Lem Bailey; narrator, Marvin Miller
 Summary: Explains the methods being used by the government of China to create a one-class society where each individual must think and act alike.
 1. China (People's Republic of China, 1949)—Social life and customs. I. Bailey (Lem) Productions, Hollywood, Calif. II. AV-ED Films, Hollywood, Calif.
 915.1 79-701191
 AV-ED Films

China: The Red Sons (Motion picture) Roger Whittaker Productions, Sydney. Released in the U.S. by Contemporary Films/McGraw-Hill, 1970.

52 min. ad. color. 16 mm.
 CREDITS: Producers, directors, and photographers, Roger Whittaker, Bob Reeve
 SUMMARY: A documentary filmed by two Australian students, which shows what it is like to travel to China and meet its ordinary citizens. Includes interviews with Red Guard students and workers who describe their lives and the meaning of the thoughts of Mao Tse-tung.
 1. China—Description and travel—1949. I. Roger Whittaker Productions. II. Contemporary Films/McGraw-Hill. III. The Red Sons (Motion picture)
 [DS711] 915.1 71-714224
 McGraw-Hill Book Co.

China: the revolution and the arts (Filmstrip) Encyclopaedia Britannica Educational Corp., 1970.

74 fr. color. 35 mm. and phonodisc; 2 s., 12 in., 33 1/3 rpm., 16 min. (China twenty years of revolution)
 With teacher's guide.
 Credits: Producer, William D. Rount; collaborator, Franz Schurmann
 Summary: Discusses the effect of revolution on the arts of China.
 1. The arts (China—History). I. Encyclopaedia Britannica Educational Corporation. Series: China: twenty years of revolution (Filmstrip)
 915.1 78-738004
 Encyclopaedia Britannica Educational Corp.

China: the revolution and the people (Filmstrip) Encyclopaedia Britannica Educational Corp., 1970.

74 fr. color. 35 mm. and phonodisc; 2 s., 12 in., 33 1/3 rpm., 15 min. (China twenty years of revolution)
 With teacher's guide.
 Credits: Producer, William D. Rount; collaborator, Franz Schurmann
 Summary: Examines the reaction of the people of China to recent events, including the cultural revolution.
 1. China (People's Republic of China, 1949)—Politics and government. I. Encyclopaedia Britannica Educational Corporation. Series: China: twenty years of revolution (Filmstrip)
 915.1 78-738006
 Encyclopaedia Britannica Educational Corp.

China: the revolution in industry (Filmstrip) Encyclopaedia Britannica Educational Corp., 1970.

74 fr. color. 35 mm. and phonodisc; 2 s., 12 in., 33 1/3 rpm., 10 min. (China twenty years of revolution)
 With teacher's guide.
 Credits: Producer, William D. Rount; collaborator, Franz Schurmann
 Summary: Discusses the effect of revolution on the industry of China.
 1. China—Industries. I. Encyclopaedia Britannica Educational Corporation. Series: China: twenty years of revolution (Filmstrip)
 938,0951 72-738009
 Encyclopaedia Britannica Educational Corp.

China: the revolution in the schools (Filmstrip) Encyclopaedia Britannica Educational Corp., 1970.

74 fr. color. 35 mm. and phonodisc; 2 s., 12 in., 33 1/3 rpm., 17 min. (China twenty years of revolution)
 With teacher's guide.
 Credits: Producer, William D. Rount; collaborator, Franz Schurmann
 Summary: Discusses the effect of revolution on the schools of China.
 1. Education—China (People's Republic of China, 1949—). I. Encyclopaedia Britannica Educational Corporation. Series: China: twenty years of revolution (Filmstrip)
 379,51 79-738007
 Encyclopaedia Britannica Educational Corp.

China: the revolution on the land (Filmstrip) Encyclopaedia Britannica Educational Corp., 1970.

74 fr. color. 35 mm. and phonodisc; 2 s., 12 in., 33 1/3 rpm., 15 min. (China twenty years of revolution)
 With teacher's guide.
 Credits: Producer, William D. Rount; collaborator, Franz Schurmann
 Summary: Discusses the effect of revolution on the land and its use in China.
 1. Land—China. 2. Land reform—China. I. Encyclopaedia Britannica Educational Corporation. Series: China: twenty years of revolution (Filmstrip)
 338,10951 71-738005
 Encyclopaedia Britannica Educational Corp.

China—the two-headed dragon
 see

The Two-headed dragon.

China today (Filmstrip) Norstedts hillband, Stockholm. Made by Sreen Samelius. Released in the U.S. by Carman Educational Associates, 1969.

23 fr. color. 35 mm.
 With teacher's guide.
 Credits: Authors, Eric Barker, B. Hookway
 Summary: Contrasts life in the cities of Peking, Hangchow, and Shanghai with life in the rural areas of Inner Mongolia. Includes a view of the Great Wall, a steel mill, a tea plantation, and the canals and rivers of China.
 —Another issue. double fr.
 1. China—Description and travel—1949. I. Norstedts Hillband. II. Carman Educational Associates
 915.1 75-736813
 Carman Educational Associates

China today (Filmstrip) Teaching Resources/Multimedia, 1971. Made by Joshua Tree Productions.

42 fr. color. 35 mm. and phonodisc; 1 s., 12 in., 33 1/3 rpm., 12 min.
 In a kit entitled China. Includes teacher's guide, student handbook, posters, calendar, and filmstrip entitled Understanding China.
 SUMMARY: A look at the Chinese way of life under Chairman Mao.
 1. China (People's Republic of China, 1949)—Social life and customs. I. Teaching Resources/Multimedia.
 [DS724] 915.1 75-740002
 Teaching Resources/Multimedia

China's chair. (Motion picture) United Nations. Released by Contemporary Films/McGraw-Hill, 1971.

29 min. ad. color. 16 mm. (International zone)
 SUMMARY: Traces the history of China, and examines the issues concerning Chinese representation in, and the integrity and future character of the United Nations.
 1. United Nations—China. 2. China—History. I. United Nations. II. Contemporary Films/McGraw-Hill. III. Series: International zone (Motion picture).
 [JX1977.2 C] 951 77-715000
 McGraw-Hill Book Co. 72 MARC

China's future—education in China. (Filmstrip) Hulton Educational Publications, Amersham, Eng., 1972.

24 fr. color. 35 mm.
 With teacher's guide.
 SUMMARY: Introduces the educational system in China, and emphasizes those aspects of education in China which differ from practices in other countries. Focuses on changes in education made during the cultural revolution in China.
 1. Education—China (People's Republic of China, 1949—). I. Hulton Educational Publications, Ltd.
 [LA1131] 370,951 72-734023
 Hulton Educational Publications 72 MARC

China's industrial revolution (Motion picture) Magnum Films. Released by Encyclopaedia Britannica Educational Corp., 1967.

15 min. ad. color. 16 mm.
 With teacher's guide.
 Summary: Points out that China stood still until the Communist revolution brought about great industrial strides. Discusses the ability of the Communist regime to supply China's urgent needs of modernization, culture, and training skilled technicians.
 —Another issue. b&w.
 1. China (People's Republic of China, 1949). I. Indus. I. Magnum Films. II. Encyclopaedia Britannica Educational Corporation
 338,0951 FI A 67-5243
 Encyclopaedia Britannica Educational Corp.

China's new look. (Filmstrip) Teaching Resources Films, 1972

10 filmstrips (approx. 550 fr.) color. 35 mm. and 5 phonodiscs (2 s. each), 12 in., 33 1/3 rpm., 20 min. each
 Also unused with phonotape in cassette
 With teacher's guide and text of narration
 CREDITS: Consultant, Franklin M. Doeringer, cameraman, Ralph Gulmones, Sally Reano, editor, Rita Watson
 SUMMARY: An introduction to the people, economy, culture, social and political institutions, and way of life in the People's Republic of China. Contrasts ancient rural styles of Chinese living with modern urban life in Peking.
 CONTENTS: Educational goals—Peasantry, a way of life—Life styles in the cities—Cultural heritage—Geographic diversity—Years of revolution—Agricultural challenges—Progress through industry—City scenes and sights—Peking and the Forbidden City
 1. China (People's Republic of China, 1949—). I. Teaching Resources Films
 [DS777.55] 915.1 72-734613
 Teaching Resources Films 72 MARC

China's villages in change (Motion picture) Magnum Films. Released by Encyclopaedia Britannica Educational Corp., 1967.

29 min. ad. color. 16 mm.
 With teacher's guide.
 Summary: Explores the changes that have occurred in the Chinese family and in the Chinese village as a result of the Communist revolution in 1949. Points out that great increase in the population and the need for increased food production are serious problems, and that the village and the family still represent the most enduring aspects of Chinese civilization.
 —Another issue. b&w.
 1. Villages—China (People's Republic of China, 1949—). I. Magnum Films. II. Encyclopaedia Britannica Educational Corporation.
 301,2951 FI A 67-5241
 Encyclopaedia Britannica Educational Corp.

Chinese Americans (Motion picture) Ealing Corp., 1970.

4 min. st. color. super 8 mm. (Ethnic groups)
 Loop film. Film notes on cartridge.
 Summary: Shows typical shots of Chinatown and a Chinese festival. Portrays the difference in assimilation of the younger as opposed to the older generations.
 1. Chinese in the United States. I. Ealing Corporation, Cambridge, Mass. Series: Ethnic groups (Motion picture)
 301,3 75-707566
 Ealing Corporation

Chinese and Japanese art (Filmstrip) George Rainbird Limited. Made by Filmstrip Services Limited. Released by Grolier Educational Corp., 1967.

63 fr. color. 35 mm. (Book of art filmstrip library, no. 9)
 With instructor's commentary and guide.
 Coordinated with the encyclopaedia The book of art
 Summary: Portrays Chinese and Japanese art through the works of K'o-Jan, Ch'ü-Pai-Shih, Jui, Yao, Hokuaku, Shazuko, Harunobu, Gyokudo, and many others.
 1. Paintings (China—). 2. Paintings (Japanese). I. George Rainbird Limited. II. Grolier Educational Corporation.
 709,95 FI A 68-4381
 Grolier Educational Corp.

Chinese Communist revolution. (Motion picture) Thorne Films, 1971.

4 min. ad. b&w. super 8 mm. (8mm documents project, no. 381)
 Loop film in cartridge. Film notes on cartridge case.
 CREDITS: Producer, Dale Willard
 SUMMARY: A documentary showing scenes of the military struggle and the chaos of the Chinese Communist revolution.
 1. China—History—Civil War, 1945-1949. I. Thorne Films, inc., Boulder, Colo. II. Series: 8 mm. documents project (Motion picture) no. 381
 [DS777.54] 951.04 72-701418
 Thorne Films 72 MARC

Chinese family: Life aboard a sampan (Motion picture) Ealing Corp., 1968.

4 min. st. color. super 8 mm. (How man lives)
 Loop film mounted in cartridge. Film notes on cartridge case.
 Adapted from the Julien Bryan motion picture entitled Sampan family.
 Summary: Shows a day in the life of a sampan family. Includes scenes of the fisherman mending his net, of his wife completing her daily tasks, and of his children watching the more successful commercial fishermen.
 1. Family—China. 2. China—Soe life and cust. I. Sampan family (Motion picture). II. Bryan, Julien Heisenburg. III. Ealing Corporation, Cambridge, Mass. IV. Life aboard a sampan (Motion picture). Series: How man lives (Motion picture)
 639 FI A 68-56
 Ealing Corporation

Chinese Journey. (Motion picture) BBC-TV, London, and Odyssey Productions, 1968. Released in the U.S. by Time-Life Films.

25 min. ad. color. 16 mm. (AMA, no. 2)
 SUMMARY: Explores China from Shanghai up the Yangtze River to Peking. Shows the Mongolian capital of Ulan Bator. Includes scenes of the Gobi desert, showing Mongolians who live in nomadic life. Narrated by Lowell Thomas.
 1. China—Description and travel—1949. 2. Mongolia (Mongolian People's Republic)—Description and travel. I. British Broadcasting Corporation. Television Service. II. Odyssey Productions, inc., New York. III. Time-Life Films. IV. Series: Asia (Motion picture) no. 2
 [DS711] 915.1 73-714384
 Time-Life Films 72 MARC

Chinese objects d'art (Motion picture) Doubleday Multimedia, 1970.
4 min. sl. color. super 8 mm. (Hong Kong series)
Loop film mounted in cartridge.
With teacher's guide.
Summary: Describes Chinese works of art, and points out that the skills, artistic abilities, and industrious nature of the people who produce these objects of great commercial value have helped to balance the economy of Hong Kong.
1. Art objects, Chinese. 2. Art objects—Hong Kong. I. Doubleday Multimedia Series: Hong Kong series (Motion picture) 915.125 75-710155
Doubleday Multimedia

Chinese pottery and painting (Filmstrip) Hulston Educational Publications, Amersham, Eng., 1972.
24 fr. color. 35 mm.
With teacher's guide.
SUMMARY: Presents examples of works from different periods in the history of Chinese art. Gives illustrations of bronzes, jades, paintings, calligraphy, and pottery.
1. Art, Chinese. I. Hulston Educational Publications, Inc. (N7340) 709.51 72-734022
Hulston Educational 72 MARC
Publications

Chinese written language (Motion picture) Doubleday Multimedia, 1970.
4 min. sl. color. super 8 mm. (Hong Kong series)
Loop film mounted in cartridge.
With teacher's guide.
Summary: Demonstrates the evolution of the Chinese written language from pictures to symbols. Points out that the language contains over 40,000 characters.
1. Chinese language—Etymology. I. Doubleday Multimedia. Series: Hong Kong series (Motion picture) 495.1 74-710152
Doubleday Multimedia

Chingis Khan: conqueror of the world (Filmstrip) Encyclopaedia Britannica Educational Corp., 1970.
60 fr. color. 35 mm. (Men who made history, series 2)
With teacher's guide.
CREDITS: Producer, William Rountt; collaborator, Marshall Hodgson.
SUMMARY: A study of the life of Genghis Khan and his role in the history of the world.
1. Genghis Khan, 1162-1227. I. Encyclopaedia Britannica Educational Corporation. II. Series: Men who made history (Filmstrip) series 2. 923 75-739192
Encyclopaedia Britan- nica Educational Corp.

The Chinook, fishermen of the Northwest (Filmstrip) Troll Associates, 1970.
42 fr. b/w. 35 mm.
Credits: Author, Dana Todd.
Summary: Illustrates the rugged existence of the hardy Chinook Indians who live in the Northwest. Shows the Nootka tribes hunting whales off Vancouver Island and the Haida tribes carving their traditional totem poles. With captions.
1. Chinook Indians. I. Troll Associates. 970.3 73-736258
Troll Associates

Chipmunk and his bird friends (Motion picture) Marian Evans. Released by Bailey Films, 1969.
10 min. sd. color. 18 mm.
Revised version of the 1953 motion picture of the same title.
With study guide.
Summary: Shows a chipmunk and various kinds of birds feeding from a shelf of food left for them by some children. Points out the relative sizes, color patterns, poses, and feeding habits of the birds.
1. Chipmunks. 2. Birds—Behavior. I. Evans, Marian, motion picture producer. II. Bailey Films, Inc., Hollywood, Calif. 372.3 73-707460
Bailey-Film Associates

Chipped bluestone sculpture (Filmstrip) Temima Gezari. Released by Bailey-Film Associates, 1968.
40 fr. color. 35 mm. and phonodisc; 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm. microgroove. (Art project 1)
With manual.
Summary: Demonstrates ways in which chipped bluestone may be used to create sculpture. Shows how to select, assemble, and cement the stones.
1. Sculpture—Technique. I. Gezari, Temima. II. Bailey-Film Associates. Series: Art project 1 (Filmstrip) 731.4 77-784534
Bailey-Film Associates

Chippierfield, D. C.
see
Painters in the modern world.

Chipping a stone arrowhead (Motion picture) Ealing Corp., 1969.
4 min. sl. color. super 8 mm. (Woodland Indians)
Loop film mounted in cartridge. Film notes on cartridge case.
Summary: Demonstrates the technique of making an arrowhead and shows how it is attached to the shaft.
1. Arrow-heads. I. Ealing Corporation, Cambridge, Mass. Series: Woodland Indians (Motion picture) 970.3 73-704434
Ealing Corporation

The Chisel (Motion picture) Walden Film Corp., 1968.
4 min. sl. color. super 8 mm. (Basic woodworking—hand tools)
Loop film.
1. Woodwork. 2. Chisels. I. Walden Film Corporation. Series: Basic woodworking—hand tools (Motion picture) 684.08 70-708413
Walden Film Corp.

The Chiseler (Motion picture) National Broadcasting Co. in association with A. L. Alexander, 1969.
23 min. sd. b/w. 16 mm. (Court of human relations)
Credits: Producer and moderator, A. L. Alexander; mediators, William A. Wachenfeld, Paul Dawson Eddy, Harry Emerson Fosdick.
Summary: The court of mediation considers the obligation of a wife to provide financial assistance as well as loyalty and support to her husband in financial difficulty.
1. Support (Domestic relations). I. National Broadcasting Company, Inc. Series: Court of human relations (Motion picture) Fi 67-2244

Chiseling to a finished line (Motion picture) Raybar Technical Films. Released by McGraw-Hill Book Co., 1968.
4 min. sl. color. 8 mm. (Woodworking series. Set 2: Hand tool operations)
Loop film mounted in cartridge.
With teacher's guide.
Summary: Shows the proper method of using a wood chisel to score the work, undercut below the surface, remove the waste wood with the aid of a mallet, and finish the work by paring.
1. Chisels. 2. Woodwork. I. Raybar Technical Films. II. McGraw-Hill Book Company. Series: Woodworking series (Motion picture) Set 2: Hand tool operations. 684.08 Fi A 68-1693
McGraw-Hill Book Co.

Chisels (Filmstrip) Bailey Films, 1969.
53 fr. color. 35 mm. and phonodisc; 12 in., 33 1/3 rpm. (Tools for woodworking)
With manual.
Summary: Discusses the use of chisels for woodworking, illustrating their safe and correct use.
1. Chisels. 2. Woodwork. I. Bailey Films, Inc., Hollywood, Calif. Series: Tools for woodworking (Filmstrip) 684.08 71-734006
Bailey Films

Chisels and punches (Filmstrip) Bailey Films, 1969.
70 fr. color. 35 mm. and phonodisc; 12 in., 33 1/3 rpm. (Tools for metalworking)
With teacher's guide.
Summary: Discusses the use of chisels and punches for metalworking. Illustrates their safe and correct use.
1. Chisels. 2. Dies (Metal-working) 3. Metal-work. I. Bailey Films, Inc., Hollywood, Calif. Series: Tools for metalworking (Filmstrip) 684.09 76-734018
Bailey Films

Chisels, rasps, and clamps (Motion picture) Bailey Films, 1968. Released by BFA Educational Media.
4 min. sl. color. super 8 mm. (Woodworking tools)
Loop film.
With study guide.
Credits: Educational consultants, Lee W. Ralston, David O. Taxla.
Summary: Explains the basic functions and correct use of flat chisels and the major types of rasps, and clamps. Shows proper grain orientation in the use of chisels, and includes safety practices to follow when using these tools. With captions.
1. Chisels. 2. Files and rasps. 3. Jigs and fixtures. I. Bailey Films, Inc., Hollywood, Calif. II. BFA Educational Media. Series: Woodworking tools (Motion picture) 621.9 75-710601
BFA Educational Media

The Chisholm Trail (Filmstrip) Southwestern Educational Films. Made by Coleman Film Enterprises. Released by RMI Film Productions, 1968.
56 fr. color. 35 mm. and phonodisc; 1 s., 12 in., 33 1/3 rpm., 16 min. (American history. Southwestern United States cultures)
Credits: Producer, J. Donald McIntyre; adviser, Peter Hirsch.
Summary: Portrays the dangers and adventures of the men who brought the cattle herds across the Great Plains from Texas to the cattlelands in Kansas one hundred years ago.
1. Chisholm Trail. I. Southwestern Educational Films, Inc. II. RMI Film Productions. Series: American history (Filmstrip). RMI Film Productions. Series: Southwestern United States cultures (Filmstrip) 976 79-737172
RMI Film Productions

Chitons (Motion picture) Thorne Films, 1969.
2 min. sl. color. super 8 mm. (The Invertebrates series)
Loop film. Film notes on cartridge case.
Credits: Collaborator, Bruce Russell.
Summary: Studies the classification, structure, behavior, and ecology of chitons.
1. Chitons. I. Thorne Films, Inc., Boulder, Colo. Series: The Invertebrates series (Motion picture) 594 78-700778
Thorne Films

Chladek, James
see
Flash.

Chladni plates—standing wave patterns (Motion picture) Encyclopaedia Britannica Educational Corp., 1969. Made by Peter Robinson Associates.
4 min. sl. color. super 8 mm. (Experiments in physics—standing waves)
Loop film.
With teacher's guide.
Credits: Collaborator, Albert V. Baes, with the cooperation of Monterey Peninsula College.
Summary: Presents the basic concept of standing waves. Uses close-up and slow motion photography in an experiment which illustrates the properties of waves in the transmission of energy.
1. Standing waves. I. Encyclopaedia Britannica Educational Corporation. Series: Experiments in physics—standing waves (Motion picture) 531 71-709908
Encyclopaedia Britan- nica Educational Corp.

Chlorophyll (Filmstrip) Stephen Bosustow Productions. Released by BFA Educational Media, 1970.
31 fr. color. 35 mm. (Photosynthesis)
With study guide.
Summary: Reveals through microscopic examination that chlorophyll, the green pigment in plants, is concentrated in small bodies called chloroplasts within the cells of the leaves. With captions.
1. Chlorophyll. 2. Chloroplasts. I. Bosustow (Stephen) Productions. II. BFA Educational Media. Series: Photosynthesis (Filmstrip) 581.1 76-737131
BFA Educational Media

Chlorophyll and light (Filmstrip) Stephen Bosustow Productions. Released by BFA Educational Media, 1970.
35 fr. color. 35 mm. (Photosynthesis)
With study guide.
Summary: Explains that chlorophyll is produced by the plant in the presence of light. With captions.
1. Chlorophyll. 2. Plants. Effect of light on. I. Bosustow (Stephen) Productions. II. BFA Educational Media. Series: Photosynthesis (Filmstrip) 581.1 70-737132
BFA Educational Media

Chocolate Town, U. S. A. (Motion picture) Hershey Estates. Released by Modern Talking Picture Service, 196-1.
27 min. sl. color. 18 mm.
Summary: Tours Hershey, Pa., showing the making of chocolate and scenes of the zoo, the museum, Hershey Gardens, the Dutch Day Festival, and recreational activities.
1. Hershey, Pa.—Descr. I. Hershey Estates. II. Modern Talking Picture Service, Inc. 917.48 Fi A 67-5361
Modern Talking Picture Service

Chönz, Selina. Flurina und das Wildvögelin
see
Flurina.

Choice (Motion picture) Teaching Resources/Multimedia. Released by the New York Times, Book and Educational Division, 1971.

8 min. sd. color. 16 mm.
Credits: Concept and design, William Compton; cameraman and editor, David Hoffman.
SUMMARY: A wordless argument against drug abuse. Contrasts film footage of active, healthy, involved young people with black-and-white stills of addicts, expressions of drug users and addicts.
1. Drug abuse. 2. Youth and drugs. I. Teaching Resources/Multimedia. II. New York Times. 613.8 72-701129
(HV5825) 72
ALA Booklist

The Choice is yours (Motion picture) Woman's Christian Temperance Union, 1969.
24 min. sd. color. 16 mm.
Summary: Shows the physical effects of alcohol. Features Dr. Andrew C. Ivy, director of the Ivy Cancer Research Foundation.
1. Alcohol—Physiological effect. I. Woman's Christian Temperance Union. 613.8 76-701300
Woman's Christian Tem- perance Union

The Choice ... is yours (Motion picture) Dan Gibson Productions, Toronto. Released in the U. S. by A-V Explorations, 1969.
14 min. sd. color. 18 mm.
Magnetic sound track.
Credits: Producer, Dan Gibson; script and editor, Lori Lawrence; narrator, Joel Aldred; music, Ron Harrison.
Summary: Discusses the causes of water pollution, the role of a water resources commission, and the need for citizens to help in the solution of pollution problems.
1. Water—Pollution. 2. Pollution. I. Gibson (Dan) Productions. II. A-V Explorations, Inc. 614.7 71-708647
A-V Explorations

Choice pork (Motion picture) Canada Dept. of Agriculture, Ottawa. Made by Scott Films. Released by National Film Board of Canada, 1968.
5 min. sl. color. 16 mm.
French version released under the title Cuisinons le porc.
Summary: Demonstrates various ways in which to cook pork.
1. Cookery (Pork) I. Canada. Dept. of Agriculture. II. Canada. National Film Board. 636.4 79-707408
National Film Board of Canada

Choice—the American way (Filmstrip) Herbert M. Elkins Co., 196-1.
2 filmstrips (pt. 1, 46 fr.; pt. 2, 31 fr.) color. 35 mm. (Liberty and the pursuit)
Credits: Producers, Renee Findlay, Allyn Findlay, Esther Blair Findlay; illustrator, Dorothy Doran Williams.
Summary: Discusses choice and the responsibilities that accompany it, the right of a citizen to choose, and the importance of broadening horizons of those concerned with the present and future of the nation. With captions.
1. U. S.—Politics and government. I. Herbert M. Elkins Company. Series: Liberty and the pursuit (Filmstrip) 323.4 76-734148
Herbert M. Elkins Co.

Cholakian, Vartkes
see
Machina.

Cholera (Motion picture) University of California Extension, 1960. Made by Motion Picture Production Dept. Released by Educational Film Sales, University of California Extension, and American Society for Microbiology.

3 min. sd. color. 16 mm.
Adapted from a U.S. Navy training film.
Credits: Producer and director, Alton Evans, scientific adviser, Donald M. Reynolds.
Summary: Describes the sources of endemic cholera in India and shows cholera patients with the general symptoms of diarrhea, vomiting, prostration, general emaciation, and dehydration.
1. Cholera, Asiatic. I. California University. University Extension II. California University Educational Film Sales III. American Society for Microbiology.

American Society for Microbiology
616.9
Fi A 68-254

Choose a topic and get the facts (Filmstrip) Educational Audio Visual, 1967.

63 fr. color. 35 mm. (Fundamentals of writing, no. 1)
With teacher's guide, notes, and student work sheets.
Credits: Script, Gladys Carter; editorial supervisor, Miriam Dancy; visual editor, Jason Rine; art director, Shula Wallance.
Summary: Points out the criteria for choosing a topic and illustrates methods of collecting and limiting factual material. Includes problem frames for discussion, and practice frames with correlated work sheets for exercise.
1. English language—Composition and exercises. I. Educational Audio Visual, Inc., Pleasantville, N. Y. Series: Fundamentals of writing (Filmstrip) no. 1.

Educational Audio Visual
Fi A 67-3995

Choosing a career (Filmstrip) Family Films. Released by Society for Visual Education, 1971.

51 fr. color. 35 mm. and phonodisc. 1 s., 12 in., 33 1/3 rpm, 10 min. (Life issues of older teens)
With teacher's guide.
Credits: Author, Paul R. Kidd.
Summary: Older teens discuss the important factors in considering a career, changing career plans after decisions have been made, how a person can determine what career is best suited for him, and the importance of financial success.
1. Vocational guidance. I. Family Films, Inc. II. Society for Visual Education, Inc., Chicago. Series: Life issues of older teens (Filmstrip).

Society for Visual Education
301.43
78-738098
call

Choosing a job (Motion picture) Encyclopaedia Britannica Educational Corp., 1971.

12 min. sd. color. 16 mm. (Careers in the office)
Also issued in b&w.
With teacher's guide.
Credits: Producer, Greg Helmer.
Summary: Explains how to choose a suitable job and how to benefit from training programs.
1. Vocational guidance. 2. Occupational training. I. Encyclopaedia Britannica Educational Corporation. II. Careers in the office (Motion picture).

Encyclopaedia Britannica Educational Corp.
371.42
79-712300

Choosing books to read (Motion picture) Coronet Instructional Films, 1972.

14 min. sd. color. 16 mm.
Also issued in b&w.
Second edition of the 1948 motion picture of the same title.
With study guide.
Credits: Educational collaborator, William I. Iveron.
Summary: Introduces students to ways in which they can choose books most useful to them.
1. Book selection. I. Coronet Instructional Films.

Coronet Instructional Films
(Z711.2)
028
72-700494
72
MARC

Choosing fabrics (Filmstrip) McGraw-Hill/University Films. Released by McGraw-Hill, 1971.

apprx. 70 fr. color. 35 mm. and phonodisc. 1 s., 12 in., 33 1/3 rpm, 8 min. (Home decoration series, set 2)
Also issued with phototape in cassette.
Credits: Adviser, Joan Long.
Summary: Presents guidelines for choosing fabrics to use in home decorating.
1. Textile fabrics in interior decoration. I. McGraw-Hill/University Films II. McGraw-Hill Book Company. III. Series: Home decoration series (Filmstrip) set 2.
[NK2115.5]
747
77-789908
McGraw-Hill Book Co.

Choosing to learn (Motion picture) Education Development Center, 1970.

26 min. sd. color. 16 mm.
Made for the Elementary Science Study.
Credits: Producer, director, and editor, Henry Feit; photographer, Dan Seeger.
Summary: Shows children from a variety of racial and economic backgrounds making their own learning decisions, working closely and informally with teachers, and sharing their lives and learning with one another in an experimental public elementary school. Filmed at World of Inquiry School, Rochester, N. Y.
1. Education of children—Rochester, N. Y. 2. Interpersonal relations. I. Education Development Center.

Education Development Center
371.39
76-707931

Choosing up (Motion picture) Encyclopaedia Britannica Educational Corp., 1969.

8 min. sd. color. 16 mm. (Let's play)
Magic moments, unit 5.
With teacher's guide.
Credits: Collaborator, Ronch Van Allen.
Summary: Shows the different ways in which children choose sides for different games and includes a speeded-up rerun of each game. For primary grades.
1. Play. I. Encyclopaedia Britannica Educational Corporation. Series: Let's play (Motion picture) Series: Magic moments (Motion picture) unit 5.

Encyclopaedia Britannica Educational Corp.
372.6
72-706938

Choosing your career (Filmstrip) Guidance Associates of Pleasantville, N. Y., 1968.

2 filmstrips (pt. 1, 30 fr.; pt. 2, 30 fr.) color. 35 mm. and 2 phonodiscs. 12 in., 33 1/3 rpm; pt. 1, 11 min.; pt. 2, 10 min. microgroove.
With counselor's guide.
Summary: Examines six primary job environments in terms of the personality type dominant in each.
1. Vocational guidance. I. Guidance Associates of Pleasantville, N. Y.

Guidance Associates
371.42
Fi A 68-4388

Chopi Africa (Motion picture) Machris Productions, 1967.

33 min. sd. color. 16 mm.
Summary: Describes the history, music, songs and way of life of southern Africa's greatest ethnic makers, the Chopi people of Mozambique.
1. Chopi (African tribe). I. Machris Productions.

Machris Productions
780.9679
Fi A 68-672

The Chordates: diversity in structure (Motion picture) Coronet Instructional Films, 1969.

14 min. sd. color. 16 mm.
With teacher's guide.
Credits: Collaborator, William V. Mayer.
Summary: Shows the basic chordate characteristics of Acraniata and Vertebrata, and the skeletal adaptations of vertebrates in relation to their habitats and life functions.
— Another issue. b&w.
1. Chordata. I. Coronet Instructional Films.

Coronet Instructional Films
596
72-704135

Chosen leader (Filmstrip) Cathedral Films, 1962.

50 fr. color. 35 mm. and phonodisc. 1 s., 33 1/3 rpm, 12 min. (Stories from the Old Testament. Series 4. Story of Moses, no. 2)
With script and study guide.
Credits: Producer, James K. Friedrich, director, Jack L. Tyler, writer, Jesse L. Coburn, artist, Paul Hartley, Collin Campbell.
Summary: Recounts Moses' flight from Egypt to the land of Midian after his slaying of a cruel slave-master, and presents the incident on Mount Sinai in which God spoke to Moses and told him to return to Egypt and lead his people to freedom.
1. Moses. I. Cathedral Films, Inc., Burbank, Calif. II. Series: Stories from the Old Testament. Series 4. Story of Moses (Filmstrip) no. 2.
[BS580.M6]
222
72-733443
Cathedral Films
72
MARC

Choy, Katherine
see
Katherine Choy.

Chrislaw Productions
see
Billie.

Johnny Cool.

Christ and Christmas around the world (Filmstrip) Concordia Films, 1969.

53 fr. color. 35 mm. and phonodisc. 2 s., 12 in., 33 1/3 rpm, 18 min.
With leader's guide and worship service program.
Summary: Uses modern scenes to illustrate celebrations in lands from Japan to Africa in a worship service designed to dramatize the universal hope and celebration of Christmas.
1. Christmas. I. Concordia Publishing House, St. Louis.
[BV45]
394.2
72-734560
Concordia Films
72
MARC

Christ and disorder (Motion picture) BBC-TV, London, 1970. Released in the U.S. by Time-Life Films.

38 min. sd. b&w. 16 mm.
Summary: A comprehensive and probing examination which places Christianity in its sociological and historical context. Shows that Christianity is as disturbed now as it has ever been. Filmed in Jerusalem, India, East Africa, Spain, England, and the United States.
1. Christianity—20th century. I. British Broadcasting Corporation.
Television Service. II. Time-Life Films.
[BR121.2]
270
70-714671
Time-Life Films
72
MARC

Christ as a teacher (Filmstrip) Society for Visual Education, 1943. Made by Thomas Nelson and Sons.

50 fr. b&w. 35 mm. (Religious education series. The New Testament)
Summary: Describes the teachings of Christ and the manner in which he presented these teachings.
1. Jesus Christ—Teachings. 2. Jesus Christ—Teaching methods. I. Society for Visual Education, Inc., Chicago. Series: Religious education series: The New Testament (Filmstrip).
232.95
Fi A 68-5282
Pennsylvania School for the Deaf

Christ is born (Filmstrip) Broadman Films, 1972.

50 fr. color. 35 mm. and phonodisc. 1 s., 33 1/3 rpm
With manual.
Summary: Describes events dealing with the birth of Jesus Christ, and tells how his birth changed and affected society.
1. Jesus Christ—Nativity. I. Broadman Films, Nashville.
[BT315.2]
232.9
72-736162
Broadman Films
72
MARC

Christenson, Robert W., 1925—
see
Endosseous implants—the new way.

Christian art (Filmstrip) Don Bosco. Released by Universal Education and Visual Arts, 1969.

1 rpl. color. 35 mm. (Studies in art)
With manual.
Summary: Presents reproductions of masterpieces in early Christian art in famous museums throughout the world.
1. Christian art and symbolism. I. Bosco, Don. II. Universal Education and Visual Arts. III. Series: Studies in art (Filmstrip) [N7830]
709.02
72-740587
Universal Education and Visual Arts

Christian Children's Fund
see
A Child is waiting.

Christian Education Press, Philadelphia
see
A. D. 29.

The Life of Christ. Part 2: The new Testament.

Christian encounter series: Contact (Motion picture) Franciscan Communications Center, 1969.

10 min. sd. color. 16 mm.
Magnetic sound track.
With presentation guide.
Summary: A documentary which shows the involvement of the church in the world of today.
1. Church and the world. I. Franciscan Communications Center. II. Title: Contact (Motion picture).
[BR115 W6]
261
72-700560
Franciscan Communications Center
72
MARC

Christian encounter series: Encounter (Motion picture) Franciscan Communications Center, 1969.

6 min. sd. color. 16 mm.
Magnetic sound track.
With presentation guide.
Summary: Six one-minute TeleSpots which explore inter-personal relationships.
1. Interpersonal relations. 2. Television advertising. I. Franciscan Communications Center. II. Title: Encounter (Motion picture).
[HM132]
248.4
72-700506
Franciscan Communications Center
72
MARC

Christian encounter series: Search (Motion picture) Franciscan Communications Center, 1969.

6 min. sd. color. 16 mm.
Magnetic sound track.
With presentation guide.
Summary: Six one-minute TeleSpots which show how to discover God in human experience.
1. God—Knowableness. I. Franciscan Communications Center. II. Title: Search (Motion picture).
[BT102]
248
72-700558
Franciscan Communications Center
72
MARC

Christian encounter series: Witness (Motion picture) Franciscan Communications Center, 1969.

6 min. sd. color. 16 mm.
Magnetic sound track.
With presentation guide.
Summary: Six one-minute TeleSpots which present practical implications of Christian love.
1. Love (Theology). I. Franciscan Communications Center. II. Title: Witness (Motion picture).
[BV4639]
248.4
72-700559
Franciscan Communications Center
72
MARC

Christian initiation (Filmstrip) Cathedral Films, 1968.

58 h. color. 35 mm. and phonodisc. 1 s., 12 in., 33 1/3 rpm, 15 min. (Confirmation, no. 1)
With study guide.
Credits: Producer, Maxwell V. Perrow, director, Jack L. Tyler, writer, Evelyn Miller Berger.
Summary: Explains the reasons for confirmation, and notes that it is the second step in Christian initiation.
1. Confirmation. I. Cathedral Films, Inc., Burbank, Calif. II. Series: Confirmation (Filmstrip) no. 1.
[BV815]
265
72-733416
Cathedral Films
72
MARC

Christian Medical Society
see
The Freeloader.

Christian Rome. (Filmstrip) Doo Bosco. Released by Universal Education and Visual Arts, 1970.

41 fr. color 35 mm. (Western Mediterranean)
SUMMARY: Uses captioned drawings to picture life in the early days of the Christian era in Rome. For elementary grades.
 1. Rome—Social life and customs—Juvenile films. 2. Church history—Primitive and early church—Juvenile films. 3. Rome—Social life and customs. 4. Church history—Primitive and early church. I. Bosco, Don. II. Universal Education and Visual Arts. III. Series. Western Mediterranean. (Filmstrip) (DG90) 914.5 76-740683
 Universal Education and Visual Arts 72 MARC

Christian Rural Overseas Program
 see

Operation Development.

Christianity (Filmstrip) Audio Visual Service, Bombay. Made by L. P. Shah. Released in the U. S. by Inter-Culture Associates, 1970.

37 fr. color, 35 mm. (Religions in India filmstrips, no. 3)
 With teacher's guide by Joan M. Ferguson, and background and frame guides by Henry Ferguson.
SUMMARY: A study of the Christian religion in India. Covers basic precepts, religious practices, articles used in worship, and sacred and historical places of pilgrimage.
 1. Christianity—India. I. Audio Visual Service. II. Inter-Culture Associates. III. Series. (BR1155) 275.4 73-738871
 Inter-Culture Associates

Christie, Agatha (Miller) 1891- The
 A. B. C. murders
 see
 The Alphabet murders.

Christie, Agatha (Miller) 1891- After the
 funeral
 see
 Murder at the gallop.

Christie, Agatha (Miller) 1891- Mrs.
 McGinty's dead
 see
 Murder most foul.

Christie, Agatha (Miller) 1891-
 see
 Murder show.

Christie Film Company
 see

Beauty à la mod.
 Nearly newlyweds.
 Ride 'em cowboy.

Christmas. (Filmstrip) McGraw-Hill Films/University Films, 1972.

35 fr. color 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 6 min. (Holiday series, set 1)
 Also issued with phonotape in cassette.
 With teacher's guide.
SUMMARY: Considers the cultural rather than the religious aspects of the Christmas holiday. Describes the many traditions and customs of the holiday and relates how they originated. For primary grades.
 1. Christmas—Juvenile films. I. Christmas. I. McGraw-Hill Films/University Films. II. Series. Holiday series. (Filmstrip. McGraw-Hill Films/University Films) set 1 (GT4985) 394.2 72-734032
 McGraw-Hill Book Co. 72 MARC

Christmas
 see

Holiday fun: Christmas

Christmas around the world, and Christmas traditions (Filmstrip) Filmax. Released by Universal Education and Visual Arts, 1969.

2 filmstrips color, 35 mm. and 2 phonodiscs.
 Also issued with phonotape in cassette.
 With manual.
SUMMARY: Describes how Christmas is celebrated in various parts of the world. For primary grades.
 1. Christmas—Juvenile films. I. Christmas traditions. (Filmstrip) II. Filmax Productions, New York. III. Universal Education and Visual Arts. (GT4985) 394.268 76-740360
 Universal Education and Visual Arts

The Christmas baby, Luke 2:1-20 (Filmstrip) Drummer Productions, 1968.

25 fr. color, 35 mm. and phonodisc: 2 s. (1 a. for manual projector, 1 a. for automatic projector), 7 in., 33 1/3 rpm., 8 min. (Christmas stories for children)
 Credits: Writer and illustrator, Jonnie Shannessy.
SUMMARY: Uses poetry and art work to retell events of the trip to Bethlehem, the birth of Christ, and the visit of the shepherds.
 1. Jesus Christ—Nativity. I. Drummer Productions. Series: Christmas stories for children. (Filmstrip) 232.92
 Drummer Productions Fi A 68-4517

The Christmas bus. (Motion picture) Family Films, 1972. Made by Johnson-Nyquist Productions

20 min. sd color 16 mm
SUMMARY: Shows how people on a rapid transit bus respond to one another in a human way in the midst of the commercial crush of the Christmas season.
 1. Family Films, Inc. (PN1997) 394.2 72-701817
 CINE 72 MARC

A Christmas carol (Filmstrip) Popular Science Pub Co., Audio-Visual Division, 1968.

43 fr. color, 35 mm. (Secondary literature)
 FOM filmstrip no. 5012.
 With teaching guide.
SUMMARY: Presents Dickens's A Christmas carol as a portrayal of a heartless and grasping miser, and his sudden and remarkable redemption. Discusses the clarity of character description and thoroughness of detail evident in the work.
 1. Dickens, Charles, 1812-1870. A Christmas carol. 2. Dickens, Charles, 1812-1870—Characters. I. Dickens, Charles, 1812-1870. A Christmas carol. II. Popular Science Publishing Company, Inc., New York. Audio-Visual Division. III. FOM filmstrip no. 5012. Series: Secondary literature. (Filmstrip) 823
 Popular Science Pub. Co., Audio-Visual Div. Fi A 68-4533

A Christmas carol. (Filmstrip) United Productions of America. Released by McGraw-Hill, 1972.

4 filmstrips color, 35 mm. and 2 phonodiscs (2 a. each) (Mr Magoo's literature series, no. 7)
 Part 1, 116 fr., 11 min., pt. 2, 120 fr., 11 min., pt. 3, 141 fr., 12 min., pt. 4, 135 fr., 13 min.
 Also issued with phonotape in cassette.
 Released in 1971 in the series entitled Filmstrip cinema.
 With teacher's guide.
SUMMARY: An adaptation of the story. A Christmas carol, by Charles Dickens. Features the animated character, Mr. Magoo.
 1. Christmas stories—Juvenile films. I. Christmas stories. I. Dickens, Charles, 1812-1870. A Christmas carol. II. United Productions of America. III. McGraw-Hill Book Company. IV. Title. Filmstrip cinema. (Filmstrip) V. Series: Mr Magoo's literature series. (Filmstrip) no. 7. (PZ7) 823 72-732890
 McGraw-Hill Book Co. 72 MARC

The Christmas donkey (Filmstrip) Q+Ed Productions, 1966.

47 fr. color, 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 12 min. (For Christmas)
 Credits: Producers, James K. Friedrich, Edward D. Eagle; director, Jack L. Tyler.
SUMMARY: A story about a lazy little donkey, hired to carry Mary to Bethlehem, who reform when he understood the part he played in the coming of Christ.
 1. Christmas stories. I. Q+Ed Productions. Series: For Christmas. (Filmstrip. Q+Ed Productions) 394.268 75-784819
 Q+Ed Productions

Christmas Eve service in the Black Forest (Motion picture) Julien Bryan and International Film Foundation, 1968.

16 min. sd. color, 16 mm.
 Credits: Photographer, Hermann Schlenker.
SUMMARY: Presents a view of a Christmas Eve service in a small church in the Black Forest of Germany.
 1. Christmas—Germany. I. Bryan, Julien Hequeembourg. II. International Film Foundation, Inc., New York. 394.268 75-702695
 International Film Foundation

Christmas in Alaska (Filmstrip) My weekly reader (196-) Made by National Film Studios. Released by American Education Publications.

25 fr. color, 35 mm.
SUMMARY: Depicts life in winter in Alaska, with scenes of skating, walking on the snow, getting a Christmas tree, and exchanging Christmas gifts. Discusses transportation of Christmas mail by plane, ship, and truck.
 1. Alaska—Description and travel—1959—. 2. Christmas—Alaska. I. My weekly reader. II. American Education Publications, Inc. (PA5586) 726 78-715334
 Pennsylvania School for the Deaf Fi A 68-5294

Christmas in Switzerland (Filmstrip) Educational Filmstrips, 1969.

54 fr. color, 35 mm. (Switzerland)
 With manual and script.
 Credits: Authors, Kenneth Russell, Marjorie Russell.
SUMMARY: Describes and shows scenes of Christmas in Switzerland. With captions.
 1. Christmas—Switzerland. 2. Switzerland—Social life and customs. I. Education Filmstrips, Huntsville, Tex. Series: Switzerland. (Filmstrip) 394.268 74-734658
 Educational Filmstrips

Christmas in the arts (Filmstrip) Q+Ed Productions, 1966.

47 fr. color, 35 mm. and phonodisc: 12 in., 33 1/3 rpm., 20 min. (Christmas for all ages)
 Credits: Producers, James K. Friedrich, Edward D. Eagle; director, Jack L. Tyler.
SUMMARY: Works of great artists and compositions of great composers to illustrate the Christmas story. Includes the work of Fra Angelico, Rembrandt, Albertinelli, Jan Van Eyck, Robert Campin, Dürer, Bach, Handel, and Praetorius.
 1. Jesus Christ—Nativity—Art. I. Q+Ed Productions. Series: Christmas for all ages. (Filmstrip) 232.92 77-734814
 Q+Ed Productions

Christmas in the stable (Filmstrip) Weston Woods Studios, 1966.

18 fr. color, 35 mm. (Picture book parade, series 8)
 Based on the book by Astrid Lindgren with pictures by Harald Wiberg.
 With guide.
 Credits: Producer, Morton Schindel.
SUMMARY: An adaptation of the story of Christmas and the birth of Christ.
 1. Christmas. I. Lindgren, Astrid (Eriksen) 1907—Christmas in the stable. II. Weston Woods Studios, Weston, Conn. Series: Picture book parade, series 8. (Filmstrip) 72-733774
 Weston Woods Studios Fi A 67-3680

Christmas in the toy shop (Filmstrip) Communicators (196-)

21 fr. color, 35 mm. (Life reading series)
SUMMARY: Tells the story of toys in a toy shop on Christmas Eve. Illustrates the activities of the different toys.
 1. Toys. I. Communicators (Firm) Series: Life reading series. (Filmstrip) 72-733774
 Pennsylvania School for the Deaf Fi A 68-5301

Christmas in the toy shop. (Filmstrip) Teaching Resources Development Center, 1969.

19 fr. color, 35 mm.
SUMMARY: Illustrates a story about toys that come to life on Christmas Eve in a toy shop. With captions. For primary grades.
 1. Toys—Fiction. 2. Christmas stories. I. Teaching Resources Development Center. (PZ8.9) 372.6 72-733774
 Teaching Resources 72 MARC
 Development Center

Christmas in Venice (Motion picture) Fred Meyer Films, 1971.

29 min. sd. color, 16 mm.
 Credits: Narrator, Simon Pontin.
SUMMARY: Presents scenes which show the particular flavor of Christmas in the streets and in the cathedral of San Marco in Venice.
 1. Christmas—Italy—Venice. I. Fred Meyer Films. 394.269453 75-710628
 Fred Meyer Films

Christmas in Vietnam (Motion picture) CBS News, 1965.

28 min. sd. b&w, 16 mm.
 Telecast as a CBS News special report, Dec. 28, 1965.
 Credits: Producer, Bernard Birnbaum; director, Joe Gorsuch; reporter, Charles Kuralt; photographer, Jerry Sims; film editors, David McCrudden, Jerome McCarthy, Mitchell Rudick, Leo Loewenthal.
SUMMARY: The story of Sgt. Ralph Bosslet and his men of the Third Platoon, A Company, Second Battalion of the Second Infantry during Christmas week in Vietnam. The men discuss the enemy and his tactics. They fight; some are wounded and some die; and in between they observe a day of truce.
 1. Vietnamese Conflict, 1961—Campaigns. I. Columbia Broadcasting System, Inc. CBS News. 959 72-707110

Christmas is (Motion picture) Lutheran Television. Made by EMC Corp. Released by Concordia Pub. House, 1970.

11 min. sd. color, 16 mm.
SUMMARY: Portrays the St. Luke Christmas story through the adventures of a young school boy who is unhappy with his role as the shepherd in the annual school Christmas play until he is transported through a light of fantasy into the world of the Nativity and he learns the meaning of Christmas.
 1. Christmas. I. Lutheran Television. II. Concordia Publishing House, St. Louis. 232.92 73-710902
 CINE

Christmas journey. (Motion picture) Transatlantic Films, Cros de Cagnes, France; made 1971.

13 mm. sd. color, 35 mm.
 Other language versions issued French, German.
 CREDITS: Producer, W. S. McClucas.
SUMMARY: Follows a young girl on a sleigh ride at Christmas as she stops to view the German rococo architecture and decoration at the Wies Church in southern Germany.
 1. Wies (Schongau) Wallfahrtskirche. I. Transatlantic Films. (NAS586) 726 78-715334
 CINE 72 MARC

The Christmas journey of Deborah Dove. (Filmstrip) Cathedral Films (196-)

60 fr. color, 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., approx. 15 min. (Christmas joy, no. 4)
 With study guide.
 Credits: Executive producer, Edward D. Eagle, director, Jack L. Tyler, writer, Melva Rorem, illustrator, Frans Van Lamweerde.
SUMMARY: Presents a story in which Deborah Dove sets out for Bethlehem, is lost in a snow storm, lands in a church in her village instead, and finds that the real birthplace of Jesus is in the heart. For pre-school and primary grade.
 1. Christmas stories. I. Cathedral Films, Inc., Burbank, Calif. II. Series: Christmas joy. (Filmstrip) no. 4. (PZ7) 394.2 72-733415
 Cathedral Films 72 MARC

The Christmas kitten. (Filmstrip) Taylor Associates, 1971
 52 fr. color 35 mm. and phonodisc; 2 s. (1 s. for manual projector, 1 s. for automatic projector). 7 in. 3 1/2 rpm. 3 mm. each side. (Tell me a story)
 Also issued with phonotape in cassette.
 With script book, picture-cued left-book booklet, and teacher's folder.
 Based on the book of the same title by Ruth and Lorraine Carroll, illustrated by Ruth Carroll.
SUMMARY Presents a story about a persevering kitten that eventually succeeds in finding a home on the day before Christmas. Without narration. For primary grades.
 I. Carroll, Ruth. [Johnson] 1899. The Christmas kitten. II. Taylor Associates. III. Series Tell me a story. (Filmstrip)
 372.6 73-740232
 Taylor Associates 72 MARC

Christmas mail stacks up. (Filmstrip) My weekly reader, 1965. Made by National Film Studios. Released by American Education Publications.
 26 fr. color 35 mm.
 Series 2, no. 12-65.
Summary: Shows that careless addressing of Christmas mail makes more work for post office workers and keeps some mail from being delivered. Provides examples of properly addressed Christmas cards.
 I. Postal service—U. S. I. My weekly reader. II. American Education Publications, Inc. 383 Fi A 68-5302
 Pennsylvania School for the Deaf

A Christmas play. (Motion picture) British Film Institute, London, 1959. Released in the U. S. by Films Incorporated, 1971.
 30 min. sd. b&w. 16 mm.
SUMMARY A nativity pageant staged by English elementary school children.
 I. Christmas plays. I. British Film Institute, London. II. Films Incorporated. 791.6 74-711988
 Films Incorporated

Christmas tales from many lands: Michael O'Mannerly and the Christmas toadstools. (Filmstrip) Coronet Instructional Films, 1971.
 48 fr. color, 35 mm. and phonodisc; 1 s., 12 in., 33 1/3 rpm., 11 min.
 Also issued with phonotape in cassette.
 With study guide.
SUMMARY Tells the story of an Irish lad who, after saving a leprechaun from drowning, discovers that love does conquer fear.
 I. Coronet Instructional Films. II. Michael O'Mannerly and the Christmas toadstools. (Filmstrip). 394.268 72-739474
 Coronet Instructional Films

Christmas tales from many lands: The gypsy boy's miracle. (Filmstrip) Coronet Instructional Films, 1971.
 45 fr. color 35 mm. and phonodisc; 1 s., 12 in., 33 1/3 rpm., 12 min.
 Also issued with phonotape in cassette.
 With study guide.
SUMMARY Tells the story of a blind gypsy boy who learns to play a flute and finally one Christmas gains miraculous acceptance by the villagers.
 I. Coronet Instructional Films. II. The Gypsy boy's miracle. (Filmstrip). 394.268 78-739470
 Coronet Instructional Films

Christmas tales from many lands: The legend of Befana. (Filmstrip) Coronet Instructional Films, 1971.
 46 fr. color 35 mm. and phonodisc; 1 s., 12 in., 33 1/3 rpm., 11 min.
 Also issued with phonotape in cassette.
 With study guide.
SUMMARY An adaptation of the story by Henry Chafetz about the widow Befana who gives toys to children rather than going with the three kings.
 I. Chafetz, Henry. The legend of Befana. II. Coronet Instructional Films. III. The Legend of Befana. (Filmstrip). 394.268 75-739472
 Coronet Instructional Films

Christmas tales from many lands: The little fir tree. (Filmstrip) Coronet Instructional Films, 1971.
 45 fr. color 35 mm. and phonodisc; 1 s., 12 in., 33 1/3 rpm., 11 min.
 Also issued with phonotape in cassette.
 With study guide.
SUMMARY Tells the story of a fir tree that becomes a Christmas tree.
 I. Coronet Instructional Films. II. The little fir tree. (Filmstrip). 394.268 79-739473
 Coronet Instructional Films

Christmas tales from many lands: The littlest angel. (Filmstrip) Coronet Instructional Films, 1971.
 48 fr. color 35 mm. and phonodisc; 1 s., 12 in., 33 1/3 rpm., 14 min.
 Also issued with phonotape in cassette.
 With study guide.
SUMMARY An adaptation of the story by Charles Tasewell about the littlest angel who gives the greatest gift of all for the birthday of Jesus.
 I. Tasewell, Charles. The littlest angel. II. Coronet Instructional Films. III. The Littlest angel. (Filmstrip). 394.268 73-739469
 Coronet Instructional Films

Christmas tales from many lands: Why the chimes rang. (Filmstrip) Coronet Instructional Films, 1971.
 45 fr. color 35 mm. and phonodisc; 1 s., 12 in., 33 1/3 rpm., 11 min.
 Also issued with phonotape in cassette.
 With study guide.
SUMMARY An adaptation of the story by Raymond Macdonald Alden about a young boy who causes the beautiful Christmas chimes to ring again by laying a gift on the altar.
 I. Alden, Raymond Macdonald. Why the chimes rang. II. Coronet Instructional Films. III. Why the chimes rang. (Filmstrip). 394.268 71-739471
 Coronet Instructional Films

Christmas telephone. (Remington Rand television commercial, (Motion picture) Sperry Rand Corp., 1965. Made by Young & Rubicam.
 1 min. sd. b&w. 16 mm.
Summary: A commercial pointing out the features of the Lady Remington electric shaver.
 I. Television advertising—U. S. I. Sperry Rand Corporation. II. Remington Rand television commercial. (Motion picture). 659.1 Fi 68-113

Christmas time in Europe. (Motion picture) Coronet Instructional Films, 1971.
 22 min. sd. color 16 mm.
 With study guide.
SUMMARY Shows the traditions and customs of Christmas in various countries of Europe.
 I. Christmas—Europe. I. Coronet Instructional Films. 394.268 77-714996
 (GT4986) Coronet Instructional 72 MARC
 Films

Christmas traditions. (Filmstrip) My weekly reader, 1965. Made by Communicators. Released by American Education Publications.
 23 fr. color, 35 mm.
 Series 2, no. 12-65.
Summary: Describes the Christmas tree industry, and follows a tree from the time a farmer plants a seedling on a tree farm until it is purchased many years later and trimmed for Christmas.
 I. Christmas trees. I. My weekly reader. II. American Education Publications, Inc. 634.9 Fi A 68-5303
 Pennsylvania School for the Deaf

Christmas trees grow on farms. (Filmstrip) My weekly reader, 1965. Made by Communicators. Released by American Education Publications.
 23 fr. color, 35 mm.
 Series 2, no. 12-65.
Summary: Describes the Christmas tree industry, and follows a tree from the time a farmer plants a seedling on a tree farm until it is purchased many years later and trimmed for Christmas.
 I. Christmas trees. I. My weekly reader. II. American Education Publications, Inc. 634.9 Fi A 68-5303
 Pennsylvania School for the Deaf

Christmas tide. (Filmstrip) Q+Ed Productions, 1966.
 41 fr. color 35 mm. and phonodisc; 12 in., 33 1/3 rpm., 15 min. (Christmas for all ages)
Credits: Producers, James K. Friedrich, Edward D. Eagle; director, Jack L. Tyler.
Summary: Reviews the story of the Nativity as it is told in the Gospels of St. Luke and of St. Matthew.
 I. Jesus Christ—Nativity. I. Q+Ed Productions. Series: Christmas for all ages. (Filmstrip). 232.92 74-734816
 Q+Ed Productions

Christopher Columbus. (Filmstrip) Common Ground, London, 1948. Made by C. A. Burland. Released in the U. S. by Carman Educational Associates, Ontario, 1966.
 34 fr. b&w. 35 mm. (Lives of famous men and women)
 With teacher's manual.
Summary: Maps and illustrations highlight the life and times of Columbus, emphasizing the results of his four voyages. Includes a time chart of world events from 1450 to 1500.
 I. Columbus, Cristoforo. I. Common Ground, Ltd., London. II. Carman Educational Associates. Series: Lives of famous men and women. (Filmstrip). 923 Fi A 68-4679
 Carman Educational Associates

Christopher Columbus. (Filmstrip) Jones and Osmond. Released by Modern Learning Aids, 1968.
 26 fr. color, 35 mm. (Critical thinking aids)
 With teacher's guide.
Summary: Part I follows Columbus to the West Indies on his first voyage until the Santa Maria sinks. Part 2 gives information about the last three voyages of Columbus from King Ferdinand's point of view. For elementary grades. With captions.
 I. Columbus, Cristoforo. I. Jones and Osmond, Inc. II. Modern Learning Aids, New York. Series: Critical thinking aids. (Filmstrip). 372.8 74-733224
 Modern Learning Aids

Christopher Columbus. (Filmstrip) Warren Schloat Productions, 1971.
 41 fr. color 35 mm. and phonodisc; 1 s., 12 in., 33 1/3 rpm., 17 min. (The Age of exploration, no. 2)
 With teacher's guide.
Credits: Writer, Linda Schick; editor, Lilla Brownstone.
Summary: Illustrates the efforts of Christopher Columbus to find a new route to the Far East for Spain, and describes the fears and hardships that such a voyage presented. Points out the aims and accomplishments of his other three trips to the New World.
 I. Columbus, Cristoforo. I. Schloat (Warren) Productions, Pleasantville, N. Y. Series: The Age of exploration. (Filmstrip). Warren Schloat Productions no. 2. 973.1 74-737948
 Warren Schloat Productions

Christopher Columbus and the Pilgrims. (Filmstrip) Media Services and Captioned Films Branch, U.S. Bureau of Education for the Handicapped. Made by Creative Arts Studio. Released by Educational Media Distribution Center, 1971.
 25 fr. color 35 mm.
 Captioned for use in school programs for the deaf.
 With script and teacher's guide.
Credits: Author, Gabrielle M. Howe; artist, John Mitchell.
SUMMARY Uses a story about Christopher Columbus to teach basic words to deaf children. For primary grades.
 I. Deaf—Education—English language—Juvenile films. I. Columbus, Cristoforo—Juvenile films. I. United States. Bureau of Education for the Handicapped. Media Services and Captioned Films Branch. II. Educational Media Distribution Center. (HV2466) 371.91 72-732559
 Creative Arts Studio 72 MARC

Christopher Mouse. (Filmstrip) Q+Ed Productions, 1966.
 75 fr. color 36 mm. and phonodisc; 1 s., 12 in., 33 1/3 rpm., 15 min. (For Christmas)
Credits: Producer, James K. Friedrich; Edward D. Eagle; director, Jack L. Tyler.
Summary: A story about how a little mouse helped to gather straw and gave his own straw bed for the Christ Child.
 I. Christmas stories. I. Q+Ed Productions. Series: For Christmas. (Filmstrip). Q+Ed Productions. 394.268 70-734820
 Q+Ed Productions

Christopher Wren. (Filmstrip) Common Ground, London, 1956. Made by Viktor Furst. Released in the U. S. by Carman Educational Associates, Ontario, 1966.
 40 fr. b&w 35 mm. (Lives of famous men and women)
 With teacher's manual. Notes revised 1964.
Summary: Traces the life of Christopher Wren, England's prolific and original architect who laid out the plan for the city of London after the fire of 1666 and built Hampton Court, St. Paul's, the Chelsea Hospital, and other famous London landmarks.
 I. Wren, Sir Christopher, 1632-1723. I. Common Ground, Ltd., London. II. Carman Educational Associates. Series: Lives of famous men and women. (Filmstrip). 927 Fi A 68-4680
 Carman Educational Associates

Chromatography. (Motion picture) McGraw-Hill Book Co., 1969. Made by Raybar Technical Films.
 4 min. sd. color, super 8 mm. (Chemistry techniques series)
 Loop film.
 With teacher's guide.
Summary: Explains the laboratory techniques involved in separating compounds through chromatography.
 I. Chromatographic analysis. I. McGraw-Hill Book Company. Series: Chemistry techniques series. (Motion picture). 542 71-701260
 McGraw-Hill Book Co.

Chromatography in biological analysis. (Filmstrip) Film Strip-of-the-Month Clubs, 1967.
 42 fr. color 35 mm. (High school biology club)
 Filmstrip on 1538
 With teaching guide.
Summary: Describes basic techniques of chromatography. Illustrates various specialized methods and equipment used, and presents applications of chromatography in the biological sciences.
 I. Chromatographic analysis. I. Film Strip-of-the-Month Clubs, New York. Series: High school biology club. (Filmstrip). Fi A 67-2975
 Film Strip-of-the-Month Clubs

Chromatography of chlorophyll. (Motion picture) Ealing Corp., 1968.
 4 min. sd. color, super 8 mm.
 Loop film. Film notes on cartridge case.
Credits: Author, Lynn Riddiford.
Summary: Shows a simple technique for the extraction and separation of chlorophyll pigments.
 I. Chlorophyll. I. Chromatographic analysis. I. Ealing Corporation, Cambridge, Mass. 544 Fi A 68-1804
 Ealing Corporation

Chromatography. Part 1: Introduction and gas chromatography. (Motion picture) John Wiley and Sons, 1970. Made by Audio Productions.
 28 min. sd. color 35 mm. (Wiley modern methods of chemical analysis)
 With guide.
Credits: Writer, Harold M. McNair; consultant, James M. Miller.
SUMMARY: Presents the theory and principles of chromatography as a separation technique and introduces the variants of the method, discusses the four basic types of chromatography, and explains the basis of chromatographic separation.
 I. Chromatographic analysis. I. Wiley (John) and Sons, Inc. II. Series: Wiley modern methods of chemical analysis. (Motion picture). [QD117.C5] 544 73-713033
 John Wiley and Sons

Chromatography. Part 2: Liquid chromatography. (Motion picture) John Wiley and Sons, 1970. Made by Audio Productions.
 29 min. sd. color 16 mm. (Wiley modern methods of chemical analysis)
 With guide.
Credits: Writer, Harold M. McNair; consultant, James M. Miller.
SUMMARY: Shows the difference between gas and liquid chromatography. Focuses on liquid chromatography, covering liquid mobile phases and their selection, gradient elution, sampling, columns and detectors.
 I. Chromatographic analysis. I. Wiley (John) and Sons, Inc. II. Series: Wiley modern methods of chemical analysis. (Motion picture). [QD117.C5] 544 71-713034
 John Wiley and Sons

Chromatography techniques: amino acids. (Motion picture) Ealing Corp., 1969.
 4 min. sd. color, super 8 mm. (Demonstrations in biology)
 Loop film. Film notes on cartridge case.
Credits: Author, L. Riddiford.
Summary: Explains chromatography as a means of separating components of mixtures which are only slightly different molecularly. Demonstrates the technique necessary to compare the rate of solubility of various known amino acids with an unknown.
 I. Chromatographic analysis. I. Amino acids. I. Ealing Corporation, Cambridge, Mass. Series: Demonstrations in biology. (Motion picture). 544 71-70657
 Ealing Corporation

Chromatography using a pie plate (Motion picture) Encyclopaedia Britannica Educational Corp., 1968.

4 min. sl. color. 8 mm. (Biological techniques)
 Loop film.
 Issued in standard 8 mm. and in super 8 mm.
 With teacher's guide.
Summary: Shows how to make a paper chromatograph using the pie-plate technique. Uses amino acids to demonstrate one of the uses of the paper chromatography.
 1. Paper chromatography. I. Encyclopaedia Britannica Educational Corporation. Series: Biological techniques (Motion picture) 591.028. FI A 68-2142
 Encyclopaedia Britannica Educational Corp.

Chromophobia (Motion picture) Belgium Ministry of National Education and Culture, Brussels. Released in the U. S. by International Film Bureau, 1968.

11 min. sl. color. 16 mm.
Summary: Uses animation to present the dilemma of a society caught in a militaristic dictatorship, and to show the eventual victory of its free spirit.
 1. Totalitarianism. I. Belgium. Ministère de l'éducation nationale et de la culture. II. International Film Bureau, Inc., Chicago. 323. FI A 68-2748
 International Film Bureau

Chromosomal aberrations (Motion picture) Video Nursing, 1966. Made by WTTW-TV.

44 min. ed. b&w. 16 mm. (Maternity nursing)
 Videotape also issued.
 With instructor's guide, student syllabus, and audiotape.
Credits: Instructors, Frances Barge, Sister Therese Ann Sokolaki, Cassidy; Dr. John M. Levitsky, a geneticist, discusses normal chromosomal development, categories of chromosomal abnormalities, and how they are produced. Stresses the nurse's role during chromosomal studies and her support of the patient and family during the traumatic postpartum period.
 1. Chromosome abnormalities. I. Video Nursing, Inc. Series: Maternity nursing (Motion picture) 610.73 71-703379
 Video Nursing

Chromosome behavior before and after fertilization (Motion picture) Pac Films, 1968. Made in England, 1967.

3 min. sl. color. 8 mm.
 Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm.
 With teacher's guide.
SUMMARY: Uses models to demonstrate how heredity characteristics are distributed and are brought together in different combinations during meiosis and after the fusing of the gametes.
 1. Meiosis. I. Pac Films. 591.1 72-710697
 Pac Films

Chromosome behavior—mitosis and meiosis (Motion picture) Gateway Film Productions, London. Released in the U. S. by International Communication Films, 1968.

2 min. sl. color. 8 mm. (Secondary biological sciences series)
 Loop film mounted in cartridge.
 Issued in standard 8 mm. and in super 8 mm.
 With teacher study guide.
Summary: Uses animation to illustrate the differences between the events in the mitotic and meiotic divisions.
 1. Cell division. I. Gateway Film Productions, Ltd., London. II. International Communication Films. Series: Secondary biological sciences series (Motion picture) 574.8. FI A 68-3093
 International Communication Films

Chromosomes and genes (Filmstrip) Warren Schloat Productions, 1969.

71 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 9 min. (Sexual reproduction of a flowering plant)
 With teacher's guides.
Credits: Director, Charles Bergwall; writer and photographer, Francis P. Massey; narrator, Mason Adams; art work, Don Schloat.
Summary: Examines the function and the effect in reproduction of a cell, a nucleus, a chromosome, and a gene in the leaves and blossoms of an apple tree.
 1. Apple—Genetics. I. Schloat (Warren) Productions, Pleasantville, N. Y. Series: Sexual reproduction of a flowering plant (Filmstrip) 581.1. ductions 77-735968
 Warren Schloat Pro-

Chromosomes and genes (meiosis) (Motion picture) see Genetics: Chromosomes and genes (meiosis)

Chromosomes and LSD in man (Filmstrip) H. M. Stone Productions, 1971.

40 fr. color. 35 mm. (Secondary science)
 With guide and resource manual.
SUMMARY: Describes the location and function of chromosomes and presents information from studies of the effect of LSD on chromosomes. With captions.
 1. Lysergic acid diethylamide. 2. Chromosome abnormalities. I. Stone (H. M.) Productions. II. Series: Secondary sciences (Filmstrip) [BF209.L9] 611 75-737940
 H. M. Stone Productions

Chromosomes and LSD in man (Filmstrip) H. M. Stone Productions, 1971.

50 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 21 min. (Secondary science)
 Also issued with phonotape in cassette.
 Captioned version also issued.
 With script and resource manual.
SUMMARY: Describes the location and function of chromosomes and presents information from studies of the effect of LSD on chromosomes.
 1. Lysergic acid diethylamide—Physiological effect. 2. Chromosome abnormalities. I. Stone (H. M.) Productions. II. Series: Secondary science (Filmstrip) [RC483.5.L9] 612 79-739798
 H. M. Stone Productions

The Chromosomes of man (Motion picture) Encyclopaedia Britannica Educational Corp., 1967. Made by Tokyo Cinema.

21 min. sd. b&w. 16 mm. (Biology—heredity and adaptive change)
 With teacher's guide.
Credits: Collaborator, Sajiro Makino; scientific adviser, Ralph Buchsbaum.
Summary: Demonstrates methods of preparing cells for chromosome study in the laboratory, and follows the progress made in the study of man's chromosomes after the discovery of methods for obtaining living human material.
 1. Chromosomes. 2. Cytology—Technique. I. Encyclopaedia Britannica Educational Corporation. Series: Biology—heredity and adaptive change (Motion picture) 611. FI A 68-556
 Encyclopaedia Britannica Educational Corp.

Chromosomes—onion root tip preparation (Motion picture) Encyclopaedia Britannica Educational Corp., 1969.

3 min. sl. color. super 8 mm. (Botany series)
 Loop film.
 With teacher's guide.
Summary: Demonstrates a method that students can use to prepare root tip material for microscopic observation of cell nuclei in various phases of mitotic division.
 1. Cytology—Technique. 2. Mitosis. 3. Onions. I. Encyclopaedia Britannica Educational Corporation. Series: Botany series (Motion picture). Encyclopaedia Britannica Educational Corp. 581.028 72-703722
 Encyclopaedia Britannica Educational Corp.

Chronicle Productions, New York see

Friendly game.

Chronicle Publishing Company, San Francisco see

No deposit, no return.

Chrysler Corporation see

Baseball—a happy summer evening.

Big League baseball for Little Leaguers.

Fun city strippers.

Land battleship.

Music for modern Americans.

The Name of the game is—fun!

New worlds in motion.

The 300 idea.

Chrysler Corporation, Plymouth Division see

The Two mile tryout.

Chuckie Chipmunk (Filmstrip) Q+Ed Productions, 1966.

30 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 15 min. (Tales of the wise old owl, series 1, no. 5)
 With teacher's study guide.
Credits: Producer, James K. Friedrich; director, Jack L. Tyler.
Summary: Uses a story about a squirrel who falls out of a tree and is rescued by a chipmunk to illustrate the importance of a sense of responsibility and good will. For primary grades.
 1. Children—Conduct of life. 2. Responsibility. I. Q+Ed Productions. Series: Tales of the wise old owl (Filmstrip) series 1, no. 5. 179 75-734799
 Q+Ed Productions

Chuckie Chipmunk see

Carlotis la ardilla listada.

Chuka (Motion picture) Rodlor, inc. Released by Paramount Pictures Corp., 1967.

105 min. sd. color. 35 mm.
 Based on the novel of the same title by Richard Jessup.
Credits: Producers, Rod Taylor, Jack Jason; director, Gordon Douglas; screenplay, Richard Jessup; music, Leith Stevens; cinematographer, Harold Stine; film editor, Robert Wyman. Cast: Rod Taylor, Ernest Borgnine, John Mills, Luciano Fulzuzi, James Whitmore, Angela Doran, Louis Hayward.
Summary: A western. A gunfighter named Chuka arrives at an isolated fort and tries to persuade the inhabitants to abandon it before they become victims of an Indian massacre.
 I. Jessup, Richard. Chuka. II. Rodlor, Inc. III. Paramount Pictures Corporation. 791.43 70-707805

Chule and the honeycomb and other animal tales (Filmstrip) Simon and Schuster, 1971. Made by Educative Systems.

4 filmstrips. color. 35 mm. and 4 phonodiscs (2 s. each), 33 1/3 rpm. (Tales of many lands)
 With teacher's guide, spirit masters, transcript of recording, and record (33 1/3 rpm., 12 in.)
CONTENTS: 1. Chule and the honeycomb. 101 fr., 14 min.—2. Who is king of the beasts? 82 fr., 10 min.—3. The coyote's trick. 73 fr., 8 min.—4. Why the burro came to live with man. 75 fr., 7 min. For primary grades.
 1. Tales. I. Simon and Schuster, Inc. II. Series: Tales of many lands (Filmstrip) [GR25] 398.2 73-739580
 Simon and Schuster

Chuparoses: the Hummingbird twins (Filmstrip) Lyceum Productions, 1971.

42 fr. color. 35 mm. and phonodisc: 2 s., 12 in. 33 1/3 rpm., 9 min. microgroove.
 Also issued with phonotape in cassette.
CREDITS: Writers and photographers, Tully Barling, Bob Barling.
SUMMARY: Shows the life and growth of hummingbirds from egg to first flight to their high desert habitat.
 1. Hummingbirds—Juvenile forms. I. Lyceum Productions (Film) [QL696.T6] 598.89 75-739117
 Lyceum Productions

A Church-affiliated college (Motion picture) Visual Education Corp., 1971.

18 min. sd. color. 16 mm. (College profile film series)
 Also issued in super 8 mm. with magnetic sound track.
 With guide.
SUMMARY: Analyzes the influence of traditional Christian values on student life and academic programs at a church-affiliated college. Provides guidance, counseling, and information. Filmed at Florida Southern College.
 1. Church colleges. I. Visual Education Corporation. II. Series: College profile film series (Motion picture) [LC383] 378.1 75-711467
 Visual Education Corp.

The Church come of age (Filmstrip) Cathedral Films, 1967.

74 fr. b&w. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 11 min. microgroove. (Christian witness, a call to renewal, no. 2)
 With script and guide.
Credits: Producer, James K. Friedrich; director, Jack L. Tyler.
Summary: Points out that in order to come of age the church must take the changeless substances of the Gospel and apply them to the vital issues of life in each community.
 1. Mission of the church. I. Cathedral Films, Inc., Burbank, Calif. Series: Christian witness, a call to renewal (Filmstrip) no. 2. 248.5 70-737995
 Cathedral Films

The Church growth plan (Motion picture) Sunday School Dept. of the Baptist Sunday School Board, 1966.

20 min. sd. color. 16 mm.
Summary: Describes churches which are experiencing Sunday school growth and discusses methods used. Explains how Sunday school growth helps to reinforce church programs of evangelism, stewardship, and missions.
 1. Sunday schools. I. Southern Baptist Convention, Sunday School Board. 268. FI 68-46

The Church in the atomic age (Motion picture) see The Atom bomb: right or wrong

The Church is born (Filmstrip) Cathedral Films, 1966.

48 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 15 min. (Story of Paul, series 1, no. 1)
 Revised version of the 1955 filmstrip entitled Stephen, first Christian martyr. With study guide, textbook, and map set.
CREDITS: Producer, James K. Friedrich; director, Jack L. Tyler; script and research, Jesse L. Cabam.
SUMMARY: Describes the appointment of Stephen as an apostle, the charges brought against him by Saul of Tarsus, and his martyrdom.
 1. Stephen, Saint, martyr. I. Cathedral Films, Inc., Burbank, Calif. II. Series: Story of Paul (Filmstrip) series 1, no. 2. [BS2520.S8] 225.9 72-733390
 Cathedral Films MARC

Church League of America see

By their fruits ye shall know them.

Church, parish, and people (Filmstrip) Visual Publications, London, 1970. Made by William Suddaby. Released in the U. S. by McIntyre Visual Publications.

37 fr. color. 35 mm. (The English parish church: a mirror of medieval history, no. 1)
 With study guide.
SUMMARY: Pictures various kinds of English parish churches, outlines the dominant role of the church in the community, and describes longitudinal and cruciform churches.
 1. Churches—England. 2. Church architecture—England. I. Visual Publications, Ltd., London. II. McIntyre Visual Publications. III. Series: The English parish church: a mirror of medieval history (Filmstrip) no. 1. [NA5461] 726 78-739678
 McIntyre Visual Publications

The Church year (Filmstrip) Concordia Films, 1967.

60 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 13 min. (Catechism series)
 With leader guide.
SUMMARY: A study of the church year from Advent through Trinitytide which relates the acts of God by which He redeemed fallen man.
 1. Church year. I. Concordia Publishing House, St. Louis. II. Series: Catechism series (Filmstrip. Concordia Pub. House) [BV30] 263 72-734583
 Concordia Films MARC

Churches and how they grow. (Filmstrip) Broadman Films, 1972

65 ft color 15 mm and phonostic 1 s, 33 1/3 rpm

With manual

SUMMARY: Presents the philosophy of M. Wendell Belew, as expressed in his book of the same title, explaining that despite differences in size and economic background, the factor of church growth is constant.

1. Church growth. I. Belew, M. Wendell. Churches and how they grow II. Broadman Films, Nashville

(BV652 25) 262 72-736163
Broadman Films 72 MARC

The Churches tell their story (Filmstrip) Visual Publications, London, 1970. Made by William Suddaby. Released in the U. S. by McIntyre Visual Publications.

44 ft color 35 mm. (The English parish church: a mirror of medieval history, no. 3) With study guide.

SUMMARY: Studies parish records and church architecture in order to discover how the English parishioners lived. Includes views of various kinds of arches and church expansions.

1. Churches—England. 2. Church architecture—England. 3. Arches. I. Visual Publications, Ltd., London. II. McIntyre Visual Publications, Ill. Series: The English parish church: a mirror of medieval history (Filmstrip) no. 3.

[NA5461] 726 71-739680
McIntyre Visual Publ. cations

The Churches work together (Motion picture) World Council of Churches, Toronto, 1960.

15 min sd. b&w 16 mm.

A Queenway Studio production.

Credits: Director, Wallace Hamilton; narrator, William J. Galager; photography, Charles Quirk.

Summary: Describes sessions of the third annual meeting of the Central Committee of the World Council of Churches in Toronto, Canada, during July 1960.

1. World Council of Churches. Central Committee. I. World Council of Churches.

263 FI 67-391

Churchill, Angiola R

see

Art for preadolescents.

Churchill, Winston, 1871-1947. The crisis

see

The Crisis.

Churchill, Sir Winston Leonard Spencer, 1874-1965. The Second World War

see

Alone no more.

Be sure you win!

Beginning of the end.

Closing the ring.

The Combat deepens.

D-day.

The Die is cast.

Dunkirk.

Final Christmas.

The Finest hours.

The French agony.

The Gathering storm.

Götterdämmerung.

Goodbye, Mr. Churchill.

Hinge of fate.

Out of the east.

The Ravens remain.

Sand and snow.

Set Europe ablaze.

Strike hard, strike home!

Struggle at sea.

Take one with you.

The Torch is lit.

Triumph in France.

Turning of the tide.

Tying the knot.

Yalta.

Churchill—champion of freedom (Motion picture) Rank Organisation, London. Released in the U. S. by United World Films, 1965.

22 min sd b&w 16 mm

With guide

Credits: Producer, J. Arthur Rank.

Summary: Portrays events in the life of Sir Winston Churchill.

Emphasizes his contributions as a politician to the cause of freedom.

1. Churchill, Sir Winston Leonard Spencer, 1874-1965. I. Rank Organisation Limited. II. United World Films, Inc.

942.08 FI A 68-190

Universal Education and Visual Arts

Churchill Falls (Labrador) Corporation

see

Power in perpetuity.

Churchill Films, Los Angeles

see

Age of the mountain man.

Air cargo service.

Air passenger service.

Air safety.

Airport workers.

B-a-b-y r-a-b-b-i-t.

Baby rabbit.

The Bike.

Buttercup.

Can a parent be human?

City at eight.

A City is buildings.

A City is people at leisure.

A City is people at work.

A City is services.

A City is transportation.

Clubhouse boat.

The Community airport.

Cotton growing and ginning.

Cotton spinning and weaving.

The Cow.

Crisis House.

Designing cloth for clothes.

Drugs and the nervous system.

Duke Thomas, mailman.

Fiber in art.

The Garment factory.

Getting ready for the new baby.

Growing, growing.

A half million teenagers.

Have a healthy baby.

Have our planet and eat it too?

Have you ever felt hurt?

Have you wanted to be alone.

Hopscotch.

How close can you get?

How do you feel about animals and plants?

How do you feel about being alone?

How do you feel about other children?

How do you feel about school?

How do you feel about your community?

How do you feel about your home and family?

I owe you nothing.

Interrogation and counsel.

Is anyone to blame?

Ivan and his father.

Job interview: whom would you hire?

The Jungle.

Justice, liberty and law.

Kevin.

A Kite story.

Learning about the world beneath the waves.

Learning through the arts.

Listening.

Living with a growing baby.

Looking at the ocean.

Lost puppy.

Malawi: the women.

Malawi: two young men.

Mars minus myth

Churchill Films, Los Angeles (Continued)

The Metropolitan airport.
 Mom, why won't you listen?
 My baby sister needs me.
 My dad is a carpenter.
 My dad is a moving man.
 My dad works in a factory.
 My dad works in a service station.
 My dad works in a shoe store.
 My dad works in a supermarket.
 My dog needs me.
 My friends need me.
 My mother and father need me.
 My mother is a dental assistant.
 My mother is a waitress.
 My mother works at home.
 My mother works in a bank.
 My mother works in a drug store.
 My mother works in an office.
 Nawi.
 The New baby at home.
 The New baby is here!
 New sounds in music.
 The Ocean is a home for plants and animals.
 The Ocean is fun.
 The Ocean is jobs for people.
 The Ocean is transportation.
 On Herbert Street.
One or many?
 Paper drive.
 Paper in art.
 People who fight pollution.
 People who fix things.
 People who make things.
 Percussion sounds.
 The Perils of Priscilla.
 Pigs!

A Place in the family.
 Poems.
 A Prison film: No walls.
 A Prison film: Still living.
 Quest for freedom.
 The Retail store.
 Salima in transition.
 Search and privacy.
 Sheep sheep sheep.
 Silk-screen printing.
 Speech and protest.
Storymaker.
 String sounds.
 Strip mine trip.
 A Time out of war.
 To be a composer.
 To be a conductor.
 To be a performer.
 To plan your family.
 Trick or treat.
 US.
Vasectomy.
 Wait until your father gets home.
 Walt Whitman's Civil War.
The Water says.
What do girls want from boys?
 What do you think about finders keepers?
 What do you think about helping your community?
 What do you think about helping your family?
 What do you think about lying?
 What do you think about promises?
 What do you think about tattling?
 What is music?
 What? No friction!
 Wind sounds.
 The Woods and things.

Churchill obituary (Motion picture) BBC-TV, England, 1965.

45 min. sd. b&w. 16 mm.
 Summary: Depicts highlights from the life of Winston Churchill using documentary footage and still photographs. Concentrates on his years as Prime Minister during World War II.
 1. Churchill, Sir Winston Leonard Spencer, 1874-1965. 1. British Broadcasting Corporation. Television Service.

Fi 67-938

Churchill vs. Goering (Motion picture) Wolper Productions, 1964. Released by Public Media, Inc.

25 min. sd. b&w. 16 mm. (Men in crisis)

With catalog

Credits: Narrator, Edmond O'Brien.

Summary: Shows the bombing of London by Germany which resulted in retaliatory bombings of Germany by the English air force despite a boast by Goering that enemy bombs would never fall on German soil.
 1. London—Bombardment, 1940-1941. 2. World War, 1939-1945—Aerial operations, British. 3. World War, 1939-1945—Germany. 1. Wolper Productions. II. Public Media, Inc. Series: Men in crisis (Motion picture)

940.54

70-706729

Public Media, Inc.

Churning butter & baking bread (Motion picture) Ealing Corp., 1968.

4 min. sl. color. super 8 mm. (Pioneer crafts)

Loop film. Film notes on cartridge case.

Credits: Authors, W. Woodruff, G. Moore.

Summary: Describes how the pioneer Americans churned butter and baked bread.
 1. Butter. 2. Bread. 1. Ealing Corporation, Cambridge, Mass. Series: Pioneer crafts (Motion picture)

372.6

Fi A 68-3124

Ealing Corporation

Ciba Corporation

see

The Hyperactive child.

Ciba Corporation. Ciba Pharmaceutical Company

see

Cranial nerves; normal and abnormal signs.

The Diagnosis and therapy of sedative overdose.

Motor system and reflexes; normal and abnormal signs.

Neurological signs. Part 3: Proprioceptive and sensory systems.

Ciba Limited

see

Morphological changes in *Escherichia coli* under the influences of anti-bacterial substances.

Ciba Pharmaceutical Products, inc.

see

Morphological changes in *Escherichia coli* under the influences of anti-bacterial substances.

The Cicada brood X 1936 (Motion picture) U. S. Dept. of Agriculture (1937?) Made by Division of Motion Pictures Extension Service.

20 min. sd. b&w. 16 mm.

Credits: Writer, J. A. Hylop; photography, Carl Turvey; editor, Raymond Evans.

Summary: Uses close-up, stop motion photography to portray the life cycle and habits of cicadas in brood 10 of 1936.

1. Cicada. 1. U. S. Dept. of Agriculture.

595.7

71-701575

Cicada laying eggs (Motion picture) Troll Associates, 1971. Made by International Film Makers.

4 min. sl. color. super 8 mm. (Nature's strange visitors: the cicada)

Loop film mounted in cartridge.

CREDITS: Producer, Louis DeRochemont; photographer, Campbell Norsgaard.

SUMMARY: Shows a female cicada depositing her eggs inside the tips of branches.

1. Cicada. 1. Troll Associates. II. Series: Nature's strange visitors: the cicada (Motion picture)

[QL523.C5] 595.7

Troll Associates

76-713752

The Cicada nymph appears (Motion picture) Troll Associates, 1971. Made by International Film Makers.

4 min. sl. color. super 8 mm. (Nature's strange visitors: the cicada)

Loop film mounted in cartridge.

CREDITS: Producer, Louis DeRochemont; photographer, Campbell Norsgaard.

SUMMARY: Shows the cicada nymph as it climbs trees and as it searches for food and shelter. Reveals how the adult cicada emerges from the nymph shell.

1. Cicada. 2. Insects—Development. 1. Troll Associates. II. Series: Nature's strange visitors: the cicada (Motion picture)

[QL523.C5] 595.7

Troll Associates

72-713751

Cicero (Filmstrip) Educational Audio Visual, 1965.

45 fr. color. 35 mm. and phonotape; plastic, dual-track, 1 reel (5 in.), 31 in. per sec. 34 min.

With teacher's guide, notes, and Latin text.

Credits: Editor, Mel Chase; English narration, John Randolph; Latin narration, Robert Converse.

Summary: Recreates the life and times of Cicero and includes excerpts from his writings in Latin.

1. Cicero, Marcus Tullius. 1. Educational Audio Visual, Inc., Pleasantville, N. Y.

Fi A 67-3949

Educational Audio

Visual

Cicero march (Motion picture) Film Group, 1968.
 9 min. sd. b&w. 16 mm.
Summary: Records events of the September 4, 1960, march into Cicero, Illinois.
Follows the 300 black marchers as they march down the main street of an all white working class city. Without commentary.
 1 Negroes—Cicero, Ill. 1 Film Group, Inc., Hollywood, Calif.
 301.18 70 702301

El Cid (Motion picture) Samuel Bronston Productions in association with Dear Film Productions, Spain. Released in the U. S. by Allied Artists Pictures, 1961.
 184 min. sd. color. 70 mm.
Super technicalia. Technicolor.
Issued also in 35 mm. 14 has 35 mm print.
Credits: Producer, Samuel Bronston; director, Anthony Mann; original story, Fredric M. Frank; screenplay, Philip Yordan, Fredric Frank; music, Miklos Rosza; photography, Robert Krausler; editor, Robert Lawrence; cast, Charlton Heston, Sophia Loren, Raf Vallo, Genevieve Page, John Frazer.
Summary: The story of El Cid, Spain's national hero, who struggles against a weak, divided ruling family, the hatred between Christian and Muslim Spaniards, and the temporary enmity of his wife, to entice his people before Spain is overrun by fanatical North African Muslims.
 1 Bronston (Samuel) Productions, Inc. 11 Allied Artists Pictures Corporation.
 Fi 67-1048

Cigarettes and health: a challenge to educators (Filmstrip) National Intercery Council on Smoking and Health, 1966. Made by Training Films.
 10 fr. color. 35 mm. and phonolise 2 s., 12 in., 33 1/3 rpm.
 17 min.
With discussion and program guides.
Summary: Points out to educators the responsibilities of the school in providing information to students about cigarettes and health.
 1 Students. Health and hygiene. 2 Smoking—Physiological effects. 1 National Intercery Council on Smoking and Health.
 371.7 Fi A 67-3341
 National Intercery Council on Smoking and Health

Ciliates (Motion picture) Film Associates of California, 1966.
 4 min. sd. color. 8 mm. (Life science series)
With study guide.
Summary: Shows in microscopic photography and in motion the ciliates euglenes, paramoecia, stentor, and rotifera.
 1 Ciliata. 1 MacMillan, firm, publishers, London. 11 Film Associates of California, Los Angeles. Series: Life science series (Motion picture—Film Associates of California)
 Fi A 67-2272
 Film Associates of California

Ciliates (Motion picture) Encyclopaedia Britannica Educational Corp., 1969.
 3 min. sd. color. super 8 mm. (Microbiology)
Loop film.
With teacher's guide.
Summary: Uses microphotography to identify physical characteristics of ciliates.
 1 Ciliata. 1 Encyclopaedia Britannica Educational Corporation. Series: Microbiology (Motion picture)
 593 74-709082
 Encyclopaedia Britannica Educational Corp.

The Ciliates. Part 1: Paramecium, Spirostomum, Stentor (Motion picture) Thorne Films, 1968.
 4 min. sd. color. 8 mm. (Protozoa series)
Loop film. Notes on scientific case.
Credits: Collaborators, Bruce J. Russell, Robert D. Lewis.
Summary: Uses high and low power cinematography to illustrate three of the largest and most common fresh water ciliates. Includes views of food and contractile vacuoles in *Paramecium* shows how *Spirostomum* contracts rapidly in response to stimulus and exhibits slower movements during feeding, and points out the movement of cilia in *Stentor*.
 1 Ciliata—Behavior. 1 Thorne Films, Inc., Boulder, Colo. Series: Protozoa series (Motion picture)
 593 Fi A 68-1165
 Thorne Films, Inc.

The Ciliates. Part 2: Vorticella, Halteria, Stylonychia (Motion picture) Thorne Films, 1968.
 4 min. sd. color. 8 mm. (Protozoa series)
Loop film. Notes on scientific case.
Credits: Collaborators, Bruce J. Russell, Robert D. Lewis.
Summary: Pictures three common fresh water ciliates, pointing out their behavior and morphology. Demonstrates a technique for concentrating protozoans on a cover slip coated on the surface film of the culture and shows characteristic motions of *Vorticella*, *Halteria*, and *Stylonychia*.
 1 Ciliata—Behavior. 1 Thorne Films, Inc., Boulder, Colo. Series: Protozoa series (Motion picture)
 593 Fi A 68-1166
 Thorne Films, Inc.

Cimarron (Motion picture) Metro-Goldwyn-Mayer, 1960.
 147 min. sd. color. 35 mm.
19 min. Scope. Metrocolor.
Based on the novel of the same title by Edna Ferber.
Credits: Producer, Edmund Grisinger; director, Anthony Mann; screenplay, Arnold Schulman; cast, Glenn Ford, Maria Schell, Anne Baxter, Arthur O'Connell, Mercedes McCambridge.
Summary: A drama portraying the settling of Oklahoma in 1890. Focuses on the life of a courageous editor and publisher of a newspaper in a growing frontier town, who eventually comes into conflict with big oil interests and with his wife.
 1 Ferber, Edna, 1897-1968. Cimarron, 11 Metro-Goldwyn-Mayer, Inc.
 Fi 68-1521

Cincinnati. Public Library
 see
 Reaching out: The library and the exceptional child.

Cincinnati. Public Schools
 see
 Interaction in learning.

Objects and activities in learning.
 Prior and present experience.
 Providing for independence in learning.
 Rewards and reinforcements.

Cincinnati. Television station WCET
 see
 Color her sunshine.

The Cincinnati Kid (Motion picture) Metro-Goldwyn Mayer, 1955.
 102 min. sd. color. 35 mm.
Metrocolor.
A Filmways-Solar picture.
Based on the novel of the same title by Richard Jessup.
Credits: Producer, Martin Ransohoff; director, Norman Jewison; screenplay, Ring Lardner, Jr., Terry Southern; music, Lalo Schiffrin; director of photography, Philip H. Lathrop; film editor, Hal Ashby; cast: Steve McQueen, Edward G. Robinson, Ann-Margret, Karl Malden, Tuesday Weld.
Summary: A drama in which the Cincinnati Kid, a young derring-doer, challenges a stereotyped veteran and champion of stud poker to a marathon duel. Set in New Orleans in the 1930's.
 1 Jessup, Richard. The Cincinnati Kid. 11 Metro-Goldwyn-Mayer, Inc.
 Fi 67-1046

Cinder city plus 6 (Motion picture) Lexington School of Modern Dance. Released by Yellow Ball Workshop, 1966.
 14 min. sd. color. 16 mm.
Summary: A demonstration of the creativity and skill of children, ages 8 to 16, as observed in their work in the planning and production of 7 short animated films which they created using cut-out techniques (instructors, Yvonne Andersen and Marjorie Leuk).
 1 Lexington School of Modern Dance. 11 Yellow Ball Workshop.
 153.3 Fi A 67-5038
 Yellow Ball Workshop

Cinderella (Motion picture) Columbia Broadcasting System, 1961.
 30 min. sd. b&w. 16 mm.
Originally telecast on CBS-TV, Feb. 22, 1965.
Credits: Producer and director, Charles S. Dubin; teleplay, Joseph Schrank; music, Richard Rodgers; lyrics, Oscar Hammerstein II; cast: Ginger Rogers, Walter Pidgeon, Celeste Holm, Jo Van Fleet, Stuart Damon, Lesley Ann Warren.
Summary: Retells the story about an ill-treated peasant girl who, with the aid of a fairy godmother, is able to attend the prince's ball.
 1 Rodgers, Richard, 1902- Cinderella. 11 Columbia Broadcasting System, Inc.
 398.21 Fi 67-392

Cinderella (Filmstrip) Teaching Resources Development Center, 1969.
 29 fr. color. 35 mm.
SUMMARY: Pictures school children acting out a play about Cinderella. With captions. For primary grades.
 1 Children's plays—Presentation, etc.—Juvenile films. 1 Fairy tales. 2 Plays. 1 Teaching Resources Development Center (PN3157) 372.6 72-733795
 Teaching Resources 72 MARC
 Development Center

Cinderella (Filmstrip) Universal Education and Visual Arts, 1969.
 45 fr. color. 35 mm. (Read and tell, series 2)
In two parts: one set of captioned drawings for reading; one set without captions to encourage story telling.
With teacher's guide.
Summary: A fairy tale about Cinderella who went to the ball with the help of her fairy godmother.
 1 Universal Education and Visual Arts. Series: Read and tell (Filmstrip) series 2.
 A. L. A. Booklist 398.21 74-735115

Cinderella (Filmstrip) Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1971.
 2 filmstrips (pt. 1, 69 fr., pt. 2, 73 fr.) color. 35 mm. and 2 phonodisks (2 s. each), 12 in., 33 1/3 rpm., 14 min. each (Fantasy classics, set 2)
Also issued with phonotape in cassette.
Captioned version (pt. 1, 69 fr., pt. 2, 73 fr.) also issued.
With teacher's guide.
SUMMARY: Retells the story of Cinderella, a mistreated girl whose fairy godmother creates a coach out of a pumpkin and enables Cinderella to attend the prince's ball. For primary grades.
 1 Fairy tales. 1 Disney (Walt) Productions. 11 Walt Disney Educational Materials Company III Series: Fantasy classics (Filmstrip) set 2 (PZ8) 398.2 72-733063
 Walt Disney Educational 72 MARC
 Materials Co.

Cinderella (Filmstrip) Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1971.
 2 filmstrips (pt. 1, 69 fr., pt. 2, 73 fr.) color. 35 mm. (Fantasy classics, set 2)
Sound version (pt. 1, 106 fr., pt. 2, 108 fr.) also issued.
With teacher's guide.
SUMMARY: Retells the story of Cinderella, a mistreated girl whose fairy godmother creates a coach out of a pumpkin and enables Cinderella to attend the prince's ball. With captions. For primary grades.
 1 Fairy tales. 1 Disney (Walt) Productions. 11 Walt Disney Educational Materials Company III Series: Fantasy classics (Filmstrip) set 2 (PZ8) 398.2 72-733064
 Walt Disney Educational 72 MARC
 Materials Co.

Cinderella
 see
 Famous children's stories: Cinderella.

Cinderella and the magic mouse (Filmstrip) Pan American Coffee Bureau, 1960. Made by Teachers Library.
 85 fr. color. 35 mm. and phonolise: 2 s., 12 in., 33 1/3 rpm., 14 min. microgroove.
With script.
CREDITS: Photography, Walter Storch.
SUMMARY: The magic mouse enables Cinderella to win the prince by teaching her to recognize the variety of coffee beans, the variety of grinds, and the different coffee makers and to make coffee using the different kinds of coffee makers.
 1 Pan American Coffee Bureau (TX817.C8) 641.8 73-739276
 Teachers Library

Cinderella of Berkeley Place (Motion picture) Brooklyn Union Gas Co., 1968. Made by Bob Bailey Productions.
 28 min. sd. color. 16 mm.
Summary: Describes an urban revival underway in New York City among middle-income families who are renovating their own brownstone houses. Shows the step-by-step transformation of one such old house.
 1 Cities and towns—Planning. 1 Brooklyn Union Gas Company.
 301.2 74-702302
 CINE

Cinderella pictures (Filmstrip) My weekly reader, 1965. Made by Pilgrim Film Services. Released by American Education Publications.
 22 fr. color. 35 mm.
Series 2, no. 25-65.
Summary: Explains how an exhibit of Cinderella pictures, which was displayed in many cities, helped raise money for crippled children in America. Includes views of paintings of artists from many nations depicting Cinderella in dresses of their native countries.
 1 Cinderella—Art. 2 Paintings—Exhibitions. 1 My weekly reader. 11 American Education Publications, Inc.
 707.4 Fi A 68-5304
 Pennsylvania School for the Deaf

Cinderella—Prokofiev (Filmstrip) Educational Audio Visual, 1971.
 85 fr. color. 35 mm. and phonolise: 2 s., 12 in., 33 1/3 rpm., 46 min. microgroove. (Music appreciation series)
With guide.
CREDITS: Visual editor, Karen Brodes.
SUMMARY: Presents the score of the ballet Cinderella by Prokofiev, and uses drawings to depict the story.
 1 Prokofiev, Sergei Sergoievich, 1891-1953. Cinderella. 1 Prokofiev, Sergei Sergoievich, 1891-1953. Exhibition. 1 Educational Audio Visual, Inc., Pleasantville, N. Y. 11 Music appreciation series (Filmstrip) [MT100.P85] 782.9 74-739733
 Educational Audio Visual

Cinderella's fairy godmother (Motion picture) Walt Disney Home Movies, 1968.
 12 min. sd. color. 8 mm. (Disney classics)
Issued in standard 8 mm. and in super 8 mm.
Also issued in 16 mm.
Short version (4 min.) also issued.
Other language versions: French, German, Italian.
Excerpts from the 1940 Walt Disney 35 mm. sound motion picture entitled Cinderella.
SUMMARY: A fairy tale about Cinderella, who goes to the ball with the help of her fairy godmother, and wins the heart of a handsome prince.
 1 Cinderella (Motion picture). 11 Walt Disney Home Movies 791.43 73-714159
 Walt Disney Productions

Cindy and Bill's new carpet (Filmstrip) American Cyanamid Co., 1965.
 41 fr. color. 35 mm.
With user's guide and script.
Summary: Follows a young couple through the various steps in the selection of their living room and selection of a carpet. Includes twelve room scenes of decorating ideas and effective color schemes, and describes how to use a color-scheme chart.
 1 Carpets. 2 Interior decoration. 1 American Cyanamid Company.
 Sally Dickson. Assulsten. Fi A 68-3624

Cindy learns about fire alarms (Motion picture) Lem Bailey Productions. Released by AV-ED Films, 1969.
 11 min. sd. color. 16 mm.
With teacher's guide.
Credits: Producers, Leo Podias, Lem Bailey; writer, Ida Morphey; narrator, Marvin Miller.
Summary: Teaches young students about the fire department, the firemen and their duties, and especially about fire alarms—when and how to use them.
 1 Fire alarms—Juvenile films. 2 Fire departments—Juvenile films. 3 Firemen—Juvenile films. 1 Bailey (Lem) Productions, Hollywood, Calif. 11 AV-ED Films, Hollywood, Calif.
 3-1.7 72-701673
 AV-ED Films

Cindy visits the fire department (Motion picture) Lem Bailey Productions. Released by AV-ED Films, 1969.

14 min. sd. color. 16 mm.
With teacher's guide.

Credits: Producers, Don Podias, Lem Bailey; writer, Liz Murphy; narrator, Marv Miller

Summary: Discusses the many duties and activities of firemen; explains that they must be ready at all times to drop whatever they might be doing to answer calls for aid. Traces the history of helmets, fire engines, fire hydrants, and volunteer fire departments. Describes firemen's duties, recreation, meals, and training.

1. Firemen—Juvenile films. 2. Fire departments—Juvenile films. I. Bailey (Lem) Productions, Hollywood, Calif. II. AV-ED Films, Hollywood, Calif.

AV-ED Films 363 76-701674

Ciné Associates
see

Skylines for tomorrow.

Cine blitz (Motion picture) British Film Institute, London, 1970. Released in the U. S. by Films Incorporated, 1971.

2 min. sd. color. 16 mm.

SUMMARY: An art film about the psychological and economic cruelty of war.

1. War—Psychological aspects. 2. War—Economic aspects. I. British Film Institute, London. II. Films Incorporated.

[U223] 172 78-711989
Films Incorporated

Cine-Cath (Firm)
see

Lazarillo.

Remember Eden.

Cine-Chrome Laboratories
see

Safety facts about crossing tracks.

Cine Italia film
see

Amazons of Rome.

Cine-más Films
see

Regtel training at Bullock's.

Ciné-Pic Hawaii, Honolulu
see

A Bridge for the Pacific.

Ghost island.

Iolani Palace—Hawaii's past today.

The Story behind the Hawaiian eggs.

Ciné Reynard, inc.
see

The Thing at Foxcatcher Farms.

Cine Service
see

Hell drivers.

Cine tre (Firm)
see

La Fuga.

Cine Universal Ltd.
see

The Face of the Sahara.

Cinecitta, s. p. a.
see

The Visit.

Cinécraft, inc., Cleveland
see

Communication.

Education.

Food.

Medicine.

Transportation.

Urban systems.

Cinecrafters Productions
see

The Art of ceramic decorating.

The Art of ceramic firing.

The Art of ceramic glazing.

The Art of the potter.

The Art of thrown sculpture.

Covered jars.

Pitchers, spouts, and handles.

Cinectics (Firm)
see

The Daniel jazz.

Five variations on a popular theme.

Cinefonics, inc.
see

Power at the pole.

Cinegrafik (Firm)
see

Black, white, and red.

Cinelab Corporation
see

Challenge.

Cinema Arts Associates
see

Minority by choice.

Cinema Associate Productions
see

The Lake Michigan coho-DDT story.

The 1970 Press On Regardless.

Oral language teaching techniques.

Sharing the land.

Cinema Associates
see

48 hours to live.

Cinema East
see Interfilm/Cinema East

Cinema 8 Corporation
see

The Flight of Apollo 11.

Cinema V Distributing
see

Rodeo.

Cinems Independent Artists
see

The Ecosystem: network of life.

Cinema nouveau
see

Boiled egg (L'œuf à la coque)

Cinema of Raymond Park (Motion picture)
see Critic and film series, no. 6: Cinema of Raymond Park

Cinema Pictures, inc.
see

Jumping frog jubilee.

Mr. Chat.

Trail ride.

Virginia City centennial.

Cinema 16, inc., New York
see

Relativity.

Troublemakers.

Cinema Verité Company
see

The Film festival.

Cinema Verona, New York
see

Double exposure.

The Rehearsal.

Cinema-Vue Corporation
see

Men of destiny.

Milestones of the century.

Cinemakers, inc.
see

Why the mayor of NYC has the 2nd toughest job in America.

Cinemark II Productions, inc., Santa Fe, N. M.
see

A Trail for all seasons.

Cinémathèque Française Film Collection
see

Baignade de chevaux.

Bains de mer.

Barque en mer.

Bataille de fleurs et défilé de chars, 1.

Bataille de fleurs et défilé de chars, 3.

Cinémathèque Française Film Collection (Continued)		
Biarritz: la plage et l'établissement.	Procession à Séville, 3.	The Circle (Motion picture) Halas and Batchelor Education Division, London, 1967. Released in the U. S. by Encyclopaedia Britannica Educational Corp. 4 min. sl. color. 8 mm. Loop film. Issued in standard 8 mm. and in super 8 mm. With teacher's guide. Credits: Advisors, H. Fletcher, F. Murphy Summary: Uses color and movement to deal with the circle. I. Circle. I. Halas and Batchelor Cartoon Films, Ltd., London. II. Encyclopaedia Britannica Educational Corporation. 513 F1 A 68-2949 Halas and Batchelor Cartoon Films
Biarritz: la plage et la mer.	Repas d'Indiens.	
Biarritz: une rue.	Ruraux au galop.	
Cirque Buffalo Bill: peaux rouges.	Sortie du quadrille.	
Combat de coqs.	Taureau mort traîné par trois chevaux.	
Course de taureaux.	La Vie et la passion de Jésus Christ.	The Circle (Motion picture) National Film Board of Canada. Released in the U. S. by McGraw-Hill Book Co., 1967. 57 min. sd. b&w. 16 mm. With teacher's guide. Summary: Follows the treatment of a drug addict to observe the unusual methods of treatment and group therapy used by a center for treatment and cure of drug addicts. 1. Narcotic habit. 2. Group psychotherapy. I. Canada. National Film Board. II. McGraw-Hill Book Company. 362.2 F1 A 67-5625 McGraw-Hill Book Co.
Course de taureaux: Estocade.	Cinematography (Firm) see	
Course de taureaux: Passement de manéteau.	The Devil's triangle.	
Course de taureaux: Picadors, cheval renversé.	Cinemusic Productions see	
Course en sacs.	The Licorice train.	
Danse espagnole de la Feria Sevillanos.	Cinéphonie, s. a. r. l. see	
Danse mexicaine.	The Passion of slow fire.	
Démaillage sardines.	Cineproductie see	
Duel au pistolet.	Seven authors in search of a reader; or, A Sunday afternoon on the island of La Grand Jatte.	
École de tauromachie.	Cineradiography of the abnormal cervical spine (Motion picture) J. William Fielding, 1967. 13 min. sd. color. 16 mm. Summary: Demonstrates the motion of the bones of abnormal necks. 1. Neck—Abnormalities and deformities. 2. Cinefluorography. I. Fielding, Joseph William, 1923- 616.7 72-702768 CINE	
Embarquement d'un cheval.	Cinerama, inc. see	
Embarquement des filets de pêche.	How the West was won.	
Encierro de toros.	The Wonderful world of the brothers Grimm.	
Enfants au bord de la mer.	CineRep Productions see	
Enfants pêchant la crevette.	The Swan song.	
Enlèvement du taureau.	Cinesound Company, Hollywood, Calif. see	
Expérience du ballon dirigeable de M. Santos Dumont. II: Le ballon et son moteur.	Fire fighting strategy.	
Fête de fleurs, 1.	Cineurop (Firm) see	
Gros temps de mer.	The Merry-go-round horse.	
Lassage d'un cheval sauvage.	Cinika (Firm) see	
Lourdes: Procession, 1.	You got what?	
Lourdes: Procession, 2.	Cinnamon Productions see	
Lourdes: Procession, 3.	Jeremy.	
Lourdes: Sortie de l'église du Rosaire.	Cintec Film Productions see	
Lourdes: Transport de malades, 2.	Chicago moratorium—a question of freedom	
Lutteurs javanais.	Cipnic, Dennis J. see	
Mort du taureau.	The Picayune lady.	
Picadors.		
Poursuite de cambrioleurs sur les toits.		
Le Président en promenade.		
Procession à Séville, 2.		
		The Circle (Motion picture) Halas and Batchelor Cartoon Films, London. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1969. 3 min. sl. color. super 8 mm. (Introduction to modern mathematics) Loop film. With teacher's guide. Summary: Uses color and movement to deal with the circle. I. Circle. I. Halas and Batchelor Cartoon Films, Ltd., London. II. Encyclopaedia Britannica Educational Corporation. Series: Introduction to modern mathematics (Motion picture). 513 73-704907 Encyclopaedia Britannica Educational Corp.
		Circle bed: basic operation (Motion picture) Delta College. Released by Prentice Hall, 1970. 4 min. sl. color. super 8 mm. (Nursing skills and techniques) Loop film in cartridge. With instructor's guide. SUMMARY: Two nurses demonstrate the operation of the circle bed, showing special features. 1. Hospital beds. 2. Care of the sick. I. Delta College. II. Prentice Hall, Inc. III. Series: Nursing skills and techniques (Motion picture). [RT87] 610.73 79-705190 Prentice Hall
		Circle bed: hammock sling (Motion picture) Delta College. Released by Prentice Hall, 1970. 4 min. sl. color. super 8 mm. (Nursing skills and techniques) Loop film in cartridge. With instructor's guide. SUMMARY: Demonstrates the transfer of a patient from a circuletric bed to a wheelchair and reverse. Includes safety measures for the patient. 1. Hospital beds. 2. Care of the sick. I. Delta College. II. Prentice Hall, Inc. III. Series: Nursing skills and techniques (Motion picture). [RT87] 610.73 72-705191 Prentice Hall
		Circle of deception (Motion picture) Twentieth Century-Fox Film Corp., 1960. 100 min. sd. b&w. 35 mm. CinemaScope. Based on the story of the same title by Alec Waugh. Credits: Producer, Tom Miraban; director, Jack Lee; screenplay, Nigel Luchin, Robert Musel; music, Clifton Parker; director of photography, Gordon Dines; editor, Gordon Pilkington. Cost: Bradford Dillman, Suzy Parker, Harry Andrews, Robert Stephens, Paul Rogers. Summary: A World War II drama about a British agent, parachuted into France and captured by the Germans, who had been unknowingly given misleading information by his superiors in the hope that he would break and reveal it under torture. I. World War, 1939-1945—Drama. I. Waugh, Alec, 1908—Circle of deception. II. Twentieth Century-Fox Film Corporation. F1 68-1522
		A Circle of love (Motion picture) CBS Films. Released by McGraw-Hill Book Co., 1969. 25 min. sd. color. 16 mm. (The 21st century) With guide. Credits: Producer, Isaac Kleinerman; narrator, Walter Cronkite. Summary: Examines some methods being used by man in his search for knowledge of existing social problems, as demonstrated by a group of college students who learn to overcome anxieties and shyne in the presence of each other. I. Group relations training. I. CBS Films, Inc. II. McGraw-Hill Book Company. Series: The 21st century (Motion picture). 301.1 75-702155 McGraw-Hill Book Co.
		Circles (Motion picture) Macmillan Co., School Division, 1970. Made by Davidson Films. 4 min. sl. color. super 8 mm. (Macmillan elementary math loops) Loop film. With teachers notes. Summary: Differentiates parts of a circle, such as the exterior region, interior region, diameter, radius, chord, etc. I. Circle. I. Macmillan, firm, publishers, New York. School Division. II. Davidson Films, San Francisco. Series: Macmillan elementary math loops (Motion picture). 513 74-705284 Macmillan Co.

Circles (Motion picture) Doris Chase. Released by Creative Film Society, 1971.
7 min. sd. color. 16 mm.
SUMMARY: A computer graphics film in which circles revolve, float, multiply, and bounce to a stark musical accompaniment.
1. Cinematography. Abstract. 2. Computer graphics. 3. Circle. I. Chase, Doris, 1923— II. Creative Film Society.
[TR892.4] 704.945 77-714117
A. L. A. Booklist

Circles (Motion picture) Hester and Associates, 1971.
4 min. sl. color. super 8 mm. (Elementary geometry: forms we see)
Loop film mounted in cartridge.
With study guide.
CREDITS: Director, Oliver B. Wheeler.
SUMMARY: Describes circles as a geometric form and gives examples of its use in everyday life.
1. Circle. I. Hester and Associates. II. Series: Elementary geometry: forms we see (Motion picture).
[QA484] 513 70-712677
Hester and Associates

Circles (Motion picture) Hester and Associates, 1971.
4 min. sl. color. super 8 mm. (Forms we see)
Loop film.
With teacher's guide.
SUMMARY: Explores various aspects of circles and their occurrence in common objects of daily life. Covers radius, diameter, circumference, chord, arc, tangent, angles, and concentric and intersecting circles.
1. Circle. I. Hester and Associates. II. Series: Forms we see (Motion picture).
[QA484] 513 79-712280
A. L. A. Booklist

Circles (Transparencies) Creative Visuals (197-?)
8 transparencies 10 x 12 in. (Geometry transparencies)
With teacher's manual.
SUMMARY: Presents a geometry lesson on circles.
1. Circle (1 Circle 2 Geometry) 1 Creative Visuals (Firm) II Series
[QA484] 516 72-735861
Creative Visuals 72 MARC

Circles (Transparencies) Creative Visuals (197-?)
16 transparencies. color 10 x 12 in. (Junior high math II, grade 8)
With teacher's manual.
SUMMARY: Eight lesson transparencies on circles and eight matching question transparencies for eighth grade.
1. Circle—Juvenile films. (1 Circle 2 Mathematics) I. Creative Visuals (Firm) II. Series: Junior high math II, grade 8 (Transparencies).
[QA484] 516 72-735661
Creative Visuals 72 MARC

Circles and points (Motion picture) William Boundey. Released by Film Associates of California, 1967.
12 min. sl. color. 16 mm.
With study guide.
SUMMARY: Uses animation to define a circle and describe its properties.
1. Circle. I. Boundey, William. II. Film Associates of California, Los Angeles.
372.7 Fi A 68-384
Film Associates of California

Circles: angles at the circumference and at the center (Motion picture) British Home Entertainment. Released in the U. S. by BFA Educational Media, 1971.
3 min. sl. color. super 8 mm. (Geometric proofs series)
Loop film.
With study guide.
SUMMARY: Presents illustrations which provide information about angles at the circumference and at the center of a circle.
1. Circle. 2. Angle. I. British Home Entertainment. II. BFA Educational Media. Series: Geometric proofs series (Motion picture).
BFA Educational Media 513 72-711706

Circles of a triangle (Motion picture) Halas and Batchelor Cartoon Films, London. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1969.
3 min. sl. color. super 8 mm. (Introduction to modern mathematics)
Loop film.
With teacher's guide.
SUMMARY: Uses animation to show the various circles of a triangle.
1. Triangle. I. Halas and Batchelor Cartoon Films, Ltd., London. II. Encyclopaedia Britannica Educational Corporation. Series: Introduction to modern mathematics (Motion picture).
Encyclopaedia Britannica Educational Corp. 513 77-704908

The Circles of a triangle (Motion picture) Halas and Batchelor Education Division, London (196-?) Released in the U. S. by Encyclopaedia Britannica Educational Corp.
4 min. sl. color. 8 mm.
Loop film. Issued in standard 8 mm. and in super 8 mm.
With teacher's guide.
Credits: Advisers, H. Fletcher, P. Murphy.
SUMMARY: Uses animation to show the various circles of a triangle.
1. Circle. 2. Triangle. I. Halas and Batchelor Cartoon Films, Ltd., London. II. Encyclopaedia Britannica Educational Corporation.
513 Fi A 68-2090
Halas and Batchelor Cartoon Films

The Circuit (Motion picture) Hubbard Scientific Co., 1971
4 min. sl. color super 8 mm. (Electricity)
Loop film in cartridge.
With teacher's guide and student study guide.
SUMMARY: Establishes the concept that there must be a complete circuit before electrical current will flow.
1. Electricity I. Hubbard (T N) Scientific Company, Northbrook, Ill II. Series: Electricity (Motion picture. Hubbard Scientific Company).
[QC523] 537.6 72-702067
Hubbard Scientific Co 72 MARC

Circuit boards—design and manufacturing (Motion picture) Tektronix, 1967.
30 min. sd. color. 16 mm.
SUMMARY: Follows step-by-step the complete process in the design, layout, and building of high-quality boards of Tektronix. Discusses problems in the process and their solutions. Shows the complete step-by-step manufacturing process.
1. Electronic apparatus and appliances—Unit construction. 2. Cathode ray oscillograph. I. Tektronix, Inc., Beaverton, Or. 621.38 74-707341
Tektronix

Circular motion (Motion picture) Ealing Corp., 1968.
4 min. sl. color. super 8 mm.
Loop film. With notes mounted on cartridge case.
Credits: Author, D. Kutiroff.
SUMMARY: Develops the concept of radial acceleration in uniform circular motion by burning a string which keeps a rotating puck in orbit. Uses an accelerometer mounted on the puck and later on the hood of an automobile to prove that vector manipulation indicates radial acceleration.
1. Acceleration (Mechanics) I. Ealing Corporation, Cambridge, Mass. 531 Fi A 68-454
Ealing Corporation

Circular motion (Filmstrip) Popular Science Pub. Co., Audio-Visual Division, 1969.
41 fr. color. 35 mm. (High School physical sciences)
Eastman color.
FOM filmstrip no. 674.
With teaching guide.
SUMMARY: Illustrates concepts of centripetal force and angular momentum and derives formulas for solving problems using Newton's laws of motion and simple geometry.
1. Centripetal force. I. Popular Science Publishing Company, Inc., New York. Audio-Visual Division. II. FOM filmstrip no. 674. Series: High school physical sciences (Filmstrip).
531 Fi A 68-4247
Popular Science Pub. Co., Audio-Visual Div.

The Circular saw (Motion picture) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1969.
4 min. sl. color. super 8 mm. (Wood working machine power tools)
Loop film.
With teacher's guide.
SUMMARY: Describes the circular saw; demonstrates how to set it up, how to use it with various kinds of wood, and how to achieve specific results.
1. Circular saws. I. Eothen Films. II. Encyclopaedia Britannica Educational Corporation. Series: Wood working machine power tools (Motion picture).
621.9 73-708283
Encyclopaedia Britannica Educational Corp.

The Circular saw: Changing the blade (Motion picture) Instructional Media Productions. Released by Film Associates, 1968.
3 min. sl. color. super 8 mm. (Woodworking machine operations)
Loop film.
With handbook.
SUMMARY: Demonstrates the function and correct methods of operating the circular saw, and illustrates safety procedures to follow when doing it.
1. Circular saws. I. Instructional Media Productions, San Jose, Calif. II. Film Associates. Series: Woodworking machine operations (Motion picture).
684.08 Fi A 68-2902
Film Associates

The Circular saw: Crosscutting—cutting stock to lengths (Motion picture) Instructional Media Productions. Released by Film Associates, 1968.
3 min. sl. color. super 8 mm. (Woodworking machine operations)
Loop film.
With handbook.
SUMMARY: Demonstrates correct and safe procedures to follow when using the circular saw to crosscut stock to lengths.
1. Circular saws. I. Instructional Media Productions, San Jose, Calif. II. Film Associates. Series: Woodworking machine operations (Motion picture).
684.08 Fi A 68-2905
Film Associates

The Circular saw: Crosscutting—duplicating long lengths (Motion picture) Instructional Media Productions. Released by Film Associates, 1968.
3 min. sl. color. super 8 mm. (Woodworking machine operations)
Loop film.
With handbook.
SUMMARY: Demonstrates correct and safe procedures to follow when using the circular saw to crosscut stock to duplicate long lengths.
1. Circular saws. I. Instructional Media Productions, San Jose, Calif. II. Film Associates. Series: Woodworking machine operations (Motion picture).
684.08 Fi A 68-2906
Film Associates

The Circular saw: Crosscutting—duplicating short lengths (Motion picture) Instructional Media Productions. Released by Film Associates, 1968.
3 min. sl. color. super 8 mm. (Woodworking machine operations)
Loop film.
With handbook.
SUMMARY: Demonstrates correct and safe procedures to follow when using the circular saw to crosscut stock to duplicate short lengths.
1. Circular saws. I. Instructional Media Productions, San Jose, Calif. II. Film Associates. Series: Woodworking machine operations (Motion picture).
684.08 Fi A 68-2907
Film Associates

The Circular saw, how to use it safely (Filmstrip) University of Illinois, Vocational Agriculture Service, 1963.
54 fr. color. 35 mm.
SUMMARY: Describes the parts of a saw, the types of saw blades, and the adjustments of the saw. Illustrates safe practices for ripping and cross-cutting. Shows how to cut miters, dados, and bevels.
1. Circular saws. 2. Workshops—Safety measures. I. Illinois University. Vocational Agriculture Service.
[TT153.5] 621.9 72-735236
Ill. Univ. Vocational 72 MARC
Agriculture Service

The Circular saw. Part 1: Sizes and nomenclature (Motion picture) DCA Educational Products, 1969. Made by Cinema Communications.
4 min. sl. color. super 8 mm. and phonotape in cassette: 11 ips.
Loop film.
With script.
CREDITS: Consultant, Harold Jonas.
SUMMARY: Shows four sizes of circular saws and names their major parts.
1. Circular saws. I. DCA Educational Products.
[TJ1233] 684.08 76-712503
DCA Educational Products

The Circular saw. Part 2: Controls and basic operations (Motion picture) DCA Educational Products, 1969. Made by Cinema Communications.
4 min. sl. color. super 8 mm. and phonotape in cassette: 11 ips.
Loop film.
With script.
CREDITS: Consultant, Harold Jonas.
SUMMARY: Demonstrates how to use various controls on the circular saw. Covers preparations for ripping, safety precautions in ripping, and large panel ripping.
1. Circular saws. I. DCA Educational Products.
[TJ1233] 684.08 79-712501
DCA Educational Products

The Circular saw. Part 3: Special sawing operations (Motion picture) DCA Educational Products, 1969. Made by Cinema Communications.
4 min. sl. color. super 8 mm. and phonotape in cassette: 11 ips.
Loop film.
With script.
CREDITS: Consultant, Harold Jonas.
SUMMARY: Shows how to use the push stick and the clamp attachment on the circular saw and demonstrates cross-cutting, beveling, angle cutting, and compound angle cutting.
1. Circular saws. I. DCA Educational Products.
[TJ1233] 684.08 70-712504
DCA Educational Products

The Circular saw. Part 4: Sawing and dading with the saw blade (Motion picture) DCA Educational Products, 1969. Made by Cinema Communications.
4 min. sl. color. super 8 mm. and phonotape in cassette: 11 ips.
Loop film.
With script.
CREDITS: Consultant, Harold Jonas.
SUMMARY: Shows how to cut the dado and a rabbet and demonstrates edge rabbeting and core cutting with the circular saw.
1. Circular saws. I. DCA Educational Products.
[TJ1233] 684.08 72-712509
DCA Educational Products

The Circular saw. Part 5: Using the dado set (Motion picture) DCA Educational Products, 1969. Made by Cinema Communications.
4 min. sl. color. super 8 mm. and phonotape in cassette: 11 ips.
Loop film.
With script.
CREDITS: Consultant, Harold Jonas.
SUMMARY: Shows how to assemble the dado set and covers rabbeting, plowing, V-grooves, the true-cut dado set, and making a half cut.
1. Circular saws. I. DCA Educational Products.
[TJ1233] 684.08 73-712505
DCA Educational Products

The Circular saw. Part 6: Using the molding cutter head (Motion picture) DCA Educational Products, 1969. Made by Cinema Communications.
4 min. sl. color. super 8 mm. and phonotape in cassette: 11 ips.
Loop film.
With script.
CREDITS: Consultant, Harold Jonas.
SUMMARY: Illustrates a variety of cuts made with different knives and various placements of the cutter head on the circular saw.
1. Circular saws. I. DCA Educational Products.
[TJ1233] 684.08 77-712506
DCA Educational Products

The Circular saw: Ripping stock—narrow widths (Motion picture) Instructional Media Productions. Released by Film Associates, 1968.
3 min. sl. color. super 8 mm. (Woodworking machine operations)
Loop film.
With handbook.
SUMMARY: Demonstrates correct and safe procedures to follow when using the circular saw to rip stock into narrow widths.
1. Circular saws. I. Instructional Media Productions, San Jose, Calif. II. Film Associates. Series: Woodworking machine operations (Motion picture).
684.08 Fi A 68-2904
Film Associates

The Circular saw: Rippling stock—wide and medium widths (Motion picture) Instructional Media Productions. Released by Film Associates, 1968.
3 min. sl. color super 8 mm. (Woodworking machine operations)
Loop film.
With handbook.
Summary: Demonstrates correct and safe procedures to follow when using the circular saw to rip stock into wide and medium widths.
1. Circular saws. I. Instructional Media Productions, San Jose, Calif. II. Film Associates. Series: Woodworking machine operations (Motion picture).
684.08 Fi A 68-2903
Film Associates

Circulation (Filmstrip) Edwin Shapiro Co., 1969. Made by Edwin Shapiro.
1 roll color 35 mm. (Filmstrip set 4: Biology)
Summary: Describes circulation in primitive animals, circulation in multivertebate animals, primitive and human hearts, the characteristics of arteries, veins, and capillaries, plasma and lymph, the lymphatic system, and the pulmonary and systemic systems. With captions.
1. Blood—Circulation. 2. Cardiovascular system. I. Edwin Shapiro Company. Series: Biology (Filmstrip).
591.1 79-734706
Edwin Shapiro Co.

Circulation (Motion picture)
see Distribution of food and oxygen

Circulation; Closed transport systems (Motion picture) Ealing Corp., 1968.
4 min. sl. color super 8 mm.
Loop film mounted in cartridge.
With film notes on cartridge case.
Credits: Author, Oxford Biological Films.
Summary: Compares the closed transport system in fish and frogs, and traces the complete development of the circulatory system from the embryo to the adult.
1. Biological transport. 2. Frogs—Anatomy. 3. Fishes—Anatomy. I. Ealing Corporation, Cambridge, Mass.
591.1 Fi A 68-400
Ealing Corporation

Circulation in the human body, simplified, no. 1 (Filmstrip) Health Education Aids, 1971.
53 fr. color 35 mm. and phonotape in cassette; 15 min.
With teacher's guide.
Credits: Producer and photographer, Charles G. Casey; writer, Leila Cluff.
SUMMARY: Provides a detailed explanation of the operations of the basic circulatory system. With simplified illustrations.
1. Blood—Circulation. I. Health Education Aids (Firm) [Q1101] 612 75-738980
Health Education Aids

Circulation of the blood. Part 1: The heart (Motion picture) Harper & Row, Publishers, 1970. Made by Unit One Film Productions.
4 min. sl. color super 8 mm. (Biology series)
Loop film mounted in cartridge.
With tape script, lab manual, readings book, source book, and teacher's manual.
Credits: Authors, Royal College of Physicians, William Harvey.
Summary: Shows the circulation of blood through the heart as it was observed by William Harvey in his classic experiments.
1. Blood—Circulation. 2. Heart. I. Harper & Row, Publishers. Series: Biology series (Motion picture) (Harper & Row).
591.4 74-706616
Harper & Row, Publishers

Circulation of the blood. Part 2: Arteries and veins (Motion picture) Harper & Row, Publishers, 1970. Made by Unit One Film Productions.
4 min. sl. color super 8 mm. (Biology series)
Loop film mounted in cartridge.
With tape script, lab manual, readings book, source book, and teacher's manual.
Credits: Authors, Royal College of Physicians, William Harvey.
Summary: Shows various experiments of William Harvey defining the functions of arteries and veins and describing the circulation of the blood.
1. Blood—Circulation. 2. Cardiovascular system. I. Harper & Row, Publishers. Series: Biology series (Motion picture) (Harper & Row).
591.4 78-706617
Harper & Row, Publishers

Circulation: Open transport systems (Motion picture) Ealing Corp., 1968.
3 min. sl. color super 8 mm.
Loop film mounted in cartridge.
With film notes on cartridge case.
Credits: Author, Oxford Biological Films.
Summary: Compares the open transport systems of the arthropods, annelids and the dragon fly nymph with the tubulate, sea squirt.
1. Biological transport. 2. Invertebrates—Anatomy. I. Ealing Corporation, Cambridge, Mass.
591.1 Fi A 68-401
Ealing Corp.

Circulation: The bloodstream of newspapers (Motion picture) Copley Productions, 1967.
13 min. sl. color 16 mm.
Summary: Pays tribute to and shows the duties and responsibilities of newspaper carriers. Illustrates proper techniques for both bicycle-delivery and walking-delivery carriers.
1. Newspaper carriers. I. Copley Press, Inc. Copley Productions. 658 Fi A 68-131

Circulation: the flow of blood (Motion picture) Encyclopaedia Britannica Films, 1963.
3 min. sl. color 8 mm. (Life science)
Loop film.
With teacher's guide.
Summary: Uses animated diagrams to show the flow of oxygenated blood from the heart through arteries to the capillaries and the returning flow of deoxygenated blood through the veins to the heart.
1. Blood—Circulation. I. Encyclopaedia Britannica Films, Inc. Series: Life science (Motion Film, Inc. picture).
612 Fi A 67-2212
Encyclopaedia Britannica Educational Corp.

The Circulatory and respiratory system (Filmstrip) Don Bosco, 1965. Released by Universal Education and Visual Arts, 1970.
31 fr. color 35 mm. (Biology anatomy)
SUMMARY: Presents illustrations of human anatomy and depicts the interrelationship of the circulatory and respiratory system with other systems of the body.
1. Cardiovascular system. 2. Respiratory organs. I. Bosco, Don. II. Universal Education and Visual Arts. III. Series: Biology—Anatomy (Filmstrip).
[QM178] 612 79-740614
Universal Education and Visual Arts

The Circulatory system (Filmstrip) Encyclopaedia Britannica Educational Corp., 1968.
42 fr. color 35 mm. (Understanding your body, series 2)
Credits: Collaborators, Darlene C. Duncan, Wilfred F. H. M. Mommerbs.
Summary: Provides a general survey of the circulatory system, with emphasis on the structure and interrelationships of the various organs.
1. Blood—Circulation. 2. Physiology. I. Encyclopaedia Britannica Educational Corporation. Series: Understanding your body (Filmstrip) Series 2.
612 76-733412
Encyclopaedia Britannica Educational Corp.

The Circulatory system (Filmstrip) Popular Science Audio-Visuals, 1970.
43 fr. color 35 mm.
With teacher's guide.
Summary: Presents simple explanations of the complicated network of veins, arteries, and capillaries of man's circulatory system. Shows how the heart works as a pump to send blood to and receive blood from various parts of the body. Explains the roles of the lungs, kidneys, liver, lymphatic system, and spleen in the circulatory system and the function of red and white blood cells. With captions.
1. Blood—Circulation. I. Popular Science Audio Visuals.
612 78-733485
Popular Science Audio-Visuals

Circulatory system (Filmstrip) Educational Direction. Released by Ealing Corp., 1971.
37 fr. color 35 mm. and phonotape; 6 min. (The Human body and how it functions)
With teacher's guide.
Credits: Producer, Bertam M. Siegel.
Summary: Examines the individual components of the circulatory system and shows how the components work together to bring oxygen and food to the organism and to remove waste products from it.
1. Blood—Circulation. 2. Digestion. I. Educational Direction, Inc. II. Ealing Corporation, Cambridge, Mass. Series: The Human body and how it functions (Filmstrip).
612 70-738113
Ealing Corp.

The Circulatory system of the human body (Filmstrip) Bear Films. Released by Educational Activities, 1967.
53 fr. color 35 mm. and phonotape; 1 s., 12 in., 33 1/2 rpm. (The Human systems, no. 5)
With audio script guide.
Credits: Writers, Ann R. Edson, Jack W. Pattinson.
Summary: Pictures how a drop of blood is pumped by the heart through the complex network of veins, arteries, and capillaries which form the circulatory system.
1. Cardiovascular system. I. Bear Films, Inc. II. Educational Activities, Inc. Series: The Human systems (Filmstrip) no. 5.
FI A 67-4208
Bear Films

Circulatory systems (Slide set) Denoyer-Geppert Audio-Visuals. Released by Denoyer-Geppert Co., 1971.
65 slides color 2 x 2 in. (Development of animal systems)
With teacher's guide.
SUMMARY: Examines processes which provide cells with nutritive materials and oxygen, and processes which eliminate cell wastes in animals. Studies vascular organisms in immediate contact with their water environment, and contrasts the circulatory systems of water organisms and land organisms. Focuses on structure and function of the vertebrate heart. With captions.
1. Cardiovascular system. 2. Blood—Circulation. 3. Heart. I. Denoyer-Geppert Company II. Series: Development of animal systems (Slide set) [QL835] 591.1 72-733883
Denoyer-Geppert Audio-Visuals 72 MARC

The Circumcircle (Motion picture) Ealing Corp., 1968.
3 min. sl. color super 8 mm. (The Inscribed right angle)
Loop film. With notes mounted on cartridge case.
Credits: Author, F. W. Sinden.
Summary: Computer animated geometry film which shows that the vertices of a triangle lie on a unique circle and that this circle is centered at the intersection of the three perpendicular bisectors of the sides.
1. Circle. 2. Triangle. I. Ealing Corporation, Cambridge, Mass. Series: The Inscribed right angle (Motion picture).
513 75-701324
Ealing Corporation

The Circumcircle (Motion picture) British Home Entertainment, London. Released in the U. S. by BFA Educational Media, 1971.
3 min. sl. color super 8 mm. (Geometric proofs series)
Loop film.
With study guide.
Summary: Visually proves that the intersection of perpendicular lines drawn from the midpoints of the three sides of a triangle forms the center of a circle that touches the vertices of the triangle.
1. Circle. 2. Triangle. I. British Home Entertainment, II. BFA Educational Media. Series: Geometric proofs series (Motion picture).
513 79-711718
BFA Educational Media

Circumference of a circle (Motion picture) Hester and Associates, 1967.
2 min. sl. color 8 mm. (Demonstrations of geometric forms)
Loop film mounted in cartridge.
Based in standard 8 mm., and in super 8 mm.
With study guide.
Credits: Authors, Earl J. Reim, Edgar Smith.
Summary: Demonstrates the basic concepts of the new intermediate grade mathematics, showing how to determine the circumference of a circle.
1. Circle. 2. Length measurement. I. Hester and Associates. Series: Demonstrations of geometric forms (Motion picture).
372.7 Fi A 68-1988
Hester and Associates

The Circus (Filmstrip) Common Ground, London, 1950. Released in the U. S. by Carman Educational Associates, 1966.
12 fr. color 35 mm. (Entertain and teach)
Summary: Presents pictures selected to widen the experience or interest of children in circus life.
1. Circus—Juvenile films. I. Common Ground, Ltd., London. II. Carman Educational Associates. Series: Entertain and teach (Filmstrip).
791.3 75-736131
Carman Educational Associates

Circus city, part 1 (Motion picture) Educational Film Service, 193-1
13 min. sl. b&w 16 mm.
Summary: Presents the Hagenbeck-Wallace Circus at winter quarters in Peru, Indiana. Shows them refurbishing equipment with elephants doing the heavy work. Includes views of several different kinds of animals. With subtitles.
1. Hagenbeck-Wallace Circus. I. Educational Film Service.
791.3 75-701576

Circus city, part 2 (Motion picture) Educational Film Service, 193-1
11 min. sl. b&w 16 mm.
Summary: Presents the Hagenbeck-Wallace Circus at winter quarters in Peru, Ind. Shows the performers practicing stunt riding and pulling horses, dogs, elephants, and lions through their routines. Includes a demonstration of some training techniques. With subtitles.
1. Hagenbeck-Wallace Circus. I. Educational Film Service.
791.3 79-701577

The Circus comes to town (Filmstrip) Educational Projections Corp., 1968.
29 fr. color 35 mm. (Reading program, Level 1, R-193)
With teacher's manual.
SUMMARY: A reading program which includes word skill reinforcement of medial P, final P, and medial Q. Illustrates the preparation necessary to unload the circus train, erect the big top, and present a performance. With captions. For primary grades.
1. Reading (Primary)—Juvenile films. 2. English language—Consonants—Juvenile films. 3. Circus—Juvenile films (I. Circus; I. Educational Projections Corporation. II. Series: Reading program (Filmstrip) Level 1, R-193) [LB1525] 372.4 72-733607
Educational Projections 72 MARC Corp.

Circus in Europe (Motion picture) Public Media, Inc. Released by Films Incorporated, 1970.
10 min. sl. color 16 mm.
Edited version of a motion picture made by Institut für Film und Bild, Munich.
Summary: Shows the arrival of a small circus to a town and follows the parade through the streets.
1. Circus—Europe. I. Public Media, Inc. II. Films Incorporated.
791.3 75-708987
Public Media, Inc.

Circus: Serrina becomes an acrobat (Motion picture) Encyclopaedia Britannica Educational Corp., 1971.
11 min. sl. color 16 mm.
With teacher's guide.
Credits: Producer, Milan Herzog, collaborator, William Vincent.
SUMMARY: Shows how a young girl trains for the circus trapeze at summer camp for acrobats. Describes the hard work, discipline, and patience necessary for the development of such skills.
1. Acrobats and acrobatics. I. Encyclopaedia Britannica Educational Corporation [GV553] 613.7 74-715518
Encyclopaedia Britannica Educational Corp. 72 MARC

Circus slickers (Motion picture) Castle Films (197-7)
12 min. sl. b&w 16 mm.
Silent versions (4 min or 12 min.) also issued.
Edited from Universal's 1939 feature-length 35 mm. motion picture (78 min.) entitled You can't cheat on honest men.
SUMMARY: A W. C. Fields comedy in which the comedian portrays Laramie E. Whiplash, a circus owner who is constantly being chased by the sheriff.
1. Castle Films, Inc. II. You can't cheat on honest men. (Motion picture) [PN1997] 791.43 79-712824
Castle Films 72 MARC

Circus town (Motion picture) National Broadcasting Co., 1971.
 53 min. sd. color. 16 mm. (NBC children's theatre)
SUMMARY: Shows how the residents of Peru, Indiana, join together to present a full-length circus every summer. Includes scenes of additions, training, rehearsals, and the acts themselves.
 1. Circus—Indiana—Peru. I. National Broadcasting Company, Inc. II. Series: NBC children's theatre (Motion picture).
 [GV1803] 791.3 77-710903
 CINE

Circus world (Motion picture) Bronston-Midway Productions. Released by Paramount Pictures Corp., 1964.
 135 min. sd. color. 35 mm.
 Super Technirama 70. Technicolor.
Credits: Producer, Samuel Bronston; director, Henry Hathaway; **Credits:** Producer, Samuel Bronston; director, Henry Hathaway; original story, Philip Yordan, Nicholas Ray; screenplay, Ben Hecht, Julian Haley, James Edward Grant; music, Dimitri Tiomkin; photography, Jack Hilliard; editor, Dorothy Spencer. **Cast:** John Wayne, Claudia Cardinale, Rita Hayworth, Lloyd Nolan, Richard Conte.
Summary: Portrays the adventures of an American circus company undergoing survival hardships while touring in Europe around 1900. Features the Frana Althoff Circus performers, with specialty acts from various countries of Europe, animal acts, and the performance of individual artists. Filmed mostly in Spain.
 1. Circus—Europe. I. Bronston-Midway Production. II. Paramount Pictures Corporation.
 Fi 67-1114

Cirkusz (Motion picture) Béla Balász Studio, Budapest. Released in the U.S. by Kinetic Division, United World Films, 1972.
 18 min. sd. color. 16 mm.
 With English subtitles.
CREDITS: Director, Laszlo Lugosy
SUMMARY: An experimental drama which states that art has no place in a disturbed, suppressed world.
 1. Experimental films. I. Balász Béla Studio. II. United World Films, Inc. Kinetic Division. 791.43 72-700564
 (PN1995.9.E96) 72-700564
 A.L.A. Booklet 72 MARC

Cirque Buffalo Bill: peaux rouges (Motion picture) La Société Lumière, Paris (1896 or 7)
 33 sec. sl. b&w. 16 mm.
 Sadoul, G. Louis Lumière. Catalogue Lumière, no. 559: Buffalo Bill; peaux rouges.
 Made from a 35 mm. original in the Cinématheque Française.
 On reel with 58 other Lumière numbers.
 In the Cinématheque Française Film Collection, Library of Congress.
Summary: Includes scenes of Indians in costume, on horseback, and dancing during Buffalo Bill's Wild West Show.
 1. Buffalo Bill's Wild West Show. I. Société Lumière, Paris. II. Cinématheque Française Film Collection. III. Buffalo Bill; peaux rouges (Motion picture)
 791.1 79-710480

Cirque Calder (Motion picture) see Calder's circus (Cirque Calder)

Cirrus Films see
 Michael Casson: studio potter.

Cité-films see
 A Boy alone.
 Bridge to the sun.
 The Counterfeiters of Paris.
 Maître.

Cited Films see
 Childbirth; normal delivery.

Cities (Motion picture) Torricelli Productions, 1971.
 7 min. sd. color. 16 mm.
SUMMARY: Presents two segments entitled Blocks and Morrow. Uses integrated electronic music and visuals, plus optical effects for the creation of interpretive mood.
 1. Cities and towns. I. Torricelli Productions.
 791.43 70-710604
 CINE

The Cities: A city is to live in, parts 1 and 2 (Motion picture) CBS News. Released by Bailey Films, 1968.
 54 min. sd. color. 16 mm.
 With guide by Robert L. Docter and Raymond J. McHugh
Summary: Examines the results of twenty-five years of ignorance and negligence that has led many of America's cities to a point of major crisis. Uses the city of Cleveland to illustrate such spreading problems as water and air pollution, decaying slums, flight to the suburbs, unemployment within an expanding economy, strangled transportation, and increasing depersonalization.
 —Another issue. b&w.
 1. Cities and towns—U. S. 2. Cleveland. I. Columbia Broadcasting System, Inc. CBS News. II. Bailey Films, Inc., Hollywood, Calif. III. A city is to live in (Motion picture)
 301.3 78-708863
 BFA Educational Media

Cities and beauty: cities can be beautiful (Motion picture) McGraw-Hill Book Co., 1967. Made by ABC and Jules Power Productions.
 6 min. sd. color. 16 mm. (Primary grade social studies film series)
 With teacher's guide.
Summary: Shows various ways in which a community can beautify its city to make it a more pleasant place in which to live.
 1. Cities and towns—Civic improvement—Juvenile films.
 McGraw-Hill Book Company. Series: Primary grade social studies film series (Motion picture)
 309.2 Fi A 67-2461
 McGraw-Hill Book Co.

Cities and commerce: where we get our goods and services (Motion picture) McGraw-Hill Book Co., 1967. Made by ABC and Jules Power Productions.
 8 min. sd. color. 16 mm. (Primary grade social studies film series)
 With teacher's guide.
Summary: Considers how a family in a new neighborhood discovers how to obtain the goods and services it needs.
 1. Consumer education—Juvenile films. I. McGraw-Hill Book Company. Series: Primary grade social studies film series (Motion picture)
 372.6 Fi A 67-2464
 McGraw-Hill Book Co.

Cities and communication: keeping the community informed (Motion picture) McGraw-Hill Book Co., 1967. Made by ABC and Jules Power Productions.
 8 min. sd. color. 16 mm. (Primary grade social studies film series)
 With teacher's guide.
Summary: Surveys the communications network of television, radio, telephone, newspapers, and mail, explaining the role of each in keeping the members of a community informed.
 1. Mass media—Juvenile films. I. McGraw-Hill Book Company. Series: Primary grade social studies film series (Motion picture)
 301.16 Fi A 67-2460
 McGraw-Hill Book Co.

Cities and government: governing our local community (Motion picture) McGraw-Hill Book Co., 1967. Made by ABC and Jules Power Productions.
 9 min. sd. color. 16 mm. (Primary grade social studies film series)
 With teacher's guide.
Summary: Explains how city-dwellers can contribute to the welfare of their urban environment by influencing their political representatives to meet the city's changing needs and wants.
 1. Municipal government—U. S.—Juvenile films. I. McGraw-Hill Book Company. Series: Primary grade social studies film series (Motion picture)
 352.000973 Fi A 67-2463
 McGraw-Hill Book Co.

Cities and highways (Filmstrip) Herbert M. Elkins Co., 1960.
 36 fr. color. 35 mm. (Reading meaning into maps through the camera lens)
Summary: Uses pictures and maps to show state and interstate highways and route markers and how to use them. Includes information on map legends and train and air routes. With teacher guide frames. With captions.
 1. Roads. 2. Express highways. S. Mapa. I. Herbert M. Elkins Company. Series: Reading meaning into maps through the camera lens (Filmstrip)
 912 79-734154
 Herbert M. Elkins Co.

Cities and history: changing the city (Motion picture) McGraw-Hill Book Co., 1967. Made by ABC and Jules Power Productions.
 8 min. sd. color. 16 mm. (Primary grade social studies film series)
 With teacher's guide.
Summary: Discusses some of the reasons for change in city neighborhoods and shows that change can mean both improvement and decay. Illustrates how city planning can affect the deterioration or growth of a neighborhood.
 1. Cities and towns—Planning. 2. Social change. I. McGraw-Hill Book Company. Series: Primary grade social studies film series (Motion picture)
 301.3 Fi A 67-5673
 McGraw-Hill Book Co.

Cities and manufacturing: where we make things (Motion picture) McGraw-Hill Book Co., 1967. Made by McGraw-Hill Book Co., 1967. Made by ABC and Jules Power Productions.
 9 min. sd. color. 16 mm. (Primary grade social studies film series)
 With teacher's guide.
Summary: Studies manufacturing and the factory production of goods; points out the innovations resulting from this process, including division of labor, assembly-line production, and standardization of parts.
 1. Manufactures. I. McGraw-Hill Book Company. Series: Primary grade social studies film series (Motion picture)
 858.5 Fi A 67-2456
 McGraw-Hill Book Co.

Cities and protection: protecting lives and property (Motion picture) McGraw-Hill Book Co., 1967. Made by ABC and Jules Power Productions.
 8 min. sd. color. 16 mm. (Primary grade social studies film series)
 With teacher's guide.
Summary: Enumerates the city agencies which protect the lives and property of city dwellers. Describes the responsibilities of police, firemen, and employees of the health department.
 1. Police—Juvenile films. 2. Firemen—Juvenile films. 3. Hygiene, Public—Juvenile films. I. McGraw-Hill Book Company. Series: Primary grade social studies film series (Motion picture)
 372.6 Fi A 67-2459
 McGraw-Hill Book Co.

Cities and recreation: places we play (Motion picture) McGraw-Hill Book Co., 1967. Made by ABC and Jules Power Productions.
 6 min. sd. color. 16 mm. (Primary grade social studies film series)
 With teacher's guide.
Summary: Enumerates the various recreational facilities provided for city dwellers by both public and private agencies.
 1. Recreation areas. I. McGraw-Hill Book Company. Series: Primary grade social studies film series (Motion picture)
 790.068 Fi A 67-2455
 McGraw-Hill Book Co.

Cities and shopping: where we get our food (Motion picture) McGraw-Hill Book Co., 1967. Made by ABC and Jules Power Productions.
 6 min. sd. color. 16 mm. (Primary grade social studies film series)
 With teacher's guide.
Summary: Investigates how people in a city obtain food.
 1. Food supply—Juvenile films. I. McGraw-Hill Book Company. Series: Primary grade social studies film series (Motion picture)
 Fi A 67-2457
 McGraw-Hill Book Co.

Cities and suburbs: the metropolitan area (Motion picture) McGraw-Hill Book Co., 1967. Made by ABC and Jules Power Productions.
 6 min. sd. color. 16 mm. (Primary grade social studies film series)
 With teacher's guide.
Summary: Follows a farm family as it travels through suburbs and a city to a market. Points out the complex facilities which make various types of urban life possible.
 1. Metropolitan areas—Juvenile films. 2. City and town life—Juvenile films. I. McGraw-Hill Book Company. Series: Primary grade social studies film series (Motion picture)
 Fi A 67-2462
 McGraw-Hill Book Co.

Cities and the poor, part 1 (Motion picture) National Educational Television and Radio Center, 1966.
 60 min. sd. b&w. 16 mm.
Summary: Explores the problems of the urban poor in the United States and discusses who the poor are, where they are, and the reasons for their dilemma. Notes typical attempts by the poor, as well as government and private agencies, to find a way out of poverty. Portrays environment of typical urban poor people to demonstrate that many people are trapped at birth by their deprived environment.
 1. Poor—U. S. I. National Educational Television and Radio Center.
 301.44 Fi A 67-5071
 Indiana Univ. Audio-Visual Center

Cities and the poor, part 2 (Motion picture) National Educational Television and Radio Center, 1966.
 60 min. sd. b&w. 16 mm.
Summary: Explores the rise of militant groups among the urban poor and documents their methods of organizing for the purpose of obtaining better living conditions, jobs, and schools. Examines the effects of these organized efforts upon the Federal poverty program and established local governmental bodies. Studies neighborhood organizations in Chicago and Los Angeles as typical examples.
 1. Poor—U. S. I. National Educational Television and Radio Center.
 301.44 Fi A 67-5268
 Indiana Univ. Audio-Visual Center

Cities and transportation: moving people and goods (Motion picture) McGraw-Hill Book Co., 1967. Made by American Broadcasting Co. in association with Jules Power Productions.
 9 min. sd. color. 16 mm. (Primary grade social studies film series)
 With teacher's guide.
Summary: Shows the different kinds of transportation facilities, both private and public, which make up the transportation system in a city. Discusses local transportation on a national and international scale.
 1. Transportation. I. McGraw-Hill Book Company. Series: Primary grade social studies film series (Motion picture)
 380.5 Fi A 67-5623
 McGraw-Hill Book Co.

Cities and utilities: our public utility system (Motion picture) McGraw-Hill Book Co., 1967. Made by ABC and Jules Power Productions.
 8 min. sd. color. 16 mm. (Primary grade social studies film series)
 With teacher's guide.
Summary: Analyzes what a public utility is and describes the operation of common public utilities, such as gas, electricity, water, and telephone.
 1. Public utilities. I. McGraw-Hill Book Company. Series: Primary grade social studies film series (Motion picture)
 363.6 Fi A 67-2458
 McGraw-Hill Book Co.

Cities are changing (Filmstrip) My weekly reader, 1965. Made by Pilgrim Film Services. Released by American Education Publications.
 21 fr. color. 35 mm.
 Series 2, no. 17-65.
Summary: Locates Pittsburgh on a map, and explains that large cities are endeavoring to make cities better places in which to live. Shows new highways and buildings, and other new developments.
 1. Cities and towns—Planning—Pittsburgh. I. My weekly reader. II. American Education Publications, Inc.
 309.2 Fi A 68-5305
 Pennsylvania School for the Deaf

Cities are different. (Filmstrip) Encyclopaedia Britannica Educational Corp., 1969
 44 fr. color. 35 mm (Living on man's earth)
 With teacher's guide.
CREDITS: Producer, Don Mune
SUMMARY: Shows how each community is affected by climate, topography, and cultural attitudes and traditions. With captions. For primary grades.
 1. Cities and towns—Juvenile films. (1. Cities and towns; I. Encyclopaedia Britannica Educational Corporation II. Series: Living on man's earth. (Filmstrip)
 [HT151] 372.8 72-734891
 EBEC 72 MARC

Cities are different and alike (Motion picture) Coronet Instructional Films, 1971.
1 reel, sd, color, 16 mm
With study guide
Credits: Educational collaborator, Frank J. Katvan
Summary: Shows some of the cities of the United States, and relates their differences and similarities to the basic concept of a city as an industrial and cultural center of population. For elementary grades
—Another issue, b&w
1 Cities and towns—U. S. I Coronet Instructional Films
372.8 72-710847
Coronet Instructional Films

Cities are run by people (Filmstrip) Clifford Janoff Released by BFA Educational Media, 1972.
53 ft, color, 35 mm and phonodiscs: 1 s, 12 in., 33 1/3 rpm (Man and the cities, series I Economics of the city)
Also issued with phonoscope on cassette
With study guide
SUMMARY: Stresses the fact that the city does not need to be a malfunctioning machine because the people who live in it have control over its operation
1 Cities and towns I Janoff, Clifford II BFA Educational Media III Series: Man and the cities, series I Economics of the city (Filmstrip) (HT 5) 352 72-732526
BFA Educational Media 72 MARC

Cities around the world (Filmstrip) Avid Corp., 1971.
34 double fr., b&w, 35 mm and phonodiscs: 1 s, 12 in., 33 1/3 rpm.
15 min. (Around the world series)
Credits: Author, Carla Melhorn Zoghlian
SUMMARY: Presents scenes of London, Paris, Athens, Madrid, Dakar, Casbah, Cairo, Jerusalem, Tokyo, Sao Paulo, San Francisco, and Washington, D. C. Fortresses cities as examples of man's genius and ambition. For primary grades.
1 Cities and towns I Avid Corporation II Series: Around the world series (Filmstrip) (HT 15) 372.8 71-738770
Avid Corp.

Cities: Crime in the streets (Motion picture) National Educational Television, Released by Indiana University Audio-Visual Center, 1966.
9 min., sd, b&w, 16 mm (America's crises)
Summary: Discusses the problems of police protection and rehabilitation of juvenile offenders in the United States. Explains that police are hampered by a manpower shortage and by poor community relations and training. Contrasts juvenile training schools with community rehabilitation plants.
1 Rehabilitation of juvenile delinquents—U. S. 2 Police—U. S. I National Educational Television and Radio Center II Indiana University Audio-Visual Center Series: America's crises (Motion picture) 364.36 FI A 68-2305
Indiana Univ. Audio-Visual Center

The Cities: Dilemma in black and white, parts 1 and 2 (Motion picture) CBS News, Released by Bailey Films, 1968.
54 min., sd, color, 16 mm
With guide by Robert L. Foster and Raymond J. McHugh.
Summary: An in-depth study of the restoration of the inner ghetto. Graphically presents the efforts made by blacks and whites to solve urban decay. Narrated by Walter Cronkite.
—Another issue, b&w.
1 Urban renewal I Columbia Broadcasting System, Inc. CBS News II Bailey Films, Inc., Hollywood, Calif. III. Dilemma in black and white (Motion picture) 301.3 71-708864
BFA Educational Media

Cities have no limits (Motion picture) NBC News, Released by NBC International, 1968.
50 min., sd, color, 16 mm (Tidepool of the American city)
Telecast on NBC in the White Paper series in a special series entitled *Order of the American City*.
Credits: Sponsor, American Telephone and Telegraph Company.
Summary: Examines various urban problems in terms of how they happened and what should and can be done about them.
1 Cities and towns—U. S. I National Broadcasting Company, Inc. CBS News II NBC International. 309 78-702303
CINE

Cities help people (Filmstrip) Encyclopaedia Britannica Educational Corp., 1970.
46 ft, color, 35 mm. (Working together on man's earth)
With teacher's guide.
Credits: Producer, Donald Murie; collaborator, Lloyd Stjernberg
SUMMARY: Illustrates some of the benefits people derive from city life, shows how cities depend on a variety of different occupations, and explains how urban and suburban communities aid each other. With captions. For primary grades.
1 Cities and towns—U. S. I Encyclopaedia Britannica Educational Corporation. II Series: Working together on man's earth (Filmstrip) 372.8 78-739202
Encyclopaedia Britannica Educational Corp.

Cities in crisis: a matter of survival (Motion picture) Ray Witlin, Released by Universal Education and Visual Arts, 1970.
19 min., sd, color, 16 mm.
Summary: Examines the problems of air, water, and land pollution from the standpoint of causes, effects, and possible solutions. Stresses that pollution can endanger health, sanity, and the existence of mankind.
1 Pollution. I Witlin, Ray. II Universal Education and Visual Arts. 629.2 72-705087
CINE

Cities in crisis: what's happening ...? (Motion picture) Ray Witlin, Released by Universal Education and Visual Arts, 1968.
21 min., sd, color, 16 mm
Also, two sd in super 8 mm in cartridge.
With teacher's guide
Summary: An impressionistic sequence of experiences—a kind of Rorschach test—meant to evoke individual personal responses on various levels.
1 Cities and towns I Witlin, Ray. II Universal Education and Visual Arts. 301.1 70-700749
Universal Education and Visual Arts

The Cities of Scotland (Filmstrip) Herbert E. Budak Films and Slides, 1967.
40 fr, color, 35 mm
Shorter versions (38 fr. and 38 double fr.) issued in 1969 with script by H. R. Jones.
Summary: Describes the development of ritvik in Scotland, emphasizing the particular differences in urban landscape between Edinburgh, Dundee, Aberdeen, and Glasgow. With captions.
1 Cities and towns—Scotland I Budak (Herbert E.) Films and Slides, Santa Barbara, Calif. 914.1 70-734300
Budak Films and Slides of Calif.

The Cities: people and their problems (Filmstrip) New York Times, 1970.
5 filmstrips, color, 35 mm and 5 phonodiscs (2 s each, 1 s narration, 1 s student discussion) 12 in., 33 1/3 rpm. no progress
With teacher's manuals.
SUMMARY: An analysis of the problems of people living and working in the cities, emphasizing housing, schools, and leisure time. Discusses ways for improving the quality of urban life, and the conflicting opinions of urban experts.
CONTENTS: 1. Living in the cities. 73 fr.; side 1, 15 min.; side 2, 13 min.—2. Working in the cities. 69 fr.; side 1, 15 min.; side 2, 13 min.—3. Schools in the cities. 73 fr.; side 1, 15 min.; side 2, 13 min.—4. Leisure in the cities. 69 fr.; side 1, 15 min.; side 2, 14 min.—5. The citizen in the cities. 71 fr.; side 1, 15 min.; side 2, 12 min.
1 Cities and towns I New York Times. 301.3 72-736760
New York Times rev.

Cities—the dream see
Americano decades—1970s: decade of challenge. Part 3: Cities—the dream.

Cities: The Rise of new towns (Motion picture) National Educational Television, Released by Indiana University Audio-Visual Center, 1966.
30 min., sd, b&w, 16 mm. (America's crises)
Summary: Examines the concept and purposes of totally planned communities. A city planner, government officials, and legislators discuss the economic and sociological implications of the movement. Includes views of planned towns, such as Foster City and Irvine, Calif.
1 Cities and towns—Planning—U. S. I National Educational Television and Radio Center, II Indiana University, Audio-Visual Center. Series: America's crises (Motion picture) 309.2 FI A 68-2297
Indiana Univ. Audio-Visual Center

The Cities: To build the future, parts 1 and 2 (Motion picture) CBS News, Released by Bailey Films, 1968.
54 min., sd, color, 16 mm.
With guide by Robert L. Foster and Raymond J. McHugh.
Summary: Reveals various approaches to city improvement and identifies means by which old cities may be reshaped and new ones created. Uses the revitalized urban center of Philadelphia as an example.
—Another issue, b&w.
1 Urban renewal 2 Cities and towns—Planning—Philadelphia I Columbia Broadcasting System, Inc. CBS News II Bailey Films, Inc., Hollywood, Calif. III. To build the future (Motion picture) 301.3 78-708865
BFA Educational Media

Citizen discussions (Motion picture) National Film Board of Canada, 1968.
28 min., sd, b&w, 16 mm. (Newfoundland project)
Credits: Producer, John Kennedy; director, Colin Low; photographer, Robert Humble; editor, Dennis Sawyer.
SUMMARY: Discusses the efforts of the people to obtain government support for the United Maritime Fisheries Co-op to run a fish plant on Fogo Island in Newfoundland.
1 Fish traps—Fogo Island, Newfoundland. I Canada National Film Board Series: Newfoundland project (Motion picture) 309.1718 70-706868
National Film Board of Canada

Citizen Kane (trailer) (Motion picture) Mercury Productions, Released by RKO Radio Pictures, 1941.
4 min., sd, b&w, 35 mm
In the American Film Institute Collection, Library of Congress.
Credits: Director and narrator, Orson Welles. Cast: Joseph Cotton, Ruth Warrick, Ray Collins.
Summary: An advertising trailer designed for preview showing. Introduces the cast of the feature film Citizen Kane, and then gives the characters' impressions of the personality of the central figure in the film, Mr. Kane.
1 Citizen Kane (Motion picture) I Mercury Productions, Inc., Hollywood, Calif. II RKO Radio Pictures, Inc. III. American Film Institute Collection. IV. Citizen Kane (Motion picture). 659.13 70-709744

Citizen of what country? (Motion picture) Pigeon Productions, 1971.
40 min., sd, b&w, 16 mm.
SUMMARY: A record of the plight of a young American deserter, his experience with a runner in the underground railroad to Canada, and his life in Toronto as described by exiles already living there.
1 Deserter, Military—U. S. I Pigeon Productions. [LBTSS] 301.3 74-710905
CINE

Citizens for Better Regional Transportation see
The Coming way to go.

Citizens' medicine (Motion picture) National Film Board of Canada, 1970.
30 min., sd, b&w, 16 mm
French version released under the title *La clinique des citoyens*.
Produced for the program *Challenge for change* (Société nouvelle) in cooperation with departments and agencies of the Government of Canada.
Credits: Producer, director, an editor, Bonnie Klein, photography, Reo Girgore.
SUMMARY: A documentary account of the efforts of the St. Jacques Citizens' Committee to set up a community health clinic staffed with volunteer medical personnel in the inner-city area of Montreal. Shows the clinic in operation and presents its problems and advantages as seen by medical workers and local residents.
1 Clinics—Montreal I Canada National Film Board (RA983) 362.1 72-700280
National Film Board of Canada MARC

The Citizen's role in our city government (Filmstrip) Madison Public Schools, Instructional Materials Center, Made and released by Visual Education Consultants, 1968.
30 fr., color, 35 mm, and phonotape
With teacher's guide entitled *Citizen's role in city government*.
Credits: Director, Mary Lou Peterson; authors, Kenneth Kennedy, Boyd Gier; photography, Michael Mattison, Ron Austin.
SUMMARY: Examines the role of the citizen in the city government of Madison, Wis. Explains that citizens elect Aldermen, the Mayor, and members of the Board of Education. Tells how a group of citizens worked to save the trees in a street-widening program.
1 Madison, Wis.—Politics and government—Juvenile films 2. Political participation—Madison, Wis.—Juvenile films I Madison, Wis.—Board of Education, Instructional Materials Center. II Visual Education Consultants, Inc. III. Citizen's role in city government (Filmstrip) 352.0775 76-737849
Visual Education Consultants

Citizenship: rights and responsibilities see Law ways around the world
Citrus cultivation (Motion picture) Indian Council of Agricultural Research, Made and released by Govt. of India Films Division, Ministry of Information and Broadcasting, Bombay, 1969.
28 min., sd, b&w, 16 mm.
Credits: Producer, Ezra Mir; director and script, Krishna Kapil; consultant, Narainagao; music, Vijay; photographer, P. C. Sinha; editor, Kamal Sen.
Summary: Describes in detail the scientific method of growing citrus fruits and their preservation against pests and diseases.
1 Citrus fruits. I Indian Council of Agricultural Research. II India (Republic) Ministry of Information and Broadcasting. FI 68-677

Citrus in motion (Motion picture) Sunkist Growers, 1968. Made by Vista Productions.
15 min., sd, color, 16 mm
Shortened version of the motion picture entitled *Sunkist in motion*.
Summary: Pictures the preparation of land for the growing of citrus fruit and the picking, washing, grading, sizing, and packing of the fruit, both mechanically and by hand. Describes products obtained from citrus fruits.
1 Citrus fruits I Sunkist Growers, Inc. II Sunkist in motion (Motion picture) 641.3 FI A 68-2665
Vista Productions

Citrus in motion (Motion picture) Sunkist Growers, 1968. Made by Vista Productions.
25 min., sd, color, 16 mm.
SUMMARY: Traces the handling of four types of citrus fruit from the nursery through production, distribution to the retailer, and ultimate promotion and sale to the consumer. Shows modern methods used and the rapid communication network between grower, wholesaler, and retailer.
1 Citrus fruits I Sunkist Growers, Inc. 641.3 FI A 68-501
CINE

The City (Filmstrip) Walt Smith, Released by Bailey Films, 1969.
26 fr., color, 35 mm and phonodisc: 2 s, (1 s for manual projector, 1 s for automatic projector), 7 in., 33 1/3 rpm., 6 min. (listening, looking, and feeling)
With study guide by Eugene H. White.
SUMMARY: Simulates the sights, sounds, and moods of the city designed to stimulate a child's imagination for creative expression in art and language arts. For elementary grades.
1 Cities and towns—Juvenile films I Smith, Walt. II Bailey Films, Inc., Hollywood, Calif. Series: Listening, looking, and feeling (Filmstrip) 372.6 70-736940
Bailey Film Associates

City (Filmstrip) Sigma Educational Films, 1968.
49 fr., color, 35 mm. (Experiencing visual environments)
With study guide.
Credits: Photographer, James W. Crandall.
SUMMARY: A pictorial view of the order and the disorder in the inner city.
1 Cities and towns I Sigma Educational Films Series: Experiencing visual environments (Filmstrip) 301.3 76-732596
Sigma Educational Films

The City (Motion picture) Ealing Corp., 1970.
4 min., sd, color, super 8 mm (Picture dictionary of geographical terms)
Loop film. Film notes on cartridge case.
SUMMARY: Defines, with words and pictures, various geographical and geological terms pertaining to the city.
1 Cities and towns—Terminology I Ealing Corporation, Cambridge, Mass. Series: Picture dictionary of geographical terms (Motion picture) 551.4 78-708307
Ealing Corporation

Library of Congress Catalog—Motion Pictures and Filmstrips

City and country contrasts (*Motion picture*) Ealing Corp., 1969.

4 min. sl. color. super 8 mm. (The Changing city)
 Loop film. Film notes on cartridge case.
 Summary: Contrasts city and country life with regard to recreation, work, transportation, use of space, and environment. For elementary grades.
 1. City and town life—Juvenile films. 2. Country life—Juvenile films. I. Ealing Corporation, Cambridge, Mass. Series: The Changing city (Motion picture) 372.8 79-700423
 Ealing Corporation

The City and the modern writer. (Filmstrip) Guidance Associates of Pleasantville, N.Y., 1971.

2 filmstrips (pt. 1, 101 fr.; pt. 2, 92 fr.) color 35 mm. and 2 phonodiscs (2 s. each, 1 s. for manual projector, 1 s. for automatic projector); 12 in.; 33 1/3 rpm.; pt. 1, 12 min.; pt. 2, 10 min.
 Also issued with phonotape in cassette.
 With discussion guide.
 SUMMARY: Illuminates aspects of past and present urban life through the prose and poetry of James Baldwin, Truman Capote, Harry Golden, E. S. White, Lawrence Ferlinghetti, Claude Brown, Studs Terkel, Leonard Cohen, Saul Bellow, Chiang Yee, Kenneth Rexroth, Jerome Weidman, and Nikki Giovanni.
 1. American literature—20th century—History and criticism. 2. City and town life in literature. I. Guidance Associates of Pleasantville, N.Y. [PS228.C54] 301.3 78-740725
 Guidance Associates 72 MARC

The City and the tower (*Motion picture*) MW Productions, 1969.

7 min. sd. color. 16 mm.
 Summary: Uses choral music and symbolic pictures to portray the conflict of aims in modern urban society.
 1. Cities and towns. I. MW Productions. CINE 301.3 71-702304

City at night (*Motion picture*) Dimension Films. Released by Churchill Films, 1971.

15 min. sd. color. 16 mm.
 SUMMARY: Pictures without narration the shifting moods of the city at night.
 1. City and town life. I. Dimension Films. II. Churchill Films, Los Angeles. (HT119) 301.3 79-713604
 CINE 72 MARC

City at play (*Motion picture*) Hester and Associates, 1967.

4 min. sl. color. 8 mm. (Awareness)
 Loop film mounted in cartridge.
 Issued in standard 8 mm. and in super 8 mm.
 With study guide.
 Credits: Authors, Clarence Kincaid, Stanley Madeja.
 Summary: Illustrates the leisure time activities of city dwellers in order to help children to become aware of their surroundings.
 1. Cities and towns—Juvenile films. 2. Leisure—Juvenile films. I. Hester and Associates. Series: Awareness (Motion picture) 372.5 FI A 68-2020
 Hester and Associates

City at work (*Motion picture*) Hester and Associates, 1967.

4 min. sl. color. 8 mm. (Awareness)
 Loop film mounted in cartridge.
 Issued in standard 8 mm. and in super 8 mm.
 With study guide.
 Credits: Authors, Clarence Kincaid, Stanley Madeja.
 Summary: Describes various occupations representative of an industrial complex in a large city in order to help children to become aware of their surroundings.
 1. Cities and towns—Juvenile films. 2. Industry—Juvenile films. 3. Occupations—Juvenile films. I. Hester and Associates. Series: Awareness (Motion picture) 372.5 FI A 68-2019
 Hester and Associates

City boy (Filmstrip) Yoram Kahana and Peggy Kahana. Released by BFA Educational Media, 1970.

58 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm. microgroove. (Four boys of Central America)
 Also issued with phonotape in cassette.
 With teaching guide.
 Summary: Presents the way of life of the son of an important artist and designer in Guatemala. Shows how his home, food, clothing, work, and play are related to his environment.
 1. Children in Guatemala—Juvenile films. I. Kahana, Yoram. II. Kahana, Peggy. III. BFA Educational Media. Series: Four boys of Central America (Filmstrip) 917.28 71-738431
 BFA Educational Media

City boy of the Ivory Coast (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1970. Made by Visual Education Centre.

16 min. sd. color. 16 mm. (The African scene)
 With teacher's guide.
 SUMMARY: Explains the differences in Western culture and the old traditions in Africa and describes the efforts of a 14-year-old boy from the Ivory Coast to prepare himself for a white collar job or college.
 1. Children in the Ivory Coast—Juvenile films. 2. Ivory Coast—Social life and customs—Juvenile films. I. Encyclopaedia Britannica Educational Corporation. II. Series: The African scene (Motion picture) 916.6 72-712998
 Encyclopaedia Britannica Educational Corp.

City Center of Music and Drama, New York see

The Ballet.

The City changes (*Motion picture*) Andrew Janczak. Released by BFA Educational Media, 1971.

14 min. sd. color. 16 mm.
 With teacher's guide.
 Originally entitled The changing city.
 SUMMARY: An open-ended film which allows students to observe and analyze reasons for change in a city and to determine the degree to which the community can or should exercise control over change. For elementary grades.
 1. Cities and towns. I. Janczak, Andrew. II. BFA Educational Media. III. The Changing city (Motion picture) [HT153] 372.8 72-713140
 BFA Educational Media

City children go to farming school (*Filmstrip*) My weekly reader, 1966. Made by Communicators. Released by American Education Publications.

20 fr. color. 35 mm. (Read and understand)
 Series 3, no. 22-68.
 Summary: City children learn how a farmer and his family care for the crops and how the crops are utilized.
 1. Agriculture—U. S. I. My weekly reader. II. American Education Publications, Inc. Series: Read and understand (Filmstrip) 372.8 FI A 68-5307
 Pennsylvania School for the Deaf

The City explosion: urban growth in the developing nations (*Filmstrip*) Visual Education Consultants, 1969.

32 fr. b&w. 35 mm.
 With illustrated teacher's guide.
 Summary: Discusses problems presented by the growth of urbanization in the world, stressing the problems that this growth poses to developing nations.
 1. Urbanization. 2. Underdeveloped areas. I. Visual Education Consultants, Inc. 301.3 FI A 68-4674
 Visual Education Consultants

A City family of modern Africa (Filmstrip) Family Filmstrips. Released by Society for Visual Education, 1970.

45 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 7 min. microgroove. (Families of modern black Africa)
 With teacher's guide.
 CREDITS: Consultant, Roberts Malmgren.
 SUMMARY: Describes the daily routines of a family living in Abidjan, the capital of Ivory Coast. Points out that their daily life is a blend of the traditional and the contemporary. Notes that the career of the mother in the civil service is part of a long tradition of high regard for women. For elementary grades.
 1. Abidjan, Ivory Coast—Social life and customs—Juvenile films. I. Family Filmstrips, Inc. II. Society for Visual Education, Inc., Chicago. Series: Families of modern black Africa (Filmstrip) 916.6 76-738120
 A. L. A. Booklist

City Film Center see

The Way-out world of Fred Feldman.

City Film Corporation see

The Savage eye.

The City freedom built (*Filmstrip*) National Geographic. Made by National Geographic and Encyclopaedia Britannica Educational Corp. Released by Encyclopaedia Britannica Educational Corp., 1968.

85 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm. (Washington)
 With script on record jacket.
 Credits: Producer, David S. Boyer.
 Summary: Traces the history of Washington, D. C.
 1. Washington, D. C.—History. I. National Geographic Society, Washington, D. C. II. Encyclopaedia Britannica Educational Corporation. Series: Washington (Filmstrip) 917.53 FI A 68-4556
 Encyclopaedia Britannica Educational Corp.

City government (*Filmstrip*) McGraw-Hill Book Co., 1970. Made in collaboration with Vision Associates.

6 filmstrips. color. 35 mm.
 With teacher's guide.
 Credits: Educational advisers, John S. Gibson, John R. Lee.
 Contents: 1. How does it work? 38 fr.—2. How are leaders elected? 36 fr.—3. Who leads your city? 38 fr.—4. What do councilmen and judges do? 37 fr.—5. How does the city serve people? 36 fr.—6. How does the city protect people? 33 fr. With captions. For elementary grades.
 1. Municipal government—U. S.—Juvenile films. I. McGraw-Hill Book Company. 372.8 75-738769
 McGraw-Hill Book Co.

City: government (*Motion picture*) Hubbard Scientific Co., 1972.

4 min. sl. color. super 8 mm. (Urban studies)
 Loop film in cartridge
 With teacher's guide and student independent study guide
 SUMMARY: Shows various functions of city governments, including police and fire protection, street maintenance, city planning, and water supply
 1. Municipal government. [I. Municipal government] I. Hubbard (T N.) Scientific Company, Inc., Lakeland, Fla. II. Series: Urban studies (Motion picture) [JS81] 352 72-702283
 Hubbard Scientific Co. 72 MARC

City government in action (*Filmstrip*) Guidance Associates of Pleasantville, N. Y., 1969.

2 filmstrips (pt. 1, 84 fr.; pt. 2, 71 fr.) color. 35 mm. and 2 phonodiscs: 12 in.; 33 1/3 rpm.; pt. 1, 15 min.; pt. 2, 14 min. microgroove.
 With teacher's manual.
 Summary: Mayor John Lindsay and City Councilman R. Low of New York City describe the structure of municipal government, its responsibilities, problems, resources, procedures, and governmental techniques.
 1. New York (City)—Politics and government. 2. Municipal government—U. S. I. Guidance Associates of Pleasantville, N. Y. 352 79-733051
 Guidance Associates

The City: how America lives (Filmstrip) Audio Visual Narrative Arts, 1972.

2 filmstrips (pt. 1, 72 fr., pt. 2, 67 fr.) color 35 mm. and 2 phonodiscs (2 s. each; 1 s. for manual projector, 1 s. for automatic projector); 12 in.; 33 1/3 rpm.; pt. 1, 12 min.; pt. 2, 11 min.
 Also issued with phonotape in cassette.
 With teacher's guide at the end of each filmstrip
 CREDITS: Script, Wendy Rydell, narrator, Ray Morgan, photography, Joe Portogallo, Mike Levin; editor, Vivian Zwaik.
 SUMMARY: Examines how and why America became an urban nation, shows how a typical family lives in an urban environment, and discusses the multiple problems of the cities today
 CONTENTS: I. Heritage of greatness—2. Dynamism or decay
 1. Cities and towns—United States. I. Audio Visual Narrative Arts (Firm) [HT123] 301.34 72-736412
 Audio Visual Narrative Arts 72 MARC

City in the desert (*Motion picture*) Singer Co. Made and released by Audio Productions, 1972.

3 min. sd. color. 16 mm.
 SUMMARY: Shows how Las Vegas met increasing water needs, by blasting a tunnel through rock under four miles of mountains and pumping water from man-made Lake Mead into the city.
 1. Las Vegas, Nev.—Water-supply. I. Singer Company. II. Audio Productions, Inc., New York. [TC225] 628 72-700451
 CINE 72 MARC

City in transition—metropolitan Toronto (*Filmstrip*) Canada Dept. of Energy, Mines and Resources, Ottawa. Made and released by National Film Board of Canada, 1967.

39 fr. color. 35 mm.
 French version released under the title La ville en evolution—le Toronto metropolitain.
 Issued in kit with slide sets, overhead projectors, aerial photographs, maps, and teacher's text.
 Summary: A study of urban geography as exemplified by metropolitan Toronto. Includes views of the downtown area, the harbor, the suburbs, and transportation facilities. With captions.
 1. Cities and towns—Planning—Toronto metropolitan area. I. Canada. Dept. of Energy, Mines and Resources. II. Canada. National Film Board. 917.13 70-735521
 National Film Board of Canada

The City in U. S. history (*Filmstrip*) Popular Science Audio-Visuals, 1969.

42 fr. color. 35 mm.
 With teachers' guide.
 Summary: Traces the development of United States cities from colonial town to the present-day megapolis. Explains the relationship of the growth of urbanization to important historical events. Portrays the United States city as the center of social reform and cultural change. With captions.
 1. Cities and towns—U. S. 2. Urbanization—U. S. I. Popular Science Audio-Visuals. 301.3 79-733646
 Popular Science Audio-Visuals

City in winter (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1969.

10 min. sd. color. 16 mm.
 With teacher's guide.
 Credits: Collaborator, Roch Van Allen.
 Summary: Shows a family taking a walk through snow-covered streets on a cold day.
 —Another issue. b&w.
 1. Cities and towns. I. Encyclopaedia Britannica Educational Corporation. 525 72-704143
 Encyclopaedia Britannica Educational Corp.

City infants (*Motion picture*) BBC-TV, London, 1966. Released in the U.S. by Time-Life Films.

30 min. sd. b&w 16 mm. (Discovery and experience, no. 8)
 SUMMARY: A teacher-training film. Deals with the problems of the teacher in overcrowded urban schools and points out that the free activity methods advocated for elementary schools need not be restricted to schools in more affluent neighborhoods
 1. Education, Urban—United States. 2. Activity programs in education—United States. I. British Broadcasting Corporation. Television Service. II. Time-Life Films. III. Series: Discovery and experience. (Motion picture) no. 8 [LC5131] 370.7 72-714838
 Time-Life Films 72 MARC

A City is buildings (*Filmstrip*) Churchill Films, 1968.

35 fr. color. 35 mm. (A City is many things)
 Summary: Uses photographs of various cities throughout the country to show that a city is composed of many types of buildings. For elementary grades.
 1. Cities and towns—Juvenile films. I. Churchill Films, Los Angeles. Series: A City is many things (Filmstrip) 372.8 FI A 68-5158
 Churchill Films

A City is people (Motion picture) National Capital Downtown Committee. Made and released by Stuart Finley, Inc., 1970.
22 min. sd. color. 16 mm.
Summary: Pposes the problem of the typical rental city and then demonstrates certain on-going programs now underway in downtown Washington, D. C., to improve living conditions and the economy, and to provide a more satisfactory relationship to the suburbs.
1. Capital business districts—Washington, D. C. 2. Washington, D. C.—Social conditions. I. National Capital Downtown Committee. Washington, D. C. II. Finley (Stuart) Inc., Falls Church, Va. 309-1753 79-705533

A City is people at leisure (Filmstrip) Churchill Films, 1968.
35 fr. color. 35 mm. (A City is many things)
Summary: Uses photographs of various cities throughout the country to show how the inhabitants of a city spend their leisure time. For elementary grades.
1. Leisure—Juvenile films. I. Churchill Films, Los Angeles. Series: A City is many things (Filmstrip) 372.8 Fi A 68-5155
Churchill Films

A City is people at work (Filmstrip) Churchill Films, 1968.
35 fr. color. 35 mm. (A City is many things)
Summary: Uses photographs of various communities across the country to show how the inhabitants of a city spend their working hours. For elementary grades.
1. Occupations—Juvenile films. I. Churchill Films, Los Angeles. Series: A City is many things (Filmstrip) 372.8 Fi A 68-5154
Churchill Films

A City is services (Filmstrip) Churchill Films, 1968.
35 fr. color. 35 mm. (A City is many things)
Summary: Uses photographs of various cities throughout the country to show the services provided by a city. For elementary grades.
1. Local government—Juvenile films. 2. Public services—Juvenile films. I. Churchill Films, Los Angeles. Series: A City is many things (Filmstrip) 372.8 Fi A 68-5156
Churchill Films

A city is to live in (Motion picture)
see **The Cities: A city is to live in, parts 1 and 2**

A City is transportation (Filmstrip) Churchill Films, 1968.
35 fr. color. 35 mm. (A City is many things)
Summary: Uses photographs of various cities throughout the country to portray the role of transportation in the city. For elementary grades.
1. Urban transportation—Juvenile films. I. Churchill Films, Los Angeles. Series: A City is many things (Filmstrip) 372.8 Fi A 68-5157
Churchill Films

City life (Motion picture) Ealing Corp., 1970.
3 min. sl. color. super 8 mm. (India)
Loop film. Film notes on cartridge case.
Summary: Describes various activities within an Indian city, including modes of transportation and occupation.
1. Cities and towns—India. 2. City and town life. I. Ealing Corporation, Cambridge, Mass. Series: India (Motion picture) 915.4 77-705022
Ealing Corp.

City Life in Eastern Europe (Motion picture) Biofilms. Released by International Communication Films, 1966.
4 min. sl. color. 8 mm. (East Europe series)
Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm.
With teacher study guide.
Summary: Describes some of the major similarities and differences of the large Eastern European cities with other parts of the world.
1. Cities and towns. I. Biofilms, Inc. II. International Communication Films. Series: East Europe series (Motion picture) 914.7 77-703107
International Communication Films

City life in Japan (Filmstrip) Herbert E. Budek Films and Slides, 1962.
35 fr. color. 35 mm.
Longer versions (51 fr. and 51 double fr.) issued with script.
Credits: Author, John D. Eyre.
Summary: Shows the modern influences alongside the Oriental traditions which are characteristic of a pre-war Japanese city.
With captions.
1. Cities and towns—Japan. I. Budek (Herbert E.) Films and Slides, Santa Barbara, Calif. 915.0 70-735315
Budek Films and Slides

City life in West Africa (Motion picture) International Communication Films, 1968. Made by Compas Films.
4 min. sl. color. 8 mm. (Subsaharan Africa series)
Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm.
With teacher study guide.
Summary: Shows views of the shanty towns and skyscrapers of Lagos, Nigeria's capital, photographed from air and land in a study of the problems of rapid urbanization.
1. Lagos (City)—Social conditions. 2. Urbanization—Nigeria—Case studies. I. International Communication Films. Series: Subsaharan Africa series (Motion picture) 916.69 77-703210
International Communication Films

City life in West Pakistan (Filmstrip) Doubleday Multimedia, 1968.
59 fr. color. 35 mm. and phonodisc. 2 s., 12 in., 33 1/3 rpm., 15 min. microgroove. (Pakistan series)
With script.
Summary: Shows the home life, environment, occupations, and leisure activities of three West Pakistan city families who represent the high, middle, and lower income brackets. Includes typical street scenes of Lahore and Karachi.
1. West Pakistan—Social life and customs. I. Doubleday Multimedia. Series: Pakistan series (Filmstrip) 915.49 77-737891
Doubleday Multimedia

City limits. (Motion picture) National Film Board of Canada, 1971.
29 min. sd. color. 16 mm.
Credits: Producer and director, Laurence Hyde; music, Karl du Plessis; cameraman, James G. Fogel; film editor, Marion Meadows.
SUMMARY: Jane Jacobs, author on urban affairs, examines the problems of cities and the effects of the automobile high rise buildings, and apathy on their development. She asserts that the citizens of cities can themselves solve their problems.
1. Cities and towns. I. Jacobs, Jane, 1916. II. Canada. National Film Board (HT151) 301.34 72-702576
National Film Board of Canada MARC

City markets (Motion picture) Ealing Corp., 1970.
3 min. sl. color. super 8 mm. (India)
Loop film. Film notes on cartridge case.
Summary: Shows activities in a vegetable market, a cloth market, and a river-side hardware market located in the city of Ahmedabad.
1. Ahmedabad—Markets. I. Ealing Corporation, Cambridge, Mass. Series: India (Motion picture) 658.8 70-705023
Ealing Corp.

City markets and stores of Eastern Europe (Motion picture) Biofilms. Released by International Communications Foundation (1963).
4 min. sl. color. 8 mm. (Eastern Europe series)
Loop film mounted in cartridge.
With study guide.
Summary: Describes methods of marketing consumer goods in the large cities of Eastern Europe.
1. Marketing. 2. Consumers—Europe, Eastern. I. Biofilms, Inc. II. International Communications Foundation, Monterey Park, Calif. Series: Eastern Europe series (Motion picture—International Communications Foundation) 658.87 Fi A 68-2473
Portland State College. Library

A City needs goods. (Filmstrip) Clifford Janoff. Released by BFA Educational Media, 1972.
58 fr. color. 35 mm. and phonodisc. 1 s., 12 in., 33 1/3 rpm. (Man and the cities, series I. Economics of the city)
Also issued with phonotape in cassette.
With study guide.
SUMMARY: Shows how a satisfactory flow of goods contributes to the life of a city.
1. Cities and towns. 2. Shipment of goods. I. Janoff, Clifford II. BFA Educational Media. III. Series: Man and the cities, series I. Economics of the city (Filmstrip) (HT153) 380.1 72-732523
BFA Educational Media MARC

A City needs services. (Filmstrip) Clifford Janoff. Released by BFA Educational Media, 1972.
73 fr. color. 35 mm. and phonodisc. 1 s., 12 in., 33 1/3 rpm. (Man and the cities, series I. Economics of the city)
Also issued with phonotape in cassette.
With study guide.
SUMMARY: Shows how the smooth operation of services contributes to the life of a city.
1. Municipal services. 2. City life. I. Janoff, Clifford II. BFA Educational Media. III. Series: Man and the cities, series I. Economics of the city (Filmstrip) (HD4431) 363 72-732524
BFA Educational Media MARC

The City of the elephants (Filmstrip) Coronet Instructional Films, 1970.
45 fr. color. 35 mm. and phonodisc. 1 s., 12 in., 33 1/3 rpm., 11 min. (African folktales)
With study guide.
Summary: Uses a dramatization of an African folk tale in which Dodo is persuaded by his wife Salimba to befriend an elephant instead of killing him to illustrate facts about the lives and mores of the African people.
1. Tales, African. I. Coronet Instructional Films. Series: African folktales (Filmstrip) 398.2 76-735906
Coronet Instructional Films

The City, old and new (Filmstrip) Herbert M. Elkins Co., 1962.
72 fr. color. 35 mm. (Paris, city of light)
Credits: Script, Margaret Division, John Reinhardt, photography, Louis Falquet; photographic direction, Margaret Division.
Summary: Presents a broad introduction to the city of Paris, discussing its history, people, and international influence. Includes pictures of many famous buildings and places. Includes teacher guide frames and vocabulary list. With captions.
1. Paris—Description. I. Herbert M. Elkins Company. Series: Paris, city of light (Filmstrip) 914.4 71-734073
Herbert M. Elkins Co.

City on the sea. (Motion picture) WWJ-TV, 1972.
29 min. sd. color. 16 mm.
SUMMARY: Newsman Ted Russell reports on the activities and feelings of Michigan-area sailors on board the carrier USS Coral Sea as the vessel moves towards its station off the coast of Vietnam.
1. Coral Sea (Aircraft carrier). I. WWJ-TV (Television station) Detroit. (VA65 C75) 359.3 72-702362
CINE 72 MARC

City ... one day (Motion picture) Charles Cahill and Associates. Released by AIMS Instructional Media Services, 1969.
18 min. sd. color. 18 mm.
With study guide.
Summary: Gives a kaleidoscopic view of a day in New York City.
I. New York (City)—Description—1961—. I. Cahill (Charles) and Associates, Inc., Hollywood, Calif. II. AIMS Instructional Media Services. 917.471 73-700163
AIMS Instructional Media Services

City planning (Filmstrip) Jones and Osmond. Released by Modern Learning Aids, 1968.
4 fr. color. 35 mm. (Critical thinking aids)
With teacher's guide.
Summary: Part I presents the problem of who should own and operate rapid transit in the nation's cities. Part 2 covers the problems of controlling public housing. For elementary grades. With captions.
1. Local transit. I. Jones and Osmond, Inc. II. Modern Learning Aids, New York. Series: Critical thinking aids (Filmstrip) 372.8 78-733225
Modern Learning Aids

City Planning Associates
see **Decision for a city, renewing the central business district.**

City plants without flowers (Filmstrip) Encyclopaedia Britannica Educational Corp., 1968.
38 fr. color. 35 mm. (Living things in the city)
Credits: Collaborator, Albert H. Carr; John Wagner.
Summary: Illustrates the varieties of plants without flowers which are found in the city. For primary grades.
1. Plants—Juvenile films. I. Encyclopaedia Britannica Educational Corporation. Series: Living things in the city (Filmstrip) 372.3 70-733594
Encyclopaedia Britannica Educational Corp.

City problems (Filmstrip) Ginn and Co., 1967. Made by EMC Corp.
74 fr. color. 35 mm. and phonodisc. 1 s., 10 in., 33 1/3 rpm., 14 min. (The Changing city, no. 7)
With teacher's guide and script.
Summary: Discusses the current problems of large urban centers, including inadequate housing for the disadvantaged, unequal employment and social opportunities, inadequate educational facilities, traffic congestion, and physical problems such as noise, dirt, and air pollution.
1. Sociology, Urban. 2. Urbanization. I. Ginn and Company. Series: The Changing city (Filmstrip) no. 7. 301.3 Fi 68-2050

City protection and welfare services (Motion picture) McGraw-Hill Book Co., 1970. Made by Vision Associates.
10 min. sd. color. 16 mm. (City-State-Federal Government series)
With teacher's guide.
Summary: Shows various types of city services: the police department, the fire department, public transportation, city hospitals, city housing, welfare, parks, public schools, and museums. Explains that these services are provided from taxes paid by city residents who determine the types of services they need.
I. Public welfare. 2. Municipal government. I. McGraw-Hill Book Company. Series: City-State-Federal Government series (Motion picture) 352 75-707502
McGraw-Hill Book Co.

City rhythms (Filmstrip) Hudson Photographic Industries, 1968.
1 roll, color. 35 mm. and phonodisc. 1 s., 12 in., 33 1/3 rpm., 8 min. microgroove.
Also issued with phonotape in cassette.
With a copy of the book, City rhythms, by Ann Grifalconi.
Summary: Ann Grifalconi uses illustrations and text from her book of the same name to explain to young children the many rhythms in the noises of a big city.
1. City sounds. I. Grifalconi, Ann. City rhythms. II. Hudson Photographic Industries. 372.6 75-733034
Hudson Photographic Industries

City services (Filmstrip) Ginn and Co., 1967. Made by EMC Corp.
65 fr. color. 35 mm. and phonodisc. 1 s., 10 in., 33 1/3 rpm., 11 min. (The Changing city, no. 8)
With teachers' guide and script.
Summary: Discusses the many types of services required to meet the needs of city residents, including education, health and safety protection, recreation, and adequate transportation facilities. Points out the need for cooperation among many individuals and agencies in making the city a good place in which to live.
1. City and town life—Juvenile films. 2. Cities and towns—Juvenile films. I. Ginn and Company. Series: The Changing city (Filmstrip) no. 8. 301.3 Fi 68-2051

The City slicker (Motion picture) Rolin Film Co. Released by Pathe Exchange, 1918.
14 min. sl. b&w. 16 mm.
Originally released in 35 mm.
I. C. copy incomplete; 9 min.
In the George Marshall Film Collection of the American Film Institute Collection, Library of Congress.
CAST: Harold Lloyd, Harry Pollard, Bebe Daniels.
SUMMARY: A comedy in which Harold Lloyd as a city slicker clerk at a country hotel installs new appliances and time-saving devices and engages in a funny love affair which leads to eloping with a girl at the hotel.
I. Rolin Film Company II. Pathe Exchange, Inc. III. George Marshall Film Collection. IV. American Film Institute Collection. 791.43 75-710400

City-states of East Africa (Motion picture) WCBS-TV and Columbia University. Released by Holt, Rinehart and Winston, 1969.

39 min. sd. b&w. 16 mm. (Black heritage: a history of Afro-Americans. Section 3: Where did they come from?)
Summary: Professor Joseph E. Harris traces the development of the city-states of East Africa, the origin of the East African slave trade, the relationship of the Somali, the Arab, and the Bantu to the original inhabitants, and the contribution of outside influences which resulted in the growth of Swahili culture.
1. Africa, Eastern—History. I. Harris, Joseph E. II. New York. Television station WCBS-TV. III. Columbia University. IV. Holt, Rinehart and Winston, Inc. Series: Black heritage: a history of Afro-Americans (Motion picture) Section 3. Where did they come from? 916 74-704035
Holt, Rinehart and Winston

The City that waits to die. (Motion picture) BBC-TV, London. Released in the U.S. by Time-Life Films, 1971.

57 min. sd. color. 16 mm.
SUMMARY: An alert from scientists concerned with a catastrophic fate for San Francisco based on earthquake conditions presented by the San Andreas fault. Includes scenes of earthquake conditions and describes some of the radical experiments being conducted in starting and stopping earthquakes.
 1. Earthquakes—California—San Francisco Bay region. I. British Broadcasting Corporation. Television Service. II. Time-Life Films. (QE535) 551.2 72-700659
 Time-Life Films 72 MARC

City transportation, A. (Filmstrip) Educational Projections Corp., 1968.

55 fr. color. 35 mm. (Pre-vocational orientation and guidance. Unit 1, 2003).
 To be used as a unit with filmstrip B and with learning manual.
 With teacher's manual.
SUMMARY: Describes the need and use of public transportation. Discusses various modes of private transportation. With captions.
 1. Urban transportation. I. Educational Projections Corporation. II. Series: Pre-vocational orientation and guidance. (Filmstrip) Unit 1, 2003. (HE305) 371.4 72-734314
 Educational Projections 72 MARC
 Corp.

City transportation, B. (Filmstrip) Educational Projections Corp., 1968.

42 fr. color. 35 mm. (Pre-vocational orientation and guidance. Unit 1, 2003).
 To be used as a unit with filmstrip A and with learning manual.
 With teacher's manual.
SUMMARY: Illustrates ways to use advantageously city transportation. Reinforces reading comprehension, grammar, spelling, and arithmetic. With captions.
 1. Urban transportation. 2. Occupational training. I. Educational Projections Corporation. II. Series: Pre-vocational orientation and guidance. (Filmstrip) Unit 1, 2003. (HE305) 371.4 72-734315
 Educational Projections 72 MARC
 Corp.

City under pressure (Motion picture) National Film Board of Canada, 1965.

17 min. sd. b&w. 16 mm.
Credits: Producer, Frank Spillier; director, Theodore Conant, photographer, Jean-Claude Labrecque; editors, David Green, Margaret Ellis.
Summary: Uses a case study to show the interaction of local government and local pressure groups. Considers such specific problems as the optimum use of public land, describing the pressure on one hand for rapid industrialization and on the other hand for orderly city planning emphasizing aesthetic and recreational values.
 1. Local government. 2. Cities and towns—Planning. I. Canada. National Film Board. Fi A 67-2242

National Film Board of Canada

City water supply in southern California (Motion picture) Doubleday Multimedia, 1970.

4 min. st. color. super 8 mm. (Life in a city series).
 Loop film mounted in cartridge.
 With teacher's guide.
Summary: Describes the sources of city water supply in southern California, and shows how water is transported by means of power plants, canals, tunnels, and pumping stations.
 1. Water supply—California, Southern. I. Doubleday Multimedia. Series: Life in a city series (Motion picture) 333.9 70-710159
 Doubleday Multimedia

Cityscape (Motion picture) National Film Board of Canada, 1966.

1 min. sd. b&w. 16 mm.
 Originally used as filler for the television show *Two men of Montreal*.
 French version released under the title *Citérama*.
Credits: Producer, Ryan Larkin.
Summary: An experimental animated film made from the charcoal drawings of Ryan Larkin. Portrays the artist's impressions of a city.
 1. Larkin, Ryan. 2. Comic books, strips, etc. I. Canada. National Film Board. 791.43 Fi A 68-2711
 National Film Board of Canada

Cityscapes (Motion picture) Shorewood Publishers, 1970. Made by Bernard Wasserman Associates.

8 min. sd. color. 16 mm.
Summary: Compares scenes of city life with paintings in which the artist has made a comment on urban living or gives a unique view of life around him.
 1. Cities and towns in art. I. Shorewood Publishers, Inc., New York. 801.3 76-705988
 CINE

Civic Education Service, Washington, D. C. see

Causes of Revolution.

Depression and New Deal.

Early Negro history.

Early years of Nation.

Events of Civil War.

Events of revolution

Exploration and discovery.

Farm and labor movements.

Formation of our government.

How colonists lived.

Indians before white man.

Industrial revolution.

Jacksonian democracy.

Last frontier.

Negro history: 1800-1865.

Negro history: 1865-1919.

Negro history: 1920-1945.

Negro history: since 1945.

Political reforms.

Reconstruction.

Roaring 20's.

Slavery divides Nation.

Social and economic changes, 1800-1860.

Social and economic changes, 1860-1917.

Struggle for a continent.

United Nations.

U.S. expansion.

Ups and downs of colonial democracy.

Westward movement.

World War I.

World War II.

Civil disobedience (Motion picture) Raymond M. Mombosse, 1968.

20 min. sd. b&w. 16 mm.
Credits: Producer, writer, narrator, Raymond M. Mombosse; editor, Bob Sarro.
Summary: Presents a collection of news footage showing demonstrations and other evidence of civil disobedience in the United States without identifying the event or its locale, as a means of demonstrating to the police officer the problems with which he will be confronted in similar situations. Comments on the propriety of various methods used by the police, with emphasis on the handling of mass arrests.
 1. Government, Resistance to. 2. Riot control. 3. Arrest (Police methods) I. Mombosse, Raymond M. 363.2 72-701578

Civil disobedience (Filmstrip) Guidance Associates, 1969.

2 filmstrips (pt. 1, 103 fr.; pt. 2, 86 fr.) color. 35 mm. and 2 phonodiscs: 12 in.; 33 1/2 rpm.; pt. 1, 19 min.; pt. 2, 15 min. microgroove.
 With teacher's manual.
Summary: Discusses civil disobedience and the philosophy of non-violence from the days of Emerson and Thoreau to the civil rights movement and the peace demonstrations of today.
 1. Nonviolence. 2. Government, Resistance to. I. Guidance Associates of Pleasantville, N. Y. 301.15 78-732804
 Guidance Associates

Civil disorder: the Kerner report (Motion picture) National Educational Television. Released by Indiana University Audio-Visual Center, 1968.

80 min. sd. b&w. 16 mm. (Public broadcast laboratory)
Summary: A documentary which analyzes the Kerner report in terms of the symptoms and probable future effects of racism in America and which points out examples of attempts to promote racial harmony.
 1. Riots—U. S. 2. U. S.—Race question. I. National Educational Television and Radio Center. II. Indiana, University. Audio-Visual Center. Series: Public broadcast laboratory (Motion picture) 362.8 Fi A 68-1070
 Indiana Univ. Audio-Visual Center

Civil disorder: the Kerner report. Part 1-2 (Motion picture) National Educational Television. Released by Indiana University Audio-Visual Center, 1968.

56 min. sd. b&w. 16 mm. (Public broadcast laboratory)
Summary: Presents examples of what the Kerner report called the polarization of the American community, including the goals of the Negro revolution and scenes of white housewives learning to shoot. Depicts projects which have successfully eliminated rioting grievances. Includes comments by Martin Luther King, James Baldwin, and others.
 1. U. S.—Race question. I. National Educational Television and Radio Center. II. Indiana, University. Audio-Visual Center. Series: Public broadcast laboratory (Motion picture) 362.8 Fi A 68-1969
 Indiana Univ. Audio-Visual Center

Civil disorders: the Kerner report. Part 3 (Motion picture) National Educational Television. Released by Indiana University Audio-Visual Center, 1968.

24 min. sd. b&w. 16 mm. (Public broadcast laboratory)
Summary: Three prominent Negroes analyze the Kerner report in terms of whether or not anything will be done in response to the report and if there is still time. Includes a review of earlier reports which were never acted upon.
 1. U. S.—Race question. 2. Riots—U. S. I. National Educational Television and Radio Center. II. Indiana, University. Audio-Visual Center. Series: Public broadcast laboratory (Motion picture) 362.8 Fi A 68-1971
 Indiana Univ. Audio-Visual Center

The Civil servants, the permanent government (Motion picture) Group W (The Westinghouse Broadcasting Co.) in cooperation with the Operation Government Committee of Washington, D. C. Released by Westinghouse Broadcasting Co., 1968.

29 min. sd. color with b&w sequences. 16 mm. (The Government story, no. 30)
 L. C. has b&w print.
Credits: Producer, Alfred Kolman; director, Charles Hollyday; narrators, Stephen Horn, Paul Long; consultant, Larrin L. Henry; research, Dell Byrne.
Summary: Discusses the origin and development of the Civil Service, and explains the political pressures emanating from the executive branch, Congress, and various private professional groups.
 1. Civil service—U. S. I. Westinghouse Broadcasting Company, Inc. Series: The Government story (Motion picture) no. 30. 351.1 76-707111

Civil War (Filmstrip) Warren Schloat Productions, 1965. Made by WaSP Filmstrips.

57 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/2 rpm., 12 min. microgroove. (Folk songs in American history—1700 through 1864, no. 6)
 With utilization guide.
Credits: Writers, Charles Bergwall, Jane Beethoven.
Summary: Examines the correlation of history, folk music, and authentic art of the Civil War period.
 1. U. S.—Hist.—Civil War—Songs and music—Hist. & crit. 2. Folk songs, American—Hist. & crit. I. Schloat (Warren) Productions, Pleasantville, N. Y. Series: Folk songs in American history—1700 through 1864 (Filmstrip) no. 6. Fi A 67-3660
 Warren Schloat Productions

The Civil War (Filmstrip) American Heritage. Released by McGraw-Hill, 1971.

5 filmstrips, color. 35 mm. and 5 phonodiscs (2 s. each; 1 s. for automatic projector, 1 s. for manual projector), 7 in., 33 1/2 rpm.
 Also issued with phonotapes in 5 cassettes.
 With teacher's guide.
CONTENTS: A nation divided. 47 fr., 7 min.—The clash of amateur armies. 45 fr., 7 min.—The iron vise is forged. 43 fr., 7 min.—Gettysburg. 45 fr., 7 min.—An ending and a beginning. 48 fr., 7 min.
 1. U. S.—History—Civil War I. American heritage. 973.7 72-738828
 McGraw-Hill Book Co.

Civil War, 1863-1865: Gettysburg to Appomattox (Motion picture) Wolper Productions. Released by Encyclopaedia Britannica Educational Corp., 1967.

14 min. sd. b&w. 16 mm.
 Edited version of the 1965 motion picture entitled *Grant vs. Lee* with teacher's guide.
Credits: Producer and director, William T. Carrington; writers, David H. Vowell, Alan Landsgary; narrator, Edmund G'Brien.
Summary: Reviews the last years of the Civil War. Describes the confrontation between the forces of General Grant and Lee, resulting in the military collapse of the Confederacy. Examines the Civil War as a complex struggle and explains the military strategy which contributed to Union victory.
 1. U. S.—Hist.—Civil War I. Wolper Productions. II. Encyclopaedia Britannica Educational Corporation. III. Grant vs. Lee (Motion picture) 973.73 Fi A 67-5352
 Encyclopaedia Britannica Educational Corp.

The Civil War: a house divided (Motion picture) McGraw-Hill Book Co., 1968. Made by Project Seven Productions.

25 min. sd. color 16 mm. (American history series)
 With teacher's guide.
Credits: Adviser, John Hope Franklin.
Summary: Describes military operations of the Civil War, and shows the effect of the war on both the South and the North. Discusses the dilemma confronting Lincoln.
 1. U. S.—Hist.—Civil War. I. McGraw-Hill Book Company. Series: American history series (Motion picture) 973.7 Fi A 68-2285
 McGraw-Hill Book Co.

Civil War and invasion, 1927-1941 see

China: enemies within and without, 1927-1944.

The Civil War and Reconstruction
see
Growth and conflict in American life. Part 4: The Civil War and Reconstruction.

Civil War Centennial Commission (Wisconsin)
see
Immigrants in Hardee hats—Wisconsin fights the Civil War.

The Civil War from Illinois to Florida (Filmstrip) Imperial International Learning Corp., 1971.
42 fr. color, 35 mm. and phonotape: 1 reel (5 in.), 34 ips. Also issued with phonotape in cassette.
SUMMARY: Relates the story of the Civil War from Illinois to Florida with photographs of famous battlefields and armies.
1 U. S.—History—Civil War. I. Imperial International Learning Corporation [E470] 973.7 72-739407
Imperial International Learning Corp.

Civil War generals (Filmstrip) Jones and Osmond. Released by Modern Learning Aids, 1968.
24 fr. color, 35 mm. (Critical thinking aids)
With teacher's guide.
SUMMARY: Part 1 traces the life of Robert E. Lee, who disliked slavery and secession, yet chose to fight for his State of Virginia rather than the Union. Part 2 shows President Lincoln faced with the problem of raising an army and choosing qualified men to be his officers. For elementary grades. With raptions.
1 Lee, Robert Edward, 1807-1870. 2. Lincoln, Abraham, Pres. U. S., 1800-1865. 3. Jones and Osmond, Inc. 3. Modern Learning Aids, New York. Series: Critical thinking aids (Filmstrip) 372.8 71-733226
Modern Learning Aids

The Civil War home fronts: North and South (Filmstrip) Encyclopaedia Britannica Educational Corp., 1970.
104 fr. color, 35 mm. and phonodisc: 2 a., 12 in., 33 1/3 rpm. (Civil War and Reconstruction)
With teacher's guide.
CREDITS: Producer, William Felts; collaborator, Richard Miles.
SUMMARY: Compares the economic strengths and weaknesses of the North and the South, and considers the impact of the war on two major supply cities.
1 U. S.—History—Civil War—Economic aspects. I. Encyclopaedia Britannica Educational Corporation. II. Series: Civil War and Reconstruction (Filmstrip) 973.7 77-739250
Encyclopaedia Britannica Educational Corp.

The Civil War on the water
see
The War on the water.

The Civil War: promise of Reconstruction. (Motion picture) Oberon Communications. Released by Learning Corp. of America, 1972.
28 min. sd. color, 16 mm. (American heritage film series)
With teacher's guide.
SUMMARY: Examines the Union Government's Port Royal Experiment to discover how this plan for educating and aiding the slave to become a freedman anticipated many developments of the Reconstruction period that were to occur throughout the South.
1. Freedmen. 2. Port Royal, S.C.—History. I. Oberon Communications. II. Learning Corporation of America. III. Series: American heritage film series. (Motion picture) [E185.93.57] 973.8 72-701478
Learning Corp. of America MARC

The Civil War: the anguish of emancipation. (Motion picture) Oberon Communications. Released by Learning Corp. of America, 1972.
28 min. sd. color, 16 mm. (American heritage film series)
With teacher's guide.
SUMMARY: Focuses on the period of Lincoln's administration when he was considering the strategy for the Emancipation proclamation and the Battle of Antietam. Explores the constitutional, social, and economic background of slavery and Lincoln's dilemma in dealing with the problem.
1. Emancipation proclamation. 2. Antietam, Battle of, 1862. 3. Slavery in the United States. 4. Lincoln, Abraham, Pres. U. S., 1809-1865. I. Oberon Communications. II. Learning Corporation of America. III. Series: American heritage film series. (Motion picture) [E453] 973.7 72-701479
Learning Corp. of America MARC

Civil War to First World War (Filmstrip) International Cinemedia Center, Montreal. Released in the U. S. by Learning Corp. of America, 1971.
6 filmstrips, color, 35 mm. and phonodisc: 2 a., 12 in., 33 1/3 rpm. microgroove.
With teacher's guide.
CREDITS: Consultant, Elting Morrison.
CONTENTS: Abundant America: the use and abuse of natural resources.—Steel: a process, an empire, a lifestyle.—Oil: from underground well to corporate trust.—The automobile: Henry Ford reshapes America.—Photography: man extends his vision.—The American art of persuasion: linotype, rotary press, and advertising.
1. Technology—U. S. 2. U. S.—Industries. I. International Cinemedia Center. II. Learning Corporation of America. 330.973 73-737858
Learning Corp. of America

Civilization, volume 1. (Filmstrip) Time-Life Films, 1971. Made by Joshua Tree Productions.
8 filmstrips (approx. 42 fr. each) color, 35 mm. and 8 phonodiscs (2 a. each), 12 in., 33 1/3 rpm., approx. 15 min. each side.
With teacher's guide.
Based on materials presented in the motion pictures released in the British Broadcasting Corporation's Civilization series.
SUMMARY: Part of a shortened version of Sir Kenneth Clark's survey of Western civilization as evidenced by its men of genius in the arts, philosophy, literature, and science during the period from the fifth century through the mid-eighteenth century.
1 Civilization, Occidental. I. Time-Life Films [CB245] 901.9 72-733046
Time-Life Films 72 MARC

Civilization, volume 2. (Filmstrip) Time-Life Films, 1972. Made by Joshua Tree Productions.
8 filmstrips (approx. 90 fr. each) color, 35 mm. and 8 phonodiscs (2 a. each), 12 in., 33 1/3 rpm., approx. 15 min. each side.
With teacher's guide.
Based on materials presented in the motion pictures released in the British Broadcasting Corporation's Civilization series.
SUMMARY: Part of a shortened version of Sir Kenneth Clark's survey of Western civilization as evidenced by its men of genius in the arts, philosophy, literature, and science during the period from the mid-eighteenth century through the mid-twentieth century.
1 Civilization, Occidental. I. Time-Life Films [CB245] 901.9 72-733047
Time-Life Films 72

The Civilization of ancient Crete (Filmstrip) Herbert E. Budek Films and Slides, 1965.
38 fr. color, 35 mm.
Longer versions (73 fr. and 73 double fr.) issued in 1968 with script.
Credits: Author, Friedrich W. Hagette.
SUMMARY: Portrays ancient Crete from 3000 to 1200 a. c., including the early, middle, and late Minoan periods. Includes pictures of the Palace of Minos at Knossos, the Palace of Phalatos, and examples of Cretan art. With raptions.
1. Crete—Civilization. 2. Art—Crete. I. Budek (Herbert E.) Films and Slides, Santa Barbara, Calif. 913.39 71-735752
Herbert E. Budek Films and Slides of Calif.

Civilizations of the ancient world. (Transparencies) AEVAC, 1968.
14 transparencies, color, 8 x 10 in. in case.
With 30 overlays.
With teacher's guide.
SUMMARY: Investigates developments in weapons, clothing, utensils, transportation, and food supply of the first known centers of human civilization for the period from the old stone age to the bronze age. Includes maps of the geographic regions controlled by the Assyrians, Egyptians, Chaldeans, and Persians during the high points of their respective empires.
1. Near East—Civilization. 2. Civilization, Ancient. I. Aevac, inc. [DS56] 913 72-734118
AEVAC 72 MARC

Cladoecran (Motion picture) Thorne Films, 1969.
3 min. sd. color, super 8 mm. (The Invertebrates series)
Loop film. Film notes on cartridge case.
Credits: Collaborator, Bruce Russell.
SUMMARY: Studies the classification, structure, behavior, and ecology of the cladoecran.
1. Cladoecran. I. Thorne Films, Inc., Boulder, Colo. Series: The Invertebrates series (Motion picture) 595 78-700806
Thorne Films

Claes Oldenburg (Filmstrip) Warren Schloot Productions, 1964-1.
56 fr. color, 35 mm. and phonodisc: 7 min. (Famous artists at work, set 10)
Also issued with phonotape in cassette.
Credits: Writer and photographer, Ronald S. Perkins.
SUMMARY: Claes Oldenburg describes the nature of his visual riddles which are usually limp, incomplete, or exaggerated models of people and objects in his everyday life. Shows several of his finished sculptures.
1. Oldenburg, Claes, 1929-. I. Schloot (Warren) Productions, Pleasantville, N. Y. Series: Famous artists at work (Filmstrip) 731.4 73-735293
A. L. A. Booklist

Claes Oldenburg (Motion picture) National Educational Television. Released by Indiana University Audio-Visual Center, 1966.
30 min. sd. b&w, 16 mm. (U. S. A.: artists)
SUMMARY: Pictures artist Claes Oldenburg in his studio and discusses his personality and his reasons for doing his type of work. Describes how he stimulates himself to plan for an exhibition and his daily routine.
1. Oldenburg, Claes, 1929-. I. National Educational Television and Radio Center. II. Indiana University. Audio-Visual Center. Series: U. S. A.: artists (Motion picture) 927 FI A 68-1477
Indiana Univ. Audio-Visual Center

Claiborne (William) inc.
see William Claiborne, inc.

Clairel, inc.
see
Mother and child in modern art.

The Clam (Filmstrip) Adrian Vance, 1966.
32 fr. color, 35 mm. (Laboratory biology)
Eastmair color.
SUMMARY: Shows various steps to follow in dissecting a clam, pointing out the systems and organs. Captioned photographs.
1. Dissection. 2. Clams. I. Vance, Adrian. Series: Laboratory biology (Filmstrip) 547 FI 67-1610

Clam (Motion picture) Thorne Films, 1969.
2 min. sd. color, super 8 mm. (The Invertebrates series)
Loop film. Film notes on cartridge case.
Credits: Collaborator, Bruce Russell.
SUMMARY: Studies the classification, structure, behavior, and ecology of the clam.
1. Clams. I. Thorne Films, Inc., Boulder, Colo. Series: The Invertebrates series (Motion picture) 594 70-700781
Thorne Films

Clam (defense reaction) (Motion picture) Encyclopaedia Britannica Educational Corp., 1968.
3 min. sd. color, 8 mm. (Marine biology)
Loop film. Issued in standard 8 mm. and in super 8 mm.
With teacher's guide.
1. Clams. 2. Animal defenses. I. Encyclopaedia Britannica Educational Corporation. Series: Marine biology (Motion picture) 594 70-704965
Encyclopaedia Britannica Educational Corp.

Clam shrimp (Motion picture) Thorne Films, 1969.
1 min. sd. color, super 8 mm. (The Invertebrates series)
Loop film. Film notes on cartridge case.
Credits: Collaborator, Bruce Russell.
SUMMARY: Studies the classification, structure, behavior, and ecology of the clam shrimp.
1. Clamshrimps. I. Thorne Films, Inc., Boulder, Colo. Series: The Invertebrates series (Motion picture) 595 79-700809
Thorne Films

The Clansman (Motion picture)
see The Birth of a nation

Clap! (Motion picture) Encyclopaedia Britannica Educational Corp., 1969.
5 min. sd. color, 16 mm. (Let's do)
Magic moments, unit 2.
With teacher's guide.
Credits: Collaborator, Boach Van Allen.
SUMMARY: Portrays situations in which people clap to have fun and to express appreciation. For primary grades.
1. Applause, demonstrations, etc. I. Encyclopaedia Britannica Educational Corporation. Series: Let's do (Motion picture) Series: Magic moments (Motion picture) unit 2. 372.6 78-705924
Encyclopaedia Britannica Educational Corp.

Clarence Clarinet and his woodwind family (Filmstrip) Filmfax. Released by Universal Education and Visual Arts, 1969.
1 roll, color, 35 mm. and phonodisc. (Meet the music makers)
Also issued with phonotape in cassette.
SUMMARY: Uses cartoon characters to teach children about the clarinet and related instruments. Musical excerpts and sound effects present students with authentic sounds of woodwind instruments. For elementary grades.
1. Woodwind instruments. I. Filmfax Productions, New York. II. Universal Education and Visual Arts. III. Series: Meet the music makers (Filmstrip) [ML931] 788 78-740611
Universal Education and Visual Arts

Clarence Manion, (Motion picture) NBC Television, 1954.
28 min. sd. b&w, 16 mm. (Meet the press)
Telecast Feb. 21, 1954, on the NBC-TV documentary show Meet the press.
Credits: Producer, Lawrence Spivak; director, Carl Deen; sponsor, Bevere Copper and Brass.
SUMMARY: Dr. Clarence Manion, former chairman of the Commission for Internal Governmental Relations, explains why he was asked to resign in a discussion with Ned Brooks, moderator, Jack Bell, Mae Craig, Lawrence Spivak, and Glenn Thompson.
1. Manion, Clarence, 1896-. 2. U. S.—Politics and government—1953-1961. I. National Broadcasting Company, Inc. NBC Television Network. Series: Meet the press (Motion picture) 78-701381

Clarence, the cross-eyed lion (Motion picture) Ivan Tors Enterprises. Released by Metro-Goldwyn-Mayer, 1965.
52 min. sd. color, 35 mm. Metrocolor.
Credits: Producer, Leonard B. Kaufman; director, Andrew Marton. Story, Art Arthur, Marshall Thompson; screenplay, Alan Calliout; director of photography, Lamar Boren. Cost: Marshall Thompson, Betty Drake, Richard Haydn, Cheryl Miller.
SUMMARY: An adventure drama set in Africa about a strange cross-eyed lion, a group of anthropologists, and a band of outlaws who set traps for gorillas in order to sell them for guns and ammunition. Background shots filmed in part in East Africa.
1. Tors (Ivan) Films, Inc., Los Angeles. II. Metro-Goldwyn-Mayer, Inc. FI 67-1050

Classification of solutions (Motion picture) Holt, Rinehart and Winston, 1970. Made by William Brose Productions.
4 min. sd. color, super 8 mm. (Techniques of organic chemistry)
Series: 1. Manipulation of liquids and solids, no. 14)
Loop film.
With study guide.
Credits: Authors, Joseph Casanova, John A. Mangravite.
SUMMARY: Illustrates two typical situations in which the mechanical removal of a finely divided solid is a problem.
1. Liquids—Classification. 2. Solution (Chemistry). I. Holt, Rinehart and Winston, Inc. Series: Techniques of organic chemistry. Series: 1. Manipulation of liquids and solids (Motion picture) no. 14. 547 79-709547
Holt, Rinehart and Winston

Classicism and Romanticism: the sober and the sublime. (Slide set) Center for Humanities, 1971

160 slides color 2 x 2 in. and 2 phonodiscs (2 each), 12 in., 33 1/3 rpm., 40 min.
Also issued with phonotape in cassette
With teacher's guide
SUMMARY: Shows how the movements of Classicism and Romanticism are expressions of man's needs for form, pattern, and security, as well as his desire for change, fantasy, and feeling. Includes illustrations of works of art and excerpts from literature and music.
1. Classicism in art 2. Romanticism in art 1. Center for Humanities (N X600 C5) 701 72-735196
Center for Humanities 72 MARC

Classification and natural history (Filmstrip) Ward's Natural Science Establishment, 1966

6 filmstrips color 35 mm
With teaching guide
CONTENTS: 1. What is classification? 25 fr. 2. Animal classification. 33 fr. 3. Plant classification. 58 fr.—4. Curious animals. 54 fr.—5. Curious plants. 54 fr.—6. World records in nature. 54 fr.
With captions
1. Biology—Classification 1. Ward's Natural Science Establishment, Inc. 574.1 74-738649
Ward's Natural Science Establishment

Classification characteristics (Filmstrip) Adrian Vance, Released by Universal Education and Visual Arts, 1970.

1 roll color 35 mm and phonodisc. (Great ideas in biology) Also issued with phonotape in cassette.
With manual
SUMMARY: Portrays ideas that led men of science to significant discoveries, with emphasis on the work of Carl von Linné and Aristotle.
1. Biology—Classification. 1. Vance, Adrian. II. Universal Education and Visual Arts. III. Series: Great ideas in biology (Filmstrip). [QH53] 574.09 71-740620
Universal Education and Visual Arts

Classification of bacteria (Motion picture) U. S. Communicable Disease Center, 19304. Released by U. S. Communicable Disease Center and American Society for Microbiology.

4 min. st. b&w 16 mm
Credits: Author, Ralph P. Loveland
SUMMARY: Explains that the order *Fabacteriales* comprises the true bacteria. Pictures *Escherichia coli* as an example of the nitrogen fixing bacteria; *Micrococcus pyogenes* var. *oxydes* as an example of the spherical bacteria; *Protococcus vulgaris* as an example of the non-spore forming rod shaped bacteria; *Bacillus megatherium* as an example of the rod shaped spore-forming bacteria; and *Rhodospirillum rubrum* as an example of the spiral bacteria.
1. Bacteria. I. U. S. Communicable Disease Center. II. American Society for Microbiology. Fi E 68-6
American Society for Microbiology 589.9

Classification of triangles (Filmstrip) Popular Science Pub. Co., Audio-Visual Division, 1969.

41 fr. color 35 mm (Elementary mathematics) FOM filmstrip no. TH-8
With teaching guide.
SUMMARY: Explains how to classify triangles according to the length of their sides, and according to both sides and angles. With captions.
1. Triangle. 1. Popular Science Publishing Company, Inc., New York. Audio-Visual Division. II. FOM filmstrip no. 5H-II. Series: Elementary mathematics (Filmstrip). [QA14] 372.7 Fi A 68-4755
Popular Science Pub. Co., Audio-Visual Div.

Classifying (Motion picture) McGraw-Hill Book Co., 1970. Made by Manna-Barbera Productions.

10 min. sd. color. 16 mm. (Primary grades science series) With teacher's guide.
SUMMARY: Shows that objects can be classified into two or more groups and that they are classified on the basis of properties which can be observed. Develops the idea that the same group of objects can be classified in a variety of ways, depending on the criteria used and the needs and wishes of the classifier.
1. Classification. 1. McGraw-Hill Book Company. Series: Primary grades science series (Motion picture). 372.3 74-708298
McGraw-Hill Book Co.

Classifying animals (Filmstrip) Macmillan Co., 1970. Made by Instructional Media Associates.

45 fr. color 35 mm (Macmillan elementary science filmstrips) With teachers manual.
SUMMARY: Describes the process of classification and discusses several methods of classifying animals and of recording these classifications. Explains the formal method of classifying animals as vertebrates and invertebrates, with specific reference to the cat family. With captions. For elementary grades.
1. Zoology—Classification. 1. Macmillan, firm, publishers, New York. Series. 372.3 77-735854
Macmillan Co.

Classifying information about voter behavior (Motion picture) Indiana Social Studies Development Center. Released by Indiana University Audio-Visual Center, 1970.

25 min. sd. b&w. 16 mm. (American political behavior series) Credits: Producer, John Winneger; narrator, Shirley H. Engle.
SUMMARY: Uses a political science lesson to demonstrate the process of how students can apply what they have learned in previous lessons. Shows the students as they judge the limitations of analysis and hypothesize about the influence and cross pressures that are exerted by primary groups upon voting behavior.
1. Voting. 1. Indiana University. Social Studies Development Center. II. Indiana University. Audio-Visual Center. III. Series: American political behavior series (Motion picture). 371.3 78-706773
Indiana Univ. A-V Center

A Classroom dilemma—narrative emphasizing conclusion (Motion picture) Faling Corp., 1969.

8 min. sd. color super 8 mm 1 Modela for English composition) Loop film. Film notes on partridge case.
Credits: Author, Milton Wartenberg
SUMMARY: Provides subject matter for writing a narrative with a carefully considered conclusion.
1. Narration (Literotic). 1. Faling Corporation, Cambridge, Mass. Series: Modela for English composition (Motion picture). 808 78-700376
Faling Corporation

Classroom Film Distributors, inc., Los Angeles
see

What makes things move.

Classroom journeys (Filmstrip) Troll Associates, 1971. Made by Educational Duction

6 filmstrips (approx. 50 fr. each) color 35 mm and 3 phonodiscs (2 each, 12 in., 33 1/3 rpm., 7 min. each side)
CONTENTS: A trip to a fire station—A trip to a police station—A trip to a sewage treatment plant—A trip to an electrical power plant—A trip to an airport—A trip to a court.
1. Municipal services. Juvenile films. 2. Community life. Juvenile films (1. Municipal services. 2. Community life). 1. Troll Associates. (HD4431) 372.8 70-740739
Troll Associates 72 MARC

Classroom management (Motion picture) Holt, Rinehart and Winston, 1969. Made by Calvin Productions.

10 min. sd. color. 16 mm.
With instructor's notes
CREDITS: Author, Jacob Kounin
SUMMARY: Presents reenactments of real classroom situations in order to focus on four kinds of interrelationships between teacher and pupil: with-itness, overlapping, group-focus, and movement management. Shows how the manipulation of these situations affects classroom management.
1. Interaction analysis in education. 2. Teacher-student relationships. 3. Classroom management. 1. Holt, Rinehart and Winston, Inc. 371.1 76-700806
Holt, Rinehart and Winston

Classroom Materials Company
see

Rhyming words.

Short vowels.

Classroom Materials, inc.
see

Great art from past to present.

Classroom World Productions
see

Beginning to use a globe.

Beginning to use a map.

Having fun with beginning maps and globes.

Having fun with maps and globes.

Having fun with maps and globes (advanced unit)

Having fun with maps and globes (beginning unit)

Having fun with maps and globes (intermediate unit)

How to study.

Learning about climate from maps and globes.

Learning about history from maps and globes.

Learning about Jonesville, U. S. A.

Learning about lands and waters of our world.

Learning about latitude and longitude from maps and globes.

Learning about the lands and waters of our world.

Learning about the United States from a map (far west region—Alaska and Hawaii)

Learning about the United States from a map (Midwest region)

Learning about the United States from a map (New England and Middle Atlantic regions)

Learning about the United States from a map (Southern region)

Learning about time from a globe.

Learning about world map projections and their uses.

Learning directions from a map and a globe.

Learning more language from maps and globes.

Learning the language for beginning map and global usage.

Learning the language of maps and globes.

Learning the language of maps and globes (beginning unit)

Learning the language of maps and globes (intermediate unit)

Learning the reasons for the seasons (using the analemma)

Learning to use a physical-political map.

Learning to use the legend for elevations.

The North Carolina heritage.

Scale and comparative size.

Using the legend to learn about man-made symbols.

Classrooms in transition (Motion picture) Education Development Center, 1967.

31 min. sd. b&w. 16 mm.
Made for the Elementary Science Study project.
Credits: Producer, John Friedman; photographers, Abraham Monochik, Charles Walcott; editor, William Gaddis.
SUMMARY: Demonstrates the changes in a classroom's appearance and function when Elementary Science Study project materials are introduced. Surreys the Cardozo Model School District, Washington, D. C., from a pre-school classroom through junior high school.
1. Science—Study and teaching (Elementary) 2. Classroom management. 1. Education Development Center 371.3 70-700709
Education Development Center

Claude (Motion picture) Dan McLaughlin and the University of California at Los Angeles Animation Group. Released by Pyramid Films, 1970.

3 min. sd. color. 16 mm.
SUMMARY: An animated film which comments on the generation gap by portraying the conflict between a small boy and his conformist parents.
1. Conflict of generations. 1. McLaughlin, Dan. II. Pyramid Films, Inc. 301.42 70-710716
Pyramid Films

Claude Debussy—musical magician. (Filmstrip) Scott Education Division, 1970.

approx. 51 fr. color 35 mm and phonodisc: 2 s. (for use with manual or automatic projector), 12 in., 33 1/3 rpm. (Masters of music, no. 3) Side 2 of phonodisc (14 min.) consists of selections of Debussy's works.
CREDITS: Technical adviser, Bert F. Cunningham.
SUMMARY: Presents a biographical sketch of Claude Debussy, describes the influences that affected the composer's life and music, and discusses the special characteristics that identify his works.
1. Debussy, Claude, 1862-1918. 1. Scott Graphics. Education Division. II. Series: Masters of music (Filmstrip no. 3) (ML410.D28) 780 72-732966
Scott Education Division 72 MARC

Claude Lorrain (Filmstrip) Herbert E. Budek Films and Slides, 1967.

15 fr. color. 35 mm.
Credits: Author, Carol A. Peterson.
Summary: A study of the landscape painting of Claude Lorrain, pointing out that his scenes of the Italian countryside in and around Rome create the impression of infinite distances. With captions.
1. Geisla, Claude, called Claude Lorrain, 1600-1682. I. Budek (Herbert E.) Films and Slides, Santa Barbara, Calif.
759.4 76-784566
Budek Films and Slides of Calif.

Claude Monet (Filmstrip) Herbert E. Budek Films and Slides, 1961.

15 fr. color. 35 mm.
Summary: I sees several works by Monet to show the growth of Impressionism in his painting. With captions.
1. Monet, Claude, 1840-1926. I. Budek (Herbert E.) Films and Slides, Santa Barbara, Calif.
927 73-734391
Budek Films and Slides of Calif.

Clay Productions
see

Toys in the attic.

Who's been sleeping in my bed?

Claudelle Inglish (Motion picture) Warner Bros. Pictures, 1961.

90 min. sd. b&w. 35 mm.
Based on the novel of the same title by Erskine Caldwell.
Credits: Producer and author of screenplay, Leonard Freeman; director, Gordon Douglas; music, Howard Jackson; photography, Ralph Woolsey; editor, Fomar Stangstedt. Cast: Diane McBain, Arthur Kennedy, Will Hutchins, Constance Ford, Claude Akins.
Summary: A melodrama about a daughter of a sharecropper who resorts to promiscuity and gold digging after being jilted by her schoolboy sweetheart.
1. Caldwell, Erskine, 1903- Claudelle Inglish. II. Warner Brothers Pictures, Inc.
FI 67-1274

Claudius et Vestus (Filmstrip) Encyclopaedia Britannica Educational Corp., 1968.

53 fr. color. 35 mm. (Roma: urbs et orbis—Latin level two)
Credits: Collaborator, Albert Rapp.
Summary: A Latin language teaching film. Describes the kind of life led by two boys of ancient Rome.
1. Latin language—Audio-visual instruction. I. Encyclopaedia Britannica Educational Corporation. Series: Roma: urbs et orbis—Latin level two (Filmstrip).
478.3 73-733587
Encyclopaedia Britannica Educational Corp.

Clavell, James. King Rat
see

King Rat.

Claw (Motion picture) Manfred Kirchheimer Productions, 1968.

30 min. sd. b&w. 16 mm.
Summary: A study of urban renewal and destruction from the point of view of the decorative details on older buildings as they watch the city being altered by the great machines which destroy and build and finally destroy them too.
1. Urban renewal. I. Manfred Kirchheimer Productions.
309.2 76-702769
CINE

Clay (Motion picture) Ealing Corp., 1968.

3 min. sl. color. super 8 mm.
Loop film. Film notes on cartridge case.
Summary: Uses time-lapse animation to demonstrate the plastic potential of modeling clay as an art medium.
1. Modeling. I. Ealing Corporation, Cambridge, Mass.
738.1 FI 68-949
Ealing Corporation

Clay. (Slide set) Research & Education Dept., American Crafts Council, 1970.

54 slides color 2 x 2 in
With script.
SUMMARY: Presents works of clay by thirty-three contemporary North American craftsmen. Includes objects, sculpture, and forms.
1. Pottery, American. 2. Modeling. I. American Crafts Council. Research & Education Dept.
738 72-733991
72 MARC
Research & Education Dept., American Crafts

Clay—armature (Motion picture) Scope Productions. Released by Grosset & Dunlap, 1969.

2 min. sl. color. super 8 mm. (Basic design—sculpture)
Loop film.
With teacher's guide.
Summary: Illustrates the basic techniques of additive and subtractive sculpture by showing a human form being molded in clay on a wire figure.
1. Human figure in art. 2. Modeling. I. Scope Productions. II. Grosset & Dunlap, Inc., publishers, New York. Series: Basic design—sculpture (Motion picture).
731.4 73-707515
A. L. A. Booklist

Clay: beads (Motion picture) Scope Productions. Released by Grosset & Dunlap, 1965.

4 min. sl. color. super 8 mm. (Construction)
Loop film.
With fact sheet.
Credits: Executive producer, Robert B. Beeching.
Summary: Shows how to form slabs, coils, and balls of clay into bracelets and necklaces.
1. Clay. 2. Jewelry making. I. Scope Productions. II. Grosset & Dunlap, Inc., publishers, New York. Series: Construction (Motion picture).
738.1 76-711782
Scope Productions

Clay: coil (Motion picture) Scope Productions. Released by Grosset & Dunlap, 1965.

4 min. sl. color. super 8 mm. (Construction)
Loop film.
With fact sheet.
Credits: Executive producer, Robert B. Beeching.
Summary: Shows how to make a simple vase using the coiled clay method. Demonstrates how to use a template to check progress.
1. Pottery. I. Scope Productions. II. Grosset & Dunlap, Inc., publishers, New York. Series: Construction (Motion picture).
738.1 74-711779
Scope Productions

Clay: Coil method (Motion picture) Hester and Associates, 1966.

4 min. sl. color. super 8 mm. (Art processes)
Loop film mounted in cartridge.
Issued in standard 8 mm. and in super 8 mm.
With study guide.
Credits: Authors, Clarence Kincaid, Stanley Madeja.
Summary: Demonstrates the method of clay construction which uses coils of clay whipped around a base to form a pot. Shows jointing, tool utilization, and finishing.
1. Pottery. I. Hester and Associates. Series: Art processes (Motion picture).
738.1 FI A 68-2327
Hester and Associates

Clay coil pot (Motion picture) National Film Board of Canada. Released in the U. S. by McGraw-Hill Book Co., 1970.

4 min. sl. color. super 8 mm. (Do it series, set A)
Loop film mounted in cartridge.
With manual.
A stop-motion demonstration designed for use in special education classes for slow learners and children with learning disabilities.
1. Slow learning children. 2. Pottery. I. Canada. National Film Board. II. McGraw-Hill Book Company. Series: Do it series (Motion picture) set A.
371.9 74-705067
McGraw-Hill Book Co.

Clay comes alive (Motion picture) Svekon films, Norway. Released in the U. S. by AIMS Instructional Media Services, 1970.

10 min. sd. color. 16 mm.
Summary: Presents a motivational treatment to the free expression of creative imagination in using modeling clay. Illustrates class clay projects based on other curriculum subjects. For elementary grades.
1. Modeling. I. Svekon films. II. AIMS Instructional Media Services.
372.5 79-708586
AIMS Instructional Media Services

Clay: Drape molds, part 1 (Motion picture) Hester and Associates, 1966.

4 min. sl. color. 8 mm. (Art processes)
Loop film mounted in cartridge.
Issued in standard 8 mm. and in super 8 mm.
With study guide.
Credits: Authors, Clarence Kincaid, Stanley Madeja.
Summary: Demonstrates a simple method of creating form in clay by draping a slab of clay over a large free-form stone and adding a base.
1. Pottery. I. Hester and Associates. Series: Art processes (Motion picture).
738.1 FI A 68-2328
Hester and Associates

Clay: Drape molds, part 2 (Motion picture) Hester and Associates, 1966.

4 min. sl. color. 8 mm. (Art processes)
Loop film mounted in cartridge.
Issued in standard 8 mm. and in super 8 mm.
With study guide.
Credits: Authors, Clarence Kincaid, Stanley Madeja.
Summary: Demonstrates how to use a plaster mold as a form to construct a clay pot, and shows two types of pots which can be made from the same mold.
1. Pottery. I. Hester and Associates. Series: Art processes (Motion picture).
738.1 FI A 68-2329
Hester and Associates

Clay Francisco Films
see

Soviet central Asia: its problems and promises.

Clay: handy (Motion picture) Scope Productions. Released by Grosset & Dunlap, 1965.

2 min. sl. color. super 8 mm. (Construction)
Loop film.
With fact sheet.
Credits: Executive producer, Robert B. Beeching.
Summary: Shows how to make a handy—a piece of material that is molded and formed by squeezing and manipulating a plastic material—from clay.
1. Pottery. I. Scope Productions. II. Grosset & Dunlap, Inc., publishers, New York. Series: Construction (Motion picture).
738.1 70-711780
Scope Productions

Clay: paper extension (Motion picture) Scope Productions. Released by Grosset & Dunlap, 1965.

3 min. sl. color. super 8 mm. (Construction)
Loop film.
With fact sheet.
Credits: Executive producer, Robert B. Beeching.
Summary: Shows how to make a clay copy of a paper construction and points up the special problems that are encountered in changing from one medium to another.
1. Modeling. 2. Pottery. I. Scope Productions. II. Grosset & Dunlap, Inc., publishers, New York. Series: Construction (Motion picture).
738.1 70-711775
Scope Productions

Clay: Pinch method (Motion picture) Hester and Associates, 1966.

4 min. sl. color. 8 mm. (Art processes)
Loop film mounted in cartridge.
Issued in standard 8 mm. and in super 8 mm.
With study guide.
Credits: Authors, Clarence Kincaid, Stanley Madeja.
Summary: Demonstrates the pinch method of pottery construction.
1. Pottery. I. Hester and Associates. Series: Art processes (Motion picture).
738.1 FI A 68-2330
Hester and Associates

Clay: pinch pot (Motion picture) Scope Productions. Released by Grosset & Dunlap, 1965.

2 min. sl. color. super 8 mm. (Construction)
Loop film.
With fact sheet.
Credits: Executive producer, Robert B. Beeching.
Summary: Demonstrates how to construct a large clay pot using the pinch method.
1. Pottery. I. Scope Productions. II. Grosset & Dunlap, Inc., publishers, New York. Series: Construction (Motion picture).
738.1 72-711781
Scope Productions

Clay pinch pot (Motion picture) National Film Board of Canada. Released in the U. S. by McGraw-Hill Book Co., 1970.

4 min. sl. color. super 8 mm. (Do it series, set A)
Loop film mounted in cartridge.
With manual.
A stop-motion demonstration designed for use in special education classes for slow learners and children with learning disabilities.
1. Slow learning children. 2. Pottery. I. Canada. National Film Board. II. McGraw-Hill Book Company. Series: Do it series (Motion picture) set A.
371.9 70-705066
McGraw-Hill Book Co.

Clay prints (Motion picture) Educational Media, 1968.

4 min. sl. color. 8 mm. (Creative printmaking series)
Loop film mounted in cartridge.
Issued in standard 8 mm. and in super 8 mm.
With study guide.
Credits: Producer, F. Frank Bach.
Summary: Introduces techniques for using plasticene clay in printmaking. Exhibits examples of shapes molded from the plasticene and the application of tempera paint with a brush. Shows how this method is used to create unique motifs and patterns.
1. Prints—Technique. I. Educational Media, Inc. Series: Creative printmaking series (Motion picture).
761 FI A 68-2503
Educational Media

Clay sculpture (Motion picture) Hester and Associates, 1966.

4 min. sl. color. 8 mm. (Art processes)
Loop film mounted in cartridge.
Issued in standard 8 mm. and in super 8 mm.
With study guide.
Credits: Authors, Clarence Kincaid, Stanley Madeja.
Summary: Demonstrates the method of clay sculpture which uses a removable newspaper armature, eliminating the task of hollowing out a solid clay piece to prepare it for firing.
1. Modeling. 2. Pottery. I. Hester and Associates. Series: Art processes (Motion picture).
731.4 FI A 68-2331
Hester and Associates

Clay: slab—box (Motion picture) Scope Productions. Released by Grosset & Dunlap, 1965.

3 min. sl. color. super 8 mm. (Construction)
Loop film.
With fact sheet.
Credits: Executive producer, Robert B. Beeching.
Summary: Shows how to make a simple clay box, using paper patterns to guide the cutting.
1. Pottery. I. Scope Productions. II. Grosset & Dunlap, Inc., publishers, New York. Series: Construction (Motion picture).
738.1 77-711777
Scope Productions

Clay: slab—flat (Motion picture) Scope Productions. Released by Grosset & Dunlap, 1965.

2 min. sl. color. super 8 mm. (Construction)
Loop film.
With fact sheet.
Credits: Executive producer, Robert B. Beeching.
Summary: Shows a clay sculptor experimenting with several texture-producing elements and creating a tile.
1. Clay. 2. Modeling. 3. Tiles. I. Scope Productions. II. Grosset & Dunlap, Inc., publishers, New York. Series: Construction (Motion picture).
738.1 73-711776
Scope Productions

Clay: Slab method (Motion picture) Hester and Associates, 1966.

4 min. sl. color. 8 mm. (Art processes)
Loop film mounted in cartridge.
Issued in standard 8 mm. and in super 8 mm.
With study guide.
Credits: Authors, Clarence Kincaid, Stanley Madeja.
Summary: Demonstrates the process of making a slab joint, and shows how this process is related to the construction of a box and of a cylindrical form in clay.
1. Pottery. I. Hester and Associates. Series: Art processes (Motion picture).
738.1 FI A 68-2332
Hester and Associates

Clay: slab—tile (Motion picture) Scope Productions. Released by Grosset & Dunlap, 1965.

2 min. sd. color super 8 mm (Construction)
Loop film
With fact sheet
Credits: Executive producer, Robert B. Beeching
Summary: Shows how a master die made of plaster block is used to press designs into soft clay.
1 Pottery. I. Scope Productions. II. Grosset & Dunlap, Inc., publishers, New York. Series: Construction (Motion picture).
738.1 70-711778
Scope Productions

Clay: Surface decoration (Motion picture) Hester and Associates, 1966.

1 min. sd. color 8 mm (ART processes)
Loop film mounted in cartridge
Issued in standard 8 mm and in super 8 mm.
With study guide
Credits: Authors, Clarence Kincaid, Stanley Madala
Summary: Demonstrates various techniques of decorating the surface of clay, including indrawing the surface, building up the surface, and utilizing decorative stamps for surface variations.
1 Pottery. I. Hester and Associates. Series: Art processes (Motion picture).
738.1 FI A 68-2333
Hester and Associates

Clay: surface treatment (Motion picture) Scope Productions. Released by Grosset & Dunlap, 1965.

3 min. sd. color super 8 mm (Construction)
Loop film
With fact sheet
Credits: Executive producer, Robert R. Beeching
Summary: Shows the proper spacing and the size-shape relationship of the design elements that are used in clay surface treatment. Emphasizes enhancing the appearance of the total work instead of drawing attention to the surface embellishment.
1 Pottery. I. Scope Productions. II. Grosset & Dunlap, Inc., publishers, New York. Series: Construction (Motion picture).
738.1 70-711783
Scope Productions

Clayton Ltd. (Motion picture) Concordia Films, 1970.

30 min. sd. color 16 mm
With discussion guide
SUMMARY: A dramatization about a guilt-ridden rare book dealer who was involved in arson which caused the death of his partner. Points out that true freedom is found only in confessing and accepting God's forgiveness.
1 Guilt. 2 Confession. 3 Forgiveness of sin. I. Concordia Publishing House, St. Louis. 248.4 79-715503
[BT795] 72 MARC
Concordia Pub. House

Clayworks: 20 Americans (Slide set) Research & Education Dept., American Crafts Council, 1971.

50 slides, color 2 x 2 in.
With script
SUMMARY: Presents a 1971 exhibition of clay objects by twenty contemporary American ceramists at the Museum of Contemporary Crafts in New York.
1 Pottery, American—Exhibitions. I. American Crafts Council. Museum of Contemporary Crafts. II. American Crafts Council. Research & Education Dept.
[NK4008] 738.3 72-733938
Research & Education 72 MARC
Dept., American Crafts Council

Clean and bright (Motion picture) Stanton Films, 1967.

10 min. sd. color 16 mm.
Also issued in super 8 mm.
With study guide
Summary: Uses a pet elephant to show the importance of cleanliness. For primary grades.
—Another issue. b&w.
1 Hygiene. I. Stanton Films, Los Angeles. 372.3 79-703512
Stanton Films

Clean seas ahead (Motion picture) Esso Chemical Co. Made by Vavin Inc. Released by Enjay Chemical Co., 1968.

22 min. sd. color 16 mm
Other versions issued: Greek, German, Dutch.
Summary: Describes the development and use of a new chemical for dispersing oil spills at sea and cleaning up pollution.
1 Dispersing agents. 2 Oil pollution of rivers, harbors, etc. I. Esso Chemical Company. II. Enjay Chemical Company.
628 75-702305
CINE

Clean sweep (Motion picture) Paramount Pictures Corp., 1967.

7 min. sd. color 35 mm (Hoopy Halfwitch)
Credits: Director, Chuck Harrison, story, Howard Post; animation, Doug Crane, Iva Iversier, Nick Tafuri, music, Winston Sharples.
Summary: An animated cartoon in which Hoopy Halfwitch and her cousin Maggie come down to earth to get Maggie's broom repaired.
I. Paramount Pictures Corporation. Series: Hoopy Halfwitch (Motion picture).
791.43 70-707112

Clean Town, U.S.A. (Motion picture) Hearst Metrotone News, 1971.

approx 15 min. sd. color 16 mm (Screen news digest vol 14 no 4)
With teachers guide
SUMMARY: A documentary that focuses on a municipal solid waste disposal system in Franklin, Ohio, that takes unwanted household garbage and processes it into usable glass, metals, and paper-making fibers.
1 Refuse and refuse disposal. Franklin, Ohio. 2 Salvage (Waste etc.) I. Hearst Metrotone News, Inc. New York. II. Series: Screen news digest (Motion picture) vol 14 no 4.
[TD784.4] 604.6 72-702743
Hearst Metrotone News 72 MARC

Clean waters (Motion picture) General Electric Co., Film Production and Distribution, 1946. Made by Raphael G. Wolf Studios.

20 min. sd. color, 16 mm.
Prepared with the cooperation of the U. S. Public Health Service.
Summary: Portrays the importance of natural waters. Describes the \$100,000,000 annual loss in the U. S. due to water pollution. Illustrates the dangers of pollution to fish and wild life, city water supply systems, recreational facilities, and public health. Stresses the urgency of preventing this pollution through proper sewage treatment.
1 Water—Pollution. I. General Electric Company. Film Production and Distribution. 628.1 FI A 54 774
General Electric Co. Film Prod & Distrib. Div.

Clean waters (Motion picture) General Electric Co., Film Production and Distribution, 1954. Made by Raphael G. Wolf Studios.

20 min. sd. color, 16 mm.
Revised version of the 1946 film of the same title.
Prepared with the cooperation of the U. S. Public Health Service.
Summary: Portrays the importance of natural waters. Describes the \$100,000,000 annual loss in the U. S. due to water pollution. Illustrates the dangers of pollution to fish and wild life, city water supply systems, recreational facilities, and public health. Stresses the urgency of preventing this pollution through proper sewage treatment.
1 Water—Pollution. I. General Electric Company. Film Production and Distribution. 628.16 FI A 56-1109
General Electric Co. Film Prod & Distrib. Div.

Cleaning a piston (Motion picture) McGraw-Hill Book Co., 1968. Made by Clear-Vue Films Corp.

4 min. sd. color 8 mm (Automotive mechanics series: engine rebuilding 1)
Loop film
With teacher's guide
Summary: Shows how to clean a piston which in normal use develops a hard crust of carbon, sludge, and varnish.
1 Pistons. 2 Automobiles—Motors. I. McGraw-Hill Book Company. Series: Automotive mechanics series: engine rebuilding 1 (Motion picture).
629.28 FI A 68 980
McGraw-Hill Book Co.

Cleaning and assembling supplies and equipment (Filmstrip) Robert J. Brady Co., 1969.

130 ft. color 35 mm and phonodisc 2 x 12 in., 33 1/3 rpm, 22 min. microgroove (Central medical and surgical supply service operation, no. 4)
Also issued with phonotape in cassette.
With illustrated procedure manual.
SUMMARY: Demonstrates how to assemble and clean hospital supplies and equipment, stressing area preparation and identification of all items.
1 Hospitals—Furniture, equipment, etc. I. Robert J. Brady Company. II. Series: Central medical and surgical supply service operation (Filmstrips) no. 4.
[RA768] 362.1 75-739591
Robert J. Brady Co.

Cleaning and sanitizing (Motion picture) Comprenetics, Inc., 1969.

15 min. sd. color 16 mm (Basic procedures for the food service employee)
Also issued in standard 8 mm, and in super 8 mm in cartridge with magnetic sound track.
With instructor's guide and training guide.
Summary: Describes tools and procedures used in cleaning and sanitizing, and shows methods of storing clean equipment.
1 Restaurants, lunch rooms, etc.—Sanitation. 2. Cleaning. I. Comprenetics, Inc. Series: Basic procedures for the food service employee (Motion picture).
614 73-707349
International Film Bureau

Cleaning the check-out room (Filmstrip) Trainex Corp., 1968.

104 ft. color 35 mm and phonodisc 2 x 12 in., 33 1/3 rpm, 13 min. microgroove (Hospital housekeeping series 1)
Developed in cooperation with St. Joseph Hospital, Orange, Calif.
Also issued with phonotape in cassette.
With script and instructor's guide.
Summary: Presents the proper procedures for hospital custodians to follow when cleaning a vacated room.
1 Hospitals—Cleaning. I. Trainex Corporation. Series: Hospital housekeeping series, 1 (Filmstrip).
647 74 737160
Trainex Corporation

Cleaning the isolation room (Filmstrip) Trainex Corp., 1968.

104 ft. color 35 mm and phonodisc 2 x 12 in., 33 1/3 rpm, 13 min. microgroove (Hospital housekeeping series 1)
Developed in cooperation with St. Joseph Hospital, Orange, Calif.
Also issued with phonotape in cassette.
With script and instructor's guide.
Summary: Presents step-by-step procedures for hospital custodians to follow when cleaning an isolation room.
1 Hospitals—Cleaning. I. Trainex Corporation. Series: Hospital housekeeping series, 1 (Filmstrip).
647 75-737163
Trainex Corporation

Cleaning the occupied room (Filmstrip) Trainex Corp., 1968.

54 ft. color 35 mm and phonodisc 2 x 12 in., 33 1/3 rpm, 16 min. microgroove (Hospital housekeeping series 1)
Developed in cooperation with St. Joseph Hospital, Orange, Calif.
Also issued with phonotape in cassette.
With script and instructor's guide.
Summary: Presents step-by-step procedures for hospital custodians to follow when cleaning an occupied room.
1 Hospitals—Cleaning. I. Trainex Corporation. Series: Hospital housekeeping series, 1 (Filmstrip).
647 72-737157
Trainex Corporation

Cleaning the operating room (Filmstrip) Trainex Corp., 1969.

95 ft. color 35 mm and phonodisc 2 x 12 in., 33 1/3 rpm, 20 min. microgroove (Hospital housekeeping series 2)
Developed in cooperation with Little Company of Mary Hospital.
Also issued with phonotape in cassette.
With script and instructor's guide.
Summary: Presents operating room cleaning procedures for hospital custodians. Covers infection control, precautions, heavy cleaning, and cleaning after each operation.
1 Hospitals—Cleaning. 2. Operating rooms. I. Trainex Corporation. Series: Hospital housekeeping series, 2 (Filmstrip).
647 70-737098
Trainex Corp.

Cleaning up (Motion picture) Walden Film Corp., 1968.

4 min. sd. color super 8 mm (Fine arts techniques silk screen serigraphs)
Loop film. Film notes on cartridge case.
Credits: Series designer, Sol Iwasaki
Summary: Explains what is needed for cleaning up after room painting a silk screen.
1 Art materials. 2. Serigraphs (Prints). I. Walden Film Corporation. Series: Fine arts techniques silk screen serigraphs (Motion picture).
764 75-708106
Walden Film Corp.

Cleaning your teeth (Motion picture) Halas and Batchelor Education Division, London 196-1. Released in the U. S. by Potters Photographic Applications Co.

4 min. sd. color 8 mm.
Loop film. Issued in standard 8 mm, and in super 8 mm.
With teacher's guide.
Credits: Author, St. Paula Films.
Summary: Demonstrates the correct way to brush teeth and shows how to rinse and store the toothbrush.
1 Teeth—Care and hygiene. I. Halas and Batchelor Cartoon Films, Ltd., London. II. Potters Photographic Applications Company.
646.7 FI A 68-2981
Halas and Batchelor Cartoon Films

Cleanliness and health (Motion picture) Coronet Instructional Films, 1967.

11 min. sd. color, 16 mm.
Second edition.
With teacher's guide.
Credits: Educational collaborator, N. E. Bigham.
Summary: Uses photomicrography to show how germs multiply if spread with food, warmth, and moisture. Points out how to use germicides and other methods of maintaining cleanliness to keep germs from spreading.
—Another issue. b&w.
1 Hygiene. I. Coronet Instructional Films. 613.4 FI A 67-5251
Coronet Instructional Films

Cleanliness is important (Filmstrip) Your Lesson Plan Materials Corp., 1968.

38 ft. color 35 mm (Health habits)
SUMMARY: Describes changes in attitude toward bathing throughout the ages. Discusses the necessity of regular bathing, the value of cold and warm baths, the need for individual towels and wash cloths, and the proper care of skin, nails, and hair. Cautions against self-medication in skin disorders and illustrates the proper care of cuts and bruises. Explains environmental cleanliness.
1 Hygiene. 2. Baths. I. Your Lesson Plan Materials Corporation. Series: Health habits (Filmstrip). Your Lesson Plan Materials Corp.
613.4 FI A 67-9456
Y. L. P. Materials Corp.

Cleanliness: to be clean makes you feel good (Filmstrip) Ted Lowry Productions. Released by McGraw-Hill Book Co., 1970.

53 ft. color 35 mm and phonodisc 1 x 12 in., 33 1/3 rpm, 7 min. (Learning to learn series)
With teachers' guide.
Summary: Teaches children about the importance of cleanliness.
1 Children—Care and hygiene. I. Ted Lowry Productions. II. McGraw-Hill Book Company. Series: Learning to learn series (Filmstrip).
372.3 72-735617
McGraw-Hill Book Co.

Cleaning enema (Filmstrip) Trainex Corp., 1966.

104 ft. color 35 mm and phonodisc 2 x 12 in., 33 1/3 rpm, 20 min. microgroove (Patient care series—basic needs 1)
With teacher's and instructor's guide.
Summary: Explains the reasons for the cleaning enema. Identifies and shows the assembly of equipment, and preparation of the solution. Discusses consideration of the patient's psychological and physical comfort and demonstrates the administration of a cleaning enema.
1 Enema. I. Trainex Corporation. Series: Patient care series—basic needs 1 (Filmstrip).
610.73 FI A 68-3403
Trainex Corporation

Cleaning enema for the geriatric patient (Motion picture) Blackston Division, McGraw-Hill Book Co., 1969. Made by W. Am. Clairborne, Inc.

7 min. sd. color super 8 mm (Fundamental nursing series)
Loop film mounted in cartridge
Also issued as 16 mm film.
With teacher's guide and student study manual.
Credits: Educational adviser, Nellie M. Hutchins.
Summary: Demonstrates the procedures used in administering an enema to a geriatric patient.
1 Geriatric nursing. 2. Enema. I. McGraw-Hill Book Company. Blackston Division. Series: Fundamental nursing series (Motion picture).
610.73 70-702939
McGraw-Hill Book Co. Blackston Division

Cleansing your eyes and lips (Motion picture) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Popular Science Pub. Co., Audio-Visual Division, 1968.
4 min. sl. color. 8 mm. (Personal hygiene for girls, no. 4) Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm.
With film notes
Designed to impromptu discussion following the showing of the motion picture entitled Tomorrow at ten.
Previously released under the title Cleansing the eyes and lips.
Summary: Provides a detailed demonstration of the proper use of cleansing cream in cleaning the eyebrows, eyelids, eyelashes, and lips. Discusses skin variation and the use of lipstick and eye make-up for allergic subjects.
1. Eye—Care and hygiene. 2. Lips. I. Eothen Films. II. Popular Science Publishing Company, Inc., New York. Audio-Visual Division. III. Tomorrow at ten (Motion picture) Series. Personal hygiene for girls (Motion picture) no. 4.
646.7 FI A 68-1875
Popular Science Pub. Co., Audio-Visual Div.

Clear gain (Filmstrip) Canada Dept. of Health and Welfare, Mental Health Division, Ottawa, and Canada Dept. of Citizenship and Immigration, Vocational Rehabilitation Branch, Ottawa. Made and released by National Film Board of Canada, 1966. Released in the U. S. by International Film Bureau.
53 fr. color. 35 mm. and phonodisc: 12 in., 33 1/3 rpm., 23 min. microgroove.
With text of narration.
Credits: Executive producer, Haas Miller; director, Gillian Guest; technical adviser, O. Allan Roehrer; artist, Kate de Volpi; photographers, Herb Taylor, Sam Tata.
Summary: Describes the training of the mentally retarded—the severely retarded, the moderately retarded, and those who can reach the grade levels of 2 to 8. Illustrates the work done by retarded men and women in industry and in the sheltered workshop.
1. Mentally handicapped—Education. 2. Mentally handicapped—Employment. I. Canada. Mental Health Division. II. Canada. Dept. of Citizenship and Immigration. III. Canada. National Film Board. IV. International Film Bureau, Inc., Chicago.

Clear water—a dream for a river (Filmstrip) Denoyer-Geppert Audio-Visuals. Released by Denoyer-Geppert Co., 1970.
225 fr. color. 35 mm. and 2 phonodiscs: 2 s., 12 in., 33 1/3 rpm., 20 min. each, microgroove.
With teachers' guide.
Summary: Peter Seeger narrates and sings to emphasize the need for cooperation among all people in the fight to preserve lands and waters. Examines the problem of the pollution of the Hudson River and the efforts being made to correct the situation.
1. Water—Pollution—U. S. 2. Conservation of natural resources—U. S. I. Denoyer-Geppert Company.
614.7 74-736888
Denoyer-Geppert Audio-Visuals

Cleared for take-off: Runway ice control (Motion picture) U. S. Air Force. Made by Canadian Commercial Corp. Released in Canada by National Film Board of Canada, 1966.
11 min. sd. color. 16 mm.
Credits: Producer, George Pearson.
Summary: Explains the techniques for the prevention and removal of ice from runways and aircraft taxi surfaces.
1. Airports—Runways. I. U. S. Air Force. II. Canada. National Film Board.
629.136 77-700870
National Film Board of Canada

Cleared for take-off: Runway snow removal (Motion picture) U. S. Air Force. Made by Canadian Commercial Corp. Released in Canada by National Film Board of Canada, 1967.
21 min. sd. color. 16 mm.
Credits: Producer, George Pearson.
Summary: Explains the techniques and demonstrates the equipment used for the removal of snow from airfield runways.
1. Airports—Runways. 2. Snow removal. I. U. S. Air Force. II. Canada. National Film Board.
629.136 70-700871
National Film Board of Canada

Clery, Brian
see
Moving is learning (perceptual motor training)

Clery, Jon, 1917- The green helmet
see
The Green helmet.

Cleavage in Rana pipiens (Motion picture) Education Development Center, 1968.
3 min. sl. color. 16 mm. (Developmental biology film program) With film notes.
Credits: Producer, director, and photographer, Joseph V. Durden; consultant, Eugene Bell.
Summary: Studies cleavage in the frog, which follows fertilization, fusion of egg and sperm haploid nuclei, and chromosome replication and division. Views cleavage externally in the living egg and internally through animation.
1. Embryology—Frogs. 2. Rana pipiens. I. Education Development Center. Series: Developmental biology film program (Motion picture)
597 73-707917
Education Development Center

Cleaver-Brooks Company
see
A World of difference.

Cleft grafting (Motion picture) Encyclopaedia Britannica Educational Corp., 1969.
3 min. sl. color. super 8 mm. (Botany series) Loop film
With teachers' guide.
Summary: Presents detailed cutting procedures used to prepare a plant stock for insertion of a shoot during cleft grafting, and describes wrapping and use of wax.
1. Grafting. 2. Plant cuttings. I. Encyclopaedia Britannica Educational Corporation. Series: Botany series (Motion picture). Encyclopaedia Britannica Educational Corp.
581.1 76-703728
Encyclopaedia Britannica Educational Corp.

Cleft lip and palate (Motion picture) Video Nursing, 1967. Made by WTTW-TV.
44 min. sd. b&w. 16 mm. (Pediatric nursing) Videotape also issued.
With instructor's guide, student syllabus, and audiotape.
Credits: Instructors, Barbara Brodie, Charles Elliot.
Summary: Describes the cleft lip and palate, and embryogenesis, etiology, variations, and surgical corrections. Discusses the child's problems in communication, eating, and oral hygiene. Includes an interview with a speech therapist and a teenage girl who demonstrates palate prosthesis and speech.
1. Cleft palate. 2. Harelip. I. Video Nursing, Inc. Series: Pediatric nursing (Motion picture)
610.73 76-703414
Video Nursing

Cleland, John, 1709-1789. Memoirs of a woman of pleasure
see
Fanny Hill; memoirs of a woman of pleasure.

Clemco-Clementina, Ltd.
see
The A. B. C. 's of surface preparation.

Clemens, Samuel Langhorne, 1835-1910. The adventures of Huckleberry Finn
see

The Adventures of Huckleberry Finn.
The Ballad of Huck Finn.
Huckleberry Finn.
Mark Twain's America.

Clemens, Samuel Langhorne, 1835-1910. The adventures of Tom Sawyer
see

Adventures of Tom Sawyer.
The Adventures of Tom Sawyer: Analysis and evaluation.
Tom Sawyer.

Clemens, Samuel Langhorne, 1835-1910. A Connecticut Yankee in King Arthur's court
see

A Connecticut Yankee in King Arthur's court.

Clemens, Samuel Langhorne, 1835-1910. Life on the Mississippi
see

Mark Twain's Mississippi.

Cleopatra (Motion picture) Paramount Productions, 1934.
100 min. sd. b&w. 35 mm.
Presented by Adolph Zukor.
Based on an adaptation of historical material by Bartlett Cormack.
In the American Film Institute Collection, Library of Congress.
Credits: Producer and director, Cecil B. DeMille; screenplay, Waldemar Young, Vincent Lawrence; music, Rudolph Kopp; photographer, Victor Milner. Cast: Claudette Colbert, Warren William, Henry Wilcoxon.
Summary: Presents the historical drama of the Egyptian queen Cleopatra and of her love for Julius Caesar and Marc Antony.
1. Cleopatra, Queen of Egypt, d. 30 B. C.—Drama. I. Paramount Productions. II. American Film Institute Collection.
791.43 78-709745

Cleopatra (Motion picture) Twentieth Century-Fox Productions, London, with MCL Films and Walwa Films. Released in the U. S. by Twentieth Century-Fox Film Corp., 1963.
243 min. sd. color. 70 mm.
7466-Ao. Color by DeLuxe.
Issued also in 35 mm. L. C. has 35 mm. print.
Based on histories by Plutarch, Suetonius, Appian, and The life and times of Cleopatra, by C. M. Franzoso.
Credits: Producer, Walter Wanger; director, Joseph L. Mankiewicz; screenplay, Joseph L. Mankiewicz, Ronald McDougall, Sidney Buchman; music, Alex North; director of photography, Leon Shamroy; editor, Dorothy Spencer. Cast: Elizabeth Taylor, Richard Burton, Rex Harrison, Pamela Brown, George Cole, Hums Cronyn.

Summary: An epic drama based on the life of the Egyptian Queen Cleopatra. Focuses on her dependence upon and influence on Rome, told through her emotional and political alliances with Caesar and Mark Antony.
1. Cleopatra, Queen of Egypt, d. 30 a. c.—Drama. I. Twentieth Century-Fox Productions, Ltd., London. II. Twentieth Century-Fox Film Corporation.
FI 67-1228

Cleopatra (Motion picture) Castle Films (197-7)
approx. 9 min. sd. b&w. 16 mm.
Also issued in standard 8 mm. with magnetic sound.
Silent versions (4 min. or 12 min.) also issued.
Edited from Cecil B. DeMille's 1934 feature-length 35 mm. motion picture (101 min.) of the same title.
CAST: Claudette Colbert.
SUMMARY: Cleopatra, Queen of Egypt, overcomes all obstacles to win Caesar's trust and affection.
1. Cleopatra, Queen of Egypt, d. 30 B. C.—Drama. I. Castle Films, Inc. (PN1997) 791.43 72-712825
Castle Films 72 MARC

The Clerical worker—as a career (Filmstrip) Graphic Research, 1969.
52 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 10 min. (Office education) With teachers' guide.
Credits: Consultant, Marita Kasper.
Summary: Observes actual workers on the job at a corporation.
With captions.
1. Clerical occupations. I. Graphic Research, Inc. Series: Office education (Filmstrip) 651.023 73-732979
Graphic Research

Cleveland, Bruce T
see
Flagellates of termites, part 1.
Flagellates of termites, part 2.
Flagellates of termites, part 3.
Gametogenesis and fertilization in trichonympha.

Sexuality and other features of the flagellates of Cryptocercus.

Cleveland, Lemuel Roscoe, 1892-
see

Flagellates of termites, part 1.
Flagellates of termites, part 2.
Flagellates of termites, part 3.
Gametogenesis and fertilization in trichonympha.

Sexuality and other features of the flagellates of Cryptocercus.

Cleveland, Public Library
see
A Whole new world.

Cleveland, Television station WKYC-TV
see WKYC-TV (Television station) Cleveland

Cleveland, University Hospitals
see
Sutures, needles, and skin closure materials.

Cleveland Community Fund
see
The Magic chest.

Cleveland Greenhouse Vegetable Growers
Association
see
Farming under glass.

Clever Grethel (Filmstrip) Cooper Films and Records, 1969.
36 fr. color 35 mm and phonodisc: 1 s., 12 in., 33 1/3 rpm., 8 min.
(Our children's heritage sound filmstrips, series C)
With teacher's guide.
Credits: Producer, Prentice Ford, music, Rosa Rio; narrator and editor, Margie Hill.
Summary: A German folk tale, by the Brothers Grimm, about a fat cook and her voracious appetite.
I. Grimm, Jakob Ludwig Karl, 1786-1861. Clever Grethel.
II. Cooper Films and Records. Series.
398.2 70-734937
Cooper Films and Records

The Clever spider (Filmstrip) Filmfax Productions, Released by Universal Education and Visual Arts, 1970.
1 roll color 35 mm and phonodisc. (African stories and legends)
Also issued with phonette in cassette
SUMMARY: Illustrates the African folk tale about the clever spider. With captions. For elementary grades.
I. Tales, African—Juvenile films. I. Filmfax Productions, New York. II. Universal Education and Visual Arts. III. Series: African stories and legends (Filmstrip)
[GR350] 398.2 70-740459
Universal Education and Visual Arts

Clevite clinic (Motion picture) Clevite Corp., Cleveland Graphite Bronze Division, 1961.
22 min. sd. color. 16 mm.
Summary: Explains how to recognize the causes of premature engine bearing failures, and demonstrates how to rebuild an internal combustion engine.
I. Bearings (Machinery) 2. Gas and oil engines. I. Clevite Corporation. Cleveland Graphite Bronze Division.
621.8 Fi A 67-2379
Clevite Corp. COB Division

Clevite Corporation. Cleveland Graphite Bronze
Division
see
Clevite clinic.
Proof mark Clevite.

Click! (Motion picture) Charles V. Masterson, Jr., 1957.
18 min. sd. b&w 16 mm.
Produced in cooperation with Western Pennsylvania Golf Association.
Credits: Author, Samuel O. Beall.
Summary: Demonstrates to golf raddles the four basic points of good caddyng: taking good care of the clubs, keeping track of the ball, preventing and restoring the course, and giving the golfer what he wants.
I. Caddyng. I. Masterson, Charles V., Jr.
796.352 72-707748

Click (Motion picture) City of Beverly Hills. Made and released by Tiger Films, 1969.
21 min. sd. color. 16 mm.
Summary: Presents the city of Beverly Hills from the imaginative point of view of a young boy.
I. Beverly Hills, Calif. I. Beverly Hills, Calif. II. Tiger Films, Sherman Oaks, Calif.
917.94 78-704698
CINE

Click: pictures & plastics (Motion picture) Eastman Chemical Company, 1968. Made by Elektra Film Productions.
11 min. sd. color 16 mm.
Summary: Describes how Eastman entered into various fields in plastics.
I. Plastics. I. Eastman Chemical Products, Inc.
668 79-702306
CINE

Client-centered counseling (Motion picture) American Personnel and Guidance Association, 1970. Made by John M. Whiteley.
35 min. sd. color. 16 mm. (Distinguished Contributors to counseling series)
With guide.
SUMMARY: C. H. Patterson discusses the basic assumptions underlying the client-centered therapy and gives his opinion of the current status and effectiveness of this approach to counseling.
I. Client-centered psychotherapy. I. Patterson, Cecil Holden, 1912-. II. American Personnel and Guidance Association. III. Series: Distinguished Contributors to counseling series (Motion picture)
[RC481] 371.4 71-712621
American Personnel and Guidance Association

Client-jury identification (Motion picture) American Trial Lawyers Association. Made by University of Michigan. Released by Roscoe Pound American Trial Lawyers Foundation, 1967.
approx 10 min. sd b&w 16 mm (Civil advocates series, no. 15)
SUMMARY: Deals with various aspects of a civil lawsuit involving an automobile accident case. Presents the testimony of the plaintiff seeking to achieve jury identification.
I. Witnesses—U. S. 2. Jury—U. S. I. American Trial Lawyers Association. II. Roscoe Pound American Trial Lawyers Foundation. III. Series: Civil advocates series (Motion picture) no. 15.
[KF8950] 347 71-714023
Roscoe Pound American Trial Lawyers Foundation

Cliff dwellers of the Arctic (Motion picture) Insight, inc. Released by ABC-TV, 1960.
30 min. sd. b&w 16 mm.
Telecast on the ABC-TV documentary show Expedition!
Credits: Producer, V. Fae Thomas; writer, P. T. Furat; music, Robert Ernst; photographer, Bernard Hubbard.
Summary: Discusses Father Bernard Hubbard's Bering Sea expedition to determine how recently Eskimos had crossed the sea. Describes the life of cliff dwellers on King Island throughout the year, and a journey up the coast to Point Lay and Point Barrow to study the language of the Eskimos.
I. Cliff dwellers—Arctic regions. I. Expedition! (Television program) II. Insight, Inc., Los Angeles. III. American Broadcasting Company.
919.8 Fi 68-114

Cliff dwellings of the Mesa Verde (Filmstrip) Herbert E. Budek Films and Slides, 1963.
27 fr. color. 35 mm.
Credits: Authors, Harvey Parry, Elsie Parry.
Summary: Traces the history and describes the construction of the cliff dwellings of the Mesa Verde. With captions.
I. Indians of North America—Southwest, New. 2. Mesa Verde. I. Budek (Herbert E.) Films and Slides, Santa Barbara, Calif.
970.4 77-734392
Budek Films and Slides of Calif.

Clifford gets a job. (Filmstrip) Scholastic Audio-Visual, 1972.
40 fr. color 35 mm phonodisc 2 s., 7 in., 33 1/3 rpm., 4 min (Clifford filmstrip box)
Based on the book of the same title by Norman Bridwell.
SUMMARY: An animal story for children. For primary grades.
(I. Dogs—Stories) I. Bridwell, Norman Clifford gets a job II. Scholastic Audio-Visual III. Series.
[PZ7] 372.6 72-734280
Scholastic Magazines 72 MARC

Clifford takes a trip. (Filmstrip) Scholastic Audio-Visual, 1972.
37 fr. color 35 mm and phonodisc 2 s., 7 in., 33 1/3 rpm., 5 min (Clifford filmstrip box)
Based on the book of the same title by Norman Bridwell.
SUMMARY: An animal story for children. For primary grades.
(I. Dogs—Stories) I. Bridwell, Norman Clifford takes a trip II. Scholastic Audio-Visual III. Series.
[PZ7] 372.6 72-734281
Scholastic Magazines 72 MARC

Clifford, the big red dog. (Filmstrip) Scholastic Audio-Visual, 1972.
46 fr. color 35 mm and phonodisc 2 s., 7 in., 33 1/3 rpm., 4 min (Clifford filmstrip box)
Based on the book of the same title by Norman Bridwell.
SUMMARY: An animal story for children. For primary grades.
(I. Dogs—Stories) I. Bridwell, Norman Clifford, the big red dog II. Scholastic Audio-Visual III. Series.
[PZ7] 372.6 72-734282
Scholastic Magazines 72 MARC

Clifford's tricks. (Filmstrip) Scholastic Audio-Visual, 1972.
65 fr. color 35 mm and phonodisc 2 s., 7 in., 33 1/3 rpm., 6 min (Clifford filmstrip box)
Based on the book of the same title by Norman Bridwell.
SUMMARY: An animal story for children. For primary grades.
(I. Dogs—Stories) I. Bridwell, Norman Clifford's tricks II. Scholastic Audio-Visual III. Series.
[PZ7] 372.6 72-734283
Scholastic Magazines 72 MARC

The Cliffs of Meteora (Filmstrip) Coleman Film Enterprises. Released by RMI Film Productions, 1967.
52 fr. color 35 mm and phonodisc: 1 s., 12 in., 331 rpm., 12 min. (Landmarks in the history of Greece)
Credits: Author, Walter M. Burke.
Summary: Includes scenes of the art and architecture of the Byzantine period and of monasteries hidden among crags and peaks. With captions.
I. Art, Byzantine. I. Coleman Film Enterprises. II. RMI Film Productions. Series: Landmarks in the history of Greece (Filmstrip)
913.8 78-736388
RMI Film Productions

Climate (Filmstrip) Popular Science Pub. Co., Audio-Visual Division, 1969.
43 fr. color 35 mm (Elementary science)
East coast voice.
FOM filmstrip no. 190.
With teaching guide.
Summary: Explains the difference between weather and climate, and illustrates how the orbit of the earth, the tilt of its axis, and geographic position affect the climate of a region. Shows deserts, jungles, the frozen areas around the North and South Poles, and the changes of season in temperate regions. Discusses whether the earth is in a warming or cooling trend.
I. Climatology. I. Popular Science Publishing Company, Inc., New York. Audio-Visual Division. II. FOM filmstrip no. 190. Series: Elementary science (Filmstrip)
551.6 Fi A 68-4162
Popular Science Pub. Co., Audio-Visual Div

A Climate for change. (Motion picture) Visual Education Corp. Released by Educational Testing Service, 1971.
14 min sd color 16 mm
SUMMARY: A teacher-training film. Describes the work of Educational Testing Service as it confronts educational problems of proper testing, urban education, modern methods of study, and improved guidance.
I. Educational tests and measurements. 2. Study, Method of. 3. Personnel service in education. I. Visual Education Corporation. II. Educational Testing Service.
[LB3051] 371.26 72-700668
CINE 72 MARC

Climate of Hawaii (Motion picture) Doubleday Multimedia, 1970.
3 min. sd. color super 8 mm. (Islands of the Pacific series)
Loop film mounted in cartridge.
With teacher's guide.
Summary: Shows that consistent climatic forces dramatically affect the appearance of Hawaii and determine the growth of subtropical flora. Gives special attention to cloud formation and dispersion in conjunction with the lee and windward sides of the islands.
I. Hawaii—Climate. I. Doubleday Multimedia. Series: Islands of the Pacific series (Motion picture)
551.6 76-704921
Doubleday Multimedia

Climates of the earth. (Filmstrip) Encyclopedia Britannica Educational Corp., 1970.
37 fr. color 35 mm (Man's earth home)
With teacher's guide.
CREDITS: Producer, Don Murie.
SUMMARY: Shows the different kinds of climates on earth, how they are produced by action of the sun on the earth's atmosphere, and what effects climate has on life. With captions. For primary grades.
I. Climatology—Juvenile films. I. Climatology. I. Encyclopedia Britannica Educational Corporation. II. Series: Man's earth home (Filmstrip) [QC981] 372.8 72-734856
EBEC 72 MARC

Climatology (Motion picture) Harper & Row, Publishers, 1970. Made by Unit One Film Productions.
3 min. sd. color super 8 mm. (Biology series)
Loop film mounted in cartridge.
With tape script, lab manual, readings book, source book, and teacher's manual.
Summary: Uses animation, experiments, and controlled testing to explain the theory behind solar radiation, including planetary circulation of winds, temperature distribution, diurnal variations, effects of the earth's atmosphere, and cloud cover.
I. Climatology. I. Harper & Row, Publishers. Series: Biology series (Motion picture. Harper & Row)
551.6 74-706683
Harper & Row, Publishers

Cline (Richard) Film Productions, Englewood, Colo.
see
Atmosphere—envelope of life.

Basic low temperature physics and cryogenics.

Chemical bonds: orbitals.

Clinical applications of lasers (Motion picture) Upjohn Co., 1970. Made by Schenkerfilm Munich, Munich.
19 min sd. color. 16 mm. (The Upjohn vanguard of medicine)
SUMMARY: Describes a laser and demonstrates the application of the laser in ophthalmology, dermatology, and surgery.
I. Lasers in medicine. I. Upjohn Company.
621.32 71-710907
CINE

Clinical aspects of chicken pox (varicella) (Motion picture) University of California Extension, 1960. Made by Motion Picture Production Dept. Released by Educational Film Sales, University of California Extension, and American Society for Microbiology.
2 min. sd. color 16 mm.
Adapted from a film released by the Cutter Laboratories.
Credits: Producer and director, Aline Evans, scientific adviser, Donald M. Reynolds.
Summary: Presents close-up views of a patient with chicken pox to show the papules, vesicles with surrounding erythema, and crusts.
I. Chicken-pox. I. California University. University Extension. II. California University. Educational Film Sales. III. American Society for Microbiology.
616.9 Fi A 68-248
American Society for Microbiology

The Clinical aspects of leprosy (Motion picture) University of California Extension, 1960. Made by Motion Picture Production Dept. Released by Educational Film Sales, University of California Extension, and American Society for Microbiology.
3 min. sd. color 16 mm.
Adapted from a film released by the U. S. Public Health Service.
Credits: Producer and director, Aline Evans, scientific adviser, Donald M. Reynolds.
Summary: Shows areas on a map of the United States where leprosy is endemic. Demonstrates the skin and peripheral nerve manifestations and shows an acid-fast stain of Mycobacterium leprae.
I. Leprosy. I. California University. University Extension. II. California University. Educational Film Sales. III. American Society for Microbiology.
616.9 Fi A 68-249
American Society for Microbiology

The **Clinical aspects of tetanus** (*Motion picture*) University of California Extension, 1960. Made by Motion Picture Production Dept. Released by Educational Film Sales, University of California Extension, and American Society for Microbiology.

2 min. sd. color. 16 mm.
Adapted from films produced by the Cutter Laboratories and the Student Health Service, University of California.
Credits: Producer and director, Aline Evans; scientific adviser, Donald M. Reynolds.
Summary: Discusses clinical aspects of tetanus. Shows the characteristic bacilli with spores, followed by the typical clinical symptoms in patients—spasms, rigidity of neck and back, arching of the back, and locked jaws.
1. Tetanus. I. California, University, University Extension. II. California, University, Educational Film Sales. III. American Society for Microbiology.
616.9 Fi A 68-250
American Society for Microbiology

Clinical pathologic correlations of enzymology, part 1 (*Motion picture*) National Medical Audiovisual Center, 1969. Made in cooperation with Norman Ende.

34 min. sd. b&w. 16 mm. (Clinical pathology series)
Summary: Discusses principles and methods of classifying enzymes, categories, individual enzymes according to clinical usefulness. Reviews in depth the long-standing enzymes alkaline phosphatase and amylase. Discusses sensitivity and specificity for acid phosphatase, transaminases (GOT, GPT), and lactate dehydrogenase (LDH). Made from one of a series of videotaped lectures on clinical pathology by John Bernard Henry.
1. Enzymes—Classification. 2. Clinical enzymology. I. Henry, John Bernard, 1928-. II. National Medical Audiovisual Center. Series: Clinical pathology series (Motion picture)
616.07 73-708607
National Medical Audiovisual Center

Clinical pathologic correlations of enzymology, part 2 (*Motion picture*) National Medical Audiovisual Center, 1969. Made in cooperation with Norman Ende.

31 min. sd. b&w. 16 mm. (Clinical pathology series)
Summary: Compares glycolytic enzymes (aldolase and phosphohexomerase) with lactate dehydrogenase in terms of origin, assay methodology, clinical application, and role in glucose metabolism. Reviews isoenzymes in depth. Made from one of a series of videotaped lectures on clinical pathology by John Bernard Henry.
1. Enzymes. 2. Isoenzymes. I. Henry, John Bernard, 1928-. II. National Medical Audiovisual Center. Series: Clinical pathology series (Motion picture)
616.07 76-708608
National Medical Audiovisual Center

Clinical pathologic correlations of enzymology, part 3 (*Motion picture*) National Medical Audiovisual Center, 1969. Made in cooperation with Norman Ende.

31 min. sd. b&w. 16 mm. (Clinical pathology series)
Summary: Describes enzymes from the tricarboxylic acid cycles (isocitric dehydrogenase) as well as the hexose shunt enzymes. Made from one of a series of videotaped lectures on clinical pathology by John Bernard Henry.
1. Isocitric dehydrogenase. 2. Clinical enzymology. I. Henry, John Bernard, 1928-. II. National Medical Audiovisual Center. Series: Clinical pathology series (Motion picture)
616.07 70-708609
National Medical Audiovisual Center

Clinical pathologic correlations of enzymology, part 4 (*Motion picture*) National Medical Audiovisual Center, 1969. Made in cooperation with Norman Ende.

25 min. sd. b&w. 16 mm. (Clinical pathology series)
Summary: Reviews 5-nucleotidase and creatinase phosphokinase, and enzymes of the formed elements of blood, including glucose-6-phosphate dehydrogenase. Discusses diseases that may be diagnosed through enzyme analysis. Made from one of a series of videotaped lectures on clinical pathology by John Bernard Henry.
1. Clinical enzymology. I. Henry, John Bernard, 1928-. II. National Medical Audiovisual Center. Series: Clinical pathology series (Motion picture)
616.07 74-708610
National Medical Audiovisual Center

Clint Anderson (*Motion picture*) NBC Television, 1953.

29 min. sd. b&w. 16 mm. (Meet the press)
Telecast April 28, 1953, on the NBC-TV documentary show Meet the press.
Credits: Producers, Martha Bountree, Lawrence Spivak; director, Carl Deppa; sponsor, Beverly Copper and Brass.
Summary: Senator Clint Anderson discusses his filibuster on the tiebreak oil dispute, currently under discussion in the Senate, with Martha Bountree, moderator, Jack Bell, Marshall McNeil, Lawrence Spivak, and Richard Wilson.
1. Anderson, Clinton Preesa, 1896-. 2. Petroleum industry and trade—U. S. I. National Broadcasting Company, Inc. NBC Television Network. Series: Meet the press (Motion picture)
71-701352

Clipper ships (*Filmstrip*) Jones and Osmond. Released by Modern Learning Aids, 1968.

28 fr. color. 35 mm. (Critical thinking aids)
With teacher's guide.
Summary: Part I tells of the perils of skippering a clipper ship around Cape Hoco. Part 2 presents the problems faced by Commodore Matthew C. Perry in opening up Japan. For elementary grades. With captions.
1. Clipper ships. 2. Perry, Matthew Calbraith, 1794-1858. I. Jones and Osmond, Inc. II. Modern Learning Aids, New York. Series: Critical thinking aids (Filmstrip)
372.8 75-733227
Modern Learning Aids

Clive (*Filmstrip*) Common Ground, London, 1948. Made by S. Reed Brett. Released in the U. S. by Carman Educational Associates, Ontario, 1966.

32 fr. b&w. 35 mm. (Lives of famous men and women)
With teacher's manual.
Summary: Depicts highlights in the early life and career of Robert Clive, the statesman and general who founded the empire of British India. Includes a description of the early history of British rule in India.
1. Clive, Robert, 1725-1774. I. Common Ground, Ltd., London. II. Carman Educational Associates. Series: Lives of famous men and women (Filmstrip)
923 Fi A 68-4681
Carman Educational Associates

La Cloche (*Motion picture*) see The Bell (La cloche)

The Clock (*Motion picture*) Jay Fox Educational and Industrial Films. Made by Jay Fox. Released by Discovery Teaching Films, 1967.

5 min. sd. color. 16 mm. (Story starters)
With study guide.
Summary: Presents a story about a boy who finds an old alarm clock with unusual powers. Designed to promote discussion in the primary and elementary grades.
1. Jay Fox Educational and Industrial Films. II. Discovery Teaching Films. Series: Story starters (Motion picture)
791.43 Fi A 68-1392
Discovery Teaching Films

Clocks and hours (*Filmstrip*) Filmstrip House, 1967.

47 fr. color. 35 mm. (Understanding units of measurement, 60)
With teacher's guide.
Summary: Shows how to use a Gerrugraph to make a simple clock designating various school situations and activities. Explains the meaning of o'clock, hours, half-hours, minutes, a. m., and p. m., and illustrates how to add time.
1. Time. 2. Clocks and watches. I. Filmstrip House, New York. Series: Understanding units of measurement (Filmstrip) no. 3.
Fi A 67-3746
Filmstrip House

Clokey, Arthur C see

Gumbasia.

Cloninger Productions see

The Winds of the pampas.

Cloportes (*Motion picture*) Les Films du siècle, Paris, and Produzioni artistiche internazionale, Rome. Released in the U. S. by International Classics, 1965.

102 min. sd. b&w. 35 mm.
CinemaScope
In French, with English titles. Released in France under the title La métamorphose des cloportes.
Based on the novel La métamorphose des cloportes, by Alphonse Bouard.
Credits: Producer, Bertrand Javal; director, Pierre Granier-Deferre; adaptation, Albert Simonin; music, Jimmy Smith; director of photography, Nicolas Hayer; editor, Jean Favet. Cast: Lino Ventura, Charles Aznavour, Irina Demick, Maurice Biraud, Georges Geret.
Summary: Comedy-melodrama. The story of a thief who is double-crossed by his fellow crooks, and his efforts to revenge himself after his release from prison.
1. Bouard, Alphonse. La métamorphose des cloportes. II. Les Films du siècle. III. Produzioni artistiche internazionale. IV. International Classics, Inc. V. La Métamorphose des cloportes (Motion picture)
Fi 67-1441

Clorox Company see

Is the modern homemaker modern?

Washing the wearables—a guide to home laundering.

Close combat firing (*Motion picture*) U. S. War Dept. Made by Signal Corps Photographic Center, 1942.

10 min. sd. b&w. 16 mm.
War Dept. film bulletin, no. 44.
Summary: A demonstration for men in training on how to kill the enemy at close range.
1. Shooting, Military. I. U. S. War Dept.
76-701579

Close-packing of spheres (*Motion picture*) Harper & Row, Publishers, 1970. Made by Old Pueblo Film Co.

4 min. sl. color. super 8 mm. (Fundamentals of chemistry)
Loop film mounted in cartridge.
With teacher's guide and student guide.
Credits: Authors, Rod O'Connor, Bruce Fowler.
Summary: Uses models to illustrate the various geometries which result when spheres are packed in different ways.
1. Chemical models. 2. Crystallography. I. Harper & Row, Publishers, Inc. Series: Fundamentals of chemistry (Motion picture)
491 70-705370
Harper & Row

Closed and open forms (*Motion picture*) BFA Educational Media, 1970. Made by Sal A. Bruno.

4 min. sl. color. super 8 mm. (Elements of art: form)
Loop film.
With study guide.
Summary: Defines closed and open forms. Shows student and professional works of art to help the viewer perceive the importance of empty space in design. With captions.
1. Form (Aesthetics). 2. Perspective. I. BFA Educational Media. Series: Elements of art: form (Motion picture)
701.8 76-708556
BFA Educational Media

Closed chest drainage: one bottle and two bottle (*Motion picture*) Delta College. Released by Prentice-Hall, 1970.

4 min. sl. color. super 8 mm. (Nursing skills and techniques)
Loop film.
With instructor's guide.
Summary: Demonstrates two methods of permitting air and fluids to escape from the thorax, with attention to maintaining sterile conditions.
1. Drainage, Surgical. 2. Chest—Diseases. I. Delta College, II. Prentice-Hall, Inc. Series: Nursing skills and techniques (Motion picture)
610.73 76-705192
Prentice-Hall

Closed curves (*Motion picture*) National Film Board of Canada. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1966.

3 min. sl. color. 8 mm. (Mathematics)
Loop film.
With teachers guide.
Summary: Uses a moving line segment as a visual device to illustrate the relationship between plane and region. Distinguishes between convex and concave sets of points.
1. Curves. I. Canada, National Film Board. II. Encyclopaedia Britannica Educational Corporation. Series: Mathematics (Motion picture)
513 Fi A 67-2111
Encyclopaedia Britannica Educational Corp.

Closed vision (*Motion picture*) Society of Cinema Arts. Released by Film Archives, 1954.

60 min. sd. b&w. 16 mm.
Adapted and translated by Matthew Carney from the original French version.
Credits: Director and writer, Marc O. Casf; Daniele Maurel, Robert R. Guot, Meril Hare, Robert Patisier, Simone Larrous.
Summary: An experimental film that attempts to express sixty minutes of the inner life of a man strolling along the beach at Cannes. Combines voices which represent the man's thoughts with a visual monolog of pictures which the man senses through an association of ideas to evoke a filmic representation of a stream of consciousness.
I. Society of Cinema Arts. II. Film Archives.
791.43 Fi 68-678

A Closer look (*Motion picture*) Union 76 Division, Union Oil Co. of California, 1971. Made by Humphrey-Henry & Associates.

19 min. sd. color. 16 mm.
SUMMARY: Documents by means of consumer interviews, the feeling of the public towards certain service industries. Using the airlines and the restaurant business as examples, demonstrates how a large and a small business work to counter this negative feeling.
1. Service industries—U. S. 2. Aeronautics, Commercial—U. S. 3. Restaurants, Lunch rooms, etc.—U. S. I. Union Oil Company of California. Union 76 Division.
658.89 75-710908
CINE

Close-up of Igor Stravinsky conducting his historic music drama L'histoire du soldat (*Motion picture*) Lesser Enterprises, 1961.

9 min. sd. b&w. 16 mm. (Concerts on film, no. 100)
Summary: Stravinsky releases his chamber ensemble, conducts his L'histoire du soldat, and discusses incidents connected with the writing of this composition. Filmed during a Columbia Records recording session.
1. Stravinsky, Igor' Fedorovich 1882-. 2. Ballets. I. Stravinsky, Igor' Fedorovich, 1882-. II. Histoire du soldat. III. Lesser Enterprises. Series: Concerts on film (Motion picture) no. 100.
Fi A 67-1948 rev
Lesser Enterprises

Close-up of Mars (*Motion picture*) Prism Productions. Released by National Educational Television, 1966.

30 min. sd. color. 16 mm. (Experiment, no. 3)
Summary: Focuses on the efforts of a scientific team at the California Institute of Technology led by Dr. Leighton, and engineers of the Jet Propulsion Laboratory led by Denton Allen. Examines the mysteries of Mars, the planning of the television camera system for Mariner IV, and the complex system to record, encode, store, and transmit images of Mars' surface 135,000,000 miles back to earth. Explains the scientific significance of these first photographs of the Martian surface.
—Another issue. b&w.
1. Mars (Planet). I. Prism Productions, Inc., New York. II. National Educational Television and Radio Center. Series: Experiment (Motion picture) no. 3.
Fi A 67-2101
Indiana Univ. Audiovisual Center

Close-ups (*Motion picture*) Hester and Associates, 1967.

4 min. sl. color. 8 mm. (Awareness)
Loop film mounted in cartridge.
Issued in standard 8 mm. and in super 8 mm.
With study guide.
Credits: Authors, Clarence Kincaid, Stanley Madeja.
Summary: Uses close-up photography to illustrate the beauty of ordinary city scenes in order to help children to become aware of their surroundings.
1. Cities and towns—Juvenile films. 2. Photography, Close-up—Juvenile films. I. Hester and Associates. Series: Awareness (Motion picture)
372.5 Fi A 68-2024
Hester and Associates

Closing Mr. Seller (*Motion picture*) California Real Estate Association, 1958.

10 min. sd. b&w. 16 mm.
A Jester film production.
Summary: A training film for salesmen. Demonstrates how the salesman helps a houseowner in the sale of his property.
1. Real estate business. I. California Real Estate Association.
658.85 Fi 68-615

Closing the education gap (Filmstrip) Graphic Research. Released by International Film Bureau, 1969.

45 fr color 35 mm and phonodisc: 2 s (1 s for manual projector, 1 s for automatic projector), 12 in., 33 1/3 rpm, 9 min microgroove (Vocational counselling series, no. 4)
Summary: Shows how technological job skills can be acquired and how jobs can be filled. Emphasizes the different types of vocational or technical training now available. Stresses that there should be a level of training and a level of accomplishment for every capability.
 1. Vocational education. I. Graphic Research, Inc. II. International Film Bureau, Inc. Series: Vocational counselling series (Filmstrip) no. 4
 371.42 74-735438
 International Film Bureau

Closing the gap (Filmstrip) U. S. Dept. of Agriculture, 1966. Made by Photo Lab.

50 fr color 35 mm.
 Also issued as slide set.
 With narrative guide.
Summary: Uses photographs and artwork to describe the basic objective of the Rural Electrification Administration, and to show how the REA has brought electricity to five million consumers through the rural electric cooperative system.
 1. U. S. Rural Electrification Administration. I. U. S. Dept. of Agriculture.
 353.81 Fi E 68-505
 U. S. Dept. of Agriculture

Closing the ring (Motion picture) American Broadcasting Co. Released by Screen Gems, 1961.

26 min. sd. b&w. 10 mm. (Winston Churchill. The valiant years, no. 14)
 Based on the book *The Second World War*, by Winston S. Churchill.
Credits: Producer, Ben Felber; originator, Jack Le Vien; writer, Fred Majdalany; Churchill's narration, Richard Burton; narrator, Gary Merrill; editor, Jack Kaufman.
Summary: Uses documentary footage to describe the bitter fighting at Casimo in the winter of 1943, the establishment of the Anzio beachhead, and the Teberan Gap Three conference in November 1943, in which Churchill, Roosevelt, and Stalin discussed plans to open a second front.
 1. World War, 1899-1945. I. Churchill, Sir Winston Leonard Spencer, 1874-1965. *The Second World War*. II. American Broadcasting Company. III. Screen Gems, Inc. Series: Winston Churchill: The valiant years (Motion picture) no. 14.
 Fi 67-2099

Cloth: fiber to fabric (Motion picture) Encyclopaedia Britannica Educational Corp., 1968.

15 min. sd. color. 16 mm.
 With teacher's guide.
Credits: Collaborator, Emilie U. Lepthien.
Summary: Describes the processes in the manufacture of synthetic fiber and shows some of the many uses for it.
 — Another issue. b&w.
 1. Textile fibers, Synthetic. I. Encyclopaedia Britannica Educational Corporation.
 372.8 Fi A 68-2924
 Encyclopaedia Britannica Educational Corp.

Cloth from insects: The story of silk (Filmstrip) Encyclopaedia Britannica Educational Corp., 1969.

45 fr color 35 mm. (Helpful insects)
Credits: Collaborators, Albert B. Carr, John Wagner
Summary: Shows how the silkworm produces silk. For elementary grades.
 1. Silkworms—Juvenile films. I. Encyclopaedia Britannica Educational Corporation. Series: Helpful insects (Filmstrip)
 372.3 73-733406
 Encyclopaedia Britannica Educational Corp.

Cloth mounting (fold) Part 1 (Motion picture) Chandler Pub. Co. Released by McGraw-Hill Book Co., 1968.

4 min. sd. b&w 8 mm. (Audiovisual production techniques)
 Loop film mounted in cartridge.
Credits: Director, Jerrold E. Kemp.
Summary: Demonstrates the procedure for dry mounting a large map on Charter cloth. Shows how to separate the mounting into sections in order to fold it for storage purposes.
 1. Maps—Conservation and restoration. I. Chandler Publishing Company, San Francisco. II. McGraw-Hill Book Company. (Series: Audiovisual production techniques (Motion picture))
 371.33 72-702236
 McGraw-Hill Book Co.

Cloth mounting (fold) Part 2 (Motion picture) Chandler Pub. Co. Released by McGraw-Hill Book Co., 1968.

4 min. sd. b&w 8 mm. (Audiovisual production techniques)
 Loop film mounted in cartridge.
Credits: Director, Jerrold E. Kemp.
Summary: Demonstrates the procedure for dry mounting a large map on Charter cloth. Shows how to separate the mounting into sections in order to fold it for storage purposes.
 1. Maps—Conservation and restoration. I. Chandler Publishing Company, San Francisco. II. McGraw-Hill Book Company. (Series: Audiovisual production techniques (Motion picture))
 371.33 76-702237
 McGraw-Hill Book Co.

Cloth mounting (roll) (Motion picture) Chandler Pub. Co. Released by McGraw-Hill Book Co., 1968.

4 min. w. b&w 8 mm. (Audiovisual production techniques)
 Loop film mounted in cartridge.
Credits: Director, Jerrold E. Kemp.
Summary: Demonstrates the procedure for dry mounting a large map in one piece on Charter cloth in order to roll the mounting for storage.
 1. Maps—Conservation and restoration. I. Chandler Publishing Company, San Francisco. II. McGraw-Hill Book Company. (Series: Audiovisual production techniques (Motion picture))
 371.33 79-702235
 McGraw-Hill Book Co.

Cloth printing (Motion picture) Ikon Films. Released by Bailey Films, 1968.

3 min. sd. color super 8 mm. (Printmaking series)
 Loop film.
 With manual.
Credits: Educational consultant, Robert O. White.
Summary: Shows how to make a print from a plate that is built up by gluing cloth on a base. With captions. For elementary grades.
 1. Printing—Juvenile films. I. Ikon Films. II. Bailey Films, Inc., Hollywood, Calif. Series: Printmaking series (Motion picture)
 372.5 73-709300
 BFA Educational Media

Clothes around the world (Motion picture) Coronet Instructional Films, 1969.

11 min. sd. color. 16 mm.
 With teacher's guide.
Credits: Collaborator, Roy A. Price.
Summary: Explains to children how clothing around the world varies as a result of climate, the materials available, the customs of the people, and the interchange of materials and ideas.
 — Another issue. b&w.
 1. Costume. I. Coronet Instructional Films.
 646 Fi A 68-3175
 Coronet Instructional Films

Clothes: clothes are friends, treat them well (Filmstrip) Ted Lowry Productions. Released by McGraw-Hill Book Co., 1970.

47 fr. color. 35 mm and phonodisc: 1 s, 12 in., 33 1/3 rpm, 5 min. (Learning to learn series)
 With teacher's guide.
Summary: Teaches children about the importance of clothes and how to care for them.
 1. Clothing and dress—Care. I. Ted Lowry Productions. II. McGraw-Hill Book Company. Series: Learning to learn series (Filmstrip)
 372.3 76-735618
 McGraw-Hill Book Co.

Clothes from head to toe (Filmstrip) Bailey-Film Associates in collaboration with Franklin Publications, 1968.

70 fr. color 35 mm. and phonodisc: 2 s (1 s for manual projector, 1 s for automatic projector), 12 in., 33 1/3 rpm, microgroove. (Where and how people work and live)
 With manual.
Credits: Educational consultant, Virginia Lawrenceson.
Summary: Illustrates how workers produce, process, manufacture, and distribute clothing. For elementary grades.
 1. Clothing trade—Juvenile films. I. Bailey-Film Associates. Series: Where and how people work and live (Filmstrip)
 372.8 75-734539
 Bailey-Film Associates

Clothes in many lands (Filmstrip) see Essential geography

Clothing: a pair of blue jeans (Motion picture) International Cinemedia Center, Montreal. Released in the U. S. by Learning Corp. of America, 1971.

15 min. sd. color. 16 mm.
 With teacher's guide.
Summary: Presents a lesson in economics and clothing manufacture. Follows the process of making a pair of blue jeans from the cotton fields to sale. For primary grades.
 1. Clothing trade—Juvenile films. 2. Denim—Juvenile films. I. International Cinemedia Center II. Learning Corporation of America
 372.8 77-710020
 Learning Corp. of America

Clothing and color (Filmstrip) Macmillan Co., 1969. Made by Color Film, Inc.

48 fr. color 35 mm and phonodisc: 1 s, 12 in., 33 1/3 rpm, 9 min. microgroove. (Audio-visual English, set 1, no. 4)
 With script and teacher's guide.
Credits: Author, Patricia Heffernan-Cabrera.
Summary: Designed to teach English as a second language. Teaches the names of articles of mens' and womens' clothing, and the names of colors, in a department store setting.
 1. Color—Terminology. 2. Clothing and dress—Juvenile films. 3. English language—Glossaries, vocabularies, etc. I. Macmillan, firm, publishers, New York. Series: Audio-visual English (Filmstrip) set 1, no. 4.
 428 75-736698
 CCM Films

Clothing cues for young men (Filmstrip) Celanese Fibers Marketing Co., 1968. Made by Teachers Library, Inc.

83 fr. color 35 mm. and phonodisc: 2 s (1 s for manual projector, 1 s for automatic projector), 33 1/3 rpm, 13 min.
 With teacher's guide and student booklet entitled *Appearance makes a difference*.
Summary: Discusses how appearance can affect self-confidence and personal performance in school, in social life and in job situations. Includes tips on grooming and personal hygiene, as well as points to consider in selecting various items of clothing.
 1. Men's clothing. 2. Hygiene. I. Celanese-Fibers Marketing Company
 646 78-733714
 Celanese Fibers Marketing Co.

Clothing needs of children (Filmstrip) McGraw-Hill in collaboration with Project 7. Made by Project 7. Released by McGraw-Hill, 1971.

approx. 70 fr. color. 35 mm. and phonodisc: 1 s, 12 in., 33 1/3 rpm, 6 min. (Child care and development series, set 1)
 Also issued with phonotape to cassette.
 With teacher's guide.
CREDITS: Adviser, Elizabeth G. Mountain.
SUMMARY: Presents typical family situations to emphasize the importance of the parents' contribution to the clothing needs of children.
 1. Children's clothing. I. McGraw-Hill Book Company. II. Series: Child care and development series (Filmstrip) set 1.
 [TX340] 155.42 72-789912
 McGraw-Hill Book Co.

Cloud forms. Part A: Cumulus and stratus (Filmstrip) Diana Wylie, Ltd., England. Made by R. S. Scorer. Released in the U. S. by Carman Educational Associates, Ontario, 1968.

24 fr. (single and double) color. 35 mm.
 With teachers manual.
Summary: Uses photographs to illustrate cumulus and stratus cloud forms and their causes.
 1. Clouds. I. Diana Wylie, Ltd. II. Carman Educational Associates.
 551.6 Fi A 68-5019
 Carman Educational Associates

Cloud forms. Part B: Cirrus, wave clouds and rotors (Filmstrip) Diana Wylie, Ltd., England. Made by R. S. Scorer. Released in the U. S. by Carman Educational Associates, Ontario, 1968.

24 fr. (single and double) color. 35 mm.
 With teachers manual.
Summary: Uses photographs and diagrams to illustrate cirrus, wave, and rotor cloud forms and their causes.
 1. Clouds. I. Diana Wylie, Ltd. II. Carman Educational Associates.
 551.6 Fi A 68-5020
 Carman Educational Associates

Cloud 9 (Motion picture) Education Development Center, 1970.

24 min. sd. b&w 16 mm.
 With booklet.
Credits: Director and editor, William Hubbard; photographer, Tony Lark.
Summary: A teacher-training film. Examines the reactions of teachers and students of Washington, D. C., who respond to a questionnaire following the assassination of Dr. Martin Luther King. Discusses the issues raised in the resulting booklet, *Children of Cardozo*, tell it like it is.
 1. King, Martin Luther—Assassination. 2. Washington, D. C.—Riots, 1968. I. Education Development Center.
 370.7 73-709824
 Education Development Center

Cloud recognition (Filmstrip) Diana Wylie, Ltd., England. Made by R. S. Scorer and J. B. Andrews. Released in the U. S. by Carman Educational Associates, Ontario, 1968.

15 fr. (single and double) color. 35 mm.
 With teachers manual.
Summary: Uses photographs and diagrams to illustrate how clouds are formed, and to show the various cloud formations.
 1. Cloud physics. I. Diana Wylie, Ltd. II. Carman Educational Associates.
 551.6 Fi A 68-5021
 Carman Educational Associates

Clouded yellow (Filmstrip) Hulton Press Productions, London. Released in the U. S. by Dufour Editions, 1969.

34 fr. b&w. 35 mm. (Butterflies)
 With teacher's guide.
Summary: Portrays the features and habits of the clouded yellow butterfly. For elementary grades.
 1. Butterflies—Juvenile films. I. Hulton Press, Ltd., London. II. Dufour Editions, Inc. Series: Butterflies (Filmstrip)
 595.78 75-734303
 Dufour Editions

Clouds (Motion picture) Independent Producer's Service. Released by Bailey-Film Associates, 1969.

4 min. sd. color. super 8 mm. (Investigations in science: meteorology series)
 Loop film.
Credits: Educational consultant, Grant Cary.
Summary: Explains the commonly observed actions of clouds by developing an understanding of molecules. Combines live action and simple animation.
 1. Clouds. I. Independent Producer's Service. II. Bailey-Film Associates. Series: Investigations in science, meteorology series (Motion picture)
 551.5 71-707989
 A. L. A. Booklist

Clouds (Motion picture) Doubleday Multimedia, 1970.

4 min. sd. color. super 8 mm.
 Loop film mounted in cartridge.
 With teacher's guide.
SUMMARY: Shows cumulus, stratus, nimbostratus, and cirrus cloud formations and explains how clouds provide information about the weather.
 1. Clouds. 2. Cloud physics. I. Doubleday Multimedia
 551.5 72-718094
 Doubleday Multimedia

Clouds. (Slide set) National Film Board of Canada, 1970. Released in the U.S. by Donars Productions.

20 slides. color. 2 x 2 in.
 With script in English and French.
SUMMARY: Photographs of clouds illustrate the common features of the sun, moon, or cloud groups, and show variations of basic cloud types and such phenomena as rainbows. With captions.
 1. Clouds. I. Canada. National Film Board. II. Donars Productions. [QC921] 551.5 72-734048
 Donars Productions 72 MARC

Clouds above (Motion picture) Bailey Films, 1964.

10 min. sd. color. 16 mm.
 Second edition.
 With study guide.
Summary: Explains the four principal types of clouds and their significance, and illustrates absorption of water by air and the process of condensation. Uses animation to demonstrate how these processes are involved in the formation of clouds and in the precipitation of rainfall.
 1. Clouds. I. Bailey Films, Inc., Hollywood, Calif.
 551.6 77-707461
 Bailey-Film Associates

<p>Clouds and meteors. (Filmstrip) Uoesco/WMO, 1960. Released in the U.S. by Unipub.</p> <p>35 fr. color 35 mm. With English commentary. Commentaries also issued in French and Spanish. Scientific version (76 fr. in two strips) and slide set (76 slides) also issued. SUMMARY: Illustrates cloud classification, the origin of meteors, and the factors which determine the appearance of clouds and their effects on the weather.</p> <p>1. Clouds. 2. Meteors. I. United Nations Educational, Scientific and Cultural Organization. II. World Meteorological Organization. III. Unipub. [QC921] 551.5 77-740209 Unipub 72 MARC</p>	<p>Clouds and more clouds. (Filmstrip) Elizabeth P. Morris and Agnes Schubert. Released by Bailey Films, 1966; released by BFA Educational Media, 1970.</p> <p>43 fr. color 35 mm. (Seeing trees and clouds, no. 3) With manual. SUMMARY: Presents photographs of clouds to enable art students to study the shape, line, texture, and color of clouds.</p> <p>1. Clouds in art. I. Morris, Elizabeth P. II. Schubert, Agnes. III. Bailey Films, Inc., Hollywood, Calif. IV. BFA Educational Media. V. Series: Seeing trees and clouds. (Filmstrip) no. 3. [NC800] 701 72-733283 BFA Educational Media 72 MARC</p>	<p>Clouds and other things. (Filmstrip) Elizabeth P. Morris and Agnes Schubert. Released by Bailey Films, 1966; released by BFA Educational Media, 1970.</p> <p>40 fr. color 35 mm. (Seeing trees and clouds, no. 4) With guide. SUMMARY: Presents photographs of clouds to enable art students to study the relationship of clouds to the world around them.</p> <p>1. Clouds in art. I. Morris, Elizabeth P. II. Schubert, Agnes. III. Bailey Films, Inc., Hollywood, Calif. IV. BFA Educational Media. V. Series: Seeing trees and clouds. (Filmstrip) no. 4. [NC800] 701 72-733284 BFA Educational Media 72 MARC</p>	<p>Clouds of Civil War gathered—break in the Union widened (Filmstrip) United States History Society, 1968.</p> <p>72 fr. color 85 mm. (History of your America, no. 4) Correlated with source book, project book, and the book entitled History of your America. Credits: Editors, Edward F. Brufke, John J. Lambert, Cary Kurtzman. Summary: Shows the prosperity of the United States, the various inventions that were made, and the increase in trade before the Civil War. Traces political events in the United States from the election of Lincoln and the Civil War through Reconstruction. With captions. I. U. S.—History—1849-1877. I. United States History Society. Series: History of your America (Filmstrip) no. 4. 973.7 73-736491</p>	<p>Clouds, part 1 (Filmstrip) Diana Wyllie, Ltd., London, 1959. Released in the U. S. by Carman Educational Associates, 1967.</p> <p>24 fr. color 35 mm. Double-frame version also issued. With teacher's manual. CREDITS: Authors, F. H. Dudiam, R. S. Scorer. SUMMARY: Illustrates haze, convection, and ice clouds, and interprets their motion, transformation of shape, and composition.</p> <p>1. Clouds. 2. Cloud physics. I. Diana Wyllie, Ltd. II. Carman Educational Associates. [QC921] 551.5 79-739989 Carman Educational Associates</p>	<p>Clouds, part 2 (Filmstrip) Diana Wyllie, Ltd., London, 1959. Released in the U. S. by Carman Educational Associates, 1967.</p> <p>25 fr. color 35 mm. Double-frame version also issued. With teacher's manual. CREDITS: Authors, F. H. Dudiam, R. S. Scorer. SUMMARY: Illustrates layer, wave, and billow clouds, and interprets their motion, transformation of shape, and composition.</p> <p>1. Clouds. 2. Cloud physics. I. Diana Wyllie, Ltd. II. Carman Educational Associates. [QC921] 551.5 73-739990 Carman Educational Associates</p>	<p>Clouse (Robert) Associates, Hollywood, Calif. see</p> <p>The Legend of Jimmy Blue Eyes.</p>	<p>Clouse, Robert B. see</p> <p>The Cadillac.</p>	<p>Clove hitch—free end (Motion picture) Herbert Kerkow, inc., 1968.</p> <p>4 min. sl. color, super 8 mm. (Knot tying) Loop film mounted in cartridge. Summary: Demonstrates how to tie a clove hitch with a free end.</p> <p>1. Knots and splices. I. Kerkow (Herbert) Inc., New York. Series: Knot tying (Motion picture) 623.88 Fi A 68-3048 Herbert Kerkow, Inc.</p>	<p>Clove hitch—standing object (Motion picture) Herbert Kerkow, inc., 1968.</p> <p>4 min. sl. color, super 8 mm. (Knot tying) Loop film mounted in cartridge. Summary: Demonstrates how to tie a clove hitch on a standing object.</p> <p>1. Knots and splices. I. Kerkow (Herbert) Inc., New York. Series: Knot tying (Motion picture) 623.88 Fi A 68-3047 Herbert Kerkow, Inc.</p>	<p>Clover Park School see</p> <p>Life in the desert.</p> <p>Clover Park School District 400 see</p> <p>Everyday life along the north coast of Mexico.</p> <p>The Gold rush: Alaska—the Klondike, 1897-98.</p> <p>High country life: plants and animals of the Olympic Mountains, Washington.</p> <p>Indian village archaeology: The rediscovery of ancient Ozette, a Northwest coast village.</p> <p>Life in the desert.</p> <p>The Marmes man dig.</p> <p>Meadow life in northwest mountains.</p> <p>Meadow life in northwest mountains: plants and animals of the Washington mountains.</p> <p>National parks of the Pacific Northwest.</p> <p>Natural history along the Washington coast.</p> <p>Northwest coast Indian traditions today: A contemporary look at remnants of a heritage</p> <p>Olympic coast Indians today.</p> <p>Philippines: Luzon travelogue.</p> <p>Prehistory of a Northwest Indian village.</p> <p>Rain forests of the northwest coast.</p> <p>Research on Washington's Blue Glacier.</p> <p>Rural Japan today.</p> <p>Sandstone country: the Canyons and Indians.</p> <p>Sandstone country: the canyons and Indians of the Southwest.</p> <p>The Sculpture of Africa.</p> <p>Washington's rain forests.</p>	<p>Clown, 2 (Motion picture) McGraw-Hill Book Co., 1969. Made by National Film Board of Canada.</p> <p>4 min. sl. color, 8 mm. (Look at It series, set B) Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm. With manual. Summary: A single-concept film designed for use in teaching special education classes.</p> <p>1. Exceptional children—Education. I. McGraw-Hill Book Company. Series: Look at It series (Motion picture) set B. 371.9 76-702742 McGraw-Hill Book Co.</p> <p>The Clowns (Motion picture) Short Film Studio, Prague. Released in the U. S. by CCM Films, 1971.</p> <p>7 min. sd. color. 16 mm. SUMMARY: An animated film in which a clown's performance is frustrated by a fish.</p> <p>1. Krátký film. II. CCM Films. 791.43 72-712955 A. L. A. Booklist</p> <p>Clowns are for laughing. (Motion picture) Arthur Gould. Released by Pyramid Films, 1972.</p> <p>10 min. sd. color 16 mm. SUMMARY: A fantasy about a father and son who encounter a magical clown who turns them into tramp clowns. For elementary grades.</p> <p>1. Clowns—Fiction. I. Gould, Arthur II. Pyramid Films, Inc. [PZ7] 372.6 72-702231 CINE 72 MARC</p> <p>The Clowns never laugh—the work of Walt Kuhn (Motion picture) Radio-TV Bureau, University of Arizona. Released by Contemporary Films, 1967.</p> <p>20 min. sd. color 16 mm. SUMMARY: Presents the major work of the American realist painter, Walt Kuhn. Points out his debt to early modern European art in his little known early works as well as his later landscapes and still lifes. Includes examples of his unglamorous but sympathetic portraits of clowns, acrobats, and showgirls.</p> <p>1. Kuhn, Walt, 1877-1948. I. Arizona. University. Radio-Television Bureau. II. Contemporary Films, Inc., New York. 759.13 Fi A 68-683 CINE</p> <p>Club Continental (Motion picture) Club Continental, 1968. Made by Face Films</p> <p>30 min. sd. color. 16 mm. Credits: Narrator, Pat Summerall. Summary: Discusses some of the features of Club Continental, and shows scenes from various vacations offered by the club, including tours of England, France, Spain, Italy, Switzerland, and the Caribbean Islands.</p> <p>1. Vacations. I. Club Continental. 367 72-702307 CINE</p> <p>Club Five to Eight (Motion picture) University of Kansas Bureau of Child Research. Released by Parsons State Hospital and Training Center Audiovisual Dept., 1972.</p> <p>14 min. sd. color 16 mm. SUMMARY: Sets an ideal resource center for the adult retarded, the Club Five to Eight, to set forth the idea of care for retarded adults while they make adjustments to the day-to-day problems of living in the community.</p> <p>1. Mentally handicapped—Care and treatment—United States. I. Kansas. University Bureau of Child Research. II. Parsons State Hospital and Training Center. Audio-visual Department [HV3006.A4] 362.3 72-702037 University of Kansas 72 MARC Bureau of Child Research</p> <p>Club membership, trips, the telephone (Filmstrip) Visual Aids Studio, 1964.</p> <p>43 fr. color 35 mm. (Contemporary courtesy, no. 4) SUMMARY: Portrays club activities and the responsibilities that accompany membership in a club. Pictures appropriate etiquette when traveling with school organizations and when using the telephone.</p> <p>1. Etiquette for children and youth. I. Visual Aids Studio, Huntsville, Tex. Series: Contemporary courtesy (Filmstrip) no. 4. Fi A 67-3701 Visual Aids Studio</p> <p>Clubbed fingers and lung cancer. (Motion picture) Smith, Kline and French Laboratories. Made by Cine Magnetics. Released by American Medical Association Film Library, 1969.</p> <p>5 min. sd. color. 16 mm. SUMMARY: An inquiry by Harold Levini, M.D., into a possible correlation between nicotine-stained clubbed fingers and lung cancer. For medical professionals.</p> <p>1. Lungs—Cancer. 2. Fingers—Abnormalities and deformities. I. Smith, Kline and French Laboratories, Philadelphia. II. American Medical Association. Motion Picture Library [RC280.LB] 616.9 72-700013 Smith, Kline and French Laboratories 72 MARC</p> <p>Clubhouse boat (Motion picture) Dimension Films. Released by Charchill Films, 1969.</p> <p>19 min. sd. color. 16 mm. (Values films) SUMMARY: Illustrates the conduct between parental and peer group standards, using the experiences of a delivery boy who keeps the cash of a customer who overpaid him when he delivered groceries, in order to contribute his share toward a clubhouse.</p> <p>1. Conduct (Psychology) I. Dimension Films. II. Charchill Films, Los Angeles. Series: Values films (Motion picture) 301.43 76-702308 CINE</p>
-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	-----------------------------------------------------------------------------------------------------------	--------------------------------------------------------------	---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------

Coal (Filmstrip) Common Ground, London, 1949. Released in the U. S. by Carman Educational Associates, 1966.

33 fr. b&w. 35 mm. With teachers notes. Summary: Uses a story sequence to trace coal from the mine to the home. 1. Coal. I. Common Ground, Ltd., London. II. Carman Educational Associates. 338.9 77-738301 Carman Educational Associates

Coal (Filmstrip) Encyclopaedia Britannica Educational Corp., 1969.

49 fr. color. 35 mm. (Investigating rocks) Produced in collaboration with the American Geological Institute. Credits: Collaborator, John S. Shotton. Summary: Examines the origin of coal rock. I. Coal. I. Encyclopaedia Britannica Educational Corporation. Series: Investigating rocks (Filmstrip). 552 76-733585 Encyclopaedia Britannica Educational Corp.

Coal, metal, and steam (Filmstrip) Common Ground, London, 1946. Released in the U. S. by Carman Educational Associates, 1966.

45 min. b&w. 35 mm. (Introduction to the industrial revolution, 1740-1840). With teachers manual. Notes rev. 1948. Credits: Editor, G. D. H. Cole. Summary: Examines the changes in those industries which contributed most to the industrial revolution in Great Britain, and describes the resulting changes in manufacturing techniques. 1. Coal. I. Common Ground, Ltd., London. II. Carman Educational Associates. Series: Introduction to the industrial revolution, 1740-1840 (Filmstrip). 358.0242 FI A 68-3796 Carman Educational Associates

Coal mining: a Midlands colliery (Filmstrip) Common Ground, Ltd., London, 1963. Released in the U. S. by Carman Educational Associates, 1966.

28 fr. color. 35 mm. With teachers notes. Summary: Shows a modern English coal mine that employs mechanization in mining and transporting coal. I. Coal mines and mining—England—Midlands. I. Common Ground, Ltd., London. II. Carman Educational Associates. 622 76-738380 Carman Educational Associates

Coanda effect (Motion picture) Educational Services, Released by Encyclopaedia Britannica Educational Corp., 1968.

4 min. sl. b&w. 16 mm. (Fluid mechanics films) Also issued in standard 8 mm. and in super 8 mm. in cartridge. Made for the National Committee for Fluid Mechanics Films. With teacher's guide. Summary: Illustrates a demonstration experiment on a phase of fluid mechanics. 1. Coanda effect. I. Educational Services, Inc., Newton, Mass. II. Encyclopaedia Britannica Educational Corporation. Series: Fluid mechanics films (Motion picture). 532 77-710343 Encyclopaedia Britannica Educational Corp.

The Coast Guard colors icebergs (Filmstrip) My weekly reader, 1966. Made by Communicators. Released by American Educational Publications.

18 fr. color. 35 mm. (Read and understand) Series 3, no. 21-99. Summary: A study of icebergs and their hazards. Explains how the men in the Coast Guard, using ships and airplanes, look for icebergs and put dye on them to make them more readily visible to ships in the area. 1. Icebergs—Juvenile films. I. My weekly reader. II. American Educational Publications, Inc. Series: Read and understand (Filmstrip). 372.8 FI A 68-5309 Pennsylvania School for the Deaf

Coast Guard Spars (Motion picture) U. S. Coast Guard (1943).

6 min. sl. b&w. 16 mm. Summary: A recruiting film for Spars, members of the women's Coast Guard. Emphasizes the need for women to take over the desk work so the men may be released for sea duty. 1. U. S. Coast Guard Reserve. Women's Reserve. I. U. S. Coast Guard. 359.9 75-707754

Coast to coast tour (Motion picture) International Business Machines, Don Mills, Ont., 1964. Made by Moreland-Latchford.

20 min. sl. b&w. 16 mm. Summary: Pictures the major installations inaugurated in 1964 by International Business Machines across Canada. 1. International Business Machines Company, Ltd. I. International Business Machines Company, Ltd. 681 FI A 68-1214 National Film Board of Canada

Coastal features (Filmstrip) Herbert M. Elkins Co., 1960.

36 fr. color. 35 mm. (Reading meaning into maps through the camera lens) Summary: Demonstrates how to read maps with meaning through discussion of the photographs and maps of coastlines, deltas, bays, gulfs, harbors, seawalls, lighthouses, lighthouses, peninsulas, points, and river mouths. With teacher guide frames. With captions. 1. Coasts. 2. Maps. I. Herbert M. Elkins Company. Series: Reading meaning into maps through the camera lens (Filmstrip). 912 75-734153 Herbert M. Elkins Co.

Coastal plain, part 1 (Motion picture) Holt, Rinehart and Winston, 1971. Made by Educational Research Group.

4 min. sl. color. super 8 mm. (Earth science film loops: Geology landform series) Loop film. With guide. CREDITS: Consultants, Robert B. Lewis, Bruce Russell. SUMMARY: Shows the processes involved in the formation of a coastal plain. 1. Coasts. I. Holt, Rinehart and Winston, Inc. II. Series: Earth science film loops: Geology landform series (Motion picture) [GB451] 551.4 75-712192 Holt, Rinehart and Winston

Coastal plain, part 2 (Motion picture) Holt, Rinehart and Winston, 1971. Made by Educational Research Group.

4 min. sl. color. super 8 mm. (Earth science film loops: Geology landform series) Loop film. With guide. CREDITS: Consultants, Robert B. Lewis, Bruce Russell. SUMMARY: Shows the processes involved in the formation of a coastal plain. 1. Coasts. I. Holt, Rinehart and Winston, Inc. II. Series: Earth science film loops: Geology landform series (Motion picture) [GB451] 551.4 75-712193 Holt, Rinehart and Winston

Coastal plants above high water (Filmstrip) Common Ground, London, 1963. Made by W. G. Goldstraw. Released in the U. S. by Carman Educational Associates, 1966.

28 fr. color. 35 mm. With teachers notes. Summary: A study of the basic principles of plant life, concentrating on coastal plants above high water. 1. Coastal flora. I. Common Ground, Ltd., London. II. Carman Educational Associates. 581.5 70-738392 Carman Educational Associates

Coastal processes (Motion picture) McGraw-Hill Book Co., 1971. Made by Halas and Batchelor Education Division, London.

4 min. sl. color. super 8 mm. (Earth science loop series, set 1) Loop film. With teacher's guide. Summary: Uses animation to cover important aspects of coastal processes. 1. Coast changes. I. McGraw-Hill Book Company. Series: Earth science loop series (Motion picture) set 1. 551.3 70-709446 McGraw-Hill Book Co.

Coastal waters—at night (Motion picture) Gakken Co., Tokyo. Released in the U. S. by International Communication Films, 1968.

3 min. sl. color. 8 mm. (Living coast line) Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm. With teacher study guide. From the 1967 motion picture entitled Living coast line. Summary: Views the nocturnal activities of coastal sea animals. 1. Marine fauna. I. Gakken Film Company, Ltd., Tokyo. II. International Communication Films. Series: Living coast line (Motion picture). 591.9 71-703135 International Communication Films

Coastal waters—fair weather (Motion picture) Gakken Co., Tokyo. Released in the U. S. by International Communication Films, 1968.

2 min. sl. color. 8 mm. (Living coast line) Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm. With teacher study guide. From the 1967 motion picture entitled Living coast line. Summary: Observes the serenity of coastal waters during fair weather. 1. Seashore. 2. Coasts. I. Gakken Film Company, Ltd., Tokyo. II. International Communication Films. Series: Living coast line (Motion picture). 574.92 75-703136 International Communication Films

Coastal waters—stormy weather (Motion picture) Gakken Co., Tokyo. Released in the U. S. by International Communication Films, 1968.

2 min. sl. color. 8 mm. (Living coast line) Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm. With teacher study guide. From the 1967 motion picture entitled Living coast line. Summary: Reveals the underwater disturbances which occur along the coast during a storm. 1. Seawater. 2. Storms. 3. Oceanography. I. Gakken Film Company, Ltd., Tokyo. II. International Communication Films. Series: Living coast line (Motion picture). 574.92 70-703137 International Communication Films

Coastland Spain (Filmstrip) National Geographic Society. Released by Encyclopaedia Britannica Educational Corp., 1968.

80 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 14 min. microgroove. (Spain, Portugal, and Gibraltar) With script on record jacket. Credits: Producers, Albert Moldvay, Jeanne Davis. Summary: Describes the coastland of Spain and traces the history of the area, and shows how the people live. 1. Spain—Description and travel—1961-. 2. Spain—History. I. National Geographic Society, Washington, D. C. II. Encyclopaedia Britannica Educational Corporation. Series: Spain, Portugal, and Gibraltar (Filmstrip). 914.6 70-732961 National Geographic Society

Coastlands (Filmstrip) Herbert M. Elkins Co., 1962.

13 fr. color. 35 mm. (Our neighbors to the south) Credits: Writer and illustrator, Elizabeth Dresner. Summary: Discusses the influence of geography on the governments of the Central American nations of El Salvador, Nicaragua, Costa Rica, Panama, and Venezuela. Studies the ways in which the governments are trying to help their people. Includes teacher guide frames and vocabulary list. With captions. 1. Central America—Description and travel—1961. 2. Venezuela—Description and travel—1961. I. Herbert M. Elkins Company. Series: Our neighbors to the south (Filmstrip). 917.98 73-734087 Herbert M. Elkins Co.

Coastline (Motion picture) Sage and Associates, 1968.

23 min. sl. color. 16 mm. Summary: A travelogue which presents views of the west coast. 1. Pacific States—Description and travel—1961. I. Sage and Associates. 917.94 70-702309 CINE

Coastline formation, part 1 (Motion picture) Holt, Rinehart and Winston, 1971. Made by Educational Research Group.

4 min. sl. color. super 8 mm. (Earth science film loops: Geology landform series) Loop film. With guide. CREDITS: Consultants, Robert B. Lewis, Bruce Russell. SUMMARY: Shows the processes involved in the formation of coastlines. 1. Shore-lines. I. Holt, Rinehart and Winston, Inc. II. Series: Earth science film loops: Geology landform series (Motion picture) [GB451] 551.3 70-712200 Holt, Rinehart and Winston

Coastline formation, part 2 (Motion picture) Holt, Rinehart and Winston, 1971. Made by Educational Research Group.

4 min. sl. color. super 8 mm. (Earth science film loops: Geology landform series) Loop film. With guide. CREDITS: Consultants, Robert B. Lewis, Bruce Russell. SUMMARY: Shows the processes involved in the formation of coastlines. 1. Shore-lines. I. Holt, Rinehart and Winston, Inc. II. Series: Earth science film loops: Geology landform series (Motion picture) [GB451] 551.3 74-712201 Holt, Rinehart and Winston

The Coastline of England (Filmstrip) Common Ground, London. Released in the U. S. by Carman Educational Associates, 1970.

38 fr. color. 35 mm. With teachers notes. Summary: Examines the coastline of England, describes coastal conservation and reclamation methods, and shows the various uses of the coast. 1. Coasts—England. I. Common Ground, Ltd., London. II. Carman Educational Associates. 914.20914 77-738303 Carman Educational Associates

Coatsworth, Elizabeth Jane, 1893— Bob
Bodden and the good ship Rover
see

Bob Bodden and the good ship Rover.

Coatsworth, Elizabeth Jane, 1893— The cat
who went to heaven
see

The Cat who went to heaven.

Cobb, Chris
see

The Songs of Chris Cobb.

The Cobbler and St. Nicholas (Filmstrip) Educational Projections Corp., 1970

42 fr. color. 35 mm. (Reading program Level 2, R-269) With teacher's manual. SUMMARY: A reading program which includes word skill reinforcement of recognition of the word sound of the vowel A. Tells a fable in which Santa Claus and his family are forced into poverty by a jealous mayor. With captions. For primary grades. 1. Reading (Primary). Juvenile films. 2. English language. Vowel. Juvenile films. 3. Santa Claus. Juvenile films. 4. Christmas stories. 1. Educational Projections Corporation. II. Series: Reading program (Filmstrip) Level 2, R-269. [LB1525] 372.4 72-733507 Educational Projections Corp. MARC

Coble, William B Messages from first-century Christians
see

Messages from first-century Christians.

Cobra (Motion picture) Ritz-Carlton Pictures. Released by Paramount Famous Lasky Corp., 1925.
70 min. sl. b&w. 35 mm.
Adapted from the play of the same title by Martin Brown.
In the Paramount Film Collection of the American Film Institute Collection, Library of Congress.
Credits: Producer, Lawrence Weber; director, Joseph Henabery; screenplay, Anthony Coldewey; photography, J. D. Jennings, Harry A. Fishbeck; editor, John H. Bonn. Cast: Rudolph Valentino, Nita Naldi, Cosmo Ferguson, Gertrude Olmstead, Hector Sarno.
Summary: A drama about an Italian count, besieged by women, who, in order to escape them, travels to New York where his problems only increase.
I. Brown, Martin, 1885-1936. Cobra. II. Ritz-Carlton Pictures. III. Paramount Pictures, Inc. IV. Paramount Film Collection. V. American Film Institute Collection.
761.43 77-708923

Coca-Cola Company, Wilmington, Del.

see
Action-reactor,
All eyes on you.

Artist.

Hawaii.

Pit-stop.

Tennis, everyone!!

We're on our way.

Coca Cola USA

see

The Heavies.

Cocaine (Filmstrip) Michael Creedman. Released by BFA Educational Media, 1971.

39 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 331 rpm. microgroove. (Drug facts: origins, processes, and effects.) Also issued with phonotape in cassette.
With teacher's guide.
SUMMARY: Shows the source of cocaine describes its usual method of manufacture, and displays the drug in its most commonly distributed forms. Discusses the possible benefits from correct use of the drug as well as the injuries that can develop from misuse.
I. Cocaine. I. Creedman, Michael. II. BFA Educational Media. III. Series: Drug facts: origins, processes, and effects (Filmstrip) [RM315] 613.8 73-739263
BFA Educational Media

Coccidioidomycosis (Motion picture) Institute for Dermatologic Communication and Education, 1962. Made by Audio Productions in cooperation with the Committee for Scientific Communication in Dermatology.

6 min. sd. color. 16 mm.
Summary: Drs. Norman E. Levan and William B. Reed describe typical cases of primary pulmonary coccidioidomycosis, its allergic manifestations, and its more serious, rapidly disseminating form. Filmed at the University of Southern California School of Medicine.
I. Coccidioidomycosis. I. Institute for Dermatologic Communication and Education. 616.5 Fi 67-2123

Le Coche d'eau (Motion picture) ORTE, Paris. Released in the U. S. by Chilton Books, 1967.

13 min. sd. b&w. 16 mm. (Les Français chez vous. Set 2, lesson 24)
A French language teaching film.
With manual.
I. French language—Audio-visual instruction. I. Office de radio-diffusion-télévision française. II. Chilton Company. Series: Les Français chez vous (Motion picture) Set 2, lesson 24. 448 76-704467
Chilton Books

Cochran, Gifford

see

The Emperor Jones.

Cockroach (Motion picture) Ealing Corp., 1970.

4 min. sl. color. super 8 mm. (Familiar insects)
Loop film. Film notes on cartridge case.
Summary: Shows the mating habits and growth cycle of the cockroach as well as factors which distinguish it from other familiar insects.
I. Cockroaches. I. Ealing Corporation, Cambridge, Mass. Series: Familiar insects (Motion picture) 595.7 78-708567
Ealing Corp.

Cocoa and chocolate (Filmstrip) Common Ground, London, 1953. Released in the U. S. by Carman Educational Associates, 1966.

28 fr. b&w. 35 mm.
With teachers notes.
SUMMARY: Uses a story sequence to trace cocoa and chocolate from their origin to the home.
I. Cocoa. 2. Chocolate. I. Common Ground, Ltd., London. II. Carman Educational Associates. 633 78-738394
Carman Educational Associates

Coconut copra—product of the Philippines (Motion picture) Wayne Mitchell and Compass Films. Released by International Communication Films, 1966.

4 min. sl. color. 8 mm. (South East Asia series)
Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm.
With teacher's study guide.
Credits: Writer and photographer, Wayne Mitchell.
Summary: Examines the cycle of the coconut harvest and copra preparation in the Philippines. Shows by-products of the coconut.
I. Coconut. 2. Copra. I. Mitchell, Wayne. II. Compass Films. III. International Communication Films. Series: South East Asia series (Motion picture) 634 73-700522
International Communication Films

Cocteau, Jean, 1889-1963

see

The Blood of a poet.

Le Sang d'un poète.

Cod trawling (Filmstrip) Common Ground, London, 1952. Made by Peter Keen. Released in the U. S. by Carman Educational Associates, 1966.

28 fr. b&w. 35 mm.
With teachers notes.
SUMMARY: Presents the techniques and processes of cod fishing.
I. Cod-fishing. 2. Trawls and trawling. I. Common Ground, Ltd., London. II. Carman Educational Associates. 639 71-738395
Carman Educational Associates

Code 7 victim 5! (Motion picture) Towers of London, London. Released in the U. S. by Columbia Pictures Corp., 1964.

88 min. sd. color. 35 mm.
Technicolor. Technicolor.
Formerly entitled Table Bay.
Credits: Producer, Skip Steeloff; director, Robert Lyon; original story, Peter Welbeck; screenplay, Peter Yeldham; music, Johnny Douglas; director of photography, Nicholas Roeg; film editor, John Trumper. Cast: Lex Barker, Ronald Fraser, Walter Rilla, Dietmar Schober, Gert Van den Bergh.
Summary: An adventure drama filmed in South Africa about an American private investigator who goes to Cape Town at the call of a mysterious African millionaire who feels that his life is in danger.
I. Towers of London, Ltd. II. Columbia Pictures Corporation. III. Table Bay (Motion picture) 616.7 Fi 67-1084

Coe/Davis, Itd.

see

The Dove.

A Coed liberal arts college (Motion picture) Visual Education Corp. Released by New York times, 1971.

17 min. sd. color. 16 mm. (College selection film series)
Also issued in super 8 mm. with magnetic sound track
With guide
SUMMARY: Students of Franklin and Marshall College discuss some changing notions about the traditional pre-professional emphasis of highly selective liberal arts colleges, the value of informal faculty-student relationships, and other aspects of campus life.
I. Franklin and Marshall College, Lancaster, Pa. I. Visual Education Corporation. II. New York times. III. Series: College selection film series (Motion picture) [LD1871.F23] 378.1 71-713050
Visual Education Corp.

Coelenterates (Motion picture) Ealing Corp., 1969.

4 min. sl. color. super 8 mm. (The Invertebrates)
Loop film. Film notes on cartridge case.
Summary: Shows the characteristics of the Coelenterate phylum, including tentacles with stinging cells, radial symmetry, gut with one opening, and no definite body cavity. Pictures Jellyfish, sea anemones, corals, and Portuguese men-o-war.
I. Coelenterata. I. Ealing Corporation, Cambridge, Mass. Series: The Invertebrates (Motion picture) 593 77-700314
Ealing Corporation

Coelenterates and sponges (Motion picture) Gateway Educational Films, London, 1968. Released in the U. S. by International Communication Films, 1968.

3 min. sl. color. 8 mm. (Sea life)
Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm.
With teacher study guide.
Summary: Observes the structures and living habits of coelenterates and sponges.
I. Coelenterata. 2. Sponges. I. Gateway Educational Films, Ltd., London. II. International Communication Films. Series: Sea life (Motion picture) 593 77-703237
International Communication Films

Coffee (Filmstrip) Common Ground, London, 1955. Released in the U. S. by Carman Educational Associates, 1966.

35 fr. b&w. 35 mm.
With teachers notes.
Summary: Uses a story sequence to show how coffee is derived from the coffee bean.
I. Coffee. I. Common Ground, Ltd., London. II. Carman Educational Associates. 633 75-738396
Carman Educational Associates

Coffee (Filmstrip) Hulton Press, London, 1967. Released in the U. S. by Dufour Editions, 1968.

25 fr. b&w. 35 mm. (Commodity geography)
A Beacon filmstrip
With notes.
Summary: Describes the production of coffee from its growth on a Brazilian fazenda, through harvesting, washing, drying, and bagging to world consumption.
I. Coffee. I. Hulton Press, Ltd., London. II. Dufour Editions, Inc. Series: Commodity geography (Filmstrip) 641.3 Fi A 67-4013
Dufour Editions

Coffee and beef from Hawaii (Motion picture) Doubleday Multimedia, 1970.

3 min. sl. color. super 8 mm. (Islands of the Pacific series)
Loop film mounted in cartridge
With teacher's guide.
Summary: Explains that the topographical arrangement of Hawaii and its climate provide suitable and profitable locations for canchling and growing coffee. Shows highlights of the production of beef and cattle.
I. Cattle trade—Hawaii. 2. Coffee trade—Hawaii. I. Doubleday Multimedia. Series: Islands of the Pacific series (Motion picture) 919.69 73-708023
Doubleday Multimedia

Coffee (Brazil) (Motion picture) Park Films, 1967.

4 min. sl. color. 8 mm.
Loop film. Issued in standard 8 mm. and in super 8 mm.
With subject notes.
SUMMARY: A study of the coffee industry in Brazil, showing the growing of the coffee trees, and the picking, winnowing, spreading, and drying of the fruit; and the sacking, weighing, and shipping of coffee beans, Brazil's largest export and source of revenue.
I. Coffee trade—Brazil. I. Park Films. 633 Fi A 68-3193
Park Films

Coffee break astronaut (Motion picture) IBM World Trade Corp. Made by Stanart Productions. Released by Modern Talking Picture Service, 1971.

3 min. sd. color. 16 mm.
SUMMARY: An animated cartoon without dialog in which an astronaut and a Martian try to communicate with each other in an attempt to find a cup of coffee.
I. IBM World Trade Corporation. II. Modern Talking Picture Service, Inc. 791.43 79-713229
CINE

The Coffee can caper (Motion picture) General Foods Corp. Made by Lionel Freedman, inc. Released by Modern Talking Picture Service, 1967.

7 min. sd. color. 16 mm.
SUMMARY: Shows a boy and his grandfather building a complicated machine out of empty Sanka coffee cans.
I. Machinery. I. General Foods Corporation. II. Modern Talking Picture Service, Inc. 659.1 Fi A 68-673
CINE

Coffee—from Brazil to you (Motion picture) Pan American Union, 1938.

20 min. sd. b&w. 16 mm.
Credits: Producer and photographer, William B. Larsen; narration, John S. Martin.
SUMMARY: Describes the Brazilian coffee industry, showing the steps involved in coffee production, processing, and distribution. Traces the evolution of coffee from plantation to consumer. Includes scenes of São Paulo and Santos.
I. Coffee—Brazil. I. Pan American Union. 633 76-707757

The Coffee house (Motion picture) Paulist Productions, 1966.

28 min. sl. b&w. 16 mm. (Insight)
With discussion guide.
Credits: Producer, James Loren; director, Lannir Caselli; writers, Walter Bodanier, Barry Oringer. Cast: Efrim Zimbalist, Jr., Dori Clark.
Summary: A dramatization about the habits of a coffee house which is opened by an ex-policeman to serve the young people in a slum area.
I. Coffee-houses. 2. Youth. I. Paulist Productions, Pacific Palisades, Calif. Series: Insight (Motion picture) 301.44 75-705402
Paulist Productions

Coffee lands of Brazil (Filmstrip) Common Ground, London, 1958. Made by Monica M. Cole. Released in the U. S. by Carman Educational Associates, Ontario, 1966.

29 fr. color. 35 mm. (Geography in colour: The Americas)
With teachers guide.
SUMMARY: A study of planting, harvesting, and marketing in São Paulo and Paraná, the chief coffee-growing zones of Brazil. Shows abandoned plantations near Rio de Janeiro and in the Paraíba Valley, and examines the reasons for their decline.
I. Coffee—Brazil. I. Common Ground, Ltd., London. II. Carman Educational Associates. Series: Geography in colour: The Americas (Filmstrip) 338.1 Fi A 68-4082
Carman Educational Associates

Coffee—life-line of the Americas (Filmstrip) Bear Films. Released by Pan-American Coffee Bureau, 1971.

89 fr. color. 35 mm.
With teacher's guide and script.
SUMMARY: Emphasizes the importance of the relationship between the United States and Latin America, especially as affected by the coffee industry. Relates geology, climate, history, and cultures of the two areas.
I. Latin America—Relations (general) with the United States. 2. U. S.—Relations (general) with Latin America. 3. Coffee. I. Bear Films, Inc. II. Pan-American Coffee Bureau. [F1418] 338.1 73-739426
Bear Films

Coffee planters near Kilimanjaro (Motion picture) Public Media, Inc. Released by Films Incorporated, 1969.

14 min. sd color 16 mm (Man and his world)
 Edited version of the motion picture made by Institut für Film und Bild, München.
SUMMARY: Describes the production of coffee. Tanganyika shows blacks and whites working together with a common purpose resulting in improved living conditions and educational opportunities for the entire nation.
 1. Coffee. I. Public Media, Inc. II. Films Incorporated. Series: Man and his world (Motion picture).
 Public Media, Inc. 633 70-704756

Coffee, please (Filmstrip) Pan American Coffee Bureau, 1960. Made by Teachers Library.

57 ft color 35 mm. and phonodisc. 2 s., 12 in., 33 1/3 rpm, 14 min. microcassette
 With script, teacher's guide, and reference manual
CREDITS: Art, Leslie Segal.
SUMMARY: Provides detailed instructions for making coffee using three basic methods and presents unusual recipes from all over the world for coffee beverages and foods to which coffee is used.
 1. Coffee brewing. 2. Cookery (Coffee). I. Pan American Coffee Bureau. II. Teachers Library. 641.8 79-739272

Coffee production in Latin America (Motion picture) Centron Corp. Released by McGraw-Hill Films, 1968.

9 min. sd color 16 mm
 With teacher's guide
SUMMARY: Discusses the economics of coffee growing in Latin America, especially as related to exports and employment. Follows the steps in the production and marketing of coffee—planting, harvesting, milling, drying, sorting, grading, packing, shipping—most of which is hand labor.
 1. Coffee trade—Latin America. I. Centron Corporation, Inc., Lawrence, Kan. II. McGraw-Hill Book Company. 338.1 79-700904

Coffee, tea, and other cups (Slide set) Research & Education Dept., American Crafts Council, 1970.

50 slides color. 2 x 2 in.
 With script.
SUMMARY: Presents a 1970 exhibition of ceramic cups by thirty-two Americans at the Museum of Contemporary Crafts in New York.
 1. Drinking cups—Exhibitions. 2. Pottery, American. I. American Crafts Council. Museum of Contemporary Crafts. II. American Crafts Council. Research & Education Dept. (NK4695.C8) 738 72-733942
 Research & Education Dept., American Crafts Council 72 MARC

Cognition (Motion picture) Harper & Row, Publishers, 1972. Made by Bay State Film Productions.

approx 20 min. sd color. 16 mm. (Child development)
CREDITS: Director, Olen Howard; authors, Jerome Kazan, Howard Gardner.
SUMMARY: Examines the development of perception, memory, retention, and reasoning as they change with age. Reviews Piaget's description of the major stages of intelligence—sensory, motor, pre-operational, concrete-operational, and formal operations.
 1. Cognition (child psychology). I. Harper & Row, Publishers. II. Series: Child development (Motion picture).
 (BF723.C6) 155.42 75-712594
 Harper & Row, Publishers

Cognitive functioning: ages 6-13 (Motion picture) Video Nursing, 1967. Made by WTTW-TV.

44 min. sd. b&w. 16 mm. (Man; his growth and development—birth through adolescence)
 Videotape also issued.
 With instructor's guide, student syllabus, and audiotape.
Credits: Instructor, Robert C. Nicolay.
SUMMARY: Discusses the child's natural eagerness for learning, need for competence and recognition, learning to deal with abstractions, and the increased effectiveness of his overall thought processes.
 1. Cognition. I. Child study. I. Video Nursing, Inc. Series: Man; his growth and development—birth through adolescence (Motion picture).
 Video Nursing 155.42 75-709674

Cohen, Leonard, 1934- Beautiful losers

Poem.

Cohen, Melvin R., 1911- Laparoscopy, culdoscopy, and gynecography

Laparoscopy, culdoscopy, and gynecography.

Cohen, Robert Carl Three Cubans.

Coho (Motion picture) Michigan Dept. of Conservation, 1968.

28 min. sd color 16 mm
Credits: Producer, Clyde Allison; photographers, Clyde Allison, R. Bradley Cummings.
SUMMARY: Discusses coho fishing in the streams and lakes of Michigan, explaining how the sport was introduced and how it has grown.
 1. Silver salmon fishing. I. Michigan. Dept. of Conservation. 799.1 F1A 68-624
 Michigan. Dept. of Conservation

Colling (Motion picture) Halas and Batchelor Cartoon Films, London, 1962. Released in the U.S. as a loop film mounted in cartridge by Encyclopedia Britannica Educational Corp., 1966.

5 min. sd color 8 mm (Pottery)
 The inventor.
 With teacher's guide.
SUMMARY: Illustrates the stages of the coiled pot including the base, the first coil, and the repetition of the process to form the finished product.
 1. Pottery. I. Halas and Batchelor Cartoon Films, Ltd., London. II. Encyclopedia Britannica Educational Corporation. Series: Pottery (Motion picture).
 Encyclopedia Britannica Educational Corp. F1A 67-2658

Coils, slabs, and space (Motion picture) Art Institute of Chicago in cooperation with Jack Lieb Productions, 1967. Released by Jack Lieb Productions, 1968.

10 min. sd color 16 mm (Orientation to the visual arts—ceramics)
CREDITS: Producer, Warren H. Lieb.
SUMMARY: Student experiment with coils and slabs as units of clay construction.
 1. Pottery. I. Chicago Art Institute. II. Jack Lieb Productions. III. Series: Orientation to the visual arts—ceramics (Motion picture).
 (TP808) 738.1 72-702058
 Jack Lieb Productions 72 MARC

Cold (Motion picture) Films/Weest. Released by AIMS Instructional Media Services, 1969.

11 min. sd color. 16 mm.
SUMMARY: Relates a child's idea of cold to basic concepts of heat energy. Discusses how cold can affect simple everyday items, and points out the many uses of cold in the community.
 1. Cold. I. Films/Weest, Inc. II. AIMS Instructional Media Services. 536 77-704198
 AIMS Instructional Media Services

Cold-blooded animals. Animaux à sang froid. (Slide set) National Film Board of Canada, 1965.

10 slides color. 2 x 2 in.
 With captions in English and French.
 1. Reptiles. 2. Amphibians. 3. Fishes. I. Canada. National Film Board. II. Title: Animaux à sang froid. (Slide set).
 (QL64) 598.1 72-733381
 National Film Board of Canada 72 MARC

The Cold-blooded penguin. (Filmstrip) Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1970.

47 fr color 35 mm (Fantasy classics, set 1)
 Sound version (75 fr) also issued.
 With teacher's guide.
SUMMARY: The adventures of Pablo, a penguin who suffers from the cold and longs to move to a tropical island. With captions. For elementary grades.
 (1) Penguins—Stories. I. Disney (Walt) Productions. II. Walt Disney Educational Materials Company. III. Series: Fantasy classics. (Filmstrip set 1).
 (PZ10.3) 372.6 72-732870
 Walt Disney Educational Materials Co. 72 MARC

The Cold-blooded penguin. (Filmstrip) Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1970.

75 fr color 35 mm and phonodisc. 2 s., 12 in., 33 1/3 rpm., 8 min (Fantasy classics, set 1)
 Also issued with phonotape in cassette.
 Captioned version (47 fr) also issued.
 With teacher's guide.
SUMMARY: The adventures of Pablo, a penguin who suffers from the cold and longs to move to a tropical island. For elementary grades.
 (1) Penguins—Stories. I. Disney (Walt) Productions. II. Walt Disney Educational Materials Company. III. Series: Fantasy classics. (Filmstrip set 1).
 (PZ10.3) 372.6 72-732869
 Walt Disney Educational Materials Co. 72 MARC

The Cold-blooded penguin. (Motion picture) Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1971.

10 min. sd color 16 mm
 Originally released in 35 mm in 1945
 With teacher's guide.
SUMMARY: Presents a story about the adventures of Pablo Penguin on his journey along the coast of South America in search of a warmer climate. For elementary grades.
 (1) Penguins—Stories. I. Disney (Walt) Productions. II. Walt Disney Educational Materials Company. 372.6 72-700145
 Walt Disney Educational Materials Co. 72 MARC

Cold cathode tubes (Filmstrip) North American Philips Corp. Made by N. V. Philips Gloeilampenfabrieken, Eindhoven, Netherlands, 1967. Released in the U.S. by McGraw-Hill Book Co.

28 fr. color. 35 mm. (Physical principles of electron tubes)
 With lecture guide and student workbook.
SUMMARY: Explains the characteristics of the cathode tube, gas discharges theory, plasma, stabilizer tubes, switching diodes, the relay tube, and counter and indicator tubes. With captions.
 1. Cold cathode tubes. I. North American Philips Corporation. II. McGraw-Hill Book Company. Series: Physical principles of electron tubes (Filmstrip).
 North American Philips Corp. 537.5 77-735381

The Cold chisels: cape, diamond-point, roundnose (Motion picture) Eothen Films, Boreham Wood, Eng. Released in the U.S. by Encyclopedia Britannica Educational Corp., 1971.

4 min. sl color super 8 mm. (Metals hand tools, no. 7)
 Loop film.
 With guide.
SUMMARY: Identifies the cape, diamond point, and roundnose chisels in cutting various shaped grooves in metal.
 1. Chisels. 2. Metalwork. I. Eothen Films. II. Encyclopedia Britannica Educational Corporation. III. Series: Metals: hand tools (Motion picture) no. 7.
 [TJ1201] 684.09 78-713829
 Encyclopedia Britannica Educational Corp.

Cold food handling (Motion picture) Comprenetics, Inc., 1969.

15 min. sl color. 16 mm. (Basic procedures for the food service employee)
 Also issued in standard 8 mm and in super 8 mm in cartridge with magnetic sound track.
 With instructor's guide and training guide.
SUMMARY: Explains methods of differentiating between perishable and nonperishable foods, the role of low temperatures in preserving foods, and the safe, sanitary methods of handling cold foods.
 1. Cold handling. 2. Food—Preservation. I. Comprenetics, Inc. Series: Basic procedures for the food service employee (Motion picture).
 Comprenetics, Inc. 642 78-707350

The Cold front (Motion picture) B. H. E. Education and Seabourne Enterprises, England. Released in the U.S. by BFA Educational Media, 1970.

3 min. sl color super 8 mm (Weather series)
 Loop film.
 With study guide.
SUMMARY: Explains that a cold air mass moving faster than a warm mass overtakes the warm air, moves under the warmer mass, cools the interface, and causes condensation and rain.
 Fronts (Meteorology) 2. Precipitation (Meteorology). I. B. H. E. Education, Ltd. II. Seabourne Enterprises. III. BFA Educational Media. Series: Weather series (Motion picture).
 BFA Educational Media 551.6 75-711668

Cold front. (Motion picture) David Altschul. Released by Journal Films, 1972.

17 min. sd color. 16 mm.
SUMMARY: Depicts the passage of a cold front breaking a summer heat wave. Uses this event to blend the themes of the experience of weather in the city, and the scientific concept of air masses and frontal systems.
 1. Meteorology. 2. Weather. I. Altschul, David. II. Journal Films, Inc. Chicago. (QC866) 551.5 70-715419
 Journal Films 72 MARC

Cold-light endoscopy (Motion picture) Upjohn Co., 1967. Made by Norman P. Schenker.

21 min. sl color. 16 mm. (The Upjohn vanguard of medicine)
SUMMARY: Explains the principle and demonstrates the value of cold-light endoscopy in diagnosis and evaluation of therapy, picturing an examination of the liver, stomach, and ovaries. Shows the first successful correction of hydrocephalus in which both the operation and the photography were done through endoscopes.
 1. Endoscopy and endoscopy. I. Upjohn Company. 610.28 F1A 68-197

Cold-rollers. (Motion picture) National Film Board of Canada (197-)

15 min. sd color. 16 mm.
 Also issued in 35 mm.
 Made with the participation of Maurice de Ernest, Denis André, and Marcel Beaulac, and with the collaboration of Bombardier Limited and the Canadian Snowmobile Association.
CREDITS: Producer, Marc Beaudet; director and photographer, Claude Lacroix; editor, Pierre Lemelin.
SUMMARY: Portrays the appeal of the sport of snowmobiling.
 1. Snowmobiles. I. Canada. National Film Board.
 (GV857.S6) 796.9 72-701355
 National Film Board of Canada 72 MARC

Cold sun (Motion picture) Radoff-Deda Film, 1968.

22 min. sd. b&w. 16 mm.
Credits: Production manager, David Korn; director, Geoffrey Miller; cinematographer, Dean Cundey; editor, Conrad Rothmann.
Cast: David Korn, James Rawley.
SUMMARY: A western drama about the chance meeting of a wandering magician and a psychotic gunman.
 1. Radoff-Deda Film. 791.43 70-702770

Cold sun (Motion picture) Contemporary Films/McGraw-Hill, 1969. Made by David Korn.

22 min. sd color. 16 mm.
SUMMARY: A western drama about a confrontation between a killer and an invading old rascol.
 1. Contemporary Films/McGraw-Hill. 791.43 78-704316
 McGraw-Hill Book Co.

The Cold war. (Motion picture) BBC-TV, London, 1969. Released in the U.S. by Time-Life Films.

20 min. sd. b&w. 16 mm. (World history from 1917 to the present, no. 9 Unit 3 America and world peace)
SUMMARY: Recalls Stalin's attempt to control Berlin totally, America's support of European defense through NATO and her program of containing Communism in Asia through the SEATO pact, the Korean War, the Cuban missile crisis, and the detente between Russia and the United States.
 1. World politics—1945—. 2. United States—Foreign relations—Russia 3. Russia—Foreign relations—United States. I. British Broadcasting Corporation. Television Service. II. Time-Life Films. III. Series: World history from 1917 to the present. (Motion picture no. 9 Unit 3 America and world peace).
 (D843) 973.9 72-714759
 Time-Life Films 72 MARC

The Cold war (Filmstrip) Eye Gate House, 1971.

4 filmstrips. color. 35 mm. and 2 phonodiscs (2 a each). 33 1/3 rpm.

Also issued with phonotape in cassette.

With manual.

SUMMARY: Analyzes and examines conditions that caused the tensions after World War II. Includes an individualized learning guide.

1. World politics—1945— I. Eye Gate House, Inc.
[D843] 327 77-739810
Eye Gate House

Cold war and the atomic buildup (Filmstrip) United States History Society 1968.

25 fr. color. 35 mm. (History of your America, no. 9)

On reel with Communist wars and men in space.

Correlated with source book, project book, and the book entitled History of your America.

Credits: Editors, Edward F. Brufke, John J. Lambert, Caryt Kurtzman.

Summary: Shows the efforts of the United States to establish peace and prosperity at home and abroad. Describes the development of atomic weapons by the United States and Russia and the efforts of the United Nations to restrict the use of these weapons. With captions.

1 U. S.—History—1945— 2. Atomic weapons. I. United States History Society. Series: History of your America (Filmstrip) no. 9.

973.918

71-736496

Coldstream Films

Vixen!

Cole, McClellan
see

Balance.

Dominance and subordination.

Opposition and transition.

Proportion.

Repetition and rhythm.

Review of art principles.

Coleman, Ruth D
see

India: homeland of the eastern gods.
Part 1: Its people.

India: homeland of the eastern gods.
Part 2: Its culture.

India: homeland of the eastern gods.
Part 3: Kashmir, valley of romance.

Coleman Film Enterprises
see

The Age of Pericles.

The Age of the heroes.

Alexander of Macedonia.

The American Southwest—land of enchantment.

The Ancient land of Thebes.

Animal facts.

The Art of persuasion.

Athens—evolution of a polis.

Bench metal work.

Black and white and shades of gray.

Brass instruments.

Cairo—gateway to the West.

Chalk creations.

The Cliffs of Meteors.

Creating with clay.

The Crib foreman's assignment.

Daily life in ancient Egypt.

Daily life in ancient Greece.

Daily life in ancient Rome.

Daily life in Elizabethan England.

Daily life in the dawn of human time.

Daily life in the Fertile Crescent.

Daily life in the Middle Ages.

Dance sketches.

Delphi—center of the universe.

The Dictionary.

Dinosaurs.

The Fall of the Alamo.

The Family.

Farm animals.

Foods to help us grow.

Gone with the antennas.

Graybell, the cat.

Growing up.

How to make a sand mold and a foundry casting.

How to operate a vertical milling machine.

How to operate the engine lathe, part 1.

How to operate the engine lathe, part 2.

How to operate the shaper.

How to use the oxyacetylene welder.

The Inner trip.

An Introduction to the metal shop.

James Bowie, the man with the knife.

James Stephen Hogg, Texas' first native governor.

John Nance Garner, an American statesman from Uvalde.

Judge Roy Bean, law west of the Pecos.

The Jungles of Chiapas.

The Land of Amun Ra.

The Land of the god pharaohs.

Land of the Minoans.

The Land of the people.

The Land of upper Egypt.

Learning to measure.

Let's talk about air.

Let's talk about machines.

Let's talk about magnets.

Let's talk about weather.

The Letter.

The Library.

Logical thinking.

Lyndon B. Johnson, a President from Texas.

Making mobiles.

Maria of the Pueblos.

Mayapan—the beginning and the end.

Memphis on the Delta.

Metal spinning techniques.

A Moment of pressure.

The Mouth of the well of the Itza.

Mycenae—ancient city of gold.

The Navajo—shepherds of the desert.

The Navajo today.

Ordeal at Gettysburg.

Pepper the puppet.

Percussion instruments.

The Plains of Yucatan.

Poetry to be heard.

Rapa Nui.

The Research paper.

Safety in the metal shop.

Sam Houston, frontier statesman.

Samuel T. Rayburn, the squire of Bonham.

The Sense of a sentence.

Sheet metal work.

Sparta—a study in militarism.

Spring.

Stephen Fuller Austin, the father of Texas.

String instruments.

Symbolism in poetry.

Coleman Film Enterprises (Continued)

Teenagers create an animated film.

Tempera painting.

A Tour of the Texas State Capitol.

A Tube of lipstick.

Turkey: The ancient land.

Turkey: The coming of Christianity.

Turkey: The impact of Islam.

Turkey: The modern state.

Weather.

The Well of Demeter.

Where do you live?

Where has the warrior gone?

William Sydney Porter, alias O. Henry.

Woodwind instruments.

The World of color.

World of science, no. 1.

World of science, no. 2.

The World of shape.

The World of sound.

The World of touch.

The World of Tutankhamun.

Writing a good paragraph.

Writing a good theme.

Zoo animals.

Coleridge, Samuel Taylor, 1772-1834. Kubla Khan see

Kubla Khan, by Samuel Taylor Coleridge.

Coleridge, Samuel Taylor, 1772-1834. The rime of the ancient mariner see

The Rime of the ancient mariner.

Coleytown Productions see

King Hat.

Collaboration/crafts and architecture. (Slide set) Research & Education Dept., American Crafts Council, 1967.

91 slides color 2 x 2 in.
With script.
SUMMARY: Presents crafts that were commissioned for architectural use in the United States during the mid-1960's.
1. Handcraft—United States. 2. Architecture—United States. I. American Crafts Council. Research & Education Dept.
[TT23] 729 72-733999
Research & Education 72 MARC
Dept., American Crafts Council

Collage (Motion picture) Hester and Associates, 1966.

4 min. sl. color 8 mm. (Art process)
Loop film mounted in cartridge.
Issued in standard 8 mm. and in super 8 mm.
With study guide.
Credits: Authors, Clarence Kincaid, Stanley Madala.
SUMMARY: Demonstrates two methods of collage creation, using colored transparent tissue paper and fragments of colored magazine pictures.
1. Collage. I. Hester and Associates. Series: Art process (Motion picture).
745.54 FI A 68-2335
Hester and Associates

Collage (Motion picture) Ealing Corp., 1968.

4 min. sl. color super 8 mm.
Loop film. Film notes on cartridge case.
SUMMARY: Uses time-lapse animation to show the combination of a variety of easily available materials into two dimensional reliefs.
1. Collage. 2. Artists' materials. I. Ealing Corporation, Cambridge, Mass.
751.4 FI A 68-950
Ealing Corporation

Collage (techniques) (Motion picture) Walden Film Corp., 1968.

4 min. sl. color super 8 mm. (Fine arts techniques: miscellaneous)
Loop film. Film notes on cartridge case.
Credits: Series designer, Sol Iworski.
SUMMARY: Explains the techniques involved in making a collage.
1. Collage. I. Walden Film Corporation. Series: Fine arts techniques: miscellaneous (Motion picture).
751.4 74-708113
Walden Film Corp.

Collapse of the Tacoma Narrows Bridge. (Motion picture) Thorne Films, 1971.

2 min. sl. b&w super 8 mm. (8 mm. documentary project, no. 374)
Loop film in cartridge. Film notes on cartridge case.
CREDITS: Producer, Dennis Grogan.
SUMMARY: A documentary showing the Tacoma Narrows Bridge twisting, popping apart, and falling into the water.
1. Tacoma Narrows Bridge. I. Thorne Films, Inc., Boulder, Colo. II. Series: 8 mm. documentary project. (Motion picture) no. 374.
[TG25] 624.2 72-701411
Thorne Films 72 MARC

Collar types (Motion picture) Doubleday Multimedia, 1970. Made by Indiana University.

6 min. sl. color 16 mm. (Making it in fashion).
Also issued as super 8 mm. loop film mounted in cartridge.
With teacher's guide.
SUMMARY: Demonstrates how to design the full-roll collar, convertible collar, and partial-roll collar from the simple flat collar.
1. Dressmaking. 2. Collars. I. Doubleday Multimedia. II. Series: Making it in fashion (Motion picture).
[TT51B] 646.4 77-712064
Doubleday Multimedia

The Collator (Motion picture) Edward H. Rategan and KCSM-TV. Made by Reeves Actron. Released by John Wiley and Sons, 1971.

31 min. sl. b&w 16 mm. (Wiley punched card data processing film series).
Kinescope.
With instructor's guide.
SUMMARY: Discusses the merging, matching, match merging, selecting, and sequence-checking capabilities of the collator. Highlights functional components and operating features of the instrument.
1. Punched card systems. I. Rategan, Edward H. II. KCSM-TV (Television station) San Mateo, Calif. III. Wiley (John) and Sons, Inc. IV. Series: Wiley punched card data processing film series (Motion picture).
[TK4100] 651.8 74-713032
John Wiley and Sons

Collecting and preparing soil samples for testing (Filmstrip) University of Illinois, Vocational Agriculture Service, 1964.

31 fr. b&w 35 mm. (Plant and soil science).
SUMMARY: Lists the equipment needed for taking soil samples and explains how to take samples and prepare them for testing.
1. Soils—Analysis. I. Illinois University. Vocational Agriculture Service. Series: Plant and soil science (Filmstrip).
631.4 FI A 67-4094
Illinois Univ. Vocational Agriculture Service

Collecting and receiving supplies and equipment (Filmstrip) Robert J. Brady Co., 1969.

78 fr. color 35 mm. and phonodisc: 2 a, 12 in., 33 1/3 rpm, 25 min. microgroove (Central medical and surgical service operation, no. 3).
Also issued with phonotape in cassette.
With illustrated procedure manual.
SUMMARY: Furnishes comprehensive instructions regarding the principles of proper processing of used patient supplies and equipment. Lists the sources of infection and presents guidelines for preventing the spread of infection.
1. Hospitals—Furniture, equipment, etc. 2. Hospitals—Hygiene. I. Robert J. Brady Company. II. Series: Central medical and surgical service operation (Filmstrip) no. 3.
[RA368] 362.1 79-739595
Robert J. Brady Co.

Collecting and recognizing stream organisms (Motion picture) Encyclopaedia Britannica Educational Corp., 1967.

5 min. sl. color 8 mm. (Pond and stream life series).
Eastman color.
Loop film mounted in cartridge.
With teacher's guide.
SUMMARY: Demonstrates techniques for collecting organisms that live under rocks in rapidly flowing streams. Includes views of stonefly larva, mayfly larva, caddis fly larva, anemid worm, and flatworm.
1. Freshwater fauna. 2. Biological specimens—Collection and preservation. I. Encyclopaedia Britannica Educational Corporation. Series: Pond and stream life series (Motion picture).
FI A 67-1997
Encyclopaedia Britannica Educational Corp.

Collecting and recognizing surface film organisms (Motion picture) Encyclopaedia Britannica Educational Corp., 1967.

4 min. sl. color 8 mm. (Pond and stream life series).
Eastman color.
Loop film mounted in cartridge.
With teacher's guide.
SUMMARY: Illustrates ways in which the surface film is used. Includes scenes of main types of organisms found in this habitat: water arider (using the surface film for locomotion and food getting), back swimmer (air bubble carrier), mosquito larva (swimming), and duck weed (substrate).
1. Freshwater biology. 2. Biological specimens—Collection and preservation. I. Encyclopaedia Britannica Educational Corporation. Series: Pond and stream life series (Motion picture).
FI A 67-1986
Encyclopaedia Britannica Educational Corp.

Collecting burrowing organisms (Motion picture) Encyclopaedia Britannica Educational Corp., 1967.

5 min. sl. color 8 mm. (Pond and stream life series).
Eastman color.
Loop film mounted in cartridge.
With teacher's guide.
SUMMARY: Shows how to make a coffee-can sampler and screen sieve for use in collecting consistent samples of bottom ooze. Demonstrates the use of the sieve in separating the organisms from the mud.
1. Burrowing animals. 2. Biological specimens—Collection and preservation. I. Encyclopaedia Britannica Educational Corporation. Series: Pond and stream life series (Motion picture).
FI A 67-1989
Encyclopaedia Britannica Educational Corp.

Collecting edge community organisms (Motion picture) Encyclopaedia Britannica Educational Corp., 1967.

5 min. sl. color 8 mm. (Pond and stream life series).
Eastman color.
Loop film mounted in cartridge.
With teacher's guide.
SUMMARY: Illustrates both making and using a simple underwater viewing box for studying and collecting edge-habitat organisms in their natural habitats. Shows use of the aquatic dip. Characterizes organisms in edge communities as those adapted for clinging and foraging on aquatic vegetation.
1. Freshwater fauna. 2. Biological specimens—Collection and preservation. I. Encyclopaedia Britannica Educational Corporation. Series: Pond and stream life series (Motion picture).
FI A 67-1984
Encyclopaedia Britannica Educational Corp.

Collecting green plants (Filmstrip) Encyclopaedia Britannica Educational Corp., 1967.

53 fr. color 35 mm. (Collecting and preserving plant specimens).
Credits: Collaborator, George I. Schwartz.
SUMMARY: Demonstrates proper methods of identifying and collecting green plants.
1. Plants—Collection and preservation. I. Encyclopaedia Britannica Educational Corporation. Series: Collecting and preserving plant specimens (Filmstrip).
579 FI A 68-3969
Encyclopaedia Britannica Educational Corp.

Collecting insects: Butterfly net (Motion picture) Encyclopaedia Britannica Educational Corp., 1966.

3 min. sl. color 8 mm. (Animals without backbones).
Loop film mounted in cartridge.
With teacher's guide.
SUMMARY: Illustrates the techniques of catching insects with a net, locking the net, and transferring the insects into a killing jar. Uses slow-motion photography to place special emphasis on locking the net.
1. Insects—Collection and preservation. I. Encyclopaedia Britannica Educational Corporation. Series: Animals without backbones (Motion picture).
FI A 67-9202
Encyclopaedia Britannica Educational Corp.

Collecting insects in water (Filmstrip) Encyclopaedia Britannica Educational Corp., 1967.

35 fr. color 35 mm. (Collecting insects and other small animals).
Credits: Collaborator, Gerald Richer.
SUMMARY: Lists proper methods of collecting insects from streams and ponds.
1. Insects—Collection and preservation. 2. Insects. Aquatic. I. Encyclopaedia Britannica Educational Corporation. Series: Collecting insects and other small animals (Filmstrip).
595.7 FI A 68-3965
Encyclopaedia Britannica Educational Corp.

Collecting insects on land (Filmstrip) Encyclopaedia Britannica Educational Corp., 1967.

51 fr. color 35 mm. (Collecting insects and other small animals).
Credits: Collaborator, Gerald Richer.
SUMMARY: Demonstrates methods of collecting insects in fields and how to kill specimens for mounting.
1. Insects—Collection and preservation. I. Encyclopaedia Britannica Educational Corporation. Series: Collecting insects and other small animals (Filmstrip).
595.7 FI A 68-3963
Encyclopaedia Britannica Educational Corp.

Collecting large bottom-dwelling organisms (Motion picture) Encyclopaedia Britannica Educational Corp., 1967.

5 min. sl. color 8 mm. (Pond and stream life series).
Eastman color.
Loop film mounted in cartridge.
With teacher's guide.
SUMMARY: Shows how to make and use a simple wire screen dredge to sample the bottom community. Shows close-up views of major types of organisms collected in this way as they are examined in the field.
1. Freshwater biology. 2. Biological specimens—Collection and preservation. I. Encyclopaedia Britannica Educational Corporation. Series: Pond and stream life series (Motion picture).
FI A 67-1987
Encyclopaedia Britannica Educational Corp.

Collecting microscopic animals (Filmstrip) Encyclopaedia Britannica Educational Corp., 1967.

45 fr. color. 35 mm. (Collecting insects and other small animals)
 Credits: Collaborator, Gerald Richer.
 Summary: Demonstrates methods used in collecting microscopic specimens and describes how to view slides of these specimens under the microscope.
 1. Micro-organisms—Collection and preservation. I. Encyclopaedia Britannica Educational Corporation. Series: Collecting insects and other small animals (Filmstrip) 593 Fi A 68-3967
 Encyclopaedia Britannica Educational Corp.

Collecting nematodes: Baermann funnel (Motion picture) Encyclopaedia Britannica Educational Corp., 1968.

3 min. sl. color. 8 mm. (Biological techniques)
 Loop film
 Issued in standard 8 mm. and in super 8 mm.
 With teachers guide.
 Summary: Demonstrates how small nematodes may be collected from the soil using the Baermann funnel.
 1. Nematoda—Collection and preservation. I. Encyclopaedia Britannica Educational Corporation. Series: Biological techniques (Motion picture) 591.028 Fi A 68-2143
 Encyclopaedia Britannica Educational Corp.

Collecting non-green plants (Filmstrip) Encyclopaedia Britannica Educational Corp., 1967.

55 fr. color. 35 mm. (Collecting and preserving plant specimens)
 Credits: Collaborator, George I. Schwartz.
 Summary: Demonstrates proper methods of identifying and collecting non-green plants.
 1. Plants—Collection and preservation. I. Encyclopaedia Britannica Educational Corporation. Series: Collecting and preserving plant specimens (Filmstrip) 579 Fi A 68-3970
 Encyclopaedia Britannica Educational Corp.

Collecting on the sea bed (Motion picture)
 see **Trawl net collecting**

Collecting plankton (Motion picture) Encyclopaedia Britannica Educational Corp., 1967.

5 min. sl. color. 8 mm. (Pond and stream life series)
 Eastman color.
 Loop film mounted in cartridge.
 With teacher's guide.
 Summary: Shows how to make a plankton tow net and use it to collect small free-floating organisms.
 1. Plankton 2. Biological specimens—Collection and preservation. I. Encyclopaedia Britannica Educational Corporation. Series: Pond and stream life series (Motion picture) 591.028 Fi A 67-1994
 Encyclopaedia Britannica Educational Corp.

Collecting plankton (Motion picture) Gateway Film Productions, London. Released in the U. S. by International Communication Films, 1968.

3 min. sl. color. 8 mm. (Secondary biological sciences series)
 Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm.
 With teacher's study guide.
 Summary: Explains that through study of plankton, an important link in the aquatic food chain, scientists can understand sea organic life. Examines special equipment for collecting plankton.
 1. Plankton—Collection and preservation. 2. Marine biology. I. Gateway Film Productions, Ltd., London. II. International Communication Films. Series: Secondary biological sciences series (Motion picture) 589 71-700527
 International Communication Films

Collecting plankton (Filmstrip) Ealing Corp., 1969.

4 min. sl. color. super 8 mm. (Plankton: the living sea)
 Loop film. Film notes on cartridge case.
 Summary: Demonstrates how a special net and collecting can are used to collect plankton. Shows some of the massed groups of plankton forms pressed against the mesh, including copopods, ctenophores, mantid shrimp larva, and mollusk larva.
 1. Plankton. 2. Zoological specimens—Collection and preservation. I. Ealing Corporation, Cambridge, Mass. Series: Plankton: the living sea (Motion picture) 574.02 78-700613
 Ealing Corporation

Collecting plants in the city (Filmstrip) Encyclopaedia Britannica Educational Corp., 1968.

38 fr. color. 35 mm. (Living things in the city)
 Credits: Collaborators, Albert B. Carr, John Wagner.
 Summary: Shows how children can become familiar with the basic biological concepts of plants by collecting a variety of them in the city. For primary grades.
 1. Plants—Collection and preservation—Juvenile films. I. Encyclopaedia Britannica Educational Corporation. Series: Living things in the city (Filmstrip) 372.3 77-733596
 Encyclopaedia Britannica Educational Corp.

Collecting protozoans (Motion picture) Encyclopaedia Britannica Educational Corp., 1967.

5 min. sl. color. 8 mm. (Pond and stream life series)
 Eastman color.
 Loop film mounted in cartridge.
 With teacher's guide.
 Summary: Illustrates some of the unique water habitats commonly found near schools, particularly those which teem with protozoans. Demonstrates the appropriate collecting technique and apparatus to use in the riverside pool, the springy mat, the tree stump hole, the pasture puddle, the fountain, and the rain bottle.
 1. Protozoa. 2. Biological specimens—Collection and preservation. I. Encyclopaedia Britannica Educational Corporation. Series: Pond and stream life series (Motion picture) 591.028 Fi A 67-1996
 Encyclopaedia Britannica Educational Corp.

Collecting small arthropods: Berlese funnel (Motion picture) Encyclopaedia Britannica Educational Corp., 1968.

3 min. sl. color. 8 mm. (Biological techniques)
 Loop film.
 Issued in standard 8 mm. and in super 8 mm.
 With teachers guide.
 Summary: Shows how small arthropods can be collected from a forest litter for microscopic examination with the use of the Berlese funnel.
 1. Arthropoda—Collection and preservation. I. Encyclopaedia Britannica Educational Corporation. Series: Biological techniques (Motion picture) 591.028 Fi A 68-2144
 Encyclopaedia Britannica Educational Corp.

Collecting small bottom-dwelling organisms (Motion picture) Encyclopaedia Britannica Educational Corp., 1967.

5 min. sl. color. 8 mm. (Pond and stream life series)
 Eastman color.
 Loop film mounted in cartridge.
 With teacher's guide.
 Summary: Shows how to make a simple, remotely controlled device using a kitchen basket, a coat hanger, and other common items with which to take samples from the bottom ooze.
 1. Fresh-water biology. 2. Biological specimens—Collection and preservation. I. Encyclopaedia Britannica Educational Corporation. Series: Pond and stream life series (Motion picture) 591.028 Fi A 67-1991
 Encyclopaedia Britannica Educational Corp.

Collecting spiders (Filmstrip) Encyclopaedia Britannica Educational Corp., 1967.

41 fr. color. 35 mm. (Collecting insects and other small animals)
 Credits: Collaborator, Gerald Richer.
 Summary: Demonstrates the equipment and methods used to collect spiders. Identifies several species of dangerous spiders.
 1. Spiders—Collection and preservation. I. Encyclopaedia Britannica Educational Corporation. Series: Collecting insects and other small animals (Filmstrip) 595 Fi A 68-3966
 Encyclopaedia Britannica Educational Corp.

Collection and drying of a solid. Part 1: Filtration (Motion picture) Holt, Rinehart and Winston, 1970. Made by William Brose Productions.

4 min. sl. color. super 8 mm. (Techniques of organic chemistry. Series 1: Manipulation of liquids and solids, no. 15)
 Loop film.
 With study guide.
 CREDITS: Authors, Joseph Casanova, John A. Mangravite.
 SUMMARY: Describes vacuum filtration, the most common method used to separate crystals from the super-saturated liquid that remains after crystallization has been completed.
 1. Filtration and filtration. I. Holt, Rinehart and Winston, Inc. Series: Techniques of organic chemistry. Series 1: Manipulation of liquids and solids (Motion picture) no. 15. 547 72-709848
 Holt, Rinehart and Winston

Collection and drying of a solid. Part 2: Drying (Motion picture) Holt, Rinehart and Winston, 1970. Made by William Brose Productions.

4 min. sl. color. super 8 mm. (Techniques of organic chemistry. Series 1: Manipulation of liquids and solids, no. 16)
 Loop film.
 With study guide.
 CREDITS: Authors, Joseph Casanova, John A. Mangravite.
 SUMMARY: Shows several of the principal methods used by the organic chemist to dry crystalline solids.
 1. Drying. I. Holt, Rinehart and Winston, Inc. Series: Techniques of organic chemistry. Series 1: Manipulation of liquids and solids (Motion picture) no. 16. 547 76-709849
 Holt, Rinehart and Winston

The Collector (Motion picture) Collector Co. Released by Columbia Pictures Corp., 1965.

120 min. sl. color. 35 mm.
 Technicolor
 Based on the novel of the same title by John Fowles.
 Credits: Producers, Jud Kinberg, John Kohndis; director, William Wyler; screenplay, Stanley Mann, John Kohn; music, Maurice Jarre; directors of photography, Robert L. Surtees, Robert Krasker; editor, Robert Swink. Cast: Terence Stamp, Samantha Eggar, Mona Washbourne, Maurice Dallimore.
 Summary: A suspense drama about a psychotic bank clerk who kidnaps a young girl and keeps her locked in the cellar of an old English country house.
 1. Fowles, John, 1926—. The collector. II. Collector Company. III. Columbia Pictures Corporation. Fi 67-1147

Collector characteristics (CE) (Motion picture) Animated Electronics Films, 1970.

4 min. sl. color. super 8 mm. (Transistor technology)
 Loop film mounted in cartridge.
 With narrative guide and animation model.
 Summary: Shows by animation the materials, equipment, and the procedure for deriving the collector characteristic curves of a typical transistor in the common emitter configuration. With subtitles.
 1. Transistors—Testing. I. Animated Electronics Films (Firm) Series: Transistor technology (Motion picture) 621.3 72-708585
 Animated Electronics Films

The College (Motion picture) Vernon Zimmerman, 1964.

55 min. sl. b&w. 16 mm.
 Summary: Paints an impressionistic picture of life at the University of Chicago by blending shots of classroom discussions, sports events, and student political and musical activities, with students and faculty commenting on each.
 1. Chicago. University—Descr. I. Zimmerman, Vernon. Fi 67-042

College confidential (Motion picture) Famous Players Corp. Released by Universal International, 1960.

91 min. sl. b&w. 35 mm.
 Credits: Producer and director, Albert Zugsmith; screenplay, Irving Shulman; music, Randy Sparks, Conway Twitty; director of photography, Carl Guthrie; film editor, Edward Cutler. Cast: Steve Allen, Jayne Meadows, Walter Winchell, Mickey Shaughnessy, Cathy Crosby.
 Summary: A melodrama about a sociology professor whose survey of student social and sexual attitudes enrages the campus community and causes him to be brought to trial.
 1. College students—Sexual behavior. I. Famous Players Corporation. II. Universal International Films, Inc. 155.3 Fi 68-1668

The College crisis and you (Motion picture) National Association of State Universities and Land-Grant Colleges. Released by Office of Institutional Research, 1966.

13 min. sl. b&w. 16 mm.
 With discussion guide.
 Summary: A survey of the problems facing institutions of higher education: the need for expansion, the importance of low tuition, and the need for adequate tax support. Features distinguished alumni of public institutions who could not have made their important contributions to society if it were not for low-cost public higher education, including Edith Green, Frederick Kappel, Glenn Seaborg, Frederic March, Selman Waksman, Luther Hodges, and Ralph Bunche.
 1. Universities and colleges—U. S.—Administration. I. National Association of State Universities and Land-Grant Colleges. II. National Association of State Universities and Land-Grant Colleges. Office of Institutional Research. 378.73 Fi A 67-5671
 National Association of State Universities and Land-Grant Colleges

College entrance examinations, part 3 (Filmstrip) Educational Filmstrips, 1961.

33 fr. color. 35 mm.
 Eastman color.
 Summary: Surveys the programs, schedules, and rules of several national testing groups, tells how to apply for and take the examinations, and shows how to arrange for the reporting of scores. Captioned cartoon drawings.
 Credits: Script and editor, Kenneth Russell; art and layout, Animated Pictures.
 1. Universities and colleges—Examinations. I. Educational Filmstrips, Huntsville, Tex. Fi A 63-2624
 Oregon. State College, Portland. Library

College Placement Council
 see

Where do I go from here?

College Placement Services
 see

Do they really want me?

Colleges at war (Motion picture) U. S. Office of War Information, Bureau of Motion Pictures. Released by the War Activities Committee of the Motion Picture Industry, 1942.

13 min. sl. b&w. 16 mm.
 Summary: Shows the training of college students in preparation for military jobs, and the use of colleges to provide additional education for military officers.
 1. Military education—U. S.—Administration. I. U. S. Office of War Information, Bureau of Motion Pictures. II. War Activities Committee of the Motion Picture Industry. 70-701580

Colleges of advanced education (Motion picture) Australian News and Information Bureau, 1970. Made by Australian Commonwealth Film Unit. Released in the U. S., 1970.

12 min. sl. color. 16 mm.
 Credits: Director, Malcolm Smith.
 Summary: Describes the role and the aims of colleges in the Australian education system.
 1. Universities and colleges—Australia. I. Australia. News and Information Bureau. 378.94 79-710629
 Australian News and Information Bureau

Colliding freight cars (Motion picture) National Film Board of Canada. Adapted and released by Ealing Corp. as a loop film mounted in cartridge, 1968.

4 min. sl. color. super 8 mm. (Project physics)
 With film notes on cartridge case.
 Summary: A study of the collision of two freight cars photographed in slow motion during a railroad test of the strength of couplings.
 1. Dynamics. I. Canada. National Film Board. II. Ealing Corporation, Cambridge, Mass. Series: Project physics (Motion picture) 531 Fi A 68-2366
 Ealing Corporation

Collins, Ashton Budd
 see

The Mighty atom.

Collins, Raymond D
 see

HOAX.

This church will fall.

You worm.

Collision dynamics of chemical reactions (Motion picture) Harper & Row, Publishers, 1972. Made by Unit 1 Film Productions.

20 min. sd. color. 16 mm.
CREDITS: Producer, Martin Krupar.
SUMMARY: Uses computer animation to simulate molecular interactions, and other animation to explain resultant scattering angles, impact parameters, potential energy surfaces, and wave barriers.
 1. Chemical reaction—Conditions and laws. 2. Molecular dynamics. I. Harper & Row, Publishers. [QD501] 541 70-714213
 Harper and Row, Publishers

Collision with Japan, 1931-1941 (Motion picture) American Broadcasting-Paramount Theaters in association with Seantant, inc. Released by Encyclopaedia Britannica Films, 1968.

22 min. sd. b&w. 16 mm.
 Originally released in 1962 in the ABC-TV series FDR, under the title *The Rising Sun*.
 With teacher's guide.
SUMMARY: Discusses the increasingly tense situation in Japanese relations with other countries during the ten years before Pearl Harbor. Describes the growing aggression and the Japanese entry that followed, and finally the unexpected events of December 7, 1941, at Pearl Harbor.
 1. Japan—For. rel.—1912-1945. 2. World War, 1939-1945—Causes. I. FDR (Television program) II. American Broadcasting-Paramount Theaters. III. Encyclopaedia Britannica Films, Inc. IV. The Rising Sun (Motion picture)
 Encyclopaedia Britan. 327.52 Fi A 67-5272
 eta Educational Corp.

Collisions in two dimensions (Motion picture) Ealing Corp., 1968.

3 min. st. color super 8 mm.
 Loop film. With notes mounted on cartridge case.
Credits: Author, D. Kutteloff.
SUMMARY: A study of the conservation of momentum and energy in elastic and inelastic collisions in two dimensions to reveal the vector nature of momentum.
 1. Vector analysis. 2. Force and energy I. Ealing Corporation, Cambridge, Mass. [531] Fi A 68-461
 Ealing Corporation

Collisions with an unknown object (Motion picture) National Film Board of Canada. Adapted and released by Ealing Corp. as a loop film mounted in cartridge, 1968.

4 min. st. color super 8 mm. (Project physics)
 With film notes on cartridge case.
SUMMARY: Elastic collisions between balls of appropriate relative masses illustrate Chadwick's discovery of the neutron.
 1. Dynamics. I. Canada National Film Board. II. Ealing Corporation, Cambridge, Mass. Series: Project physics (Motion picture)
 Ealing Corporation 539.7 Fi A 68-2367

Collison, Wilson, 1893-1941. Getting Gertie's garter
 See

Getting Gertie's garter.

Colloidal coagulation and salting-out (Motion picture) Iwanami Films, Tokyo. Released in the U.S. by BFA Educational Media, 1972.

4 min. st. color super 8 mm. (Properties of colloids series)
 Loop film in cartridge.
 With study guide.
SUMMARY: Shows that the addition of an electrolyte, such as table salt, to certain colloids allows the colloid to coagulate because its electrical charges are neutralized. Explains that in some colloids, the thin layer of water around the particles must be removed before coagulation can occur.
 1. Colloids—Electric properties. 2. Coagulation. I. Iwanami Eiga Seisakujo, Tokyo. II. BFA Educational Media. III. Series: Properties of colloids series (Motion picture)
 BFA Educational Media 541 72-700129
 BFA Educational Media 72 MARC

Colloids (Motion picture) Iwanami Productions, Tokyo. Released in the U. S. by BFA Educational Media, 1971.

15 min. sd. color 16 mm.
 With study guide.
SUMMARY: Examines the properties of colloids and provides methods for distinguishing colloids from solutions.
 1. Colloids. I. Iwanami Eiga Seisakujo, Tokyo. II. BFA Educational Media. [541] 77-712380
 BFA Educational Media

A Colloquy at Pusey House, Oxford University: the problem of ethics in our time (Motion picture) Jewish Theological Seminary of America and National Broadcasting Co. Released by National Academy for Adult Jewish Studies, 1966.

30 min. sd. b&w 16 mm.
 Kinestop.
 Telecast on the NBC series Eternal light.
 With script.
SUMMARY: A panel discussion on the problem of ethics in our time. Panelists include Agostino Andrea, Louis Finkelstein, and F. Hugh Mayo, with Elie Abel as moderator.
 1. Ethics, Jewish. I. Eternal light (Television program) II. Jewish Theological Seminary of America. III. National Broadcasting Company, Inc. IV. National Academy for Adult Jewish Studies. [291.5] 73-700959
 National Academy for Adult Jewish Studies

Colomb de Daunant, Denys, 1922-
 see

Corrida interdite.

Colombia (Motion picture) Frederick Lek. Released by United World Films, 1962.

16 min. sd. color 16 mm.
 With guide.
SUMMARY: Presents views of Bogota, the capital of Colombia, including scenes of colonial art and architecture, new buildings, and wide thoroughfares. Shows how coffee is harvested and processed for sale overseas.
 —Another issue. b&w.
 1. Bogota—Description. 2. Coffee—Colombia. I. Lek, Frederick II. United World Films, Inc. [918.61] Fi A 67-5891
 Universal Education and Visual Arts

Colon, dash, parentheses, and brackets (Filmstrip) Encyclopaedia Britannica Educational Corp., 1971.

42 fr. color. 35 mm. (Punctuation and capitalization)
CREDITS: Producers, Oscar Sams, Bert Pullinger; collaborator, Wallace W. Douglas.
SUMMARY: Illustrates the basic rules for the correct use of the colon, the dash, parentheses, and brackets. With captions.
 1. English language—Punctuation. I. Encyclopaedia Britannica Educational Corporation. II. Series: Punctuation and capitalization (Filmstrip)
 [PE1450] 421 70-740081
 Encyclopaedia Britan. eta Educational Corp.

Colonel Heeza Liar cartoon (Motion picture) Bray Productions, 1923/1.

5 min. st. b&w. 28 mm.
 L. C. copy imperfect—main titles, production credits, and end titles wanting.
 In the Gatewood W. Dunston film collection, Library of Congress.
SUMMARY: Animated cartoon. Col. Heeza Liar is attacked by a submarine and boaters while out fishing.
 1. Bray Productions, Inc., New York. II. Gatewood W. Dunston film collection. [618-415]

Colonel Heeza Liar, hobo (Motion picture) Bray Studios, 1916.

3 min. st. b&w 16 mm.
 Originally released in 35 mm.
 In the Louise Ernst film collection, Library of Congress.
Credits: Animation, J. R. Bray.
SUMMARY: An animated cartoon. The dimwit Col. Heeza Liar accompanies his huge wife on a shopping trip.
 1. Bray Studios, Inc., New York. II. Louise Ernst film collection. [618-379]

Colonial America (Filmstrip) American heritage. Released by McGraw-Hill, 1971.

5 filmstrips. color. 35 mm. and 5 phonodiscs (2 s. each; 1 s. for automatic projector, 1 s. for manual projector), 7 in., 33 1/2 rpm. Also issued with phonotapes in 5 cassettes.
 With teacher's guide.
SUMMARY: England stakes a claim. 48 fr., 7 min.—Religious havens. 42 fr., 7 min.—The American melting pot. 45 fr., 7 min.—Expansion and conflict. 40 fr., 7 min.—War for empire. 46 fr., 7 min.
 1. U. S.—History—Colonial period. I. American heritage. II. McGraw-Hill Book Company. [973.2] 75-738826
 McGraw-Hill Book Co.

Colonial America in the 1760's (Motion picture) Charles Cahill and Associates, 1967.

17 min. sd. color 16 mm. (American history—birth of a nation, 80 min.)
SUMMARY: Describes conditions which existed in the American colonies in the 1760's and explains how discontent began to spread after British Chancellor of the Exchequer George Grenville decided to increase the tax.
 1. U. S.—Hist.—Revolution—Causes. I. Cahill (Charles) and Associates, Inc., Hollywood, Calif. Series: American history—birth of a nation (Motion picture) no. 1. [618-1115] Fi A 68-1115
 Charles Cahill and Associates

Colonial America: the beginnings (Motion picture) Project 7 Productions and McGraw-Hill Book Co. Released by McGraw-Hill Book Co., 1970.

24 min. sd. color. 16 mm. (American history series)
 With teacher's guide.
SUMMARY: Describes the conditions in England that prompted the colonists to leave; discusses the problems and difficulties involved in colonization, including problems with labor, Indians, and religion. Shows the trails followed by early settlers.
 1. U. S.—History—Colonial period. I. Project 7 Productions. II. McGraw-Hill Book Company. Series: American history series (Motion picture). [973.2] 73-707661
 McGraw-Hill Book Co.

Colonial American painting (Filmstrip) Warren Schloaf Productions, 1970.

82 fr. color. 35 mm. and phonodisc; 1 s., 12 in., 33 1/2 rpm., 18 min. (American painting: the early years)
 With teacher's guide.
Credits: Writer, Janet Schloaf; narrator, Peter Thomas; consultant, Katherine B. Neilson; photographers, Lois Schloaf, Bob Mullen.
SUMMARY: An introductory history of painting in the Colonies along the eastern seaboard and in the Spanish Southwest. Includes portraits, history pictures, and landscapes.
 1. Painting, Colonial—U. S. 2. Painting—U. S. I. Schloaf (Warren) Productions, Pleasantville, N. Y. Series: American painting: the early years (Filmstrip). [759.13] 73-737350
 Warren Schloaf Productions

Colonial art of the 16th century (Filmstrip) Herbert E. Bulek Films and Slides, 1967.

43 fr. color. 35 mm.
 Shorter versions 140 fr. and 40 double fr. issued with script in 1964 under the title *A History of Mexican art*, set 6.
Credits: Authors, Robert H. MacLaurin, Katherine H. MacLaurin.
SUMMARY: A study of the architecture of sixteenth century Mexico, a fusion of design by Spaniards and execution of the work by native Indian craftsmen. Examines the emergence of the Spanish baroque in Mexican art and architecture. With captions.
 1. Architecture, Colonial—Mexico. 2. Architecture—Mexico. I. Bulek (Herbert E.) Films and Slides, Santa Barbara, Calif. II. *A History of Mexican art* (Filmstrip), set 6. [709.72] 78-735903
 Bulek Films and Slides of Calif.

Colonial Art of the 16th century (Filmstrip) see *A History of Mexican art*. Set 6: Colonial art of the 16th century

Colonial Art of the 17th and 18th centuries (Filmstrip) see *A History of Mexican art*. Set 7: Colonial art of the 17th and 18th centuries

Colonial children (Filmstrip) Teaching Resources Development Center. Released by Teaching Resources Development Center and Society of Visual Education, 1971.

29 fr. color. 35 mm. and phonodisc; 1 s., 12 in., 33 1/2 rpm., 4 min. (People and events in American history)
 Also issued with phonotape in cassette.
SUMMARY: A filmstrip designed for poor readers. Describes a typical day in the early American household of the 18th century, and shows the way in which colonial children lived. With captions. For elementary grades.
 1. U. S.—Social life and customs—Colonial period—Juvenile films. I. Teaching Resources Development Center. II. Society for Visual Education, Inc., Chicago. Series: People and events in American history (Filmstrip). [372.8] 77-738131
 Society for Visual Education

Colonial cities, 1700-1750 (Filmstrip) Popular Science Pub. Co., Audio-Visual Division, 1968.

43 fr. color 35 mm. (Elementary social studies)
 FOM filmstrip no. 848.
 With teacher's guide.
SUMMARY: Considers the American colonial city—its physical, social, and cultural development. Emphasizes the advantages afforded to the colonial city dweller as well as the problems that confronted the urban community. Views eighteenth century urban problems in the light of contemporary urban difficulties.
 1. Cities and towns—U. S.—Hist. 2. U. S.—Hist.—Colonial period—Juvenile films. I. Popular Science Publishing Company, Inc., New York. Audio-Visual Division. II. FOM filmstrip no. 848. Series: Elementary social studies (Filmstrip). [372.8] Fi A 68-4609
 Popular Science Pub. Co., Audio-Visual Div.

Colonial democracy: fact or fiction? (Filmstrip) Bear Films, 1970.

42 fr. color 35 mm. (Capstone lessons in American history: period of colonization)
 With teacher's manual.
SUMMARY: Examines the pros and cons of whether colonial democracy was fact or fiction. Compares the colonial governments established by Britain, France, and Spain, and describes how Americans developed their own concepts and systems of democracy. With captions.
 1. United States—Politics and government—Colonial period. I. Bear Films, Inc. II. Series: Capstone lessons in American history: period of colonization (Filmstrip) [E188] 973.2 79-740326
 Bear Films 72 MARC

The Colonial economy (Motion picture) Project 7 Productions and McGraw-Hill Book Co. Released by McGraw-Hill Book Co., 1970.

25 min. sd. color. 16 mm. (American history series)
 With teacher's guide.
SUMMARY: Depicts how colonists were forced to adjust when ready wealth was not found in America. Portrays how the colonists devised realistic solutions to their great problems of labor, transportation, capital, and currency, and developed a rich and varied economy.
 1. U. S.—Economic conditions—To 1965. I. Project 7 Productions. II. McGraw-Hill Book Company. Series: American history series (Motion picture). [973.2] 77-707662
 McGraw-Hill Book Co.

The Colonial experience (Filmstrip) Westwood Productions, 1969.

59 fr. color. 35 mm. and phonodisc; 12 in., 33 1/2 rpm., 15 min. (The American system of government)
Credits: Writer and consultant, Walter Morow Burks.
SUMMARY: Discusses the politics of the Colonies under English rule. Points out that many of the same gradations in political control are incorporated into the United States Constitution and the American system of government.
 1. U. S. Constitution. 2. U. S.—Politics and government—Colonial period. I. Westwood Productions. Series: The American system of government (Filmstrip). [973.2] 79-736822
 A. L. A. Booklist

Colonial Film and Equipment Company, Atlanta
 see

Diseases and parasites of cattle.

Fitting, training, showing beef cattle.

Producing pork for food.

The Production and utilization of summer grazing.

A Program for diseases and parasites of swine.

Colonial Film and Equipment Company, Atlanta
(Continued)

- Protecting forests from undesirable species.
- Training, fitting, and showing dairy cattle.
- Colonial Films, inc., Atlanta
see
- Central West Germany.
- East Germany.
- The Human skeleton—appendicular skeletal region and the joints.
- The Human skeleton—axial skeletal region.
- The Muscles and the circulatory system.
- Northern West Germany.
- Ration and proportion—number patterns.
- Respiration and excretion, the skin, the central nervous system.
- The Sensory organs of smell, taste, sight, and hearing.
- Southern West Germany.
- Western and southwestern West Germany.

Colonial life on a Dutch manor (Motion picture) Walter P. Lewison in cooperation with the Van Cortlandt Manor Restoration. Released by Coronet Instructional Films, 1969.

16 min. sd. color 16 mm (Cultural heritage series)
With teacher's guide.
Summary: Presents 18th century colonial life through the decorative arts of the period. Includes preparations for the Christmas season, candle making, and spinning and dyeing wool.
—Another issue. b&w.
1. New York (State)—Social life and customs—Colonial period. 2. Lewison, Walter P. II. Coronet Instructional Films. Series: Cultural heritage series (Motion picture). Coronet Instructional Films
917.4 75-700702
Coronet Instructional Films

The Colonial naturalist (Motion picture) Colonial Williamsburg, 1964.

28 min. sd. color. 16 mm.
Shortened version.
With teacher's guide.
Credits: Producer, Arthur L. Smith; director, Charles S. Dublin; writer, Lawrence E. Watkins; photography, Ty Hotchkiss, Julia Hotchkiss.
Summary: Presents a dramatization of the extended field trip made by Mark Catesby in colonial Virginia and the ultimate publication of his two-volume illustrated Natural history of the birds, animals, plants, reptiles, and fish he had observed and sketched to the New World.
1. Catesby, Mark, 1683-1749—Juvenile films. I. Colonial Williamsburg, Inc.
Colonial Williamsburg
Fi A 67-1833

Colonial settlement: why did they come? (Filmstrip) Bear Films, 1970.

43 fr. color 35 mm. (Caption lessons in American history—period of colonization)
With teacher's manual.
SUMMARY: Shows how early immigrants contributed to the future attitudes of the American people by exploring their reasons for leaving the old world. Notes that some were escaping religious persecution, some were freed from pain, and some sought profits from trade and commerce. With captions.
1. United States—History—Colonial period. 2. United States—Emigration and immigration. I. Bear Films, inc. II. Series: Caption lessons in American history—period of colonization. (Filmstrip)
(E188) 973.2 72-740327
Bear Films 72 MARC

The Colonial silversmith (Motion picture) Colonial Williamsburg Foundation, 1971.

53 min. sd. color. 16 mm.
SUMMARY: Demonstrates the craft of silversmithing in the 18th century. Documents the hand crafting of a 1765 coffee pot from a crumbly of silver cast into an ingot, beaten into sheet, fashioned into a handsome final product. Includes a three-voice colloquium on methods employed, the properties of silver, and the evolution of design.
1. Silversmithing. I. Colonial Williamsburg Foundation.
739.2 79-710909
CINE

Colonial social life (Filmstrip) Jones and Osmond. Released by Modern Learning Aids, 1968.

28 fr. color. 35 mm. (Critical thinking aids)
With teacher's guide.
Summary: Part 1 presents the dilemma of the wife of a New York businessman as she wonders how she can best impress her nouveau riche sister who lives in Philadelphia and has invited her to a party. Part 2 shows the sister conversed about what her rich friends will think of her marketing habits. For elementary grades. With captions.
1. U. S.—Social life and customs—Colonial period. I. Jones and Osmond, inc. II. Modern Learning Aids, New York. Series: Critical thinking aids (Filmstrip)
372.8 79-733228
Modern Learning Aids

Colonial times to Civil War (Filmstrip) International Cinemedia Center, Montreal. Released in the U. S. by Learning Corp. of America, 1971.

6 filmstrips. color. 35 mm. and phonodisc: 2 s., 12 in., 53 1/2 rpm. microgroove.
With teachers' guide.
CREDITS: Consultant, Elting Morrison.
CONTENTS: The second American revolution: technology—Ell Whitney changes America: The cotton gin and interchangeable parts—The agricultural revolution: plow and reaper—The steam engine: from riverboat to iron horse—Man makes his climate: refrigeration—The communications breakthrough: telegraph and telephone.
1. Technology—U. S. 2. U. S.—Industries. I. International Cinemedia Center. II. Learning Corporation of America.
330.973 77-737859
Learning Corp. of America

The Colonial way of life (Motion picture) Project 7 Productions and McGraw-Hill Book Co. Released by McGraw-Hill Book Co., 1970.

28 min. sd. color. 16 mm (American history series)
With teacher's guide.
Summary: Depicts the great racial, ethnic, cultural, and social heterogeneity of the colonial population, and the effects of religious beliefs on different groups. Portrays education, family life, and recreation in colonial America.
1. U. S.—Social conditions—To 1865. 2. U. S.—Social life and customs—Colonial period. I. Project 7 Productions. II. McGraw-Hill Book Company. Series: American history series (Motion picture)
973.2 70-707663
McGraw-Hill Book Co.

Colonial Williamsburg (Filmstrip) Scott Education Division, 1972.

approx. 64 fr. color 35 mm. and phonodisc: 2 s., 10 in., 33 1/3 rpm.
(Visits to our past, no. 2)
Also issued with phonotape in cassette.
With teacher's guide.
SUMMARY: Shows daily life in Colonial Williamsburg, and includes scenes of the reconstructed town. For elementary grades.
1. Williamsburg, Va.—Social life and customs—Juvenile films. I. Williamsburg, Va.—Social life and customs. 2. Virginia—History—Colonial period. I. Scott Graphics. Education Division. II. Series: Visits to our past. (Filmstrip) no. 2.
(F234.W7) 372.8 72-734471
Scott Education Division 72 MARC

Colonial Williamsburg Foundation
see

American folk art from the Abby Aldrich Rockefeller Folk Art Collection in Williamsburg, Virginia.

- The Basketmakers.
- The Colonial silversmith.
- The Cooper
- The Gunsmith.
- Silversmith of Williamsburg.
- A Visit to Colonial Williamsburg.

Colonial Williamsburg, inc.
see

Basketmaking in colonial Virginia.

The Colonial naturalist.

- The Cooper's craft in colonial Virginia.
- Doorway to the past.
- Gunsmith of Williamsburg.
- New England folk painter—Erastus Salisbury Field.

Colonies fought against England's taxes and laws (Filmstrip) United States History Society, 1968.

43 fr. color. 35 mm. (History of your America, no. 2)
On reel with Changes in the Old World led to finding a New World.
Correlated with source book, project book, and the book entitled History of your America.
Credits: Editors, Edward F. Brufke, John J. Lamberti, Caryl Kortzman.
Summary: Traces events which led to the Revolutionary War, from the French and Indian War to the intolerable acts of the English Government. Shows how the colonists won their independence and became self-government under the Articles of confederation. With captions.
1. U. S.—History—Revolution. I. United States History Society. Series: History of your America (Filmstrip) no. 2.
973.3 75-736489

Colonies françaises d'Amérique (Transparencies)
see French colonies in America. Colonies françaises d'Amérique

La Colonisation sous Champlain (Slide set)
see Settlement under Champlain. La colonisation sous Champlain

The Colonization of America
see

The Making of the American nation. Part I: The colonization of America.

Colonnade Pictures Corporation
see

Murder on Lenox Avenue.

A Colony lives on (Motion picture)
see Williamsburg, restored in our century

Color (Filmstrip) Visual Publications, London, 1966. Made by James Bradley. Released in the U.S. by Visual Publications.

32 fr. color 35 mm. (Along these lines, no. 1)
With study guide.
SUMMARY: Examines the properties of color: hue, saturation, temperature, tint, and shade. Shows complementary colors and studies practical work in color mixing and color harmony and discord.
1. Color. I. Visual Publications. II. Series: Along these lines. (Filmstrip) no. 1.
(QC495) 701.8 74-740811
Visual Publications 72 MARC

Color (Motion picture) American Federation of Arts. Made and released by ACFI Films, 1969.

10 min. sd. color. 16 mm. (The Art of seeing)
With teacher's guide.
Credits: Producer, Stelios Rocco.
Summary: Examines the sensuous and emotional appeal of color and its power to influence vision and feelings.
1. Color. I. American Federation of Arts. II. ACFI Films, inc. Series: The Art of seeing (Motion picture)
152.1 77-704581
ACFI Films

Color (Filmstrip) Harry Robin. Released by BFA Educational Media, 1970.

41 fr. color. 35 mm. (Light)
With teaching guide.
SUMMARY: Shows that white light is a mixture of colors and describes how different materials affect the passage of light. With captions.
1. Color. I. Robin, Harry. II. BFA Educational Media. III. Series: Light (Filmstrip)
(QC495) 535.6 77-739435
BFA Educational Media

Color (Filmstrip) McGraw-Hill Book Co., 1971. Made by Audio Cinema Productions.

35 fr. color. 35 mm. (Observing and describing)
Issued in set 1 of 4 sets of filmstrips that approach the teaching of science from a process and inquiry point of view.
With teacher's guide.
Summary: Shows how to observe and describe color. With captions. For primary grades.
1. Color—Juvenile films. I. McGraw-Hill Book Company. Series: Observing and describing (Filmstrip)
372.3 72-737662
McGraw-Hill Book Co.

Color all around us (Motion picture) Ealing Corp., 1969.

3 min. sl. color. super 8 mm. (Art elements)
Loop II in. Film notes on cartridge case.
Summary: Points out brilliant contrasts, subtle gradations, transparencies, reflections, and mixings in images from real life to illustrate the descriptive and emotional significance of color.
1. Colors. 2. Color—Study and teaching. I. Ealing Corporation, Cambridge, Mass. Series: Art elements (Motion picture)
701.8 73-700372
Ealing Corporation

Color and brightness contrasts in television production (Motion picture) Columbia Broadcasting System, 1967. Made by Operations Dept., CBS Television Network.

15 min. sd. color. 16 mm.
SUMMARY: Demonstrates the importance of planning contrasts which will look equally well in both color and black and white for television programming.
1. Television broadcasting. I. Columbia Broadcasting System, Inc.
884.55 73-707113

Color and its perception: Adaptation and illusion (Filmstrip) Coronet Instructional Films, 1971.

25 fr. color 35 mm. and phonodisc: 1 a., 12 in., 33 1/3 rpm., 9 min. Also issued with phonotape in cassette.
 With study guide.
 CREDITS: Educational collaborator, Isay Ballotnik.
 SUMMARY: Builds upon information gained from other filmstrips in the series and shows that the eye and mind of the observer become variables in the perceiving of color.
 1. Color sense. I. Coronet Instructional Films. II. Adaptation and illusion (Filmstrip).
 [QP481] 535.6 75-739551
 Coronet Instructional Films

Color and its perception: Additive color (Filmstrip) Coronet Instructional Films, 1971.

25 fr. color 35 mm. and phonodisc: 1 a., 12 in., 33 1/3 rpm., 7 min. Also issued with phonotape in cassette.
 With study guide.
 CREDITS: Educational collaborator, Isay Ballotnik.
 SUMMARY: Reviews the essentials of vision, the wave length of light, the correspondence of the retinal image to the real world, and the spectrum.
 1. Visual perception. I. Coronet Instructional Films. II. Additive color (Filmstrip).
 [BF241] 535.6 77-739549
 Coronet Instructional Films

Color and its perception: Subtractive color (Filmstrip) Coronet Instructional Films, 1971.

24 fr. color 35 mm. and phonodisc: 1 a., 12 in., 33 1/3 rpm., 9 min. Also issued with phonotape in cassette.
 With study guide.
 CREDITS: Educational collaborator, Isay Ballotnik.
 SUMMARY: Introduces cyan, yellow, and magenta as the paint and pigment primaries. Shows direct comparison of both acts of color primaries.
 1. Color sense. I. Coronet Instructional Films. II. Subtractive color (Filmstrip).
 [QP481] 535.6 71-739550
 Coronet Instructional Films

Color and light in painting (Filmstrip) Jam Handy Organization, 1967.

50 fr. color 35 mm. and phonodisc: microgroove. (Art appreciation—painting, no. 2)
 Summary: Discusses the effect of light and its relationship to color. Uses photographs of great paintings to show principles of light as a color, the characteristics of color, and the use of color in art to hold attention, please the eye, and express emotion.
 1. Light in art. 2. Color in art. 3. Painting—Technique. I. Jam Handy Organization, Inc. Series: Art appreciation—painting (Filmstrip) no. 2.
 752 Fi A 68-4046
 Jam Handy Organization

Color and space (Motion picture) Film Associates, 1968.

4 min. sl. color. super 8 mm. (The Elements of art series) Loop film.
 With study guide.
 Summary: Uses representational and abstract art to show the spatial quality of contrasting primary and secondary colors.
 1. Color—Study and teaching. 2. Perspective. I. Film Associates. Series: The Elements of art series (Motion picture).
 701.8 Fi A 68-2561
 Film Associates

Color associations (Motion picture) Film Associates, 1968.

4 min. sl. color. super 8 mm. (The Elements of art series) Loop film.
 With study guide.
 Summary: Basic colors are juxtaposed with real-life illustrations in order to illustrate their psychological effects.
 1. Color—Psychology. I. Film Associates. Series: The Elements of art series (Motion picture).
 701.8 Fi A 68-2557
 Film Associates

Color brightens our life (Filmstrip) Better Light Better Sight Bureau, 196-1.

40 fr. color 35 mm. (Living with light)
 Summary: Explains how we see an image in color, and surveys the many useful things that color does for us: identifies objects, conveys information, affects our emotions, and attracts attention. Includes review frames.
 1. Color sense. I. Better Light Better Sight Bureau, New York. Series: Living with light (Filmstrip).
 701.8 Fi A 68-5310
 Pennsylvania School for the Deaf

Color-bubble tubes (Motion picture) Thorne Films, 1967.

1 min. sl. color 8 mm. (Elementary science series) Loop film. Film notes on cartridge case.
 Issued in standard 8 mm. and in super 8 mm.
 Credits: Author, David Hawkins.
 Summary: Uses transparent plastic tubes of three different diameters, partly filled with colored water, tilted, and turned, to illustrate the comparative motion of the trapped air bubbles. Examines how sand falls through water to demonstrate a parallel to the sorting process of rising air bubbles.
 1. Sorting devices. I. Thorne Films, Inc., Boulder, Colo. Series: Elementary science series (Motion picture). Thorne Films.
 372.3 Fi A 68-2795
 Thorne Films

Color by design (Motion picture) Columbia Broadcasting System, 1967. Made by Operations Dept., CBS Television Network.

15 min. sd. color. 16 mm.
 Summary: Demonstrates the importance of cooperation among designers, decorators, costumers, makeup artists, and lighting directors in planning for a good color television program.
 1. Television broadcasting. I. Columbia Broadcasting System, Inc.
 384.55 77-707114

Color, color everywhere—red, yellow, blue. (Motion picture) Coronet Instructional Films, 1972.

11 min. sd. color. 16 mm.
 With study guide.
 SUMMARY: Explores the three primary colors in their variations with emphasis on the kinds of feelings the hues suggest. For primary grades.
 1. Color. Psychology. Juvenile films. I. Color. I. Coronet Instructional Films.
 [BF789 C7] 372.5 72-700901
 Coronet Instructional Films MARC

Color: complementaries (Motion picture) Eothel Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1969.

4 min. sl. color. super 8 mm. (Arts and crafts) Loop film.
 With teacher's guide.
 Summary: Defines complementary colors and shows the intensity of their effect on each other. A grid pattern produces an interesting visual intensification of the complementary effect.
 1. Color. I. Eothel Films. II. Encyclopaedia Britannica Educational Corporation. Series: Arts and crafts (Motion picture).
 701.8 73-704714
 A. I. A. Booklist

Color: complementary relationships (Motion picture) Eothel Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1969.

4 min. sl. color. super 8 mm. (Arts and crafts) Loop film.
 With teacher's guide.
 Summary: Examines complementary colors, and shows that when gray is isolated with a color, it assumes the characteristics of that color's complement, and seems to move away from the total intensity of the ground on which it is placed.
 1. Color. I. Eothel Films. II. Encyclopaedia Britannica Educational Corporation. Series: Arts and crafts (Motion picture).
 701.8 77-704715
 A. I. A. Booklist

Color: contrast-tone (Motion picture) Eothel Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1969.

4 min. sl. color. super 8 mm. (Arts and crafts) Loop film.
 With teacher's guide.
 Summary: Shows that all colors have tonal values not necessarily apparent or easily related to the range from black to white; relates the twelve colors to the tonal scale.
 1. Color. I. Eothel Films. II. Encyclopaedia Britannica Educational Corporation. Series: Arts and crafts (Motion picture).
 701.8 70-704716
 A. I. A. Booklist

Color her sunshine (Motion picture) WCET. Released by Indiana University, Audio-Visual Center, 1969.

21 min. sl. ldx. 16 mm.
 Credits: Producer and writer, Doris Lawrence.
 Summary: Explains mongolism, and points out that mongoloids are trainable and can be taught to take care of themselves. Includes scenes of a girl doing simple tasks at home and at her job, and participating in recreational activities.
 1. Mongolism. I. Cincinnati. Television station WCET. II. Indiana University. Audio-Visual Center.
 371.92 74-707664
 Indiana Univ. Audio-Visual Center

Color in art (Filmstrip) Educational Projections Corp., 1971.

44 fr. color 35 mm.
 SUMMARY: Demonstrates the physical aspects of color in light and pigment, and suggests ways to use color in art. With captions.
 1. Color in art—Juvenile films. I. Art—Technique. 2. Color. I. Educational Projections Corporation.
 [ND1490] 701 72-734795
 Educational Projections Corp. MARC

Color: intensity-see (Motion picture) Eothel Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1969.

4 min. sl. color. super 8 mm. (Arts and crafts) Loop film.
 With teacher's guide.
 Summary: Shows that the same tint takes on a different intensity in relation to other tints of the same color, that full hues vary in apparent intensity, and that the same color moving across different grounds changes to visual effect.
 1. Color. I. Eothel Films. II. Encyclopaedia Britannica Educational Corporation. Series: Arts and crafts (Motion picture).
 701.8 74-704717
 A. I. A. Booklist

Color it green with trees (Filmstrip) U. S. Dept. of Agriculture, 1967. Made by Photo Lab.

50 fr. color. 35 mm.
 Also issued as slide set.
 With narrative guide.
 Summary: Illustrates some of the do's and don'ts of tree planting and landscaping.
 1. Tree planting. 2. Landscape architecture. I. U. S. Dept. of Agriculture.
 635.97 Fi E 68-506
 U. S. Dept. of Agriculture

The Color line (Motion picture) BBC-TV, London. Made by Hugh Burnett. Released in the U. S. by Time-Life Films, 1970.

40 min. sd. ldx. 16 mm.
 Summary: Describes what it is like to be colored in South Africa, and notes that in the social hierarchy the white man is on top, the colored man in the middle, and the black African at the bottom. Points out that marriage across the color line is forbidden, and that for a colored person to pass as white costs him much in loss of family and friends.
 1. Colored people (South Africa). 2. Africa, South—Race question. I. British Broadcasting Corporation. Television Service. II. Time-Life Films.
 323.168 73-710728
 A. I. A. Booklist

Color makes the difference (Filmstrip) Popular Science Pub. Co., Audio-Visual Division, 1969.

30 fr. color. 85 mm. (Primary) Eastman color. FOM filmstrip no. 1042.
 With teaching guide.
 Summary: Explores color in nature, and in such materials as yarn, clay, and paints, in a film designed to encourage interest in color and awareness of its uses.
 1. Color. I. Popular Science Publishing Company, Inc., New York. Audio-Visual Division. II. FOM filmstrip no. 1042. Series: Primary (Filmstrip).
 372.3 Fi A 68-4144
 Co., Audio-Visual Div.

Color Music, opus 4. Part I (Motion picture) Color Music Films, 1968.

8 min. sd. color. 16 mm.
 Summary: An experimental film in which color, set in a design, evolves through a series of changes in accompaniment to the first movement of Mozart's symphony no. 40 in G minor.
 1. Color. I. Color Music Films, New York. II. Opus 4, part I (Motion picture).
 785.1 Fi A 68-965
 CINE

Color newsreel (Motion picture) National Paint, Varnish and Lacquer Association. Released by Modern Talking Picture Service, 196-1.

28 min. sd. color. 16 mm.
 Summary: Betty Furness and Art James point out features of seven rooms by seven internationally known interior designers, and discuss the key roles of paint and colors in modern home environments.
 1. Interior decoration. 2. Colors. I. National Paint, Varnish and Lacquer Association. II. Modern Talking Picture Service, Inc.
 645 Fi A 67-5179
 Modern Talking Picture Service

The Color of danger (Motion picture) Calvin Productions, 1968.

16 min. sd. color. 16 mm.
 Summary: Uses stop-action and coloring book techniques to give industrial truck operators a solid indoctrination on safe practices and the consequences of not looking for possible danger.
 1. Industrial power trucks—Safety measures. I. Calvin Productions, Inc., Kansas City, Mo.
 614.8 74-702771
 CINE

The Color of justice (Motion picture) New York Times and Arno Press. Made by Rediscovery Productions. Released by New York Times, 1970.

20 min. sd. color. 16 mm. (New York Times/Arno Press films on black Americans)
 Credits: Director, William Buckley; writer and illustrator, Tracy Sugarman.
 Summary: Explores the struggle of black Americans for civil rights in the courts, and documents important judicial decisions, including the Dred Scott case, Plessy vs. Ferguson, and the 1970 court order to integrate the schools of Lamar, South Carolina. Focuses on the accomplishments of Thurgood Marshall whose victories in the courts laid a foundation for the emerging civil rights movement.
 1. Marshall, Thurgood, 1968. 2. Negroes—Civil rights. I. New York Times. II. Arno Press.
 342 77-710623
 Arno Press

The Color of life (Motion picture) National Film Board of Canada. Released in the U. S. by Universal Education and Visual Arts, 1968.

24 min. sd. color. 16 mm.
 Also issued in super 8 mm. in cartridge.
 With teachers' guide.
 Summary: Illustrates some of the physiological processes which take place in the growth of the green plant. Uses time-lapse photographs and animated diagrams to portray the development of a maple seedling, the cellular structure of the maple leaf, the complete process of photosynthesis, and a detailed study of the trunk of a tree.
 1. Photosynthesis. 2. Growth (Plants). 3. Plant physiology. 4. Botany—Anatomy. I. Canada. National Film Board. II. Universal Education and Visual Arts.
 582.16 74-700750
 Universal Education and Visual Arts

Color of things (Motion picture) Hester and Associates, 1971.

4 min. sl. color. super 8 mm. (Awareness) Loop film mounted in cartridge.
 With guide.
 CREDITS: Author, Stanley Madeja.
 SUMMARY: Exposes the viewers to intensities and values of colors as they exist in many objects, both man-made and natural.
 1. Color in art. I. Hester and Associates. II. Series: Awareness (Motion picture).
 [ND1490] 153.7 79-713316
 Hester and Associates

Color photography after dark (Slide set) Eastman Kodak Co., 1965.

150 slides. color. 2 1/2 in. and phonotape in cassette. single-track. 1 1/2 ips. 25 mm.
 With script.
 SUMMARY: Provides tips and information on making color photographs after dark.
 1. Photography. Night. 2. Color photography. I. Eastman Kodak Company.
 [TR610] 778.7 72-736609
 Eastman Kodak Co. MARC

Color: primaries and secondaries (Motion picture) Eothel Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1969.

4 min. sl. color. super 8 mm. (Arts and crafts) Loop film.
 With teacher's guide.
 Summary: Employs a paint box, brush form, and paint to show that mixing two primary colors produces a secondary color.
 1. Color. I. Eothel Films. II. Encyclopaedia Britannica Educational Corporation. Series: Arts and crafts (Motion picture).
 701.8 73-704718
 A. I. A. Booklist

Color: receding and advancing colors (Motion picture) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1969.

4 min. sl. color. super 8 mm. (Arts and crafts)
Loop film.
With teacher's guide.
Summary: Six squares appear on colored grounds consisting of the primaries and secondaries, and several tints and shades. These move through the full range of ground, tint, shade, and hue, producing an effect of advancing and receding movement.
1. Color. I. Eothen Films. II. Encyclopaedia Britannica Educational Corporation. Series: Arts and crafts (Motion picture)
701.8 76-704720
A. L. A. Booklist

Color, shape, and size (Filmstrip) McGraw-Hill Book Co., 1971. Made by Telemated Motion Pictures, 1969.

35 fr. color. 35 mm. (Classifying)
Issued in set 3 of 4 sets of filmstrips that approach the teaching of science from a process and inquiry point of view.
With teacher's guide.
Summary: Deals with the science process of classifying, with emphasis on color, shape, and size. With captions. For primary grades.
1. Color—Juvenile films. 2. Geometry—Juvenile films. 3. Physical measurements—Juvenile films. I. McGraw-Hill Book Company. Series: Classifying (Filmstrip)
372.3 70-737675
McGraw-Hill Book Co.

Color: tertiaries (Motion picture) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Educational Corp., 1969.

4 min. sl. color. super 8 mm. (Arts and crafts)
Loop film.
With teacher's guide.
Summary: Demonstrates the formation of tertiary colors by mixing two secondaries; shows that brown, olive green, and khaki are mixtures of the primaries with one dominant, and black is a mixture of the primaries in equal proportions. Shows the construction of the color circle.
1. Color. I. Eothen Films. II. Encyclopaedia Britannica Educational Corporation. Series: Arts and crafts (Motion picture)
701.8 71-704719
A. L. A. Booklist

Color: tints and shades (Motion picture) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1969.

4 min. sl. color. super 8 mm. (Arts and crafts)
Loop film.
With teacher's guide.
Summary: Examines the dilution of color by adding white to produce tints and by adding black to produce shades. Indicates the effects of mixing colors with a brush in arrive at a further expansion of the range of colors.
1. Color. I. Eothen Films. II. Encyclopaedia Britannica Educational Corporation. Series: Arts and crafts (Motion picture)
701.8 70-704721
A. L. A. Booklist

Color us black (Motion picture) National Educational Television. Released by Indiana University, Audio-Visual Center, 1968.

90 min. sd. b&w. 16 mm.
Credits: Producer and writer, Dick McCutchen.
Summary: Covers the struggle of the black man for his own identity from the point of view of Negro students at Howard University in Washington, D. C. Shows the four-day takeover of the administration building by the students and describes the results of the rebellion.
1. Howard University, Washington, D. C.—Students. 2. Negroes—Race identity. I. National Educational Television and Radio Center. II. Indiana University. Audio-Visual Center.
301.45 70-704721
Indiana Univ. Audio-Visual Center

Colorado. Dept. of Education
see
Challenge of change.

Colorado. Legislative Council
see
Colorado: the State Legislature.

Colorado. State Board for Community Colleges and Occupational Education
see
Open doors.

Colorado. State Dept. of Public Health
see
The Home health aide.
A Snort history.

Colorado. State Historical Society
see
The Cadulmen.
Colorado: the State Legislature.

The Indians.
Prehistoric man.

Colorado. University
see
A BSCS single topic inquiry film presentation.
The BSCS story.
Presenting BSCS single topic inquiry films.

Colorado: agricultural technology (Filmstrip) Society for Visual Education, 1972.

81 fr. color 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 16 mm. (Focus on America—the Near West region)
Also issued with phonotape in cassette
With teacher's guide
Credits: Photographers, Jeanne Porterfield, Lisa Chickering
Summary: Investigates modern methods of farming and shows agricultural workers of Greeley, Colo. Tells how irrigation farming has transformed a naturally arid land into a highly productive farm region. Examines a cattle feed lot operation, and describes the economic relationship between farmers and feed lot cattlemen of a western community
I. Agriculture—Colorado. I. Society for Visual Education, inc. Chicago. II. Series Focus on America—the Near West region (Filmstrip) (S451)
917.88 72-732748
Society for Visual Education 72 MARC

Colorado carnations: flower of everlasting springtime (Motion picture) Colorado Flower Growers Association. Released by Modern Talking Picture Service, 196—?

26 min. sd. color. 16 mm.
Summary: Time-lapse photography shows the scientific growth of carnations. Demonstrates their role in the home, in business, and in social life.
1. Carnations. I. Colorado Flower Growers Association. II. Modern Talking Picture Service, inc.
Fi A 67-5400
Modern Talking Picture Service

Colorado . . . land of the long look (Motion picture) Eastman Kodak Co., 1971.

30 min. sd. color. 16 mm.
Summary: Portrays the year-round recreational opportunities in Colorado by presenting scenes of the San Juan Mountains, the Garden of the Gods, Mesa Verde, Pike's Peak, ski country in the Rockies, and a wild west rodeo.
1. Outdoor recreation—Colorado. I. Eastman Kodak Company. [GV54.C]
917.88 74-714249
Eastman Kodak Co.

Colorado Mining Association
see
The Greatest good.

The Colorado Plateau (Filmstrip) Budek Films and Slides, 1965.

34 fr. color 35 mm.
Credits: Author, Charles F. Gutzner, Jr.; editorial consultant, Michael H. Budek
Summary: Presents photographs and descriptions of the physical and geological patterns of the Colorado Plateau. Includes climate, vegetation, and water resources; the Indians; prehistoric activities, religion, agriculture, housing, and celebrations; economy in general, its problems, solutions, and hopes for the future, including the role of the Glen Canyon Dam in Arizona.
I. Colorado Plateau I. Budek (Herbert E.) Films and Slides, Santa Barbara, Calif.
917.91 75-733349
Budek Films & Slides

The Colorado Plateau (Motion picture)
see Utah, the incredible land. Part 1: The Colorado Plateau

The Colorado River (Motion picture) Coronet Instructional Films, 1968.

14 min. sd. color 16 mm.
Second edition.
With teachers' guide.
Credits: Collaborator, Clifford M. Zierer.
Summary: Shows the geographic features of the Colorado River Basin and the development of its water resources for the rapidly growing southwestern United States. Points out that its dams provide electric power and recreation, and help to eliminate the alternate periods of floods and droughts which used to occur.
—Another issue. b&w.
1. Water resources development—Colorado River watershed. I. Coronet Instructional Films.
917.91 70-733349
Coronet Instructional Films

The Colorado River (Motion picture) Park Films, 1969.

4 min. sl. color. 8 mm.
Loop film. Issued in standard 8 mm. and in super 8 mm.
With subject notes.
Summary: Shows the features of the Colorado River and its basin, telling about its source, tributaries, and the various dams and canals.
1. Colorado River. I. Park Films.
917.91 73-700293
Park Films

Colorado River: water and power for the Southwest (Motion picture) Arthur Evns. Released by Bailey Films, 1967.

16 min. sd. color. 16 mm.
With manual.
Summary: Shows the work and progress of men and machine to harness the power of the Colorado River. Uses maps to illustrate major tributaries. Discusses the river's geological origins, systems of dams, lakes, recreation facilities, and conservation programs.
1. Colorado River. I. Evans, Arthur. II. Bailey Films, inc. Hollywood, Calif.
917.91 70-733349
Bailey Films

Colorado Springs. Chamber of Commerce
see
Where the gods play.

Colorado: the State Legislature (Motion picture) Colorado State Legislative Council. Made by Barbre Productions. Released by Colorado State Historical Society, 1968.

28 min. sd. color. 16 mm.
Summary: Shows the legislative process in operation during sessions of the Colorado State Legislature, and explains the flow of pieces of legislation through this body and through the office of the Governor. Emphasizes the need for the public to become involved in the legislative process through their elected representatives.
1. Colorado. General Assembly. 2. Colorado—Politics and government. I. Colorado. Legislative Council. II. Colorado. State Historical Society.
353.9788 73-700305
Barbre Productions

Colorado-Wyoming Hotel and Motel Association
see
Modern innkeepers.

Colored chalk (Motion picture) Davidson Films, 1970.

6 min. sd. color. 16 mm. (Arts and crafts for children)
Credits: Educational consultant, Barbara Linsie.
Summary: Emphasizes the practical aspects of art in the classroom by showing young children working with colored chalk. For primary grades.
1. Blackboard drawings. I. Davidson Films, San Francisco, II. Series: Arts and crafts for children (Motion picture) [NC865]
372.5 77-712041
Davidson Films

Colored smoke grenades—their use in combat areas (Motion picture) U. S. War Dept. Made by Signal Corps Photographic Center, 1943.

9 min. sd. color. 16 mm.
War Dept. film bulletin, no. 77.
Summary: Shows the use of colored smoke grenades developed by the Chemical Warfare Service as signal devices in simulated tactical situations.
1. Military fireworks. I. U. S. War Dept.
74-701581

Colorful chivalry (Filmstrip) Imperial Film Co., 1967.

50 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 18 mm. microgroove. (World history enrichment series, group 1)
Summary: Uses portraits of actual people obtained from tomb effigies to illustrate the story of England's age of chivalry.
1. Gt. Brit.—Hist.—Medieval period, 1066-1485. I. Imperial Film Company, inc. Lakeland, Fla. Series: World history enrichment series (Filmstrip) group 1.
Fi A 67-4135
Imperial Film Co

Colorful Colorado (Slide set) Donars Productions, 1971. Made by John Kobout and Kitty Kobout.

100 slides. color 2 x 2 in.
With script.
Summary: Shows the mountain landscapes, wild animals, old mining towns, ranches, and topographic features of Colorado. The script is a record of the photographers' impressions as they traveled throughout the State.
1. Colorado—Description and travel—1951. I. Donars Productions.
(F781.2) 917.88 72-734051
Donars Productions 72 MARC

Colorimetry, part 1 (Motion picture) Wendell H. Slabough. Released by John Wiley and Sons, 1969.

4 min. sl. color. super 8 mm.
Loop film mounted in cartridge.
Summary: Presents theory with Beer's law and Spectronic 20 colorimeter.
1. Colorimetric analysis. I. Slabough, Wendell H. II. Wiley (John) and Sons, inc. [QD113]
544 75-712752
John Wiley and Sons

Colorimetry, part 2 (Motion picture) Wendell H. Slabough. Released by John Wiley and Sons, 1969.

4 min. sl. color. super 8 mm.
Loop film mounted in cartridge.
Summary: Gives directions for colorimetry and spectrophotometry with Spectronic 20. Includes suggested exercises. With captions.
1. Colorimetric analysis. 2. Spectrophotometry. I. Slabough, Wendell H. II. Wiley (John) and Sons, inc. [QD113]
544 71-712751
John Wiley and Sons

Coloring Easter eggs (Filmstrip) Media Services and Captioned Films Branch, U. S. Bureau of Education for the Handicapped, 1970. Made by Gilbert Afschul Productions.

2 filmstrips, color, 35 mm. (Parties and holidays series)
Captioned for use in school programs for the deaf.

SUMMARY—Describes in story fashion how the tradition of coloring Easter eggs began. For primary grades.

1. Easter eggs—Juvenile films. I. U. S. Bureau of Education for the Handicapped. Media Services and Captioned Films Branch. II. Series: Parties and holidays series. (Filmstrip)
[GT4933] 372.8 70-739275
U. S. Bureau of Education for the Handicapped

Colors and shapes: geometric shapes (Motion picture) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1969.

4 min. sl. color, super 8 mm. (Arts and crafts)
Loop film.

With teacher's guide

Summary—Starting with the circle, many forms may be obtained within the basic circle/square/triangle relationship; hexagons, rhomboids, rectangles, with indications of a new element—line.

1. Circle. 2. Square. 3. Triangle. I. Eothen Films. II. Encyclopaedia Britannica Educational Corporation. Series: Arts and crafts. (Motion picture)
701.8 73-704722

A. I. A. Booklist

Colors and shapes: introducing color and shape (Motion picture) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1969.

4 min. sl. color, super 8 mm. (Arts and crafts)
Loop film.

With teacher's guide

Summary—A series of nine shapes illustrate the effect of single colors and show how symmetry and asymmetry of color, tint, and shade affect balance.

1. Form. (Aesthetics). 2. Color. 3. Symmetry. I. Eothen Films. II. Encyclopaedia Britannica Educational Corporation. Series: Arts and crafts. (Motion picture)
701.8 77-704723

A. I. A. Booklist

Colors and shapes: movement (Motion picture) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1969.

4 min. sl. color, super 8 mm. (Arts and crafts)
Loop film.

With teacher's guide

Summary—Explores pattern, using squares, triangles, and circles. Examines the relationships of the ground and the figure and the resultant changed pattern effects.

1. Movement. Aesthetics of. 2. Design. I. Eothen Films. II. Encyclopaedia Britannica Educational Corporation. Series: Arts and crafts. (Motion picture)
701.8 70-704724

A. I. A. Booklist

Colors and shapes: tints and shades (Motion picture) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1969.

4 min. sl. color, super 8 mm. (Arts and crafts)
Loop film.

With teacher's guide

Summary—Explores relationships of color and shape, adding tints and shades to produce nuances of effect and various qualities of symmetry and asymmetry.

1. Color. 2. Shades and shadows. 3. Symmetry. I. Eothen Films. II. Encyclopaedia Britannica Educational Corporation. Series: Arts and crafts. (Motion picture)
701.8 74-704725

A. I. A. Booklist

Colors are useful (Motion picture) Pat Dowling. Released by Bailey Films, 1961.

11 min. sd. color, 16 mm.

With study guide

Summary—Illustrates how colors are used by man and nature for practical purposes. Explains that colors are not only pleasurable, but also serve to help identify things, keep objects warm or cool, aid in pollination, and are a means of protection and deception in the animal world.

1. Color. I. Dowling, Pat. II. Bailey Films, Inc., Hollywood, Calif.
Bailey Films Fi A 67-2347

Colors are useful (Motion picture) Paul H. Dowling. Released by International Communication Films, 1964.

4 min. sl. color, 8 mm. (Elementary science series)
Loop film mounted in cartridge. Issued in standard 8 mm and in super 8 mm.

With teacher's study guide

Summary—Illustrates sixteen ways in which colors are useful including camouflage, attraction, temperature control, beauty, identification, and direction.

1. Color—Juvenile films. I. Dowling, Paul H. II. International Communication Films. Series: Elementary science series. (Motion picture)
535.6 75-700518
International Communication Films

Colors everywhere (Filmstrip) Spoken Arts, 1971.

11 filmstrips, color, 35 mm and phonodiscs.

With teacher's guide, activity sheets, and posters

CONTENTS—What is red? 32 fr., 6 min.—What is yellow? 29 fr., 6 min.—What is blue? 21 fr., 6 min.—Red, yellow, and blue? 22 fr., 4 min.—What is orange? 20 fr., 5 min.—What is green? 20 fr., 3 min.—Red, yellow, blue, orange, and green. 30 fr., 6 min.—Purple and brown. 31 fr., 7 min.—Black and white. 41 fr., 11 min.—Pink and gray. 33 fr., 7 min.—Colors, colors everywhere. 27 fr., 5 min. For primary grades.

1. Color. I. Spoken Arts.
[QC495] 372.21 70-739153
Spoken Arts

Colors of light and photosynthetic efficiency (Motion picture) Encyclopaedia Britannica Educational Corp., 1969.

4 min. sl. color, super 8 mm. (Radioisotope techniques)
Loop film in cartridge.

1. Photosynthesis. 2. Plants. Effect of light on. I. Encyclopaedia Britannica Educational Corporation. II. Series: Radioisotope techniques. (Motion picture)
[QK882] 581.1 77-706657
Encyclopaedia Britannica Educational Corp.

Colors we see in the city (Filmstrip) Hudson Photographic Industries, 1968.

41 fr. color, 35 mm. (More to talk about)
With teacher's guide.

Credits—Writer and photographer, Edward Duhrowsky

Summary—Non sequential photographs of city scenes familiar to young children. Shows how colors are used to make the city appear attractively and interesting. Designed to build vocabulary and in crease verbalization.

1. Language arts. I. Hudson Photographic Industries. Series: More to talk about. (Filmstrip)
372.6 73-733004
Hudson Photographic Industries

Colostomy (Filmstrip) Concept Media, 1972.

115 fr. color, 35 mm. and phonodisc, 2 s., 12 in., 33 1/3 rpm., 26 min. (Cancer Series 3 Treatment modalities with implications for nursing care, no 3)

Also issued in b&w
Also issued with phonotape in cassette
With instructor's manual

SUMMARY—Describes various surgical procedures employed in treatment of cancer of the colon and rectum, with emphasis on abdominoperineal resection for cancer of the rectum. Discusses the nurse's interaction with the patient, examines the psychological significance of sphincter control, problems of self care, the role of family, reintegration into social environment, and sexual readjustment.

1. Colon (Anatomy). Cancer. 2. Colostomy. I. Concept Media, Inc. II. Series: Cancer. (Filmstrip) Series 3 Treatment modalities with implications for nursing care, no 3
[RD672] 610.73 72-733175
Concept Media 72 MARC

Colostomy care (Filmstrip) Blakiston Division, McGraw-Hill Book Co., 1968. Made in collaboration with Daniel C. Dillon.

51 fr. color, 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 20 min. (Basic nursing procedures)
With teacher's guide and script.
Credits—Educational consultants, Jean Alto, Barbara Reese.

Summary—Shows the principles and methods involved in irrigating a colostomy and changing a colostomy dressing.

1. Colostomy. I. McGraw-Hill Book Company. Blakiston Division. Series: Basic nursing procedures. (Filmstrip)
610.73 Fi A 68-5162
McGraw-Hill Book Co.

Colostomy care (Filmstrip) Trainex Corp., 1972.

97 fr. color, 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 21 min. (Health information)
Also issued with phonotape in cassette
With instructor's guide and script.

SUMMARY—Describes for the colostomy patient the basic steps of colostomy care. Stresses the psychological adjustment of the patient and emphasizes colon irrigation procedures, the types and choice of a stoma covering, proper skin care, and diet.

1. Colostomy. 2. Postoperative care. I. Trainex Corporation. II. Series: Health information. (Filmstrip)
[RD543.C6] 616.3 72-736645
Trainex Corp. 72 MARC

Colostomy irrigation (Filmstrip) Trainex Corp., 1966f.

90 fr. color, 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 20 min. no. 609096 (Patient care series—special needs, 1)

With script and instructor's guide

Summary—Explains what the colostomy is, illustrates permanent and double-barrelled colostomies, and presents the purposes of irrigations. Teaches how to dilate the stoma and how to irrigate the colostomy. Stresses the patient's emotional needs and the nurse's caring attitude.

1. Colostomy. I. Trainex Corporation. Series: Patient care series—special needs, 1. (Filmstrip)
610.73 Fi A 68-3819
Trainex Corporation

Colour and illusion (Filmstrip) Educational Productions, England. Released in the U. S. by Prothmann Associates, 1966.

37 fr. color, 35 mm.
With lecture notes.

Summary—Explains illusion in relation to color.

1. Color. 2. Optical illusions. I. Educational Productions, Ltd. II. Prothmann Associates.
701.8 76-734227
Prothmann Associates

Colour illusion and abstraction (Filmstrip)
see The Language of colour

Colour is light (Filmstrip)
see The Language of colour: Colour is light

The Colour of chivalry (Filmstrip) Educational Productions, England. Released in the U. S. by Prothmann Associates, 1966.

30 fr. color, 35 mm.
Summary—Travels knighthood between 1150 and 1500.

1. Keltia and knighthood. I. Educational Productions, Ltd. II. Prothmann Associates.
394 73-734229
Prothmann Associates

Colson Company
see A Guide to wheelchair transfer techniques

Columbia (British) Productions
see

To Sir, with love.
The war lover.

Columbia Broadcasting System, Inc.
see

Affairs of Anatol.
Anatomy of a shoot.
Angel on Broadway.
Atomic medicine.
Autos, autos everywhere.
Bats, birds, and bionics.
The Battle of East St. Louis.
Bunnies, bachelors, and broken bones.
But what if the dream comes true.
Can we live to be 100?
Candida.
The Cat in the hat
Catherine Wood Marshall.
Chagall: an artist's prayer.
Cinderella.
Color and brightness contrasts in television production.
Color by design.
Death of a salesman.
The Divorce dilemma.
The Easter worship, First Baptist Church, Nashville, Tennessee.
Fighting fear with fear.
Forever Beethoven.
The Four-day week.
From cradle to classroom.
Gauguin in Tahiti: search for paradise.
The Great love affair.
The Hippie temptation.
How do things look?
How musical are you?
The Human heart.
The Hunley.
Industries of the future.
Jonas Salk: science of life.
Medical electronics.
Miracle of the mind.
Music for the movies.

Columbia Broadcasting System, inc. (Continued)

New weapons against crime.
 Now you see it.
 The People next door.
 Profile of a denomination.
 The Rating game.
 Senator and Mrs. John F. Kennedy.
 Shape of films to come.
 Simplified operating practices for studio cameras.
 Sinatra.
 The Sinking of the Lusitania: unrestricted submarine warfare.
 Small world: Ben-Gurion, U Nu.
 Small world: Casals, Ansermet, Stern.
 Small world: Douglas, Birkett, Voelker.
 Small world: Eisenhower, Muñoz Marin, Plaza.
 Small world: Fleeson, Higgins, Mannes.
 Small world: Frost, Herbert, Vasconcellos.
 Small world: Gallup, Barzini, Connor.
 Small world: Gleason, Brown, Behan.
 Small world: Hopper, Signoret, De mille.
 Small world: Kennedy, Menon, Boothby.
 Small world: Kerr, Preminger, McClafferty.
 Small world: Luce, Nicolson, Bohlen.
 Small world: Mansfield, Servan-Schreiber, Hughes.
 Small world: Montgomery, Von Senger, Clark.
 Small world: Mundt, Chagla, Larson.
 Small world: Powell, Williams, Mishima.
 Small world: Sandburg, Dirksen, Parkinson.
 Small world: Stratton, Chakofsky, Cousins.
 Small world: Suyin, Blanch, Muggerridge.
 Small world: Szilard, Betha, Strauss, Wiesner.
 Small world: Szilard, Murray, Medaris, Teller, Wiesner.
 Small world: Taylor, Dayan.
 Small world: Teller, Russell.
 Small world: Toynebee, Wylie, Graves.

Small world: Von Braun, Urey, Davy.
 Small world: Wagner, Crossman, Brown.
 Small world: West.
 Solitude.
 Steve Allen and Carl Sandburg.
 Toast to Vienna in 3/4 time.
 Town meeting of the world, October 26, 1965.
 Town meeting of the world, December 21, 1965.
 Town meeting of the world, March 1, 1966.
 Two ballet birds.
 U. N., beleaguered fortress.
 Vice President Nixon and family.
 Vittorio Gassman and Madame Elsa Schiaparelli.
 Voyage to the enchanted isles.
 Watts: riot or revolt?
 Columbia Broadcasting System, inc. CBS News see
 Aftermath of World War I.
 Air drop at Arnhem.
 Air rescue. Part 1: The making of the sea.
 Air rescue. Part 2: Vietnam.
 The American Christian and the world crisis.
 The American Revolution: 1770-1773— a conversation with Lord North.
 Anatomy of a symphony orchestra.
 Anchor man.
 Anthony Eden.
 Athens, where the theater began.
 Attack on Singapore.
 Battle of Cassino.
 The Battle of Ia Drang Valley.
 Battle of the Bulge.
 The Berkeley rebels.
 Black history: lost, stolen, or strayed.
 Black power, white backlash.
 The Black soldier.
 Black world.
 Body and soul. Part 1: Body.

Body and soul. Part 2: Soul.
 The Bottom of the sea, part 1.
 The Bottom of the sea, part 2.
 Brain research episode.
 The Campaign in Illinois.
 Campaign 64: the polls and the candidates.
 Can man live forever?
 The Case for competition.
 The Catholics and the schools.
 Chemotherapy research; Volcanoes.
 Christmas in Vietnam.
 The Cities: A city is to live in, parts 1 and 2.
 The Cities: Dilemma in black and white, parts 1 and 2.
 The Cities: To build the future, parts 1 and 2.
 Columbus and Isabella.
 The Computer revolution.
 Cops.
 The Council at Rome.
 Crime in the courts.
 The Day the guns stopped firing, 1918.
 The Day they had to close the schools.
 Death of a navy yard.
 The Dissenter: Norman Thomas.
 The Doolittle raid.
 East Europe: satellites out of orbit.
 The Education of George Waruhiu.
 Eric Hoffer: The passionate state of mind.
 Everett Dirksen: a self-portrait.
 The Face of Jesus.
 Fall of Troy.
 The Farthest frontier.
 Fathers and sons.
 Finlandia.
 Firebrand on ice: Stan Mikita.
 The Forgotten American.
 The French tour the new world.
 Galileo and new science.

Columbia Broadcasting System, inc. CBS News
(Continued)

Gauguin in Tahiti; the search for paradise.
Germ and chemical warfare.
The Germans.
Goals and growth.
The Goldwater boom.
The Great American novel: Babbitt.
The Great American novel: Moby Dick.
The Great American novel: The grapes of wrath.
Harriet Tubman and the underground railroad.
Harvest of mercy.
Heartbreak country: Italy's south.
The Heritage of slavery.
Home front, 1917-1919: war transforms American life.
How Israel won the war.
How to fight a guerrilla war.
Hunger in America.
Hypnosis—science or witchcraft?
"I have a dream . . .": the life of Martin Luther King.
I. O. U. \$315,000,000,000.00.
In search of a past.
Inflation: passing the buck.
Inside Red China.
Integration in the military.
Invasion of Sicily.
Iran: brittle ally.
Is the American woman losing her femininity?
Jackpot in Libya.
The Japanese.
Justice Black and the Bill of rights.
Justice delayed, justice denied.
Korea: the Line.
LSD: the Spring Grove experiment.
The Ladder of life.
The Laser: a light fantastic.
Lewis and Clark at the Great Divide.
Major White's walk.

Man of conscience.
Man of the month: Dean Rusk.
Man of the month: Dr. Michael Ellis De Bakey.
Man of the month: Ho Chi Minh.
Man of the month: The draftee.
The Man of the year: Pope Paul VI.
Man with a mission: Dr. Howard A. Rusk.
Man with a violin: Isaac Stern.
Marijuana.
Marilyn Monroe: Why?
Medicare in trouble.
Men in cages.
Mission to Mars: the search for life.
Mississippi and the 15th amendment.
Mothers and daughters.
The Mystery of Amelia Earhart.
The National smoking test.
The Navajos and Annie Wauneka.
Nehru: man of two worlds.
The New morality: challenge of the student generation.
Nigeria: Biafra.
Nigeria: the roads to heaven.
The Nisei: the pride and the shame.
The Nomination of Abraham Lincoln.
The Non-candidates: a view from the statehouse.
On the road with Charles Kuralt.
Once upon a wall: the great age of fresco.
Operation Gwamba.
Ordeal of a president.
Origin of the moon.
Paul Revere's ride.
Picasso is 90.
The Poisoned air.
The Policeman's lot.
Pop Buell: Hoosier at the front.
Portrait in black and white.
The President and the pushbutton.

President Habib Bourguiba of Tunisia.
The Priest and the politician.
The Record ride for the pony express
Red China diary with Morley Safer.
Red, white and blue, and black.
The Remagen Bridge.
Remedy for riot.
Revolution in Russia, 1917.
Riddle of the porpoise.
Road signs on a merry-go-round.
Sabotage in South Africa.
The Sailing oystermen.
Santo Domingo—why are we there?
The Search for Ulysses.
The Selling of the Pentagon.
Showdown in the Congo.
Siege of Leningrad.
The Siege of the Alamo.
The Silent spring of Rachel Carson.
The Skybolt conference.
Smear: the game of dirty politics.
Some are more equal than others.
Some friends of Adlai Stevenson.
Soviet Union, 1918-1920, civil war and allied intervention.
The State of the unions.
The Strange case of Rudolf Hess.
The Strange case of the English language.
Stravinsky.
The Supersonic jet race.
The Supersonic race.
Synanon in prison.
TAC: the lightning puoch.
Taming of the Mekong.
Tarawa.
Target: North Africa.
The Teen-age smoker.
Television and politics.

Columbia Broadcasting System, inc. CBS News
(Continued)

The Third China.

This is Ben Shahn.

This weird winter.

Time bomb in Rhodesia.

Too young to hate.

The Torment of Joan of Arc.

Treason of Benedict Arnold.

The Trial of Susan B. Anthony.

UFO: friend, foe, or fantasy.

The U. S. versus Mississippi.

Verdun the inferno.

Victory in Europe, 20 years after.

Vietnam: Eric Sevareid's personal report.

Vietnam perspective: How we can win.

Vietnam perspective: The decisions.

Vietnam perspective: Winning the peace.

Vietnam: the other war.

The Vision of Dr. Robert Koch.

Voyage to the enchanted isles.

War at the top of the world.

Webster Groves revisited.

What a way to run a railroad!

What makes us human?

What's new at school?

Who killed Anne Frank?

Woman doctor in Vietnam.

Woman of the month: Indira Gandhi.

The World of tuberculosis.

The Wyeth phenomenon.

The Year 1200.

Columbia Broadcasting System, inc. CBS Radio
Division
see

More than meets the eye.

Columbia Broadcasting System, inc. CBS Television
see

The Ballad of Oscar Wilde.

Bernstein on Beethoven: a tribute.

Bernstein on Beethoven: Fidelio.

Bernstein on Beethoven: Ode to joy from
the Ninth symphony.

A Birthday tribute to Shostakovich.

The Bottom of the sea, part 1.

The Bottom of the sea, part 2.

Brain research episode.

Can man live forever?

The Carnival of the animals and Mad
dogs and Englishmen.

Chemotherapy research; Volcanoes.

Clown alley.

Concerto for orchestra.

A Copland celebration.

Do not go gentle into that good night.

The Five books of Owen Deaver.

Higher education: who needs it?

The Homosexuals.

Hypnosis—science or witchcraft?

J. T.

The Ladder of life.

Lincoln portrait and Saturday night.

Musical atoms—a study of intervals.

A Participation concert.

Sibelius one hundredth anniversary.

Thus spake Richard Strauss.

What is sonata form?

What makes us human?

The World of tuberculosis.

Young performers—1965.

Young performers—1966.

Columbia Broadcasting System, inc. Cinema Center
Films Division
see

What the dickens have they done to
Scrooge?

Columbia College, Los Angeles. Dept. of Cinema
see

Forest.

Columbia Forum Productions
see

HAP—America at its best.

The Joy of learning—the Montessori school.

The People tree.

Columbia Gas System, inc.
see

The Constant search.

Columbia Pictures
see

Insomnia or bust!

Prologue.

Columbia Pictures. 8 mm. Division
see

Apollo 11—man on the moon.

John F. Kennedy (man of courage)

Super bowl 1970—Kansas City Chiefs vs
Minnesota Vikings.

Columbia Pictures Corporation
see

Alvarez Kelly.

Arizona raiders.

Baby, the rain must fall.

Barabbas.

Behold a pale horse.

The Big mouth.

Birds do it.

Born free.

The Brigand of Kandahar.

Bunny Lake is missing.

Eye Bye Birdie.

The Cardinal.

Carthage in flames.

Casino Royale.

The Chase.

Code 7 victim 5!

The Crimson blade.

Crocodile!

Crook who cried wolf

Cry for happy.

Dead heat on a merry-go-round.

The Deadly affair.

The Devil-ship pirates.

Diamond Head.

Die! die! my darling!

Dogs afield.

Dream of roses.

East of Sudan.

Enter laughing.

Columbia Pictures Corporation (Continued)

The Ernie game.
 Everything's ducky.
 A Fable.
 Fabulous California.
 Fail safe.
 The Finest hours.
 First men in the moon.
 Genghis Khan.
 Georgy girl.
 Glory was, glory is.
 Good neighbor Sam.
 The Great Sioux massacre.
 The Guns of Navarone.
 The Happening.
 Hello up there.
 The Heroes of Telemark.
 Horse shoe.
 Hunting unlimited.
 Ice cold blood.
 In the French style.
 Indian attack.
 Jason and the Argonauts.
 King Rat.
 Kiss the girls and make them die.
 Ladies of leisure.
 Lawrence of Arabia.
 Little Boy Bad.
 The Little ones.
 Lord Jim.
 Lost command.
 Love has many faces.
 The Love-ins.
 Luv.
 The Magic world of Topo Gigio.
 The Man called Flintstone.
 A Man for all seasons.
 The Man from the Diner's Club.
 Murderers' row.

My trip to New York.
 The Mystery of Thug Island.
 The New Interns.
 The Night of the generals.
 The Old dark house.
 Orinoco jungle.
 The Outlaws is coming.
 The Professionals.
 Rasslin' champs.
 Rasslin' rampage.
 Ride beyond vengeance.
 The Running man.
 Scrappy's trailer.
 Scream of fear.
 Ship of fools.
 Siege of the Saxons.
 The Silencers.
 Song of London.
 Speed demon.
 Sports au-go-go.
 A Study in terror.
 Sundream.
 Synanon.
 That man in Istanbul.
 13 frightened girls.
 Thousand Island aquarama.
 Three on a couch.
 To Sir, with love.
 Traitors gate.
 The Trouble with angels.
 Under the yum-yum tree.
 Unicorn in the garden.
 Valley of the dragons.
 The Violinist.
 Walk, don't run.
 The War lover.
 Water sports champs.
 Who cares?
 Who's minding the Mint?

Winter a go-go.
 Wonderful Africa.
 Wonderful Beaulieu.
 Wonderful New York
 Wonderful Scotland.
 Wonderful Switzerland. No. 1: The lake Geneva region and Valais.
 Wonders of Arkansas.
 Wonders of Kentucky.
 Wonders of Miami Beach.
 World without sun.
 The Wrong box.
 You must be joking.
 Young Americans.
 Columbia Pictures Industries
 see
 A Matter of conscience: Henry VIII and Thomas More.
 Columbia Records, inc.
 see
 Different strokes.
 The Music people
 Columbia River (Motion picture) Park Films, 1967.
 4 min. sd. color. 8 mm. (United States)
 Loop film. Issued in standard 8 mm. and in super 8 mm.
 With subject notes.
 Summary: A study of the Columbia River. Includes scenes of the Grand Coulee Dam, fish ladders; the counting station; the salmon cannery; falls and rapids; Columbia Gorge; and Astoria, where the river meets the sea.
 1. Columbia River. 2. Fishways—Columbia River. 3. Salmon.
 1 Park Films Series: United States (Motion picture) 917,95 71-700003
 Park Films
 Columbia River: economic lifeline of the Northwest (Motion picture) Arthur Evans. Released by Bailey Films, 1967.
 18 min. sd. color. 16 mm
 With manual
 Summary: Traces the origin, major ports, and conservation projects of the Columbia River. Shows a series of dams, salmon jumping a series of fish ladders as they move upstream, and forest and fruit products at the freighters.
 1. Columbia River. 1. Evans, Arthur. II. Bailey Films, Inc., Hollywood, Calif. 338,09797 Fi A 68-1173
 Bailey Films
 Columbia University
 see
 Abraham Lincoln, Afro-Americans, and the American dream.
 Africa lost and found: a dialogue.
 African origins of organized societies.
 Afro-Americans and radical politics.
 Afro-Americans and the third party movement.
 Ancient kingdoms in North East Africa.
 Barriers and difficulties of the North, 1790-1860.
 Beyond the white horizon.
 Black achievers in the North, 1790-1860.

Columbia University (Continued)

Black America fashions its foreign policy.

The Black community and the New Deal.

Black heritage: a history of Afro-Americans. Introduction.

Black heritage, black struggle, black hope.

Black life.

The Black man finds love, employment, integration, and high wages.

The Black man's burden.

Black music in transition.

Black nationalism: the presence of tradition.

Black nationalism: the thrust of current ideology.

Black nationalism: toward black nationhood.

Black power in Dixie, part 1.

Black power in Dixie, part 2.

Black progress in the Revolutionary era, 1776-1790.

The Black radicals.

Black reconstruction: myths and realities.

Black Renaissance.

Black thought.

Blacks in transition: the Caribbean.

Blues, minstrels, ragtime, and musical comedy.

Carpetbaggers and scalawags.

City-states of East Africa.

Contemporary black culture.

The Creative twenties.

Deliberate speed and marching blacks.

The Demand for a "double V".

The Desegregation decade.

Economics and family life.

Education and self help, 1876-1900.

The End of the golden age.

Entering the power equation.

The Evolvement of the 1954 decision.

Fighting for freedom, 1863-1865.

The First shock wave—1929-1934.

Freedom cry of the fifties.

The Freedom movement in Africa.

The Freedom movement in the Third World.

The Future of the black student movement.

Garvey and his predecessors.

Growth and achievement of black folk, 1900-1917.

Harlem shadows.

Home rule and the birth of Jim Crow.

Jobs at any price.

Kingdoms of the Western Sudan.

The Making of a community.

Making the world safe for democracy.

Marcus Garvey and his time.

Me and my song.

The Nation of Islam.

The Neo-Garvey thought and movements.

The New South and the new North, 1876-1888.

The New South and the new North, 1888-1900.

The North American scene.

Northern reaction, part 1.

Northern reaction. Part 2: The urban rebellions.

The Northwest ordinance and the Constitutional Convention.

Our future with the third world.

Our political future.

Our spiritual and cultural future.

The People march: mass demonstration.

Plantation economy: the island case.

The Political setting.

Politics: electoral vs. pressure.

The Problems of the twenties.

Prophet's new prophets.

Public education after the Civil War.

Racism and education.

The Radical reformation.

The Radical Republicans.

Reflections of the old student movement.

Religion and politics.

Religion and resistance.

Report to the alumni.

Response and implementation of the 1954 decision.

The Road from Montgomery.

Road to emancipation.

The Roots of black resistance.

Segregation in public education, pre-1954.

Should second class citizens give first class performances?

The Significance of Malcolm X.

The Sit-ins: students take direct action.

Slave revolt.

The Slave trade begins.

The Slave trade in the New World.

Slavery and black America.

Slavery and the building of America.

Slavery and white America.

Slavery in the northern colonies, 1624-1776.

Slavery in the southern colonies, 1619-1776.

The Spirit of rhythms and blues.

Struggle: the highest form of education.

Three black writers.

The Undramatic slave.

Urban rebellions: prelude to armed struggle.

Urban rebellions: the crisis from 1964-1968.

Urbanization, the expansion of the ghetto.

The Vote: organizing the rural South.

The War against fascism.

Why the United States did not abolish slavery.

Writers and artists of the new era.

Columbia University. Dept. of Nursing
see
Robin, Peter, and Darryl: three to the hospital.

<p>Columbia University. Lamont Geological Observatory see</p> <p>Adaptation to a marine environment.</p> <p>The Earth beneath the sea.</p> <p>History, layer by layer.</p> <p>Waves across the Pacific.</p>	<p>Columbia City School District see</p> <p>A Lesson on change.</p> <p>Oral language: a breakthrough to reading.</p>	<p>Graf Spee and the seizure of the Altmark, the German invasion of Holland and Belgium, the fall of the Chamberlain government, and Churchill's acceptance of the offer to become Prime Minister. I. World War, 1914-1918. II. Churchill, Sir Winston Leonard Spencer, 1874-1965. III. The Second World War. IV. American Broad-casting Company. V. Screen items, Inc. Series: Winston Church-ill. The valiant years (Motion picture) no. 2 940.541 F1 67-2100</p>
<p>Columbia University. Press. Center for Mass Communication see</p> <p>Boys in conflict.</p> <p>The Drug bug</p> <p>Eero Saarinen, architect.</p> <p>Elephants.</p> <p>Eric Bentley.</p> <p>Fable—safe.</p> <p>Fountains of Bernini.</p>	<p>Columbus Day (Filmstrip) Filinfax. Released by Universal Education and Visual Arts, 1969. 1 roll, color, 35 mm. and phonotape (Holidays and their meanings) Also issued with phonotape in cassette. With manual. SUMMARY: Presents facts about the holiday called Columbus Day. Includes facts and ideas about the United States, its govern-ment, laws, leaders, and beliefs. For primary grades. I. Columbus Day—Juvenile films. I. Filinfax Productions, New York. II. Universal Education and Visual Arts. III. Series: Hollidays and their meanings (Filmstrip) [E120] 394.268 71-740383 Universal Education and Visual Arts</p>	<p>Combat fatigue: Assignment home (Motion picture) U. S. Army Service Forces, 1945 I. 76 min. sd. b&w. 16 mm. Official training film, 8-1403. Adapted by Army Pictorial Services, Signal Corps, from the U. S. Navy training film entitled Assignment home. SUMMARY: Describes the different problems faced by three service-men who are discharged because of combat fatigue, suggesting vari-ous ways to help them adjust to civilian life. I. Veterans. II. Disabled—Rehabilitation. 2. Psychiatry, Military. U. S. Army Service Forces. III. Assignment home (Motion picture) 76-704345</p>
<p>Heart sweet heart.</p> <p>Hiroshima—Nagasaki—August, 1945.</p> <p>Illusions.</p> <p>Little man, big city.</p> <p>The Magic mirror of Aloyse.</p> <p>Memento.</p> <p>The Mime.</p> <p>North from Mexico: exploration and heritage.</p> <p>Planting and transplanting.</p> <p>Report to the alumni.</p>	<p>Columbus Day (Filmstrip) McGraw-Hill Films/University Films, 1972. 39 fr. color, 35 mm. and phonotape; 2 c., 12 in., 33 1/3 rpm, 13 min. (Holiday series, set 1) Also issued with phonotape in cassette. With teacher's guide. SUMMARY: Explains that although Christopher Columbus did not discover America he deserves to be honored on Columbus Day because his voyage was the one that opened this vast new region to the rest of the world. Traces the background and the reasons for his voyage. For primary grades. I. Colombo, Cristoforo—Juvenile films. I. Colombo, Cristoforo. I. McGraw-Hill Films/University Films. II. Series: Holiday series. (Filmstrip. McGraw-Hill Films/University Films) set 1. [E11] 394.2 72-734028 McGraw-Hill Book Co. 72 MARC</p>	<p>Combat missions over Germany with HX (Motion picture) U. S. Army Air Forces, 1945. Made by Massachusetts Institute of Technology Radiation Laboratory. 22 min. b&w. sd. 16 mm. SUMMARY: An annotated study of stop-frame photographic records of the HX radar used in bombing missions over Germany by the U. S. 8th Air Force during World War II. I. Radar. I. U. S. Army Air Forces 78-701562</p>
<p>Robin, Peter, and Darryl: three to the hospital.</p> <p>Sketches.</p> <p>Twelve dancing princesses.</p>	<p>Columbus Parts Corporation, Toledo see</p> <p>Staying alive!</p> <p>Columbus Productions see</p> <p>Lenny Bruce.</p> <p>Columbus: the seeker (Filmstrip) Encyclopaedia Britannica Educational Corp., 1970. 56 fr. color, 35 mm. (Men who made history, series 2) With teacher's guide. CREDITS: Producer, William Routt; collaborator, Marshall Hodgson. SUMMARY: Points out some of the discrepancies between popular legend and historical fact as revealed in a study of the life and accomplish-ments of Columbus. I. Colombo, Cristoforo. I. Encyclopaedia Britannica Educa-tional Corporation. II. Series: Men who made history (Filmstrip) series 2. 923 71-739191 Encyclopaedia Britan-nica Educational Corp.</p>	<p>Combat (Motion picture) Fire Prevention through Films, 1967. 21 min. sd. b&w. 16 mm. SUMMARY: Describes the work of fire fighters, the dangers which they face, and the role of the public in the prevention of fire. I. Fire extinction. 2. Fire prevention. I. Fire Prevention through Films, Boston. 614.84 F1 A 67-5572 Fire Prevention through Films</p>
<p>Columbia University. Teachers College see</p> <p>Teaching deprived kindergarten children.</p> <p>Columbus, Ohio. Television station WOSU-TV see</p> <p>Black is beautiful.</p> <p>Columbus (Filmstrip) Media Services and Captioned Films Branch, U. S. Bureau of Education for the Handicapped, 1970. Made by Gilbert Altschul Productions. 1 roll, color, 35 mm. (Parties and holidays series) Captioned for use in school programs for the deaf. SUMMARY: Portrays Columbus' discovery of the New World and explains why we celebrate the holiday of Columbus Day. For primary grades. I. Colombo, Cristoforo—Juvenile films. 2. Columbus Day—Juvenile films. I. U. S. Bureau of Education for the Handicapped. Media Services and Captioned Films Branch. II. Series: Parties and holidays series (Filmstrip) [E120] 372.8 76-739274 U. S. Bureau of Educa-tion for the Handicapped</p>	<p>Comb jellies: locomotion and behavior (Motion picture) Encyclopaedia Britannica Educational Corp., 1969. 4 min. sd. color, super 8 mm. Loop film. With teacher's guide. SUMMARY: Illustrates the biological makeup and processes of the comb jelly. Uses extreme close-ups to show the digestive canals and internal circulation. I. Ctenophora (Coelenterata) - I. Encyclopaedia Britannica Educa-tional Corporation. [QL577.C8] 593 77-709005 Encyclopaedia Britannica Educational Corp.</p>	<p>Combien? (Filmstrip) Mary Glasgow & Baker Limited. Released by Universal Education and Visual Arts, 1970. 30 fr. b&w. 35 mm. and phonotape. 1 reel (5 in.), 74 in. per sec., 6 min. (Bon voyage! Part 2, lesson 13) With teacher's manual and working script. Credits: Writers and designers, Mary Glasgow, S. R. Ingram. SUMMARY: A French language teaching film. Presents a lesson in counting up to one thousand. I. French language—Audio-visual instruction. I. Mary Glasgow & Baker Limited. II. Universal Education and Visual Arts. Series: Bon voyage! (Filmstrip) Part 2, lesson 13. 448 73-737326 Universal Education and Visual Arts</p>
<p>Columbus and Isabella (Motion picture) CBS News. Released by BFA Educational Media, 1972. 22 min. sd. color, 16 mm. (You are there) With study guide. SUMMARY: A study of the part played by the personality and character of Queen Isabella and by Columbus' arrogant ways in the decision to sail west to reach the East which resulted in the discovery of the New World. I. Colombo, Cristoforo. 2. Isabel I, la Católica, Queen of Spain, 1451-1504. I. Columbia Broadcasting System, inc. CBS News. II. BFA Educational Media. III. Series: You are there. (Motion picture) [E11] 973.1 72-701150 BFA Educational Media 72 MARC</p>	<p>Combat de coqs (Motion picture) La Société Lumière, Paris (1896 or 7). 30 sec. sd. b&w. 16 mm. Sadoul, G. Louis Lumière. Catalogue Lumière, no. 28. Made from a 35 mm. original in the Cinémathèque Française. On reel with 58 other Lumière numbers. In the Cinémathèque Française Film Collection, Library of Congress. SUMMARY: Presents views of a cock fight. I. Cock fighting. I. Société Lumière, Paris. II. Cinémathèque Française Film Collection. 791.8 72-710461</p>	<p>Combien? (Filmstrip) Mary Glasgow & Baker Limited. Released by Universal Education and Visual Arts, 1970. 35 fr. b&w. 35 mm. and phonotape. 1 reel (5 in.), 74 in. per sec., 6 min. (Bon voyage! Part 2, lesson 15) With teacher's manual and working script. Credits: Writers and designers, Mary Glasgow, S. R. Ingram. SUMMARY: A French language teaching film. Presents a lesson about parts of the body and about numbers. I. French language—Audio-visual instruction. I. Mary Glasgow & Baker Limited. II. Universal Education and Visual Arts. Series: Bon voyage! (Filmstrip) Part 2, lesson 15. 448 70-737323 Universal Education and Visual Arts</p>
<p>Combat depens (Motion picture) American Broadcast-ing Co. Released by Screen Gems, 1960. 26 min. sd. b&w. 16 mm. (Winston Churchill): The valiant years, no. 21 Based on the book The Second World War, by Winston S. Churchill. Credits: Producer, Ben Feiner; originator, Jack La Vlen; writer, Victor Wolfson; Churchill's narration, Richard Burton; narrator, Gary Merrill; editor, Sidney Meyers. SUMMARY: Uses documentary footage to describe the transporta-tion of British forces to and from Norway upon the orders of Churchill as First Lord of the Admiralty. Shows the sinking of the</p>	<p>Combination prints (Motion picture) Educational Media, 1968. 4 min. sd. color, 8 mm. (Creative printmaking series) Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm. With study guide. Credits: Producer, E. Frank Bach. SUMMARY: Demonstrates the techniques for making prints by com-bining various media, including sponge and caedex, string and vegeta-ble, inner tube and string, vegetable and cadaver, felt and string, and string and gold-leaf. I. Print—Technique. I. Educational Media, Inc. Series: Creative printmaking series (Motion picture) 761 F1 A 68-2504 Educational Media</p>	<p>Combien? (Filmstrip) Mary Glasgow & Baker Limited. Released by Universal Education and Visual Arts, 1970. 35 fr. b&w. 35 mm. and phonotape. 1 reel (5 in.), 74 in. per sec., 6 min. (Bon voyage! Part 2, lesson 15) With teacher's manual and working script. Credits: Writers and designers, Mary Glasgow, S. R. Ingram. SUMMARY: A French language teaching film. Presents a lesson about parts of the body and about numbers. I. French language—Audio-visual instruction. I. Mary Glasgow & Baker Limited. II. Universal Education and Visual Arts. Series: Bon voyage! (Filmstrip) Part 2, lesson 15. 448 70-737323 Universal Education and Visual Arts</p>
<p>The Combination square (Motion picture) Walden Film Corp., 1968. 4 min. sd. color, super 8 mm. (Basic woodworking—hand tools) Loop film. I. Woodwork 2. Carpenters' square. I. Walden Film Corpora-tion. Series: Basic woodworking—hand tools (Motion picture) 654.08 75-708392 Walden Film Corp.</p>	<p>Combination prints (Motion picture) Educational Media, 1968. 4 min. sd. color, 8 mm. (Creative printmaking series) Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm. With study guide. Credits: Producer, E. Frank Bach. SUMMARY: Demonstrates the techniques for making prints by com-bining various media, including sponge and caedex, string and vegeta-ble, inner tube and string, vegetable and cadaver, felt and string, and string and gold-leaf. I. Print—Technique. I. Educational Media, Inc. Series: Creative printmaking series (Motion picture) 761 F1 A 68-2504 Educational Media</p>	<p>The Combination square (Motion picture) Walden Film Corp., 1968. 4 min. sd. color, super 8 mm. (Basic woodworking—hand tools) Loop film. I. Woodwork 2. Carpenters' square. I. Walden Film Corpora-tion. Series: Basic woodworking—hand tools (Motion picture) 654.08 75-708392 Walden Film Corp.</p>

Comedies of Shakespeare, part 2. (Filmstrip) Eye Gate House, 1969
 50 fr. color 35 mm and phonodisc. (Shakespeare mirror of man)
 With series guide
SUMMARY: A study of the plots of *The Merchant of Venice* and *The Taming of the Shrew*. Also traces Shakespeare's development in comedy writing.
 1. Shakespeare, William, 1564-1616. Comedies. 2. Shakespeare, William, 1564-1616. *Merchant of Venice*. 3. Shakespeare, William, 1564-1616. *Taming of the Shrew*. I. Shakespeare, William, 1564-1616. *Merchant of Venice*. II. Shakespeare, William, 1564-1616. *Taming of the Shrew*. III. Eye Gate House, Inc. IV. Series: Shakespeare mirror of man. (Filmstrip)
 [PR2981] 822.3 72-736489
 Eye Gate House 72 MARC

Comedies of Shakespeare, part 4. (Filmstrip) Eye Gate House, 1969
 48 fr. color 35 mm and phonodisc. (Shakespeare mirror of man)
 With series guide
SUMMARY: Tells the stories of *As you like it* and *The Tempest*.
 1. Shakespeare, William, 1564-1616. Comedies. 2. Shakespeare, William, 1564-1616. *As you like it*. 3. Shakespeare, William, 1564-1616. *Tempest*. I. Shakespeare, William, 1564-1616. *As you like it*. II. Shakespeare, William, 1564-1616. *Tempest*. III. Eye Gate House, Inc. IV. Series: Shakespeare mirror of man. (Filmstrip)
 [PR2981] 822.3 72-736490
 Eye Gate House 72 MARC

The Comedy of terrors (Motion picture) Alta Vista Productions. Released by American International Pictures, 1964.
 86 min. sd. color 35 mm.
CREDITS: Producers, James H. Nicholson, Samuel Z. Arkoff; director, Jacques Tourneur; screenplay, Richard Matheson; music, Les Baxter; distributor of photography, Floyd Crosby; film editor, Anthony Carrao; cost. Vincent Price, Peter Lorre, Boris Karloff, Basil Rathbone, Joe E. Brown.
SUMMARY: A comedy horror tale about a lazy drunkard who murders wealthy prospective patrons in their beds in order to create business for his funeral establishment. Set in a small New England city in the late 1800's.
 1. Alta Vista Productions, Hollywood, Calif. II. American International Pictures, Hollywood, Calif.
 FI 67-1331

Comet of fire (Motion picture) WTTW. Released by National Educational Television and Radio Center, 1960.
 23 min. sd. b&w. 16 mm. (Ordeal by fire, no. 1)
 Adapted from the book entitled *Ordeal by fire*, by Fletcher Pratt.
CREDITS: Producer and director, William Friedkin; adaptation, Francis Conklin; William Friedkin; music, Thomas A. Dorsey.
SUMMARY: Dramatic readings, against a background of paintings and authentic Civil War photographs, cover the raid on Harpers Ferry, Lincoln's inaugural address, the shelling of Fort Sumter, and the proclamations of the border states.
 1. U. S. Hist. Civl War. I. Pratt, Fletcher, 1897-1968. *Ordeal by fire*. II. Chicago. Television station WTTW. III. National Educational Television and Radio Center. Series: *Ordeal by fire* (Motion picture) no. 1.
 FI 67-821

Comet orbits (Motion picture) Film Associates of California, 1965.
 7 min. sd. color 8 mm. (Space science series)
 With study guide
SUMMARY: Illustrates some of the unusual aspects of comet orbits and shows photographs of comets.
 1. Comets. Orbits. I. Film Associates of California, Los Angeles. II. Series: Space science series. (Motion picture)
 FI 67-2273
 Film Associates of California

Comets and meteors (Filmstrip) Common Ground, London, 1948. Made by C. A. Ronan. Released in the U. S. by Carman Educational Associates, 1966.
 39 fr. b&w 35 mm.
 With teachers notes.
SUMMARY: Describes the physical nature of comets and meteors, traces their movement in the solar system, and shows views of some famous comets.
 1. Comets. 2. Meteors. I. Common Ground, Ltd., London. II. Carman Educational Associates.
 523.6 79-738097
 Carman Educational Associates

The Comet's come-back (Motion picture) Released by George Kleine, 1915?
 11 min. sd. b&w. 16 mm.
 Originally released in 35 mm.
 L. C. copy incomplete.
 In the John E. Allen film collection, Library of Congress.
Cast: John Sturgis, Carol Holloway, Dick Bowen.
SUMMARY: Comedy. Professor Tweedle, his daughter, and some friends face the anticipated danger of the world's slawing down and being depleted of oxygen as a result of the approach of Hec Nem's Comet in 1916.
 1. Kleine, George. II. John E. Allen film collection.
 FI 68-483

Comic characters: Blonde girl (Motion picture) Eothel Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1969.
 4 min. sd. color super 8 mm. (Stagecraft Part 2 Character make-up)
 Loop film.
 With teacher's guide.
SUMMARY: Shows how the comic character of a blond girl is put together, stressing the importance of experimentation with makeup in order to achieve the exact conception of the character.
 1. Make-up, Theatrical. I. Eothel Films. II. Encyclopaedia Britannica Educational Corporation. Series: Stagecraft Part 2 Character make-up (Motion picture).
 792 78-705908
 Encyclopaedia Britannica Educational Corp.

Comic characters: English barmaid (Motion picture) Eothel Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1969.
 4 min. sd. color super 8 mm. (Stagecraft Part 2 Character make-up)
 Loop film.
 With teacher's guide.
SUMMARY: Shows how the comic character of an English barmaid is put together, stressing the importance of experimentation with makeup in order to achieve the exact conception of the character.
 1. Make-up, Theatrical. I. Eothel Films. II. Encyclopaedia Britannica Educational Corporation. Series: Stagecraft Part 2 Character make-up (Motion picture).
 792 71-705909
 Encyclopaedia Britannica Educational Corp.

Comic characters: The scientist (Motion picture) Eothel Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1969.
 3 min. sd. color super 8 mm. (Stagecraft Part 2 Character make-up)
 Loop film.
 With teacher's guide.
SUMMARY: Shows how the comic character of the scientist is put together, stressing the importance of experimentation with makeup in order to achieve the exact conception of the character.
 1. Make-up, Theatrical. I. Eothel Films. II. Encyclopaedia Britannica Educational Corporation. Series: Stagecraft Part 2 Character make-up (Motion picture).
 792 70-705911
 Encyclopaedia Britannica Educational Corp.

Comic characters: The spinster (Motion picture) Eothel Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1969.
 4 min. sd. color super 8 mm. (Stagecraft Part 2 Character make-up)
 Loop film.
 With teacher's guide.
SUMMARY: Shows how the comic character of the spinster is put together, stressing the importance of experimentation with makeup in order to achieve the exact conception of the character.
 1. Make-up, Theatrical. I. Eothel Films. II. Encyclopaedia Britannica Educational Corporation. Series: Stagecraft Part 2 Character make-up (Motion picture).
 792 76-705910
 Encyclopaedia Britannica Educational Corp.

The Coming of man (Motion picture) Hulas and Batchelor Cartoon Films, London. Released in the U. S. by McGraw-Hill Book Co., 1968.
 13 min. sd. color 16 mm. (The Evolution of life)
 With guide.
SUMMARY: Explains how mankind evolved from the primate family to become a dominant organism in the animal kingdom. Points out special adaptations that differentiated early man from other animals.
 —Another issue, b&w.
 1. Human evolution. I. Hulas and Batchelor Cartoon Films, Ltd., London. II. McGraw-Hill Book Company. Series: *The Evolution of life* (Motion picture).
 573.2 FI 67-5879
 McGraw Hill Book Co.

The Coming of the airplane. (Filmstrip) Encyclopaedia Britannica Educational Corp., 1972
 14 fr. color 35 mm. (Transportation)
 With teacher's guide
CREDITS: Producer, Phyllis Grant
SUMMARY: Explains that the Wright brother's development of the airplane changed American transportation, both through the use of planes in the First World War, and thereafter in carrying mail, goods, and passengers. With captions. For primary grades.
 1. Aeroplanes—History. Juvenile films. 2. Aeronautics, Commercial. United States—History—Juvenile films. (I. Airplanes—History. 2. Aeronautics—History. I. Encyclopaedia Britannica Educational Corporation. II. Series: Transportation. (Filmstrip) Encyclopaedia Britannica Educational Corporation. Shortstrip series.)
 [TL547] 372.8 72-734900
 EBEC 72 MARC

The Coming of the Feathered Serpent. (Filmstrip) Southwestern Productions. Released by Westwood Educational Productions, 1971.
 54 fr. color 35 mm and phonodisc. 1 s., 12 in., 33 1/3 rpm., 18 min. (The Maya of Meso-America)
CREDITS: Writer and photographer, J. Donald McIntyre
SUMMARY: Deals with the sudden collapse of the Mayan culture. Explains that to the South massive ceremonial centers were abandoned for no apparent reason, and that to the North, the Mayan culture was overrun by the followers of the god Kukulkan, the Feathered Serpent. Shows such later Mayan sites as Chichen Itza, Uxmal, and Sayil.
 1. Mayas—History. 2. Mayas—Antiquities. 3. Mexico—Antiquities. 4. Central America—Antiquities. I. Southwestern Productions. II. Westwood Educational Productions. III. Series: The Maya of Meso-America. (Filmstrip)
 [F1435] 970.3 72-734227
 Westwood Educational Productions 72 MARC

The Coming of the iron horse (Filmstrip) RMI Film Productions, 1966.
 43 fr. color 35 mm and phonodisc. 1 s., 12 in., 33 1/3 rpm., 12 min. (Landmarks in the history of Missouri, series B)
 Eastman color
 Phonodisc lacking in L. C.
Credits: Educational consultant, Walter Morrow Burka.
SUMMARY: Uses color slides from the St. Joseph, Mo., museum to describe the development of the pony express, steamboats, telegraph systems, and railroads in Missouri.
 1. Transportation—Missouri—Hist. 2. Telegraph—Missouri—Hist. I. RMI Film Productions. Series: Landmarks in the history of Missouri (Filmstrip) series B.
 FI 67-1651

The Coming of the iron horse (Filmstrip) RMI Film Productions, 1967.
 50 fr. color 35 mm and phonodisc. 1 s., 12 in., 33 1/3 rpm., 14 min. (The Story of the American railway)
Credits: Author, Ron Schaumburg.
SUMMARY: Uses photographs from the St. Joseph, Mo., museum to describe the development of the pony express, steamboats, telegraph systems, and railroads in Missouri.
 1. Transportation—Missouri—History. 2. Telegraph—Missouri—History. I. RMI Film Productions. Series: The Story of the American railway (Filmstrip).
 385 79-737460
 RMI Film Productions

Coming of the machine (Filmstrip) Informative Classroom Picture Publishers, 1949.
 96 fr. b&w 35 mm. (Story of America series)
SUMMARY: Shows how mechanization during the 19th and 20th centuries has affected agriculture, industry, transportation, communication, and American home life. Highlights the history of America before mechanization.
 1. Machinery in industry. 2. U. S. Industries—History. I. Informative Classroom Picture Publishers, Grand Rapids, Mich. Series: *Story of America series* (Filmstrip).
 330.973 61A 68-5312
 Pennsylvania School for the Deaf

The Coming of the stranger (Motion picture) Television, Radio, and Film Commission of the Methodist Church, 1967.
 27 min. sd. color 16 mm.
 With discussing guide.
Credits: Producer, Jim Campbell; director, Don Hughes; writer, Ben T. Logan; music, Erik Posselt.
SUMMARY: Retells the events of Christmas in modern parable form. Describes the expectation and fears of a group of people as they struggle to discover meaning in their isolation.
 1. Christmas. I. Methodist Church (United States). Television, Radio, and Film Commission.
 394.268 61A 67-5794
 Methodist Church Television, Radio & Film Commission

The Coming way to go (Motion picture) Citizens for Better Regional Transportation. Made by Henry J. Kaufman and Associates. Released by Washington Metropolitan Area Transit Authority, 1968.
 9 min. sd. color 16 mm.
SUMMARY: Shows the rapid rail transit in Montreal and Stockholm to demonstrate the use of this transportation system as an aid to help solve urban traffic congestion problems. Designed to help win a metropolitan area bond issue campaign in the November 1968 elections in five Washington, D. C., suburban jurisdictions.
 1. Subways—Montreal. 2. Subways—Stockholm. I. Citizens for Better Regional Transportation. II. Washington Metropolitan Area Transit Authority.
 388.4 70-708739
 Henry J. Kaufman and Associates

Comma and semicolon: main uses (Filmstrip) Encyclopaedia Britannica Educational Corp., 1971.
 37 fr. color 35 mm. (Punctuation and capitalization)
CREDITS: Producers, Oscar Sams, Beet Pullinger; collaborator, Wallace W. Douglas.
SUMMARY: Illustrates the basic rules for the main uses of the comma and the semicolon. With captions.
 1. English language—Punctuation. I. Encyclopaedia Britannica Educational Corporation. II. Series: Punctuation and capitalization (Filmstrip).
 [PE1450] 421 71-740079
 Encyclopaedia Britannica Educational Corp.

Comma: secondary uses (Filmstrip) Encyclopaedia Britannica Educational Corp., 1971.
 28 fr. color 35 mm. (Punctuation and capitalization)
CREDITS: Producers, Oscar Sams, Beet Pullinger; collaborator, Wallace W. Douglas.
SUMMARY: Illustrates the basic rules for the secondary uses of the comma. With captions.
 1. English language—Punctuation. I. Encyclopaedia Britannica Educational Corporation. II. Series: Punctuation and capitalization (Filmstrip).
 [PE1450] 421 76-740080
 Encyclopaedia Britannica Educational Corp.

Command Air and Gas Institute
 see
 Compressed air and gas—yours to command.

Commander Byrd and the North Pole race (Motion picture) Anargyros Film Library, 1966.
 4 min. sd. b&w. 8 mm.
 Loop film. Issued in standard 8 mm. and in super 8 mm.
SUMMARY: Discusses the flight of Commander Richard Byrd to the North Pole in 1926. With captions.
 1. Arctic regions—Aerial explorations. 2. Byrd, Richard Evelyn, 1884-1957. I. Anargyros Film Library.
 919.8 76-700346
 Anargyros Film Library

Commando (Motion picture) Galatea, Rome, in cooperation with Tempo Films. Released in the U. S. by American International Pictures, 1964.
 98 min. sd. b&w 35 mm.
 From an original idea by Arturo Lanabelli.
Credits: Director, Frank Wisbar; screenplay, Giuseppe Mangione; Eric Percival; music, Angelo Francesco Lavagnino; photographer, Oreste Penninga; editor, Mario Serandrei; cost. Stewart Granger, Doran Gray, Carlos Casaravilla, Maurizio Arena, Ivo Garrani.
SUMMARY: An adventure melodrama. A captain and a commando unit in the French Foreign Legion who are fighting in Algeria capture the dangerous leader of the resistance movement and struggle to return him to French headquarters.
 1. Galatea, s. p. a. II. American International Pictures, Hollywood, Calif.
 FI 67-1371

Commemorative folk songs (Motion picture) WUNC-TV.
Released by National Educational Television and Radio Center, 1961.

29 min. sd. b&w. 16 mm. (Songs out of the South, no. 7).
Credits: Director, James Studdford; writer, John Ehle; narrator, Earl Wynn.
Summary: Cle Turner discusses and sings authentic commemorative folk songs of the South.
1. Folk songs, American—Southern States. I. WUNC-TV (Television station) Chapel Hill, N. C. II. National Educational Television and Radio Center. Series: Songs out of the South (Motion picture) no. 7.

Fi 67-777

Commencement at Obedience Academy (Filmstrip) Q+Ed Productions, 1968.

37 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 $\frac{1}{2}$ rpm., 9 min. (Tales of the wise old owl, series 1, no. 3).
With teacher's study guide.
Credits: Producer, James K. Friedrich; director, Jack L. Tyler.
Summary: Uses a story about two dogs who are graduating from school to illustrate the importance of trustworthiness, dependability, and freedom from pride and arrogance. For primary grades.
1. Children—Conduct of life. 2. Reliability. 3. Humility. I. Q+Ed Productions. Series: Tales of the wise old owl (Filmstrip) series 1, no. 3.

179 78-734797

Q+Ed Productions

Commencing proof including opening statements and examination of initial witnesses (Motion picture) Roscoe Pound-American Trial Lawyers Foundation, 1968. Made by University of Michigan.

42 min. sd. b&w. 16 mm. (Criminal law series, no. 10).
SUMMARY: Deals with various aspects of a criminal lawsuit involving a liquor store robbery case. Illustrates the techniques of both counsel in early trial stages with examination and cross-examination of a "maitred witness."
1. Oral pleading—U. S. 2. Examination of witnesses—U. S. I. Roscoe Pound-American Trial Lawyers Foundation. II. Series: Criminal law series (Motion picture) no. 10. [KF9672] 345 72-714042
Roscoe Pound-American Trial Lawyers Foundation

The Commercial city (Filmstrip) McGraw-Hill Book Co. in collaboration with the William P. Gottlieb Co. Made by University Films. Released by McGraw-Hill Book Co., 1969.

45 fr. color. 35 mm. (Community series: Types of cities set) With teacher's guide. Guide lacking in L. C.
Credits: Educational consultants, John R. Lee, Clyde F. Kohn. Summary: Describes the nature of a commercial city and the aspects that contribute to that nature and to its growth patterns. With captions. For primary grades.
1. Cities and towns—Growth. 2. Commerce. I. McGraw-Hill Book Company. Series: Community series: Types of cities (Filmstrip)

372.8 78-733686

McGraw-Hill Book Co.

Commercial driver training films (Motion picture) National Association of Automotive Mutual Insurance Companies, 1960-64. Released by American Mutual Insurance Alliance.

10 motion pictures (approx 10 min. each) sd. color. 16 mm. With leaders.
Contents: 1. Can you stop in time?—2. Intersection safety—3. Delivery injuries—4. Adapting to conditions—5. Split-second decisions—6. More than manners—7. Report that accident—8. Fit to drive—9. Let's stop here—10. Take the trouble.
1. Automobile driving. I. National Association of Automotive Mutual Insurance Companies. II. American Mutual Insurance Alliance.

629.284 Fi A 68-529

American Mutual Insurance Alliance

The Commercial photographer (Motion picture) McGraw-Hill Book Co., 1969. Made by Vision Associates.

10 min. sd. color. 16 mm. (See a job series)
With teacher's guide.
Summary: Covers one day in the life of Duane Hey, a free-lance commercial photographer. Shows Duane's freedom in his free-lance work and the artistic judgment and businesslike organization that makes a free-lance photographer successful.
1. Photography, Commercial. I. McGraw-Hill Book Company. Series: See a job series (Motion picture)

770.23 77-701677

McGraw-Hill Book Co.

Commit or distrust (Motion picture) National Educational Television and Radio Center, 1965.

29 min. sd. b&w. 16 mm. (Legacy, no. 10)
Credits: Producer and writer, Lane Siate; music, Manny Albam, Alan Schackner, photographer, David Myers.
Summary: Describes the daily home life of a typical middle-income, middle-class American family living in Loupoc, Calif., and the work that is done by the father, who is a launch-control officer at a missile base.
1. U. S.—Civilization—1945—2. Atomic weapons. I. National Educational Television and Radio Center. Series: Legacy (Motion picture) no. 10.

917.94 70-707115

Commitment, prayer, faith (Filmstrip) Family Films, 1968.

45 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 $\frac{1}{2}$ rpm., 15 min. (Discussion starters, no. 4)
With leader's guide.
Credits: Writer, T. D. Allen; narrator, Phillip Barton.
Summary: Presents three separate sequences to stimulate groups to examine the concepts of commitment, prayer, and faith as they pertain to Christian character.
1. Prayer. 2. Faith. I. Family Films, Inc. Series: Discussion starters (Filmstrip) no. 4.

248.4 74-737580

Family Films

Commitment—to what? (Filmstrip) Family Films. Released by Society for Visual Education, 1971.

50 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 $\frac{1}{2}$ rpm., 9 min. (Life issues of young teens)
With teacher's guide.
Credits: Author, Paul R. Kidd.
Summary: Junior high school students discuss the meaning of commitment, the ways in which young teens commit themselves, and the effect of commitments on a person's life.
1. Responsibility—Juvenile films. I. Family Films, Inc. II. Society for Visual Education, Inc., Chicago. Series: Life issues of young teens (Filmstrip)

301.43 73-738094

Society for Visual Education

The Committee. (Motion picture) Illinois Right to Life Committee, 1971. Made by Studio Seven.

10 min. sd. color. 16 mm.
Also used in 35 mm.
Spanish version also issued.
SUMMARY: Discusses the abortion issue from the point of view that it deprives an individual of his right to live.
1. Abortion—Psychological aspects. I. Illinois Right to Life Committee [RG734] 301.42 74-715333
CINE 72 72 MARC

Committee for Economic Development

see

Anatomy of an inflation.

Inflation.

Committee on the Medical Aspects of Sports see American Medical Association. Committee on the Medical Aspects of Sports

Committees! committees! committees! (Filmstrip) Girl Scouts of the U. S. A., 1957.

103 fr. color. 35 mm. and phonodisc: 2 s., 12 min., 33 $\frac{1}{2}$ rpm. With study guide.
Credits: Adviser, Marie Thebault, Helen Feeny; script, Doris Carndine.
Summary: Explains how to use committees to accomplish work efficiently in girl scouting. Training film for council administrative personnel.
1. Committees. I. Girl Scouts of the United States of America.

Girl Scouts of the U. S. A. Fi A 67-3798

Common and finishing nails (Motion picture) Walden Film Corp., 1968.

4 min. sl. color. super 8 mm. (Basic woodworking—hand tools)
Loop film.
1. Woodwork. 2. Nails and spikes. I. Walden Film Corporation. Series: Basic woodworking—hand tools (Motion picture)

684.08 70-708427

Walden Film Corp.

Common bacterial types (Motion picture) Encyclopaedia Britannica Educational Corp., 1969.

2 min. sl. color super 8 mm. (Bacteriology)
Loop film in cartridge.
With teachers guide.
SUMMARY: Shows the physical appearance of bacillus, coccus, and spirillum bacteria as viewed through a microscope at 800X magnification.
1. Bacteria. I. Encyclopaedia Britannica Educational Corporation. II. Series: Bacteriology (Motion picture)

[QR75] 589.9 74-703744

Encyclopaedia Britannica Educational Corp.

Common base amplifier (Motion picture) Animated Electronics Films, 1970.

4 min. sl. color. super 8 mm. (Transistor technology)
Loop film mounted in cartridge.
With narrative guide and animation model.
Summary: Shows in full animation a common base amplifier during normal operation. Gives special emphasis to biasing considerations, current flow directions, voltage, current, and power gain. With subtitles.
1. Transistor amplifiers. I. Animated Electronics Films (Firm) Series: Transistor technology (Motion picture)

621.3 76-708598

Animated Electronics Films

Common body hammers (Motion picture) Fairfield Associates. Released by Universal Education and Visual Arts, 1971.

4 min. sl. color. super 8 mm. (Autobody repairs)
Loop film.
1. Automobiles—Bodies—Maintenance and repair. I. Fairfield Associates. II. Universal Education and Visual Arts. III. Series: Autobody repairs (Motion picture)

[TL255] 629.28 70-715250

Universal Education and Visual Arts

Common collector amplifier (Motion picture) Animated Electronics Films, 1970.

4 min. sl. color. super 8 mm. (Transistor technology)
Loop film mounted in cartridge.
With narrative guide and animation model.
Summary: Shows in full animation a common collector amplifier during normal operation. Gives special emphasis to biasing considerations, current flow directions, voltage, current, and power gain. With subtitles.
1. Transistor amplifiers. I. Animated Electronics Films (Firm) Series: Transistor technology (Motion picture)

621.3 73-708598

Animated Electronics Films

Common colloids (Motion picture) Prism Productions, 1967.

7 min. sd. color. 16 mm. (Science close-up series)
With teacher's guide.
Credits: Producer and director, Don Herbert.
Summary: Defines solution, mixture, and colloid, and shows how they are prepared. Illustrates the eight possible combinations that produce colloidal suspensions. Demonstrations include making a gumdrop and blowing up marshmallows.
1. Colloids. I. Prism Productions, Inc., New York. Series: Science close-up series (Motion picture)

541 Fi A 67-5011

Prism Productions

The Common denominator (Motion picture) Proto Tool Co., 196-t. Made by Pictures for Business.

13 min. sd. color. 16 mm.
Summary: Traces the history and use of hand tools through the ages from the stone age period to the missile era.
1. Tools. I. Proto Tools, Los Angeles.

Fi A 87-2259

Modern Talking Picture Service

Common denominators: Addition and subtraction (Filmstrip) Popular Science Pub. Co., Audio-Visual Division, 1969.

42 fr. color. 35 mm. (Elementary mathematics)
FOM filmstrip no. 5H-6.
With teaching guide.
Summary: Explains how to add and subtract fractional numbers, and how to discern a pattern which speeds computation of these numbers.
1. Fractions. I. Popular Science Publishing Company, Inc., New York. Audio-Visual Division. II. FOM filmstrip no. 5H-6. Series: Elementary mathematics (Filmstrip)

372.7 Fi A 68-4756

Popular Science Pub. Co., Audio-Visual Div.

Common emitter amplifier (Motion picture) Animated Electronics Films, 1970.

4 min. sl. color. super 8 mm. (Transistor technology)
Loop film mounted in cartridge.
With narrative guide and animation model.
Summary: Shows in full animation a common emitter amplifier during normal operation. Gives special emphasis to current flow directions, biasing considerations, voltage, current, and power gain. With subtitles.
1. Transistor amplifiers. I. Animated Electronics Films (Firm) Series: Transistor technology (Motion picture)

621.3 70-708597

Animated Electronics Films

Common Ground, Ltd., London see

Across Australia: Darwin to Adelaide.

Across the Yugoslav karst.

Africa.

Africa: Rift Valley, volcano, and gorge.

The Age of reptiles.

The Agricultural East Midlands.

Agriculture and the land. Part 1.

Agriculture and the land. Part 2.

Aliphatic alcohols.

Along new routes, 1500-1800.

The Americas.

Les Anes, les éponges, et le sel.

Animal coloration.

Area of a circle.

Asla.

Atoms and isotopes.

Australasia

Australia: the Murray Darling Basin.

Austria.

The Balance of nature.

Beaten metalwork.

Beef cattle in the U. S. A.

Common Ground, Ltd., London (Continued)

Behind the scenes at a theatre.
 Benjamin Disraeli.
 Berbers of the Atlas Mountains.
Billinggate Market.
 Blacksmith.
 Britain's government at work.
The British Isles.
 Burma.
 California.
 A California fruit ranch.
 Canada's new north: Uranium mining.
 Captain Cook.
 Carbohydrates and the calorie.
 Casting.
 The Castle.
 Cattle in northern Australia.
 Cattle on the Argentine pampas.
 Cattle trails.
 Cave men and hunters.
 Cells: structure and behaviour.
 Ceylon.
 A Ceylon tea plantation.
 Chalklands.
 Charles Dickens.
 Chartism to universal suffrage.
 The Chief constellations.
 Christopher Columbus.
 Christopher Wren.
 The Circus.
 Clive.
 Coal.
 Coal, metal, and steam.
 Coal mining: a Midlands colliery.
 Coastal plants above high water.
 The Coastline of England.
 Cocoa and chocolate.
 Cod trawling.
 Coffee.

Coffee lands of Brazil.
 Comets and meteors.
 Community development in tribal India.
 The Congo Basin.
 Continental climatic regions.
 Co-operative farming in China.
 The Copper belt of central Africa.
 Copper mining in Northern Rhodesia.
The Cotswolds.
 Cotton.
 Cotton in the U. S. A.
 The Council of Europe.
 The Country town and London.
 Covent Garden.
 The Crusaders.
 The Curies and radium.
 The Danube Basin.
 Dartmoor.
 David Livingstone.
 Denmark.
 Desert landforms.
 The Development of government in Britain.
 Developments in astronomy, 1945-1960.
 Diamond mining in South Africa and South-West Africa.
 Early history of Kent.
 Early history of the Hebrew people.
 The Earth as a planet.
 Earthworms.
 East Africa: a regional survey.
 East Africa: people, crops, and cattle.
 East Anglia.
 East Central Scotland.
 The East Indies.
 Edinburgh and Glasgow.
 Educational administration in England and Wales.

Elizabeth Fry.
 English costume. Part 1: 1200-1714.
 English costume. Part 2: 1714-1901.
 Europe.
 The Evolution of empire.
 Evolution of the English home. Part 1: Stone age to Roman occupation.
 Evolution of the English home. Part 2: Anglo-Saxon.
 Evolution of the English home. Part 3: Middle Ages, 1066-1485.
 Evolution of the English home. Part 4: Tudor, 1485-1603.
 Evolution of the English home. Part 5: Jacobean to Queen Anne, 1603-1714.
 Evolution of the English home. Part 6: Georgian and Regency, 1714-1837.
 Evolution of the English home. Part 7: Victorian to George V, 1837-1937.
 Farmers and boatmen of south China.
 Farmers and craftsmen.
 Farmers of Africa.
 Farmers of Asia.
 Farmers of Australasia.
 Farmers of Europe.
 Farming and the countryside, part 1.
 Farming and the countryside, part 2.
 Farming in the Paris Basin.
 Fats and proteins.
 The Fens.
 The First World War
 Fishermen of Europe.
 Fishermen of the southern oceans.
 Florence Nightingale.
 Food and health.
 Food cycle. Part 1: Carbon.
 Food cycle. Part 2: Nitrogen.
 Forestry in Canada.
 Forgework.
 Freehand technical drawing.
 Fruit and seed dispersal.

Common Ground, Ltd., London (Continued)

Further orthographic projection.	History of sea transport: short sea travels.	Italy: the changing south.
Further solid geometry.	History of the British newspapers.	Jamaica and the sugar industry.
The Ganges Basin.	The Hot deserts.	John Wesley.
George III and the Revolutionary Wars (1760-1815)	Houses.	A Journey across Canada.
Ghana.	How life is handed on.	A Journey down the Nile.
Glaciers and ice sheets.	How pottery is made.	A Journey in China.
Gold mining in South Africa.	How to look at a seaport.	A Journey through New South Wales.
The Gold rush.	How to look at a town.	A Journey through south west France.
Good grooming for girls.	How to look at a village.	Judges, kings, and prophets.
Governments of the world.	Human reproduction.	Jute, hemp, and sisal.
The Great advance.	Human rights in Europe.	Kent fruit and hop farm and Shropshire rearing farm.
The Great Barrier Reef.	Hydra and Obelia.	Kidnapped.
Greater London.	The Indus Basin.	King Henry VIII.
The Growth of London.	Industrial South Wales.	The Knight.
The Growth of Rome.	The Industrial West Midlands.	The Lake District.
Heat: conduction, convection, and radiation.	Inside the living cell.	The Lake District and Pennines.
Hernando Cortes.	Instruments of the Orchestra.	Lakes.
Herring fish.	International ice patrol.	The Lakes peninsula of Ontario.
A Highland journey.	Introduction, Anglo-Saxon, Norman.	The Land of the Gospels.
Hill lands of northern England.	Introduction to area.	Land use: crop recognition.
Historical geology of the British Isles.	Introduction to Denmark.	The Landscape of glacial erosion.
Historical maps of Europe. Part 1: Changes to the end of the eighteenth century.	Introduction to graphs.	The Landscape of normal erosion.
Historical maps of Europe. Part 2: Napoleonic wars to Second World War.	Introduction to Israel.	The Languedoc development scheme.
A History of justice.	Introduction to Mexico.	Lathework.
The History of railways in Britain.	An Introduction to palaeontology.	Lead: its extraction and uses.
History of road transport. Part 1: Early times to 18th century.	An Introduction to polymers.	Leather.
History of road transport. Part 2: Turnpikes and the coaching age.	An Introduction to radiochemistry.	Leonardo da Vinci.
History of road transport. Part 3: The Motor age.	Introduction to Spain.	Levers.
History of Russia. Part 1: The foundations to 1700.	Introduction to volume.	La Lièvre et la tortue.
History of Russia. Part 2: The age of St. Petersburg, 1700-1857.	Introduction to world religions.	Life among grass roots.
History of Russia. Part 3: The end of tsarism, 1857-1917.	Ion exchange resins.	Life among the Arabs.
History of sea transport: ocean cargo—historical.	Irrigation in South East Australia.	Life among the Eskimos.
	Irrigation in the western highlands.	Life in ancient America.
	Irrigation in West Pakistan.	Life in ancient Egypt.
	Islam.	Life in ancient Greece.
	Isometric projection.	Life in ancient Mesopotamia.
	Italy.	Life in ancient Palestine.
		Life in early Stuart times.
		Life in Elizabethan times.

Common Ground, Ltd., London (Continued)

- Life in New Zealand.
- Life in restoration times
- Life in Roman Britain.
- Life in the Hebrides.
- Life in the Lofoten Islands.
- Life in the Roman Empire.
- Life in Tudor times.
- The Life of Christ.
- Life of Robert Owen. Part 1.
- Life of Robert Owen. Part 2.
- The Life of Saint Paul.
- Life on a kibbutz.
- Life on a prairie farm.
- Life under stones.
- Lighthouses.
- Limestone scenery.
- Linen.
- Le Lioo et le rat.
- Lister and antiseptics.
- Liver fluke and tapeworm.
- The Living animal.
- The Living plant.
- Local government.
- London to Birmingham by canal.
- Lorenzo de' Medici.
- A Lowland journey.
- The Making of modern Germany. Part 1:
The revolution of 1848.
- The Making of modern Germany. Part 2:
The rise of Bismark.
- The Making of modern Germany: Part 3:
Imperial Germany.
- The Making of modern Germany. Part 4:
The rise of Hitler.
- A Malayan rubber plantation.
- Map outlines of the world.
- Meat.
- Mediterranean climatic regions.
- The Medway Valley.
- Merseyside: a study of a port.
- Michelungelo
- The Middle East.
- Milk, butter, and cheese.
- Miners of Europe.
- Miners of the Americas.
- The Mississippi Basin.
- Mixed farming: A Devon farm.
- Moby Dick.**
- The Monastery.
- The Moon.
- Morocco.
- Mountain building.
- Mountain life in high Asia.
- Mountains and hills.
- Napoleon.
- Natives of Africa.
- Natives of Australasia and the Pacific.
- Natives of the Americas.
- Natural regions of north east Brazil.
- The Nature of light.
- Nelson.
- The Netherlands.
- New developments in the Sahara.
- New England.
- New York.
- New Zealand, part 1.
- New Zealand, part 2.
- Nile Valley.
- The Noble gases.
- Noise and musical notes.
- North America: Appalachia—the industrial East.
- North America: British Columbia.
- North America: California.
- North America: Canadian prairies.
- North America: glacier, waterfall, and canyon.
- North America: Newfoundland and Labrador.
- North America: Northern forests and Arctic.
- North America: The corn belt.
- North America: the cotton lands.
- North America: The Great Lakes and St. Lawrence Seaway.
- North America: U. S. Rockies and the arid West.
- North and central Wales.
- North France.
- North German lowlands.
- North west Africa.
- Northern Ireland: physical background and agriculture.
- Norway.
- A Norwegian fiord.
- Nuclear energy.
- Nursery rhymes in color: numbers 1 to 3.
- Nursery rhymes in color: numbers 4 to 6.
- Nursery rhymes in color: numbers 7 to 9.
- Oblique projection.
- Oceans, seas, and lakes.
- Oil in the Middle East.
- Oliver Cromwell.
- Optical isomerism.
- Orthographic projection.
- Osmosis.
- Other people's homes.
- Palmerston.
- Paper making.
- Pasteur and microbes.
- Peninsular India.
- Pepys' London.
- Perthshire cropping and feeding farm and Ross-shire sheep farm.
- Plane geometry.
- Polar and tundra regions.
- Political changes.
- Ports of West Africa.
- The Postage stamp as art.

Common Ground, ltd., London (Continued)

Potter.
 The Potteries.
 Pottery.
 Protozoa.
 Queen Elizabeth I.
 Queen Victoria.
 Railways, ships, and trade.
 Le Rat de ville et le rat des champs.
 The Reclamation of the Zuider Zee.
 The Reformatlon.
 Repression and reform (1815-1865)
 The Revolution in textiles.
 The Rhine.
 The Rhône Basin.
 The Rhone Valley.
 Rice.
 The Rise of man.
 River development.
 Rivers.
 Roads, rivers, and canals.
 Robert Browning.
 Robinson Crusoe.
 The Roman Army.
 Roman conquest of Britain.
 Rubber.
 Rural life in central Sweden.
 Sculpture: ancient and modern.
 The Sea coast.
 Sea transport.
 The Seaside.
 The Second World War. Part 1.
 The Second World War. Part 2.
 Settlement patterns in the British Isles.
 Sex and society.
 Shaftesbury.
 Shakespearean production in England:
 general, 1700-1800.
 Shakespearean production in England:
 Hamlet, 1709-1948.

The Shape of molecules.
 Sheep farming in Australia.
 Sheet metalwork.
 The Shepherd and his sheep.
 Shopping street.
 Sir Robert Walpole.
 Snow and ice.
 Social changes. Part 1.
 Social changes. Part 2.
 Soil, part 1.
 The Solar system.
 Soldering and brazing.
 Solid geometry.
 Somerset dairy farm and Midland milk and
 beef farm.
 South Africa, part 1.
 South Africa, part 2.
 The South African goldfields.
 South America: Ecuador, Colombia, and
 Venezuela.
 South America: Peru and Chile.
 South America: the equatorial forest.
 South Lancashire.
 South Sea island.
 Southern Scotland.
 Southwest France and Central Massif.
 Spain and Portugal.
 The Steel industry.
 The Stellar universe.
 The Story of our Bible.
 The Structure of matter.
 Sugar.
 The Sun and other stars.
 A Swiss Alpine village.
 Tanganyika.
 Tasmania.
 Tea.
 Television: black and white.
 Tennessee Valley Authority.

Textile industries.
 Theorem of Pythagoras.
 Thirteenth century to the first reform act.
 Timber.
 Tobacco.
 The Tower of London.
 The Town.
 Town life.
 Trade unionism: historical, part 1.
 Trade unionism: historical, part 2.
 Transport in the 18th century.
 Travellers and traders.
 Travelling through time.
 Treasure Island.
 Tropical crops: foods.
 The Ukraine.
 The Universal church: 1914-1954.
 Uplands of Central and South Germany.
 The Upper Thames Basin.
 Valleys and plains.
 Vegetative reproduction and perennation.
 Vegetative reproduction in plants.
 The Village.
 Village life in India.
 Village life in northern Italy.
 Village life in northern Nigeria.
 Villages, market towns, and resorts.
 Vitamins and mineral salts.
 Volcanoes.
 Wales.
 Water.
 Water supply industry: contemporary to
 1946.
 The Weather map.
 Weathering and mass wasting.
 Wellington.
 The Welsh borderland.
 The West.

Common Ground, Ltd., London (Continued)

West Central Scotland.

The West Indies region.

What are banks?

Wilberforce.

Wild life in East Africa.

Wilfred Grenfell.

William Pitt, Earl of Chatham.

William Pitt the younger

Wool.

Wool from the Tweed.

The World.

The World of the New Testament.

World wide: 1800-1860.

The Yorkshire, Nottinghamshire, and Derby coalfields.

Common mollusks (Motion picture) Encyclopaedia Britannica Educational Corp., 1968.

4 min. sl. color. 8 mm. (Life science)
Loop film. Issued in standard 8 mm. and in super 8 mm.
With teacher's guide.
Summary: Shows basic life processes of common mollusks.
1. Mollusks. I. Encyclopaedia Britannica Educational Corporation. Series: Life science (Motion picture)
594 71-704881
Encyclopaedia Britannica Educational Corp.

Common native animals (Motion picture) Chandler Pub. Co. Made by James F. Bishop Film Communications. Released by McGraw-Hill Book Co., 1968.

4 min. sl. color. 8 mm. (Let's see the animals series)
Loop film mounted in cartridge.
Summary: Presents a view of the life patterns of common native animals, including their characteristics, environment, and locomotion. For primary grades.
1. Animals. Juvenile films. I. Chandler Publishing Company, San Francisco. II. McGraw-Hill Book Company. Series: Let's see the animals series (Motion picture)
372.4 76-702190
McGraw-Hill Book Co.

Common sense and the new mathematics (Motion picture) BBC-TV, London, 1969. Released in the U.S. by Time-Life Films.

30 min. sd. b&w. 16 mm. (Children and mathematics, no. 2)
Summary: Examines a new approach in mathematics teaching in England. Shows children making sea, finding sub-sea, and learning to look for characteristics for the purpose of classification.
1. Mathematics—Study and teaching—England. 2. Set theory—Study and teaching. I. British Broadcasting Corporation. Television Service. II. Time-Life Films. III. Series: Children and mathematics. (Motion picture, no. 2)
[QA14] 370.7 72-714862
Time-Life Films 72 MARC

A Common sense look at industry's perennial problem (Motion picture) Labor-Management Training Service, 1964.

14 min. sl. b&w. 16 mm.
Summary: A film designed to help industrial engineers estimate various levels of work pace and to relate performance rating to a fair day's work.
1. Time study. 2. Performance. I. Labor-Management Training Service
Fi 61-393

Common types of tin snips (Motion picture) Universal Education and Visual Arts, 1972. Made by Fairfield Associates.

approx. 4 min. sl. color. super 8 mm. (Working with sheet metal, part 1)
Loop film in cartridge. Teacher's guide on cardstock case.
SUMMARY: Uses close-up and over-the-shoulder photography to demonstrate how to use various common types of tin snips when working with sheet metal.
1. Sheet metal work. I. Universal Education and Visual Arts. II. Series: Working with sheet metal, part 1. (Motion picture)
[TS250] 671.5 72-702852
UEVA 72 MARC

The Common vertebrates (Filmstrip) Budek Films & Slides, 1963.

40 fr. color. 35 mm.
Credits: Author, John W. Hole, Jr., James T. Robinson.
Summary: Uses X-rays and skeletons to show the difference in structure of the common vertebrate groups. Includes examples of fish, amphibians, reptiles, birds, and mammals.
1. Vertebrates—Anatomy. 2. Skeleton. I. Budek (Herbert E.) Films and Slides, Santa Barbara, Calif.
594 71-733120
Budek Films & Slides

Commonwealth Edison Company
see

ORD—the O'Hare Field nobody knows.

Commonwealth Film Distributors
see

The Great all-American trash can

Commonwealth Protectorate (Filmstrip) Usherwood and Fisherwood, Eng. Released in the U. S. by Universal Education and Visual Arts, 1969.

1 roll. color. 35 mm. (Belga by religion)
SUMMARY: Examines the politics, religion, society, learning, arts, and science in Great Britain during the Commonwealth and Protectorate period.
1. Gt. Brit. History. Commonwealth and Protectorate, 1649-1689. I. Usherwood and Fisherwood. II. Universal Education and Visual Arts. III. Series: Belga by religion (Filmstrip)
[DA425] 912.06 77-740485
Universal Education and Visual Arts

Communalism: sea cucumber and flersafer (Motion picture) Encyclopaedia Britannica Educational Corp., 1969.

4 min. sl. color. super 8 mm.
Loop film.
With teacher's guide.
SUMMARY: Shows the manner in which the flersafer, a small fish that lives within the body of a sea cucumber, enters and leaves its host.
1. Symbiosis. 2. Holothuraria. 3. Flersafer. I. Encyclopaedia Britannica Educational Corporation.
[QL756.8] 591.5 70-709006
Encyclopaedia Britannica Educational Corp.

Communicating (Filmstrip) McGraw-Hill Book Co., 1971. Made by Audio Cinema Productions.

35 fr. color. 35 mm. (Observing and describing)
Issued in set 1 of 4 sets of filmstrips that approach the teaching of science from a process and inquiry point of view.
With teacher's guide.
Summary: Explains the importance of communicating observations which have been made. With captions. For primary grades.
1. Communication in science—Juvenile films. I. McGraw-Hill Book Company. Series: Observing and describing (Filmstrip)
372.3 70-737667
McGraw-Hill Book Co.

Communicating correctly (Motion picture) McGraw-Hill Book Co., 1969. Made by Joshua Tree Productions.

13 min. sl. color. 16 mm. (Oral communications series)
Magnetic sound track.
With teacher's guide.
Credits: Adviser, A. Richard Soglaruzzo.
Summary: Explains how to become an effective speaker by sharing ideas through a natural speaking style and through realization of the importance of the statements being made.
1. Public speaking. I. McGraw-Hill Book Company. Series: Oral communications series (Motion picture)
808.5 76-701055
McGraw-Hill Book Co.

Communicating face-to-face (Filmstrip) Harris-Tuchman Productions, 1970.

93 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 15 min. (Communication series)
Also issued with phonotape in cassette.
With instructor guide.
Credits: Art director, Martin Stadler.
SUMMARY: A training film for nurses and other hospital staff members. Identifies the common barriers in communication, and shows how to surmount them. Covers the basic principles of the communication transaction and its parts—sender, message, and receiver.
1. Communication. I. Harris-Tuchman Productions, Inc., Hollywood, Calif. II. Series: Communication series (Filmstrip)
610.73 72-737296
Harris-Tuchman Productions

Communicating with the public (Motion picture) Encyclopaedia Britannica Educational Corp., 1971.

12 min. sl. color. 16 mm. (Careers in the office)
Also issued in b&w.
With teacher's guide.
Credits: Producer, Greg Helmer.
SUMMARY: Demonstrates different ways of communicating with the public, showing how to cope with the trials of the day and appropriate writing visitors.
1. Public relations—Juvenile films. I. Encyclopaedia Britannica Educational Corporation. II. Series: Careers in the office (Motion picture)
651 72-712301
Encyclopaedia Britannica Educational Corp.

Communicating with the stars (Filmstrip) H. M. Stone Productions, 1971.

40 fr. color. 35 mm. (Elementary science)
Sound version also issued.
With guide and resource manual.
SUMMARY: Traces the history of astronomy, describes how the new field of radio astronomy is increasing man's knowledge of the universe, and speculates about intelligent life elsewhere in the universe. With captions. For elementary grades.
1. Astronomy—Juvenile films. [1. Astronomy] I. Stone (H. M.) Productions. II. Series: Elementary science. (Filmstrip) H. M. Stone Productions
[QB46] 372.3 70-739074
H. M. Stone Productions 72 MARC

Communicating with the stars (Filmstrip) H. M. Stone Productions, 1971.

43 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 17 min. (Elementary science)
Also issued with phonotape in cassette.
With guide and resource manual.
SUMMARY: Traces the history of astronomy from ancient times, describes how the new field of radio astronomy is increasing our knowledge of the universe, and speculates about intelligent life elsewhere in the universe. For elementary grades.
1. Astronomy. Juvenile films. I. Stone (H. M.) Productions. II. Series: Elementary science. (Filmstrip) H. M. Stone Productions
[QB46] 372.3 77-740434
H. M. Stone Productions 72 MARC

Communication (Motion picture) Bell Canada, Montreal, 1965. Made by Westminster Films. Released in the U. S. by American Telephone and Telegraph.

21 min. sd. color. 16 mm.
Eastman color.
Credits: Director, Kirk Jones.
Summary: Traces the history of communications from early times through the present, with emphasis on the many communications media in use.
1. Communication and traffic. I. Bell Telephone of Canada. II. American Telephone and Telegraph Company
601.5'09 FI A 67 5591
National Film Board of Canada

Communication (Motion picture) Cinécraft. Released by American Educational Films, 1970.

23 min. sd. color. 16 mm. (Projection 70a)
SUMMARY: Explores better ways to communicate and shows some of the space-age instruments—lasers, picture phones, credit data banks, space satellites—that are being developed to make communication easier. Describes how tons of information are generated and retrieved every day.
1. Telecommunication. 2. Information storage and retrieval systems. I. Cinécraft, Inc., Cleveland. II. American Educational Films. III. Series: Projection 70a (Motion picture)
[TK5101.C] 621.88 73-712860
American Educational Films

Communication: Books (Filmstrip) McGraw-Hill Book Co., 1968. Made by University Films.

43 fr. color. 35 mm. (Primary grade social studies community series, set 1)
With teacher's guide.
Summary: Explains how a book is published and distributed and shows the role that libraries play. Points out that a publishing company is a local business that would use to sell its product in cities all over the United States.
1. Publishers and publishing. I. McGraw-Hill Book Company. Series: Primary grade social studies community series (Filmstrip) set 1.
FI A 67-4075
McGraw-Hill Book Co.

Communication by newspaper (Filmstrip) Encyclopaedia Britannica Educational Corp., 1972.

14 fr. color. 35 mm. (Communication)
With teacher's guide.
Credits: Producer, Phyllis Grant.
SUMMARY: Shows how newspapers and their staffs of reporters, photographers, writers, and printers help relay information to readers in many cities and towns. With captions. For primary grades.
1. Newspapers—Juvenile films. I. Encyclopaedia Britannica Educational Corporation. II. Series: Communication (Filmstrip)
[PN4776] 372.8 72-734881
EBEC 72 MARC

Communication by radio and television (Filmstrip) Encyclopaedia Britannica Educational Corp., 1972.

14 fr. color. 35 mm. (Communication)
With teacher's guide.
Credits: Producer, Phyllis Grant.
SUMMARY: Emphasizes the significance of radio and television in modern instantaneous communications. With captions. For primary grades.
1. Radio broadcasting. Juvenile films. 2. Television broadcasting. Juvenile films. [1. Radio broadcasting. 2. Television broadcasting] I. Encyclopaedia Britannica Educational Corporation. II. Series: Communication (Filmstrip)
[PN1991 57] 372.8 72-734883
EBEC 72 MARC

Communication by telephone (Filmstrip) Encyclopaedia Britannica Educational Corp., 1972.

14 fr. color. 35 mm. (Communication)
With teacher's guide.
Credits: Producer, Phyllis Grant.
SUMMARY: Illustrates the importance of the telephone in an instantaneous communications network through a look at the many people who work in telephone communications. With captions. For primary grades.
1. Telephone. Juvenile films. 2. Telephone. Employees. Juvenile films. [1. Telephone. 2. Telephone. Employees] I. Encyclopaedia Britannica Educational Corporation. II. Series: Communication (Filmstrip)
[HE8731] 372.8 72-734882
EBEC 72 MARC

Communication by voice and action (Motion picture) Centron Educational Films, 1969.

14 min. sl. color. 16 mm. (The Art of communication)
With teacher's guide.
Credits: Advisers, E. Christian Duesler, Will A. Linkugel.
Summary: Demonstrates the importance of gestures, expression, posture, voice, and body movement in communication.
1. Gesture. 2. Expression. 3. Oral communication. I. Centron Educational Films. Series: The Art of communication (Motion picture)
804.5 71-706433
Centron Educational Films

Communication: Communicating ideas (Filmstrip) McGraw-Hill Book Co., 1968. Made by University Films.

48 fr. color. 35 mm. (Primary grade social studies community series, set 1)
With teacher's guide.
Summary: Points out to children that men in all societies have ways of communicating with each other and emphasizes that our modern society works because we have easy, rapid, and recognizable systems of communication.
1. Communication—Juvenile films. I. McGraw-Hill Book Company. Series: Primary grade social studies community series (Filmstrip) set 1.

Fi A 67-4069

McGraw-Hill Book Co.

Communication: Communicating without words (Filmstrip) McGraw-Hill Book Co., 1968. Made by University Films.

44 fr. color. 35 mm. (Primary grade social studies community series, set 1)
With teacher's guide.
Summary: Illustrates some of the ways in which we communicate without words, including gestures, pictures, sounds, touch, signs and symbols (including colors), odors, and appearance.
1. Communication—Juvenile films. I. McGraw-Hill Book Company. Series: Primary grade social studies community series (Filmstrip) set 1.

Fi A 67-4076

McGraw-Hill Book Co.

The Communication conference (Motion picture) Ohio State University, Dept. of Photography and Cinema, 1965.

min. sd. b&w. 16 mm. (Communication theory and the new educational media)
With manual.
Summary: Discussion film centering on media in education. Covers such topics as the influence of conceptual factors in the interpretation of media and events, and the changing role of the teacher because of the increase in the applications of instructional technology. Features James Finn, George Gerbner, Edgar Dale, Franklin Knower, Charles Hoban, and Kenneth Norberg.
1. Teaching—Aids and devices. I. Ohio State University, Columbus. Dept. of Photography and Cinema. Series: Communication theory and the new educational media (Motion picture).
371.37 72-701318
Ohio State Univ. Dept. of Photography and Cinema

Communication Films, inc.
see

Absorption by filters.

Africa—tropical products.

Atmospheric distribution of nuclear fallout.

Evaporation causes cooling.

Heat affects the pressure of gases.

Heat expands gases.

Light and color: The spectrum.

Materials conduct heat at different rates.

Microscopic water animals.

Rivers—terraces.

The Spectrum.

Subtractive mixture (filters)

Communication in the nurse-patient relationship (Motion picture) Video Nursing, 1968. Made by WTTW-TV.

44 min. sd. b&w. 16 mm. (Nursing in psychiatry)
Videotape also issued.
With instructor's guide, student syllabus, and audiotape.
Credits: Instructor, Martha Mitchell.
Summary: Discusses the application of the problem-solving approach in the study of communications and the interviewing process between nurse and patient.
1. Nurse and patient. I. Video Nursing, Inc. Series: Nursing in psychiatry (Motion picture)
610.73 71-703423

Video Nursing

Communication: let it begin now (Motion picture) Mountain States Telephone and Telegraph Co., 1970. Made by Imagination, inc.

22 min. sd. color. 16 mm.
SUMMARY: Combines live action, animation, and candid interviews to present a study of communication in the United States today.
1. Communication—U. S. I. Mountain States Telephone and Telegraph Company.
[P92.U] 380.3 77-710911
CINE

Communication Materials Exchange
see

Basic principles of stage costuming.
Part 1: General organization of script.

Basic principles of stage costuming.
Part 2: Application of general design principles.

Basic principles of stage costuming.
Part 3: Sketches and use of textiles.

Basic principles of stage costuming.
Part 4: Workroom facilities and basic sewing techniques.

Basic principles of stage costuming.
Part 5: Patterns and fitting.

Basic principles of stage costuming.
Part 6: Special problems.

Elementary set design. Part 1: The physical stage and basic set units.

Elementary set design. Part 2: Basic elements of design.

Elementary set design. Part 3: Drafting for the proscenium stage.

Elementary set design. Part 4: Styles of scenery.

Elementary set design. Part 5: Special types of settings.

Elementary stage make-up. Part 1: Straight make-up for men.

Elementary stage make-up. Part 2: Straight make-up for women.

Elementary stage make-up. Part 3: Making-up youth for old age.

Elementary stage make-up. Part 4: Use of false hair and nose putty.

Hawaii—crossroads of the Pacific: Part 1: Volcanoes and the birth of the islands.

Hawaii—crossroads of the Pacific. Part 2: Physical environment—Oahu.

Hawaii—crossroads of the Pacific. Part 3: Physical environment—Hawaii and the smaller islands.

Hawaii—crossroads of the Pacific. Part 4: Sugar—Hawaii's main industry.

Hawaii—crossroads of the Pacific. Part 5: Pineapples—growing and canning for the world.

Hawaii—crossroads of the Pacific. Part 6: Fishing for food and fun.

Hawaii—crossroads of the Pacific. Part 7: Living in Hawaii.

Hawaii—crossroads of the Pacific. Part 8: Arts and crafts of Hawaii.

Communication: Motion pictures (Filmstrip) McGraw-Hill Book Co., 1968. Made by University Films.

38 fr. color. 35 mm. (Primary grade social studies community series, set 1)
With teacher's guide.
Summary: Explains how motion pictures are produced and discusses the motion picture as a particular type of communication.
1. Moving pictures—Production and direction. I. McGraw-Hill Book Company. Series: Primary grade social studies community series (Filmstrip) set 1.

Fi A 67-4073

McGraw-Hill Book Co.

Communication Northwest, inc.
see

Olympia.

Communication power—sentence power. Part 1: Sentence sense (Filmstrip) Filmstrip House, 1970.

36 fr. color. 35 mm. and phonodisc: 2 s., 10 in., 33 1/3 rpm., 15 min.
Also issued with phonotape: dual-track, 1 reel (3 1/2 in.), 14 in. per sec., 15 min.
With script.
Credits: Art, Joel Dolens.
Summary: Focuses on the need for a subject and verb to express a thought. Presents examples which show how to identify and correct sentence fragments and comma splices.
1. English language—Sentences. I. Filmstrip House, New York.
428.2 71-737556
Filmstrip House

Communication power—sentence power. Part 2: Subjects (Filmstrip) Filmstrip House, 1970.

29 fr. color. 35 mm. and phonodisc: 2 s., 10 in., 33 1/3 rpm., 15 min.
Also issued with phonotape: dual-track, 1 reel (3 1/2 in.), 14 in. per sec., 15 min.
With script.
Credits: Art, Joel Dolens.
Summary: Illustrates simple and complete subjects. Allows pupils to build sentences by adding missing parts.
1. English language—Sentences. I. Filmstrip House, New York.
428.2 75-737557
Filmstrip House

Communication power—sentence power. Part 3: Predicate power (Filmstrip) Filmstrip House, 1970.

41 fr. color. 35 mm. and phonodisc: 2 s., 10 in., 33 1/3 rpm., 15 min.
Also issued with phonotape: dual-track, 1 reel (3 1/2 in.), 14 in. per sec., 15 min.
With script.
Credits: Art, Joel Dolens.
Summary: Concentrates on verbs and their agreement with subjects in number. Covers tense, consistency, and parallel construction.
1. English language—Verb. 2. English language—Syntax.
I. Filmstrip House, New York.
428.2 79-737558
Filmstrip House

Communication power—sentence power. Part 4: Variety and word order (Filmstrip) Filmstrip House, 1970.

27 fr. color. 35 mm. and phonodisc: 2 s., 10 in., 33 1/3 rpm., 15 min.
Also issued with phonotape: dual-track, 1 reel (3 1/2 in.), 14 in. per sec., 15 min.
With script.
Credits: Art, Joel Dolens.
Summary: Presents a wide variety of sentences and shows how to change patterns for different effects.
1. English language—Sentences. I. Filmstrip House, New York.
428.2 72-737559
Filmstrip House

Communication problem (Motion picture) American Management Association, 1967.

3 min. sd. color. 16 mm. (Developing supervisory leadership skills. Case study no. 5)
Summary: A case study showing how communication can break down between a supervisor and his subordinates, as seen in the case of a superintendent who misunderstands an employee's remarks.
—Another issue. b&w.
1. Communication in management. I. American Management Association. Series: Developing supervisory leadership skills (Motion picture) Case study no. 5.
658.31 74-707116

Communication: Radio (Filmstrip) McGraw-Hill Book Co., 1968. Made by University Films.

45 fr. color. 35 mm. (Primary grade social studies community series, set 1)
With teacher's guide.
Summary: Explains the importance of radio to people, businesses, and city agencies of a local community.
1. Radio broadcasting. I. McGraw-Hill Book Company. Series: Primary grade social studies community series (Filmstrip) set 1.
Fi A 67-4072
McGraw-Hill Book Co.

Communication for the space age (Filmstrip) Encyclopaedia Britannica Educational Corp., 1972

14 fr. color 35 mm (Communication)
With teacher's guide
CREDITS: Producer, Phyllis Grant.
SUMMARY: Stresses the role of computers, satellites, and rockets in helping man to learn more about his world and space. With captions. For primary grades
1. Telecommunication—Juvenile films (I. Telecommunication) I. Encyclopaedia Britannica Educational Corporation II. Series: Communication (Filmstrip)
[TKS101] 372.8 72-734884
EBEC 72 MARC

The Communication gap (Filmstrip) Family Filmstrips. Released by Society for Visual Education, 1970.

42 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 8 min. microgroove. (Family problems of older teens, no. 2)
With teacher's guide.
Credits: Consultant, Richmond Barbour; planned by Paul H. Kild; photographer, Ronald Perkins.
Summary: Admitting that they see life from a perspective different from that of their parents, teenagers explore the reasons for the communication gap between the generations, and discuss ways to ease the problems of not seeing eye-to-eye with parents and how to communicate with parents in order to understand them better.
1. Conflict of generations. 2. Parent and child. I. Family Filmstrips, Inc. II. Society for Visual Education, Inc. Chicago. Series: Family problems of older teens (Filmstrip) no. 2.
301.42 75-736001
Society for Visual Edu- canation

Communication: Television (Filmstrip) McGraw Hill Book Co., 1968. Made by University Films.
40 fr color 35 mm. (Primary grade social studies community series, set 1)
With teacher's guide.
Summary: Explains how television programs are produced and why television is important to people.
1. Television—Production and direction. I. McGraw-Hill Book Company. Series: Primary grade social studies community series (Filmstrip) set 1. **Fi A 67-4071**
McGraw Hill Book Co.

Communication: the concept and the skill (Motion picture) Video Nursing, 1968. Made by WTTW-TV.
44 min sd b&w 16 mm (Nursing in psychiatry)
Videotape also issued.
With instructor's guide, student syllabus, and audiotape.
Credits: Instructor, Martha Mitchell.
Summary: Explains how basic concepts of communication are utilized by the nurse to understand and to increase skills in using herself therapeutically.
1. Nurse and patient. I. Video Nursing, Inc. Series: Nursing in psychiatry (Motion picture) **610.73 78-703422**
Video Nursing

Communication: The newspaper (Filmstrip) McGraw-Hill Book Co., 1968. Made by University Films.
50 fr color 35 mm. (Primary grade social studies community series, set 1)
With teacher's guide.
Summary: Explains why newspapers are important and how they are produced. Points out that a newspaper is a business that competes with other papers and other media for sales and profits.
1. Newspaper publishing. I. McGraw-Hill Book Company. Series: Primary grade social studies community series (Filmstrip) set 1. **Fi A 67-4070**
McGraw Hill Book Co.

Communication: The telephone (Filmstrip) McGraw-Hill Book Co., 1968. Made by University Films.
49 fr color 35 mm. (Primary grade social studies community series, set 1)
With teacher's guide.
Summary: Explains how the telephone establishes a network of communication that ties us together in a city, by serving us at home and in business.
1. Telephone—Juvenile films. I. McGraw-Hill Book Company. Series: Primary grade social studies community series (Filmstrip) set 1. **Fi A 67-4074**

Communications: a first film (Motion picture) Bailey Films. Released by Bailey-Film Associates, 1969.
9 min sd color 16 mm.
With study guide.
Summary: Discusses the importance of communication and the mass media. Shows how communication involves the use of symbols—music, designs, numbers, colors, and written and spoken words.
1. Communication. I. Bailey-Film Associates, Hollywood, Calif. II. Bailey-Film Associates. **372.6 74-704532**

Communications Group West
see

- Afro-American music, its heritage.
- Mexican-American Culture, its heritage.
- Music: from popular to concert stage.
- On your marks.
- Origin of life.
- School.

Communications International Limited
see

- African culture and civilization.
- Black athletes.
- Black heroes of American history.

Communications/Research/Machines, Inc.
see

- Abnormal behavior.
- Alcoholism: a model of drug dependency
- Aspects of behavior.
- Dependency: a new definition.
- Development.
- Evolution and the origin of life.
- The Heart: attack.
- The Heart: counterattack
- Information processing.
- Learning.

Muscle.

Personality.

The Sensory world.

Social psychology.

Token economy: behaviorism applied

Communications Satellite Corporation
see
New communications era.

Communications theory (Motion picture) Prism Productions. Released by Modern Learning Aids, 1964.

28 min sd b&w 16 mm (Mr. Wizard)
Credits: Producer and host, Don Herbert.
Summary: Describes a simple computer system by showing how a dot is used to represent letters and sound, as well as to form pictures and codes.
1. Telecommunication. I. Prism Productions, Inc. New York. II. Modern Learning Aids, New York. Series: Mr. Wizard (Motion picture) **510.78 Fi A 68-2209**
Modern Learning Aids

Communicators (Firm)
see

- Baby plays.
- A bad cold.
- Balloons, kites, balls.
- The Big fight.
- Bob's day.
- Boys and girls.
- The Browns at the zoo.
- Carol and her family.
- Carol bakes a cake.
- Christmas in the toy shop.
- The Dawson family.
- The Dentist.
- The Dog in the water and The lion and the mouse.
- Faces.
- Getting ready for Christmas.
- Getting ready for school.
- Haircut.
- Hands.
- Hanukah.
- Janet makes a jack-o-lantern.
- John and Peppy, part 1.
- John and Peppy, part 2.
- John's new pet.
- Let's go fishing.
- Let's go to see grandma.
- The Lost ball.
- Making a book.
- Making a valentine.
- Margaret and her doll.
- Mary and John help father.
- Mary and John help mother.
- Mr. Emoto.
- Mother's pet.
- Our five senses.
- Our hands.
- Paul and Mary fool Tim.
- Paul, Mary, and Tim.
- Paul went for a walk.
- Polly.

Puff and Princess went for a walk.

Richard's bicycle.

A tittle in the country.

A Runaway goat.

Show me.

Smokie, Boots, Paul, and Mary.

Summer.

Tim's pet.

Toys and pets.

Transportation.

A Visit to school and Playing.

Visit to the zoo.

What can birds do?

What can Janet do?

What is it?

Where does a bird live?

Where is Smokie?

Who am I?

Woody Woodchuck.

Communico (Firm)
see

- Career and costume circus.
- Daffodils.
- Junkdump.
- Op-tec (opportunity technician)
- Open space.
- The Park.
- Stream.

Communism and religion (Motion picture) Institute on Communism and Constitutional Democracy, Vanderbilt University, in cooperation with the University of Notre Dame, 1964. Made by WNDU-TV.

30 min sd b&w 16 mm (The Nature of communism, no. 53)
With study guide.
Credits: Producer and director, Gerald Burlage.
Summary: Lecturer Ewing P. Shahan reviews the Communist position on religion, discusses the idea that communism, while atheistic, functions as a religion among its followers, and analyzes communism from a Judeo-Christian religious perspective.
1. Communism and religion. I. Vanderbilt University, Nashville. Institute on Communism and Constitutional Democracy. Series: The Nature of communism (Motion picture) no. 53. **Fi 67-619**

Communism and the scientific method (Motion picture) Institute on Communism and Constitutional Democracy, Vanderbilt University, in cooperation with the University of Notre Dame, 1964. Made by WNDU-TV.

31 min sd b&w 16 mm (The Nature of communism, no. 54)
With study guide.
Credits: Producer and director, Gerald Burlage.
Summary: Lecturer Ewing P. Shahan reviews the main Communist doctrines to determine whether each is founded on science, and examines in detail the adequacy of the scientific basis for two Marxist economic ideas.
1. Communism. I. Vanderbilt University, Nashville. Institute on Communism and Constitutional Democracy. Series: The Nature of communism (Motion picture) no. 54. **Fi 67-617**

Communism in China (Motion picture) Institute on Communism and Constitutional Democracy, Vanderbilt University, in cooperation with the University of Notre Dame, 1964. Made by WNDU-TV.

2 motion pictures (30 min. each) sd. b&w. 16 mm. (The Nature of communism, no. 37-38a)

With study guide.

Credits: Producer and director, Gerald Burlage.
Summary: Lecturer Karl Wittfogel discusses the background of the Chinese Communist struggle for power and the development of the Communist Chinese regime.
1. Communism—China (People's Republic of China, 1949—) I. Vanderbilt University, Nashville. Institute on Communism and Constitutional Democracy. Series: The Nature of communism (Motion picture) no. 37-38a.

Fi 67-606

Communist China: Asia's first superpower? (Filmstrip) Current Affairs Films, 1972.

66 ft color 35 mm and phonodisc: 2 s., 33 1/3 rpm. (Current Affairs filmstrip series)

Also issued with phonotape in cassette.

With discussion guide and script.
Credits: Writer, Milan B. Skacel; adviser, Manson Van B. Jennings.

SUMMARY: Questions whether or not the People's Republic of China is en route to becoming a superpower. Explains that China's impact on the international scene is not commensurate with her huge population. Presents the possibility of a power struggle between Communist China and Japan.

1. China (People's Republic of China, 1949—) I—Foreign relations. I. Current Affairs Films, New York

(DS740.4) 951.05 78-740331
Current Affairs Films 72 MARC

Communist China: its rise and fallout (Filmstrip) Scholastic magazines, 1967. Made by Chartmakers.

50 ft color 35 mm. (Scholastic filmstrips, no. 8)

With teacher's manual.

Credits: Scenario and storyboard, William Johnson.

SUMMARY: Examines ancient China to bring out some features that are still to be found in Communist China today. Outlines the history of China and its relations with the West from the early nineteenth century to the present, and shows the major policies of the Chinese Communists both at home and in their relations with other countries.
1. China (People's Republic of China, 1949—) I—For. rel.
2. China—Hist. I. Scholastic magazines.

951 Fi A 68-4393
Scholastic magazines

The Communist Party of the USA (Motion picture) Institute on Communism and Constitutional Democracy, Vanderbilt University, in cooperation with the University of Notre Dame, 1964. Made by WNDU-TV.

2 motion pictures (30 min. each) sd. b&w. 16 mm. (The Nature of communism, no. 48-50)

With study guide.

Credits: Producer and director, Gerald Burlage.
Summary: Lecturer John Lautner, in an interview with professor Ewing P. Shafran, traces the history of the Communist Party in the United States and describes its organization and major activities.

1. Communist Party of the United States of America. I. Vanderbilt University, Nashville. Institute on Communism and Constitutional Democracy. Series: The Nature of communism (Motion picture) no. 48-50.

Fi 67-616

Communist persuasion (Motion picture) Institute on Communism and Constitutional Democracy, Vanderbilt University, in cooperation with the University of Notre Dame, 1964. Made by WNDU-TV.

30 min. sd. b&w. 16 mm. (The Nature of communism, no. 47)

With study guide.

Credits: Producer and director, Gerald Burlage.
Summary: Lecturer Frank S. Meyers discusses the combination of circumstances which tends to make men susceptible to Communist influences and eventual conversion. Describes Communist techniques of recruitment which concentrate on the person as an individual.

1. Communism I. Vanderbilt University, Nashville. Institute on Communism and Constitutional Democracy. Series: The Nature of communism (Motion picture) no. 47.

Fi 67-614

Communist Poland in a changing Europe (Filmstrip) Current Affairs Films, 1971.

60 ft color 35 mm and phonodisc: 1 s., 12 in., 33 1/3 rpm.

(Current Affairs filmstrip series)

Also issued with phonotape in cassette.

With discussion guide.

Credits: Adviser, Manson Van B. Jennings.
Summary: Explains that Poland is an example of the new trends in Europe which are causing strain in the Communist bloc; discusses the role played by the Catholic Church in the Communist country and the impact of state-church relations on Poland's domestic and foreign policy.

1. Poland—Politics and government—1945—. 2. Catholic Church in Poland. I. Current Affairs Films, New York.

Current Affairs Films 914.38 72-738170

Communist take-over of China (Motion picture) Anargyros Film Library, 1972.

4 min. si. b&w super 8 mm (Highlights of history)

Loop film in cartridge.

With film notes.

SUMMARY: A survey of the civil war in China and the role of Chiang Kai-shek. Includes scenes of Mao Tse-tung as he addresses a saluting crowd, shows the victorious forces as they parade in Peking, and Chairman Mao being greeted by his forces.

1. China—History—Civil War, 1945-1949 I. Anargyros Film Library

II. Series. Highlights of history (Motion picture) (DS777.54) 951 72-700949
Anargyros Film Library 72 MARC

The Communist take-over pattern (Motion picture) Institute on Communism and Constitutional Democracy, Vanderbilt University, in cooperation with the University of Notre Dame, 1964. Made by WNDU-TV.

2 motion pictures (30 min. each) sd. b&w. 16 mm. (The Nature of communism, no. 35-38)

With study guide.

Credits: Producer and director, Gerald Burlage.
Summary: Lecturer Milorad Drachkovitch describes the methods used by the Soviet Union and the domestic Communist parties to capture and maintain monopoly of political power in the countries of East-Central Europe and in Cuba. Discusses the most threatening feature of further Communist encroachment in many parts of the world.

1. Communism, 2. World politics, 1955—. I. Vanderbilt University, Nashville. Institute on Communism and Constitutional Democracy. Series: The Nature of communism (Motion picture) no. 35-38.

Fi 67-605

Communist wars and men in space (Filmstrip) United States History Society, 1968.

50 ft. color. 35 mm. (History of your America, no. 10)

On reel with Cold war and the atomic buildup.

Correlated with source book, project book, and the book entitled History of your America.

Credits: Editors, Edward F. Brufke, John J. Lambert, Caryl Kortzman.

SUMMARY: Shows events which led to the Korean conflict and illustrates the major battles of this war. Describes the development of space travel and discusses political events, including the civil rights legislation, the assassination of John Kennedy, and the involvement of the United States in Viet Nam. With captions.

1. U. S.—History—1945—. I. United States History Society. Series: History of your America (Filmstrip) no. 10.

973.92 75-736497

Communities depend on each other (Motion picture) Coronet Instructional Films, 1969.

11 min. sd. color 16 mm.

With teacher's guide.

Credits: Educational collaborator, Ellis F. Hartford.

SUMMARY: Describes how communities depend on each other for goods and services such as food, clothing, appliances, magazines, automobiles, and gasoline.

—Another issue. b&w.

1. Communities—Juvenile films. I. Coronet Instructional Films. Coronet Instructional 372.8 75-701663
Films

Communities keep clean (Motion picture) Coronet Instructional Films, 1969.

11 min. sd. color 16 mm.

With teacher's guide.

Credits: Educational collaborator, Frank J. Estvan.

SUMMARY: Compares community cleaning to house cleaning, and includes scenes of street cleaning, water purification, park upkeep, landfill projects, and air pollution control. Emphasizes that community upkeep is a shared responsibility.

—Another issue. b&w.

1. Sanitary engineering. I. Coronet Instructional Films. Coronet Instructional 372.8 71-701662
Films

Communities: the organization of living things (Filmstrip) Budek Films & Slides, 1968.

37 ft. color. 35 mm.

Credits: Author, Eugene L. Podburst.

1. Ecology. 2. Food chains (Ecology) I. Budek (Herbert E.)

Films and Slides, Santa Barbara, Calif. 372.3 75-733121

Budek Films & Slides

The Community (Motion picture) National Educational Television. Released by Indiana University Audio-Visual Center, 1965.

40 min. sd. b&w. 16 mm. (America's crises)

SUMMARY: Evaluates the cultural, educational, religious, and physical characters of two dissimilar communities undergoing social and economic change.

1. Community life—Case studies. 2. Social change—Case studies. I. National Educational Television and Radio Center. II. Indiana University. Audio-Visual Center. Series: America's crises (Motion picture)

Indiana Univ. Audio-Visual Center 301.3 Fi A 68-9298

Community action for beauty (Motion picture) National Council of State Garden Clubs and Chevron Chemical Co. Made and released by Walter J. Klein Co., 1968.

26 min. sd. color. 16 mm.

SUMMARY: Shows several award-winning examples of community beautification programs inspired by Mrs. Lyndon Johnson, and discusses several pitfalls to avoid in planning such programs.

1. Cities and towns— Civic improvement. I. National Council of State Garden Clubs. II. Chevron Chemical Company. III. Walter J. Klein Company.

711 74-702310

The Community airport (Filmstrip) Churchill Films, 1968.

35 ft. color. 35 mm. (Airport service)

SUMMARY: Shows the role of the community airport and the nature of its services.

1. Airports— Juvenile films. I. Churchill Films, Los Angeles. Series: Airport service (Filmstrip)

Churchill Films 372.8 Fi A 68-5137

Community at the crossroads (Motion picture) WZZM-TV, 1969. Made by Production Thirteen.

28 min. sd. color. 16 mm.

SUMMARY: Explores the school millage problem as it affects the schools and residents of Lowell, Michigan, analyzing both sides of the issue.

1. Education—Michigan—Lowell—Finance. I. WZZM-TV (Television station) Grand Rapids.

379.774 72-705534

The Community bakery (Motion picture) Educational Horizons Films, 1964. Released by Encyclopaedia Britannica Educational Corp., 1967.

11 min. sd. color. 16 mm.

With teacher's guide.

SUMMARY: Shows how the baker at work contributes to the daily need of his townsperson for bread and pastries. Illustrates the step-by-step process of making bread, from the ingredients used to the packaging and selling, introducing methods of food production and distribution.

—Another issue. b&w.

1. Bakers and bakeries. I. Educational Horizons, Los Angeles. II. Encyclopaedia Britannica Educational Corporation.

Fi A 67-2096

Encyclopaedia Britannica Educational Corp.

Community Chest of Cincinnati and Hamilton County

see

This is where you come in.

Community Chest of Rochester and Monroe County
see

Magic moments.

A Community college (Motion picture) Visual Education Corp., 1971.

17 min. sd. color. 16 mm. (College profile film series)
Also issued in super 8 mm. with magnetic sound track
With guide.
SUMMARY: Relates that a community college offers a low-cost, convenient education for students who want to try college before committing time and money to a four year program, or for those going into areas which require only two years of post-high school study. Provides guidance, counseling, and information. Filmed at Bucks County Community College.
1 Junior colleges—U. S. I Visual Education Corporation
II Series: College profile film series (Motion picture)
[L12928] 378.1 79-711468
Visual Education Corp.

Community development in tribal India (Filmstrip) Common Ground, London, 1964. Made by J. H. Barr. Released in the U. S. by Carman Educational Associates, Ontario, 1966.

33 fr. color. 35 mm. (Geography in color, Asia)
With teaching guide.
SUMMARY: A study of the effect of the government instituted Block Development Scheme on the economic and social development of tribal people in the central Indian village of Narasapur. Points out that the aim of the Block Development Scheme is to improve the economy of the district.
1 Community development—India. 2 Tribes and tribal system—India. I Common Ground, Ltd. London. II Carman Educational Associates. Series: Geography in color: Asia (Filmstrip)
330.954 Fi A 68-3036
Carman Educational Associates

Community Films, inc.
see

Additive mixture.

Community health in action (Motion picture) Sam Orleans and Associates, 1955. Released by International Film Bureau.

22 min. sd. color. 16 mm.
Produced in cooperation with National Health Council
With discussion guide.
Credits: Producer, Sam Orleans; director, Larry Mollot.
SUMMARY: A documentary about a good community health program, showing what people can expect in health services when health departments, voluntary organizations, doctors, nurses, dentists, and citizens all work together.
—Another issue. R&W.
1 Hygiene, Public. I Orleans (Sam) Film Productions, Inc. II International Film Bureau, Inc., Chicago.
614 Fi A 58-892 rev
International Film Bureau, Inc.

Community health services (Motion picture) Video Nursing, 1969. Made by WTTW-TV.

30 min. sd. b&w. 16 mm. (Nursing perspectives)
Videotape also issued.
With instructor's guide, student syllabus, and audio tapes.
Credits: Author, Irl Shannon.
SUMMARY: Presents the emerging role of the community health center, and the development of new roles and activities for public health nurses and other community health workers.
1 Community health services. I Video Nursing, Inc. Series: Nursing perspectives (Motion picture)
362 73-706822
Video Nursing

Community helpers (Filmstrip) Charles Cahill and Associates, 1966.

4 filmstrips, color. 35 mm. and 4 phonodisks.
With study guide.
Contents: Fireman on guard—Health: you and your helpers—Policeman, day and night—Postman, rain or shine.
1 Fireman—Juvenile films. 2 Police—Juvenile films. 3 Medical personnel—Juvenile films. 4 Postal service—U. S.—Letter carriers. I Cahill (Charles) and Associates, Inc., Hollywood, Calif.
352 Fi A 68-3962
Charles Cahill and Associates

Community helpers—cleaners & laundries (Motion picture) Films West. Released by AIMS, 1968.

13 min. sd. color. 16 mm.
With study guide.
Credits: Producer, Lou Lilly.
SUMMARY: Describes different ways in which fabrics are cleaned and shows the workers, machinery, and businesses engaged in cleaning and laundering. For primary and elementary grades.
1 Cleaning and dyeing industry. 2 Laundry. I Films West, Inc. II AIMS Instructional Media Services.
667 Fi A 68-2736
Films West

Community lake (Motion picture) Missouri Dept. of Conservation, 196-1.

27 min. sd. color. 16 mm.
SUMMARY: Explains how a special kind of lake was developed by the Conservation Dept. and the citizens of a community. Describes the role of the lake in affording a variety of high quality fishing sport.
1 Lakes. 2 Fishing. I Missouri. Dept. of Conservation.
627 Fi A 67-5350
Missouri. Dept. of Conservation

Community life (Motion picture)
see Indians of the Orinoco Jungle: Community life

Community life in Israel: The kibbutz (Motion picture) Ealing Corp., 1968.

1 film. sd. color. super 8 mm. (How man lives)
Loop film mounted in cartridge.
With film notes on cartridge case.
Credits: Author, Iry Garner.
SUMMARY: Shows Israeli men and women setting out to work in the fields. Points out that the children spend the day in community schools, go to their parents' homes at the end of the day for the evening meal, and then go to children's houses to spend the night.
1 Collective settlements—Israel. I Ealing Corporation, Cambridge, Mass. II The Kibbutz (Motion picture) Series: How man lives (Motion picture)
335 Fi A 67-5731
Ealing Corporation

Community living (Filmstrip) Graphic Research. Released by International Film Bureau, 1969.

50 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 16 min. microgroove. (Functional living series, no. 5)
With instructor's manual.
SUMMARY: Discusses the individual's responsibilities to himself, his home, his family, his neighbors, his neighborhood, and his community. Discusses civic responsibilities, attendance at church, recreation, and education.
1 Social ethics. I Graphic Research, Inc. II International Film Bureau, Inc. Series: Functional living series (Filmstrip) no. 5.
301.3 70-735453
International Film Bureau

Community manners (Filmstrip) Troll Associates, 1970.

41 fr. b&w. 35 mm.
Credits: Author, Seth Alexander.
SUMMARY: A humorous tale about Uncle Polly, the charming town character who teaches young and old that courtesy and consideration for others is necessary in order to make the community a better place in which to live. With captions. For primary grades.
1 Courtesy. 2 Thoughtfulness. I Troll Associates.
395 76-736221
Troll Associates

Community mental health (Motion picture)
see La Salud mental y la comunidad

A Community mental health center—the new way (Motion picture) National Institute of Mental Health, 1967. Made by Design Center.

10 min. sd. color. 16 mm.
SUMMARY: Uses animation to discuss the community mental health center concept and what it can do for the citizen. Outlines the National Community Mental Health Program and describes steps to take in bringing a center to the community.
1 Community mental health services. I U. S. National Institute of Mental Health.
362.2 Fi E 68-27
CINE

Community relations and showing off your product. (Filmstrip) Learning and Information Inc., 1969.

100 fr. (Sales department program, no. 3)
With leaders guide.
SUMMARY: Outlines the importance of community relations to inkeeping, and shows the role of hotel personnel in these relations. Covers the vantage points for examining the physical appearance of property, what constitutes an attractive hotel, and how to achieve this. With captions.
1 Public relations—Hotel, tavern, etc. I Learning and Information Inc. II Series: Sales department program (Filmstrip) no. 3.
[TX911.3.P77] 658.8 72-732681
Learning and Information 72 MARC
Inc.

Community schools can't stand still (Motion picture) University of Wisconsin. Released by University of Wisconsin, Bureau of Audio-Visual Instruction, 1966.

39 min. sd. b&w. 16 mm.
Credits: Consultant, Barton Kretlow.
SUMMARY: Tells how the communities of Black Earth and Mazomanie, Wis., cooperated in the reorganization of a school district and construction of a new school. Shows how problems were resolved, and how support for the "idea school" was developed.
1 Schools—Centralization—Wisconsin. I Wisconsin. University. II Wisconsin. University. Bureau of Audio-Visual Instruction.
370.19 Fi A 68-1842
Wisconsin. Univ. Bur. of Audio-Visual Instruction

Community services—helpers and services (Filmstrip) Films West. Made by Lou Lilly. Released by AIMS Instructional Media Services, 1971.

5 filmstrips color. 35 mm. and 2 phonodisks (2 s. ea.), 12 in., 33 1/3 rpm., 12 min. each part.
Contents: Community helpers—cleaners—and laundries—Community services—Community television.—How communications help the community.—The veterinarian serves the community. For elementary grades.
1 Community life. I Films West, Inc. II AIMS Instructional Media Services.
372.8 73-738201
AIMS Instructional Media Services

Community services (Motion picture) Films West. Released by Curtis Audio Visual Materials, 1968.

11 min. sd. color. 16 mm.
With teacher's guide.
Credits: Producer, Lou Lilly; director, Frank Robinson; writer, Ingar V. Grimsgaard.
SUMMARY: Points out the dependence of modern communities on various service men for the maintenance and repair of items necessary for daily life. Describes the functions of service men ranging from carpenters to policemen. For primary grades.
1 Repairing trades—Juvenile films. I Films West, Inc. II Curtis Audio Visual Materials.
331.7 Fi A 67-5696
Films West

Community television (Motion picture) Films West. Released by Curtis Audio Visual Materials, 1968.

11 min. sd. color. 16 mm.
With teaching guide.
Credits: Producer, Lou Lilly; director and writer, Ingar Grimsgaard.
SUMMARY: Explains how the medium of television operates and surveys its many uses for conveying information and entertainment. Shows its applications in the school and the community in both open and closed circuits and in broadcasts from both studio and mobile units. Discusses communications satellites and photo transmission from the moon.
1 Television. I Films West, Inc. II Curtis Audio Visual Materials.
384.55 Fi A 67-5984
Films West

Community Work Shop, Waterbury, Conn.
see

Badge of honor

The Community worker (Filmstrip) Guidance Associates of Pleasantville, N. Y., 1970.

43 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm. 8 min. microgroove. (Liking your job and your life)
Also issued with phonotope in cassette.
With discussion guide.
SUMMARY: A spokesman for the non English speaking Puerto Ricans in the East Side of New York describes his personal and employment background and conditions of work, and stresses his commitment to his people.
1 Puerto Ricans in New York (City) I Guidance Associates of Pleasantville, N. Y. II Series: Liking your job and your life (Filmstrip)
[F128.9.P85] 331.7 74-738907
A. L. A. Booklist

The Commutative principles (Motion picture) Macmillan Co., School Division, 1970. Made by Davidson Films.

4 min. sd. color. super 8 mm. (Macmillan elementary math loops)
Loop film.
With teachers notes.
SUMMARY: Demonstrates the commutative principles of addition and multiplication of whole numbers. Shows commutativity of addition by joining sets, presents commutativity of multiplication by rotating rectangular arrays through 90°.
1 Commutative law (Mathematics) I Macmillan, firm, publisher, New York. School Division. Series: Macmillan elementary math loops (Motion picture)
511 78-705285
Macmillan Co.

Commutative property (Filmstrip) Universal Education and Visual Arts, 1970.

1 roll color. 35 mm. (Concepts of modern mathematics, part 1)
With manual.
SUMMARY: Uses sets of objects to develop the concept of commutative property, and outlines its relationship to addition and multiplication. With captions.
1 Commutative law (Mathematics) I Universal Education and Visual Arts. Series: Concepts of modern mathematics (Filmstrip) part 1.
511 79-736297
Universal Education and Visual Arts

The Commutative property in addition and multiplication (Filmstrip) Universal Education and Visual Arts, 1970.

1 roll color. 35 mm. (Concepts of modern mathematics, part 2)
With manual.
SUMMARY: Emphasizes the meaning of the commutative property and its applications in addition and multiplication with various types of numbers. With captions.
1 Commutative law (Mathematics) I Universal Education and Visual Arts. Series: Concepts of modern mathematics (Filmstrip) part 2.
511 74-736321
Universal Education and Visual Arts

Commutativity (Motion picture) McGraw-Hill Book Co., 1968. Made by Telemated Motion Pictures.

12 min. sd. color. 16 mm. (Modern elementary mathematics series)
With teachers guide.
SUMMARY: Explains the elementary principles of commutativity for primary grades.
1 Commutative law (Mathematics)—Juvenile films. I McGraw-Hill Book Company. Series: Modern elementary mathematics series (Motion picture)
372.7 Fi A 68-397
McGraw-Hill Book Co.

Commuting for adventure (Motion picture) Paramount Pictures Corp., 1964.

8 min. sd. color. 35 mm. (High topper)
Credits: Producer and director, Richard Matt; music, Lucie Nelson; director of photography, Armando Caballo; editor, Arvid Nelson.
SUMMARY: Follows the adventures of a vacationing family as they travel through the rugged country of Mexico's Baja Peninsula.
1 Baja California—Travel & tours. I Paramount Pictures Corporation. Series: High topper (Motion picture)
Fi 67-1456

Como actuar con madurez. (Motion picture) Coronet Instructional Films, 1969?

11 min. sd. color. 16 mm.
Spanish version of 2d edition of Acting with maturity.
With teacher's guide.
CREDITS: Educational collaborator, Richard Hill Byrne.
SUMMARY: Shows examples of immature behavior as seen in the reactions of young people to situations involving dating, family life, friendship, and school. Discusses ways in which this behavior could have been avoided.
1 Emotional maturity. 2 Maturity (Psychology) I Coronet Instructional Films. II Acting with maturity (Motion picture)
[BF710] 155.5 72-702518
Coronet Instructional 72 MARC
Films

Como films
see

L'Immortelle.

The Man who lies.

Como utilizar el catálogo de fichas (Filmstrip) Society for Visual Education, 1971.

50 fr. color. 35 mm. and phonodisc. 1 s, 12 in., 33 1/3 rpm. (La Biblioteca de la escuela elemental)
Spanish version of How to use the card catalog
With teacher's guide in Spanish.
CREDITS: Author, Jeanette Swiekard; narrator, Luis Carlos Uribe.
SUMMARY: Explains the use of the card catalog as an index to materials in the library. For elementary grades.
1. Catalogs, Card—Juvenile films. 2. School libraries—Juvenile films. I. Society for Visual Education, Inc., Chicago. II. How to use the card catalog (Filmstrip) III. Series: La Biblioteca de la escuela elemental (Filmstrip)
[Z675.S3] 019 78-739087
Society for Visual Education

Como utilizar la enciclopedia (Filmstrip) Society for Visual Education, 1971.

49 fr. color. 35 mm. and phonodisc: 1 s, 12 in., 33 1/3 rpm. (La Biblioteca de la escuela elemental)
Spanish version of How to use the encyclopedia.
With teacher's guide in Spanish.
CREDITS: Author, Jeanette Swiekard; narrator, Luis Carlos Uribe.
SUMMARY: Describes the variety of information found in a typical entry, and illustrates the use of headings and cross references. For elementary grades.
1. Encyclopedias and dictionaries—Juvenile films. 2. School libraries—Juvenile films. I. Society for Visual Education, Inc., Chicago. II. How to use the encyclopedia (Filmstrip) III. Series: La Biblioteca de la escuela elemental (Filmstrip)
[Z675.S3] 030 71-739088
Society for Visual Education

Compagnia cinematografica champion
see

More than a miracle.

The 25th hour.

Compagnia cinematografica mondiale, Rome
see

The Counterfeiters of Paris.

Compagnie internationale de productions et de realisations artistiques, Paris
see

Any number can win.

A Monkey in winter.

Once a thief.

Compañía Mercantil Anónima Lineas Aéreas Españolas
see

The Enchanting shores of Spain—Mediterranean reflections.

The Enchanting shores of Spain—Northern highlights.

The Fortunate islands.

The Companionship marriage and family. (Transparencies) Creative Visuals, 1968.

9 transparencies color 10 x 12 in. (Family relations. Senior high level)
With teacher's manual
CREDITS: Authors, Arthur W. Blue, William R. Looft, Daniel M. McMillen.
SUMMARY: Shows aspects of the typical American style of marriage, which is a product of search for a lifetime companion rather than a result of arrangement or payment.
1. Marriage—United States 2. Conduct of life. (I. Marriage) 1. Creative Visuals (Firm) II. Series: Family relations (Transparencies) Senior high level
[HQ536] 301.42 72-735957
Creative Visuals 72 MARC

Company (Motion picture) D. A. Pennebaker. Released by Leacock-Pennebaker, 1970.

51 min. sd. color. 16 mm.
CREDITS: Photographers, D. A. Pennebaker, Jim Desmond, Richard Leacock.
SUMMARY: Documents the long hours of work that went into the original cast recording of the Broadway musical Company. Shows take after take to emphasize the importance of working for the perfect take.
1. Music—Recording and reproducing. 2. Rehearsals (Music) 3. Sondheim, Stephen. Company. I. Pennebaker, D. A. II. Leacock Pennebaker, Inc.
[ML1055] 789.9 74-713016
A. L. A. Booklist

The Company and the community. (Filmstrip) Creative Visuals [197-?]]

2 filmstrips color 35 mm. and 2 phonotapes in cassette. (Job attitudes, set 1)
With teacher's manual and student workbooks.
SUMMARY: Examines the relationship between the company and the community. Designed to develop positive job attitudes through an understanding of company operations.
1. Industry—Social aspects. 2. Job satisfaction. 1. Creative Visuals (Firm) II. Series: Job attitudes. (Filmstrip) set 1
[HD60] 370.11 72-736053
Creative Visuals 72 MARC

Company of Artists, inc.
see

Wild in the country.

The Company of officer cadets (Motion picture) Australian News and Information Bureau, 1968. Released in the U. S., 1970.

12 min. sd. color. 16 mm.
Credits: Producer, Frank Eganau; director, Phillip Mark Law.
SUMMARY: Shows the rarer opportunities open to a young man in the Australian Army. Presents impressions of the life of a young army cadet while training at an Australian officer cadet school.
1. Military education—Australia. I. Australia. News and Information Bureau.
355.00023 72-709253
Australia. News and Information Bureau

Company organization. (Filmstrip) Creative Visuals [197-?]]

2 filmstrips color 35 mm. and 2 phonotapes in cassette. (Job attitudes, set 3)
With teacher's manual and student workbooks.
SUMMARY: Designed to develop positive job attitudes through an understanding of how a company is organized.
1. Industrial organization. 2. Job satisfaction. (I. Industrial organization) 1. Creative Visuals (Firm) II. Series: Job attitudes. (Filmstrip) set 3
[HD38] 370.11 72-736056
Creative Visuals 72 MARC

Comparative anatomy (Filmstrip) Popular Science Pub. Co., Audio-Visual Division, 1968.

42 fr. color. 35 mm. (High school biology)
Eastman color.
FOM filmstrip no. 1552.
With teaching guide.
SUMMARY: Presents chordates as a phylum consisting of some 40,000 species. Describes unique structural characteristics of chordates and describes vertebrates. Clarifies major concepts of the origin of vertebrate structures. Traces the contribution of gill arches and relates the development of many structures to adaptation to environmental changes. With captions.
1. Anatomy, Comparative. I. Popular Science Publishing Company, Inc., New York. Audio-Visual Division. II. FOM filmstrip no. 1552. Series: High school biology (Filmstrip)
Fi A 67-3406
Popular Science Pub. Co., Audio-Visual Div.

Comparative behavior of Argentine caviés (Motion picture) Jon P. Rood. Released by Psychological Cinema Register, 1970.

16 min. sd. b&w. 16 mm.
CREDITS: Author, Jon P. Rood.
SUMMARY: Compares the behavior of the Microcavia, Galea, and the Cavia genera of Caviidae. Illustrates feeding, digging, climbing, resting, rolling, and range marking. Demonstrates agonistic patterns used in fighting, such as threat behavior and defensive behavior. Notes sexual patterns of rearing, copulation, rumping, and rumba.
1. Caviidae—Behavior. I. Rood, Jon P. II. Pennsylvania. State University. Psychological Cinema Register.
[QL737.R634] 599.3 71-713862
Psychological Cinema Register

Comparative cultures (Filmstrip) Stephen Bosustow Productions, 1969.

6 filmstrips. color. 35 mm. and 3 phonodiscs (2 a. each), 12 in., 33 1/3 rpm
With study guides and scripts.
Credits: Producer, Stephen Bosustow; narration, Robert Oldstone; photography, Ralph Hermanns.
Contents:—Japan, pt. 1-2.—Mexico, pt. 1-2.—Navajo Indians, pt. 1-2.
1. Civilization. I. Bosustow (Stephen) Productions.
372.8 74-704591
Stephen Bosustow Productions

Comparative geography: a changing culture (Motion picture) BFA Educational Media, 1970. Made by Yehuda Tarnun.

17 min. sd. color. 16 mm.
SUMMARY: Explains that the Bedouins have been nomadic desert tribes for centuries. Notes that the Israeli Government has constructed permanent housing developments on the desert, and examines what impact this cultural change will have on the Bedouin and his way of life.
1. Bedouins in Israel. I. BFA Educational Media.
[DS113.7] 915.69 77-710729
A. L. A. Booklist rev 2

Comparative sizes of microscopic animals (Motion picture) Educational Services, 1965.

4 min. sl. color. 8 mm. (Small things)
With notes.
Made for the Elementary Science Study project.
SUMMARY: A study of a mixed culture, photographed through a microscope at uniform magnification, which illustrates relative sizes of several microscopic organisms, including the Volvox, Blepharisma, Rotifera, Stylonychia, Stentor, Amoeba, Vorticella, Euglena, and Paramecium.
1. Micro-organisms—Juvenile films. I. Educational Services, Inc., Newton, Mass. Series: Small things (Motion picture)
Education Development Center Fi A 67-2398

Comparing fractional numbers (Filmstrip) Popular Science Pub. Co., Audio-Visual Division, 1968.

40 fr. color 35 mm. (Elementary mathematics)
FOM filmstrip no. 6H-7.
With teaching guide.
SUMMARY: Explains the meaning of inequality symbols, and their use in describing which of two unit fractional numbers is the greater, and which of two fractional numbers with a common denominator is the greater.
1. Fractions. I. Popular Science Publishing Company, Inc., New York. Audio-Visual Division. II. FOM filmstrip no. 6H-7. Series: Elementary mathematics (Filmstrip)
372.7 Fi A 68-4757
Popular Science Pub. Co., Audio-Visual Div.

Comparing: getting ready to measure (Motion picture) William Boundey. Released by Film Associates of California, 1967.

10 min. sd. color. 16 mm.
With study guide.
SUMMARY: Introduces the concept underlying the comparison of objects—that they are compared in terms of particular characteristics or qualities.
1. Weights and measures. I. Boundey, William. II. Film Associates of California, Los Angeles.
372.7 Fi A 68-385
Film Associates of California

Comparing rational numbers (genie and clam) (Motion picture) National Council of Teachers of Mathematics in cooperation with General Learning Corp. Made by Davidson Films. Released by Silver Burdett Co., 1970.

8 min. sd. color. 16 mm. (Elementary mathematics for teachers and students. Student film 2B)
With teacher's guide.
CREDITS: Project director, Harry D. Riderman; teachers, Lauren G. Woody, Joseph Moray.
SUMMARY: An animated film in which a wise genie teaches a young clam how to compare rational numbers.
1. Numbers, Rational. I. National Council of Teachers of Mathematics. II. Silver Burdett Company. III. Series: Elementary mathematics for teachers and students. Student film 2B (Motion picture)
[QA14] 511 75-713697
Silver Burdett Co.

Comparing rocks (Filmstrip) Encyclopaedia Britannica Educational Corp., 1969.

49 fr. color. 35 mm. (Investigating rocks)
Produced in collaboration with the American Geological Institute.
Credits: Collaborator, John S. Shelton.
SUMMARY: Compares different kinds of rock.
1. Rocks. I. Encyclopaedia Britannica Educational Corporation. Series: Investigating rocks (Filmstrip)
552 70-738578
Encyclopaedia Britannica Educational Corporation

A Comparison of redistribution of calcium and phosphorus in plants (Motion picture) Encyclopaedia Britannica Educational Corp., 1969.

4 min. sl. color. super 8 mm. (Radioisotope techniques)
Loop film in cartridge.
1. Plant translocation. 2. Calcium. 3. Phosphorus. I. Encyclopaedia Britannica Educational Corporation. II. Series: Radioisotope techniques (Motion picture)
[QK871] 581.1 76-706654
Encyclopaedia Britannica Educational Corp.

Comparison of teeth in mammals (Filmstrip) Gateway Educational Films, London, in cooperation with the General Dental Council, 1963. Released in the U. S. by Carman Educational Associates, 1966.

22 fr. color. 35 mm.
With teachers notes.
CREDITS: Photographer, Robin Ridgway.
SUMMARY: Shows how the teeth of certain mammals differ according to the animal's diet.
—Another issue, double fr.
1. Teeth. G. Mammals—Anatomy. I. Gateway Educational Films, Ltd., London. II. Carman Educational Associates.
599 72-738398
Carman Educational Associates

Comparison of teeth in mammals (Motion picture) Gateway Film Productions, London. Released in the U. S. by International Communication Films, 1968.

4 min. sl. color. 8 mm. (Secondary biological sciences series)
Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm.
With teacher's study guide.
SUMMARY: Explains that different kinds of teeth indicate different dietary habits of animals and that the teeth of all animals serve the common purpose of helping the animal take food into its body. Illustrates the normal method of intake and chewing as exhibited by the weaver lion, the horse, and the chimpanzee.
1. Teeth. 2. Mammals—Anatomy. I. Gateway Film Productions, Ltd., London. II. International Communication Films. Series: Secondary biological sciences series (Motion picture)
591.1 75-706528
International Communication Films

Comparison—putting a symbol to work (Filmstrip) see First things: Comparison—putting a symbol to work

Comparisons 1 (Motion picture) National Film Board of Canada. Released in the U. S. by McGraw-Hill Book Co., 1970.

4 min. sl. color. super 8 mm. (Talk about it series, set C)
Loop film mounted in cartridge.
With manual.
Designed for use in special education classes for slow learners and children with learning disabilities.
1. Slow learning children. 2. Language arts. I. Canada. National Film Board. II. McGraw-Hill Book Company. Series: Talk about it series (Motion picture) set C.
371.9 72-705108
McGraw-Hill Book Co.

Comparisons 2 (Motion picture) National Film Board of Canada. Released in the U. S. by McGraw-Hill Book Co., 1970.

4 min. sl. color. super 8 mm. (Talk about it series set C)
 Loop film mounted in cartridge
 With manual
 Designed for use in special education classes for slow learners and children with hearing disabilities
 1. Slow learning children. 2. Language arts. I. Canada. National Film Board. II. McGraw-Hill Book Company. Series: Talk about it series. (Motion picture) set C
 571.9 76-705109
 McGraw-Hill Book Co.

Compass and dividers in woodworking (Motion picture) Walden Film Corp., 1968.

4 min. sl. color. super 8 mm. (Basic woodworking—hand tools)
 Loop film
 1. Woodwork. 2. Compasses (Mathematical instruments). I. Walden Film Corporation. Series: Basic woodworking—hand tools. (Motion picture)
 684.08 72-708386
 Walden Film Corp.

Compass Films
 see

Ancient Indus River civilizations.

Coconut copra—product of the Philippines.

Dinner in Pakistan.

Dinner in the Philippines.

Floating markets of Thailand.

Handicrafts of Pakistan.

Homes in the Philippines.

Hot dry land of Pakistan.

Markets in Pakistan.

Rice—staple of Asia (Philippines)

Silk—cocoon to clothing.

Teak lumbering in Thailand.

The Compass: preparing points and leads (Motion picture) Walden Film Corp., 1968.

4 min. sl. color. super 8 mm. (Basic drafting techniques)
 Loop film
 1. Compasses (Mathematical instruments). 2. Mechanical drawing. I. Walden Film Corporation. Series: Basic drafting techniques. (Motion picture)
 744 70-708321
 Walden Film Corp.

The Compass saw (Motion picture) Raybar Technical Films. Released by McGraw-Hill Book Co., 1968.

4 min. sl. color. 8 mm. (Woodworking series. Set 2: Hand tool operations)
 Loop film mounted in cartridge.
 With teacher's guide.
 Summary: Demonstrates the use of the compass saw to cut inside curves and straight-sided holes.
 1. Saws. I. Raybar Technical Films. II. McGraw-Hill Book Company. Series: Woodworking series. (Motion picture) Set 2: Hand tool operations.
 684.09 Fi A 68-1694
 McGraw-Hill Book Co.

Compass saw (Motion picture) Fairfield Associates. Released by Universal Education and Visual Arts, 1971.

4 min. sl. color. super 8 mm. (Woodworking part 2)
 Loop film
 1. Saws. I. Fairfield Associates. II. Universal Education and Visual Arts. III. Series: Woodworking (Motion picture) part 2. [TT180]
 684.08 75-718222
 Universal Education and Visual Arts

Compassion for people (Filmstrip) Bowmar Records, 1970.

8 filmstrips (26 fr. each). color. 35 mm. and photo-disc. 2 s., 7 in., 334 rpm., 5 min. each. microgroove. (A. Instruction for tomorrow)
 Also issued with photostrip in cassette.
 With counselor's handbook and student survey sheets.
 Summary: Discusses the job opportunities that are available in the field of health work.
 1. Public health as a profession. I. Bowmar Records. Series: A. Instruction for tomorrow. (Filmstrip)
 611.023 71-736390
 Bowmar Records

Compensation plus (Motion picture) Workmen's Compensation Board of Ontario, Toronto, 1967. Made by Michael Jacot Productions.

25 min. sl. color. 16 mm.
 Credits: Producer, Michael Jacot; directors, Michael Jacot, Lew Gordon, cameramen, Leo Osols, Stan Lipsky; editors, Harold Gendrick, George Appleby
 Summary: Shows an industrial accident and describes the role of the Workmen's Compensation Board in solving the emotional and medical problems involved.
 1. Workmen's compensation—Canada. I. Ontario. Workmen's Compensation Board.
 368.4'0971 Fi A 68-601
 National Film Board of Canada

Compelling through research (Motion picture) Republic Steel Corp., 1962. Made by Cinecraft Productions.

20 min. ad. b&w. 16 mm. (Building economic understanding)
 Summary: A study of the role of research and development in competition among companies. Peter Robertson describes the research center of the Republic Steel Corporation, the studies which are being undertaken on materials and processes, and specific research projects in which the corporation is engaged.
 1. Research, industrial. I. Republic Steel Corporation.
 Series: Building economic understanding. (Motion picture)
 Fi 67-2164

Competition among species (Motion picture) American Institute of Biological Sciences. Made by Calvin Productions. Released by McGraw-Hill Book Co., 1967.

15 min. ad. color. 16 mm. (Our living world)
 Shortened version of the 1961 motion picture entitled Population ecology
 With guide
 Summary: Illustrates nature's orderliness despite migrations, immigration, competition, and predation. Demonstrates the use of population growth curves illustrating increases in size of population.
 1. Animal populations. I. American Institute of Biological Sciences. II. McGraw-Hill Book Company. III. Population ecology. (Motion picture) Series: Our living world. (Motion picture)
 501.5 Fi A 67-5667
 McGraw-Hill Book Co.

Competition in action (Motion picture) Republic Steel Corp., 1965. Made in cooperation with Educational Resources Foundation.

29 min. ad. b&w. 16 mm. (Exploring basic economics)
 Also issued as video tapes (1 in., 2 in.; quad head)
 With conference teacher guide and self-scoring outline.
 Based on the book Understanding basic economics, by Reuben Slesinger and L. C. Michelson.
 Summary: Describes competitive problems faced by companies in a free economy. Discusses demand and supply, and illustrates what happens when a free price mechanism is hampered by price supports or price ceilings.
 1. Competition. 2. Supply and demand. 3. Price regulation. I. Slesinger, Reuben E. Understanding basic economics. II. Republic Steel Corporation. Series: Exploring basic economics. (Motion picture)
 338.52 Fi A 68-1314
 Republic Steel Corp.

Competitive cotton (Motion picture) Elanco Products Co. Released by Modern Talking Picture Service, 196-1.

24 min. ad. color. 16 mm.
 Summary: A pictorial tour of the cotton belt, showing some of the latest developments that can help the cotton grower in his efforts to lower production costs.
 1. Cotton growing. I. Elanco Products Company. II. Modern Talking Picture Service, Inc.
 633 Fi A 67-5151
 Modern Talking Picture Service

Competitive starts (Motion picture) Ealing Corp., 1970.

3 min. sl. color. super 8 mm. (Swimming)
 Loop film. Film on cartridge case.
 Summary: Detailed analysis of the competitive starts necessary for each stroke, utilizing high speed photography and freeze frames.
 1. Swimming. I. Ealing Corporation, Cambridge, Mass. Series: Swimming. (Motion picture)
 797.2 76-705350
 Ealing Corp.

Competitive turns (Motion picture) Ealing Corp., 1970.

3 min. sl. color. super 8 mm. (Swimming)
 Loop film. Film on cartridge case.
 Summary: Detailed analysis of the competitive turns necessary for each stroke, utilizing high speed photography and freeze frames.
 1. Swimming. I. Ealing Corporation, Cambridge, Mass. Series: Swimming. (Motion picture)
 797.2 70-705351
 Ealing Corp.

Competitive vaults on the long horse, part 1

(Motion picture)
 see Vaulting: Competitive vaults on the long horse, part 1

Competitive vaults on the long horse, part 2

(Motion picture)
 see Vaulting: Competitive vaults on the long horse, part 2

Competitive vaults on the long horse, part 3

(Motion picture)
 see Vaulting: Competitive vaults on the long horse, part 3

The Compleat audiovisualist (Motion picture) Methodist Church, Television, Radio, and Film Commission, 1966.

7 min. ad. color. 16 mm.
 With teacher's guide.
 Credits: Producer, James C. Campbell; director and writer, Don Hughes.
 Summary: Explains the correct utilization of film, filmstrips, and various projectors by following an amateur audiovisualist as he bumbles his way through a series of encounters with equipment, religion, and impatient audiences.
 —Another issue. 8 min.
 1. Audio-visual education. I. Methodist Church (United States). Television, Radio, and Film Commission.
 371.33 Fi A 68-1268
 Methodist Church Television, Radio & Film Commission

The Complement fixation test (Motion picture) University of California Extension, 1960. Made by Motion Picture Production Dept. Released by Educational Film Sales, University of California Extension, and American Society for Microbiology.

1 min. ad. color. 16 mm.
 Credits: Producer and director, Allyn Evans; narrator, Anthony Ostroff; technical supervisor, Donald M. Reynolds; consultant, John W. Haseloff; art director, Wayne Baroud; cameramen, Robert Horvok, C. Cameron Macaulay.
 Summary: Uses animation to demonstrate both a positive and a negative reaction in the complement fixation test.
 1. Complement fixation. I. California University Extension. II. California University Educational Film Sales. III. American Society for Microbiology.
 616.9 Fi A 68-251
 American Society for Microbiology

Complementary and supplementary angles (Filmstrip) Popular Science Pub. Co., Audio Visual Division, 1968.

41 fr. color. 35 mm. (High school mathematics)
 FIM filmstrip no. 1173
 With teaching guide.
 Summary: Defines complementary and supplementary angles and uses these definitions to introduce arithmetic and algebraic principles dealing with such pairs of angles.
 1. Angle. I. Popular Science Publishing Company, Inc., New York. Audio-Visual Division. II. FIM filmstrip no. 1173. Series: High school mathematics. (Filmstrip)
 513 Fi A 68-4541
 Popular Science Pub. Co., Audio-Visual Div.

Complete dentures (Motion picture) University of Pennsylvania, School of Dentistry, and the American Dental Association. Made and released by Crest Professional Services Division, Procter and Gamble, 1962.

40 min. ad. color. 16 mm. (Television dental clinics)
 Credits: Authors, Carl O. Houcher, S. Howard Fay.
 Summary: Demonstrates the essential steps of two different techniques in the construction of full dentures for the same edentulous patient.
 1. Prosthodontics. I. Pennsylvania University. School of Dentistry. II. American Dental Association. III. Procter and Gamble Company. Crest Professional Services Division.
 617 Fi A 67-5831
 Procter and Gamble Co. Crest Professional Services

The Complete dishwasher, 1. (Filmstrip) Learning and Information Inc., 1969.

100 fr. color. 35 mm. (Dishwasher training program)
 With leaders guide.
 SUMMARY: Explains the aspects of the job of hotel/motel dishwashers, including care of the station, how to keep the dirty dish table neat, racking the dishes, setting up and maintaining the silver pie rack and proper use of the garbage grinder. With captions.
 1. Dishwashing. I. Learning and Information Inc. II. Series: Dishwasher training program. (Filmstrip)
 (TX943) 647 72-732697
 Learning and Information 72 MARC Inc.

The Complete dishwasher, 2. (Filmstrip) Learning and Information Inc., 1969.

100 fr. color. 35 mm. (Dishwasher training program)
 With leaders guide.
 SUMMARY: Explains aspects of the job of hotel/motel dishwashers, including proper racking of plates and silver, sterilization and the kinds of machines and how they work. With captions.
 1. Dishwashing. 2. Dishwashing machines. I. Learning and Information Inc. II. Series: Dishwasher training program. (Filmstrip)
 (TX943) 647 72-732698
 Learning and Information 72 MARC Inc.

The Complete dishwasher, 3. (Filmstrip) Learning and Information Inc., 1969.

100 fr. color. 35 mm. (Dishwasher training program)
 With leaders guide.
 SUMMARY: Explains aspects of the job of hotel/motel dishwashers, including how to operate the machine, what detergents and drying agents to use and how to remove dishes from the machine. With captions.
 1. Dishwashing. 2. Dishwashing machines. I. Learning and Information Inc. II. Series: Dishwasher training program. (Filmstrip)
 (TX943) 647 72-732699
 Learning and Information 72 MARC Inc.

The Complete dishwasher, 4. (Filmstrip) Learning and Information Inc., 1969.

100 fr. color. 35 mm. (Dishwasher training program)
 With leaders guide.
 SUMMARY: Explains the aspects of the job of hotel/motel dishwasher, including burnishing silver, removing wax from service, cleaning the machine inside and out, and cleaning the station. With captions.
 1. Dishwashing. I. Learning and Information Inc. II. Series: Dishwasher training program. (Filmstrip)
 (TX943) 647 72-732700
 Learning and Information 72 MARC Inc.

Complete mod-o-lite system. (Transparencies) Modern School Supply Co., 1968.

49 transparencies. color. 10 x 12 in. (Mod-o-lite transparency series)
 In case with teacher's reference lists and check-out sheets.
 Also issued in 5 units. Basic geography series, Basic American history (through Revolutionary War); Basic American history (after Revolutionary War); Basic European history; Basic world history.
 With captions.
 CREDITS: Authors, Erwin Raab, Franklin D. Scott.
 1. Geography. 2. United States—History. 3. Europe—History. 4. World history. I. Modern School Supply Company, Goshen, Ind. II. Series: (G76)
 909 72-734306
 Modern School Supply 72 MARC Co.

The Complete power supply, part 1 (half-wave rectifier, capacitor filter). (Motion picture) Thorne Films, 1971. Made by Kenalex Corp

2 min. color super 8 mm. (The Electricity-electronics series)
Loop film in cartridge. Film notes on cartridge case.
SUMMARY: Illustrates the construction of a complete power supply of the half-wave, full-wave, and bridge types using a schematic diagram and actual components using the half-wave rectifier and capacitor filter.

1. Electronic apparatus and appliances—Power supply. 2. Electric current rectifiers. 3. Electric filters. I. Thorne Films, Inc., Boulder, Colo. II. Series: The Electricity-electronics series (Motion picture)
[TK7868 P6] 537.6 72-701466
Thorne Films 72 MARC

The Complete power supply, part 2 (full-wave vacuum tube rectifier, Greek symbol pi filter). (Motion picture) Thorne Films, 1971. Made by Kenalex Corp.

3 min. color super 8 mm. (The Electricity-electronics series)
Loop film in cartridge. Film notes on cartridge case.
SUMMARY: Illustrates the construction of a complete power supply of the half-wave, full-wave, and bridge types using a schematic diagram and actual components, using the full-wave vacuum tube rectifier and the Greek symbol pi filter.

1. Electronic apparatus and appliances—Power supply. 2. Diodes, Electron-tube. 3. Electric filters. I. Thorne Films, Inc., Boulder, Colo. II. Series: The Electricity-electronics series (Motion picture)
[TK7868 P6] 537.6 72-701467
Thorne Films 72 MARC

The Complete power supply, part 3 (bridge rectifier using semiconductor diodes, I filter). (Motion picture) Thorne Films, 1971. Made by Kenalex Corp

3 min. color super 8 mm. (The Electricity-electronics series)
Loop film in cartridge. Film notes on cartridge case.
SUMMARY: Illustrates the construction of a complete power supply of the half-wave, full-wave, and bridge types using a schematic diagram and actual components, using the bridge rectifier with semiconductor diodes and the I filter.

1. Electronic apparatus and appliances—Power supply. 2. Semiconductor rectifiers. 3. Electric filters. I. Thorne Films, Inc., Boulder, Colo. II. Series: The Electricity-electronics series (Motion picture)
[TK7868 P6] 537.6 72-701468
Thorne Films 72 MARC

Complex numbers. (Transparencies) Creative Visuals, 1969.

20 transparencies color. 10 x 12 in. (Second year algebra)
With overlays.
With teacher's manual.
SUMMARY: Ten lesson transparencies on complex numbers and 10 matching question transparencies.

1. Numbers, Complex. I. Creative Visuals (Firm) II. Series: Second year algebra. (Transparencies)
[QA24] 512.9 72-736008
Creative Visuals 72 MARC

Complex numbers. (Transparencies) Creative Visuals, 1969.

20 transparencies color. 10 x 12 in. (Trigonometry)
With overlays.
With teacher's manual.
SUMMARY: Eleven lesson transparencies on complex numbers and nine matching question transparencies.

1. Trigonometry. 2. Numbers, Complex. I. Creative Visuals (Firm) II. Series: Trigonometry. (Transparencies)
[QA531] 516 72-736020
Creative Visuals 72 MARC

Complex waves. Part 1: Propagation, evanescence, and instability. (Motion picture) Education Development Center, 1967.

29 min. sd. b&w. 16 mm. (National Committee for Electrical Engineering film series)
With film notes.
Credits: Producer and director, V. Komow; cameraman, A. Morochnik; editor, E. Carlini.
SUMMARY: James R. Melcher demonstrates a variety of real wave phenomena and discusses the effect of the parameter in the wave equation which describes the phenomena. Uses a simultaneous display of the real phenomena with its associated computer-animated omekak dispersion relation to show the effect on the phenomena as the parameters of the system are varied.

1. Waves. I. Education Development Center. Series: National Committee for Electrical Engineering film series (Motion picture)
537.1 76-703364
Education Development Center

Complex waves II (Motion picture) Education Development Center, 1968.

23 min. sd. b&w. 16 mm.
Made for the National Committee for Electrical Engineering.
SUMMARY: Professor James Melcher demonstrates a variety of real wave phenomena, and discusses the effect of the parameter in the wave equation which describes the phenomena.

1. Wave-motion, Theory of. I. Education Development Center.
537.1 78-702311
CINE

Complications of advanced cancer. (Filmstrip) Trainex Corp., 1972.

95 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 18 min. (Cancer series)
Also issued with phonotape in cassette.
With study guide and vis-a-vis.
SUMMARY: A training film for nurses. Discusses the four complications of advanced cancer—bone metastases, malignant effusions, central nervous system metastases, and obstructive syndromes—in terms of signs and symptoms, diagnosis, physical care and treatment, and supportive aspects of nursing care.

1. Cancer nursing. 2. Metastasis. I. Trainex Corporation. II. Series: Cancer series. (Filmstrip)
[RC266] 610.73 72-732584
Trainex Corp. 72 MARC

Complications of pregnancy (Motion picture) Video Nursing, 1967. Made by WTTW-TV.

44 min. sd. b&w. 16 mm. (Maternity nursing)
Videotape also issued.
With instructor's guide, student syllabus, and audiotape.
Credits: Instructors, Frances Barge, Sister Therese Ann Sokolski.
SUMMARY: Dr. Thomas McEllin, an obstetrician, discusses the more serious complications of pregnancy, with emphasis on the management of the diabetic mother and the mother with a heart condition. Stresses the importance of nursing observations in the prenatal period.

1. Pregnancy, Complications of. 2. Diabetes in pregnancy. 3. Obstetrical nursing. I. Video Nursing, Inc. Series: Maternity nursing (Motion picture)
610.73 76-703380
Video Nursing

Complications of pregnancy: diabetes mellitus (Motion picture) Video Nursing, 1971. Made by WGN Continental Productions.

30 min. sd. color. 16 mm. (Maternity nursing)
Also issued in b&w and as videotape.
With instructor's guide, student syllabus, and audio tape.
Credits: Instructors, Lillian Runnerstrom, Thomas McEllin.
SUMMARY: Discusses the medical and nursing management of a pregnancy complicated by diabetes. Includes interviews with the patient by the physician, nurse, and dietitian.

1. Pregnancy, Complications of. 2. Diabetes. I. Video Nursing, Inc. II. Series: Maternity nursing (Motion picture)
[RG580.D5] 610.73 79-712481
Video Nursing

Complications of pregnancy: hemorrhage (Motion picture) Video Nursing, 1971. Made by WGN Continental Productions.

30 min. sd. color. 16 mm. (Maternity nursing)
Also issued in b&w and as videotape.
With instructor's guide, student syllabus, and audio tape.
Credits: Instructors, Lillian Runnerstrom, Thomas McEllin.
SUMMARY: Discusses the diagnosis, treatment, and nursing care in conditions involving vaginal infection, venereal disease, and urinary tract infections during pregnancy.

1. Pregnancy, Complications of. 2. Hemorrhage. I. Video Nursing, Inc. II. Series: Maternity nursing (Motion picture)
[RG580.H5] 610.73 73-712477
Video Nursing

Complications of pregnancy: infections (Motion picture) Video Nursing, 1971. Made by WGN Continental Productions.

30 min. sd. color. 16 mm. (Maternity nursing)
Also issued in b&w and as videotape.
With instructor's guide, student syllabus, and audio tape.
Credits: Instructors, Lillian Runnerstrom, Thomas McEllin.
SUMMARY: Discusses the diagnosis, treatment, and nursing care in conditions involving vaginal infection, venereal disease, and urinary tract infections during pregnancy.

1. Pregnancy, Complications of. 2. Genito-urinary organs—Diseases. I. Video Nursing, Inc. II. Series: Maternity nursing (Motion picture)
[RG578] 610.73 75-712480
Video Nursing

Complications of pregnancy: rheumatic heart disease (Motion picture) Video Nursing, 1971. Made by WGN Continental Productions.

30 min. sd. color. 16 mm. (Maternity nursing)
Also issued in b&w and as videotape.
With instructor's guide, student syllabus, and audio tape.
Credits: Instructors, Lillian Runnerstrom, Thomas McEllin.
SUMMARY: Shows an antepartum patient with rheumatic heart disease being examined in clinic by the doctor and the nurse. Discusses the management and nursing care of a pregnant patient with rheumatic heart disease.

1. Pregnancy, Complications of. 2. Rheumatic heart disease. I. Video Nursing, Inc. II. Series: Maternity nursing (Motion picture)
[RG580.H4] 610.73 70-712479
Video Nursing

Complications of pregnancy: toxemia (Motion picture) Video Nursing, 1971. Made by WGN Continental Productions.

30 min. sd. color. 16 mm. (Maternity nursing)
Also issued in b&w and as videotape.
With instructor's guide, student syllabus, and audio tape.
Credits: Instructors, Margaret Murrio; Thomas McEllin.
SUMMARY: Shows a pre-clinical patient being examined in clinic and consulted by the physician, nurse, and dietitian. Discusses the medical and nursing management of the antepartum patient with toxemia.

1. Pregnancy, Complications of. 2. Toxemia of pregnancy. I. Video Nursing, Inc. II. Series: Maternity nursing (Motion picture)
[RG575] 610.73 77-712478
Video Nursing

Complications of the third trimester (Motion picture) Video Nursing, 1966. Made by WTTW-TV.

44 min. sd. b&w. 16 mm. (Maternity nursing)
Videotape also issued.
With instructor's guide, student syllabus, and audiotape.
Credits: Instructors, Frances Barge, Sister Therese Ann Sokolski.
SUMMARY: A discussion of the toxemias and hemorrhagic complications of pregnancy, with emphasis on the role of the maternity nurse.

1. Pregnancy, Complications of. 2. Toxemia of pregnancy. 3. Obstetrical nursing. I. Video Nursing, Inc. Series: Maternity nursing (Motion picture)
610.73 70-703381
Video Nursing

Composition (Motion picture) Art Institute of Chicago in cooperation with Jack Lieb Productions, 1967. Released by Jack Lieb Productions, 1968.

8 min. sd. color. 16 mm. (Orientation to the visual arts—drawing)
Also issued in standard 8 mm.
Credits: Producer, Warren H. Lieb.
SUMMARY: Shows students experimenting with the composition of a drawing, adding and subtracting elements to add life and excitement.

1. Drawing—Instruction. 2. Composition (Art). I. Chicago. Art Institute. II. Jack Lieb Productions. III. Series: Orientation to the visual arts—drawing (Motion picture)
[N740] 741.2 72-702055
Jack Lieb Productions 72 MARC

Composition (Motion picture) American Federation of Arts. Released by Films Incorporated, 1972.

10 min. sd. color. 16 mm. (The art of seeing)
Also issued as super 8 mm. loop film.
SUMMARY: Explains that composition is the arrangement of objects within the visual field. Shows how landscape gardeners, textile designers, architects, painters, and sculptors arrange colors, shapes, and space into relationships of order and disorder and dominance and subordination to create their art.

1. Composition (Art). I. American Federation of Arts. II. Films Incorporated. III. Series: The Art of seeing (Motion picture)
[N7430] 701.8 74-714328
Films Incorporated

Composition for instruction (Motion picture) Hester and Associates, 1966.

3 min. sl. color. 8 mm. (Educational graphics)
Loop film mounted in cartridge.
Issued in standard 8 mm. and in super 8 mm.
With text entitled: Graphic tools for teachers.
Credits: Author, Roy A. Frye.
SUMMARY: Shows how the eye sees instructional materials and discusses ways in which to plan effective displays.

1. Teaching—Aids and devices. I. Hester and Associates. Series: Educational graphics (Motion picture)
371.33 FI A 68-2014
Hester and Associates

Composition in painting (Filmstrip) Jam Handy Organization, 1967.

52 fr. color. 35 mm. and phonodisc: microgroove. (Art appreciation—painting, no. 3)
SUMMARY: Uses photographs of world famous paintings to present a definition of composition. Includes an explanation of basic elements, shows how lines and planes are combined to produce forms, and pictures examples of different methods used by artists through the centuries.

1. Composition (Art). 2. Painting—Technique. I. Jam Handy Organization, Inc. Series: Art appreciation—painting (Filmstrip) no. 3.
751 FI A 68-4047
Jam Handy Organization

The Composition of light—Isaac Newton (Filmstrip) Jam Handy Organization, 1967.

53 fr. color. 35 mm. (Great discoveries in science, no. 2)
SUMMARY: Presents highlights in the life of Isaac Newton, with emphasis on his scientific achievements.

1. Light—History. 2. Newton, Isaac, 1642-1727. I. Jam Handy Organization, Inc. Series: Great discoveries in science (Filmstrip) no. 2.
925 FI A 68-4937
Jam Handy Organization

Composition: patterns, structures, expression. (Slide set) Center for Humanities, 1972.

80 slides. color. 2 1/2 in. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 20 min. (Metropolitan seminars in art)
Also issued with phonotape in cassette.
With teacher's guide.
Based on Metropolitan seminars in art by John Canaday.
SUMMARY: Describes composition in art as serving purposes of decoration, structure, and expression, and discusses how the painter organizes the surface of his painting to meet these ends. Considers linear rhythm and flat pattern in two-dimensional paintings.

1. Composition (Art). I. Canaday, John Edwin, 1907. II. Center for Humanities. III. Series: Metropolitan seminars in art. (Slide set)
[N7430] 750.1 72-735188
Center for Humanities 72 MARC

Composition power: closing and revising. (Filmstrip) Filmstrip House, 1971.

24 fr. color. 35 mm. and phonodisc: 1 s. (for use with manual projector or automatic projector) (Communication power)
Also issued with phonotape in cassette.
With guide and spirit masters.
SUMMARY: Uses excerpts from historic documents and speeches, novels, news articles, and reviews to show how the closing of a composition is written and revised. Explains how to revise a composition.

1. English language—Composition and exercises—Juvenile films. (1. English language—Composition and exercises. I. Filmstrip House, New York. II. Series: Communication power. (Filmstrip)
[LB1631] 808 72-740737
A.L.A. Booklist 72 MARC

Composition power: opening. (Filmstrip) Filmstrip House, 1971.

30 fr. color. 35 mm. and phonodisc: 1 s. (for use with manual projector or automatic projector) (Communication power)
Also issued with phonotape in cassette.
With guide and spirit masters.
SUMMARY: Uses excerpts from historic documents and speeches, novels, news articles, and reviews to show how the opening of a composition is prepared.

1. English language—Composition and exercises—Juvenile films. (1. English language—Composition and exercises. I. Filmstrip House, New York. II. Series: Communication power. (Filmstrip)
[LB1631] 808 75-740735
A.L.A. Booklist 72 MARC

Composition power: outline power. (Filmstrip) Filmstrip House, 1971.

31 fr. color. 35 mm. and phonodisc: 1 s. (for use with manual projector or automatic projector) (Communication power)
Also issued with phonotape in cassette.
With guide and spirit masters.
SUMMARY: Emphasizes the importance of a good outline to the organization of a composition.

1. English language—Composition and exercises—Juvenile films. (1. English language—Composition and exercises. I. Filmstrip House, New York. II. Series: Communication power. (Filmstrip)
[LB1631] 808 71-740734
A.L.A. Booklist 72 MARC

<p>Composition power: the meat of the sandwich. (Filmstrip) Filmstrip House, 1971</p> <p>24 ft. color. 35 mm. and phonodisc: 1x (for use with manual projector or automatic projector) (Communication power)</p> <p>Also issued with phonotape in cassette</p> <p>With guide and spirit masters</p> <p>SUMMARY Uses excerpts from historic documents and speeches, novels, news articles, and reviews to show how the body of a composition is written</p> <p>1 English language—Composition and exercises—Juvenile films. I. English language—Composition and exercises. I. Filmstrip House, New York II. Series: Communication power (Filmstrip)</p> <p>[LB1631] 808 79-740736 A.L.A. Booklist 72 MARC</p>	<p>Comprehension power set C-5 (Filmstrip) Educational Developmental Laboratories, 1964.</p> <p>25 filmstrips. b&w. 35 mm</p> <p>With teacher's manual</p> <p>SUMMARY Each filmstrip presents ten paragraphs and ten sentences that describe an event, tell a story, or provide information about a given topic in order to help students learn to make judgments, draw conclusions, predict outcomes, and arrange ideas in sequential order. For elementary grades.</p> <p>1 Comprehension. 2 Thought and thinking. I. Educational Developmental Laboratories.</p> <p>372.6 79-738283 Educational Developmental Laboratories</p>	<p>Roaches.</p> <p>Salad preparation.</p> <p>Standard food portions.</p> <p>Standards of cleanliness.</p> <p>Stretcher transport.</p> <p>Use of side rails.</p> <p>Wheelchair transport.</p>
<p>Compound (Motion picture) Scope Productions. Released by Grosset & Dunlap, 1965.</p> <p>2 into 4 color. super 8 mm. (Basic design—sculpture)</p> <p>Loop film</p> <p>With fact sheet</p> <p>CREDITS Executive producer, Robert B. Beeching</p> <p>SUMMARY Shows a rock-like compound being carved with a paring knife and explains that this method is a fast, easy, and inexpensive way to prepare for larger sculptures</p> <p>1 Carving (Art industries) 2 Sculpture—Technique. I. Scope Productions. II. Grosset & Dunlap, Inc., publishers, New York. III. Series: Basic design—sculpture (Motion picture)</p> <p>731.4 77-711769</p> <p>Scope Productions</p>	<p>Comprehension technique (Filmstrip) Filmfax Productions. Released by Universal Education and Visual Arts, 1969.</p> <p>1 roll. color. 35 mm. (Reading with comprehension)</p> <p>SUMMARY Explains how to read with comprehension, emphasizing comprehension technique. With captions. For elementary grades.</p> <p>1 Reading (Elementary) I. Filmfax Productions, New York. II. Universal Education and Visual Arts. III. Series: Reading with comprehension (Filmstrip)</p> <p>[LB1573] 372.4 77-730304 Universal Education and Visual Arts</p>	<p>Compressed Air and Gas Institute see</p> <p>Compressed air power.</p>
<p>Compound fracture (Motion picture) Encyclopaedia Britannica Educational Corp., 1968.</p> <p>4 min. sl. color. 8 mm. (Basic first aid)</p> <p>Loop film.</p> <p>Issued in standard 8 mm. and in super 8 mm.</p> <p>With teachers guide.</p> <p>SUMMARY Demonstrates how to treat a compound fracture of a bone before and after it is set.</p> <p>1 Fractures. I. Encyclopaedia Britannica Educational Corporation. Series: Basic first aid (Motion picture)</p> <p>614.8 Fi A 68-2145 Encyclopaedia Britannica Educational Corp.</p>	<p>Comprehensive rehabilitation of a quadruple amputee. (Motion picture) Baylor College of Medicine and Texas Institute for Rehabilitation and Research. Made by Academy Film Enterprizes/American Medical Film Service. Released by Baylor College of Medicine, 1971.</p> <p>25 min. sl. color. 16 mm</p> <p>CREDITS Producer, Vincent J. Kitowski, Lewis A. Leavitt, Henn V. Pielsof</p> <p>SUMMARY Shows how an amputee can be rehabilitated through the teamwork of a doctor, a physical therapist, and a patient who desires to be rehabilitated.</p> <p>1 Amputees—Rehabilitation. I. Baylor University, Waco, Tex. College of Medicine, Houston. II. Texas Institute for Rehabilitation and Research, Houston</p> <p>[RD756] 362.4 72-700218 CINE 72 MARC</p>	<p>Compressed air and gas—yours to command (Motion picture) Educational Commission, Compressed Air and Gas Institute. Released by Modern Talking Picture Service [196-1]</p> <p>27 min. sl. color. 16 mm.</p> <p>SUMMARY Shows how compressed air and gases are made to perform at command, how they help shape everyday life, and how they are at the forefront of some of technology's newest frontiers</p> <p>1 Compressed air. I. Command Air and Gas Institute. II. Modern Talking Picture Service, Inc.</p> <p>Fi A 67-5225 Modern Talking Picture Service</p>
<p>The Compound microscope (Motion picture) Harper & Row, Publishers, 1970. Made by Unit One Film Productions.</p> <p>3 min. sl. color. super 8 mm. (Biology series)</p> <p>Loop film mounted in cartridge.</p> <p>With tape script, lab manual, readings book, source book, and teacher's manual</p> <p>CREDITS Author, Donald H. Rucklin</p> <p>SUMMARY Describes the basic controls of a microscope and the effects of iris and field diaphragm variations on the illumination of a specimen.</p> <p>1 Compound microscope. I. Harper & Row, Publishers II. Series: Biology series (Motion picture, Harper & Row)</p> <p>[QH212.C] 578 71-706618 Harper & Row, Publishers</p>	<p>Comprehensive Sports Planners, inc. see</p> <p>A Man named Lombardi.</p>	<p>Compressed air power (Motion picture) Educational Committee, Compressed Air and Gas Institute. Released by Modern Talking Picture Service [196-1]</p> <p>17 min. sl. color. 16 mm.</p> <p>SUMMARY Discusses displacement and dynamic compressors, and explains how compressed air power is applied to linear action, to the air hammer, to the agitation, pressurizing, and atomizing liquids, and to powering motors.</p> <p>1 Air compressors. I. Compressed Air and Gas Institute. II. Modern Talking Picture Service, Inc.</p> <p>Fi A 67-5217 Modern Talking Picture Service</p>
<p>The Compound microscope: its care and use (Filmstrip) Herbert E. Budek Films and Slides, 1964.</p> <p>44 ft. color. 35 mm.</p> <p>Credits Authors, John W. Hole, Jr., James T. Robinson.</p> <p>SUMMARY Shows how to use the compound microscope with both high and low power lenses. Identifies all the parts of the instrument and shows how to clean and care for them. With captions.</p> <p>1 Microscope and microscopy. I. Budek (Herbert E.) Films and Slides, Santa Barbara, Calif.</p> <p>578 71-735204 Budek Films and Slides of Calif.</p>	<p>Comprehensives (Motion picture) Scope Productions. Released by Grosset & Dunlap, 1965.</p> <p>1 min. sl. color. super 8 mm. (Graphics—photomechanical)</p> <p>Loop film.</p> <p>With fact sheet</p> <p>Credits Executive producer, Robert B. Beeching</p> <p>SUMMARY Explains that a comprehensive is a cleaned up rough and shows that the comprehensive contains all the colors, type styles, and copy areas that will appear in the finished product.</p> <p>1 Commercial art. 2. Photography, Advertising. I. Scope Productions II. Grosset & Dunlap, Inc., publishers, New York. Series: Graphics—photomechanical (Motion picture)</p> <p>778 78-711859</p> <p>Scope Productions</p>	<p>Compresses: burn (Motion picture) Delta College. Released by Prentice-Hall, 1970.</p> <p>4 min. sl. color. super 8 mm. (Nursing skills and techniques)</p> <p>Loop film.</p> <p>With instructor's guide.</p> <p>SUMMARY Emphasizes the importance of maintaining a sterile field while placing compresses on a burn.</p> <p>1 Burns and wounds. I. Delta College. II. Prentice-Hall, Inc. Series: Nursing skills and techniques (Motion picture)</p> <p>610.73 70-705193 Prentice-Hall</p>
<p>The Compound microscope: techniques of observation (Filmstrip) Herbert E. Budek Films and Slides, 1964.</p> <p>44 ft. color. 35 mm.</p> <p>Credits Authors, John W. Hole, Jr., James T. Robinson.</p> <p>SUMMARY Shows how the microscope can be used in estimating the size of the object to be examined. Gives means of estimating length, width, and depth (in millimeters) of the object, and shows how to focus at varying depths. With captions.</p> <p>1 Microscope and microscopy. I. Budek (Herbert E.) Films and Slides, Santa Barbara, Calif.</p> <p>578 75-735205 Budek Films and Slides of Calif.</p>	<p>Comprenetics, inc. see</p> <p>Amulating a patient to a chair or wheelchair.</p> <p>Answering the patient's call signal.</p> <p>Ants, flies, and mosquitoes.</p> <p>Cleaning and sanitizing.</p> <p>Cold food handling.</p> <p>Elementary body mechanics.</p> <p>First time ambulation of the patient.</p> <p>The Food service worker.</p> <p>Handwashing procedure.</p> <p>Hospital beds—variable heights.</p> <p>Making the surgical (postoperative) bed.</p> <p>Making the unoccupied (closed) bed.</p> <p>Moving a patient in bed.</p> <p>Preventing food spoilage.</p> <p>Rats and mice.</p> <p>Recognizing food spoilage.</p>	<p>Compresses: eye (Motion picture) Delta College. Released by Prentice-Hall, 1970.</p> <p>4 min. sl. color. super 8 mm. (Nursing skills and techniques)</p> <p>Loop film.</p> <p>With instructor's guide.</p> <p>SUMMARY A nurse demonstrates a sterile and clean method of applying eye compresses</p> <p>1 Ophthalmic nursing 2 Ophthalmology—Formulae, recipes, prescriptions. I. Delta College. II. Prentice-Hall, Inc. Series: Nursing skills and techniques (Motion picture)</p> <p>610.73 73-705194 Prentice-Hall</p>
<p>Compound miter cuts (Motion picture) Fairfield Associates. Released by Universal Education and Visual Arts, 1971.</p> <p>4 min. sl. color. super 8 mm. (Woodwork: radial arm saw)</p> <p>Loop film.</p> <p>1 Radial saws. 2 Woodwork. I. Fairfield Associates. II. Universal Education and Visual Arts. III. Series: Woodwork: radial arm saw (Motion picture)</p> <p>[TT189] 684.08 75-715206 Universal Education and Visual Arts</p>		<p>Compressible flow through convergent-divergent nozzle (Motion picture) Education Development Center. Released by Encyclopaedia Britannica Educational Corp., 1969.</p> <p>4 min. sl. b&w. 16 mm. (Fluid mechanics films)</p> <p>Also issued in standard 8 mm. and super 8 mm. in cartridge.</p> <p>Made for the National Committee for Fluid Mechanics.</p> <p>With teacher's guide.</p> <p>SUMMARY Illustrates a demonstration experiment on a phase of fluid mechanics</p> <p>1 Nozzles. 2 Fluid mechanics. I. Education Development Center. II. Encyclopaedia Britannica Educational Corporation. Series: Fluid mechanics films (Motion picture)</p> <p>532 76-710261 Encyclopaedia Britannica Educational Corp.</p>
<p>Comprehension power set C-3 (Filmstrip) Educational Developmental Laboratories, 1962.</p> <p>25 filmstrips. b&w. 35 mm.</p> <p>With teacher's manual</p> <p>SUMMARY Each filmstrip presents ten paragraphs and ten sentences that describe an event, tell a story, or provide information about a given topic in order to help students learn to make judgments, draw conclusions, predict outcomes, and arrange ideas in sequential order. For primary grades.</p> <p>1 Comprehension. 2 Thought and thinking. I. Educational Developmental Laboratories.</p> <p>372.6 71-738281 Educational Developmental Laboratories</p>		<p>Compromise of 1850 (Filmstrip) Jones and Osmond. Released by Modern Learning Aids, 1968.</p> <p>23 ft. color. 35 mm. (Critical thinking aids)</p> <p>With teacher's guide</p> <p>SUMMARY Part 1 covers the angry disagreement over California's entry into the United States and presents several of the alternatives which Henry Clay could use in forming a compromise. Part 2 shows Daniel Webster faced with either supporting all of the laws in the compromise of 1850 or risking a civil war. For elementary grades. With captions</p> <p>1 Clay, Henry, 1777-1852. 2 Webster, Daniel, 1792-1852. 3 Compromise of 1850. I. Jones and Osmond, Inc. II. Modern Learning Aids, New York. Series: Critical thinking aids (Filmstrip)</p> <p>372.8 72-733229 Modern Learning Aids</p>
<p>Comprehension power set C-4 (Filmstrip) Educational Developmental Laboratories, 1964.</p> <p>25 filmstrips. b&w. 35 mm.</p> <p>With teacher's manual</p> <p>SUMMARY Each filmstrip presents ten paragraphs and ten sentences that describe an event, tell a story, or provide information about a given topic in order to help students learn to make judgments, draw conclusions, predict outcomes, and arrange ideas in sequential order. For elementary grades.</p> <p>1 Comprehension. 2 Thought and thinking. I. Educational Developmental Laboratories.</p> <p>372.6 75-738282 Educational Developmental Laboratories</p>		<p>Compton Film Distributors see</p> <p>Brendan Behan's Dublin.</p> <p>Compton International Films see</p> <p>The Penthouse.</p>

Compulsory dives for competition (Filmstrip) Canada
Dept. of National Health and Welfare, Ottawa, Made
and re-released by National Film Board of Canada, 1966.

30 fr. color 35 mm.
French version released under the title *Les plongeurs obligatoires*
en compétition.
Summary: Illustrates and explains the skills needed to execute
the various compulsory dives for competition.
—Another issue. double fr.
1. Diving. I. Canada. Dept. of National Health and Welfare.
II. Canada. National Film Board.
797.9 Fi A 67-4281
Canada

Computer-her baby (Motion picture) Dave Goldson and
Neal Chasten. Released by Pyramid Films, 1970.

4 min. sd. color. 16 mm.
SUMMARY: A satire on computerized dating.
1. Electronic data processing—Dating (Social customs)—Anecdotes,
farcical, satires, etc. I. Goldson, Dave. II. Chasten, Neal. III.
Pyramid Films, Inc.
301.41 72-710717
Pyramid Films

Computation with logarithms (Filmstrip)
see **Computing with logarithms: Computation with
logarithms**

The Computer (Motion picture) Films/West. Released by
AIMS Instructional Media Service, 1969.

11 min. sd. color. 16 mm.
With guide.
Summary: Uses familiar devices to convey understanding of com-
puters. Explains how they work, and their role in daily life.
1. Electronic digital computers. 2. Electronic data processing.
I. Films/West, Inc. II. AIMS Instructional Media Service.
658.5 70-704199
AIMS Instructional Media Services

**Computer animated standing waves in a spring (Motion
picture)** Encyclopaedia Britannica Educational Corp. and
Kaye Instrument Co. Made by Peter Robinson Associates.
Released by Encyclopaedia Britannica Educational Corp.,
1971.

4 min. sl. color. super 8 mm. (Experiments in physics—com-
puter animated standing waves)
Loop film.
CREDITS: Collaborators, Albert V. Baez assisted by Cloan
Powell and Homer Bosserman.
SUMMARY: Illustrates the conditions under which standing waves
can be produced by the superposition of traveling waves moving in
opposite directions on a spring.
1. Standing waves. I. Encyclopaedia Britannica Educational
Corporation. II. Kaye Instrument Company. III. Series: Experi-
ments in physics—computer animated standing waves (Motion pic-
ture)
[QC157] 531 72-713656
Encyclopaedia Britan- nica Educational Corp.

Computer arithmetic (Transparencies) Creative Visuals (197-7)

3 transparencies. 10 x 12 in. (Data processing transparencies)
With teacher's manual
CONTENTS: Decimal addition—Binary addition—Hexadecimal addition.
1. Electronic digital computers. 2. Arithmetic. I. Creative Visuals (Firm)
II. Series
[QA76.5] 519.4 72-735872
Creative Visuals 72 MARC

Computer-assisted instruction (Filmstrip) Educational
Media 1968 I,

29 fr. color. 35 mm. and phonotape: plastic, single-track, 1
reel (5 in.), 7 1/2 in. per sec., 7 min.
A quiz-topic filmstrip.
With study guide.
Credits: Author, Kenneth R. Berry.
Summary: Discusses computer-controlled assignments which per-
mit the student to advance at his own rate, and illustrates the use
of teletype terminals to present varied programmed material. De-
scribes a multi-media display unit which permits verbal and non-
verbal communication with the computer.
1. Programmed instruction. I. Educational Media, Inc.
371.39 70-734279
Portland State Univ. Library

The Computer at work (Motion picture) Eotben Films,
Boreham Wood, Eng., 1969. Released in the U. S. by
Encyclopaedia Britannica Educational Corp., 1970.

4 min. sl. color. super 8 mm. (Introducing computers)
Loop film.
With teacher's guide
Summary: Uses pictures and diagrams to illustrate the work of
a computer.
1. Electronic digital computers. I. Eotben Films. II. Encyclo-
paedia Britannica Educational Corporation. Series: Introducing
computers (Motion picture)
621.3819 77-709892
Encyclopaedia Britan- nica Educational Corp.

Computer fluid dynamics (Motion picture) Los Alamos Sci-
entific Laboratory. Released by U. S. Atomic Energy
Commission, 1969.

24 min. sd. color. 16 mm.
Summary: Demonstrates the power of today's giant electronic
computers for solving problems that previously were impractical to
undertake. Presents a wide range of fluid flow problems, shows
several examples of fluid flow calculations, and describes how com-
puter calculations are accomplished.
1. Electronic data processing—Fluid dynamics. I. U. S. Scien-
tific Laboratory, Los Alamos, N. M. II. U. S. Atomic Energy Com-
mission.
580.12 70-708002
U. S. Atomic Energy Commission

**A Computer generated random-walk model of diffusion
along a bar (Motion picture)** Bell Telephone Labora-
tories. Released by Education Development Center, 1969.

5 min. sl. b&w. 16 mm. (Semiconductor Electronics Education
Committee films)
With film notes.
Credits: Protovier, S. Dworkin.
Summary: Shows the random motion of 512 particles in a diffusing
group and the random motion of some individual particles in a
steady-state concentration gradient.
1. Diffusion. I. Bell Telephone Laboratories, Inc. II. Education
Development Center. Series: Semiconductor Electronics Educa-
tion Committee films (Motion picture)
537.6 70-703365
Education Development Center

A Computer glossary (Motion picture) Charles Eames,
1967.

11 min. sd. color. 16 mm.
Credits: Authors, Charles Eames, Ray Eames, Glen Fleck; music,
Elmer Bernstein.
Summary: Uses animation and computer terminology to present
characteristic aspects of the electronic problem-solving art.
1. Electronic data processing. 2. Problem solving. I. Eames,
Charles.
621.3819 73-706830
Charles Eames

Computer Image Corporation
see
Jumprope.

Theta.

A Computer in operation (Motion picture) Eotben Films,
Boreham Wood, Eng., 1969. Released in the U. S. by
Encyclopaedia Britannica Educational Corp., 1970.

4 min. sl. color. super 8 mm. (Introducing computers)
Loop film.
With teacher's guide.
Summary: Shows a computer in operation.
1. Electronic digital computers. I. Eotben Films. II. Encyclo-
paedia Britannica Educational Corporation. Series: Introducing
computers (Motion picture)
621.3819 78-709895
Encyclopaedia Britan- nica Educational Corp.

The Computer in the classroom (Motion picture) Rand
Corp., 1960.

13 min. sd. b&w. 16 mm.
Credits: Producers, Fred Gruenberger, James A. Cook.
Summary: Explores the feasibility and value of teaching the
operation and use of electronic computers at the secondary school
level. Depicts a group of gifted 7th graders as they respond to a
summer course devoted to practice at an LGP-30 computer.
1. Electronic digital computers—Study and teaching. I. Rand
Corporation.
510.78 FI 68-47

The Computer in your life (Filmstrip) Filmfax. Released
by Universal Education and Visual Arts, 1971.

1 roll. color. 35 mm. and phonodisc. (The computer and you)
Also issued with phonotape in cassette.
SUMMARY: Uses graphic drawings and photographs to show to
junior and senior high school students the world of computers. Ex-
plains how the computer works and who uses the computers.
1. Electronic digital computers. 2. Electronic data processing.
I. Filmfax Productions, New York. II. Universal Education and
Visual Arts. III. Series: The Computer and you (Filmstrip)
[QA76.5] 510.78 71-740584
Universal Education and Visual Arts

Computer Methods Corporation
see
Data communications.

Data communications.

Direct access devices and techniques.

Direct access storage.

File organization methods.

Computer I (Motion picture) United Cerebral Palsy As-
sociations, 1967. Made by William K. Wells Productions.

22 min. sd. color. 16 mm.
Summary: Explains, in lay terms, the nature and cause of cerebral
palsy, and describes some of the medical research being conducted to
the field.
1. Cerebral palsy. I. United Cerebral Palsy Associations.
616.8 FI A 68-675
CINE

The Computer revolution (Motion picture) CBS News. Re-
leased by Film Associates of California, 1968.

23 min. sd. color. 16 mm.
With study guide.
Summary: A general introduction to the computer, emphasizing
its present uses and its potential for the future.
—Another issue. b&w.
1. Electronic calculating machines. I. Columbia Broadcasting
System, Inc. CBS News. II. Film Associates of California, Los
Angeles.
651.8 FI A 68-1192
Film Associates of California

Computerized fluid dynamics (Motion picture) Thorne
Films, 1970.

3 min. sl. color. super 8 mm. (Research perspectives)
Loop film. Film notes on container.
CREDITS: Producer, Tom Mayberry.
SUMMARY: Illustrates the comparative approach to the study of
fluid characteristics.
1. Electronic data processing—Fluid dynamics. I. Thorne Films,
Inc., Boulder, Colo. II. Series: Research perspectives (Motion pic-
ture)
[QC151] 532 79-714269
Thorne Films

Computerized highway design (Motion picture) Thorne
Films, 1970.

5 min. sl. color. super 8 mm. (Research perspectives)
Loop film. Film notes on container.
CREDITS: Producer, Tom Mayberry.
SUMMARY: Shows a highway section driven at a given speed,
a mountain highway in its present state, and computerized rep-
resentations of both.
1. Electronic data processing—Roads—Design. I. Thorne Films,
Inc., Boulder, Colo. II. Series: Research perspectives (Motion pic-
ture)
[TE175] 625.7 75-714268
Thorne Films

Computers (Motion picture) Victor Landweber, and Ellen
Landweber. Released by BFA Educational Media, 1970.

11 min. sd. color. 16 mm.
With study guide.
Summary: Describes the major components of a modern computer
and explains how the binary number system is useful in computer
technology.
1. Electronic digital computers. 2. Binary system (Mathematics)
I. Landweber, Victor. II. Landweber, Ellen. III. BFA Educational
Media.
510.78 76-710604
BFA Educational Media

Computers and the world of the future (Filmstrip) Kin-
ney-Wolf Productions, 1969. Released by BFA Educa-
tional Media.

55 fr. color. 35 mm. and phonotape in cassette: 14 in. per sec.,
9 min. (Computer series 1: an introduction to computers)
With study guide.
Summary: Explores future uses of the computer.
1. Electronic data processing. I. Kinney-Wolf Productions. II.
BFA Educational Media. Series: Computer series 1: an introduc-
tion to computers (Filmstrip)
510.78 78-737224
BFA Educational Media

Computers at work (Motion picture) General Electric Edu-
cational Films, 1970.

12 min. sd. color. 16 mm.
With discussion guide.
Summary: Shows the computer under actual working conditions;
helping to produce toys, improving instruction techniques in schools,
helping to launch spaceships, preparing better-tasting cake mixes, and
helping make more efficient use of lumber.
1. Electronic data processing. 2. Electronic digital computers.
I. General Electric Educational Films.
621.3819 70-707620
General Electric Educa- tional Films

Computers today (Filmstrip) Kinney-Wolf Productions,
1969. Released by BFA Educational Media.

50 fr. color. 35 mm. and phonotape in cassette: 14 in. per sec.,
9 min. (Computer series 1: an introduction to computers)
With study guide.
Summary: Relates that the knowledge explosion has increased the
demands for computing devices. Shows how computers help to store
and deliver information, play an increasingly important role in teach-
ing and learning, and help us study such complex problems as are
found in directing our economy.
1. Electronic data processing. 2. Electronic digital computers. I.
Kinney-Wolf Productions. II. BFA Educational Media. Series:
Computer series 1: an introduction to computers (Filmstrip)
510.78 74-737223
BFA Educational Media

**Computing with logarithms: Computation with logarithms
(Filmstrip)** Eye Gate House, 1969.

31 fr. color. 35 mm. and phonodisc: 1 s.
With teachers manual.
Summary: Develops general statements concerning the logarithm
of a product and logarithm of a quotient.
1. Logarithms. I. Eye Gate House, Inc. II. Computation with
logarithms (Filmstrip)
512 77-735034
A. L. A. Booklist

**Computing with logarithms: Development of logarithms
(Filmstrip)** Eye Gate House, 1969.

29 fr. color. 35 mm. and phonodisc: 1 s.
With teachers manual.
Summary: Presents key concepts of logarithmic notation.
1. Logarithms. I. Eye Gate House, Inc. II. Development of
logarithms (Filmstrip)
512 73-735033
A. L. A. Booklist

**Computing with logarithms: Exponential and logarithmic
function (Filmstrip)** Eye Gate House, 1969.

22 fr. color. 35 mm. and phonodisc: 1 s.
With teachers manual.
Summary: Defines exponential theory, reviews domain, range,
and inverse function as they relate to logarithmic function, and
compares exponential and logarithmic functions.
1. Logarithms. 2. Functions, Exponential. I. Eye Gate House,
Inc. II. Exponential and logarithmic function (Filmstrip)
512 70-735082
A. L. A. Booklist

Computing with logarithms: Interpolation (Filmstrip) Eye Gate House, 1969.
33 fr. color. 35 mm. and phonodisc 1 a.
With teachers manual.
Summary: Gives theory and practical computation to show that interpolation applies to the finding of an intermediate value from any table, not just logarithms.
1. Logarithms. 2. Interpolation. I. Eye Gate House, Inc. II. Interpolation (Filmstrip). 512 70-735035
A. L. A. Booklist

Computing with logarithms: Inverse functions (Filmstrip) Eye Gate House, 1969.
37 fr. color. 35 mm. and phonodisc 1 a.
With teachers manual.
Summary: Reviews relation, function, graph, domain, and range. Introduces inverse functions, and relates the results of restricted domain. Gives examples of trigonometric functions.
1. Logarithms. 2. Functions. I. Eye Gate House, Inc. II. Inverse functions (Filmstrip). 512 76-735031
A. L. A. Booklist

Computing with logarithms: Relations and functions (Filmstrip) Eye Gate House, 1969.
33 fr. color. 35 mm. and phonodisc 1 a.
With teachers manual.
Summary: Gives vocabulary and notation of relations, explains the use of the vertical line test, and defines functions, emphasizing absolute functions, signum functions, and step functions.
1. Logarithms. 2. Functions. I. Eye Gate House, Inc. A. L. A. Booklist 512 72-735030

Comrade soldier. (Motion picture) ABC News. Released by ABC Media Concepts, 1971.
39 min. sd. color. 16 mm.
With guide.
Credits: Producer, director, and writer, Desmond Smith, narrators, George Watson, Anatoly Sezonko, photographers, Ralph Mayher, Boris Yurichenko.
Summary: Describes the training, equipment, and indoctrination methods of the Soviet army.
1. Russia (1971). U.S.S.R. Armia. I. American Broadcasting Company. II. ABC Media Concepts. [UA772] 355 00947 72-700888
ABC, Inc. 72 MARC

Comsats: what and why (Motion picture) University of Michigan TV Center, 1967.
30 min. sd. b&w. 16 mm.
Also issued on video tape (1 in.).
Summary: Examines the communications satellite system and its challenge to television. Hosted by Edward Stashoff.
1. Artificial satellites in telecommunication. I. Michigan. University Television Center. 621.388 Fi A 68-275
Michigan Univ. TV Center

Las Comunidades y los hogares romanos (Filmstrip) Society for Visual Education, 1971.
47 fr. color. 35 mm. and phonodisc: 1 a., 12 in., 334 rpm., 14 min. (La Vida en la Roma antigua).
Spanish version of Roman communities and homes.
Credits: Narrator, Luis Carlos Uribe; consultants, Laura E. Stroud, Joseph Chada; photographer, Laura E. Stroud.
Summary: Surveys the community life of the early Romans, noting the Etruscan and Greek influences in public buildings and homes. Describes the construction of a typical Roman home.
1. Architecture, Roman. 2. Architecture, Domestic—Rome. 3. Rome—Social life and customs. I. Society for Visual Education, Inc., Chicago. II. Roman communities and homes (Filmstrip). III. Series: La Vida en la Roma antigua (Filmstrip). [NA310] 913.37 71-739096
Society for Visual Education

Conant (Ken) Productions
see Ken Conant Productions

Conant on public education (Motion picture) University of Michigan TV Center, 1967.
30 min. sd. b&w. 16 mm.
Also issued on video tape (1 in.).
Summary: An interview with noted educator James B. Conant on the future of public education in the United States. Hosted by Joseph Jolla.
1. Conant, James Bryant, 1893. 2. Education—U. S.—1945- I. Michigan. University Television Center. 370.973 Fi A 68-276
Michigan University TV Center

Concentration (Filmstrip) Filmfax Productions. Released by Universal Education and Visual Arts, 1969.
1 roll. color. 35 mm. (Reading with comprehension).
Summary: Explains how to read with comprehension, emphasizing concentration. With captions. For elementary grades.
1. Reading (Elementary). I. Filmfax Productions, New York. II. Universal Education and Visual Arts. III. Series: Reading with comprehension (Filmstrip). [LB1573] 372.4 78-740307
Universal Education and Visual Arts

Concentration of a solution (Motion picture) Holt, Rinehart and Winston, 1970. Made by William Brose Productions.
4 min. sl. color. super 8 mm. (Techniques of organic chemistry. Series 1: Manipulation of liquids and solids, no. 19).
Loop film.
With study guide.
Credits: Authors, Joseph Casanova, John A. Mangravite.
Summary: Describes a useful method for removal of low boiling solvents from a solution of a relatively non-volatile compound.
1. Solution (Chemistry). 2. Distillation. I. Holt, Rinehart and Winston, Inc. Series: Techniques of organic chemistry. Series 1: Manipulation of liquids and solids (Motion picture) no. 19. [LB1573] 547 78-709852
Holt, Rinehart and Winston

Concept Films, Inc.
see

The Alkali metals.

Fresh colors.

President of the United States: too much power?

Scag (the story of heroin)

Ups/downs.

Concept Media, Inc.
see

Basic skills.

Blocks to therapeutic communication.

The Causes and effects of stroke and acute care.

Chemotherapy

Colostomy

Deficits and emotional reactions.

Diagnostic procedures.

Focusing on feelings. Part 1: Viewpoint —the nurse.

Focusing on feelings. Part 2: Viewpoint —the nurse.

Focusing on feelings. Part 3: Viewpoint —the cancer patient.

Focusing on feelings. Part 4: Viewpoint —the cancer patient.

Head and neck surgery

The Hospitalized person.

Hysterectomy for uterine cancer

The Interaction.

Introduction to cancer surgery—mastectomy

Language disorders (aphasia)

The Malignant cell: etiology of disordered function.

The Malignant cell: physiology of disordered function.

Malignant neoplasm: interactions with the host.

Malignant neoplasms: growth, invasion, metastasis.

The Nature of pain, part 1.

The Nature of pain, part 2.

The Nature of sleep.

The Nurse.

Pain: nursing action, part 1.

Pain: nursing action, part 2.

Post-critical care and discharge planning.

Radiotherapy I

Radiotherapy II

Sleep: nursing action.

Study interactions.

Techniques of therapeutic communication.

The Concept of a plane surface (Motion picture) Walden Film Corp., 1968.

4 min. sl. color. super 8 mm. (Basic woodworking hand tools).
Loop film.
1. Woodwork. 2. Planes (Hand tools). I. Walden Film Corporation. Series: Basic woodworking—hand tools (Motion picture). 684.08 71-708383

The Concept of anxiety (Motion picture) Video Nursing, 1968. Made by WTTW TV.

41 min. sd. b&w. 16 mm. (Nursing in psychiatry).
Video tape also issued.
With instructor's guide, student syllabus, and audiotape.
Credits: Instructors, Martha Mitchell, Hildegard Replau.
Summary: Discusses anxiety as a universal subjective experience that can be observed in its manifestations and has meaning in terms of present and past interpersonal experiences.
1. Anxiety. 2. Video Nursing, Inc. Series: Nursing in psychiatry (Motion picture). 610.73 75-703424
Video Nursing

The Concept of changing flux (Motion picture) Ealing Corp., 1969.

4 min. sl. color. super 8 mm. (Electromagnetism).
Loop film. Film notes on cartridge case.
Credits: Author, Richard B. Adler.
Summary: Illustrates several methods of changing the magnetic flux through a coil. Studies the resulting induced voltages qualitatively.
1. Magnetic induction. I. Ealing Corporation, Cambridge, Mass. Series: Electromagnetism (Motion picture). 537 78-703560
Ealing Corp.

The Concept of fractional numbers (Motion picture) Macmillan Co., School Division, 1970. Made by Davidson Films.

4 min. sl. color. super 8 mm. (Macmillan elementary math loops).
Loop film.
With teachers notes.
Summary: Uses illustrations and games to teach students the concepts of fractional numbers.
1. Fractions. I. Macmillan, firm, publishers, New York. School Division. II. Davidson Films, San Francisco. Series: Macmillan elementary math loops (Motion picture). 511 71-705286
Macmillan Co.

Concept of God: Christian or Communist? (Motion picture) Broadman Films, 1963.

15 min. sl. b&w. 16 mm.
A Golden scroll production.
Summary: Pictures two witnesses, one Christian and one Communist, answering questions posed by an interrogator before a jury, to examine the Christian and the Communist concept of God.
1. God. I. Broadman Films, Nashville. Fi 67-2165

Concept of homeostasis (Filmstrip) Ward's Natural Science Establishment, 1971.

109 fr. color. 35 mm. and phonotape in cassette; dual track, 14 ips., 20 min. (Ward's solo-learn system).
With manual and student review sheet.
Credits: Author, Robert L. Gering.
Summary: Describes the concept of homeostasis and how it functions at the molecular, organism, interspecies, community, and biosphere levels.
1. Homeostasis. I. Ward's Natural Science Establishment, Inc. II. Series: Ward's solo-learn system (Filmstrip). [QH349] 574.5 78-738962
Ward's Natural Science Establishment

The Concept of number (Motion picture)
see Born to succeed: behavioral procedures for education. Part 1: The concept of number

The Concept of open laboratory (Motion picture) Educational Coordinates, 1971.

10 min. sd. color. 16 mm. (Emerging educational patterns, no. 5).
Summary: Shows how to recognize elements of an open laboratory instructional approach and adapt the concept to individual course design.
1. Individualized instruction. I. Educational Coordinates. II. Series: Emerging educational patterns (Motion picture) no. 5. [LB1031] 370.7 73-710831
Education. Coordinates

The Concept of straight and square (Motion picture) Walden Film Corp., 1968.

4 min. sd. color. super 8 mm. (Basic woodworking—hand tools)
 1. Woodwork. 2. Rulers (Instruments) 3. Carpenters' square.
 1. Walden Film Corporation. Series: Basic woodworking—hand tools (Motion picture) 684.08 78-708382
 Walden Film Corp.

Concepts in clay (Motion picture) Structural Clay Products Institute, 1966. Made by Henry J. Kaufman Agency.

23 min. sd. color. 16 mm.
 Summary: Shows early architectural use of brick and tile in commercial and residential buildings; traces the advent of structural design theory which placed brick in facing category; describes the growing use of glass and aluminum and the emergence of thin-walled brick high-rise buildings. Includes scenes of brick and tile buildings in the United States and Europe.
 1. Masonry 2. Tile construction. 1. Structural Clay Products Institute. 691 Fi A 67-5573
 Structural Clay Products Institute

Concepts of electricity. (Transparencies) Creative Visuals, 1972.

38 transparencies 10 x 12 in. (Vocational electronics)
 With teacher's manual and standard objective tests
 Correlated with the textbook of the same title
 CREDITS: Author, Morris Tischler
 SUMMARY: Presents concepts of electricity. Includes basic application circuits and circuits relating to principles.
 1. Electric engineering I. Creative Visuals (Firm) II. Series: Vocational electronics (Transparencies)
 [TK146] 621.3 72-735847
 Creative Visuals 72 MARC

Concepts of electronics. (Transparencies) Creative Visuals, 1972.

9 transparencies 10 x 12 in. (Vocational electronics)
 With teacher's manual and standard objective tests
 Correlated with the textbook of the same title
 CREDITS: Author, Morris Tischler
 SUMMARY: Provides an overall study of how systems are formulated. The systems covered include communications and controls.
 1. Electronics 2. Telecommunication. 3. Electronic control. I. Creative Visuals (Firm) II. Series: Vocational electronics (Transparencies)
 [TK7816] 621.38 72-735849
 Creative Visuals 72 MARC

Concepts Unlimited
 see

Rodeo.

Concern. (Filmstrip) Concordia Films, 1967.

35 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 7 min. (Word from the cross)
 With leaders guide and sermon outline.
 SUMMARY: An interpretation of "Woman, there is your son," one of the seven last words of Jesus from the cross.
 1. Jesus Christ—Seven last words. I. Concordia Publishing House, St. Louis II. Series: Word from the cross. (Filmstrip)
 [BT456] 232.9 72-734559
 Concordia Films 72 MARC

A Concerned generation (Motion picture) University of Michigan Television Center, 1970.

25 min. sd. color. 16 mm.
 Summary: A documentary which discusses the connection of turbulence with creative student activity on the University of Michigan campus.
 1. Michigan University—Students I. Michigan University. Television Center. 301.15 76-705535
 CINE

Concerning Jesus of Nazareth (Motion picture) WGTV, 1971.

23 min. sd. color. 16 mm.
 SUMMARY: A film visit to the various places where Jesus preached. Accompanied by quotations from the New Testament.
 1. Jesus Christ—Preaching. 2. Palestine—Description and travel. I. WGTV (Television station) Athens, Ga. 232.9 70-710912
 CINE

Concert for his majesty. (Motion picture) Zagreb-film, Zagreb, 1970. Released in the U.S. by Mass Media Associates.

7 min. sd. color. 16 mm.
 With discussion guide.
 CREDITS: Producer, Atzija Za, directors, Rade Ivanovic, Nikola Rudec
 SUMMARY: A cartoon sketch showing how a shrewd monarch who has managed to bring the will of his people under his control through taxation and lavish spending, handles the revolution with which he is faced.
 1. Zagreb-film II. Mass Media Associates
 [PN1997.5] 791.43 72-700435
 Mass Media Associates 72 MARC

Concert of M. Kabal (Motion picture) Walerian Borowczyk. Released by Pyramid Films, 1970.

6 min. sd. color. 16 mm.
 Summary: An animated film which humorously comments on the man-woman relationship by showing a wife with the profile of a culture being assisted at the piano by her insensitive and imperturbable husband.
 1. Marriage. I. Borowczyk, Walerian. II. Pyramid Films, Inc. 301.42 76-710718
 Pyramid Films

Concerto flamenco (Motion picture) Maurice Amar, 1963.

10 min. sd. b&w. 16 mm.
 Summary: Uses juxtaposition and overlaid images to create a poetic evocation of Spain through scenes of the bullfight and flamenco dancing. Accompanied by flamenco music.
 1. Bull-fights—Spain. 2. Flamenco. I. Amar, Maurice. 914.6 Fi A 68-588
 Movie Subscription Group

Concerto for orchestra (Motion picture) Australian News and Information Bureau, 1965.

26 min. sd. b&w. 16 mm.
 Credits: Producer, Malcolm Otton; director, Robert Parker
 Summary: Presents an interpretive glimpse of the Sydney Symphony Orchestra. Intersperses scenes of an actual performance of Bela Bartok's Concerto for orchestra with off-stage shots of the players and conductor at rehearsals and during leisure time.
 1. Sydney Symphony Orchestra. 2. Orchestral music. I. Bartok, Bela, 1881-1945. Concerto, orchestra II. Australia. News and Information Bureau. 785.06 Fi A 67-5951
 Australian News and Information Bureau

Concerto for orchestra (Motion picture) CBS Television Network. Released by Holt, Rinehart and Winston, 1971.

49 min. sd. b&w. 16 mm. (Young people's concert series)
 With teacher's guide.
 CREDITS: Producer and director, Roger Englander; writer, Yehudi Menuhin.
 SUMMARY: Violinist Yehudi Menuhin narrates and conducts a performance of Bela Bartok's Concerto for orchestra. Menuhin recounts his memories of Bartok as he explores the genius of this twentieth century composer in the first, second, fourth, and fifth movements of this musical masterpiece.
 1. Bartok, Bela, 1881-1945. Concerto, orchestra. I. Bartok, Bela, 1881-1945. Concerto, orchestra. II. Columbia Broadcasting System, Inc. CBS Television. III. Holt, Rinehart and Winston, Inc. IV. Series: Young people's concert series (Motion picture)
 [MT130.B] 786.8 76-714236
 Holt, Rinehart and Winston

Conch shell (Motion picture) King Screen Productions, 1970.

5 min. sd. color. 16 mm.
 SUMMARY: A city boy listens to a conch shell and fantasizes that he is at the ocean. For elementary grades.
 1. Shells—Juvenile films. I. King Screen Productions. [PZ10] 372.6 73-712852
 King Screen Productions

The Conchero dancers of Mexico (Motion picture) Portia Mansfield Motion Pictures, 1955. Released by Mary Lou Schmunk.

18 min. sd. color. 16 mm.
 Credits: Producer, Portia Mansfield.
 Summary: A study of the ritual ceremonies of the Concheros, their pilgrimage to the Shrine of Guadalupe, their night watch, and their dancing from three in the morning until sunset. Points out similarities between their culture today and that of their historic past.
 1. Folk dancing—Mexico I. Mansfield (Portia) Motion Pictures. II. Schmunk, Mary Lou. 372.6 Fi A 67-354
 CINE

Concho (Motion picture) KETA-TV. Made and released by Dept. of Journalism, University of Oklahoma, 1970.

28 min. sd. color. 16 mm.
 CREDITS: Producer, John Maher, Jr.
 SUMMARY: Portrays the problems of management and the life of the Cheyenne-Arapaho students at the Concho School, an Indian boarding school operated by the U. S. Government in Concho, Okla.
 1. Bureau of Indian Affairs Concho School. 2. Indians of North America—Education. I. KETA-TV (Television station) Oklahoma City. II. Oklahoma University. Dept. of Journalism. 371.9 74-710913
 CINE

Concho, the coyote who wasn't ... (Motion picture) Walt Disney Productions, 1966.

60 min. sd. color. 16 mm. (Wonderful world of color)
 Based on the novel Coyote, come home, by B. F. Beebe.
 Credits: Co-producer, James Algar; writers, Jack Couffer, Inez Cocke; narrator, Rex Allen; music director, Buddy Baker; photographers, Jack Couffer, Gary Kenwood; film editor, Gregg McLaughlin.
 Summary: A story about Concho, a coyote pup raised by an Indian shepherd, who believes that he is a sheep dog. At roundup the Indian dogs give him trouble, but Concho proves to men and beasts that he knows what he is doing.
 1. Johnson, Burdette Faye (Beebe) 1920-. Coyote, come home. II. Disney (Walt) Productions. Series: Wonderful world of color (Motion picture) 791.43 79-701585
 CINE

Concomitant aortic coronary artery bypass and mitral valve replacement (Motion picture) Baylor College of Medicine in cooperation with Taub Laboratories. Made by Methodist Hospital-Baylor College of Medicine. Released by Baylor College of Medicine, 1972.

12 min. sd. color. 16 mm.
 SUMMARY: Demonstrates a cardiovascular surgical procedure. Uses operative footage and animation.
 1. Heart—Surgery 2. Heart valve prosthesis I. Baylor University, Waco, Tex. College of Medicine, Houston. [RD598] 617 72-701816
 CINE 72 MARC

Concomitant mitral and tricuspid valve replacement (Motion picture) Dept. of Surgery, Baylor University, 1967.

16 min. sd. color. 16 mm.
 Summary: Uses drawings and operative photography to demonstrate a successful surgical technique of concomitant mitral and tricuspid valve replacement employing a recently developed prostheses designed to diminish thromboembolic complications of mitral valve prostheses and to eliminate problems associated with swelling of the moving parts.
 1. Heart—Valves—Surgery. I. Baylor University, Waco, Tex. College of Medicine, Houston. Dept. of Surgery. 616.1 Fi A 68-132
 CINE

Concord: a nation's conscience (Filmstrip) Guidance Associates of Pleasantville, N. Y., 1967.

2 filmstrips (pt. 1, 95 fr.; pt. 2, 80 fr.) color. 35 mm. and 2 phonodiscs; 12 in.; 33 1/3 rpm.; pt. 1, 12 min.; pt. 2, 11 min. micro-groove.
 With teacher's manual.
 Summary: Explores the Romantic period in American literature through the lives and works of the Transcendentalists Ralph Waldo Emerson and Henry David Thoreau.
 1. Emerson, Ralph Waldo, 1803-1882. 2. Thoreau, Henry David, 1817-1862. I. Guidance Associates of Pleasantville, N. Y. 810.8 Fi A 68-3940
 Guidance Associates

Concordia Films
 see

Don't be afraid.

Concordia Publishing House, St. Louis
 see

Abraham, man of faith.

Abbi.

All I have is yours.

All that glitters.

All the time in the world.

The Apostles' Creed.

As we see others.

Bartimaeus and Zacchaeus.

Before his altar.

Beginning of wisdom.

Betrayal in Gethsemane.

The Betrayers.

The Big account.

The Birth of John.

A Case of Christian courage.

The Cheat.

Child Jesus in the temple.

Christ and Christmas around the world.

Christmas is.

The Church year.

Clayton Ltd.

Come along with me to Bethlehem.

Concern.

The Crucifixion.

Daughter of Jairus.

David, a young hero.

David, King of Israel.

Death of John.

Demonic healed and the youth of Nain.

Doctor, lawyer, merchant, chief.

Drama of the redeemed life.

Duties of the altar guild.

Concordia Publishing House, St. Louis (Continued)

Elijah, a fearless prophet.
 Ella Mae and Mrs. Beasley.
 Emmanuel.
 Faith of our families.
 Faith of Yuan Tai.
 Films.
 Filmstrips.
 Forgiveness.
 Freedom.
 Fulfillment.
 Gideon, the liberator.
 God chooses you
 God comes to me in worship
 God gives me his law
 God invites me to pray
 God is not dead.
 God keeps his covenant with Israel.
 God loves you.
 God made you somebody special.
 God makes me his child in baptism.
 God sends his Holy Spirit.
 God's children pray.
 God's new covenant in Christ, part 1
 God's new covenant in Christ, part 2.
 God's plan for man begins.
 God's wonders in a woodland brook.
 God's wonders in flowers.
 God's wonders in the zoo.
 God's wonders in tiny things.
 God's wonders in your own backyard.
 God's wonders on the farm.
 The Great revolution.
 Greatest gift.
 The Grey man.
 Growing in Christ.
 He lives.
 Healing at Bethesda.

I wonder, I wonder.
 Image of God
 In the land of the Wiggle De Wogs
 It'll be a long night.
 Jacob, bearer of the promise.
 Jesus' baptism
 Jesus before the high priest.
 Jesus chooses his first disciples.
 Jesus heals Peter's mother-in-law
 Jesus heals the lepers.
 Jesus heals the man born blind.
 Jesus heals the man sick of the palsy.
 Jesus, Lord of the Sabbath
 Jesus rejected in Nazareth
 Jesus' transfiguration
 Joseph, ruler of Egypt.
 Joseph, the young man.
 Joshua, the conqueror.
 Karen.
 Keep them safe
 King of glory.
 Last journey to Jerusalem.
 Lazarus raised from the dead
 A Little child shall lead them.
 Little lie that grew
 Living a life of worship.
 The Living Christ.
 The Lutheran worship service.
 Martin Luther—the great reformer.
 The Messiah.
 Money for the Master.
 More than conquerors.
 Moses, called by God.
 Moses, leader of God's people.
 My joy fulfilled.
 The New covenant.
 The Now crowd.
 On stage.
 The "Our Father."
 Our hope for all men.
 Our hope fulfilled.
 Our shield of faith.

Overhead projectors
 Painful confession.
 Parent's guide to Christian conversation about sex.
 Part-time Christian
 Pause to consider
 Peace for the uproar
 The Peace of Easter.
 The Proud.
 Red trap
 The Redeemed.
 Rejected.
 Repentance
 Ruth, a faithful woman.
 The Sacraments
 Samuel, a dedicated man.
 Security.
 Seeing God at work.
 Service.
 Solomon, a man of wisdom.
 Son of the Virgin.
 Stewardship of abilities.
 Story of the church creeds.
 Symposium for usherology.
 Take the high road.
 Tape recorders.
 The Ten commandments.
 That they may all be one.
 That they might know you.
 The Things that count.
 This way to heaven
 A Time for singing.
 A Time to plant.
 Titan 5.
 To each a gift.
 To God alone be glory.
 To walk in faith.
 Trap of hate
 Trial before Pilate.
 Tuesday's child.
 Under his wing.
 The Unfinished task.

Concordia Publishing House, St. Louis (Continued)

- The Uninvolved.
- The Unmerciful servant.
- The Upper room.
- Visit of the wise men.
- We hope for his spirit.
- We hope for justice.
- We hope for peace.
- We hope for salvation.
- What is a Christian?
- White man's God.
- Winsome witness.
- Wonderfully made.
- The World of Martin Luther.
- You could be somebody.
- You have been called.
- Your love for them.
- Your word is truth.

Concrete poetry (Motion picture) Rainy Day Films. Released by Pyramid Films Producers, 1969.

13 min. sd. color. 18 mm.
 Summary: Presents, against an interpretive visual and musical background, several works selected from an anthology of concrete poetry, compiled by Emmet Williams, in order to demonstrate a new poetic form.
 1. Concrete poetry. I. Williams, Emmet. An anthology of concrete poetry. II. Rainy Day Films (Firm) III. Pyramid Film Producers.
 808.1 78-705991

Concrete's finest fifty years (Motion picture) Portland Cement Association. Released by Modern Talking Picture Service, 1964-65.

28 min. sd. color. 18 mm.
 Summary: A documentary account of concrete design and construction from the early 1900's through the present, showing new applications for concrete, new designs, and new construction methods.
 1. Concrete construction. I. Portland Cement Association, Chicago. II. Modern Talking Picture Service, Inc.
 693.5 FI 67-5435
 Modern Talking Picture Service

The Condemned of Altona (Motion picture) Titanus, Rome. Released in the U. S. by Twentieth Century-Fox Film Corp., 1962.

114 min. sd. b&w. 35 mm.
 English subtitles for German dialog.
 Based on a play by Jean-Paul Sartre.
 Credits: Producer, Carlo Ponti; director, Vittorio De Sica; screenplay and dialog, Abby Mann, Cesare Zavattini; music, Dmitri Shostakovich; director of photography, Roberto Gerardi; film editors, Manuel del Campo, Adriana Novelli. Cast: Sophia Loren, Maximilian Schell, Fredric March, Robert Wagner.
 Summary: A drama set in post-war Germany about a dying industrialist who must find a successor to manage his vast shipbuilding empire, a weakling son and his honest and uncompromising wife, and an older son, an ex-Nazi hero who has sequestered himself in isolated quarters on the family estate.
 1. Sartre, Jean Paul, 1905- Les séquestrés d'Altona. II. Titanus, s. p. a. III. Twentieth Century-Fox Film Corporation.
 FI 67-1275

Condensation and precipitation (Filmstrip) Edwin Shapiro Co., 1967. Made by Edwin Shapiro.

1 roll. color. 35 mm. (Filmstrip set 4: Meteorology)
 Summary: Describes the physical states of water, dew point, condensation, formation of clouds, frost, adiabatic cooling, and precipitation in its various forms. With raptions.
 1. Condensation. 2. Precipitation (Meteorology). I. Edwin Shapiro Company. Series: Meteorology (Filmstrip)
 551.5 71-734720
 Edwin Shapiro Co.

Condensation nuclei (Motion picture) American Meteorological Society. Released by Universal Education and Visual Arts, 1967.

4 min. sl. color. 8 mm. (American Meteorological Society film series)
 Credits: Adviser, Bernard Vonnegut.
 Summary: Uses laboratory and field experiments to show that water-droplet clouds, similar to those of the natural variety, may be formed if sufficient numbers of small liquid or solid particles are present in air that is cooled below its dew point.
 1. Cloud physics. 2. Condensation (Meteorology). I. American Meteorological Society. II. Universal Education and Visual Arts.
 551.5 FI 67-5941
 Universal Education and Visual Arts

Condensation of water vapor (Motion picture) Encyclopaedia Britannica Educational Corp., 1968.

4 min. sl. color. 8 mm. (Earth science)
 Loop film. Issued in standard 8 mm. and in super 8 mm.
 With teachers' guide.
 Summary: Demonstrates that the warmer the air, the greater the amount of water the air will hold at its saturation point.
 1. Atmospheric aeration. I. Encyclopaedia Britannica Educational Corporation. Series: Earth science (Motion picture). Encyclopaedia Britannica Educational Corp.
 551.5 75-704184
 Encyclopaedia Britannica Educational Corp.

Conditions for germination (Motion picture) Norman Bean. Released by HFA Educational Media, 1970.

3 min. sl. color. super 8 mm. (Seed series)
 Loop film
 With study guide.
 Summary: Presents a series of experiments which conclude that water is necessary for the germination of seeds but that soil and light are not necessary. For elementary grades.
 1. Germination—Juvénile films. I. Bean, Norman. II. BFA Educational Media. Series: Seed series (Motion picture)
 582 79-711877
 BFA Educational Media

The Condom. (Filmstrip) Trainex Corp., 1972. Made by Medcom.

26 fr. color 35 mm. and phonodisc: 2 s (1 s. in English, 1 s. in Spanish), 12 in. 33 1/3 rpm., 5 min. each side (Family planning counseling series)
 Also issued with phonotape in cassette in English and Spanish.
 With fact booklet.
 SUMMARY: Discusses what condoms are, how to use them, their effectiveness, and what can be used in conjunction with them.
 1. Condoms. I. Trainex Corporation. II. Series: Family planning counseling series (Filmstrip)
 [RG137] 613.9 72-736636
 Trainex Corp. 72 MARC

Condor-Film, A. G., Zürich
 see

The Four seasons.

The Happy pace of Switzerland.

Condor Productions
 see

From cataracts to contacts.

Conduction of heat (Motion picture) Gas Council, London. Released in the U. S. by McGraw-Hill Book Co., 1968.

11 min. sd. color. 18 mm. (Transference of heat series)
 With teacher's guide.
 Summary: Describes how heat is transferred, by showing how well metallic and non-metallic substances conduct heat. Discusses the development of the general concept of heat conduction, showing its application to various types of heat exchangers.
 1. Heat—Conduction. I. Gas Council (Gt. Brit.) II. McGraw-Hill Book Company. Series: Transference of heat series (Motion picture)
 536 FI 68-2278
 McGraw-Hill Book Co.

Conductors and insulators. (Motion picture) Thornc Films, 1971. Made by Kenalex Corp.

4 min. sl. color. super 8 mm. (The Electricity-electronics series)
 Loop film in cartridge. Film notes on cartridge case
 SUMMARY: Illustrates various materials to determine whether they are conductors or insulators.
 1. Electric conductors. 2. Electric insulators and insulation. I. Thornc Films, Inc., Boulder, Colo. II. Series: The Electricity-electronics series (Motion picture)
 [TK3301] 537.6 72-701439
 Thornc Films 72 MARC

Conductors, insulators, and capacitors (Motion picture) Encyclopaedia Britannica Educational Corp., 1969. Made by Peter Robinson Associates.

4 min. sl. color. super 8 mm. (Experiments in physics—electrostatics)
 Loop film.
 With teacher's guide.
 CREDITS: Collaborator, Albert V. Baez, with the cooperation of Monterey Peninsula College.
 SUMMARY: Demonstrations with animated sequences are used in an experiment involving conductors, insulators, and capacitors.
 1. Electric conductors. 2. Electric insulators and insulation. 3. Condensers (Electricity). I. Encyclopaedia Britannica Educational Corporation. Series: Experiments in physics—electrostatics (Motion picture)
 537.2 77-709920
 Encyclopaedia Britannica Educational Corp.

Conductron Corporation, Conductron—Missouri
 Division
 see

Simulation—high green to training.

Coney Island—when the century was young (Motion picture) Blackhawk Films/Eastin-Phelan Corp., 195-f.

15 min. sl. b&w. 18 mm.
 Also issued in standard 8 mm. and in super 8 mm.
 SUMMARY: Edited from old film sequences showing views of the Coney Island that existed in the 1890's and early 1900, when Diamond Jim Brady and Lillian Russell frequently dined at Feltman's Pavilion.
 1. Coney Island, N. Y. I. Eastin-Phelan Corporation, Davenport, Iowa.
 [F129.C75] 917.471 74-718162
 Eastin-Phelan Corp.

A Confederacy or a Union under Presidents Lincoln and Johnson (Filmstrip) Filmax Productions. Released by Universal Education and Visual Arts, 1969.

1 coll. color. 35 mm. and phonodisc. (Presidents and the Presidency)
 Also issued with phonotape in cassette.
 SUMMARY: Uses original engravings, paintings, cartoons, and photographs in showing how President Lincoln and Johnson influenced and shaped the growth of the United States.
 1. U. S.—History—Civil War. 2. U. S.—History—1865-1898. I. Filmax Productions, New York. II. Universal Education and Visual Arts. III. Series: Presidents and the Presidency (Filmstrip)
 [E456] 973.7 73-740425
 Universal Education and Visual Arts

The Conference (Motion picture) Steven J. Simmons. Released by Pyramid Films, 1971.

10 min. sd. b&w. 16 mm.
 CREDITS: Director, writer, and editor, Steven J. Simmons.
 SUMMARY: A symbolic film in which Jesus Christ, a businessman, a girl in a swimming suit, a cowboy, and a radical student assemble in a modern skyscraper for a conference.
 1. Small groups. 2. Interpersonal relations. I. Simmons, Steven J. II. Pyramid Films, Inc.
 [HM133] 301.1 73-714996
 Pyramid Films

Conference in chambers (Motion picture) American Trial Lawyers Association. Made by University of Michigan. Released by Roscoe Pound-American Trial Lawyers Foundation, 1967.

approx. 10 min. sd. b&w. 18 mm. (Civil advocates series, no. 12)
 SUMMARY: Deals with various aspects of a civil lawsuit involving an automobile accident case. Shows the chambers conference immediately prior to the trial regarding the inclusion of pre-judicial matters by both plaintiff and defendant attorneys.
 1. Pre-trial procedure—U. S. I. American Trial Lawyers Association. II. Roscoe Pound-American Trial Lawyers Foundation. III. Series: Civil advocates series (Motion picture) no. 12.
 [KF8900] 347 70-714020
 Roscoe Pound-American Trial Lawyers Foundation

Conference leader introduction (Motion picture) Republic Steel Corp., 1965. Made in cooperation with Educational Resources Foundation.

29 min. sd. b&w. 18 mm.
 Also known under the title How to be a dynamic conference leader. Also issued as video tapes (1 in.; 2 in.; quad head)
 With conference-teacher guide and self-scoring audiotape.
 Summary: Describes and illustrates how to be an effective conference leader. For employees who may be chosen to lead conferences in economics, government, politics, or management development.
 1. Conferences and conventions. 2. Leadership. I. Republic Steel Corporation. II. How to be a dynamic conference leader (Motion picture)
 301.15 FI 68-1311
 Republic Steel Corp.

A Conference on the dying child (Motion picture) Video Nursing, 1967. Made by WTTW-TV.

44 min. sd. b&w. 16 mm. (Pediatric nursing)
 Videotape also issued.
 With instructor's guide, student syllabus, and audiotape.
 Credits: Instructors, Barbara Brodie, Carol Alexander, Rosalite Bealack, Barbara Logie.
 Summary: Discusses problems of the nurse's own emotions in caring for a dying child, how she must accept them and the emotions of the family, how the child learns the concept of death, inadvertent changes in the care of the child who is dying, and how support might be given to child and parents alike.
 1. Pediatric nursing. 2. Terminal care. I. Video Nursing, Inc. Series: Pediatric nursing (Motion picture)
 610.73 79-703409
 Video Nursing

Conference on trial tactics (Motion picture) American Trial Lawyers Association. Made by University of Michigan. Released by Roscoe Pound-American Trial Lawyers Foundation, 1967.

approx. 10 min. sd. b&w. 18 mm. (Civil advocates series, no. 10)
 SUMMARY: Deals with various aspects of a civil lawsuit involving an automobile accident case. Shows the attorney for the plaintiff and his subordinate conferring on the central theme or atmosphere of the case which they will seek to establish.
 1. Trial practice—U. S. I. American Trial Lawyers Association. II. Roscoe Pound-American Trial Lawyers Foundation. III. Series: Civil advocates series (Motion picture) no. 10.
 [KF8915.29] 347 72-714018
 Roscoe Pound-American Trial Lawyers Foundation

Conference time for teachers and parents
 see also How to confer successfully with your child's teacher: a filmstrip for parents

Conference time for teachers and parents: a filmstrip for teachers (Filmstrip) Publications Division, National Education Association, and National School Public Relations Association. Released by National Education Association, 1970.

79 fr. color. 35 mm. and phonodisc: 2 s, 12 in., 33 1/3 rpm., 12 min. microcassette.
 With guide and script, handbook, and parents leaflet.
 Also issued with a filmstrip for parents as a multimedia kit entitled Conference time for teachers and parents.
 SUMMARY: Presents detailed steps for teachers to follow in conducting individual and group conferences with parents.
 1. Parent-teacher relationships. I. National Education Association of the United States. Division of Publications. II. National School Public Relations Association. III. National Education Association of the United States. IV. Conference time for teachers and parents.
 371.1 77-737796
 National Education Association

Confined space hazards (Motion picture) Industrial Accident Prevention Associations, Toronto. Made by Chetwynd Films. Released in the U.S. by International Film Bureau, 1971.

11 min. sd. color. 16 mm.
 CREDITS: Director and editor, Karl Konrady; cinematography, George Sebbs.
 SUMMARY: Demonstrates the correct procedure for working safely in confined areas and describes how to recognize and avoid the hazards of confined spaces. Stresses the responsibilities of the look-out man, the lifeline man, and the man who handles the rescue apparatus.
 I. Industrial safety. I. Industrial Accident Prevention Associations. II. International Film Bureau, Inc., Chicago.
 [HD7273] 614.85 76-712258
 International Film Bureau

Confirmation: sacrament of witness (Motion picture) Franciscan Communications Center, 1969.

11 min. sd. color. 16 mm. (Sacrament series)
 Magnetic sound track
 With presentation guide by Kathleen M. Semans and Corinne Hart.
 SUMMARY: Follows the imagination of a boy who at his confirmation is challenged by the words of the bishop to witness for Christ.
 I. Witness bearing (Christianity). I. Franciscan Communications Center. II. Series: Sacrament series. (Motion picture).
 [BV4520] 248.5 72-700508
 Franciscan 72 MARC
 Communications Center

Conflict and crisis

see

Growth and conflict in American life. Part 3: Conflict and crisis.

Confluence Films

see

Symington.

A Time to act.

. . . To do justly . . .

Conformity (Motion picture) Bailey-Film Associates, 1970. Made by Omega Productions.

8 min. sd. color. 16 mm.
 With study guide.
 SUMMARY: An animated film that shows that people tend to live their lives in patterns. Satirizes the loss of identity which man experiences in his daily routine. Without narration.
 I. Conformity. 2. Impersonalization. I. Bailey-Film Associates.
 BFA Educational Media 301.15 78-708646

Confrontation (Motion picture) Antioch College. Made and released by Richard Kaplan Productions, 1968.

25 min. sd. color. 16 mm.
 SUMMARY: Examines the differences that exist in ideas and life styles of the present student generation and its counterpart of an earlier period. Includes a series of conversations which explore some of the basic disagreements between the students' views of the world as contrasted with those of Arthur Morgan, former president of Antioch College.
 I. Students—Conduct of life. I. Antioch College, Yellow Springs, Ohio. II. Kaplan (Richard) Productions.
 CINE 301.43 71-702312

Confrontation (Motion picture) National Broadcasting Co. Released by NBC Educational Enterprises, 1969.

78 min. sd. color. 16 mm.
 Telecast on the NBC documentary program White paper in a series entitled The ordeal of the American city.
 CREDITS: Sponsor, American Telephone and Telegraph Co.
 SUMMARY: Nine persons tell their different versions of the strife at San Francisco State College. Each gives his view of the crisis of urban life and authority.
 I. California. State College, San Francisco. I. National Broadcasting Company, Inc. II. National Broadcasting Company, Inc. NBC Enterprises Division. III. The Ordeal of the American city (Motion picture).
 CINE 301.15 71-705892

Confrontation (Motion picture) Paulist Productions, 1970.

28 min. sd. color. 16 mm. (Insight)
 With discussion outline.
 CREDITS: Producer, John J. Furia, Jr.; director, Arthur Hiller; writer, John T. Dugan. Cast: Carl Beta, Gene Hackman, Brandon de Wilde.
 SUMMARY: A dramatization about a priest, a social worker, and a college dissenter who register their protest against the Vietnamese war by defying the law and burning draft files is used to show that the right to dissent is a personal freedom.
 —Another issue. b&w.
 I. Vietnamese Conflict, 1961. —Public opinion—U. S. 2. Civil rights—U. S. I. Paulist Productions, Pacific Palisades, Calif. Series: Insight (Motion picture).
 Paulist Productions 172 78-708575

Confrontation (Motion picture) Volkswagen of America, 1971.

10 min. sd. color. 16 mm.
 With teacher's guide.
 SUMMARY: A training film for industrial workers in the Volkswagen plant.
 I. Employees Training of. I. Volkswagen of America, Inc.
 [HF5549 S 77] 659.2 72-701490
 Volkswagen of America 72 MARC
 Inc.

Confrontation: dialogue in black and white (Motion picture) National Educational Television. Released by Indiana University Audio-Visual Center, 1968.

35 min. sd. b&w. 16 mm. (Public broadcast laboratory)
 Telecast Nov. 6, 1967 on the television program entitled Public broadcast laboratory.
 CREDITS: Director, Kirk Browning.
 SUMMARY: Presents a discussion among one hundred citizens who confront each other with their views on the racial situation. Includes footage of the Chicago West Side produced and directed by a Negro militant.
 I. U. S.—Race question. 2. Negroes—Chicago. I. National Educational Television and Radio Center. II. Indiana University Audio-Visual Center. Series: Public broadcast laboratory (Motion picture).
 301.451 FI A 68-1267
 Indiana Univ. Audio-Visual Center

Confrontation in color (Motion picture) Greater Philadelphia Movement. Made and Released by Drew Associates, 1968.

42 min. sd. color. 16 mm.
 SUMMARY: Shows four Negroes and four white people, aided by two professional discussion leaders, as they discuss their individual feelings about race and prejudice.
 I. Prejudices and antipathies. I. Greater Philadelphia Movement. II. Drew Associates, New York.
 301.45 75-702313
 CINE

Confronted (Motion picture) National Educational Television. Released by Indiana University Audio-Visual Center, 1965.

60 min. sd. b&w. 16 mm. (History of the Negro people)
 Credits: Producer, Arthur Raboin; narrator, Osdo Davis.
 SUMMARY: Examines the varied reactions of Negro and white inhabitants of northern communities to the issue of integration in schools, jobs, and housing.
 I. Negroes—Segregation. I. National Educational Television and Radio Center. II. Indiana University Audio-Visual Center. Series: History of the Negro people (Motion picture).
 301.45 FI A 68-1461
 Indiana Univ. Audio-Visual Center

Confronting conflict (Motion picture) BNA Films, 1971.

30 min. sd. color. 16 mm. (Effective organization)
 With leader's guide.
 SUMMARY: Presents an actual team building demonstration session in which three members of an organization work out some basic problems by openly discussing their feelings about each other in their work relations. Sheldon Davis acts as consultant.
 I. Industrial sociology. I. BNA Films. II. Series: Effective organization. (Motion picture).
 [HD6971] 658 72-701235
 BNA Films 72 MARC

Congestive heart failure (Filmstrip) Trainex Corp., 1970.

91 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 $\frac{1}{2}$ rpm., 23 min. in. (Patient care series, 8)
 Also issued with phonotape in cassette.
 With instructor's guide and script.
 SUMMARY: A training film for nurses. Discusses the anatomy and physiology of the heart, left heart failure, right heart failure, immediate treatment and care, continued care and treatment, and rehabilitation of the patient.
 I. Heart failure. I. Trainex Corporation. II. Series: Patient care series, 8 (Filmstrip).
 610.73 78-737819
 Trainex Corporation

The Congo Basin (Filmstrip) Common Ground, London, 1954. Released in the U. S. by Carman Educational Associates, 1966.

40 fr. b&w. 35 mm.
 With teachers notes.
 SUMMARY: Presents the culture of the Bantu and Pygmies in the Congo Basin and portrays economic developments and transportation of the area.
 I. Bantus. 2. Pygmies. 3. Congo (Democratic Republic). I. Common Ground, Ltd., London. II. Carman Educational Associates.
 Carman Educational 917.675 76-738309
 Associates

Congo every day (Filmstrip) American Baptist Films, 1971.

68 fr. color. 35 mm.
 With reading script.
 CREDITS: Director and writer, E. C. Shaw.
 SUMMARY: Presents a series of crayon drawings by school children in the mission-supported schools in the Congo to portray Congolese life in the schools, forests, villages, and cities.
 I. Congo (Democratic Republic)—Social life and customs. I. American Baptist Convention.
 [J7647] 916.75 78-739576
 American Baptist Films

The Congo region (Filmstrip) see *The Sculpture of black Africa*. Part 2: The Congo region

Congo river steamer (Motion picture) Ealing Corp., 1970.

4 min. sl. color super 8 mm. (Africa)
 Loop film. Film notes on cartridge case.
 SUMMARY: Shows the activities which occur on the Congo River, the most important natural trade route and communication channel in Central Africa.
 I. Congo River. I. Ealing Corporation, Cambridge, Mass. Series: Africa (Motion picture).
 675 71-706780
 Ealing Corp.

The Congress at work (Motion picture) Republic Steel Corp., 1967. Made in cooperation with Educational Resources Foundation.

29 min. sd. b&w. 16 mm. (Understanding government)
 Also issued as video tapes (1 in.; 2 in.; quad head).
 With conference teacher guide, textbook, and self-scoring audio.
 SUMMARY: Explains how Congress is organized to handle the legislative process. Discusses congressional powers and organization, the formulation and enactment of laws, and pressure groups.
 I. U. S. Congress. I. Republic Steel Corporation. Series: Understanding government (Motion picture).
 328.73 FI A 68-1825
 Republic Steel Corp.

The Congress of the United States (Filmstrip) Visual Education Consultants, 1969.

35 fr. b&w. 35 mm.
 Revised version of 1963 filmstrip of the same title.
 With teacher's guide.
 SUMMARY: A view of the Legislative branch of the United States government—its structure, functions, and authority. With captions.
 I. U. S. Congress. I. Visual Education Consultants, Inc.
 328.73 79-734635
 Visual Education Consultants

Congress today (Filmstrip) Visual Education Consultants, 1970.

27 fr. b&w. 35 mm.
 With teacher's guide.
 CREDITS: Author, Peter H. Patai.
 SUMMARY: A new-study-in-depth filmstrip which describes the structure, functions, and authority of the legislative branch of the Federal Government.
 With captions.
 I. United States Congress. I. Visual Education Consultants, Inc.
 [JK1061] 328.73 79-738153
 Visual Education Consultants 72 MARC

Congressional digest

see

Peru: a case study in economic and social development.

Venezuela: a case study in economic and social development.

A Congressman's two-year campaign for reelection (Motion picture) American Medical Political Action Committee. Made by Parthenon Pictures. Released by Data/Films, 1967.

30 min. sd. b&w. 16 mm.
 SUMMARY: Shows Wendell Wyatt, freshman Congressman from Oregon, campaigning for re-election immediately after his first election. Pictures him in Washington, in his home state, making frequent trips back and forth, and with his wife at home, his party campaigners, and volunteer workers.
 I. Wyatt, Wendell. 2. Legislators—U. S. I. American Medical Political Action Committee. II. Data Committee Films.
 329 FI A 68-198
 CINE

Congruence (Motion picture) Macmillan Co., School Division, 1970. Made by Davidson Films.

4 min. sl. color super 8 mm. (Macmillan elementary math loops)
 Loop film.
 With teachers notes.
 SUMMARY: Develops the meaning of congruence through the manipulation and comparison of figures and artifacts.
 I. Congruences (Geometry). I. Macmillan, firm, publishers, New York. School Division. II. Davidson Films, San Francisco. Series: Macmillan elementary math loops (Motion picture).
 513 75-705287
 Macmillan Co.

Conic sections (Motion picture) Stephen Bosustow. Released by Bailey-Film Associates, 1969.

11 min. sd. color. 16 mm.
 SUMMARY: Shows that a plane rotating through a cone defines the point, the line, two intersecting lines, the ellipse, the parabola, the hyperbola, and the circle. Introduces general equations.
 I. Conic sections. I. Bosustow, Stephen. II. Bailey Film Associates.
 513 70-705536
 CINE

Conic sections (Motion picture) Harper & Row, Publishers, 1970. Made by Visual Learning Corp.

3 min. sl. color super 8 mm. (Calculus films: computer-generated)
 Loop film mounted in cartridge.
 With film notes.
 CREDITS: Authors, Harry Sehey, Judah Schwartz.
 SUMMARY: Explores the polar form of the conic sections. Curves are generated for values of the eccentricity equal to 1/2 (ellipse), 1 (parabola), and 2 (hyperbola). The geometric significance of these values is illustrated in each case.
 I. Conic sections. I. Harper & Row, Publishers, Inc. Series: Calculus films: computer-generated (Motion picture).
 513 73-706387
 Harper & Row

Conic sections: ellipse (Motion picture) Harper & Row, Publishers, 1970. Made by Visual Learning Corp.

3 min. sl. color super 8 mm. (Calculus films: computer-generated)
 Loop film mounted in cartridge.
 With film notes.
 CREDITS: Authors, Harry Sehey, Judah Schwartz.
 SUMMARY: Demonstrates a point moving in a plane so that the sum of its distances from two fixed points is constant, and it generates an ellipse.
 I. Ellipse. I. Harper & Row, Publishers, Inc. Series: Calculus films: computer-generated (Motion picture).
 513 77-706388
 Harper & Row

Conic sections: hyperbola (Motion picture) Harper & Row, Publishers, 1970. Made by Visual Learning Corp.3 min. sl. color. super 8 mm. (Calculus films: computer-generated)
Loop film mounted in cartridge.

With film notes.

Credits: Authors, Harry Schey, Judah Schwartz.

Summary: Illustrated a point moving in a plane so that the differences of its distances from two fixed points is constant, and it generates a hyperbola.

1. Hyperbola. I. Harper & Row, Publishers, Inc. Series: Calculus films: computer-generated (Motion picture)

Harper & Row 513 70-706389

Conic sections: parabola (Motion picture) Harper & Row, Publishers, 1970. Made by Visual Learning Corp.3 min. sl. color. super 8 mm. (Calculus films: computer-generated)
Loop film mounted in cartridge.

With film notes.

Credits: Authors, Harry Schey, Judah Schwartz.

Summary: Shows a point moving in a plane so that its distance from a fixed point is constantly equal to its distance from a fixed line, thus generating a parabola.

1. Parabola. I. Harper & Row, Publishers, Inc. Series: Calculus films: computer-generated (Motion picture)

Harper & Row 513 75-706390

Conical maps (Motion picture) B. H. E. Education and Seabourne Enterprises, London, 1971. Released in the U. S. by BFA Educational Media.4 min. sl. color. super 8 mm. (Map projection series)
Loop film.

With study guide.

SUMMARY: Shows how the surface features on a globe are distorted when they are projected onto a cone placed on the globe.
1. Map-projection. I. B. H. E. Educational, Ltd. II. Seabourne Enterprises. III. BFA Educational Media. Series: Map projection series (Motion pictures)

BFA Educational Media 912 72-712949

Conics. (Transparencys) Creative Visuals, 1969.

24 transparencies color 10 x 12 in. (Second year algebra)

With overlays

With teacher's manual.

SUMMARY: Twelve algebra lesson transparencies and 12 matching question transparencies.

1. Conic sections. I. Creative Visuals (Firm) II. Series: Second year algebra (Transparencys)

Creative Visuals 512.9 72-736009
72 MARC**The Coniferous forest biome (Motion picture)** Encyclopaedia Britannica Educational Corp., 1969.

15 min. sd. color. 16 mm. (Biology series)

With teacher's guide.

Credits: Collaborators, Ralph Buchsbaum, Orlando Park.

Summary: Describes the conditions of plant and animal life in the northern coniferous forest explaining how unfavorable conditions influence development.

— Another issue. b&w.

1. Biotic communities. 2. Forest ecology. I. Encyclopaedia Britannica Educational Corporation. Series: Biology series (Motion picture)

Encyclopaedia Britannica Educational Corp. 574.5 75-700623

Coniferous forest: plant and animal adaptations (Motion picture) Ealing Corp., 1970.

4 min. sl. color. super 8 mm. (Ecology of North America)

Loop film. Film notes on cartridge case.

Summary: Describes the organization of a coniferous forest, explaining the places of conifers in this organization. Shows the index animal species of the coniferous forest. Locates the typical coniferous forests and summarizes the decisive climatic features.

1. Forest ecology—North America. 2. Coniferae. I. Ealing Corporation, Cambridge, Mass. Series: Ecology of North America (Motion picture)

Ealing Corporation 574.1 75-706418

Conjugation in a green alga (Motion picture) Gateway Film Productions, London, 1962. Released in the U. S. by International Communication Films, 1968.

1 min. sl. color. 8 mm. (Secondary biological sciences series)

Loop film mounted in cartridge. Issued in standard 8 mm and in super 8 mm

Released in England in the series entitled Sexual reproduction.

With teacher's study guide.

SUMMARY: Illustrates the conjugative processes of the filaments of the green alga. Points out that cells in some filaments produce gametes, then produce conjugation canals that meet and fuse. Shows protoplasts migrating from the gamete producing filament to stationary gametes in the adjoining filament. Shows the ceasing stage of united gametes or zygospores.

1. Chlorophyceae. 2. Conjugation (Biology). I. Gateway Film Productions, Ltd., London. II. International Communication Films. Series: Secondary biological sciences series (Motion picture) Series: Sexual reproduction (Motion picture)

International Communication Films 589 79-700529

Conjunctivo-dacryocystorhinostomy (Motion picture) University of Oregon Medical School. Made by Lester T. Jones. Released by International Eye Film Library, 1966.

13 min. sd. color. 16 mm.

Credits: Authors, Lester T. Jones, Warren A. Wilson.

SUMMARY: Shows the Ohm procedure which is employed in opening the tear sac and removing the lacrimal fossa bone and nasolacrimal canal. Demonstrates that after suturing the posterior tear sac flap to the nasal mucosal flap, a passage is created for the insertion of a polyethylene tube followed by closure of the anterior mucosal flap.

1. Dacryocystorhinostomy. I. Oregon. University. Medical School. II. International Eye Film Library.

International Eye Film Library Fi A 67-5319

Conlam Enterprises
seeHistorical interpretation of Negro spirituals
and Lift every voice and sing.**Connecticut. Dept. of Mental Health**

see

I just don't dig him.

Connecticut Films, Inc.

see

Alan Garner, author.

Ali Baba.

Frederick.

Genevieve Foster's world.

Leon Garfield.

London Bridge is falling down!

Punch and Jonathan.

Reaching out: The library and the exceptional child.

Swimmy.

There's something about a story.

To market! To market!

William Mayne.

Connecticut General Life Insurance Company,

Hartford

see

The Lifetime look.

Outside that envelope.

A Connecticut Yankee in King Arthur's court (Filmstrip)

Popular Science Pub. Co., Audio-Visual Division, 1969.

41 fr. color. 35 mm. (Secondary literature)

FOM filmstrip no. 5018.

With teaching guide.

SUMMARY: Presents a view of the sixth century feudal Arthurian society from the standpoint of twentieth century American industrialism.

1. Discusses the era of chivalry and the legendary characters of the Round Table and studies Mark Twain's humor and style.

1. Clemens, Samuel Langhorne, 1835-1910. A Connecticut Yankee in King Arthur's court. I. Clemens, Samuel Langhorne, 1835-1910. A Connecticut Yankee in King Arthur's court. II. Popular Science Publishing Company, Inc., New York. Audio-Visual Division. III. FOM filmstrip no. 5018. Series: Secondary literature (Filmstrip)

Popular Science Pub. Co., Audio-Visual Div. 813 Fi A 68-4534

Connecting wires in an outlet box (Motion picture) Fairfield Associates. Released by Jam Handy School Service, 1968.

4 min. sl. color. super 8 mm. (Electrical house wiring)

Loop film mounted in cartridge.

With instructor's guide.

SUMMARY: Demonstrates the technique of connecting wires in an outlet box and applies this procedure to both new construction and remodeling.

1. Electric wiring, interior. I. Fairfield Associates. II. Jam Handy School Service, Inc. Series: Electrical house wiring (Motion picture)

Jam Handy School 621.32 74-702290
Service**Conner, Bruce**

see

A Movie.

Connor, Sir William N

see

Small world: Gallup, Barzini, Connor.

Conoce su biblioteca. (Motion picture) Coronet Instructional Films [1962?]

11 min. sd. color. 16 mm.

Spanish version of 2d edition of Know your library.

With teacher's guide.

CREDITS: Collaborator, Alice Lohrer.

SUMMARY: Follows a young girl as she discovers the value of the library while working on her research assignment, showing how the librarian helps her to use the card catalog, to find books classified by the Dewey decimal system, and to use reference materials, such as an encyclopedia and the Reader's guide to periodical literature.

1. Libraries and readers. I. Coronet Instructional Films. II. Know your library. (Motion picture)

Coronet Instructional 028.7 72-702529

Films 72 MARC

Conociendo los libros (Filmstrip) Society for Visual Education, 1971.

58 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 83 1/2 rpm,

10 min. (La Biblioteca de la escuela elemental)

Spanish version of Getting to know books.

With teacher's guide in Spanish.

CREDITS: Author, Jeanette Swickard; narrator, Luis Carlos Uribe.

SUMMARY: Includes a brief history of the written word, and shows how students may share favorite books with others. For elementary grades.

1. Books—Juvenile films. 2. School libraries—Juvenile films. I. Society for Visual Education, Inc. Chicago. II. Getting to know books (Filmstrip) III. Series: La Biblioteca de la escuela elemental (Filmstrip)

[Z675.S3] 001.5 70-739085

Society for Visual Education

The Conquered dream (Motion picture) British Broadcasting Corp., London, and National Film Board of Canada. Released by National Film Board of Canada, 1971.

52 min. sd. color. 16 mm.

CREDITS: Producers and editors, Richard Robinson, Mike McKennirey; commentary and narrator, Stanley Jackson.

SUMMARY: Presents rare film footage of historic polar expeditions and discusses why men dreamed of Arctic exploration.

1. Arctic regions. I. British Broadcasting Corporation. II. Canada. National Film Board.

[G608] 917.12 76-714315

National Film Board of Canada

Conquest (Motion picture)

see Chemotherapy research; Volcanoes

Conquest of a continent (Motion picture) Hearst Metrotone News, 1970.

14 min. sd. b&w. 16 mm. (Screen news digest, v. 12, no. 8)

With teacher's guide.

SUMMARY: Records man's attempts to explore and inhabit the Antarctic continent, emphasizing the explorations and studies of Admiral Byrd.

1. Antarctic regions. 2. Byrd, Richard Evelyn, 1888-1957. I. Hearst Metrotone News, Inc., New York. Series: Screen news digest (Motion picture) v. 12, no. 8.

Hearst Metrotone News 919.9 72-710000

Conquest of Dhaulagiri (Motion picture) Insight, Inc. Released by ABC-TV, 1960.

30 min. sd. b&w. 16 mm.

Telecast on the ABC-TV documentary show Expedition

Credits: Producer, V. Fae Thomas; writer, P. T. Forest; music, Robert Ernst; photographer, Norman G. Dyhrenfurth.

SUMMARY: Second of two films describing the 1960 Swiss expedition to Dhaulagiri, in Nepal. Pictures the severe climatic conditions and other hazards of mountain climbing and shows the climbers as they successfully reached the summit for the first time.

1. Dhaulagiri Himal. 2. Schweizerische Himalaya Expedition, 1960. I. Expedition (Television program) II. Insight, Inc., Los Angeles. III. American Broadcasting Company.

915.4 Fi 68-1115

Conquest of the Arctic (Motion picture) Anargyros Film Library, 1966.

4 min. sl. b&w. 8 mm. (Highlights of American history)

Loop film. Issued in standard 8 mm. and in super 8 mm.

SUMMARY: A documentary about Admiral Peary's journey to the North Pole in 1908. With captions.

1. Arctic regions—American exploration. 2. Peary, Robert Edwin, 1856-1920. I. Anargyros Film Library. Series: Highlights of American history (Motion picture)

Anargyros Film Library 919.8 70-700347

Conquest of the night (Motion picture) U. S. Treasury Dept., War Finance Division, 1945. Made by U. S. Navy, U. S. Marine Corps., and U. S. Coast Guard.

10 min. sd. b&w. 16 mm.

SUMMARY: An introduction to the numerous electronic devices aboard ship designed to detect the presence of the enemy, locate his exact position, and correctly aim guns so as to achieve a hit. Includes a plea to buy and keep victory bonds.

1. Electronics on boats. I. U. S. Treasury Dept. War Finance Division.

U. S. Treasury Dept. War Finance Division 70-704346

Conrad, Jack Randolph

see

Museum of man.

Conrad, Joseph, 1857-1924. Lord Jim

see

Lord Jim.

Conrad, Thomas
see
Alleluia

Conrad Marca-Relli—artist (Filmstrip) Jam Handy School Service Center, 1969.
50 fr. color 35 mm. and phonodisc; 2 a, 10 in., 834 rpm, 12 min. each side. microgroove. (Artists at work, no 3)
Summary: Conrad Marca Relli speaks about his philosophy, techniques, and objectives. Shows him working on his art.
1. Marca Relli, Conrad, 1913. I. Jam Handy School Service Center. Series: Artists at work (Filmstrip) no. 3.
759.13 72-736834
Jam Handy School Serv. Ice Center

The Conscience of government (Motion picture) Group W (the Westinghouse Broadcasting Co.) in cooperation with the Operation Government Committee of Washington, D. C. Released by Westinghouse Broadcasting Co., 1968.
20 min. sd. color with b&w sequences. 16 mm. (The Government story, no 17)
L. C. has b&w print.
Credits: Producer, Alfred Kelman; narrators, Stephen Horn, Paul Long, consultant, Randall B. Ripley; research, Bell Hynes; music, Jean Sorach.
Summary: Discusses the development of social programs as a Federal Government responsibility, and compares the differences between Democratic and Republican concerning the ways in which social programs should be implemented.
1. U. S.—Social policy. 2. Democratic Party. 3. Republican Party. I. Westinghouse Broadcasting Company, Inc. Series: The Government story (Motion picture) no. 17.
369.20978 78-707117

Conservation of the house. (Motion picture) Pittsburgh Symphony Society, 1972. Made by Ted Steeg Productions
15 min. sd. color 16 mm.
SUMMARY: Dr. Stenberg conducts the Pittsburgh Symphony Orchestra in a rehearsal of music by Beethoven while an old movie theater, slated for demolition is shown coming back to life as the new Heinz Hall for the Performing Arts.
1. Heinz Hall for the Performing Arts. I. Pittsburgh Symphony Society. (PN1588) 78.5.1 72-700217
CINE 72 MARC

Consenting adults: a study of homosexuality (Motion picture) British Broadcasting Corp. Television, London, 1967. Released in the U. S. by Peter M. Robeck & Co., 1968.
40 min. sd. b&w 16 mm.
Credits: Producers, Adam Clapham, Tom Conway.
Summary: Presents a study of homosexuality in men and women, using filmed interviews with practicing homosexuals, to provide insight and bases for understanding and discussion.
1. Homosexuality. I. British Broadcasting Corporation. Television Service. II. Robeck (Peter M.) & Company, Inc., New York. 301.41 79-702976
Portland State Univ. Library

Conservation (Filmstrip) Edwin Shapiro Co., 1966. Made by Edwin Shapiro.
1 roll color, 35 mm. (Filmstrip set 2; Geology)
Summary: Examines various aspects of conservation, including soil erosion, gullying, reforestation, windbreak, check dam, strip cropping, contour plowing, terracing, drainage ditches, soil banks, dams, dikes, locks, and recharging ground water. With captions.
1. Conservation of natural resources. I. Edwin Shapiro Company. Series: Geology (Filmstrip). 333.7 70-734733
Edwin Shapiro Co.

Conservation (Filmstrip) Visuals for Teaching, 1970
Also issued with phonotape in cassette.
With teacher's guide.
SUMMARY: Pictures the forest as an example of community interrelations, pointing out how the delicate balance can be upset. Also presents a photographic tour of redwood parks in the United States.
CONTENTS: 1. The part you play. 76 fr.—2. Let's visit our redwood parks. 40 fr.
1. Forest conservation. 2. Forest ecology. 3. Parks—California. 4. Redwood. I. Visuals for Teaching. 333.7 72-731192
(SD4412) 72 MARC
Visuals for Teaching

Conservation: a job for young America (Motion picture) Films for Conservation. Released by McGraw Hill Book Co., 1965.
19 min. sd. color 16 mm.
With teacher's guide.
Summary: Points out that the uncontrolled byproducts of technology and industry are affecting air, water, soil, and wildlife. Stresses that the responsibility for control of these byproducts and for conservation lies with society.
1. Pollution. 2. Conservation of natural resources. I. Films for Conservation, Inc., Greenwich, Conn. II. McGraw Hill Book Company. 333.7 Fi A 67-5985
McGraw Hill Book Co.

Conservation and the Panama Canal (Filmstrip) Jones and Osmond. Released by Modern Learning Aids, 1968.
25 fr. color 35 mm. (Critical thinking aids)
With teacher's guide.
Summary: Part 1 gives background information on the nation's attitude toward conservation at the turn of the 20th century and the fight by Theodore Roosevelt to preserve America's resources. Part 2 defines the events and problems leading to the building of the Panama Canal. For elementary grades. With captions.
1. Roosevelt, Theodore, Pres. U. S., 1868-1919. 2. Conservation of natural resources. 3. Panama Canal. I. Jones and Osmond, Inc. II. Modern Learning Aids, New York. Series: Critical thinking aids (Filmstrip). 372.8 77-733230
Modern Learning Aids

Conservation for beginners (Motion picture) Coronet Instructional Films, 1967.
11 min. sd. color 16 mm.
With teacher's guide.
Credits: Collaborator, Carl R. Johnson.
Summary: Probes the importance of soil, plants, wildlife, and water, as well as ways of preserving these natural resources so that they can be used by future generations. Includes scenes of classroom conservation experiments and actual conservation practices on a farm. For elementary grades.
— Another issue. b&w.
1. Conservation of natural resources—Juvenile films. I. Coronet Instructional Films. 372.8 Fi A 67-2497
Coronet Instructional Films

Conservation: for the first time (Motion picture) Films for Conservation. Released by McGraw-Hill Book Co., 1969.
10 min. sd. color 16 mm.
With teacher's guide.
Summary: A group of young children study the natural beauty of their urban environment and become aware of the need for conservation. For primary grades.
1. Nature conservation—Juvenile films. I. Films for Conservation, Inc., Greenwich, Conn. II. McGraw Hill Book Company. 372.3 72-702934
McGraw Hill Book Co.

Conservation in the city (Motion picture) Harper & Row, 1969. Made by Cascade Pictures of California.
3 min. sd. color. super 8 mm. (InvestiFilms for Today's basic science 6)
Loop film mounted in cartridge.
With teacher's guide.
Summary: Explains problems of urban conservation.
1. Conservation of natural resources. 2. City and town life. I. Navarra, John Gabriel. Today's basic science. Book 6. II. Harper & Row, Inc. Series: InvestiFilms for Today's basic science 6 (Motion picture). 309.173 71-703624
Harper & Row

Conservation in the city. Part 1: Underfoot (Filmstrip) Encyclopaedia Britannica Educational Corp., 1968.
52 fr. color 35 mm.
Credits: Author, Phyllis S. Busch.
Summary: Describes how methods of conservation can be used to improve city living conditions underfoot. A study of an excavation site shows that conservation means changing land where necessary to provide homes for people. Points out that experiments with trees and water reveal the need for conserving open spaces in cities. For primary grades.
1. Conservation of natural resources—Juvenile films. 2. Cities and towns—Planning—Juvenile films. I. Encyclopaedia Britannica Educational Corporation. 372.8 77-733561
Encyclopaedia Britannica Educational Corp.

Conservation in the city. Part 2: Eyelevel (Filmstrip) Encyclopaedia Britannica Educational Corp., 1968.
52 fr. color 35 mm.
Credits: Author, Phyllis S. Busch.
Summary: Describes how methods of conservation can be used to improve city living conditions at eyelevel. A study of an excavation site shows that conservation means changing land where necessary to provide homes for people. Points out that experiments with trees and water reveal the need for conserving open spaces in cities. For primary grades.
1. Conservation of natural resources—Juvenile films. 2. Cities and towns—Planning—Juvenile films. I. Encyclopaedia Britannica Educational Corporation. 372.8 73-733569
Encyclopaedia Britannica Educational Corp.

Conservation in the city. Part 3: Overhead (Filmstrip) Encyclopaedia Britannica Educational Corp., 1968.
52 fr. color 35 mm.
Credits: Author, Phyllis S. Busch.
Summary: Describes how methods of conservation can be used to improve city living conditions overhead. A study of an excavation site shows that conservation means changing land where necessary to provide homes for people. Points out that experiments with trees and water reveal the need for conserving open spaces in cities. For primary grades.
1. Conservation of natural resources—Juvenile films. 2. Cities and towns—Planning—Juvenile films. I. Encyclopaedia Britannica Educational Corporation. 372.8 79-733559
Encyclopaedia Britannica Educational Corp.

Conservation: man helps young turtles (Motion picture) Ealing Corp., 1969.
4 min. sl. color super 8 mm. (Earth science)
Loop film mounted on cartridge case.
Summary: Shows Jacques Cousteau and the crew of the Calypso as they design and perform underwater experiments dealing with the conservation of turtles.
1. Sea turtles. I. Ealing Corporation, Cambridge, Mass. Series: Earth science (Motion picture). 333.7 79-703547
Ealing Corporation

Conservation of energy aircraft takeoff (Motion picture) National Film Board of Canada. Adapted and released by Ealing Corp. as a loop film mounted in cartridge, 1968.
4 min. sl. color. super 8 mm. (Project physics)
With film notes on cartridge case.
Summary: Flying with constant power, an aircraft moves horizontally at ground level, rises, and levels off. Kinetic and potential energy can be measured at three levels.
1. Force and energy. I. Canada. National Film Board. II. Ealing Corporation, Cambridge, Mass. Series: Project physics (Motion picture). 531 Fi A 68-2368
Ealing Corporation

Conservation of energy: pole vault (Motion picture) National Film Board of Canada. Adapted and released by Ealing Corp. as a loop film mounted in cartridge, 1968.
4 min. sl. color. super 8 mm. (Project physics)
With film notes on cartridge case.
Summary: Demonstrates that the total energy of a pole vaulter can be measured at three times just before takeoff, the energy is kinetic, during the rise it is partly kinetic partly gravitational potential, and partly elastic energy of the distorted pole, at the top, it is gravitational potential energy.
1. Force and energy. 2. Vaulting. I. Canada. National Film Board. II. Ealing Corporation, Cambridge, Mass. Series: Project physics (Motion picture). 531 Fi A 68-2369
Ealing Corporation

Conservation of energy: the pendulum and the piledriver (Motion picture) Ealing Corp., 1968.
4 min. sl. color. super 8 mm.
Loop film. With notes mounted on cartridge case.
Credits: Authors, Don Herbert, M. H. Shamos.
Summary: Analyzes the movements of a simple pendulum and a piledriver to explain the conservation and loss of mechanical energy.
1. Force and energy. I. Ealing Corporation, Cambridge, Mass. 531 Fi A 68-478
Ealing Corporation

Conservation of food (Motion picture) U. S. Army Service Forces, 1943. Made by Signal Corp.
27 min. sd. b&w 16 mm.
Official training film, 10-1291.
Summary: Demonstrates procedures to use in an Army kitchen and mess hall to prevent waste of food. Stresses the importance of cleaning equipment thoroughly, storing food properly, and using leftovers.
1. Food conservation. I. U. S. Army Service Forces. 641.3 72-701586

Conservation of linear momentum (Motion picture) Holt, Rinehart and Winston, 1971. Made by Peter J. Barton Productions.
4 min. sl. color. super 8 mm. (Demonstrations in physics, no. 5)
Loop film.
With guide.
CREDITS: Consultant, Guenter Schwarz.
SUMMARY: A lesson on linear momentum. Presents a lecture demonstration type of experiment that illustrates a basic principle of mechanical physics and relates that principle to the real world.
1. Momentum (Mechanics). I. Holt, Rinehart and Winston, Inc. II. Series: Demonstrations in physics (Motion picture) no. 5. [QA339] 531 78-711938
Holt, Rinehart and Winston

Conservation of mass (Motion picture) Ealing Corp., 1968.
4 min. sl. color. super 8 mm.
Loop film. With notes mounted on cartridge case.
Credits: Authors, Don Herbert, M. H. Shamos.
Summary: Explains the law of conservation of mass by using an experiment in which a candle on a balance is burned in open air and in a sealed jar.
1. Conservation laws. 2. Force and energy. I. Ealing Corporation, Cambridge, Mass. 531 Fi A 68-463
Ealing Corporation

Conservation of mass: an inquiry (Motion picture) Iwanami Films, Tokyo. Released in the U. S. by BFA Educational Media, 1970.
14 min. sd. color. 16 mm.
Also known under the title Substance and its weight.
With study guide.
Summary: Presents a series of demonstrations which show that liquids do not change mass when frozen, and that rubes of sugar do not lose mass when dissolved. Shows that mass, except for that which is converted to energy, cannot be created or destroyed.
1. Conservation laws (Physics). I. Iwanami Riga Seisakujo, Tokyo. II. BFA Educational Media. III. Substance and its weight (Motion picture). 530.4 79-711129
BFA Educational Media

Conservation through recycling: from pollutant to product, part 1. (Filmstrip) Infovision. Released by Current Affairs Films, 1971.
110 fr. color 35 mm. and phonodisc. 2 s (1 s for manual projector, 1 s for automatic projector), 18 min.
Also issued with phonotape in cassette.
With guide.
SUMMARY: Describes the ways in which scrap iron and steel are disposed of by dumping it into pits, filling in swamps and throwing it into bodies of water. Points out that such disposal ultimately is detrimental to the environment. Includes a description of the usefulness of recycling, discloses the number of recycling plants in the United States, and demonstrates how they operate.
1. Salvage (Waste, etc.). 2. Scrap metals. I. Infovision. II. Current Affairs Films, New York. (TD796.7) 604.6 72-733031
A.L.A. Booklist 72 MARC

Conservation through recycling: from pollutant to product, part 2. (Filmstrip) Infovision. Released by Current Affairs Films, 1971.
113 fr. color 35 mm. and phonodisc. 2 s (1 s for manual projector, 1 s for automatic projector), 18 min.
Also issued with phonotape in cassette.
With guide.
SUMMARY: Discusses methods of disposal of paper, textiles and materials such as copper, lead, and steel. Points out the value of recycling these materials, and shows how it is done.
1. Refuse and refuse disposal. 2. Salvage (Waste, etc.). I. Infovision. II. Current Affairs Films, New York. (TD796.7) 604.6 72-733032
A.L.A. Booklist 72 MARC

Conservation: Waterfall (Motion picture) Dennis Roahy.
Released by Bailey-Film Associates, 1969.

8 min. sd. color. 16 mm. (America's natural heritage series)
Summary: Follows the course of a waterfall from its source through mountains and meadows, to the formation of a valley lake. Includes scenes of glacier-carved rocks, wildflowers, meadows, rivers, brooks, and wildlife.
1. Conservation of natural resources. *1.* Roahy, Dennis. *ii.* Bailey-Film Associates. *Series:* America's natural heritage series (Motion picture)
 333.9 74-704307
 Bailey-Film Associates

Conserving our environment: use and reuse. (Motion picture) Coronet Instructional Films, 1972.

14 min. sd. color. 16 mm.
 Second edition of the 1954 motion picture entitled *The meaning of conservation*
 With study guide
 CREDITS: Consultant, Carl S. Johnson.
SUMMARY: The ecological system of a fishbowl depicts in miniature the ecology of the earth, demonstrating the interdependence of plant and animal organisms, and the harmful effects of man's interference with the environment.
1. Conservation of natural resources—Juvenile films. *2.* Ecology—Juvenile films. *(1 Ecology) 1.* Coronet Instructional Films. *ii.* Title: The Meaning of Conservation (Motion picture)
 (S940) 574.5 72-701928
 Coronet Instructional Films 72 MARC

Conserving our wildlife today (Motion picture) Coronet Instructional Films, 1968.

11 min. sd. color. 16 mm.
 With teacher's guide.
Credits: Educational collaborator, Durward L. Allen.
Summary: Explains the importance and usefulness of wildlife, and describes methods used by government agencies, individuals, and societies for wildlife conservation.
 Another issue. b&w.
1. Wildlife conservation. *1.* Coronet Instructional Films.
 639 FI A 68-2696
 Coronet Instructional Films

Conserving plants and animals (Filmstrip) McGraw-Hill Book Co., 1969. Made by Academy Audio Visuals.

34 fr. color. 35 mm. (The Animal world series)
 With teacher's guide.
Summary: Explains the necessary measures which must be taken in order to conserve plants and animals. With captions. For elementary grades.
1. Nature conservation—Juvenile films. *1.* McGraw-Hill Book Company. *Series:* The Animal world series (Filmstrip)
 372.3 73-733607
 McGraw-Hill Book Co.

Conserving the past: Dinosaur National Monument (Filmstrip) Sigma Educational Films, 1967.

35 fr. color. 35 mm. (All about dinosaurs)
 With study guide.
Credits: Consultant, Richard Tullar.
Summary: Shows technicians recovering dinosaur fossils at the Dinosaur National Monument in Utah.
1. Dinosauria. *2.* Dinosaur National Monument. *3.* Paleontology—Technique. *1.* Sigma Educational Films. *Series:* All about dinosaurs (Filmstrip)
 568 70-732597
 Sigma Educational Films

Consider the soil first. (Filmstrip) U.S. Dept. of Agriculture, Office of Information. Released by Photo Lab, 1971.

71 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 12 min.
 Also issued as slide set.
 With script.
SUMMARY: Shows how individual landowners as well as multicounty planning groups can use USDA soil surveys to avoid costly mistakes of land in building homes, highways, subdivisions, and entire new towns.
1. Soils—Testing. *2.* Soil surveys. *1.* United States. Dept. of Agriculture. Office of Information. *ii.* Photo Lab, inc., Washington, D.C. (TA710.5) 333.7 74-740688
 U.S. Dept. of Agriculture 72 MARC

Consider the zebra (Motion picture) Paulist Productions, 1969.

25 min. sd. b&w 16 mm. (Insight)
 With discussion guide.
Credits: Producer, John Meredith Lucas; director, Buzz Kullik; writer, John T. Dugan. Cast: Ed Begley, Mario Alcalde, Lynn Hamilton, Lincoln Kilpatrick.
Summary: A dramatization about the problems which arise after a parish council establishes a community center of black culture headed by a local black militant.
1. Paulist Productions, Pacific Palisades, Calif. *Series:* Insight (Motion picture)
 301.45 79-705493
 Paulist Productions

Considering crystals (Motion picture) Lever Bro. Co. Released by BFA Educational Media, 1970.

16 min. sd. color. 16 mm.
 With study guide.
Summary: Describes the changes that occur in crystals during temperature and pressure changes. Demonstrates the importance of crystallography in steelmaking, plastic synthesis, and electronics.
1. Crystals. *1.* Lever Brothers Company. *ii.* BFA Educational Media.
 548 79-708762
 BFA Educational Media

Considering others (Filmstrip) Herbert M. Elkins Co., 1968.

30 fr. color. 35 mm. (Charm for children)
Credits: Writer and illustrator, Orla Maloy.
Summary: Presents basic manners for social behavior by contrasting the behavior of a small donkey with what children should do. Includes teacher guide frames and vocabulary lists. With captions. For primary grades.
1. Etiquette for children and youth. *1.* Herbert M Elkins Company. *Series:* Charm for children (Filmstrip)
 372.3 77-734132
 Herbert M. Elkins Co.

Consolidated Edison Company of New York, inc. see

Go fission

The Proud New Yorkers.

Consolidated Mining and Smelting Company of Canada, Ltd. see

Elephant country.

Consolidated Vultee Aircraft Corporation see

B-24 flight emergency procedures for aerial engineers.

Consolidation and growth (Motion picture) Video Nursing, 1967. Made by WTTW-TV.

44 min. sd. b&w. 16 mm. (Man; his growth and development—birth through adolescence)
 Videotape also issued.
 With instructor's guide, student syllabus, and audiotape.
Credits: Instructors, Robert C. Nirolay, Josephine Earlywine.
Summary: Discusses the acquisition of physical skills, the changes that take place regarding role-playing and goal direction, learning to distinguish between real and unreal, heightened emotionality, and facts pertaining to emotional control.
1. Child study. *1.* Video Nursing, inc. *Series:* Man; his growth and development—birth through adolescence (Motion picture)
 155.42 71-703675
 Video Nursing

Consolidation in steel (Filmstrip) Jones and Osmond. Released by Modern Learning Aids, 1968.

24 fr. color. 35 mm. (Critical thinking aids)
 With teacher's guide.
Summary: Part I describes Henry Clay Frick's near monopoly of the coke mines and how it led him to become one of the most trusted executives of Andrew Carnegie. Part 2 covers the battle between an aging Carnegie and J. P. Morgan for control of America's steel industry. For elementary grades. With captions.
1. Steel industry and trade—U. S.—History—Juvenile films. *2.* Frick, Henry Clay, 1849-1919—Juvenile films. *3.* Carnegie, Andrew, 1835-1919—Juvenile films. *4.* Morgan, John Pierpont, 1837-1913—Juvenile films. *1.* Jones and Osmond, Inc. *ii.* Modco Learning Aids, New York. *Series:* Critical thinking aids (Filmstrip)
 372.8 74-733232
 Modern Learning Aids

Consonant pairs (sh, ch, wh, th) (Filmstrip) McGraw-Hill Book Co., 1969. Made by University Films, 1969.

33 fr. color. 35 mm. (Discovering spelling patterns series, set 2)
 With teacher's guide.
Summary: Uses games, rules, examples, tests, and reviews to explain spelling patterns and problems dealing with consonant pairs sh, ch, wh, and th. With captions.
1. English language—Orthography and spelling. *2.* English language—Consonants. *1.* McGraw-Hill Book Company. *Series:* Discovering spelling patterns series (Filmstrip) set 2
 372.6 74-733626
 McGraw-Hill Book Co.

Consonant partners (Filmstrip) McGraw-Hill Book Co., 1969.

34 fr. color. 35 mm. (Discovering spelling patterns series, set 4)
 With teachers guide.
Credits: Advisors, Evelyn Kinkaid, Jerry E. Reed.
Summary: Explains the consonant sounds th, ch, sh, w, wh, ng, the f sound using ph and gh, and the gk sound using nk. Includes examples and a list of words grouped according to their spelling patterns.
1. English language—Consonants. *2.* English language—Orthography and spelling. *1.* McGraw-Hill Book Company. *Series:* Discovering spelling patterns series (Filmstrip) set 4.
 372.6 73-782756
 McGraw-Hill Book Co.

Consonants (Filmstrip) McGraw-Hill Book Co., 1969. Made by University Films.

38 fr. color. 35 mm. (Discovering spelling patterns series, set 2)
 With teacher's guide.
Summary: Uses games, rules, examples, tests, and reviews to explain spelling patterns and problems dealing with consonants. With captions.
1. English language—Orthography and spelling. *2.* English language—Consonants. *1.* McGraw-Hill Book Company. *Series:* Discovering spelling patterns series (Filmstrip) set 2.
 372.6 71-733628
 McGraw-Hill Book Co.

Consonants: how they look and sound. Part 1: Mm (Filmstrip) Filmstrip House, 1967.

40 fr. color. 35 mm. and phonodisc: 1 s., 10 in., 33 1/3 rpm., 14 min. microgroove. (Headstart on reading)
 With script.
Credits: Script, Evelyn Kelsman.
Summary: Teaches pupils to identify the sound and appearance of Mm as a beginning sound in familiar words. Includes an illustrated story in which Mm is used.
1. English language—Consonants. *1.* Filmstrip House, New York. *Series:* Headstart on reading (Filmstrip)
 372.21 FI A 68-4818
 Filmstrip House

Consonants: how they look and sound. Part 2: Bb (Filmstrip) Filmstrip House, 1967.

42 fr. color. 35 mm. and phonodisc: 1 s., 10 in., 33 1/3 rpm., 14 min. microgroove. (Headstart on reading)
 With script.
Credits: Script, Evelyn Kelsman.
Summary: Teaches pupils to identify the sound and appearance of Bb as a beginning sound in familiar words. Includes an illustrated story in which Bb is used.
1. English language—Consonants. *1.* Filmstrip House, New York. *Series:* Headstart on reading (Filmstrip)
 372.21 FI A 68-4319
 Filmstrip House

Consonants: how they look and sound. Part 3: Hh (Filmstrip) Filmstrip House, 1967.

39 fr. color. 35 mm. and phonodisc: 1 s., 10 in., 33 1/3 rpm., 14 min. microgroove. (Headstart on reading)
 With script.
Credits: Script, Evelyn Kelsman.
Summary: Teaches pupils to identify the sound and appearance of Hh as a beginning sound in familiar words. Includes an illustrated story in which Hh is used.
1. English language—Consonants. *1.* Filmstrip House, New York. *Series:* Headstart on reading (Filmstrip)
 372.21 FI A 68-4320
 Filmstrip House

Consonants: how they look and sound. Part 4: Dd (Filmstrip) Filmstrip House, 1967.

38 fr. color. 35 mm. and phonodisc: 1 s., 10 in., 33 1/3 rpm., 14 min. microgroove. (Headstart on reading)
 With script.
Credits: Script, Evelyn Kelsman.
Summary: Teaches pupils to identify the sound and appearance of Dd as a beginning sound in familiar words. Includes an illustrated story in which Dd is used.
1. English language—Consonants. *1.* Filmstrip House, New York. *Series:* Headstart on reading (Filmstrip)
 372.21 FI A 68-4321
 Filmstrip House

Consonants: how they look and sound. Part 5: Ss (Filmstrip) Filmstrip House, 1967.

43 fr. color. 35 mm. and phonodisc: 1 s., 10 in., 33 1/3 rpm., 14 min. microgroove. (Headstart on reading)
 With script.
Credits: Script, Evelyn Kelsman.
Summary: Teaches pupils to identify the sound and appearance of Ss as a beginning sound in familiar words. Includes an illustrated story in which Ss is used.
1. English language—Consonants. *1.* Filmstrip House, New York. *Series:* Headstart on reading (Filmstrip)
 372.21 FI A 68-4322
 Filmstrip House

Consonants: how they look and sound. Part 6: Cc (Filmstrip) Filmstrip House, 1967.

37 fr. color. 35 mm. and phonodisc: 1 s., 10 in., 33 1/3 rpm., 14 min. microgroove. (Headstart on reading)
 With script.
Credits: Script, Evelyn Kelsman.
Summary: Teaches pupils to identify the sound and appearance of Cc as a beginning sound in familiar words. Includes an illustrated story in which Cc is used.
1. English language—Consonants. *1.* Filmstrip House, New York. *Series:* Headstart on reading (Filmstrip)
 372.21 FI A 68-4323
 Filmstrip House

Consonants: how they look and sound. Part 7: Tt (Filmstrip) Filmstrip House, 1967.

36 fr. color. 35 mm. and phonodisc: 1 s., 10 in., 33 1/3 rpm., 14 min. microgroove. (Headstart on reading)
 With script.
Credits: Script, Evelyn Kelsman.
Summary: Teaches pupils to identify the sound and appearance of Tt as a beginning sound in familiar words. Includes an illustrated story in which Tt is used.
1. English language—Consonants. *1.* Filmstrip House, New York. *Series:* Headstart on reading (Filmstrip)
 372.21 FI A 68-4324
 Filmstrip House

Consonants: how they look and sound. Part 8: Pp (Filmstrip) Filmstrip House, 1967.

45 fr. color. 35 mm. and phonodisc: 1 s., 10 in., 33 1/3 rpm., 14 min. microgroove. (Headstart on reading)
 With script.
Credits: Script, Evelyn Kelsman.
Summary: Teaches pupils to identify the sound and appearance of Pp as a beginning sound in familiar words. Includes an illustrated story in which Pp is used.
1. English language—Consonants. *1.* Filmstrip House, New York. *Series:* Headstart on reading (Filmstrip)
 372.21 FI A 68-4325
 Filmstrip House

Consonants: how they look and sound. Part 9: Ww (Filmstrip) Filmstrip House, 1967.

44 fr. color. 35 mm. and phonodisc: 1 s., 10 in., 33 1/3 rpm., 14 min. microgroove. (Headstart on reading)
 With script.
Credits: Script, Evelyn Kelsman.
Summary: Teaches pupils to identify the sound and appearance of Ww as a beginning sound in familiar words. Includes an illustrated story in which Ww is used.
1. English language—Consonants. *1.* Filmstrip House, New York. *Series:* Headstart on reading (Filmstrip)
 372.21 FI A 68-4326
 Filmstrip House

Consonants: how they look and sound. Part 10: Gg (Filmstrip) Filmstrip House, 1967.

42 fr. color. 35 mm. and phonodisc: 1 s., 10 in., 33 1/3 rpm., 14 min. microgroove. (Headstart on reading)
 With script.
Credits: Script, Evelyn Kelsman.
Summary: Teaches pupils to identify the sound and appearance of Gg as a beginning sound in familiar words. Includes an illustrated story in which Gg is used.
1. English language—Consonants. *1.* Filmstrip House, New York. *Series:* Headstart on reading (Filmstrip)
 372.21 FI A 68-4327
 Filmstrip House

Consonants: how they look and sound. Part 11: Ff (Filmstrip) Filmstrip House, 1967.

41 fr color 35 mm. and phonodisc: 1 s., 10 in., 33 1/3 rpm., 14 min. microgroove. (Headstart on reading)
 With script.
 Credits: Script, Evelyn Kelsman.
 Summary: Teaches pupils to identify the sound and appearance of Ff as a beginning sound in familiar words. Includes an illustrated story in which Ff is used.
 1. English language—Consonants. I. Filmstrip House, New York. Series: Headstart on reading (Filmstrip) 372.21 Fi A 68-4328
 Filmstrip House

Consonants: how they look and sound. Part 12: Nn (Filmstrip) Filmstrip House, 1967.

43 fr color 35 mm. and phonodisc: 1 s., 10 in., 33 1/3 rpm., 14 min. microgroove. (Headstart on reading)
 With script.
 Credits: Script, Evelyn Kelsman.
 Summary: Teaches pupils to identify the sound and appearance of Nn as a beginning sound in familiar words. Includes an illustrated story in which Nn is used.
 1. English language—Consonants. I. Filmstrip House, New York. Series: Headstart on reading (Filmstrip) 372.21 Fi A 68-4329
 Filmstrip House

Consonants: how they look and sound. Part 13: Rr Ll (Filmstrip) Filmstrip House, 1967.

42 fr color 35 mm. and phonodisc: 1 s., 10 in., 33 1/3 rpm., 14 min. microgroove. (Headstart on reading)
 With script.
 Credits: Script, Evelyn Kelsman.
 Summary: Teaches pupils to identify the sound and appearance of Rr and Ll as beginning sounds in familiar words. Includes an illustrated story in which Rr and Ll are used.
 1. English language—Consonants. I. Filmstrip House, New York. Series: Headstart on reading (Filmstrip) 372.21 Fi A 68-4330
 Filmstrip House

Consonants: how they look and sound. Part 14: Jj Kk (Filmstrip) Filmstrip House, 1967.

47 fr color 35 mm. and phonodisc: 1 s., 10 in., 33 1/3 rpm., 14 min. microgroove. (Headstart on reading)
 With script.
 Credits: Script, Evelyn Kelsman.
 Summary: Teaches pupils to identify the sound and appearance of Jj and Kk as beginning sounds in familiar words. Includes an illustrated story in which Jj and Kk are used.
 1. English language—Consonants. I. Filmstrip House, New York. Series: Headstart on reading (Filmstrip) 372.21 Fi A 68-4331
 Filmstrip House

Consonants: how they look and sound. Part 15: Qq Vv (Filmstrip) Filmstrip House, 1967.

50 fr color 35 mm. and phonodisc: 1 s., 10 in., 33 1/3 rpm., 14 min. microgroove. (Headstart on reading)
 With script.
 Credits: Script, Evelyn Kelsman.
 Summary: Teaches pupils to identify the sound and appearance of Qq and Vv as beginning sounds in familiar words. Includes an illustrated story in which Qq and Vv are used.
 1. English language—Consonants. I. Filmstrip House, New York. Series: Headstart on reading (Filmstrip) 372.21 Fi A 68-4332
 Filmstrip House

Consonants: how they look and sound. Part 16: Yy Zz (Filmstrip) Filmstrip House, 1967.

50 fr color 35 mm. and phonodisc: 1 s., 10 in., 33 1/3 rpm., 14 min. microgroove. (Headstart on reading)
 With script.
 Credits: Script, Evelyn Kelsman.
 Summary: Teaches pupils to identify the sound and appearance of Yy and Zz as beginning sounds in familiar words. Includes an illustrated story in which Yy and Zz are used.
 1. English language—Consonants. I. Filmstrip House, New York. Series: Headstart on reading (Filmstrip) 372.21 Fi A 68-4333
 Filmstrip House

Consonants: how they look and sound. Part 17: Ch ch (Filmstrip) Filmstrip House, 1967.

50 fr color 35 mm. and phonodisc: 1 s., 10 in., 33 1/3 rpm., 14 min. microgroove. (Headstart on reading)
 With script.
 Credits: Script, Evelyn Kelsman.
 Summary: Teaches pupils to identify the sound and appearance of Ch ch as a beginning sound in familiar words. Includes an illustrated story in which Ch ch is used.
 1. English language—Consonants. I. Filmstrip House, New York. Series: Headstart on reading (Filmstrip) 372.21 Fi A 68-4334
 Filmstrip House

Consonants: how they look and sound. Part 18: Sh sh (Filmstrip) Filmstrip House, 1967.

45 fr color 35 mm. and phonodisc: 1 s., 10 in., 33 1/3 rpm., 14 min. microgroove. (Headstart on reading)
 With script.
 Credits: Script, Evelyn Kelsman.
 Summary: Teaches pupils to identify the sound and appearance of Sh sh as a beginning sound in familiar words. Includes an illustrated story in which Sh sh is used.
 1. English language—Consonants. I. Filmstrip House, New York. Series: Headstart on reading (Filmstrip) 372.21 Fi A 68-4335
 Filmstrip House

Consonants: how they look and sound. Part 19: Th th (Filmstrip) Filmstrip House, 1967.

48 fr color 35 mm. and phonodisc: 1 s., 10 in., 33 1/3 rpm., 14 min. microgroove. (Headstart on reading)
 With script.
 Credits: Script, Evelyn Kelsman.
 Summary: Teaches pupils to identify the sound and appearance of Th th as a beginning sound in familiar words. Includes an illustrated story in which Th th is used.
 1. English language—Consonants. I. Filmstrip House, New York. Series: Headstart on reading (Filmstrip) 372.21 Fi A 68-4336
 Filmstrip House

Consonants: how they look and sound. Part 20: Wh (Filmstrip) Filmstrip House, 1967.

46 fr color 35 mm. and phonodisc: 1 s., 10 in., 33 1/3 rpm., 14 min. microgroove. (Headstart on reading)
 With script.
 Credits: Script, Evelyn Kelsman.
 Summary: Teaches pupils to identify the sound and appearance of Wh as a beginning sound in familiar words. Includes an illustrated story in which Wh is used.
 1. English language—Consonants. I. Filmstrip House, New York. Series: Headstart on reading (Filmstrip) 372.21 Fi A 68-4337
 Filmstrip House

Consonants you cannot hear (Filmstrip) McGraw-Hill Book Co., 1969.

30 fr color 35 mm. (Discovering spelling patterns series, set 4)
 With teachers guide.
 Credits: Author, Evelyn Kinkadee, Jerry E. Reed.
 Summary: Explains the silent w, silent g, silent k before n, silent h after m, and silent l. Includes examples and a list of words grouped according to their spelling patterns.
 1. English language—Consonants. 2. English language—Orthography and spelling. a. McGraw-Hill Book Company. Series: Discovering spelling patterns series (Filmstrip) set 4. 372.6 77-732767
 McGraw-Hill Book Co.

Conspicuous consumption. (Motion picture) Jon Fauer, 1972.

12 min. sd color 16 mm.
 SUMMARY: A dramatization about a penniless artist, who, after accidentally smearing paint on the dress of an elegant lady, tries to make amends over a cup of tea at an extravagant restaurant, only to find that he must buy her a complete dinner setting 1910.
 1. Fauer, Jon. 791.43 72-700067
 (PN1997) 72 MARC
 CINE

Constable, John, 1776-1837. The hay wain see

For your pleasure.

Constant proportions: electrolysis of water (Motion picture) Ealing Corp., 1968.

4 min. sd color. super 8 mm.
 Loop film. Film notes on cartridge case.
 Credits: Author, R. M. Whitney.
 Summary: Pictures tests for H₂ and O₂ and illustrates how acidified water is electrolyzed to show the constant proportions of the constituent gases. Demonstrates the gases collected are H₂ and O₂.
 1. Water—Electrolysis. 2. Hydrogen. 3. Oxygen. I. Ealing Corporation, Cambridge, Mass. 546 Fi A 68-1413
 Ealing Corporation

The constant search (Motion picture) Columbia Gas System. Released by Modern Talking Picture Service, 196-8.

20 min. sd color. 16 mm.
 Summary: Shows the application of a stationary jet engine in driving compressors that force natural gas through miles of pipelines to the consumer.
 1. Gas, natural—Pipe lines. 2. Compressors. I. Columbia Gas System, Inc. II. Modern Talking Picture Service, Inc. 621.5 Fi A 67-5219
 Modern Talking Picture Service

The constant tin soldier (Filmstrip) Spoken Arts, 1968.

54 fr color 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 20 min. microgroove. (Spoken Arts classic fairy tales)
 With teacher's guide and reading script.
 Credits: Producer, Arthur Lucz Klein; illustrator, Frances Yamashita.
 Summary: An adaptation of the Hans Christian Andersen fairy tale about the adventures of a one-legged tin soldier in the playroom of a little boy who received the tin soldier for his birthday.
 1. Andersen, Hans Christian, 1805-1875. Den standhaftige tin-soldat. II. Spoken Arts. 839.8 Fi A 68-4721
 Spoken Arts

The constant witness (Motion picture) Washington Cathedral. Made by Burt Martin Associates. Released by Association Films, 1967.

28 min. sd color. 16 mm.
 Summary: Explores the meaning of the Washington Cathedral in terms of people engaged in its architecture, stained glass windows, the daily tasks, education, music, drama, tourism, and worship.
 1. Washington, D. C. Cathedral of St. Peter and St. Paul. I. Association Films, Inc. 283 Fi A 68-676
 CINE

Constantin-Filmverleth see

A Fistful of dollars.

For a few dollars more.

(Constantine) (Motion picture) U. S. Office of Strategic Services, Pictorial Records Section, 196-1.

11 min. sd. b&w. 16 mm.
 Summary: Footage with identifying subtitles, of scenes in and around Constantine, Algeria. Shows the quater surrounding the city, the ghetto's market place, the Arab garages, and hot springs, mosques, and Roman ruins.
 1. Constantine, Algeria (City) I. U. S. Office of Strategic Services. Pictorial Records Section. 916.5 76-701587
 CINE

The Constitution (Filmstrip) Jones and Osmond. Released by Modern Learning Aids, 1968.

26 fr color 35 mm. (Critical thinking aids)
 With teacher's guide.
 Summary: Part I presents the reasons of Daniel Shays for leading a rebellion against the Massachusetts courts. Part 2 examines the Constitutional Convention as the delegates write the nation's highest law. For elementary grades. With captions.
 1. Shays' Rebellion, 1796-1797—Juvenile films. 2. U. S. Constitutional Convention, 1787—Juvenile films. I. Jones and Osmond, Inc. Series: Critical thinking aids (Filmstrip) 372.8 70-733231
 Modern Learning Aids

The Constitution (Motion picture) American Broadcasting Co. Released by McGraw-Hill Book Co., 1968.

51 min. sd color 16 mm.
 With teacher's guide.
 Summary: Tells the story of events surrounding the Constitutional Convention, explaining what problems were involved and the way in which they were solved.
 1. U. S. Constitution. I. McGraw-Hill Book Company. II. American Broadcasting Company. III. McGraw-Hill Book Company. 973.4 Fi A 68 1928
 McGraw-Hill Book Co.

The Constitution (Filmstrip) Westwood Productions, 1969.

103 fr color 35 mm and phonodisc: 12 in., 33 1/3 rpm., 32 min. (The American system of government)
 Credits: Writer and consultant, Walter Morrow Burks.
 Summary: Presents in two parts a lengthy discussion of the Constitution of the United States, the significant provisions of each article, and the amendments.
 1. U. S. Constitution. I. Westwood Productions. Series: The American system of government (Filmstrip) 342 70-736825
 A. L. A. Booklist

The Constitution—a living document (Filmstrip) Goldberg/Werrenath Productions. Released by Pathscope Educational Films, 1971.

6 filmstrips, color 35 mm. and 6 phonodiscs (2 s. each); 1 s. for manual projector, 1 s. for automatic projector, 12 in., 33 1/3 rpm.
 Also issued with phonotape in cassette.
 With teacher's manual.
 CREDITS: Educational collaborator, Paul F. Klein.
 CONTENTS: 1. Formation 57 fr., 17 min.—2. Ratification and the Bill of Rights 61 fr., 16 min.—3. The executive branch 52 fr., 15 min.—4. The legislative branch 62 fr., 18 min.—5. Judicial branch: the Supreme Court 45 fr., 19 min.—6. Checks and balances 54 fr., 17 min.
 1. U. S. Constitution—Juvenile films. 2. U. S.—Politics and government—Juvenile films. I. Goldberg/Werrenath Productions. II. Pathscope Educational Films, Inc. 342 72-740608
 [JK34] Pathscope Educational Films

The Constitution and American Government. Part 2: The Bill of rights. (Filmstrip) Vistaprojects Corp. Released by Follett Pub Co., 1971

22 fr color 35 mm. (Concept-centered lessons in American history, unit 2)
 With teacher's guide. Teacher's guide lacking in L.C.
 CREDITS: Author, Jack Abramowitz.
 SUMMARY: Analyzes the importance of the individual's rights in a democracy and how the Bill of rights insures the right of habeas corpus, the freedoms of assembly, press, religion, and speech, and protections against unreasonable search, arrest, and prosecution. With captions.
 1. Civil rights—United States—Juvenile films. 2. United States Constitution 1st-10th amendments—Juvenile films. I. Vistaprojects Corporation. II. Follett Publishing Company, Chicago. III. Title: The Bill of rights. (Filmstrip) IV. Series: Concept-centered lessons in American history. (Filmstrip) unit 2. [JK599] 342.2 72-735155
 72 MARC

The Constitution and American Government. Part 3: The living Constitution. (Filmstrip) Vistaprojects Corp. Released by Follett Pub Co., 1971.

26 fr color 35 mm. (Concept-centered lessons in American history, unit 2)
 With teacher's guide. Teacher's guide lacking in L.C.
 CREDITS: Author, Jack Abramowitz.
 SUMMARY: Sets forth the way in which the United States Constitution has been adapted to the needs of a growing population and changing times through the amendment process, court decisions, custom and tradition, and the elastic clause. With captions.
 1. United States—Constitutional history—Juvenile films. 2. United States Constitution Juvenile films. I. United States—Constitutional history. 2. United States Constitution. I. Vistaprojects Corporation. II. Follett Publishing Company, Chicago. III. Title: The Living Constitution. (Filmstrip) IV. Series: Concept-centered lessons in American history. (Filmstrip) unit 2. [JK34] 342.2 72-735156
 72 MARC

The Constitution and American Government. Part 4: The Federal Government. (Filmstrip) Vistaprojects Corp. Released by Follett Pub Co., 1971.

20 fr color 35 mm. (Concept-centered lessons in American history, unit 2)
 With teacher's guide. Teacher's guide lacking in L.C.
 CREDITS: Author, Jack Abramowitz.
 SUMMARY: Defines the roles of the executive, judicial, and legislative branches of the Federal Government and their allied agencies in assuring a check and balance against the unlimited concentration of political power. With captions.
 1. Separation of powers—United States—Juvenile films. 2. United States—Politics and government—Juvenile films. I. United States—Politics and government. I. Vistaprojects Corporation. II. Follett Publishing Company, Chicago. III. Title: The Federal Government. (Filmstrip) IV. Series: Concept-centered lessons in American history. (Filmstrip) unit 2. [JK305] 342.4 72-735157
 72 MARC

The Constitution and Bill of rights (Filmstrip) Gilbert Altschul Productions. Released by Journal Films, 1970.
38 fr. color. 35 mm. (Human rights as reflected in American historical documents)
Summary: A study of the men who wrote the Constitution, their political philosophy, and the problems they came together to resolve. Examines the reasons for adding the Bill of rights, and describes the Constitutional Convention. With captions.
1. U. S. Constitutional Convention, 1787. 2. U. S. Constitution. Int-10th amendments. 1. Altschul (Gilbert) Productions, Inc., Chicago. 2. Journal Films, Inc., Chicago. Series: Human rights as reflected in American historical documents (Filmstrip)
Journal Films 973.3 78-736897

The Constitution—organizing a nation (1787) (Motion picture) National Broadcasting Co. Released by Graphic Curriculum, 1966.
24 min. sd. color. 16 mm. (Exploring: the story of America, sec. 1)
Produced in cooperation with the National Council for the Social Studies and the American Library Association.
Telecast on the NBC program Exploring.
Summary: Reexamines the establishment of an effective government in the period after the Revolution. Studies the men involved and the ideas that they formulated in the document that became the Constitution.
1. U. S.—Hist.—Constitutional Period, 1789-1809. I. Exploring (Television program) II. National Broadcasting Company, Inc. III. Graphic Curriculum, Inc., New York. Series: Exploring: the story of America (Motion picture) set 1.
Graphic Curriculum 973.31 Fi A 68-1052

The Constitution. Part 1: One nation (Motion picture) Robert Saudek Associates, 1956. Released by I. Q. Films, 1966.
50 min. sd. b&w. 16 mm.
Summary: Describes how the thirteen sovereigns drafted and adopted a constitution that created one nation. Relates the exact words of the founding fathers as they debated such crucial issues as the Bill of rights and representation.
1. U. S.—Constitutional history. I. Saudek (Robert) Associates, Inc., New York. II. I. Q. Films, Inc., New York.
I. Q. Films 342.73 Fi A 67-5007

The Constitution. Part 2: One nation indivisible (Motion picture) Robert Saudek Associates, 1956. Released by I. Q. Films, 1966.
50 min. sd. b&w. 16 mm.
Summary: Discusses the issues of the Civil War and relates how Americans decided whether or not the Constitution was the law of the whole nation.
1. Federal government—U. S. 2. U. S.—Hist.—Civil War. I. Saudek (Robert) Associates, Inc., New York. II. I. Q. Films, Inc., New York.
I. Q. Films 342.73 Fi A 67-5008

The Constitution. Part 3: With liberty and justice for all (Motion picture) Robert Saudek Associates, 1956. Released by I. Q. Films, 1966.
50 min. sd. b&w. 16 mm.
Summary: Describes how the United States Supreme Court tries to protect the rights of Americans under the Constitution. Discusses civil vs. military authority, the 14th and 19th amendments, labor unions, hours of work for women and children, freedom of religion, due process of law, and the 1964 Supreme Court decision. Presents actual constitutional cases as argued before the Court.
1. U. S. Supreme Court. 2. U. S.—Constitutional law. I. Saudek (Robert) Associates, Inc., New York. II. I. Q. Films, Inc., New York.
I. Q. Films 342.73 Fi A 67-5009 rev

The Constitution to westward expansion (Filmstrip) Jam Handy School Service, 1969.
60 fr. color. 35 mm. and phonodisc: 1 s., 10 in., 33 1/3 rpm., 11 min. microgroove. (Our country 'tis of thee)
With music score.
Summary: Within the framework of a patriotic choral pageant, energetic songs alternate with brief transitional narratives to trace the course of United States history from the signing of the Constitution to the westward expansion.
1. U. S.—History—1783-1969. I. Jam Handy School Service, Inc. Series: Our country 'tis of thee (Filmstrip)
A. L. A. Booklist 973.6 79-735537

The Constitution. Will Americans accept a new form of government? (Filmstrip) Houghton Mifflin Co., 1968. Made by EMC Corp.
65 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 15 min. microgroove. (Great issues and decisions of American history, no. 8)
With teacher's preview and guide.
Summary: Dramatizes the debate between Federalists and Anti-Federalists following the Constitutional Convention in 1787, and examines the political moves which led to state-by-state ratification of the Constitution in 1788.
1. U. S. Constitution. 2. U. S.—Politics and government—1783-1789. I. Houghton Mifflin Company. Series: Great issues and decisions of American history (Filmstrip) no. 8.
Houghton Mifflin Co. 973.4 76-732529

Constitutional amendments. (Transparencies) AEVAC, 1967.
14 transparencies. color. 8 x 10 in. in case.
With 28 overlays.
With teacher's guide.
Summary: Shows how the fundamental democratic structure of the United States developed between 1795 and 1967, analyzing the constitutional provisions extended by amendments eleven through twenty-five.
1. United States—Constitutional history. 2. United States. Constitution—Amendments. I. AeVAC, Inc.
[JK34] 342.2 72-734107
AEVAC 72 MARC

Constitutional development (Filmstrip) National Film Board of Canada, 1965.
45 fr. color. 35 mm.
French version released under the title L'Évolution constitutionnelle.
Summary: Uses cartoons to describe the Canadian constitution and its development. With captions.
I. Canada. Constitution. I. Canada. National Film Board.
National Film Board of Canada Fi A 67-4167

Les Constructeurs de la France (Filmstrip) E. P. I. S., Engliens-les-Bains, France. Released in the U. S. by Gessler Pub. Co., 1959.
18 filmstrips (approx. 32 fr. each) color. 35 mm. and phonostrips: plastic, single-track, 16 reels (5 in.), 7 1/2 in. per sec. approx. 15 min. each reel.
With script in French (50 p.).
Contents: Part I. Les origines de la France. Clovis. Charlemagne, part 1-2. Premiers empereurs coloniaux. Les Capétiens — Part 2. Louis XI, part 1-2. L'erreur de Valois. Henri IV. Richelieu. Louis XIV, part 1 — Part 3. Louis XIV, part 2. Au 18^e siècle. Napoléon, part 1-2. Extensions de la France depuis 1830. Vingt siècles d'histoire de France (Summary).
I. France—Hist. I. E. P. I. S. II. Gessler Publishing Company.
Gessler Pub. Co. Fi A 67-4210

Constructing bustline and waistline darts (Motion picture) Doubleday Multimedia. Made by Indiana University.
5 min. sd. color. 16 mm. (Making it in fashion)
Also issued as super 8 mm. loop film mounted in cartridge.
With teacher's guide.
Summary: Demonstrates how to alter, buste, sew, and press bustline and waistline darts.
I. Dressmaking. I. Doubleday Multimedia. II. Series: Making it in fashion (Motion picture)
[TT515] 646.4 73-712083
Doubleday Multimedia

Constructing regular hexagon with compass (Motion picture) Walden Film Corp., 1968.
4 min. sl. color. super 8 mm. (Basic drafting techniques)
Loop film.
1. Mechanical drawing. 2. Polygons. 3. Compasses (Mathematical instruments). 4. Geometrical drawing. I. Walden Film Corporation. Series: Basic drafting techniques (Motion picture)
744 71-708359
Walden Film Corp.

Constructing regular hexagon with triangle (Motion picture) Walden Film Corp., 1968.
4 min. sl. color. super 8 mm. (Basic drafting techniques)
Loop film.
1. Mechanical drawing. 2. Polygons. 3. Rulers (Instruments) 4. Geometrical drawing. I. Walden Film Corporation. Series: Basic drafting techniques (Motion picture)
744 78-708358
Walden Film Corp.

Constructing the checked gingham shell and sloper (Motion picture) Doubleday Multimedia, 1970. Made by Indiana University.
4 min. sd. color. 16 mm. (Making it in fashion)
Also issued as super 8 mm. loop film mounted in cartridge.
With teacher's guide.
Summary: Demonstrates how to construct, fit, and mark a checked gingham sheath with a waistline seam and then take the garment apart to produce a basic pattern, called a sloper, from the bodice.
1. Dressmaking—Pattern design. I. Doubleday Multimedia. II. Series: Making it in fashion (Motion picture)
[TT520] 646.4 70-712082
Doubleday Multimedia

Constructing the covered belt and buckle (Motion picture) Doubleday Multimedia, 1970. Made by Indiana University.
5 min. sd. color. 16 mm. (Making it in fashion)
Also issued as super 8 mm. loop film mounted in cartridge.
With teacher's guide.
Summary: Demonstrates how to construct a covered belt and buckle, shows different kinds of fasteners that can be used, and portrays the versatility of this kind of belt.
1. Dressmaking. 2. Belts (Clothing) I. Doubleday Multimedia. II. Series: Making it in fashion (Motion picture)
[TT552] 646.4 76-712081
Doubleday Multimedia

Constructing the top stitched belt (Motion picture) Doubleday Multimedia, 1970. Made by Indiana University.
3 min. sd. color. 16 mm. (Making it in fashion)
Also issued as super 8 mm. loop film mounted in cartridge.
With teacher's guide.
Summary: Demonstrates how to construct a topstitched belt, presents guidelines for selecting the width of the belt, and explains that this type of belt seems the horizontal lines which make the wearer appear shorter and heavier.
1. Dressmaking. 2. Belts (Clothing) I. Doubleday Multimedia. II. Series: Making it in fashion (Motion picture)
[TT552] 646.4 72-712080
Doubleday Multimedia

Construction (Motion picture) Scope Productions, 1965.
13 motion pictures. sl. color. 16 mm.
Also issued as loop film in standard 8 mm. and to super 8 mm. With fact sheets.
Credits: Executive producer, Robert B. Beeching.
Contents: Paper: column (straight scoring) 3 min.—Paper: curve (curved scoring) 1 min.—Paper: diamond (cross scoring) 3 min.—Paper: tub 2 min.—Clay: paper extension 3 min.—Clay: slab—flat 2 min.—Clay: slab—box 3 min.—Clay: slab—tile 2 min.—Clay: coil 4 min.—Clay: handy 2 min.—Clay: pinch pot 2 min.—Clay: beads 4 min.—Clay: surface treatment 3 min.
1. Paper work. 2. Pottery. I. Scope Productions.
Scope Productions 731.4 71-711770

Construction (Motion picture) Ealing Corp., 1968.
3 min. sl. color. super 8 mm.
Loop film. Film notes on cartridge case.
Summary: Uses time-lapse animation to demonstrate the construction of three-dimensional structures from simple modular units of slotted cards, balsa sticks, styrofoam balls and other materials.
1. Building. 1. Ealing Corporation, Cambridge, Mass.
Ealing Corporation 701.8 Fi A 68-961

Construction: frame (Motion picture) Scope Productions. Released by Grosset & Dunlap, 1965.
1 min. sl. color. super 8 mm. (Basic design—silk screen)
Loop film.
With fact sheet.
Credits: Executive producer, Robert B. Beeching.
Summary: Demonstrates the proper methods for gluing, nailing, and bracketing a silk screen frame.
1. Screen process printing. I. Scope Productions. II. Grosset & Dunlap, Inc., publishers, New York. III. Series: Basic design—silk screen (Motion picture)
Scope Productions 746.6 79-711764

Construction—mitering (Motion picture) Scope Productions, 1965. Released by Grosset & Dunlap, 1970.
3 min. sl. color. super 8 mm. (Basic design—silk screen)
Loop film.
Summary: Provides step-by-step instructions for silk screening. Emphasizes the methods to be used and the careful preparation of materials and finished work.
1. Screen process printing. I. Scope Productions. II. Grosset & Dunlap, Inc., publishers, New York. Series: Basic design—silk screen (Motion picture)
A. L. A. Booklist 746.6 70-707975

Construction of the Panama Canal (Motion picture) Thorne Films, 1967.
5 min. sl. b&w. 8 mm. (8 mm. documents project, no. 109)
Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm.
With film notes on cartridge case.
Credits: Producer, Dale C. Willard; film notes, James C. Schett.
Summary: Pictures a sanitation crew hacking its way through the jungle to dig drainage ditches and spray marches to prepare the way for the digging of the canal. Describes the excavation of the Culebra Cut and concludes with a ship moving along the finished canal, which was opened to traffic on Aug. 15, 1914.
1. Panama Canal. I. Thorne Films, Inc., Boulder, Colo. Series: 8 mm. documents project (Motion picture) no. 109.
Thorne Films 627 Fi A 67-5444

The Construction of the short story. (Transparencies) Scott Education Division, 1968.
14 transparencies. color. 8 x 10 in. In Viso-book format.
With 20 overlays.
With teacher's guide.
Summary: Shows essential elements of the short story, using specific examples to illustrate various concepts and short story ingredients.
I. Short story. I. Scott Graphics, Education Division.
[PN 3373] 808.3 72-734476
Scott Education Division 72 MARC

Construction on permafrost (Motion picture) National Research Council, Ottawa. Made by Terra Nova Films. Released by National Film Board of Canada, 1967.
41 min. sd. b&w. 16 mm.
English version of a Russian film.
Summary: A training film about construction on permafrost land. Filmed in the U. S. S. R.
1. Frozen ground. 2. Building—Cold weather conditions. I. National Research Council, Canada. II. Canada. National Film Board.
National Film Board of Canada 690 72-700689

Construction Safety Association of Ontario see
Dangerous playground.
The Inner mind of Milton Whitty.
The Return of Milton Whitty.

Construction—stretching silk (Motion picture) Scope Productions, 1965. Released by Grosset & Dunlap, 1970.
3 min. sl. color. super 8 mm. (Basic design—silk screen)
Loop film.
Summary: Provides step-by-step instructions for silk screening. Emphasizes the methods to be used and the careful preparation of materials and finished work.
1. Screen process printing. I. Scope Productions. II. Grosset & Dunlap, Inc., publishers, New York. Series: Basic design—silk screen (Motion picture)
A. L. A. Booklist 746.6 78-707976

Construction wheel: clay (Motion picture) Scope Productions, 1965.
3 motion pictures. sl. color. 16 mm.
Also issued as loop film in standard 8 mm. and in super 8 mm. With fact sheets.
Credits: Executive producer, Robert B. Beeching.
Contents: Centering and raising 4 min.—Foot 2 min.—Lid 2 min.
1. Pottery. I. Scope Productions.
Scope Productions 738.1 73-711764

Construction: wood (Motion picture) Scope Productions, 1965.
 4 motion pictures, color 16 mm.
 Also issued as loop film in standard 8 mm. and in super 8 mm.
 With fact sheets.
 Credits: Executive producer, Robert R. Hoehling.
 Contents: Teason structure wood 3 min. Firework wood 3 min. Toys wood 3 min.—Puzzles wood 3 min.—Games; wood 4 min.
 I. Woodwork I. Scope Productions
 Scope Productions 745.51 78-711788

The Construction worker (Filmstrip) Guidance Associates of Pleasantville, N. Y., 1970.
 36 fr. color 35 mm. and phonodisc 1 s., 12 in., 33 1/3 rpm. 9 min. microgroove. (Liking your job and your life)
 Also issued with phonotope in cassette.
 With discussion guide.
 SUMMARY: Presents a young black ironworker's explanation of his choice of job, his training as an apprentice and journeyman, and his satisfaction to the work.
 I. Construction workers—U. S. I. Guidance Associates of Pleasantville, N. Y. II. Series: Liking your job and your life (Filmstrip)
 [HD8039.B92.U] 331.7 77-738805
 A. L. A. Booklist

Construction worker (Filmstrip) McGraw-Hill Book Co., 1970. Made by University Films.
 78 fr. color 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm. (World of work series, set 2).
 Summary: Designed to help adolescents gain a knowledge of the world of adult work so that they can make intelligent decisions about their future. Describes the vocational skills and attitudes needed in order to become a construction worker.
 I. Building trades—Vocational guidance. I. McGraw-Hill Book Company. Series: World of work series (Filmstrip) set 2.
 McGraw-Hill Book Co. 331.7 77-736153

(Constructive chemistry) (Motion picture) International Tele-Film Productions, 1949.
 11 min. sd. b&w 16 mm. (John Kieran's kaleidoscope)
 Credits: Producers, Paul F. Moss, Thelma Schnee.
 Summary: Presents an overview of the contribution of chemistry to the modern world, with special attention to the development of products of cellulose.
 I. Chemistry. 2. Cellulose. I. International Tele-Film Productions, Inc. Series: John Kieran's kaleidoscope (Motion picture)
 FI 67-2042

Constructive use of the emotions (Motion picture) University of California Extension Media Center, 1970. Made by Dept. of Conferences and Program Consultation.
 22 min. sd. color 16 mm. (Management development series)
 SUMMARY: Sherman Kingsbury and Arthur D. Little discuss three responses to anxiety—fighting, loving (active), and withdrawing (passive)—and present results of experiments designed to determine how the learning process affects these responses.
 I. Anxiety. 2. Emotions. I. California. University Extension Media Center. II. Series: Management development series (Motion picture)
 [BF375.A6] 152.4 78-712943
 University of California Extension Media Center

Consumer and Marketing Service
 see United States. Consumer and Marketing Service

The Consumer and the Government (Filmstrip) McGraw-Hill, 1972. Made by Easy Klein.
 approx 45 fr. color 35 mm. and phonodisc: 1 s., 10 in., 33 1/3 rpm. 18 min. (Consumer education series)
 Also issued with phonotope in cassette
 With teacher's guide.
 SUMMARY: Examines the relationship between the Government and the consumer.
 I. Consumer protection—United States. I. McGraw-Hill Book Company II. Series: Consumer education series (Filmstrip) McGraw-Hill Book Co.
 [HC110.C63] 640.73 72-734208
 McGraw-Hill Book Co. 72 MARC

Consumer education I. (Filmstrip) Educational Division, Hanna-Barbera Productions, 1971.
 4 filmstrips, color 35 mm., and 4 phonodiscs (2 s. each), 12 in., 33 1/3 rpm., approx. 12 min. each. (The Consumer education series)
 Also issued with phonotope in cassette
 With teaching guide, by Frances Hardy
 CREDITS: Producer, Justin M. Parchin, director, Art Scott, writer, Durrell R. Crays.
 CONTENTS: Money management: easy come, easy go.—Credit and contracts.—Housing.—Food.
 I. Consumer education. 2. Home economics—Accounting. I. Hanna-Barbera Productions, Hollywood, Calif. Educational Division II. Series: The Consumer education series (Filmstrip)
 [TX326] 640.73 72-733861
 Hanna-Barbera Productions 72 MARC

Consumer education II. (Filmstrip) Educational Division, Hanna-Barbera Productions, 1971.
 4 filmstrips, color 35 mm. and 4 phonodiscs (2 s. each), 12 in., 33 1/3 rpm., approx. 12 min. each. (The Consumer education series)
 Also issued with phonotope in cassette
 With teaching guide, by Frances Hardy
 CREDITS: Producer, Justin M. Parchin, director, Art Scott, writer, Durrell R. Crays.
 CONTENTS: Buying protection: health and life insurance.—Furniture and appliances.—Transportation.—Clothing.
 I. Consumer education. I. Hanna-Barbera Productions, Hollywood, Calif. Educational Division II. Series: The Consumer education series (Filmstrip)
 [TX335] 640.73 72-733860
 Hanna-Barbera Productions 72 MARC

Consumer education I. (Filmstrip) Educational Division, Hanna-Barbera Productions, 1971.
 4 filmstrips, color 35 mm., and 4 phonodiscs (2 s. each), 12 in., 33 1/3 rpm., approx. 12 min. each. (The Consumer education series)
 Also issued with phonotope in cassette
 With teaching guide, by Frances Hardy
 CREDITS: Producer, Justin M. Parchin, director, Art Scott, writer, Durrell R. Crays.
 CONTENTS: Buying protection: health and life insurance.—Furniture and appliances.—Transportation.—Clothing.
 I. Consumer education. I. Hanna-Barbera Productions, Hollywood, Calif. Educational Division II. Series: The Consumer education series (Filmstrip)
 [TX335] 640.73 72-733860
 Hanna-Barbera Productions 72 MARC

Consumer education: Budgeting (Motion picture) Bailey-Film Associates, 1969. Released by BFA Educational Media, 1971.
 12 min. sd. color 16 mm.
 With study guide.
 SUMMARY: Demonstrates the importance of sound budget planning by dramatizing the financial difficulties of two sisters who over-extend their credit purchasing.
 I. Home economics—Accounting. I. Bailey-Film Associates. II. BFA Educational Media. III. Budgeting (Motion picture)
 BFA Educational Media 339.42 71-712833

Consumer education: Installment buying (Motion picture) Bailey-Film Associates, 1969. Released by BFA Educational Media, 1971.
 13 min. sd. color 16 mm.
 With study guide.
 SUMMARY: Dramatizes the benefits and dangers of purchasing commodities on an installment plan.
 I. Installment plan. I. Bailey-Film Associates. II. BFA Educational Media. III. Installment buying (Motion picture)
 BFA Educational Media 339.42 75-712834

Consumer education: Retail credit buying (Motion picture) Bailey-Film Associates, 1969. Released by BFA Educational Media, 1971.
 11 min. sd. color 16 mm.
 With study guide.
 SUMMARY: Demonstrates how to compute credit charges correctly; dramatizes various facets of buying on credit.
 I. Consumer credit. I. Bailey-Film Associates. II. BFA Educational Media. III. Retail credit buying (Motion picture)
 BFA Educational Media 339.42 79-712835

Consumer power: advertising (Motion picture) J. Gary Mitchell, Released by BFA Educational Media, 1971.
 22 min. sd. color 16 mm.
 With study guide.
 SUMMARY: Consumer advocate Ralph Nader and advertising executive Ted Factor discuss the morality of advertising, the role of private and public consumer protection agencies, and the individual's power to affect advertising practices.
 I. Advertising. 2. Consumer protection. I. Mitchell, J. Gary. II. BFA Educational Media.
 [HF5831] 659.1 70-714899
 BFA Educational Media

The Consumer series (Filmstrip) Institute of Life Insurance with the cooperation of Health Insurance Institute. Made by University Films. Released by Association Films, 1968.
 3 filmstrips, color, 35 mm.
 With captions.
 Contents: I. Our role as consumers. 65 fr. 15 min.—2. Consumers in the market place. 40 fr. 18 min.—3. Consumers in action. 52 fr. 35 min.
 I. Consumers. I. Institute of Life Insurance, New York. II. Association Films, Inc.
 Institute of Life Insurance 339 77-732765

Consumer studies: Making ends meet. (Filmstrip) Guidance Associates of Pleasantville, N.Y., 1972.
 55 fr. color 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm. 3 min.
 Also issued with phonotope in cassette
 With discussion guide.
 SUMMARY: Structures a model family budget that emphasizes orderly allocation of money resources. Stresses the importance of staying within preset limits and discusses flexibility in viewing priorities and in approaching purchases.
 I. Home economics—Accounting. I. Guidance Associates of Pleasantville, N.Y. II. Title: Making ends meet (Filmstrip)
 [TX326] 339 72-733740
 Guidance Associates 72 MARC

Consumer studies: The price of credit. (Filmstrip) Guidance Associates of Pleasantville, N.Y., 1972.
 58 fr. color 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 9 min.
 Also issued with phonotope in cassette
 With discussion guide.
 SUMMARY: Simulates a used car "deal" to demonstrate deceptive sales lines. Underlines the importance of reading all sales documents and insisting that they be completed on the spot. Explores credit problems and suggests companion shopping for the best credit terms.
 I. Consumer credit. I. Guidance Associates of Pleasantville, N.Y. II. Title: The Price of credit. (Filmstrip)
 [HF5666] 332.7 72-733738
 Guidance Associates 72 MARC

Consumer tips on fresh citrus (Filmstrip) Sunkist Growers, Consumer Service, 1970.
 40 fr. color 35 mm.
 With narrative guide, recipe leaflet, and wall charts.
 Summary: Uses captioned drawings to show how to buy, store, prepare, and enjoy fresh citrus fruits every day of the year.
 I. Citrus fruits. I. Sunkist Growers, Inc. Consumer Service Staff.
 Sunkist Growers 641.3 71-737276

Consumerism: revolution in the marketplace. (Filmstrip) Audio Visual Narrative Arts, 1972.
 2 filmstrips (pt. 1, 80 fr., pt. 2, 64 fr.) color 35 mm. and 2 phonodiscs (2 s. each, 1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., pt. 1, 14 min., pt. 2, 11 min.
 Also issued with phonotope in cassette
 With teacher's guide at the end of each filmstrip
 CREDITS: Script, Wendy Bydell, narrator Gene Gaiuaha, photography, Joe Portugallo, editor, Vivian Zwick.
 SUMMARY: Examines the growth of trade in the United States and discusses the monopolies of the 19th century, the passage of the antitrust laws and meat and drug inspection laws, and consumer protection measures taken after World War II.
 CONTENTS: I. Let the buyer beware—2. Let the seller beware
 1. Consumer protection. United States. 2. Trusts, Industrial. Law. 3. United States. Commerce. I. Audio Visual Narrative Arts (Firm)
 [HC110.C63] 343.7 72-736422
 Audio Visual Narrative Arts 72 MARC

Consumerism—the dangers of affluence. (Filmstrip) Associated Press, 1972. Made by Terry McDonell.
 2 filmstrips (pt. 1, 109 fr., pt. 2, 87 fr.) color 35 mm. and phonodisc (2 s.), 12 in.; 33 1/3 rpm., s. 1, 15 min., s. 2, 12 min.
 With teacher's manual.
 Also issued with phonotope in cassette
 An AP special report
 SUMMARY: Shows how the consumer is affected by the conditions of the marketplace, by the Federal regulatory agencies, and by credit rating institutions, and how he can avoid fraud and manipulation in the marketplace.
 1. Consumers—United States. 2. Consumer protection. United States. 3. Consumer education. I. Associated Press.
 [HC110.C6] 640.73 72-735089
 Associated Press 72 MARC

Consumers Power Company see
 Electric safety . . . from A to zap.
 Michigan in motion.
 Michigan year.
 No deposit—no return
 The River that came back.
 Second genesis
 What's it going to cost you?

Contact adhesion (Motion picture) Eothen Films, Boreham Wood, Eng., 1970. Released in the U. S. by Encyclopaedia Britannica Educational Corp.
 4 min. sd. color super 8 mm. (Wood: adhesives (gluing and clamping))
 Loop film.
 SUMMARY: Shows how to use a contact adhesive in applying a decorative plastic laminate to the bowfront drawer of the table. Stresses accuracy since this type of adhesive precludes moving the laminate after contact has been made. Fourth in a series of seven motion pictures.
 I. Furniture making. 2. Adhesives. I. Eothen Films. II. Encyclopaedia Britannica Educational Corporation. III. Series: Wood: adhesives (gluing and clamping) (Motion picture)
 [TS885] 684.1 71-713661
 Encyclopaedia Britannica Educational Corp.

Contact, inc. see
 Football coaching.

Contact lenses (Motion picture) Professional Research, Inc., 1971.
 10 min. sd. color 8 mm. (Ophthalmology series)
 Loop film mounted in cartridge.
 Issued in standard 8 mm. and in super 8 mm. with magnetic sound track.
 SUMMARY: Discusses the advantages and disadvantages of wearing contact lenses, and explains what is required to wear them successfully.
 I. Contact lenses. I. Professional Research, Inc. II. Series: Ophthalmology series (Motion picture)
 [RE977.C6] 617 76-713089
 Professional Research, Inc.

Contact printing (Motion picture) Fairfield Associates. Released by Universal Education and Visual Arts, 1971.
 4 min. sd. color super 8 mm. (Elementary photography)
 SUMMARY: Explains for the novice various simple techniques of photography. Discusses contact printing. For elementary grades.
 I. Photography—Printing processes—Juvenile films. I. Fairfield Associates. II. Universal Education and Visual Arts. III. Series: Elementary photography (Motion picture)
 [TR430] 770.284 74-715045
 Universal Education and Visual Arts

- Contact printing 35 mm slides.** (Motion picture) Audiovisual Services, Arizona State University, 1971.
- 7 min. sd. color super 8 mm. (Photography darkroom series)
Loop film in cartridge. Magnetic sound track.
With teacher's guide.
CREDITS: Producer, Joel A. Benedict.
SUMMARY: Describes the contact printer and illustrates the contact printing process of making 35 mm. black and white slides.
I. Photography—Printing processes. I. Arizona. State University, Tempe. Audiovisual Services. II. Series: Photography darkroom series. (Motion picture)
[TR333] 770.284 78-715350
Audiovisual Services, 72 MARC
Arizona State University
- Contact with a hostile tribe.** (Motion picture) BBC-TV, London, and Odyssey Productions, 1968. Released in the U.S. by Time-Life Films.
- 35 min. sd. color 16 mm. (Central and South America, no. 1)
SUMMARY: Shows how two brothers risk their lives to defend the isolated Tawacas Indian tribe of central Brazil. Shows how they help prepare the Indians for the inevitable invasion of civilization. Narrated by Lowell Thomas.
I. Tawacas Indians. I. British Broadcasting Corporation. Television Service. II. Odyssey Productions, inc., New York. III. Time-Life Films. IV. Series: Central and South America. (Motion picture. Time-Life Films) on. 1.
[F2520.1] 980.3 71-714397
Time-Life Films 72 MARC
- Contemporary black culture** (Motion picture) WCBS-TV and Columbia University. Released by Holt, Rinehart and Winston, 1969.
- 30 min. sd. b&w. 16 mm. (Black heritage: a history of Afro-Americans. Section 22: The cultural scene: from 1864 to the current mood)
Summary: Larry Neal acts as moderator as Charlie L. Russell, A. B. Spellman, and Barbara Ann Teer discuss the role of the black artist in the struggle for self determination for black people and the current movement to use art to forward the political aspirations of the black community.
I. Negro artists. I. Neal, Larry, 1937-. II. New York. Television station WCBS-TV. III. Columbia University. IV. Holt, Rinehart and Winston, inc. Series: Black heritage: a history of Afro-Americans (Motion picture) Section 22: The cultural scene: from 1864 to the current mood.
301.2 77-704120
Holt, Rinehart and Winston
- Contemporary black painters and sculptors.** (Slide set) Educational Dimensions Corp., 1971.
- 20 slides color 2 x 2 in.
With teacher's guide
SUMMARY: Presents paintings and sculptures of various styles that were executed in the last decade by black artists.
I. Negro artists—United States. 2. Art, Modern—20th century—United States. I. Educational Dimensions Corporation
[N6538.N5] 700.92 72-733329
Educational Dimensions 72 MARC
Corp.
- Contemporary ceramics USA** (Filmstrip) American Craftsmen's Council, 1966.
- 2 filmstrips (134 fr.) color. 35 mm.
With script.
Summary: Presents a view of ceramics created by contemporary American craftsmen. Shows utilitarian and nonutilitarian ware, as well as architectural ceramics.
I. Pottery, American. I. American Craftsmen's Council.
738 71-732517
American Craftsmen's Council
- The Contemporary counselor** (Motion picture) American Personnel and Guidance Association, 1969. Made by John M. Whiteley.
- 35 min. sd. color. 16 mm. (Distinguished Contributors to counseling series)
With guide.
SUMMARY: C. Gilbert Wrenn examines the role and function of counselors, with emphasis on the school counselor, the question of values and ethics, and the responsibility of the counselor to his clients.
I. Counseling. 2. Student counselors. I. Wrenn, Charles Gilbert, 1902-. II. American Personnel and Guidance Association. III. Series: Distinguished Contributors to counseling series (Motion picture)
[HF637.C6] 371.4 75-712622
American Personnel and Guidance Association
- Contemporary courtesy** (Filmstrip) Visual Aids Studio, 1964.
- 4 filmstrips, color. 35 mm.
Contents: 1. Popularity and friendship. 44 fr.—2. Dating. 43 fr.—3. Giving and attending parties. 44 fr.—4. Club membership. 43 fr.
I. Etiquette for children and youth. I. Visual Aids Studio, Huntsville, Tex.
395 Fi A 68-5194
Visual Aids Studio
- Contemporary dance** (Motion picture) Scope Productions, 1967.
- 8 motion pictures, sd. color. 16 mm.
Also issued as loop film in standard 8 mm. and in super 8 mm.
With fact sheets.
Credits: Executive producer, Robert B. Beeching; performer, Carole Cook.
Contents: Axial movement. 2 min.—Locomotor movement. 3 min.—Analogous movement. 40 sec.—Contrasting movement. 45 sec.—Choreography: chair 1. 2 min.—Choreography: chair 2. 40 sec.—Choreography: chair 3. 35 sec.—Choreography: waking up. 35 sec.
I. Modern dance. I. Scope Productions.
793.3 76-711437
Scope Productions
- The Contemporary era. Part 1: Evolution of applied sciences** (Filmstrip) Don Bosco. Released by Universal Education and Visual Arts, 1970.
- 1 roll. color. 35 mm. and phonodisc: 1 s. (History of man's scientific progress and techniques)
SUMMARY: Traces the evolution of applied sciences during the contemporary era.
I. Technology—History. I. Bosco, Don. II. Universal Education and Visual Arts. III. Series: History of man's scientific progress and techniques.
[T20] 609 70-740636
Universal Education and Visual Arts
- The Contemporary era. Part 2: Industrial revolution** (Filmstrip) Don Bosco. Released by Universal Education and Visual Arts, 1970.
- 1 roll. color. 35 mm. and phonodisc: 1 s. (History of man's scientific progress and techniques)
SUMMARY: Portrays the significance of the industrial revolution to the contemporary era.
I. Industrialization. I. Bosco, Don. II. Universal Education and Visual Arts. III. Series: History of man's scientific progress and techniques (Filmstrip)
[HC5] 609 74-740637
Universal Education and Visual Arts
- The Contemporary era. Part 3: Improving on nature** (Filmstrip) Don Bosco. Released by Universal Education and Visual Arts, 1970.
- 1 roll. color. 35 mm. and phonodisc: 1 s. (History of man's scientific progress and techniques)
SUMMARY: An overview of the ideas and inventions of man during the contemporary era.
I. Technology—History. I. Bosco, Don. II. Universal Education and Visual Arts. III. Series: History of man's scientific progress and techniques (Filmstrip)
[T19] 609 78-740638
Universal Education and Visual Arts
- Contemporary Eskimo and Indian arts and crafts.** (Slide set) Research & Education Dept., American Crafts Council, 1968.
- 60 slides, color 2 x 2 in.
With script.
SUMMARY: Presents a sampling of Eskimo and Indian crafts which emphasize the diversity of tribal styles. Exhibit assembled by the Indian Arts and Crafts Board of the United States Dept. of Interior.
I. Indians of North America—Art—Exhibitions. 2. Eskimos—Art—Exhibitions. I. United States. Indian Arts and Crafts Board. II. American Crafts Council. Research & Education Dept.
[E98.A7] 745 72-733998
Research & Education 72 MARC
Dept., American Crafts Council
- Contemporary Films, inc., New York** see
- Automania 2000.
- Le Cadeau.
- The Clowns never laugh—the work of Walt Kuhn.
- A Day with Timmy Page.
- The Hand.
- Happy anniversary.
- The House.
- Ishi in two worlds.
- Paris flash.
- The Rivers of time.
- S. O. S. Galapagos.
- The Season.
- The Seeing eye.
- Symmetry.
- The Titan: the story of Michelangelo.
- The Weapons of Gordon Parks.
- Contemporary Films, Ltd.** see
- Faithful departed.
- Michael Casson: studio potter.
- Resurrection.
- Contemporary Films/McGraw-Hill** see
- Abel Gance, yesterday and tomorrow.
- Adventures with a naked boy.
- L'Affaire est dans le sac.
- Africa dances.**
- All the wishes of the world.
The Anderson platoon.
- Angel Peralta.
- Anti-Darwin theory.
- Antonio.
- Apartheid: 20th century slavery.
- Appeals to Santiago.
- Appy's adventures.
- Archaeology.
- Archangel Gabriel and Mother Goose.
- Aretha Franklin, soul singer.
- Les Astronauts.
- Attractions.
- Aunt Clara's new hat.
- Babysitter.
- The Ballad of Crowfoot.
- Balloons.
- The Banner.
- A Bear family.
- Bear's glade.
- The Bell (La cloche)
- Bethune.
- The Big shave.
- Bill has a hundred faces.
- Bim.
- The Bird.
- Birds.
- Birds, bees, and storks.
- A Bit of immortality.
- Blackbird.
- Blake.
- Blind bird.

Contemporary Films/McGraw-Hill (Continued)

Blue like an orange.
 Boiled egg (L'œuf à la coque)
 Boomerang.
 A Boy alone.
 The Boy and the ball.
 Boy with glasses.
 A Bridge in music.
 Bridges-go-round.
 Bruegel and the follies of men. Part 1:
 Babel.
 Bruegel and the follies of men. Part 2:
 The Dulle Griet.
 Cages
 Calder's circus (Cirque Calder)
 A Call from Malaysia.
 Capriccio.
 Le Chant du styrène.
 Charlotte et son Jules.
 The Charter.
 Chickamauga.
 China: The Red Sons.
China's chair.
 Cold sun.
 Cow on the moon.
 Curiosity.
 Cybernetics.
 D. H. Lawrence in Taos.
 Dancing songs.
 The Dayak: the people of Borneo.
 Decolonization in Africa.
 Demokracia.
 Desert people.
 Devil's work.
 Diogenes perhaps.
 Direction d'acteurs.
 Dr. Murke's collect silences.
 Dog's heaven.
 A Dog's life.
 A Doll.
 Dragon of Komodo.

The Dreamer.
 East and West, home is best.
 The Egg.
 Elegy.
 En face.
 Ersatz.
 Les Escargots.
 Event/The egg.
 Excellencies.
 The Exiles.
 Ezra Pound.
 Faithful departed.
 Family of man.
Fear woman.
 La Femme fleur.
 Fernand Léger.
 First World Festival of Negro Arts.
 Five minute thrill.
 The Flat.
 Flower and the ladybugs.
 The Fly.
 Frances Flaherty: hidden and seeking.
 From cells to living organisms.
 From the inside out.
 From 3 a. m. to 10 p. m.
 The Fugue.
 A Funny thing happened on the way to
 Golgotha.
 Gabriel and Armando.
 Games.
 Georges Mathieu.
 Gertrude Stein: when this you see, re-
 member me.
 A Glimpse of De Kooning.
 A Glittering song.
 Glory to Felix Tournachon.
 The Goal.
 The God within.
 The Golden calf.
 Gorilla's dance.
 The Great man.

The Great sail.
 Greek sculpture.
 Gypsies
 Haggadah of Sarajevo.
 Hands.
 Harlem Wednesday.
 Histoire d'eau.
 Hobby.
 The Holy Ghost people.
 Homo sapiens.
How death came to earth.
 How the bear lost his tail.
 How to raise a good child.
 Human folly.
 I am Pablo Neruda.
 I am somebody.
 I have an egg.
 I-I-I.
 Icarus.
 I'm a man.
 I'm not too famous at it—a definition of
 learning disabilities.
 In the garden.
 Insydoutsydin.
Intirumi.
 Invasion.
 Is the fox really sly?
 It feels like you're out of the world—ex-
 perencing learning disabilities.
 Jaguar.
 Jamaicans in London.
 Janko the music maker.
 Jeffries—Johnson 1910.
 Jiří Trnka.
 La Joconde: the smile of the Mona Lisa.
 John Marin.
 Justice?
 Kaleidoscope.
 Kidnapping of the sun and the moon.
 Klenholz on exhibit.

Contemporary Films/McGraw-Hill (Continued)

Kind-hearted ant.
 Kisses.
 The Kitten is lost.
 Knud.
 Koncertissimo.
 Labyrinth.
 Lacoob.
 Ladder to peace.
 Land of Senegal.
 The Latin American way.
 Lighthouse keeper.
 The Lion has escaped.
 The Lion hunters.
 The Lion tamer.
 Little and Big.
 Little bead fish.
 The Little doll.
 Little joys, little sorrows.
 Lizzie the Terrible.
 Love me, love me, love me.
 Lui Pi-chia.
 Madame Bovary.
 The Magic world of Karel Zemaou.
 Les Maîtres fou.
 Malangan.
 Mammals.
 Man alive.
 Man of Aran.
 Man of two worlds.
 Mariana.
 Masque of the red death.
 Matroska.
 A matter of survival.
 Miao year.
 Michael Casson: studio potter.
 A Mission to Africa.
 Mists of time.
 A Modern fables.
 The Mole and the chewing gum.

The Mole and the green star.
 The Mole and the hedgehog.
 The Mole and the lollipop.
 The Mole and the T.V. set.
 The Mole as the gardener.
 The Mongrel dog.
 Monsieur Tete.
 Multiple man.
 Musical pig.
 My tail is my ticket.
 Naica and the squirrel.
 The Naked eye.
 Naming of parts.
 Nabook of the North.
 New land for old.
 Night and fog.
 Night on Bald Mountain.
 The North American Indian, Part 1:
 Treaties made—treaties broken.
 The North American Indian, Part 2: How
 the West was won—and honor lost.
 The North American Indian, Part 3: The
 lament of the reservation.
 Nose to the wind.
 November.
 Now what?
 The Nuer.
 No. 00173.
 Of holes and corks.
 Old enough but not ready—early recognition
 of learning disabilities.
 On the thread of a tale.
 Once upon a time there was a dot.
 Opera cordis.
 The Orator.
 Ornithology.
 Orpheon.
 Other voices.
 Over there 1914-1918.
 The Overpass.
 Overture/nyitany.

Packages.
 Paintings.
 Passing days.
 Passion.
 La Peau de chagrin.
 Perfection of matter.
 Picasso.
 Pierre Auguste Renoir (1841-1919)
 Pierrot and Musa.
 Pine branch.
 A Place to stand.
 Pompeii: death of a city.
 The Possibilities of Agam.
 The Problem is life.
 Psalm.
 The Put-on.
 The Question.
 A quiet week in a house.
 Railroaded.
 Red stain.
 Result.
 Return to Florence.
 The ride.
 Rodeo.
 The Roll call.
 Romance.
 Roodo.
 The Rubber stamp.
 Rupture.
 School boys.
 Scott's last journey.
 Sea sorcery.
 Seal island.
 The Season of the brides.
 Seeds are not for grinding.
 A Senseless story.
 Sergeant.
 Seven arts.
 Seven authors in search of a reader; or, A
 Sunday afternoon on the island of La Grand
 Jatte.

Contemporary Films/McGraw-Hill (Continued)

Shiban.
 A Short history.
 Silences
 Singapore, my Singapore.
 6, 5, 4, 3, 2, 1.
 The Six penguins.
 Six steps to the world record.
 The Sixth continent.
 Sixty cycles.
 Skinny and Fatty.
 A Small traveller.
 Small world.
The Snow girl
 The Snowman.
 Snowman's dilemma.
The Son.
 Space and perspective in painting.
 The Spider.
 Splendor in the sand.
 Spring of life.
 Spring tunes.
 A Stain on his conscience.
 Star.
 Still a brother: inside the Negro middle class.
 Stop destroying America's past.
 The Story of Chinese art.
 The Stranger left no card.
Strength of plants.
Stress: parents with a handicapped child.
 The Student.
 Subbulakshmi at the United Nations.
 Sunday in Peking.
 Susanna learns to write.
Tara.
 Teaching the way they learn—remediation of learning disabilities.
 Terre sans pain.
 That time.

Le Thé à la menthe.
This is only a mouse.
 Tolerance.
 The Top.
 Towards the beginning.
 Treasures of Florence.
 The Tree.
 Triolet.
 A Trip down memory lane.
 A Tunnel.
 21-87.
 Two balls of wool.
 UNDP (United Nations Development Program)
 Umbrella.
 Unicef.
 Unswerving arrow—a tribute to Albert Camus.
 Urbanissimo.
 Variations of an old theme.
 The Violin lesson.
 The Vision of William Blake.
 A Visit from space.
 Visit to a small village.
 Volcanoes.
 Voyage surprise.
 Wall of trust.
What is life?
What on earth?
What right has a child.
 When angels fall.
 The whole world over.
 The Widening gap.
 Winter carousel.
 Woof woof.
 The World of Carl Sandburg.
 The World of mountains.
 The World saves Abu Simbel.
 Yellow slippers.
Zagreb bits.

Contemporary Italian sculpture (Filmstrip) Budek Films and Slides of California, 1969.
 43 fr. color 35 mm
 Shorter versions (40 fr. and 40 double fr.) issued in 1969 with script
 Credits: Author, Erich J. Doudney
 Summary: A survey of 20th century Italian sculpture. Includes the works of Luciano Minguzzi, Quinto Ghermandi, and Arnaldo Pomodoro. With captions.
 1. Sculpture, Italian. 2. Sculpture, Modern—20th century—Italy
 Budek Films and Slides of Calif. 735 73-735754

A Contemporary look at remnants of a heritage
 see
 Northwest coast Indian traditions today A contemporary look at remnants of a heritage

Contemporary theatre forms: open stage and arena stage (Filmstrip) Richard Medvitz. Made and released by Olesen Films, 1970.
 44 fr. color. 35 mm. (Theatre architecture, no. 2)
 Credits: Author, Wendell Cole; educational consultant, James H. Butler.
 Summary: Uses photographs and line drawings to show the open stage and the arena stage. With captions.
 1. Theaters—Stage-setting and scenery. 2. Theaters—Construction. I. Medvitz, Richard. II. Olesen Films. Series: Theatre architecture (Filmstrip) no. 2.
 Olesen Films 725 70-737809

Contemporary theatre forms: proscenium stage and variations (Filmstrip) Richard Medvitz. Made and released by Olesen Films, 1970.
 34 fr. color. 35 mm. (Theatre architecture, no. 1)
 Credits: Author, Wendell Cole; educational consultant, James H. Butler.
 Summary: Uses photographs and line drawings to show the proscenium stage and variations. With captions.
 1. Theaters—Stage-setting and scenery. 2. Theaters—Construction. I. Medvitz, Richard. II. Olesen Films. Series: Theatre architecture (Filmstrip) no. 1.
 Olesen Films 725 77-737808

Contemporary voices. (Filmstrip) AIDS Audiovisual Instructional Devices, 1972.
 6 filmstrips (301 fr.) color 35 mm and 6 phonotapes in cassettes dual-track, 1 7/8 ips, 58 min
 Also issued with 6 phonotapes
 With teacher's guide
 SUMMARY Presents photographs and readings of six American poets in order to point out their style and relevancy
 CONTENTS 1 James Ockley—2 Marianne Moore—3 Denise Levertov—4 William Carlos Williams—5 Langston Hughes—6 Margaret Walker
 1 American poetry 20th century 2 English language—Style I AIDS Audiovisual Instructional Devices
 [PS613] 811 72-734823
 AIDS 72 MARC

The Continent of Africa (Filmstrip) McGraw-Hill Book Co., 1967. Made by ACI Productions.
 44 fr. color. 35 mm. (Africa regional geography series)
 Eastman color
 With teacher's guide. Guide lacking in L. C.
 Credits: Advisers, Clyde F. Kohn, Graham W. Irwin.
 Summary: Presents an overview of four of the major regions of Africa—North Africa, East Africa, West Africa, and South Africa—and includes an elaboration of the chief characteristics of each. With captions.
 1. Africa—Juvenile films. I. McGraw-Hill Book Company. Series: Africa regional geography series (Filmstrip)
 McGraw-Hill Book Co. FIA 67-2704

Continental Air Lines, inc.
 see
 Ski time in the Rockies.

Continental Baking Company
 see
 The Wonder-land of bread.

Continental climatic regions (Filmstrip) Common Ground, London. Released in the U. S. by Carman Educational Associates, Ontario, 1967.
 20 fr. 16mm. 35 mm (Climatic regions of the world)
 With teacher's guide
 Credits: Author G. R. P. Lawrence
 Summary: Describes climatic regions of the world which are inland. Includes views of the soil and agriculture, the settlement, the resources, and the industries of Canada, the United States, Russia, and the inland regions of other countries.
 1. Climatology 2. Crops and climate. I. Common Ground, Ltd., London. II. Carman Educational Associates. (Series: Climatic regions of the world (Filmstrip))
 Carman Educational Associates 351.6 FIA 68-5022

Continental drift (Motion picture) National Film Board of Canada, 1969.
 10 min. sd. color 16 mm.
 Credits: Producer, Joseph Kwanig; director, script writer, and model animation, Co Hoedeman; scientific consultant, J. Tuzo Wilson; artwork, Roland Stuts; animation cameraman, Raymond Dumas; film editor, Christopher Cordoux
 Summary: Uses model animation in explaining the changing size and position of continents and sees a long-time subject of scientific speculation.
 — Another issue. 35 mm.
 1. Continental drift. I. Canada. National Film Board. 551 FIA 69-5241
 National Film Board of Canada

Continental drift. (Motion picture) National Film Board of Canada, 1969. Released in the U.S. by Universal Education and Visual Arts, 1971.

10 min. sd. color. 16 mm.

CREDITS: Producer, Joseph Koenig; direction, script, and model animation, Co Hoodeman; scientific consultant, I. Tuzo Wilson; artwork, Roland Stutz; animation camera, Raymond Dumas; Claude Lapierre; editing, Christopher Cordesau.

SUMMARY: Uses model-animation to present the theory that the land areas of the earth are fluid and were formed from part of one supercontinent that broke into pieces which sank, then rose again, but at a distance from each other.

1. Continental drift. 1. Canada. National Film Board. II. Universal Education and Visual Arts.

[QE511.5] 551 72-700389
A. L. A. Booklist 72 MARC

Continental Illinois National Bank and Trust Company of Chicago
see
Selling tactics . . . inside and out.

Continental Oil Company
see
The Four seasons of Yellowstone.

Continents adrift (Motion picture) American Educational Films, 1971.

15 min. sd. color. 16 mm.
With study guide.

CREDITS: Director and writer, Lewis Hall; narrator, Noel Keen.

SUMMARY: Shows the first attempts that were made in 1970 to provide a geologically accurate view of the progressive breakup of the continents.

1. Continental drift. 1. American Educational Films.

[QE511.5] 75-712961
A. L. A. Booklist

Continents of the world (Motion picture) Coronet Instructional Films, 1969.

16 min. sd. color. 16 mm.
With teachers' guide.

CREDITS: Collaborator, Howard G. Roepke.

SUMMARY: A young boy traces the similarities and differences of the world's continents, showing their relationships to each other, the various types of surface features, and how these have influenced human life.

—Another issue. b&w.
1. Continents. 1. Coronet Instructional Films.

910 Fi A 68-3176
Coronet Instructional Films

The Continual change (Motion picture) Video Nursing, 1969. Made by WTTW-TV.

30 min. sd. b&w. 16 mm. (Growth and development, the adult years)

Videotape also issued.
With instructor's guide, student syllabus, and audio tapes.

CREDITS: Authors, Stanley Cabanski, Carolyn Cabanski.

SUMMARY: Discusses the basic concepts of continuing growth and development in human beings during their adult years. Introduces the psychological, physiological, and interactional areas as the three major areas in which change occurs.

1. Adulthood. 1. Video Nursing, Inc. Series: Growth and development, the adult years (Motion picture)

612.66 79-706810
Video Nursing

Continuing education (Filmstrip) Graphic Research. Released by International Film Bureau, 1969.

52 fr. color. 35 mm. and phonodisc; 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm, 9 min. microgroove. (Functional living series, no. 3)

With instructor's manual.

SUMMARY: Describes the many types of job training available to both men and women, and lists sources providing this training.

1. Vocational guidance. 1. Graphic Research, Inc. II. International Film Bureau, Inc. Series: Functional living series (Filmstrip) no. 3.

331.86 74-735454
International Film Bureau

The Continuing past (Motion picture) Canada Dept. of Energy, Mines and Resources, Ottawa. Made and released by National Film Board of Canada, 1967.

24 min. sd. color. 16 mm.

French version released under the title *Le passé vivant*.

CREDITS: Producer, Guy Olver; director, Stephen Ford; research and script, Arthur Hammond; graphics and animation, Robert Doucet; Zina Hezko; music, Robert Fleming; cameraman, Ray Bensham; film editors, Stephen Ford, Arthur Lipsett.

SUMMARY: Documents the work of the Geological Survey of Canada in revealing the complex nature of the Canadian landmass and in charting and studying what lies above and below its surface.

1. Canada. Geological Survey. 2. Geology—Canada. 1. Canada. Dept. of Energy, Mines and Resources. II. Canada. National Film Board

557.1 Fi A 68-1558
National Film Board of Canada

The Continuing past (Motion picture) National Film Board of Canada. Released in the U. S. by McGraw-Hill Book Co., 1968.

24 min. sd. color. 16 mm.

SUMMARY: Describes the kind of work geologists do in the field and in laboratories, pointing out the contribution which geological sites in the Rocky Mountains have made. Discusses the possible employment opportunities for the geology student.

1. Geology as a profession. 1. Canada. National Film Board. II. McGraw-Hill Book Company.

551.4 73-700139
McGraw-Hill Book Co.

A Continuing responsibility (Motion picture) National Film Board of Canada, 1968.

43 min. sd. b&w. 16 mm. (Organizing for power: the Altnsky approach)

Made for the Challenge for change program in cooperation with departments and agencies for the Government of Canada.

With kit, including documentation, disc, posters, etc.

CREDITS: Producers, John Kemeay, Barrie Howells; directors, Bonnie Klein, Peter Pearson; cameraman, Tony Janzelo; editor, Roger Hart.

SUMMARY: Shows how the Woodlawn Organization in Chicago demonstrates the techniques of Saul Altnsky in creating ongoing organizations firmly rooted in the community.

1. Community organization. 1. Altnsky, Saul David, 1906- II. Canada. National Film Board. III. Films Incorporated. (Series: Organizing for power: the Altnsky approach. (Motion picture)

301.15 70-700094
National Film Board of Canada

A Continuing responsibility (Motion picture) National Film Board of Canada, 1968. Released in the U. S. by Films Incorporated, 1970.

43 min. sd. b&w. 16 mm. (Organizing for power: the Altnsky approach)

CREDITS: Producers, John Kemeay, Barrie Howells; directors, Bonnie Klein, Peter Pearson; cameraman, Tony Janzelo; editor, Roger Hart.

SUMMARY: Shows how the Woodlawn Organization in Chicago demonstrates the techniques of Saul Altnsky in creating ongoing organizations firmly rooted in the community.

1. Woodlawn Organization. 1. Altnsky, Saul David, 1906- II. Canada. National Film Board. III. Films Incorporated. (Series: Organizing for power: the Altnsky approach. (Motion picture)

301.15 70-706607
Public Media

Continuity of mapping (Motion picture) Mathematical Association of America. Made by Albert Fadell. Released by Modern Learning Aids, 1967.

10 min. sd. color. 16 mm. (MAA calculus films)

SUMMARY: Defines continuity at a point in terms of neighborhood. Includes applications in one-, two-, and three-dimensional Euclidean spaces. Demonstrates the continuity of the composite of two continuous mappings.

1. Functions. 2. Continuity. 1. Mathematical Association of America. II. Modern Learning Aids, New York.

517 76-703522
Modern Learning Aids

Continuous bound placket (Motion picture) Fairfield Associates. Released by Universal Education and Visual Arts, 1970.

4 min. sl. color. super 8 mm. (Sewing series, part 3)

Loop film.
With teacher guide.

SUMMARY: Explains that continuous bound plackets are openings which are not closed with zippers.

1. Dressmaking. 1. Fairfield Associates. II. Universal Education and Visual Arts. III. Series: Sewing series (Motion picture) part 3.

[TT560] 646.2 73-715113
Universal Education and Visual Arts

Continuous culture, a simple explanation (Motion picture) University of Bristol, Dept. of Bacteriology, Bristol, Eng., 1963. Released in the U. S. by American Society for Microbiology.

15 min. sd. color. 16 mm.

CREDITS: Continuity, Leighton W. Greenham; design and animation, Louis H. Quessel; narration, Elizabeth VanHorn, Georges C. Ware.

SUMMARY: Illustrates growth of bacteria by binary fission and presents laboratory experiments which demonstrate the relationship of concentration of nutrient to growth rate. Mathematical formulae are derived to show the interrelationships of growth rate, population density, substrate concentration, and flow rate. Photographed at the Medical Research Establishment in Porton, Wilts.

1. Bacteriology—Cultures and culture media. 1. Bristol, Eng. University. Dept. of Bacteriology. II. American Society for Microbiology. 589.9 Fi A 68-252
American Society for Microbiology

Continuum (Motion picture) University of Iowa, Division of Television-Radio-Film, 1967.

12 min. sd. b&w. 16 mm.

CREDITS: Director, Michael McKaie.

SUMMARY: An experimental film about the relativity of time, in which the lives of a young boy, a young married couple, and an old couple are related.

1. Time. 1. Iowa. University. Dept. of Speech and Dramatic Art. Division of Television-Radio-Film.

301.2 Fi A 68-339
CINE

Continuum (Motion picture) University of Maryland, 1971.

10 min. sd. color. 16 mm.

SUMMARY: A kaleidoscopic view of the many diverse activities of a modern university as exemplified at the University of Maryland 1. Maryland. University. 378.752 78-710914
CINE

Contours (Motion picture) Gateway Film Productions, London. Released in the U. S. by International Communication Films, 1966.

1 min. sl. color. 8 mm. (Animated atlas series)

Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm.

With teacher's guide.

SUMMARY: Demonstrates how the contour marks on a map reveal the natural features of the landform.

1. Topographical drawing. 1. Gateway Film Productions, Ltd., London. II. International Communication Films. Series: Animated atlas series (Motion picture)

526.8 76-700520
International Communication Films

Contraband (Filmstrip) Canada Dept. of Justice, Canadian Penitentiary Service, Ottawa. Made and released by National Film Board of Canada, 1965.

55 fr. b&w. 35 mm.

French version released under the title *Objets de contrebande*.

CREDITS: Executive producer, Hans Mille; directors, D. Hopkins, J. Licastro; writer, Jacques Parent; photographers, Gar Lunney, Robert Vail.

SUMMARY: A training film for penitentiary personnel which discusses objects of contraband. With captions.

1. Prisons—Canada—Officials and employees. 2. Smuggling. 1. Canada. Dept. of Justice. II. Canada. National Film Board.

265 Fi A 67-4285
National Film Board of Canada

Contraceptive methods (Motion picture) see Who am I? The search for self and contraceptive methods

Contractions and possessives (Filmstrip) McGraw-Hill Book Co., 1969.

10 fr. color. 35 mm. (Discovering spelling patterns series, set 4)

With teachers guide.

CREDITS: Advisers, Evelyn Kinkaid, Jerry E. Reed

SUMMARY: Explains contractions and possessives, and includes examples.

1. Abbreviations, English. 2. English language—Case. 1. McGraw-Hill Book Company. Series: Discovering spelling patterns series (Filmstrip) set 4.

372.6 70-732758
McGraw-Hill Book Co.

The Contraption (Motion picture) Film Associates, 1968.

4 min. sl. color. super 8 mm. (Tell the whole story series)

Loop film.
With study guide.

SUMMARY: A language arts film in which creative responses of the children are stimulated by a dramatization in which a young boy builds a peculiar contraption using assorted bits of hardware.

1. Creative thinking (Education) 2. Block building (Education) 1. Film Associates. Series: Tell the whole story series (Motion picture)

372.6 Fi A 68-3188
Film Associates

Contre (Motion picture) Gordon R. Steen, 1971.

22 min. sd. color. 16 mm.

SUMMARY: An experimental film about a girl who runs away from her boyfriend in an attempt to escape her dull, directionless life.

—Another issue. b&w.
1. Avoidance (Psychology) 2. Interpersonal relations. 1. Steen, Gordon R.

155.2 71-710915
CINE

Control (Motion picture) Oxberry Berkey Technical, 1968.

10 min. sd. color. 16 mm.

SUMMARY: Describes a new special effects optical printer designed to meet requirements of color film work and traveling matte work. Shows the equipment, demonstrates how it operates, and describes the anticipated results from its use in the creation of opticals for the motion picture industry.

1. Cinematography, Trick. 2. Cinematography—Printing processes. 1. Berkey Technical (Firm)

770.1 79-702314
CINE

Control in the air (Motion picture) Eothen Films, Boreham Wood, England. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1968.

3 min. sl. color. super 8 mm. (Soccer fundamentals)

Loop film.
With teacher's guide.

SUMMARY: Demonstrates and explains techniques of control in the air.

1. Soccer. 1. Eothen Films. II. Encyclopaedia Britannica Educational Corporation. Series: Soccer fundamentals (Motion picture)

796.334 73-704931
Encyclopaedia Britannica Educational Corp.

Control of aquatic weeds. (Filmstrip) University of Illinois, Vocational Agriculture Service, 1966.

43 fr. color. 16 mm.

CREDITS: Authors, R. Hillbran, R. L. Courson

SUMMARY: Shows the growth habits and identifying characteristics of common weeds and lists the chemical control measures applicable to the common weeds found in farm ponds and streams.

1. Aquatic weed control. 2. Aquatic weeds. 1. Illinois. University Vocational Agriculture Service

[SB614] 632 72-735230
Ill Univ Vocational 72 MARC
Agriculture Service

Control of bleeding, part 1 (Motion picture) Eye Gate House, 1969.

4 min. sl. color. super 8 mm. (First aid techniques)

Loop film. Film notes on cartridge case.

CREDITS: Writer, Maxine Haleff; consultant, Harold R. Bassett; photographer, Paul Bockhorst.

1. First aid in illness and injury. 2. Hemorrhage. 1. Eye Gate House, Inc. Series: First aid techniques (Motion picture)

614.8 70-704629
A. L. A. Booklist

Control of bleeding, part 2 (Motion picture) Eye Gate House, 1969.

4 min. sl. color. super 8 mm. (First aid techniques)

Loop film. Film notes on cartridge case.

CREDITS: Writer, Maxine Haleff; consultant, Harold R. Bassett; photographer, Paul Bockhorst.

1. First aid in illness and injury. 2. Hemorrhage. 1. Eye Gate House, Inc. Series: First aid techniques (Motion picture)

614.8 75-704630
A. L. A. Booklist

Control of drinking in the rat using angiotensin (*Motion picture*) Harper & Row, Publishers, 1970. Made by Unit One Film Productions

4 min. sd. color super 8 mm. (Biology series)
 Loop film mounted in cartridge
 With tape script, lab manual, readings book, source book, and teacher's manual
 Credits: Authors, A. Epstein, J. Fitzsimmons, B. Simon
 Summary: Shows how a rat, injected with angiotensin, cannot control his drinking and, thus, drinks continuously until the effects of the drug wear off.
 1. Angiotensin. 2. Drugs. Physiological effect. 3. Rats—Physiology. I. Harper & Row, Publishers. Series: Biology series (Motion picture). Harper & Row, 599.3 75-706619
 Publishers

Control of inmates (*Motion picture*) Canada Dept. of Justice, Ottawa. Made and released by National Film Board of Canada, 1965. Released in the U. S. by International Film Bureau, 1967

28 min. sd. b&w 16 mm.
 Summary: A training film for the Dept. of Justice, showing how an escape from a maximum security penitentiary was made possible by the failure of custodial officers to carry out their orders consistently and thoroughly.
 1. Prisons—Employees. I. Canada. Dept. of Justice. II. Canada. National Film Board. III. International Film Bureau, Inc. Chicago. Fi A 67-1175 rev
 National Film Board of Canada

Control on the ground (*Motion picture*) Eothien Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1968.

3 min. sd. color super 8 mm. (Seever fundamentals)
 Loop film
 With teacher's guide.
 Summary: Demonstrates and explains techniques of control on the ground.
 1. Seever. I. Eothien Films. II. Encyclopaedia Britannica Educational Corporation. Series: Seever fundamentals (Motion picture). Encyclopaedia Britannica Educational Corp. 796.341 70-704930
 Encyclopaedia Britannica Educational Corp.

Control or destroy (*Motion picture*) NBC News. Released by NBC Educational Enterprises, 1970.

12 min. sd. b&w 16 mm.
 Credits: Producer and director, Mel Ferber
 Summary: Aline Saarinen reports that the overpopulation warnings for the 1970's are still of grave concern, but that a crisis is less likely as more and more farmers throughout the world participate in a "grain revolution" and more people are instructed in methods of birth control.
 1. Population. 2. Food supply. 3. Birth control. I. National Broadcasting Company, Inc. NBC News. II. NBC Educational Enterprises. 301.3 78-709075
 NBC Educational Enterprises. prices

Control your emotions (*Motion picture*) see *Managing your emotions*

Controlled chain reaction (*Motion picture*) Halas and Batchelor Education Division, London, 1963. Released in the U. S. by Encyclopaedia Britannica Educational Corp.

4 min. sd. color 8 mm.
 Loop film. Issued in standard 8 mm. and in super 8 mm.
 With teacher's guide.
 Summary: Uses diagrams to show various stages of a controlled chain reaction around a uranium 235 nucleus cluster. The action of boron as a moderator is shown.
 1. Nuclear reactions. I. Halas and Batchelor Cartoon Films, Ltd., London. II. Encyclopaedia Britannica Educational Corporation. 539.7 Fi A 68-3080
 Halas and Batchelor Cartoon Films

Controlled chain reaction (*Motion picture*) see *Nuclear reactions: Chain reaction (and) Nuclear reactions: Controlled chain reaction*

Controlled pesticides (*Motion picture*) Dept. of Audio-Visual Extension, University of Minnesota, 1968.

18 min. sd. color 16 mm.
 SUMMARY: Presents various types of pesticides and their methods of application. Demonstrates how to test sprayers for rate of application and how to change the amount of chemical applied per acre.
 1. Pesticides. 2. Spraying equipment. I. Minnesota. University Dept. of Audio-Visual Extension. (SB951) 632 72-700235
 Dept. of Audio-Visual Extension, Univ. of Minnesota. MARC 72

Controlled photographic lighting (*Motion picture*) Indiana University. Released by Indiana University Audio-Visual Center, 1959.

9 min. sd. color 16 mm.
 With guide.
 Credits: Author, Dennis W. Pett; narrator, Merlyn C. Herrick; collaborator, Bruce R. Buckley.
 Summary: Explains the photographic use of main, fill, accent, and background light and how they combined use varies the quality or diffusion of the light and intensity of lighting ratio of main to fill. Demonstrates effects in a simple setting, in a television studio, and in outdoor photography.
 — Another issue, b&w.
 1. Photography—Lighting. I. Indiana University. II. Indiana University Audio-Visual Center. 770.2 Fi 68-116

Controlled photosynthesis (*Motion picture*) Lawrence Radiation Laboratory. Released by U. S. Atomic Energy Commission, 1971.

21 min. sd. color 16 mm.
 SUMMARY: Points out the significance of photosynthesis as an important chemical reaction. Describes the injection of radioactive carbon 14 into a plant, and tells how this tracer technique is used to describe the series of chemical compounds the plant makes before producing food sugars. Discusses some current research on enzyme reactions in plants. Features a discussion by Dr. Melvin Calvin.
 1. Photosynthesis. 2. Radioactive tracers in botany. I. California. University Lawrence Radiation Laboratory. II. U. S. Atomic Energy Commission. 581.1 78-712842
 U. S. Atomic Energy Commission

Controlled reader set AD (*Filmstrip*) Educational Developmental Laboratories, 1965.

10 filmstrips. b&w. 35 mm. (EDL learning 100 adult-oriented communication skills system)
 With instructor's guide.
 SUMMARY: Each filmstrip contains five training exercises for developing the skills of the beginning reader in maintaining a high degree of accuracy in word identification and recognition.
 1. Reading (Primary). I. Educational Developmental Laboratories. II. Series: EDL learning 100 adult-oriented communication skills system (Filmstrip). (LB1525) 428.4 76-739826
 Educational Developmental Laboratories

Controlled reader set CPDA (*Filmstrip*) Educational Developmental Laboratories, 1966.

15 filmstrips. b&w. 35 mm. (EDL learning 100 adult-oriented communication skills system)
 With instructor's guide.
 SUMMARY: Combines perceptual training with the development of the comprehension skills of recall, association, interpretation, and evaluation in reading.
 1. Reading. 2. Perceptual learning. 3. Comprehension. I. Educational Developmental Laboratories. II. Series: EDL learning 100 adult-oriented communication skills system (Filmstrip). (LB1050) 428.4 71-739830
 Educational Developmental Laboratories

Controlled reader set CPEA (*Filmstrip*) Educational Developmental Laboratories, 1966.

15 filmstrips. b&w. 35 mm. (EDL learning 100 adult-oriented communication skills system)
 With instructor's guide.
 SUMMARY: Combines perceptual training with the development of the comprehension skills of recall, association, interpretation, and evaluation in reading.
 1. Reading. 2. Perceptual learning. 3. Comprehension. I. Educational Developmental Laboratories. II. Series: EDL learning 100 adult-oriented communication skills system (Filmstrip). (LB1050) 428.4 75-739831
 Educational Developmental Laboratories

Controlled reader set CR-DA (*Filmstrip*) Educational Developmental Laboratories, 1966.

25 filmstrips. b&w. 35 mm. (EDL learning 100 adult-oriented communication skills system)
 With study guide and reading efficiency check booklet.
 SUMMARY: Attempts to improve reading speed and comprehension by presenting stories which appeal to the person with a reading disability.
 1. Reading. 2. Comprehension. I. Educational Developmental Laboratories. II. Series: EDL learning 100 adult-oriented communication skills system (Filmstrip). (LB1050) 428.4 78-739827
 Educational Developmental Laboratories

Controlled reader set CR-EA (*Filmstrip*) Educational Developmental Laboratories, 1966.

25 filmstrips. b&w. 35 mm. (EDL learning 100 adult-oriented communication skills system)
 With study guide and reading efficiency check booklet.
 SUMMARY: Attempts to improve reading speed and comprehension by presenting adventure stories and other types of prose which appeal to the person with a reading disability.
 1. Reading. 2. Reading—Remedial teaching. 3. Comprehension. I. Educational Developmental Laboratories. II. Series: EDL learning 100 adult-oriented communication skills system (Filmstrip). (LB1050.5) 428.4 73-739828
 Educational Developmental Laboratories

Controlled reader set CR-FA (*Filmstrip*) Educational Developmental Laboratories, 1965.

25 filmstrips. b&w. 35 mm. (EDL learning 100 adult-oriented communication skills system)
 With study guide and reading efficiency check booklet.
 SUMMARY: Attempts to improve reading speed and comprehension by presenting stories which cover topics such as adventure, humor, biography, consumer education, personal adjustment, and history.
 1. Reading. 2. Comprehension. I. Educational Developmental Laboratories. II. Series: EDL learning 100 adult-oriented communication skills system (Filmstrip). (LB1050) 428.4 77-739829
 Educational Developmental Laboratories

Controlled reader set CR-MT (*Filmstrip*) Educational Developmental Laboratories, 1966.

15 filmstrips. b&w. 35 mm. (EDL learning 100 adult-oriented communication skills system)
 With instructor's guide.
 SUMMARY: Each filmstrip contains six exercises in motility training, which help the beginning reader to develop the ocular skills required for effective and comfortable performance during silent reading.
 1. Silent reading. I. Educational Developmental Laboratories. II. Series: EDL learning 100 adult-oriented communication skills system (Filmstrip). (LB1573) 428.4 79-739832
 Educational Developmental Laboratories

Controlled reader set D (*Filmstrip*) Educational Developmental Laboratories, 1968.

1 roll. b&w. 35 mm.
 With study guide, teacher's guide, and study cards.
 Summary: Stories and articles for projection via the Educational Developmental Laboratories' Controlled Reader. Designed for the development of fluent and efficient reading.
 1. Developmental reading. I. Educational Developmental Laboratories. 372.4 Fi A 68-5181
 Educational Developmental Laboratories

Controlled reader set E (*Filmstrip*) Educational Developmental Laboratories, 1968.

1 roll. b&w. 35 mm.
 With study guide, teacher's guide, and study cards.
 Summary: Stories and articles for projection via the Educational Developmental Laboratories' Controlled Reader. Designed for the development of fluent and efficient reading.
 1. Developmental reading. I. Educational Developmental Laboratories. 372.4 Fi A 68-5182
 Educational Developmental Laboratories

Controlled reader set F (*Filmstrip*) Educational Developmental Laboratories, 1968.

1 roll. b&w. 35 mm.
 With study guide, teacher's guide, and study cards.
 Summary: Stories and articles for projection via the Educational Developmental Laboratories' Controlled Reader. Designed for the development of fluent and efficient reading.
 1. Developmental reading. I. Educational Developmental Laboratories. 372.4 Fi A 68-5183
 Educational Developmental Laboratories

Controlled reader story set C, Album 1 (*Filmstrip*) Educational Developmental Laboratories, 1968.

25 filmstrips. b&w. 35 mm.
 With study guide and lesson plans.
 Summary: Uses stories about nature, early times, inventions, folklore, and travel in order to introduce new words and to aid in the consistent growth of sight vocabulary. With captions. For primary grades.
 1. Vocabulary. 2. Primmers—1959. I. Educational Developmental Laboratories. 372.4 77-736188
 Educational Developmental Laboratories

Controlled reader story set C, Album 2 (*Filmstrip*) Educational Developmental Laboratories, 1968.

25 filmstrips. b&w. 35 mm.
 With study guide and lesson plans.
 Summary: Uses stories about nature, early times, inventions, folklore, and travel in order to introduce new words and to aid in the consistent growth of sight vocabulary. With captions. For primary grades.
 1. Vocabulary. 2. Primmers—1959. I. Educational Developmental Laboratories. 372.4 70-736189
 Educational Developmental Laboratories

Controlled reader story set GH (*Filmstrip*) Educational Developmental Laboratories, 1963.

25 filmstrips. b&w. 35 mm.
 With study guide, study cards, and progress record.
 Summary: A series of films designed to develop speed in silent reading. Uses selections approximately 1250 words in length, and introduces eight new words.
 1. Reading films. I. Educational Developmental Laboratories. 372.4 70-732503
 Educational Developmental Laboratories

Controlled reader story set HG (*Filmstrip*) Educational Developmental Laboratories, 1964.

25 filmstrips. b&w. 35 mm.
 With study guide, study cards, and progress record.
 SUMMARY: Presents reading selections with a variety of styles and topics.
 1. Reader—1950. I. Educational Developmental Laboratories. (PE1121) 428.4 70-738284
 Educational Developmental Laboratories

Controlled reader story set IJ (*Filmstrip*) Educational Developmental Laboratories, 1963.

25 filmstrips. b&w. 35 mm.
 With study guide, study cards, and progress record.
 Summary: A series of films designed to develop speed in silent reading. Uses selections approximately 1,400 words in length, and introduces eight new words.
 1. Reading films. I. Educational Developmental Laboratories. 372.4 73-732504
 Educational Developmental Laboratories

Controlled reader story set KL (*Filmstrip*) Educational Developmental Laboratories, 1963.

25 filmstrips. b&w. 35 mm.
 With study guide, study cards, and progress record.
 Summary: A series of films designed to develop speed in silent reading. Uses selections approximately 1,500 words in length, and introduces eight new words.
 1. Reading films. I. Educational Developmental Laboratories. 372.4 77-732505
 Educational Developmental Laboratories

Controlled reader story set MN (*Filmstrip*) Educational Developmental Laboratories, 1963.

25 filmstrips. b&w. 35 mm.
 With study guide, study cards, and progress record.
 Summary: A series of films designed to develop speed in silent reading. Uses selections approximately 1,700 words in length, and introduces eight new words.
 1. Reading films. I. Educational Developmental Laboratories. 372.4 70-732506
 Educational Developmental Laboratories

Controlling an airplane. (Filmstrip) Scott Education Division, 1972. Made by Telatape Corp.
47 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 10 in., 33 1/3 rpm., 7 min. (Aircraft—their power and control, no. 2).
Also issued with phonotape in cassette.
With teacher's guide and activity cards.
SUMMARY: Uses an actual flight to show the various functions of the controls of an airplane.
1. Aeroplanes—Control systems—Juvenile films. (1. Airplanes 2. Flight) I. Scott Graphics Education Division. II. Series: Aircraft—their power and control. (Filmstrip no. 2).
[TL678] 629 134 72-734453
Scott Education Division 72 MARC

Controlling chemical reactions (Motion picture) McGraw-Hill Book Co., 1969. Made by Raybar Technical Films.
4 min. sl. color. super 8 mm. (Chemistry techniques series) Loop film.
With teachers' guide.
SUMMARY: Explains the laboratory techniques used to control chemical reactions.
1. Chemical reactions. I. McGraw-Hill Book Company. Series: Chemistry techniques series (Motion picture).
642 75-101261
McGraw-Hill Book Co.

Controlling classroom misbehavior (Filmstrip) Association of Classroom Teachers, 1969. Made by National Education Association Publications Division.
74 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 13 min. microgroove. (What research says to the teacher).
Based on Controlling classroom misbehavior, by William J. Gagey, booklet no. 82 in the What research says to the teacher series. With guide and script.
Credits: Script, Carol B. Epstein; narration, Walt Teas; art, Tom Oldland.
SUMMARY: Stresses that the single most important aspect in controlling classroom misbehavior is the teacher's expertise in his subject matter and his ability to present it in an interesting and relevant manner. Covers various types of control techniques, discusses the ripple effect, and gives general guidelines to follow to prevent classroom misbehavior.
1. Classroom management. I. Gagey, William J., 1927—Controlling classroom misbehavior. II. Association of Classroom Teachers. Series: What research says to the teacher (Filmstrip).
370.7 70-736379
National Education Association

Controlling crystallization (Motion picture) Dept. of Food and Nutrition, Iowa State University. Made and released by Film Production Unit, 1971.
3 min. sl. color. 16 mm. (Food and nutrition series) With guide.
CREDITS: Producer, G. Steve Knudsen; director, writer, and editor, Thomas K. Smith; technical adviser, Judy Stang.
SUMMARY: Explains that crystals occur naturally in some foods and are caused to form in others, shows the formation of crystals from single and multiple nuclei, and compares the effects of three methods of controlling crystal growth in frozen foods.
— Another issue, super 8 mm.
1. Food, Frozen. 2. Crystallization. I. Iowa State University of Science and Technology, Ames. Dept. of Food and Nutrition. II. Iowa State University of Science and Technology, Ames. Film Production Unit. Series: Food and nutrition series (Motion picture).
641.3 77-110169
Iowa State Univ. Film Production Unit

Controlling records fires with high expansion foam (Motion picture) Idaho Operations Office. Released by U. S. Atomic Energy Commission, 1966.
13 min. sd. color. 16 mm.
SUMMARY: Describes high-expansion foam and its characteristics as a fire-fighting agent, particularly with respect to dress involving paper and photographic records in typical open file storage. Discusses special problems encountered in using the foam and suggests storage arrangements to minimize damage by fire.
1. Fire extinction—Chemical systems. 2. Foam. I. U. S. Atomic Energy Commission.
614.84 Fi E 67-107
U. S. Atomic Energy Commission

Controlling sound. (Motion picture) BBC-TV, London, 1969. Released in the U.S. by Time-Life Films.
20 min. sd. b&w. 16 mm. (Seeing and hearing, no. 10)
SUMMARY: Discusses the cause of echoes as the result of sounds bouncing off objects in their path and the means for absorbing and silencing unwanted echoes. For elementary grades.
1. Echo—Juvenile films. (1. Echo) I. British Broadcasting Corporation. Television Service. II. Time-Life Films. III. Series: Seeing and hearing. (Motion picture) no. 10.
[QC233] 372.3 72-714724
Time-Life Films 72 MARC

Controlling the future (Motion picture) National Educational Television. Released by Indiana University Audio-Visual Center, 1968.
29 min. sd. b&w. 16 mm. (Spectrum)
SUMMARY: An introduction to fluids, the use of fluids to operate sensing and controlling devices. Uses models to explain the construction of two types of fluidic devices and the application of fluidics to aerodynamic control of the lift obtained from an aircraft wing.
1. Fluid power technology. I. National Educational Television and Radio Center. II. Indiana University. Audio-Visual Center. Series: Spectrum (Motion picture).
532 Fi A 68-2195
Indiana Univ. Audio-Visual Center

Controlling turnover and absenteeism (Motion picture) Educational Systems and Designs (1968). Made by Educational Resources Foundation.
8 motion pictures (20 min. each) sd. b&w. 16 mm.
Also issued on videotape (2 in.).
With student workbook and leader's guide.
Credits: Instructor, George Henton.
Contents: 1. Using stimuli to influence behavior.—2. Stimuli which reduce turnover.—3. Four factors in behavior.—4. Suggestions about correcting an criticizing people.—5. Study of things which influence behavior.—6. How to discipline to improve attendance.—7. Understanding frustration and its effects.—8. Summary.
1. Labor turnover. 2. Absenteeism (Labor). I. Educational Systems and Designs, Inc.
658.3 76-708321
Educational Systems and Designs MARC

Controlling wild hemp (marijuana). (Filmstrip) University of Illinois, Vocational Agriculture Service, 1972.
45 fr. color. 35 mm.
CREDITS: Authors, E. L. Knake, R. L. Courson.
SUMMARY: Identifies the hemp plant, its growth habit, and means of reproduction. Discusses methods of control.
1. Hemp—Control. I. Illinois. University. Vocational Agriculture Service.
[SB615] 632 72-735229
Ill. Univ. Vocational 72 MARC
Agric. Service

Controls and basic operations (Motion picture) see The Joister. Part 2: Controls and basic operations

Controversy over the moon (Motion picture) Encyclopaedia Britannica Educational Corp., 1971.
15 min. sd. color. 16 mm.
Also issued in b&w.
With teacher's guide.
CREDITS: Producer, Chuck Finance.
SUMMARY: Describes the efforts of scientists to determine the composition of the moon and how it affects our solar system, what meteors are made from, and how craters are formed.
1. Moon. I. Encyclopaedia Britannica Educational Corporation.
[QB581] 523.3 76-712302
Encyclopaedia Britannica Educational Corp.

Convection clouds (Motion picture) B. H. E. Education and Seabourne Enterprises, England. Released in the U. S. by BFA Educational Media, 1970.
3 min. sl. color. super 8 mm. (Weather series) Loop film.
With study guide.
SUMMARY: Illustrates the formation of convection clouds showing that as warm air rises to cooler levels, the moisture in the warm air condenses to form clouds.
1. Clouds physics. I. B. H. E. Education, Ltd. II. Seabourne Enterprises. III. BFA Educational Media. Series: Weather series (Motion picture).
551.6 76-711660
BFA Educational Media

Convection in liquids (Motion picture) Ealing Corp., 1968.
4 min. sl. color. super 8 mm. (The Science of liquids) Loop film. Film notes on cartridge case.
Credits: Author, Gene Gray.
SUMMARY: Uses an experiment in which a hot, colored liquid is lowered into a tank of cold water to illustrate that liquids expand when heated, that hot water is less dense than cold water, and that density differences in fluids cause convection currents.
1. Heat—Convection. I. Ealing Corporation, Cambridge, Mass. Series: The Science of liquids (Motion picture).
532 Fi A 68-1620
Ealing Corporation

Convection of heat (Motion picture) Gas Council, London. Released in the U. S. by McGraw-Hill Book Co., 1968.
11 min. sd. color. 16 mm. (Transference of heat series) With teacher's guide.
SUMMARY: Describes how convection currents occur in fluids such as air and water. Discusses the development of the general concept of convection, showing its applications to home heating systems, ventilation, aeronautics, and meteorology.
1. Heat—Convection. I. Gas Council (Gt. Brit.) II. McGraw-Hill Book Company. Series: Transference of heat series (Motion picture).
536 Fi A 68-2279
McGraw-Hill Book Co.

Convention (Motion picture) Association for Educational Communications and Technology, 1971. Made by Temple University.
11 min. sd. color. 16 mm.
SUMMARY: A study in time-lapse of the setting up, operation, and tearing down of an exhibit at a convention. Includes views of professional session activities.
1. Displays in education. I. Association for Educational Communications and Technology.
[LB1043.6] 060 75-713228
CINE

Conventional media—using motion film in the classroom (Motion picture) Educational Media Laboratories, 1968.
1 reel. sd. color.
Versions available: magnetic sd., optical sd., cartridge, reel, 5 mm., 16 mm.
With review projectuals, filmstrip, instructor's manual, and participant's manual.
SUMMARY: Presents ways of using motion film in the classroom.
1. Moving pictures in education. I. Educational Media Laboratories.
371.33 Fi A 68-2306
Educational Media Lab. oratories.

Conventions and campaigns. (Filmstrip) Teaching Resources Films, 1972. Made by Teaching Resources Corp., Multimedia Division.
39 fr. color. 35 mm. and phonodisc: 33 1/3 rpm., 7 min.
1. Motion picture. I. The people's choice. Includes teacher's guide, student handbooks, calendar, posters, game posters, and filmstrip entitled Voting.
SUMMARY: Studies the election strategy of a presidential candidate, and describes his use of the media. For elementary grades.
—United States—Election—Juvenile films. 2. Electioneering—United States—Juvenile films. (1. Presidents. 2. Politics, Practical) I. Teaching Resources Films. II. The People's choice.
[JK2281] 329 72-732571
Teaching Resources Films 72 MARC

Conventions of Kabuki theatre (Filmstrip) see The Classical theater of Japan: Kabuki, Part 2: Conventions of Kabuki theatre

The Conventions—the process in crisis (Motion picture) Metromedia Producers Corp. Released by Films Incorporated, 1970.
23 min. sd. color. 16 mm. (National politics series)
SUMMARY: Reviews the 1968 Republican Convention in Miami and the Democratic Convention in Chicago. Includes views of the youth-led major confrontation.
— Another issue, b&w.
1. Republican Party, National Convention, 29th, Miami, Fla., 1968. 2. Democratic Party, National Convention, Chicago, 1968. I. Metromedia Producers Corporation. II. Films Incorporated. Series: National politics series (Motion picture).
329 78-711264
Films Incorporated

Convergence (Motion picture) Biological Sciences Curriculum Study. Released by Rand McNally, Houghton Mifflin Co., and Harcourt, Brace & World, 1967.
4 min. sl. color. super 8 mm.
Loop film mounted in cartridge.
A BSCS single topic inquiry film.
With teacher's guide.
SUMMARY: Uses examples of types of unrelated organic groups which have developed similar adaptive characteristics to describe the phenomenon of convergence. Contrasts Australian marsupial and placental mammals, and compares them with their placental ecological equivalents in other parts of the world. Illustrates the convergent forms of reptiles, fish, and plants.
1. Convergence (Biology). I. American Institute of Biological Sciences. Biological Sciences Curriculum Study. II. Rand McNally and Company. III. Houghton Mifflin Company. IV. Harcourt, Brace & World.
574.5 Fi A 68-1810
Portland State College. Library

Convergence to zero. (Filmstrip) Encyclopaedia Britannica Educational Corp., 1971.
56 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 17 min. (Introduction to calculus: sequences and convergence)
Also issued with phonotape in cassette.
With teacher's guide.
SUMMARY: Uses word problems to describe graphically and algebraically the convergence of a sequence to zero.
1. Sequences (Mathematics). 2. Convergence. 3. Algebra—Graphic methods. I. Encyclopaedia Britannica Educational Corporation. II. Series: Introduction to calculus: sequences and convergence. (Filmstrip).
[QA292] 515 72-734538
EBEC 72 MARC

A Conversation with Ambassador Sol M. Linowitz (Motion picture) Jewish Theological Seminary of America and National Broadcasting Co. Released by National Academy for Adult Jewish Studies, 1968.
30 min. sd. b&w. 16 mm.
Kinescope.
Telecast on the NBC series Eternal light.
With script.
SUMMARY: In an interview, Ambassador Sol M. Linowitz discusses the goals and accomplishments of the Alliance for Progress, his personal convictions on the transmission of Judaism's concepts and values from parents to children, and the problems and aspirations of contemporary youth.
1. Linowitz, Sol M., 1913—. I. Eternal light (Television program) II. Jewish Theological Seminary of America. III. National Broadcasting Company, Inc. IV. National Academy for Adult Jewish Studies.
923 77-700968
National Academy for Adult Jewish Studies

Conversation with Chief of Chaplains Robert P. Taylor (Motion picture) Radio and Television Commission, Southern Baptist Convention, and National Broadcasting Co., 1963.
30 min. sd. b&w. 16 mm. (The Southern Baptist hour)
Kinescope.
Credits: Producer, Doris Ann.
SUMMARY: Chief of Chaplains Robert Taylor (talks about his years in the service as chaplain, the experience of the Bataan death march, and what the minister in uniform must face).
1. Chaplains, Military. I. Southern Baptist Convention. Radio and Television Commission. II. National Broadcasting System, Inc. Series: The Southern Baptist hour (Motion picture).
Fi A 67-5083
Southern Baptist Convention. Radio and TV Commission

Conversation with Dr. Herschel H. Hobbs (Motion picture) Radio and Television Commission, Southern Baptist Convention, and National Broadcasting Co., 1964.
30 min. sd. b&w. 16 mm. (The Southern Baptist hour)
Kinescope.
Credits: Producer and director, Martin Houde.
SUMMARY: Herschel H. Hobbs answers questions from Bea Grauer about mass communications in general, and about the special problems and opportunities of a radio preacher.
1. Hobbs, Herschel H., I. Southern Baptist Convention. Radio and Television Commission. II. National Broadcasting Company, Inc. Series: The Southern Baptist hour (Motion picture).
Fi A 67-5084
Southern Baptist Convention. Radio and TV Commission

A Conversation with Dr. Porter Rouff (Motion picture)
Radio and Television Commission, Southern Baptist Convention, and National Broadcasting Co., 1964.

30 min. sd. b&w 16 mm. (The Southern Baptist hour)
Kinescope
Credits: Producer and director, Martin Houde
Summary: Porter Rouff, executive secretary of the Executive Committee of the Southern Baptist Convention, talks with Ben Grauer about his years with the denomination, giving his personal views and providing insight into the largest Protestant denomination
1. Houff, Porter, 1911- 2. Southern Baptist Convention 3. Southern Baptist Convention 4. Radio and Television Commission 5. National Broadcasting System, Inc. Series: The Southern Baptist hour (Motion picture)
Fi A 67-5085
Southern Baptist Convention Radio and TV Commission

A Conversation with Dr. Theodore F. Adams (Motion picture)
Radio and Television Commission, Southern Baptist Convention, and National Broadcasting Co., 1963.

30 min. sd. b&w 16 mm. (The Southern Baptist hour)
Kinescope
Credits: Producer and director, Martin Houde
Summary: Theodore F. Adams, former president of the Baptist World Alliance, discusses Baptist beliefs with Ben Grauer
1. Adams, Theodore Floyd, 1886- 2. Southern Baptist Convention 3. Radio and Television Commission 4. National Broadcasting Company, Inc. Series: The Southern Baptist hour (Motion picture)
Fi A 67-5082
Southern Baptist Convention Radio and TV Commission

A Conversation with Ingrid Bergman (Motion picture)
KCEET and National Educational Television. Released by Indiana University Audio-Visual Center, 1968.

50 min. sd. b&w 16 mm.
Credits: Producer and director, Gregory Heimer
Summary: Presents an interview between Ingrid Bergman and Cecil Smith, drama critic of the Los Angeles Times. Discusses how her childhood ambition to be an actress has been fulfilled and the consequences of this fulfillment
1. Bergman, Ingrid, 1915- 2. KCEET (Television station) 3. Los Angeles, Calif. 4. National Educational Television and Radio Center 5. Indiana University Audio-Visual Center
927
Fi A 68-1269
Indiana Univ. Audio-Visual Center

A Conversation with Isaac Bashevis Singer (Motion picture)
Jewish Theological Seminary of America and National Broadcasting Co. Released by National Academy for Adult Jewish Studies, 1967.

30 min. sd. b&w 16 mm.
Kinescope
Telecast on the NBC series Eternal Light
With script
Summary: Pauline Frederick interviews Isaac Bashevis Singer, Yiddish novelist and story teller. Mr. Singer describes the various influences in his development as a writer and offers a number of observations on the current literary scene.
1. Singer, Isaac Bashevis, 1904- 2. Eternal Light (Television program) 3. Jewish Theological Seminary of America 4. National Broadcasting Company, Inc. 5. National Academy for Adult Jewish Studies
928
78-700960
National Academy for Adult Jewish Studies

A Conversation with Isidor I. Rabi (Motion picture)
Jewish Theological Seminary of America and National Broadcasting Co. Released by National Academy for Adult Jewish Studies, 1968.

30 min. sd. b&w 16 mm.
Kinescope
Telecast on the NBC series Eternal Light
With script
Credits: Script, Robert Conzelmann
Summary: Pauline Frederick interviews Dr. Isidor I. Rabi, a physicist concerned with social problems, who discusses the interrelationship between science and the humanities.
1. Rabi, Isidor Isaac, 1888- 2. Eternal Light (Television program) 3. Jewish Theological Seminary of America 4. National Broadcasting Company, Inc. 5. National Academy for Adult Jewish Studies
926
76-700957
National Academy for Adult Jewish Studies

A Conversation with Mr. Penney and his granddaughter (Motion picture)
J. C. Penney Co., 1970. Made by Producers Row.

15 min. sd. color. 16 mm.
Summary: Examines the life and character of J. C. Penney, and includes scenes of Penney and his granddaughter talking about his life today.
1. Penney, James Cash, 1875- 2. Penney (J. C.) Company, Inc.
923
79-706356
CINE

The Conversationalist (Filmstrip)
Cathedral Films, 1964.

67 ft. color. 35 mm. and phonodisc. 1 s., 12 in., 33 1/3 rpm.
15 min. (Evangelium, no. 2)
With study guide.
CREDITS: Producer, James K. Friedrich; director, Jack L. Tyler
SUMMARY: Shows how in everyday language, the Christian can draw God into his conversations, and make his daily witness vital in reaching others for Christ.
1. Witness bearing (Christianity) 1. Cathedral Films, Inc. II. Series: Evangelium (Filmstrip) no. 2
[BV4520] 248.4
79-739449
Cathedral Films

Conversations in medical ethics: prolonging life (Motion picture)
Smith, Kline and French Laboratories, 1968.

10 min. sd. color 16 mm.
Summary: Presents comments by five eminent physicians involved with decisions about prolonging life. They relate case incidents and express opinions reflecting several different controversial points of view
1. Medical ethics 2. Euthanasia 1. Smith, Kline and French Laboratories, Philadelphia. 174
78-702772
CINE

Conversations with Glenn Gould. Part 1: Bach (Motion picture)
BBC-TV, London (1970). Released in the U.S. by Time-Life Films

40 min. sd. color 16 mm.
SUMMARY: Glenn Gould discusses the work of Johann Sebastian Bach, and gives his theories about the future of recording
1. Bach, Johann Sebastian, 1685-1750 Works 1. Gould, Glenn II. British Broadcasting Corporation Television Service III. Time-Life Films IV. Title: Bach (Motion picture)
[ML410.B13] 780 74-714458
Time-Life Films 72 MARC

Conversations with Glenn Gould. Part 2: Beethoven (Motion picture)
BBC-TV, (1970). Released in the U.S. by Time-Life Films

40 min. sd. color 16 mm.
SUMMARY: Glenn Gould discusses the work of Beethoven, and interprets the Emperor concerto, op. 10 piano sonatas, and the E major sonata, op. 109
1. Beethoven, Ludwig van, 1770-1827 Works 1. Gould, Glenn II. British Broadcasting Corporation Television Service III. Time-Life Films IV. Title: Beethoven (Motion picture)
[ML410.B42] 780 78-714459
Time-Life Films 72 MARC

Conversations with Glenn Gould. Part 3: Schönberg (Motion picture)
BBC-TV, London (1970). Released in the U.S. by Time-Life Films.

40 min. sd. color 16 mm.
SUMMARY: Glenn Gould discusses the music of the early, middle, and later periods of Arnold Schönberg, notably the Piano suite, op. 25, and the Ode to Napoleon
1. Schönberg, Arnold, 1874-1951 Works 1. Gould, Glenn II. British Broadcasting Corporation Television Service III. Time-Life Films IV. Title: Schönberg (Motion picture)
[ML410.S283] 780 72-714460
Time-Life Films 72 MARC

Conversations with Glenn Gould. Part 4: Richard Strauss (Motion picture)
BBC-TV, London (1970). Released in the U.S. by Time-Life Films.

40 min. sd. color 16 mm.
SUMMARY: Glenn Gould discusses the work of Richard Strauss, and states his belief that Strauss is a composer whose work is taken too for granted
Examples of Strauss' work include Suite for Piano and song accompaniments and Gould's transcriptions of orchestral and operatic compositions
1. Strauss, Richard, 1864-1949 Works 1. Gould, Glenn II. British Broadcasting Corporation Television Service III. Time-Life Films IV. Title: Richard Strauss (Motion picture)
[ML410.S93] 780 76-714461
Time-Life Films 72 MARC

The Conversion of Frosty Blake (Motion picture)
see Staking his life

Converting to metric (Filmstrip)
William Boundey. Released by BFA Educational Media, 1972.

30 ft. color. 35 mm. and phonodisc. 1 s., 12 in., 33 1/3 rpm. (Introducing the metric system)
Also issued with phonotape in cassette
With study guide
With script
SUMMARY: Discusses the advantages and disadvantages of converting to the metric system.
1. Metric system—Juvenile films 1. Metric system 1. Boundey, William II. BFA Educational Media III. Series: Introducing the metric system (Filmstrip)
[QC91] 389 72-734911
BFA Educational Media 72 MARC

Convex and concave turning on a faceplate (Motion picture)
McGraw-Hill Book Co., 1968. Made by Raybar Technical Films.

4 min. sl. color. 8 mm. (Woodworking series. Set 5; Lathe)
With teacher's guide
Summary: Points out that forming curved surfaces on faceplate-mounted work requires a certain amount of manipulative skill, and shows several important measures which can be taken to insure a safe and accurate operation.
1. Turning. 1. McGraw-Hill Book Company Series: Woodworking series (Motion picture) Set 5; Lathe. 684.08
Fi A 68-2783
McGraw-Hill Book Co.

Conveyor Equipment Manufacturers Association
see It's your move.

Cooga Mooga Film Productions
see The Yellow canary.

Cook, Ian G
see Anthem of doom

Cook (William) Advertising
see William Cook Advertising

Cook yourself a smile (Motion picture)
Ralston Purina Co. Released by Modern Talking Picture Service, 196-1.

8 min. sd. color 16 mm.
Summary: Presents recipes illustrating the many delicious ways of preparing rabbit dishes.
1. Cookery (Habbits) 1. Ralston Purina Company 2. Modern Talking Picture Service, Inc. 641.6
Service Fi A 67-5135
Modern Talking Picture

**Cooke, Francis Noel, 1913-
ecc**
Abdominal aortic aneurysm and bilateral renal artery stenosis.

Cookies, breads, and cookie jars (Slide set)
Research & Education Dept., American Crafts Council, 1966

50 slides color 2 x 2 in.
With script
SUMMARY: Presents a 1966 exhibition of an international array of breads and cookies as forms and decorations at the Museum of Contemporary Crafts in New York
1. Cookies—Exhibitions 2. Bread—Exhibitions 1. American Crafts Council. Museum of Contemporary Crafts 2. American Crafts Council Research & Education Dept. 641.8 72-733961
[TX772] 62 MARC
Research & Education Dept., American Crafts Council

The Cookies weren't that good! (Filmstrip)
Graded Press, 1968.

83 fr. color. 85 mm. and phonodisc. 1 s., 12 in., 33 1/3 rpm. 20 min.
With teacher's guide and reading script.
Credits: Writer, Howard Tower
Summary: Discusses the responsibility and opportunity for planning youth military. Shows how to relate settings to the new youth curriculum materials.
1. Church work with youth. 1. Graded Press 259 70-732739
Graded Press

Cooking a stew (Motion picture)
McGraw-Hill Book Co., 1970. Made by Raybar Technical Films.

4 min. sl. color. super 8 mm. (Food preparation series, set 4)
Loop film mounted in cartridge.
With teacher's guide
1. Stews 1. McGraw-Hill Book Company. Series: Food preparation series (Motion picture) set 4. 641.8 71-706520
McGraw-Hill Book Co.

Cooking macaroni (Motion picture)
Fairfield Associates. Released by Universal Education and Visual Arts, 1970.

4 min. sd. color. super 8 mm. (Cooking series, part 2)
With teacher's guide
SUMMARY: Demonstrates a simple method of cooking macaroni and other pastas.
1. Cookery (Macaroni) 1. Fairfield Associates 2. Universal Education and Visual Arts. III. Series: Cooking series (Motion picture) part 2. [TX909.M17] 641.8 70-715087
Universal Education and Visual Arts

The Cooking of Scandinavia (Motion picture)
Caloric Corp. Made by Bob Bailey Productions. Released by Brooklyn Union Gas Co., 1968.

23 min. sd. color. 16 mm. (Cookbooks on film)
Summary: Uses still photographs taken from the book by Dale Brown to show and explain the preparation of dishes from Norway, Denmark, and Sweden.
1. Cookery, Scandinavian. 1. Brown, Dale. The cooking of Scandinavia. 2. Caloric Corporation. 3. Brooklyn Union Gas Company. Series: Cookbooks on film (Filmstrip) 651.5948 72-702315
CINE

Cooks and chefs (Motion picture)
see Job opportunities: Cooks and chefs

Cooks vs. chefs: the phable of Olaf and Louis (Motion picture)
International Film Service, 1916.

4 min. sl. b&w. 16 mm. (Hearst-Vitagraph news pictorial)
Originally released in 35 mm.
In the Louise Ernst film collection, Library of Congress.
Credits: Story, Tom E. Powers; animation, Raoul Barré
Summary: An animated cartoon about the cook Olaf who ruins a turkey dinner for his friends while the chef Louis concocts a gourmet meal out of old fire hose for his unknowing but appreciative boss.
1. International Film Service. 2. Louise Ernst film collection. Series: Hearst-Vitagraph news pictorial (Motion picture) Fi 68-380

A Cool head for salads (Motion picture)
National Educational Media, 1969.

8 min. sd. color (Professional food preparation and service)
Versions available: magnetic sd., optical sd., cartridge, reel, 8 mm., super 8 mm., 16 mm.
With study guide.
Summary: Shows how to prepare green salads. Demonstrates the use of garnishes to dress up a salad, and points out how to use imagination in preparing a variety of salads.
1. Salads 2. Cookery for institutions, etc. 1. National Educational Media. 2. Series: Professional food preparation and service program (Motion picture) 641.5 70-703037
National Educational Media

"Cool" light from electricity (Filmstrip)
Society for Visual Education, 1970.

50 fr. color. 35 mm. and phonodisc. 1 s., 12 in., 33 1/3 rpm., 12 min. microgroove. (Electricity at work, no. 2)
Also issued with phonotape 10 cassette.
With script and teacher's guide.
CREDITS: Producer and writer, Marc F. Ellis; consultant, Robert E. Bentley.
SUMMARY: Discusses how "cool" light can be generated by passing an electric current through a gas-filled tube. Explains how neon and fluorescent light is produced.
1. Electric currents. 2. Neon lamps. 3. Fluorescent lighting. 1. Society for Visual Education, Inc., Chicago. Series: Electricity at work (Filmstrip) no. 2 621 79-737976
A. L. A. Booklist

- "Cool" light from electricity
see
Lux "ría" de electricidad.
- The Cool school (Motion picture) National Electrical Contractors Association, 1970. Made by RFG Associates.
12 min. sd. color. 16 mm.
Summary: Shows how the use of electrical energy increases with the growth of schools, colleges, and universities. Discusses how, with electricity, a designer can offer a better more predictable man-made environment while enjoying greater artistic and design freedom than ever before.
1. School buildings—Heating and ventilation. I. National Electrical Contractors Association.
537 75-705993
CINE
- The Cool world (Motion picture) Frederick Wiseman, Released by Zipporah Films, 1964.
104 min. sd. b&w. 18 mm.
Based on the book of the same title, by Warren Miller.
CREDITS: Director and editor, Shirley Clarke; photography, Baird Bryant.
SUMMARY: Shows a group of young black teenagers in Harlem and their attempts to deal with the reality of their lives in the ghetto. Explains that some of the difficulties that they face stem from drugs, crime, the irrelevance of their education, their need for money, and the prevalence of guns in their lives.
1. Negroes—Harlem, New York (City). I. Miller, Warren. The cool world. II. Wiseman, Frederick. III. Zipporah Films.
301.451 70-711716
Zipporah Films
- Coolidge, Martha
see
David: off and on.
- Coolidge Hill Company
see
Present tense.
- Coolrise bread (Motion picture) Standard Brands Incorporated. Released by Modern Talking Picture Service [196-1].
10 min. sd. color. 16 mm.
Summary: Demonstrates the easier, speedier coolrise method of making bread, from the preparation of the dough to the baking process.
1. Bread. I. Standard Brands Incorporated. II. Modern Talking Picture Service, Inc.
641.6 Fi A 67-5136
Modern Talking Picture Service
- Cooper (Harry) Film Productions
see Harry Cooper Film Productions
- Cooper, Irvin, 1900-
see
The Changing voice.
- Cooper, Tim
see
Auto de fe (an act of faith).
- The Cooper. [Filmstrip] Colonial Williamsburg Foundation, 1971.
39 fr. color. 35 mm.
With teacher's guide.
SUMMARY: Shows the principal procedures, the tools and equipment, and the working practices used by a skilled cooper in colonial America in the making of a small cask. With captions.
1. Coopers and cooperage. I. Colonial Williamsburg Foundation.
[TS890] 674 72-736169
Colonial Williamsburg 72 MARC
Foundation
- Cooper Films and Records
see
The Adventures of Tom Thumb, part 1.
The Adventures of Tom Thumb, part 2.
A hunting we will go.
Borrowed plumes.
The Boy in the moon.
The Boy who went to the North Wind.
Casey at the bat.
Clever Gretel.
- The Dog and his shadow.
The Elves and the shoemaker.
The First woodpecker.
The Gingerbread boy.
Henny Penny.
I love little pussy.
It's perfectly true.
Lazy Jack.
The Legend of the palm tree.
A Lion and a mouse.
The Little black-eyed rebel.
Little Red Ridinghood.
The Magic pot.
Mary had a little lamb.
Mother Goose rhymes, part 1.
Mother Goose rhymes, part 2.
The Mulberry bush.
The Musicians of Bremen.
Old MacDonald had a farm.
The Owl and the pussy-cat [and] My shadow.
The Princess and the pea.
Rip Van Winkle.
Rockabye baby.
Rumpelstiltskin.
Sleeping Beauty.
The Smoking mountain.
The Sugar plum tree.
The Table and the chair.
Teeny-Tiny.
Ten little Indians.
The Three bears.
Three billy goats Gruff.
The Three little pigs.
The Three sillies.
The Tiger, the Brahman, and the jackal.
The Tortoise and the hare.
Twinkle, twinkle, little star.
Where, O where has my little dog gone.
The Wind and the sun.
Wynken, Blynken, and Nod.
- Cooperation is our business. [Motion picture] Organization for Economic Cooperation and Development. Released by International Film Bureau, 1971.
22 min. sd. color. 16 mm.
CREDITS: Director and writer, Peter de Normanville.
SUMMARY: Explores many of the problems of both rich and poor countries in the world today, stresses the need for international cooperation in solving these problems, and shows how cooperative efforts at research and discussion among the 23 member countries of OECD are leading to solutions for some of the problems of large and small countries alike.
1. Organization for Economic Cooperation and Development. I. Organization for Economic Cooperation and Development. II. International Film Bureau, Inc., Chicago
[HC24] 341.7 72-702135
International Film Bureau 72 MARC
- Cooperative action—the why and the way (Filmstrip) U. S. Dept. of Agriculture, 1966. Made by Photo Lab.
37 fr. color. 35 mm.
Also issued as slide set.
With narrative guide.
Summary: Points out the advantages of cooperatives and describes some of the ways in which cooperatives can help the individual farmer.
1. Agriculture, Cooperative. I. U. S. Dept. of Agriculture.
334 Fi E 68-507
U. S. Dept. of Agriculture
- Cooperative enterprise in Eastern Europe (Motion picture) Biofilms. Released by International Communication Films, 1966.
4 min. sl. color. 8 mm. (East Europe series)
Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm.
With teacher study guide.
Summary: Demonstrates cooperative enterprise, a means by which Eastern Europe is trying to achieve adequate production without state ownership, with such examples as farming and glass blowing.
1. Cooperative societies. I. Biofilms, Inc. II. International Communication Films. Series: East Europe series (Motion picture)
330.947 70-703108
International Communication Films
- The Cooperative farm system, America's disinherited (Motion picture) [1936].
4 min. sd. b&w. 18 mm.
Summary: Shows that the Delta Cooperative Farm provides an opportunity for a more secure life for members of the southern tenant farmers' union who were evicted from their homes because of union activities.
1. Delta Cooperative Farm, Hillhouse, Miss. 2. Agriculture, Cooperative—Mississippi.
334 73-703839
- Co-operative farming in China (Filmstrip) Common Ground, London, 1968. Made by R. C. Honeybone. Released in the U. S. by Carman Educational Associates, Ontario, 1966.
25 fr. color. 35 mm. (Geography in colour: Asia)
With teaching guide. Notes revised 1964.
Credits: Author, J. A. Lanwers.
Summary: A study of two modern cooperative farms in China, in which the northern wheat-producing region and the central and southern rice-producing regions are compared.
1. Agriculture, Cooperative—China (People's Republic of China, 1949-) I. Common Ground, Ltd., London. II. Carman Educational Associates. Series: Geography in colour: Asia (Filmstrip)
630.11 Fi A 68-3939
Carman Educational Associates
- Cooperative farming in East Germany (Motion picture) Public Media, Inc. Released by Films Incorporated, 1969.
15 min. sd. color. 16 mm. (Man and his world)
Edited version of the motion picture made by Institut für Film und Bild, Munich.
Summary: Describes cooperative farming in East Germany. Includes scenes of potato harvesting, dairy farming, and Communist party indoctrination of children through the youth organization, Free German Youth.
1. Agriculture, Cooperative—Germany (Democratic Republic, 1949-) I. Public Media, Inc. II. Films Incorporated. Series: Man and his world (Motion picture)
630.9143 73-704757
Public Media, Inc.
- Cooperative League of the U. S. A.
see
This is a cooperative.
- Cooperative living (Filmstrip) Long FilmSlide Service [1954].
35 fr. b&w. 35 mm.
Summary: Shows a family—mother, father, and four children—at work and at play. Emphasizes the need for cooperation within the family as a basis for democratic living. Stresses healthy living, safety, courtesy, thankfulness, toleration, and affection.
1. Family life education. I. Long FilmSlide Service.
301.42 Fi A 68-5315
Pennsylvania School for the Deaf
- Cooperative office education. [Motion picture] Film Production Service, Virginia Dept. of Education, 1970.
11 min. sd. color. 16 mm.
CREDITS: Director, writer, and editor, Jon Petersen, photographer, J. Sol Wrenn, Jr.
SUMMARY: Shows a high school program in which students work part-time in business offices in order to learn office procedures.
1. Education, Cooperative. I. Virginia. Dept. of Education.
[LB1029.C6] 373.2 72-700618
Film Production Service, 72 MARC
Virginia Dept. of Education

Cooperative work training program—a new dimension (Motion picture) Chicago Board of Education, 1967. Made by Morton Goldsholl Design Associates.

10 min. sl. color 16 mm
Credits: Director and editor, Millie Goldsholl, writer, John Julewicz, narrator, Ken Nardine, animator, Millie Goldsholl, Morton Knapp, photographers, Tom Presser, Millie Goldsholl.
Summary: Uses animated stills to describe the cooperative work training program in Chicago. Shows the progress of a student participating in the program.
1 Vocational education 1 Chicago Board of Education
331.86 Fi A 68 15
Morton Goldsholl Design Associates

The Cooper's craft in colonial Virginia (Motion picture) Colonial Williamsburg Released by McGraw Hill Book Co., 1968.

11 min. sl. color 16 mm
Summary: Demonstrates the methods used by the colonial coopers in making watertight barrels of all sizes. Includes scenes of the gathering of raw materials, the choice of wood, the conversion to staves, the drying and bleaching process, the dressing and tapering, and the final assembly work.
1 Coopers and cooperage 1 Colonial Williamsburg, Inc.
674 76-700706
McGraw Hill Book Co

Co-ops for rural areas. (Slide set) U.S. Dept. of Agriculture, 1968.

36 slides, color 2 x 2 in
With narrative guide
SUMMARY: Describes the organization and operation of rural co-operatives.
1 Agriculture, Cooperative 1 United States Dept. of Agriculture.
[HD1491 A3] 334 72-736191
U.S. Dept. of Agriculture 72 MARC

The Coordinate covalent bond (Filmstrip) Popular Science Pub. Co., Audio-Visual Division, 1968.

45 ft. color 35 mm. (Bonding)
Eastman color.
FOM filmstrip no. 6507
Summary: Examines the role of coordinate covalent bond formation in explaining the formation of pyramidal ions, certain molecules, and Werner complexes. Explores related concepts, such as the valence bond theory, orbital hybridization, and the ligand field theory.
1 Chemical bonds 1 Popular Science Publishing Company, Inc., New York Audio-Visual Division 11. FOM filmstrip no. 6507. Series: Bonding (Filmstrip)
541 Fi A 68-4100
Popular Science Pub. Co., Audio-Visual Div

A Coordinate system of the plane
see

Coordinate systems and graphing No. 2. A coordinate system of the plane

Coordinate systems and graphing. No. 1: Linear coordinate system. (Filmstrip) Filmstrip House, 1969

49 ft. color 35 mm. (Kenner on modern mathematics)
With study guide.
SUMMARY: Deals with the geometrical concept of the linear coordinate system by relating one-dimensional coordinate systems to the number line. For elementary grades.
1 Coordinates—Juvenile films 2 Number line—Juvenile films 3 Graphic methods—Juvenile films 1 Geometry 1 Filmstrip House, New York 11. Title: Linear coordinate system (Filmstrip) III. Series: Kenner on modern mathematics (Filmstrip)
[QA556] 372.7 72-735009
Filmstrip House 72 MARC

Coordinate systems and graphing. No. 2. A coordinate system of the plane. (Filmstrip) Filmstrip House, 1969.

50 ft. color 35 mm. (Kenner on modern mathematics)
With study guide.
SUMMARY: Uses two coordinated number lines to present the geometrical concept of the development of a coordinate system for the plane. For elementary grades.
1 Coordinates—Juvenile films 2 Number line—Juvenile films 3 Graphic methods—Juvenile films 1 Geometry 1 Filmstrip House, New York 11. Title: A coordinate system of the plane (Filmstrip) III. Series: Kenner on modern mathematics (Filmstrip)
[QA556] 372.7 72-735010
Filmstrip House 72 MARC

Coordinate systems and graphing. No. 3: Graphing sets of points. (Filmstrip) Filmstrip House, 1969

51 ft. color 35 mm. (Kenner on modern mathematics)
With study guide.
SUMMARY: Discusses the geometrical concept of ordered pairs, and shows how to graph the sets of points. For elementary grades.
1 Coordinates—Juvenile films 2 Graphic methods—Juvenile films 1 Geometry 1 Filmstrip House, New York 11. Title: Graphing sets of points (Filmstrip) III. Series: Kenner on modern mathematics (Filmstrip)
[QA556] 372.7 72-735011
Filmstrip House 72 MARC

Coordinate systems and graphing. No. 4: Graphing simple equations. (Filmstrip) Filmstrip House, 1969

46 ft. color 35 mm. (Kenner on modern mathematics)
With study guide.
SUMMARY: Deals with the geometrical concept of graphing simple equations. For elementary grades.
1 Algebra—Graphic methods—Juvenile films 1 Algebra 2 Graphic methods 1 Filmstrip House, New York 11. Title: Graphing simple equations (Filmstrip) III. Series: Kenner on modern mathematics (Filmstrip)
[QA219] 372.7 72-735012
Filmstrip House 72 MARC

Coordinated Photography (Film) see

Shalom Israel.

Coordination (Motion picture) Bailey Films, 1968.

4 min. sl. color super 8 mm (Five factors of physical fitness)
Loop film mounted in cartridge
With manual
Credits: Script, education consultant, and manual, James O. Crakes.
Summary: Explains that coordination is a combination of balance, agility, and neuromuscular timing. Demonstrates developmental exercises involving changing direction, changing rhythm, and maintaining balance.
1 Callisthenics 1 Bailey Films, Inc., Hollywood, Calif.
Series: Five factors of physical fitness (Motion picture)
613.7 76-708817
HFA Educational Media

Coordination (Motion picture)
see Functional fitness: Coordination

Coors (Adolph) Company, Golden, Colo.
see

Skiiing—American style.

A Third chance.

The Cop is in the middle (Motion picture) Pennsylvania State University. Made by P. J. O'Connell. Released by Psychological Cinema Register, 1969.

50 min. sd. b&w 16 mm
CREDITS: Author, P. J. O'Connell.
SUMMARY: Presents profiles of Pittsburgh policemen, including a rookie patrolman, a community relations officer, an assistant superintendent in charge of training new policemen, and the civilian director of the department, as they go about their daily work. Points out the common tendency to view police either as oppressors of individual rights or as guardians of law and order.
1 Pittsburgh—Police 1 Pennsylvania State University.
11. Pennsylvania State University. Psychological Cinema Register.
[HV8148] 363.2 75-713863
Psychological Cinema Register

Copepod (Motion picture) Thorne Films, 1969.

2 min. sl. color super 8 mm. (The Invertebrates series)
Loop film. Film notes on cartridge case.
Credits: Collaborator, Bruce Russell.
Summary: Studies the classification, structure, behavior, and ecology of the copepod.
1 Copepoda. 1 Thorne Films, Inc., Boulder, Colo. Series: The Invertebrates series (Motion picture)
395 74-700805
Thorne Films

Coping saw (Motion picture) Fairfield Associates. Released by Universal Education and Visual Arts, 1971.

4 min. sl. color super 8 mm (Woodworking, part 2)
Loop film.
1 Saws 1 Fairfield Associates 11. Universal Education and Visual Arts 111. Series: Woodworking (Motion picture) part 2.
[TT180] 684.08 79-715223
Universal Education and Visual Arts

The Coping saw; basic use (Motion picture) Walden Film Corp., 1968.

4 min. sl. color super 8 mm (Basic woodworking—hand tools)
Loop film.
1 Woodwork 2 Saws 1 Walden Film Corporation Series: Basic woodworking—hand tools (Motion picture)
684.08 73-708397
Walden Film Corp.

The Coping saw; cutting a curve (Motion picture) Walden Film Corp., 1968.

4 min. sl. color super 8 mm (Basic woodworking—hand tools)
Loop film.
1 Woodwork 2 Saws 1 Walden Film Corporation Series: Basic woodworking—hand tools (Motion picture)
684.08 77-708398
Walden Film Corp.

The Coping saw; cutting a hole (Motion picture) Walden Film Corp., 1968.

4 min. sl. color super 8 mm (Basic woodworking—hand tools)
Loop film.
1 Woodwork 2 Saws 1 Walden Film Corporation Series: Basic woodworking—hand tools (Motion picture)
684.08 70-708399
Walden Film Corp.

The Coping saw; parts and adjustments (Motion picture) Walden Film Corp., 1968.

4 min. sl. color super 8 mm (Basic woodworking—hand tools)
Loop film.
1 Woodwork 2 Saws 1 Walden Film Corporation Series: Basic woodworking—hand tools (Motion picture)
684.08 70-708396
Walden Film Corp.

Coping saw (V-block) (Motion picture) Fairfield Associates. Released by Universal Education and Visual Arts, 1971.

4 min. sl. color super 8 mm. (Woodworking, part 2)
Loop film.
1 Saws 1 Fairfield Associates 11. Universal Education and Visual Arts 111. Series: Woodworking (Motion picture) part 2.
[TT180] 684.08 72-715224
Universal Education and Visual Arts

Coping saws and backsaw (Filmstrip) Bailey Films, 1969.

53 ft. color 35 mm. and phonodisc 12 in., 33 1/3 rpm. (Tools for woodworking)
With manual.
Summary: Discusses the use of coping saws and backsaws for woodworking, illustrating their safe and correct use.
1 Saws 2 Woodwork 1 Bailey Films, Inc., Hollywood, Calif. Series: Tools for woodworking (Filmstrip)
684.08 78-734005
Bailey Films

Coping with adults (Filmstrip) Family Films. Released by Society for Visual Education, 1971.

59 ft. color 35 mm. and phonodisc 1 s., 12 in., 33 1/3 rpm., 12 min. (Living in a drug culture, no. 4)
Also issued with phonotape in cassette.
With teachers' guide.
CREDITS: Planner and coordinator, Arthur Stickgold, photographer, Ronald Perkins.
SUMMARY: Discusses communication problems among young people and adults concerning drugs. Suggests ways of bridging this particular generation gap.
1 Drug abuse—United States 2 Youth and drugs—United States 3 Conflict of generations 1 Family Films, Inc. 11. Society for Visual Education, Inc., Chicago 111. Series: Living in a drug culture (Filmstrip) no. 4.
[HV5825] 613.8 70-740364
Society for Visual Education 72 MARC

Coping with others (Filmstrip) Family Films. Released by Society for Visual Education, 1971.

58 ft. color 35 mm. and phonodisc 1 s., 12 in., 33 1/3 rpm., 12 min. (Living in a drug culture, no. 3)
Also issued with phonotape in cassette.
With teacher's guide.
CREDITS: Planner and coordinator, Arthur Stickgold, photographer, Ronald Perkins.
SUMMARY: Investigates the assertion that drug users limit their association to other drug users. Discusses the desirability of associating with drug users. Describes peer-group pressure on young people to experiment with drugs.
1 Drug abuse—United States 2. Youth and drugs—United States 1 Family Films, Inc. 11. Society for Visual Education, Inc., Chicago 111. Series: Living in a drug culture (Filmstrip) no. 3.
[HV5825] 613.8 77-740363
Society for Visual Education 72 MARC

Coping with the toddler (Motion picture) Video Nursing, 1967. Made by WTTW-TV.

44 min. sd. b&w 16 mm. (Man: his growth and development—birth through adolescence)
Videotape also issued.
Instructor's guide, student syllabus, and audiotape.
Credits: Instructor, Robert G. Neolay.
Summary: Presents some general attitudes and principles regarding toilet training, enuresis, sibling rivalry, eating, and control of the bladder.
1 Children—Management 1 Video Nursing, Inc. Series: Man: his growth and development—birth through adolescence (Motion picture)
155.42 75-703678
Video Nursing

Coping with yourself (Filmstrip) Family Films. Released by Society for Visual Education, 1971.

54 ft. color 35 mm. and phonodisc 1 s., 12 in., 33 1/3 rpm., 12 min. (Living in a drug culture, no. 2)
Also issued with phonotape in cassette.
With teacher's guide.
CREDITS: Planner and coordinator, Arthur Stickgold, photographer, Ronald Perkins.
SUMMARY: Explores reasons for drug abuse. Suggests that drugs are sometimes used because of emotional need or because of peer pressures. Explains that those who do not use drugs, reject them because they fear that drugs will harm their health.
1 Drug abuse—United States 2 Youth and drugs—United States 1 Family Films, Inc. 11. Society for Visual Education, Inc., Chicago 111. Series: Living in a drug culture (Filmstrip) no. 2.
[HV5825] 613.8 73-740362
Society for Visual Education 72 MARC

Copland, Aaron, 1900- Appalachian spring

see Appalachian spring by Aaron Copland.

Copland, Aaron, 1900- Billy the Kid

see Billy the Kid: suite by Aaron Copland.

The Open prairie from Billy the Kid, by Aaron Copland.

Copland, Aaron, 1900- Billy the Kid, Suite

A Copland celebration.

Copland, Aaron, 1900- A Lincoln portrait

see Lincoln portrait by Aaron Copland.

Copland, Aaron, 1900- Rodeo
see Rodeo.

Copland, Aaron, 1900- Music for the movies.

A Copland celebration (Motion picture) CBS Television Network. Released by Holt, Rinehart and Winston, 1971.
47 min. sd. b&w. 16 mm. (Young people's concert series)
CREDITS: Producer and director, Roger Englander; script, Leonard Bernstein.
SUMMARY: Leonard Bernstein narrates and conducts a New York Philharmonic Young People's Concert in a salute to the American composer Aaron Copland, on the occasion of the latter's seventieth birthday. Features Copland's Concerto for clarinet and Billy the Kid ballet suite.
1. Copland, Aaron, 1900- Concerto, clarinet & string orchestra. 2. Copland, Aaron, 1900- Billy the Kid. Suite. 3. Copland, Aaron, 1900- Concerto, clarinet & string orchestra. 4. Copland, Aaron, 1900- Billy the Kid. Suite. III. Columbia Broadcasting System, Inc. CBS Television. IV. Holt, Rinehart and Winston, Inc. V. Series: Young people's concert series (Motion picture).
[MT130.C] 780.07 70-713911
Holt, Rinehart and Winston

Copley Press, inc. Copley Productions
see Circulation: the bloodstream of Newspapers.
Newspaper layout.
Newspaper tour.
Newspapers in the classroom.
San Diego—the most important corner.
Today's newspaper.
A Way to go.
The World at your fingertips.
Your press, your freedom.

Copper (Filmstrip) National Film Board of Canada, 1962. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1966.
48 fr. color. 35 mm. (Rocks, minerals and mining)
With teacher's guide.
Summary: Examines man's utilization of copper, which he refines and molds into products for his own use, and which in turn induces his pattern of life.
1. Copper industry and trade. 2. Canada. National Film Board. II. Encyclopaedia Britannica Educational Corporation. Series: Rocks, minerals and mining (Filmstrip).
Fi A 67-3689
Encyclopaedia Britannica Educational Corp.

The Copper belt of central Africa (Filmstrip) Common Ground, London, 1959. Made by D. C. Thompson. Released in the U. S. by Carman Educational Associates, Ontario, 1966.
27 fr. color. 35 mm. (Geography in colour: Africa)
With teaching guide. Notes revised 1967.
Summary: Explores the problems of mining in the narrow isolated central African copper belt, which is more than thirteen hundred miles from a shipping port. Pictures the miners at work and shows how their families live, pointing out their problems with transportation and housing.
1. Copper mines and mining—Zambia. 2. Copper miners—Zambia. I. Common Ground, Ltd., London. II. Carman Educational Associates. Series: Geography in colour: Africa (Filmstrip).
916.7 Fi A 68-3937 rev
Carman Educational Associates

Copper group unknown (Motion picture) Holt, Rinehart and Winston, 1971. Made by Televisual Motion Pictures.
4 min. sl. color. super 8 mm. (Ionic reactions in aqueous solution, no. 6)
Loop film.
With guide.
CREDITS: Consultant, Norman Duffy.
SUMMARY: Demonstrates significant chemical reactions in solution and presents the balanced ionic equations for these reactions. Uses animation to explain the reactions in terms of the fundamental principles and concepts of chemistry.
1. Solution (Chemistry) 2. Chemical reaction—Conditions and laws. I. Holt, Rinehart and Winston, Inc. II. Series: Ionic reactions in aqueous solution (Motion picture) no. 6.
541 77-711951
Holt, Rinehart and Winston

Copper mining in Northern Rhodesia (Filmstrip) Common Ground, London, 1956. Released in the U. S. by Carman Educational Associates, 1966.
50 fr. b&w. 35 mm.
With teachers notes.
SUMMARY: Uses photographs to portray copper mining in Northern Rhodesia.
1. Copper mines and mining—Zambia. 1. Common Ground, Ltd., London. II. Carman Educational Associates.
338.209689 76-738400
Carman Educational Associates

A Copper-silver electrochemical cell (Motion picture) Chemical Education Material Study. Made by J. Arthur Campbell. Released by Modern Learning Aids, 1968.
4 min. sl. color. super 8 mm.
Loop film.
A CHEM study film.
Summary: Identifies the anode and cathode and demonstrates the half reactions. Uses time lapse photography to show the growth of silver on the silver electrode and the solution surrounding the copper electrode becomes blue.
1. Electrolytic cells. 2. Copper. 3. Silver. I. Chemical Education Material Study. II. Modern Learning Aids, New York.
541 75-704519
Modern Learning Aids

A Copperbelt family of modern Africa (Filmstrip) Family Filmstrips. Released by Society for Visual Education, 1970.
43 fr. color. 35 mm. and phonodisc: 1 s. 12 in., 33 1/3 rpm., 7 min. microgroove. (Families of modern black Africa)
With teacher's guide.
CREDITS: Consultant, Robert Malmgren.
SUMMARY: Describes the daily routines of a family living in Kitwe, Zambia, in the copper belt of Africa. Shows the traditional and modern aspects of their lives, including scenes of compounds and modern universities, of traditional dances and political rallies. Points out the value of the copper mined in this region. For elementary grades.
1. Zambia—Social life and customs—Juvenile films. 2. Copper mines and mining—Zambia—Juvenile films. I. Family Filmstrips, Inc. II. Society for Visual Education, Inc., Chicago. Series: Families of modern black Africa (Filmstrip).
916.89 70-738121
A. L. A. Booklist

The Coppermetals (Motion picture) see Creative coppermetals

Cops (Motion picture) CBS News. Released by Carousel Films, 1971.
18 min. sd. b&w. 16 mm.
CREDITS: Commentators, Harry Reasoner, Mike Wallace.
SUMMARY: Shows how policemen handle arrest situations, anxiety, and fear in order to portray the law enforcement officer as a human being who has his "breaking point."
1. Police. I. Columbia Broadcasting System, Inc. CBS News. II. Carousel Films, Inc., New York.
[HV7921] 363.2 70-712705
Carousel Films

Coptic art (Filmstrip) Budek Films and Slides, 1968.
48 fr. color. 35 mm.
Shorter versions (40 fr. and 40 double fr.) issued with script in 1966 under the title Egyptian art. Set 10: Coptic art.
Credits: Authors, Janice E. Blakeley, Robert C. MacLaurin.
SUMMARY: A study of the adaptation of Christian art to Hellenistic art and to Egyptian styles after 14 a. d. With captions.
1. Art, Coptic. I. Budek Films and Slides, Inc. II. Egyptian art. Set 10: Coptic art (Filmstrip).
709.01 79-735206
Budek Films and Slides of Calif.

Copy camera (Motion picture) Scope Productions. Released by Grosset & Dunlap, 1965.
3 min. sl. color. super 8 mm. (Graphics—photomechanical)
Loop film.
With fact sheet.
Credits: Executive producer, Robert B. Beeching.
SUMMARY: Demonstrates focusing, setting exposure, loading, and shooting with a bellows-type camera.
1. Photocopying processes. I. Scope Productions. II. Grosset & Dunlap, Inc., publishers, New York. Series: Graphics—photomechanical (Motion picture).
778 78-711867
Scope Productions

Copying an angle (Motion picture) William Boudney. Released by BFA Educational Media, 1971.
4 min. sl. color. super 8 mm. (RFA mini-lessons: Using compass and straightedge)
Loop film.
With study guide.
SUMMARY: Demonstrates a procedure for construction of an angle of a given size and for copying an angle. For elementary grades.
1. Geometrical drawing—Juvenile films. 2. Angle—Juvenile films. I. Boudney, William. II. BFA Educational Media. Series: RFA mini-lessons: Using compass and straightedge (Motion picture).
372.7 77-712242
BFA Educational Media

Le Coq d'or (introduction and wedding procession) by Nicolas Rimsky-Korsakov (Motion picture) Musilog Corp. Released by Bailey Films, 1968.
7 min. sd. color. 16 mm. (Music in motion)
With manual.
Credits: Producer, D. R. Phillips; photographers, D. R. Phillips, Rex Fleming.
SUMMARY: Uses photographs of scenes in countries of the Far East to illustrate the opera Le coq d'or, by Rimsky-Korsakov.
1. Rimsky-Korsakov, Nikolai Andreevich, 1844-1908. Le coq d'or. II. Musilog Corporation. III. Bailey Films, Inc., Hollywood, Calif. Series: Music in motion (Motion picture).
782.1 77-700925
Musilog Corp.

Coquette (Motion picture) Pickford Corp. Released by United Artists Corp., 1929.
77 min. sd. b&w. 16 mm.
Originally released in 35 mm.
In the Mary Pickford film collection, Library of Congress.
Based on the play of the same title by George Abbott and Ann Preston Bridges.
Credits: Director, Sam Taylor; adaptation, John Grey, Allen McNeil; photography, Karl Strauss. Cast: Mary Pickford, John Mack Brown, Matt Moore, John St.olla, William Janney, Henry Kolker, George Irving, Louise Beavers.
SUMMARY: A story about the unhappy plight of a young Southern girl from a wealthy family who is torn between her love for a

poor mountain boy and her devotion to her father who refuses to give his consent to his daughter's marriage.
1. Abbott, George, 1890- Coquette. II. Coquette. III. Pickford Corporation. IV. United Artists Corporation. V. Mary Pickford film collection.
Fi 68-327

Coral archive of Alacran Reef (Motion picture) CEDAM International. Made and released by John Mahon Productions, 1969.
9 min. sd. color. 16 mm.
SUMMARY: Follows marine archeologists of CEDAM as they meet in Yucatan in 1968 to continue their exploration of shipwrecks in the living coral of Alacran Reef.
1. Shipwrecks—Alacran reef. I. Cedam International. II. John Mahon Productions.
910.0916 76-702316
CINE

Coral jungle (Motion picture) Doubleday Multimedia, 1970.
23 min. sd. color. 16 mm. (Jacques Cousteau series)
Also issued in super 8 mm. in cartridge.
With teacher's guide.
SUMMARY: Shows the cycle of life and the basic laws of survival of the fittest that exist on a coral reef.
1. Coral reef ecology. I. Doubleday Multimedia. II. Series: Jacques Cousteau series (Motion picture).
574.92 75-710112
Doubleday Multimedia

The Coral reef (Motion picture) Paul Hoefler Productions. Released by Walt Disney 16 mm Films, 1967.
17 min. sd. color. 16 mm. (Lands and peoples of Oceania)
With teachers' guide.
Credits: Educational consultant, William B. Sauborn; photographer, Willard C. Hahn.
SUMMARY: Points out that the Great Barrier Reef which stretches along the northeast coast of Australia is one of nature's finest laboratories for the study of the development of the many species of coral and the variety of plant and sea life that inhabit its warm and protected waters. Notes that the reef is a chain of small islands which serve as a home and nesting place for sea birds and sea turtles.
1. Great Barrier Reef, Australia. 2. Marine biology. I. Hoefler (Paul) Productions, Los Angeles. II. Buena Vista Distribution Company, Inc. Walt Disney 16 mm Films. Series: Lands and peoples of Oceania (Motion picture).
919.4 Fi A 68-939
Paul Hoefler Productions

The Coral reef (Motion picture) Marine Studios. Released by Sterling Educational Films, 1968.
24 min. sd. color. 16 mm. (Wonders of the sea)
Magnetic sound track.
SUMMARY: Portrays the coral reef which is constructed with the skeletons of billions of coral creatures welded together. Explains that the reef offers food and protection to many forms of life.
1. Coral reef fauna. I. Marine Studios, Marineland, Fla. II. Sterling Educational Films, Inc. Series: Wonders of the sea (Motion picture).
574.92 71-708190
Sterling Educational Films

Coral reef community (Motion picture) Ealing Corp., 1969.
4 min. sl. color. super 8 mm. (Earth science)
Loop film. Film notes on cartridge case.
SUMMARY: Shows Jacques Cousteau and the crew of the Calypso as they design and perform undersea experiments dealing with coral reef communities.
1. Coral reef fauna. I. Ealing Corporation, Cambridge, Mass. Series: Earth science (Motion picture).
593 72-703548
Ealing Corporation

Corben, Richard V see Neverwhere.

Le Corbusier designs for Harvard (Motion picture) Museum of Modern Art, 1966.
14 min. sd. b&w. 16 mm.
SUMMARY: An analysis of Le Corbusier's design of the Visual Arts Center at Harvard. Explores the potentials of film as a means of analyzing and teaching architecture.
1. Harvard University. Carpenter Center for the Visual Arts. I. Jeanne-Gris, Charles Edouard, 1887- II. New York (City) Museum of Modern Art.
727 Fi A 68-1661
Washington, State Univ. Audio-Visual Center

Corduroy (Filmstrip) Taylor Associates, 1970.
38 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 7 in., 33 1/3 rpm., 3 min. microgroove. (Tell me a story. Library 5, no. 1)
Also issued with phonotape in cassette.
Adapted from the 1970 Viking Press filmstrip of the same title. With script book, picture-cued tell-back booklet, and teacher's folder.
Based on the book of the same title by Don Freeman.
SUMMARY: Presents a story about a department store teddy bear who longs for a home but is rejected by customers because of a missing button. For elementary grades.
1. Freeman, Don. Corduroy. II. Taylor Associates. III. Series: Tell me a story (Filmstrip) Library 5, no. 1.
372.6 70-738719
Taylor Associates

Corduroy (Filmstrip) Viking Press, 1970.
34 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 7 in., 33 1/3 rpm., 5 min. microgroove.
With teacher's guide.
Based on the book of the same title by Don Freeman.
SUMMARY: A story about a toy bear in a department store who searches for a button missing from his overalls, but finds instead the thing he misses most—a home. For primary grades.
1. Freeman, Don. Corduroy. II. Viking Press, Inc., New York. Viking Press 372.6 72-735424

Corretta King. (Motion picture) Merv Koplin and Charles Orinker. Released by Time-Life Films, 1970.

4 min. sd. color. 16 mm. (Black views on race, no. 12)
 SUMMARY: Presents public remarks by Corretta King which express the philosophy of the civil rights worker concerning race relations.
 1 King, Corretta Scott, 1927. 2 United States. Race question.
 I Koplin, Merv. II Orinker, Charles. III Time-Life Films. (V Series: Black views on race) (Motion picture, no. 12)
 [E185.615] 301.45 74-714608
 Time-Life Films 72 MARC

Cork from Portugal. (Motion picture) Public Media, Inc. Released by Films Incorporated, 1969.

14 min. sd. color. 16 mm. (Man and his world)
 Edited version of the motion picture made by Institut für Film und Bild, Munich.
 Summary: Describes the processing of cork from raw stage to finished product and final shipment to countries throughout the world.
 1 Cork. I Public Media, Inc. II Films Incorporated. Series: Man and his world (Motion picture)
 634 77-704758
 Public Media, Inc.

Cork industry of Portugal. (Motion picture) Walt Disney Productions. Released by International Communication Films, 1969.

2 min. sl. color. 8 mm. (West Europe)
 Loop film mounted in cartridge. Issued in standard 8 mm and in super 8 mm.
 With teacher study guide.
 From the 1945 motion picture entitled Portugal.
 Summary: Describes the cork industry in Portugal, and points out that most of the world's cork comes from countries near the Mediterranean Sea.
 1 Cork industry Portugal. I Disney (Walt) Productions. II International Communication Films. III Portugal (Motion picture) Series: West Europe (Motion picture)
 338,409469 75-703771
 International Commant- cation Films

Corky the crow. (Filmstrip) Q+Ed Productions, 1966.

25 fr. color. 35 mm. and phonotape: 1 a, 12 in., 33 1/3 rpm., 9 min. (Tales of the wise old owl, series 2, no. 2)
 With teacher's study guide.
 Credits: Producer, James K. Friedrich; director, Jack L. Tyler.
 Summary: Uses a story about a crow who disguised himself as a pigeon to illustrate the importance of fair play, courtesy, and civility. For primary grades.
 1 Children—Conduct of life. 2 Fable. 3 Courtesy. 4 Sincerity. I Q+Ed Productions. Series: Tales of the wise old owl (Filmstrip) series 2, no. 2.
 177 72-734802
 Q+Ed Productions

Corman Company. see

The Secret invasion.

Corman (Roger) Productions. see

Devil's angels.

Corn disease in Illinois. (Filmstrip) University of Illinois, Vocational Agriculture Service, 1965.

44 fr. color. 35 mm.
 CREDITS: M. C. Shurtleff, R. L. Cousnon.
 SUMMARY: Illustrates the typical symptoms of the common corn diseases, including leaf blight, storage rot, rust, Stewart's disease, stalk rot, ear rot, smut, and corn dwarf mosaic.
 1 Maize—Diseases and pests—Illinois. I Illinois University Vocational Agriculture Service
 [SB608 M2] 635 72-735238
 Ill. Univ. Vocational 72 MARC
 Agriculture Service

Corn harvest festival. (Motion picture) Living History Farms Foundation. Made and released by Film Production Unit, Iowa State University, 1971.

5 min. sd. color. 16 mm.
 SUMMARY: Compares the old-fashioned method of picking corn by hand with modern machine methods at the Living History Farms harvest festival in Des Moines.
 1 Maize—Harvesting. I Living History Farms Foundation. II Iowa State University of Science and Technology, Amer. Film Production Unit.
 894.2 75-710916
 CINE

Corn husk dolls. (Motion picture) Bill Soyder Films, 1971.

10 min. sd. color. 16 mm.
 SUMMARY: Anne Hammet demonstrates the pioneer art of making dolls from corn husks.
 1 Cornhusk craft. 2 Dollmaking. I Bill Soyder Films. [TT878] 745.5 71-715004
 Bill Soyder Films 72 MARC

Corn on the cob. (Motion picture) National Film Board of Canada. Released in the U. S. by McGraw-Hill Book Co., 1970.

4 min. sl. color. 8 mm. (Learning to move series, sets A and B)
 Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm.
 With manual.
 Designed for use in special education classes for slow learners and children with learning disabilities.
 1 Slow learning children. 2 Cookery (Maize). I Canada National Film Board. II McGraw-Hill Book Company. Series: Learning to move series (Motion picture) sets A and B.
 371.9 70-705118
 McGraw-Hill Book Co.

Corn Products Company. Best Foods Division. see

Mayonnaise makes the salad.
 Secrets of sandwichery.

Cornelison, Floyd Shovington, 1918- see

Cap.

Cornell University. Dept. of Communication Arts. see

Land in jeopardy.

Cornell University. New York State College of Agriculture. see

Land in jeopardy.

Corner, fillet and lap welding. (Motion picture) Ealing Corp., 1970.

4 min. sl. color. super 8 mm. (Oxy-acetylene welding)
 Loop film. Film notes on cartridge case.
 Summary: Demonstrates the proper techniques for outside-corner, tack, fillet, and lap welding.
 1 Oxyacetylene welding and cutting. I Ealing Corporation, Cambridge, Mass. Series: Oxy-acetylene welding (Motion picture)
 671.5 77-705948
 Ealing Corp.

The Corner joint. (Motion picture) Tecnifax Education Division, 1969.

4 min. sl. color. super 8 mm. (Oxyacetylene welding)
 Loop film.
 In a multimedia program of 10 film loops, 4 filmstrips, 13 transparency, and work sheets.
 With teacher's guide by James Pender and Frank Mason.
 Summary: Demonstrates the procedure to follow in welding corner joints.
 1 Oxyacetylene welding and cutting. 2 Welded joints. I Elastic Coating Corporation, Tecnifax Division. Series: Oxyacetylene welding (Motion picture)
 671.5 74-706675
 A. L. A. Booklist

Corner of the world. (Motion picture) Ontario Science Center, Toronto, in cooperation with Ontario Dept. of Tourism and Information, Toronto. Made by Dan Gibson Productions. Released by National Film Board of Canada, 1971.

15 min. sd. color. 16 mm.
 SUMMARY: Describes the activities in the Ontario Science Center located in Toronto's Don Valley Park and includes views of its scientific and technological exhibits.
 1 Ontario Science Center. I Ontario Science Center. II Canada. National Film Board.
 [Q21] 507.4 72-702577
 National Film Board of 72 MARC
 Canada

The Corner weld. (Motion picture) See-Du Films, 1968. Made by Robert Carlson.

4 min. sl. color. 8 mm. (Stick electrode series)
 Loop film. Issued in standard 8 mm. and in super 8 mm.
 With self-instructional pamphlet and teacher's guide.
 Summary: Explains how to use the electric welding rod to join two pieces of metal using the corner weld process.
 1 Electric welding. I See-Du Films, Inc. Series: Stick electrode series (Motion picture)
 671.5 75-700473
 See-Du Films

Corner welding. (Motion picture) Ealing Corp., 1970.

4 min. sl. color. super 8 mm. (Arc welding)
 Loop film. Film notes on cartridge case.
 Summary: Demonstrates cabinet and flush corner welds, including tacking procedures, selection of proper electrodes, and current settings for materials.
 1 Electric welding. I Ealing Corporation, Cambridge, Mass. Series: Arc welding (Motion picture)
 671.5 78-705337
 Ealing Corp.

Corning, New York. Museum of Glass. see

American glass, its origins and development.

Corning Glass Works. see

Far Eastern cuisine.

The Cornish ordinalia. (Motion picture) University of California Extension Media Center, 1971. Made by Film Production Dept.

33 min. sd. color. 16 mm.
 CREDITS: Producer and director, Clyde B. Smith; academic consultant, John Elliott.
 SUMMARY: Presents scenes from a 1959 performance by drama students at Bristol, Eng. of the Cornish cycle of medieval miracle plays in Huan Road, an outdoor amphitheater in Cornwall. It includes the origin of the world, The passion play, and The ascension. Adapted from a translation by Markham Harris.
 1 Mysteries and miracle plays, Cornish. I Ordinalia II California University, Extension Media Center. [PB2569.07] 792.1 74-712942
 University of California Extension Media Center

Corwell, Bruce. see

Newton's equal areas,
 Trio for three angles.

Corwell, David John Moore, 1931- the dead. see

The Deadly affair.

Corwell, David John Moore, 1931- who came in from the cold. see

The Spy who came in from the cold.

Corona Cinematografica. see

Venus and the cat.

Corona-Filmproduktion. see

Bimbo the great.

Coronado Productions (England) Ltd., London. see

Play it cool.

Coronal activity 1. (Motion picture) Thorne Films in collaboration with Sacramento Peak Observatory. Made and released by Thorne Films, 1971.

5 min. sl. color. super 8 mm. (The Solar system)
 Loop film. Film notes on container.
 SUMMARY: Shows the ascending prominence, hedgerow, limb flare, spray, and complex loops of solar corona photographed in the hydrogen-alpha spectrum.
 1 Sun—Corona. I Thorne Films, Inc., Boulder, Colo. II Series: The Solar system (Motion picture) Thorne Films. [QB529] 523.2 71-714267
 Thorne Films

Coronal activity 2. (large scale) (Motion picture) Thorne Films in collaboration with Sacramento Peak Observatory. Made and released by Thorne Films, 1970.

3 min. sl. color. super 8 mm. (The Solar system)
 Loop film. Film notes on container.
 SUMMARY: Shows the ascending prominence, hedgerow, limb flare, spray, and complex loops of solar corona photographed on a large scale in the hydrogen-alpha spectrum.
 1 Sun—Corona. I Thorne Films, Inc., Boulder, Colo. II Series: The Solar system (Motion picture) Thorne Films. [QB529] 523.2 75-714266
 Thorne Films

Coronary artery bypass with aortic valve replacement. (Motion picture) Travnel Laboratories. Made by Methodist Hospital-Baylor College of Medicine. Released by American Medical Film Services, 1972.

15 min. sd. color. 16 mm.
 SUMMARY: Demonstrates a cardiovascular surgical procedure. Uses operative footage and animation.
 1 Heart. Surgery. I Travnel Laboratories, Inc., Morton Grove, Ill. II American Medical Film Services.
 [RD598] 617 72-701814
 CINE 72 MARC

Coronation of Queen Elizabeth. (Motion picture) Thorne Films, 1971.

4 min. sl. b&w super 8 mm. (8 mm. documents project, no. 384)
 Loop film in cartridge. Film notes on cartridge case.
 CREDITS: Producer, Dale Willard.
 SUMMARY: A documentary showing scenes of the coronation of Queen Elizabeth II in 1953.
 1 Elizabeth II, Queen of Great Britain, 1926—Coronation. I Thorne Films, Inc., Boulder, Colo. II Series: 8 mm. documents project (Motion picture) no. 384
 [DA590] 942.085 72-701422
 Thorne Films 72 MARC

Coronation of Queen Elizabeth II. (Motion picture) Anagryos Film Library, 1970.

4 min. sl. b&w super 8 mm. (Historical highlights)
 Loop film mounted in cartridge.
 With film notes.
 SUMMARY: Presents the medieval pageantry, dating from 1099, of the crowning of English rulers at Westminster Abbey, as well as the coronation of Queen Elizabeth II.
 1 Elizabeth II, Queen of Great Britain, 1926—Coronation. 2 Coronations—Great Britain. I Anagryos Film Library. II Series: Historical highlights (Motion picture)
 [DA590] 942.085 70-713006
 Anagryos Film Library

Coronet Film Distributors. see

The Flame (Flammen)

Coronet Film Distributors (Continued)

The Vicious breed.

Coronet Instructional Films
see

A is for alphabet.

Acting with maturity.

The Airport.

Alexander has a good day.

Am I dependable?

America: my country.

The American bald eagle.

American families: The deStefanos.

American families: The Garcias.

American families: The Jacksons.

American families: The Mandels.

American families: The Taylors.

American families: The Wangs.

American folklore: Casey Jones.

American folklore: Joe Magarac.

American folklore: John Henry.

American folklore: Mike Fink.

American folklore: Paul Bunyan.

American folklore: Pecos Bill.

American Indians of the North Pacific
Coast: arts and crafts.

American Indians of the North Pacific
Coast: how they changed.

American Indians of the North Pacific
Coast: how they lived.

American Indians of the North Pacific
Coast: lands and tribes.

American Indians of the North Pacific
Coast: myths and ceremonies.

American Indians of the North Pacific
Coast: their life today.

American Indians of the Northeast: how they lived.

American Indians of the Northeast: their handicrafts.

American Indians of the Northeast: their history

American Indians of the Northeast: their life today.

American Indians of the Northeast: their religions.

American Indians of the Northeast: who they are.

American Indians of the Southwest: Their
handicrafts.

American Indians of the Southwest: Their
history.

American Indians of the Southwest: Their
homes.

American Indians of the Southwest: Their
life today.

American Indians of the Southwest: Their
religions.

American Indians of the Southwest: Who
they are.

The American woman.

America's heroes: Abraham Lincoln.

America's heroes: George Washington.

Anatomy of a teen-age courtship.

Anatomy of a teen-age engagement.

Anatomy of a teen-age marriage.

Ancient Palestine.

Animal fables: Adventure of a little skunk.

Animal fables: Glasses for a raccoon child.

Animal fables: How the squirrel saved the grapes.

Animal fables: The hare and the tortoise.

Animal fables: The squirrel and his friends.

Animal fables: Trial of the fox.

Animal hide and seek: camouflage for be-
ginners.

The Animals' first Christmas.

Animals hatched from eggs.

Animals that live in water.
Aquatic insects.

Aristoteles y el método científico.

Art appreciation: enjoying paintings.

Austria, past and present.

Autumn comes to the city.

The Aztecs.

The Bagworm.

The Band in the forest.

The Barn swallow.

Batik you can make.

Battle for life—modern hospitals in action.

The Beetle.

Beginning responsibility: Being a good
sport.

**Beginning responsibility: Doing things for ourselves in
school.**

Beginning responsibility: Getting ready for
school.

Beginning responsibility: Learning to
follow instructions.

Behavior in animals and plants.

The Big lighthouse and the little steamship.

The Big Thicket—a vanishing wilderness.

Birds of the woodlands.

Birds that migrate.

The Birth of puppies.

Black Americans at work: Betty Belcher,
office worker.

Black Americans at work: Gaddis Rathel,
storekeeper.

Black Americans at work: George Bruno,
hospital administrator.

Black Americans at work: John Claiborne,
butcher.

Black Americans at work: Jonathan
Lanier, student.

Black Americans at work: Shelvin Hall,
minister.

The Blue balloon.

A Book is to care for.

Brazil: people of the frontier.

Build your vocabulary.

Building better sentences.

Bulgaria: the land and the people.

The Bus station.

Business filing: Alphabetic correspondence.

Business filing: Alphabetizing rules.

Business filing: Charge and transfer
methods.

Business filing: Data processing and
microfilming.

Business filing: Other filing systems.

Business filing: Types of equipment.

Business organization: accounting.

Business organization: management.

Business organization: marketing.

Business organization: production.

Business organization: services.

Business organization: types of ownership.

Butterfly and moth life cycles.

Coronet Instructional Films (Continued)

- Carbon and its compounds.
- The Carpenters' three wishes.
- Caterpillars grow and change.
- The Cell—structural unit of life.**
- Cells of plants and animals.
- Chavin to Inca.
- Chemical changes all about us.**
- China and its agriculture.
- China and its industry.
- China and its people
- Choosing books to read.**
- The Chordates: diversity in structure.
- Christmas tales from many lands: Michael O'Mannerly and the Christmas toadstools.
- Christmas tales from many lands: The gypsy boy's miracle.
- Christmas tales from many lands: The legend of Befana.
- Christmas tales from many lands: The little fir tree.
- Christmas tales from many lands: The littlest angel.
- Christmas tales from many lands: Why the chimes rang.
- Christmas time in Europe.**
- Cities are different and alike.
- The City of the elephants.
- Cleanliness and health.
- Clothes around the world.
- Colonial life on a Dutch manor.
- Color and its perception: Adaptation and illusion.
- Color and its perception: Additive color.
- Color and its perception: Subtractive color.
- Color, color everywhere—red, yellow, blue**
- The Colorado River.
- Communities depend on each other.
- Communities keep clean.
- Como actuar con madurez
- Conoce su biblioteca.
- Conservation for beginners.
- Conserving our environment: use and reuse
- Conserving our wildlife today.
- Continents of the world.
- Courtesy at home.
- Courtesy at play.
- Courtesy at school.
- Courtesy at the table.
- Courtesy in public.
- Courtesy when visiting.
- The Crane's magic gift.
- Creating with shapes.
- Cresting with textures
- The Creation of man.
- The Cricket and grasshopper.
- Critical thinking: making sure of facts.
- Crystals and their growth.
- Czechoslovakia: the land and the people.
- Daniel Boone in America's story.
- Data processing: an introduction.**
- Death rides the highways.
- Democracy: the role of dissent.
- Democracy: your voice can be heard.
- Dental health: how and why.
- Desert dwellers: plants and animals.
- Destrezas del arte de escuchar: una introducción**
- Developing responsibility.
- Dickens' Christmas Carol
- Dictionary for beginners.
- Directions for beginners: north, south, east, west.
- Discovering rocks and minerals: how we identify them.
- Discovering rocks and minerals: kinds of minerals.
- Discovering rocks and minerals: kinds of rocks.
- Discovering rocks and minerals: their values to us.
- Discovering your senses: Our ears are for hearing.
- Discovering your senses: Our eyes are for seeing.
- Discovering your senses: Our nose is for smelling.
- Discovering your senses: Our senses work together.
- Discovering your senses: Our skin is for feeling.
- Discovering your senses: Our tongue is for tasting.
- The Drug dilemma: a new day dawning?**
- The Earth: Action of rivers.
- The Earth: Coastlines.
- The Earth: its magnetic field.
- The Earth: its structure.**
- The Earth: Volcanoes.
- The Earth's movements.**
- Echinoderms and mollusks.
- Ecological communities: Ponds and lakes.**
- Ecological communities: The deciduous forest.**
- Ecological communities: The meadow.**
- Ecological communities: The stream.**
- Ecological communities: The thicket.**
- Effective writing: learning from advertising language.
- An Egg becomes a chick.
- Electromagnets and their uses.**
- The Elves and the shoemaker.
- The Emperor's new clothes.
- The Emperor's nightingale.
- Enfermedades infecciosas y defensas creadas por el hombre
- The English language: its spelling patterns.**
- The English language: patterns of usage.
- English on the job: Listening and speaking skills.**
- English on the job: Reading skills.**
- English on the job: Writing skills.**
- Everyday courage and common sense.
- Everyday courtesy.**
- Exploring the atomic nucleus.
- Families are different and alike.
- Famous children's stories: Aladdin's lamp.
- Famous Children's stories: Ali Baba and the forty thieves

Coronet Instructional Films (Continued)

Famous children's stories: Ciaderehla.

Famous children's stories: Robin Hood.

Famous children's stories: The three wishes.

Famous children's stories: Tom Thumb.

Farm animals in rhyme.

Farm village of India: the struggle with tradition.

Farms around the world.

Favorite children's books: A dog of Flanders.

Favorite children's books: A little princess.

Favorite children's books: Gulliver's travels.

Favorite children's books: Heidi.

Favorite children's books: Peter Pan.

Favorite children's books: Robinson Crusoe.

Favorite children's books: The happy prince.

Favorite children's books: The wizard of Oz.

The First Christmas tree.

Folksongs of the Western movement (1787-1853)

Folksongs of Western settlement (1865-1900)

Foods we eat: Dairy products.

Foods we eat: Fish and seafood.

Foods we eat: Fruit.

Foods we eat: Grains.

Foods we eat: Meat and poultry.

Foods we eat: Vegetables.

Form class words: adjectives.

Form class words: adverbs.

Form class words: nouns.

Form class words: recognizing them.

Form class words: verbs.

Form class words: what they are.

Fossils: from site to museum.

French for beginners, no. 1: Birthday unit from En classe.

French for beginners, no. 2: Christmas unit from En classe.

Fun with words: From sentences to paragraphs.

Fun with words: From words to sentences.

Fun with words: Word twins.

Fun with words: Words that add meaning.

Fun with words: Words that name and do.

Genetics: Chromosomes and genes (meiosos)

Genetics: Functions of DNA and RNA.

Genetics: Human heredity.

Geography of Alaska and Hawaii.

Geography of South America: Five northern countries.

Getting along in school: Being on time.

Getting along in school: Doing things for yourself.

Getting along in school: How quiet helps.

Getting along in school: Listening and following directions.

Getting along in school: Taking care of things.

Getting along in school: Working with others.

Going places in the city: The aquarium.

Going places in the city: The library.

Going places in the city: The museum.

Going places in the city: The planetarium.

Going places in the city: The public gardens.

Going places in the city: The zoo.

Golden land—the story of America's immigrants.

Good health habits: Keeping clean.

Good health habits: Keeping well.

Good health habits: Your clothes.

Good health habits: Your exercise and posture.

Good health habits: Your food.

Good health habits: Your rest and sleep.

Great Rabbit and the Moon Man.

Greedy Hank's big pocket.

Greek mythology: Legendary heroes.

Greek mythology: Lesser gods and spirits.

Greek mythology: Origins of the gods.

Greek mythology: The Olympic gods, part 1.

Greek mythology: The Olympic gods, part 2.

Greek mythology: Why we study it.

The Green caterpillar.

Grimm brothers' favorites: Little Red Riding Hood.

Grouping things in science.

Halku: an introduction to poetry.

Handwriting for beginners: manuscript.

Hans Clodhopper.

Hansel and Gretel.

The Harbor.

Hearts and circulatory systems.

Heat and temperature.

Heat for beginners.

The High: drugs and you.

Holiday fun: Christmas.

Holiday fun: Halloween.

Holiday fun: Lincoln's birthday.

Holiday fun: Thanksgiving

Holiday fun: Valentine's Day

Holiday fun: Washington's Birthday.

Holidays your neighbors celebrate.

How green plants make and use food.

How levers help us.

How nations work together.

How ramps help us.

How Raven brought the sun.

How summer came to the northland.

How the animals came to live with man.

How the camel got his hump.

How the elephant got his trunk.

How the Indians learned from the animals.

How the leopard got his spots.

How to read newspapers.

How we elect our representatives.

How weather is forecast.

How wedges help us.

The Human body: the brain.

Coronet Instructional Films (Continued)

The Human body: The chemistry of digestion.

Light fires.

Improve your pronunciation.

Improving your oral reports.

Improving your posture.

The Ineas.

Indian boy in today's world.

India's people.

Inertial mass and the laws of motion.

Inheriting your physical traits.

Insects through the winter.

Introducing invertebrates: clams and their relatives.

Introducing invertebrates: insects.

Introducing invertebrates: joint-legged animals.

Introducing invertebrates: one-celled animals.

Introducing invertebrates: spiny-skinned animals.

Introducing invertebrates: sponges and cup-like animals.

Introducing invertebrates: what they are.

Introducing invertebrates: worms.

Introduction to electricity.

Investigating simple machines: how they make work easier.

Investigating simple machines: inclined plane family.

Investigating simple machines: kinds of levers.

Investigating simple machines: using levers.

Investigating simple machines: what they do.

Investigating simple machines: wheel-and-axle and pulley.

Investigating vertebrates: Amphibians.

Investigating vertebrates: Birds.

Investigating vertebrates: Fish.

Investigating vertebrates: Mammals.

Investigating vertebrates: Reptiles.

Investigating vertebrates: What they are.

Irish Republic—a profile

Israel: the land and the people.

It's your move: decisions for discussion.

Jobs in health service: Dental assistant.

Jobs in health service: Dental laboratory technician.

Jobs in health service: Medical laboratory assistant.

Jobs in health service: Medical photographer.

Jobs in health service: Nurse's aide.

Jobs in health service: Optical technician.

Jobs in health service: Optometric assistant.

Jobs in health service: Radiology technician.

Jobs in printing: assistant production manager.

Jobs in printing: bookbinding.

Jobs in printing: layout and graphic design.

Jobs in printing: letterpress operator.

Jobs in printing: lithographic cameraman.

Jobs in printing: offset pressman.

Jobs in printing: photoengraver.

Jobs in printing: typesetter.

Journey to a star: a science fantasy.

Kindergarten: twigs from a city tree.

Kinneneh and the gorilla.

Kintu and the law of love.

The Language of graphs.

Lasers: an introduction.

Learning about conservation: our forests.

Learning about conservation: our grasslands.

Learning about conservation: our minerals and energy resources.

Learning about conservation: our soil.

Learning about conservation: our water and air.

Learning about conservation: some problems we face.

Learning about fruits we eat.

Learning about human behavior.

Learning about leaves.

Learning with your ears.

Learning with your eyes.

Learning with your senses.

The Legend of Star-Boy.

Let's count.

Let's explore the city: A manufacturing area.

Let's explore the city: A shopping center.

Let's explore the city: A warehouse area.

Let's explore the city: An office building.

Let's explore the city: Downtown.

Let's explore the city: The waterfront.

Let's measure: using standard units.

Let's play fair.

Let's share with others.

Let's tell picture stories: My family.

Let's tell picture stories: My favorite fun.

Let's tell picture stories: My home.

Let's tell picture stories: My neighborhood.

Let's visit a tree farm.

The Lewis and Clark Journey.

Life in a pond.

Life in the Far East.

Life of a nomad people: Life in camp.

Life of a nomad people: Travel and trade.

Literature appreciation: analyzing characters.

The Little bluebird's valley.

The Little dog's adventures.

The Little match girl.

The Little shepherd and the first Christmas.

The Lonely scarecrow.

Lonnie's day.

The Magic frame—adventures in seeing.

Making word pictures.

The Man who owned the moon.

The Man who wanted to fly (a Japanese tale)

Managing your emotions.

Map skills: recognizing physical features.

Map skills: Understanding latitude.

Coronet Instructional Films (Continued)

Map skills: Understanding longitude.

Map skills: Using scale.

Mapping the earth's surface.

Maps add meaning to history.

Masculine or feminine: your role in society.

Matter and energy.

Matter and the molecular theory.

Matter, matter everywhere: How materials change.

Matter, matter everywhere: Its smallest parts.

Matter, matter everywhere: Mixing and dissolving.

Matter, matter everywhere: Solid, liquid, gas.

Maurits Escher: painter of fantasies.

The Mayas.

Measuring length.

Measuring liquids.

Measuring time with a calendar.

Measuring time with a clock.

Measuring weight.

Mexican handcraft and folk art.

Mexico's history.

Microorganisms that cause disease.

Midwest literature: The city background.

Midwest literature: The farm background.

Midwest literature: The town background.

Milk and milk foods.

Minorities: patterns of change

The Missouri River: background for social studies.

Molds and how they grow.

Money: how it functions.

Money: how its value changes.

Mosses, liverworts, and ferns.

My life to live.

The Nature of life: Energy and living things.

The Nature of life: Respiration in animals.

The Nature of life: The living cell.

The Nature of science: forming hypotheses.

The Nature of sound.

Neighborhoods change.

Neighborhoods in small towns.

Neighborhoods in the city.

Neighborhoods in the country.

Neighborhoods in the suburbs.

Neighborhoods of many kinds.

The Netherlands: people against the sea.

North America: its coastlines.

North America: its mountains.

North America: its plains and plateaus.

North America: its rivers.

North American regions: The Appalachian Highlands.

North American regions: The Atlantic and Gulf Coastal Plains.

North American regions: The Central Lowlands.

North American regions: The Great Plains.

North American regions: The Inter-mountain Highlands.

North American regions: The Pacific Coast.

North American regions: The Rocky Mountains.

Oceanography: How we study marine life.

Oceanography: How we study marine sediments.

Oceanography: How we study ocean currents.

Oceanography: How we study the ocean floor.

Oceanography: How we study tides.

Oceanography: How we study waves.

The Olmecs.

The Orange pumpkin.

Our class explores the moon.

Our community utilities: Electricity.

Our community utilities: Gas.

Our community utilities: The telephone.

Our community utilities: Water.

Our family is black: Charles and his friends.

Our family is black: Father at work.

Our family is black: Jerry's first day at school.

Our family is black: Mother works hard, too.

Our family is black: Rose is sixteen.

Our family is black: The family together.

Our round earth: how it changes.

Our round earth: its atmosphere.

Our round earth: its land.

Our round earth: its waters.

Our round earth: what it's like.

Our sun and its planets.

Our wonderful body. Part 1: The heart and its work.

Our wonderful body. Part 2: How we breathe.

Our wonderful body. Part 3: How it moves.

Our wonderful body. Part 4: How its parts work together.

Our wonderful body. Part 5: How it grows.

Painters of America: Peter Hurd.

People of the hills.

People who work in factories.

People who work in offices.

People who work in stores.

Personal health for girls.

Personal hygiene for boys.

Photosynthesis: the biochemical process.

Pioneer community: Crafts.

Pioneer community: Family life.

Pioneer community: Farm life.

Pioneer community: Foods.

Pioneer community: Schools and recreation.

Pioneer community: Work and trade.

Pioneer living: Education and recreation.

Pioneer living: Home crafts.

Pioneer living: Preparing foods.

Pioneer living: The farm.

Pioneer living: The home.

Pioneer living: The village.

Pioneer village in the 1830's: Farming.

Pioneer village in the 1830's: Home life.

Coronet Instructional Films (Continued)

- Pioneer village in the 1830's: School.
- Pioneer village in the 1830's: Social life.
- Pioneer village in the 1830's: The blacksmith.
- Pioneer village in the 1830's: Wool into clothing.
- Plant-animal communities: ecological succession.
- Plant nutrients and growth.
- Plants live through the winter.
- Plants that have no flowers or seeds.
- Pollution: our air.
- Pollution: our waters.
- Pollution: pesticides and radioactive wastes.
- Pollution: solid wastes.
- Pollution: what is it?
- Pollution: what we can do.
- Pond animals.
- Public speaking: fundamentals.
- Punctuation—mark your meaning.
- Puppets you can make.
- The Purple flower.
- The Queen of the pool.
- Radiant energy and the electromagnetic spectrum.
- The Railroad station.
- Reading for beginners: Using context clues.
- Reading for beginners: Word shapes.
- Reading for beginners: Words and word parts.
- Reading for pleasure.
- Reading growth. Part 1: Basic skills.
- Reading growth. Part 2: Understanding word meanings.
- Reading growth. Part 3: Getting the big ideas.
- Reading growth. Part 4: Adjusting your reading speeds.
- Reading growth: Part 5: Reading creatively.
- Reading stories: Characters and settings.
- Reading stories: Plots and themes.
- Reading to enrich your classwork.
- The Red car.
- Religious freedom in America's beginnings.
- Rocks and minerals: how we identify them.
- The Roman Empire. Part 1: Rome becomes a world power.
- The Roman Empire. Part 2: The Empire in the west.
- The Roman Empire. Part 3: The Empire in the east.
- The Roman Empire. Part 4: Everyday life.
- Safe living at school.
- Safety in the shop: basic practices.
- Safety in the shop: hand tools.
- Safety in the shop: power tools.
- Safety practices in the shop: Using hand-saws and jigsaws.
- Safety practices in the shop: Using circular saws.
- Safety practices in the shop: Using drill presses and grinders.
- Safety practices in the shop: Using hand saws, chisels and files.
- Safety practices in the shop: Using jointers and routers.
- Safety practices in the shop: Using lathes.
- Safety practices in the shop: Using screw-drivers, wrenches and vises.
- Safety practices in the shop: Using the forge and welding equipment.
- The Sea gull.
- The Seed plants: How flowers make seeds.
- The Seed plants: How they sprout and grow.
- The Seed plants: Leaves and their work.
- The Seed plants: Roots and stems.
- The Seed plants: Seeds and their dispersal.
- The Seed plants: The major kinds.
- The Seed plants: Their adaptations.
- The Seed plants: Their uses.
- Seeds: how they germinate.
- Seeing Argentina, Paraguay, and Uruguay: Farming and ranching.
- Seeing Argentina, Paraguay, and Uruguay: History and culture.
- Seeing Argentina, Paraguay, and Uruguay: Industry and trade.
- Seeing Argentina, Paraguay, and Uruguay: Land and people.
- Seeing Brazil: Farming and ranching.
- Seeing Brazil: History and culture.
- Seeing Brazil: Industry and trade.
- Seeing Brazil: Land and people.
- Seeing Central America. Part 1: The nations.
- Seeing Central America. Part 2: Land and climate.
- Seeing Central America. Part 3: Agriculture.
- Seeing Central America. Part 4: Manufacturing and trade.
- Seeing Central America. Part 5: People and customs.
- Seeing Central America. Part 6: The Panama Canal.
- Seeing China, no. 1: Land and resources.
- Seeing China, no. 2: History.
- Seeing China, no. 3: Agriculture.
- Seeing China, no. 4: Industry and commerce.
- Seeing China, no. 5: City life.
- Seeing China, no. 6: Education and culture.
- Seeing Eastern Europe: Agriculture.
- Seeing Eastern Europe: Countries and resources.
- Seeing Eastern Europe: Industry and commerce.
- Seeing Eastern Europe: Peoples and cultures.
- Seeing France: agriculture and fishing.
- Seeing France: history and government.
- Seeing France: industry and commerce.
- Seeing France: its culture.
- Seeing France: its people.
- Seeing France: land and resources.
- Seeing India. Part 1: Land and climate.
- Seeing India. Part 2: Agriculture.
- Seeing India. Part 3: Manufacturing.
- Seeing India. Part 4: People and culture.
- Seeing Italy. Part 1: Land and climate.
- Seeing Italy. Part 2: Industry and commerce.
- Seeing Italy. Part 3: Agriculture.
- Seeing Italy. Part 4: People and culture.
- Seeing Japan: agriculture and fishing.
- Seeing Japan: industry and commerce.

Coronet Instructional Films (Continued)

Seeing Japan: its culture.

Seeing Japan: its history.

Seeing Japan: its people.

Seeing Japan: land and climate.

Seeing Mexico, no. 1: Land and climate.

Seeing Mexico, no. 2: Agriculture.

Seeing Mexico, no. 3: Industry and commerce.

Seeing Mexico, no. 4: Its people.

Seeing Mexico, no. 5: Its history.

Seeing Mexico, no. 6: Its culture.

Seeing Scandinavia, no. 1: Land and climate.

Seeing Scandinavia, no. 2: Using land and sea.

Seeing Scandinavia, no. 4: People and culture.

Seeing Scandinavia, Part 1: Land and climate.

Seeing Scandinavia, Part 2: Using land and sea.

Seeing Scandinavia, Part 3: Industry and commerce.

Seeing Scandinavia, Part 4: People and culture.

Seeing the Andes countries: Farming and fishing.

Seeing the Andes countries: History and culture.

Seeing the Andes countries: Industry, mining and trade.

Seeing the Andes countries: Land and people.

Seeing the Pacific islands: agriculture, fishing, and commerce.

Seeing the Pacific islands: history and cultures.

Seeing the Pacific islands: regions and climates.

Seeing the Pacific islands: the people.

Seeing the Pacific States: Agriculture and fishing.

Seeing the Pacific States: Industry.

Seeing the Pacific States: Land and climate.

Seeing the Pacific States: Natural resources.

Seeing the Pacific States: People and history.

Seeing the Pacific States: Shipping and commerce.

Seeing the Rocky Mountain States: Farming and ranching.

Seeing the Rocky Mountain States: History and people.

Seeing the Rocky Mountain States: Land and climate.

Seeing the Rocky Mountain States: Mining and industry.

Seeing West Germany, no. 1: The land.

Seeing West Germany, no. 2: Industry.

Seeing West Germany, no. 3: Agriculture.

Seeing West Germany, no. 4: People and culture.

Seeing West Germany, Part 1: The land.

Seeing West Germany, Part 2: Industry.

Seeing West Germany, Part 3: Agriculture.

Seeing West Germany, Part 4: People and culture.

Sentence patterns: Introduction.

Sentence patterns: Subject-verb.

Sentence patterns: Subject-verb-direct object.

Sentence patterns: Subject-verb-direct object-modifier.

Sentence patterns: Subject-verb-direct object-object complement.

Sentence patterns: Subject-verb-indirect object-direct object.

Sentence patterns: Subject-verb-modifier.

Sentence patterns: Subject-verb-predicate noun.

The Settlers: early pioneer farmers of the Great Lakes region.

Settling the West: Growth of towns and cities.

Settling the West: The cattlemen.

Settling the West: The farmers.

Settling the West: The miners.

Settling the West: The trail blazers.

Settling the West: Wagon trains to railroads.

Sharing time in our class.

The Shepherd boy's gift.

Shop measuring instruments: Callipers and dividers.

Shop measuring instruments: Dial indicators.

Shop measuring instruments: Gage blocks.

Shop measuring instruments: Micrometers.

Shop measuring instruments: Steel rules and related instruments.

Shop measuring instruments: Vernier instruments.

Shop safety: Drill presses and lathes.

Shop safety: General shop hazards.

Shop safety: Grinders, routers, power saws, and jointers.

Shop safety: Hand saws, chisels, and files.

Shop safety: Screwdrivers, wrenches, sheet metal, and welding.

Shop safety: Think safety.

Simple machines: work and mechanical advantage.

The Snow Queen.

Solutions.

The Sons of Cloud.

The Sorcerer's apprentice (A music fantasy)

South American families: Cesar and Carlos of Peru.

South American families: José of the Pampa.

South American families: Lorenzo of Bolivia.

South American families: Mariano and Lucho of Ecuador.

South American families: Mario and Jonas of Brazil.

South American families: Victor of the Amazon.

South sea Island life: the dolphin hunters.

Southwest Indian families: Apache.

Southwest Indian families: Hopi.

Southwest Indian families: Navaho.

Southwest Indian families: Zuni.

The Soviet Union: past and present.

Space science: Exploring the moon.

Space science for beginners.

Space science: Galaxies and the universe.

Space science: studying the stars.

Space science: the planets.

Space science: the sun as a star.

Spanish influences in the United States.

Library of Congress Catalog—Motion Pictures and Filmstrips

Coronet Instructional Films (Continued)

- Speech skills: Using your voice effectively.
- Spelling is easy.
- Spirogyra: structure and life functions.
- Spotlight on Sweden.
- Spring comes to the city.
- Spring comes to the pond.
- Spring in the city.
- The Stars at night.
- The Stars through the seasons.
- The State legislature in action.
- The Steadfast tin soldier.
- Stories about shapes: A circle in the sky.
- Stories about shapes: A new shape for Freddy.
- Stories about shapes: The lost rectangle.
- Stories about shapes: Triangles everywhere.
- Stories for joining in: Henny Penny.
- Stories for joining in: The gingerbread boy.
- Stories for joining in: The little red hen.
- Stories for joining in: The three bears.
- Stories for joining in: The three billy goats Gruff.
- Stories for joining in: The three little pigs.
- Story of a bunny.
- Story of a calf.
- Story of a colt.
- Story of a fawn.
- Story of a frog.
- Story of a kitten.
- Story of a lamb.
- Story of a puppy.
- Story of a squirrel.
- Story of a turtle.
- Story of an ostrich.
- The Story of electricity—the Greeks to Franklin.
- The Story of our new baby.
- The Story of space flight: Exploring the moon.
- The Story of space flight: Exploring the planets.
- Story of two little goats.
- Study skills for beginners.
- Sugar in today's world.
- Tales from Japan: The crane's magic gift.
- Tales from Japan: The inn of the sparrows.
- Tales from Japan: The man who made trees blossom.
- Tales from Japan: The monkey and the crab.
- Tales from Japan: The moonbeam princess.
- Tales from Japan: The rolling rice ball.
- Tales from Japan: The story of the sunset glow.
- Tales from Japan: The tears of the dragon.
- Talking and listening.
- The Teddy bear's balloon trip.
- Teotihuacan to Toltec.
- This is England.
- Thumbelina, a Hans Christian Andersen tale.
- Transportation: a ship comes home.
- Transportation around the world.
- Transportation today. Part 1: The methods we use.
- Transportation today. Part 2: Water systems.
- Transportation today. Part 3: Rail systems.
- Transportation today. Part 4: Highway systems.
- Transportation today. Part 5: Air systems.
- Transportation today. Part 6: Systems work together.
- Tree man: a first adventure in ecology.
- Trees: Flowers, fruits and seeds.
- Trees grow through the years.
- Trees: How they grow.
- Trees: The different kinds.
- Trees: their flowers and seeds.
- Trees: Their importance.
- Trees: Their products.
- Trees: Their structure.
- 'Twas the night before Christmas.
- The Ugly duckling.
- Understanding Shakespeare: his sources
- Understanding Shakespeare: his stagecraft.
- The United States and Canada: a cultural region.
- United States expansion: California.
- Using our language: modifiers.
- Using standard units.
- VD—name your contacts.
- Viruses: threshold of life.
- Volleyball for boys.
- Voting at 18
- A Walk in the woods
- Warm-blooded and cold-blooded animals.
- Washington, D. C.: Its monuments and memorials.
- Washington, D. C.: Its museums and libraries.
- Washington, D. C.: The Capitol and its history.
- Washington, D. C. The city and how it grew.
- Washington, D. C. The Government at work.
- Washington, D. C.: The White House and its history.
- Water and how we use it: drinking
- Water and how we use it: irrigation.
- Water and how we use it: power.
- Water and how we use it: recreation and conservation.
- Water and how we use it: transportation.
- The Water spider—a study in adaptation.
- Ways to settle disputes.
- We are the city.
- We discover equivalent fractions.
- We discover fractions.
- We discover the encyclopedia.
- We explore mountain life.
- We go to school.
- We use the number line.
- What about sex?
- What are animal tails for?
- What is a city?
- Who cares about Jamie?
- Why animals live where they do.

Coronet Instructional Films (Continued)

The Wild swans.
 Winter comes to the city.
 The Wolf and the kids.
 Work around the world.
 Worms: flat, round, and segmented.
 Writing different kinds of letters.
 The Yellow bird.
 You and your work.
 Your communication skills: Listening.
 Your communication skills: Reading.
 Your communication skills: Speaking.
 Your communication skills: The exchange of ideas.
 Your communication skills: Writing.
 Your job: Applying for it.
 Your job: Finding the right one.
 Your job: Fitting in.
 Your job: Getting ahead.
 Your job: Good work habits.
 Your job: You and your boss.
 Your study methods.
 Your study skills: Doing an assignment.
 Your study skills: How to use a textbook.
 Your study skills: Learning from pictures.
 Your study skills: Reviewing for a test.
 Your study skills: Taking notes from reading.
 Your study skills: Using reference materials.
 Yugoslavia: the land and the people.
 Zero, the troublemaker
 Zoo animals behind the scenes.

Coronet Instructional Materials (Firm)
 see
 Effective writing: research skills
 Office practice: Manners and customs.
 Office practice: Working with others
 Office practice: Your attitude.
 Spoon River anthology (selected poems).
 Typing skills: Fields of typing

Typing skills: Position and keystroke.
 Writing short stories: plot.
 Writing short stories: the characters.
 Writing short stories: the creative writer.
 Writing short stories: the dialogue.

Coronet Instructional Media (Firm)
 see
 Southwest Indians of early America.

Corporate Technical Information Center—CTIC (*Motion picture*) Aerojet-General Corp., 1962.
 10 min. sd. color. 16 mm.
 Summary: Outlines the history of communication. Describes CTIC, Aerojet's system for indexing technical literature by key words, and explains how this information is transmitted within a short span of time, to any of Aerojet's plants.
 I. Technology—Information services. I. Aerojet General Corporation. 651.7 Fi 67-394

The Corporation (Filmstrip) Associated Press and Guidance Associates of Pleasantville, N. Y., 1969.
 2 filmstrips (pt. 1, 84 fr.; pt. 2, 74 fr.), color. 35 mm. and 2 phonodiscs (2 s. each; 1 s. for manual projector, 1 s. for automatic projector); 12 in.; 334 rpm.; pt. 1, 14 min.; pt. 2, 13 min. microgroove.
 Also issued with phonotape in cassette.
 An AP special report.
 With teacher's manual.
 SUMMARY: Examines the corporate structure of a major corporation, its impact on American and world economies, and its influence on politics, foreign investments, and government projects.
 I. Corporations—U. S. I. Associated Press. II. Guidance Associates of Pleasantville, N. Y. 338.7 76-733735
 Guidance Associates rev

Corporation for Public Broadcasting
 see
 The Unity of nature, part 1.
 The Unity of nature. Part 2: The nature of man and woman.

Corps profond (*Motion picture*) Schering Corp. Made by Delpire Productions, Paris, and Kevin Donovan Films. Released by Association Films, 1967.
 22 min. sd. color. 16 mm.
 Summary: Presents a provocative visual inspection into many organ systems rarely seen in situ. Shows the use of new endoscopic, radiographic and microscopic methods which reveal the unique workings of the human body.
 I. Endoscopy and endoscopy. 2. Radiography. 3. Medical microscopy. I. Schering Corporation. II. Association Films, Inc. 616 Fi A 68-679
 CINE

Corpus, Chris
 see
 Joie de vivre.

Corpus Christi, Tex.
 see
 We're in deep water.

Correct spellings (Filmstrip)
 see Dictionary skills: a programmed learning series. Part 7: Correct spellings

Correct table manners (*Filmstrip*) Visual Aids Studio, 1960.
 44 fr. color. 35 mm. (Manners for young moderns, no. 3)
 Summary: Shows in detail the correct table manners for young people.
 I. Table etiquette. I. Visual Aids Studio, Huntsville, Tex. Series: Manners for young moderns (Filmstrip) no. 3. Fi A 64-2483 rev
 Visual Aids Studio

Correcting figure problems in the bust (*Motion picture*) Doubleday Multimedia, 1970. Made by Indiana University.
 3 min. sd. color. 16 mm. (Making it in fashion)
 Also issued as super 8 mm. loop film mounted in cartridge.
 SUMMARY: Demonstrates that the position and direction of the darts, the general garment design, and the amount of abape that is produced by the darts contribute to the bustline fit.
 I. Tailoring (Women's) I. Doubleday Multimedia. II. Series: Making it in fashion (Motion picture) [TT515] 646.4 78-712079
 Doubleday Multimedia

Correcting figure problems of the bodice back (*Motion picture*) Doubleday Multimedia. Made by Indiana University.
 3 min. sd. color. 16 mm. (Making it in fashion)
 Also issued as super 8 mm. loop film mounted in cartridge.
 With teacher's guide.
 SUMMARY: Demonstrates how to use several alteration fitting techniques to achieve a professional fit in the bodice back.
 I. Tailoring (Women's) 2. Bodices. I. Doubleday Multimedia. II. Series: Making it in fashion (Motion picture) [TT515] 646.4 74-712078
 Doubleday Multimedia

Correcting figure problems of the bodice shoulders (*Motion picture*) Doubleday Multimedia, 1970. Made by Indiana University.
 4 min. sd. color. 16 mm. (Making it in fashion)
 Also issued as super 8 mm. loop film mounted in cartridge.
 With teacher's guide.
 SUMMARY: Demonstrates how to make simple garment adjustments to correct the fit for narrow sloping shoulders, square and round shoulders, and the small armhole.
 I. Tailoring (Women's) 2. Bodices. I. Doubleday Multimedia. II. Series: Making it in fashion (Motion picture) [TT515] 646.4 70-712077
 Doubleday Multimedia

Correcting figure problems of the waistline and hips (*Motion picture*) Doubleday Multimedia, 1970. Made by Indiana University.
 5 min. sd. color. 16 mm. (Making it in fashion)
 Also issued as super 8 mm. loop film mounted in cartridge.
 With teacher's guide.
 SUMMARY: Provides instructions for garment corrections for the small and tight waistline, the full hip, the swagback, the flat hip, and the high large hipline.
 I. Dressmaking—Pattern design. 2. Tailoring (Women's) I. Doubleday Multimedia. II. Series: Making it in fashion (Motion picture) [TT515] 646.4 77-712076
 Doubleday Multimedia

The Correctional process (*Motion picture*) Canada Dept. of Justice, Canadian Penitentiary Service, Ottawa. Made and released by National Film Board of Canada. Released in the U. S. by International Film Bureau, 1967.
 53 min. sd. b&w. 16 mm. (Penitentiaries personnel training)
 Summary: Outlines the objectives of penology and discusses some of the problems. Depicts the correctional process from the time of the admission of the inmate to a regional reception center and his subsequent transfer to an institution to his release.
 I. Prisons. 2. Punishment. I. Canada. Dept. of Justice. II. Canada. National Film Board. III. International Film Bureau, Inc., Chicago. Series: Penitentiaries personnel training (Motion picture) 364.7 Fi A 68-2749
 International Film Bureau

Corrective clouds (*Motion picture*) American Meteorological Society. Made by Education Development Center. Released by Modern Learning Aids and Universal Education and Visual Arts, 1971.
 27 min. sd. color. 16 mm. (American Meteorological Society film series)
 CREDITS: Director, John Friedman; adviser, Wallace Howell; editor, David Nelson.
 SUMMARY: Describes the formation of clouds and the forces at work in the development of storms.
 I. Clouds. 2. Convection (Meteorology) 3. Storms. I. American Meteorological Society. II. Modern Learning Aids (Firm) III. Universal Education and Visual Arts. [QC921] 551.5 76-714051
 Education Development Center

Correlations within the periodic table: melting points (*Motion picture*) Dept. of Chemistry, Yale University. Made by David G. Anderson and Andrew Patterson, Jr. Released by Encyclopaedia Britannica Educational Corp., 1970.
 4 min. sd. color. 16 mm. (Yale chemistry film series)
 SUMMARY: Indicates major correlations between melting points of elements and their position in the periodic table, using a three-dimensional bar graph to illustrate.
 I. Melting points. 2. Periodic law. I. Yale University. Dept. of Chemistry. II. Encyclopaedia Britannica Educational Corporation. III. Series: Yale chemistry film series (Motion picture) [QD518] 541 70-713303
 Encyclopaedia Britannica Educational Corp.

Corresponding lines (*Motion picture*) National Film Board of Canada. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1968.
 3 min. sd. color. 8 mm. (Mathematics)
 Loop film.
 Issued in standard 8 mm. and in super 8 mm.
 With teacher's guide.
 Summary: Utilizes two parallel number lines to illustrate the concept of a linear function and the invariance of a point under a transformation. For grades four through 12.
 I. Number line. 2. Functions. 3. Transformations (Mathematics) I. Canada. National Film Board. II. Encyclopaedia Britannica Educational Corporation. Series: Mathematics (Motion picture) 372.7 74-700028
 Encyclopaedia Britannica Educational Corporation

La Corrida (*Filmstrip*) Educational Audio Visual, 1966.
 40 fr. color. 35 mm. and phonodisc: plastic, single-track, 1 reel (5 in.); 33 in. per sec., 12 min.
 With teacher's guide, notes, and text of tape.
 Credits: Narrator, Jose Antonio Vila; photographers, Vittorio Gontino, Josip Ciganovic; editor, Mario Muchnik.
 Summary: Depicts the atmosphere of a bullfight and discusses the importance of bullfighting as a national sport in Spain. Pictures the main action of the bullfight and points out its influence on children's play.
 Bull-fights. I. Educational Audio Visual, Inc., Pleasantville, N. Y. Fi A 67-3951
 Educational Audio Visual

Corrida (Motion picture) Alex Hankoey, 1967.
10 min. sd. color. 16 mm.
Summary: Documents the phases of the bullfight from Ted Ingecchia's series of paintings. The bull fight. Illustrates the artist's deep emotions for the pageantry of the corrida.
1. Bullfight. 2. Ingecchia, Ted. Editor, 1967. I. Hankoey, Alex.
791.8 Fi A 68-678
CINE

Corrida interdite (Motion picture) Denys Colomb de Daunant, France. Released in the U. S. by Pyramid Films, 1970.
10 min. sd. color. 16 mm.
Summary: Uses slow motion photography to study the majesty, precision, grace, and danger of the Spanish bullfight.
1. Bullfight. I. Colomb de Daunant, Denys, 1922- II. Pyramid Films, Inc.
791.8 70-710719
Pyramid Films

Corridor (Motion picture) Standish D. Lawder. Released by Museum of Modern Art, 1971.
22 min. sd. b&w. 16 mm.
SUMMARY: An avant-garde film with hypnotically intense experimental effects emphasizing the role of the film as art.
1. Experimental films. I. Lawder, Standish D. II. New York [City]. Museum of Modern Art. [PN 1995.9.E96]
704.945 74-718418
CINE

Corridor to earth (Motion picture) A-V Corp., 1970. Released by Time-Life Films.
approx. 23 min. sd. color. 16 mm. (Space—the new science College level, no. 4)
SUMMARY: Animation and photography explain the complexities of the return of the Apollo spacecraft from the moon, through the earth's atmosphere, to the designated landing station on earth.
1. Space vehicles—Atmospheric entry. 2. Project Apollo. I. A-V Corporation, Houston, Tex. II. Time-Life Films. III. Series Space—the new science (Motion picture; College level, no. 4 [TL1066])
629.45 73-714727
Time-Life Films 72 MARC

Corrosion: a project in electrochemistry (Filmstrip) Encyclopaedia Britannica Educational Corp., 1968.
64 fr. color. 35 mm. (Organizing a science project)
Summary: Describes how to set up a project dealing with corrosion.
1. Corrosion and anti-corrosives. I. Encyclopaedia Britannica Educational Corporation. Series: Organizing a science project (Filmstrip)
541 Fi A 68-1557
Encyclopaedia Britannica Educational Corp.

Corrosion 1—filiform corrosion (Motion picture) Wendell H. Slabaugh. Released by John Wiley and Sons, 1969.
4 min. sl. color. super 8 mm.
Loop film mounted in cartridge.
SUMMARY: Shows time-lapse views of filiform corrosion under a variety of conditions.
1. Corrosion and anti-corrosives. I. Slabaugh, Wendell H. II. Wiley (John) and Sons, Inc. [TA462]
541 70-712748
John Wiley and Sons

Corrosion 2—hydrogen embrittlement (Motion picture) Wendell H. Slabaugh. Released by John Wiley and Sons, 1969.
4 min. sl. color. super 8 mm.
Loop film mounted in cartridge.
SUMMARY: Demonstrates the use of prestressed steel for testing corrosion inhibitors. Suggests the role of interstitial hydrogen in embrittlement as a mechanism. With captions.
1. Steel—Corrosion. 2. Steel—Hydrogen content. I. Slabaugh, Wendell H. II. Wiley (John) and Sons, Inc. [TM467]
541 73-712749
John Wiley and Sons

Corrosion 3—aluminum (Motion picture) Wendell H. Slabaugh. Released by John Wiley and Sons, 1969.
4 min. sl. color. super 8 mm.
Loop film mounted in cartridge.
SUMMARY: Shows time-lapse views of the corrosion of aluminum with suggested mechanisms. With captions.
1. Aluminum—Corrosion. I. Slabaugh, Wendell H. II. Wiley (John) and Sons, Inc. [TA480.A6]
541 78-712750
John Wiley and Sons

Corsair Films
see
Journey through Russia.
Leonardo da Vinci—first man of the Renaissance.
Van Gogh.

Corsaire pas de deux (Motion picture) Alise Ziverta, 1968.
2 min. sd. b&w. 16 mm.
Summary: Uses photographs of Rodolphe Nureyev and Margot Fonteyn to create an animated dance scene from *Le corsaire*.
1. Fonteyn, Margot, 1919- 2. Nureyev, Rodolphe Hametovitch, 1939- I. Adam, Adolphe Charles, 1808-1856. *Le corsaire*. II. Ziverta, Alise.
793.3 70-702317
CINE

Corsica (Motion picture) France Forever and French Press and Information Service, Motion Picture Division. Released by France Forever, 1944.
10 min. sd. b&w. 16 mm.
Credits: Director, Simon Shiffon; narrator, Henri L'Herminier; editor, Georges Friedland.
Summary: Shows the island of Corsica as it regains its freedom by the return of the French Army at the end of World War II. Includes views of the cities of Bastia, Corte, Ajaccio, and scenes of some ancient customs.
1. Corsica. I. France Forever. II. French Press and Information Service, New York.
914.59 78-703840

Corsica—the birthplace of Napoleon (Filmstrip) Educational Filmstrips, 1968.
58 fr. color. 35 mm. (France)
With national.
Credits: Authors, Suzanne Russell, George Russell.
Summary: Uses photographs to describe Corsica and its people. With captions.
1. Corsica. Deser & Gray. I. Educational Filmstrips, Huntsville, Texas. Series: France (Filmstrip)
914.59 Fi A 68-4863
Educational Filmstrips

Cortázar, Julio. Blow-up
see
Blowup.

Cortes in the land of the Aztecs (Filmstrip) Troll Associates, 1970.
42 fr. b&w. 35 mm.
Credits: Author, Brian James.
Summary: Illustrates the highly developed civilization which existed in Mexico when Cortes reached the country. Shows the rise of New Spain as the Aztec civilization fell under the conquistadors. With captions. For elementary grades.
1. Cortés, Hernando, 1485-1547. 2. Aztecs. I. Troll Associates.
972 77-736259
Troll Associates

Cortez and the legend (Motion picture) American Broadcasting Co. Released by McGraw-Hill Book Co., 1967.
52 min. sd. color. 16 mm. (Saga of Western man)
Summary: An account of Cortes' adventures during his conquest of Mexico.
1. Cortés, Hernando, 1485-1547. 2. Mexico—Hist.—Conquest, 1519-1540. I. American Broadcasting Company. II. McGraw-Hill Book Company. Series: The Saga of Western man (Motion picture)
972 Fi A 67-5346
McGraw-Hill Book Co.

Cosimo Tura (Filmstrip) Herbert E. Budek Films and Slides, 1967.
15 fr. color. 35 mm.
Credits: Author, Carol A. Peterson.
Summary: A study of the religious art and portraiture of Cosimo Tura, explaining that the combination of harsh and metallic colors with angular forms in his paintings give his figures a somewhat brittle appearance. With captions.
1. Tura, Cosimo, 1430 (ca.)-1495. I. Budek (Herbert E.) Films and Slides, Santa Barbara, Calif.
759.5 70-734567
of Calif.

Cosmetologists (Motion picture)
see Job opportunities: Cosmetologists

Cosmetology
see
A Success story. Cosmetology.

Cosmic zoom (Motion picture) National Film Board of Canada, 1969. Released in the U. S. by McGraw-Hill Book Co., 1970.
8 min. sd. color. 16 mm.
Credits: Drawings, Eva Szasz; animation camera, Raymond Dumas, Wayne Trickett, James Wilson; actuality camera, Tony Inelo.
Summary: Uses the camera device of the zoom to give an idea of the immeasurable vastness of space and the ultimate minuteness of matter.
1. Outer space. 2. Matter. I. Canada. National Film Board. II. McGraw-Hill Book Company.
125 73-705186
McGraw-Hill Book Co.

Cosmopolis, parts 1 and 2 (Motion picture) American Broadcasting Co. Merchandising. Released by McGraw-Hill Book Co., 1969.
54 min. sd. color. 16 mm.
With guide.
Summary: A study of cities. Shows the physical aspects of urbanization. Discusses congestion, the need of regionalization in planning, and some of the plans for making cities more livable.
1. Cities and towns. 2. Urbanization. I. American Broadcasting Company Merchandising. II. McGraw-Hill Book Company.
309.2 73-701684
McGraw-Hill Book Co.

Cosmos (Motion picture) Jordan Relson. Released by Pyramid Films, 1970.
6 min. sd. color. 16 mm.
Summary: An experimental film which portrays a poetic, abstract, and hypnotic journey to the center of the galaxy.
1. Interplanetary voyages. 2. Voyages, Imaginary. I. Relson, Jordan. II. Pyramid Films, Inc.
704.945 74-710720
Pyramid Films

Cosmotel, A. G.
see
La Bohème.

The Cost of scouting (Filmstrip) Boy Scouts of America, 1970.
10 fr. color. 35 mm. and phonolac: 2 a (1 a for manual projector, 1 a for automatic projector), 32 in., 33 1/2 rpm., 11 min. each side. microgroove.
SUMMARY: Describes the financial needs of a local Boy Scout council and shows how the council allocates its funds.
1. Boy Scouts. I. Boy Scouts of America.
[HS3313] 369.43 70-738997
Audiovisual Service, Boy Scouts of America

Costa Rica (Filmstrip) Herbert E. Budek Films and Slides, 1963.
28 fr. color. 35 mm.
Credits: Author, Paul C. Mortimer.
Summary: Describes the population, agriculture, industry, communications, and trade of Costa Rica. With captions.
1. Costa Rica—Economic conditions. I. Budek (Herbert E.) Films and Slides, Santa Barbara, Calif.
917.296 70-734393
Budek Films and Slides of Calif.

Costa Rica land development project (Motion picture) Caterpillar Tractor Co., 1967.
18 min. sd. color. 16 mm.
Spanish version also issued.
Summary: Shows how modern land clearing methods economically transformed dense tropical and subtropical jungles of Costa Rica into productive cropland. Pictures the clearing of land, the harvest, and the marketing of dry-land rice; points out that colonists moved in, built homes, and became contributing members of the local economy.
1. Agriculture—Costa Rica. 2. Clearing of land. I. Caterpillar Tractor Company.
333.7 Fi A 68-948
Caterpillar Tractor Co.

Costa Rica: Raul and the carreta (Motion picture) Joshua Tree Productions. Released by Doubleday Multimedia, 1969.
12 min. sd. color. 16 mm. (Exploring the world series)
Also issued as super 8 mm. loop film mounted in cartridge. With teacher's guide.
SUMMARY: Portrays the life of a small boy growing up on a farm in Costa Rica.
1. Children in Costa Rica. 2. Farm life—Costa Rica. I. Joshua Tree Productions. II. Doubleday Multimedia. III. Series Exploring the world series (Motion picture)
917.286 70-712974
Doubleday Multimedia

Costumes et provinces de France (Filmstrip) Audio Lingual Educational Press, 1967.
30 fr. color. 35 mm. and phonotape: 1 reel (5 in.), 7 1/2 in. per reel.
With teacher's script.
Credits: Author, Charles Starr.
Summary: A French language teaching film. Describes the mores and customs of the people living in the provinces of France.
1. French language—Audio-visual instruction. 2. France—Soc. life & cust. I. Audio Lingual Educational Press.
448.3 Fi A 67-4309
Audio Lingual Educational Press

Cotler, Gordon. The eipher
see
Arabesque.

The Cotswolds (Filmstrip) Common Ground, 1957. Released in the U. S. by Carman Educational Associates, 1966.
25 fr. color. 35 mm.
With teachers notes.
SUMMARY: Depicts stone quarrying and the sheep and wool industry of the Cotswolds.
1. Wool trade and industry—Cotswold Hills. 2. Quarries and quarrying—England—Cotswold Hills. I. Common Ground, Ltd., London. II. Carman Educational Associates. [ED9901.7]
914.24 70-738401
Carman Educational Associates 72 MARC

Cotter, George S
see
The Prairie giant.

Cotter, John L
see
Gordon site

Cotton (Filmstrip) Common Ground, London, 1948. Released in the U. S. by Carman Educational Associates, 1966.
33 fr. b&w. 35 mm.
With teachers notes.
Summary: Uses a story sequence to trace cotton from the field to cotton products in the home.
1. Cotton. I. Common Ground, Ltd., London. II. Carman Educational Associates.
633 73-738402
Carman Educational Associates

Cotton (Motion picture) Park Films, 1969.
4 min. sl. color. 8 mm.
Loop film. Issued in standard 8 mm. and in super 8 mm. With subject notes.
Summary: Shows the processes involved in growing and shipping cotton. Includes information about irrigation, mechanical harvesting, processing, and loading and shipping the final product.
1. Cotton growing. I. Park Films.
633 77-700294
Park Films

Cotton and wool fibers (Filmstrip) McGraw-Hill Book Co., 1969. Made by University Films.

36 fr. color. 35 mm. (Community series: Agriculture and industry)
 With teachers' guide.
 Summary: Explains the effects of technology on the production and distribution of cotton and wool fibers. With captions. For primary grades.
 1. Cotton—Juvenile films. 2. Wool—Juvenile films. I. McGraw-Hill Book Company. Series: Community series: Agriculture and industry (Filmstrip)
 372.8 72-733671
 McGraw-Hill Book Co.

Cotton at war (Motion picture) U. S. War Dept., 1944. Made by Army Pictorial Service.

13 min. sd. b&w. 16 mm.
 Official war film, no. 51.
 Summary: Uses a humorous dialog showing the dependence of the soldiers on cotton for their clothing and equipment as a basis for urging the people of the American cotton industry to increase their production.
 1. Cotton trade—U. S. 2. Military supplies. I. U. S. War Dept.
 338.1 70-701588

Cotton-eyed Joe (Motion picture) University of Southern California, Dept. of Cinema. Released by Universal Education and Visual Arts, 1971.

13 min. sd. color. 16 mm.
 SUMMARY: Presents a day in the life of Cotton-eyed Joe, who for many years rode the rails, and now lives simply in a hut on a wooded hillside.
 1. Conduct of life. 1. Los Angeles. University of Southern California. Dept. of Cinema. II. Universal Education and Visual Arts.
 [BJ1581.2] 155.2 70-718417
 CINE

Cotton growing and ginning (Filmstrip) Churchill Films, 1968.

35 fr. color. 35 mm. (Cotton clothing, from field to you)
 Credits: Director, Rosemary Luxton; writer, Lisa Van Deusen.
 Summary: A study of the production of cotton clothing, with emphasis on the major steps in cotton growing and ginning. For elementary grades.
 1. Cotton growing—Juvenile films. 2. Cotton gins and ginning—Juvenile films. I. Churchill Films, Los Angeles. Series: Cotton clothing, from field to you (Filmstrip)
 Churchill Films 372.8 Fi A 68-5138

Cotton growing and spinning (Motion picture) Julien Bryan and International Film Foundation, 1967.

5 min. sd. color. 16 mm. (African village life, no. 9)
 Credits: Director and photographer, Hermann Schlenker.
 Summary: In the Mali highlands, a young boy in a village of the Dogon people brings cotton to an elderly woman who rolls and packs it and spins off cotton thread. Without narration; natural sound only.
 1. Dogons (African people) 2. Cotton spinning. I. Bryan, Julien. II. International Film Foundation, Inc., New York. Series: African village life (Motion picture) no. 9.
 916.6 74-707526

Cotton—important product of West Pakistan (Motion picture) International Communications Foundation (1966),

4 min. sl. color. 8 mm. (South Asia series)
 Loop film mounted in cartridge.
 With study guide.
 Credits: Producer, Wayne Mitchell.
 Summary: Describes various phases of cotton growing and processing in West Pakistan. Discusses the importance of irrigation, and illustrates the use of hand labor in each stage from production of raw material to finished product.
 1. Cotton—Pakistan—West Pakistan. I. International Communications Foundation, Monterey Park, Calif. Series: South Asia series (Motion picture)
 633 Fi A 68-2474
 Portland State College. Library

Cotton in Egypt (Motion picture) Public Media, inc. Released by Films Incorporated, 1969.

13 min. sd. color. 16 mm. (Man and his world)
 Edited version of the motion picture made by Institut für Film und Bild, Munich.
 Summary: Describes the cultivation and harvesting of cotton in the Nile Delta. Includes scenes of the manual separation of the fibers, baling, transportation by barge to Alexandria and the Cotton Exchange, and exportation of cotton yarn and textiles.
 1. Cotton—Egypt. I. Public Media, Inc. II. Films Incorporated. Series: Man and his world (Motion picture)
 633 70-704759
 Public Media, Inc.

Cotton in the U. S. A. (Filmstrip) Common Ground, London, 1965. Made by Marion W. Ward. Released in the U. S. by Carman Educational Associates, Ontario, 1966.

30 fr. color. 35 mm. (Geography in colour: The Americas)
 With teachers' guide.
 Summary: Compares cotton growing in the South with that in the Far West. Describes the utilization of cotton, and the important use now being made of cotton seeds.
 1. Cotton growing. 2. Cotton. I. Common Ground, Ltd., London. II. Carman Educational Associates. Series: Geography in colour: The Americas (Filmstrip)
 633 Fi A 68-4083
 Carman Educational Associates

Cotton industry (Filmstrip) Hulton Educational Publications, Amersham, Eng., 1971.

48 fr. color. 35 mm. (The Economic geography of Britain)
 With teacher's guide.
 SUMMARY: Describes the changes that have taken place in the cotton industry in Britain over the past fifty years.
 1. Cotton trade—Gt. Brit. I. Hulton Educational Publications, Ltd. II. Series: The Economic geography of Britain (Filmstrip)
 838.1 73-738741
 Hulton Educational Publications

Cotton Producers Association
 see

Worth a thousand words.

Cotton spinning and weaving (Filmstrip) Churchill Films, 1968.

35 fr. color. 35 mm. (Cotton clothing, from field to you)
 Credits: Director, Rosemary Luxton; writer, Lisa Van Deusen.
 Summary: A study of the production of cotton clothing, with emphasis on the major steps in spinning the thread and weaving the fabric. For elementary grades.
 1. Cotton spinning—Juvenile films. 2. Cotton weaving—Juvenile films. I. Churchill Films, Los Angeles. Series: Cotton clothing, from field to you (Filmstrip)
 Churchill Films 372.8 Fi A 68-5139

Cotton to clothing (Motion picture) Charles Cahill and Associates, 1966.

11 min. sd. color. 16 mm.
 Summary: Introduces the many processes involved in the manufacture of clothing from raw cotton, such as carding, spinning, weaving, dyeing, sewing, pressing, and boxing. Includes open-ended narration to encourage further discussion.
 1. Cotton manufacture. 2. Cotton fabrics. I. Cahill (Charles) and Associates, Inc., Hollywood, Calif.
 687 Fi A 68-1112
 Charles Cahill and Associates

Co-twin study: a day in the life of a blind child and her sighted identical twin (Motion picture) Jewish Guild for the Blind, 1968. Released by National Medical Audio-visual Center.

69 min. sd. b&w. 16 mm.
 Summary: A study of the potential ability and the differences in the lives of identical twin girls, one of whom is totally blind and mentally retarded, the other fully sighted and developing normally.
 1. Children—Growth. 2. Children, Blind. I. Jewish Guild for the Blind. II. National Medical Audiovisual Center.
 155.9 79-707511
 National Medical Audio-visual Center

The Couch (Motion picture) Warner Bros. Pictures, 1961.

100 min. sd. b&w. 35 mm.
 Credits: Producer and director, Owen Crump; story, Blake Edwards, Owen Crump, screenplay, Robert Bloch; music, Frank Perkins; photography, Harold Strue; editor, Leo H. Shreve. Cast: Grant Williams, Shirley Knight, Onslow Stevens, William Leslie, Anne Helm.
 Summary: A suspense melodrama about a young peacock ex-convict who, while seeking daily psychiatric help, embarks on a series of random killings.
 I. Warner Brothers Pictures, Inc.
 Fi 67-1276

Cougar action (Motion picture) Del Roby Film Productions, 1966.

27 min. sd. color. 16 mm.
 Summary: Adventure film of cougar hunting in the winter describing snowshoe use, stalking, and the role of the dogs. Includes several pictures of shooting the tamed cougars and close-ups of the dead animals. Features Kenneth Wolfenbarger and Del Roby.
 1. Puma hunting. I. Del Roby Film Productions.
 799.27 Fi 68-70

Couillard (Jarvis) Associates
 see Jarvis Couillard Associates

Could you answer my question? (Motion picture) Methodist Church, General Board of Education. Made and released by Television, Radio, and Film Commission, Methodist Church, 1967.

32 min. sd. b&w. 16 mm.
 Summary: Follows the activities of churches and related organizations in their efforts to implement the new methodology in urban and inner-city community areas.
 1. City churches. 2. Methodist Church (United States) Board of Education. II. Methodist Church (United States) Television, Radio, and Film Commission.
 254.2 Fi A 68-680
 CINE

Coulomb's law (Motion picture) Encyclopaedia Britannica Educational Corp., 1969. Made by Peter Robinson Associates.

4 min. sl. color. super 8 mm. (Experiments in physics—electrostatics)
 Loop film.
 With teacher's guide.
 Credits: Collaborator, Albert V. Daez, with the cooperation of Monterey Peninsula College.
 SUMMARY: Presents a demonstration experiment with animated sequences to illustrate Coulomb's law.
 1. Electric charge and distribution. I. Encyclopaedia Britannica Educational Corporation. Series: Experiments in physics—electrostatics (Motion picture)
 537.2 75-709933
 Encyclopaedia Britannica Educational Corp.

The Council at Rome (Motion picture) CBS News, 1962.

28 min. sd. b&w. 16 mm.
 Telecast on the CBS-TV documentary show Eyewitness.
 Credits: Producers, Leslie Midgley, John Sharnik; director, Vern Diamond; reporters, Winston Burdett, Charles Collingwood.
 Summary: Examines the meaning of the Vatican Ecumenical Council which Pope John xxiii called in an attempt to enable the church to meet the political and social realities of the 20th century.
 1. Vatican Council. 2d. 1962-1965. I. Eyewitness (Television program) II. Columbia Broadcasting System, Inc. CBS News.
 Fi 67-2197

Council for International Visitors of Greater Miami
 see

Ten days to friendship.

Council of California Growers
 see

Horizon.

The Way it is.

Why braceros?

The Council of Europe (Filmstrip) Common Ground, London. Made by Isotype Institute. Released in the U. S. by Carman Educational Associates, 1968.

41 fr. color. 35 mm. (History in the making)
 With teaching guide.
 Credits: Writer, Marie Neurath.
 Summary: Explains the development, workings, and aims of the Council of Europe, formed in 1949.
 1. Council of Europe. I. Common Ground, Ltd., London. II. Carman Educational Associates. Series: History in the making (Filmstrip)
 341.18 70-736127
 Carman Educational Associates

Council of National Defense. National Defense Research Committee
 see United States. Council of National Defense.

National Defense Research Committee

The Council of Nicaea. (Filmstrip) United Church Board for Homeland Ministries, Divisions of Christian Education and Publication, 1961. Made and released by United Church Press, 1964.

111 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 26 min.
 With leader's guide.
 Credits: Writer, John Sharnik; artist, Eric von Schmidt; music, Robert Freedman.
 SUMMARY: Presents an account of the first major church council held in 325 A. D. in Nicaea, in which people with varying religious interpretations came together to discuss their differences.
 1. Council of Nicaea, Ist. 325. I. United Church Board for Homeland Ministries, Division of Christian Education. II. United Church Board for Homeland Ministries, Division of Publication. III. United Church of Christ.
 BR210j 270.2 72-734014
 United Church Board of 72 MARC
 Homeland Ministries, Division of Christian Education

Counseling Films, inc.
 see

Adding a visual dimension to counseling.

A Behavioral counseling seminar.

An Introduction to behavioral counseling.

Counseling in vocational decisions (Filmstrip) Cathedral Films. Released by Society for Visual Education, 1967.

83 fr. color. 35 mm. and phonodisc: 12 in., 83 1/3 rpm., 18 min. (Vocational decisions)
 With teacher's guide.
 Summary: Considers the value of counseling in making vocational decisions, but emphasizes the need for the student to make an independent choice.
 1. Vocational guidance. I. Cathedral Films, Inc., Burbank, Calif. II. Society for Visual Education, Inc., Chicago. Series: Vocational decisions (Filmstrip)
 371.4 77-732801
 Society for Visual Education

Counseling the retarded client and his family. (Motion picture) University of Kansas Bureau of Child Research. Released by National Medical Audiovisual Center, 1968.

20 min. sd. color. 16 mm. (Counseling the mentally retarded, no. 4)
 SUMMARY: Illustrates problems a counselor may encounter in attempting to help a retarded client and his family adjust to mental retardation.
 1. Mentally handicapped—Care and treatment 2. Counseling. I. Kansas University Bureau of Child Research II. National Medical Audiovisual Center. III. Series: Counseling the mentally retarded (Motion picture) no. 4
 (RC570) 362.3 72-702036
 University of Kansas 72 MARC
 Bureau of Child Research

Counseling with parents: interview 1 (Motion picture) Pennsylvania State University, Audio-Visual Services. Released by Psychological Cinema Register, 1967.

37 min. sd. b&w. 16 mm.
 Credits: Author, M. C. Shaw.
 Summary: Presents two cases in which mothers seek help from the guidance counselor about planning the future of their sons.
 1. Mothers and sons. I. Pennsylvania State University, Audio-Visual Services. II. Pennsylvania State University, Psychological Cinema Register.
 371.1 Fi A 68-2693
 Pennsylvania State University. Audio-Visual Services

Counseling with parents: interview 3 (Motion picture) Pennsylvania State University, Audio-Visual Services. Released by Psychological Cinema Register, 1967.

29 min. sd. b&w. 16 mm.
 Credits: Author, M. C. Shaw.
 Summary: Parents and teacher discuss the question of sensitivity in children and their reaction to criticism and discipline.
 1. Parent-teacher relationships. I. Pennsylvania State University, Audio-Visual Services. II. Pennsylvania State University, Psychological Cinema Register.
 371.1 Fi A 68-2694
 Pennsylvania State University. Audio-Visual Services

Counseling with parents: interview 6 (Motion picture) Pennsylvania State University, Audio Visual Services. Released by Psychological Cinema Register, 1967.

34 min. sd. b&w 16 mm
Credits: Author, M. C. Shaw
Summary: Evaluates the benefits received from parent-teacher interviews. Discusses punishment and reward.
1. Parent-teacher relationships. 2. Rewards and punishments in education. I. Pennsylvania State University. Audio Visual Services. II. Pennsylvania State University. Psychological Cinema Register.
371.1 Fi A 68-2695
Penn State Univ. Audio Visual Services

Counselor Films, Inc.
see

Is a career as a technician for you?

Is a career in government for you?

Is a career in machining for you?

Is a career in radio or television for you?

Is a career in the health services for you?

Is a career in the hotel or motel business for you?

Is a career in the service industries for you?

Is a sales career for you?

Councilman, James E.
see

Swimming starts and turns.

Swimming stroke analysis.

The Count (Motion picture) Mutual Film Corp. Released by Export and Import Film Co., 1916.

27 min. sd. b&w. 16 mm.
Originally released in 35 mm.
A Lane Star production.
In the Douglas Fleming-Lynn Moore film collection, Library of Congress.
Credits: Producer, director, and writer, Charles Chaplin; photography, R. H. Toheroh, W. C. Foster. Cast: Charles Chaplin, Edna Purviance, Eric Campbell, Eva Thatcher.
Summary: A slapstick comedy about a tailor's assistant who impersonates a count at a reception.
I. Mutual Film Corporation. II. Export and Import Film Company. III. Douglas Fleming-Lynn Moore film collection.
Fi 68-522

Count down fugue (Motion picture) Jenkyns and Associates, 1970.

10 min. sd. color. 16 mm
SUMMARY: An anti-war film stressing the folly of war and the use of nuclear weapons.
1. War. 2. Atomic warfare. I. Jenkyns and Associates.
[U2]2 172 79-710917
CINE

The Count of Monte-Cristo (Motion picture)
see **The Story of the Count of Monte-Cristo**

The Count of Monte Cristo (and) Cyrano de Bergerac (Filmstrip) United Productions of America. Released by McGraw-Hill, 1972.

4 filmstrips color 35 mm and 2 phonodiscs (2 to each) (Mr. Magoo's literature series, set 1)
Also issued with phonotape in cassette.
Released in 1971 in the series entitled Filmstrip cinema.
With teacher's guide.
CONTENTS: The count of Monte Cristo. Part I, 97 fr., 12 min., pt. 2, 108 fr., 12 min.—Cyrano de Bergerac. Part I, 111 fr., 11 min., pt. 2, 108 fr., 11 min.
I. Adventure stories. I. Dumas, Alexandre, 1802-1870. Le comte de Monte-Cristo. II. Kostand, Edmond, 1848-1918. Cyrano de Bergerac. III. United Productions of America. IV. McGraw-Hill Book Company. V. Tide. Cyrano de Bergerac (Filmstrip). VI. Tide Filmstrip cinema (Filmstrip). VII. Series: Mr. Magoo's literature series (Filmstrip set 1).
[PZ] 843 72-732884
[PZ] 72 72-732884
McGraw-Hill Book Co. MARC

Count Shimmiski (Motion picture) (1920)

15 min. sd. b&w 16 mm.
Originally released in 35 mm.
Imperfect copy.
In the Douglas Fleming-Lynn Moore film collection, Library of Congress.
Credits: Director and writer, Geover Jones; photographer, George Richter.
Summary: A farce-comedy. A tramp joins a group of girls dancing on the beach until the police arrive and chase him into a dancing school where he is mistaken for a visiting count.
I. Douglas Fleming-Lynn Moore film collection.
Fi 68-523

Count the dots (Motion picture) International Cinemedia Center, Montreal. Released in the U. S. by Learning Corp. of America, 1970.

4 min. sd. color. super 8 mm. (Ready, set, read! Set 8)
Loop film.
With teacher's guide and teaching manual.
Summary: Presents basic concepts necessary in learning to read in any language. Designed to develop visual and auditory perception, concepts, and vocabulary; to encourage problem solving; and to stimulate perception. Deals with understanding of number. For primary grades.
1. Reading (Primary). 2. Perceptual learning. I. International Cinemedia Center. II. Learning Corporation of America. Series: Ready, set, read! (Motion picture). Set 8.
372.4 77-708225
Learning Corp. of America

Countdown to a dream (Motion picture) Miller Brewing Co., 1971. Made by Crivello and Associates Film Productions.

26 min. ad. color 16 mm
SUMMARY: Presents highlights of the 1970-71 Milwaukee Bucks NBA basketball season, including the series that made the Bucks world champions.
I. Milwaukee Bucks. I. Miller Brewing Company, Milwaukee. [GV85.52] 796.32 72-700216
CINE 72 MARC

Countdown to collision (Motion picture) Environmental Protection Agency, 1972. Made by Airtel Productions.

28 min. ad. color 16 mm.
SUMMARY: Conveys the interrelated nature of ecological problems. Shows various environmental conditions. Includes closing commentary by Hugh Downs.
I. Ecology. I. United States. Environmental Protection Agency. [QH54] 301.31 72-701060
CINE 72 MARC

Countdown to zero (Motion picture)
see **Nuclear power in world politics**

Counter etiquette, part 1 (Motion picture) Canada Dept. of National Revenue, Taxation Information Services, Ottawa. Made and released by National Film Board of Canada, 1968.

33 min. sd. b&w 16 mm.
Summary: A training film for National Revenue officers with emphasis on counter behavior.
I. Employees, Training of—Canada. I. Canada. Dept. of National Revenue. II. Canada. National Film Board.
363.3 72-707409
National Film Board of Canada

Counter etiquette, part 2 (Motion picture) Canada Dept. of National Revenue, Taxation Information Services, Ottawa. Made and released by National Film Board of Canada, 1968.

34 min. sd. b&w 16 mm.
Summary: A training film for National Revenue officers with emphasis on counter behavior.
I. Employees, Training of—Canada. I. Canada. Dept. of National Revenue. II. Canada. National Film Board.
363.3 77-707410
National Film Board of Canada

The Counterfeiters of Paris (Motion picture) Cité-films, Paris, and C. C. M., Rome. Released in the U. S. by Metro-Goldwyn-Mayer, 1961.

90 min. sd. b&w 35 mm.
English dialog dubbed in.
Based on a novel by Albert Simonin.
Credits: Producer, Jacques Bar; director, Gilles Grangier; script, Albert Simonin, Michel Audiani, Gilles Grangier; music, Francis Lemarque, Michel Legrand; director of photography, Louis Fage; editor, Jacqueline Thiebold. Cast: Jean Gabin, Marlene Carol, Franck Villard, Maurice Biraud, Balpetre, Ginette Leclerc.
Summary: A suspense drama about a group of gangsters who plan to counterfeit millions in pound sterling.
I. Simonin, Albert, 1906—. II. Cité-films. III. Compagnia cinematografica mondiale, Rome. IV. Metro-Goldwyn-Mayer, Inc.
Fi 67-1230

Counterpoint Films
see

The Audition.

The Eye of man.

The Counting (Motion picture) Peter Sahula Studios, 1968.

17 min. ad. color. 16 mm.
Summary: A fantasy which depicts the loneliness of old people and describes their relationship to death.
I. Aged. I. Peter Sahula Studios.
155.6 73-702318
CINE

Counting and charting target phonemes from conversation (Motion picture) University of Kansas Bureau of Child Research. Released by University of Kansas Audiovisual Center, 1972.

14 min. sd. color 16 mm
SUMMARY: Describes a new technique for measuring and evaluating the progress of speech handicapped children in large public schools through use of computer distilled learning curves.
I. Speech, Disorders of. 2. Children. Language. 3. Speech therapy. I. Kansas University. Bureau of Child Research. II. Kansas University Audiovisual Center.
[RJ496.57] 371.9 72-702034
University of Kansas 72 72-702034
Bureau of Child Research MARC

Counting bacterial colonies (Motion picture) Encyclopaedia Britannica Educational Corp., 1969.

4 min. sd. color. super 8 mm. (Bacteriology and botany)
Loop film mounted in cartridge.
With teachers' guide.
Summary: Shows a method for accurately counting and recording colonies of bacteria in a petri dish.
1. Bacteriology—Technique. I. Encyclopaedia Britannica Educational Corporation. Series: Bacteriology and botany (Motion picture).
580.94928 71-703754
Encyclopaedia Britannica Educational Corp.

Counting from zero to ten and back again (Motion picture) Stephen Bosustow Productions. Released by BFA Educational Media, 1971.

4 min. sd. color. super 8 mm. (Primary math series)
Loop film.
With study guide.
SUMMARY: Uses animation to introduce numbers from one to ten in sequence and then in reverse order. For primary grades.
1. Numeration—Juvenile films. 2. Numbers. Natural. Juvvenile films. I. Bosustow (Stephen) Productions. II. BFA Educational Media. III. Series: Primary math series (Motion picture). [QA141.3] 372.7 73-714901
BFA Educational Media

Counting numbers and directed numbers (Filmstrip) see **Rational numbers, no. 1: Counting numbers and directed numbers**

Counting numbers and whole numbers (Filmstrip) Troll Associates, 1970.

24 fr. color 35 mm
Credits: Consultant, Irving M. Uovle.
Summary: Introduces principles of new math. Illustrates the cardinal number of sets, numerals, and zero as an important part of our number system and as a cardinal number of a set. With captions. For elementary grades.
1. Numeral system. 2. Numbers, Natural. I. Troll Associates.
372.7 72-737402
Troll Associates

Counting to one hundred by five's (Motion picture) Stephen Bosustow Productions. Released by BFA Educational Media, 1971.

4 min. sd. color. super 8 mm. (Primary math series)
Loop film.
With study guide.
SUMMARY: Illustrates how to count to one hundred by five's as groups of five animated marching soldiers arrange themselves in columns until one hundred soldiers fill the screen. For primary grades.
1. Numeration—Juvenile films. I. Bosustow (Stephen) Productions. II. BFA Educational Media. III. Series: Primary math series (Motion picture). [QA141.3] 372.7 74-714904
BFA Educational Media

Counting to one hundred by two's (Motion picture) Stephen Bosustow Productions. Released by BFA Educational Media, 1971.

4 min. sd. color. super 8 mm. (Primary math series)
Loop film.
With study guide.
SUMMARY: Illustrates how to count to one hundred by two's as one hundred stars fill the screen two at a time in columns. For primary grades.
1. Numeration—Juvenile films. I. Bosustow (Stephen) Productions. II. BFA Educational Media. III. Series: Primary math series (Motion picture). [QA141.3] 372.7 70-714903
BFA Educational Media

Country boy (Motion picture) Ambassador Films. Released by Howco International, 1966.

84 min. sd. color. 35 mm.
Technicolor.
Credits: Producer, E. Stanley Williamson; director, Joseph Kane; writer and composer, Paul Crabtree; photographer, Alan Steinwald; film editor, Verma Fields. Cast: Randy Boone, Sheb Wooley, Paul Bringer, Paul Crabtree, Majel Barrett.
Summary: A musical drama about a young country boy who wants to become a country and western singer.
I. Ambassador Films, Inc., New York. II. Howco International.
791.43 73-701589

A Country coyote goes Hollywood (Motion picture) Walt Disney Productions. Released by Buena Vista Distribution Co., 1964.

37 min. sd. color 35 mm.
Technicolor.
Credits: Producer, Walt Disney; music, George Bruns, editor, George Gale.
Summary: Pictures the adventures of a country coyote who, in trying to escape a pack of greyhounds and two hunters, jumps into a diesel truck and is taken to downtown Los Angeles.
I. Coyotes. I. Disney (Walt) Productions. II. Buena Vista Distribution Company, Inc.
Fi 67-1097

Country jazz (Motion picture) Australian News and Information Bureau, 1971. Made by Australian Commonwealth Film Unit. Released in the U. S., 1972.

11 min. sd. color 16 mm.
CREDITS: Producer, G. Brealey; director and writer, B. Kingsbury.
SUMMARY: Shows how Australians in a country town enjoy the visit of musicians during a jazz convention.
I. Jazz music. 2. Music—Australia. I. Australia. News and Information Bureau. [ML3770] 780.73 72-701529
Australian News and Information Bureau 72 MARC

The Country mouse and the city mouse. (Filmstrip) Teaching Resources Development Center, 1969.

26 fr. color. 35 mm.
SUMMARY: The country mouse, after suffering several misadventures while visiting the city, concludes that there is no place better than his country home. With captions. For primary grades.
 I. Fables—Juvenile films. (1. Fables). I. Acaopas. II. Teaching Resources Development Center.
 [PZ8.2] 398.24 72-732821
 Communicators 72 MARC

The Country of the mind (Motion picture) Frohman Productions, 1967.

19 min. sd. color. 16 mm.
Based on the book Looking for water, by Eric Barker
Summary: Presents a study of the poet Eric Barker as he lives and composes his poetry in the Big Sur area of California.
 I. Barker, Eric Wilson. I. Barker, Eric Wilson. Looking for water. II. Frohman Productions.
 811 Fi A 67-5615
 Frohman Productions

A Country store (Filmstrip) Museum Extension Service, 1956.

45 fr. color. 35 mm. (The American life series)
With guide.
Summary: Describes a 19th century country store, and its functions in rural American life. With captions.
 I. General stores—U. S. I. Museum Extension Service. Series: The American life series (Filmstrip)
 *658.874 Fi A 56-2189 rev
 Pennsylvania School for the Deaf

The Country town and London (Filmstrip) Common Ground, London, 1946. Released in the U. S. by Carman Educational Associates, 1966.

43 fr. sd. & w. 35 mm. (Introduction to the industrial revolution, 1740-1840)
With teacher's guide. Notes rev. 1949.
Credits: Editor, G. D. H. Cole.
Summary: Surveys conditions in Britain on the eve of the industrial revolution, concentrating on the larger towns such as Lancaster, Exeter, Bristol, Newcastle, and London, which were focusing points for the economic activity of the country.
 I. Gt. Brit.—Soc. condit. I. Common Ground, Ltd., London. II. Carman Educational Associates. Series: Introduction to the industrial revolution, 1740-1840 (Filmstrip)
 309.142 Fi A 68-3791
 Carman Educational Associates

Country vet. (Motion picture) Encyclopaedia Britannica Educational Corp., 1972.

12 min. sd. color. 16 mm. (The World of work)
With teacher's guide.
CRDITS: Producer, John Barnes; collaborator, Sidney Milburn.
SUMMARY: Follows the daily activities of a South Dakota veterinarian to illustrate the variety of his work, the range of his abilities, the diversity of his working conditions and patients, and the demands and satisfactions of this type of work.
 I. Veterinary medicine as a profession—Juvenile films. (1. Veterinary medicine as a profession). I. Encyclopaedia Britannica Educational Corporation. II. Series: The World of work. (Motion picture. Encyclopaedia Britannica Educational Corp.)
 636.089 72-700978
 [SB779.5] 72 EBC MARC

Countryman—Klang, inc.
 see

Be safe—be seen.

Step lightly.

The County fair (Motion picture) Maurice Tournier Productions, 1920.

40 min. sl. b&w. 16 mm.
 Originally released in 35 mm.
Based on the play of the same title by Neil Burgess.
In the American Film Institute Collection, Library of Congress.
Credits: Supervisor, Maurice Tournier; scenario, J. Gruth Alexander. **Cast:** Helen Jerome Eddy, David Butler, Edith Chapman, William V. Mong, Arthur Housman.
Summary: A drama about the plight of a maid who and her niece who are threatened with foreclosure on their home unless the lady marries the mortgage holder or the niece marries his son.
 I. Burgess, Neil, 1851-1910. The county fair. II. Maurice Tournier Productions. III. American Film Institute Collection.
 791.43 75-709574

County government (Filmstrip) Our York State, 1954.

27 fr. color. 35 mm. (New York State Government, no. 2)
Credits: Illustrator, Albert Swazy; editor, Mary E. Cunningham.
Summary: Describes the structure of county government in New York State and points out the special functions of the various offices, the jurisdiction of the courts, and the tax system.
 I. County government—New York (State). I. Our York State, Cooperstown, N. Y. Series: New York State Government (Filmstrip) no. 2.
 Fi A 67-4149
 Our York State

County of contrasts (Motion picture) Community Relations and Information Dept., International Business Machines Corp., 1968.

15 min. sd. color. 16 mm.
Summary: Describes cultural and recreational activities in Ulster County, N. Y., pictures scenic attractions in the area, and discusses some of the advantages of living in Ulster County.
 I. Ulster Co., N. Y.—Description and travel. I. International Business Machines Corporation. Community Relations and Information Dept.
 917.47 75-701898
 CINE

Courage (Motion picture) Jerry Millstein and Mark Marquisee, 1968.

4 min. sd. b&w. 16 mm.
SUMMARY: A satire on documentary films and charitable institutions which excel in talk rather than charity.
 I. Churches—Anecdotes, facetiae, satire, etc. I. Millstein, Jerry.
 II. Marquisee, Mark. 791.43 72-710918
 [PN6231] CINE

Courage of the cross (Filmstrip) Family Films, 1967.

45 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 7 min. (Jesus is Lord, no. 1)
With leader's guide.
Credits: Writer, Doris Demaree; narrator, William Woodson; illustrator, Rose Dillberger.
Summary: Depicts the period of time in the life of Christ leading to his crucifixion.
 I. Jesus Christ—Fasston. I. Family Films, Inc. Series: Jesus is Lord (Filmstrip) no. 1.
 232.96 70-737596
 Family Films

Courageous Films, inc.
 see

Don't worry, we'll think of a title.

Courlander, Harold. The cow-tail switch
 see

The Cow-tail switch.

Course de taureaux (Motion picture) La Société Lumière, 1898.

30 sec. sl. b&w. 16 mm.
Made from a 35 mm. original in the Cinématique Française.
In the Cinématique Française Film Collection, Library of Congress.
Summary: Presents scenes of a Spanish bullfight in which the matador passes the bull with the small cape.
 I. Bull-fights. I. Société Lumière, Paris. II. Cinématique Française Film Collection.
 791.8 76-710462

Course de taureaux: Estocade (Motion picture) La Société Lumière, Paris, 1899.

33 sec. sl. b&w. 16 mm.
Sadoul, G. Louis Lumière. Catalogue Lumière, no. 1114.
Made from a 35 mm. original in the Cinématique Française.
On reel with 58 other Lumière numbers.
In the Cinématique Française Film Collection, Library of Congress.
Summary: Presents scenes of a Spanish bullfight showing an assistant who passes the bull with the large cape, and the matador who steps in with the small cape and passes the bull in preparation to making the thrust.
 I. Bull-fights. I. Société Lumière, Paris. II. Cinématique Française Film Collection.
 791.8 70-710463

Course de taureaux: Passement de manteau (Motion picture) La Société Lumière, Paris, 1899.

40 sec. sl. b&w. 16 mm.
Sadoul, G. Louis Lumière. Catalogue Lumière, no. 1111.
Made from a 35 mm. original in the Cinématique Française.
On reel with 58 other Lumière numbers.
In the Cinématique Française Film Collection, Library of Congress.
Summary: Presents scenes of a Spanish bullfight showing banderilles placing banderillas in the bull's neck, and the matador passing the bull with the large cape.
 I. Bull-fights. I. Société Lumière, Paris. II. Cinématique Française Film Collection.
 791.8 73-710464

Course de taureaux: Picadors, cheval renversé (Motion picture) La Société Lumière, 1899.

30 sec. sl. b&w. 16 mm.
Sadoul, G. Louis Lumière. Catalogue Lumière, no. 1110.
Made from a 35 mm. original in the Cinématique Française.
On reel with 58 other Lumière numbers.
In the Cinématique Française Film Collection, Library of Congress.
Summary: Presents scenes of a Spanish bullfight in which the bull goes a picador's horse and is kept away while the horse is reared for.
 I. Bull-fights. I. Société Lumière, Paris. II. Cinématique Française Film Collection.
 791.8 77-710465

Course en sacs (Motion picture) La Société Lumière, Paris, 1896 or 71. Made by Louis Lumière.

33 sec. sl. b&w. 16 mm.
Sadoul, G. Louis Lumière. Catalogue Lumière, no. 109.
Also known under the title Course en sacs de Louis Lumière.
Made from a 35 mm. original in the Cinématique Française.
On reel with 58 other Lumière numbers.
In the Cinématique Française Film Collection, Library of Congress.
SUMMARY: Shows several men participating in a potato sack race as men, women, children, and dogs watch.
 I. Sack racing. I. Société Lumière, Paris. II. Cinématique Française Film Collection.
 796.1 70-710466
 [GV1099]

Course of labor (Motion picture) Professional Research, inc., 1967.

8 min. sd. color. 8 mm. (Maternity care series)
Loop film mounted in cartridge.
Issued in standard 8 mm. and in super 8 mm. with magnetic sound track.
SUMMARY: Indicates the difference between true and false labor, and explains the reproductive process from the onset of labor through involution.
 I. Labor (Gynecology). I. Professional Research, Inc. II. Series: Maternity care series (Motion picture)
 [RG525] 618.4 70-718090
 Professional Research, Inc.

The Courteous doorman, 1. (Filmstrip) Learning and Information Inc., 1969.

100 fr. color. 35 mm.
With leader's guide.
SUMMARY: Describes the qualifications and duties of hotel and motel doormen. Includes instructions about the equipment, how to greet new arrivals, how to unload baggage, and how to park cars. With captions.
 I. Hotel doormen. I. Learning and Information Inc.
 [TX926] 647 72-732701
 Learning and Information Inc. 72 MARC

The Courteous doorman, 2. (Filmstrip) Learning and Information Inc., 1969.

100 fr. color. 35 mm.
With leader's guide.
SUMMARY: Describes the duties of hotel and motel doormen. Includes instructions on how to guard the entrance, how to deploy traffic, and how to take care of departures. Covers information about tips, deliveries, and good working habits. With captions.
 I. Hotel doormen. I. Learning and Information Inc.
 [TX926] 647 72-732703
 Learning and Information Inc. 72 MARC

Courtesy at home (Filmstrip) Coronet Instructional Films, 1969.

48 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 10 min. (Courtesy series)
With users' guide.
Credits: Author, Lawrence E. Vredevoe.
Summary: Two young children demonstrate that being helpful, polite, and thoughtful in the home helps them get along with people everywhere. For primary grades.
 I. Courtesy. I. Coronet Instructional Films. Series: Courtesy series (Filmstrip)
 395 79-732937
 Coronet Instructional Films

Courtesy at play (Filmstrip) Coronet Instructional Films, 1969.

47 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 9 min. (Courtesy series)
With users' guide.
Credits: Author, Lawrence E. Vredevoe.
Summary: Scenes of children at play illustrate safety, good sportsmanship, and thoughtfulness, and show that courtesy applies when playing with one person or many people. For primary grades.
 I. Courtesy. I. Coronet Instructional Films. Series: Courtesy series (Filmstrip)
 395 76-732939
 Coronet Instructional Films

Courtesy at school (Filmstrip) Coronet Instructional Films, 1969.

45 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 9 min. (Courtesy series)
With users' guide.
Credits: Author, Lawrence E. Vredevoe.
Summary: Shows how thoughtfulness of teachers and classmates, and the proper care of school property can make school more enjoyable. For primary grades.
 I. Courtesy. I. Coronet Instructional Films. Series: Courtesy series (Filmstrip)
 395 75-732936
 Coronet Instructional Films

Courtesy at the table (Filmstrip) Coronet Instructional Films, 1969.

46 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 8 min. (Courtesy series)
With users' guide.
Credits: Author, Lawrence E. Vredevoe.
Summary: Joey and his family demonstrate good eating habits and explain the value of proper table manners. For primary grades.
 I. Courtesy. 2. Table etiquette. I. Coronet Instructional Films. Series: Courtesy series (Filmstrip)
 395 74-732941
 Coronet Instructional Films

Courtesy: food service is people service (Motion picture) National Educational Media, 1969.

8 min. sd. color. (Professional food preparation and service program)
Versions available: magnetic sd., optical sd., cartridge, reel, 8 mm., super 8 mm., 16 mm.
With study guide.
Summary: Discusses the importance of courtesy in waiters or waitresses.
 I. Food service. 2. Waiters. 3. Courtesy. I. National Educational Media. Series: Professional food preparation and service program (Motion picture)
 642 74-703038
 National Educational Media

Courtesy in public (Filmstrip) Coronet Instructional Films, 1969.

47 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 9 min. (Courtesy series)
With users' guide.
Credits: Author, Lawrence E. Vredevoe.
Summary: At a museum children learn to keep public grounds clean, obey signs, handle things carefully, and be polite to strangers. For primary grades.
 I. Courtesy. I. Coronet Instructional Films. Series: Courtesy series (Filmstrip)
 395 72-732938
 Coronet Instructional Films

Courtesy on the course (Motion picture) National Golf Foundation. Made by Calvin Productions. Released by Sportlight Films, 1971.

18 min. sd. color. 16 mm.
With guide.
SUMMARY: A mixed foursome dramatize golf etiquette by showing consideration for other players and for the course itself as they play a round of golf.
 I. Golf. 2. Sportsmanship. I. National Golf Foundation.
 [GV965] 796.352 73-713281
 National Golf Foundation

Courtesy: the inside story (Motion picture) National Educational Media, 1969.
 8 min. sd. color. (Professional food preparation and service program).
 Versions available: magnetic sl., optical sl., cartridge, reel, 8 mm., super 8 mm., 16 mm.
 With study guide.
SUMMARY: Dramatizes typical complaints made by food service workers about the guests whom they serve, thus enabling them to handle difficult situations courteously and with grace.
 1. Food service. 2. Courtesy. I. National Educational Media. Series: Professional food preparation and service program (Motion picture).
 612 78-703039
 National Educational Media

Courtesy when visiting (Filmstrip) Coronet Instructional Films, 1969.
 47 fr. color. 35 mm. and phonodisc. 1 s., 12 in., 33 1/3 rpm., 9 min. (Courtesy series).
 With teacher's guide.
Credits: Author, Lawrence E. Viveveve.
SUMMARY: Explains that at a friend's party as well as at a visit with adult children can have a better time if they are friendly, helpful, and appreciative. For primary grades.
 1. Courtesy. I. Coronet Instructional Films. Series: Courtesy series (Filmstrip).
 395 70-732940
 Coronet Instructional Films

Courting and love songs (Motion picture) WUNC-TV. Released by National Educational Television and Radio Center, 1961.
 29 min. sd. b&w. 16 mm. (Songs out of the South, no. 4).
Credits: Director, James Studdiford; writer, John Eble; narrator, Earl Wynn.
SUMMARY: Title Turner discusses and sings courting and love songs of the South.
 1. Songs, American. I. WUNC-TV (Television station) Chapel Hill, N. C. II. National Educational Television and Radio Center. Series: Songs out of the South (Motion picture); no. 4.
 617 61-67781

Court-martial of Billy Mitchell (Motion picture) Thorpe Films, 1971.
 4 mm. sl. b&w. super 8 mm. (8 mm. documents project, no. 359).
 Loop film in cartridge. Film notes on cartridge case.
CREDITS: Producer, Dale Willard.
SUMMARY: Shows the court-martial proceedings against Billy Mitchell and includes some of the bombing tests demonstrating the effect of aerial bombing on naval vessels.
 1. Mitchell, William, 1878-1936. I. Thorpe Films, inc., Boulder, Colo. II. Series: 8 mm. documents project (Motion picture); no. 359.
 (KF7642) 343.1 72-701332
 Thorpe Films MARC

Courts, tombs, and dragons—An introduction to China through its art and culture (Filmstrip) Bear Films, 1966.
 50 fr. color. 35 mm. and phonodisc. 12 in., 33 1/3 rpm., 10 min. With teacher's manual.
Credits: Script, Robert Myron, Abner Sundell; art director, Marilyn Fisher.
SUMMARY: Traces the history and culture of China through her art. With captions.
 1. Art—China. 2. China—(Civilization). I. Bear Films, inc. II. Educational Activities, inc.
 709.51 FI A 68-4654
 Bear Films

Courtship behavior of the stickleback (Motion picture) Ealing Corp., 1969.
 4 mts. sl. color. super 8 mm. (Animal behavior).
 Loop film. Film notes on cartridge case.
SUMMARY: Describes the courtship behavior patterns of the stickleback, including building a nest, courtship movements, spawning, and protection of the young.
 1. Sticklebacks—Behavior. 2. Courtship of animals. I. Ealing Corporation, Cambridge, Mass. Series: Animal behavior (Motion picture).
 597.5 72-706009
 Ealing Corporation

Courtship in greater and lesser prairie chickens (Motion picture) Harper & Row, Publishers, 1970. Made by Unit One Productions.
 4 min. sl. color. super 8 mm. (Biology series).
 Loop film mounted in cartridge.
 With tape script, study guide and source book.
CREDITS: Author, Stuart Macdonald.
SUMMARY: Demonstrates in detail the subtle displays of the greater and lesser prairie chickens during courtship. Shows lek behavior between males, as well as displays for and with females.
 1. Prairie-chickens—Behavior. 2. Courtship of animals. I. Harper & Row, Publishers. II. Series: Biology series (Motion picture).
 Harper & Row. 598.6 70-708163
 Publishers

Courtship patterns: human and animal (Filmstrip) Warren Schloot Productions, 1970.
 20 fr. color. 35 mm. and phonodisc. 1 s., 12 in., 33 1/3 rpm., 12 min. (Human birth, growth, and development: facts and feelings, no. 2).
 With teacher's guide.
Credits: Author, Barbara Martinovna.
SUMMARY: Presents the biological and social aspects of courtship in humans and animals. Describes the basic elements of human reproduction. For elementary grades.
 1. Courtship. 2. Reproduction—Juvenile films. I. Schloot (Warren) Productions, Pleasantville, N. Y. Series: Human birth, growth, and development: facts and feelings (Filmstrip); no. 2.
 612.6 72-736350
 Warren Schloot Productions

Cousins, Norman
 see
 Small world: Stratton, Chakofsky, Cousins.

Cousteau, Jacques Yves
 see
The Forgotten mermaids.
The World of Jacques-Yves Cousteau
World without sun.

Couteaux, André. Un monsieur de compagnie
 see
 Male companion.

The Covalent bond; molecular orbitals (Filmstrip) Popular Science Pub. Co., Audio-Visual Division, 1968.
 43 fr. color. 35 mm. (Bonding).
 Eastman color.
 FOM filmstrip no. 0500.
SUMMARY: Explains the formation of molecular orbitals and their use in dealing with the elements from hydrogen to neon. Explains the structure of more complex compound molecules through the use of molecular orbitals and hybridization of orbitals.
 1. Molecular orbitals. I. Popular Science Publishing Company, inc., New York. Audio-Visual Division. II. FOM filmstrip no. 0500. Series: Bonding (Filmstrip).
 541 FI A 68-4101
 Popular Science Pub. Co., Audio-Visual Div.

The Covenant (Motion picture) American Veterinary Medical Association. Made by Cal Dunn Studios. Released by Modern Talking Picture Service, 1972.
 20 min. sd. color. 16 mm.
SUMMARY: Outlines the education and professional activities of a veterinarian, including his jobs in private practice, research, public health, and the military service.
 1. Veterinary medicine as a profession. I. American Veterinary Medical Association. II. Modern Talking Picture Service, inc.
 (SF779 5) 636.089 72-702292
 CINE 72 MARC

Covent Garden (Filmstrip) Common Ground, London, 1949. Made by M. C. Doncaster. Released in the U. S. by Carman Educational Associates, 1966.
 21 fr. b&w. 35 mm.
 With teacher's notes.
SUMMARY: Describes how merchandise reaches Covent Garden in London and depicts how the merchandise is distributed after wholesale.
 1. London. I. Covent Garden Market. I. Common Ground, Ltd., London. II. Carman Educational Associates.
 658.8 77-738403
 Carman Educational Associates

Cover girl; new face in focus (Motion picture) Nixell Corp. Made by Helen Nash Associates. Released by Modern Talking Picture Service, 1968.
 28 min. sd. color. 16 mm.
SUMMARY: Shows what is involved in a modeling career, from the winning of the Model-of-the-year contest through experience at a model agency, to interviews with magazine editors and photographers. Includes step-by-step application of make-up.
 1. Models; Fashion. 2. Cosmetics. I. Nixell Corporation. II. Modern Talking Picture Service, inc.
 659.15 77-702319
 CINE

The Covered candle (Motion picture) Scope Productions. Released by Grosset & Dunlap, 1968.
 35 sec. sl. color. super 8 mm. (Physical properties of air).
 Loop film.
 With fact sheet.
Credits: Executive producer, Robert B. Beechling; author, Harold Silvan.
SUMMARY: Presents an experiment which demonstrates that fire requires oxygen. For elementary grades.
 1. Combustion—Juvenile films. I. Scope Productions. II. Grosset & Dunlap, inc., publishers, New York. Series: Physical properties of air (Motion picture).
 533 71-711825
 Scope Productions

Covered jars (Motion picture) Cinecrafters. Released by Film Associates, 1965.
 13 min. sd. color. 16 mm. (Art and the artist).
 With study guide.
SUMMARY: Professor Leon Moberg describes and demonstrates the skills and artistic expression involved in throwing several types of covered jars, pots, and ceramic dishes.
 1. Pottery. I. Cinecrafters Productions. II. Film Associates. Series: Art and the artist (Motion picture).
 738.1 70-70189
 Film Associates

Covering a belt (Motion picture) Fairfield Associates. Released by Universal Education and Visual Arts, 1970.
 4 min. sl. color. super 8 mm. (Sewing series, part 3).
 Loop film.
 With teacher's guide.
SUMMARY: Shows the steps necessary to make a covered belt with commercial beltting.
 1. Belts ("belting"). I. Fairfield Associates. II. Universal Education and Visual Arts. III. Series: Sewing series (Motion picture); part 3.
 (TT557) 646.2 71-715118
 Universal Education and Visual Arts

Covering a huckle (Motion picture) Fairfield Associates. Released by Universal Education and Visual Arts, 1970.
 4 min. sl. color. super 8 mm. (Sewing series, part 3).
 Loop film.
 With teacher's guide.
SUMMARY: Notes that a covered huckle is usually used with a covered belt, and shows the step-by-step procedure to making one.
 1. Hucks. 2. Belts (Clothing). I. Fairfield Associates. II. Universal Education and Visual Arts. III. Series: Sewing series (Motion picture); part 3.
 (TT557) 646.2 75-715119
 Universal Education and Visual Arts

The Cow (Filmstrip)
 see Animals in close-up: The cow
The Cow (Motion picture) Dimension Films. Released by Churchill Films, 1968.
 11 min. sl. color. 16 mm.
 With study guide.
SUMMARY: A picture study of cows on a peaceful day in the pasture. Illustrates how they sound and presents close views of pasture, colors, and shapes of cows and the activities of a new born calf.
 1. Cows. I. Dimension Films. II. Churchill Films, Los Angeles. 636.2 FI A 68-1612
 Churchill Films

Cow on the moon (Motion picture) Zagreb-film, Zagreb. Released in the U. S. by Contemporary Films/McGraw-Hill, 1970.
 12 min. sl. color. 16 mm.
Credits: Director, Dusan Vukotic; animation, Zlatko Grgic; music, Stjepan Kalogjera.
SUMMARY: A story concerning an intelligent, hard working girl who is constantly distracted by a young happy-go-lucky boy whose principal activity is football.
 1. Zagreb-film. II. Contemporary Films/McGraw-Hill.
 791.45 70-707494
 McGraw-Hill Book Co.

The Cow-tail switch (Filmstrip) Parents' Magazine Enterprises. Made by Thomas Sand Enterprises. Released by Learning Corp. of America, 1970.
 11 fr. color. 35 mm. and phonodisc. 12 in., 33 1/3 rpm., 8 min. microgroove. (Folktales around the world).
 With script and teacher's guide.
SUMMARY: A folktale by Harold Courlander and George Herzog from the Liberian rain forest which recounts the death and return to life of Ogalussa, the hunter.
 1. Courlander, Harold. The cow tail switch. II. Parents' Magazine Enterprises, inc., New York. III. Learning Corporation of America. Series: Folktales around the world (Filmstrip).
 398.2 75-736978
 Learning Corp. of America

The Cow-tail switch; a folktale of Africa (Motion picture) Learning Corp. of America, 1970. Made by Stephen Resnoust Productions.
 10 min. sl. color. 16 mm.
 With teacher's guide.
SUMMARY: An animated folktale from the Liberian rain forest, recounting the death and return to life of Ogalussa, the hunter. Explores the universal themes of loyalty and the power of the spirit to conquer death. For elementary grades.
 1. Tales, Liberian. I. Learning Corporation of America.
 398.2 74-705954
 Learning Corp. of America

The Cow that happened (Motion picture) Sam Lusky Associates, 1965.
 17 in. sd. color. 16 mm.
SUMMARY: A young painter and three friends gather together to paint in psychedelic designs, a life size cement row standing on a hillside pasture.
 1. Art—Psychology. 2. Composition (Art). I. Sam Lusky Associates.
 758 FI A 68-528
 CINE

The Cow who fell in the canal (Motion picture) Weston Woods Studios, 1970.
 9 min. sd. color. 16 mm.
 Based on the book of the same title by Phyllis Kravitsky, with illustrations by Peter Spier.
SUMMARY: Illustrates the adventures of a Dutch cow as she floats down a canal and gallops through the streets of a city looking at store windows, sniffing bicycles, observing the stair-cased roofs, and causing great commotion in the cheese market.
 1. Kravitsky, Phyllis. The cow who fell in the canal. II. Weston Woods Studios, Weston, Conn.
 372.6 70-709704
 Weston Woods Studios

The Cowboy (Motion picture) U. S. Office of War Information, Overseas Branch. Released by United Films, 1943.
 18 min. sd. b&w. 16 mm. (American scene series, no. 2).
SUMMARY: Compares a cowboy's actual life on a western ranch with life on a ranch as imagined by an English boy. Shows war supplies of leather, insulin, and beef, which come from the cattle on the ranch.
 1. Cowboys. I. U. S. Office of War Information. II. United Films. Series: American scene series (Motion picture); no. 2.
 917.8 71-703441

Cowboy (Motion picture) Time-Life Films, 1970.
 54 min. sd. color. 16 mm.
SUMMARY: Follows modern-day cowboys George Salisbury, Steve Adams, and Ike Herold as they work with sheep and cattle, mend fences, break horses, and attend rodeos in the Snake River Valley near Baga, Wyo. Shows how the world of the cowboy is rapidly changing.
 1. Cowboys. 2. Rodeos. I. Snake River Valley. I. Time-Life Films.
 (F596) 636 72-714645
 Time-Life Films 72 MARC

Cowboy and western songs (Filmstrip) Eye Gate House, 1971.

31 fr. color. 35 mm. and phonodisc: 1 a, 12 in., 33 1/3 rpm, 19 min. microgroove. (Billy Ballad's bootenny, no. 3)
Also issued with photoate in cassette.
With teacher's manual.
CREDITS: Writers, Marlene Wesner, Betty Ballad, Miles E. Wester; narrator, Bosko Mercer; folk singer, Bonnie Tepper.
SUMMARY: Presents American cowboy and western songs and provides information on their origin and meaning. Includes Home on the Range; Git Along, Little Doggies; Goodbye Old Pal; The Yellow Rose of Texas; The Old Chisholm Trail; Bury me not on the lone prairie; The streets of Laredo; Red River Valley; Lonesome valley; Lonesome cowboy; Roundup in the spring; A Texan's farewell; Utah carroll; Buffalo skidders; and Jesse James. For elementary grades.
1. Cowboy—Songs and music. I. Eye Gate House, Inc. II. Series Billy Ballad's bootenny (Filmstrip) no. 3. [M1629] 784.7 76-739101 Eye Gate House

A Cowboy legacy (Motion picture) Radio and Television Commission, Southern Baptist Convention, and American Broadcasting Co., 1963.

2 motion pictures (30 min. each) sd. b&w. 16 mm. (Directions)
Kinescope.
Credits: Producer, Wiley Haase; Director, R. Douglas Wilson; writer, Robert L. Flynn; host, Fuzzy Gibbs; music director, Glen Osner.
Summary: A study of the American cowboy. Explores the cowboy's character and personality, his sensitive nature, and his unique expression of spiritual worship through traditional folk songs, stories, paintings, and sculptures of Western artists Frederic Remington and Charles Russell.
1. Cowboy. I. Southern Baptist Convention. Radio and Television Commission. II. American Broadcasting Company. Series: Directions (Motion picture). 917.8 FI A 67-5076 Southern Baptist Convention. Radio and TV Commission

Cowling, Herford Tynes see Kashmir.

The Cows and Dolo Ken Paye: resolving conflicts among the Kpelle (Motion picture) Holt, Rinehart and Winston, 1970. Made by James L. Gibbs and Marvin Silverman.

32 min. sd. color. 16 mm. (Anthropology series)
Credits: Narrator, James L. Gibbs, Jr.
Summary: Documents the coexistence of traditional life patterns and Western adaptations in the Liberian village of Fokwele by following the hot-knife trial by ordeal of a Kpelle farmer who wounded a cow. Includes actual Kpelle speech and music.
1. Kpelle. I. Holt, Rinehart and Winston, Inc. Series: Anthropology series (Motion picture). 916.6 70-709807 Holt, Rinehart and Winston

The Cow's udder and how it functions (Filmstrip) University of Illinois, Vocational Agriculture Service, 1960.

46 fr. b&w. 35 mm. (Animal and dairy science)
Summary: Illustrates and explains the functions of the various parts of the cow's udder, explains how the cow lets down her milk, and what happens to milk letdown when a cow is frightened or injured.
1. Udder. I. Illinois. University. Vocational Agriculture Service. Series: Animal and dairy science (Filmstrip). FI A 67-4120 Illinois. Univ. Vocational Agriculture Service

Cox, Nell see A to B.

French lunch.

Cozzens, James Gould, 1903-possessed see By love possessed.

Crab (Motion picture) Film Technology Co. Released by BFA Educational Media, 1972.

4 min. sl. color super 8 mm. (Processes of science: Classifying animals)
Loop film in cartridge.
With study guide.
SUMMARY: Studies the physical characteristics of the crab in order to classify it and compare it with other animals.
1. Crabs. I. Film Technology Company II. BFA Educational Media III. Series: Processes of science: Classifying animals. (Motion picture) [QL444.D3] 595 72-700099 BFA Educational Media 72 MARC

The Crab cannery (Filmstrip) Ralph Adams Productions, 1953. Released by Bailey Films, 1966; by BFA Educational Media, 1971.

26 fr. color. 35 mm. (Deep sea crab industry)
With guide written by Arlene Purchin.
Summary: Covers in detail the process of canning crabs. Shows the machines that are used and depicts the packers at work. With captions.
1. Crabs. Canned. I. Adams (Ralph) Productions, North Hollywood, Calif. II. Bailey Films, Inc., Hollywood, Calif. III. BFA Educational Media. Series: Deep sea crab industry (Filmstrip). 639.5 76-738598 BFA Educational Media

Crab fisherman (Motion picture) King Screen Productions, 1969.

8 min. sd. color. 16 mm.
SUMMARY: Portrays the harmony of nature and man by showing crab fishermen at work.
1. Crab fisheries. 2. Fishermen. I. King Screen Productions. [SH380.4] 639 74-712632 King Screen Productions

A Crack in the Berlin wall (Motion picture) Hearst Metrotone News, 1971

13 min. sd. b&w. 16 mm. (Screen news digest, vol. 14, no. 2)
With teacher's guide.
SUMMARY: A graphic study of the decade of crisis and confrontation between the nations of the East and West over the divided city of Berlin. Discusses the four countries that shared administrative control over the city, and describes the construction of the wall.
1. Berlin wall (1961-). I. Hearst Metrotone News, Inc., New York. II. Series: Screen news digest. (Motion picture) vol. 14, no. 2. [DD881] 943.087 72-702744 Hearst Metrotone News 72 MARC

Crack in the world (Motion picture) Security Pictures. Released by Paramount Pictures Corp., 1964.

96 min. sd. color. 35 mm.
Technicolor.
A Philip Yordan production.
Credits: Producers, Bernard Glasser, Lester A. Sansom; director, Andrew Marton; screenplay, Jon Manchip White, Julian Halpery; story, Jon Manchip White; music, John Douglas; director of photography, Manuel Bergenger; editor, Derek Parsons; cast: Dana Andrews, Janette Scott, Kieron Moore, Alexander Knox, Peter Damon.
Summary: A science-fiction adventure about a huge crack in the earth that threatens to split the world in two, an event that stems from attempts by a group of scientists to tap the energy of the earth's molten core.
1. Security Pictures, Inc. II. Paramount Pictures Corporation. FI 67-1095

Cracking the code (Motion picture) Science Research Associates, 1967. Made by Graphic Films Corp.

13 min. sd. color. 16 mm. (Science Research Associates basic reading series)
Summary: Uses classroom scenes to introduce concepts of codes and decoding. Explores the application of the science of linguistics to beginning reading instruction and compares deductive and inductive approaches to the teaching of reading.
1. Cliphers. 2. Reading. (Elementary) I. Science Research Associates. Basic reading series. II. Science Research Associates. 372.4 FI A 68-340 CINE

Cracking the code of life (Motion picture) American Cancer Society, 1966. Made by Sturgis-Grant Productions.

22 min. sd. color.
Versions available: magnetic sd., optical sd., 8 mm., super 8 mm., 16 mm.
Summary: Deals with the mystery of human life as observed in the development and growth of the human body, with emphasis on the roles of DNA and RNA, heredity, and the genetic code.
1. Developmental genetics. I. American Cancer Society. American Cancer Society 611 75-700607

Cracking the stone age code (Motion picture) BBC-TV, London. Released in the U.S. by Time-Life Films, 1971.

18 min. sd. color. 16 mm.
SUMMARY: Surveys the most recent theories about the stone rings and standing stones of Great Britain. Demonstrates the possibility that the ancient Britons may have had sophisticated systems of mathematics, astronomy, and geometry that antedated the Greeks.
1. Megalithic monuments—Great Britain. I. British Broadcasting Corporation. Television Service. II. Time-Life Films. [GN792] 732 72-700374 Time-Life Films 72 MARC

Cracked paper (Motion picture) Chandler Pub. Co. Released by McGraw-Hill Book Co., 1968.

4 min. sl. color. 8 mm. (Art experience series)
Loop film mounted in cartridge.
Credits: Producer, Richard Saumek.
Summary: Demonstrates the technique of cracked paper. For primary grades.
1. Paper work—Juvenile films. I. Chandler Publishing Company, San Francisco. II. McGraw-Hill Book Company. Series: Art experience series (Motion picture). McGraw-Hill Book Co. 372.5 77-702280

Cracks in the pavement (Motion picture) Ealing Corp., 1970.

4 min. sl. color super 8 mm. (Urban ecology)
Loop film. Film notes on cartridge case.
Summary: Presents investigations of the structure and uses of pavement, and shows the life which exists beneath its surface.
1. Pavements. 2. Soil biology. I. Ealing Corporation, Cambridge, Mass. Series: Urban ecology (Motion picture). Ealing Corp. 801.8 70-709480

The Cracksmen's daughter (Motion picture) Cricks and Martin, London, [1012].

14 min. sl. b&w. 16 mm.
Originally released in 35 mm.
In the John E. Allen film collection, Library of Congress.
Summary: Melodrama. A beautiful girl meets and marries a young barrister who is later kidnapped by two criminals, but manages to overcome his captors and escape with the assistance of his wife.
1. Cricks and Martin, Ltd. II. John E. Allen film collection. FI 68-484

Cradle of a nation (Motion picture) Metro-Goldwyn-Mayer. Released by Loew's, 1947.

9 min. sd. color. 35 mm. (James A. FitzPatrick's travels)
Credits: Producer and narrator, James A. FitzPatrick; director, James H. Smith; music score supervisor, Nat Finston; photographer, Paul Rosall.
Summary: Describes historic sites of colonial Virginia, highlighting Williamsburg and Mount Vernon. Includes scenes of the Lee Mansion, Monticello, the University of Virginia, Virginia Military Institute, and Jamestown.
1. Virginia—Historic houses, etc. I. Metro-Goldwyn-Mayer, Inc. Series: James A. FitzPatrick's travels (Motion picture). 917.55 78-701590

Crafts and extensions (Motion picture) Scope Productions, 1965.

18 motion pictures. sl. color. 16 mm.
Also issued as loop film in standard 8 mm. and in super 8 mm.
With fact sheets.
Credits: Executive producer, Robert B. Beeching.
Contents: Mosaic; Introduction. 2 min.—Mosaic construction design. 1 min.—Junk print collecting and testing. 3 min.—Junk print: design applications. 3 min.—Mono print non-objective. 2 min.—Edge print. 2 min.—Eraser print. 5 min.—Brayer print. 2 min.—Brayer print gallery. 2 min.—Block print cutting. 3 min.—Block print printing. 1 min.—Sand cast mold. 2 min.—Sand cast finish. 1 min.—Cut paper. 2 min.—Unit repeat: environmental. 1 min.—Unit repeat: horizontal and vertical. 2 min.—Wire single line. 2 min.—Wire space calligraphy gallery. 4 min.
1. Art—Technique. I. Scope Productions. 701.8 70-711794 Scope Productions

Crafts and extensions (Motion picture) see also Junk print—design applications

The Crafts of Pakistan (Filmstrip) Doubleday Multimedia, 1968.

63 fr. color. 35 mm. and phonodisc: 2 a, 12 in., 33 1/3 rpm, 16 min. microgroove. (Pakistan series)
With script.
Summary: Demonstrates the traditional ancient handicrafts of the Pakistani people. Shows rug weaving, carpet, crafts, iron, copper, smiths, and scenes of young boys embrodering on silk.
1. Handicraft—Pakistan. I. Doubleday Multimedia. Series: Pakistan series (Filmstrip). 745.5 70-737892 Doubleday Multimedia

The Craftsman (Filmstrip) Diana Wyllie, Ltd., London. Released in the U. S. by Carman Educational Associates, 1966.

28 fr. color. 35 mm. (The Gold and silver craftsman)
With teachers notes.
Credits: Producer, Diana Wyllie.
SUMMARY: Shows old gold and silver craftsmen using their tools in their workshops and views modern apprentices and master craftsmen at Goldsmiths' Hall, London, making a silver tea set, assaying silver, and hallmarking.
—Another issue. double fr.
1. Goldsmithing. 2. Silversmithing. I. Diana Wyllie, Ltd. II. Carman Educational Associates. Series: The Gold and silver craftsman (Filmstrip). 739.2 70-738404 Carman Educational Associates

The Craftsman (Motion picture) Hungarofilm, Budapest. Released in the U.S. by BFA Educational Media, 1972.

7 min. sd. color. 16 mm.
With study guide.
SUMMARY: An animated film which makes a satiric statement about man's supposed anonymous role in mass production. Shows a man building a home for himself with the loving patient care of a craftsman, and constructing a public building with far different standards. For elementary grades.
1. Technology and civilization—Juvenile films. I. Technology. 2. Civilization. I. Hungarofilm II. BFA Educational Media. [HM221] 174 72-701654 BFA Educational Media 72 MARC

Craftsman (Filmstrip) see also Market economy: Craftsman

The Craftsman and his material: leather (Filmstrip) Hulton Press Productions, London. Released in the U. S. by Dufour Editions, 1969.

42 fr. b&w. 35 mm.
With teacher's guide.
Summary: Shows how craftsmen work with leather.
1. Leather work. I. Hulton Press, Ltd., London. II. Dufour Editions, Inc. 745.53 76-734259 Dufour Editions

The Craftsman and his material: metal (Filmstrip) Hulton Press Productions, London. Released in the U. S. by Dufour Editions, 1969.

46 fr. b&w. 35 mm.
With teacher's guide.
Summary: Shows how craftsmen work with metal.
1. Metal work. I. Hulton Press, Ltd., London. II. Dufour Editions, Inc. 745.56 70-734260 Dufour Editions

The Craftsman and his material: wood (Filmstrip) Hulton Press Productions, London. Released in the U. S. by Dufour Editions, 1969.

45 fr. b&w. 35 mm.
With teacher's guide.
Summary: Shows how craftsmen work with wood.
1. Woodwork. I. Hulton Press, Ltd., London. II. Dufour Editions, Inc. 745.51 78-734261 Dufour Editions

Craftsmanship and automation combine to produce the World book encyclopaedia (*Motion picture*) R. R. Donnelly and Sons Co., 1960. Made by Pilot Productions.

23 min. sd. color. 16 mm.
 Summary: Presents a step-by-step description of the manufacturing procedures involved in making the World book encyclopaedia. Includes views of mass production machinery in action, assembly line activities, and skilled procedures such as proofreading, plate making, and press making.
 1. World book encyclopaedia. I. World book encyclopaedia. II. Donnelly (R. R.) and Sons Company. F1 68-48 031

Craftsmen and the growth of the cities (*Filmstrip*) Visual Productions, London. Released in the U. S. by Prothmann Associates, 1966.

35 double fr. color. 35 mm. (Looking into history, no. 5)
 With teachers' guide.
 Summary: Illustrates the social arena in England. Shows the contribution of the craftsmen's guilds, and the influence of the growing cities.
 1. Gt. Brit.—Social conditions—1945—. I. Visual Productions. II. Prothmann Associates. Series: Looking into history (Filmstrip) no. 5. 942.03 78-732934
 Prothmann Associates

Craftsmen in concert (*Motion picture*) Hickey-Freeman Co., 1969. Made by Rumrill Hoyt, inc.

18 min. sd. color. 16 mm.
 Summary: Tells a brief history of the Hickey-Freeman Company; explains that their wares are still handmade by tallor craftsmen.
 1. Hickey-Freeman Company, Rochester, N. Y. 2. Men's clothing. I. Hickey-Freeman Company, Rochester, N. Y. 687 73-705537

Craftsmen U.S.A. (Slide set) Research & Education Dept., American Crafts Council, 1966.

71 slides color. 2 x 2 in.
 With script.
 SUMMARY: Presents an exhibition at the Museum of Contemporary Crafts in New York showing the winning entries in a nationwide craft media competition that was sponsored by the American Crafts Council in 1964.
 1. Handicraft—United States—Exhibitions. I. American Crafts Council. Museum of Contemporary Crafts. II. American Crafts Council. Research & Education Dept. [TT6] 745 72-733959
 Research & Education Dept., American Crafts Council. MARC

Cram (George F.) Company see

Beginning to use a globe.

Beginning to use a map.

Having fun with maps and globes (advanced unit)

Having fun with maps and globes (beginning unit)

Having fun with maps and globes (intermediate unit)

Learning about climate from maps and globes.

Learning about history from maps and globes.

Learning about Jonesville, U. S. A.

Learning about latitude and longitude from maps and globes.

Learning about the lands and waters of our world.

Learning about the United States from a map (far west region—Alaska and Hawaii)

Learning about the United States from a map (Midwest region)

Learning about the United States from a map (New England and Middle Atlantic regions)

Learning about the United States from a map (Southern region)

Learning about time from a globe.

Learning about world map projections and their uses.

Learning directions from a map and a globe.

Learning more language from maps and globes.

Learning the language of maps and globes (beginning unit)

Learning the language of maps and globes (intermediate unit)

Learning the reasons for the seasons (Using the analemma)

Learning to use a physical-political map.

Learning to use the legend for elevations.

Scale and comparative size.

Using the legend to learn about man-made symbols.

Crane, Stephen, 1871-1900. The red badge of courage see

The Red badge of courage.

Stephen Crane; The red badge of courage.

The Crane maiden (*Filmstrip*) Parents' Magazine Enterprises. Released by Learning Corp. of America, 1970.

56 fr. color. 35 mm. and phonodisc. 12 in., 33 1/3 rpm., 10 min. microgroove. (Folktales around the world)
 With script and teacher's guide.
 Summary: Uses the folktale of the same title by Miyoko Matsutani to introduce the wisdom, customs, art, and music of Japan. For primary grades.
 1. Matsutani, Miyoko, 1929—. Tsuno no onnagashi. II. Parents' Magazine Enterprises, Inc., New York. III. Learning Corporation of America. Series: Folktales around the world (Filmstrip) 398.2 70-736971
 Learning Corp. of America

The Craneman (*Motion picture*) U. S. Steel Corp., Geneva Works. Made and released by Brigham Young University Motion Picture Studio, 1966.

23 min. sd. color. 16 mm.
 With teacher's guide.
 Summary: Uses animation to tell a Japanese fairy tale about an elderly couple who rescued a crane trapped on a snow-covered mountain and who were rewarded by a gift of a beautiful cloth woven from the bird's own feathers.
 —Another issue, b&w.
 1. Gakken Film Company, Ltd., Tokyo. II. Coronet Instructional Films. 398.21 F1 A 67-5674
 Coronet Instructional Films

The Crane's magic gift (*Motion picture*) Gakken Film Co., Tokyo. Released in the U. S. by Coronet Instructional Films, 1967.

21 min. sd. color. 16 mm.
 With teacher's guide.
 Summary: Uses animation to tell a Japanese fairy tale about an elderly couple who rescued a crane trapped on a snow-covered mountain and who were rewarded by a gift of a beautiful cloth woven from the bird's own feathers.
 —Another issue, b&w.
 1. Gakken Film Company, Ltd., Tokyo. II. Coronet Instructional Films. 398.21 F1 A 67-5674
 Coronet Instructional Films

The Crane's magic gift (*Filmstrip*) see Tales from Japan: The crane's magic gift

Cranial nerves; normal and abnormal signs (*Motion picture*) College of Medicine, Wayne State University, and Ciba Pharmaceutical Co. Released by Wayne State University Audio Visual Utilization Center, 1962.

33 min. sd. color. 16 mm. (Physical diagnosis film series)
 Credits: Producer, Rex Fleming, medical consultant, Mott Clapper.
 Summary: Dr. Bernard J. Alpers demonstrates with patients the various defects to the function of each cranial nerve and the testing of normal cranial nerve activity. Uses animation and anatomical drawings to clarify the location of different lesions.
 1. Nerves, Cranial. I. Wayne State University, Detroit. School of Medicine. II. Ciba Corporation. Ciba Pharmaceutical Company. III. Wayne State University, Detroit. Audio-Visual Utilization Center. Series: Physical diagnosis film series (Motion Picture) 616.8 F1 A 68-1405
 Portland State College. Library

Crankcase ventilation systems: Testing procedures (*Motion picture*) DCA Educational Products, 1971. Made by George Miles Ryan Studios.

4 min. sd. color. super 8 mm. and phonodisc in cassette. 14 in. (Auto mechanics)
 Loop film.
 With script.
 CREDITS: Authors, Fred McGillivray, Robert Sayen.
 SUMMARY: Gives individual and group instruction about the automobile crankcase ventilation system, including a discussion of the malfunctions of the PCV valve, and replacement of defective valves.
 1. Automobiles—Testing. 2. Automobiles—Motors—Testing. I. DCA Educational Products. II. Series: Auto mechanics (Motion picture) [TL285] 629.28 78-713967
 DCA Educational Products

The Crash (*Filmstrip*) Filmstrip House, 1970.

60 fr. b&w. 35 mm. and phonodisc. 2 x, 10 in., 33 1/3 rpm., 11 min. (American decades—the 1930's, no. 1)
 With script by Jeffrey Gorney.
 Summary: Discusses unemployment, apple-walling on Wall Street, lost farms, bank failures, and the bonus army; explains that the nation was unable to solve its major problem by the traditional methods of rugged individualism.
 1. Depression, 1929—U. S. 2. U. S.—Economic conditions—1918-1945. I. Filmstrip House, New York. Series: American decades—the 1930's (Filmstrip) no. 1. 973.91 75-738864
 Filmstrip House

Crash (*Motion picture*) Ezra Baker Films. Released by Lester A. Schoenfeld Films, 1970.

9 min. sd. color. 16 mm.
 SUMMARY: Shows a mother and father listening to their teenage daughter on the telephone and reveals the father's misgivings as he interprets her conversation.
 —Another issue, 35 mm.
 1. Parent and child. I. Baker (Ezra) Films, Inc., New York. II. Schoenfeld (Lester A.) Films, New York. 791.43 75-712168
 CINE

Crash bang boom (*Motion picture*) Eric Productions. Released by Xerox Films, 1970.

10 min. sd. color. 16 mm.
 CREDITS: Producers, Richard Jackson, Dale Jergenson.
 SUMMARY: A musical motivation film for children to encourage use of percussion instruments.
 1. Percussion Instruments—Instruction and study—Juvenile. I. Eric Productions. II. Xerox Films. 789 76-710919
 CINE

Crash cushion (*Motion picture*) United States Steel Corp. Made by Mode-Art Pictures. Released by Association Films, 1971.

11 min. sd. color. 16 mm.
 SUMMARY: Demonstrates a new concept in highway safety in which a test driver, operating a standard late model American stock car, crashes head-on into a newly engineered safety concept of steel barrels at sixty miles per hour and is able to walk away from the car without injury to himself and with minimal damage to the car. The test is repeated with a side-on crash with the same results.
 1. Roads—Guard fences. I. United States Steel Corporation. II. Association Films, Inc. [TE228] 629.282 72-700214
 CINE 72 MARC

Crasheroo (*Motion picture*) Arthur Eckstein and Associates, 1971.

8 min. sd. color. 16 mm.
 SUMMARY: A film essay on the interest of Americans in the purposeful destruction of automobiles by drivers competing for prize money and glory in "auto demolition derbies."
 1. Auto demolition derbies. I. Arthur Eckstein and Associates. [GV1029.9] 796.7 70-710920
 CINE

The Crater Lake story (*Motion picture*) Trumbull Studio Productions, 1967.

16 min. sd. color. 16 mm.
 Revised version of the 1943 motion picture of the same title.
 With teacher's guide.
 Summary: Presents photographs of Crater Lake, tells how the crater was formed during the Ice Age, and discusses the geological phenomena of this giant caldera.
 1. Crater lake. I. Trumbull Studio Productions. 551.4 F1 A 67-5793
 Trumbull Studio Productions

The Cravat bandage (*Motion picture*) Eye Gate House, 1968.

4 min. sd. color. super 8 mm. (First aid techniques)
 Loop film.
 Film notes on cartridge case.
 Credits: Writer, Maxine Hlavik, consultant, Harold R. Bassett, photographer, Paul Boskhorst.
 1. Bandages and bandaging. I. Eye Gate House, Inc. Series: First aid techniques (Motion picture) 614.8 70-704631
 A. L. A. Book-List

Cravat bandages: Elbow; palm pressure; sprained ankle (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1968.

5 min. sd. color. 8 mm. (Basic first aid)
 Loop film.
 Issued in standard 8 mm. and in super 8 mm.
 With teachers' guide.
 Summary: Demonstrates how to make a cravat bandage for an injured elbow; how to apply pressure to the palm, and how to care for a sprained ankle.
 1. Bandages and bandaging. I. Encyclopaedia Britannica Educational Corporation. Series: Basic first aid (Motion picture) 614.8 F1 A 68-2149
 Encyclopaedia Britannica Educational Corp.

Cravat bandages: Folding; shoulder bandage (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1968.
4 min. sl. color. 8 mm. (Basic first aid)
Loop film.
Issued in standard 8 mm. and in super 8 mm.
With teachers guide.
Summary: Demonstrates how to make a cravat bandage for an arm injury, and shows how to bind an injured shoulder with this type of bandage.
1. Bandages and bandaging. I. Encyclopaedia Britannica Educational Corporation. Series: Basic first aid (Motion picture)
614.8 Fi A 68-2146
Encyclopaedia Britan- ica Educational Corp.

Cravat bandages: Forehead, eye (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1968.
3 min. sl. color. 8 mm. (Basic first aid)
Loop film.
Issued in standard 8 mm. and in super 8 mm.
With teachers guide.
Summary: Demonstrates how to make cravat bandages for the eye and for the forehead.
1. Bandages and bandaging. I. Encyclopaedia Britannica Educational Corporation. Series: Basic first aid (Motion picture)
614.8 Fi A 68-2147
Encyclopaedia Britan- ica Educational Corp.

Craven (Thomas) Film Corporation
see
David Lean: a self-portrait.
Venezuela: Mario's journey.

Crawford, Robert F
see
Bridges and lights.
Fulton Street.
Memory of the park.

Crawford (Robert) Productions
see
Robert Crawford Productions.

Crawl stroke (*Motion picture*) Ealing Corp., 1970.
3 min. sl. color. super 8 mm. (Swimming)
Loop film. Film notes on cartridge case.
Summary: Detailed analysis of the crawl stroke using high speed photography and freeze frames.
1. Swimming. I. Ealing Corporation, Cambridge, Mass. Series: Swimming (Motion picture)
797.2 70-705846
Ealing Corp.

Crawley Films, Ltd.
see
Créent des figurines.

Moving is learning (perceptual motor training)
Parade.
Peignent sans pinceaux.
S'initient à la peinture.
Tissant de la laine.

The Crayfish (*Filmstrip*) Adrian Vance, 1966.
31 fr. color. 35 mm. (Laboratory biology)
Eastman color.
Summary: Shows various steps to follow in dissecting a crayfish, pointing out the systems and organs. Captioned photographs.
1. Dissection. 2. Crayfish. I. Vance, Adrian. Series: Laboratory biology (Filmstrip)
Fi 67-1615

The Crayfish (*Filmstrip*) Jam Handy Organization, 1967.
47 fr. color. 35 mm. (Biology dissections, no. 2)
Summary: Shows in detail the steps in the complete dissection of the crayfish.
1. Crayfish—Anatomy. 2. Dissection. I. Jam Handy Organization, Inc. Series: Biology dissections (Filmstrip) no. 2.
595 Fi A 68-4924
Jam Handy Organization

The Crayfish (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1968.
3 min. sl. color. 8 mm. (Life science)
Loop film. Issued in standard 8 mm. and in super 8 mm.
With teacher's guide.
Summary: Shows basic life processes of the crayfish.
1. Crayfish. I. Encyclopaedia Britannica Educational Corporation. Series: Life science (Motion picture)
595 79-704875
Encyclopaedia Britan- ica Educational Corp.

Crayfish (*Motion picture*) Thorne Films, 1969.
3 min. sl. color. super 8 mm. (The Invertebrates series)
Loop film. Film notes on cartridge case.
Credits: Collaborator, Bruce Russell.
Summary: Studies the classification, structure, behavior, and ecology of the crayfish.
1. Crayfish. I. Thorne Films, Inc., Boulder, Colo. Series: The Invertebrates series (Motion picture)
595 74-700813
Thorne Films

The Crayfish, parts 1-2 (*Motion picture*) Jam Handy Organization, 1967.
2 loop films (4 min. each). sl. color. super 8 mm. (The Techniques of dissection, no. 3-4)
Loop films mounted in cartridges.
Summary: Illustrates how to dissect the crayfish, and shows the correct use of the scissors, the probe, and other dissecting instruments.
1. Crayfish—Anatomy. 2. Dissection. I. Jam Handy Organization, Inc. Series: The Techniques of dissection (Motion picture) no. 3-4.
595 Fi A 68-2530
Jam Handy Organization

Crayon, Part 1: Etching (*Motion picture*) Hester and Associates, 1966.
4 min. sl. color. 8 mm. (Art processes)
Loop film mounted in cartridge.
Issued in standard 8 mm. and in super 8 mm.
With study guide.
Credits: Authors, Clarence Kincaid, Stanley Madeja.
Summary: Demonstrates the process of etching a drawing or design through a top layer of color to expose a bottom layer of colored crayon.
1. Etching—Technique. I. Hester and Associates. Series: Art processes (Motion picture)
741.2 Fi A 68-2064
Hester and Associates

Crayon, Part 2: Inlay (*Motion picture*) Hester and Associates, 1966.
3 min. sl. color. 8 mm. (Art processes)
Loop film mounted in cartridge.
Issued in standard 8 mm. and in super 8 mm.
With study guide.
Credits: Authors, Clarence Kincaid, Stanley Madeja.
Summary: Demonstrates the process of laminating crayon fragments and various forms of nature between sheets of wax paper, using an electric iron.
1. Laminated materials. I. Hester and Associates. Series: Art processes (Motion picture)
741.2 Fi A 68-2065
Hester and Associates

Crayon, Part 3: Stenciling, melting (*Motion picture*) Hester and Associates, 1966.
4 min. sl. color. 8 mm. (Art processes)
Loop film mounted in cartridge.
Issued in standard 8 mm. and in super 8 mm.
With study guide.
Credits: Authors, Clarence Kincaid, Stanley Madeja.
Summary: Demonstrates unusual ways of using wax crayons on paper and fabric, and explores variations of stenciling and encaustic techniques.
1. Stencil work. I. Hester and Associates. Series: Art processes (Motion picture)
741.2 Fi A 68-2066
Hester and Associates

Crayon and starch (*Motion picture*) Chandler Pub. Co. Released by McGraw-Hill Book Co., 1968.
4 min. sl. color. 8 mm. (Art experience series)
Loop film mounted in cartridge.
Credits: Producer, Richard Szumski.
Summary: Demonstrates the technique of crayon and starch. For primary grades.
1. Crayon drawing. I. Chandler Publishing Company, San Francisco. II. McGraw-Hill Book Company. Series: Art experience series (Motion picture)
372.5 73-702260
McGraw-Hill Book Co.

Crayon engraving (*Motion picture*) Chandler Pub. Co. Released by McGraw-Hill Book Co., 1968.
4 min. sl. color. 8 mm. (Art experience series)
Loop film mounted in cartridge.
Credits: Producer, Richard Szumski.
Summary: Demonstrates the technique of crayon engraving. For primary grades.
1. Crayon engraving. I. Chandler Publishing Company, San Francisco. II. McGraw-Hill Book Company. Series: Art experience series (Motion picture)
372.5 73-702260
McGraw-Hill Book Co.

Crayons (*Motion picture*) Davidson Films, 1970.
11 min. sd. color. 16 mm. (Arts and crafts for children)
CREDITS: Educational consultant, Barbara Liose.
SUMMARY: Emphasizes the practical aspects of art in the classroom by showing young children working with crayons. For primary grades.
1. Crayon drawing—Juvenile films. I. Davidson Films, San Francisco. II. Series: Arts and crafts for children (Motion picture) [N 6855]
372.5 73-712040
Davidson Films

Creams, jellies, and foams. (Filmstrip) Trainex Corp., 1972. Made by Medcom.
25 fr. color. 35 mm. and phonodisc 2 s. (1 s in English, 1 s in Spanish), 12 s. 33 1/3 rpm. 4 mm. each side. (Family planning counseling series)
Also issued with phonotape in cassette in English and Spanish.
With fact booklet.
SUMMARY: Discusses douching, what creams, jellies, and foams are and how they differ, and how to fill the applicator.
1. Contraceptives. I. Trainex Corporation. II. Series: Family planning counseling series (Filmstrip)
[R 6137] 613.9 72-736637
Trainex Corp. 72 MARC

Creating a children's book. (Motion picture) Rex Fleming. Released by ACI Films, 1970.
12 min. sd. color. 16 mm.
CREDITS: Narrator, Don Messick; music, Mark Shubert.
SUMMARY: Depicts Jolly Roger Bradford's method of creating children's books. Shows how he gets his ideas, begins sketching, does research, writes and edits, and uses children as evaluators. Includes animated sequences. For primary grades.
1. Bradford, Roger—Juvenile films. 2. Children's literature—Technique—Juvenile films. I. Authorship. I. Fleming, Rex. II. ACI Films, Inc. [PN1009.A1] 372.6 70-712031
A.L.A. Booklist 72 MARC

Creating age effects (*Filmstrip*) Patrick Riley and Robert Rivera. Released by Sigma Educational Films, 1967.
48 fr. color. 35 mm. (Creative makeup for the school stage)
With study guide.
Credits: Educational consultant, Omar Paxon.
Summary: Demonstrates the techniques of applying makeup to make a stage performer look older.
1. Make-up, Theatrical. I. Sigma Educational Films. Series: Creative makeup for the school stage (Filmstrip)
792 71-732576
Sigma Educational Films

Creating clothing—the why's (*Motion picture*) Audio Productions. Released by John Wiley and Sons, 1970.
18 min. sd. color. 16 mm.
With film guide.
Credits: A motivational approach to clothing design that encourages creativity and shows why sound principles of clothing construction should be followed. Follows the experiences of a young girl as she learns the various sewing techniques which allow her to design her own clothing creations.
1. Costume design. 2. Dressmaking. I. Audio Productions, Inc., New York. II. Wiley (John) and Sons, Inc.
646.4 70-706446
John Wiley and Sons

Creating depth (*Motion picture*) Ealing Corp., 1969.
3 min. sl. color. super 8 mm. (Art elements)
Loop film. Film notes on cartridge case.
Summary: Uses animation to illustrate the basic visual principles in the creation of depth: overlap, sized differences, and overlap plus size difference (elementary perspective).
1. Perspective. I. Ealing Corporation, Cambridge, Mass. Series: Art elements (Motion picture)
701.8 76-790370
Ealing Corporation

Creating illusions with color (*Motion picture*) Ealing Corp., 1969.
3 min. sl. color. super 8 mm. (Art elements)
Loop film. Film notes on cartridge case.
Summary: Demonstrates how to use colors so they give the illusion of being three dimensional, and shows how stripes and shapes of color can be used to patterns which give the impression of light and shadow, the effect of transparency, and the illusion of depth.
1. Colors. 2. Shades and shadows. 3. Perspective. I. Ealing Corporation, Cambridge, Mass. Series: Art elements (Motion picture)
701.8 77-700373
Ealing Corporation

Creating jobs through growth (*Motion picture*) Republic Steel Corp., 1962. Made by Cinecraft Productions.
22 min. sd. b&w. 16 mm. (Building economic understanding)
Summary: F. B. Widmer describes how profits, capital expansion, and economic growth are related to future job opportunities, and tells why economic growth is essential for national security and prosperity.
1. U. S.—Econ. condit.—1945—. I. Republic Steel Corporation. Series: Building economic understanding (Motion picture)
Fi 67-2166

Creating specialized relationships (*Motion picture*) American Public Welfare Association, in cooperation with WTTW. Released by Indiana University Audio-Visual Center, 1968.
30 min. sd. b&w. 16 mm. (Casework in public welfare)
Credits: Director, Guy Justice, Jay L. Roney.
Summary: Thomas D. Hunt, of the American Public Welfare Association Project on Aging, and Edwin G. Brown, of the University of Chicago Graduate School of Social Service Administration, discuss the problem of creating client relationships between clients and public welfare caseworkers that allow for problem-solving to occur. Outlines three types of specialized relationships: the stabilizing, the stimulating, and the synthesizing relationships.
1. Social case work. I. American Public Welfare Association. II. Indiana. University. Audio-Visual Center. Series: Casework in public welfare (Motion picture)
361.3 77-700917
Indiana. Univ. Audio- Visual Center

Creating with clay (*Motion picture*) Bailey Films, 1965. Released by BFA Educational Media, 1971.
11 min. sd. color. 16 mm. (Creative ceramics, series 1, no. 1)
With study guide.
Credits: Collaborator, Carlte Tart.
Summary: Presents classroom demonstrations of various methods of working with clay. Outlines the care of tools and materials.
1. Pottery. I. Bailey Films, Inc., Hollywood, Calif. II. BFA Educational Media. Series: Creative ceramics (Motion picture) series 1, no. 1.
738.1 78-711681
BFA Educational Media

Creating with clay (Filmstrip) Coleman Film Enterprises. Released by RMI Film Productions, 1971.
76 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 334 rpm, 13 min. (The Creative art series)
Produced in cooperation with the Dept. of the Nelson Gallery, Atkins Museum of Fine Arts, Kansas City, Missouri.
Also issued with phonotape in cassette.
CREDITS: Consultant, Larry B. Eideberry.
SUMMARY: Shows children and teachers creating real and imaginative objects from clay by pressing, rolling, marking, and coiling. Emphasizes the texture of clay, and how to shape, join parts, and decorate objects made from it. For primary grades.
1. Modeling—Juvenile films. I. Coleman Film Enterprises. II. RMI Film Productions. III. Series: The Creative art series (Filmstrip)
[N 6160] 738.1 74-740018
RMI Film Productions

Library of Congress Catalog—Motion Pictures and Filmstrips

Creating with felt-tip markers (Motion picture) Thorne Films, 1967.
 3 min. sd. color. 8 mm. (Art techniques series)
 Loop 7, mounted in cartridge. Issued in standard 8 mm. and in super 8 mm.
 With film notes on cartridge case.
 Credits: Author, Verle F. Mikish.
 Summary: Shows techniques to use for fashioning felt tip markers using longie depressors, awls, sticks, masking tape, ballpoint, and felt patches. Illustrates various types of strokes and suggests a number of marking surfaces including shelf paper, wax paper, and clear acetate. Explains that a change in the color of the background may affect the mood of the drawing.
 1. Pen drawing. I. Thorne Films, Inc., Boulder, Colo. Series: Art techniques series (Motion picture).
 751 F1 A 67 5792
 Thorne Films

Creating with paper (Motion picture) Bailey Films, 1969.
 Released by BFA Educational Media, 1971.
 12 min. sd. color. 16 mm.
 With study guide.
 Credits: Director, Zoltan Mecstros.
 Summary: Shows various techniques of folding and cutting paper to create unusual decorative objects.
 1. Paper work. I. Bailey Films, Inc., Hollywood, Calif.
 II BFA Educational Media 745.54 71-711632
 BFA Educational Media

Creating with shapes (Motion picture) Coronet Instructional Films, 1971.
 11 min. sd. color. 16 mm.
 With study guide.
 Credits: Educational collaborator, Jack Arenda.
 SUMMARY: Introduces the three basic shapes as they appear in nature and as they are seen in manmade objects. Encourages the use of the shapes in creating original works of art. For elementary grades.
 1. Forms (Aesthetics). 2. Composition (Art). I. Coronet Instructional Films [N7430] 372.8 70-713906
 Coronet Instructional Films

Creating with textures (Motion picture) Coronet Instructional Films, 1971.
 11 min. sd. color. 16 mm.
 With study guide.
 Credits: Educational collaborator, Jack Arenda.
 SUMMARY: Illustrates various textures as students create different kinds of textured art by using ordinary objects and materials.
 1. Texture (Art). I. Coronet Instructional Films. [N7430.5] 740 76-714741
 Coronet Instructional Films

The Creation (Motion picture) Willis O'Brien, 1927.
 1 reel. sd. b&w. 35 mm.
 In the University of California at Los Angeles Film Collection of the American Film Institute Collection, Library of Congress.
 Summary: Test sequence of a never completed film in which a man kills a baby prehistoric monster and the parent chases him.
 I. O'Brien, Willis. II. University of California at Los Angeles Film Collection. III. American Film Institute Collection.
 791.43 79-709575

The Creation (Motion picture) Raymond W. Olsen, 1969.
 2 min. sd. color. 16 mm.
 Summary: Shows the evolution of man, using animated clay figures.
 1. Creation. 2. Evolution. I. Olsen, Raymond W.
 CINE 573.2 75-702321

The Creation epic (Motion picture) WUNC-TV. Released by National Educational Television and Radio Center, 1961.
 29 min. sd. b&w. 16 mm. (Biblical masterpieces)
 Credits: Director, Don Tepp.
 Summary: Dr. Bernard Boyd, chairman of the Department of Religion at the University of North Carolina, analyzes the literary and theological values of the creation epic.
 1. Creation—Biblical teaching. 2. Bible. O. T. Genesis 1:1—Creationism, Interpretation, etc. I. WUNC-TV (Television station) Chapel Hill, N. C. II. National Educational Television and Radio Center. Series: Biblical masterpieces (Motion picture).
 F1 67-865

The Creation of an empire (Filmstrip) Warren Schloot Productions, 1970.
 67 fr. color. 35 mm. and phonodisc. 1 s., 12 in., 33 1/3 rpm., 10 min. (Ancient Rome—the age and its art)
 With teacher's guide.
 Credits: Writer, Judith Bantz, consultant, Martin Engel.
 Summary: Explains the reasons for change from a republic to an imperial monarchy. Discusses key monuments of art, including the Aca Pacts, Malson Carree, Arch of Titus, and Trajan's column.
 1. Rome—Politics and government. 2. Art, Roman. I. Schloot (Warren) Productions, Pleasantville, N. Y. Series: Ancient Rome—the age and its art (Filmstrip).
 913.03 78-737549
 Warren Schloot Productions

The Creation of man (Filmstrip) Coronet Instructional Films, 1970.
 45 fr. color. 35 mm. and phonodisc. 1 s., 12 in., 33 1/3 rpm., 12 min. (African folktales)
 With guide.
 Summary: Uses a dramatization of an African folk tale in which Toad and Moon vie to create the first man and woman to inhabit the earth to illustrate facts about the lives and mores of the African people.
 1. Tales, African. I. Coronet Instructional Films. Series: African folktales (Filmstrip).
 398.2 78-735901
 Coronet Instructional Films

Creation of man and woman (Transparencies) Creative Visuals, 1969.
 6 transparencies. color. 10 x 12 in. (Greek mythology: the beginning of man)
 With teacher's manual.
 Credits: Author, Jean Pope.
 CONTENTS: The gods' creation of man—Prometheus' creation of man—Zeus' punishment of Prometheus—Creation of woman. I. I in the world—The flood—Pyra and Deucalion.
 1. Creation. 2. Mythology, Greek. I. Creation. 2. Mythology (Greek). I. Creative Visuals (Firm). II. Series: Greek mythology: the beginning (Transparencies; no. 1).
 (BI 22b) 292 72-735828
 Creative Visuals 72 MARC

Creation, sex, and faith (Filmstrip) Cathedral Films, 1968.
 24 fr. color. 15 mm. and phonodisc. 1 s., 12 in., 33 1/3 rpm., 10 min. (About sex and growing up; no. 5)
 With study guide and book entitled About sex and growing up.
 Based on the book entitled About sex and growing up, by Evelyn Mills Duvall.
 Credits: Executive producer, Edward O. Eagle, director, Jack L. Tyler, writer, Evelyn Mills Duvall.
 SUMMARY: Explains the religious meaning of love, sex, and life.
 1. Love. Juvenile film. 2. Sex (Psychology)—Juvenile films. 3. Life. Juvenile films. (I. Love. 2. Sex and growing up. I. Duvall, Evelyn Ruth (Millie) 1908. About sex and growing up. II. Cathedral Films, Inc., Burbank, Calif. III. Series: About sex and growing up (Filmstrip; Cathedral Films) no. 5.
 (BF575 L8) 612.6 72-733397
 Cathedral Films 72 MARC

A Creation: the artist at work (Motion picture) Mafilm Studios. Released by Bailey-Film Associates, 1969.
 12 min. sd. color. 16 mm.
 With study guide.
 Summary: Shows Hungarian glass designer, Erzsébet Szabo in the process of creating a large glass vase. Follows the vase from its conception on paper, through trial forms blown and pressed into shape by skilled assistants, to the final form.
 1. Szabo, Erzsébet. I. Mafilm Studios. II. Bailey-Film Associates.
 748.2 72-708039
 Bailey-Film Associates

Creative applications (Motion picture) Seal, Inc. Made by University of Iowa Motion Picture Unit. Released by Media Library, 1969.
 8 min. sd. color. 16 mm. (Dry mounting instructional materials)
 Summary: Demonstrates without narration some of the possibilities for the use of the dry mounting press as a creative tool, and suggests potential uses of dry mounted materials as instructional aids to the learning process.
 1. Visual aids. I. Seal, Inc. II. Iowa University Audiovisual Center. Series: Dry mounting instructional materials (Motion picture).
 CINE 371.33 79-705994

Creative arts in reconciliation
 see Creative movement: steps toward understanding

Creative Arts Studio, inc., Washington, D. C.
 see

The Blind men and the elephant.

The Boy who cried wolf.

Curriculum series in science. Part 1:
 Kindergarten to grade 3.

Curriculum series in science. Part 2:
 Grades 4, 5, 6.

Curriculum series in science. Part 3:
 Grades 7, 8, 9.

Curriculum series in science. Part 4:
 Biology, Grade 10.

Curriculum series in social studies. Part 2:
 Middle grades.

Curriculum series in social studies. Part 3:
 Grades 7, 8, and 9.

Curriculum series in social studies. Part 4:
 Grades 10, 11, and 12.

Curriculum series in social studies. Supplement: Grade 7.

Curriculum series in social studies. Supplement: Grade 8.

A Place to live

Thumbelina.

Creative book craft (Filmstrip) Educational Productions, England. Released in the U. S. by Prothmann Associates, 1966.
 40 fr. color. 16 mm.
 With lecture notes.
 Summary: Explains various aspects of creative book craft, and points out fields for research which could lead to the making of books.
 1. Book design. I. Educational Productions, Ltd. II. Prothmann Associates.
 745.5 78-734239
 Prothmann Associates

Creative casting (Slide set) Research & Education Dept., American Crafts Council, 1963.
 44 slides. color. 2 x 2 in.
 With script.
 SUMMARY: Presents a 1963 exhibition at the Museum of Contemporary Crafts in New York showing cast metal objects that were executed by American craftsmen from 1960 to 1963.
 1. Metal castings. Exhibitions. 2. Art metal-work. Exhibitions. I. American Crafts Council. Museum of Contemporary Crafts Council. II. American Crafts Council. Research & Education Dept. [TS375] 739 72-733963
 Research & Education 72 MARC
 Dept., American Crafts Council

Creative casting (Slide set) Research & Education Dept., American Crafts Council, 1963.
 85 slides. color. 2 x 2 in.
 With script.
 SUMMARY: Shows William Underhill making a bronze bowl and pin by the lost wax process.
 1. Precision casting. 2. Underhill, William. I. American Crafts Council. Research & Education Dept. [TS570] 739 72-734010
 Research & Education 72 MARC
 Dept., American Crafts Council

Creative coaching (Motion picture) Eastman Kodak Co., 1965.
 18 min. sd. color. 16 mm.
 SUMMARY: Bud Wilkinson talks to football coaches about the value of making movies of games for use as a coaching aid. He explains how to select the best camera and film and demonstrates how to train a cameraman to take good sports films.
 1. Football—Coaching—Audio-visual aids. I. Eastman Kodak Company. [GV954.4] 796.332 76-714228
 Eastman Kodak Co

Creative Communications, inc.,
 see

Planning for your baby, part 1.

Planning for your baby, part 2.

Planning for your baby, part 3.

Creative coppermetals (Motion picture) Anaconda American Brass, New Toronto, 1966. Made by Crawley Films.
 24 min. sd. color. 16 mm.
 Released in Canada under the title The coppermetals. French version released under the title Le cuivre et ses alliages.
 Credits: Producer and director, James Turple; writer, David Magecroft; narrators, David Magecroft, Guy Davelle; animation, Victor Atkinson; cameraman, Stanley Brede; editor, Bernard Beaton.
 Summary: Describes how copper and its alloys are formed into sheets, rods, and tubes, and how these mill products are further worked by manufacturers.
 1. Coppermetalling. I. Anaconda American Brass. II. The Coppermetals (Motion picture).
 739 F1 A 67-2231
 Crawley Films

Creative Film Society
 see

An Acid film.

Baroque hoedown.

Circles.

In florescence

Incident in a glass blower's shop.

Lance

A Laser images demonstration.

A Little fable.

Nebula 2.

Now that the buffalo's gone.

Pulse

Creative Film Society (Continued)

- S. W. L. A.
- Sabato Fiorello.
- The Tempest.
- The Tuft of flowers.
- Vicious cycles.

Creative hands. (Motion picture) FilmFair Communications, 1971.

12 min. sd. color. 16 mm.
With study guide.
CREDITS Director and editor, Sargon Tamimi.
SUMMARY Age-old craft techniques are renewed through present-day folk craftsmen. Includes examples of their art, such as dolls, musical instruments, and sculpture.
1. Handicraft. 1. Handicraft. 1. FilmFair Communications.
[TT160] 745 72-701725
FilmFair Communications 72 MARC

The Creative kindergarten: A pilot study on prevention of failure in early education (Motion picture) Soundings, 1970. Made by Clair Calhoun and Barbara Calhoun.

40 min. sd. color. 16 mm.
Credits: Narrator, Barbara Calhoun; music, Bob Wilson.
SUMMARY Shows the execution of an individualized program for kindergarten-aged children in which a teacher or an aid works with the child at his own pace and at a task which is meaningful and interesting to him.
1. Individualized instruction 2. Kindergarten—Methods and manuals. 1. Soundings (Firm)
370.7 77-707532
Soundings

Creative meal planning (Filmstrip) R. T. French Co., 1967.

35 fr. color. 35 mm.
With teacher's guide.
SUMMARY Shows how to prepare balanced meals in various kinds of situations, from a picnic to a company meal. Covers budgeting, timing, and the use of convenience foods.
1. Cookery. 1. French (R. T.) Company.
[TX715] 642 75-739125
R. T. French Co.

Creative meal planning. (Filmstrip) United Fresh Fruit and Vegetable Association, 1971.

36 fr. color. 35 mm. and phonodisc: 1 x, 12 in., 33 1/3 rpm., 12 min.
Also issued with phonotape in cassette.
With script, background material, and manual.
CREDITS: Photography, Larry Harmon.
SUMMARY Describes how to plan easy, thrifty meals for enjoyment and good nutrition and shows how to select entrees and accompanying fresh fruit and vegetable dishes, salads, appetizers, and desserts.
1. Nutrition. 2. Food. 1. United Fresh Fruit and Vegetable Association.
[TX355] 642 74-740566
United Fresh Fruit and Vegetable Association 72 MARC

Creative movement: steps toward understanding (Filmstrip) Friendship Press, 1969. Made by Broadcasting and Film Commission, National Council of Churches.

9 single fr., 3 double fr. color. 35 mm.
Filmstrip in audio-visual kit entitled Creative arts in reconciliation, with guide by Margaret Fisk Taylor.
SUMMARY Illustrates various kinds of tensions which might be worked out or reconciled through creative motion and shows a group of people utilizing creative motion to learn how to relate to others.
1. Movement, Psychology of. 2. Anxiety. 3. Interpersonal relations. 1. Friendship Press, Inc. II Creative arts in reconciliation.
[BF295] 152.3 74-738882
Friendship Press

Creative person: Pauline Trigere (Motion picture) Amram Nowak Associates, 1967.

27 min. sd. b&w. 16 mm.
SUMMARY: A documentary which depicts several days in the life of fashion designer Pauline Trigere.
1. Trigere, Pauline. 1. Amram Nowak Associates
687 Fi A 68-133
CINE

Creative steel for creative industry (Motion picture) International Harvester Co., 1968.

25 min. sd. color. 16 mm.
SUMMARY Shows expanded facilities for the production of steel and the work being done at the plant of International Harvester's Wisconsin Steel Division.
1. Steel. 1. International Harvester Company.
872 75-702774
CINE

Creative stitchery (Filmstrip) Girl Scouts of the U. S. A., 1963.

48 fr. color. 35 mm.
With study guide and script.
SUMMARY Illustrates the historical and international aspects of stitchery. Describes details of a variety of simple stitches, explains how to make them, and follows the steps in creating a design.
1. Needlework. 1. Girl Scouts of the United States of America.
746 Fi A 68-4230
Girl Scouts of the U. S. A.

The Creative twenties (Motion picture) WCBS-TV and Columbia University. Released by Holt, Rinehart and Winston, 1969.

30 min. sd. b&w. 16 mm. (Black heritage: a history of Afro-Americans. Section 14: Harlem Renaissance)
SUMMARY: Julian Mayfield discusses the political and cultural significance of the Harlem Renaissance following World War I, and the contribution of such leaders as DuBois, Garvey, James Weldon Johnson, and Josephine Baker.
1. Negroes—Harlem, New York (City) 2. Harlem, New York (City)—History. 1. Mayfield, Julian, 1928-. 1. New York. Television station WCBS-TV. D1. Columbia University. IV. Holt, Rinehart and Winston, Inc. Series: Black heritage: a history of Afro-Americans (Motion picture) Section 14: Harlem Renaissance.
301.451 73-704083
Holt, Rinehart and Winston

Creative Visuals (Firm) see

- Absolute value.
- Addition: column and carrying.
- Addition properties.
- Adult roles in marriage and family.
- Algebraic expressions.
- Angle relationships.
- Angles.
- Angles and arcs of circles, spherical angles and triangles
- Angles—triangles.
- Animals.
- Anthropologists study the modern world.
- Applications of integration.
- Area.
- Area as a measure of covering.
- Arithmetic and control unit.
- Astronomy.
- Base five.
- Basic electricity.
- Binary system—base 2.
- Bits and bytes.
- The Border States
- Botany.
- Car care.
- Card layout and design.
- Card types.
- Chart construction and testing.
- Charting problems.
- Chemical reactions and experiments.
- Chemistry I.
- Chemistry II.
- Circles.
- The Companionship marriage and family.

The Company and the community.

- Company organization.
- Complex numbers.
- Computer arithmetic.
- Concepts of electricity.
- Concepts of electronics.
- Conics.
- Creation of man and woman.
- Cursive writing—capitals and small letters.
- Data organization.
- Decimal fractions.
- Decimal notation.
- Decimals.
- Decimals—percents—measurements.
- Determinants.
- Development of data processing.
- Dimensioning.
- Directions and radians.
- Division and word problems.
- The Division program.
- Double angle formulas.
- Double constellations.
- Earth in space
- Eastern Indians.
- Economics in action.
- Eight bit code.
- The Executive branch of Government
- Factoring.
- Fall holidays
- Five parts of a computer.
- Forms layout and design.
- Formulas.
- Fractions.
- French—Spanish—German vocabulary builder.
- Functions and relations.
- General program flowcharting.
- Geometry.
- Graphing.
- Grid charts

Library of Congress Catalog—Motion Pictures and Filmstrips

Creative Visuals (Film) (Continued)

The Heartland

Hexadecimal system—base 16

History of computers.

Hollerith code

Home as a learning setting

How to drive.

Human factors

Identities

Industrial control circuits

The Industrial revolution

Inequalities

Influences on contemporary fiction.

Input.

Intensive reading exercises.

Introduction to chemistry

Introduction to social learning and recreation.

Introductory two-dimensional vector space.

Jobs done by data processing.

Jobs in data processing.

A Journey through prehistoric time.

Language of technical drawing: orientation.

Life adjustment phase marriage

Limits, derivatives, and applications.

Linear integrated circuits.

Lines and planes

Living things and their offspring

Logarithms.

Machines.

Major themes in contemporary fiction.

Man's effect on his environment

Manuscript writing—capitals and small letters.

Mathematical sentences.

Mechanical drawing

Meteorology

Mexican Americans in Texas history

The Middle Atlantic States

Miscellaneous math transparencies

The Mission of Apollo 11

Money

Morals and the older adolescent.

The Mountain States.

Multiplication

Multiplication carrying

The Multiplication program

The Negro and the Civil War

Number handling and addition.

Numeration

Nutrition.

Octal system—base 8.

Orientation and the alphabet.

Our moon.

Output.

The Pacific States

Parking.

Phonic combinations.

The Phonics program.

Physical geography.

The Plains States

Planets

Polar coordinates

Politics and government.

Politics—social—economic interdependence

Popularity

Practice exercises.

Precision, tolerance, and special views.

Pre-Columbian America.

Preview of the calculus.

Primary music reading: grade 1.

Primary music reading: grade 2

Primary music reading: grade 3.

Primary storage

Probability and statistics

Quadrilaterals

Reduction formulas.

The Right triangle

Road problems—city.

Road problems—highway.

Secondary storage devices.

Sentences

Sets and their uses

Shape representation and reading

Signs.

Sine law, cosine law, area

Soil and land resources

The South Central States

Space ships

The Structural linguistics program

The Structure of algebra

Subtraction

Syllabication.

Symbols.

Texas history

Theory of equations.

Three-phase transformers

Transcendental functions.

Transistor circuits

Transistor fundamentals.

Trigonometry

Understanding the road to nowhere.

Using the textbook plan.

Vision and reaction.

War between the Titans and gods.

Water resources.

Western Indians.

What is the family?

Wildlife of North America.

Word problems.

Words for vocabulary

Working drawings.

World governments

Zoology

Credit (Motion picture) Dun and Bradstreet. Released by Modern Talking Picture Service, 1967

1 reel. sd. color. 16 mm.
Summary: Explains the operation of commercial credit in our economy; describing how a business obtains credit and how credit helps to keep goods moving and our economic system growing.

—Another issue. 8 mm.
1 Credit—U.S. 1. Dun and Bradstreet, Inc. II. Modern Talking Picture Service, Inc.

Dun & Bradstreet 332.7 FI A 67 5434

Credit—a capital idea. (Motion picture) Production Credit Division, Farm Credit Administration. Made by Centroc Corp. Released by Modern Talking Picture Service and Farm Film Foundation, 1971.

14 min. sd. color. 16 mm.
 SUMMARY: An animated film which explains how credit can be used for profitable farm operations. Shows how financial records and pre-planning determine the kind of credit that is required and the selection of the proper source.
 1. Agricultural credit. I. United States. Farm Credit Administration. Production Credit Division. II. Modern Talking Picture Service, Inc. III. Farm Film Foundation, Washington, D.C.
 (HG2041) 332.7 72-700313
 CINE 72 MARC

Credit and how it shapes our lives (Motion picture) Sandler Institutional Films. Released by Henk Newenhouse, inc., 1969.

9 min. sd. color. 16 mm. (Economics)
 Summary: Explains what credit is, and describes in practical terms how credit affects the lives of people of all ages.
 1. Credit. I. Sandler Institutional Films. II. Newenhouse (Henk) Inc. Series: Economics (Motion picture)
 CINE 332.7 77-705538

Credit concepts (Filmstrip) Visual Education Consultants, 1969.

45 fr. b&w. 25 mm.
 With teacher's guide.
 Credits: Author, Jane Roberts.
 Summary: Explains what credit is, some of the different kinds of sources, and the advantages and disadvantages of having credit.
 1. Credit. I. Visual Education Consultants, Inc.
 Visual Education 332.7 78-737843
 Consultants

Credit sources (Filmstrip) Visual Education Consultants, 1969.

20 fr. b&w. 35 mm.
 With teacher's guide.
 Credits: Author, Jane Roberts.
 Summary: Explains the various credit sources, and points out that each source has specific criteria established for obtaining credit. Notes that some credit sources lend only for specific purposes.
 1. Credit. I. Visual Education Consultants, Inc.
 Visual Education 332.7 75-737845
 Consultants

The Credit union (Filmstrip) Bailey Films. Released by Bailey-Film Associates, 1969.

54 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm. (Money management)
 With study guide.
 Credits: Educational consultants, Bolne Hunt Thorup, Jeanne McLeon-Guerrin, Joanne Lynch.
 Summary: When a teen-aged girl investigates possibilities for a loan to buy a car, she learns how the credit union operates and how it is organized. She goes through the process of joining the credit union, filling out her application and paying in her first share. She learns about co-signers, security items, promissory notes, payroll deduction plans, and the interest rates of a credit union compared with those of other lending institutions.
 1. Banks and banking, Cooperative. I. Bailey Films, Inc., Hollywood, Calif. II. Bailey-Film Associates. Series: Money management (Filmstrip)
 Bailey-Film Associates 332.7 79-733985

The Creditors (Motion picture) Creditors Co., 1965.

9 min. sd. b&w. 35 mm.
 Also issued in 16 mm. L.C. has 16 mm. print.
 Credits: Producers, Maxwell Myers, John Magnuson; director, Alan Myerson; writer, Larry Hankin; director of photography, Dan McCann; film editor, Tom Bullock. Cast: Larry Hankin, Gary Goodrow, Jessica Myerson.
 Summary: A satire on the current manner of presenting film credits in which the entire film, with brief exceptions at the beginning and end, displays credits for every participant of film making, superimposed over dramatic, unrelated sequences.
 1. Moving pictures—Anecdotes, facetiae, satire, etc. I. Creditors Company.
 791.43 71-68-71

Creedman, Michael
 See

Bad medicine.

Cocaine.

Downers, the harbiturates.

Follow the leader.

Hallucinogens.

I won't get hooked.

Marijuana and hashish.

Occupation: student.

Opium, morphine, and heroin.

Tranquilizers and other medicines.

Uppers, the amphetamines.

Volatile chemicals.

Who's in control.
The Creek. (Motion picture) Theodore Hamm Brewing Co. Made and released by The Film Co., 1971.

26 min. sd. color. 16 mm. (Man and his natural environment)
 SUMMARY: Shows a biology class as it tests for pollution and investigates conditions in healthy creek environment and in a failing creek environment. Discusses the cause of creeks, methods of improving creek environments, how to organize an environmental action group, and whom to contact for community action.
 1. Stream ecology. I. Theo Hamm Brewing Company II. The Film Company III. Series: Man and his natural environment (Motion picture)
 (QH541.5.57) 333.9 72-700213
 CINE 72 MARC

Créent des figurines (Motion picture) Crawley Films, Ontario. Released in the U. S. by International Film Bureau, 1957.

5 min. sd. color. 16 mm.
 French version of the 1949 motion picture entitled Paper sculpture.
 Credits: Educational consultant, C. D. Gaitskell.
 Summary: Illustrates the variety of three dimensional objects that can be made out of paper and cardboard.
 1. Paper sculpture. I. Crawley Films, Ltd. II. International Film Bureau, Inc., Chicago. III. Paper sculpture (Motion picture)
 International Film 745.54 78-707239
 Bureau

Creeping eruption (Motion picture) Institute for Dermatologic Communication and Education, 1962. Made by Audio Productions in cooperation with the Committee for Scientific Communication in Dermatology.

8 min. sd. color. 16 mm.
 Summary: Dr. Joseph M. Hitch and Chaille Y. Irwin describe and present typical cases of creeping eruption, a skin disease caused by the penetration into the skin of the larvae of the parasite ankylostoma brasilense or caninum, and chart its distribution in the United States by area, race, age, and season. Filmed at the University of North Carolina.
 1. Hookworm disease. I. Institute for Dermatologic Communication and Education.
 616.9 Fi 67-2124

Creole cuisine of New Orleans (Motion picture) American Gas Association, 1968. Made by Cullen Associates.

15 min. sd. color. 16 mm.
 Produced in association with Magic Chef, Suncy Stove Co., and Tappan Co.
 Summary: Demonstrates the preparation of authentic Creole recipes, explaining various cooking techniques. Points out the features of a modern gas range. Includes a brief tour of the streets, homes, and gardens of New Orleans, and explains the influence of the area's historic development on its foods.
 1. Cookery, Creole. I. American Gas Association.
 CINE 641.59783 79-701699

Creole Petroleum Corporation
 see
 Assignment: Venezuela.

Crescendo (Filmstrip) Friendship Press, 1967. Made by Broadcasting and Film Commission.

70 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm. microgroove.
 With script.
 Summary: Traces Negro protest from its earliest beginnings in the United States to its present rising volume and varied expression.
 1. Negroes—Civil rights. I. Friendship Press, Inc.
 Friendship Press 301.451 Fi A 68-4363

Crescencio (Motion picture) Lawrence J. Kellerman, 1968.

29 min. sd. b&w. 16 mm.
 Summary: Provides an insight into the complex personality of a sensitive and intelligent Puerto Rican teenager, showing his feelings toward a repressive school environment, his girl friend, and his father.
 1. Adolescent boys. I. Kellerman, Lawrence J.
 CINE 301.43 71-702773

Crest Films
 see

Crested Butte (Motion picture) Johnson Motors in cooperation with Bo Callaway. Made and released by Homer Groening, 1971.

14 min. sd. color. 16 mm.
 SUMMARY: Describes a new ski area located in Crested Butte about 25 miles from Aspen, Colo.
 1. Crested Butte, Colo. I. Outboard Motor Corporation. Johnson Motors. II. Groening, Homer.
 [GV884.6.C] 796.9 77-713416
 CINE

Crib (Motion picture) Theodore A. Burrell and Pamela Doles, 1970.

8 min. sd. b&w. 16 mm.
 SUMMARY: A study of the problems of the black ghetto child who confuses dreams with reality.
 1. Negro children. 2. Negroes—Psychology. I. Burrell, Theodore A. II. Doles, Pamela.
 [E185.86] 301.44 75-713603
 CINE

The Crib foreman's assignment (Filmstrip) Coleman Film Enterprises. Released by RMI Film Productions, 1971.

79 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 30 min. (Industrial arts)
 Also issued with phonotape in cassette.
 CREDITS: Author, Raymond I. Lesh.
 SUMMARY: Covers the knowledge which must be acquired and the responsibility necessary to store, handle, cut, and charge out all materials and special tools used in the classroom.
 1. School shops. I. Coleman Film Enterprises. II. RMI Film Productions. III. Series: Industrial arts (Filmstrip)
 [TT170] 658.2 77-740016
 RMI Film Productions

Cribbin, James J
 see

Building job satisfaction and morale.

Improving three-way communications.

Crichton, Kyle Samuel, 1896-1960. The happiest millionaire
 see

The Happiest millionaire.

Crichton, Robert. The great impostor
 see

The Great impostor.

The Cricket and grasshopper (Motion picture) Coronet Instructional Films, 1968.

11 min. sd. b&w. 16 mm.
 With teachers' guide.
 Credits: Author, Thomas Park.
 Summary: Close-up views of grasshoppers and crickets show how they eat, how they clean themselves, how they make sounds, how their feet are equipped for walking on different surfaces, and how they lay eggs.
 1. Locusts. 2. Crickets. I. Coronet Instructional Films.
 Coronet Instructional 595.7 Fi A 68-1474
 Films

The Cricket and the ant (Filmstrip) McKeon-Overgard Pub., 1962.

52 fr. color. 35 mm. (Laguna language series)
 Summary: A Spanish language teaching filmstrip. Uses the story of the cricket and the ant as an aid in building a vocabulary.
 1. Spanish language—Audio-visual instruction. I. McKeon-Overgard Publishing. Series: Laguna language series (Filmstrip)
 460.7 Fi A 68-5317
 Pennsylvania School for the Deaf

Cricket story (Motion picture) Australian News and Information Bureau, 1961. Released in the U. S., 1962.

18 min. sd. b&w. 16 mm.
 Credits: Producer, Frank Bagnall; directors, Joe Scully, Donald Murray.
 Summary: Describes cricket in Australia. Follows young enthusiasts learning the game at school and being selected for an Australian Tour Team.
 1. Cricket. I. Australia. News and Information Bureau.
 Australian News and 796.358 Fi A 67-5952
 Information Bureau

Cricks and Martin, Ltd.
 see

The Cracksman's daughter.

Crime and punishment (Filmstrip) Brunswick Productions. Released by Educational Record Sales, 1969.

74 fr. color. 35 mm. (Great Russian novels)
 SUMMARY: An illustrated synopsis of Dostoyevsky's novel Crime and punishment. With captions.
 1. Dostoevskii, Fedor Mikhailovich, 1821-1881. Prestuplenie i nakazanie. II. Brunswick Productions. III. Educational Record Sales. IV. Series: Great Russian novels (Filmstrip)
 [PG3326.P7] 891.7 72-734818
 Educational Record Sales 72 MARC

Crime in the courts (Motion picture) CBS News. Released by Carousel Films, 1971.

40 min. sd. b&w. 16 mm. (Justice in America, no. 3)
 CREDITS: Narrator, Eric Sevareid.
 SUMMARY: Discusses drug-related crimes, probation reform, juvenile crime, recidivism, and penology.
 1. Drug abuse and crime. 2. Probation. 3. Juvenile delinquency. 4. Prison. I. Columbia Broadcasting System, Inc. CBS News. II. Carousel Films, Inc. New York III. Series: Justice in America (Motion picture) no. 3.
 [HV5801] 347.9 76-713874
 Carousel Films

The Crimean conference—Yalta, Feb. 1945 (Motion picture) Chelsea House Educational Communications, 1969.

7 min. sd. b&w. super 8 mm. (The History machine)
 Loop film mounted in cartridge.
 With script and guide.
 Credits: Editorial director, Arthur M. Schlesinger, Jr.; editor, Fred Israel.
 Summary: Traces highlights of Roosevelt's final overseas tour, focusing on the controversial Big Three discussions in Russia on the occupation of Germany, the Japanese campaign, the Polish question, and the United Nations conference.
 1. Crimes Conference, Yalta, 1945. 2. Roosevelt, Franklin Delano, Pres. U. S., 1882-1945. I. Chelsea House Educational Communications. Series: The History machine (Motion picture)
 940.532 71-735681
 Chelsea House Educational Communications

Criminal Interrogation, part 2 (Motion picture) U. S. Naval Photographic Center, 1950.

22 min. sd. b&w. 16 mm.
 Summary: Demonstrate interrogation techniques used in questioning two servicemen accused of robbery. Points out the rationale of the interrogator's actions as he questions each man and shows the different approach used with the two differing personalities of the men being questioned.
 1. Police questioning. U. S. Naval Photographic Center
 364.19 71-701591

I criminali della galassia (Motion picture)
 see The Wild, wild planet

The Crimson blade (Motion picture) Hammer Film Productions, London. Released in the U. S. by Columbia Pictures Corp., 1963.

88 min. sd. color. 35 mm.
 Synopsis: Pastan, edict in Faith.
 Credits: Producer, Anthony Nelson Keys; director and screenplay, John Gilling; music, Gary Huchea; director of photography, Jack Asber; editor John Dunford. Cast: Lionel Jeffries, Oliver Reed, Jack Hoolley, June Thorburn.
 Summary: An interesting melodrama which portrays the conflict between Oliver Cromwell's Roundheads and the royalists faithful to doomed King Charles in the England of 1648.
 1. III. Hist. History—Civil War, 1642-1649—Drama. 2. Roundheads—Drama. I. Hammer Film Productions, Ltd., London. II. Columbia Pictures Corporation.
 791.43 FI 67-1077

Crippled Children's Society of Los Angeles County sec

Puppy dogs' tails.

Crises and powder kegs (Motion picture) Hearst Metro-News, 1964.

9 min. sd. b&w. 16 mm. 1-Screen news digest, v. 6, no. 9. On reel with Focus on the candidates—showdown at San Francisco.
 With study guide.
 Summary: Shows the history and events that have projected Guantanamo, Cyprus, and Panama into world headlines.
 1. World politics—1965. I. Hearst Metro-News, Inc., New York. Series: Screen news digest (Motion picture) v. 6, no. 9.
 Hearst Metro-News 940.55 FI A 68-2081

The Crisis (Motion picture) Selig Polyscope Co., 1916.

12 reels. sl. b&w. 16 mm.
 Originally released in 35 mm.
 I. C. has incomplete shortened version (95 min.)
 Based on the book of the same title by Winston Churchill in the Dennis R. Atkinson Collection of the American Film Institute Collection, Library of Congress.
 Credits: Director, Colin Campbell. Cast: George Fawcett, Matt Snyder, Bessie Epton, Thomas Santel, Marshall Nellan.
 Summary: A Civil War drama set in St. Louis. Shows how the war affects the families of two old friends who hold opposite views concerning slavery and the War Between the States. Includes battle scenes.
 1. U. S. History—Civil War—Drama. I. Churchill, Winston, 1874-1967. The crisis. II. Selig Polyscope Company. III. American Film Institute collection. In: Dennis R. Atkinson Film Collection. 75-709105

Crisis: Congo (Motion picture) Methodist Television, Radio, and Film Commission. Released by Methodist Board of Missions, 1965.

26 min. sd. b&w. 16 mm.
 Credits: Producer, Nelson Price; director, John Clayton; writer, Ben T. Logan.
 Summary: Examines the problems of democracy in the Congo and the efforts of its people to produce a democratic society. Includes views of Moise Tschombe, former president of the Congo.
 1. Congo (Democratic Republic)—Pol. & Govt.—1960. I. Methodist Church (United States). Television, Radio, and Film Commission. II. Methodist Church (United States). Board of Missions.
 320.967 FI A 68-1850
 Methodist Church Tele. station, Radio, and Film Commission

Crisis House (Motion picture) Churchill Films, 1970.

22 min. sd. color. 16 mm.
 Credits: Authors, Robert Churchill, Larry Kilgman.
 Summary: Covers discussions at a residence for people who were caught up in the drug scene and are now trying to find lives with greater meaning. Reveals the troubles, anxieties, and aspirations of the residents as they discuss drug experiences, personal identity, parents, peer pressures, and other matters troubling young people.
 1. Drugs and youth. I. Churchill Films, Los Angeles.
 301.47 76-708273
 Churchill Films

Crisis in Asia (Motion picture) BBC-TV, London, 1969. Released in the U.S. by Time-Life Films.

20 min. sd. b&w. 16 mm. (World history from 1917 to the present, no. 10. Unit 3. America and world power.)
 SUMMARY: Traces America's efforts to contain Communism in Asia following World War II, the confrontation between the United States and Red China over American involvement in Korea, Vietnam, and other countries in Asia, and the difficulty of maintaining the detente with the U.S.S.R.
 1. United States—Foreign relations—Asia. 2. Asia—Foreign relations—United States. 3. Communism—Asia. I. British Broadcasting Corporation. Television Service. II. Time-Life Films. III. Series: World history from 1917 to the present. (Motion picture) no. 10. Unit 3. America and world power. (DS33.4 U6) 973.9 77-714760
 Time-Life Films 72 MARC

Crisis in education (Motion picture) Soundfilm, 1966.

28 min. sd. color. 16 mm.
 Credits: Producer and director, John Sullivan; script, Clark Howat; narrator, Tyler McVey; photographer, William Trotano.
 Summary: Explains the financial problems of United States public schools through interviews with educators and citizens, pointing out the changes in modern education which have brought about the current problems. Stresses the need for long range tax reforms for school financing and for careful study of the issues before voting.
 1. Education—U. S.—Finance. I. Soundfilm, Inc.
 379.73 79-707763

Crisis in education: reform or revolution (Filmstrip) Educational Dimensions Corp., 1971.

2 filmstrips (pt. 1, 09 fr.; pt. 2, 07 fr.) color. 35 mm. and 2 Phonodiscs (2 x each), 12 in., 33 1/3 rpm, 16 min. each.
 With teacher's guide entitled "Crisis in education."
 SUMMARY: Examines campus disorders, student strikes, and the aims and practices of education in high schools and colleges throughout America. Interviews students, teachers, parents, and administrators for the National Board of the Y. M. C. A. Moderated by Nicholas T. Goncharoff.
 1. Student movements—U. S. I. Educational Dimensions Corporation. [LA229] 370.1 76-730057
 Educational Dimensions Corp.

Crisis in library manpower—myth and reality (Motion picture) Encyclopaedia Britannica Educational Corp. Released by American Library Association, 1967.

42 min. sd. color. 16 mm.
 Summary: A panel discussion among people in the library profession about the crisis—mythical and real—in library manpower.
 1. Librarians. I. Encyclopaedia Britannica Educational Corporation. II. American Library Association.
 331.1 FI A 68-623
 American Library Association

A Crisis in medicine (Motion picture) National Educational Television and Radio Center. Released by Indiana University Audio-Visual Center, 1969.

15 min. sd. b&w. 16 mm.
 Summary: Explains that most black people are being provided with inadequate medical and dental care and that today there are fewer black doctors graduating from medical schools than there were in 1965. Points out that in black communities there is one black doctor for every 5,000 people compared to a ratio of one doctor to 670 people in white communities. Describes efforts to alleviate this situation.
 1. Negroes in medicine. 2. Negroes—Medical care. I. National Educational Television and Radio Center. II. Indiana University. Audio-Visual Center. 610.69 70-704650
 Indiana Univ. Audio-Visual Center

Crisis in State and local government (Filmstrip) Current Affairs Films, 1971.

6 1/2 fr. color. 35 mm. and phonodiscs: 1 s., 12 in., 33 1/3 rpm, 15 min. microgroove. (Current Affairs filmstrip series.)
 Also issued with phonotape in cassette.
 With discussion guide.
 CREDITS: Adviser, Manson Van B. Jennings.
 SUMMARY: Focuses on the financial crisis of State and local governments in the United States. Reports that local revenues no longer meet the increased demand for services and discusses what can and is being done to help local government in this plight.
 1. Finance, Public—U. S.—States. 2. Local finance—U. S. I. Current Affairs Films, New York. [HJ275] 336.73 78-730734
 Current Affairs Films

Crisis in the classroom (Motion picture) Doubleday and Co. Released by International Communication Films, 1968.

15 min. sd. color. 16 mm. (World in transition.)
 Also issued in super 8 mm. cartridge.
 With teacher's guide.
 Summary: Discusses questions concerning how students can be motivated to take a positive role in the process of education.
 1. Learning, Psychology of. 2. Motivation (Psychology). I. Doubleday and Company, Inc. II. International Communication Films. Series: World in transition (Motion picture). 371.8 79-703799
 International Communication Films

Crisis in the family (Filmstrip) Popular Science Audio-Visuals, 1970.

41 fr. color. 35 mm.
 With teacher's guide.
 Summary: Presents crisis situations within the family and explores resources for coping with stress. With captions.
 1. Family. I. Popular Science Audio-Visuals. 301.42 70-733480
 Popular Science Audio-Visuals

Crisis in the ministry (Motion picture) Cathedral Films, 1971.

32 min. sd. color. 16 mm.
 SUMMARY: Examines the changes in commitment, in forms of ministry, in self-evaluation, and in the outside world that have led to the clerical exodus from the church.
 1. Pastoral theology. 2. Clergy—Psychology. I. Cathedral Films, Inc., Burbank, Calif. 253 74-710921
 CINE

Crisis in urban development (Filmstrip) Current Affairs Films, 1968.

46 fr. b&w. 35 mm. (Current Affairs filmstrip series.)
 With pictorial discussion guide.
 Credits: Adviser, Manson Van B. Jennings.
 Summary: Explains how the economic growth and well being of the United States are dependent on cities. Points out some of the causes of the crisis in urban development and describes what is being done to meet this challenge. Explains the role of the Department of Housing and Urban Development.
 1. Cities and towns—U. S. I. Current Affairs Films, New York. 301.3 FI A 68-3505
 Current Affairs Films

Crisis intervention. Part 1: Runaway (Motion picture) Fiorelli Films. Released by Magus Films, 1972.

10 min. sd. color. 16 mm.
 With discussion guide.
 CREDITS: Special consultants, Sanford J. Feinglas, Myldred Jones, Hap Dunne.
 SUMMARY: An open-ended film which presents a crisis intervention telephone conversation between a hotline listener and a teenager who is tired of being a pawn between her separated parents and a considering running away on the only solution.
 1. Social work with youth. 2. Children of divorced parents. I. Fiorelli Films. II. Magus Films. III. Title: Runaway (Motion picture). (HV1421) 301.43 72-700936
 Fiorelli Films 72 MARC

Crisis intervention. Part 2: Pregnancy (Motion picture) Fiorelli Films. Released by Magus Films, 1972.

10 min. sd. color. 16 mm.
 With discussion guide.
 CREDITS: Special consultants, Sanford J. Feinglas, Myldred Jones, Hap Dunne.
 SUMMARY: An open-ended film which presents a crisis intervention telephone conversation between a hotline listener and a pregnant teenager who is confused and frightened.
 1. Unmarried mothers. 2. Social work with youth. I. Fiorelli Films. II. Magus Films. III. Title: Pregnancy (Motion picture). (HQ998) 301.43 72-700935
 Fiorelli Films 72 MARC

Crisis intervention. Part 3: Drugs (Motion picture) Fiorelli Films. Released by Magus Films, 1972.

10 min. sd. color. 16 mm.
 With discussion guide.
 CREDITS: Special consultants, Sanford J. Feinglas, Myldred Jones, Hap Dunne.
 SUMMARY: An open-ended film which presents a crisis intervention telephone conversation between a hotline listener and a young man who is experiencing a bad trip on drugs.
 1. Drugs and youth. 2. Social work with youth. I. Fiorelli Films. II. Magus Films. III. Title: Drugs (Motion picture). (HV5801) 301.43 72-700934
 Fiorelli Films 72 MARC

Crisis intervention. Part 4: Boy-girl relationships (Motion picture) Fiorelli Films. Released by Magus Films, 1972.

10 min. sd. color. 16 mm.
 With discussion guide.
 SUMMARY: An open-ended film which presents a crisis intervention telephone conversation between a hotline listener and fifteen-year-old girl who is considering using sex to keep her boyfriend.
 1. Dating (Social customs). 2. Interpersonal relations. 3. Social work with youth. I. Fiorelli Films. II. Magus Films. III. Title: Boy-girl relationships (Motion picture). (HQ801) 301.43 72-700933
 Fiorelli Films 72 MARC

Crisis of the environment (Filmstrip) New York Times, 1970. Made by Richter McBride Productions.

5 filmstrips (approx. 45 fr. each); color. 35 mm. and 5 phonodiscs. 2 x each, 12 in., 33 1/3 rpm, approx. 29 min. each.
 With 5 teachers guides.
 Summary: A study of the ecological changes in man's environment which result from the damage that man is doing to the world around him.
 Contents: 1. Man, an endangered species—2. Breaking the biological strand. 3. Vanishing species. 4. Preserve and protect—5. The population explosion.
 1. Human ecology. 2. Man—Influence on nature. I. New York Times. 301.3 75-735280
 New York Times

Crisis on our rivers (Motion picture) New York State Dept. of Health. Released by Health Education Service (196-1).

14 min. sd. color. 16 mm.
 Credits: Narrator, John Daly.
 Summary: Discusses stream pollution, emphasizing that pollution is the responsibility of every citizen. Presents a series of conversations with representative people, and the experience of each with stream pollution.
 1. Water—Pollution. I. New York (State) Dept. of Health. 614 FI A 68-188
 New York State Dept. of Health

Cristobal Colon (Filmstrip) Ancora Producciones, Barcelona, 1956. Released in the U. S. by Gessler Pub. Co., 1960; released with tape, 1967.

40 fr. color. 35 mm. and phonotape: 1 reel (7 in.), 7 1/2 in. per reel, 15 in.
 With text in Spanish and English.
 Summary: Pictures the events surrounding Christopher Columbus's discovery of the New World, including his meeting with Queen Isabella, his voyages, and the problems that arose.
 1. Columbus, Cristoforo. I. Ancora Producciones. II. Gessler Publishing Co. 923 71-734361
 Gessler Pub. Co.

Criswell, John F

see From sea to sky to stream.

Harbors.

Roads.

Seed travelers.

Weeds.

Criterion film
 see Amazon of Rome.

The Critic (Motion picture) Pinoff Productions and Crossbow Productions, 1963. Released by Learning Corp. of America, 1970.

4 min. sd. color. 16 mm.
 With teacher's guide.
 Summary: Shows the critic reacting in a new art film in his local arena. Satirizes the reactions of audiences to today's films.
 1. Moving picture criticism. 2. Moving picture audiences. I. Pinoff Productions. II. Crossbow Productions. III. Learning Corporation of America. 791.43 78-710056
 Learning Corp. of America

Critic and film series, no. 6: Cinema of Raymond Fark (Motion picture) British Film Institute, London, 1970. Released in the U. S. by Films Incorporated, 1971.

9 min. sd. color. 16 mm.
CREDITS: Director, Bruce Beresford. **CAST:** Russell Davies, Gillian Tomblin, Barry Tomblin, Sunny Okeanos.
SUMMARY: A spoof on a leading "B" movie director of the 1940's who emerges from obscurity with his films Mau Mau strike at dawn, Return of the swamp virgins, and Captain Yangtze.
 I. British Film Institute, London. II. Films Incorporated.
 III. Cinema of Raymond Fark (Motion picture)
 791.43 70-712645
 Films Incorporated

The Critical point (Motion picture) Wendell H. Slabaugh. Released by John Wiley and Sons, 1969.

4 min. sl. color. super 8 mm.
 Loop film mounted in cartridge.
SUMMARY: Defines the critical point and includes a demonstration and a suggested problem dealing with the critical point. With captions.
 I. Critical point. I. Slabaugh, Wendell H. II. Wiley (John) and Sons, Inc.
 [QC307] 530 76-712727
 John Wiley (John) and Sons

Critical reading (Filmstrip) Filmfax Productions. Released by Universal Education and Visual Arts, 1969.

1 roll. color. 35 mm. (Reading with comprehension)
SUMMARY: Explains how to read with comprehension, emphasizing critical reading. With captions. For elementary grades.
 I. Reading (Elementary) I. Filmfax Productions, New York. II. Universal Education and Visual Arts. III. Series: Reading with comprehension (Filmstrip)
 [LB1573] 372.4 75-740309
 Universal Education and Visual Arts

Critical size (Motion picture) Halas and Batchelor Education Division, London (196-), Released in the U. S. by Encyclopaedia Britannica Educational Corp.

4 min. sl. color. 8 mm.
 Loop film. Issued in standard 8 mm. and in super 8 mm.
SUMMARY: Uses diagrams in represent a mass of uranium which is subject to fission, showing the build up to criticality which is similar to that which takes place in an atomic explosion.
 I. Nuclear reactions. I. Halas and Batchelor Cartoon Films, Ltd., London. II. Encyclopaedia Britannica Educational Corporation.
 539.7 FI A 68-3082
 Halas and Batchelor Cartoon Films

The Critical temperature of sulfur dioxide (Motion picture) Macmillan and Co., London. Made by Eothea Films. Released in the U. S. by Film Associates of California, 1967.

3 min. sl. color. 8 mm. (Physics film series: heat)
 Loop film.
SUMMARY: Shows the transition of sulphur dioxide from the liquid to the gaseous state and vice-versa, as it passes through its critical temperature.
 I. Sulphur dioxide. I. Macmillan, firm. publishers, London. II. Film Associates of California, Los Angeles. Series: Physics film series: heat (Motion picture)
 FI A 67-1849
 Film Associates of California

Critical thinking: making sure of facts (Motion picture) Coronet Instructional Films, 1971.

11 min. sd. color. 16 mm.
 Second edition. Originally released in 1948 under the title How to Judge facts.
SUMMARY: Describes how statements of fact can be examined by checking and evaluating the sources of information.
 I. Another issue. I. Coronet Instructional Films. II. How to Judge facts (Motion picture)
 153 76-710245
 Coronet Instructional Films

The Critical time (Motion picture) National Broadcasting Co. Released by Graphic Curriculum, 1968.

24 min. sd. color. 16 mm. (Animal secrets)
 Produced in cooperation with the National Education Association, the National Science Teachers Association, the American Library Association, and the American Institute of Biological Sciences.
SUMMARY: Examines critical periods in early childhood and in pre-natal development which permanently direct the pattern of future development in humans and other animals. Hosted by Loren Eiseley.
 I. Infants. 2. Psychology, Comparative. I. National Broadcasting Company, Inc. II. Graphic Curriculum, Inc., New York. Series: Animal secrets (Motion picture)
 612.6 FI A 68-1025
 Graphic Curriculum

A Criticism of the American political party system (Filmstrip) Eye Gate House, 1968.

49 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/2 rpm., 11 min. microgroove. (The American political party system, no. 3)
 With teacher's manual.
Credits: Writer, Frank J. Cavallo; Illustrator, John A. Leneick.
SUMMARY: Discusses the weaknesses of the present political party system, and points out that the system does not achieve majority government.
 I. Political parties—U. S.—Juvenile films. I. Eye Gate House, Inc. Series: The American political party system (Filmstrip) no. 3.
 329 FI A 68-4859
 Eye Gate House

Critic's choice (Motion picture) Warner Bros. Pictures, 1963.

100 min. sl. color. 35 mm.
 Panavision. Technicolor.
SUMMARY: A comedy about a shrewd and tough New York drama critic who is driven to liquor, psychoanalysis, and the grasping arms of his former wife before he will review his wife's first play.
 I. Levin, Ira. Critic's choice. II. Warner Brothers Pictures, Inc.
 FI 67-1277

Criticism (Motion picture) Zagreb-film, Zagreb. Made by Aleksandar Marks and Vlado Jurisica. Released in the U.S. by Mass Media Associates, 1970.

10 min. sd. color. 16 mm.
 With discussion guide.
SUMMARY: A story in which a theater critic who has disrupted the concert and destroyed the self-esteem of a musician who he ditches, is done away with by an incensed patron, only to be replaced by another critic.
 I. Zagreb-film. II. Mass Media Associates.
 [PN1997] 791.43 72-700434
 Mass Media Associates 72 MARC

Crocodile! (Motion picture) Columbia Pictures Corp. in association with Roemer-Young Associates. Released by Columbia Pictures Corp., 1965.

8 min. sd. color. 35 mm.
 Color by Pathé.
Credits: Producer, Kai Weinstein; directors and photographers, Robert Young, Peter Voll Stad; consultant, Joseph Linduska.
SUMMARY: Describes a crocodile hunt on the island of Jamaica in the British West Indies.
 I. Crocodiles. I. Columbia Pictures Corporation.
 598.14 FI 68-1719

Crocodiles (Motion picture) Gateway Educational Films, London, 1966. Released in the U. S. by International Communication Films, 1968.

3 min. sl. color. 8 mm.
 Loop films mounted in cartridge. Issued in standard 8 mm. and in super 8 mm.
 With teacher study guide.
SUMMARY: Observes the characteristics of the crocodile and shows the birth of a young crocodile as it struggles to hatch from its egg and enter the water.
 I. Crocodiles. I. Gateway Educational Films, Ltd., London. II. International Communication Films.
 598.14 78-703264
 International Communication Films

Crompton-Richmond Company
 see

Pile fabric primer.

Cromwell: the great independent (Filmstrip) Encyclopaedia Britannica Educational Corp., 1970.

53 fr. color. 35 mm. (Men who made history, series 2)
 With teacher's guide.
CREDITS: Producer, William Rount; collaborator, Maceball Hodson.
SUMMARY: A study of the life of Oliver Cromwell, English soldier, statesman, and leader of the Puritan revolution.
 I. Cromwell, Oliver, 1599-1658. I. Encyclopaedia Britannica Educational Corporation. II. Series: Men who made history (Filmstrip) series 2.
 923 73-739189
 Encyclopaedia Britannica Educational Corp.

Cronaca familiare (Motion picture)
 see Family diary

Crook who cried wolf (Motion picture) Hanna-Barbera Productions. Released by Columbia Pictures Corp., 1963.

7 min. sd. color. 35 mm. (Loopy De Loop cartoon)
 Eastman color by Pathe.
Credits: Producers and directors, William Hanna, Joseph Barbera; writer, Milton Sandifer; music director, Hoyt Curtin; animation, Don Patterson; film editor, Donald A. Douglas. Voices: Don Messick, Duane Butler, Doug Young.
SUMMARY: An animated cartoon. Loopy, the wolf, is mistaken for a member of a gang of crooks wearing wolf masks to disguise themselves.
 I. Hanna-Barbera Productions, Hollywood, Calif. II. Columbia Pictures Corporation. Series: Loopy De Loop cartoon (Motion picture)
 FI 68-1608

The Crooked river dies (Motion picture) WKYC-TV, 1966. Produced in cooperation with Kent State University.

22 min. sd. color. 16 mm. (Montage)
 Telecast June 4, 1966, on the documentary program Montage.
Credits: Producer, director, and writer, Bill Leonard; narrator, Virgil Dumlacik; photographer, Dennis Goulden; editor, Dick Mirzema.
SUMMARY: Follows the course of the Cuyahoga River from its source to its end in Lake Erie, showing the various uses made of it. Describes the pollution of the river and the costly but inadequate treatment plants now in use.
 I. Water—Pollution—Cuyahoga River. I. WKYC-TV (Television station) Cleveland. Series: Montage (Motion picture)
 628 75-703842

The Crooked river dies: an epilogue (Motion picture) WKYC-TV, 1971.

(Montage)
 Telecast on the documentary program Montage.
SUMMARY: Explains how the polluted conditions of the Cuyahoga River have changed over a five-year period.
 I. Water—Pollution—Cuyahoga River. I. WKYC-TV (Television station) Cleveland. II. Series: Montage (Motion picture)
 [TD225] 628 72-700066
 CINE 72 MARC

The Crooked road (Motion picture) Biograph Co., 1911.

15 min. sl. b&w. 35 mm.
 I. C. roy incomplete; 10 min.; titles wanting.
 In the Museum of Modern Art Film Collection of the American Film Institute Collection, Library of Congress.
Credits: Director, David W. Griffith.
SUMMARY: A melodrama in which a husband falls in with evil companions, causing him to neglect his wife and child and finally to leave them.
 I. Biograph Company. II. Museum of Art Film Collection.
 791.43 77-709746

Crookes tubes (Motion picture) Dept. of Chemistry, Yale University. Made by David G. Anderson and Andrew Patterson, Jr. Released by Encyclopaedia Britannica Educational Corp., 1971.

9 min. sl. color. 16 mm. (Yale chemistry film series)
SUMMARY: Illustrates and explains the principles of Crookes tubes, vacuum tubes which permit the controlled observation of properties of electrons by removing the barrier of air molecules an electron stream must ordinarily traverse between electrodes. Using these tubes, demonstrates some properties of the electron stream.
 I. Cathode ray tubes. I. Yale University. Dept. of Chemistry. II. Encyclopaedia Britannica Educational Corporation. III. Series: Yale chemistry film series (Motion picture)
 [QC544.C3] 542 79-713296
 Encyclopaedia Britannica Educational Corp.

Cross-channel flow in rivers (Motion picture) Seabourne Enterprises, England. Released in the U. S. by BFA Educational Media, 1970.

4 min. sl. color. super 8 mm. (Hydrology series)
 Loop film.
SUMMARY: Describes how irregularities in the river bank result in flow of water across the river channel.
 I. Rivers. I. Seabourne Enterprises. II. BFA Educational Media. Series: Hydrology series (Motion picture)
 551.4 71-708848
 BFA Educational Media

Cross-country skiing (Motion picture) National Educational Television and Radio Center. Released by Indiana University, Audio-Visual Center, 1969.

30 min. sd. b&w. 16 mm.
SUMMARY: Shows the techniques and equipment of cross-country skiing, and compares them with those of ordinary skiing.
 I. Cross-country skiing. I. National Educational Television and Radio Center. II. Indiana University. Audio-Visual Center.
 796.9 70-708712
 Indiana Univ. Audio-Visual Center

Cross country skiing (Motion picture) National Film Board of Canada, 1970.

6 min. sd. color. 16 mm.
 Also issued in 35 mm.
CREDITS: Producer, François Séguin; director and photographer, Roger Rochat; music, Pierre F. Brault; skiers, Yves Carboneau, Réal Sergerie, Roger Christen, Yves Bolly.
SUMMARY: Portrays the interior exhilaration and the feeling of impending flight of cross country skiing.
 I. Cross-country skiing. I. Canada. National Film Board.
 [GV564.9.C7] 796.9 76-713551
 National Film Board of Canada

Cross country, U. S. A. (Filmstrip) Herbert E. Budek Films and Slides, 1964.

36 fr. color. 35 mm.
Credits: Author, E. S. Punderbark.
SUMMARY: Illustrates differences in landscape, vegetation, soils, climates, and human activity as one moves across the Southern States from the Coastal Plain of the Atlantic seaboard to the Great Basin of California. With captions.
 I. U. S.—Description and travel—1960-. I. Budek (Herbert E.) Films and Slides, Santa Barbara, Calif.
 917.3 74-734304
 Budek Films and Slides of Calif.

Cross cut saw (Motion picture) Fairfield Associates. Released by Universal Education and Visual Arts, 1971.

4 min. sl. color. super 8 mm. (Woodworking, part 2)
 Loop film.
 I. Saws. I. Fairfield Associates. II. Universal Education and Visual Arts. III. Series: Woodworking (Motion picture) part 2.
 [TT180] 684.08 73-715219
 Universal Education and Visual Arts

Cross cutting (Motion picture) Fairfield Associates. Released by Universal Education and Visual Arts, 1971.

4 min. sl. color. super 8 mm. (Woodwork: radial arm saw)
 Loop film.
 I. Radial saws. 2. Woodwork. I. Fairfield Associates. II. Universal Education and Visual Arts. III. Series: Woodwork: radial arm saw (Motion picture)
 [TT180] 684.08 74-715203
 Universal Education and Visual Arts

Cross examination 1 (Motion picture) American Trial Lawyers Association. Made by University of Michigan. Released by Roscoe Pound-American Trial Lawyers Foundation, 1967.

approx 10 min. sd. b&w. 16 mm. (Civil advocates series, no. 22)
SUMMARY: Deals with various aspects of a civil lawsuit involving an automobile accident case. Shows a cross-examination in which the attorney attacks the credibility of the witness.
 I. Cross-examination—U. S. I. American Trial Lawyers Association. II. Roscoe Pound-American Trial Lawyers Foundation. III. Series: Civil advocates series (Motion picture) no. 22.
 [KF8920] 347 78-714030
 Roscoe Pound-American Trial Lawyers Foundation

Cross examination 2 (Motion picture) American Trial Lawyers Association. Made by University of Michigan. Released by Roscoe Pound-American Trial Lawyers Foundation, 1967.

approx. 10 min. sd. b&w. 16 mm. (Civil advocates series, no. 21)
SUMMARY: Deals with various aspects of a civil lawsuit involving an automobile accident case. Shows a cross-examination in which the attorney attacks the testimony of the witness.
 I. Cross-examination—U. S. I. American Trial Lawyers Association. II. Roscoe Pound-American Trial Lawyers Foundation. III. Series: Civil advocates series (Motion picture) no. 21.
 [KF8920] 347 73-714029
 Roscoe Pound-American Trial Lawyers Foundation

The Cross in the lotus. (Motion picture) Broadcasting and Film Commission, National Council of Churches, 1971.

23 min. sd. color. 16 mm.
SUMMARY: Presents the history and development of Christianity in India from the time of St. Thomas to the present as told by the Indian. Indian dance interpretations portray the early history of Christianity in India.
 1. India. Church history. I. National Council of the Churches of Christ in the United States of America. Broadcasting and Film Commission.
 [BR1135] 275.4 72-701813
 CINE 72 MARC

Cross-matching of blood. (Motion picture) Harper & Row, Publishers, 1970. Made by Bay State Film Co.

4 min. sl. color. super 8 mm. (Medical laboratory techniques) Loop film mounted in cartridge.
 With student notes.
Credits: Author, Robert M. Dixon.
Summary: Shows in detail the pre-surgical procedure of cross-matching of blood. Demonstrates both major and minor matches. Displays slides showing agglutination, hemolysis, and a compatible 1. Blood—Examination. 2. Blood—Agglutination. 3. Compatibility (testing) (Hematology). I. Harper & Row, Publishers. Series: Medical laboratory techniques (Motion picture).
 612 75-709531
 Harper & Row, Pub- Hahers
 spectmen.

Cross, miter, and spline cuts. (Motion picture) Ealing Corp., 1970.

4 min. sl. color. super 8 mm. (Radial arm saw) Loop film. Film notes on cartridge case.
Summary: Shows the basic operation of the radial arm saw while demonstrating cross, miter, and spline cuts.
 1. Radial saws. I. Ealing Corporation, Cambridge, Mass. Series: Radial arm saw (Motion picture).
 684.08 78-706345
 Ealing Corp.

Crossbow Productions
 see

The Critic.

The Crosscut saw. (Motion picture) Walden Film Corp., 1968.

4 min. sl. color. super 8 mm. (Basic woodworking—hand tools) Loop film.
 1. Woodwork. 2. Saws. I. Walden Film Corporation. Series: Basic woodworking—hand tools (Motion picture).
 684.08 72-708394
 Walden Film Corp.

Crosscutting. (Motion picture) Bailey Films. Released by Bailey-Film Associates, 1969.

4 min. sl. color. super 8 mm. (Portable circular saws series) Loop film.
 With study guide.
Summary: Presents the crosscutting blade and the combination blade and demonstrates cutting on the waste side of a line, cutting to line on plywood, and using a straight edge as a guide for long cuts. Emphasizes proper safety precautions.
 1. Circular saws. I. Bailey Films, Inc., Hollywood, Calif. II. Bailey-Film Associates. Series: Portable circular saws series (Motion picture).
 621.9 71-706555
 Bailey Film Associates

Crosscutting long uniform lengths. (Motion picture) McGraw-Hill Book Co., 1968. Made by Raybar Technical Films.

4 min. sl. color. 8 mm. (Woodworking series. Set 4: Radial saw) With teacher's guide.
Summary: Demonstrates several methods of cutting wood across the grain to achieve uniform workpieces, and illustrates the safety procedures to follow when executing this operation.
 1. Radial saws. I. McGraw-Hill Book Company. Series: Woodworking series (Motion picture). Set 4: Radial saw.
 684.08 FI A 68-2760
 McGraw-Hill Book Co.

Crosscutting short uniform pieces. (Motion picture) McGraw-Hill Book Co., 1968. Made by Raybar Technical Films.

4 min. sl. color. 8 mm. (Woodworking series. Set 4: Radial saw) With teacher's guide.
Summary: Demonstrates a simple, easy, and safe method of cutting a series of wood pieces to a short, uniform length.
 1. Radial saws. I. McGraw-Hill Book Company. Series: Woodworking series (Motion picture). Set 4: Radial saw.
 684.08 FI A 68-2761
 McGraw-Hill Book Co.

The Crossing. (Motion picture) Bill Mauer, Jim McConnell, Banchon Kaselwat, Sybil Goldrich, Barbara Mollins, and Hank Hackman, 1971.

7 min. sd. b&w. 16 mm.
SUMMARY: A capsule encounter between a young man and a girl on the Staten Island ferry.
 1. Mauer, William L.
 791.43 78-710922
 CINE

Crossman, Richard Howard Stafford, 1907-see

Small world: Wagner, Crossman, Brown.

Crossroads. (Motion picture) Centennial Fund of the Baptist Federation of Canada, 1966. Made by Crawley Films.

14 min. sd. b&w. 16 mm.
Credits: Producer, director, and narrator, Robert H. Black. writer, Tom Farley; music, John Ramono; cameraman, Davey March, editor, Margaret Chandler.
Summary: Traces the beginnings of Pentecostal missionary work in French Canada. Discusses why modern young French Canadians are withdrawing from religion as a whole; describes the need for the services of missionaries in contemporary Canada; tells about the establishment of the Peter Institute at Grande Ligne.
 1. Mission—Canada. 2. Canada—Religion. I. Baptist Federation of Canada. Centennial Fund.
 FI A 67-2232
 Crawley Films

Crossroads. (Motion picture) Dun & Bradstreet. Made and released by Audio Productions, 1971.

13 min. sd. color. 16 mm. (Economics and the individual) **SUMMARY:** A vocational guidance film which emphasizes the impact of external factors on the career decisions of high school students.
 1. Vocational guidance. 2. Personnel service in secondary education. I. Dun and Bradstreet, Inc. II. Audio Productions, Inc., New York. Series: Economics and the individual (Motion picture).
 331.702 71-710923
 CINE

Crossroads in spare. (Motion picture) NBC News, 1967.

52 min. sd. color. 16 mm.
Credits: Sponsor, Insurance Companies of North America, reporter, Frank Metcalf.
Summary: Examines the origin, development, and activities of the National Aeronautics and Space Administration. Tours numerous NASA sites, including Cape Kennedy, the Washington headquarters, the test facilities in Huntsville, Ala. and the Manned Space Center. Includes interviews with James Killian, James Webb, and Dr. Werner von Braun.
 1. U. S. National Aeronautics and Space Administration. I. National Broadcasting Company, Inc. NBC News.
 353.008 FI A 68-98
 CINE

Crossroads of learning. (Motion picture) WFBM Production Center. Released by Crossroads Rehabilitation Center, 1969.

12 min. sd. color. 16 mm.
Summary: Explains a new program for children with learning disabilities. Shows the initial testing, evaluation, and placement of a child in a class with others who have comparable problems.
 1. Slow learning children. I. Indianapolis. Television station WFBM-TV. II. Crossroads Rehabilitation Center.
 371.9 70-704984
 CINE

Crossroads of yesterday. (Filmstrip) New York State Historical Association, 1965.

60 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 16 min. microgroove.
 Recording, entitled Sounds of the age of homespun, contains the sounds of the whir of the spinning wheel, the thack of the loom, and the thump of the butter churn.
Summary: Accounts village life in New York during the early 1900s. Filmed at Farmers' Museum at Cooperstown. With captions.
 1. New York (State)—Social life and customs. I. New York State Historical Association.
 917.4 71-736279
 New York State His- torical Association

Crossroad adventure. (Motion picture) Encyclopaedia Britannica Educational Corp., 1970. Made by Moreland-Latchford Productions, Toronto.

14 min. sd. color. 16 mm.
 Also issued in b&w.
 With teacher's guide.
SUMMARY: Language arts film which tells an incomplete story about the adventures of an eight-year-old boy who accidentally shot up in a delivery truck. For elementary grades.
 1. Language arts (Elementary). I. Encyclopaedia Britannica Educational Corporation. Series: Britannica Educational Films. [LB1575.8] 372.6 70-712303
 Encyclopaedia Britan- ica Educational Corp.

The Crow and the pitcher. (Filmstrip)
 see Fables of Aesop: The crow and the pitcher

Crow Boy. (Motion picture) Weston Woods Studios, 1971.

7 min. sd. color. 16 mm.
 Based on the book of the same title by Tarō Yashima.
Summary: A story about a shy Oriental boy whose special talent wins for him the admiration of the community and breaks down the intolerance of his classmates. For primary grades.
 1. Yashima, Tarō, pseud. Crow Boy. II. Weston Woods Studios, Weston, Conn.
 372.6 70-710675
 Weston Woods Studios

The Crow, people of the Great Plains. (Filmstrip) Troll Associates, 1970.

42 fr. color. 35 mm.
Credits: Author, Dana Todd.
Summary: Shows the Crow Indians of the Great Plains as great buffalo hunters and riders. Discusses the ways in which the lives of the Crow people are influenced by the buffalo, and presents a survey of life on a modern reservation. With captions.
 1. Crow Indians. I. Troll Associates.
 970.3 71-736260
 Troll Associates

The Crowd. (Motion picture) Family Theater, 1964.

5 min. sd. b&w. 16 mm. (Song of the ages)
Credits: Producer, Patrick Peyton; supervising producer, Maria Lara de Tena; director, Dick Colla; narrator, William Shatner; music, Day of Rak-in; cameraman, Donald Henderson.
Summary: A modern interpretation of Psalm 8 using a dramatization about a prize fighter just before he enters the ring.
 — Another issue: 35 min.
 1. Bible. O. T. Psalms (n)—Criticism, interpretation, etc. I. Bible. O. T. Psalms (n). II. Family Theater, Hollywood, Calif. Series: Song of the ages (Motion picture).
 223 73-702117
 Family Theater

The Crowd. (Motion picture) Gales Films International. Released by Learning Corp. of America, 1970.

18 min. sd. b&w. 16 mm.
 With teacher's guide.
Summary: A visual study through a montage of crowd scenes, of man as he loses himself and becomes something both smaller and larger than himself.
 1. Crowds. I. Gales Films International. II. Learning Corp. of America.
 301.18 77-705169
 Learning Corp. of America

Crowd control. (Motion picture) Free Circle Films, 1971. Released by Perennial Education.

11 min. sd. b&w. 16 mm.
 Other versions: 16 mm. in cartridge with magnetic sound, super 8 mm. on reel with optical sound, super 8 mm. in cartridge with magnetic sound, videotape on reel, and videocassette.
 With teacher's guide.
SUMMARY: Provides an example of proper and professional law enforcement action during massive protest demonstrations, and encourages student groups, school administrators, protest leaders, and law enforcement officials to help bridge the gap between police officers and demonstrators by setting up lines of communication. Filmed during an actual confrontation.
 1. Riot control. 2. Crowds. 3. Law enforcement. I. Free Circle Films. II. Perennial Education, Inc.
 363.3 72-700994
 [HV8055] MARC
 Perennial Education

Crowded out. (Motion picture)
 see I wish I could, Kathy

Crowden (Bill) Productions
 see Bill Crowden Productions

Crowell (Thomas Y.) Company
 see Thomas Y. Crowell Company

Crown Films
 see

High school team teaching: the Ferris story.

Crown Productions, Culver City, Calif.
 see

Batling Bunyan.

Crown Zellerbach Corporation
 see

Number one bush.

Reflections of a company.

Crowther (Rae) Company
 see Rae Crowther Company

Crowther defensive reaction machine for football practice by winning roaches. (Motion picture) Rae Crowther Co., 1971.

12 min. sl. b&w. 16 mm.
SUMMARY: A promotional film for the Crowther defensive reaction machine. Shows winning coaches utilizing the machine in football practice.
 1. Football—Defense. I. Rae Crowther Company.
 796.332 79-712623
 Rae Crowther Co.

Crowther 7 man machine drills by three great coaches. (Motion picture) Rae Crowther Co., 1971.

29 min. sd. b&w. 16 mm.
SUMMARY: A promotional film for the Crowther 7 man machine. Three coaches demonstrate the use of the machine in charging, blocking, and tackling drills for football.
 1. Blocking (Football). 2. Tackling (Football). I. Rae Crowther Company.
 796.332 70-712484
 Rae Crowther Co.

Crowther 2 man machine drills—Notre Dame, Southern California, and Massillon High School. (Motion picture) Rae Crowther Co., 1971.

20 min. sd. b&w. 16 mm.
SUMMARY: A promotional film for the Crowther 2 man machine. Demonstrates the use of the machine in charging, blocking, and tackling drills for football at Massillon High School in Ohio, Notre Dame University, and University of Southern California.
 1. Blocking (Football). 2. Tackling (Football). I. Rae Crowther Company.
 796.332 73-712485
 Rae Crowther Co.

The Crucifixion. (Filmstrip) Concordia Films, 1956.

28 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 6 mm. (Passion story)
 With leader's guide.
SUMMARY: An adaptation of the Biblical account of the crucifixion of Jesus.
 1. Jesus Christ—Crucifixion. I. Concordia Publishing House, St. Louis. II. Series: Passion story (Filmstrip).
 [BT450] 232.9 72-734697
 Concordia Films MARC

Cruel and unusual punishment. (Motion picture) CB Communicators, 1972.

15 min. sd. b&w. 16 mm.
CREDITS: Director, Charles J. Bailey.
SUMMARY: Questions the use of capital punishment from the viewpoint of those most closely involved: governors, execution squad members, correctional employees, and inmates. Includes footage of actual execution, showing its preparations and procedures and the effect on those performing the execution.
 1. Capital punishment—United States. I. CB Communicators.
 (HV8699) 364.6 72-700875
 MARC

Cruel diagonals. (Motion picture) Sutjeska film, Yugoslavia, 1967. Released in the U.S. by United World Films, Kinetic Division, 1969.

11 min. sd. b&w. 16 mm.
 Also issued in 35 mm.
 Released in Yugoslavia in 1967 under the title *Surove dijagonale*.
CREDITS: Director, Vlatko Filipovic; screenplay, Vlatko Filipovic, Jovan Lubardic.
SUMMARY: A young boy in a Balkan village in 1943 awakens to find his family dead and his town destroyed by the Nazis. With dialog in Serbo-Croatian.
 I. Sutjeska film. II. United World Films, Inc. Kinetic Division. III. *Surove dijagonale* (Motion picture).
 (PN1997) 791.43 72-702464
 United World Films, 72 MARC
 Kinetic Division

The Cruise of the Magi (Motion picture) Australian News and Information Bureau, 1962. Released in the U. S., 1963.

19 min. sd. color. 16 mm.
Credits: Producer, Masly Williams; director, Shan Benson.
Summary: Shows how the peoples of the islands of Papua conduct their cooperative trading society. Follows a boat, *The Magi*, on a trading cruise around the islands.
 1. Papua—Comm. I. Australia. News and Information Bureau.
 Australian News and 381.0995 FI 67-5953
 Information Bureau

Cruising island—timeless sea, a Pacific dream adventure. (Motion picture) Trans-Pacific Passenger Conference. Made by Vista Productions. Released by Modern Talking Picture Service, 1971.

28 min. sd. color. 16 mm.
SUMMARY: Introduces the idea, the background, and the experience of ocean cruising. Shows how the modern cruise ship is removed from the annoyances of everyday life, yet takes the traveler to exotic places.
 1. Ocean travel. I. Trans-Pacific Passenger Conference. II. Modern Talking Picture Service, Inc.
 (G550) 387.2 72-700212
 CINE 72 MARC

Crunch on Spruce Street (Motion picture) Paulist Productions, 1971.

29 min. sd. color. 16 mm. (Insight)
 Also issued in b&w.
 With discussion guide.
CREDITS: Producer, John Meredith Lucas; director, Hal Conper; writer, William P. McGivern. **CAST:** Harvey Korman, Joyce Van Patten, Tim Matheson.
SUMMARY: A dramatization about a proud hard-working man who fears his way of life threatened when he learns that a black family wants to buy a home in his neighborhood.
 1. Paulist Productions, Pacific Palisades, Calif. II. Series: Insight (Motion picture).
 Paulist Productions 301.45 78-713924

The Crusaders (Filmstrip) Common Ground, London, 1955. Released in the U. S. by Carman Educational Associates, 1966.

30 fr. color. 35 mm. (Medieval life)
 With teacher's guide.
Credits: Author, A. C. Green.
Summary: Presents a detailed account of the First and Third Crusades to the Holy Land. Discusses the reasons for the Crusades, the methods of traveling, the weapons used, and the influence of the Crusades on the western world.
 1. Crusades—First, 1096-1099. 2. Crusades—Third, 1189-1192. I. Common Ground, Ltd., London. II. Carman Educational Associates. Series: Medieval life (Filmstrip).
 Carman Educational 940.1 FI A 68-3739
 Associates

Crusaders against fire (Motion picture) National Automatic Sprinkler and Fire Control Association (1962), Made by Jam Handy Organization.

11 min. sd. color. 16 mm.
Summary: Uses case histories, studio miniatures, and staged sequences to show how fires have started to different kinds of buildings and to explain the effectiveness of an automatic sprinkler system.
 1. Fire sprinklers. I. National Automatic Sprinkler and Fire Control Association.
 614.84 73-704347

The Crusades (Filmstrip) Hulton Press, Ltd., London, 1967. Released in the U. S. by Dufour Editions, 1968.

35 fr. b&w. 35 mm. (British and European history)
 A Beacon filmstrip.
 With notes.
Credits: Author, John Whitehead.
Summary: Describes the Crusades from the tenth century to the thirteenth century, emphasizing the third crusade in which Richard Coeur de Lion played a leading part.
 1. Crusades. I. Hulton Press, Ltd., London. II. Dufour Editions, Inc. Series: British and European history (Filmstrip).
 Dufour Editions 909.07 FI A 68-4049

The Crusades (Motion picture) Centron Corp., 1969.

18 min. sd. color. 16 mm.
Summary: Discusses the social, economic, and religious climate that gave birth and then momentum to the Crusades, and treats the various Crusades primarily from a human viewpoint.
 1. Crusades. I. Centron Corporation, Inc., Lawrence, Kan.
 909.07 70-705530
 CINE

The Crusades (Filmstrip) Educational Audio Visual, 1970. Made in England.

2 filmstrips (pt. 1, 63 fr.; pt. 2, 69 fr.) color. 35 mm. and 2 phonodiscs (2 s. esch); 12 in.; 33 1/3 rpm.; pt. 1, 38 min.; pt. 2, 40 min. microgroove.
 With script and teacher's notes.
CREDITS: Writer, Geoffrey Hindley; narrator, John Bingham; editor, Robert Fromer.
SUMMARY: Analyzes the reasons behind the Crusades and describes the First, Second, Third, and Fourth Crusades. Presents photographs of sacred places in the Holy Land and shows paintings, prints, woodcuts, engravings, and drawings from the time of the Crusades.
 1. Crusades. I. Educational Audio Visual, Inc., Pleasantville, N. Y.
 270.5 73-737910
 Educational Audio Visual

The Crusades (1095-1272) (Filmstrip) Centron Educational Films, 1971.

66 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 14 min. (World history—three great eras of mankind)
 Also issued with phonotape in ressette.
 With leader's guide.
CREDITS: Adviser, Jeff Weinberg.
SUMMARY: A study of the Crusades. Examines some of the major causes of wars, presents direct quotations from participants and observers of the Crusades, and investigates some of the lasting effects of the struggle.
 1. Crusades. I. Centron Educational Films. Series: World history—three great eras of mankind (Filmstrip).
 270.5 77-737938
 Centron Educational Films

The Crusades: saints and sinners (Motion picture) Learning Corp. of America, 1969.

28 min. sd. color. 16 mm. (Western civilization: majesty and madness)
 With teacher's guide.
Summary: Describes the first crusade and the complex motives which led people to join it. Examines the irony implicit in the concept of a holy war.
 1. Crusades—First, 1096-1099. I. Learning Corporation of America. Series: Western civilization: majesty and madness (Motion picture).
 940.1 70-704775
 Learning Corp of America

The Crust of the earth (Filmstrip) Hulton Press, London (195-1)

26 fr. b&w. 35 mm.
 A Beacon filmstrip.
Credits: Author, P. A. Sabine; illustrator, Pierre Savote.
Summary: Describes the crust of the earth and the various rock formations found throughout the world; points out the earthquakes, volcanic, and mountainous regions of the world.
 1. Earth—Crust. I. Hulton Press, Ltd., London.
 FI A 67-3859
 Dufour Editions

Crustaceans (Motion picture) Gateway Educational Films, London, 1966. Released in the U. S. by International Communication Films, 1968.

3 min. sl. color. 8 mm. (Sea life)
 Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm.
 With teacher study guide.
Summary: Observes methods of locomotion, feeding habits, dwellings, defense mechanisms, and commensalism in crustaceans.
 1. Crustacea. I. Gateway Educational Films, Ltd., London. II. International Communication Films. Series: Sea life (Motion picture).
 595 70-703238
 International Communi- ration Films

Crustaceans (Motion picture) Ealing Corp., 1969.

4 min. sl. color. super 8 mm. (The Invertebrates)
 Loop film. Film notes on cartridge case.
Summary: Describes the structure and function of representative crustaceans, including the barnacle, fairy shrimp, daphnia, sow bug, fiddler crab, and lobster.
 1. Crustacea. I. Ealing Corporation, Cambridge, Mass. Series: The Invertebrates (Motion picture).
 595 70-700315
 Ealing Corporation

Crutch walking (Motion picture) Delta College. Released by Prentice-Hall, 1970.

4 min. sl. color. super 8 mm. (Nursing skills and techniques)
 Loop film.
 With instructor's guide.
Summary: Demonstrates various methods of teaching a patient to walk on crutches and travel up and down stairs; includes exercises which help develop shoulder, arm, back, and chest muscles.
 1. Crutches—2. Exercise. 3. Nurses and nursing. I. Delta College. II. Prentice-Hall, Inc. Series: Nursing skills and techniques (Motion picture).
 610.73 77-705195
 Prentice-Hall

Cry for happy (Motion picture) William Goetz Productions. Released by Columbia Pictures Corp., 1960.

110 min. sd. color. 35 mm.
 CinemaScope. Eastman color by Pathe.
 Based on the novel of the same title by George Campbell.
Credits: Producer, William Goetz; director, George Marshall; screenplay, Irving Brecher; music, George Dunning; director of photography, Burnett Guffey; film editor, Chester W. Schaeffer. **Cast:** Glenn Ford, Donald O'Connor, Mikko Taka, James Shigeta, Miyoshi Umeki.
Summary: A comedy set in Japan describing the romance between four Gelahe girls and four American sailors.
 1. Campbell, George, 1902—Cry for happy. II. Goetz (William) Productions, Inc., Hollywood, Calif. III. Columbia Pictures Corporation.
 FI 68-1523

Cry help! (Motion picture) NBC News. Released by NBC Educational Enterprises, 1970.

61 min. sd. color. 16 mm.
Credits: Producer, Lucy Jarvis; director, Tom Priestly; writer, James Mills.
Summary: Focuses on three mentally disturbed teenagers who participate in an enlightened program at Napa State Mental Hospital in California. Explains that the program uses devices such as self-analysis with a videotape recorder, psychodrama, body awareness, and art.
 1. Adolescent psychiatry. I. National Broadcasting Company, Inc.: NBC News. II. NBC Educational Enterprises.
 616.89 74-709074
 NBC Educational Enter- prises

Cry of need (Motion picture) Dept. of Audio-Visuals, Home Mission Board, Southern Baptist Convention. Made by Motion Picture Lab. Released by Division of Communication, Home Mission Board, 1962.

15 min. sd. color. 16 mm.
Credits: Narrator, Jay Durham.
Summary: Stresses need for missionary personnel in big cities, among foreign language groups, as well as in isolated areas of America, and in other unique mission fields. Features brief missionary testimonies, and gives a visual interpretation of the missionary song *So Send I you*.
 1. Missionaries—Appointment, call, and election. I. Southern Baptist Convention. Home Mission Board.
 266 FI A 67-5713
 Southern Baptist Con- vention Home Mission Board

Cry of terror (Motion picture) Paulist Productions, 1970.

28 min. sd. b&w. 16 mm. (Insight)
 With discussion outline.
Credits: Producer, John J. Furia, Jr.; director, Ralph Senensky; writer, Richard Alan Simmons. **Cast:** Andrew Prine, Mark Richman, Harry Townes.
Summary: A dramatization about a group of South American revolutionaries who must decide whether or not to kill a hostage is used to show that violence does as much harm to those who engage in it as it does to its victims.
 1. Violence—Moral and religious aspects. 2. Violence. I. Paulist Productions, Pacific Palisades, Calif. Series: Insight (Motion picture).
 301.15 74-708574
 Paulist Productions

Cry of the marsh (Motion picture) Bill Snyder Films, 1969.

12 min. sd. color. 16 mm.
 With teachers guide.
Credits: Director and photographer, Robert Hartkopf; editor, John T. McDonough.
Summary: Shows what is happening to the natural resources when a prairie marsh is drained. Includes scenes of the beauty of the prairie marsh and its wildlife, and of the terror involved in the process of draining the marsh and burning the grassland.
 1. Marshes. I. Bill Snyder Films.
 331.9 75-704220
 Bill Snyder Films

The Crying Red Giant (Motion picture) Gakken Co., Tokyo. Released in the U. S. by International Communication Films, 1968.

17 min. sd. color. 16 mm. (International folk stories)
 Also issued in super 8 mm. cartridge.
Summary: A Japanese folk story about the Red Giant who wants to be accepted by the children and adults of a local Japanese village, and is helped by his friend, the Blue Giant.
 1. Gakken Film Company, Ltd., Tokyo. II. International Communication Films. Series: International folk stories (Motion picture).
 308.4 79-703267
 International Communi- cation Films

Cryosurgery for benign disease of the cervix uteri. (Motion picture) Duane E. Townsend, 1971.

28 min. sd. color. 16 mm.
CREDITS: Director, Carol Roberts, medical adviser, Duane E. Townsend.
SUMMARY: Demonstrates how to perform cryosurgery for benign cervical disease, answers commonly asked questions regarding cryosurgery, and discusses and illustrates the cytology and histopathology of cervicitis. Includes demonstrations and comments by physicians Herbert Avery, Robert Futura, Walter Fox, William Crisp, James Preizer, and Duane E. Townsend.
 1. Cervix uteri—Diseases. 2. Cryosurgery. I. Townsend, Duane E.
 (RG310) 618.1 74-712871
 Duane E. Townsend 72 MARC

Cryosurgery of cataract (Motion picture) New York Eye and Ear Infirmary. Made by John Goeller. Released by International Eye Film Library, 1966.

10 min. sd. color. 16 mm.
 Kodachrome.
Credits: Author, Gerstl B. Kara.
Summary: Demonstrates in different types of cataract operations, the use of cryoprobe sterile disposable cryoextractor. Shows the technique in detail and discusses indications and contraindications.
 1. Cataract. 2. Cryosurgery. I. New York Eye and Ear Infirmary. II. International Eye Film Library.
 FI A 67-5320
 International Eye Film Library

Crystal ball (Filmstrip) Graphic Research. Released by International Film Bureau, 1969.

62 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 12 min. microgroove. (Vocational counselling series, no. 3)
Summary: Stresses the need to plan for vocational or technical training during secondary school. Points out that high school students must be given an early opportunity to decide whether to attend college or to gain a basic job skill.
 1. Personnel service to secondary education. 2. Vocational guidance. I. Graphic Research, Inc. II. International Film Bureau, Inc. Series: Vocational counselling series (Filmstrip) no. 3.
 371.42 78-735439
 International Film Bureau

The Crystal diode. Part 1: Basic Principles (Filmstrip)
North American Philips Corp. Made by N. V. Philips Gloeilampenfabrieken, Eindhoven, Netherlands, 1962. Released in the U. S. by McGraw-Hill Book Co.

30 fr color 35 mm. (Physical principles of electron tubes)
With lecture guide and student workbook.
Summary: Explains basic principles of the crystal diode, including crystal lattice of semiconductors, generation and recombination, donors and acceptors, the barrier at a P-N junction, rectification characteristics, and construction. With captions.
1. Diode, Semiconductor. I. North American Philips Corporation. II. McGraw-Hill Book Company. Series: Physical principles of electron tubes (Filmstrip)
537.5 78-735376
North American Philips Corp.

The Crystal diode. Part 2: A more advanced treatment (Filmstrip)
North American Philips Corp. Made by N. V. Philips Gloeilampenfabrieken, Eindhoven, Netherlands, 1962. Released in the U. S. by McGraw-Hill Book Co.

22 fr color 35 mm. (Physical principles of electron tubes)
With lecture guide and student workbook.
Summary: Examines the basic principles of the crystal diode. Explains the phenomena examined in The crystal diode, part 1, more quantitatively and at a more advanced level. With captions.
1. Diode, Semiconductor. I. North American Philips Corporation. II. McGraw-Hill Book Company. Series: Physical principles of electron tubes (Filmstrip)
537.5 74-735375
North American Philips Corp.

The Crystal diode. Part 3: Practical considerations (Filmstrip)
North American Philips Corp. Made by N. V. Philips Gloeilampenfabrieken, Eindhoven, Netherlands, 1962. Released in the U. S. by McGraw-Hill Book Co.

25 fr color 35 mm. (Physical principles of electron tubes)
With lecture guide and student workbook.
Summary: Explains the manufacturing process, deviations from the theoretical characteristics, runaway effects, Zener and tunnel diodes, influence of temperature, and frequency. With captions.
1. Diodes, Semiconductor. I. North American Philips Corporation. II. McGraw-Hill Book Company. Series: Physical principles of electron tubes (Filmstrip)
537.5 70-735374
North American Philips Corp.

Crystal from the sun (Motion picture) Canada and Dominion Sugar Co., Montreal, 1966. Made by Crawley Films.

15 min. sd color 16 mm.
French version released under the title *Crystallin de soleil*.
Credits: Producer and director, James W. Turpie; writer, David Mayerovitch; narrators, Henry Hamer, Yvon LeBlanc; animation, Vic Atkinson; cameraman, Stan Brode; editor, Margaret Chandler.
Summary: Discusses the manufacture of Canadian sugar and its role as a source of energy, tracing the processing from the arrival of the raw cane sugar on ships from the south to the final product to all its varieties.
1. Sugar—Manufacture and refining—Canada. I. Canada and Dominion Sugar Company
633 FI A 67-2233
Crawley Films

Crystal growth (Motion picture) Harper & Row, Publishers, 1970. Made by Old Pueblo Film Co.

4 min. sd color super 8 mm. (Fundamentals of chemistry)
Loop film mounted in cartridge.
With teacher's guide and student guide.
Credits: Authors, Rod O'Connor, Bruce Fowler.
Summary: Uses time-lapse photography to observe the structure and growth of various crystals.
1. Crystals—Growth. I. Harper & Row, Publishers, Inc. Series: Fundamentals of chemistry (Motion picture)
548 74-705371
Harper & Row

Crystal structure of metals (Motion picture) Wendell Slaughter, Released by Advisory Council on College Chemistry, 1967.

4 min. sd color 8 mm.
Loop film mounted in cartridge.
With teacher's guide.
Summary: Uses optic animation to illustrate and compare basic structures of simple cubic and hexagonal close packing. Describes tetrahedral and octahedral interstitial sites, and includes a copper simple crystal model as an example of a typical cubic close packing structure.
1. Metal crystals. I. Slaughter, Wendell H. II. Advisory Council on College Chemistry
549.1 FI A 68-2307
Portland State College Library

Crystal structures of metals (Motion picture) Wendell H. Slaughter, Released by John Wiley and Sons, 1969

4 min. sd color super 8 mm.
Loop film mounted in cartridge.
SUMMARY: Presents animations of the simple, body centered and face centered cubic systems and hexagonal close packed system including tetrahedral and octahedral sites. With captions.
1. Metal crystals. I. Slaughter, Wendell H. II. Wiley (John) and Sons, Inc.
[QD921] 549.1 75-712736
John Wiley and Sons

The Crystal touch (Filmstrip) Fostoria Glass Co., 1965. Made by Animatic Productions.

44 fr color 35 mm.
With teaching guide and script.
SUMMARY: Discusses the buying, selecting, use, and care of crystal.
1. Cut glass. I. Fostoria Glass Company, Moundville, W. Va.
748.2 FI A 68-5067
Animatic Productions

Crystallization. Part 1: Standard procedure (Motion picture) Holt, Rinehart and Winston, 1970. Made by William Grease Productions.

4 min. sd color super 8 mm. (Techniques of organic chemistry)
Series 1: Manipulation of liquids and solids, no. 11.
Loop film.
With study guide.
CREDITS: Authors, Joseph Casanova, John A. Mangravite.
SUMMARY: Illustrates features of the most common technique for crystallization, using the recrystallization of anthracene from benzene as an example. Employs time-lapse photography.
1. Crystallization. I. Holt, Rinehart and Winston, Inc. Series: Techniques of organic chemistry. Series 1: Manipulation of liquids and solids (Motion picture) no. 11.
547 78-709844
Holt, Rinehart and Winston

Crystallization. Part 2: Inducing crystallization (Motion picture) Holt, Rinehart and Winston, 1970. Made by William Grease Productions.

4 min. sd color super 8 mm. (Techniques of organic chemistry)
Series 1: Manipulation of liquids and solids, no. 12.
Loop film.
With study guide.
CREDITS: Authors, Joseph Casanova, John A. Mangravite.
SUMMARY: Demonstrates three techniques for either preventing or inducing crystallization or for causing a formed solid to crystallize. Employs time-lapse photography.
1. Crystallization. I. Holt, Rinehart and Winston, Inc. Series: Techniques of organic chemistry. Series 1: Manipulation of liquids and solids (Motion picture) no. 12.
547 71-709845
Holt, Rinehart and Winston

(Crystals, (Motion picture) International Tele-Film Productions, 1949.

11 min. sd b&w. 16 mm. (John Kieran's kaleidoscope)
Credits: Producers, Paul F. Moss, Thelma Schone.
Summary: Shows many kinds of crystals that occur in the natural and chemical worlds. Includes snowflakes, ice, salt, washing soda, ammonia, sulfate, and benzoin, viewing the changing pattern of their shapes and forms under the microscope.
1. Crystals. I. International Tele-Film Productions, Inc. Series: John Kieran's kaleidoscope (Motion picture)
FI 67-2088

Crystals (Motion picture) Pyramid Film Producers, 1960.

5 min. sd color 16 mm.
Also issued as super 8 mm sd.
With teacher's guide.
Credits: Producer, David Adams; music, Mike Lloyd; photography, Herbert Loebel; editor, Ken Rudolph.
Summary: Presents an impressionistic interpretation of the growth of crystals.
— Another issue. Super 8 mm.
1. Crystals—Growth. I. Pyramid Film Producers.
548 77-700732
Pyramid Film Producers

Crystals and their growth (Motion picture) Coronet Instructional Films, 1967.

11 min. sd color 16 mm.
With teacher's guide.
Credits: Collaborator, Paul M. Wright.
Summary: Pictures the transparent brilliance of a quartz crystal, the jewel-like patterns of snowflakes, and rapidly growing salt crystals to explain the nature of crystals and their growth. Points out the uses of crystals in science and technology.
— Another issue. b&w.
1. Crystals. I. Coronet Instructional Films.
FI A 67-2494
Coronet Instructional Films

Crystals and their structures (Motion picture) see Introduction to the CHEM Study film: Crystals and their structures

Crystals and X-ray diffraction (Motion picture) Chemical Education Material Study. Made by J. Arthur Campbell. Released by Modern Learning Aids, 1969.

4 min. sd b&w. super 8 mm.
Loop film.
A CHEM study film.
Summary: Uses a ripple tank with pegs immersed in water to show how diffraction occurs when the peg spacing roughly matches the wave length of water waves.
1. Diffraction. 2. X-ray crystallography. I. Chemical Education Material Study. II. Modern Learning Aids, New York.
511 70-704520
Modern Learning Aids

Cuarahy Ohecha (Motion picture) Dominique Dubocq, Paris, 1968. Released in the U. S. by Psychological Cinema Register, 1971.

20 min. sd. b&w. 16 mm.
CREDITS: Author, Dominique Dubocq.
SUMMARY: Describes a day in the life of a typical Paraguayan peasant family, with emphasis on nonverbal behavior. Shows domestic and agricultural tasks, children playing, and the family sharing a hot midday meal in the fields.
1. Paraguay—Social life and customs. 2. Peasantry—Paraguay. I. Dubocq, Dominique. II. Pennsylvania. State University Psychological Cinema Register.
[F2670] 918.92 70-713864
Psychological Cinema Register

Los Cuatro músicos (Filmstrip) Society for Visual Education, 1971.

33 fr color 35 mm. and phonodisc: 1 a, 12 in., 33 1/3 rpm, 12 min. (Cueros clasicos infantiles)
Spanish version of The four musicians.
With teacher's guide in Spanish.
CREDITS: Adaptation, Mary Hartley; narrator, Luis Carlos Uribe.
SUMMARY: An adaptation of the fairy tale by the Brothers Grimm, telling how a donkey, a dog, a rat, and a rooster became musicians because they were too old to work, and frightened a robber band from their hideout. For primary grades.
1. Grimm, Jakob Ludwig Karl, 1785-1863. Die Bremer Stadtmusikanten. II. Society for Visual Education, Inc., Chicago. III. The Four Musicians (Filmstrip) IV Series: Cueros clasicos infantiles (Filmstrip)
[PZ71] 308.24 76-730861
Society for Visual Education

Cuba: art and revolution. (Motion picture) British Broadcasting Corp., London. Made by BBC-TV. Released in the U.S. by Time-Life Films, 1971

46 min. sd color 16 mm.
SUMMARY: A documentary film about the effect of revolution on the cultural life of Cuba. Surveys film, ballet, and the theater. Includes interviews with prima ballerina Alicia Alonso and with leading Cuban writers on the role of the artist in Castro's revolution and the amount of freedom possible in a communist state.
1. Cuba—Civiliation. 2. Communism and culture. I. British Broadcasting Corporation. II. Time-Life Films.
[F1760] 917.291 76-715477
Time-Life Films 77 MARC

Cuba: from friend to foe (Filmstrip) Scholastic magazines, 1967. Made by Chartmakers.

51 fr color 35 mm. (Scholastic filmstrips, no. 7)
With teacher's manual.
Credits: Scenario and storyboard, William Johnson.
Summary: Traces the changing relations between Cuba and the United States from the days of Spanish rule through the present, emphasizing events since Castro came to power. Presents the background necessary to provide the political and economic background necessary to an understanding of the Cuban situation today.
1. Cuba—For rel.—U. S. 2. U. S.—For rel.—Cuba. I. Scholastic magazines.
327.7307291 FI A 68-4392
Scholastic magazines

Cuba: ten years of Castro (Filmstrip) New York times, 1969.

70 fr. b&w. 35 mm. and phonodisc: 2 a, 12 in., 33 1/3 rpm, 18 min. microgroove. (Filmstrip on current affairs, Apr. 1969)
With discussion manual. Phonodisc and manual lacking in L. C.
Summary: Examines life in communist Cuba and its possible dangers to the United States.
1. Cuba—History—1960- 2. Cuba—Foreign relations—U. S. 3. U. S.—Foreign relations—Cuba. I. New York times. Series.
917.291 FI A 68-4548
New York Times

The Cube (Motion picture) National Broadcasting Co., Made by Jim Henson Associates. Released by NBC Educational Enterprises, 1969.

56 min. sd. b&w. 16 mm.
Released on NBC as an Experiment in Television.
Credits: Producer and director, James Henson. CAST: Dick Shal, Hugh Webster, Rex Sorenson.
SUMMARY: A psychological study of the personal dilemmas of modern man, presented in the form of a surrealist play.
1. Civilization, Modern—20th century. I. National Broadcasting Company, Inc. II. NBC Educational Enterprises.
158 70-709073
NBC Educational Enterprises

Cubism (Filmstrip) International Film Bureau, 1970.

42 fr color 35 mm. (Modern European painting series)
With guide.
Credits: Educational consultant, George Barford.
Summary: Traces the development of cubism as a style of painting through works of the artists who experimented with it: Picasso, Braque, Gris, Léger, Gleizes, Metzinger, Delaunay, and Duchamp. Shows that the freedom to consider the canvas a field where any path was open came with cubism.
1. Cubism. 2. International Film Bureau, Inc., Chicago. Series: Modern European painting series (Filmstrip)
759.06 73-736554
International Film Bureau

Cubism (Motion picture) International Film Bureau, 1970.

21 min. sd. color 16 mm.
Credits: Collaborator, George Barford.
SUMMARY: Traces the development of cubism as a style of painting through works of the artists who experimented with it. Shows how interest in Cézanne's paintings led Picasso and Braque to experiment with pictorial arrangement and to develop both analytical and synthetic cubism. Includes the work of Gris and Léger and other artists who either adopted the cubist approach to painting or were influenced by it.
1. Cubism. I. International Film Bureau, Inc., Chicago.
759.06 70-707266
International Film Bureau

Cubism (Motion picture) Seabourne Enterprises, Maidenhead, Eng., 1970. Released in U. S. by Films Incorporated.

22 min. sd. color. 16 mm.
SUMMARY: Illustrates with famous paintings the development of cubism, focusing on Georges Seurat and his work with space and perspective, as well as works of Cézanne, Georges Braque, Pablo Picasso, and Jean Gris.
1. Cubism. 2. Painting, Modern—20th century. I. Seabourne Enterprises. II. Films Incorporated.
[ND196.C8] 759.06 78-712769
Films Incorporated

Cubismo (Filmstrip) Producciones Ancora, Barcelona, 1958. Released by IVAC, Brussels.

21 double fr. color 35 mm. (50 años de arte moderno)
With teacher's guide in Spanish.
SUMMARY: Shows paintings by Braque, Delaunay, Feininger, Ellis Gris, Kupka, Fresnay, Marcoussis, Nicholson, Picasso, Sous-Carouso, Stael, and Villon.
1. Cubism. 2. Painting, Modern—20th century. I. Ancora Producciones. II. Ivac. Series: 50 años de arte moderno (Filmstrip)
719.04 78-738020
Producciones Ancora

Cubismo, futurismo, dadaismo, surrealismo (Filmstrip) Producciones Ancora, Barcelona, 1958. Released by IVAC, Brussels.

15 double fr. color 35 mm. (50 años de arte moderno)
With teacher's guide in Spanish.
SUMMARY: Shows sculptures by Brancusi, Braque, Gutfreund, Laszlo, Lipchitz, Miró, Giacometti, El Saghali, Pichmann, Boccioni, Arp, Duchamp, and Giacometti.
1. Cubism. 2. Futurism (Art) 3. Dadaism. 4. Surrealism. 5. Sculpture, Modern—20th century. I. Ancora Producciones. II. Ivac. Series: 50 años de arte moderno (Filmstrip)
709.04 70-738018
Producciones Ancora

Cuckoo bird (Motion picture) Frank Wenzel. Released by Universal Education and Visual Arts, 1969.
10 min. sd. color 16 mm.
SUMMARY: Describes the behavior of the European cuckoo, and points out that part of its behavior which insures the survival of the species. Shows the cuckoo plucking the egg, the emergence of the chick, and the strength and skill displayed by the cuckoo when it systematically shoves all other eggs from its nest.
1. European cuckoo—Behavior. I. Wenzel, Frank, photographer.
II. Universal Education and Visual Arts. [QL696.C5] 598.7 70-715139
Universal Education and Visual Arts

Cue ball (Motion picture) Media Artists, 1971.
8 min. sd. color 16 mm.
SUMMARY: A seemingly ideal all-American boy finds a magic cue ball, and proceeds to use it in a game with a professional pool shark, whom he ultimately kills.
I. Media Artists [PN1997] 791.43 79-715440
CINE 72 MARC

Cue master (Motion picture) Winik Films Corp. Released by Paramount Pictures Corp., 1965.
9 min. sd. color. 35 mm. (Sports in action)
Credits: Director, Richard Winik; script, Martin Andrews; narrator, Chris Schenkel; camera, Peter Garbarini; editor, Irving Oshman.
SUMMARY: Champion Jimmy Caras performs trick shots and demonstrates his skill at the pool table.
1. Pool. I. Winik Films Corporation, New York. II. Paramount Pictures Corporation. Series: Sports in action (Motion picture). Fi 67-1123

La Cuenca del Amazonas (Filmstrip) Society for Visual Education, 1972.
48 fr. color 35 mm. and phonodisc 1 s. (for use with manual or automatic projector), 12 in., 33 1/3 rpm., 14 min. (La Vida en la Sudamérica de hoy)
Also issued with phonotope in cassette
Spanish version of The Amazon Basin
With teacher's guide in Spanish
CREDITS: Authors, A. B. Roberts, Glorly Patchert
SUMMARY: Discusses the physical features of the part of the Amazon Basin located in Brazil, describes the agriculture of the region, and shows views of life in the area.
1. Amazon Valley—Description and travel. I. Society for Visual Education, Inc., Chicago. II. The Amazon Basin (Filmstrip). III. Series: La Vida en la Sudamérica de hoy (Filmstrip) [F2546] 918.1 72-732904
Society for Visual Education 72 MARC

Cürten (Carl) Filmverleih
see Carl Cürten Filmverleih

Cuetzalán: a small town in Puebla (Filmstrip) Charles Groffman. Released by Bailey Films, 1967.
1 roll. color 35 mm. and phonodisc: 2 s. (1 s. for manual projector; 1 s. for automatic projector), 12 in., 33 1/3 rpm., 5 min. (Living in Mexico: city and town)
With manual.
SUMMARY: Shows scenes of a small town, Cuetzalán, in Puebla. Includes views of the streets and shops, the children and schools, people in their various occupations, and a service in the church on the plaza.
1. Cuetzalán, Mexico—Description. I. Groffman, Charles. II. Bailey Films, Inc., Hollywood, Calif. Series: Living in Mexico: city and town (Filmstrip) 917.2 71-735125
Bailey-Film Associates

Cuicuilco, Tula, and a selection of Indian sculpture (Filmstrip) Herbert E. Budek Films and Slides, 1967.
45 fr. color. 35 mm.
Shorter versions (40 fr. and 40 double fr.) issued with script to 1968 under the title A History of Mexican art, set 3.
Credits: Authors, Robert C. MacLaurin, Katherine B. MacLaurin.
SUMMARY: A study of the monuments at Cuicuilco and the civilization of the Toltecs at Tula. Includes some examples of Indian sculpture. With captions.
1. Indians of Mexico—Art. I. Budek (Herbert E.) Films and Slides, Santa Barbara, Calif. II. A History of Mexican art (Filmstrip) set 3. 709.72 73-735207
Budek Films and Slides of Calif.

Cuicuilco, Tula, and a selection of Indian Sculpture (Filmstrip)
see A History of Mexican art. Set 3: Cuicuilco, Tula, and a selection of Indian sculpture

Cuisenaire Company of America
see

An introduction to Cuisenaire rods.

La Cuisine (Motion picture) Lucie Eber, France, 1965.
3 min. sl. color. 16 mm.
Kodachrome.
SUMMARY: An animated puppet cartoon describing the misadventures of a boy and girl in the kitchen as they attempt to cook a fish and a lobster that refuse to remain in the pot.
1. Eber, Lucie. Fi 67-395

Cultivated crops (Motion picture) Wayne Mitchell. Released by BFA Educational Media, 1970.
3 min. sl. color. super 8 mm. (Living in the rainforest series. Food from the rainforest in Central America)
Loop film.
With teacher's guide.
SUMMARY: Shows the cultivation of crops by the Choco Indians, noting that when they grow plants such as squash and beans, they sometimes plant seedlings in containers to protect them from insects and rodents. Explains that since rainforest soil is quickly leached, it is necessary to clear new areas for agriculture every two or three years.
1. Choco Indians. 2. Indians of Central America—Agriculture. I. Mitchell, Wayne. II. BFA Educational Media. Series: Living in the rainforest series. Food from the rainforest in Central America (Motion picture) 917.28 74-711649
BFA Educational Media

Cultivating the jungle (Motion picture)
see Indians of the Orinoco Jungle: Cultivating the jungle

The Cultural background of Southeast Asia (Filmstrip) J. A. Bachhuber. Released by Bailey Films, 1969.
1 roll. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector; 1 s. for automatic projector), 33 1/3 rpm., 5 min. (Southeast Asia: past and present)
With manual.
SUMMARY: Describes the cultural background of Southeast Asia and the effects of the Buddhist religion. Includes areas of Buddhist temples and the ruins of Cambodia's ancient Angkor Thom.
1. Asia, Southeastern—Civilization—Buddhist influences. I. Bachhuber, Joseph A. II. Bailey Films, Inc., Hollywood, Calif. Series: Southeast Asia: past and present (Filmstrip) 915.9 76-735129
Bailey-Film Associates

Cultural life in Africa (Filmstrip) Anne Marie Rambo. Released by Bailey Films, 1968.
34 fr. color. 35 mm. (Africa: developing continent)
With manual.
SUMMARY: Describes the various kinds of schools in African nations, and includes scenes of a planetarium, a library, 4 museums, houses of worship, types of recreation, and a pagan sacrificial place in the jungle. With captions.
1. Africa—Civilization. I. Rambo, Anna Marie. II. Bailey Films, Inc., Hollywood, Calif. Series: Africa: developing continent (Filmstrip) 916 70-735146
Bailey-Film Associates

Cultural uses of land in a metropolitan area—Los Angeles (Motion picture) Doubleday Multimedia, 1970.
3 min. sl. color. super 8 mm. (Life in a city series)
Loop film mounted in cartridge.
With teacher's guide.
SUMMARY: Shows cultural uses of land in Los Angeles. Includes scenes of several types of cultural facilities, such as museums, historic buildings, and a variety of theaters and concert halls.
1. Architecture and society. 2. Los Angeles—Public buildings. I. Doubleday Multimedia. II. Series: Life in a city series (Motion picture) [NA4416] 331.1 74-710160
Doubleday Multimedia

Culture (Filmstrip) Filmstrip House, 1969.
78 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm. microgroove. (American decades—the 1940's)
With script and discussion guide.
SUMMARY: Shows many popular personalities who made significant contributions in radio, film, theater, art, literature, and music during the 1940's.
1. Artists, American. I. Filmstrip House, New York. Series: American decades—the 1940's (Filmstrip) 901.94 76-735922
A. L. A. Booklist

Culture and recreation (Filmstrip) Herbert M. Elkins Co., 1962.
69 fr. color. 35 mm. (Paris, city of light)
Credits: Script, Margaret Divizia, John Reinhart; photography, Louis Falquet; photographic direction, Margaret Divizia.
SUMMARY: Shows several of the cultural attractions Paris is known for, including the Tuileries Gardens, the Louvre, and Versailles. Includes views of recreational activities, such as street fairs and sight-seeing boats. Includes teacher guide frames and vocabulary list. With captions.
1. Paris—Description. I. Herbert M. Elkins Company. Series: Paris, city of light (Filmstrip) 914.4 70-734070
Herbert M. Elkins Co.

Culture in the USSR (Motion picture) Institute on Communism and Constitutional Democracy, Vanderbilt University, in cooperation with the University of Notre Dame, 1964. Made by WNDU-TV.
30 min. sd. b&w. 16 mm. (The Nature of communism, no. 88)
With study guide.
Credits: Producer and director, Gerald Burlage.
SUMMARY: Lecturer W. W. Kulski describes how the Communist Party of the Soviet Union imposes its own standards of beauty on literary writers, painters, sculptors, and composers.
1. Communism and art. 2. Communism and literature. 3. Communism and music. I. Vanderbilt University, Nashville. Institute on Communism and Constitutional Democracy. Series: The Nature of communism (Motion picture) no. 88. Fi 67-603

Culture sequences in south and east Florida (Slide set) Irving Rouse. Made and released by Bureau of Audio-Visual Instruction, University of Wisconsin Extension, 1951.
12 slides. color 2 x 2 in.
With notes.
SUMMARY: Illustrates the ceramic sequences and the principal artifacts in the Glades and Indian River areas of Florida. Includes views of pottery from the various areas of Florida during different periods as well as characteristic stone and shell implements.
1. Indians of North America—Florida—Antiquities. 2. Florida—Antiquities. I. Rouse, Irving, 1913- II. Wisconsin. University Bureau of Audio-Visual Instruction. [E78.F6] 917.59 72-736144
Wis. Univ. Bureau of A-V Instruction 72 MARC

Culture sequences in the Long Island Sound region (Slide set) Irving Rouse. Made and released by Bureau of Audio-Visual Instruction, University of Wisconsin Extension, 1951.
50 slides. color. 2 x 2 in.
With notes.

Based on The archaeology of coastal New York, by Carlyle S. Smith, in Anthropological papers of the American Museum of Natural History, vol. 43, pt. 2.
SUMMARY: Illustrates the sequences of cultures as evidenced in excavations in Connecticut and Long Island. Includes scenes of the sites before excavation and shows the habitation levels found at various sites at different periods.
1. Indians of North America—Connecticut—Antiquities. 2. Indians of North America—New York—Long Island—Antiquities. 3. Connecticut—Antiquities. 4. Long Island—Antiquities. I. Smith, Carlyle Shreve. The archaeology of coastal New York. II. Rouse, Irving, 1913- III. Wisconsin. University Bureau of Audio-Visual Instruction. [E78.C7] 917.4 72-736145
Wis. Univ. Bureau of A-V Instruction 72 MARC

The Cultured Christmas tree (Motion picture) Martin Moyer Productions, 1968.
23 min. sd. color. 16 mm.
Produced in cooperation with the Forest Service, Pacific Northwest Region, U. S. Dept. of Agriculture, and the Pacific Northwest Christmas Tree Industry.
With study guide.
Credits: Producer, Martin Moyer; narrator, Richard L. Hawk; collaborator, Barroard S. Douglas.
SUMMARY: Describes in detail the commercial production of Christmas trees on cultivated plantations from seedlings grown in nurseries. Examines the various species of trees grown and shows the harvesting procedures.
1. Christmas trees. 2. Arboriculture. I. Moyer (Martin) Productions, Seattle. 634.9 70-701206
Martin Moyer Productions

Cultures of the Pacific coast (Filmstrip) Bailey Films in cooperation with the Los Angeles County Museum of Art, 1966. Released by BFA Educational Media.
41 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 9 min. each side. (Masterworks of Mexican art, no. 2)
With manual.
SUMMARY: Portrays the civilizations that flourished along the Pacific coast of Mexico and shows Tarascan ceramics which reflect the agricultural and unrefined societies in which they were created.
1. Indians of Mexico—Art. 2. Tarascan Indians—Art. I. Bailey Films, Inc., Hollywood, Calif. II. BFA Educational Media. III. Series: Masterworks of Mexican art (Filmstrip) no. 2. 709.01 72-733276
[F1219.3.A7] BFA Educational Media 72 MARC

Cultures: wound, throat, nose (Motion picture) Delta College. Released by Prentice-Hall, 1970.

4 min. sl. color. super 8 mm. (Nursing skills and techniques)
Loop film.
With instructor's guide.
SUMMARY: Demonstrates how wound, throat, and nose cultures are taken by the nurse, and handled so as to prevent contamination.
1. Tissue culture. 2. Asepsis and antisepsis. I. Delta College, II. Prentice-Hall, Inc. Series: Nursing skills and techniques (Motion picture) 610.73 70-705196
Prentice-Hall

Cummings, Edward Estlin, 1894-1962
see

Wheat.

Cummings (Jack) Productions, inc.
see

Viva Las Vegas.

Cummings-Hartman Productions
see

The Second time around.

Cumulonimbus (Motion picture) Myron W. Emery, 1970.

8 min. sd. color. 16 mm.
SUMMARY: An experimental film which shows the growth, life, and the eventual killing of nature by man, and the consequent destruction of man himself.
1. Man—Influence on nature. 2. Pollution. I. Emery, Myron W. 301.3 75-710924
CINE

Cuna International
see

Buying a house.

Buying clothing.

Guarantees, warranties, and services.

Making the best buy in foods.

Take another look.

Using money wisely.

Using someone else's money.

Cuna International (Continued)

When you buy a car.

Cuna Mutual Insurance Society
see

Impulse '90.

Cup of coffee (Motion picture) Ragnarok Productions, 1968.

5 min. sd. 16 mm.
Summary: An experimental film. Uses macrophotography and slow motion to show the elements—including near abstract patterns, shapes, and sensual beauty—of the familiar, habitual cup of coffee.
1. Ragnarok Productions.

CINE 701.17 Fi A 68-681

Cup, pint, quart, and gallon (Motion picture) Stephen Rosentow Productions. Released by BFA Educational Media, 1971.

4 min. sd. color super 8 mm. (Primary math series)
Loop film.
With study guide.
SUMMARY: An animated cartoon in which an elephant selling lemonade to some bears, pigs, and rabbits helps explain the relationship between different liquid measures. For primary grades.
1. Weights and measure—Juvenile films. 2. Liquids—Juvenile films. I. Rosentow (Stephen) Productions. II. BFA Educational Media. III. Series: Primary math series (Motion picture) [QC88]. 372.7 76-714918
BFA Educational Media

Cupid's knockout (Motion picture) Hercules Film Productions, 1966.

54 min. sd. 16 mm.
Originally released in 35 mm.
Imperfect copy.
In the Douglas Fleming Lynn Moore film collection. Library of Congress.
Credits: Producer, Peter Kanellos; director, Bruce Mitchell; story and scenario, Grover Jones; photography, William S. Adams, Herbert Fajana; editor, Della M. King. Cast: Frank Merrill, Andrew Tourneur, Donald Fuller, Marco Charles, George French, Mathilde Brundage.
Summary: A melodrama. A milkman saves a society girl from a plot engineered by a gangster who is trying to put her under obligation to him so that she will be forced to marry him.
1. Hercules Film Productions. II. Douglas Fleming-Lynn Moore film collection. FI 68-524

Curacao and Saint Thomas (Virgin Islands)—island communities (Filmstrip) Curriculum Materials Corp., 1968.

43 fr. color. 35 mm. (Harbor and island communities)
With teacher's guide on film.
Summary: Traces the early history of the Virgin Islands. Shows scenes of Curacao, and describes its settlement by the Spanish and Dutch. Describes the way of life on Saint Thomas, shows the importance of the city of Charlotte Amalie, and pictures Cha Cha Village.
1. Curacao. 2. Saint Thomas, Virgin Islands. I. Curriculum Materials Corporation. Series: Harbor and island communities (Filmstrip) 917.297 Fi A 68-4985
Curriculum Materials Corporation

Curb service (Motion picture)
see The Magic Bunny in Curb service

The Cure (Motion picture) Mutual Film Corp., 1917. Released by Blackhawk Films/Eastin-Phelan Corp., 196-1)

29 min. sd. 16 mm. (Charlie Chaplin comedy)
Credits: Director, Charlie Chaplin; cameraman, William Foster. Cast: Charlie Chaplin, Edna Purviance, Eric Campbell, John Rand, Albert Austin.
Summary: A comedy about the adventures of a constant inebriate who goes to one of the fashionable places of the day to take the cure with a trunk full of choice liquor which finds its way into the mineral spring.
— Another issue. 8 mm.
— Another issue. super 8 mm.
1. Mutual Film Corporation. II. Eastin-Phelan Corporation, Davenport, Iowa. Series: Charlie Chaplin comedy (Motion picture) 791.43 76-707895
Eastin-Phelan Corp.

The Curies and radium (Filmstrip) Common Ground, London, 1954. Made by J. A. Lauveryer. Released in the U. S. by Carman Educational Associates, Ontario, 1966.

40 fr. take 35 mm. (Lives of famous men and women)
With teacher's manual. Notes revised 1966.
Summary: Depicts highlights in the lives of Pierre and Marie Curie, including their work together, the discovery of radium, and the winning of the Nobel Prize by Marie Curie. Illustrates the properties of radium, and modern applications.
1. Curie, Marie (Skolowska) 1867-1934. 2. Curie, Pierre, 1869-1906. 3. Radium. I. Common Ground, Ltd., London. II. Carman Educational Associates. Series: Lives of famous men and women (Filmstrip) 925 Fi A 68-4682
Carman Educational Associates

Curiosity (Motion picture) Zagreb-film, Zagreb. Released in the U. S. by Contemporary Films/McGraw-Hill, 1971.

9 min. sd. color. 16 mm.
CREDITS: Director, designer, and animator, Borivoj Dorniković; music, Tomica Simović.
SUMMARY: An animated film about human curiosity, a sickness for which on cure has ever been found.
1. Zagreb-film. II. Contemporary Films/McGraw-Hill. 155.41 73-710547
McGraw Hill Book Co.

Curious Alice (Motion picture) National Institute of Mental Health. Made by Design Center. Released by National Audiovisual Center, 1971.

12 min. sd. color 16 mm.
Also issued in 8 mm.
SUMMARY: A present-day Alice in Wonderland follows the White Rabbit into a strange world where she gains insight into the facts and issues about drugs and drug abuse by meeting the famous characters in new roles as drug abusers. For elementary grades.
1. Drug abuse—Juvenile films. 2. Drugs—Juvenile films. I. U. S. National Institute of Mental Health. II. National Audiovisual Center [HV5801] 372.3 75-714188
CINE

The Curious cow (Filmstrip) Educational Enrichment Materials, 1969.

31 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 5 min. microgroove (Laugh with us)
Based on the book of the same title by Esther K. Moskwa, with illustrations by Mel Pekarsky.
Summary: A story of a cow whose curiosity takes her into many places where cows don't belong. Emphasizes the importance of being kind to animals. For primary grades.
1. Cows—Juvenile films. I. Moskwa, Esther K. The curious cow. II. Educational Enrichment Materials, Inc. Series: Laugh with us (Filmstrip) 372.6 72-735956
Educational Enrichment Materials

Curious George (Filmstrip) Teaching Resources Films, 1971. Made by School Times Filmstrips.

53 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 8 min. each side, microgroove. (Curious George series, no. 1)
With teaching guide.
SUMMARY: An adaptation of the book of the same title written and illustrated by H. A. Rey about a monkey whose curiosity leads him into all sorts of trouble. Narrated with original music and effects. For primary grades.
1. Rey, Hans Augusto, 1898—. Curious George. II. Teaching Resources Films. III. Series: Curious George series (Filmstrip) no. 1. 398.24 77-738900
Teaching Resources Films

Curious George flies a kite (Filmstrip) Teaching Resources Films, 1971. Made by School Times Filmstrips.

2 filmstrips (pt. 1, 50 fr., pt. 2, 53 fr.) color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector); 12 in.; 33 1/3 rpm.; pt. 1, 7 min.; pt. 2, 6 min. microgroove. (Curious George series, no. 5-6)
With teaching guide.
SUMMARY: An adaptation of the book of the same title by Margaret Rey with illustrations by H. A. Rey in which the curious monkey flies through the air on a kite string and is rescued by a friend in a helicopter. Narrated with original music and effects. For primary grades.
1. Rey, Margaret Elisabeth (Waldstein) Curious George flies a kite. II. Teaching Resources Films. III. Series: Curious George series (Filmstrip) nos. 5-6. 398.24 74-738902
Teaching Resources Films

Curious George gets a medal (Filmstrip) Teaching Resources Films, 1971. Made by School Times Filmstrips.

43 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 13 min. each side, microgroove. (Curious George series, no. 2)
With teaching guide.
SUMMARY: An adaptation of the book of the same title written and illustrated by H. A. Rey about the adventures of the monkey Curious George. Narrated with original music and effects. For primary grades.
1. Rey, Hans Augusto, 1898—. Curious George gets a medal. II. Teaching Resources Films. III. Series: Curious George series (Filmstrip) no. 2. 398.24 70-738901
Teaching Resources Films

Curious George goes to the hospital (Filmstrip) Teaching Resources Films, 1971. Made by School Times Filmstrips.

67 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 13 min. each side, microgroove. (Curious George series, no. 4)
With teaching guide.
SUMMARY: An adaptation of the book of the same title by Margaret Rey with illustrations by H. A. Rey in which a monkey swallows a piece of jigsaw puzzle and has to go to the hospital for an operation. Narrated with original music and effects. For primary grades.
1. Rey, Margaret Elisabeth (Waldstein) Curious George goes to the hospital. II. Teaching Resources Films. III. Series: Curious George series (Filmstrip) no. 4. 398.24 78-738903
Teaching Resources Films

Curious George takes a job (Filmstrip) Teaching Resources Films, 1971. Made by School Times Filmstrips.

42 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 10 min. each side, microgroove. (Curious George series, no. 3)
With teaching guide.
SUMMARY: An adaptation of the book of the same title written and illustrated by H. A. Rey in which the monkey Curious George takes a job as a dishwasher and a window washer. Narrated with original music and effects. For primary grades.
1. Rey, Hans Augusto, 1898—. Curious George takes a job. II. Teaching Resources Films. III. Series: Curious George series (Filmstrip) no. 3. 398.24 71-738904
Teaching Resources Films

The Curious mouse (Motion picture) Seko Animations, Czechoslovakia. Released in the U. S. by CCM Films, 1971.

5 min. sd. color. 16 mm.
SUMMARY: A whimsical animation of paper figures, one of which turns into a mouse who scurries about exploring some paintings, nibbling an apple until the worm inside swells him, chewing a cloud which starts to rain on him, and being caught by a cat who is about to eat him. For primary grades.
1. Seko Animations. II. CCM Films. 372.6 77-714192
A. L. A. Booklist

Curl up small (Motion picture) John Korty. Released by Sterling Educational Films, 1968.

7 min. sd. color. 16 mm.
With study guide.
Based on the book of the same title by Randol Stoddard Warburg. Credits: Narrator, Hubby Bee.
Summary: Explains the nature of the world to small children by contrasting the narrow worlds of fish, birds, and bears with the extended one of human beings.
1. Nature study. I. Warburg, Randol Stoddard. Curl up small. II. Korty, John. III. Sterling Educational Films, Inc. 372.3 Fi A 68-1286
Sterling Educational Films

Current Affairs Films, New York
see

Accidentia will happen—if you let them.

Air pollution and you.

America, the melting pot: myth or reality?

American woman's search for equality

America's changing lifestyles

Ataturk: Father of modern Turkey.

Bangladesh: birth of a new nation.

Big government and private enterprise in the 70's.

The Bolshevik revolution: 50 years later.

Canada and world affairs.

Central America: tradition or evolution.

Chile: Another Communist foothold in Latin America.

Communist China: Asia's first superpower?

Communist Poland in a changing Europe.

Conservation through recycling: from pollutant to product, part 1.

Conservation through recycling: from pollutant to product, part 2.

Crisis in State and local government.

Crisis in urban development.

Czechoslovakia: communism and nationalism.

The Dollar in today's world

Ecology: can man and nature coexist?

Egypt and the Arab world.

Europe's Common Market: problems and prospects.

Growing U.S. isolationism and world politics

Health: can we afford it?

India and the East-West struggle.

Indochina and American politics.

International trade: world's lifeline.

Iran in transition: dawn of a new era?

Is democracy dead?

Israel: a struggle for survival.

Current Affairs Films, New York (Continued)

Japan's role in the Far East.

Law and order in a troubled America.

Mongolia today: an eyewitness report.

Must the world go hungry?

The New crisis in transportation.

New goals for black Americans.

Organized labor in today's America.

Our polluted world: the price of progress.

Pakistan and the East-West confrontation.

The Plight of the American Indian.

A Presidential election: its impact on world affairs.

Revolution: China.

Revolution: Mexico.

Scandinavia in today's world.

The Securities industry.

South Africa: the price of inequality.

Spain in transition.

The System of justice and its impact on America.

Tribalism and nationalism in black Africa.

The U. N. in today's world.

The U. S. in world affairs: a new role for the 70's?

The U. S. merchant marine: a problem of survival.

The Value of your dollar.

Venezuela: a study in Latin American development.

Welfare reform: problems and prospects.

The Youth scene: unrest, rebellion, and drugs.

Youth: the search for identity.

Current Affairs Productions
see

After 17 years.

As in my time.

Since my time.

Yet another harvest.

Current events in science. Volume 1, issue 1 (Filmstrip)
Sigma Educational Films, 1968.
29 fr. color. 35 mm.
With captions.
A pictorial presentation of three news items in science, related to the basic elementary science curriculum.
Contents: Exploring the moon.—Scientist of the month (Charles Richter)—Dining out in space.
1. Science—Juvenile films. 1. Sigma Educational Films. 500 78-736436

Current events in science. Volume 1, issue 2 (Filmstrip)
Sigma Educational Films, 1968.
32 fr. color. 35 mm.
With captions.
A pictorial presentation of three news items in science, related to the basic elementary science curriculum.
Contents: Biosatellite.—School bus safety.—Food supplement.
1. Science—Juvenile films. 1. Sigma Educational Films. 500 71-736437

Current events in science. Volume 1, issue 3 (Filmstrip)
Sigma Educational Films, 1968.
35 fr. color. 35 mm.
With captions.
A pictorial presentation of three news items in science, related to the basic elementary science curriculum.
Contents: Looking down on tomorrow's weather.—Exploring the ocean frontier.—Caution: dinosaurs, do not remove!
1. Science—Juvenile films. 1. Sigma Educational Films. 500 75-736438

Current events in science. Volume 1, issue 4 (Filmstrip)
Sigma Educational Films, 1968.
31 fr. color. 35 mm.
With captions.
A pictorial presentation of three news items in science, related to the basic elementary science curriculum.
Contents: Deep space tracking.—How about heart transplants?—Man's earliest ancestor?
1. Science—Juvenile films. 1. Sigma Educational Films. 500 79-736439

Current events in science. Volume 1, issue 5 (Filmstrip)
Sigma Educational Films, 1968.
37 fr. color. 35 mm.
With captions.
A pictorial presentation of three news items in science, related to the basic elementary science curriculum.
Contents: Preview of the first moon voyage.—Danger: radiation from your T. V. 3.—Protecting sea wood.
1. Science—Juvenile films. 1. Sigma Educational Films. 500 73-736440

Current events in science. Volume 1, issue 6 (Filmstrip)
Sigma Educational Films, 1968.
35 fr. color. 35 mm.
With captions.
A pictorial presentation of three news items in science, related to the basic elementary science curriculum.
Contents: SST: faster than sound.—Road cut geology.—New school for ocean study.
1. Science—Juvenile films. 1. Sigma Educational Films. 500 77-736441

Current events in science. Volume 1, issue 7 (Filmstrip)
Sigma Educational Films, 1968.
35 fr. color. 35 mm.
With captions.
A pictorial presentation of three news items in science, related to the basic elementary science curriculum.
Contents: UFO's: spaceships or illusions?—Is our climate changing?—The ocean school.
1. Science—Juvenile films. 1. Sigma Educational Films. 500 70-736442

Current events in science. Volume 1, issue 8 (Filmstrip)
Sigma Educational Films, 1968.
35 fr. color. 35 mm.
With captions.
A pictorial presentation of three news items in science, related to the basic elementary science curriculum.
Contents: Artificial reefs.—New airports.—Moon box.
1. Science—Juvenile films. 1. Sigma Educational Films. 500 74-736443

Current events in science. Volume 1, issue 9 (Filmstrip)
Sigma Educational Films, 1968.
37 fr. color. 35 mm.
With captions.
A pictorial presentation of three news items in science, related to the basic elementary science curriculum.
Contents: Jumbo jets.—Water filled bumpers.—Earth geography in space.
1. Science—Juvenile films. 1. Sigma Educational Films. 500 75-736444

Current events in science. Volume 1, issue 10 (Filmstrip)
Sigma Educational Films, 1968.
34 fr. color. 35 mm.
With captions.
A pictorial presentation of three news items in science, related to the basic elementary science curriculum.
Contents: Desalination.—Underwater scooter.—Stol.
1. Science—Juvenile films. 1. Sigma Educational Films. 500 71-736445

Current events in science. Volume 1, issue 11 (Filmstrip)
Sigma Educational Films, 1968.
37 fr. color. 35 mm.
With captions.
A pictorial presentation of three news items in science, related to the basic elementary science curriculum.
Contents: Electricity by atomic energy.—Life in outer space?—Chimpanzee art.
1. Science—Juvenile films. 1. Sigma Educational Films. 500 75-736446

Current events in science. Volume 1, issue 12 (Filmstrip)
Sigma Educational Films, 1968.
37 fr. color. 35 mm.
With captions.
A pictorial presentation of three news items in science, related to the basic elementary science curriculum.
Contents: Future aids to communication.—Scientist of the month: Willard Libby.—Scientists make our highways safe.
1. Science—Juvenile films. 1. Sigma Educational Films. 500 79-736447

Current events in science. Volume 1, issue 13 (Filmstrip)
Sigma Educational Films, 1968.
37 fr. color. 35 mm.
With captions.
A pictorial presentation of three news items in science, related to the basic elementary science curriculum.
Contents: Dune buggies.—Day and night from school.—Buffalo in the backyard.
1. Science—Juvenile films. 1. Sigma Educational Films. 500 72-736448

Current events in science. Volume 1, issue 14 (Filmstrip)
Sigma Educational Films, 1968.
32 fr. color. 35 mm.
With captions.
A pictorial presentation of three news items in science, related to the basic elementary science curriculum.
Contents: Sea captians go to school.—Scientists to your kitchen?—Moon walker idea helps earth education.
1. Science—Juvenile films. 1. Sigma Educational Films. 500 76-736449

Current events in science. Volume 1, issue 15 (Filmstrip)
Sigma Educational Films, 1968.
38 fr. color. 35 mm.
With captions.
A pictorial presentation of three news items in science, related to the basic elementary science curriculum.
Contents: Space suits.—Rapid transit.—The blimp.
1. Science—Juvenile films. 1. Sigma Educational Films. 500 70-736450

Current events in science. Volume 1, issue 16 (Filmstrip)
Sigma Educational Films, 1968.
48 fr. color. 35 mm.
With captions.
A pictorial presentation of four news items in science, related to the basic elementary science curriculum.
Contents: Parachutes on the playground.—Return of Echo 1.—Swing-wing aircraft.—Science and summer sports.
1. Science—Juvenile films. 1. Sigma Educational Films. 500 74-736451

Current facts (Filmstrip) Admaster, inc., 1970.
90 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 16 in. microgroove.
Summary: Explains shock hazard and ways to safeguard against it. Explains the basic electrical circuit in diagram form, emphasizing the common use of grounding. Shows how defective wiring and appliances make a pathway to the ground completing the circuit and creating shock.
1. Electric shock. 2. Electric wiring—Safety measures.
1. Admaster, inc. 614.8 79-736751
Admaster, inc.

Current flow and measurement. (Motion picture) Thorne Films, 1971. Made by Kenalex Corp.
2 min. sl. color super 8 mm. (The Electricity-electronics series)
Loop film in cartridge. Film notes on cartridge case.
SUMMARY: Studies the concept of electrons moving in a conductor. Examines the correct use of a V O M, to measure current, in several different circuits.
1. Electric currents. 2. Voltammeter. 1. Thorne Films, inc. Boulder, Colo. II. Series: The Electricity-electronics series. (Motion picture)
[QC60] 537.5 72-701440
Thorne Films 72 MARC

Current measurement (Motion picture) Ealing Corp., 1970.
4 min. sl. color. super 8 mm. (Electronics: meters)
Loop film. Film notes on cartridge case.
Summary: Shows the general conditions for measuring current and the proper connections for an ammeter in various AC and DC circuits.
1. Ammeter. 1. Ealing Corporation, Cambridge, Mass.
Series: Electronics: meters (Motion picture) 621.37 71-705026
Ealing Corp.

The Current scene (Motion picture) KCET. Released by Indiana University, Audio-Visual Center, 1968.
26 min. sd. b&w. 16 mm.
Credits: Producers and directors, Joel Standard, David Germer.
Summary: Inspects a young people's "pot party." Discusses law enforcement problems of smuggling and detecting marijuana. Interviews narcotics agents, users of marijuana, and non-users for their opinions on the moral issues involved in the use of the drug.
1. Marijuana. 1. KCET (Television station) Los Angeles.
II. Indiana. University. Audio-Visual Center. 613.8 FI A 68-2727
Indiana. Univ. Audio-Visual Center

Curriculum Films, inc., New York
see

Agriculture.

A Day at the lighthouse.

De Leon and De Soto.

Diesel engines.

Dividing decimals.

Gasoline engines.

Highland Indians.

Let's look into some of the problems.

Lowland Indians.

Curriculum Films, Inc., New York (Continued)

Mexican cession and Gadsden Purchase.
Wind and water engines.

Curriculum Materials Corporation
see

Airplanes.
Curaçao and Saint Thomas (Virgin Islands)
—Island communities.

Desert life community.
Freight trains help people.

Hawaii, an island community—natural conditions.

Hawaiian Islands communities—the sugar and pineapple industries and tropical plants.

The Hawaiian Islands—towns, native crafts, schools, tourists, and modern advances.

Homes of ancient people.
How buses help people.

Ice-carved mountains.

Island communities—Grenada and Saint Martin.

La Guaira and Caracas (Venezuela)—a harbor community.

Martinique—an island community.

Natives of the parks.

Ocean freighters.

Our National Park Service.

Passenger ships.

Passenger trains help us.

Primeval forests.

Road builders help us.

San Francisco—a harbor community.

Ships and harbors.

Story of the earth's crust.

Trailers help people.

Trucks help people.

Volcanoes, geysers, and hot springs.

Why we have national parks.

Wilderness nature trails.

Curriculum rationale (Filmstrip) Vimcet Associates, 1967.
Made by Consolidated Film.

43 fr. color 35 mm. and phonotape single track, 1 reel 15 in. x 31 in. per sec., 30 min.
With instructor's manual.
CREDITS: Authors, W. James Popham, Eva L. Baker
SUMMARY: Describes the essentials of Ralph Tyler's approach to curriculum building, emphasizing the importance of selecting desirable objectives.
1. Education—Curricula. 2. Tyler, Ralph Whitford, 1902-
I. Vimcet Associates.
[LB1570] 375 76-737568
Vimcet Associates

Curriculum series in science. Part 1: Kindergarten to grade 3 (Filmstrip) Creative Arts Studio (196-1)

40 fr. color 35 mm.
SUMMARY: Presents scientific activities designed to be used from kindergarten to grade 3. Includes categories of living things, the earth and the universe, and matter and energy.
1. Science—Study and teaching (Primary). I. Creative Arts Studio, Inc., Washington, D. C.
371.3 70-733065
Pennsylvania School for the Deaf

Curriculum series in science. Part 2: Grades 4, 5, 6 (Filmstrip) Creative Arts Studio (196-1)

43 fr. color 35 mm.
SUMMARY: Illustrates activities in science for the elementary grades—designed to reinforce the learning of various scientific principles.
1. Science—Study and teaching (Elementary). I. Creative Arts Studio, Inc., Washington, D. C.
371.3 71-733066
Pennsylvania School for the Deaf

Curriculum series in science. Part 3: Grades 7, 8, 9 (Filmstrip) Creative Arts Studio (196-1)

41 fr. color 35 mm.
SUMMARY: Illustrates activities in science for the junior high grades. Designed to reinforce the learning of various scientific principles.
1. Science—Study and teaching (Elementary). I. Creative Arts Studio, Inc., Washington, D. C.
371.3 78-733067
Pennsylvania School for the Deaf

Curriculum series in science. Part 4: Biology, Grade 10 (Filmstrip) Creative Arts Studio (196-1)

43 fr. color 35 mm.
SUMMARY: Illustrates activities in science to promote knowledge about the cell, the diversity of organisms, the balance of nature, the multicellular animals, the genetic continuity of life, and the evolution of organisms.
1. Biology. I. Creative Arts Studio, Inc., Washington, D. C.
371.3 71-733068
Pennsylvania School for the Deaf

Curriculum series in social studies. Part 2: Middle grades (Filmstrip) Creative Arts Studio (196-1)

47 fr. color 35 mm.
SUMMARY: Illustrates activities in social studies for the elementary grades. Designed to reinforce the learning of everyday life operations.
1. Social sciences—Study and teaching (Elementary). I. Creative Arts Studio, Inc., Washington, D. C.
371.3 71-733076
Pennsylvania School for the Deaf

Curriculum series in social studies. Part 3: Grades 7, 8, and 9 (Filmstrip) Creative Arts Studio (196-1)

51 fr. color 35 mm.
SUMMARY: Illustrates activities in social studies for the junior high grades. Designed to promote understanding in world geography, American history, and civics.
1. Social sciences—Study and teaching (Secondary). I. Creative Arts Studio, Inc., Washington, D. C.
371.3 75-733077
Pennsylvania School for the Deaf

Curriculum series in social studies. Part 4: Grades 10, 11, and 12 (Filmstrip) Creative Arts Studio (196-1)

51 fr. color 35 mm.
SUMMARY: Illustrates activities in social studies for high school grades. Designed to promote knowledge in world history, American history, and civics.
1. Social sciences—Study and teaching (Secondary). I. Creative Arts Studio, Inc., Washington, D. C. Series: Curriculum series in social studies (Filmstrip)
371.3 79-733078
Pennsylvania School for the Deaf

Curriculum series in social studies. Supplement: Grade 7 (Filmstrip) Creative Arts Studio (196-1)

47 fr. color 35 mm.
SUMMARY: Illustrates activities in social studies. Designed to promote knowledge in world history, American history, and civics.
1. Social sciences—Study and teaching (Secondary). I. Creative Arts Studio, Inc., Washington, D. C.
371.3 72-733079
Pennsylvania School for the Deaf

Curriculum series in social studies. Supplement: Grade 8 (Filmstrip) Creative Arts Studio (196-1)

51 fr. color 35 mm.
SUMMARY: Illustrates activities in social studies. Designed to promote knowledge in world history, American history, and civics.
1. Social sciences—Study and teaching (Secondary). I. Creative Arts Studio, Inc., Washington, D. C.
371.3 77-733080
Pennsylvania School for the Deaf

Curry, Philip W
see

Gumdrops.

The Curse and the saint's disease. (Motion picture) Andrea Hope Sharf, 1972.

4 mm. sd. color 16 mm.
SUMMARY: An animated art film taken from Kazantzakis' essays. Tells a story about a person who, after yielding to a temptation, contracts a disease which has been nonexistent since the early years of Christianity.
I. Kazantzakis, Nikos, 1883-1957. II. Sharf, Andrea Hope.
[PN1997.5] 704 945 72-700064
CINE 72 MARC

Curse of the fly (Motion picture) Lippert Films, England. Released in the U. S. by Twentieth Century-Fox Film Corp., 1965.

90 min. sd. B&W 35 mm.
Filmmaking.
CREDITS: Producers, Robert L. Lippert, Jack Parsons, director, Don Sharp, writer, Harry Spalding; music, Bert Sheffer; director of photography, Isidore Eisner; film editor, Robert Winter. Cast: Brian Donlevy, George Baker, Carol Gray, Yvette Lewis.
SUMMARY: A horror melodrama about the teleportation experiments of a Canadian family as they endeavor to transfer human beings from one place to another by electronic means.
I. Lippert Films. II. Twentieth Century Fox Film Corporation.
F1 67-1137

The Curse of the werewolf (Motion picture) Hammer Film Productions, London. Released in the U. S. by Universal-International, 1960.

91 min. sd. color 35 mm.
Technicolor.
Based on the novel The werewolf of Paris, by Guy Endore.
CREDITS: Producer, Anthony Hinds, director, Terence Fisher; screenplay, John Elder, music, Benjamin Frankel; director of photography, Arthur Grant; editor, Alfred Dug; cast, Clifford Evans, Oliver Reed, Yvonne Romain, Catherine Feller, Anthony Dawson.
SUMMARY: Horror film set in eighteenth century Spain, about a young man who, against his will, changes into a werewolf and attacks people when the moon is full.
I. Endore, S. Guy, 1901-. II. The werewolf of Paris. III. Hammer Film Productions, Ltd., London. III. Universal International Films, Inc.
F1 68-1663

Curse writing—capitals and small letters. (Transparencies) Creative Visuals, 1970

22 transparencies color 10 x 12 in. (Handwriting)
With overlays.
With teacher's manual.
CREDITS: Author, Levin B. Hangan.
SUMMARY: Teaches basic handwriting skills. Every letter is presented separately and each stroke is developed one step at a time. For elementary grades.
I. Penmanship Juvenile films. II. Penmanship. I. Creative Visuals (Firm). II. Series Handwriting (Transparencies).
[Z43] 372.6 72-735394
Creative Visuals 72 MARC

Curtis, Brian A An introduction to the neurosciences
see

Neurosciences

Curtis, Lindsay R Alcohol: fun or folly?
see

Alcohol: fun or folly?

Curtis, Lindsay R Alcohol... or highway safety?
see

Alcohol... or highway safety?

Curtis, Lindsay R Alcohol, your blood and your brain
see

Alcohol, your blood and your brain.

Curtis, Lindsay R Glue sniffing: big trouble in a tube
see

Glue sniffing: big trouble in a tube.

Curtis, Lindsay R How about heroin?
see

How about heroin?

Curtis, Lindsay R LSD: trip or trap?
see

LSD: trip or trap?

Curtis, Lindsay R Let's talk about goofballs and pep pills
see

Let's talk about goofballs and pep pills.

Curtis, Lindsay R Operation "Can quit."
see

Operation "Can quit."

Curtis, Lindsay R Smoking... or health?
see

Smoking... or health?

Curtis, Lindsay R. Why not marijuana?
see
Why not marijuana?

Curtis (Nye) Associates
see Nye Curtis Associates

Curtis Audio Visual Materials
see
Bus driver's helpers.
Community services.
Community television.
Dairy farm today.
The Desert and man.
Desert farming.
Desert science and industry.
Early American inventors, 18th and 19th centuries.
Fathers—what they do.
The Food cannery.
House ahead.
How communications help the community.
Mothers—what they do.
Play safe.
The Revolutionary period, 1770-1790.
Sleep.
The Story of Lewis Latimer.
Transportation by bus.
Transportation by freight train.
Transportation by inland waterways.
Transportation—helicopter.
Trucks and truck transportation.
The Veterinarian serves the community.

Curtis Enterprises
see
Forty pounds of trouble.

Curtis Ford Films
see
The Ring.

Curtis Publishing Company
see
Our Philadelphia story: magazine magic.

Curtiss, Ursula (Reilly) Out of the dark
see
I saw what you did.

Curtiss-Wright Corporation. Propeller Division
see
America first in the air.

Curved eased seams (Motion picture) McGraw-Hill Book Co., 1970. Made by Cinefilms, Montreal.
4 min. sl. color. super 8 mm. (Sewing techniques series, set 1)
Loop film mounted in cartridge
With teacher's guide.
1. Dressmaking. 2. Sewing. i. McGraw Hill Book Company.
Series: Sewing techniques series (Motion picture) set 1
646.2 79-706530
McGraw Hill Book Co.

Curved line (Motion picture) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1969.
2 min. sl. color. super 8 mm. (Introduction to technical drawing series)
Loop film.
With teacher's guide.
Summary: Uses simple visuals to show the technique of making a curved line in technical drawing.
1. Mechanical drawing. 2. Curves. i. Eothen Films ii. Encyclopaedia Britannica Educational Corporation. Series: Introduction to technical drawing series (Motion picture)
744.4 77-706192
Encyclopaedia Britannica Educational Corp.

Curved sawing and drilling (Filmstrip) Society for Visual Education, 1970.
54 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 16 min. microgroove. (Woodworking—stationary power tools)
Power tools for woodworking, group 2.
Produced in cooperation with Instructional Dynamics.
With teacher's guide and reading script.
Summary: Describes the hand saw, acrol saw, and drill press, and compares the various saw blades. Demonstrates the different jigs and set-ups that can be used with these saws, emphasizing proper safety procedures.
1. Band saws. 2. Jig saws. 3. Woodworking industries—Safety measures. i. Society for Visual Education, Inc. Chicago. Series: Woodworking—stationary power tools (Filmstrip) Series: Power tools for woodworking (Filmstrip) group 2.
684.08 73-736396
Society for Visual Education

Curves (Motion picture) David Nulsen Enterprises. Made by David Nulsen. Released by AIMS Instructional Media Services, 1969.
16 min. sd. color. 16 mm. (Mathematic enrichment)
SUMMARY: Introduces the concept of curves by induction and illustrations of everyday examples.
1. Curves. i. David Nulsen Enterprises. II. AIMS Instructional Media Services. III. Series: Mathematic enrichment (Motion picture)
[QA483] 513 71-714066
AIMS Instructional Media Services

Curves of constant width (Motion picture) U.S. National Science Foundation, 1967. Made by College Geometry Project, University of Minnesota. Released by International Film Bureau, 1971.
16 min. sd. color. 16 mm. (College geometry series)
SUMMARY: Discusses concepts of assise closed curves, convexity, line of support, width of region, and curves of constant width. Shows how to construct curves of constant width. Features mathematician J. D. E. Konhauser
1. Curves. i. United States. National Science Foundation ii. International Film Bureau, Inc., Chicago. III. Series: College geometry series. (Motion picture)
[QA483] 516 72-702116
International Film Bureau 72 MARC

Cushing, Catherine Chisholm. Pollyanna
see
Pollyanna.

Custard the dragon (Filmstrip) Weston Woods Studios, 1967.
27 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 40 min. microgroove. (Poetry sound filmstrip)
With picture-cued script.
Based on the story-poem of the same title by Ogden Nash, with pictures by Linell.
Summary: Uses the original pictures from the text to tell a story about a dragon which rescues a little girl and her pets.
1. Nash, Ogden, 1902— Custard the dragon. II. Weston Woods Studios, Weston, Conn. Series.
811 Fi A 68-5114
Weston Woods Studios

Custer at the Washita (Motion picture) WKY-TV, 1968.
26 min. sd. color. 16 mm.
Summary: An account of the battle of Washita, one of the few decisive battles of the American Indian wars, which signaled the end of freedom for the Cheyenne Indians, and spawned the seeds of Custer's defeat at the Little Big Horn.
1. Custer, George Armstrong, 1839-1876. 2. Cheyenne Indians—Wars. i. WKY-TV (Television station) Oklahoma City.
978 79-702775
CINE

Custodial duties (Filmstrip) Trainex Corp., 1968.
41 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 15 min. microgroove. (Hospital housekeeping series, 1)
Developed in cooperation with St. Joseph Hospital, Orange, Calif.
With script and instructor's guide.
Summary: Shows how to carry out the custodial tasks of handling the wet-mop cart, mopping rooms and corridors, cleaning walls and windows.
1. Hospitals—Cleaning. i. Trainex Corporation. Series: Hospital housekeeping series, 1 (Filmstrip)
647 79-737164
Trainex Corporation

Custodial elements (Filmstrip) Canada Dept. of Justice, Canadian Penitentiary Service, Ottawa. Made and released by National Film Board of Canada, 1965.
38 fr. color. 35 mm.
French version released under the title Systèmes de détention.
Credits: Executive producer, Hans Müller; director, Don Hopkins; writer, Jacques Parent; artist, Kate de Voip; photographers, Oar Louney, Robert Yulle.
Summary: A training film for penitentiary personnel which presents various systems of detention. With captions.
1. Prisons—Canada. 2. Detention of persons—Canada. i. Canada. Dept. of Justice. ii. Canada. National Film Board.
265 Fi A 67-4283
National Film Board of Canada

Custodial procedures (Motion picture) Canada Dept. of Justice, Ottawa. Made and released by National Film Board of Canada, 1965. Released in the U. S. by International Film Bureau, 1967.
25 min. sd. b&w. 16 mm.
Summary: A training film for the Dept. of Justice, giving new recruits and recently appointed officers a clear understanding of the overall custodial procedures in operation within a correctional institution.
1. Prisons. i. Canada. Dept. of Justice. ii. Canada. National Film Board. iii. International Film Bureau, Inc., Chicago.
Fi A 67-1174 rev
National Film Board of Canada

Custom cars (Filmstrip) Bowmar Records, 1968.
32 fr. color. 35 mm. and phonodisc: 2 s., 7 in., 33 1/3 rpm., 10 min. microgroove. (Reading incentive)
With teacher's guide and text.
Summary: Presents a graphic description of custom cars as a hobby, to be used as motivation for improvement of reading skills.
1. Automobiles. i. Bowmar Records, Los Angeles. Series: Reading incentive (Filmstrip)
372.6 Fi A 68-4639
Bowmar Records

Custom Films, Westport, Conn.
see
The Wild and wonderful world of auto racing.

Customer service occupations (Motion picture)
see Job opportunities: Customer service occupations

Cut (Motion picture) University of Iowa, Division of Television-Radio-Film, 1967.
22 min. sd. b&w. 16 mm.
Credits: Director, Chris Parker.
Summary: An experimental film which depicts the reflections of an individual upon himself and his relationships with other people while producing a motion picture.
i. Iowa. University. Dept. of Speech and Dramatic Art. Division of Television-Radio-Film. 791.43 Fi A 68-341
CINE

Cut paper (Motion picture) Scope Productions. Released by Grosset & Dunlap, 1965.
2 min. sl. color. super 8 mm. (Crafts and extensions)
Loop film.
With fact sheet.
Credits: Executive producer, Robert B. Beeching.
SUMMARY: Shows how to use construction paper in designing compositions.
1. Paper work. 2. Design. i. Scope Productions. II. Grosset & Dunlap, Inc., publishers, New York. III. Series: Crafts and extensions (Motion picture)
745.54 78-711808
Scope Productions

Cut-ups (Motion picture) Ohio State University, Motion Picture Division, 1965.
4 min. sd. b&w. 16 mm.
Credits: Author, Emory E. Meadows.
Summary: Time-lapse photography producing the speed-up, jerky effect of silent films, with silent-film-type music, is used to show the preoperative, operative, and postoperative procedures of a modern hospital staff. Creates a gentle spoof of operations, nurses, and doctors.
1. Hospital care. i. Ohio. State University, Columbus. Dept. of Photography.
77-704348

Cut-ups (Motion picture) DBA Productions. Released by Modern Learning Aids, 1969.
5 min. sd. color. 16 mm.
Summary: A travel adventure story about paper children who fly to Africa and meet natives is used to stimulate oral language skills. For primary grades.
1. Language arts (Elementary) 2. Oral communication.
i. DBA Productions. ii. Modern Learning Aids, New York.
372.6 70-706872
Modern Learning Aids

Cutting (Motion picture) Ealing Corp., 1970.
4 min. sl. color. super 8 mm. (Oxy-acetylene welding)
Loop film. Film notes on cartridge case.
Summary: Describes various cutting techniques in detail. Shows how to install the appropriate welding tip, make flame adjustments, and execute several types of cuts.
1. Oxy-acetylene welding and cutting. i. Ealing Corporation, Cambridge, Mass. Series: Oxy-acetylene welding (Motion picture)
671.5 70-705949
Ealing Corp.

Cutting (Filmstrip)
see Metalworking, no. 2: Cutting

Cutting a cove (Motion picture) McGraw-Hill Book Co., 1968. Made by Raybar Technical Films.
4 min. sl. color. 8 mm. (Woodworking series. Set 5: Lathé)
With teacher's guide.
Summary: Points out that coves are generally cut into a work-piece to add a decorative effect, and shows how to choose the correct chisel, apply cutting pressure, and cut a cove to the desired depth.
1. Turning. i. McGraw-Hill Book Company. Series: Woodworking series (Motion picture) Set 5: Lathé.
684.08 Fi A 68-2778
McGraw-Hill Book Co.

Cutting a dado (Motion picture) Raybar Technical Films. Released by McGraw-Hill Book Co., 1968.

4 min. sl. color 8 mm. (Woodworking series. Set 2. Hand tool operations)
 Loop film mounted in cartridge
 With teacher's guide.
Summary: Demonstrates an accurate method of cutting a dado, which is used in fitting shelves in bookcases by making cuts into the sides. Includes instructions on preventing tearing the grain, insuring a snug fit, and removing the waste wood to a uniform depth.
 1. Woodwork. 2. Shelving (for books). I. Raybar Technical Films. II. McGraw-Hill Book Company. Series: Woodworking series (Motion picture). Set 2. Hand tool operations. 684.08 FI A 68-1677
 McGraw-Hill Book Co.

Cutting a generator armature (Motion picture) Raybar Technical Films, 1966. Released by Modern Learning Aids.

4 min. ad. color 8 mm. (Automotive maintenance)
 Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm.
Summary: Shows how to use a hand-turned armature lathe mounted in a bench vise. Demonstrates how to adjust the cutting tool and undercut the insulation.
 1. Armatures. 2. Lathes. I. Raybar Technical Films. II. Modern Learning Aids. New York. Series: Automotive maintenance (Motion picture). 629.28 79-701159
 Modern Learning Aids

Cutting a mat (Motion picture) Walden Film Corp., 1968.

1 min. sl. color super 8 mm. (Fine arts techniques: water-color)
 Loop film. Film notes on cartridge case
 Credits: Series designer, Sol Dworkin.
Summary: Explains and illustrates how to cut a mat.
 1. Mat cutting (Picture). I. Walden Film Corporation. Series: Fine arts techniques: watercolor (Motion picture). 751.4 73-708090
 Walden Film Corp.

Cutting a shoulder (Motion picture) McGraw-Hill Book Co., 1968. Made by Raybar Technical Films.

4 min. sl. color 8 mm. (Woodworking series. Set 5: Lathe)
 With teacher's guide.
Summary: Points out that cutting a shoulder is an operation frequently performed in projects which call for snugly fitting parts. Shows how to cut a shoulder accurately to a given size.
 1. Turning. I. McGraw-Hill Book Company. Series: Woodworking series (Motion picture). Set 5: Lathe. 684.08 FI A 68-2777
 McGraw-Hill Book Co.

Cutting a taper (Motion picture) McGraw-Hill Book Co., 1968. Made by Raybar Technical Films.

4 min. sl. color 8 mm. (Woodworking series. Set 5: Lathe)
 With teacher's guide.
Summary: Shows a commonly used method of measuring and safely tapering a workpiece using the woodworking lathe.
 1. Turning. I. McGraw-Hill Book Company. Series: Woodworking series (Motion picture). Set 5: Lathe. 684.08 FI A 68-2776
 McGraw-Hill Book Co.

Cutting a taper using the compound rest (Motion picture) McGraw-Hill Book Co., 1967. Made by Raybar Technical Films.

4 min. sl. color 8 mm. (Machine shop series. Elementary engine lathe. set 2)
 With teacher's guide.
Summary: Illustrates an easy method of turning a short taper on the lathe by turning the compound rest to the desired angle and then using a feed screw to move the tool along the surface of the work.
 1. Lathes. 2. Turning. I. McGraw-Hill Book Company. Series: Machine shop series. Elementary engine lathe (Motion picture). set 2. 621.9 FI A 67-2473
 McGraw-Hill Book Co.

Cutting a tenon (Motion picture) Raybar Technical Films. Released by McGraw-Hill Book Co., 1968.

4 min. sl. color 8 mm. (Woodworking series. Set 2. Hand tool operations)
 Loop film mounted in cartridge.
 With teacher's guide.
Summary: Demonstrates how to cut a tenon which is used in making furniture joints where special strength is required.
 1. Joinery. 2. Woodwork. I. Raybar Technical Films. II. McGraw-Hill Book Company. Series: Woodworking series (Motion picture). Set 2. Hand tool operations. 684.08 FI A 68-1678
 McGraw-Hill Book Co.

Cutting a thread (Motion picture) McGraw-Hill Book Co., 1967. Made by Raybar Technical Films.

4 min. sl. color 8 mm. (Machine shop series. Elementary engine lathe. set 2)
 With teacher's guide.
Summary: Points out the proper sequence in successfully cutting a thread with a single-point cutting tool.
 1. Screw threads. I. McGraw-Hill Book Company. Series: Machine shop series. Elementary engine lathe (Motion picture). set 2. 621.9 FI A 67-2476
 McGraw-Hill Book Co.

Cutting a thread (Motion picture) Ealing Corp., 1970.

4 min. sl. color super 8 mm. (Metalworking lathe)
 Loop film. Film notes on cartridge case.
Summary: Demonstrates the correct way to set up a lathe to cut a 1 x 8 thread. Shows in detail how the component parts of simultaneous actions are handled.
 1. Thread cutting. I. Ealing Corporation, Cambridge, Mass. Series: Metalworking lathe (Motion picture). 621.9 71-705941
 Ealing Corporation

Cutting an armature commutator (Motion picture) Raybar Technical Films, 1966.

4 min. sl. color 16 mm.
Summary: Shows the use of a hand-turned armature lathe mounted to a bench vise. Demonstrates how to adjust the cutting tool and undercut the insulation.
 1. Turning. I. Raybar Technical Films. 621.9 FI 68-117

Cutting inside diameter threads (Motion picture) Society for Visual Education and Burt Munk and Co. Released by Society for Visual Education, 1969.

1 min. sl. color super 8 mm. (The Engine lathe. Set 4. Cutting threads on the lathe)
 Loop film.
 With shop card.
 Credits: Authors, Burt Munk, Robert Kynast.
Summary: Explains the procedure for setting speed, adjusting pitch and feed, centering the tool, and checking and measuring for accuracy before cutting begins.
 1. Lathes. 2. Thread cutting. I. Society for Visual Education, Inc., Chicago. II. Burt Munk Productions. Series: The Engine lathe (Motion picture). Set 4. Cutting threads on the lathe. 621.9 75-704421
 Society for Visual Education

Cutting leather (Motion picture) Hester and Associates, 1969.

4 min. sl. color super 8 mm. (Creative leather)
 Loop film mounted in cartridge.
 Issued also as 16 mm film.
 With study guide.
 Credits: Author, Clarence Kitchell.
Summary: Shows various leather cutting processes using various knives.
 1. Leather work. I. Hester and Associates. Series: Creative leather (Motion picture). 745.53 75-702959
 Hester and Associates

Cutting left hand threads (Motion picture) Society for Visual Education and Burt Munk and Co. Released by Society for Visual Education, 1969.

1 min. sl. color super 8 mm. (The Engine lathe. Set 4. Cutting threads on the lathe)
 Loop film.
 With shop card.
 Credits: Authors, Burt Munk, Robert Kynast.
Summary: Explains the difference in setting the lathe for left hand thread, which involves opposite procedures from those used in right hand thread with compound rest and feed reverse lever.
 1. Lathes. 2. Thread cutting. I. Society for Visual Education, Inc., Chicago. II. Burt Munk Productions. Series: The Engine lathe (Motion picture). Set 4. Cutting threads on the lathe. 621.9 79-704422
 Society for Visual Education

Cutting metal and masonry (Motion picture) Bailey Films. Released by Bailey-Film Associates, 1969.

4 min. sl. color super 8 mm. (Portable circular saws series)
 Loop film.
 With study guide.
Summary: Shows a closeup of the teeth of the blade for cutting metal. Follows a young man as he demonstrates the proper use of discs on corrugated metal, concrete block, composition board, and pipe. Emphasizes proper safety precautions.
 1. Circular saws. I. Bailey Films, Inc., Hollywood, Calif. II. Bailey Film Associates. Series: Portable circular saws series (Motion picture). 621.9 75-706556
 Bailey Film Associates

Cutting outside diameter threads (Motion picture) Society for Visual Education and Burt Munk and Co. Released by Society for Visual Education, 1969.

4 min. sl. color super 8 mm. (The Engine lathe. Set 4. Cutting threads on the lathe)
 Loop film.
 With shop card.
 Credits: Authors, Burt Munk, Robert Kynast.
Summary: Explains how to close the half-nuts for the desired number of threads per inch and how to apply lubricants. Shows three cutting steps with explanations of proper dial settings.
 1. Lathes. 2. Thread cutting. I. Society for Visual Education, Inc., Chicago. II. Burt Munk Productions. Series: The Engine lathe (Motion picture). Set 4. Cutting threads on the lathe. 621.9 71-704420
 Society for Visual Education

Cutting special fabrics (Motion picture) Doubleday Multimedia, 1970. Made by Indiana University.

1 min. sl. color 16 mm. (Making it in fashion)
 Issued also as super 8 mm. loop film mounted in cartridge.
 With teacher's guide.
SUMMARY: Discusses the selection and cutting of fabric for the design of the pattern. Explains that each fabric needs to be examined for surface textures, types of design prints, repeats of design motifs, balanced and non-directional designs, and balanced and unbalanced plaid.
 1. Garment cutting. I. Doubleday Multimedia. II. Series: Making it in fashion (Motion picture). [TT520] 646.4 73-712075
 Doubleday Multimedia

Cutting steel, piercing holes, and bronze welding (Filmstrip) University of Illinois, Vocational Agriculture Service, 1960

46 ft. b&w 35 mm.
SUMMARY: Describes the assembly of the blowpipe and the proper procedure for adjusting the flame, piercing holes, and welding. Lists the common problems encountered by the agricultural mechanic and explains how to solve them.
 1. Oxyacetylene welding and cutting. I. Illinois University Vocational Agriculture Service. 671.5 72-735239
 [TS228] 72
 III. Univ. Vocational Agriculture Service. MARC

Cutting technique (Motion picture) Walden Film Corp., 1970.

4 min. sl. color super 8 mm. (Basic clothing construction)
 Loop film. Film notes on cartridge case.
Summary: Shows how to lay the pattern on the fabric and how to cut it.
 1. Garment cutting. 2. Dressmaking. 3. Sewing. I. Walden Film Corporation. Series: Basic clothing construction (Motion picture). 646.4 75-707947
 Walden Film Corp.

Cutting the apron strings (Filmstrip) Family Filmstrips. Released by Society for Visual Education, 1970

15 ft. color 35 mm and phonofilm. 1 s., 12 in., 33 1/3 rpm, 9 min. progressive. (Family problems of young teens no. 2)
 With teacher's guide.
 Credits: Consultant, Richmond Harbour, planned by Paul H. Kuld. Photographer, Harold Jonas.
Summary: Teenagers discuss ways in which they can convince their parents that they are maturing and are dependable and responsible, are willing to help with family chores, and can learn to handle money wisely.
 1. Maturation (Psychology). I. Family Filmstrips. Inc. II. Society for Visual Education, Inc., Chicago. Series: Family problems of young teens (Filmstrip) no. 2. 301.42 75-735907
 Society for Visual Education

Cutting threads on the lathe. Part 1: Preparing the material (Motion picture) DCA Educational Products, 1969. Made by Cinema Communications.

4 min. sl. color super 8 mm. and phonotape in cassette. 11 ft. (The Metal turning lathe. group 1)
 Loop film.
 With script.
 Credits: Consultant, Harold Jonas.
SUMMARY: Shows a cylindrical piece being turned a finished outside diameter, parted, and ground where the thread will end. Demonstrates how to set a threading tool with the aid of a thread gage.
 1. Spiral milling. 2. Lathes. I. DCA Educational Products. II. Preparing the material (Motion picture). III. Series: The Metal turning lathe (Motion picture) group 1. [TJ1222] 684.09 78-712517
 DCA Educational Products

Cutting threads on the lathe. Part 2: Setting the controls (Motion picture) DCA Educational Products, 1969. Made by Cinema Communications.

4 min. sl. color super 8 mm. and phonotape in cassette. 11 ft. (The Metal turning lathe. group 1)
 Loop film.
 With script.
 Credits: Consultant, Harold Jonas.
SUMMARY: Shows each of the controls that are used in threading the piece and explains their use.
 1. Spiral milling. 2. Lathes. I. DCA Educational Products. II. Setting the controls (Motion picture). III. Series: The Metal turning lathe (Motion picture) group 1. [TJ1222] 684.09 71-712518
 DCA Educational Products

Cutting threads on the lathe. Part 3: Making the first cuts of the thread (Motion picture) DCA Educational Products, 1969. Made by Cinema Communications.

4 min. sl. color super 8 mm. and phonotape in cassette. 11 ft. (The Metal turning lathe. group 1)
 Loop film.
 With script.
 Credits: Consultant, Harold Jonas.
SUMMARY: Demonstrates the step-by-step cutting of the thread and shows how to check the thread groove with a steel rule.
 1. Spiral milling. 2. Lathes. I. DCA Educational Products. II. Making the first cuts of the thread (Motion picture). III. Series: The Metal turning lathe (Motion picture) group 1. [TJ1222] 684.09 77-712514
 DCA Educational Products

Cutting timber (Motion picture) Ealing Corp., 1968.

4 min. sl. color super 8 mm. (Colonial America; the Pilgrims at Plymouth)
 Loop film. With notes mounted on cartridge case.
 Credits: Authors, George Moore, Willard Woodruff.
Summary: Shows trees being felled and stripped of branches and then sawed for use as lumber.
 1. Lumbering. I. Ealing Corporation, Cambridge, Mass. Series: Colonial America; the Pilgrims at Plymouth (Motion picture). 634.9 FI A 68-448
 Ealing Corp.

Cutting tools (Filmstrip) Society for Visual Education, 1969.

50 ft. color 35 mm and phonofilm. 1 s., 12 in., 33 1/3 rpm, 16 min. (Basic tools for woodworking)
 Produced in cooperation with Instructional Dynamics.
 With teacher's guide and reading script.
Summary: Explains basic cutting, smoothing, and shaping, and shows functions and handling of saws, planes, and chisels.
 1. Woodwork (Manual training). I. Society for Visual Education, Inc., Chicago. Series: Basic tools for woodworking (Filmstrip). 684.08 72-732883
 Society for Visual Education

The Cutting torch—flamecutting (Motion picture) William Brose. Released by BEA Educational Media, 1971.

15 min. sl. color 16 mm. (Industrial education series)
 With study guide.
SUMMARY: Outlines the safety precautions that are involved in flame-cutting. Shows conversion of the welding torch for cutting, pressure setting, lighting, and making straight cuts.
 1. Oxyacetylene welding and cutting. I. Brose, William. II. BEA Educational Media. III. Series: Industrial education series (Motion picture). 671.5 70-711685
 BEA Educational Media

Cutting with a dado head (Motion picture) McGraw-Hill Book Co., 1968. Made by Raybar Technical Films.

4 min. sl. color 8 mm. (Woodworking series. Set 4. Radial saws)
 With teacher's guide.
Summary: Shows the correct method of adjusting a dado head and cutting dados.
 1. Radial saws. 2. McGraw-Hill Book Company. Series: Woodworking series (Motion picture). Set 4. Radial saw. 681.08 FI A 68-2770
 McGraw-Hill Book Co.

Cutting with aviation snips (Motion picture) McGraw-Hill Book Co., 1969. Made by Raybar Technical Films.

4 min. sl. color. super 8 mm. (Sheet metal series. Set 1: Hand tool operations)
 Loop film mounted in cartridge.
 With teacher's guide.
 Summary: Describes the basic tools and demonstrates processes and safety measures to use in cutting with aviation snips.
 1. Scissors and shears. 2. Sheet metal work. I. McGraw-Hill Book Company. Series: Sheet metal series. Set 1: Hand tool operations (Motion picture) 671.5 78-703063
 McGraw-Hill Book Co.

Cutting with tin snips (Motion picture) McGraw-Hill Book Co., 1969. Made by Raybar Technical Films.

4 min. sl. color. super 8 mm. (Sheet metal series. Set 1: Hand tool operations)
 Loop film mounted in cartridge.
 With teacher's guide.
 Summary: Describes the basic tools and demonstrates processes and safety measures to use in cutting with tin snips.
 1. Scissors and shears. 2. Sheet metal work. I. McGraw-Hill Book Company. Series: Sheet metal series. Set 1: Hand tool operations (Motion picture) 671.5 74-703062
 McGraw-Hill Book Co.

The Cuttlefish (Motion picture) International Tele-Film Productions, 1949.

11 min. sd. b&w. 16 mm. (John Kieran's kaleidoscope)
 Credits: Producers, Paul F. Moss, Thelma Schnee.
 Summary: Uses underwater photography to show the activities of the cuttlefish and its cousin the octopus at the bottom of the sea.
 1. Sepia officinalis. 2. Octopus. I. International Tele-Film Productions, Inc. Series: John Kieran's kaleidoscope (Motion picture) Fi 67-2043

Cybernetics (Motion picture) Hungarofilm, Budapest. Released in the U. S. by Contemporary Films/McGraw-Hill, 1970.

39 min. sd. color. 16 mm.
 Summary: Introduces cybernetics, a new science which investigates the similarities between the common laws of the human brain and the machine, and the human nervous system and the lifeless automates.
 1. Cybernetics. I. Hungarofilm. II. Contemporary Films/McGraw-Hill. 001.5 79-707589
 McGraw-Hill Book Co.

Cybis, inc.
 see

Of queens and kings and other things.

The Cycle of a plateau—youth, maturity, old age (Motion picture) Inhbard Scientific Co., 1970.

4 min. sl. color. 8 mm. (Geology landforms)
 Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm.
 With teacher's guide.
 SUMMARY: Presents the cycle of a plateau. Portrays the erosional and depositional force of the wind, shows a river cutting a canyon, and pictures mesas and buttes.
 1. Plateau. I. Inhbard (T. N.) Scientific Company, Northbrook, Ill. II. Series: Geology landforms (Motion picture) [G351] 551.3 72-713814
 Hubbard Scientific Co.

Cycles (Motion picture) Sunday Productions. Made by Bill Tannen and Jack Coddington. Released by Grove Press Film Division, 1969.

6 min. sd. color. 16 mm.
 Summary: A political satire on current figures in American politics. Covers the 1968 presidential campaign, and features Richard Nixon, George Wallace, Hubert Humphrey, and Lyndon Johnson. Includes segments of actual speeches.
 1. Presidents—U. S.—Election—1968. 2. Presidents—U. S.—Election—Anecdotes, facsimile, satire, etc. I. Sunday Productions, N. Grove Press. Film Division. 320 74-707577
 Grove Press

Cycles (Motion picture) Glass Container Manufacturers Institute. Made by Mayskens/Madison. Released by Association Sterling, 1971.

14 min. sd. color. 16 mm.
 SUMMARY: Contrasts the cyclical harmony achieved in nature with the linear technological society of man. Points out the need for man to reuse natural resources.
 1. Salvage (waste, etc.) I. Glass Container Manufacturers Institute, New York. II. Association-Sterling Films [TD796.7] 604.6 72-700063
 CINE 72 MARC

Cyclic quadrilateral (Motion picture) British Home Entertainment, London. Released in the U. S. by BFA Educational Media, 1971.

3 min. sl. color. super 8 mm. (Geometric proofs series)
 Loop film.
 With study guide.
 Summary: Visually proves that the opposite angles of a rectangle within a circle are supplementary.
 1. Angle. 2. Rectangle. 3. Circle. I. British Home Entertainment. II. BFA Educational Media. Series: Geometric proofs series (Motion picture) 513 78-711170
 BFA Educational Media

Cycloid (Motion picture) Walden Film Corp., 1968.

4 min. sl. color. super 8 mm. (Basic drafting techniques)
 Loop film.
 1. Cycloid. 2. Geometrical drawing. I. Walden Film Corporation. Series: Basic drafting techniques (Motion picture) 744 78-708366
 Walden Film Corp.

Cyclops Productions
 see

Afro-American dance: establishing a cultural heritage.

Le Cygne immortel (Motion picture) Victor Dandré, England, 1935. Released in the U. S. by Museum of Modern Art Film Library, 1965.

37 min. sd. b&w. 16 mm.
 Originally released in England in 1935 as *The Immortal Swan*, by Immortal Swan Productions.
 Credits: Director and writer, Edward Nakhimoff; music director, Vladimir Lantzi; photographers, Phil Greenwood, Guy Green.
 Summary: A film assembled four years after Pavlova's death by Victor Dandré, her husband and manager. Features Pavlova dancing, and includes sequences which show her relaxing and strolling in the garden at Ivy House and talking to her pet swans.
 1. Pavlova, Anna, 1881-1931. I. Dandré, Victor. II. New York (City) Museum of Modern Art. Film Library. III. *The Immortal Swan* (Motion picture) 927 Fi 68-679

Cylinders (Motion picture)
 see At your fingertips: Cylinders

Cylindrical maps (Motion picture) B. H. E. Education and Seabourne Enterprises, London, 1971. Released in the U. S. by BFA Educational Media.

4 min. sl. color. super 8 mm. (Map projection series)
 Loop film.
 With study guide.
 SUMMARY: Illustrates the construction of cylindrical projection; by tracing on a flat paper wrapped around a globe so that it is tangent to the equator.
 1. Map projection. I. B. H. E. Education, Ltd. II. Seabourne Enterprises. III. BFA Educational Media. Series: Map projection series (Motion picture) 912 79-712248
 BFA Educational Media

Cymbal techniques (Motion picture) Bill Crowden Productions. Made by Filmmakers. Released by Modern Learning Aids, 1969.

16 min. sd. color. 16 mm. (Musical instruments)
 Summary: Discusses the principles and problems of cymbal playing. Sam Tenor demonstrates techniques applicable to various types of cymbals including concert cymbals, the cymbal mounted on a bass drum, the suspended cymbal, zongs, crotales, and antique cymbals. Marshall Thompson demonstrates techniques with dance hand cymbals.
 1. Cymbals. I. Bill Crowden Productions. II. Modern Learning Aids, New York. Series: Musical instruments (Motion picture) 789 72-707433
 Modern Learning Aids

Cynthia, Japanese-American girl (Filmstrip) Society for Visual Education, 1970.

57 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 $\frac{1}{3}$ rpm., 16 min. microgroove. (Children of the inner city)
 Also issued with phonotape in cassette.
 With teacher's guide.
 Credits: Collaborator, Emille Lepthien.
 Summary: Emphasizes the importance of understanding and preserving the culture and traditions of one's own ethnic background through the story of Cynthia Tono and her urban family who have successfully blended Japanese and American traditions in their daily activities. Includes sequences on Japanese art and culture and on the Buddhist religion.
 1. Japanese in the United States. I. Society for Visual Education, Inc., Chicago. Series: Children of the inner city. (Filmstrip) 371.8 79-735502
 Society for Visual Education

Cypress Films, Carmel, Calif.
 see

The Dream that became California.

Pacific neighbor States. Part 1: Geography and agriculture.

Pacific neighbor States. Part 2: Space age cities.

Cyrano de Bergerac (Filmstrip) Brunswick Productions, 1966.

76 fr. color. 35 mm. (Literature classic, set 1)
 Credits: Director, Karen Weintraub; script, Blanche Marvin; U-illustrator, Robert Kane; editor, Rita M. Esposito.
 Summary: Illustrates and presents excerpts from *Cyrano de Bergerac* by Edmond Rostand.
 1. Rostand, Edmond, 1868-1918. I. Brunswick Productions. Series: Literature classics (Filmstrip) set 1. Fi A 68-4617
 Educational Record Sales

Cystic fibrosis. Part 1: Disease and treatment (Motion picture) Leslee A. Swendsen. Released by University of Washington Press, 1969.

45 min. sd. b&w. 16 mm.
 Summary: Describes the etiology, pathophysiology, diagnosis, treatment, and prognosis utilizing pathology specimens, X-rays, pictures, and graphs. Includes an interview with a young cystic fibrosis patient.
 1. Cystic fibrosis. I. Swendsen, Leslee A. II. Washington (State) University. Press. 618.92 76-703514
 Washington (State) Univ. Press

Cystic fibrosis. Part 2: Pulmonary therapy (Motion picture) Leslee A. Swendsen. Released by University of Washington Press, 1969.

20 min. sd. b&w. 16 mm.
 Summary: An inhalation therapist demonstrates pulmonary therapy, including the techniques and purpose of nebulization, clapping, and vibrating. Shows a patient in each postural drainage position, and presents diagrams of the lungs which illustrate why each position is important.
 1. Cystic fibrosis. 2. Inhalation therapy. I. Swendsen, Leslee A. II. Washington (State) University. Press. 618.92 70-703515
 Washington (State) Univ. Press

Cystic fibrosis. Part 3: Cystic fibrosis in the family (Motion picture) Leslee A. Swendsen. Released by University of Washington Press, 1969.

30 min. sd. b&w. 16 mm.
 Summary: A mother describes what it is like to live with a cystic fibrosis victim, and discusses the adaptations made by the family and the social problems involved.
 1. Cystic fibrosis. I. Swendsen, Leslee A. II. Washington (State) University. Press. 618.92 73-703516
 Washington (State) Univ. Press

Cytology, part 1 (Motion picture) National Committee for Careers in Medical Technology. Made by Churchhill-Wexler Film Productions. Released by Sy Wexler Film Productions, 1962.

20 min. sd. color. 16 mm.
 Summary: A training film for medical technologists which introduces cellular structure. Includes animation and microscopic photography.
 1. Diagnosis, Cytologic. I. National Committee for Careers in Medical Technology. II. Wexler Film Productions, Los Angeles. 611.0181 Fi A 67-1522
 National Committee for Careers in Medical Technology

Cytoplasmic inheritance (Filmstrip) Popular Science Audio-Visuals, 1969.

42 fr. color. 35 mm.
 With teachers' guide.
 Summary: Explains maternally controlled cytoplasmic inheritance in the pigmentation of four beetle larvae and in sinistral and dextral coiling of snails. Describes self-replicating cytoplasmic structures with genetic continuity, including proplasts controlling leaf color in four o'clocks, particles controlling carbon dioxide sensitivity in fruit flies, and kappa particles in protozoa. Shows hereditary variations in mitochondria. With captions.
 1. Cytoplasmic inheritance. I. Popular Science Audio-Visuals. 575 79-733366
 Popular Science Audio-Visuals

Cytoplasmic motility in plant cells (Motion picture) Harper & Row, Publishers, 1970. Made by Unit One Film Productions.

3 min. sl. color. super 8 mm. (Biology series)
 Loop film mounted in cartridge.
 With tape script, lab manual, readings book, source book, and teacher's manual.
 Credits: Author, Andrew S. Bajer, H. Howard.
 Summary: Describes the initial steps in the preparation of specimens from *Echinochloa crus-galli*, and onion scales. Shows different illumination techniques as well as aspects of the streaming process.
 1. Plant cells and tissues. 2. Protoplasmic streaming. 3. Cytology—Technique. I. Harper & Row, Publishers. Series: Biology series (Motion picture. Harper & Row) 581.8 70-706620
 Harper & Row, Publishers

Czechoslovakia: Bohemia (Filmstrip) Biofilms. Released by Universal Education and Visual Arts, 1970.

1 roll. color. 35 mm. (Communist bloc)
 SUMMARY: Explores the influence of the Soviet Union in Czechoslovakia. Reveals the Russian social structure in the present political hierarchy. Focuses on Bohemia. With captions.
 1. Czechoslovak Republic—Civilization—Russian influences. 2. Bohemia. I. Biofilms, Inc. II. Universal Education and Visual Arts. III. Series: Communist bloc (Filmstrip) [DB215.6] 914.37 73-740409
 Universal Education and Visual Arts

Czechoslovakia: communism and nationalism (Filmstrip) Current Affairs Films, 1968.

42 fr. color. 35 mm. (Current Affairs filmstrip series)
 With pictorial discussion guide.
 Credits: Adviser, Manon Van R. Jennings.
 Summary: Traces the history of Czechoslovakia from the rigid regime of President Novotny through the reformist program of Alexander Dubcek. Describes the quest of Czechoslovakia for a new national identity free of foreign influence, and explains how and why this quest for freedom was crushed by the Soviet Union.
 1. Czechoslovak Republic—Pol. & govt.—1945—. I. Current Affairs Films, New York. 943.7 Fi A 68-5112
 Current Affairs Films

Czechoslovakia in chains—the death of a dream (Motion picture) Hearst Metrotone News, 1965.

15 min. sd. b&w. 16 mm. (Screen news digest, v. 11, no. 1)
 With study guide.
 Summary: Examines Czechoslovakia's centuries-old struggle for self-determination and the Soviet intervention in August 1968, that crushed her dream of democratic socialism.
 1. Czechoslovak Republic—History—Intervention, 1968—. 2. Czechoslovak Republic—Politics and government. I. Hearst Metrotone News, Inc., New York. Series: Screen news digest (Motion picture) v. 11, no. 1. 943.7 73-703532
 Hearst Metrotone News

Czechoslovakia: Moravia (Filmstrip) Biofilms. Released by Universal Education and Visual Arts, 1970.

1 roll. color. 35 mm. (Communist bloc)
 SUMMARY: Explores the influence of the Soviet Union in Czechoslovakia. Reveals the Russian social structure in the present political hierarchy. Focuses on Moravia. With captions.
 1. Czechoslovak Republic—History—Intervention, 1968—. 2. Moravia. I. Biofilms, Inc. II. Universal Education and Visual Arts. III. Series: Communist bloc (Filmstrip) [DB215.6] 914.37 78-740410
 Universal Education and Visual Arts

Czechoslovakia: Prague (Filmstrip) Biofilms, Released by Universal Education and Visual Arts, 1970.

1 roll color 35 mm (Communist bloc)
SUMMARY Explores the influence of the Soviet Union in Czechoslovakia. Reveals the Russian social structure in the present political hierarchy. Focuses on the city of Prague. With captions.
 1 Czechoslovak Republic—Civilization—Russian influences. 2 Prague. I. Biofilms, inc. II. Universal Education and Visual Arts. III. Series: Communist bloc (filmstrip).
 [D1215.6] 914.37 70 740408
 Universal Education and Visual Arts

Czechoslovakia: progress in industry (Motion picture) McGraw Hill Book Co., 1965. Made by Vision Associates

18 min. sd. color. 16 mm. (Eastern Europe series)
 With teacher's guide.
Summary Surveys the industrial strengths of Czechoslovakia in an effort to understand the problems of a planned industrialized economy. Explains how an economy operates when industry, banking and transportation are nationalized.
 1 Czechoslovak Republic—Industry. I. McGraw Hill Book Company. Series: Eastern Europe series (Motion picture).
 338.09437 F1 A 68 420
 McGraw Hill Book Co.

Czechoslovakia: Slovakia (Filmstrip) Biofilms, Released by Universal Education and Visual Arts, 1970

1 roll color 35 mm (Communist bloc)
SUMMARY Explores the influence of the Soviet Union in Czechoslovakia. Reveals the Russian social structure in the present political hierarchy. Focuses on Slovakia. With captions.
 1 Czechoslovak Republic—Civilization—Russian influences. 2 Slovakia. I. Biofilms, inc. II. Universal Education and Visual Arts. III. Series: Communist bloc (filmstrip).
 [D1215.6] 914.37 71 740411
 Universal Education and Visual Arts

Czechoslovakia: the land and the people (Motion picture) Coronet Instructional Films, 1969.

16 min. sd. color. 16 mm.
 With teachers' guide.
Credits Educational collaborator, Norman J. G. Pounds.
Summary Shows geographic overviews of Czechoslovakia, emphasizing the environmental factors which have made it a strong industrial and agricultural nation.
 —Another issue. b&w.
 1 Czechoslovak Republic—Description and travel—1945—. I. Coronet Instructional Films.
 914.37 74-703649
 Coronet Instructional Films

D

D & R Productions
 see

The Touch.

DBA Productions
 see

Alarm.

The Baker's bet.

The Bigger they are.

The Cap that came back.

Cut-ups.

Did you say meow?

The Glass marble.

Good for nothing.

Prince Hazelnut.

The Rooster and mice have a race.

The Rooster and mice make pretzels.

School for clowns.

What would happen if.

Why plant a tree.

Work or play.

DB/M Productions
 see

Watts Festival '69

DCA Educational Products
 see

Agriculture education

Alternators (12 volt systems): testing procedures, part 1.

Alternators (12 volt systems): testing procedures, part 2.

Arc welding

Architectural drafting

Auto body repair and painting.

The Auto paint shop: applying plastic filler.

The Auto paint shop: spray gun adjustments and maintenance.

The Auto paint shop: spraying acrylic enamel.

The Auto paint shop: spraying vinyl car tops.

Automotive mechanics

The Bandsaw. Part 1: Principles of operation and installing the blade.

The Bandsaw. Part 2: Adjusting the blade guides.

The Bandsaw. Part 3: Curve cutting.

The Bandsaw. Part 4: Straight cutting.

The Bandsaw. Part 5: Metal cutting on the bandsaw.

Basic operations. Part 1: Facing.

Basic operations. Part 2: Straight outside diameter turning.

Basic operations. Part 3: Straight inside turning or boring.

Basic operations. Part 4: Simple taper turning with the lathe compound.

Battery starter test (12 volt systems): charge-volts test.

Battery starter test (12 volt systems): load test.

Battery starter test (12 volt systems): starter current draw test.

The Belt sander. Part 1: Selecting and changing the abrasive belt.

The Belt sander. Part 2: Controls and adjustments.

The Belt sander. Part 3: Controls and adjustment.

The Brake lathe: arcing brake shoes.

The Brake lathe: turning front brake drums, part 1.

The Brake lathe: turning front brake drums, part 2.

Brick and stone masonry

Building construction.

The Circular saw. Part 1: Sizes and nomenclature.

The Circular saw. Part 2: Controls and basic operations.

The Circular saw. Part 3: Special sawing operations.

The Circular saw. Part 4: Sawing and dadoing with the saw blade.

The Circular saw. Part 5: Using the dado set.

The Circular saw. Part 6: Using the molding cutter head.

Crankcase ventilation systems: Testing procedures.

Cutting threads on the lathe. Part 1: Preparing the material.

Cutting threads on the lathe. Part 2: Setting the controls.

Cutting threads on the lathe. Part 3: Making the first cuts of the thread.

Diagnostic inspection procedures: Dynamometer set-up and procedure.

Diagnostic inspection procedures: Dynamometer test procedures—Cruising and drive-train.

Diagnostic inspection procedures: Dynamometer test procedures—cylinder balance.

Diagnostic inspection procedures: Dynamometer test procedures—power and carburetor.

Diagnostic inspection procedures: Ignition oscilloscope patterns, part 1.

Diagnostic inspection procedures: Ignition oscilloscope patterns, part 2.

Diagnostic inspection procedures: Testing procedures. Part 1: Instrument hook-up/starter/battery.

Diagnostic inspection procedures: Testing procedures. Part 2: Points/charging/timing.

The Disc brake lathe: how to machine a disc rotor, part 1.

The Disc brake lathe: how to machine a disc rotor, part 2.

The Disc brake lathe: how to roto-finish a disc.

Disc brake system: assembly procedures.

DCA Educational Products (Continued)

Disc brake system: disassembly procedures.

The Disc sander, Part 1: Using the disc sander, no. 1.

The Disc sander, Part 2: Using the disc sander, no. 2.

The Disc sander, Part 3: Using the disc sander, no. 3.

Distributive education

The Drill press, Part 1: Sizes and nomenclature.

The Drill press, Part 2: Parts and controls.

The Drill press, Part 3: Additional types.

The Drill press, Part 4: Woodworking operations.

The Drill press, Part 5: Additional wood and metal working operations.

Electricity/Basic electronics.

Graphic arts.

The Horizontal milling machine.

Inspection systems: Dwell and timing procedures.

Inspection systems: Point installation.

The Jointer, Part 1: Sizes and nomenclature.

The Jointer, Part 2: Controls and basic operations.

The Jointer, Part 3: Beveling, chamfering, and rabbeting operations.

The Jointer, Part 4: Special operations.

Machine and engineering drafting.

Mechanical drafting.

The Metal turning lathe, Group 1: Setting up work in the lathe chucks. Part 1: Mounting a chuck on the lathe.

The Metal turning lathe, Group 1: Setting up work in the lathe chucks. Part 2: Using the three-jaw chuck.

The Metal turning lathe, Group 1: Setting up work in the lathe chucks. Part 3: Holding larger pieces in the three-jaw chuck.

The Metal turning lathe, Group 1: Setting up work in the lathe chucks. Part 4: Using the four-jaw chuck.

The Metal turning lathe, Group 2: Other setting up methods. Part 1: Setting up for face plate turning.

The Metal turning lathe, Group 2: Other setting up methods. Part 2: Using the draw bar and collet.

The Metal turning lathe, Group 2: Other setting up methods. Part 3: Locating and drilling centers.

The Metal turning lathe, Group 2: Other setting up methods. Part 4: Setting up work between centers.

The Metal turning lathe, Group 3: Basic operations. Part 1: Facing.

The Metal turning lathe, Group 3: Basic operations. Part 2: Straight outside diameter turning.

The Metal turning lathe, Group 3: Basic operations. Part 3: Straight inside turning or boring.

The Metal turning lathe, Group 3: Basic operations. Part 4: Simple taper turning with the lathe compound.

The Metal turning lathe, Group 4: Cutting threads on the lathe. Part 1: Preparing the material.

The Metal turning lathe, Group 4: Cutting threads on the lathe. Part 2: Setting the controls.

The Metal turning lathe, Group 4: Cutting threads on the lathe. Part 3: Making the first cuts of the thread.

The Metal turning lathe, Group 4: Cutting threads on the lathe. Part 4: Finishing the thread.

The Metal turning lathe, Group 5: Special applications. Part 1: Taper turning with a taper attachment.

The Metal turning lathe, Group 5: Special applications. Part 2: Taper turning by off-setting the tailstock.

The Metal turning lathe, Group 5: Special applications. Part 3: Using the parting tool.

The Metal turning lathe, Group 5: Special applications. Part 4: Setting up for knurling.

The Metal turning lathe, Group 5: Special applications. Part 5: Making the knurl.

Milling machines.

Other setting up methods, Part 1: Setting up for face plate turning.

Other setting up methods, Part 2: Using the draw bar and collet.

Other setting up methods, Part 3: Locating and drilling centers.

Other setting up methods, Part 4: Setting up work between centers.

Outboard motors.

The Overarm router, Part 1: Nomenclature.

The Overarm router, Part 2: Nomenclature.

The Overarm router, Part 3: Basic operations.

The Overarm router, Part 4: The overarm router as a standard shaper.

The Planer, Part 1: The 13" X 6" planer.

The Planer, Part 2: Various sizes.

The Planer, Part 3: How it works.

The Planer, Part 4: Precautions.

The Planer, Part 5: Special applications.

Plastics technology.

Power technology.

Power tool maintenance.

Power tools.

Precision measurement.

The Radial arm saw, Part 1: Nomenclature and controls.

The Radial arm saw, Part 2: Basic operations.

The Radial arm saw, Part 3: Basic operations.

The Radial arm saw, Part 4: Dado cutter operations.

Radial arm saw, Part 5: Miscellaneous operations.

Residential electrical wiring.

Safety: machine and power tools.

The Scroll saw, Part 1: Cutting techniques.

The Scroll saw, Part 2: Selecting and changing blades.

The Scroll saw, Part 3: Specialized work.

The Scroll saw, Part 4: Using scroll saw accessories.

Self-adjusting brake system: assembly procedures.

Self-adjusting brake system: disassembly procedures.

Self-adjusting brake system: nomenclature and adjustments.

Setting up work in the lathe chucks. Part 1: Mounting a chuck on the lathe.

Setting up work in the lathe chucks. Part 2: Using the three-jaw chuck.

Setting up work in the lathe chucks. Part 3: Holding larger pieces in the three-jaw chuck.

Setting up work in the lathe chucks. Part 4: Using the four-jaw chuck.

The Shaper, Part 1: Preparing to shape.

The Shaper, Part 2: Shaping with the fence.

The Shaper, Part 3: Shaping with collars.

The Shaper, Part 4: Various ways to shape.

The Shaper, Part 5: Special cutter applications.

The Shaper, Part 6: Special fixtures.

Small gasoline engines.

Special applications, Part 1: Taper turning with a taper attachment.

Special applications, Part 2: Taper turning by off-setting the tailstock.

Special applications, Part 3: Using the parting tool.

DCA Educational Products (Continued)

Spectral applications. Part 4: Setting up for knurling.

Spectral applications. Part 5: Making the knurl.

The TG-3 grinder. Part 1: Nomenclature and controls.

The TG-3 grinder. Part 2: Nomenclature and controls.

The TG-3 grinder. Part 3: Basic operations.

The TG-3 grinder. Part 4: Using the unwise.

Tire changing: mounting and leakage tests.

Tire changing: nomenclature and de-mounting.

The Tool grinder. Part 1: Basic parts and safety precautions.

The Tool grinder. Part 2: Basic operations and dressing the wheels.

The Tool grinder. Part 3: Sharpening various cutting tools.

The Tool grinder. Part 4: The Plane blade grinding attachment.

The Tool grinder. Part 5: Grinding twist drills.

The Tool grinder. Part 6: Twist drill grinding attachment.

The Tool grinder. Part 7: Grinding metal lathe tool bits.

The Uniplane. Part 1: Nomenclature and controls.

The Uniplane. Part 2: Basic operations.

The Uniplane. Part 3: Special operations.

The Uniplane. Part 4: Special operations.

Using power feeds on mills.

The Vertical mill—operating controls.

Wheel alignment: adjusting torsion bar suspension.

Wheel alignment: caster-camber adjustments (cam assemblies)

Wheel alignment: caster-camber adjustments (shim assemblies)

Wheel alignment: caster-camber adjustments (slot assemblies)

Wheel alignment: checking camber.

Wheel alignment: checking caster.

Wheel alignment: checking toe and center steering.

Wheel alignment: set-up and suspension checks.

Wheel alignment: toe and center steering adjustments.

Wheel balancing: front wheels.

Wheel balancing: rear wheels.

Wheel balancing: run-out and out-of-balance.

Wood technology

Wood technology two

The Wood turning lathe. Part 1: Setting up work.

The Wood turning lathe. Part 2: Turning chisels.

The Wood turning lathe. Part 3: Turning between centers.

The Wood turning lathe. Part 4: Face plate turning.

Woodworking hand tools

D. C. Citizens for Better Public Education. Reading Is Fundamental Committee see

Bequest of wings.

D. C. dynamo (Motion picture) World Wide Pictures, London, 1966.
3 min. st. color. 8 mm. (World Wide experimental loops) Loop film.
With teachers' notes.
Summary: Explains the physical principles underlying the working of the direct current dynamo. Uses a model to show how electricity is collected with a magnet and coil and the direction and magnitude of the current recorded.
1. Dynamos—Direct current. I. World Wide Pictures, Ltd., London. 621.313 79-700833
World Wide Pictures

D. C. Heath and Company see Heath (D. C.) and Company

D. C. motor (Motion picture) World Wide Pictures, London, 1966.
2 min. st. color. 8 mm. (World Wide experimental loops) Loop film.
With teachers' notes.
Summary: Shows, with the use of diagrams, the simple principles of a direct current motor, and demonstrates its operation.
1. Electric motors, Direct current. I. World Wide Pictures, Ltd., London. 621.313 72-700834
World Wide Pictures

DC motors (Motion picture) see The Generator and the motor: DC motors

The DC-9 is a new jet (Filmstrip) My weekly reader, 1965. Made by Pilgrim Film Services. Released by American Education Publications.
22 fr. color. 35 mm.
Series 2, no. 29-85.
Summary: Describes features of the new DC-9 jet as a basis for teaching simple concepts and vocabulary related to air travel.
1. Jet planes. I. My weekly reader. II. American Education Publications, Inc. FI A 68-5319
Pennsylvania School for the Deaf

DDD Productions see

Mister Budding.

DDT—Knowing it survives us (Motion picture) Darrell Salk in association with Steve Rosen. Released by Xerox Films, 1970.
10 min. sd. color. 16 mm.
With teacher's guide.
SUMMARY: Assesses the status of DDT today and explains how it has become a symbol of both man's genius and his mindlessness; how it has become a dangerous pollutant; and how it has affected both wildlife and the environment in general. Raises the question of what lessons we can draw from our experience with DDT that will help avert future ecological disasters.
1. DDT (Insecticides) 2. Pesticides and the environment. I. Salk, Darrell H. Xerox Films (JD42 P35) 301 31 72-702696
Xerox Films 72 MARC

D day (Motion picture) American Broadcasting Co. Released by Screen Gems, 1961.
36 min. sd. b&w. 16 mm. (Winston Churchill: The valiant years, no. 18)
Based on the book *The Second World War*, by Winston B. Churchill. Credits: Producer, Ben Foner, collaborator, Jack Le Vien, writer, Robert Hirsch, Churchill's narration, Richard Burton, narrator, Gary Merrill, editor, Paul Finkenberg.
Summary: Uses documentary footage to describe the Allied invasion of France on June 6, 1944. Shows the preliminary airborne drop, the landings, and the heavy resistance faced by the Americans on Omaha Beach.
1. World War, 1939-1945—Campaigns—Normandy. I. Churchill, Sir Winston Leonard Spencer, 1874-1965. II. *The Second World War*. III. American Broadcasting Company. III. Screen Gems, Inc. See also Winston Churchill. The valiant years (Motion picture) no. 18. FI 67 2101

D-Day (Motion picture) Wolper Productions. Released by Encyclopaedia Britannica Educational Corp., 1967.
32 min. sd. b&w. 16 mm.
With teacher's guide.
Summary: Shows actual footage of the invasion of the Normandy coast on June 6, 1944. Describes the anxiety of the two million soldiers as they prepared for the invasion.
1. World War, 1939-1945—Campaigns—Normandy. I. Wolper Productions. II. Encyclopaedia Britannica Educational Corporation. 940.542. FI A 68 067
Encyclopaedia Britannica Educational Corp.

D-day: a turning point in World War II (Filmstrip) Encyclopaedia Britannica Educational Corp., 1968.
53 fr. color. 35 mm. (The United States: a world leader)
The American adventure, a program of filmstrips in American history.
Credits: Producer, Max Helig, collaborator, Richard D. Milne.
Summary: Discusses the success of the D-day invasion and the reasons why it marked a turning point in the war against Nazi Germany. Shows the close cooperation between the United States and its allies and describes the United States participation and leadership in the D-day activities. With captions.
1. World War, 1939-1945—Campaigns—Normandy. I. Encyclopaedia Britannica Educational Corporation. Series: The United States: a world leader (Filmstrip) 940.53 75-736750
Encyclopaedia Britannica Educational Corp.

D-Day: a turning point in World War II (Motion picture) Encyclopaedia Britannica Educational Corp., 1969.
70 fr. color. 35 mm. and phonodisc. 2 x, 12 in., 33 1/3 rpm, 11 min., microgroove. (The United States: a world leader)
With teacher's guide.
Credits: Collaborator, Richard D. Milne.
Summary: Provides the essential background information about global events which led to D Day.
1. World War, 1939-1945—Campaigns—Normandy. I. Encyclopaedia Britannica Educational Corporation. Series: The United States: a world leader (Filmstrip) 940.53 75-735587
Encyclopaedia Britannica Educational Corp.

D-Day, June 6, 1944 (Motion picture) Chelsea House Educational Communications, 1969.
7 min. sd. b&w. super 8 mm. (The History machine)
Loop film mounted in cartridge.
With script and guide.
Credits: Editorial director, Arthur M. Schlesinger, Jr., editor, Fred Legal.
Summary: Shows the impregnable Atlantic wall, the mounting of the Normandy invasion force in England, the armada in mid-channel, and Allied troop landing on the Cherbourg Peninsula under the command of General Dwight D. Eisenhower. Includes footage from a German film.
1. World War, 1939-1945—Campaigns—Normandy. I. Chelsea House Educational Communications. Series: The History machine (Motion picture) 940.542 75-735682
Chelsea House Educational Communications

D-day, June 6, 1944 (Motion picture) Anargyros Film Library, 1970.
4 min. sd. b&w. 8 mm. (Highlights of American history)
Loop film. Issued in standard 8 mm. and in super 8 mm. in cartridge with notes and bibliography.
Summary: Shows the Allied attack on "Fortress Europe" against a background of German coastal defenses in Normandy. Shows the soldiers of the invasion force landing ashore, fighting on the beaches, and scaling the cliffs to gain the foothold which led to the defeat of the Axis.
1. World War, 1939-1945—Campaigns—Normandy. I. Anargyros Film Library. Series: Highlights of American history (Motion picture) 940.542 76-707485
Anargyros Film Library

D. H. Lawrence in Taos (Motion picture) Peter Davis. Released by Contemporary Films McGraw-Hill, 1970.
40 min. sd. color. 16 mm.
Credits: Director, writer, photographer, and editor, Peter Davis, narrator, Stephen Murray, cameraman, Joy Davis.
Summary: Describes D. H. Lawrence's life in the early 1920's in New Mexico, where he derived inspiration for many short stories, essays, and poems. Shows interviews with his friends and neighbors in Taos, interact with shots of his home, ranch, and final resting place.
1. Lawrence, David Herbert, 1885-1930. I. Davis, Peter, 1963-II. Contemporary Films/McGraw Hill 924 75 706195
McGraw Hill Book Co.

DLG Productions see

The Sound of poetry: green and blue; America; Wallace Stevens.

DNA (Motion picture) National Film Board of Canada, 1969.
11 min. sd. color. 16 mm.
French version also issued.
CREDITS: Producers, Bane Javanovic, Joseph Koenig; director, Bane Javanovic; script and story, Bane Javanovic, Al Sens; com-
mentary, Guy Glover; music, Robert Fleming; editor, Lucien
Aarflöv.
SUMMARY: Presents new insights of scientists regarding the
material basis to all life, O the protein molecule. Discusses its
replication and its control of protein synthesis inside the living
cell.
— Another issue. 35 mm.
1. Deoxyribonucleic acid. I. Canada. National Film Board
574.8 74-706947
National Film Board of Canada

DNA and cell chemistry (Filmstrip) Ward's Natural Sci-
ence Establishment, 1966.
6 filmstrips color. 35 mm.
With teaching guide.
CREDITS: Author, Katharine Tucker.
CONTENTS: I. Carbon: key atom in living organisms. 45 fr.—
Carbohydrates. 49 fr.—3. Proteins: prime molecules of life. 64 fr.—
4. DNA: structure and replication. 72 fr.—5. DNA and protein syn-
thesis. 71 fr.—6. DNA and RNA: evidence for structure and func-
tion. 84 fr. With captions.
1. Histology. 2. Deoxyribonucleic acid. I. Ward's Natara
Science Establishment, Inc.
[Q11611] 574.8 79-738656
Ward's Natural Science Establishment

DNA and you (Filmstrip) Warren Schloat Productions, 1970.
70 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm, 15 min.
(Human birth, growth, and development: facts and feelings, no. 10)
With teacher's guide.
Credits: Author, Barbara Martinus.
Summary: Discusses the history, the appearance, and the func-
tioning of DNA. Includes current knowledge of genes, chromosomes,
and heredity.
1. Deoxyribonucleic acid. 2. Human genetics. I. Schloat (Warren
Productions), Pleasantville, N. Y. Series: Human birth,
growth, and development: facts and feelings (Filmstrip) no. 10
575.1 71-736358
Warren Schloat Pro- ductions

DNA-blueprint of life (Motion picture) Mallory Pearce.
Released by John Wiley and Sons, 1968.
18 min. sd. color. 16 mm.
Summary: Uses animated models to explain the DNA molecule,
protein structure, and protein synthesis by means of RNA molecules
and ribosomes. Relates these biochemical mechanisms to evolution
1. Deoxyribonucleic acid. I. Pearce, Mallory. II. Wiley (John
and Sons, Inc.
612 FI A 68-482
CINE

DNA composition (Motion picture) Thorne Films, 1970.
4 min. sl. color. super 8 mm. (Experimental biology: DNA
and cell reproduction, Pleasantville, N. Y.)
Loop film. Film notes on cartridge case.
CREDITS: Producer, Bruce J. Russell.
SUMMARY: A complete experiment in which DNA is hydrolysed in
H₂O₂. The resultant solution is chromatographed, demonstrating
that DNA is made up of four component molecules (the nucleotides
adenine, cytosine, guanine, and uracil)
1. Deoxyribonucleic acid. I. Thorne Films, Inc., Boulder, Colo.
II. Series: Experimental biology: DNA and cell reproduction (Motion
picture)
[QD431] 574.8 75-712097
Thorne Films, Inc.

DNA replication (Motion picture) Harper & Row, Pub-
lishers, 1972. Made by Bay State Film Productions.
4 min. sl. color. super 8 mm. (Macromolecular biosynthesis)
Loop film. Film notes on cartridge case.
CREDITS: Author, J. Lawrence Fox; artist, George Kelvin.
SUMMARY: Uses animated sequences to show the chemical
structure of the building blocks of DNA and the development of
nucleoside and nucleotides. Describes the formation of the nucleo-
tide chains and their helical coiling. Contrasts the conservative
and semi-conservative schemes of replication. Presents the Meselson-
Stahl experiment and a model of DNA semi-conservative replication.
1. Genetics. 2. Deoxyribonucleic acid. I. Harper & Row, Pub-
lishers. II. Series: Macromolecular biosynthesis (Motion picture)
[Q11431] 574.8 76-712597
Harper & Row, Publishers

**DNA structure. Part 1: Backbones and bases (Motion
picture)** Ealing Corp., 1970.
4 min. sl. color. super 8 mm. (The Molecular basis of heredity)
Loop film. Film notes on cartridge case.
Summary: Presents an overview of the structure of DNA.
1. Deoxyribonucleic acid. I. Ealing Corporation, Cambridge,
Mass. Series: The Molecular basis of heredity (Motion picture)
574.8 73-706404
Ealing Corp.

DNA structure. Part 2: Replication (Motion picture)
Ealing Corp., 1970.
4 min. sl. color. super 8 mm. (The Molecular basis of heredity)
Loop film. Film notes on cartridge case.
Summary: Shows the physical/chemical structure of DNA, which
suggests hypothesis for its replication.
1. Deoxyribonucleic acid. I. Ealing Corporation, Cambridge,
Mass. Series: The Molecular basis of heredity (Motion picture)
574.8 77-706405
Ealing Corp.

DNA: the Meselson and Stahl experiment (Motion picture)
Ealing Corp., 1970.
4 min. sl. color. super 8 mm. (The Molecular basis of heredity)
Loop film. Film notes on cartridge case.
Summary: An animated rendition of the classical experiment by
Meselson and Stahl that strongly indicated semi-conservative repli-
cation of DNA.
1. Deoxyribonucleic acid. I. Ealing Corporation, Cambridge,
Mass. Series: The Molecular basis of heredity (Motion picture)
574.8 70-706406
Ealing Corp.

DNA transformation experiment (Motion picture) Ealing
Corp., 1969.
4 min. sl. color. super 8 mm. (Demonstrations in biology)
Loop film. Film notes on cartridge case.
Credits: Author, I. Riddiford.
Summary: Demonstrates the classic biology experiment involving
bacterial transformation. Shows the laboratory steps, including
incubation, controls, mixing, and streaking.
1. Bacterial transformation. I. Ealing Corporation, Cambridge,
Mass. Series: Demonstrations in biology (Motion picture)
574.8 75-700658
Ealing Corporation

D. W. Griffith: an American genius (Motion picture)
WAVE-TV, 1970.
55 min. sd. color. 16 mm.
SUMMARY: Traces the life of Griffith from his birth outside
Louisville, through his acting career, and to the heights of fame and
depths of tragedy which accompanied his career as a director of
movies in Hollywood.
1. Griffith, David Wark, 1875-1948. I. WAVE-TV (Television
station) Louisville, Ky. 778.60924 79-710925
CINE

D. W. Griffith, inc.
see Griffith (D. W.) inc.
DWI Phoenix (Motion picture) AAA Foundation for Traf-
fic Safety, 1970. Made by Bill Godsey, inc.
27 min. sd. color. 16 mm.
SUMMARY: A documentary film showing a successful drinking
driver rehabilitation program in Phoenix. Explains the value of
court-sponsored courses for convicted drunken drivers.
1. Drinking and traffic accidents. 2. Traffic safety—Phoenix. I.
American Automobile Association Foundation for Traffic Safety.
614.8 72-710926
CINE

Dad and me (Motion picture) King Screen Productions,
1971.
11 min. sd. color. 16 mm. (Family series)
SUMMARY: Makes the point that a warm family life and a lov-
ing father-son relationship are not the exclusive province of any
racial stereotype, by showing a black family, living and working in a
white community.
1. Negro families. I. King Screen Productions. II. Series: Fam-
ily series (Motion picture)
[E185.86] 301.42 71-712928
King Screen Productions

Dada (Motion picture) Ministry of National Education,
Brussels. Made by Prociné. Released in the U. S. by
International Film Bureau, 1969.
10 min. sd. b&w. 16 mm.
Credits: Associate producer, Serge Lovrik; director, Greta Deses;
historic documentation, Marcel Janco.
Summary: Traces the history and nature of the Dada movement
from its inception simultaneously in Zurich and New York through
its eventual move to centers in Paris and Germany. Includes inter-
views with Max Ernst, Marcel Duchamp, Hans Richter, Gabriele
Picabia Buffet, and Man Ray.
1. Dadaism. I. Belgium. Ministère de l'Éducation nationale
et de la culture. II. International Film Bureau, Inc., Chicago.
759.06 72-707240
International Film Bureau

Dadaismo y surrealismo (Filmstrip) Producciones Ancora,
Barcelona, 1958. Released by IVAC, Brussels.
20 double fr. color. 35 mm. (50 años de arte moderno)
With teacher's guide in Spanish.
Summary: Shows paintings by Arp, Duchamp, Ernst, Picabia,
Schubert, Dalí, Delvaux, Magritte, Miró, Sima, and Tanguy.
1. Dadaism. 2. Surrealism. 3. Painting, Modern—20th century.
I. Ancora Producciones. II. Ivac. Series: 50 años de arte moderno,
años de arte moderno (Filmstrip) 709.04 71-738021
Producciones Ancora

Daddy-Long-Legs (Motion picture) First National Exhibi-
tors Circuit and Mary Pickford Co. Released by First
National Exhibitors Circuit, 1919.
113 min. sl. b&w. 16 mm.
Originally released in 35 mm.
Based on Jean Webster's novel and play of the same title.
Credits: Director, Marshall A. Neilan; adaptation, Agnes Johnson;
photography, Charles Rosher. Cast: Mary Pickford, Mahlon Hamil-
ton, Milla Davenport, Percy Hawwell, Fay Lenport, Marshall A.
Neilan, Carrie Clarke Wardle.
Summary: Through the intervention of a mysterious benefactor
whom she names Daddy-Long-Legs, a high-spirited orphan girl leaves
the tyrannical atmosphere of an orphanage to attend college and
eventually graduate with honors. She must later choose between
two men who love her, one of whom is her mysterious Daddy-Long-
Legs.
1. Webster, Jean, 1876-1916. Daddy-Long-Legs. II. First National
Exhibitors Circuit. III. Mary Pickford Company. IV. Mary Pickford
film collection
FI 68-328

Dado and rabbit cuts (Motion picture) Ealing Corp., 1970.
4 min. sl. color. super 8 mm. (Radial arm saw)
Loop film. Film notes on cartridge case.
Summary: Shows how to modify a radial arm saw to make dado
and rabbit cuts.
1. Radial saws. I. Ealing Corporation, Cambridge, Mass.
Series: Radial arm saw (Motion picture)
684.08 75-706347
Ealing Corp.

Dado cut (Motion picture) Fairfield Associates. Released
by Universal Education and Visual Arts, 1971.
4 min. sl. color. super 8 mm. (Woodworking, part 3)
Loop film.
1. Woodwork. I. Fairfield Associates, II. Universal Education
and Visual Arts. III. Series: Woodworking (Motion picture) part 3.
[T1140] 684.08 70-715234
Universal Education and Visual Arts

The Dado joint (Motion picture) Walden Film Corp., 1968.
4 min. sl. color. super 8 mm. (Basic woodworking—hand
tools)
Loop film.
1. Woodwork. 2. Joints (Engineering). I. Walden Film Cor-
poration. Series: Basic woodworking—hand tools (Motion picture)
684.08 77-708442
Walden Film Corp.

Dad's Christmas surprise (Filmstrip) Educational Projections
Corp., 1968.
30 fr. color. 35 mm. (Reading program. Level 1, R-128)
With teacher's manual.
1. Reading (Primary)—Juvenile films 2. English language—Consonants—
Juvenile films 3. Altruism—Juvenile films. (I. Friendship—Fiction 2.
Christmas stories) I. Educational Projections, Inc., New York. II. Series:
Reading program (Filmstrip) Level 1, R-128
[LB1525] 372.4 72-733387
Educational Projections 72 MARC
Corp.

Daedalus Icarusque (Filmstrip) Eye Gate House, 1967.
30 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm,
12 min. monogroove. (Fabled legendae Graeciae Romaenae anti-
quae, no. 3)
Issued also with cassette and phonotape.
With teacher's guide.
Credits: Author, Samuel A. Goldberg.
Summary: A Latin language teaching film. The story of Daedalus
and Icarus and how they learned to fly. Expresses man's longing
to fly.
1. Latin language—Audio-visual instruction. I. Eye Gate House,
Inc. Series: Fabulae legendae Graeciae Romaenae antiquae
(Filmstrip) no. 3. 478.3 FI A 68-3673
Eye Gate House

Daffodils (Motion picture) Comunico, 1970.
10 min. sd. color. 16 mm. (Environmental awareness)
SUMMARY: Introduces the problems of children, especially black
children, growing up in a deprived urban environment via a fantasy
in which a young black student escapes the bleakness of his inner
city school to explore a private world of springtime beauty.
1. City and town life. I. Comunico (Firm) Series: Envi-
ronmental awareness (Motion picture)
301.45 73-712170
CINE

Daffy rents (Motion picture) Warner Bros. Pictures. Re-
leased by Vitaphone Corp., 1966.
5 min. sd. color. 35 mm. (Looney tune cartoon)
Credits: Producers, David H. DePatie, Friz Freleng; director,
Robert McKimson; writer, Michael O'Connor; creators of animation,
George Grandpre, Bob Matz, Manny Perez, Norm McCabe; music,
Irving Gertz; film editor, Al Wahrman. Voices: Mel Blanc, Gonzales
Gonzales.
Summary: An animated cartoon. Daffy Duck's rental agency is
contracted to exterminate Speedy Gonzales, the mouse.
1. Warner Brothers Pictures, Inc. II. Vitaphone Corporation. Se-
ries: Looney tune cartoon (Motion picture)
791.43 70-704349

Dafnides, Thomas S
see
1963-1969.
Daggett (Avalon) Productions
see
Louisiana, jazz age meets space age.
School bus driver V. I. P.

Daguerre: the birth of photography (Motion picture)
Roger Leenhardt, France. Released in the U. S. by Film
Images/Radim Films, 1971.
29 min. sd. b&w. 16 mm.
SUMMARY: Uses early nineteenth century lithographs, drawings,
and rare photographs to illustrate the birth of photography. De-
scribes the work of photography pioneers: Talbot, Niepce, and Da-
guerre; portrait photographer David Hill; early photographer
Hippolyte Bayard; and of the developer of the collodion process,
Frédéric Armand.
1. Daguerre, Louis Jacques Mandé, 1787-1851. 2. Photography—
History. I. Leenhardt, Roger. II. Film Images/Radim Films
[TR15] 770.9 70-713193
A. L. A. Booklist

Dahl, Roald. Beware of the dog
see
36 hours.
The Dahl house: Norwegian Texans of Bosque County. (Filmstrip)
Institute of Texan Cultures, 1970.
76 fr. color. 35 mm. and phonotape: single-track, 1 reel (5 in.), 7 1/2
ips., 7 min.
Also used as slide set.
With teachers' supplement.
SUMMARY: An account of the experiences of Norwegian Americans in
Texas as exemplified by daily activities of a farm family of Bosque County, Tex.
1. Norwegians in Texas. 2. Bosque Co., Tex.—Social life and customs.
I. Institute of Texan Cultures
[F395.52] 976.4 72-733255
Institute of Texan Cultures 72 MARC

The Dahl house: Norwegian Texans of Bosque County. (Slide set) Institute of Texan Cultures, 1970.

74 slides, color 2 x 2 in. and phonotape single-track, 1 reel (5 in.), 7 1/2 ips., 7 min.
 Also issued as filmstrip.
With teachers' supplement.
SUMMARY: An account of the experiences of Norwegian Americans in Texas as exemplified by daily activities of a farm family of Bosque County, Tex.
 I. Norwegians in Texas. 2. Bosque Co., Tex.—Social life and customs.
 I. Institute of Texan Cultures. 976 4 72-733244
 [F395.S2] Institute of Texan Cultures 73 MARC

Dahlia Productions
 see

War.

Daniel Company, Ltd.
 see

The Bailiffs.

Flight from Ashiya.

Daily care of patient's utensils (Motion picture) Blakiston Division, McGraw-Hill Book Co., 1968. Made by William Claiborne, inc.

8 min. sd. color super 8 mm. (Fundamental nursing series. Study unit 3. Utility room procedures)
 Loop film mounted in cartridge.
 Also issued as 16 mm. film.
With teacher's guide and student study manual.
Credits: Educational adviser, Nettie M. Hutchinson.
Summary: Presents the step-by-step procedures for routine care of the patient's utensils during the day.
 I. Hospitals—Hygiene. I. McGraw-Hill Book Company. Blakiston Division. Series: Fundamental nursing series. Study unit 3. Utility room procedures (Motion picture). 610.73 FI A 68-3010
 McGraw-Hill Book Co.

Daily care of the patient unit (Motion picture) Blakiston Division, McGraw-Hill Book Co., 1968. Made by William Claiborne, inc.

8 min. sd. color super 8 mm. (Fundamental nursing series. Study unit 2. Basic unit procedures)
 Loop film mounted in cartridge.
 Also issued as 16 mm. film.
With teacher's guide and student study manual.
Credits: Educational adviser, Nettie M. Hutchinson.
Summary: Demonstrates the procedure for routine care of the patient unit in daily nursing, and shows an efficient work pattern that the student should learn to follow.
 I. Nurses and nursing. I. McGraw-Hill Book Company. Blakiston Division. Series: Fundamental nursing series. Study unit 2. Basic unit procedures (Motion picture). 610.73 FI A 68-3011
 McGraw-Hill Book Co.

Daily care of the premature infant (Motion picture) McGraw-Hill Book Co., 1970. Made by William Claiborne, inc.

11 min. sd. color super 8 mm. (The Normal premature infant)
 Loop film mounted in cartridge.
 Also issued as 16 mm. film.
With student study manual and instructor's guide.
Credits: Authors, Arlene Ritz, Elizabeth Dickason.
Summary: Discusses various routine procedures in the daily care of a premature infant in an incubator.
 I. Infants (Premature). I. McGraw-Hill Book Company. Series: The Normal premature infant (Motion picture). 610.73 78-707882
 McGraw-Hill Book Co.

Daily life in ancient Egypt (Filmstrip) Coleman Film Enterprises. Released by RMI Film Productions, 1968.

58 fr. color 35 mm. and phonodisc 1 s., 12 in., 33 1/3 rpm, 16 min. (Daily life series)
Credits: Writer and consultant, John Stockmayer.
SUMMARY: Shows the family life of common people. depicts the use of medicine, cosmetics, and food; explains the Egyptian religion, and discusses the construction of pyramids to portray how Egyptians lived during the Pharaonic Age.
 I. Egypt—Civilization—To 332 B. C. I. Coleman Film Enterprises. II. RMI Film Productions. Series: Daily life series (Filmstrip). 913.2 76-737742
 RMI Film Productions

Daily life in ancient Greece (Filmstrip) Coleman Film Enterprises. Released by RMI Film Productions, 1968.

62 fr. color 35 mm. and phonodisc 1 s., 12 in., 33 1/3 rpm, 16 min. (Daily life series)
Credits: Writer and consultant, John Stockmayer.
SUMMARY: Portrays the daily life of the common people in ancient Greece by describing their important occupations and trades; their life under military regimes, their athletics, hardships, and military training, and their treatment of women and children.
 I. Greece—Social life and customs. I. Coleman Film Enterprises. II. RMI Film Productions. Series: Daily life series (Filmstrip). 913.8 72-737741
 RMI Film Productions

Daily life in ancient Rome (Filmstrip) Coleman Film Enterprises. Released by RMI Film Productions, 1968.

57 fr. color 35 mm. and phonodisc 1 s., 12 in., 33 1/3 rpm, 16 min. (Daily life series)
Credits: Writer and consultant, John Stockmayer.
SUMMARY: Uses paintings and life photography of ancient ruins to portray daily life in ancient Rome.
 I. Rome (City)—Description. 2. Rome—Social life and customs. I. Coleman Film Enterprises. II. RMI Film Productions. Series: Daily life series (Filmstrip). 913.7 74-737747
 RMI Film Productions

Daily life in Elizabethan England (Filmstrip) Coleman Film Enterprises. Released by RMI Film Productions, 1968.

58 fr. color 35 mm. and phonodisc 1 s., 12 in., 33 1/3 rpm, 16 min. (Daily life series)
Credits: Writer and consultant, John Stockmayer.
SUMMARY: Portrays the life styles of the nobility and the common people during the era from the reign of Henry VIII to Queen Elizabeth I.
 I. England—Social life and customs. 16th century. I. Coleman Film Enterprises. II. RMI Film Productions. Series: Daily life series (Filmstrip). 912.05 77-737745
 RMI Film Productions

Daily life in the dawn of human time (Filmstrip) Coleman Film Enterprises. Released by RMI Film Productions, 1968.

58 fr. color 35 mm. and phonodisc 1 s., 12 in., 33 1/3 rpm, 16 min. (Daily life series)
Credits: Writer and consultant, John Stockmayer.
SUMMARY: Uses close-up photography of cave paintings to retrace the daily life of the cave men. Traces the evolution of man by discussing fire, early armaments, primitive eating habits, dress, and camp living.
 I. Cave-drawings. I. Coleman Film Enterprises. II. RMI Film Productions. Series: Daily life series (Filmstrip). 913 70-737743
 RMI Film Productions

Daily life in the Fertile Crescent (Filmstrip) Coleman Film Enterprises. Released by RMI Film Productions, 1968.

58 fr. color 35 mm. and phonodisc 1 s., 12 in., 33 1/3 rpm, 16 min. (Daily life series)
Credits: Writer and consultant, John Stockmayer.
SUMMARY: Discusses the Sumerian and Assyrian cultures as well as other cultures of the Fertile Crescent, the cradle of civilization.
 I. Mesopotamia—Civilization. I. Coleman Film Enterprises. II. RMI Film Productions. Series: Daily life series (Filmstrip). 913.9 73-737744
 RMI Film Productions

Daily life in the Middle Ages (Filmstrip) Coleman Film Enterprises. Released by RMI Film Productions, 1968.

58 fr. color 35 mm. and phonodisc 1 s., 12 in., 33 1/3 rpm, 16 min. (Daily life series)
Credits: Writer and consultant, John Stockmayer.
SUMMARY: Examines the feudal systems of France and England and describes the daily life of the serfs, the nobility, the clergy, and the knights.
 I. Feudalism. I. Coleman Film Enterprises. II. RMI Film Productions. Series: Daily life series (Filmstrip). 910.1 70-737746
 RMI Film Productions

Daily life in the Tigris-Euphrates Valley, part 1 (Filmstrip) Imperial Film Co., 1971.

38 fr. color 35 mm. and phonodisc 2 s., 12 in., 33 1/3 rpm, 13 min. microgroove. (Daily life in the ancient world)
 Also issued with phonotape in cassette.
SUMMARY: Depicts the typical home and community in the time of Babylon, and shows the physical aspects, the important laws, and the customs.
 I. Babylonia—Social life and customs. I. Imperial Film Company, Inc., Lakeland, Fla. II. Series: Daily life in the ancient world (Filmstrip). [DS69.5] 913.5 79-739560
 Imperial Film Co.

Daily life in the Tigris-Euphrates Valley, part 2 (Filmstrip) Imperial Film Co., 1971.

41 fr. color 35 mm. and phonodisc 2 s., 12 in., 33 1/3 rpm, 13 min. microgroove. (Daily life in the ancient world)
 Also issued with phonotape in cassette.
SUMMARY: Depicts life in the ancient city of Babylon, showing man in relation to other men in urban situations which led to classes more sharply divided than in the village.
 I. Babylonia—Social life and customs. I. Imperial Film Company, Inc., Lakeland, Fla. II. Series: Daily life in the ancient world (Filmstrip). [DS69.5] 913.5 72-739561
 Imperial Film Co.

Daily life of the Bozo (Motion picture) see Africans of the River Niger: Preparing a meal; Africans of the River Niger: River bank village

Daily life of the Bozo people (Motion picture) Julien Bryan and International Film Foundation, 1967.

15 min. sd. color 16 mm. (African village life, no 10)
Credits: Director and photographer, Hermann Schlenker.
Summary: A documentary account of a typical day on the Niger River in Mali. Shows the Bozo people as they wash, weave, fish, cook, and eat. Without narration, natural sound only.
 I. Bozo (African people). I. Bryan, Julien Huguenbourg. II. International Film Foundation, Inc., New York. Series: African village life (Motion picture) no 10. 916.6 78-707527

The Dairy (Motion picture) Donald Joseph Murphy and William Dean Schmidt. Released by International Communication Films, 1965.

3 min. sd. color 8 mm. (Elementary social studies series)
 Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm.
With teacher study guide.
Summary: Traces the process of milk production from cattle feeding to consumer.
 I. Dairying. I. Murphy, Donald Joseph. II. Schmidt, William Dean. III. International Communication Films. Series: Elementary social studies series (Motion picture). International Communication Films. 637 78-703126
 International Communication Films

The Dairy (Filmstrip) BFA Educational Media, 1970.

57 fr. color 35 mm. and phonodisc 1 s., 12 in., 33 1/3 rpm, 10 min. microgroove. (Who helps us)
 Also issued with phonotape in cassette.
With teaching guide.
Credits: Producer, Paul H. Drexler.
Summary: Examines the services that are offered by dairies in metropolitan communities. Emphasizes the interdependence of people, goods, and services in a community. For primary grades.
 I. Dairying—Juvenile films. I. BFA Educational Media. Series: Who helps us (Filmstrip). 372.8 71-734257
 A I A Booklist

Dairy and beef cattle (Filmstrip) McGraw-Hill Book Co., 1969. Made by University Films.

41 fr. color 35 mm. (Community series: Agriculture and Industry)
With teachers' guide.
Summary: Explains the effects of technology on the production and distribution of dairy and beef cattle products. With captions for primary grades.
 I. Cattle—Juvenile films. I. McGraw-Hill Book Company. Series: Community series: Agriculture and Industry (Filmstrip). 372.8 79-733670
 McGraw-Hill Book Co.

The Dairy cow (Motion picture) Society for Visual Education in cooperation with Burt Munk and Co. Released by Society for Visual Education, 1967.

4 min. sd. color 8 mm. (The Story of milk)
 Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm.
With phonodiscs: 2 s. (1 s. for primary grades; 1 s. for intermediate grades). 7 in., 33 1/3 rpm.
Summary: Describes the parts of the body of a dairy cow, how it moves and how it eats. Includes scenes of dairy cows grazing and licking salt blocks, calves drinking milk from the cows, and cows being driven to the barn for milking.
 I. Cows. Juvenile films. I. Society for Visual Education, Inc., Chicago. Series: The Story of milk (Motion picture). 636.2 FI A 68-326
 Society for Visual Education

Dairy farm today (Motion picture) Films/West. Released by Curtis Audio Visual Materials, 1968.

10 min. sd. color 16 mm.
With teacher's guide.
Credits: Producer, Leo Lilly; director and writer, Arthur Evans.
Summary: Examines the extensive services and processes that are involved in the modern production of dairy products. For primary grades.
 I. Dairying—Juvenile films. I. Films/West, Inc. II. Curtis Audio Visual Materials. 637 FI A 67-5800
 Films/West

Dairy farming in the Alps (Motion picture) Public Media, inc. Released by Films Incorporated, 1969.

16 min. sd. color 16 mm.
 Adapted version of the motion picture made by Institut für Film und Bild, Munich.
SUMMARY: Shows transhumance as practiced in Alpine Europe, and describes the process of making Emmentaler cheese. Points out various cultural characteristics of the inhabitants of the region.
 I. Dairying—Alps. 2. Transhumance. 3. Swiss cheese. I. Public Media, Inc. II. Films Incorporated. III. Series: Man and his world (Motion picture). 637 75-704760
 [SF271] Public Media, Inc.

The Dairy industry in Switzerland (Motion picture) Walt Disney Productions. Released by International Communication Films, 1969.

3 min. sd. color 8 mm. (West Europe)
 Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm.
With teacher study guide.
From the 1600 motion picture entitled Switzerland.
Summary: Shows the steps involved in the production of butter and cheese in Switzerland.
 I. Dairying—Switzerland. I. Disney (Walt) Productions. II. International Communication Films. III. Switzerland (Motion picture). Series: West Europe (Motion picture). 637 79-703772
 International Communication Films

Daisy Low and the birthplace (Filmstrip) Audio Visual Materials Service, Girl Scouts of the U. S. A., 1968.

84 fr. color 35 mm.
With narrative guide.
Credits: Script, Carol Hale; adviser, Robertine McClelland; photography, Ed Schultz.
Summary: Presents highlights in the life of Juliette Low, founder of the Girl Scouts. Tours her birthplace which is now a memorial and a national program center. Includes scenes of Savannah.
 I. Low, Juliette (Gordon) 1890-1927. I. Girl Scouts of the United States of America. 369.463 79-736455

Dakis, Peter
 see

Freely gothic

To consummate.

Dale, Ernest, 1917— Modern management methods
 see

The Challenge of organization.

Changing management patterns.

Introductory statistics for management.

Dale, Ernest, 1917- Modern management methods (Continued)

Long-range planning and financing.

Management and the computer.

Management and the future.

Managerial decision making.

The Manager's role in public affairs.

Managing and communicating by objectives.

New developments in human relations and leadership.

New dimensions in organizational communications.

PERT and critical path methods.

Payoff tables and decision trees.

Reducing costs by value analysis.

Dale, Grover
see

Human relations.

Dali, Salvador, 1904-
see

Un Chien andalou.

Dallas Theater Center
see

Ideas and me.

The Dam builders (Motion picture) Time-Life Broadcast. Released by McGraw-Hill Book Co., 1968.

30 min. sd. color. 16 mm. (The World we live in)
Summary: Contrasts and compares the effect of two kinds of dam-building—that done by beavers, and that done by human engineers. Points out how man is damaging the ecological balance of nature whereas the beaver is not.
1. Dams. 2. Beavers—Behavior. I. Time-Life Broadcast, Inc. II. McGraw-Hill Book Company. Series: The World we live in (Motion picture)
574.5 78-700238
McGraw-Hill Book Co.

The Damaged book (Motion picture) Ealing Corp., 1969.

4 min. sl. color. super 8 mm. (Values in action)
Loop film. Film notes on cartridge case.
Credits: Authors, G. Moors, W. Woodruff.
Summary: Dramatization of a problem situation designed to help children become conscious of the values that guide their behavior. For elementary grades.
1. Children—(conduct of life). I. Ealing Corporation, Cambridge, Mass. Series: Values in action (Motion picture)
372.8 76-700417
Ealing Corporation

Dames (Motion picture) Warner Bros. Pictures and Vitaphone Corp., 1934. Released for television by Associated Artists Productions, 196-1.

19 min. sd. b&w. 16 mm.
Credits: Director, Ray Enright; story, Robert Lord, Delmer Daves; screenplay, Delmer Daves; songwriters, Phil Hegan, Sammy Fain; conductor, Arthur Aylesworth; numbers created and directed by Busby Berkeley; photography, George Barnes, Sol Polito; editor, Harold McLeon. Cast: Joan Riondell, Dick Powell, Ruby Keeler, ZaSu Pitts, Guy Kibbee.
Summary: A comedy with music about an eccentric millionaire who promises his nephew a substantial bequest if he will go to New York and organize a Society for the Elevation of American Morals.
I. Warner Brothers Pictures, Inc. II. Vitaphone Corporation. III. Associated Artists Productions, Inc.
791.43 75-701592

Dames & Moore
see

Earth, water, air.

Damon Pythiasque (Filmstrip) Eye Gate House, 1967.

47 fr. color. 35 mm. and photo-disc: 1 s, 12 in, 334 rpm, 11 min. microgroove. (Fatale legendae Graeciae Romasque antiquae, no. 10)
Issued also with cassette and phonotape
With ten hours guide
Credits: Author, Samuel A. Goldberg
Summary: A Latin language teaching film. The story of phenomenal loyalty and faith between two friends, Damon and Pythias.
1. Latin language—Audio-Visual instruction. I. Eye Gate House, Inc. Series: Fatale legendae Graeciae Romasque antiquae (Filmstrip) no. 10.
478.3 Fi A 68-3680
Eye Gate House

The Damped oscillation (Motion picture) Animated Electronics Films, 1967.

4 min. sl. color. super 8 mm. (Electronic circuit theory series)
Loop film mounted in cartridge.
Also issued in standard 8 mm. cartridge and in 16 mm. reel.
With narrative guide and animation model.
Summary: Uses animation to show three successive cycles of a damped oscillation and illustrates the decay in amplitude of oscillating current and its attendant voltage, when damping due to wire resistance, heat losses, etc., occurs. Shows magnetic and electric lines of force, as well as synchronous waveforms. With subtitles.
1. Electric currents. I. Animated Electronics Films (Firm) Series: Electronic circuit theory series (Motion picture)
537 Fi A 68-2623
Animated Electronic Films

Damped oscillations (Motion picture) Holt, Rinehart and Winston, 1971. Made by Peter J. Barton Productions.

4 min. sl. color. super 8 mm. (Demonstrations in physics, no. 4)
Loop film.
With guide.
Credits: Consultant, Guenter Schwarz.
Summary: A lesson on damped oscillations. Presents a lecture demonstration type of experiment that illustrates a basic principle of mechanical physics and relates that principle to the real world.
1. Oscillations. 2. Damping (Mechanics). I. Holt, Rinehart and Winston, Inc. II. Series: Demonstrations in physics (Motion picture) no. 4.
531 74-711937
[QAS71]
Holt, Rinehart and Winston

Dams (Motion picture) Donald Joseph Murphy and William Dean Schmidt. Released by International Communication Films, 1965.

3 min. sl. color. 8 mm. (Elementary social studies series)
Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm.
With teacher study guide.
Summary: Shows several different kinds of dams, and explains the purpose of each. Includes scenes of boys building a minnow trap, conservation and irrigation dams, and a dam network on a large river.
I. Dams. II. Murphy, Donald Joseph. III. Schmidt, William Dean. III. International Communication Films. Series: Elementary social studies series (Motion picture. International Communication Films)
627 71-703127
International Communication Films

A Damsel in distress (Motion picture) RKO Radio Pictures, 1937.

104 min. sd. b&w. 35 mm.
Based on the story of the same title by P. G. Wodehouse.
In the RKO Radio Pictures Film Collection of the American Film Institute Collection, Library of Congress.
Credits: Producer, Pandro S. Herman; director, George Stevens; screenplay, P. G. Wodehouse, Ernest Pagano, S. K. Lauden; music, George Gerswin; Ira Gershwin; photographer, Joseph H. August; editor, Henry Herman. Cast: Fred Astaire, George Burns, Gracie Allen, Joan Fontaine, Reginald Gardiner.
Summary: A lighthearted story about an American song-and-dance man who falls in love with the daughter of English royalty.
I. Wodehouse, Pelham Grenville, 1891—. A damsel in distress. II. RKO Radio Pictures, Inc. III. RKO Radio Pictures Film Collection. IV. American Film Institute Collection.
791.43 70-709747

(Dan A. Kimball) (Motion picture) NBC Television, 1951.

28 min. sd. b&w. 16 mm. (Meet the press)
Teles. Sept. 23, 1951, on the NBC-TV documentary show Meet the press.
Credits: Producers, Martha Rountree, Lawrence Spivak; sponsor, Revere Copper and Brass.
Summary: Secretary of the Navy Dan Kimball discusses sea-power and the naval use of airpower with Martha Rountree, moderator, Raymond Brandt, Ned Brooks, John Norris, and Lawrence Spivak.
1. Sea-power. 2. Air power. I. National Broadcasting Company, Inc. NBC Television Network. Series: Meet the press (Motion picture)
359 Fi 68-501

Dan Gibson Productions
see Gibson (Dan) Productions

Dan Hanna (Motion picture) U. S. Social Security Administration, 1965.

5 min. sd. color. 16 mm.
Summary: Uses the experiences of a Havasupai Indian to show the various steps in processing an application for benefits, from the local Social Security office, to the State agency, to the national Social Security headquarters in Baltimore.
— Another issue. 35 min.
1. Insurance, Social—U. S. I. U. S. Social Security Administration. 368.4 Fi E 68-78
U. S. Social Security Administration

Dan Hess Productions
see

Your own man.

Dan Roberts on fishing (Motion picture) National Film Board of Canada, 1968.

16 min. sd. b&w. 16 mm. (Newfoundland project)
Credits: Producer, John Kenney; director, Colin Low; photographer, Robert Humber; editor, Iwona Sawyer.
Summary: Dan Roberts talks about the success of the longliner and the problems encountered in obtaining and running it.
1. Fishing boats. I. Canada. National Film Board. Series: Newfoundland project (Motion picture)
338.3 74-700872
National Film Board of Canada

Dana Parts Company
see

Background for leadership.

Diagnose it first.

Diagnosing excessive oil consumption and engine overhaul procedure.

Dirt—engine enemy no. 1.

From ingot to engine—the story of a piston.

Installing piston rings in farm tractors.

Prescription for longer valve life.

Preventing oil loss through the valve guides.

Progress in suspension systems.

That high power top inch.

Dana Productions
see

Get high on life.

Dance composition as taught in three California colleges (Motion picture) Portia Mansfield Motion Pictures. Released by Mary Lou Schmunk, 1959.

15 min. sd. color. 16 mm. (Portia Mansfield films on modern dance)
Credits: Producer, director, photographer, and editor, Portia Mansfield.
Summary: Shows studies in rhythm directed by Eleanor Laner at Mills College, studies in space directed by Lois Ellfeldt at the University of Southern California, and studies in content directed by Barbara Lydanne Neel at the University of Redlands.
1. Modern dance. I. Mansfield (Portia) Motion Pictures.
II. Schmunk, Mary Lou. 793.3 77-710710
Portia Mansfield

Dance: four pioneers (Motion picture) National Educational Television. Released by Indiana University Audio-Visual Center, 1966.

30 min. sd. b&w. 16 mm. (USA; dance)
Credits: Executive producer, Jac Venza.
Summary: Introduces four major choreographers—Martha Graham, Doris Humphrey, Charles Weidman, and Hanya Holm—who revolted against the conventions of ballet to produce American modern dance. Employs film clips and still photographs taken in 1964 to show the dancers and their teachers during the beginning days of Mount Bennington College. Each choreographer explains his view of the meaning dance should have in the arts. Includes a full production of Doris Humphrey's Passacaglia by the American Dance Theatre at Lincoln Center in 1965.
I. Graham, Martha. 2. Humphrey, Doris, 1895-1958. 3. Weidman, Charles. 4. Holm, Hanya, 1893—. I. National Educational Television and Radio Center. II. Indiana University. Audio-Visual Center. 793.3 73-709386

Dance in dark and light (Motion picture) King Screen Productions, 1970.

9 min. sd. b&w. 16 mm.
Summary: Treats the changing possibilities of light, dark, and shadow against motion. Emphasizes form by moving dancers in relation to standing sculptures. Made by a student film maker. Original music.
1. King Screen Productions. 793.3 78-712533
King Screen Productions

Dance sketches (Motion picture) Kansas City Civic Ballet Association. Made by Calvin Communications. Released by Coleman Film Enterprises and RHM Film Productions, 1970.

15 min. sd. color. 16 mm.
Credits: Production supervisor, Jane Bennett; narrator and photographer, Zachary Sotoy; artistic adviser, Tatiana Bokondovska.
Summary: Presents a series of three sketches performed by the Kansas City, Mo. Civic Ballet. Includes the Scarf dance of the 1870's; the Doll dance; basic folk dance—Alsace Lorraine 1848 style; and Zephus, a modern ballet. Features Tom Steinhoff, with Shirley Weaver, Elizabeth Harl, Vicki Allen Reid.
1. Ballet. I. Kansas City Civic Ballet Association. II. Coleman Film Enterprises. III. RHM Film Productions. 792.8 79-710235
RHM Film Productions

Dance, the language of motion: the gamut of dance experiences at ISOMATA (Motion picture) Idyllwild Arts Foundation, 1966.

13 min. sd. color. 16 mm. (Idyllwild: the magic mountain)
Credits: Producer and director, Ray Garner.
Summary: Demonstrates the various types of dance for children as taught in the dance program at the Idyllwild School of Music and the Arts. Includes folk, square, modern dance, ballet, and creative dance.
1. Dancing—Children's dances. I. Idyllwild Arts Foundation. Series: Idyllwild—the magic mountain (Motion picture)
372.8 Fi A 67-5801
Idyllwild Arts Foundation

Dance your own way (Motion picture) Lawrence P. Frank, Jr., and Gary Goldsmith. Released by Bailey Films, 1961; released by BFA Educational Media, 1971.

10 min. sd. color. 16 mm.
SUMMARY: A group of boys and girls experience rhythmic interpretation as they freely create individual dances to phonograph music.
 1. Dancing. 4. Children's dances. I. Frank, Lawrence Phillip. II. Goldsmith, Gary. III. Bailey Films, Inc., Hollywood, Calif. IV. BFA Educational Media. [GV1798.] 372.8 72-712754
 BFA Educational Media

Dances of Assam (Motion picture) Government of India, Ministry of Information and Broadcasting, Films Division, Bombay, [196-].

10 min. sd. color. 16 mm.
Credits: Producer, Mushir Ahmad; director, Kilip Jandur; script, N. S. Thapa, R. S. Frithi; narrator, Zul Veilani; photographer, S. P. Shinde; film editor, Shyam Kanti.
Summary: Pictures dances of the State of Assam celebrating various events such as the harvest, a marriage, and spring.
 1. Dancing India Assam. I. India (Republic). Ministry of Information and Broadcasting. 391.0954 73-707645

Dancing men in the Black Maria (Motion picture) see Dickson violin

The Dancing prophet (Motion picture) Edmund Penney. Released by Pyramid Films, 1970.

25 min. sd. color. 16 mm.
Credits: Director and writer, Edmund Penney; photographers, Swan Walman, David Harrington.
Summary: A study of the artistic thought and development of Ruth St. Denis, a modern dance pioneer. Includes stills, period film, specially designed graphics, and entirely re-created dance sequences.
 1. St. Denis, Ruth, 1880-. I. Penney, Edmund. II. Pyramid Films, Inc. 793.3 78-710721
 Pyramid Films

The Dancing prophet (Motion picture) Franciscan Communications Center, 1971.

15 min. sd. color. 16 mm. (Prophet series)
SUMMARY: A documentary about Doug Crutchfield, a teacher of dance, who shares his vision and faith with the crippled and the elderly as well as with those who are able to express their joy through the dance.
 1. Crutchfield, Doug. I. Franciscan Communications Center. II. Series: Prophet series (Motion picture). [GV1785.C] 248.4 70-713259
 CINE

Dancing songs (Motion picture) Zagreb-film, Zagreb. Released in the U. S. by Contemporary Films McGraw-Hill, 1971.

10 min. sd. color. 16 mm.
CREDITS: Director and designer, Zlatko Bourek; music Emil Cosovic.
SUMMARY: Presents, in the form of a fantasy, the motifs, music, and atmosphere of folk wedding songs and ballads of Yugoslavia.
 1. Folk songs, Yugoslav. 2. Yugoslav ballads and songs. I. Zagreb-film. II. Contemporary Films/McGraw-Hill. 784.7 75-710549
 McGraw-Hill Book Co.

Dandelion (Motion picture) John Perry Films. Released by Crest Films, 1969.

27 min. sd. color. 35 mm.
Summary: A dramatization which portrays the reactions of a young boy who is transferred to a new school and the efforts of his teacher to help him.
 1. Students, Transfer of. I. John Perry Films. II. Crest Films. 791.43 75-705540
 CINE

Dandelion (Filmstrip) Taylor Associates, 1970.

50 fr. color. 35 mm. and phonolux. 2 s. 11 s. for manual projector, 1 s. for automatic projector, 7 in., 33 1/3 rpm., 6 min. microgroove. (Tell me a story. Library 5, no. 2)
 Also issued with phonotape in cassette.
 Adapted from the 1970 Viking Press filmstrip of the same title.
 With script book, picture-cut tell-back booklet, and teacher's folder.
 Based on the book of the same title by Don Freeman.
SUMMARY: Presents a story in which tantly overcomes a lion who reacts to an invitation to a come-as-you-are party by securing an outlandish wardrobe and turning himself into an unrecognizable fop. For elementary grades.
 1. Freeman, Don. Dandelion. II. Taylor Associates. III. Series: Tell me a story (Filmstrip). Library 5, no. 2. 372.6 75-738720
 Taylor Associates

Dandelion (Filmstrip) Viking Press, 1970.

46 fr. color. 35 mm. and phonolux. 2 s. 11 s. for manual projector, 1 s. for automatic projector, 7 in., 33 1/3 rpm., 6 min. microgroove.
 With teacher's guide.
 Based on the book of the same title by Don Freeman.
Summary: A story about a lovable but vain lion who finds himself unrecognized when addressed for an informal party. For primary grades.
 1. Freeman, Don. Dandelion. II. Viking Press, Inc., New York. 372.6 76-735425
 Viking Press

Dandelions (Motion picture) Ealing Corp., 1970.

4 min. sd. color. super 8 mm. (Urban ecology)
 Loop film. Film notes on cartridge case.
Summary: Explains the growth and structure of the dandelion.
 1. Dandelions. I. Ealing Corporation, Cambridge, Mass. 583. 77-708312
 Ealing Corporation

Dandré, Victor see Le Cygne immortel.

Danloods Corporation see Tuesday.

Danger in the Pacific (Motion picture) Universal Pictures Co., 1942.

61 min. sd. b&w. 35 mm.
 1. C. has 10 min. version. 1. C. copy incomplete.
Credits: Director, Lewis D. Collins; writer, Nell P. Varneck; writers of screenplay, Walter Ioniger, Maurice Tombragel; photographer, William Siskind; film editor, Maurice Wright. **Cast:** Leo Carrolo, Andy Devine, Don Terry, Louise Albritton, Edgar Barrier.
Summary: A drama about a British agent and an expeditor who make a trip to a small Pacific island to locate a secret enemy arsenal.
 I. Universal Pictures Company, Inc. (Incorporated 1936). 791.43 79-703843

Danger—poison (Motion picture) Films/West. Released by AIMS, 1968.

13 min. sd. color. 16 mm.
 With teaching guide.
Credits: Producer, Lou Lilly; director, John Raimon.
Summary: Identifies and shows the proper use and storage of dangerous products found in the home. For primary and elementary grades.
 1. Poisons. I. Films/West, Inc. II. AIMS Instructional Media Services. 615.9 Fi A 68-2737
 Films/West

Danger rides in small boats (Motion picture) Reader's Digest. Made and released by Vavin, 1962.

3 min. sd. b&w. 16 mm.
 Based on an article of the same title which appeared in the Reader's Digest, August 1962.
Summary: Describes various situations which can cause accidents in small boats.
 1. Boats and boating—Accidents. I. The Reader's Digest. II. Vavin, Inc., New York. Fi A 68-1920
 Vavin, Inc.

The Dangerous airs of Amy Clark (Motion picture) Paulist Productions, 1970.

28 min. sd. color. 16 mm. (Insight)
 With discussion guide.
Credits: Producer, John J. Paris, Jr.; director, Hal Cooper; writer, William P. McGuire. **Cast:** William Windom, Jane Wyatt, Chris Connolly.
Summary: A dramatization about pollution in the world of the future is used to show that a safe environment is a moral responsibility for everyone.
 —Another issue. b&w.
 1. Environmental policy. 2. Man influence on nature. 3. Pollution. I. Paulist Productions, Pacific Palisades, Calif. Series: Insight (Motion picture). 614.7 71-708576
 Paulist Productions

Dangerous decades (1818-1846) (Motion picture) National Film Board of Canada, 1969.

58 min. sd. b&w. 16 mm. (Struggle for a border, no. 4)
CREDITS: Producer and writer, Ronald Dick; directors, Pierre L'Avare, Ronald Dick; commentary, William Weintraub; commentary, J. Frank Willis; music, Robert Fleming; editor, Marion Meadows.
SUMMARY: Relates events along the Canadian-American border from the treaty of Ghent to the Oregon crisis. Describes the political and economic background in Canada, the United States, and Great Britain from 1818 to 1846.
 1. U. S.—Boundaries—Canada. 2. Canada—Boundaries—U. S. I. Canada. National Film Board. II. Series: Struggle for a border (Motion picture), no. 4. [E1838.C2] 971.04 77-712810
 National Film Board of Canada

Dangerous hours (Motion picture) Thomas H. Ince. Released by Paramount Arctcraft Pictures, 1919.

75 min. sd. b&w. 16 mm.
 Originally released in 35 mm.
 Suggested by the story, A prodigal in Utopia, by Donn Byrne.
 In the David H. Bradley Film Collection of the American Film Institute Collection, Library of Congress.
Credits: Director, Fred Niblo; scenario, C. Gardner Sullivan; photography, George Barnes; editor, Duncan Mansfield. **Cast:** Lloyd Hughes, Barbara Castleton, Claire Dudley.
Summary: A drama concerning a young man who becomes involved in leading a strike against a shipyard run by his childhood sweetheart in his home town.
 1. Byrne, Donn, 1869-1928. A prodigal in Utopia. II. Ince, Thomas H., 1862-. III. Paramount Arctcraft Pictures. IV. David H. Bradley Film Collection. V. American Film Institute Collection. 791.43 72-709576

Dangerous noise (Motion picture) Netherlands Government Information Service, Hague. Made by Polygood Profitit Productions. Released in the U. S. by Psychological Cinema Register, 1965.

15 min. sd. b&w. 16 mm.
Credits: Adviser, National Institute for Preventive Medicine.
Summary: Deals with the effects on hearing by high noise levels experienced in factories and at airports. Describes physiological and psychological effects of such noise. Shows methods of testing for hearing loss and illustrates several means of preventing hearing impairment in noise environments.
 1. Noise. Physiological effect. 2. Noise—Psychology. I. Netherlands (Kingdom, 1815-). II. Rijksvoorlichtingsdienst. III. Pennsylvania State University. Psychological Cinema Register. 615.7 75-708672
 Penn. State Univ. Audio-Visual Services

Dangerous playground (Motion picture) Construction Safety Association of Ontario, Toronto, 1967. Made by Peterson Productions.

18 min. sd. color. 16 mm.
Credits: Producer, Bill Fisher; director, David Main; director of photography, Kelly Duncan; editor, Lucie Hobbs. **Cast:** Tod Price, Nancy Green, Bob Warner, Kay Hawley.
Summary: Points out the possible dangers to children of playing on a deserted construction site.
 1. Building sites. Safety measures. I. Construction Safety Association of Ontario. 614.8 Fi A 67-5739
 National Film Board of Canada

The Dangerous years (Motion picture) Kemper Insurance Co., 1967. Made by Wolper Productions.

27 min. sd. b&w. 16 mm.
Summary: Analyzes the problem of increasing juvenile crime and what is being done about it. Includes photographs of juvenile criminals and interviews with those concerning what they think is their role in the community.
 1. Juvenile delinquency. I. Kemper Insurance. 364.36 Fi A 68-199
 CINE

The Dani of New Guinea. Part 1: A tool to make a tool (Motion picture) Education Development Center, 1965.

3 min. sd. color. 8 mm.
 Loop film mounted in cartridge.
 Made for the Social studies curriculum study.
Credits: Producer and director, Quentin Brown; cameraman, Karl Heider; editor, Michel Chalouff.
Summary: Describes the stone age culture of the Dani people of New Guinea, and shows their use of stone, bone, bamboo, wood, and string. Includes views of women's skirts, carrying pots, ornaments, and ceremonial objects made from string.
 1. Dani (New Guinea people). I. Education Development Center. 919.5 73-707452
 Education Development Center

The Dani of New Guinea. Part 2: Chopping and splitting (Motion picture) Education Development Center, 1965.

3 min. sd. color. 8 mm.
 Loop film mounted in cartridge.
 Made for the Social studies curriculum study.
Credits: Producer and director, Quentin Brown; cameraman, Karl Heider; editor, Michel Chalouff.
Summary: Shows what instruments the Dani use for chopping and splitting wood. Includes views of a man chopping down a tree with an axe and splitting a log with an axe.
 1. Dani (New Guinea people). I. Education Development Center. 919.5 77-707453
 Education Development Center

The Dani of New Guinea. Part 3: Digging sticks (Motion picture) Education Development Center, 1965.

3 min. sd. color. 8 mm.
 Loop film mounted in cartridge.
 Made for the Social studies curriculum study.
Credits: Producer and director, Quentin Brown; cameraman, Karl Heider; editor, Michel Chalouff.
Summary: Includes views of the sweet potato gardens of the Dani, and shows how they use their digging sticks.
 1. Dani (New Guinea people). I. Education Development Center. 919.5 70-707454
 Education Development Center

The Dani of New Guinea. Part 4: Firemaking (Motion picture) Education Development Center, 1965.

3 min. sd. color. 8 mm.
 Loop film mounted in cartridge.
 Made for the Social studies curriculum study.
Credits: Producer and director, Quentin Brown; cameraman, Karl Heider; editor, Michel Chalouff.
Summary: Shows how the Dani use a bamboo fire thorn, a piece of hardwood, and tinder to make fire by friction.
 1. Dani (New Guinea people). I. Education Development Center. 919.5 74-707455
 Education Development Center

Dani tribe of central Africa: Extracting salt (Motion picture) Peabody Film Study Center. Made by Robert Gardner. Released by Ealing Corp., 1968.

4 min. sd. color. super 8 mm. (How man lives)
 Loop film mounted in cartridge. Film notes on cartridge case.
Summary: Shows the usual method of salt preparation in New Guinea, which involves soaking dried banana stalks in a brine pool, drying them in the sun, boiling the strips down to a powdery mixture of salt and ash, wetting the mixture, and wrapping it in banana leaves to dry into a hard salty ball.
 1. Salt. I. Peabody Film Study Center. II. Ealing Corporation, Cambridge, Mass. III. Extracting salt (Motion picture). Series: How man lives (Motion picture). 664 Fi A 68-59
 Ealing Corporation

Daniel, Marsha C see Sea ending.

Daniel Boone: across the mountain harrier (Filmstrip) McGraw-Hill Book Co., 1968. Made by William P. Gottlieb Co.

53 fr. color. 35 mm. and phonolux. 1 s. 12 in., 33 1/3 rpm., 13 min. (Biography filmstrip series. Set 1. Man against nature)
Credits: Producer and writer, Walter F. Schamp; educational consultants, Ralph Adams Brown, John H. Lee.
Summary: Discusses why Daniel Boone has come to symbolize the hunter and explorer of the wilderness, and the fearless loyal American who opened up the frontier and knew how to cope with the Indians. Describes his struggle to conquer nature, and his skills and qualities that enabled him to survive on the frontier.
 1. Boone, Daniel, 1734-1820. I. McGraw-Hill Book Company. Series. 615.7 Fi A 67-1078
 McGraw-Hill Book Co.

Daniel Boone in America's story (Motion picture) Coronet Instructional Films, 1968.
16 min. sd. color. 16 mm.
With teacher's guide.
Credits: Collaborator, Lewis Atherton.
Summary: Shows the relationship of Daniel Boone's story to American history, including the French and Indian War, the Revolutionary War, and the Louisiana Purchase.
— Another issue. b&w.
1 Boone, Daniel, 1734-1820. I. Coronet Instructional Films. 973.4 FI A 68-1798
Coronet Instructional Films

The Daniel jazz (Motion picture) Cinecittes, 1971.
14 min. sd. color. 16 mm.
Also issued in b&w.
With phonodisc and phonotape.
Credits: Producer and director, N. H. Cominos; cameraman, George Voelmer.
SUMMARY: A filmed performance of Louis Gruenberg's The Daniel Jazz, a work which employs the jazz idiom in classical music. Performed by the Harold Kahn Ensemble at Southampton College in Long Island, N. Y.
1. Gruenberg, Louis, 1884-1964. The Daniel Jazz. 2. Jazz ensembles. I. Gruenberg, Louis, 1884-1964. The Daniel Jazz. II. Cinecittes (Firm) 781.5 78-713321
Cinecittes

Daniel, man of courage, part 1. (Filmstrip) Cathedral Films, 1960.
58 fr. color. 35 mm. and phonodisc: 1 s., 33 1/3 rpm., 17 min. (Stories from the Old Testament. Series 8. Stories of courage, no. 5)
With script and study guide.
Credits: Producer, James K. Friedrich, director, Jack L. Tyler, illustrator, Konstantin K. Kuznetsov
SUMMARY: Shows how heroic Daniel found courageous faith in God.
1. Daniel, the prophet. I. Cathedral Films, Inc., Burbank, Calif. II. Series: Stories from the Old Testament. Series 8. Stories of courage. (Filmstrip, no. 5. (BS580.D2) 224 72-733431
Cathedral Films 72 MARC

Daniel, man of courage, part 2. (Filmstrip) Cathedral Films, 1960.
45 fr. color. 35 mm. and phonodisc: 1 s., 33 1/3 rpm., 15 min. (Stories from the Old Testament. Series 8. Stories of courage, no. 6)
With script and study guide.
Credits: Producer, James K. Friedrich, director, Jack L. Tyler, illustrator, Konstantin K. Kuznetsov
SUMMARY: Portrays Daniel's spiritual perception and illustrates spiritual truths.
1. Daniel, the prophet. I. Cathedral Films, Inc., Burbank, Calif. II. Series: Stories from the Old Testament. Series 8. Stories of courage. (Filmstrip, no. 6. (BS580.D2) 224 72-733432
Cathedral Films 72 MARC

Daniel Watts (Motion picture) WGBH-TV and National Educational Television. Released by Indiana University Audio-Visual Center, 1968.
30 min. sd. b&w 18 mm. (The Dissenters)
Credits: Director, Peter Downey; interviewer, Donald Fouser; editor, Ray Kraus.
Summary: Presents an interview with Daniel H. Watts, editor of the Liberator, who articulates his position on the subject of the urban riots, the racist revolution, anti-Semitism, origins of Black Power leaders, the meaning of Black Power, and religion in the Afro-American community.
1. Watts, Daniel H. 2. Negroes—Civil rights. I. Boston. Television station WGBH-TV. II. National Educational Television and Radio Center. III. Indiana. University. Audio-Visual Center. Series: The Dissenters (Motion picture) 320.0973 FI A 68-1127
Indiana. Univ. Audio-Visual Center

Daniel Wilson Productions
see

With these hands.

Danielsson, Bengt. Gauguins Söderhavsdär
see

Gauguin in Tahiti: the search for paradise.

Danny and Nicky (Motion picture) National Film Board of Canada, 1969.
56 min. sd. color. 16 mm.
Credits: Producer, director, and editor, Doug Jackson; program producer, Tom Daly; narrator, Patrick Watson; adviser, G. Alan Koster; music, Eldon Rathburn.
Summary: Discusses the needs of mentally retarded children and compares the treatment given to these children in an institution to the treatment they receive at home. Includes many aspects of the training of retarded children as well as the staff methods used in both institutions and special schools.
1. Mentally handicapped children. I. Canada. National Film Board. 616.8 70-705965
National Film Board of Canada

Danny and Nicky (Motion picture) National Film Board of Canada, 1971. Released in the U. S. by Films Incorporated.
56 min. sd. color. 16 mm.
SUMMARY: Examines the responsibility of caring for the mentally deficient and shows how this responsibility is fulfilled by our paying the effect of environment on two retarded boys—one raised in an institution and the second raised in a home.
1. Mentally handicapped children—Care and treatment. I. Canada. National Film Board. II. Films Incorporated. [HV891] 362.3 74-712768
Films Incorporated

Dans deux heures (Motion picture) ORTF, Paris. Released in the U. S. by Chilton Books, 1967.
13 min. sd. b&w. 16 mm. (Les Français chez vous. Set 8, lesson 33)
A French language teaching film.
With manual.
I. French language—Audio-visual instruction. I. Office de radio-diffusion-télévision française. II. Chilton Company. Series: Les Français chez vous (Motion picture) Set 3, lesson 33. 448 70-704468
Chilton Books

Danse espagnole de la Feria Sevillanos (Motion picture) La Société Lumière, Paris, 1900 or 1.
25 sec. sl. b&w. 18 mm.
Sadain, G. Louis Lumière. Catalogue Lumière, no. 1123: Feria Sevillanos.
Also known under the title Feria Sevillanos.
Made from a 35 mm. original in the Cinémathèque Française. On reel with 58 other Lumière numbers.
In the Cinémathèque Française Film Collection, Library of Congress.
Summary: Presents views of a man and a woman dancing a Spanish dance while others clap and play the guitar during a holiday in Seville.
1. Dancing—Spain. I. Société Lumière, Paris. II. Cinémathèque Française Film Collection. III. Feria Sevillanos (Motion picture) 394.2 74-710467

Danse macabre by Camille Saint-Saëns (Filmstrip) Educational Audio Visual, 1968.
35 fr. color. 35 mm. and phonodisc: 2 s. (1 s. with electronic sign. 1st), 12 in., 33 1/3 rpm., 8 min. each side microgroove. (Music appreciation series)
With teacher's notes.
Credits: Illustrations, Harold Dexter Hoopes; visual editor, Jeanne Rife.
SUMMARY: Uses original illustrations to present a visual interpretation of the mood of the Danse macabre by Saint-Saëns.
1. Saint-Saëns, Camille, 1835-1921. Danse macabre. I. Saint-Saëns, Camille, 1835-1921. Danse macabre. II. Educational Audio Visual, Inc., Pleasantville, N. Y. Series: Music appreciation series (Filmstrip) 785.3 FI A 68-4389
Educational Audio Visual, Inc.

Danse mexicaine (Motion picture) La Société Lumière (1896 or 7)
33 sec. sl. b&w. 16 mm.
Sadain, G. Louis Lumière. Catalogue Lumière, no. 353.
Made from a 35 mm. original in the Cinémathèque Française. On reel with 58 other Lumière numbers.
In the Cinémathèque Française Film Collection, Library of Congress.
SUMMARY: A Mexican man and woman dressed in folk costume dance while others watch.
1. Folk dancing, Mexican. I. Société Lumière, Paris. II. Cinémathèque Française Film Collection. 793.3 78-710468

Dante Alighieri, 1265-1321. Divina commedia
see

Purgatory and paradise.

Dante Alighieri, 1265-1321. Divina commedia. Inferno
see
Thirteen cantos of hell.

Dante's inferno. (Motion picture) BBC-TV, London, 1969. Released in the U.S. by Time-Life Films.
90 min. sd. b&w. 16 mm.
Credits: Producer, Ken Russell. CAST: Oliver Reed.
SUMMARY: A dramatic portrait of Dante Gabriel Rossetti which portrays the public actions and private hell of the London Italian.
1. Rossetti, Dante Gabriel, 1828-1882, in fiction, drama, poetry, etc. I. British Broadcasting Corporation. Television Service. II. Time-Life Films. (PN1997) 928 70-714647
Time-Life Films 72 MARC

Danton (Motion picture) Allianz-Tonfilm, Berlin. Released by Süd Film, Munich, 1931.
30 min. sd. b&w. 16 mm.
Credits: Director, Hans Dobrenth; script, Heinz Goldberg, Hans J. Hellwich; music, Artur Gottmann. Cast: Fritz Kortner, Lucie Mannheim, Gustaf Gründgens, Alexander Granach.
SUMMARY: A historical drama about the private life of Danton and other leaders of the French Revolution.
1. Danton, Georges Jacques, 1759-1794. I. Allianz-Tonfilm. II. Süd Film. 791.43 71-716050

The Danube (Motion picture) Walt Disney Productions, 1960. Released by Walt Disney Educational Materials Co., 1964.
28 min. sd. color. 16 mm.
Originally released in 35 mm. in 1959.
With teacher guide.
SUMMARY: Describes the traditions, present day customs, and festivals of the people who live along the Danube. Includes scenes of the Czech, Austrian, and Hungarian lowlands, the Black Forest, and the Alps.
1. Danube Valley—Description and travel. 2. Danube Valley—Social life and customs. I. Disney (Walt) Productions. II. Walt Disney Educational Materials Company. [DB450.5] 914.96 70-714644
Walt Disney Educational Materials Co.

The Danube Basin (Filmstrip) Common Ground, London, 1955. Released in the U. S. by Carman Educational Associates, 1966.
43 fr. b&w. 35 mm.
With teachers notes.
SUMMARY: Deplets the agricultural development of the lands surrounding the Danube River.
1. Agriculture—Danube Valley. I. Common Ground, Ltd., London. II. Carman Educational Associates. 338.10643 74-738405
Carman Educational Associates

The Danube: farm problems (Filmstrip) Biofilms. Released by Universal Education and Visual Arts, 1970.
1 roll. color. 35 mm. (Communist bloc)
SUMMARY: Explores the influence of the Soviet Union in the Danube area. Reveals the Russian social structure in the present political hierarchy. Emphasizes the farm problems in the area. With captions.
1. Agriculture—Danube Valley. 2. Danube Valley—Social conditions. I. Biofilms, Inc. II. Universal Education and Visual Arts. III. Series: Communist bloc (Filmstrip) [S469] 914.96 78-740402
Universal Education and Visual Arts

The Danube: historical background (Filmstrip) Biofilms. Released by Universal Education and Visual Arts, 1970.
1 roll. color. 35 mm. (Communist bloc)
SUMMARY: Explores the influence of the Soviet Union in the Danube area. Reveals the Russian social structure in the present political hierarchy. Emphasizes the historical problems in the area. With captions.
1. Danube Valley—History. I. Biofilms, Inc. II. Universal Education and Visual Arts. III. Series: Communist bloc (Filmstrip) [DB446] 914.96 70-740400
Universal Education and Visual Arts

The Danube: Red Danube (Filmstrip) Biofilms. Released by Universal Education and Visual Arts, 1970.
1 roll. color. 35 mm. (Communist bloc)
SUMMARY: Explores the influence of the Soviet Union in the Danube area. Reveals the Russian social structure in the present political hierarchy. Emphasizes the Red Danube. With captions.
1. Danube Valley—Politics. 2. Danube Valley—Description and travel. I. Biofilms, Inc. II. Universal Education and Visual Arts. III. Series: Communist bloc (Filmstrip) [DB449.2] 914.96 74-740401
Universal Education and Visual Arts

The Danube Valley and its people (Motion picture) United World Films, 1966.
18 min. sd. color. 16 mm. (Your world neighbors)
With guide.
Summary: Traces the Danube through seven countries, concentrating on the five countries having Communist governments. Shows how the river significantly influences agriculture, industry, and commerce.
1. Danube Valley—Description and travel. I. United World Films, Inc. Series: Your world neighbors (Motion picture) 914.96 FI A 67-5892
Universal Education and Visual Arts

The Danube: village life. (Filmstrip) Biofilms. Released by Universal Education and Visual Arts, 1970.
1 roll. color. 35 mm. (Communist bloc)
SUMMARY: Explores the influence of the Soviet Union in the Danube area. Reveals the Russian social structure in the present political hierarchy. Focuses on the village life in the area. With captions.
1. Danube Valley—Rural conditions. 2. Villages—Danube Valley. I. Biofilms, Inc. II. Universal Education and Visual Arts. III. Series: Communist bloc (Filmstrip) [HC265] 914.96 71-740403
Universal Education and Visual Arts 72 MARC

Danziger Productions, Ltd., London
see
The Great van robbery.

Daphnia (Motion picture) Ealing Corp., 1969.
4 min. sl. color. super 8 mm. (The Invertebrates)
Loop film. Film notes on cartridge case.
Summary: Illustrates the structure, function, and reproduction of daphnia, and shows the heart, gut, brood chamber, the developing embryo, and newly emerged young.
1. Daphnia. I. Ealing Corporation, Cambridge, Mass. Series: The Invertebrates (Motion picture) 595 78-700856
Ealing Corporation

The Dapper dalmatian (Motion picture) Walt Disney Home Movies, 1968.
12 min. sl. color. 8 mm. (Disney classics)
Issued in standard 8 mm. and in super 8 mm.
Also issued in b&w.
Short version (4 min.) also issued.
Other language versions: French, German, Italian.
E. Disney (Walt) Disney 35 mm. sound motion picture entitled 101 dalmatians.
SUMMARY: The story of Pongo, a dalmatian who is bored with bachelorhood, telling how he plans marriage for his master as well as for himself.
1. 101 dalmatians (Motion picture) II. Walt Disney Home Movies. 791.43 78-714160
Walt Disney Productions

Dapping and forming (Motion picture) Hester and Associates, 1967.
4 min. sl. color. 8 mm. (Jewelry)
Loop film mounted in cartridge.
Issued in standard 8 mm. and in super 8 mm.
With study guide.
Credits: Authors, Clarence Kincaid, Stanley Madeja.
Summary: Shows several techniques demonstrating jewelry making possibilities by forcing sheets of metal into a depression to create concave impressions. Includes a demonstration of the process of tubing sheet metal.
1. Jewelry making. 2. Sheet-metal. 3. Tubes. I. Hester and Associates. Series: Jewelry (Motion picture) 739.27 FI A 68-2050
Hester and Associates

D'Arcy, Hugh Antoine, 1844-1925. The lace upon the floor see
The Ham artist.

D'Arcy Advertising Company see
And for one in four

Dard, Frederic. Le monte-charge see
Paris pick-up.

Dare to be different (Filmstrip) Guidance Associates of Pleasantville, N. Y., 1968.
2 filmstrips (pt. 1, 98 fr.; pt. 2, 112 fr.) color, 35 mm. and 2 phonodiscs (12 in., 33 1/3 rpm), 15 min. each. microgroove.
Prepared in consultation with a special committee of SIECUS With teacher's manual.
Summary: Stimulates teenagers to think about the kinds of persons they want to be, pointing out that the fast moving technological age of today needs the ideas and work of creative nonconformists.
1. Adolescence. 2. Individuality. I. Guidance Associates of Pleasantville, N. Y. 153.5 75-732586
Guidance Associates

Darer Corporation see
The Rape of Laos.

Daring dolls (Motion picture) Candl Productions, 1952.
20 min. sd. b&w 16 mm.
Summary: A series of five strippling acts and interpretive dances by Charmette, Doris DeLane, Cheryl, Stacy Farrell, and Ruby Lee.
1. Strip-tease. I. Candl Productions. 792.7 72-702844

Darius Green and his flying machine (Motion picture) Fine Arts Productions. Made by John Wilson. Released by AIMS Instructional Media Services, 1968.
5 min. sd. color, 16 mm. (Story-experience series)
Credits: Narrator, Edward Newman.
Summary: Tells the story of a boy who defies the elements of nature by building a flying machine in his barn. For elementary grades.
1. Flying machines—Juvenile films. I. Fine Arts Productions, Inc., Hollywood, Calif. II. AIMS Instructional Media Services. Series: Story-experience series (Motion picture) 372.6 77-700164
AIMS Instructional Media Services

Dark corner of justice (Motion picture) WKYC-TV, 1970.
58 min. sd. color, 16 mm. (Montage)
SUMMARY: Points out the conditions in Cleveland jails which have made individuals accused of crimes a forgotten segment of the public.
1. Cleveland—Prisons and reformatories. I. WKYC-TV (Television station); Cleveland. Series: Montage (Motion picture) 365 76-710927
CINE

Dark Manhattan (Motion picture) Randol-Cooper Productions, 1937.
70 min. sd. b&w 16 mm.
Originally released in 35 mm.
In the James Eichler Film Collection of the American Film Institute Collection, Library of Congress.
CREDITS: Executive producer, story, and screenplay, George Randol; music, Ellison & Brooks; photography, Arthur Reed; film editor, Arthur Brooks. CAST: Ralph Cooper, Cleo Herndon, Clarence Brooks.
SUMMARY: A drama in which a Harlem numbers banker hires a new protégé who steal other numbers bankers' businesses and starts a protection racket.
I. Randol-Cooper Productions. II. James Eichler Film Collection. III. American Film Institute Collection. 791.43 72-710402

The Darkening forest (Motion picture) Cadwell Davis Co., 1967. Made by Gemini Films.
7 min. sd. b&w 16 mm.
Summary: Compares today's highly competitive marketplace to a dense, overgrown forest to demonstrate the importance of creating advertising that will make a particular product stand out as unique.
1. Advertising. I. Cadwell Davis Company. 659.1 FIA 68-99
CINE

Darkness, darkness (Motion picture) Nolan, Wilton, and Wooten, Inc., 1970.
36 min. sd. color, 16 mm.
SUMMARY: A documentary film about the new white, middle class heroin addicts in the San Francisco Bay area. Addicts tell what heroin has done to their lives and their hopes.
1. Narcotic addicts—Personal narratives. I. Nolan, Wilton and Wooten, Inc. 613.8 70-710928
CINE

Darling do you love me? (Motion picture) British Film Institute, London, 1968. Released in the U.S. by Films Incorporated, 1971.
4 min. sd. b&w 16 mm.
SUMMARY: Presents a view of love in which a woman drives herself into a frenzy when demanding that her lover declare his affections.
1. Love. I. British Film Institute, London. II. Films Incorporated. 791.43 70-715391
Films Incorporated 72721 MARC

Darlington International Raceway, Inc. Darlington, S. C. see
The Southern 500, 1962-1967.

Darmor Productions see
Analysis of halftone negatives made by the contact screen method.
Analysis of line negatives.
Introduction to the theory of color and filters.

Darnell, Douglas see
Nelson Albert Rolon.

Darrin (Motion picture) University of Southern California. Released by Walter Reade Organization, 1968.
12 min. sd. color, 16 mm.
Summary: Shows the perception and interaction of a four-year-old child with the small world of a fishing village.
1. Children. I. Los Angeles: University of Southern California. II. Walter Reade Organization. 155.42 76-702324
CINE

Darrow vs. Bryan (Motion picture) Wolper Productions, 1965. Released by Public Media, Inc.
25 min. sd. b&w 16 mm. (Men in crisis)
With catalog.
Credits: Narrator, Edmund O'Brien.
Summary: Discusses the findings and results of the trial in which Darrow defended his theory of evolution.
1. Science, John Thomas. 2. Evolution. 3. Darrow, Clarence Seward, 1857-1938. 4. Bryan, William Jennings, 1860-1925. I. Wolper Productions. II. Public Media, Inc. Series: Men in crisis (Motion picture) 213 75-706730
Public Media, Inc.

Dart Industries see
Tupperware toys.

Dartmoor (Filmstrip) Common Ground, London, 1950. Released in the U. S. by Carman Educational Associates, 1966.
26 fr. color 35 mm.
With teachers notes.
Summary: A study of the plateau country of Dartmoor, emphasizing its landforms and land utilization.
1. Landforms—England—Dartmoor. 2. Land—England—Dartmoor. I. Common Ground, Ltd., London. II. Carman Educational Associates. 914.23 78-788406
Carman Educational Associates

Dartmouth College see
Eisenhower at Dartmouth.

Dartmouth visited (Motion picture) Dartmouth College, 1956.
32 min. sd. color 16 mm.
Credits: Producer and director, Robert L. Allen; photography, Adrian N. Houshards.
Summary: Describes the community and academic life of Dartmouth College and explains how the ideals of the founders continue to be maintained. Depicts various phases of student life and describes the liberal program.
1. Dartmouth College. I. Dartmouth College. F1 67-396

Dartmouth winter carnival (Motion picture) Dartmouth College, 1937. Made by Federated Screen Guild in cooperation with the Dartmouth Outing Club.
11 min. sd. b&w 16 mm.
Credits: Producer and director, Emerson Yorke; photography, George Hinners, editor, Elmer J. McGovern.
Summary: Describes the 1937 winter carnival at Dartmouth College in Hanover, N. H.
1. Dartmouth College. I. Dartmouth College. F1 67-397

Dartnell Corporation see
How to raise your batting average in selling.
How to take the butt out of a sales rebuttal.
Kup's show on salesmanship
Second effort.

The Selling secrets of Ben Franklin.
Selling—the great career
Think win
This matter of motivation.

Darts (Motion picture) McGraw Hill Book Co., 1970. Made by Cinefilms, Montreal.
4 min. sd. color, super 8 mm. (Sewing techniques series, set 11)
Loop film mounted in cartridge.
With teacher's guide.
1. Dressmaking. 2. Sewing. I. McGraw Hill Book Company Series: Sewing techniques series (Motion picture) set 1 646.2 77-706527
McGraw Hill Book Co.

Darts and things (Filmstrip) Adrian Vance. Released by Universal Education and Visual Arts, 1971.
1 roll, color, 35 mm. and phonodisc. (Making your first dress)
Also issued with phonodisc in cassette.
With teacher's guide.
SUMMARY: Shows how economically and creatively to increase a wardrobe by sewing. Illustrates the first steps of assembly, including stay stitching, interfacing, and darts.
1. Dressmaking. I. Vance, Adrian. II. Universal Education and Visual Arts. III. Series: Making your first dress (Filmstrip) [TT515] 646.1 71-740570
Universal Education and Visual Arts

Darts: horizontal and curved (Motion picture) Walden Film Corp., 1970.
4 min. sd. color, super 8 mm. (Basic clothing construction)
Loop film. Film notes on cartridge case.
Summary: Explains how to use the sewing machine in making horizontal and curved darts in a dress.
1. Dressmaking. 2. Sewing. I. Walden Film Corporation Series: Basic clothing construction (Motion picture) 646.4 77-707950
Walden Film Corp.

Darts: vertical (Motion picture) Walden Film Corp., 1970.
4 min. sd. color, super 8 mm. (Basic clothing construction)
Loop film. Film notes on cartridge case.
Summary: Explains how to use the sewing machine in making vertical darts in a dress.
1. Dressmaking. 2. Sewing. I. Walden Film Corporation. Series: Basic clothing construction (Motion picture) 646.4 70-707951
Walden Film Corp.

Darwin, Charles Robert, 1809-1882. Journey of researches into the geology and natural history ...
Evolution.
Darwin, Charles Robert, 1809-1882. On the origin of species see
Evolution.

Darwin, Charles Robert, 1809-1882 see
Charles Darwin (1809-1882).
Darwin (Motion picture) Canadian Broadcasting Corp., Toronto. Released in the U. S. by Films Incorporated, 1970.
28 min. sd. color, 16 mm. (Darwin and the Galapagos)
SUMMARY: Reviews the reasoning of Darwin toward the solution of the mystery of the first appearance of new bodies on the earth.
1. Origin of species. 2. Darwin, Charles Robert, 1809-1882. I. Canadian Broadcasting Corporation. II. Films Incorporated. Series: Darwin and the Galapagos (Motion picture) 575.01 74-711263
Films Incorporated

Darwin and evolution (Motion picture) see Variation and natural selection
Dassin, Jules see
10:30 P. M. summer.

The Data bank—using a data bank for inquiry (Motion picture) Social Studies Curriculum Development Center, Carnegie-Mellon University. Made by WQED-TV. Released by Holt, Rinehart and Winston, 1968.
20 min. sd. b&w 16 mm. (1 song needed for inquiry in social studies)
With viewer's guide.
Summary: Illustrates the inquiry method of teaching social studies through the use of a data bank.
1. Social sciences—Study and teaching. I. Carnegie-Mellon University. Social Studies Curriculum Development Center. II. Holt, Rinehart and Winston, Inc. Series: Using media for inquiry in social studies (Motion picture) 371.3 68-2166
Holt, Rinehart and Winston

Data Bureau
see

The Jewish wife.

Data Committee Films
see

A Congressman's two-year campaign for reelection.

Data communications. (Motion picture) Computer Methods Corp., 1968.
48 min. sd. color 16 mm. (Tutorial film series)
Correlated with the book entitled Principles of data communications for professional programmers and systems analysts, by Ernest Heau and Donald McNeila.
SUMMARY: Introduces to the student the design criteria, transmission facilities, terminals, vendor considerations, and programming requirements of data communications. Features Justin Spring, Ernest Heau, and Donald McNeila.
1. Data transmission systems. I. Heau, Ernest, 1926-. Principles of data communications for professional programmers and systems analysts. II. Computer Methods Corporation. III. Series: Tutorial film series. (Motion picture).
(TK5102.5) 001.6 72-701580
Computer Methods Corp. 72 MARC

Data communications (Motion picture) Computer Methods Corp., 1968.
48 min. sd. color 16 mm. (Tutorial film series)
With textbook.
SUMMARY: Justin Spring, Earnest Heau, and Donald McNeila discuss concepts of data communications.
1. Data transmission systems. I. Computer Methods Corporation. Series: Tutorial film series. (Motion picture).
Computer Methods Corp. 001.5 Fi A 68-2308

Data for decision (Motion picture) National Educational Television and Radio Center, 1959.
28 min. sd. b&w. 16 mm. (The Big count, no. 2)
Credits: Producer and director, Don Meier; writer, Richard Creyke; commentator, George Stone.
SUMMARY: Dr. Phillip Hauser, director of the 1950 census, discusses the various uses made of U. S. Census Bureau information in the planning of governmental agencies and private concerns. Explains that information about population and other facts from the census questionnaire are used to plan housing, businesses, hospitals, schools, transportation, etc.
1. U. S.—Census. 2. U. S.—Economic policy. I. National Educational Television and Radio Center. Series: The Big count (Motion picture) no. 2.
312 Fi 68-616

Data for decision (Motion picture) Canada Dept. of Forestry, Ottawa. Released by National Film Board of Canada, 1968.
22 min. sd. color 16 mm.
French version released under the title L'aménagement rural par électronique.
SUMMARY: Discusses the Canada Land Inventory Geo-Information System, a computer storage system for information about the land.
1. Information storage and retrieval systems. 2. Land. I. Canada. Dept. of Forestry and Rural Development. II. Canada. National Film Board.
National Film Board of Canada 333.7 70-707411

Data organization. (Transparencies) Creative Visuals (197-?)
10 transparencies 10 x 12 in. (Data processing transparencies)
With teacher's manual.
CONTENTS: Concept of data—Record fields—File card—File tape—File disc—Sequence of data—Sorts—Merges—Collate sequence—Sequence checking
1. Electronic data processing. I. Creative Visuals (Firm). II. Series.
(QA76) 001.6 72-735884
Creative Visuals 72 MARC

Data processing (Motion picture) American Management Association, 1967.
4 min. sd. color 16 mm. (Developing supervisory leadership skills. Case study no. 8)
SUMMARY: A case study showing the problems posed for a supervisor when his subordinates become highly competitive, as seen in the case of a supervisor of a data processing firm who must cope with problems of jealousy.
—Another issue. b&w.
1. Supervisors. 2. Supervision of employees. I. American Management Association. Series: Developing supervisory leadership skills (Motion picture). Case study no. 8.
658.31 71-707118

Data processing: an introduction. (Motion picture) Coronet Instructional Films, 1972.
14 min. sd. color 16 mm.
Also issued in b&w.
With study guide.
CREDITS: Educational collaborator, Peter D. Abrams.
SUMMARY: Introduces the basic data processing functions of sorting, collating, and calculating, using both manual, punched card, and electronic systems for increased speed and flexibility.
1. Electronic data processing. 2. Punched card systems. I. Coronet Instructional Films. (HF548.2) 651.8 73-714995
Coronet Instructional Films 72 MARC

Datafilms, Hollywood, Calif.
see

Revolution in relevance.

A Date for dinner (Motion picture) Kimberly-Clark Corp., 1960. Made by Douglas Productions.
14 min. sd. color 16 mm.
With teacher's guide.
SUMMARY: A story about a girl's first dinner date. Answers questions on restaurant manners and table etiquette.
1. Table etiquette—Juvenile films. I. Kimberly-Clark Corporation. 395 76-707434
Kimberly-Clark Corp.

Date growing U.S.A. (Filmstrip) Visuals for Teaching, 1970.
73 fr. color 35 mm. and phonodisc 12 in., 33 1/3 rpm., 16 mm.
Produced in cooperation with the U.S. Dept. of Agriculture and the Date Growers Association.
Also issued with phonotape in cassette.
With teacher's guide and script.
SUMMARY: Traces the history of date production from Assyria to America. Shows the characteristics and the cultivation of date palms.
1. Date. 2. Date-palm. I. Visuals for Teaching. (SB364) 634 72-733193
Visuals for Teaching 72 MARC

A Date with West Virginia (Motion picture) Humble Oil and Refining Co. Released by Modern Talking Picture Service (196-?).
30 min. sd. color 16 mm.
SUMMARY: Illustrates the diversity of West Virginia, showing old steamboilers, mines three miles deep, glass blowing works, railroading, and scenes of modern activities.
1. West Virginia—Descr. & trav.—1961-. I. Humble Oil and Refining Company (Incorporated in Del.). II. Modern Talking Picture Service, Inc. 917.54 Fi A 67-5363
Modern Talking Picture Service

Dateline: San Francisco. (Motion picture) BBC-TV, London, 1971. Released in the U.S. by Time-Life Films.
45 min. sd. b&w 16 mm.
SUMMARY: Demonstrates causes of the generation gap. Focuses on the violence at the University of California. Contrasts points of view of hippies, clergymen, doctors, and others. Concludes with a strong voice of confidence in young Americans.
1. Youth—United States. 2. Conflict of generations. 3. Students—United States—Political activity. I. British Broadcasting Corporation. Television Service. II. Time-Life Films. (HQ796) 301.6 70-714745
Time-Life Films 72 MARC

Dating (Filmstrip) Visual Aids Studio, 1964.
43 fr. color 35 mm. (Contemporary courtesy, no. 2)
SUMMARY: Illustrates how to make and accept dates. Describes the general etiquette appropriate on a date and examines the question of parental supervision.
1. Dating (Social customs). I. Visual Aids Studio, Huntsville, Tex. Series: Contemporary courtesy (Filmstrip) no. 2.
Visual Aids Studio 155.5 77-735992
cation

Dating conduct (Filmstrip) Family Filmstrips. Released by Society for Visual Education, 1970.
45 fr. color 35 mm. and phonodisc: 1 s., 12 in., 333 rpm., 8 min. microgroove. (Dating problems of older teens, no. 1)
With teacher's guide.
Credits: Author, Paul R. Klid; consultant, Richmond Barbour; photographer, Ronald Perkins.
SUMMARY: Discusses what teens themselves think about whose responsibility it is to maintain proper standards of conduct on a date, particularly what a girl owes a boy who takes her out, and what a boy can expect from his date.
1. Dating (Social customs). I. Family Filmstrips, Inc. II. Society for Visual Education, Inc., Chicago. Series: Dating problems of older teens (Filmstrip) no. 1.
Society for Visual Edu- 155.5 77-735992
cation

Dating fundamentals (Filmstrip) Family Filmstrips. Released by Society for Visual Education, 1970.
58 fr. color 35 mm. and phonodisc: 1 s., 12 in., 333 rpm., 9 min. microgroove. (Dating problems of young teens)
With teacher's guide.
SUMMARY: Teenagers from a variety of ethnic groups and backgrounds express their opinions about the fundamentals of dating.
1. Dating (Social customs). I. Family Filmstrips, Inc. II. Society for Visual Education, Inc., Chicago. Series: Dating problems of young teens (Filmstrip)
A. L. A. Booklist 155.5 78-735656

Dating geologic events (Filmstrip) Popular Science Pub. Co., Audio-Visual Division, 1968.
43 fr. color 35 mm. (High school earth science)
Ereman color.
FOM filmstrip no. 4007
With teaching guide.
SUMMARY: Illustrates various scientific techniques including identification of key fossils, analysis of rock structure, radioactive sampling, and carbon 14 dating. Presents some of the more important findings of research using these techniques. With captions.
1. Geological time. I. Popular Science Publishing Company, Inc., New York. Audio-Visual Division. II. FOM filmstrip no. 4007. Series: High school earth science (Filmstrip)
Popular Science Pub. Co., Audio-Visual Div. Fi A 67-3386

Daughter of Jairus. (Filmstrip) Concordia Films, 1956.
26 fr. color 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 5 min. (Living Bible)
With leaders guide.
SUMMARY: An adaptation of the Biblical account of Jesus healing the daughter of Jairus, a leader in the synagogue.
1. Jairus, Daughter of (Biblical character). I. Concordia Publishing House, St. Louis. II. Series: Living Bible. (Filmstrip) 232.9 72-734688
(BT367) 72 MARC

The Daughters of Orange (Motion picture) National Broadcasting Company, 1966.
51 min. sd. b&w 16 mm.
An NBC News presentation.
Credits: Producer, Heuven Frank; writer, John Lord; reporter, Alina Saarinen; composer and director, Jacques Belasco; film editor, Gerald Pollock.
SUMMARY: Portrays the lives of Queen Wilhelmina, Queen Juliana, and Princesses Irene, Beatrix, Margriet, and Maria Christina of the House of Orange of the Netherlands. Explains the beginning of the monarchy and describes their childhoods, changing political roles, exile during World War II, and Dutch opposition to the romances of Irene and Beatrix.
1. Orange-Nassau, House of. I. National Broadcasting Company, Inc. 923 Fi 68-118

Daumier, 1808-1879. (Motion picture) Les Films Roger Leenhardt, Tournon, France, 1970. Released in the U.S. by Time-Life Films.
14 min. sd. b&w 16 mm.
From the Anthony Roland collection of films on art.
Also issued in a series entitled The history of art. Program 6: The birth of modern art—landscape transformed and social comment.
CREDITS: Directors, Roger Leenhardt, Henry Sarraide; music, Guy Berard.
SUMMARY: A study of the work of Honoré Daumier, noting his awareness of the social disorders and injustices which pervaded his society, and showing how he portrayed a broad spectrum of humanity in satirical lithographs.
1. Daumier, Honoré Victorin, 1808-1879. I. Roland, Anthony. II. Les Films Roger Leenhardt. III. Time-Life Films. IV. The History of Art. Program 6: The birth of modern art—landscape transformed and social comment. (Motion picture) (NC1499) 759.4 73-714463
Time-Life Films 72 MARC

Dauant, Denys Colomb de
see Colomb de Dauant, Denys, 1922-

Dave Beck, (Motion picture) NBC Television, 1954.
28 min. sd. b&w. 16 mm. (Meet the press)
Telecast March 7, 1954, on the NBC-TV documentary show Meet the Press.
Credits: Producer, Lawrence Spivak; director, Carl Degen; sponsor, Irovere Copper and Brass.
SUMMARY: Dave Beck, president of the Teamsters Union, discusses the possibility of organized crime in the unions with Lawrence Spivak, moderator, Bob Conditine, Abe Ruskin, and Victor Riesel.
1. Beck, Dave, 1894-. 2. Trade-unions—U. S. 3. Racketeering—U. S. I. National Broadcasting Company, Inc. NBC Television Network. Series: Meet the press (Motion picture). 331.880073 75-701383

Dave Bell Associates
see

Glasser on discipline.

Glasser on schools.

Hand and clay: a celebration.

The Magic whistle.

Matches.

Mrs. Peabody's beach.

Questions for thinking.

The Reality of success.

School without failure.

This is ham radio.

Davenport, Tom
see

Flowers.

Horse show.

T'ai chi ch'uan.

The Upperville show.

David (Saul) Productions
see
Saul David Productions.

David (Sid) Productions
see

The Strange ones.

David. (Motion picture) Drew Associates and Time-Life Broadcast. Released in the U.S. by Time-Life Films, 1970.

54 min. sd. color. 16 mm. (The Living camera, no. 8)
SUMMARY Shows how a young Californian with a lovely wife, a new baby, great musical talent, and a narcotic addiction was helped by Synanon House, a voluntary home which is operated by former addicts and which uses self help and group therapy to cure addiction.
1 Synanon Foundation 2 Drug Abuse Treatment—California 1 Drew Associates, New York 11 Time-Life Broadcast, Inc. III Time-Life Films IV Series: The Living camera (Motion picture), no. 8
{HV5831} 362.2 76-714654
Time-Life Films 72 MARC

David, a young hero. (Motion picture) Concordia Films, 1972.

17 min. sd. color. 16 mm. (Old Testament Scriptures)
Also issued in black and white
With leader's guide.
SUMMARY Depicts highlights from David's youth, including his anointing by Samuel, his battle with Goliath, his friendship with Jonathan, the vengeful attempts on his life by King Saul, and his flight into the wilderness for the duration of Saul's reign.
1 David, King of Israel 1 Concordia Publishing House, St. Louis 11 Series: Old Testament Scriptures (Motion picture)
{BS580.D3} 222 72-701683
Concordia Films 72 MARC

David and Mary discover Mexico: A beautiful land. (Filmstrip) Educational Filmstrips, 1969.

31 fr. color. 35 mm.
With manual and script.
Credits: Authors, Mary Lee Nolan, Sidney Nolan.
SUMMARY Describes and includes views of the cities and countryside of Mexico. With captions.
1 Mexico—Description and travel—1961— 1. Educational Filmstrips, Huntsville, Tex.
372.8 70-734662

David and Mary discover Mexico: Cities of the Ancient Indians. (Filmstrip) Educational Filmstrips, 1969.

35 fr. color. 35 mm.
With manual and script.
Credits: Authors, Mary Lee Nolan, Sidney Nolan.
SUMMARY Presents in art work and poetry the ruins of the ancient Indian civilizations. With captions.
1 Indians of Mexico—Antiquities 1. Educational Filmstrips, Huntsville, Tex.
372.8 73-734663

David and Mary discover Mexico: Friendly people. (Filmstrip) Educational Filmstrips, 1969.

35 fr. color. 35 mm.
With manual and script.
Credits: Authors, Mary Lee Nolan, Sidney Nolan.
SUMMARY Shows scenes of people and their ways of life. With captions.
1 Mexico—Social life and customs. 1. Educational Filmstrips, Huntsville, Tex.
372.8 77-734664

David and the giant. (Filmstrip) Drummer Productions, 1967.

25 fr. color. 35 mm. and phonodisc: 1 s., 7 in., 33 1/3 rpm., 6 min. (Bible stories for children, set 1)
Credits: Writer and illustrator, Joanne Shannessy.
SUMMARY Presents in art work and poetry the story of David and his defeat of the giant Goliath, teaching that God gives strength to those who trust in Him. Adapted from the account in Samuel I, chapter 17.
1 David, King of Israel. 1 Drummer Productions. Series: Bible stories for children (Filmstrip). Drummer Productions set 1.
222 F1 A 68-4943

David B. Bradley Film Collection
see

Dangerous hours.

The Goose woman.

Jazz mad.

Merry-go-round.

The Night bird.

Pampered youth.

The Pinch hitter.

The Relay.

Ride 'em cowboy.

The Salvation hunters.

Wild blood.

David Copperfield. (Motion picture) Argyle Enterprises/Telemeated Motion Pictures. Released by McGraw Hill Book Co., 1967.

12 min. sd. color. 16 mm. (Classical literature series)
With teacher's guide.
SUMMARY A picture story presentation of the characters, settings, costumes, and customs created by Dickens in David Copperfield, as adapted and read by Geraldine Fitzgerald.
1 Dickens, Charles, 1812-1870. David Copperfield. 11 Argyle Enterprises Inc. 11 Telemeated Motion Pictures. 11 McGraw Hill Book Company. Series: Classical literature series (Motion picture)
F1 A 67-2311

McGraw Hill Book Co.

David E. Lilienthal. (Motion picture) NBC Television, 1951.

28 min. sd. b&w. 16 mm. (Meet the press)
Telecast July 1, 1951, on the NBC TV documentary show Meet the press.
Credits: Sponsor, Revere Copper and Brass.
SUMMARY David E. Lilienthal, former chairman of the Atomic Energy Commission, discusses the over-revelation of recent American atomic testing with Martha Rountree, moderator, Peter Edson, Ernest Lindley, James Reston, and Lawrence Spivak.
1 Atomic power. 1. National Broadcasting Company, Inc. NBC Television Network. Series: Meet the press (Motion picture)
623.4 F1 68-582

David, King of Israel. (Motion picture) (1912)

18 min. sd. b&w. 28 mm.
One (1) on rose-tinted stock.
L. C. copy imperfect: main titles, production credits, and end titles wanting.
In the Gatewood W. Dunston film collection, Library of Congress.
SUMMARY Biblical drama. The young shepherd boy, David, vanquishes Goliath in single combat, and later as King, routs the partisan forces of Abimelech.
1 David, King of Israel. 1. Gatewood W. Dunston film collection
F1 68-416

David, King of Israel. (Motion picture) Concordia Films, 1959

17 min. sd. color. 16 mm. (Old Testament Scriptures)
Also issued in black and white
With leader's guide.
SUMMARY Sets forth characteristics by which David rose to the throne of Israel—his devotion to King and people, his faith in God and love for His house, and his desire to honor God.
1 David, King of Israel. 1 Concordia Publishing House, St. Louis 11 Series: Old Testament Scriptures (Motion picture)
{BS580.D3} 222 72-701682
Concordia Films 72 MARC

David, King of Israel. (Filmstrip) Roa's Films, 1969.

54 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 15 min. microgroove. (Kings and prophets, part one)
Credits: Authors, Sister M. Johnnie Cohan, Sister M. Elizabeth Fowkes, consultant, Bernard Cooke.
SUMMARY Tells about the fate of Saul and of his son and warriors, describes events in the life of David, including his rise to kingship, his achievements as king, and his sin and repentance. Points out that the Kingdom of peace and prosperity which Yahweh promises is more than an earthly kingdom which can be won by military and political strategy.
1 David, King of Israel. 1. Roa's Films, Milwaukee. Series: Kings and prophets (Filmstrip) part one.
222 76-733700

David: King of the Jews. (Filmstrip) Encyclopaedia Britannica Educational Corp., 1970.

51 fr. color. 35 mm. (Men who made history, series 1)
With teacher's guide.
Credits: Producer, William Rout; collaborator, Marshall Hodgson.
SUMMARY: A study of the life and contributions of David as revealed in history and legend.
1 David, King of Israel. 1. Encyclopaedia Britannica Educational Corporation. II. Series: Men who made history (Filmstrip) series 1.
923 77-738785

David L. Wolper Productions
see Wolper (David L.) Productions

David Lean: a self-portrait. (Motion picture) Thomas Craven Film Corp. Released by Pyramid Films, 1971.

55 min. sd. color. 16 mm.
Credits: Producer and director, Thomas Craven.
SUMMARY: A documentary film about film director David Lean. Includes clips of Lean's films.
1 Lean, David, 1912-1991. 1. Craven (Thomas) Film Corporation. II. Pyramid Films, Inc. 11 Series: Lives of great Christians series (Filmstrip)
{PN1998.A3} 778.6 70-712216
Pyramid Films

David Livingstone. (Filmstrip) Common Ground, London, 1952. Made by Cecil Northcott. Released in the U. S. by Carman Educational Associates, 1966.

30 fr. b&w. 35 mm. (Lives of great Christians series)
With teacher's notes.
SUMMARY: Presents highlights from the life of David Livingstone. Shows him as a young missionary and presents incidents from his Ngami expedition and other African journeys.
1 Livingstone, David, 1813-1873. 1. Common Ground, Ltd., London. II. Carman Educational Associates. Series: Lives of great Christians series (Filmstrip)
923 76-738364
Carman Educational Associates

David: mighty king. (Filmstrip) Cathedral Films, 1968

51 fr. color. 35 mm. and phonodisc: 1 s., 33 1/3 rpm., 15 min. (Stories from the Old Testament, Series 7: Story of David, no. 3)
With script and study guide.
Credits: Producer, Edward D. Eagle, director, Jack L. Tyler, writer, Jesse L. Coburn.
SUMMARY Shows how David became King of Judah after the deaths of Saul and Jonathan, covers the expansion of Israel under his rule, and explains his downfall.
1 David, King of Israel. 1 Cathedral Films, Inc., Burbank, Calif. II Series: Stories from the Old Testament, Series 7: Story of David (Filmstrip), no. 3
{BS580.D3} 222 72-733435
Cathedral Films 72 MARC

David Nulsen Enterprises
see

Curves.

Dimension.

Look again.

David: off and on. (Motion picture) Martha Coolidge, 1972

42 min. sd. color. 16 mm.
SUMMARY The producer of the motion picture describes her conversations with her brother David in order to illuminate his problems with drugs, school, and society.
1 Drugs and youth 2 Youth 3 Alcoholism, David 1 Coolidge, Martha
{HV5801} 362.2 72-702365
CINE 72 MARC

David: outlaw prince. (Filmstrip) Cathedral Films, 1968.

46 fr. color. 35 mm. and phonodisc: 1 s., 33 1/3 rpm., 15 min. (Stories from the Old Testament, Series 7: Story of David, no. 2)
With script and study guide.
Credits: Producer, Edward D. Eagle, director, Jack L. Tyler, writer, Jesse L. Coburn.
SUMMARY Shows how David's leadership ability grew during his years of flight and exile, and portrays David's greatness of soul by revealing his friendship with the King's son Jonathan and his mercy toward Saul.
1 David, King of Israel. 1 Cathedral Films, Inc., Burbank, Calif. II Series: Stories from the Old Testament, Series 7: Story of David (Filmstrip), no. 2
{BS580.D3} 222 72-733434
Cathedral Films 72 MARC

David: rise to glory. (Filmstrip) Cathedral Films, 1968.

51 fr. color. 35 mm. and phonodisc: 1 s., 33 1/3 rpm., 15 min. (Stories from the Old Testament, Series 7: Story of David, no. 1)
With script and study guide.
Credits: Producer, Edward D. Eagle, director, Jack L. Tyler, writer, Jesse L. Coburn.
SUMMARY Covers David's anointment to be King of Israel, his defeat of the Philistine giant Goliath, his acceptance into the court of King Saul, and his banishment from the court when Saul became jealous of David's growing popularity.
1 David, King of Israel. 1 Cathedral Films, Inc., Burbank, Calif. II Series: Stories from the Old Testament, Series 7: Story of David (Filmstrip), no. 1
{BS580.D3} 222 72-733433
Cathedral Films 72 MARC

David Schoenbrun on Vietnam. (Motion picture) American Documentary Films, 1967.

33 min. sd. b&w. 16 mm.
SUMMARY David Schoenbrun narrates a documentary about the relationship of the United States with Ho Chi Minh and events leading up to present involvement in Vietnam.
1 U. S.—For col. Vietnam. 2 Vietnam—For col. U. S.
1 American Documentary Films, Inc.
327,730597 F1 A 68-1209
Washington State Fair Audio-Visual Center

David, shepherd of Judah. (Filmstrip) Roa's Films, 1969.

54 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 15 min. microgroove. (Kings and prophets, part one)
Credits: Authors, Sister M. Johnnie Cohan, Sister M. Elizabeth Fowkes, consultant, Bernard Cooke.
SUMMARY Summarizes the historical situation of Israel at the time preceding the institution of kingship. Presents events in the life of David as a youth, describing him as a young hero of faith whose source of strength was God.
1 David, King of Israel. 1. Roa's Films, Milwaukee. Series: Kings and prophets (Filmstrip) part one.
222 76-733609

David Swift Productions
see

Good neighbor Sam.

David: the tragic years. (Filmstrip) Cathedral Films, 1968.

47 fr. color. 35 mm. and phonodisc: 1 s., 33 1/3 rpm., 15 min. (Stories from the Old Testament, Series 7: Story of David, no. 4)
With script and study guide.
Credits: Producer, Edward D. Eagle, director, Jack L. Tyler, writer, Jesse L. Coburn.
SUMMARY Shows that David's sin prevented him from enforcing the moral code within his own household. Portrays his grief at the rebellion and death of his favorite son Absalom.
1 David, King of Israel. 1 Cathedral Films, Inc., Burbank, Calif. II Series: Stories from the Old Testament, Series 7: Story of David (Filmstrip), no. 4
{BS580.D3} 222 72-733436
Cathedral Films 72 MARC

David Thompson, the great mapmaker (*Motion picture*)
National Film Board of Canada, 1963. Released in the
U. S. by Henk Newenhouse, inc., 1965.
28 min., sd., b&w, 16 mm. (The history makers)
French version released under the title *David Thompson, cartographe*.

With study guide.

Summary: Re-enacts events in the life of David Thompson, explorer and mapmaker, from the time he came as a young clerk to a fur trading post of the Hudson's Bay Company, to his journey, years later, across the Rocky Mountains and down the Columbia River to the Pacific.

Credits: Executive producer, Guy Glover; director, Bernard Devlin; script, M. Charles Cohen; history advisers, Maurice Careless, Gustave Lancelot; cameraman, Michel Thomas-D'Hoste. **Cast:** James Douglas.

1. Thompson, David, 1770-1857. I. Canada. National Film Board. II. Newenhouse (Henk) inc. Series: The history makers (*Motion picture*)

National Film Board of Canada

Fi A 65-881

David Van Meter Productions
see

Middle kingdom.

New kingdom.

New stone age, part 1.

New stone age, part 2.

Old kingdom.

Stone age to kingdom age.

Why drug yourself?

David's repentance (*Motion picture*) Family Theater, 1964.

5 min. sd. b&w. 16 mm. (Song of the ages)

Credits: Producer, Patrick Peyton; supervising producer, Maria Lucia de Fena; director, Dick Collin; screenplay, Robert Story; narrator, Macdonald Carey; music, David Raksin; cameraman, James Crabbe.

Summary: A modern interpretation of Psalm 50 using various scenes of the statue of David.

—Another issue. 35 mm.

1. Bible. O. T. Psalms LI—Criticism, interpretation, etc. I. Bible. O. T. Psalms LI. II. Family Theater, Hollywood, Calif. Series: Song of the ages (*Motion Picture*)

Family Theater 223 74-702128

Davidson, Bruce, 1933-
see

Voyages of self discovery.

Davidson, Carson
see

Third Avenue el.

Davidson (Carson) Productions, New York
see

Brake free.

Davidson Films, San Francisco
see

Addition.

Addition of integers.

The Anchor.

Areas.

Cartesian graphing.

Circles.

Colored chalk.

The Concept of fractional numbers.

Congruence.

Crayons.

Deterioration of water.

A Distributive principle.

Division of fractional numbers.

Effects of upper atmosphere pollution.

Exponents.

Farmers of the lake.

Four seasons of a pond

Garden of shadows.

Island of dollars.

Jean Piaget memory and intelligence.

Jessamyn West—my hand, my pen.

Land use and misuse.

Locating a point in space.

Locating an airplane in flight (3-D coordinates)

Logic; and . . . or.

Lost in the mish-mosh: area measure.

Man: benefactor or tyrant.

Measuring lengths.

Motion geometry: reflections (flips)

Motion geometry: rotations (turns)

Motion geometry: translations (slides)

The Nature and effects of air pollution.

Painting with tempera.

Piaget's developmental theory: classification.

Piaget's Developmental theory: Formal thought.

Polar coordinates.

Prime time.

Print making: direct method.

Print making: indirect method.

Pythagorean relations.

Ross MacDonald: in the first person.

Set operations (intersection and union)

Sets.

Shadwan.

Similarity.

Sound wave pollution.

Symmetry.

Topology (inside, outside, on)

Urban impact on weather and climate.

Using a compass.

The Wanderers: paths of planets.

Wandering waters.

Watercolors.

The Weird number.

Zero: something for nothing.

Davidson Science Films, inc.
see

Measuring in astronomy: how big, how far?

Measuring the universe.

Da Vinci modeling (*Motion picture*) Ikoo Films. Released by Bailey-Film Associates, 1969; by BFA Educational Media, 1971.

3 min. st. color. super 8 mm. (Exploring art construction series)

Loop film.

With study guide.

Summary: Shows how to construct art objects from various materials, using one of da Vinci's drawings as a model. For elementary grades.

1. Modeling. I. Ikoo Films. II. Bailey-Film Associates. III. BFA Educational Media. Series: Exploring art construction series (*Motion picture*)

BFA Educational Media 372.5 76-711155

Davis, Elliot

see

Snowville.

Davis, Gwen

see

What a way to go!

Davis (H. K.) & Associates

see

The Market's edge.

Soro.

Davis (J. Charles) Productions

see

The Arizona kid.

Fighters in the saddle.

Davis, James Edward, 1901-

see

Fathomless.

Davis, Katherine Kennicott, 1892-

drummer boy

see

The Little drummer boy.

Davis, Peter, 1933-

see

D. H. Lawrence in Taos.

Davis (Robert) Productions, Cary, Ill.

see

Incredible Iceland.

Davis (Sid) Productions

see

On your way to school.

Peace is our profession.

The Phony folks.

Run-a-ways.

Davis Distributing Division

see

The Haunted range.

Davis Family Foundation

see Elsworth Davis Family Foundation

The Davises live in a project (Filmstrip) Encyclopaedia Britannica Educational Corp., 1971.
 47 fr. color 35 mm and phonetic 18x families in the U. S. 1 With teacher's guide.
CREDITS: Producer, Phyllis Grant; collaborator, Zella Sweet.
SUMMARY: A study of family life in an urban housing project.
 1 City and town life—Juvenile films. 2 Family U. S. Juvenile films. I Encyclopaedia Britannica Educational Corporation. II Series. Six families in the U. S. (Filmstrip)
 301.3 70-739208
 Encyclopaedia Britan- nica Educational Corp.

Davy, John
 see
 Small world Von Braun, Urey, Davy.

Dawn Bible Students Association
 see
 The Search for an answer.

The Dawn horse (Motion picture) Stanton Films, 1972
 18 min. sd. color 16 mm
SUMMARY: Describes how the culture of the American Indian has been an expression of his unity with the earth. Reveals the meanings behind American Indian music and verse.
 1 Indians of North America—Culture. 2 Indian poetry. I Stanton Films, Los Angeles.
 [E98 C9] 970.1 72-700453
 CINE 72 MARC

Dawn of an industry (Motion picture) BP (North America) England, 1966. Made by Derek Stewart Productions. Released in the U. S. by Radim Films, 1967.
 20 min. sd. color 16 mm.
SUMMARY: Follows the world wide acceptance of the hovercraft as a means of transportation for commuters, commercial operations, military transport, and use in shallow water and rapids. Reviews the early work of its inventor Christopher Cockroft and discusses future applications of the hovercraft principle. Shows full-scale trials in locations from the African desert to the frozen waters of northern Sweden.
 1 Ground-effect machines. I BP (North America) Ltd. II Radim Films, Inc., New York. 629.3 Fi A 67-5189
 Radim Films

The Dawn of better living (Motion picture) Westinghouse Electric Corp., 1945. Made by Walt Disney Productions.
 17 min. sd. color 16 mm
SUMMARY: Describes in animation the easily overloaded electrical wiring in present day homes, the new method of no-fuse-load panel, and plans for modern electrical equipment and lighting. Stresses that adequate wiring should be installed when a house is built.
 1 Electric wiring. Interior. I Westinghouse Electric Corporation. 621.32 76-703845

The Dawn of the Maya (Filmstrip) Southwestern Productions. Released by Westwood Educational Productions, 1971.
 49 fr. color 35 mm and phonetic 1 s., 12 in., 33 1/3 rpm, 15 min. (The Maya of Meso-America)
CREDITS: Writer and photographer, J. Donald McIntyre.
SUMMARY: Examines the primitive beginnings of the Mayan culture, and presents various theories concerning their origin. Studies the Berna Siras hypothesis and places the Mayans in proper historical context with the Olmecs and the Itz'ap.
 1 Mayas. History. I Southwestern Productions. II Westwood Educational Productions. III Series. The Maya of Meso-America (Filmstrip) [F1435] 970.3 72-734225
 Westwood Educational Productions 72 MARC

Dawn to dawn (Motion picture) Cameron Macpherson Productions. Released by DuWorld Pictures, 1933.
 47 min. sd. b&w 16 mm
CREDITS: Director, Josef Berne; writers, Josef Berne, Cameron Macpherson; dialog, David Weissman; music, Cameron Macpherson; photography, Paul Irano; editors, Josef Berne, Seymour Stern.
SUMMARY: A study of the relationship between an overworked farm girl and her intensely possessive, ailing, and dependent father. Relates how the bond that ties them is threatened when she decides to go away with a young stranger.
 1 Cameron Macpherson Productions. II DuWorld Pictures. Fi 67-2167

Dawson (Larry) Productions, San Francisco
 see
 Sierra Club/Stanford Star Spangled Banner

The Dawson family (Filmstrip) Communicators (196-1)
 30 fr. color 35 mm (Life reading series)
SUMMARY: Introduces each member of the Dawson family: mother, father, Paul, Mary, Tim, the dog Smo-kie, and the cat Hooky. Checks these concepts in a review reading test.
Readers—1950. I Communicators (Firm) Series: Life reading series (Filmstrip)
 372.6 Fi A 68-5320
 Pennsylvania School for the Deaf

Day, John M
 see
 Etudes

The Day (Filmstrip) Golt Educational Materials. Made and released by McGraw Hill Book Co., 1970.
 31 fr. color 35 mm (Calendar study series)
SUMMARY: Uses a contemporary discovery approach to explain the significance of the day on a calendar. For primary grades.
 1 Day. I Golt Educational Materials. II McGraw Hill Book Company. Series: Calendar study series (Filmstrip)
 372.3 73-735008
 McGraw Hill Book Co.

Day and night (Filmstrip) J. Arthur Rank Limited, London (1967). Released in the U. S. by Universal Education and Visual Arts.
 25 fr. b&w 35 mm (Physical and mathematical geography)
SUMMARY: Uses animated diagrams to show the relative positions of the earth and sun in June, September, December, and March, the reasons for the changing length of days and nights, and why the sun appears to rise and set.
 1 Day. 2 Night. I Rank (J. Arthur) Limited. II Universal Education and Visual Arts. Series: Physical and mathematical geography (Filmstrip)
 525 Fi A 68-3870
 Universal Education and Visual Arts

Day and night (Filmstrip) Edwin Shapiro Co., 1966. Made by Edwin Shapiro.
 1 roll. color 35 mm (Filmstrip set 3: Astronomy)
SUMMARY: Includes an explanation of the circle of illumination, the alternation of day and night, the inclination of the earth's axis, the parallelism of earth's axis, the origin of Arctic and Antarctic circles, and the equinox. With captions.
 1 Day. 2 Night. I Edwin Shapiro Company. Series: Astronomy (Filmstrip. Edwin Shapiro Co.)
 525 72-734723
 Edwin Shapiro Co.

Day and night (Motion picture) Hubbard Scientific Co., 1970.
 4 min. sl. color super 8 mm. (Astronomy)
 Loop film.
 With teacher's guide.
SUMMARY: Illustrates the phenomenon of day and night by viewing the rotation of the earth from a stationary satellite above the North Pole at solstice and equinox positions.
 1 Day. 2 Night. I Hubbard (T. N.) Scientific Company, Northbrook, Ill. II Series: Astronomy (Motion picture) [QB633] 525 70-712984
 Hubbard Scientific Co.

Day and night (Motion picture) Seabourne Enterprises, England. Released in the U. S. by BFA Educational Media, 1971.
 4 min. sl. color. super 8 mm (The Solar system)
 Loop film.
 With study guide.
SUMMARY: Relates changes in sunlight to the rotation of the earth on its own axis.
 1 Day. 2 Night. I Seabourne Enterprises. II BFA Educational Media. Series: The Solar system (Motion picture)
 525 71-712392
 BFA Educational Media

The Day and the hour (Motion picture) Metro-Goldwyn-Mayer, 1963.
 115 min. sd. b&w 35 mm
 Cine. Scope
 A Motion Picture Unit-Italo French co-production
 English subtitles added for French dialog
 Based on a story by André Barret
CREDITS: Producer, Jacques Barret; director, René Clément; screenplay, René Clément, Roger Valland; music, Claude Bolling; director of photography, Henri Decae; editor, Fedora Zinecone; cost-ume designer, Stuart Whitman; Genevieve Page, Mireille Perout, Billy Kearns
SUMMARY: A World War II drama about a French woman who is oblivious to the Nazi occupation until she becomes involved, both romantically and practically, in helping a downed American flyer to escape from France.
 1 Barret, André. The day and the hour. II Metro-Goldwyn Mayer, Inc. Fi 67-1372

A Day at the beach (Motion picture) Gordon-Kerckhoff Productions. Released by ACI Films, 1971.
 12 min. sd. color 16 mm.
SUMMARY: Follows a self-reliant small boy as he spends a day alone exploring a beach. Shows him walking in the sand, swimming, watching crabs and shorebirds, building a sand castle, and looking for shells. Without narration.
 1 Seashore—Fiction. I Gordon-Kerckhoff Productions. II ACI Films, Inc. [PZ7] 372.24 72-700311
 CINE 72 MARC

A Day at the dump (Motion picture) Stuart Finley, Inc., 1967.
 15 min. sd. color 16 mm.
SUMMARY: Pictures the Kentworth Dump in Washington, D. C., and shows how burning huge quantities of solid wastes generates air pollution. Discusses the proposal to convert the dump to a properly operated sanitary landfill.
 1 Washington, D. C. Kentworth Dump. I Finley (Stuart) Inc., Falls Church, Va. 614 Fi A 68-312
 CINE

A Day at the lighthouse (Filmstrip) Curriculum Films, 1949.
 20 fr. color 35 mm. (Coast Guard at work series)
SUMMARY: Explains the function of a lighthouse, and shows its various operations as carried out by the Coast Guard.
 1 Lighthouses. I Curriculum Films, Inc., New York. Series: Coast Guard at work series (Filmstrip)
 623.89 Fi A 68-5308
 Pennsylvania School for the Deaf

A Day at the zoo (Filmstrip) Educational Projections Corp., 1968.
 8 fr. color 15 mm (Reading program Level 1 B 194)
 With teacher's manual.
SUMMARY: A reading program which includes word skill reinforcement of medial W and final R. Shows a children's zoo built around the characters and themes of popular rhymes and stories. With captions. For primary grades.
 1 Reading (Primary). Juvenile films. 2 English language—Comments. Juvenile films. 1 Children's stories. Juvenile films. 1 Zoological gardens. I Educational Projections Corporation. II Series: Reading program (Filmstrip Level 1 B 194)
 [LB1525] 372.4 72-733608
 Educational Projections Corp. 72 MARC

The Day before tomorrow (Motion picture) Newswark, Made by WPI of California. Released by Association Films, 1967.
 22 min. sd. color 16 mm
SUMMARY: A survey of a college campus, revealing the diverse attitudes of students concerning theology, black separatism, sex, business, and other subjects. Includes a discussion of the work by a group of Newswark editors.
 1 College students—Conduct of life. I Newswark. II Association Films, Inc. 301.15 79-705541
 CINE

The Day before tomorrow (Motion picture) Planned Parenthood/World Population and International Planned Parenthood Federation, London, 1971. Made by Vision Associates.
 53 min. sd. color 16 mm
SUMMARY: Examines the problem of overpopulation in twelve major cities throughout the world, pointing out the urgency of the situation. Views some of the work being done in the United States and abroad to control population growth.
 1 Birth control. 2 Population. I Planned Parenthood. World Population. II International Planned Parenthood Federation.
 [HQ766] 301 72-700211
 CINE 72 MARC

Day-care center techniques (Motion picture) University of Kansas Bureau of Child Research. Released by University of Kansas Audiovisual Center, 1971.
 9 min. sd. color 16 mm
SUMMARY: Shows traditional and child-centered methods of managing large numbers of children in day-care centers, offering conclusions of research on which method proved more effective.
 1 Day nurseries. I Kansas University Bureau of Child Research. II Kansas University Audiovisual Center.
 [HV851] 362.7 72-702033
 University of Kansas 72 MARC
 Bureau of Child Research

Day Care Productions
 see

Caring more than a day.

The Day God died (Motion picture) Paulist Productions, 1969.
 28 min. sd. color. 16 mm. (Insight)
 With discussion guide.
CREDITS: Producer, John Meredith Lucas; director, Paul Stanley; writer, James Moser. Cast: Efron Zimbalist, Jr., Beverly Garland, Tim O'Connor.
SUMMARY: A dramatization about the faculty and regents of a university who, after declaring God dead, are confronted with the implications of their own lives.
 —Another issue. b&w.
 1 Paulist Productions, Pacific Palisades, Calif. Series: Insight (Motion picture) 211 72-705401
 Paulist Productions

The Day Grandpa died (Motion picture) King Screen Productions, 1970.
 11 min. sd. color with sepia sequences. 16 mm. (The Family series)
SUMMARY: Shows a young Jewish boy's reaction to his grandfather's death: uses flashbacks to portray the child's memories of his grandfather and the boy's gradual acceptance of death as part of life.
 1 Consolation (Judaism). I King Screen Productions. II Series: The Family series (Motion picture) [BM729.C6] 301.42 71-712534
 King Screen Productions

A Day in America (Motion picture) U. S. Office of Information for the Armed Forces. Made by Hearst Metrotron News. Released by U. S. Dept. of Defense, 1969.
 20 min. sd. color. 16 mm.
SUMMARY: An overview of life in America, showing typical scenes of people in daily life and in various occupations.
 1 U. S.—Civilization—1969. U. S. Office of Information for the Armed Forces. II U. S. Dept. of Defense.
 917.3 73-702815
 CINE

A Day in the Congo (Filmstrip) Doubleday Multimedia, 1971
 47 fr. color 35 mm and phonetic 2 s., 12 in., 33 1/3 rpm, 7 mm
 Also issued with phonotape.
 With teacher's guide.
SUMMARY: Shows the effects of Westernization and the preservation of tradition in the Congo as exemplified by the personal lives of two Congolese boys.
 1 Zaire. Civilization. 2 Children in Zaire. I Doubleday Multimedia [DT647] 916.75 72-735272
 Doubleday Multimedia 72 MARC

A Day in the country (Motion picture)
 see Ways of love

Library of Congress Catalog—Motion Pictures and Filmstrips

A Day in the desert. (Motion picture) KEG Productions, Toronto, 1970. Released in the U.S. by A-V Explorations, 1971.

26 min. sd. color. 16 mm. (Audubon wildlife theatre)
Produced with the cooperation of the National Audubon and Canadian Audubon Societies
CREDITS: Producers, D. Gibson, R. Ellis, G. Keady, consultant, G. Kraer; music, R. Harrison, photographers, Ruth Kirk, Louis Kirk, C. T. Lyons
SUMMARY: The desert is shown to hold a rich abundance of plant and animal life, belying its characterization as a sterile wasteland
I. Desert biology. I. KEG Productions, Limited. II. A-V Explorations, Inc.
III. Series: Audubon wildlife theatre (Motion picture)
(QH88) 574.5 72-701993
A-V Explorations 72 MARC

A Day in the life of a dollar bill. (Motion picture) Art Evans Productions. Made and released by Oxford Films, 1972.

11 min. sd. color. 16 mm.
First in a series of economics films
With study guide
CREDITS: Director, Art Evans, consultant, Norman Townsend—Zelner
SUMMARY: Illustrates how the circulation of money functions within a society and suggests how economic decisions should be made. Follows the course of a dollar bill, noting its various transactions during a day. For elementary grades
I. Money—United States—Juvenile films. (I. Money). I. Art Evans Productions. II. Oxford Films
(HG538) 372.8 72-701715
Oxford Films 72 MARC

A Day in the life of a page boy. (Motion picture) KETC. Released by NET Film Service, 1956.

29 min. sd. b&w. 16 mm. (The Finder)
Summary: Follows a congressional page boy through a typical work day as he attends classes in the Library of Congress and works in the Capitol building. Features the Finder as host.
I. Capitol pages. 2. Washington, D. C.—Capitol Page School. I. St. Louis, Television station KETC. II. National Educational Television Film Service. Series: The Finder (Motion picture)
328.73 FI 67-463

The Day is two feet long. (Motion picture) Weston Woods Studios, 1967.

8 min. sd. color. 16 mm.
Credits: Directed and remixed by Peter Rubin.
Summary: Uses natural sounds and subtle color photography to create visually the baiku experience, making the viewer feel alone in peaceful contemplation of the natural world around him.
I. Weston Woods Studios, Weston, Conn.
704.04 74-700079
Weston Woods Studios

The Day Jack Pittman died. (Motion picture) WKYC-TV, 1969.

25 min. sd. color. 16 mm. (Montage)
Summary: A documentary which portrays the paradox of a man's sense of loss over his son's death in Vietnam and the sense of pride which he has over the sacrifice of his son's life in war.
I. Death. 2. Patriotism. I. WKYC-TV (Television station) Cleveland. Series: Montage (Motion picture)
152.4 72-705542
CINE

The Day Manolete was killed. (Motion picture) George K. Arthur-Go Pictures. Released by Encyclopaedia Britannica Educational Corp., 1964.

21 min. sd. b&w. 16 mm.
With teacher's guide
Summary: An account of the day when Manolete, greatest matador in the world, came out of retirement to match skills in the bull ring with Luis Dominguez. Shows how traditions of the Spanish people are reflected in the bull fight.
I. Bull-fights. Rodriguez Sanchez, Manuel Laureano, 1947-1947. I. Arthur (George K.) Go Pictures, Inc., New York. II. Encyclopaedia Britannica Educational Corporation.
791.8 FI A 67-5312
Encyclopaedia Britannica Educational Corp.

Day of a stripper. (Motion picture) American Art Films, 1964.

67 min. sd. color. 35 mm.
Credits: Producer, director, and photographer, Warren St. Thomas
Summary: Pictures a day in the life of a stripper. Features acts by Roger Lilly, Haruh, Bevers and Roche, Billy Jean, Cavich, Vickie O'Day, and Tompest Storm.
I. Strip-tease. I. American Art Films.
FI 67-1026

The Day of glory. (Motion picture) St. Andrew Avellino High School, 1972.

35 min. sd. color. 16 mm.
CREDITS: Producer and writer, Mark N. Matson, director, Juan Jose Garcia
SUMMARY: High school age actors re-enact the last three days of Christ's life on earth as recorded in St. John's Gospel. Filmed in Colorado and New Mexico.
I. Jesus Christ—Drama. I. St. Andrew Avellino High School
(PN1997) 232.9 72-701130
St. Andrew Avellino High School 72 MARC

The Day of the triffids. (Motion picture) Security Pictures, England. Released in the U. S. by Allied Artists Pictures Corp., 1962.

93 min. sd. color. 35 mm.
Cinemascope Eastman color
Based on the novel of the same title by John Wyndham
Credits: Producer, George Pitcher; director, Steve Sealey; screenplay, Philip Yordan; music, Ron Goodwin; director of photography, Ted Moore, supervising editor, Spencer Reeve. Cast: Howard Keel, Nicole Maurey, Janette Scott, Kieron Moore, Mervyn Johns
SUMMARY: Science-fiction horror film. A shower of meteorites blinds most of the world's inhabitants and showers the earth with the seeds of triffids, which are rapidly growing, man-eating plants that walk.
I. Harris, John Beynon, 1963—The day of the triffids. II. Security Pictures, Ltd. III. Allied Artists Pictures Corporation
FI 68-1524

The Day that sang and cried. (Motion picture) Dale Smallin. Released by Centron Educational Films, 1971.

29 min. sd. color. 16 mm.
With leader's guide.
SUMMARY: Uses slow motion photography, flashbacks, and contemporary rock music to portray a day in the life of a teen-aged boy. Reveals the boy's thoughts and conveys his search for identity.
I. Adolescence. 2. Identity (Psychology). I. Smallin, Dale.
II. Centron Educational Films
301.43 74-710617
Centron Educational Films

The Day the bicycles disappeared. (Motion picture) AAA Foundation for Traffic Safety, 1967. Made by Bay State Film Productions.

14 min. sd. color. 16 mm.
Also issued in b&w
SUMMARY: Shows a group of animated bicycles which go on strike, have a mass meeting at a ball park, and return to their owners only after the children have promised to ride safely. Oeconomists twenty safe bicycle driving rules.
I. Traffic safety. Juvenile films. 2. Cycling—Juvenile films. (I. Accidents Prevention. 2. Bicycles and bicycling). I. AAA Foundation for Traffic Safety.
(HE5614) 372.1 67-1075
CINE i72jev MARC

The Day the clowns cried. (Motion picture) Broadcast-Plaza, 1969.

30 min. sd. color. 16 mm.
Summary: Shows scenes from a home movie made at the time of the Hartford circus fire in 1944. Includes interviews with survivors of the tragedy.
I. Hartford—Fires and fire prevention. 2. Circus—Connecticut—Hartford. I. Broadcast-Plaza, Inc.
904 72-706357
CINE

The Day the earth caught fire. (Motion picture) Melina Productions, London. Made in association with Pax Films. Released in the U. S. by Universal-International, 1961.

31 min. sd. color. 35 mm.
Cinemascope Eastman color.
Credits: Producer and director, Val Guest; writers, Wolf Mankowitz, Val Guest; director of photography, Harry Waxman; editor, Bill Lenny. Cast: Janet Munro, Leo McKern, Edward Judd, Michael Goodliffe, Bernard Braden.
SUMMARY: Science-fiction drama. The Soviet Union and the United States set off thermonuclear test bombs simultaneously, raising the earth to shift from its normal orbit into a direct course toward the sun.
I. Melina Productions. II. Universal International Films, Inc.
FI 68-1525

The Day the guns stopped firing, 1918. (Motion picture) CBS News, 1965. Released by Encyclopaedia Britannica Educational Corp., 1967.

17 min. sd. b&w. 16 mm.
Telecast on the CBS-TV documentary program World War I. With teacher's guide.
SUMMARY: Focuses on events influencing Germany's decision to ask for a negotiated settlement of World War I. Describes the reaction of Germany and the Allies to news of the armistice, and discusses the challenge of reflecting on the long range implications of peace.
I. European War, 1914-1918—Armistice. 2. European War, 1914-1918—Germany. I. World War I (Television program). II. Columbia Broadcasting System, Inc. CBS News. III. Encyclopaedia Britannica Educational Corporation.
940.3 FI A 67-5246
Encyclopaedia Britannica Educational Corp.

The Day the insects took over. (Motion picture) Holt, Rinehart and Winston, 1970. Made by Calvin Productions.

10 min. sd. color. 16 mm. (Critical moments in teaching)
With teacher's guide and with guide for independent study edited by David Gillesman.
SUMMARY: An open-ended film in which a teacher has to cope with the problem of restoring the students' attention after a classroom discussion of insects turns into a discussion of many other things.
I. Classroom management. 2. Teaching. I. Holt, Rinehart and Winston, Inc. Series: Critical moments in teaching (Motion picture)
370.7 79-709130
Holt, Rinehart and Winston

The Day the world wept. (Motion picture) American Broadcasting Co., 1960. Made by Joseph M. Schenck Enterprises.

25 min. sd. b&w. 16 mm.
Telecast in the series One step beyond on the ABC-TV program Alcoa presents.
Credits: Producer, Collier Young; director, John Newland; collaborator, Ivan Klapper; music, Harry Lubin; photographer, Dale Deverman; film editor, Henry Bertman.
SUMMARY: A dramatization of psychic manifestations of grief that occurred to people in different areas of the country on the day that Lincoln was assassinated.
I. Lincoln, Abraham, Pres., U. S., 1809-1865—Assassination. I. American Broadcasting Company. II. One step beyond: The day the world wept (Motion picture). III. Alcoa presents (Television program)
973.7 FI 68-617

The Day they had to close the schools. (Motion picture) CBS News. Released by BFA Educational Media, 1971.

29 min. sd. color. 16 mm.
With study guide.
SUMMARY: A documentary account of the closing of Ross High School in Fremont, Ohio, because of the growing voter resentment towards the educational establishment and resistance to higher property taxes and rising costs of public education. Documents many facets of this problem and explores the emotional and economic issues which deter adequate financing in many American schools.
I. Fremont Ross High School. 2. Education—Ohio—Fremont—Finance. I. Columbia Broadcasting System, Inc. CBS News. II. BFA Educational Media.
379.771 79-711137
BFA Educational Media

The Day they robbed the bank of England. (Motion picture) Summit Film Productions, London. Released in the U. S. by Metro-Goldwyn-Mayer, 1959.

85 min. sd. b&w. 35 mm.
Based on the novel of the same title by John Brophy.
Credits: Producer, Jules Buck; director, John Gullermin; screenplay, Howard Cleves; music, Edwin Astley; director of photography, Georges Perinal; film editor, Frank Clarke. Cast: Aldo Ray, Elizabeth Sellars, Kieron Moore, Peter O'Toole, Albert Sharpe.
SUMMARY: Crime drama taking place in the nineteenth century, about an Irish-American professional safecracker hired by a group of Irish patriots to break into the vaults of the Bank of England to steal gold bullion.
I. Brophy, John, 1899—The day they robbed the Bank of England. II. Summit Film Productions. III. Metro-Goldwyn-Mayer, Inc.
FI 68-1526

The Day tomorrow began. (Motion picture) U. S. Argonne National Laboratory, 1967.

30 min. sd. color. 16 mm.
SUMMARY: Describes and traces the history of the building and testing of CP-1, the first atomic pile, and the work of the scientific team which achieved the first sustained chain reaction on Dec. 2, 1942.
I. Nuclear reactors. I. U. S. Argonne National Laboratory, Lemont, Ill.
539.7 67-1075
U. S. Atomic Energy Commission FI E 68-5

The Day—22nd August. (Motion picture) David Long, 1968.

29 min. sd. color. 16 mm.
SUMMARY: A view of life as expressed by the actions of a park grounds keeper who sees the beauty of life during his everyday work.
I. Life. I. Long, David.
111.8 77-702816
CINE

A Day with Bill Cosby. (Motion picture) National Broadcasting Co. Released by NBC Educational Enterprises, 1971.

48 min. sd. color. 16 mm.
CREDITS: Producer, June Reig.
SUMMARY: Comedian Bill Cosby and drug experts Father Egan, John Stuart Marr, and Ulysses Williams explain the dangers of drug abuse to children. For elementary grades.
I. Drugs and youth—Juvenile films. 2. Cosby, William H. (I. Drugs. 2. Drug abuse). I. National Broadcasting Company, Inc. II. NBC Educational Enterprises.
(HV580) 372.3 72-700277
NBC Educational Enterprises 72 MARC

A Day with the boys. (Motion picture) Clu Gulager. Released by United World Films, Kinetic Division, 1969.

13 min. sd. color. 16 mm.
Also issued in 35 mm.
CREDITS: Cameraman, Lazzio Kovacs.
SUMMARY: A group of young children engage in bizarre games which involve the elimination of several professional businessmen.
I. Gulager, Clu. II. United World Films, Inc. Kinetic Division
(PN1997) 791.43 72-702456
United World Films, Kinetic Division 72 MARC

A Day with the Upjohn Company. (Motion picture) Upjohn Co., 1955. Made by Wilding Picture Productions.

30 min. sd. color. 16 mm.
Credits: Director, Lou Kramer; writer, John Davenport; photographer, John Teschke; film editor, Don Koonce.
SUMMARY: Tells the story of the pharmaceutical house founded by W. E. Upjohn in 1885. Includes a tour of the plant and explains some of the production and manufacturing routines.
I. Upjohn Company. I. Upjohn Company.
615 70-703846

A Day with Timmy Page. (Motion picture) Anram Nowak Associates. Released by Contemporary Films, 1967.

18 min. sd. b&w. 16 mm.
SUMMARY: Presents an interview with 12-year-old film maker, Tim Page, who discusses his technique and ideas. Includes views of him at work and short samples of some of his film.
—Another issue. 35 mm.
I. Page, Timmy. 2. Moving pictures—Production and direction. I. Anram Nowak Associates. II. Contemporary Films, Inc., New York.
791.43 FI A 68-134
CINE

A Day with your family. (Filmstrip) Society for Visual Education, 1969.

36 f. color. 35 mm. and phonodisc; 1 s., 12 in., 33 1/3 rpm., 6 min. (Living with your family)
With teacher's guide.
Credits: Authors, Rose Blaustein, Bits Lindquist.
SUMMARY: Shows that each family member has a role and certain responsibilities which are important to all family members.
I. Family—Juvenile films. I. Society for Visual Education, Inc., Chicago. Series: Living with your family (Filmstrip).
301.5 77-735042
Society for Visual Education

The Dayak: the people of Borneo. (Motion picture) Les Productions du Dragon, Paris. Released in the U. S. by Contemporary Films/McGraw-Hill, 1970.

29 min. sd. color. 16 mm.
SUMMARY: Documentary account of the Apokayan expeditions, which spend eleven months in Dayak villages on the upper Kayan and Behau Rivers of Indonesian Borneo.
I. Dyaks. I. Les Productions du Dragon. II. Contemporary Films/McGraw-Hill.
919.1 73-707590
McGraw-Hill Book Co.

Dayan, Moshe, 1915-
see
Small world. Taylor, Dayan.

Daydreaming (Motion picture) Minifilms Productions, 1970.
11 min. sd. color 16 mm.
Summary: Combines music and pictures to afford a unique view of a tourist's day at Daytona Beach, Fla.
1 Daytona Beach, Fla.—Description. Minifilms Productions. 017.69 72-705995
CINE

Dayrell, Elphinstone, 1869-1917. Why the sun and moon live in the sky
see
Why the sun and moon live in the sky.

Days and months of the calendar (Filmstrip) Macmillan Co., 1969. Made by Color Film, Inc.
10 fr. color 35 mm. and phonodisc 1 s., 12 in., 33 1/3 rpm, 11 min. microgroove. (Audio-visual English, set 1, no. 8)
With script and teacher's guide.
Credits: Author, Patricia Heffernan-Cabeva.
Summary: Designed to teach English as a second language. Teaches how to ask for the date and the names of the days and months, and explains the concepts of yesterday and tomorrow.
1 Days & Months. 3 English language—Glossaries, vocabularies, etc. 1 Macmillan, firm, publishers, New York. Series: Audio-visual English (Filmstrip) set 1, no. 8.
428 79-736699
CCM Films

Days of awe (Motion picture) Jewish Theological Seminary of America and National Broadcasting Co. Released by National Academy for Adult Jewish Studies, 1966.
20 min. sd. b&w 16 mm.
Kinoscope.
To be used on the NBC series Eternal Light.
With script.
Credits: Script, Shimon Wineberg.
Summary: Presents some of the legends, stories, and insights from the body of literature woven around the High Holy Days, with the tone ranging from the humorous to the lyrical. Includes chants of liturgical selections.
1 High Holy Days. 1 Eternal Light (Television program) 11 Jewish Theological Seminary of America. 111. National Broadcasting Company, Inc. 11. National Academy for Adult Jewish Studies. 296.4 72-700956
National Academy for Adult Jewish Studies

The Days of steam on the L. & N. (Motion picture) Eastin-Phelan Corp. Released by Blackhawk Films, 1960.
10 min. sd. b&w 16 mm.
Credits: Photographer, Gene Miller.
Summary: Pictures various types of steam locomotives used by the Louisville and Nashville Railroad Company from 1860 to the end of the steam era. Includes series of consolidation types, Pacifics, engines of the 6-6-0 and 6-8-0 variety, and the 400-series mountain types.
1 Louisville and Nashville Railroad Company. 2 Locomotives—Hist. 1 Eastin-Phelan Corporation, Davenport, Iowa. 11 Blackhawk Films, Inc., Davenport, Iowa. 025.2 F1 68-33

Days of thrills and laughter (Motion picture) Robert Youngson Productions. Released by Twentieth Century-Fox Film Corp., 1961.
98 min. sd. b&w 35 mm.
Credits: Producer and writer, Robert Youngson; narrator, Jay Jackson; composer, Jack Shalofin.
Summary: Excerpts from the silent comedies and melodramas of Charles Chaplin, Pearl White, Mack Sennett, Douglas Fairbanks, Laurel and Hardy, George Méliès, Harry Houdini, Boris Karloff, and others.
1 Robert Youngson Productions. 11. Twentieth Century-Fox Film Corporation. F1 68-1527

Days of wine and roses (Motion picture) Martin Manulis-Jalem Productions. Released by Warner Bros. Pictures, 1962.
117 min. sd. b&w 35 mm.
Based on a television play by J. P. Miller.
Credits: Producer, Martin Manulis; director, Blake Edwards; writer, J. P. Miller; music, Henry Mancini; director of photography, Phil Lathrop; editor, Patrick McCormack. Cast: Jack Lemmon, Lee Remick, Charles Bickford, Jack Klugman.
Summary: A domestic drama which reveals the corrosive effects of alcoholism on a hardened young advertising executive and his attractive young wife, both of whom drink heavily to compensate for their insecurity.
1 Miller, James Pickens. Days of wine and roses. 11. Martin Manulis-Jalem Productions. 11. Warner Brothers Pictures, Inc. F1 67-1231

The Days the world went mad (Motion picture) British Broadcasting Corp. Television, London, 1967. Released in the U. S. by Peter M. Roback & Co.
52 min. sd. b&w 16 mm.
Credits: Producer, Max Morgan-Watts; script, Gordon Thomas.
Summary: Presents a study of earthquakes, tidal waves, volcanic eruptions, tornadoes, and hurricanes, and examines precautionary measures which might lessen the loss of life and property. Includes discussions of causes and effects by civil authorities, university faculty, and actual survivors.
1 Disasters. 1 British Broadcasting Corporation. Television Service. 11. Roback (Peter M.) & Company, Inc., New York. 551 72-702977
Portland State Univ. Library

Dayton, Ohio. Public Library
see
There's something about a story.

Dazzle (Filmstrip) Parents' Magazine Enterprises. Made by Thomas Saml Enterprises. Released by Learning Corp. of America, 1970.
10 fr. color 35 mm. and phonodisc 12 in., 33 1/3 rpm, 8 min. microgroove. (Animals, real and imaginary)
With script and teacher's guide.
Summary: Uses an animal story of the same title by Diane Redfield Masale to help children develop skill in sorting out fact from fantasy. For primary grades.
1 Reason. 1 Masale, Diane. Dazzle. 11. Parents' Magazine Enterprises, Inc., New York. 11. Learning Corporation of America. Series: Animals, real and imaginary (Filmstrip). 372.4 73-736964
Learning Corp. of Amer. Inc.

De facto segregation
see
The Bill of rights in action. De facto segregation

De la Bastille à l'opéra (Filmstrip) International Film Bureau, 1966.
32 fr. color 35 mm. and phonotape single-track, 1 reel (7 in.), 3 1/2 in. per sec. (Images de la France contemporaine)
With guide.
Credits: Authors, Louis Chataigner, Huguenot Chataigner.
Summary: Part of a series designed as a fundamental skills method of instruction for French language, culture, and civilization. Shows recent photographs of France.
1 French language—Audio-visual instruction. 1 International Film Bureau, Inc., Chicago. Series: Images de la France contemporaine (Filmstrip). 448.3 70-735635
International Film Bureau

De mère en fille (Motion picture)
see Mother-to-be

De quelle couleur? (Filmstrip) Mary Glasgow & Baker Limited. Released by Universal Education and Visual Arts (196-1).
32 fr. b&w 35 mm. and phonotape 1 reel (5 in.), 7 1/2 in. per sec. (Bon voyage! Part 2, lesson 10)
With teacher's manual and working script.
Credits: Writers and designers, Mary Glasgow, S. R. Ingram.
Summary: A French language teaching film. Presents a lesson about market place scenes and a review of previous vocabulary.
1 French language—Audio-visual instruction. 1 Mary Glasgow & Baker Limited. 11. Universal Education and Visual Arts. Series: Bon voyage! (Filmstrip) Part 2, lesson 10. 448 74-737329
Universal Education and Visual Arts

De quelle couleur? (Filmstrip) Mary Glasgow & Baker Limited. Released by Universal Education and Visual Arts, 1970.
16 fr. color 35 mm. and phonotape 1 reel (5 in.), 7 1/2 in. per sec. (Bon voyage! Part 2, lesson 10)
With working script and teacher's guide.
Credits: Writers and designers, Mary Glasgow, S. R. Ingram.
Summary: A French language teaching film. Presents exercises for naming colors, and includes a song.
1 French language—Audio-visual instruction. 1 Mary Glasgow & Baker Limited. 11. Universal Education and Visual Arts. Series: Bon voyage! (Filmstrip) Part 1, no. 8. 448 77-737761
Universal Education and Visual Arts

Dead end (Motion picture) Family Theater, 1964.
5 min. sd. b&w 16 mm. (Song of the ages)
Credits: Producer, Patrick Peyton, supervising producer, Maria Luca de Tena; director and screenplay, Bill Webb; narrator, Victor Izay; music, William Lee Burch; David Raksin; cameraman, Donald Henderson.
Summary: A modern interpretation of Psalm 37 using a dramatization about a teenage boy who has been wounded in the process of breaking the law.
—Another issue. 35 mm.
1 Bible. O. T. Psalms xxxvii—Criticism, interpretation, etc. 1 Bible. O. T. Psalms xxxvii. 11. Family Theater, Hollywood, Calif. Series: Song of the ages (Motion picture). 223 77-702126
Family Theater

Dead heat on a merry-go-round (Motion picture) Columbia Pictures Corp., 1966.
108 min. sd. color 35 mm.
A De-Hasen-Girard production.
Credits: Producer, Carter De-Hasen; director and writer, Bernard Girard; music, Stu Phillips; director of photography, Lionel Lindon; film editor, William Lyon. Cast: James Coburn, Camilla Sparo, Aldo Ray, Nina Wayne, Robert Webber.
Summary: A comedy in which a super car artist devises an intricate plot to rob a bank located at the Los Angeles airport at the same time that the Soviet ambassador's plane is scheduled to arrive.
1 Columbia Pictures Corporation. 701.43 74-707806

Dead men (Motion picture) Foundation of Thanatology, 1972. Made by Richard E. Black.
4 min. sd. b&w 16 mm.
SUMMARY: Expresses, without narration, various social and cultural attitudes about death.
1 Death—Psychology. 1 Foundation of Thanatology. (BF789.D4) 393 72-700454
CINE 72 MARC

Dead on arrival—why? (Motion picture) University of Michigan TV Center, 1967.
30 min. sd. b&w 16 mm.
Also issued on videotape 11 in.
Summary: Describes research being done to reduce the various causes of highway fatalities. Hosted by Sidney Jones.
1 Traffic accidents—Research. 1 Michigan. University Television Center. 614.8 F1 A 68-277
Michigan Univ. TV Center

Dead ringer (Motion picture) Warner Bros. Pictures, 1964.
115 min. sd. b&w 35 mm.
Based on a story by Brian James.
Credits: Producer, William H. Wright; director, Paul Henreid; screenplay, Albert Behl, Oscar Millard; music, Andre Previn; photography, Ernest Haller; editor, Eleanor Hargrett; cast: Bette Davis, Karl Malden, Peter Lawford, Philip Barry, Jean Hagen.
Summary: A suspense melodrama in which the female operator of a small cocktail bar kills her rich twin sister and assumes her identity only to discover that the twin and a lover have committed murder.
1 James, Brian. 1964. Dead ringer. 11. Warner Brothers Pictures, Inc. F1 67-1278

The Dead Sea scrolls (Filmstrip) Educational Productions, England. Released in the U. S. by Prothmann Associates, 1960.
31 fr. color 35 mm.
With lecture notes.
Summary: Describes the discovery of the Dead Sea scrolls, and points out the significance of this discovery to the understanding of early Christianity.
1 Dead Sea scrolls. 1 Educational Productions, Ltd. 11. Prothmann Associates. 221.4 71-734231
Prothmann Associates

Deadfall (Motion picture) Joseph M. McCarthy, 1971.
18 min. sd. color 16 mm.
SUMMARY: A dramatization about a conventioneer and a secretary who meet in a subway station and spend the night together drinking, talking, and making love until she kills him.
1 McCarthy, Joseph M. 791.43 74-715439
(PN1997) 72 MARC
CINE

The Deadlier drugs (Filmstrip) Education Division, New York times, 1972.
65 fr. b&w 35 mm. and phonodisc 2 s., 12 in., 33 1/3 rpm, 15 min. (Filmstrip on current affairs)
Also issued with phonotape in cassette.
With teacher's manual and duplicating master.
SUMMARY: Examines the sharp upturn in addiction to heroin and other hard drugs and questions whether this is a sign of decadence or the natural outgrowth of a too-complex society. Considers the historical background of addiction in the United States and the drug problem among alienated youths and Vietnam veterans.
1 Heroin. 2 Drug abuse—United States. 1 New York times. 11 Series (HV5822.H4) 362.2 72-733343
Education Division, New York times 72 MARC

The Deadly affair (Motion picture) Sidney Lumet Film Productions, England. Released in the U. S. by Columbia Pictures Corp., 1967.
107 min. sd. color 35 mm.
Based on the novel Call for the dead, by John Le Carré.
Credits: Producer and director, Sidney Lumet; screenplay, Paul Dehn; music, Quincy Jones; director of photography, Freddie Young; film editor, Thelma Connell. Cast: James Mason, Maximilian Schell, Harriet Anderson, Harry Andrews, Simone Signoret.
Summary: An espionage drama. A British Home Office intelligence officer endeavors to determine why a high foreign office diplomat committed suicide, and uncovers an international spy ring masterminded by a war-time friend.
1 Corneil, David John Moore, 1931—Call for the dead. 11. Sidney Lumet Film Productions. 11. Columbia Pictures Corporation. 791.43 75-707119

The Deadly bees (Motion picture) Amicus Productions, England. Released in the U. S. by Paramount Pictures Corp., 1967.
85 min. sd. color 35 mm.
Based on the novel A taste for honey, by H. F. Heard.
Credits: Producers, Max J. Rosenberg, Milton Subotsky; director, Freddie Francis; screenplay, Robert Blinn, Anthony Marshall; music, Wilfred Josephs; director of photography, John Wilroy.
Summary: A melodrama concerning a popular singer who, after having a nervous breakdown, goes to the country for rest, but becomes involved with rival beekeepers and killer bees.
1 Heard, Gerald, 1924—A taste for honey. 11. Amicus Productions, Ltd. 11. Paramount Pictures Corporation. 791.43 70-707120

Dealing with drought (Motion picture) Australian News and Information Bureau, 1968.
24 min. sd. color 16 mm.
Credits: Producer, Frank Hagnall; director, Bern Gandy; film editor, Eric Hutton; cameraman, George Alexander.
Summary: Explains the effect of drought on farming in Australia and the methods used in dealing with it.
1 Droughts—Australia. 1 Australia. News and Information Bureau. 632 F1 A 68-3213
Australian News & Information Bureau

Dealing with problem people: a four part film workshop (Motion picture) National Safety Council. Released by Journal Films, 1970.
4 motion pictures (approx 8 min each) sd. color 16 mm.
With teacher's guide.
SUMMARY: Uses work situations to display problem personalities.
CONTENTS: The scuffer—The hothead—The disorderly worker—The forgetter.
1 Personnel management. 2 Deviant behavior. 1 National Safety Council. 11. Journal Films, Inc., Chicago. 74-715420 (HF5549) 158 MARC
Journal Films 72

De Amaral, Olga
see Amaral, Olga de

Dean, Roy
see
The October trees.
The Virgin Islands.

Dean Dixon: conductor (Filmstrip) Warren Schloat Productions, 1971.
67 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 16 min. (Black experience in the arts)
With teacher's guide.
CREDITS: Producer and editor, Lilla Brownstone.
SUMMARY: Conductor Dean Dixon discusses the frustrations and rewards of his career after 21 years away from American symphony productions.
1. Dixon, Dean, 1915- I. Schloat (Warren) Productions, Pleasantville, N. Y. II. Series: Black experience in the arts (Filmstrip)
927 77-738324
Warren Schloat Productions

Deans, Edwina, 1904- Developing mathematics
see
Developing mathematics.

Deans, Edwina, 1904- Exploring mathematics
see
Exploring mathematics.

Deans, Edwina, 1904- Meeting mathematics
see
Meeting mathematics.

De Antonio, Emile
see
Charge and countercharge, a film of the era of Sen. Joseph R. McCarthy.

Dear, William
see
Mr. Grey.

Dear Brigitte (Motion picture) Twentieth Century-Fox Film Corp., 1965.
100 min. sd. color. 35 mm. CinemaScope—Color by Technicolor.
A Fred Kohlmar production.
Based on the novel *Erasmus*—with freckles, by John Hanse
Credits: Producer and director, Henry Koster, screenplay, Hal Koster; music, George Dunning; director of photography, Lucien Ballard; editor, Marjorie Fowler. Cast: James Stewart, Fubian, Glynis Johns, Cissy Carol, Billy Mumy.
Summary: A comedy about the adventures of an eccentric college professor and his mathematically gifted son.
I. Hanse, John. *Erasmus*—with freckles. II. Twentieth Century-Fox Film Corporation.
FI 67-1148

Dear film production
see
La Bonne soupe.
Male companion.

Dear heart (Motion picture) Warner Bros. Pictures, 1965.
114 min. sd. b&w. 35 mm.
Credits: Producer, Martin Manulis; director, Delbert Mann; story and screenplay, Tad Mosel; music, Henry Mancini; director of photography, Russell Harlan. Cast: Glenn Ford, Geraldine Page, Angela Lansbury, Michael Anderson, Jr., Barbara Nichols, Patricia Barry, Charles Drake.
Summary: Comedy-drama. While in New York for the post-master's convention, a spoliator postmistress becomes involved with a traveling greeting-card salesman who is about to marry a widow with a 19-year-old son.
I. Warner Brothers Pictures, Inc.
791.43 79-701593

Dear little mumps child (Filmstrip) Bailey-Film Associates in collaboration with Lerner Publications Co. Released by Bailey-Film Associates, 1969.
88 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm. (Health education)
Based on the book of the same title by Marguerite Bush Lerner. With study guide.
Summary: The story of a little boy who catches the mumps is used to explain to a child what he might expect if he has the mumps, how he may feel, what he can eat, what causes the swelling peculiar to mumps, what will make him feel better, and approximately how long he will be ill. For elementary grades.
I. Children—Preparation for medical care. 2. Mumps. I. Lerner, Marguerite Bush. *Dear little mumps child*. II. Bailey-Film Associates. Series: Health education (Filmstrip)
372.3 72-736089
Bailey-Film Associates

Dear Mary (Motion picture) Dorney Park Coaster Co. Made and released by Institute of Visual Communication, 1967.
20 min. sd. color. 16 mm.
Summary: Portrays the experiences of a group of school children at an amusement park as they enjoy a picnic, lake rides, feed the animals, and learn the historic background of many of the park's features.
I. Amusement parks. I. Dorney Park Coaster Company. II. Institute of Visual Communication, Inc., New York.
791.068 FI A 68-685
CINE

Dear octopus (Motion picture) Gainsborough Pictures, London, 1944.
56 min. sd. b&w. 35 mm. I. C has 16 mm version
Subsequently released in the U. S. in 1945 by English Films under the title *The Randolph family*.
Based on the play of the same title by Dodie Smith.
Credits: Producer, Paul Soskin; director, Harold French; adaptation, Esther McCracken; music director, Louis Levy; photography, Arthur Crabtree; editing, Michael Charlton. Cast: Margaret Lockwood, Michael Wilding, Roland Culver, Celia Johnson, Basil Radford.
Summary: Dramatizes the story of a family reunion on the occasion of the 50th anniversary of the parents, portraying the problems which arise when a romance develops between one of the sons and a girl who has been with the family in a semi-servant capacity.
I. Smith, Dorothy. *Glady's*, 1896- Dear octopus. II. Gainsborough Pictures, Ltd., London. III. The Randolph family (Motion picture)
791.43 73-703847

DeArmand, Frances Ullman, 1904- A very, very special day
see
A Very, very special day.

Deason, Paul
see
The Free Clinic.

Death (Motion picture) BBC-TV, London, 1970. Released in the U.S. by Time-Life Films.
45 min. sd. color. 16 mm. (The Family of man, no. 7)
SUMMARY: Examines some of the customs associated with death in different societies.
I. Funeral rites and ceremonies. 2. Mourning customs. I. British Broadcasting Corporation. Television Service. II. Time-Life Films. III. Series: The Family of man. (Motion picture, no. 7).
[GT3150] 393 78-714850
Time-Life Films 72 MARC

Death be not loud (Motion picture) ABC News. Released by McGraw-Hill Book Co., 1970.
28 min. sd. color. 16 mm.
Summary: Studies the insidious growth of noise pollution, particularly in America's urban centers. Shows what steps can be taken to combat its continued increase.
I. Noise pollution—U. S. I. American Broadcasting Company. II. McGraw-Hill Book Company.
614.7 76-709412
McGraw-Hill Book Co.

Death in the ring (Motion picture) Lawrence Kellerman Productions, 1969.
8 min. sd. color. 16 mm.
Credits: Producer, director, photographer, and editor, Lawrence J. Kellerman.
Summary: A study of bullfighting in Spain as seen by an American tourist and as it is observed from the vantage point of the bulls in the arena.
I. Bull-fights. I. Lawrence Kellerman Productions.
791.8 73-704887
Lawrence Kellerman Productions

Death of a legend (Motion picture) Canadian Wildlife Service, Ottawa. Made and released by National Film Board of Canada, 1971.
51 min. sd. color. 16 mm.
Credits: Producer, Barrie Howells; direction, photography, and editing, Bill Mason; commentary, Stanley Jackson; animation, Bill Mason; music, Eldon Rathburn, Stanley Jackson; animation camera, Kjeld Nielsen, Cameron Gaul. CAST: Blake James.
SUMMARY: Examines the nature and plight of the wolf and relates it to the plight of other species of North American wildlife that have fallen afoot of predatory man and his technology.
I. Wolves. I. Canada. Wildlife Service. II. Canada. National Film Board.
[QL737.C22] 599.7 70-714185
National Film Board of Canada

Death of a navy yard (Motion picture) CBS News, 1965.
27 min. sd. b&w. 16 mm.
Telecast on the CBS-TV documentary show CBS reports with an episode entitled *The hidden face of poverty*.
Credits: Producer, Joseph Wershba; reporter, Harry Reasoner.
SUMMARY: Covers the 1964 closing of the Brooklyn Navy Yard as the result of an economy move by the Department of Defense. Summarizes the function and history of the yard. Uses interviews to show the impact of the yard's closing on the workers, the community, and New York politicians. Provides a lengthy discussion by Secretary of Defense Robert McNamara justifying the closing.
I. U. S. Navy Yard, New York. I. CBS reports. (Television program) II. Columbia Broadcasting System, Inc. CBS News.
FI 67-767

Death of a salesman (Motion picture) Columbia Broadcasting System, 1966.
120 min. sd. b&w. 16 mm.
Based on the Arthur Miller play of the same title.
Credits: Producers, David Susskind, Daniel Melnick; director, Alex Segal; composer and conductor, Robert Drasnin. Cast: Lee J. Cobb, Mildred Dunnock, George Segal, James Farentino, Albert Dekker.
Summary: A drama which traces, in flashback pattern, the events associated with the tragic life and death of a defunct and deluded salesman.
I. Miller, Arthur, 1915- Death of a salesman. II. Columbia Broadcasting System, Inc.
FI 68-119

Death of a salesman by Arthur Miller (Filmstrip) Educational Audio Visual, 1968.
50 fr. b&w. with color sequences. 35 mm. (Drama series)
With teacher's notes.
Credits: Editor, Arline Freund
Summary: Illustrates Arthur Miller's *Death of a Salesman* with photographs of the original 1949 stage production, starring Lee J. Cobb, Mildred Dunnock, and Arthur Kennedy.
I. Miller, Arthur, 1915- Death of a salesman. II. Educational Audio Visual, Inc., Pleasantville, N. Y. Series: Drama series (Filmstrip)
812 FI A 68-3749
Educational Audio Visual

Death of a small boy (Motion picture) Samuel Grossman. Released by Janus Films, 1969.
11 min. sd. color. 16 mm.
Summary: A student film about the confrontation by a 60-year-old New York writer of a blind man whom he believes to be the ex-Nazi officer responsible for the death of his son.
I. Grossman, Samuel, 1945- II. Janus Films.
791.43 76-706358
CINE

The Death of Franklin D. Roosevelt (Motion picture) Thorne Films, 1967.
5 min. sl. b&w. 8 mm. (8 mm documents project, no. 101)
Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm.
With 60m notes on cartridge case.
Credits: Producer, Eric G. Willard; film notes, James C. Schott.
SUMMARY: Uses newspaper headlines to announce the death of President Roosevelt. Pictures Harry S. Truman taking the oath of office on April 12, 1945. Follows Roosevelt's casket and its military escort as it is transported by train from Warm Springs, Georgia, to Washington. Shows mourning crowds lined up along the railroad journey and the funeral-like procession from Union Station to the White House. Concludes with the interment at Hyde Park.
I. Roosevelt, Franklin Delano, Pres. U. S., 1882-1945. I. Thorne Films, Inc., Boulder, Colo. Series: 8 mm. documents project (Motion picture) no. 101.
973.917 FI A 67-5445
Thorne Films

Death of John. (Filmstrip) Concordia Films, 1956.
21 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 5 min. (Living Bible)
With leaders guide.
SUMMARY: An adaptation of the Biblical account of events leading up to and including the death of John the Baptist.
I. John the Baptist. I. Concordia Publishing House, St. Louis. II. Series: Living Bible (Filmstrip) 232.9 72-734686
[BS2456] Concordia Films 72 MARC

Death of Manolete (Motion picture)
see Manolete

The Death of Simon Jackson (Motion picture) Paulist Productions, 1969.
28 min. sd. color. 16 mm. (Insight)
With discussion guide.
Credits: Director, John Meredyth Lucas; director, Ralph Senegsky; writer, Robert Goodwin. Cast: Robert Doqui, Joel Fluellen, Judy Pace, Richard Elkins.
Summary: A dramatization about a Negro poet who, after being police quell an impending riot in which he is beaten by black militants, reaffirms his belief in the civil rights struggle and the eventual success of nonviolent evolution.
—Another issue, b&w.
I. Negroes—Civil rights. I. Paulist Productions, Pacific Palisades, Calif. Series: Insight (Motion picture) 301.451 76-705405
Paulist Productions

The Death of Socrates (Motion picture) BBC-TV, London, 1968. Released in the U.S. by Time-Life Films.
45 min. sd. b&w. 16 mm. (Plato, no. 2)
CREDITS: Director, Jonathan Miller. CAST: Leo McKern.
SUMMARY: A modern reconstruction of Plato's *Crito* and his *Phaedo*, which underlines the fact that political persecution has persisted for the 2,500 years since Socrates' execution. Presents Socrates' last argument for immortality on the day of his death.
I. Socrates—Drama. I. Plato. *Crito*. II. Plato. *Phaedo*. III. British Broadcasting Corporation. Television Service. IV. Time-Life Films. Series: Plato. (Motion picture, no. 2).
[PN1997] 888 78-714798
Time-Life Films 72 MARC

The Death of Superman (Motion picture) Paulist Productions, 1971.
28 min. sd. color. 16 mm. (Insight)
Also issued in b&w.
With discussion guide.
Credits: Producer, John Meredyth Lucas; director, Dick Bennett; writer, John Zedlow. CAST: Britt Leach, Lane Bradbury, Arlene Golonka.
SUMMARY: A dramatization about a simple-minded good smart-alek who wants only to help people, but is met with derision and ridicule because of his odd childlike ways.
I. Paulist Productions, Pacific Palisades, Calif. II. Series: Insight (Motion picture) 177 74-713923
Paulist Productions

The Death of the reptiles. (Motion picture) BBC-TV, London, 1968. Released in the U.S. by Time-Life Films.

20 min. sd. b&w 16 mm. (Evolution of living things, no. 8)
SUMMARY Tells how the first birds developed from reptiles and shows how other reptiles became like mammals.
 1 Reptiles, Fossil. 1 British Broadcasting Corporation. Television Service. II Time-Life Films. III Series: Evolution of living things. (Motion picture, no. 4)
 [QE861] 568 78-714562
 Time-Life Films 72 MARC

The Death penalty. (Motion picture) BBC-TV, 1967, London. Released in the U.S. by Time-Life Films.

60 min. sd. b&w 16 mm.
SUMMARY A study of capital punishment, filmed in the United States, England and Norway, which presents the pros and cons of the death penalty. Includes interviews with murderers, relatives and friends of murder victims, police chiefs, church leaders, a public hangman, and the warden of San Quentin.
 1 Capital punishment—United States. 2 Capital punishment—England. 3 Capital punishment—Norway. 4 British Broadcasting Corporation. Television Service. II Time-Life Films.
 [HV8694] 179 73-714672
 Time-Life Films 72 MARC

Death rides the highways. (Filmstrip) Coronet Instructional Films. Released by Society for Visual Education (195-1).

17 fr. b&w. 35 mm.
SUMMARY Shows scenes of the results of careless driving, and points out that speeding, failure to dim headlights, driving when tired, and driving with bad brakes constitute careless driving.
 1 Automobile driving. I. Coronet Instructional Films. II. Society for Visual Education, Inc., Chicago.
 614.8 Fi A 68-5369
 Pennsylvania School for the Deaf

Death rites of the Camayura. (Motion picture) Insight, Inc. Released by ABC Television Network, 1960.

30 min. sd. b&w 16 mm.
TELECAST on the ABC documentary show Expedition.
Credits: Producer, V. Fae Thomas, writer, P. T. Fuest, music, Robert Ernst, photographer, Heinz Fortmann.
SUMMARY Follows the Howa Marshall Hezallian Expedition to film the Kwapp ceremony of the Camayura Indians on Brazil's Xingu River. Shows the annual ceremony which honors the dead and carries out initiation rites. Includes dancing that continues all night, wrestling matches the next day, and the final initiation ceremony.
 1 Kamayura Indians—Rites and ceremonies. 2 Indians of South America—Mortuary customs. 1 Expedition. (Television program) II. Insight, Inc., Los Angeles. III. American Broadcasting Company. 980.3 Fi 68-120

Death Valley. (Filmstrip) Visuals for Teaching, 1972.

2 filmstrips color 35 mm and phonocass: 2 s., 12 in., 33 1/3 rpm.
 Produced in cooperation with the National Park Service.
 Also issued with phonocass in cassette.
 With teacher's guide and script.
SUMMARY Uses rare, old photographs to present a history of Death Valley. Also shows the valley after its acquisition by the Government.
CONTENTS 1 Yesterday 38 fr., 14 mm.—2 Today 68 fr., 16 mm.
 1 Death Valley. 1 Visuals for Teaching.
 [F868.D2] 917.94 72-733194
 Visuals for Teaching 72 MARC

Death Valley ancient and modern. (Motion picture) Paul Hoyer Productions, 1969. Released by Bailey-Film Associates.

22 min. sd. color 16 mm.
 With study guide.
 Revised version of the 1961 motion picture of the same title.
 Condensed version for elementary level released under the title Death Valley National Monument.
SUMMARY Describes many points of interest, geological and historical, of Death Valley National Monument. Shows the varied earth formations, plant life, and desert wilderness.
 1 Death Valley National Monument. 1 Death Valley National Monument. (Motion picture) II. Hoyer (Paul) Productions, Los Angeles. III. Bailey-Film Associates.
 917.94 71-704534
 Bailey-Film Associates

Death Valley ground afire. (Motion picture) Rolf Schudler Productions, 1972.

17 min. sd. color 16 mm.
 With teacher's guide.
CREDITS: Producer, director, and photographer, Rolf P. Schudler, writer, Shirley LaPlante, Willetta Christensen, narrator, Roy Stearns.
SUMMARY Presents the geographical and human history of Death Valley, and covers the typical plants, animals, and birds of the desert.
 1 Death Valley. 1 Rolf Schudler Productions.
 [F868.D2] 917.94 70-715478
 Rolf Schudler Productions 72 MARC

Death Valley National Monument. (Motion picture) Paul Hoyer Productions, 1969. Released by Bailey-Film Associates.

31 min. sd. color 16 mm.
 With study guide.
 Revised version of the 1960 motion picture of the same title.
 Expanded version for junior high level released under the title Death Valley ancient and modern.
SUMMARY Describes the geological formations, history, and points of interest in Death Valley. Examines fossil remains as they relate to primitive man. For elementary grades.
 1 Death Valley National Monument. 1 Death Valley ancient and modern. (Motion picture) II. Hoyer (Paul) Productions, Los Angeles. III. Bailey-Film Associates.
 917.94 74-704533
 Bailey-Film Associates

Debate '68. (Motion picture) Forensic Films, 1968.

35 min. sd. b&w. 16 mm.
Cred: Directors, Ned Schurman, Richard McCutcheon; consultant, Lewis Brody.
SUMMARY Thomas McClain of Northwestern University criticizes the techniques of four former high school debaters who stage a demonstration debate on the 1968 high school topic.
 1 Forums (Discussion and debate). 1 Forensic Films.
 808.53 73-704312
 Lewis Brody

Deborah Hospital, Browns Mills, N. J., see

The Miracles of Deborah.

Debrief: Apollo 8. (Motion picture) National Aeronautics and Space Administration, 1969.

28 min. sd. color 16 mm.
Credits: Producer, Clayton Edwards; director, Lynn L. Moore, writer, Gordon Auchincloss; narrator, Burgess Meredith; editor, Basilian Wimmer.
SUMMARY Shows highlights of the Apollo 8 mission from lift-off to recovery, with emphasis on lunar and earth photography. Includes comments by prominent Americans about the space mission.
 1 Project Apollo. 1 U. S. National Aeronautics and Space Administration. 629.45 75-701237
 U. S. National Aeronautics and Space Administration

The Debt. (Motion picture) Rex Co., 1916.

30 min. sd. b&w 35 mm.
 L. C. copy incomplete beginning credits wanting.
 In the George Marshall Film Collection of the American Film Institute Collection, Library of Congress.
SUMMARY A melodrama about a heartbroken man who takes his brother's illegitimate mulatto daughter after her servant girl mother dies.
 1 Rex Company. II. George Marshall Film Collection. III. American Film Institute Collection. 791.43 76-709577

Debt to the past: The Egyptians. (Filmstrip) Moody Institute of Science, 1969.

13 fr. color 35 mm.
SUMMARY Examines the influence of the Semitic civilizations on contemporary religious thought and on the formation of the Latin alphabet. With captions.
 1 Civilization, Occidental. 2 Civilization, Semitic. 1 Moody Institute of Science. 913.03 72-732970
 Moody Institute of Science

Debt to the past: The Egyptians. (Filmstrip) Moody Institute of Science, 1969.

51 fr. color 35 mm.
SUMMARY Explores the development by the Egyptians of paper-making and writing, and follows the spread of the art through the Mediterranean world. With captions.
 1 Paper making and trade—Egypt. 2 Writing—History. 3 Egyptian language—Writing. 1 Moody Institute of Science. 913.03 70-732967
 Moody Institute of Science

Debt to the past: The Greeks. (Filmstrip) Moody Institute of Science, 1969.

48 fr. color 35 mm.
SUMMARY Reviews the contributions made to the world by the early Greeks. Covers their democracy, their scientific ideas, and their influence on art and architecture. With captions.
 1 Civilization, Greek. 1 Moody Institute of Science. 913.03 70-732968
 Moody Institute of Science

Debt to the past: The Romans. (Filmstrip) Moody Institute of Science, 1969.

47 fr. color 35 mm.
SUMMARY Traces the present constitutional form of government of the United States back to the concepts developed in the ancient Roman Republic. With captions.
 1 U. S. Constitutional history. 2 U. S.—Politics and government. 3 Political science—History—Rome. 1 Moody Institute of Science. 913.03 78-732969
 Moody Institute of Science

Debt to the past: The Semites. (Filmstrip) Moody Institute of Science, 1969.

43 fr. color 35 mm.
SUMMARY Examines the influence of the Semitic civilizations on contemporary religious thought and on the formation of the Latin alphabet. With captions.
 1 Civilization, Occidental. 2 Civilization, Semitic. 1 Moody Institute of Science. 913.03 72-732970
 Moody Institute of Science

Debt to the past: The Semites. (Filmstrip) Moody Institute of Science, 1969.

51 fr. color 35 mm.
SUMMARY Explores the development by the Egyptians of paper-making and writing, and follows the spread of the art through the Mediterranean world. With captions.
 1 Paper making and trade—Egypt. 2 Writing—History. 3 Egyptian language—Writing. 1 Moody Institute of Science. 913.03 70-732967
 Moody Institute of Science

Debussy, Claude, 1862-1918. Children's corner

see Children's corner by Claude Debussy.

Debussy, Claude, 1862-1918. Prélude à l'après-midi d'un faun

see Afternoon of a faun—Debussy.

Debussy, Claude, 1862-1918. Quartet, strings, op. 10, G minor

see Debussy: the founding of musical impressionism.

Debussy: a story in pictures (Filmstrip) Bowmar Records, 1970.

2 filmstrips (pt. 1, 50 fr.; pt. 2, 43 fr.) color 35 mm and phonocass: 2 s., 12 in., 33 1/3 rpm, 18 min. each microgroove (Holographs of great composers).
 With teacher's guide.
Credits: Author, Nick Rossi, Gerald Salafina.
SUMMARY Portrays events in the life of French composer Claude Debussy.
 1 Debussy, Claude, 1862-1918. I. Bowmar Records. Series: Holographs of great composers. (Filmstrip) 927 77-735330
 Bowmar Records

Debussy: the founding of musical impressionism. (Motion picture) University of Michigan Television. Released by National Educational Television and Radio Center, 1957.

20 min. sd. b&w 16 mm. (From Haydn to hi fi, no. 7)
Credits: Producer and editor, Merrill McIntehey, host, James O'Neil.
SUMMARY Presents the music of Debussy as written for string quartet. Sketches the history and development of chamber music through analysis of his performance by the Stanley Quartet.
 1 String quartet. 1 Debussy, Claude, 1862-1918. Quartet, strings, op. 10, G minor. II. Michigan. III. Michigan. University Television Center. III. National Educational Television and Radio Center. Series: From Haydn to hi fi. (Motion picture) no. 7. Fi 67-775

Debussy's Afternoon of a faun. (Filmstrip) Imperial Film Co., 1971.

50 fr. color 35 mm and phonocass: 2 s., 12 in., 33 1/3 rpm, 10 min.
 Also issued with phonocass in cassette.
SUMMARY Uses scenes which follow the original ballet production of Afternoon of a faun to illustrate the music by Claude Debussy.
 1 Ballets. 1 Debussy, Claude, 1862-1918. Prélude à l'après-midi d'un faun. II. Imperial Film Company, Inc., Lakeland, Fla. 792.8 72-734447
 Imperial Film Co. 72 MARC

Decade in space. (Filmstrip) New York Times, Office of Educational Activities, 1967.

52 fr. b&w 35 mm. (Filmstrip on current affairs, May, 1967)
 With discussion manual. Manual lacking in L. C.
SUMMARY Discusses recent discoveries and advances in man's knowledge of the earth and other planets in the solar system. Describes features of the sophisticated crafts that have been sent into space and comments on the quickening space race between the United States and Russia. With captions.
 1 Astronomy. 1 New York Times. Series. Fi A 67-2697 rev
 New York Times

Deccan village—India. (Motion picture) Rank Organisation, London. Released in the U. S. by United World Films, 1967.

10 min. sd. color 16 mm.
SUMMARY Pictures a small village on the Deccan Plateau to illustrate such current problems in India as increasing population, inadequate technology, and an inferior educational system.
 1 Deccan, India—Rural conditions. 1 Rank Organisation Limited. II. United World Films, Inc. 301.30054 Fi A 67-5893
 Universal Education and Visual Arts

December 23, 1971. (Motion picture) American Cancer Society, 1972.

12 min. sd. color 16 mm.
SUMMARY Shows President Richard M. Nixon signing the National Cancer Act on December 23, 1971.
 1 Cancer—Law and legislation—United States. 1 American Cancer Society. [KF3803.C3] 610.26 72-700664
 American Cancer Society 72 MARC

De Cervantes Saavedra, Miguel
 see Cervantes Saavedra, Miguel de, 1547-1616

Deciding to organize. (Motion picture) National Film Board of Canada, 1968.

34 min. sd. b&w 16 mm. (Organizing for power: the Alinsky approach).
 Made for the Challenge for change program in cooperation with departments and agencies of the Government of Canada.
 With kit, including documentation, disc, posters, etc.
Credits: Producers, John Kenney, Barrie Howells, directors, Bonnie Klein, Peter Pearson, cameraman, Tony Lanzetta, editor, Roger Hart.
SUMMARY Saul Alinsky discusses the means of creating an effective organization with citizens of Dayton, Ohio.
 1 Community organization. 1 Alinsky, Saul David, 1909-II. Canada. National Film Board. Series: Organizing for power: the Alinsky approach. (Motion picture) 301.15 70-718901
 National Film Board of Canada

Deciding to organize. (Motion picture) National Film Board of Canada, 1968. Released in the U. S. by Films Incorporated, 1970.

34 min. sd. b&w 16 mm. (Organizing for power: the Alinsky approach).
Credits: Producers, John Kenney, Barrie Howells, directors, Bonnie Klein, Peter Pearson, cameraman, Tony Lanzetta, editor, Roger Hart.
SUMMARY Saul Alinsky discusses the means of creating an effective organization with citizens of Dayton, Ohio. He explains his approach concerning controversial arrangements, the creation of issues, the role and importance of selecting an "enemy" to organize against, and the need to break down racial barriers.
 1 Community organization. 1 Alinsky, Saul David, 1909-II. Canada. National Film Board. III. Films Incorporated. Series: Organizing for power: the Alinsky approach. (Motion picture) 301.15 70-706994
 Public Media

Deciduous and boreal forests—a comparison (Filmstrip)
Canada Dept. of Fisheries and Forestry, Ottawa. Made and released by National Film Board of Canada, 1969.
44 fr. color. 35 mm.
Credits: Director and writer, Don Hopkins.
Summary: Compares the characteristics of deciduous and boreal forests in Canada. With captions.
1. Forests and forestry—Canada. I. Canada. Dept. of Fisheries and Forestry. II. Canada. National Film Board. 634.9
National Film Board of Canada 75-736525

The Deciduous forest (Filmstrip) Warren Schloat Productions, 1972.
93 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 17 min. (Ecology series)
With teacher's guide.
Credits: Producer and writer, Marion McDaniel.
SUMMARY: Explores the symbiotic relationships existing among many of the forms of animal and plant life in the forest, including lichens, mycorrhiza fungus, insects, and birds. Presents the process of photosynthesis as the first of many links in the food chain and its relation to the continuation of the forest.
1. Forest ecology. 2. Photosynthesis. I. Schloat (Warren) Productions, Pleasantville, N. Y. II. Series: Ecology series (Filmstrip). Warren Schloat Productions)
[QH541.5.F6] 574.5 74-740148
Warren Schloat Productions

Deciduous forest: plant and animal adaptations (Motion picture) Ealing Corp., 1970.
4 min. sl. color. super 8 mm. (Ecology of North America)
Loop film. Film notes on cartridge case.
Summary: Shows a few of the animals and plants typically found in temperate deciduous forests of North America. Describes the interrelationships of the animals and plants, as illustrated by a study of a mature oak forest with caterpillars feeding on oak leaves.
1. Forest ecology—North America. 2. Adaptation (Biology). I. Ealing Corporation, Cambridge, Mass. Series: Ecology of North America (Motion picture)
Ealing Corporation 574.5 77-706413

Deciduous forest: succession (Motion picture) Ealing Corp., 1970.
4 min. sl. color. super 8 mm. (Ecology of North America)
Loop film. Film notes on cartridge case.
Summary: Defines the stages of a secondary deciduous succession, showing an old field as it develops into a forest. Illustrates the principle of succession. Includes a study of various trees: Bhus, aspen, oaks, maple, and others.
1. Forest ecology. 2. Plant succession. I. Ealing Corporation, Cambridge, Mass. Series: Ecology of North America (Motion picture)
Ealing Corporation 581.5 73-706412

The Decimal (base ten) numeration system (Filmstrip) Universal Education and Visual Arts, 1970.
1 roll color. 35 mm. (Concepts of modern mathematics, part 2) With manual.
SUMMARY: Depicts the base ten system; explains the use of expanded notation (polynomial form) and the use of exponents. With captions.
1. Decimal system. 2. Exponents (Algebra) I. Universal Education and Visual Arts Series: Concepts of modern mathematics (Filmstrip) part 2.
Universal Education and Visual Arts 511 75-736375

Decimal equivalents for fractions (names) (Motion picture) National Council of Teachers of Mathematics in cooperation with General Learning Corp. Made by Davidson Films. Released by Silver Burdett Co., 1970.
14 min. sd. color. 16 mm. (Elementary mathematics for teachers and students. Student film 7B)
With teacher's guide.
Credits: Project director, Harry D. Ruderman; teachers, Lauren G. Woody, Joseph Moray.
SUMMARY: An animated film which shows how to transfer fractions into decimal equivalents.
1. Fractions. 2. Decimal system. I. National Council of Teachers of Mathematics. II. Silver Burdett Company. III. Series: Elementary mathematics for teachers and students. Student film 7B (Motion picture)
Silver Burdett Co. 511 70-713713

Decimal fractions (Motion picture) Johnson-Hunt Productions. Released by Modern Learning Aids, 1968.
10 min. sd. color. 16 mm.
Revised version of the 1948 motion picture of the same title. With teacher's guide.
SUMMARY: Discusses the meaning of decimal numerals, and explains their relationship to the common fractions which represent the same number.
—Another issue. b&w.
1. Fractions, Decimal. I. Johnson Hunt Productions, Hollywood, Calif. II. Modern Learning Aids, New York.
Johnson-Hunt Productions 511 73-701207

Decimal fractions. (Filmstrips) Creative Visuals (197-7)
4 filmstrips color 35 mm. and 4 phonotapes in cassette With self-instructor supplementary computations kit
SUMMARY: Presents lessons on decimal fractions
1. Fractions, Decimal—Juvenile films. (I. Fractions, Decimal) I. Creative Visuals (Firm)
[QA117] 513 72-735678
Creative Visuals 72 MARC

Decimal fractions (Filmstrip)
see Number bases and the decimal system, no. 4: Decimal fractions

Decimal names for rational numbers (bricks) (Motion picture) National Council of Teachers of Mathematics in cooperation with General Learning Corp. Made by Davidson Films. Released by Silver Burdett Co., 1970.
8 min. sd. color. 16 mm. (Elementary mathematics for teachers and students. Student film 7A)
With teacher's guide.
Credits: Project director, Harry D. Ruderman; teachers, Lauren G. Woody, Joseph Moray.
SUMMARY: An animated film in which a reincarnated Egyptian scribe uses decimal names in counting bricks.
1. Numbers, Rational. 2. Decimal system. I. National Council of Teachers of Mathematics. II. Silver Burdett Company. III. Series: Elementary mathematics for teachers and students. Student film 7A (Motion picture)
[QA141] 511 77-713712
Silver Burdett Co.

Decimal notation. (Transparencies) Creative Visuals (197-7)
12 transparencies color. 10 x 12 in. (Junior high math 1, grade 7)
With teacher's manual.
SUMMARY: Six lesson transparencies on decimal notation and six matching question transparencies for seventh grade
1. Decimal system—Juvenile films. (I. Decimal system. 2. Arithmetic) I. Creative Visuals (Firm) II. Series: Junior high math 1, grade 7. (Transparencies)
[QA141.3] 513 72-735654
Creative Visuals 72 MARC

The Decimal number base (Filmstrip)
see Number bases and the decimal system, no. 3: The decimal number base

Decimal numerals, part 1 (Filmstrip) Ron Kindig. Released by BFA Educational Media, 1970.
55 fr. color. 35 mm. (Mathematical insights)
With guide.
SUMMARY: Uses a story format to present fundamental mathematical concepts concerning decimal numbers. With captions.
1. Decimal system. 2. Numeration. I. Kindig, Ron. II. BFA Educational Media. III. Series: Mathematical insights (Filmstrip)
BFA Educational Media 510 71-738222

Decimal numerals, part 2 (Filmstrip) Ron Kindig. Released by BFA Educational Media, 1970.
48 fr. color. 35 mm. (Mathematical insights)
With guide.
SUMMARY: Uses a story format to present fundamental mathematical concepts concerning decimal numbers. With captions.
1. Decimal system. 2. Numeration. I. Kindig, Ron. II. BFA Educational Media. III. Series: Mathematical insights (Filmstrip)
BFA Educational Media 510 75-738223

Decimal numeration system (Filmstrip) Holt, Rinehart and Winston. Made and released by Popular Science Pub. Co., Audio-Visual Division, 1968.
40 fr. color. 35 mm. (Elementary mathematics, grade 7)
With teaching guide.
Based on the book *Elementary mathematics: patterns and structure*, by E. D. Nichols, F. Flournoy, R. Kalla, and L. Simon.
SUMMARY: Reviews the fact that, with a fixed set of ten basic symbols and place value, standard numerals can be written. Introduces the meanings of exponent and base. With captions.
1. Decimal system. I. Nichols, Eugene Douglas, 1923—Elementary mathematics: patterns and structure. II. Holt, Rinehart and Winston, Inc. III. Popular Science Publishing Company, Inc., New York. Audio-Visual Division Series: Elementary mathematics (Filmstrip) grade 7.
Popular Science Audio-Visuals 372.7 76-733865

Decimal numeration system (Filmstrip) Universal Education and Visual Arts, 1970.
1 roll color. 35 mm. (Concepts of modern mathematics, part 1) With manual.
SUMMARY: Presents a study of the composition of the decimal system, emphasizing its positional, decimal, and additive characteristics. With captions.
1. Decimal system. I. Universal Education and Visual Arts. Series: Concepts of modern mathematics (Filmstrip) part 1.
Universal Education and Visual Arts 511 75-736296

Decimalization and metrication. (Motion picture) BBC-TV, London, 1970. Released in the U.S. by Time-Life Films.
30 min. sd. b&w 16 mm. (The Expanding classroom, no. 6)
SUMMARY: A teacher-training film. Illustrates ways in which the new coinage and metric systems are being introduced into elementary school mathematics at the Nottingham Mathematics Centre in England.
1. Mathematics—Study and teaching (Elementary)—England. 2. Metric system—Study and teaching—England. 3. Money—Study and teaching—England. I. British Broadcasting Corporation. Television Service. II. Time-Life Films. III. Series: The Expanding classroom. (Motion picture) no. 6.
[QA135.5] 370.7 74-714884
Time-Life Films 72 MARC

Decimals. (Transparencies) Creative Visuals (197-7)
8 transparencies. 10 x 12 in. (Foundation vocational mathematics)
With teacher's manual
Credits: Consultants, Auriel LaFond, Harriet Kiesel, Marc Braun.
SUMMARY: Presents lessons on adding, subtracting, multiplying, and dividing decimals in shop problems.
1. Fractions, Decimal. (I. Fractions, Decimal) I. Creative Visuals (Firm) II. Series: Foundation vocational mathematics. (Transparencies)
[QA117] 513 72-735896
Creative Visuals 72 MARC

Decimals: addition and subtraction (Filmstrip) Holt, Rinehart and Winston. Made and released by Popular Science Pub. Co., Audio-Visual Division, 1968.
40 fr. color. 35 mm. (Elementary mathematics, grade 5)
With teaching guide.
Based on the book *Elementary mathematics: patterns and structure*, by E. D. Nichols, F. Flournoy, R. Kalla, and L. Simon.
SUMMARY: Compares sums which involve decimals less than 1. Explores addition by expressing each decimal as the product of a whole number and a unit fractional number in order to use the distributive property of multiplication over addition. Develops subtraction through its relation to addition. With captions.
1. Fractions, Decimal. I. Nichols, Eugene Douglas, 1923—Elementary mathematics: patterns and structure. II. Holt, Rinehart and Winston, Inc. III. Popular Science Publishing Company, Inc., New York. Audio-Visual Division. Series: Elementary mathematics (Filmstrip) grade 5
Popular Science Audio-Visuals 372.7 70-733866

Decimals: addition and subtraction (Motion picture) National Council of Teachers of Mathematics in cooperation with General Learning Corp. Made by Davidson Films. Released by Silver Burdett Co., 1970.
25 min. sd. color. 16 mm. (Elementary mathematics for teachers and students. Teacher film 7)
With teacher's guide.
Credits: Project director, Harry D. Ruderman; teachers, Lauren G. Woody, Joseph Moray.
SUMMARY: Presents ways of guiding students to discover key concepts relating to place value, particularly as it affects addition and subtraction with decimals. Shows how to avoid common errors arising in computations.
1. Addition—Study and teaching. 2. Subtraction—Study and teaching. 3. Mathematics—Teacher training. I. National Council of Teachers of Mathematics. II. Silver Burdett Company. III. Series: Elementary mathematics for teachers and students. Teacher film 7 (Motion picture)
[QA115] 370.7 75-713869
Silver Burdett Co.

Decimals and percents. (Motion picture) Houghton Mifflin Co., 1971. Made by David D. Givnev.
20 min. sd. color. 16 mm. (Duncan modern school math films)
Also available in b&w
With teacher's manual.
Credits: Author, Ernest R. Duncan
SUMMARY: A teacher-training film in which Ernest Duncan shows the equivalent relationship among the common, decimal, and percent forms of fractions
1. Fractions. 2. Fractions, Decimal. 3. Percentage. I. Houghton Mifflin Company. II. Series: Duncan, modern school math films. (Motion picture)
[QA117] 510.7 72-701766
Houghton Mifflin Co. 72 MARC

Decimals in multiplication (Filmstrip) Popular Science Pub. Co., Audio-Visual Division, 1968.
41 fr. color. 37 mm. (Elementary mathematics)
FOM filmstrip no. 6H-7.
With teaching guide.
SUMMARY: Explains how to find the products of fractional numbers expressed in decimal form.
1. Fractions, Decimal. 2. Multiplication. I. Popular Science Publishing Company, Inc., New York. Audio-Visual Division. II. FOM filmstrip no. 6H-7. Series: Elementary mathematics (Filmstrip)
Popular Science Pub. 372.7 FI A 68-4758
Co., Audio-Visual Div.

Decimals—percents—measurements. (Filmstrip) Creative Visuals (197-7)
13 filmstrips b&w 35 mm. and 13 phonotapes in cassette. (Computational skills, set 6)
With teacher's manual and student workbooks.
SUMMARY: Presents lessons on decimals, percents, and measurements in order to correct deficiencies in high school students and to teach fundamental mathematics to adults.
1. Fractions, Decimal. 2. Percentage. 3. Mensuration. I. Creative Visuals (Firm) II. Series: Computational skills. (Filmstrip) set 6
[QA117] 513 72-736092
Creative Visuals 72 MARC

Decision (Motion picture) National Foundation, 1970. Made by Audio Productions.
17 min. sd. color. 16 mm.
SUMMARY: A world renowned immunologist leads a major scientific breakthrough in the correction of serious birth defects. A personal drama of saving a boy's life.
1. Infants (Newborn)—Diseases. 2. Heredity of disease. I. National Foundation.
CINE 619 73-710929

The Decision (Motion picture) Richard Miner, Released by BFA Educational Media, 1971.
4 min. sl. color. super 8 mm. (Tell the whole story series)
Loop film.
With study guide.
SUMMARY: A language arts film in which creative responses are stimulated by a story in which a boy plans to run away from home after having an argument with his father. For elementary grades.
1. Language arts (Elementary)—Juvenile films. I. Miner, Richard. II. BFA Educational Media. III. Series: Tell the whole story series (Motion picture)
BFA Educational Media 372.6 75-712779

Decision at Delano (Motion picture) Cathedral Films, 1967. Made by Jack L. Copeland Productions.
26 min. sd. color. 35 mm.
Cartridge film (super 8 mm.) also issued.
With study guide.
SUMMARY: A documentary about the first efforts made to unionize migrant workers in Delano, Calif.
1. Agricultural laborers—California—Delano. I. Cathedral Films, Inc., Burbank, Calif.
Cathedral Films, Inc. 300 FI A 67-5613

Decision at Laurel Falls (Motion picture) Pennsylvania Dept. of Internal Affairs, 1957. Made by Louis W. Kellman Productions.

30 min. sd. 16 mm. 10 min.
Credits: Producer, Howard F. Vogt; director and writer, Josephine Hansen; music, Mary Ziegler; director of photography, Morris Kellman; editor, Josephine Hansen. Cast: Jack Whitaker.
Summary: A dramatic presentation, set in a mythical Pennsylvania borough. Portrays the increasing involvement of an average citizen in the decision-making functions of his local government as exemplified by the interest of a civic affairs club in establishing a town library. Includes an introduction and conclusion by Genevieve Blatt.
1. Local government—Pennsylvania. 2. Politics, Practical. I. Pennsylvania. Dept. of Internal Affairs. 323.6 77-703848

Decision for a city, renewing the central business district (Motion picture) City Planning Associates, 1963.

30 min. sd. color. 16 mm. Eastman color.
Summary: Explains the process of urban renewal from an initial plan through actual clearance and redevelopment. Uses nontechnical language with before-and-after photographs to describe the renewal of a central business district.
1. Urban renewal. I. City Planning Associates. 711 Fi 67-976

Decision for tomorrow (Motion picture) U. S. Atomic Energy Commission, 1971. Made by Starbecker, Inc.

25 min. sd. color. 16 mm.
Summary: Shows how the use of low cost nuclear power systems affects the lives of people in Switzerland, Japan, Italy, France, Spain, and India.
1. Atomic power industry. I. U. S. Atomic Energy Commission. [H1969S.A2] 621.48 75-714110 CINE

The Decision is made (Motion picture) University of Kansas Bureau of Child Research. Released by University of Kansas Audiovisual Center, 1970.

18 min. sd. color. 16 mm.
Summary: Shows the active training and social programs available in institutions for the mentally retarded. Refutes several myths about antiquated methods of institutional care.
1. Mentally handicapped. Care and treatment. I. Kansas. University Bureau of Child Research. II. Kansas. University Audiovisual Center. [RC570] 362.3 72-702032 University of Kansas 72 MARC Bureau of Child Research

The Decision is yours (Filmstrip) National Highway Traffic Safety Administration. Made by American Driver and Traffic Safety Education Association. Released by National Audiovisual Center, 1972.

93 fr. color. 35 mm. and phonotape plastic, single-track, 1 reel (5 in.), 3 3/4 sp., 17 min.
In a kit with manual entitled Alcohol and driving.
Summary: A program designed to alert the student to the problems of alcohol and driving. Offers specific suggestions on how to identify behavior associated with intoxicated drivers, and the methods used to solve alcohol and driving problems.
1. Drinking and traffic accidents. I. United States. National Highway Traffic Safety Administration. II. National Audiovisual Center. [HE5620.D7] 614.8 72-736207 National Highway Traffic Safety Administration 72 MARC

Decision making
see

Health science: Decision making

Decisions (Motion picture) American Oil Co., 1968. Made by Dan Hess Productions.

15 min. sd. color. 16 mm.
Summary: Illustrates the various elements, both human and technical, leading to the decision to manufacture a new tire. Discusses the attitudes of the tire dealer towards his community, customers, job, and himself.
1. Tires, Hubber. I. American Oil Company. 658 Fi A 68-530 CINE

Declaration of independence (Filmstrip) Cathedral Films, 1966.

50 fr. color. 35 mm. and phonodisc. 1 s. 12 in., 33 1/3 rpm. (Christian family, no. 1)
With study guide by Helen L. Chacester.
CREDITS: Producer, Maxwell V. Perrow; director, Jack L. Tyler; writer, Evelyn Miller Berger.
Summary: An open-ended filmstrip which presents a situation in which a boy wants independence that his mother is reluctant to give him.
1. Autonomy. I. Parent and child. I. Cathedral Films, Inc., Burbank, Calif. II. Series: Christian family (Filmstrip, no. 1). [BF723.P25] 301.42 72-733405 Cathedral Films 72 MARC

Declaration of independence (Filmstrip) Jones and Osmond. Released by Modern Learning Aids, 1968.

25 fr. color. 35 mm. (Critical thinking aids)
With teacher's guide.
Summary: Part I includes many of the reasons why the Thirteen Colonies were reluctant to get driven to break away from England. Part 2 presents the problem faced by Thomas Jefferson of what should be written in a declaration of independence. For elementary grades. With captions.
1. U. S. Declaration of Independence. 2. U. S.—History—Revolution—Causes. I. Jones and Osmond, Inc. II. Modern Learning Aids, New York. I. Series: Critical thinking aids (Filmstrip). 372.9 78-733233 Modern Learning Aids

The Declaration of Independence (Motion picture) American Broadcasting Co. Released by McGraw-Hill Book Co., 1968.

27 min. sd. color. 16 mm. (Discovery)
With teacher's guide.
Summary: Historic events leading to the announcement of the Declaration of Independence on July 4, 1776.
1. U. S. Hist., Revolution 4/ausa. I. American Broadcasting Company. II. McGraw-Hill Book Company. Series: Discovery (Motion picture—American Broadcasting Co.) 973.3 Fi A 68-892 McGraw-Hill Book Co.

The Declaration of independence (Filmstrip) Gilbert Altshul Productions. Released by Journal Films, 1970.

41 fr. color. 35 mm. (Human rights as reflected in American historical documents)
With teacher's guide.
Summary: Describes the Declaration of Independence as a radical document and questions whether the right to revolution as expressed in the declaration applied to the South in 1960 or to American Negroes today.
1. U. S. Declaration of Independence. 2. Revolutions. I. Altshul (Gilbert) Productions, Inc., Chicago. II. Journal Films, Inc., Chicago. III. Series: Human rights as reflected in American historical documents (Filmstrip). 973.31 72-738604 Journal Films

The Decline of Rome (Filmstrip) Warren Schloot Productions, 1970.

48 fr. color. 35 mm. and phonodisc. 1 s., 12 in., 33 1/3 rpm., 10 min. (Ancient Rome—the age and its art)
With teacher's guide.
Credits: Writer, Judith Izant; consultant, Martin Engel.
Summary: Illustrates the Greek influence on Hadrian, the end of naturalism, soldier emperors, and the decline of Roman civilization.
1. Rome—History—30 B. C.—476 A. D. I. Schloot (Warren) Productions, Pleasantville, N. Y. I. Series: Ancient Rome—the age and its art (Filmstrip). 913.37 72-737050 Warren Schloot Pro. ductions

Decolonization in Africa (Motion picture) United Nations, 1967. Released by Contemporary Films/McGraw-Hill, 1969.

39 min. sd. 16 mm. 16 min. (International zone series)
Summary: Shows the Special Committee of Twenty-four on the Ending of Colonialism as they work in the cities of Kinshasa, Kitwe, and Dar es Salaam, Africa, in 1967.
1. United Nations—Africa. 2. United Nations. General Assembly. Special Committee on the Situation with Regard to the Implementation of the Declaration on the Granting of Independence to Colonial Countries and Peoples. I. United Nations. II. Contemporary Films/McGraw-Hill. Series: International zone (Motion picture). 309.167 73-702054 McGraw-Hill Book Co.

Decolorization of solutions (Motion picture) Holt, Rinehart and Winston, 1970. Made by William Brose Productions.

4 min. sd. color. super 8 mm. (Techniques of organic chemistry. I. Series: 1. Manipulation of liquids and solids, no. 13.)
Loop film.
With study guide.
Credits: Authors, Joseph Casanova, John A. Mangravite.
Summary: Shows the efficacy of charcoal decolorization on the removal of a yellow impurity formed from a solution of benzoin in ethanol.
1. Benzoin. 2. Alcohol. 3. Charcoal. 4. Liquids—(Clarification). 5. Solution (Chemistry). I. Holt, Rinehart and Winston, Inc. Series: Techniques of organic chemistry. Series 1: Manipulation of liquids and solids (Motion picture), no. 13. 547 75-709840 Holt, Rinehart and Winston

Decontamination techniques: radioactive materials (Motion picture) Encyclopaedia Britannica Educational Corp., 1969.

2 min. sd. color. super 8 mm. (Radioisotope techniques)
Loop film in cartridge.
1. Radioactive decontamination. I. Encyclopaedia Britannica Educational Corporation. II. Series: Radioisotope techniques (Motion picture). [TK9192.2] 629.48 72-706661 Encyclopaedia Britannica Educational Corp.

Decorating a cake (Motion picture) McGraw-Hill Book Co., 1970. Made by Raybar Technical Films.

4 min. sd. color. super 8 mm. (Food preparation series, set 1)
Loop film mounted in cartridge.
With teacher's guide.
1. Cake-decorating. I. McGraw-Hill Book Company. Series: Food preparation series (Motion picture) set 1. 641.8 74-708502 McGraw-Hill Book Co.

Decorating a frame (Motion picture) Walden Film Corp., 1968.

4 min. sd. color. super 8 mm. (Fine arts techniques: oil painting)
Loop film. Film notes on cartridge case.
Credits: Series designer, Sol Dworkin.
Summary: Shows how to decorate a frame for an oil painting.
1. Picture frames and framing. I. Walden Film Corporation. Series: Fine arts techniques: oil painting (Motion picture). 751.2 77-708059 Walden Film Corp.

Decorating an individual approach (Filmstrip) McGraw-Hill University Films. Released by McGraw-Hill, 1971.

approx. 70 fr. color. 35 mm. and phonodisc. 1 s., 12 in., 33 1/3 rpm., 8 min. (Home-decoration series, set 2)
Also issued with phonotape in cassette.
CREDITS: Adviser, Jean Long.
Summary: Covers basic areas of home decorating and furnishing, paying particular attention to the taste and interests of the individual.
1. Interior decoration. I. McGraw-Hill/University Films. II. McGraw-Hill Book Company. III. Series: Home-decoration series (Filmstrip) set 2. [NK2115] 747 75-739910 McGraw-Hill Book Co.

Decorating made easy (Filmstrip) Consumer Information Services, Sears, Roebuck and Co. Released by Association Films, 1963.

65 fr. 16 mm. 35 mm.
With script.
Summary: Discusses the styles, colors, arrangement, and purchase of home furnishings and accessories.
1. House furnishings. 2. Interior decoration. I. Sears, Roebuck and Company. II. Association Films, Inc. 645 Fi A 68-5176 Sears, Roebuck and Co.

Decorating with tiles (Motion picture) Svekon films, Norway. Released in the U.S. by AIMS Instructional Media Services, 1972.

10 min. sd. color. 16 mm.
Summary: Illustrates how to make, paint, and decorate tiles to produce creative works.
1. Tiles. Juvenile film. 2. Decoration and ornament—Juvenile films. I. Decoration and ornament. 2. Tiles. I. Svekon films. II. AIMS Instructional Media Services, Inc., Chicago. [NK4670] 738.6 72-701040 AIMS 72 MARC

Decoration (Motion picture) Carlie Tart and Bailey Films. Released by Bailey Films, 1967.

35 min. sd. color. 16 mm. (Creative ceramics, series 2)
With manual.
Summary: Illustrates the basic techniques used to enhance the pottery work, including imprinting, incising, adding on, and various pressures and materials used to achieve unique designs.
1. Pottery. I. Tart, Carlie. II. Bailey Films, Inc., Hollywood, Calif. I. Series: Creative ceramics (Motion picture) series 2. 738.1 Fi A 68-1176 Bailey Films

Decoration (Motion picture) Viba Films, Ljubljana, Yugoslavia, 1970. Made by Miroslav Kijovic. Released in the U.S. by Mass Media Associates.

7 min. sd. color. 16 mm.
With discussion guide.
Summary: A study of morality in its creative and compulsive forms, using a story about a man whose instinctive rescue of sick and dying people, turns to compulsive rescue when he gains approval and is rewarded medals for such acts.
1. Viba-film. II. Mass Media Associates. [PN1997] 791.43 72-700436 Mass Media Associates 72 MARC

Decorative crafts (Filmstrip) Peggy Kahana and Yoram Kahana. Released by BFA Educational Media, 1972.

89 fr. color. 35 mm. and phonodisc. 1 s., 12 in., 33 1/3 rpm. (Man and environment: crafts and resources)
Also issued with phonotape in cassette.
With study guide.
Summary: Explores the effect of natural environment on the development of regional crafts, pointing out how man uses the materials at hand to fulfill basic needs. Focuses on decorative crafts.
1. Handcraft. 2. Decoration and ornament. I. Kahana, Peggy II. Kahana, Yoram. III. BFA Educational Media. IV. Series: Man and environment: crafts and resources (Filmstrip). [TT857] 745.5 72-732535 BFA Educational Media 72 MARC

Decorative foliage (Motion picture) Martin Moyer Productions, 1971.

20 min. sd. color. 16 mm. (Man and the forest, no. 3)
With guide.
CREDITS: Producer, Martin Moyer; narrator, Richard L. Hawk; collaborator, Bernard S. Douglas.
Summary: Identifies some of the more important floral grocery from the forests, and shows how it is picked, processed, and used by the florist trade. Shows how the gathering of these materials provides a livelihood for thousands of families in the Western United States.
1. Foliage plants. 2. Floriculture. The West. I. Moyer (Martin) Productions. Seattle. II. Series: Man and the forest (Motion picture), no. 3. [SB431] 634.9 72-714783 Martin Moyer Productions 72 MARC

Decorative penmanship (Filmstrip) Educational Productions, England. Released in the U. S. by Prothmann Associates, 1964.

31 fr. color. 35 mm.
With lecture notes.
Summary: Explains and shows examples of decorative penmanship.
1. Penmanship. 2. Decoration and ornament. I. Educational Productions, Ltd. II. Prothmann Associates. 745.6 75-734232 Prothmann Associates

Decoupage (Filmstrip) Visual Aids Studio, 1969.

4 filmstrips (185 fr.) color. 35 mm.
Summary: Demonstrates the technical aspects of the art of decoupage. Describes the materials and tools that are required and provides step-by-step instructions for pasting and finishing techniques. With captions.
1. Decoupage. I. Visual Aids Studio, Huntville, Tex. 745.54 72-738154 Visual Aids Studio

A Decree of destiny (Motion picture) Biograph Co., 1911.

14 min. sd. 16 mm.
Originally released in 35 mm.
In the Mary Pickford film collection, Library of Congress.
Credits: Director, D. W. Griffith; camera, G. W. Hitzler; cast, Mary Pickford, Joseph Graybill, Marion Sunshine, Jack Pickford.
Summary: A story about an actor in failing health who stays in New Orleans with a friend of his mother and her two reconverted nieces, both of whom fall in love with him.
1. Biograph Company. II. Mary Pickford film collection. 745.54 75-739910

De Daunant, Denys Colomb
see Colomb de Daunant, Derys, 1922-

Dedication—The Lutheran Brotherhood story (Motion picture) Lutheran Brotherhood, 1957. Made by Buehler Bros.

24 min. sd. color. 16 mm.
 Credits: Producers and writers, George M. Sowers, Louis J. G. Buehler.
 Summary: Discusses the development and present-day activities of the Lutheran Brotherhood. Presents a view of their new home-office building in Minneapolis and of the operations of the Brotherhood as an insurance organization.
 1. Lutheran Brotherhood. I. Lutheran Brotherhood.
 284 70-707766

Deed of daring do. (Motion picture) Ron Howard. Released by Eastman Kodak Co., 1971.

3 min. sd. color. 16 mm.
 Magnetic sound track.
 SUMMARY: Uses live action to show the daydream adventures of a young boy who wanders around a western movie set.
 1. Howard, Ron. II. Eastman Kodak Company.
 (PN1997) 791.43 72-701059
 CINE 72 MARC

Deep breathing and coughing (Motion picture) Delta College. Released by Prentice-Hall, 1970.

4 m. sl. color. super 8 mm. (Nursing skills and techniques) Loop film.
 With instructor's guide.
 Summary: Shows methods of deep breathing and coughing before and after surgery, with the assistance of the nurse.
 1. Breathing exercises. 2. Surgical nursing. I. Delta College. II. Prentice-Hall, Inc. Series: Nursing skills and techniques (Motion picture)
 610.73 74-705197
 Prentice-Hall

Deep fat frying (Motion picture) National Educational Media, 1969.

8 m. sd. color. (Professional food preparation and service program)
 Versions available: magnetic sd., optical sd., cartridge, reel, 8 mm., super 8 mm., 16 mm.
 With study guide.
 Summary: Presents basic information on deep fat frying, stressing the equipment to be used, the prevention of fat absorption, and the care of fats to prevent decomposition. Shows how to get the highest quality and dollar savings from this cooking method.
 1. Frying. 2. Cookery for institutions, etc. I. National Educational Media. Series: Professional food preparation and service program (Motion picture)
 641.7 72-703040
 National Educational Media

Deep ocean sediments and turbidity current (Motion picture) McGraw-Hill Book Co., 1971. Made by Halas and Batchelor Education Division, London.

4 min. sl. color, super 8 mm. (Earth science loop series, set 1)
 Loop film.
 With teacher's guide.
 Summary: Uses animation to cover important aspects of deep ocean sediments and turbidity current.
 1. Marine sediments. 2. Turbidity. I. McGraw-Hill Book Company. Series: Earth science loop series (Motion picture) set 1.
 McGraw-Hill Book Co. 551.3 76-709447

Deep sea diving: exploring the undersea world (Motion picture) Ealing Corp., 1969.

4 min. sl. color. super 8 mm. (Earth science)
 Loop film. Film notes on cartridge case.
 Summary: Shows Jacques Cousteau and the crew of the Calypso as they design and perform undersea experiments.
 1. Oceanography. 2. Diving, Submarine. I. Ealing Corporation, Cambridge, Mass. Series: Earth science (Motion picture)
 551.4 75-703546
 Ealing Corp.

Deep sea drilling project (Motion picture) National Science Foundation. Released by Association-Sterling Films, 1970.

28 min. sd. color. 16 mm.
 SUMMARY: Shows how ocean-bottom cores are obtained and what they tell about the drifting of continents throughout the ages. Documents the voyages of the Glomar Challenger, a new class of drilling ship able to probe deep beneath the floor of the ocean.
 1. Deep Sea Drilling Project. I. U. S. National Science Foundation. II. Association-Sterling Films.
 551.4 78-710930
 CINE

Deep sea trawler (Motion picture) Public Media, Inc. Released by Films Incorporated, 1969.

19 min. sd. color. 16 mm. (Man and his world)
 Edited version of the motion picture made by Institut für Film und Bild, Munich.
 Summary: Shows what is involved in the work aboard a fishing trawler. Includes scenes of electronic fishing aids, of mechanized fish cleaning and packing facilities, of nets being dragged on the ocean bed, and of the processing and quick freezing of fish for markets, as well as the conversion of waste products into powdered food for livestock.
 1. Trawls and trawling. I. Public Media, Inc. II. Films Incorporated. Series: Man and his world (Motion picture)
 639 79-704761
 Public Media, Inc.

Deep waters (Motion picture) Layne & Bowler Co. 1957, Made by Calvin Co.

22 min. sd. color. 16 mm.
 Summary: Describes the formation, location, and utilization of ground water. Uses animated sequences to explain the underground processes. Explains how the water collects and how the formation is located. Demonstrates the techniques of drilling, pumping, and operating a well.
 1. Water, Underground. 2. Wells. I. Layne & Bowler Company, Memphis, Tenn.
 551.2 70-703849

The Deepest shadow (Motion picture) WKYC-TV, 1967.

58 min. sd. color. 16 mm. (Montage community report)
 Summary: Probes the addiction to alcohol of Father Edward McGowan. Examines the mental anguish which it caused him over a period of 30 years and describes the work of the Guest House Sanatorium where Father McGowan regained his health.
 1. McGowan, Edward. 2. Alcoholism—Personal narratives. I. WKYC-TV (Television station) Cleveland. Series: Montage community report (Motion picture)
 362.2 Fi A 68-686
 CINE

The Deer and the forest—a story without words (Motion picture) Hungarofilm, Budapest. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1968.

16 min. sd. color. 16 mm.
 Magnetic sound track.
 With teachers guide.
 Summary: A visual story of deer and other animals as they move through the changing seasons in the forests of Hungary.
 1. Forest ecology—Hungary. 2. Deer—Hungary. I. Hungarofilm. II. Encyclopaedia Britannica Educational Corporation.
 791.43 76-704302
 Encyclopaedia Britannica Educational Corp.

The Deer family (Motion picture) Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1969.

17 min. sd. color. 16 mm. (Nature's living album)
 With teacher's guide.
 Summary: Discusses several members of the deer family, including the wild mouse, pronghorn antelope, caribou, and white tail deer. Shows their distinctive traits, wilderness location, wintering habits, and feeding problems.
 1. Deer. 2. Pronghorn antelope. I. Disney (Walt) Productions. II. Walt Disney Educational Materials Company. Series: Nature's living album (Motion picture)
 599.7 78-702153
 Walt Disney Educational Materials Co.

Deer in the wild (Motion picture) International Tele-Film Productions, 1949.

11 min. sd. b&w. 16 mm. (John Kieran's kaleidoscope)
 Credits: Producers, Paul F. Moss, Thelma Schae.
 Summary: Shows characteristic habits of several males of the red and fallow deer species in a European game preserve.
 1. Red deer. 2. Fallow deer. I. International Tele-Film Productions, Inc. Series: John Kieran's kaleidoscope (Motion picture)
 Fi 67-2044

Deere and Company
 see

Bearings and seals.

The Heritage.

A Logical story—on reliability.

Maximum effort for productivity.

There's no limit in catfish fishing.

Torq-gard.

A Way of life.

What's new for '69.

Defending against the man with the ball (Motion picture) Fairfield Associates. Released by Universal Education and Visual Arts, 1971.

4 min. sd. color. super 8 mm. (Elementary school basketball)
 SUMMARY: Demonstrates the proper methods of defending against the man with the ball in basketball.
 1. Basketball—Defense—Juvenile films. I. Fairfield Associates. II. Universal Education and Visual Arts. III. Series: Elementary school basketball (Motion picture)
 [GV888] 796.32 70-715028
 Universal Education and Visual Arts

Defense against the pass (Motion picture) Holt, Rinehart and Winston, 1969. Made by Simon and Flynn.

26 min. sd. color. 16 mm. (Vince Lombardi's the science and art of football, no. 12)
 Summary: Vince Lombardi provides an overall discussion of pass defense. Shows pass defenses in specific situations and pass defenses from championship games.
 1. Football—Defense. 2. Passing (Football). I. Lombardi, Vince. II. Holt, Rinehart and Winston, Inc. Series: Vince Lombardi's the science and art of football (Motion picture) no. 12.
 796.332 71-709163
 Holt, Rinehart and Winston

Defense against the run (Motion picture) Holt, Rinehart and Winston, 1969. Made by Simon and Flynn.

26 min. sd. color. 16 mm. (Vince Lombardi's the science and art of football, no. 11)
 Summary: Vince Lombardi presents his analysis of defensive football. Provides a summary and examples of defense from championship games.
 1. Football—Defense. I. Lombardi, Vince. II. Holt, Rinehart and Winston, Inc. Series: Vince Lombardi's the science and art of football (Motion picture) no. 11.
 796.332 78-700162
 Holt, Rinehart and Winston

Defense and domestic needs: contest for tomorrow (Motion picture) National Educational Television and Radio Center. Released by Indiana University Audio-Visual Center, 1969.

77 min. sd. color. 16 mm. (Public broadcast laboratory)
 Credits: Producer, Alan M. Levin; narrator, Murray Roberts; editor, Edward Delfino.
 Summary: Examines defense strategies and costs, emphasizing the relative power and influence of legislators, Pentagon officials, industry leaders, and private citizens in determining defense decisions. Studies the military industrial complex in terms of whose needs are really being served—those of business or actual defense needs. Raises questions regarding the value of an ABM system.

Another issue. b&w.
 1. U. S.—Defense. I. National Educational Television and Radio Center. II. Indiana University. Audio-Visual Center. Series: Public broadcast laboratory (Motion picture)
 355.2 76-702107
 Indiana Univ. Audio-Visual Center

Defense: Backfield play (Motion picture) Ealing Corp., 1969.

4 min. sl. color. super 8 mm. (Football: basic skills)
 Loop film. Film notes on cartridge case.
 Credits: Author, Doug Dickey.
 Summary: Examines the play of the defensive secondary in relationship to the passing game. Demonstrates man-to-man and zone defenses, and emphasizes the technique of playing the outside shoulder of the offensive man.
 1. Backfield play (Football). I. Ealing Corporation, Cambridge, Mass. Series: Football: basic skills (Motion picture)
 796.332 71-701839
 Ealing Corporation

Defense: End play (Motion picture) Ealing Corp., 1969.

4 min. sl. color. super 8 mm. (Football: basic skills)
 Loop film. Film notes on cartridge case.
 Credits: Author, Doug Dickey.
 Summary: Examines the most important play of the defensive end, and demonstrates stance and its possible variations. Analyzes reactions to some of the more fundamental situations.
 1. End play (Football). I. Ealing Corporation, Cambridge, Mass. Series: Football: basic skills (Motion picture)
 796.332 74-701837
 Ealing Corporation

Defense: Line play (Motion picture) Ealing Corp., 1969.

4 min. sl. color. super 8 mm. (Football: basic skills)
 Loop film. Film notes on cartridge case.
 Credits: Author, Doug Dickey.
 Summary: Examines the play of the interior defensive linemen, beginning with the basic four-point stance, showing proper arm and foot placement as the ball is snapped and contact is made with the opponent.
 1. Line play (Football). I. Ealing Corporation, Cambridge, Mass. Series: Football: basic skills (Motion picture)
 796.332 70-701836
 Ealing Corporation

Defense: Linebackers (Motion picture) Ealing Corp., 1969.

4 min. sl. color. super 8 mm. (Football: basic skills)
 Loop film. Film notes on cartridge case.
 Credits: Author, Doug Dickey.
 Summary: Examines techniques of the play of the linebackers in slow-motion and freeze-frame, and demonstrates proper stance and position as well as the correct reaction to running and passing situations.
 1. Football—Defense. I. Ealing Corporation, Cambridge, Mass. Series: Football: Basic skills (Motion picture)
 796.332 78-701838
 Ealing Corporation

A Defense of the American political party system (Film-strip) Eye Gate House, 1968.

39 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 $\frac{1}{3}$ rpm., 10 min. microgroove. (The American political party system, no. 4)
 With teacher's manual.
 Credits: Writer, Frank J. Cavaioni; illustrator, John A. Lencicki.
 Summary: Describes how the American political-party system has effectively served the diversified society of the United States.
 1. Political parties—U. S.—Hist.—Juvenile films. I. Eye Gate House, Inc. Series: The American political party system (Film-strip) no. 4.
 820 Fi A 68-4858
 Eye Gate House

Defense: Tackling (Motion picture) Ealing Corp., 1969.

4 min. sl. color. super 8 mm. (Football: basic skills)
 Loop film. Film notes on cartridge case.
 Credits: Author, Doug Dickey.
 Summary: Examines defensive fundamentals, and demonstrates the basic ready position for the straight ahead tackle, the cross body tackle, and the high open field tackle.
 1. Tackling (Football). I. Ealing Corporation, Cambridge, Mass. Series: Football: basic skills (Motion picture)
 796.332 77-701835
 Ealing Corporation

Defensive driving: Are you warm to the touch? (Motion picture) Canadian Highway Safety Council, Ottawa, 1967. Released in the U. S. by McGraw-Hill Book Co., 1968.

15 min. sd. color. 16 mm.
 With teacher's guide.
 Summary: Points out that consciousness is a matter of degree. Demonstrates the techniques of defensive driving.
 1. Automobile driving. I. Canadian Highway Safety Council. II. McGraw-Hill Book Company. III. Are you warm to the touch? (Motion picture)
 629.284 Fi A 68-1633
 McGraw-Hill Book Co.

Defensive driving I. (Motion picture) Motorola Systems, 1971. Made by Worcester Films.

20 min. sd. color. 16 mm.
 SUMMARY: A training film for law enforcement officers which emphasizes safe driving practices by presenting a dramatization in which an easygoing policeman is killed in an automobile accident.
 1. Police pursuit driving. 2. Traffic accidents. 3. Accidents—Prevention. I. Motorola Systems. (HV8080.P5) 629.283 72-700603
 CINE 72 MARC

Defensive football (Motion picture) Arthur Mokin Productions, 1967

15 min. sd. color. 16 mm.
Summary: Football players and coaches present theory and practice of defensive play for linemen, linebackers, and deep backs. Positive line drills and pass protection drills, stressing the importance of a coordinated defense.
 1. Football—Defense. I. Mokin (Arthur) Productions, New York 796.332. FI A 68-629
 Arthur Mokin Productions

Defensive footwork (Motion picture) Faling Corp., 1970.

1 min. sd. color. super 8 mm. (Basketball skills)
 Loop film. Film notes on cartridge case.
Summary: Covers the basic basketball defense stance and the one-on-one drill. Shows how to move backward, forward, and to the side using the basic stance. Highlights the difference between the boxer and ape-hand positions.
 1. Basketball. I. Faling Corporation, Cambridge, Mass. Series: Basketball skills (Motion picture) 796.32 78-708792
 Faling Corporation

Defensive line play (Motion picture) Holt, Rinehart and Winston, 1969. Made by Simon and Flynn.

25 min. sd. color. 16 mm. (Vince Lombardi's the science and art of football, no. 5)
Summary: Vince Lombardi examines proper procedures for play on the defensive line.
 1. Football—Defense. 2. Line play (Football). I. Lombardi, Vince. II. Holt, Rinehart and Winston, Inc. Series: Vince Lombardi's the science and art of football (Motion picture) no. 5. 796.332 75-709156
 Holt, Rinehart and Winston

Defiant island (Motion picture) Pacamout Pictures Corp., 1963. Made by Hamilton Wright Organization.

15 min. sd. color. 35 mm.
Credits: Director, Hamilton Wright; screenplay, Hamilton Wright; narrator, Richard Barre; director of photography, Carl Sorenson; editor, Irving Schevter.
Summary: Describes life among the residents of the island of Quemoy, located 1000 yards off the shores of mainland China. Shows how the islanders try to live as normally as possible while maintaining thousands of Nationalist troops in a state of readiness to defend the island from possible attack by the Red Chinese.
 1. Quemoy. I. Pacamout Pictures Corporation. FI 67-1440

Deficiencies in the decorticate pigeon (Motion picture) Iowa State University. Made and released by Film Production Unit, 1971.

3 min. sd. color. 16 mm. (Dukes physiology film series, no. 3)
 With teacher's guide.
Credits: Producer, O. Steve Knudsen; director, writer, and editor, John Shousek; technical adviser, H. H. Dukes; photographer, Thomas K. Smith.
SUMMARY: Studies a decorticate pigeon to determine the functions controlled by the cerebral cortex.
 1. Cerebral cortex. I. Iowa State University of Science and Technology, Ames. II. Iowa State University of Science and Technology, Ames. Film Production Unit. III. Series: Dukes physiology film series (Motion picture) no. 3. 591.1 79-710199
 Iowa State Univ. Film Production Unit

Deficits and emotional reactions (Filmstrip) Concept Media, 1969.

135 fr. color. 35 mm. and 2 phonodisks (2 s. each), 12 in. 33 1/3 rpm, 30 min. (The Stroke patient, no. 2)
 View learned with phonotape.
 Produced with the cooperation of the Dept. of Medical Education, Memorial Hospital of Long Beach, California.
 With instructor's manual.
SUMMARY: Explains the sensory, mental, and motor deficits of stroke with appropriate nursing action, and describes common emotional reactions of the stroke patient. Presents three patients' stories, open ended for class discussion.
 1. Stroke patient. 2. Nurse and patient. I. Concept Media, Inc. II. Series: The Stroke patient (Filmstrip) no. 2. [RC585.5] 610.73 71-739159
 Concept Media

Defining content for objectives (Filmstrip) Vimcet Associates, 1967. Made by Consolidated Film.

26 f. color. 35 mm. and phonotape: single-track, 1 reel (15 in.), 21 in. per sec., 20 min.
 With instructor's manual.
Credits: Authors, W. James Popham, Eva L. Baker.
SUMMARY: Shows how to apply behavioral objectives in an ordinary classroom situation.
 1. Educational psychology. 2. Behaviorism (Psychology) I. Vimcet Associates. 371.3 71-737564
 Vimcet Associates

Defining form with line and color (Motion picture) BFA Educational Media, 1970. Made by Sal A. Bruno.

4 min. sd. color. super 8 mm. (Elements of art form)
 Loop film.
 With study guide.
Summary: Uses various line drawing techniques to show how form may be represented on a flat surface. Black and white photography changes to color to show how color can enrich and help define form. With captions.
 1. Line (Art) 2. Form (Aesthetics). I. BFA Educational Media. Series: Elements of art form (Motion picture) 701.3 70-708557
 BFA Educational Media

Defining terms (Filmstrip) Family Films. Released by Society for Visual Education, 1971.

55 fr. color. 35 mm. and phonodisk (1 x 12 in., 33 1/3 rpm, 31 min. (Living in a drug culture, no. 1))
 Also issued with phonotape on cassette.
 With teachers' guide.
Credits: Planner and coordinator, Arthur Stockgold, the photographer, Ronald Perkins.
SUMMARY: Explains what drugs are, and tells when the use of drugs is being abused. Examines the use of tranquilizers, alcohol, and nicotine, as well as some of the hard drugs.
 1. Drug abuse—United States. 2. Youth and drugs—United States. I. Family Films, Inc. II. Society for Visual Education, Inc., Chicago. III. Series: Living in a drug culture (Filmstrips) no. 1. (HV5825) 613.8 70-740361
 Society for Visual Education 72p72;rev. MARC

The Definite integral (Motion picture) Calculus Film Project, Mathematical Association of America. Released by Modern Learning Aids, 1966.

21 min. sd. color. 16 mm. (MAA calculus films)
Credits: Mathematician, Charles E. Hickert.
Summary: Uses animation to represent the definite integral by the method of upper and lower sums.
 1. Integrals, definite. I. Mathematical Association of America. II. Modern Learning Aids, New York. 517 FI A 68-1157
 Modern Learning Aids

The Definite integral as a limit (Motion picture) Calculus Film Project, Mathematical Association of America. Released by Modern Learning Aids, 1967.

10 min. sd. color. 16 mm. (MAA calculus films)
Credits: Narrator, Robert C. Fisher.
Summary: An animated film. Defines the definite integral using Riemann sums, and stresses the great latitude permissible in selection of subdivisions and representative points. Shows the integral for non-negative functions to exist and equal the area under the graph when the latter exists.
 1. Integrals, definite. I. Mathematical Association of America. II. Modern Learning Aids, New York. 517 75-708751
 Modern Learning Aids

Definitions (Filmstrip)

see Dictionary skills: a programmed learning series. Part 8: Definitions

Deflection of electron beam (Motion picture) Encyclopaedia Britannica Educational Corp., 1970.

4 min. sd. color. super 8 mm. (Experiments in physics: cathode-ray oscilloscope)
 Loop film.
Credits: Producer, Tom South.
SUMMARY: Demonstrates that the electron beam in a cathode-ray oscilloscope can be deflected vertically and horizontally by magnetic and electronic fields.
 1. Cathode ray oscilloscope. I. Encyclopaedia Britannica Educational Corporation. II. Series: Experiments in physics: cathode-ray oscilloscope (Motion picture) [TK787.7] 537.5 76-713519
 Encyclopaedia Britannica Educational Corp.

Defoe, Daniel, 1661?-1731. The fortunes and misfortunes of the famous Moll Flanders

see The Amorous adventures of Moll Flanders.

Defoe, Daniel, 1661?-1731. Robinson Crusoe

see Favorite children's books: Robinson Crusoe.

Defoe, Daniel, 1661?-1731. Robinson Crusoe

see Robinson Crusoe by Defoe.

De Forest Phonofilms

see George Bernard Shaw; speech in garden.

A Night in Dixie.

see President Coolidge; taken on the White House grounds.

De Forest's Training, inc.

see Radio electronics. Reel lesson 15: Television principles.

De Forest's Training, inc.

see Radio electronics. Reel lesson 16: Television.

Deformation in fluids (Motion picture) Educational Services. Released by Encyclopaedia Britannica Educational Corp., 1968.

4 min. sd. b&w. 16 mm. (Fluid mechanics films)
 Also issued in standard 8 mm. and in super 8 mm. on cartridge.
 Made for the National Committee for Fluid Mechanics.
 With teacher's guide.
SUMMARY: Illustrates a demonstration experiment on a phase of fluid mechanics.
 1. Fluids. 2. Deformation (Mechanics). I. Educational Services, Inc., Newton, Mass. II. Encyclopaedia Britannica Educational Corporation. Series: Fluid mechanics films (Motion picture) 532 75-710277
 Encyclopaedia Britannica Educational Corp.

Degas dancers. (Motion picture) Les Films de saturen (France) 1970. Released in the U.S. by Time-Life Films

11 min. sd. b&w. 16 mm.
 From the Anthony Roland collection of films on art.
 Also issued in a series entitled: The history of art. Program 6: The birth of modern art: landscape transformed and social comment.
Credits: Director, Anthony Roland; documentation, Lillian Brewster; music, Marus Constant.
SUMMARY: A study of the work of Edgar Degas, innovator in structural composition which gave his subject matter a fluidness of motion never before attained by an artist.
 1. Degas, Hilaire Germain Edgar, 1834-1917. I. Roland, Anthony. II. Les Films de saturen. III. Time-Life Films. IV. The History of art. Program 6: The birth of modern art: landscape transformed and social comment (Motion picture) 759.4 77-714464
 Time-Life Films 72 MARC

The DeGaulle dilemma—a timely report on NATO. (Motion picture) Hearst Metroline News, 1966.

18 min. sd. b&w. 16 mm. (Screen news digest, v. 9, no. 2)
 With story guide.
Summary: Analyzes the North Atlantic alliance, and discusses how De Gaulle is threatening its existence.
 1. Gaulle, Charles de, Pres. France, 1958. 2. North Atlantic Treaty Organization. I. Hearst Metroline News, Inc., New York Series: Screen news digest (Motion picture) v. 9, no. 2. 355.03 79-709273
 Hearst Metroline News

De Gaulle vs. Petain (Motion picture) Wolper Productions, 1961. Released by Public Media, inc.

25 min. sd. b&w. 16 mm. (Men in crisis)
 With catalog.
Credits: Narrator, Edmond O'Hara.
Summary: Discusses Petain's surrender of the French Government to the Nazis. Shows how De Gaulle mobilized the Free French to liberate Paris and charged Petain with treason.
 1. Gaulle, Charles de, Pres. France, 1958. 2. Gaulle, Charles de, Pres. France, 1940. I. Wolper Productions. II. Public Media, Inc. Series: Men in crisis (Motion picture) 940.53 79-706731
 Public Media, Inc.

Degeto-kulturfilm G. m. b. H.

see Himmelstürmer.

De Grazia, Ted Ettore, 1909-

see The Rose and the robe.

De Grazia (Motion picture) Education Television Service, 1968. Made by KU'AT-TV, University of Arizona.

20 min. sd. color. 16 mm.
Summary: Ted DeGrazia, Arizona artist, discusses how his life among the Indians and Mexicans of the Southwest is reflected in his work. Shows DeGrazia at a religious festival in Mexico, at a Papago rodeo, and at work in his studio as painter, sculptor, and architect.
 1. DeGrazia, Ted Ettore, 1909-. I. Education Television Service. 709.73 FI A 68-687
 CINE

A Degree of destiny (Motion picture) Biograph Co., 1911.

14 min. sd. b&w. 16 mm.
 Originally released in 35 mm.
 In the Mary Pickford film collection. Library of Congress.
Credits: Director, D. W. Griffith; camera, G. W. Bitzer. Cost: Mary Pickford, Joseph Graybill, Marion Sunshine, Jack Pickford.
Summary: A story about an artist in falling health who stays in New Orleans with a friend of his mother and her two converted niece, both of whom fall in love with him.
 1. Biograph Company. II. Mary Pickford film collection. FI 68-329

A Degree of importance (Motion picture) University of California, 1968.

27 min. sd. color. 16 mm.
Summary: Surveys the education, training, and practice of veterinary doctors, and describes the four years of professional schooling offered at the University of California, Davis campus.
 1. California University. School of Veterinary Medicine. 2. Veterinary medicine—Study and teaching. I. California University. 636.089 79-701700
 CINE

A Degree of understanding (Motion picture) University of California, 1968.

27 min. sd. color. 16 mm.
Summary: Surveys the education, training, and practice of veterinary doctors, and describes the four years of professional schooling offered at the University of California, Davis campus.
 1. California University. School of Veterinary Medicine. 2. Veterinary medicine—Study and teaching. I. California University. 636.089 79-701700
 CINE

Deighton, Len, 1929-

see Funeral in Berlin.

Deighton, Len, 1929-

see The Ipress file.

The Ipress file.

Library of Congress Catalog—Motion Pictures and Filmstrips

De Jong, Meindert, 1910- school see	The wheel on the The Wheel on the school.	Delderfield, Ronald Frederick, 1912- at a winner see	Stop	Delivery injuries (Motion picture) National Association of Automotive Mutual Insurance Companies, 1961. Made by Dallas Jones Productions. 7 min. sd. color. 16 mm. Summary: Illustrates through dramatization the fact that more than three-fourths of all personal injuries to truck drivers occur after the driver has brought his truck safely to the delivery point. 1. Loading and unloading—Accidents. 1. National Association of Automotive Mutual Insurance Companies. 614.85 Fi 67-930
Dekalb Agricultural Association see	Acres of cages. Acres of science. Acres of sorghum. Pick a winner. The Profit pullet story. Salute to corn. The Sorghum midge.	DeLeau (Michael) and Associates see Michael DeLeau and Associates		Delivery room care: newborn, part 1 (Motion picture) Delta College. Released by Prentice-Hall, 1969. 3 min. sl. color. super 8 mm. (Nursing skills and techniques) Loop film. With instructor's guide. Summary: Demonstrates the care of the newborn infant in the delivery room. Shows the necessary equipment including the pre- warmed incubator, the resuscitator with oxygen, and the suctioning apparatus. 1. Infants (Newborn)—Care and hygiene. 2. Pediatric nursing. 1. Delta College. 2. Prentice-Hall, Inc. Series: Nursing skills and techniques (Motion picture) 610.73 75-701095 Prentice-Hall
De Kooning, Willem, 1904- means to me see	What abstract Willem de Kooning.	De Leeuw, Adèle Louise, 1899- steel-drivin' man see	John Henry,	Delivery room care: newborn, part 2 (Motion picture) Delta College. Released by Prentice-Hall, 1969. 3 min. sl. color. super 8 mm. (Nursing skills and techniques) Loop film. With instructor's guide. Summary: Demonstrates the care of the newborn infant in the delivery room. Includes taking the baby's footprints and the mother's thumbprint, and placing matching identification bands on the mother and infant. 1. Infants (Newborn)—Care and hygiene. 2. Pediatric nursing. 3. Obstetrical nursing. 1. Delta College. 2. Prentice-Hall, Inc. Series: Nursing skills and techniques (Motion picture) 610.73 79-701096 Prentice-Hall
Del Productions see	The Violent years.	De Leeux, Adèle Louise, 1899- and his blue ox see	Paul Bunyan	Delivery room care of the mother, stage 4 (Motion picture) Delta College. Released by Prentice-Hall, 1969. 3 min. sl. color. super 8 mm. (Nursing skills and techniques) Loop film. With instructor's guide. Summary: Demonstrates delivery room care of the post-partum mother. 1. Labor (Obstetrics). 2. Obstetrical nursing. 1. Delta College. 2. Prentice-Hall, Inc. Series: Nursing skills and techniques (Motion picture) 610.73 71-701094 Prentice-Hall
Delacroix, 1798-1863. (Motion picture) (France) 1970. Released in the U.S. by Time-Life Films.	13 min. sd. b&w. 16 mm. From the Anthony Roland collection of films on art. Also issued in a series entitled The history of art. Program 6: The birth of modern art—landscape transformed and social comment. CREDITS: Director, Anthony Roland; music, Marius Constant. SUMMARY: A study of the work of Eugene Delacroix, noting that he was an arch romanticist whose superb draftsmanship vitalized the most simple of his preparatory drawings. 1. Delacroix, Eugene, 1798-1863. 1. Roland, Anthony. II. Les Films de saturne III. Time-Life Films. IV. The History of art. Program 6: The birth of modern art—landscape transformed and social comment. (Motion picture) [NC248] 759.4 70-714465 Time-Life Films 72 MARC	De Leon and De Soto (Filmstrip) Curriculum Films, 1951. 29 fr., color, 35 mm. (Spanish explorers) Eastman color. Revised version of the 1949 Filmstrip With teacher's manual. Summary: Shows that the first explorations of what is now the United States were chiefly futile searches for gold, jewels, and the "Fountain of youth". Stresses the great extent of De Soto's exploration of the southeastern part of the country. 1. Ponce de León, Juan, 1497-1521. 2. Soto, Hernando de, 1500 (ca.)-1542. 1. Curriculum Films, Inc., New York. Series: Spanish explorers (Filmstrip) 973.16 Fi A 55-3403 rev Education Projections, Inc.		Delivery room care of the mother, stage 4 (Motion picture) Delta College. Released by Prentice-Hall, 1969. 3 min. sl. color. super 8 mm. (Nursing skills and techniques) Loop film. With instructor's guide. Summary: Demonstrates delivery room care of the post-partum mother. 1. Labor (Obstetrics). 2. Obstetrical nursing. 1. Delta College. 2. Prentice-Hall, Inc. Series: Nursing skills and techniques (Motion picture) 610.73 71-701094 Prentice-Hall
De la Fontaine, Jean see La Fontaine, Jean de, 1621-1695		Delft (Motion picture) Park Films, 1967. 3 min. sl. color. 8 mm. (Holland) Loop film. Issued in standard 8 mm. and in super 8 mm. Summary: Shows the principal steps in production of Delftware, with views of the region from which it comes. 1. Delft ware. 2. Delft—Description and travel. 1. Park Films. Series: Holland (Motion picture) 738.3 Fi A 68-3194 Park Films		Dell, Gary John see Both sides now.
De Lage, Ida. The old witch goes to the ball see	The Old witch goes to the ball.	Deliberate mine fields (Motion picture) U. S. War Dept., 1943. Made by Signal Corps for the Commanding Gen- eral, Army Service Forces. 42 min. sd. b&w. 16 mm. Summary: Demonstrates the maneuvering of a platoon of sol- diers and the measuring and mapping procedures necessary prior to laying a standard section of a deliberate mine field with anti- tank and anti-personnel mines. Shows what happens when the field changes direction, and the mine field has served its purpose. 1. Mines, Military. 1. U. S. War Dept. 355.4 72-701594 rev		Dell (Jeff) Film Service see Jeff Dell Film Service
DeLage, Ida. Weeny Witch see	Weeny Witch.	Delicate speed and marching blacks (Motion picture) WCBS-TV and Columbia University. Released by Holt, Rinehart and Winston, 1969. 30 min. sd. b&w. 16 mm. (Black heritage: a history of Afro- Americans. Section 20: The freedom movement—America and beyond) Summary: Dr. Vincent Harding discusses reactions to the 1964 Supreme Court decision and significant events in the struggle against racist oppression in the world, including the presence of Afro-Ameri- cans at the Bandung Conference of Afro-Asian nations in 1955, inci- dents that involved racial conflict, and the activities of various organizations and personalities. He describes the mood of black people during the era as one that wanted desperately to belong to rather than to change America. 1. Negroes—Civil rights—History. 2. Pan-Africanism. 1. Hard- ing, Vincent. 2. New York. Television station WCBS-TV. 3. III. Columbia University. 4. Holt, Rinehart and Winston, Inc. Series: Black heritage: a history of Afro-Americans (Motion picture) Section 20: The freedom movement—America and beyond. 301.451 77-704104 Winston		Della (Motion picture) Kenny Rehabilitation Institute, 1971. 12 min. sd. b&w. 16 mm. Magnetic sound track Revised version of the silent motion picture entitled The rehabilitation of Della Derten. SUMMARY: Shows results of passive deterioration of a deaf paraplegic prior to rehabilitation. Describes her early physical rehabilitation and re-education in living with a handicap. Illustrates her present independent mode of living and her contributory influence on the deaf children of her community. 1. Paraplegics: Rehabilitation 2. Deaf—Rehabilitation. 1. Kenny Rehabilitation Institute. 2. The Rehabilitation of Della Derten. (Motion picture) [RC406.P3] 362.4 72-700645 Kenny Rehabilitation 72 MARC Institute
Delaney, Shelagh, 1939- see	A taste of honey A Taste of honey.	Delinquency (Filmstrip) Cathedral Films. Released by Cathedral Films and Society for Visual Education, 1967. 59 fr. color. 35 mm. and phonodisc: 1 s, 12 in., 33 1/3 rpm., 18 min. (Social problems) With teacher's guide. Credits: Author, William Stringfellow. Summary: Describes the experiences of four youths from dif- ferent backgrounds, each of whom is considered a delinquent. 1. Juvenile delinquency—Case studies. 2. Youth—Case studies. 1. Cathedral Films, Inc., Burbank, Calif. 2. Society for Visual Edu- cation, Inc., Chicago. Series: Social problems (Filmstrip) 155.45 Fi A 68-4741 Society for Visual Education		Delmar Publishers see Residential electrical wiring.
Delano grape strike. (Motion picture) Thorne Films, 1971. 4 min. sl. color super 8 mm. (8 mm. documents project, no. 319) Loop film in cartridge With film notes on cartridge case. CREDITS: Producer, James C. Schott. SUMMARY: Presents documentary footage of the Delano grape strike. Shows strikers picketing the fruit company, a rally with Walter Reuther, and Cesar Chavez speaking to strikers and signing the contract. 1. Strikes and lockouts—Vineyard laborers—California. 2. Chavez, Cesar Estrada. 1. Thorne Films, Inc., Boulder, Colo. II. Series: 8 mm. documents project. (Motion picture) no. 319 [HD5325.A29] 331.89 72-701139 Thorne Films 72 MARC		Del Monte Corporation see Pictorial meal planning. Showcase meals with canned fruits.		Delphi—center of the universe (Filmstrip) Coleman Film Enterprises. Released by RMI Film Productions, 1967. 58 fr. color, 35 mm. and phonodisc: 1 s, 12 in., 33 1/3 rpm., 14 min. (Landmarks in the history of Greece) Credits: Author, Walter M. Burks. Summary: Includes scenes of the ancient ruins and of the sea at Delphi. With captions. 1. Delphi. 1. Coleman Film Enterprises. 2. RMI Film Produc- tions. (Series: Landmarks in the history of Greece (Filmstrip)) 913.8 72-736385 RMI Film Productions
De la Ramée, Louisa, 1839-1908. Flanders see	Favorite children's books: A dog of Flanders.	Delivery in the hospital (Motion picture) Professional Re- search, Inc., 1967. 9 min. sl. color. 8 mm. (Maternity care series) Loop film mounted in cartridges. Issued in standard 8 mm. and in super 8 mm. with magnetic sound track. SUMMARY: Informs the patient of what to expect during her stay at the hospital. 1. Labor (Obstetrics) 2. Hospital care. 1. Professional Re- search, Inc. II. Series: Maternity care series (Motion picture) [RG525] 618.4 74-713091 Professional Research, Inc.		Del Roby Film Productions see Cougar action, Our wilderness elk. Wild but true; or, Salmon River king.

Delta Air Lines, Inc.
see

The Travel door.

Delta blues singer: James "Sonny Ford" Thomas (Motion picture) William Ferris and Josette Ferris. Released by Psychological Cinema Register, 1970.

43 min. sd. h&w. 16 mm.

CREDITS: Authors William Ferris, Josette Ferris.
SUMMARY: A study of a Mississippi Delta blues singer named James "Sonny Ford" Thomas. Shows how the traditional blues singer lives and performs in his community.

1. Thomas, James "Sonny Ford." I. Ferris, William R. II. Ferris, Josette. III. Pennsylvania State University. Psychological Cinema Register.

[MLA20] 780.07 72-713865
Psychological Cinema Register

Delta College
see

Apical-radial pulse.

Application of heat: clean perineal compresses

Application of heat: perineal light

Asepsis: simple compresses

Asepsis: simple dressing

Asepsis: sterile glove application

Asepsis: sterile gowning

Asepsis: sterile vaginal irrigation—administration

Asepsis: sterile vaginal irrigation—preparation

Bandaging: ear

Bandaging: elastic "toes to heel".

Bandaging: joint—elbow

Bandaging: mitten—hand

Bandaging: spiral reverse—arm

Bed making: mitered corner

Binder application: scultetus

Blood pressure

Breast binder: compressing.

Breast binder: supporting.

Cardiac monitors.

Checking the fundus

Circle bed: basic operation.

Circle bed: hammock sling.

Closed chest drainage: one bottle and two bottle.

Compresses: burn.

Compresses: eye.

Crutch walking.

Cultures: wound, throat, nose.

Deep breathing and coughing.

Delivery room care: newborn, part 1.

Delivery room care: newborn, part 2.

Delivery room care of the mother, stage 4

Draping: dorsal recumbent.

Draping: knee chest "genupectoral".

Draping: left lateral "Sim's".

Enema: ready to use

Feeding: oral-asepto.

Feeding: tube-gastrostomy.

Fetal heart tones

Fundamentals: back care.

Gross placental physiology.

Growth and development: eighteen months, part 1.

Growth and development: eighteen months, part 2.

Growth and development: fifteen months, part 1.

Growth and development: fifteen months, part 2.

Growth and development: neonate, part 1

Growth and development: neonate, part 2.

Growth and development: nine months, part 1.

Growth and development: nine months, part 2

Growth and development: one month, part 1

Growth and development: one month, part 2

Growth and development: one year

Growth and development: six months, part 1

Growth and development: six months, part 2

Growth and development: three months

Growth and development: two years, part 1.

Growth and development: two years, part 2.

Handwashing: routine.

Handwashing: scrub with brush

Handwashing: scrub without brush

Hot water bottle: filling.

Ice collar: filling and application

Induction of labor and fetal monitoring

Infant to mother: crib transport, part 1.

Infant to mother: crib transport, part 2

Insertion of Foley catheter: Male, part 1

Insertion of Foley catheter: male, part 2

Irrigation: catheter

Irrigation: clean vaginal.

Irrigation: intermittent bladder.

Irrigation: Levine tube.

Irrigation: throat.

Labor: admission shave preparation.

Levine tube insertion, part 1

Levine tube insertion, part 2

Lifting and moving

Log rolling.

Medical asepsis: isolation, part 1.

Medical asepsis: isolation, part 2.

Medications: adding to I. V.

Medications: ampules.

Medications: closed injection system.

Medications: eye drops and ointments.

Medications: insulin and narcotics.

Medications: intradermal.

Medications: intramuscular injection.

Medications: multiple dose vial.

Medications: nose drops.

Medications: oral—setting up.

Medications: reconstituting a dry drug.

Medications: rectal.

Medications: subcutaneous injection.

Medications: tablet preparation for injection.

Medications: vaginal.

Medications: Z-track injection technique.

Mueller-Morsch respirator.

Nursery: bathing newborn 1, part 1.

Nursery: bathing newborn 1, part 2.

Nursery: bathing newborn 1, part 3.

Nursery: bathing newborn 2, part 1.

Nursery: bathing newborn 2, part 2.

Nursery: bathing newborn 2, part 3.

Nursery: discharge of infant, part 1.

Nursery: discharge of infant, part 2.

Nursery: infant to mother arm carry, part 1.

Delta College (Continued)

Nursery: infant to mother arm carry, part 2.

Obstetrical forceps: characteristics.

Oxygen: cannula and mask.

Oxygen: Croupette.

Oxygen: nasal catheter.

Oxygen: tent.

Pediatric restraints: arm cuff and crib net.

Pediatric restraints: mummy.

Perineal care: female clean.

Perineal care: male.

Perineal care: preparation, female.

Perineal pad placement: female.

Perineal preparation: delivery room.

Peritoneal dialysis: coursing care.

Postural drainage.

Rectal tube: insertion.

Removal of Foley catheter: male.

Removal of simple sutures.

Restraints: leather.

Restraints: Posey belt.

Restraints: soft.

Rotating tourniquets.

Setting up intra-venous solutions.

Shampoo: bed.

Stryker frame.

Suprapubic catheter nursing care.

Surgical asepsis: draio shortening.

Surgical asepsis: isolation.

Surgical scrub with brush, part 1

Surgical scrub with brush, part 2

Tracheostomy care, part 1.

Tracheostomy care, part 2.

Traction: cervical.

Traction: pelvic.

Urine testing: sugar and acetoe.

Delta Film Productions, Hollywood, Calif. see

Beauty for a career.

California's golden trout.

Delta Films, inc. see

Mudhoney.

Delta Films International see

A Report from San Juan.

Delta of the Orinoco (Motion picture) KEG Productions, Toronto. Released in the U. S. by A-V Explorations, 1969.

26 min. sd. color. 16 mm. (Audubon wildlife theatre)
Produced in cooperation with the National Audubon and Canadian Audubon Societies.
Credits: Producers, G. S. Kedey, R. Ellis, D. Gibson; consultant, G. Kuener; music, R. Harrison; photography, R. Hermes; editing, L. Lawrence, D. Smith.
Summary: Introduces and examines the Venezuelan Indians, the boatzén, the *Anahupé*, and the three-toed sloth in their natural environment, the delta of the Orinoco.
1. Orinoco River—Delta. 2. Natural history—Venezuela. I. KEG Productions Limited. II. A-V Explorations, Inc. Series: Audubon wildlife theatre (Motion picture) 9187 72-709403
A-V Explorations

Deltas (Motion picture) Hubbard Scientific Co., 1968.

4 min. sl. color. 8 mm. (Geology/stream table film loop series)
Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm.
With study guide.
Credits: Developed and supervised by Gregory Beckway.
Summary: Uses models and overhead aerial photographs to show the formation of a delta and shifting distributaries. Includes side views to reveal topset, foreset, and bottomset beds and angles of each.
1. Deltas. 2. Hubbard (T. N.) Scientific Company, Northbrook, Ill. Series: Geology/stream table film loop series. (Motion picture) 551.3 73-701347
Hubbard Scientific Co.

Deltona Corporation see

Marco Island.

Démouillage sardines (Motion picture) La Société Lumière, Paris, 1896 or 7.

33 sec. sl. b&w. 16 mm.
Sadoul, G. Louis Lumière. Catalogue Lumière, no. 70: Pêche aux sardines.
Made from a 35 mm. original in the Cinémathèque Française.
On reel with 58 other Lumière numbers.
In the Cinémathèque Française Film Collection, Library of Congress.
Summary: Shows men in fishing boats off the coast of France near Marseille removing sardines from fishing nets.
1. Fishermen—France—Marseille. I. Société Lumière, Paris. II. Cinémathèque Française Film Collection. III. Pêche aux sardines (Motion picture) 338.3 71-710469

The Demand for a "double V" (Motion picture) WCBS-TV and Columbia University. Released by Holt, Rinehart and Winston, 1969.

30 min. sd. b&w. 16 mm. (Black heritage: a history of Afro-Americans. Section 17: World War II experience)
Summary: Dr. St. Clair Drake describes the integration of the Armed Forces and the concurrent widening of the political hopes of black Americans after the war itself and the New Deal put blacks in a position to demand what was called a "double V"—a victory abroad against fascism and at home against racism.
1. Negroes—History—1877-1964. 2. U. S.—Armed Forces—Negroes. I. Drake, St. Clair. II. New York. Television station WCBS-TV. III. Columbia University. IV. Holt, Rinehart and Winston, Inc. Series: Black heritage: a history of Afro-Americans (Motion picture) Section 17: World War II experience. 940.54 78-704095
Holt, Rinehart and Winston

Demas the drifter (Filmstrip) Cathedral Films, 1964.

70 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 12 min. (Evangelism, no. 3)
With study guide.
Credits: Producer, James K. Friedrich; director, Jack L. Tyler.
Summary: Shows, just as Demas deserted Paul and went to Thessalonica, that a modern Demas who joins a church will soon drift away. Sets forth specific steps to reach such people.
1. Evangelistic work. I. Cathedral Films, Inc. II. Series: Evangelism (Filmstrip) no. 3. 248.4 73-739450
Cathedral Films

De Mille, Agnes see

Fall River legend

Small world: Hopper, Sigoret, De Mille.

DeMille Pictures Corporation see

Vanity.

Deming, Richard. The careful man see

Arrivederci, baby!

Demo derby (Motion picture) Pike Productions, 1963.

28 min. sd. b&w. 35 mm.
Credits: Producer, director, and writer, James A. Pike.
Summary: Describes a demolition derby during which over one hundred old cars attempt to knock each other out of action and remain on the track.
1. Wrecking. 2. Automobile racing. I. Pike Productions. 796.7 FI 68-1618

Democracy: equality or privilege?—Thomas Jefferson vs. Alexander Hamilton. (Motion picture) TW Productions. Released by Walt Disney Educational Materials Co., 1970.

13 min. sd. color. 16 mm. (History alive)
With teacher's guide.
SUMMARY: Explores the conflict between the concepts of a representative democratic government and a government that is headed by an aristocracy of wealthy men by dramatizing democrat Thomas Jefferson's fundamental disagreement with Alexander Hamilton, who distrusted the political wisdom of the common man.
1. Democracy. 2. Jefferson, Thomas. Pres. U. S., 1743-1826. 3. Hamilton, Alexander, 1757-1804. I. TW Productions. II. Walt Disney Educational Materials Company. III. Series: History alive (Motion picture) [JC423] 973.4 75-715344
Walt Disney Educational 72 MARC
Materials Co.

Democracy in action—the candidates are chosen (Motion picture) Hearst Metrotone News, 1964.

17 min. sd. b&w. 16 mm. (Screen news digest, v. 7, no. 2)
With study guide.
Summary: Describes the selection of Lyndon Baines Johnson and of Barry Goldwater, the Democratic and Republican candidates for the 1964 presidential election.
1. Nominations for office—U. S. 2. Goldwater, Barry Morris, 1909-3. Johnson, Lyndon Baines, Pres. U. S., 1908- L. Hearst Metrotone News, Inc., New York. Series: Screen news digest (Motion picture) v. 7, no. 2. 329 FI A 68-2088
Hearst Metrotone News

Democracy in action—the oath is taken (Motion picture) Hearst Metrotone News, 1965.

7 min. sd. b&w. 16 mm. (Screen news digest, v. 7, no. 7)
On reel with Focus on Winston Churchill.
With study guide.
Summary: Presents the inauguration of President Johnson, and emphasizes the continuation of democracy symbolized by the taking of the Presidential oath.
1. Johnson, Lyndon Baines, Pres. U. S., 1908- —Inauguration. I. Hearst Metrotone News, Inc., New York. Series: Screen news digest (Motion picture) v. 7, no. 7. 973.923 FI A 68-2089
Hearst Metrotone News

Democracy: the role of dissent (Motion picture) New Document Productions. Released by Coronet Instructional Films, 1970.

14 min. sd. color. 16 mm.
With teachers' guide.
Summary: A documentary film regarding the role of dissent in a democratic form of government. Follows the actions of a group of tenants as they explore various channels for the redress of grievances, including a demonstration and the possibility of a rent strike.
—Another issue. b&w.
1. Democracy. 2. Government, Resistance to. 3. Liberty of speech. I. New Document Productions. II. Coronet Instructional Films. 323.48 76-705499
Coronet Instructional Films

Democracy: your voice can be heard (Motion picture) Coronet Instructional Films, 1970.

19 min. sd. color. 16 mm.
Second edition of the 1949 motion picture released under the title Are you a good citizen?
With teachers' guide.
Credits: Educational collaborator, Robert Donaldson.
Summary: Illustrates the effectiveness of an individual in a democracy by recreating the true story of a campaign by Detroit students for improvements at a public hospital.
—Another issue. b&w.
1. Democracy. 2. Liberty of speech. I. Coronet Instructional Films. II. Are you a good citizen? (Motion picture) 323.6 70-705501
Coronet Instructional Films

Democratic Convention, Chicago, 1968. (Motion picture) Thorne Films, 1971.

4 min. sl. color. super 8 mm. (8 mm. documents project, no. 318)
Loop film in cartridge
With film notes on cartridge case.
Credits: Producer, Dennis Grogan.
SUMMARY: Covers events at the Democratic Convention in Chicago in 1968. Shows demonstrators assembling for a rally, police and National Guardsmen confronting the protesters, the arrest of marchers, and the appearance of the candidates in Convention Hall.
1. Democratic Party. National Convention, Chicago, 1968. I. Thorne Films, Inc., Boulder, Colo. II. Series: 8 mm. documents project. (Motion picture) no. 318 [JK2313] 329.3 72-4 72-701138
Thorne Films 72 MARC

Democratic National Convention (Motion picture) KTRK-TV in cooperation with The Houston Chronicle, 1966.

14 min. sd. b&w. 16 mm.
Summary: A record of two interviews regarding the tenor and possible outcome of the 1966 Democratic National Convention in Chicago: the first is with a Texas alternate delegate and friend of Senator Lyndon B. Johnson; the second is with the head of the Washington Bureau of the Houston Chronicle.
1. Democratic Party. National Convention, Chicago, 1966. I. KTRK-TV (Television station) Houston, Tex. 329.3 FI 68-680

Democratic National Convention, New York City, 1924. (Motion picture) 1924.

2 min. sl. b&w. 16 mm.
Gift of Charles D. Orinker, 1968.
Summary: Untitled footage showing scenes of the Democratic National Convention held in New York in 1924 when nominees Alfred E. Smith and W. G. McAdoo lost to John W. Davis. Includes views of Davis, Franklin D. Roosevelt, Charles M. Bryan, and William Jennings Bryan.
1. Democratic Party. 329.3 FI 68-189

Democratic Party, California
see
California speaks.

Democratic Party, National Committee
see
Girl.
Pregnant lady.
What manner of man.

Democratic resurgence: the election of 1960 (Motion picture) Chelsea House Educational Communications, 1960.
7 min. sd. b&w. Super 8 mm. (The History machine)
Loop film mounted in cartridge
With script and guide.
Credits: Editorial director Arthur M. Schlesinger, Jr.; editor, Fred Israel.
Summary: Portrays the opening of John Kennedy's New Frontier, from the Presidential primaries, through the conventions, to Kennedy's victory. Includes scenes of the Nixon-Kennedy television debates and the conventions.
1. Presidents - U. S. - Election - 1960. 2. Kennedy, John Fitzgerald, Pres. U. S. 1961-1963. I. Chelsea House Educational Communications. Series: The History machine (Motion picture).
[ND1535] 751.4 75-735683
Chelsea House Educational Communications

Democratization of culture (Filmstrip) Filmstrip House, 1968.
30 fr. b&w. 35 mm. and phonodisc. 2 s., 10 in., 33 1/3 rpm., 15 min.
4 American decades: The 1930's, no. 51
With script.
Summary: An in-depth report on the 1930's. Shows the shattering of tradition via television, paperback books and a new breed of young poets and iconoclastic playwrights and artists. Analyzes conformity along with the effects of more education.
1. U. S. - Civilization - 1945-. I. Filmstrip House. New York Series: American decades: the 1930's (Filmstrip) no. 5.
[QD43] 301.2 74-736932
Filmstrip House

Demodex folliculorum (Motion picture) Institute for Dermatologic Communication and Education, 1962. Made by Audio Productions in cooperation with the Committee for Scientific Communication in Dermatology.
4 min. sd. color. 16 mm.
Summary: Dr. Louis Forman presents case histories to demonstrate immobile specimens of the demodex folliculorum in various kinds of skin lesions. Filmed at Guy's Hospital, London.
1. Skin - Diseases. I. Institute for Dermatologic Communication and Education.
616.5 F1 67-2125

Demokratia (Motion picture) Valisa Films. Released by Contemporary Films, McGraw-Hill, 1971.
9 min. sd. color. 16 mm.
Credits: Director and script, Jean Coignou
Summary: An animated film about democracy.
1. Democracy. I. Valisa Films. II. Contemporary Films/McGraw-Hill.
791.43 71-711904
McGraw-Hill Book Co.

Demodex healed and the youth of Nain. (Filmstrip) Concordia Films, 1956.
20 fr. color. 35 mm. and phonodisc. 2 s., 12 in., 33 1/3 rpm., 5 min. (Living Bible)
With leaders guide.
Summary: An adaptation of the Biblical accounts of miracles performed in Capernaum by Jesus in which he drove an evil spirit out of a man and raised the only son of a widow from the dead.
1. Jesus Christ - Miracles. I. Concordia Publishing House, St. Louis. II. Series: Living Bible (Filmstrip).
[BT366] 232.9 72-734685
Concordia Films MARC

Demonstration at Dearborn, Michigan, February 18, 1942, of amphibious scout car (Motion picture) Ford Motor Co., 1942.
17 min. sd. b&w. 16 mm.
Summary: Shows a scout car developed for the National Defense Research Committee by the Ford Motor Company and Sperlan and Stephens, Inc., as it navigates on rough terrain, over ice covered streams and rivers, and through the mud.
1. Motor vehicles, Amphibious. I. Ford Motor Company.
629.2 75-703850

Demonstration for solubility product calculations (Motion picture) Dept. of Chemistry, Yale University. Made by David G. Anderson and Andrew Patterson, Jr. Released by Encyclopaedia Britannica Educational Corp., 1970.
5 min. sd. color. 16 mm. (Yale chemistry film series)
Summary: Shows results when five samples of a solution of a given chloride ion concentration are added to a succession of lead ion solutions of increasing concentration. Demonstrates controlled observations necessary to evaluate simple solubility product calculations. Illustrates the common ion effect by adding saturated sodium chloride to samples of the solutions in equilibrium with the precipitates, which produces additional precipitate.
1. Solubility. I. Yale University. Dept. of Chemistry. II. Encyclopaedia Britannica Educational Corporation. III. Series: Yale chemistry film series (Motion picture).
[QD543] 541 74-713304
Encyclopaedia Britannica Educational Corp.

Demonstration of a watercolor painting (Filmstrip) Universal Education and Visual Arts, 1971. Made by Toslen.
1 roll. color. 35 mm. and phonodisc. (Painting techniques). Also issued with phonotape in cassette.
Summary: Shows to students of painting, studio practices used by professional artists in painting with watercolors.
1. Water-color painting - Technique. I. Universal Education and Visual Arts. II. Series: Painting techniques (Filmstrip).
[ND2420] 751.4 79-740676
Universal Education and Visual Arts

Demonstration of an acrylic painting (Filmstrip) Universal Education and Visual Arts, 1971. Made by Toslen.
1 roll. color. 35 mm. and phonodisc. (Painting techniques). Also issued with phonotape in cassette.
Summary: Shows to students of painting, studio practices used by professional artists in painting with acrylics.
1. Polymer painting. I. Universal Education and Visual Arts. II. Series: Painting techniques (Filmstrip).
[ND1535] 751.4 75-740605
Universal Education and Visual Arts

Demonstration or discovery (Motion picture) BBC-TV, London, 1970. Released in the U.S. by Time-Life Films.
30 min. sd. b&w. 16 mm. (Teaching Nuffield chemistry, no. 3)
Summary: A teaching training film. Shows students making metal crystals and illustrates the problems of both teacher and student in relating theory and experiment.
1. Chemistry Experiments. 2. Metal crystals. I. British Broadcasting Corporation. Television Service. II. Time-Life Films. III. Series: Teaching Nuffield chemistry (Motion picture) no. 3.
[QD43] 370.7 77-714874
Time-Life Films 72 MARC

Demonstrations of electronegativity (Motion picture) Dept. of Chemistry, Yale University. Made by David G. Anderson and Andrew Patterson, Jr. Released by Encyclopaedia Britannica Educational Corp., 1970.
4 min. sd. color. 16 mm. (Yale chemistry film series)
Summary: Illustrates the concept of electronegativity, the quantitative measure of the electron-attracting ability of atoms in light of their ionization potential and the electron affinity of individual atoms. Demonstrates electronegativity in experiments with three elements of the halogen group.
1. Electronegativity. I. Yale University. Dept. of Chemistry. II. Encyclopaedia Britannica Educational Corporation. III. Series: Yale chemistry film series (Motion picture).
[QD468] 544 78-713305
Encyclopaedia Britannica Educational Corp.

Demos, Gary
see
I had an idea

Dena Productions, Hollywood, Calif.
see
The Man from the Diner's Club.
On the double.

Denise Levortov and Charles Olson (Motion picture) KQED-TV and NET. Released by NET, 1966.
30 min. sd. b&w. 16 mm. (U. S. A. Poetry)
Credits: Producer, director, and narrator, Richard Moore; photographer, Philip Greene; editor, Irving Saraf.
Summary: Presents the contemporary American poets, Denise Levortov and Charles Olson, and points out their individual approaches to poetry. Shows Levortov in her home where she discusses her reasons for becoming a poet, methods of work, and reads from her poems. Shows Olson in his home, where he describes and analyzes his concept of open verse composition and reads from his poems.
1. Levortov, Denise, 1943-. 2. Olson, Charles, 1910-1952. I. KQED-TV. Television station KQED-TV. II. National Educational Television and Radio Center. Series: U. S. A.: Poetry (Motion picture).
811 70-704397

Denmark (Filmstrip) Common Ground, London, 1959. Released in the U. S. by Carman Educational Associates, 1966.
30 fr. b&w. 35 mm.
With teachers notes.
Summary: Portrays the geography, animals, towns, agriculture, and industry of Denmark.
1. Denmark - Description and travel. I. Common Ground, Ltd., London. II. Carman Educational Associates.
[D1119] 914.89 71-738407
Carman Educational Associates

Denmark (Filmstrip) Filmfax Productions. Released by Universal Education and Visual Arts, 1968.
1 roll. color. 35 mm. and phonodisc. (Visit a country—hear its stories).
Also issued with phonotape in cassette.
Summary: Presents legends and folklore of Denmark and portrays the life-style of a typical Danish child. For primary grades.
1. Folk lore - Denmark - Juvenile films. 2. Children in Denmark - Juvenile films. I. Filmfax Productions, New York. II. Universal Education and Visual Arts. III. Series: Visit a country—hear its stories (Filmstrip).
[GR210] 398.2 73-740275
Universal Education and Visual Arts

Denmark (Filmstrip) Don Bosco. Released by Universal Education and Visual Arts, 1970.
18 fr. color. 35 mm. and phonodisc. (Countries of Europe and Africa, part II).
Also issued with phonotape in cassette.
Summary: Describes the customs, famous paintings, scenery, topography, and industry of Denmark.
1. Denmark - Description and travel. I. Bosco, Don. II. Universal Education and Visual Arts. III. Series: Countries of Europe and Africa, part I. (Filmstrip).
[DL119] 914.89 78-740532
Universal Education and Visual Arts 72 MARC

Denmark 43 (Motion picture) National Communications Foundation, 1970.
23 min. sd. color. 16 mm.
Summary: Describes how the Danish Jews were saved from the Nazis in World War II. Told in terms of what actually happened in one small fishing village, and depicted through the imaginative re-enactment of Danish students.
1. World War, 1939-1945 - Jews. 2. World War, 1939-1945 - Denmark. I. National Communications Foundation.
940.53489 71-710931
CINE

Denmark 43 (Motion picture) National Communications Foundation. Released by Learning Corp. of America, 1971.
23 min. sd. color. 16 mm.
Summary: Describes how the Danish Jews were saved from the Nazis in World War II. Told in terms of what actually happened in one small fishing village, and depicted through the imaginative re-enactment of Danish students.
1. World War, 1939-1945 - Jews. 2. World War, 1939-1945 - Denmark. I. National Communications Foundation. II. Learning Corporation of America.
[DS135.114] 940.53489 70-712014
Learning Corp. of America

Dennis B. Bradley Film Collection
see
Benson at Calford.
King of the rodeo.
Smouldering fires.

Dennis R. Atkinson Film Collection
see
Bold Emmett, Ireland's martyr.
The Crisis.

Face value.
In the Latin Quarter.
Let Katie do it.
The Sergeant's secret.
Yankee speed.
Young Mother Hubbard.

Denniston, George C., 1934-
see
Insertion and removal of an intra-uterine device (IUD)

Denny, Glen
see
Nyala.

Denoyer-Geppert Audio-Visuals
see
Elodea leaf cells.
Estimating cell size.

Light path and focus
Onion skin cells.
Using the microscope, part 1.
Using the microscope, part 2.

Denoyer-Geppert Company
see
Abortion.
Action of antibiotics on bacteria
Bacterial extracellular enzymes
Black Mesa polluting the wilderness.

Denoyer-Geppert Company (Continued)

Black student on a white campus.
 Black/white confrontation on Nob Hill.
 Chemical reaction principles.
Circulatory systems.
 Clear water—a dream for a river.
Development of animal systems.
Digestive systems.
Driver education.
 Ecological populations and communities.
 Ecological succession.
 Evolution of animal life: evidence and theory, part 1.
Evolution of animal life: evidence and theory, part 2.
Excretory system.
The First amendment: freedom of the press.
 Food webs and pyramids.
 The Great San Francisco oil spill.
 Hiroshima and Nagasaki.
 How to use the microscope.
 I had no choice but to obey: the war crimes controversy.
 Improving your speech.
 Introduction to area.
Investigations in ecology: a biological approach.
 Is democracy alive and well?
 Life style 2000 A.D. inquiry into the future.
 Light and color: The spectrum.
 Material cycles in nature.
Minerals.
Nervous systems.
 New York City: an environmental case study.
 Nutritional relations in nature.
Nutritional relationships in nature.
 On being black.
 The Periodic table.
 Power of my spirit: the American Indian.
 Problems in ecology.
 The Reasonable exercise of student rights.
Reproductive systems.
Respiratory systems.

Rocks.

Slide rule: calculation made simple.

Viva la causa: the migrant labor movement.

What do you blacks want anyway?

What do you kids want anyway?

Women: the forgotten majority.

Density altitude (Motion picture) U. S. Federal Aviation Agency, 1966. Made by Flagg Films.

29 min. sd. color. 16 mm.
Summary: A safety film for pilots. Shows a young couple on a photographic assignment as they fly to the high altitude airports in the West and encounter the phenomenon known as density altitude which almost causes them to crash their light plane.
 1. Aeroplanes—Piloting. 2. Altimeter. I. U. S. Federal Aviation Agency 614.8 FI E 67-89

CINE

Density: Bubbles (Motion picture) Herbert D. Thier. Released by BFA Educational Media, 1971.

4 min. sl. color. super 8 mm.
 Loop film.
 With study guide.
SUMMARY: Presents an experiment with liquid freon to illustrate the concept of density.
 1. Specific gravity. 2. Fluorocarbons. I. Thier, Herbert D. II. BFA Educational Media. III. Bubbles (Motion picture) BFA Educational Media 531 74-712390

Density: Candles (Motion picture) Herbert D. Thier. Released by BFA Educational Media, 1971.

4 min. sl. color. super 8 mm.
 Loop film.
 With study guide.
SUMMARY: Presents an experiment using candles and freon to illustrate the concept of density.
 1. Specific gravity. 2. Candles. I. Thier, Herbert D. II. BFA Educational Media. III. Candles (Motion picture) BFA Educational Media 531 78-712391

Density identification (Motion picture) National Broadcasting Co., 1964. Made by Prism Productions in cooperation with New York University. Released by Prism Productions, 1969.

28 min. sd. b&w. 16 mm. (Inquiries in science ... with Mr. Wizard)
 Transferred from original videotape of the television series Mr. Wizard.
 With teacher's guide.
Credits: Producer and author, Don Herbert.
Summary: Demonstrates and explains the concept of density, and illustrates the varying densities of materials.
 1. Specific gravity. I. National Broadcasting Company, Inc. II. Prism Productions, Inc., New York. III. Mr. Wizard (Motion picture) Series: Inquiries in science ... with Mr. Wizard (Motion picture) Prism Productions 541 78-702082

Density of liquids (Motion picture) Ealing Corp., 1968.

3 min. sl. color. super 8 mm. (The Science of liquids)
 Loop film. Film notes mounted on cartridge case.
Credits: Author, Gene Gray.
Summary: Uses an experiment in which a toy hammer sinks in water and floats in mercury to demonstrate the principles that the buoyant force exerted on an object varies from liquid to liquid and that these varying forces correlate with the varying weight of equal volumes of these liquids.
 1. Hydrostatics. 2. Specific gravity. I. Ealing Corporation, Cambridge, Mass. Series: The Science of liquids (Motion picture) Ealing Corporation 532 FI A 68-1621

Density: Peanuts (Motion picture) Herbert D. Thier. Released by BFA Educational Media, 1971.

4 min. sl. color. super 8 mm.
 Loop film.
 With study guide.
SUMMARY: Presents an experiment using peanuts in water to help explain the concept of density.
 1. Specific gravity. 2. Peanuts. I. Thier, Herbert D. II. BFA Educational Media. III. Peanuts (Motion picture) BFA Educational Media 531 72-712387

Density: Popcorn (Motion picture) Herbert D. Thier. Released by BFA Educational Media, 1971.

4 min. sl. color. super 8 mm.
 Loop film.
 With study guide.
SUMMARY: Presents an experiment in which popcorn kernels are placed in Alka-Seltzer water to help explain the concept of density.
 1. Specific gravity. 2. Popcorn. I. Thier, Herbert D. II. BFA Educational Media. III. Popcorn (Motion picture) BFA Educational Media 531 76-712388

Density: Sponges (Motion picture) Herbert D. Thier. Released by BFA Educational Media, 1971.

4 min. sl. color. super 8 mm.
 Loop film.
 With study guide.
SUMMARY: Presents an experiment using sponges to help explain the concept of density.
 1. Specific gravity. 2. Sponges. I. Thier, Herbert D. II. BFA Educational Media. III. Sponges (Motion picture) BFA Educational Media 531 70-712389

Dental assistant (Filmstrip)
 see Jobs in health service: Dental assistant

Dental assistant training program (Motion picture) Milner-Fenwick, 1970.

49 motion pictures. sl. color. super 8 mm.
 Loop film.
 With instructional workbook.
Credits: Authors, Charles E. Barr, Harold Pyke.
Summary: Covers the complete range of dental assistant training from grooming through various preparations for the dentist, chairside assisting, and instrument transfer and maintenance.
 1. Dental assistants. I. Milner-Fenwick, Inc. 617 78-707665
 Milner-Fenwick, Inc.

Dental assistants (Motion picture)
 see Job opportunities: Dental assistants

Dental care for the handicapped child (Motion picture) American Society of Dentistry for Children. Made and released by Crest Professional Services Division, Procter and Gamble, 1965.

50 min. sd. b&w. 16 mm.
Credits: Author, John R. Mink.
Summary: Demonstrates practical office procedures for dentist and assistant in treating children with physical or mental handicaps. Includes use of medication and special instrumentation.
 1. Handicapped children—Dental care. I. American Society of Dentistry for Children. II. Procter and Gamble Company. Crest Professional Services Division. 617 FI A 67-5832
 Procter and Gamble Co. Crest Professional Services

Dental care: teeth are my friends, treat them well (Filmstrip) Ted Lowry Productions. Released by McGraw-Hill Book Co., 1970.

67 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 $\frac{1}{2}$ rpm., 7 min. (Learning to learn series)
 With teachers' guide.
Summary: Teaches children about the importance of dental care.
 1. Teeth—Care and hygiene. I. Ted Lowry Productions. II. McGraw-Hill Book Company. Series: Learning to learn series (Filmstrip) McGraw-Hill Book Co. 372.3 70-735619

Dental health: how and why (Motion picture) Coronet Instructional Films, 1967.

11 min. sd. color. 16 mm.
 Revised version of the 1949 motion picture of the same title.
 With teachers' guide.
Credits: Educational collaborator, Maury Massler.
Summary: Shows the functions of the different teeth and demonstrates how decay occurs. Illustrates the need for effective brushing techniques, proper diet, and regular visits to the dentist.
 1. Another issue. b&w. I. Coronet Instructional Films. 617 FI A 68-9
 Coronet Instructional Films

Dental hygienist (Filmstrip) Stephen Bosustow. Released by Film Associates, 1968.

62 fr. color. 35 mm. (Nursing as a career)
 With teaching guide.
Summary: Describes the job and the necessary qualifications and training of a dental hygienist. With captions.
 1. Dental hygienists. I. Bosustow, Stephen. II. Film Associates. Series: Nursing as a career series (Filmstrip) Film Associates 617 77-732879

Dental hygienists (Motion picture)
 see Job opportunities: Dental hygienists

Dental laboratory technician (Filmstrip)
 see Jobs in health service: Dental laboratory technician

Dental laboratory technicians (Motion picture)
 see Job opportunities: Dental laboratory technicians

Dental Research and Educational Films, Inc.
 see

The Fixed bridge.

Gold for silver.

The Immediate denture.

Periodontal disease.

The Removable partial denture.

The Value of X-ray pictures.

Your child's first dental examination.

Dentino, John
 see

A Jug of bread, a loaf of wine, and Lewis Carroll in a barrel.

Warning: this water is polluted.

The Dentist (Motion picture) Paramount Publix Corp., 1932
 21 min. sd. b&w 35 mm.
 A March Sennett star comedy.
 In the American Film Institute Collection, Library of Congress.
 Credits: Producer, Mark Sennett, director, Leslie Pierce, screenplay, W. C. Field. Cast: W. C. Field, "Itabe" Kane, Arnold Gray.
 Summary: A comedy about a day in the life of a dentist.
 1. Paramount Pictures, Inc. in American Film Institute Collection
 791.43 74-709748

The Dentist (Filmstrip) Communicators, 1968.
 1 roll color 35 mm.
 Summary: Portrays the experiences of a little boy at the dentist's office in order to prepare children for a visit to the dentist. With captions designed to build basic reading skills.
 1. Children—Preparation for medical care. I. Communicators (Firm).
 617 79-709358
 Communicators

The Dentist (Motion picture) Popular Science Pub. Co., Audio-Visual Division, 1968.
 4 min. sd. color 8 mm. (Community workers no. 2)
 Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm.
 With film notes.
 Summary: Portrays a child's first visit to the dentist, showing what takes place during an examination and types of equipment used. Demonstrates the correct way to brush teeth.
 1. Dentists—Juvenile films. I. Popular Science Publishing Company, Inc., New York. Audio-Visual Division. Series: Community workers (Motion picture) no. 2.
 617 Fi A 68-1877
 Popular Science Pub. Co., Audio-Visual Div.

The Dentist (Filmstrip) BFA Educational Media, 1970.
 34 fr. color 35 mm. and phonodisc: 1 x, 12 in., 33 1/3 rpm., 10 min. microfilm. (Who helps us)
 Also issued with phonodisc in cassette.
 With teaching guide.
 Credits: Producer, Paul R. Drexler.
 Summary: Examines the services that are available from dentists in metropolitan communities. Emphasizes the interdependence of people, goods, and services in a community.
 1. Dentistry—Juvenile films. I. BFA Educational Media. Series: Who helps us (Filmstrip).
 372.8 78-738256
 A. L. A. Booklist

Denver. First National Bank
 see
 Robbie and the white bike.

Denver. National Jewish Hospital
 see
 Jerry: the rehabilitation of an asthmatic patient.

Denver. Public Schools
 see
 Hump group.

Lower-loop letters.

Modern inkeepers.

Oval group.

Underturn group.

Upper-loop letters.

Walking cane letters.

Denver. Television station KRMA-TV
 see
 James Salter.

Denver Alcohol Safety Action Project
 see
 A Snort history

The Deoxidation of semi-killed ingots (Motion picture) United States Steel Corp., 1957. Made by Wilding Picture Productions.
 13 min. sd. b&w 16 mm.
 Quality series C-7 and C-8, metallurgical process control.
 Summary: Explains that the appearance of the ingot top is the key to the internal structure and that the internal structure, to meet various requirements, can be controlled by regulating the amount of carbon monoxide gas evolving from the solidifying steel.
 1. Steel—Metallurgy. 2. Steel ingots. I. United States Steel Corporation.
 672 Fi 68-614

Départ en vacances (Motion picture) Scholastic Magazines, 1970. Made by Mary Glasgow Pub., London.
 15 min. sd. color 16 mm. (Toute la bande)
 With teacher's manual, student photo guide, and script book.
 SUMMARY: A French language teaching film. Presents a dramatization in which a French family goes on a seashore vacation in Brittany.
 1. French language. Audio-visual instruction. I. Scholastic Magazines, Inc. II. Series: Toute la bande (Motion picture).
 PC2112.7 448 70-715486
 Scholastic Magazines 72 MARC

The Department of Agriculture (Filmstrip) Adrian Vance. Released by Universal Education and Visual Arts, 1971.
 1 roll color 35 mm. and phonodisc. (Agencies that protect the consumer)
 Also issued with phonodisc in cassette.
 SUMMARY: Defines the duties of the Dept. of Agriculture in the areas of meat inspection, regulation of labels on meat and other products, and research.
 1. U. S. Dept. of Agriculture. 2. Meat inspection U. S. I. Vance, Adrian. II. Universal Education and Visual Arts. III. Series: Agencies that protect the consumer (Filmstrip).
 S21.C9 353.81 76-740629
 Universal Education and Visual Arts

Department of Audiovisual Instruction of the National Education Association
 see Joint Committee of the American Association of School Librarians and the Department of Audiovisual Instruction of the National Education Association

Department store (Motion picture) American Management Association, 1967.
 7 min. sd. color 16 mm. (Developing supervisory leadership skills. Case study no. 4)
 Summary: A case study showing how an employee now supervising his former co-workers reacts to displacing them, as well in the case of the new merchandise manager of a large department store who hopes to improve the work of these buyers.
 Another issue, b&w.
 1. Supervision. 2. Supervision of employees. I. American Management Association. Series: Developing supervisory leadership skills (Motion picture). Case study no. 4.
 658.31 73-707121

Department store workers (Filmstrip) Family Films. Released by Family Films and Society for Visual Education, 1971.
 45 fr. color 35 mm. and phonodisc: 1 x, 12 in., 33 1/3 rpm., 6 min. (Community workers and helpers, group 2)
 With teacher's guide.
 CREDITS: Author, Ronald Kidd, consultant, Marion Beller; photographer, Ronald Perkins.
 SUMMARY: Presents the department store as a place where people of the community may buy many kinds of goods. Introduces some of the people who work behind the scenes in the department store. For primary grades.
 1. Department stores—Juvenile films. 2. Department stores—Employees—Juvenile films. I. Family Films, Inc. II. Society for Visual Education, Inc., Chicago. III. Series: Community workers and helpers (Filmstrip).
 group 2. 372.8 71-738667
 Society for Visual Education

Les Departs necessaires (Motion picture)
 see Sudden departure

Dependence (Motion picture) BBC-TV, London, 1968. Released in the U.S. by Time-Life Films.
 20 min. sd. b&w 16 mm. (Function, no. 1)
 SUMMARY: Presents graphically various sets of data, and considers the relations which they reveal. Discusses direct and inverse relationships and reviews the plotting of points, using Cartesian and polar coordinates.
 1. Graphic methods. 2. Coordinates. 3. Coordinates. I. British Broadcasting Corporation. Television Service. II. Time-Life Films. III. Series: Function (Motion picture) no. 1.
 QA90 515 79-714427
 Time-Life Films 72 MARC

Dependency: a new definition (Motion picture) CRM, 1972. Made by CRM Productions.
 22 min. sd. color 16 mm. (Life science)
 SUMMARY: Outlines theories about dependency behavior, showing the ways in which human beings are dependent upon each other, and the consequences which result when dependency needs are thwarted.
 1. Frustration. 2. Dependency (Psychology). I. CRM, Inc. II. Series: Life science (Motion picture) CRM, inc. 1.
 BF575 F7 155.2 72-702542
 CINE 72 MARC

The Dependent child (Motion picture) National Educational Television and Radio Center, 1965. Made by Columbia University Press. Released by U. S. Social Security Administration.
 30 min. sd. b&w 16 mm. (The Quest for security)
 Summary: Traces the history of the ways in which society has dealt with children who have lost the support of a working parent through death.
 1. Survivors—benefits. I. National Educational Television and Radio Center. U. S. Social Security Administration. Series: The Quest for security (Motion picture).
 368.4 71-714015
 U. S. Social Security Administration

Deposition procedure (Motion picture) American Trial Lawyers Association. Made by University of Michigan. Released by Roseco Pound American Trial Lawyers Foundation, 1967.
 approx. 10 min. sd. b&w 16 mm. (Civil advocates series, no. 7)
 SUMMARY: Deals with various aspects of a civil lawsuit involving an automobile accident case. Covers taking a party's deposition, including setting up a deposition by agreement or follow-up.
 1. Depositions—U. S. I. American Trial Lawyers Association. II. Roseco Pound American Trial Lawyers Foundation. III. Series: Civil advocates series (Motion picture) no. 7.
 [KFS901] 347 71-714015
 Roseco Pound American Trial Lawyers Foundation

The Depressed patient (Motion picture) Video Nursing, 1968. Made by WTTW-TV.
 44 min. sd. b&w 16 mm. (Nursing in psychiatry)
 Videotape also issued.
 With instructor's guide, student syllabus, and audiotape.
 Credits: Instructor, Martha Mitchell.
 Summary: Explains how the behavior of the depressed patient reveals characteristics of the patient's psychodynamics to the nurse. Describes his need for interventions in the context of the nurse-patient relationship.
 1. Psychiatric nursing. 2. Nurse and patient. 3. Depression. Mental. I. Video Nursing, Inc. Series: Nursing in psychiatry (Motion picture).
 61073 72 703426
 Video Nursing

Depression and New Deal (Transparencies) Civic Education Service, 1970.
 18 transparencies, color 10 x 8 in. (CES American history transparencies)
 With teacher's guides.
 SUMMARY: Describes property in the United States in the 1920's, the depression, and the New Deal. With captions.
 1. United States. Economic conditions 1918-1945. I. Civic Education Service, Washington, D. C. II. Series.
 HC106.3 973.91 72-734507
 Civic Education Service 72 MARC

The Depression and the late 30's (Filmstrip) Educational Direction, Released by Ealing Corp., 1970.
 55 fr. b&w 35 mm. and phonodisc: 1 x, 12 in., 33 1/3 rpm., 14 min. (A Social history of black Americans)
 Also issued with phonodisc in cassette.
 With teacher's guide.
 Summary: Discusses the situation of the Negro during the depression and during the years of Roosevelt's New Deal, points out that religion was the main support of the blacks during hard times.
 1. Negroes—History—1875-1944. I. Educational Direction, Inc. II. Ealing Corporation, Cambridge, Mass. Series: A social history of black Americans (Filmstrip).
 917.3 70 737391
 Ealing Corp.

Depression in the United States (Motion picture) Anargyros Film Library, 1966.
 4 min. sd. b&w 8 mm.
 Loop film. Issued in standard 8 mm. and in super 8 mm.
 Summary: Shows events leading to the great depression of 1929 to 1939. With captions.
 1. Depressions—1929. U. S. 2. U. S.—Economic conditions. I. Anargyros Film Library.
 330.973 73-700348
 Anargyros Film Library

The Depth of our roots (Motion picture) New Holland Division, Sperry Rand Corp., 1967.
 18 min. sd. color 16 mm.
 Credits: Narrator, Chel Huntley.
 Summary: Discusses food production problems which will challenge farmers in the next 10 to 15 years. Gives specific examples of how farmers will have to produce in order to keep up with burgeoning populations. Discusses the role of farm mechanization and cooperation among all forms of agriculturists.
 1. Agriculture. I. Sperry Rand Corporation. New Holland Division.
 338.1 Fi A 67-5805 rev
 Sperry Rand Corp. New Holland Machine Co.

Deputy Marv (Filmstrip) Lyceum Productions, 1972.
 65 fr. color 15 mm. and phonodisc: 2 x (1 x for manual projector; 1 x for automatic projector) 12 in., 3 1/2 x 1 1/2 in., 11 mm.
 Also issued with phonodisc in cassette.
 CREDITS: Writer, Matt A. Pines; photographer, Larry Harmon.
 SUMMARY: Teaches basic safety rules to children by telling about Deputy Sheriff Marv, who visits a class to discuss safety rules with the children. They discuss how to avoid trouble and how police and sheriff's officers aid and protect citizens. For primary grades.
 1. Traffic safety—Juvenile films. 2. Accidents—Prevention—Juvenile films. 3. Police services for juveniles—Juvenile films. (I. Accidents—Prevention. 2. Police. I. Lyceum Productions (Firm).
 HE5614 372.3 72-734178
 Lyceum Productions 72 MARC

Deran Productions
 see
 Andy.

Derby daze (Motion picture) Paramount Pictures Corp., 1962.
 10 min. sd. color 35 mm.
 A travelrama short.
 Credits: Producer and director, Richard Matt; writer, Coe Peacock; photographer, Russell Ervin.
 Summary: Describes the 50th anniversary running of the All American Soap Box Derby in Akron, Ohio.
 1. Soap box derbies. I. Paramount Pictures Corporation.
 796.6 Fi 68-1619

The Derivative (Motion picture) Harper & Row, 1971. Made by Kaye Instruments.
 4 min. sd. color, super 8 mm. (Calculus films: computer generated, series 2)
 Loop film mounted in cartridge.
 With study notes.
 CREDITS: Authors, Harry Seby, Judah Schwartz.
 SUMMARY: Illustrates the limiting process which yields the derivative at a point, presents a case in which the derivative at a point cannot be defined, and demonstrates that if the derivative can be defined at every x in an interval it is a function of x.
 1. Calculus, Differential. I. Harper & Row, Publishers. II. Series: Calculus films: computer generated (Motion picture) series 2.
 517 78-711082
 Harper & Row

Dermatoses occurring mainly in Japanese (*Motion picture*) Institute for Dermatologic Communication and Education, 1962. Made by Audio Productions in cooperation with the Committee for Scientific Communication in Dermatology.

5 min. sd. color. 16 mm.
 Summary: Dr. Yoshiada Takahashi describes cases of dyschromatosis asymmetrica hereditaria, pityriasis circinata, and keratosis follicularis squamosa. Filmed in Sendai, Japan.
 1. Skin—Diseases. I. Institute for Dermatologic Communication and Education. 616.5 Fi 67-2126

Le Dernier (The last one) (*Motion picture*) Les Films Berthon, Seine, France, 1969. Released in the U.S. by Wombat Productions, 1972.

12 min. sd. b&w. 16 mm.
 With study guide.
 CREDITS: Director, Sigitte Deveaux; writer, Oliver Landau; consultant, Dorothy H. Oberhaus, film editor, Colette Harel.
 SUMMARY: A young boy awakens one morning to discover that he is the only person in a small village. His experiences show what kind of life awaits mankind if violence and destruction in society are not curbed.
 1. Films Berthon. II. Wombat Productions. III. Title: The Last one (*Motion picture*). (PN1997) 791.43 72-702160
 Wombat Productions 72 MARC

De Rochemont (Louis) Associates, inc., New York see

Follow us,

Martin Luther.

Question 7.

Derocle, Georges see

Bim.

Georges Mathieu.

De Rosner Productions, Beverly Hills, Calif. see

Saga of the Inca Empire.

Derrick, John R. 1922- see

Jejunal interposition.

Derrick—urban learning environments (*Motion picture*) Free Circle Films. Made by Paul Brindel. Released by Perennial Education, 1971.

25 min. sd. b&w. 16 mm.
 With teacher's study guide.
 SUMMARY: Depicts the pitiful conditions in urban public schools. Juxtaposes candid classroom scenes with footage of a Negro boy walking, skipping, and running through his deteriorated ghetto neighborhood.
 1. Education, Urban. I. Free Circle Films. II. Perennial Education, Inc. [LC5115] 370.19 73-711496
 Perennial Education

Derrick Knight and Partners see

Stress: parents with a handicapped child.

Desalination: Fresh water from the sea (*Motion picture*) Harper & Row, 1969. Made by Cascade Pictures of California.

4 min. sd. color. super 8 mm. (InvestiFilms for Today's basic science 6)
 Loop film mounted in cartridge.
 With teacher's guide.
 Summary: Explains how fresh water is removed from sea water, and includes scenes of desalination plants.
 1. Saline water conversion. I. Navarra, John Gabriel. Today's basic science. Book 6. II. Harper & Row, Inc. Series: InvestiFilms for Today's basic science 6 (*Motion picture*) 628 75-703625
 Harper & Row

Desalting the seas (*Motion picture*) Oak Ridge National Laboratory. Released by U. S. Atomic Energy Commission, 1967.

17 min. sd. color. 16 mm.
 Summary: Describes the various methods of purifying saline waters through the use of nuclear energy, with particular emphasis on large-scale dual purpose nuclear electric desalting plants which purify water and produce large amounts of electric power simultaneously.
 1. Nuclear saline water conversion. I. U. S. National Laboratory, Oak Ridge, Tenn. II. U. S. Atomic Energy Commission. Fi E 67-112
 U. S. Atomic Energy Commission

The Desegregation decade (*Motion picture*) WCBS-TV and Columbia University. Released by Holt, Rinehart and Winston, 1969.

30 min. sd. b&w. 16 mm. (Black heritage: a history of Afro-Americans. Section 17. World War II experience)
 Summary: Dr. St. Clair Drake surveys the progress during the ten year period which began in 1945 with the decision of the N. A. A. C. P. to launch an all-out attack on racial segregation in every aspect of American life. He discusses the contribution of President Truman and W. E. B. DuBois, the impact of Supreme Court decisions, the breakdown of racial barriers in sports, and the desegregation of the Armed Forces.
 1. Segregation—U. S. I. Deske, St. Clair. II. New York Television station WCBS-TV. III. Columbia University. IV. Holt, Rinehart and Winston, Inc. Series: Black heritage: a history of Afro-Americans (*Motion picture*) Section 17: World War II experience. 301.451 71-704096
 Holt, Rinehart and Winston.

The Desert (*Motion picture*) Hester and Associates, 1967.

4 min. sl. color. 8 mm. (Awareness)
 Loop film mounted in cartridge.
 Issued in standard 8 mm. and in super 8 mm.
 With study guide.
 Credits: Authors, Clarence Kincaid, Stanley Madeja.
 Summary: Describes forms and colors characteristic of the desert in order to help children to become aware of their surroundings.
 1. Deserts—Juvenile films. I. Hester and Associates. Series: Awareness (*Motion picture*) 372.5 Fi A 68-2029
 Hester and Associates

The Desert (*Filmstrip*) Eye Gate House, 1969.

51 fr. color. 35 mm. and phonodisc: 1 s, 12 in., 33 1/3 rpm. (Land biomes of the world)
 With teacher's manual.
 Credits: Photographers, Arthur C. Twomey, J. M. Twomey; film editor, Karin E. Klink.
 Summary: Points out characteristic vegetation and wildlife of the desert and shows how these organisms have adapted to the regional climate and to each other.
 1. Desert ecology. I. Eye Gate House, Inc. Series: Land biomes of the world (*Filmstrip*) 551.4 72-734861
 ALA Booklist

The Desert (*Motion picture*) Janusz Kubik, Poland. Released in the U. S. by Pyramid Films, 1970.

16 min. sd. b&w. 16 mm.
 Summary: A psychological study of a boy who has his first confrontation with war when he discovers an old cannon on the beach.
 1. War—Psychological aspects. I. Kubik, Janusz. II. Pyramid Films, Inc. 152.4 72-710382
 A. L. A. Booklist

The Desert (*Motion picture*) Canadian Broadcasting Corp., Toronto, 1970. Released in the U. S. by Films Incorporated, 1971.

25 min. sd. color. 16 mm. (Nature's last stand)
 SUMMARY: A study of plant and wildlife found in the deserts of Arizona. Describes changes occasioned by cattlemen and ranchers, and the effects of these changes on the ecology of the area.
 1. Desert ecology. I. Canadian Broadcasting Corporation. II. Films Incorporated. III. Series: Nature's last stand (*Motion picture*) [QL116] 333.7 70-712767
 Films Incorporated

The Desert and man (*Motion picture*) Films/West. Released by Curtis Audio Visual Materials, 1968.

10 min. sd. color. 16 mm.
 With teacher's guide.
 Credits: Producer, Lou Lilly; director, Arthur Evans; writer, Harry C. James.
 Summary: Describes how a barren waste land can be transformed into a productive area. Points out that man has learned to live in harmony with nature rather than trying to fight it. For primary and elementary grades.
 1. Reclamation of land—Juvenile films. I. Films/West, Inc. II. Curtis Audio Visual Materials. 620 Fi A 67-5802
 Films/West

Desert: animal adaptations (*Motion picture*) Ealing Corp., 1970.

4 min. sl. color. super 8 mm. (Ecology of North America)
 Loop film. Film notes on cartridge case.
 Summary: Shows the various interrelationships of the animals that inhabit the desert. Describes their adaptive patterns and behavior and adaptive features of their structures.
 1. Desert ecology. 2. Desert fauna. 3. Adaptation (Biology). I. Ealing Corporation, Cambridge, Mass. Series: Ecology of North America (*Motion picture*) 591.5 79-706419
 Ealing Corporation

Desert at night (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1968.

4 min. sl. color. 8 mm. (Desert community)
 Loop film. Issued in standard 8 mm. and in super 8 mm.
 With teacher's guide.
 Summary: Shows how animals and plants adapt to life on the desert at night.
 1. Desert biology. I. Encyclopaedia Britannica Educational Corporation. Series: Desert community (*Motion picture*) 574.5 76-704562
 Encyclopaedia Britannica Educational Corp.

Desert attack (*Motion picture*) Associated British Picture Corp., London. Released in the U. S. by Twentieth Century-Fox Film Corp., 1960.

132 min. sd. b&w. 35 mm.
 Released in 1958 in England under the title Ice cold in Alex.
 Based on the novel Ice cold in Alex, by Christopher London.
 Credits: Producer, W. A. Whittaker; director, J. Lee-Thompson; screenplay, T. J. Morrison, Christopher London. Cast: John Mills, Sylvia Syms, Anthony Quayle, Harry Andrews.
 Summary: World War II drama about a long and arduous wartime trek across thousands of miles of Libyan desert after the fall of Tobruk, and the reactions of a British captain, his sergeant major, two army nurses, and a mysterious South African officer.
 1. World War, 1939-1945—Libya. I. London, Christopher. Ice cold in Alex. II. Associated British Picture Corporation, Ltd., London. III. Twentieth Century-Fox Film Corporation. IV. Ice cold in Alex (*Motion picture*) 940.542 Fi 68-1528

The Desert: Big Bend National Park (*Filmstrip*) Educational Filmstrips, 1967.

38 fr. color. 35 mm. (David and Mary explore America) Eastman color.
 Credits: Writers and photographers, Sidney Nolan, Mary Lee Nolan.
 Summary: Captioned photographs describe the trip made by a young boy and girl to Big Bend National Park, located near the Rio Grande, in Texas. Includes views of desert plants and discusses the type of life forms which existed in this area in the past.
 1. Big Bend National Park. I. Educational Filmstrips, Huntsville, Tex. Series: David and Mary explore America (*Filmstrip*) 333.1 Fi 67-1641

Desert biome (*Filmstrip*) McGraw-Hill Book Co., 1965.

48 fr. color. 35 mm. (Ecology and man series, set 2)
 With guide.
 Summary: Describes major characteristics of deserts such as warm climate, abundant sunlight, soil rich in nutrients, and scarcity of moisture. Explains that deserts are of special interest to biologists because of the ways in which desert plant and animal species are adapted to their harsh environment.
 1. Desert ecology. I. McGraw-Hill Book Company. Series: Ecology and man series (*Filmstrip*) set 2 Fi A 67-2824
 McGraw-Hill Book Co.

Desert caravan (*Motion picture*) NBC News. Released by NBC Educational Enterprises, 1971.

13 min. sd. color. 16 mm.
 CREDITS: Producer, Lou Hazam.
 SUMMARY: Relates the adventures of a twelve year-old nomad on his first journey with a camel caravan across the Sahara Desert and shows a way of life that is difficult in an arid yet hospitable environment.
 1. Nomads—Sahara. I. National Broadcasting Company, Inc. NBC News. II. NBC Educational Enterprises [DT337] 916.6 72-700082
 NBC Educational Enterprises 72 MARC

Desert dwellers: plants and animals (*Motion picture*) Arizona-Sonora Desert Museum, 1966. Released by Coronet Instructional Films, 1967.

21 min. sd. color. 16 mm.
 With teacher's guide.
 Credits: Producer and photographer, Herbert Ullman.
 Summary: A study of desert ecology which shows how desert plants and animals adapt to their environment. Describes the living habits of the gila monster, peccary, ring-tailed cat, mule deer, desert birds, snakes, and other animals.
 Another issue, b&w.
 1. Desert ecology. 2. Desert fauna. I. Arizona-Sonora Desert Museum, Tucson, Ariz. II. Coronet Instructional Films. Fi A 67-1137
 Coronet Instructional Films

Desert ecology (*Motion picture*) International Film Bureau, 1970.

14 min. sd. color. 16 mm.
 CREDITS: Writer, Myrna Berlet; consultant, Gordon L. Bender; photographer, Walter H. Berlet.
 SUMMARY: Introduces plants and animals living in a hot desert climate. Emphasizes the adaptation of both plants and animals to the heat and the long dry periods. Includes examination of creosote bushes, the saguaro cactus, the ocotillo, the palo verde, the kangaroo rat, the gila woodpecker, the condor, the desert coyote, and the spade-foot tortoise.
 1. Desert ecology. I. International Film Bureau, Inc., Chicago. 574.5 78-710015
 International Film Bureau

Desert farming (*Motion picture*) Films/West. Released by Curtis Audio Visual Materials, 1968.

10 min. sd. color. 16 mm.
 With teacher's guide.
 Credits: Producer, Lou Lilly; director, Arthur Evans; writer, Harry C. James.
 Summary: Describes the conservation approaches and the modern technology used by scientists to convert deserts into blooming farm lands. For elementary grades.
 1. Reclamation of land. 2. Deserts. I. Films/West, Inc. II. Curtis Audio Visual Materials. 630.915 Fi A 67-5803
 Films/West

Desert in daylight (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1968.

4 min. sl. color. 8 mm. (Desert community)
 Loop film. Issued in standard 8 mm. and in super 8 mm.
 With teacher's guide.
 Summary: Shows how animals and plants adapt to life on the desert during the daylight.
 1. Desert biology. I. Encyclopaedia Britannica Educational Corporation. Series: Desert community (*Motion picture*) 574.5 72-704561
 Encyclopaedia Britannica Educational Corp.

Desert landforms (*Filmstrip*) Common Ground, London, 1952. Made by W. G. V. Balchin. Released in the U. S. by Carman Educational Associates, Ontario, 1966.

31 fr. b&w. 35 mm. (Physical geography series)
 With teacher's manual.
 Summary: A study of the arid and semi-arid regions of the earth's surface, including the processes of erosion, types of deserts, desert features, and mountainous deserts.
 1. Deserts—Juvenile films. I. Common Ground, Ltd., London. II. Carman Educational Associates. Series: Physical geography series (*Filmstrip*) 551.3 Fi A 68-4683
 Carman Educational Associates

Desert life community (Filmstrip) Curriculum Materials Corp., 1967

15 fr. color, 35 mm. (Studying nature in our national parks.)
 Revised version of the 1950 filmstrip of the same title.
Summary: Shows how life in desert parks adapts to its environment by focusing on the example of the horned lizard, tortoise, white-footed mouse, and the side-ender. Describes plants which have special ways of storing water and wild flowers whose seeds lie dormant for years.
 1. Desert ecology. I. Curriculum Materials Corporation. Series: Studying nature in our national parks (Filmstrip).
 571.9095 Fi A 67-3911
 Curriculum Materials Corp.

Desert oasis (Motion picture) Walt Disney Productions, Released by International Communication Films, 1968.

4 min. sd. color, 8 mm. (North Africa series.)
 Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm.
 From the 1958 motion picture entitled Blue men of Morocco—tribal life on the Sahara.
 With teacher study guide.
Summary: Shows basic activities in a desert oasis, with emphasis on the importance of water to the nomad and the settled agriculturalist.
 1. Oases. I. Blue men of Morocco—tribal life on the Sahara (Motion picture). II. Disney (Walt) Productions. III. International Communication Films. Series: North Africa series (Motion picture).
 916.1 76-703198
 International Communication Films

Desert people (Motion picture) Australian Institute of Aboriginal Studies, Canberra, 1966. Made by Commonwealth Film Unit. Released in the U. S. by Contemporary Films McGraw Hill, 1968.

51 min. sd. 16 mm. 16 mm.
 Credits: Director, Ian Dillop; scientific adviser, Robert Tonkinson; photographers, Richard Howe Fucker.
Summary: Depicts an average day in the lives of two families of the Western Desert in Australia, showing what a great portion of their time is spent in the search for food.
 1. Ethnology—Australia. I. Australian Institute of Aboriginal Studies. Canberra. II. Contemporary Films McGraw Hill.
 919.4 Fi A 68-2701
 Contemporary Films McGraw Hill

Desert people (Motion picture) William Chaborne, inc. Released by Sterling Educational Films, 1970.

14 min. sd. color, 16 mm. (Plains people live.)
SUMMARY: Parallels the geographical location of the Tuaregs, a nomadic people of the Sahara, with that of the Rajputs, cultivators of the Great Indian Desert. Explains that to both peoples water means life.
 1. Tuaregs. 2. Rajputs. 3. Deserts. I. William Chaborne, Inc. II. Sterling Educational Films, Inc. III. Series: Plains people live (Motion picture).
 [D346.T7] 301.3 72-713062
 Sterling Educational Films

Desert: physical factors (Motion picture) Ealing Corp., 1970.

4 min. sd. color, super 8 mm. (Ecology of North America.)
 Loop film. Film notes on cartridge case.
Summary: Takes a measurement of ambient temperatures, a measurement of temperature in the surface layers of the desert soil, and a measurement of the temperature one to two feet below the surface. Shows the extreme devastation in the desert.
 1. Deserts. I. Ealing Corporation, Cambridge, Mass. Series: Ecology of North America (Motion picture).
 574.5 73-706420
 Ealing Corp.

Desert: plant adaptations (Motion picture) Ealing Corp., 1970.

4 min. sd. color, super 8 mm. (Ecology of North America.)
 Loop film. Film notes on cartridge case.
Summary: Shows three types of cactus found in the hot desert. Includes a detailed study of the cactus flower and stem.
 1. Desert ecology. 2. Cactus. 3. Adaptation (Biology). I. Ealing Corporation, Cambridge, Mass. Series: Ecology of North America (Motion picture).
 581.5 77-706421
 Ealing Corporation

Desert plants and animals (Filmstrip) Popular Science Audio-Visuals, 1969.

44 fr. color, 35 mm.
 With teachers guide.
Summary: Explains how living things manage to survive the many hardships of the desert as exemplified by cactus and other plants which have adapted to living in dry areas by developing special root systems and water storing powers. Shows life-and-death struggles among insects, birds, reptiles, and mammals. Demonstrates the value of protective coloration, speed, cunning, and resistance to a lack of food and water. Includes views of unusual desert plants and animals. With captions.
 1. Desert biology. I. Popular Science Audio-Visuals.
 574.909 70-733491
 Popular Science Audio-Visuals

Desert prey and predators (Motion picture) Walt Disney Productions, 1966. Released by International Communication Films, 1968.

2 min. sd. color, 8 mm. (Walt Disney nature library.)
 Loop film mounted in cartridge.
 From the 1953 motion picture entitled Living desert.
 With teacher study guide.
Summary: Illustrates desert prey and predators by showing a battle between a kangaroo rat, a ringtail cat, and an owl.
 1. Predation (Biology). 2. Desert fauna. I. Living desert (Motion picture). II. Disney (Walt) Productions. III. International Communication Films.
 591.90954 72-703233
 International Communication Films

Desert science and industry (Motion picture) Films/West. Released by Curtis Audio Visual Materials, 1968.

10 min. sd. color, 16 mm.
 With teacher's guide.
 Credits: Producer, Lou Lilly, Director, Arthur Evans, writer, Harry C. James.
Summary: Deals with the natural resources found in deserts, gold, silver, copper, uranium, borax, and salt. Points out how man uses scientific skills to mine these resources. For primary and elementary grades.
 Another issue, 16Kw with color sequences.
 1. Mines and mineral resources. 2. Deserts. I. Films/West, Inc. II. Curtis Audio Visual Materials.
 622.0915 Fi A 67-5804
 Films/West

The Desert: the western plateau (Motion picture) Ealing Corp., 1970.

4 min. sd. color, super 8 mm. (Picture dictionary of geographical terms.)
 Loop film. Film notes on cartridge case.
Summary: Defines with words and pictures various geographical and ecological terms pertaining to the desert.
 1. Deserts—Terminology. I. Ealing Corporation, Cambridge, Mass. Series: Picture dictionary of geographical terms (Motion picture).
 551.4 71-708308
 Ealing Corp.

The Desert whales (Motion picture) Metromedia Producers Corp. in association with Les Requins associes, Paris. Released by ABC-TV, 1968.

51 min. sd. color, 16 mm. (The Undersea world of Jacques Cousteau.)
 Other versions issued—French, German, Italian.
 Credits: Producer and writer, Warren Buch, sponsor, Armstrong Cork Co.
Summary: A behavioral study of California gray whales and the plans for their conservation.
 1. Pacific gray whale—Behavior. 2. Wildlife conservation. I. Metromedia Producers Corporation. II. American Broadcasting Company. Series: Undersea world of Jacques Cousteau (Motion picture).
 599.5 76-705996
 CINE

Desert whales (Motion picture) Doubleday Multimedia, 1970.

23 min. sd. color, 16 mm. (Jacques Cousteau series.)
 Also issued in super 8 mm. in cartridge.
 With teacher's guide.
Summary: Traces the life cycle of the desert whale, showing its mating cycle and its migration from the Arctic Ocean to the lagoons of Baja California.
 1. Pacific gray whale. I. Doubleday Multimedia. Series: Jacques Cousteau series (Motion picture).
 599.5 75-710104
 Doubleday Multimedia

The Deserted village (Motion picture) Encyclopaedia Britannica Educational Corp., 1971. Made by Vikon Entertainment Corp. with Steve Krantz Films.

17 min. sd. color, 16 mm.
 With teacher's guide.
SUMMARY: A dramatization of Goldsmith's poem about the reactions of a man when he returns to a village where he used to live.
 1. Goldsmith, Oliver, 1738-1774. The deserted village. II. Encyclopaedia Britannica Educational Corporation.
 821 73-712304
 Encyclopaedia Britannica Educational Corp.

Deserts (Filmstrip) Imperial Film Co., 1967.

51 fr. color, 35 mm. and phonodisc. 2 s. 12 in., 33 1/3 rpm, 15 min. microgroove. (Exploring earth's surface.)
Summary: Describes the typical features of deserts and points out many little-known facts about specific deserts.
 1. Deserts. I. Imperial Film Company, Inc. Lakeland, Fla. Series: Exploring earth's surface (Filmstrip).
 Fi A 67-3903
 Imperial Film Co.

Deserts (Filmstrip) International Educational Films. Released by Sterling Educational Films, 1968.

6 filmstrips (36 fr. each) color, 35 mm.
 With teacher's manual.
Contents: 1. What is a desert? 2. Living in the desert (ecology)—3. Desert plants—4. Desert insects and their relatives—5. Reptiles of the desert—6. Desert birds and mammals.
 1. Desert biology. I. International Educational Films, Hollywood, Calif. II. Sterling Educational Films, Inc.
 372.8 71-733522
 Sterling Educational Films

A Desert's dream (Motion picture) U.S. Bureau of Reclamation. Made and released by ScreenScope, 1972

28 mm. sd. color, 16 mm.
SUMMARY: Shows the value of the U.S. Government's water conservation and reclamation program from the viewpoints of an artist and a farmer.
 1. Water conservation. United States. I. United States. Bureau of Reclamation. II. ScreenScope, Inc.
 (TD388) 627 72-700782
 CINE 72 MARC

The Deserts of Jordan (Filmstrip) Budek Films and Slides of California, 1969.

44 fr. color, 35 mm.
 Shorter versions (40 fr. and 40 double fr.) issued in 1968 with script.
 Credits: Author, Denis Baly.
Summary: Describes the local deserts, the dissected and un dissected plateaus, and the ergs, or deserts, of Jordan, as well as some of the architecture there. With captions.
 1. Deserts—Jordan. I. Budek Films and Slides of California.
 915.695 77-735759
 Budek Films and Slides of Calif.

Design (Motion picture) Savage Friedman, inc., 1968.

4 min. sd. color, 16 mm.
Summary: A satire on the TV art form. Explores the possibility that a man can find love, truth, and happiness in the true medium of his self-expression, the television commercial.
 1. Individuality—Anecdotes, faceties, satire, etc. I. Savage Friedman, Inc.
 659.1 70-702325
 CINE

Design achievement; or, When there's enough to go around people don't organize to fight (Motion picture) Saturn Pictures Corp., 1971.

30 min. sd. 16 mm. 16 mm. (H. Buckminster Fuller. The world engine, no. 4.)
 Credits: Producer, Alex Matter, director, Herbert Matter.
SUMMARY: R. Buckminster Fuller relates that man has always proved himself possessed of new ideas for his future and then proceeded to discover the means with which to make them fact. Filmed at the first World game seminar in 1969.
 1. Conduct of life. I. Fuller, Richard Buckminster, 1893. II. Saturn Pictures Corporation. III. Series: The World game (Motion picture) no. 4.
 [L313581] 600 75-712405
 Saturn Pictures Corp.

Design Center, inc. sec

Smoking and health: a report to youth.

Design Films (Firm) sec

Point of view.

Design for a garden (Motion picture) Ransomes Sims & Jefferies Ltd., England, with the assistance of David Mann. Released in the U. S. by International Film Bureau, 1969.

24 min. sd. color, 16 mm.
Summary: Shows the designing and planting of a small garden at an English home. Includes a step-by-step guide on preparing and sowing a lawn.
 1. Landscape gardening. 2. Lawns. I. Ransomes Sims & Jefferies Ltd. II. International Film Bureau, Inc., Chicago.
 712 72-707267
 International Film Bureau

Design for dental health (Motion picture) U. S. Division of Dental Health, 1969. Made by Associated Producers.

28 min. sd. color, 16 mm.
Summary: Shows how individuals and various community groups of Lynch, Kentucky, worked to organize a dental education program and a school dental program for children of the area.
 1. Children—Dental care. I. U. S. Division of Dental Health.
 617 73-702326
 CINE

Design for highway safety (Motion picture) National Association of Manufacturers and the Automobile Manufacturers Association, 1966. Made by Arthur Lodge Productions.

14 min. sd. color, 16 mm. (Industry on parade.)
Summary: Describes the safety research being conducted by the auto industry to produce safer cars and highways. Outlines programs of instruction to driver safely to produce better drivers.
 1. Traffic safety. I. National Association of Manufacturers of the United States of America. II. Automobile Manufacturers Association. Series: Industry on parade (Motion picture).
 614.8 Fi 68-52

Design for learning (Motion picture) New Jersey Division of Vocational Education 1969,

1 reel. sd. color, 16 mm.
 Credits: Producer and writer, Joseph Clair, author, Elizabeth Hunt.
Summary: Demonstrates teacher training through contact with children in a nonrestrained, but supervised, environment.
 1. Teachers, Training of. I. New Jersey. Division of Vocational Education.
 370.7 72-703241
 Barclay Productions

Design for use: the Bauhaus and its influence (Filmstrip) Visual Publications, London. Released in the U. S. by McIntyre Visual Publications, 1970.

36 fr. color, 35 mm. (The Bauhaus no. 4.)
 With teacher's guide including reading list.
 Credits: Author, Dennis Sharp.
Summary: Portrays the widespread influence of the Bauhaus on design.
 1. Bauhaus. 2. Design. I. Visual Publications, Ltd., London. II. McIntyre Visual Publications. Series: The Bauhaus (Filmstrip) no. 4.
 707 73-73151
 A. L. A. Booklist

Design in balance (Filmstrip) Stephen Bosustow. Released by Bailey-Film Associates, 1969

43 fr. color, 35 mm. and phonodisc. 1 s., 12 in., 33 1/3 rpm. (Design is a dandelion.)
 Based on the book Design—a dandelion, by Janice Lotzow.
 With study guide.
Summary: Deals with symmetrical and asymmetrical balance, balance created with lines or shapes going in opposite directions, and balance achieved with complementary colors. Points out examples of balance in nature.
 1. Designation (Art). I. Lotzow, Janice. Design is a dandelion. II. Bosustow, Stephen. III. Bailey-Film Associates.
 745.4 70-736296
 Bailey-Film Associates

Design in contrast (Filmstrip) Stephen Bosustow. Released by Bailey-Film Associates, 1969.

30 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm. (Design is a dandelion)
Based on the book *Design is a dandelion*, by Janice Lovoos.
With study guide.
Summary: Defines contrast, and states that design in nature is emphasized by contrast. Points out the frequency of contrast in nature.
1. Design. I. Lovoos, Janice. Design is a dandelion. II. Bosustow, Stephen. III. Bailey-Film Associates.

745.4 77-736208
Bailey-Film Associates

Design in English gold and silver (Filmstrip) Diana Wyllie, Ltd., London, 1966. Released in the U. S. by Carman Educational Associates.

28 fr. color. 35 mm. (The Gold and silver craftsmen)
With teachers notes.
Credits: Producer, Diana Wyllie.
Summary: A survey of English gold and silver design from Anglo-Saxon to modern times.

Another issue, double fr.
1. Goldsmithing—England. 2. Silversmithing—England. I. Diana Wyllie, Ltd. II. Carman Educational Associates. Series: The Gold and silver craftsmen (Filmstrip)

730.2 75-738408
Carman Educational Associates

Design in form (Filmstrip) Stephen Bosustow. Released by Bailey-Film Associates, 1969.

60 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm. (Design is a dandelion)
Based on the book *Design is a dandelion*, by Janice Lovoos.
With study guide.
Summary: Defines form, giving examples of the simplest and most basic forms. Points out the variety of form in nature.
1. Form (Aesthetics). I. Lovoos, Janice. Design is a dandelion. II. Bosustow, Stephen. III. Bailey-Film Associates.

745.4 72-736204
Bailey-Film Associates

Design in glass (Motion picture) Warren Bass, 1971.

12 min. sd. color. 16 mm.
SUMMARY: A study of the relationship between an artist in glassblowing and his material.
1. Glass blowing and working. I. Bass, Warren.

748.2 75-710932
CINE

Design in nature (Filmstrip) Stephen Bosustow. Released by Bailey-Film Associates, 1969.

50 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm. (Design is a dandelion)
Based on the book *Design is a dandelion*, by Janice Lovoos.
With study guide.
Summary: Defines design by pointing out its major elements, and explains that design is everywhere in nature. Includes close-ups of leaves and flowers, and pictures of desert landscapes, animals, sunsets, and sky reflections.
1. Design. I. Lovoos, Janice. Design is a dandelion. II. Bosustow, Stephen. III. Bailey-Film Associates.

745.4 79-736203
Bailey-Film Associates

Design in rhythm (Filmstrip) Stephen Bosustow. Released by Bailey-Film Associates, 1969.

40 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm. (Design is a dandelion)
Based on the book *Design is a dandelion*, by Janice Lovoos.
With study guide.
Summary: Defines rhythm in art. Explains that rhythm in nature creates a mood.
1. Proportion (Art). I. Lovoos, Janice. Design is a dandelion. II. Bosustow, Stephen. III. Bailey-Film Associates.

745.4 73-736207
Bailey-Film Associates

Design in texture (Filmstrip) Stephen Bosustow. Released by Bailey-Film Associates, 1969.

45 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm. (Design is a dandelion)
Based on the book *Design is a dandelion*, by Janice Lovoos.
With study guide.
Summary: Describes different texture qualities. Points out the beauty and variety of texture in nature.
1. Design. I. Lovoos, Janice. Design is a dandelion. II. Bosustow, Stephen. III. Bailey-Film Associates.

745.4 76-736205
Bailey-Film Associates

Design in the city (Filmstrip) National Design Council of Canada, Ottawa. Made and released by National Film Board of Canada, 1968.

118 fr. color. 35 mm. and phonodisc: 33 1/3 rpm.
Summary: Discusses the importance of good design in city planning and development, using the Montreal Metro as an example.
1. Cities and towns—Planning—1945—. 2. Subways—Montreal. I. National Design Council of Canada. II. Canada. National Film Board.

711 70-743442
National Film Board of Canada

Design in tissue paper (Motion picture) Hester and Associates, 1966.

3 min. sl. color. 8 mm. (Art processes)
Loop film mounted in cartridge.
Issued in standard 8 mm. and in super 8 mm.
With study guide.
Credits: Author, Clarence Kincaid, Stanley Madeja.
Summary: Demonstrates the versatility of colored tissue paper in the creation of designs of wax paper inlay and collage technique.
1. Tissue paper. 2. Wax-modelling. 3. Collage. I. Hester and Associates. Series: Art processes (Motion picture)

745.54 Fi A 68-2067
Hester and Associates

Design in wire (Motion picture) Hester and Associates, 1966.

4 min. sl. color. 8 mm. (Art processes)
Loop film mounted in cartridge.
Issued in standard 8 mm. and in super 8 mm.
With study guide.
Credits: Authors, Clarence Kincaid, Stanley Madeja.
Summary: Demonstrates the expressive characteristics of different kinds of wire, using them in the creation of gestural forms in wire sculpture.

1. Wire. 2. Sculpture—Technique. I. Hester and Associates. Series: Art processes (Motion picture) 739 Fi A 68-2068
Hester and Associates

Designed for silver (Slide set) Research & Education Dept., American Crafts Council, 1960.

69 slides color. 2 x 2 in.
With script.
SUMMARY: Presents a 1960 exhibition of historic eating utensils and of award-winning designs from the International Design Competition for Sterling Silver Flatware in 1959, at the Museum of Contemporary Crafts in New York.
1. Silverware—Exhibitions. I. American Crafts Council. Museum of Contemporary Crafts. II. American Crafts Council. Research & Education Dept. [NK7101] 739.2 72-733970
Research & Education 72 MARC
Dept., American Crafts Council

Designers and the surround (Motion picture) Wool Bureau, 1971. Made by FWB & Associates.

16 min. sd. color. 16 mm.
SUMMARY: Points out that in this critical era of environmental waste there is need for a return to an intelligent and more concerned utilization of nature's bounty and for the artistic adaptation of endless design creations.
1. Design. I. Wool Bureau, inc. New York [NK1510] 740 72-702367
CINE 72 MARC

Designers in action (Motion picture) Montgomery Ward, 1967. Made by Audiovisual Section.

20 min. sd. color. 16 mm.
Summary: Shows ten of Ward's fashion designers in action as they work with various buyers and managers in forecasting fashion trends and techniques that will influence Ward's fashion merchandising operation.
1. Fashion. 2. Costume design. 3. Clothing trade. I. Ward (Montgomery) and Company. 687 Fi A 68-135
CINE

Designing a curriculum (Dacum) (Motion picture) Canada Dept. of Regional Economic Expansion, Ottawa, and National Film Board of Canada. Made by Crawley Films. Released by National Film Board of Canada, 1969.

17 min. sd. color. 16 mm.
Credits: Producer, Vic Atkinson; director, Bill Clarke; script, Oliver Rice, Gordon Gale; commentator, Bob Carl; music, Bruce Nyman; camera, Don Haines; editor, Bob Cooper.
Summary: Explains to potential instructors how to design a curriculum to fit the needs of individual students. Involves both teacher and student in designing a suitable study program to fit the pupil's ability and illustrates this method with a student who has decided to become a cook, examining the different courses from which he can choose.
1. Curriculum planning. I. Canada. Dept. of Regional Economic Expansion. II. Canada. National Film Board. 375 72-702078
National Film Board of Canada

Designing basic types of skirts (Motion picture) Doubleday Multimedia, 1970. Made by Indiana University.

4 min. sd. color. 16 mm. (Making it in fashion)
Also issued as super 8 mm. loop film mounted in cartridge.
With teacher's guide.
SUMMARY: Demonstrates how to adapt a basic fitted skirt pattern into a flared or gored skirt.
1. Dressmaking. 2. Skirts. I. Doubleday Multimedia. II. Series: Making it in fashion (Motion picture) [TT540] 646.4 76-712073
Doubleday Multimedia

Designing cloth for clothes (Filmstrip) Churchill Films, 1968.

35 fr. color. 35 mm. (Cotton clothing, from field to you)
Credits: Director, Rosemary Luxton; writer, Lisa Van Deusen.
Summary: A study of the production of cotton clothing, with emphasis on the major steps in textile design. For elementary grades.
1. Textile design—Juvenile films. I. Churchill Films, Los Angeles. Series: Cotton clothing, from field to you (Filmstrip) 372.8 Fi A 68-5140
Churchill Films

Designing experiments (Filmstrip) McGraw-Hill Book Co., 1971. Made by University Films, 1969.

35 fr. color. 35 mm. (Experimenting)
Issued in set of 4 sets of filmstrips that approach the teaching of science from a process and inquiry point of view.
With teacher's guide.
Summary: Provides information about the process of designing experiments which is fundamental to scientific work. With captions. For primary grades.
1. Experimental design—Juvenile films. 2. Science—Experiments—Juvenile films. I. McGraw-Hill Book Company. Series: Experimenting (Filmstrip) 872.8 77-737682
McGraw-Hill Book Co.

Designing from drawings (Motion picture) Hester and Associates, 1967.

3 min. sl. color. 8 mm. (Jewelry)
Loop film mounted in cartridge.
Issued in standard 8 mm. and in super 8 mm.
With study guide.
Credits: Authors, Clarence Kincaid, Stanley Madeja.
Summary: Shows how jewelry designs can be developed from free, non-objective drawings, as well as from simple printing techniques.
1. Jewelry. I. Hester and Associates. Series: Jewelry (Motion picture) 739.27 Fi A 68-2036
Hester and Associates

Designing from materials (Motion picture) Hester and Associates, 1967.

4 min. sl. color. 8 mm. (Jewelry)
Loop film mounted in cartridge.
Issued in standard 8 mm. and in super 8 mm.
With study guide.
Credits: Authors, Stanley Madeja, Clarence Kincaid.
Summary: Pictures and describes actual materials and various techniques of jewelry construction.
1. Jewelry making. I. Hester and Associates. Series: Jewelry (Motion picture) 739.27 Fi A 68-2037
Hester and Associates

Designing from nature (Motion picture) Hester and Associates, 1967.

4 min. sl. color. 8 mm. (Jewelry)
Loop film mounted in cartridge.
Issued in standard 8 mm. and in super 8 mm.
With study guide.
Credits: Authors, Clarence Kincaid, Stanley Madeja.
Summary: Demonstrates an approach to designing jewelry based on expanding and redefining the forms found in nature.
1. Jewelry. I. Hester and Associates. Series: Jewelry (Motion picture) 739.27 Fi A 68-2035
Hester and Associates

Designing with abstract forms (Motion picture) Hester and Associates, 1969.

4 min. sl. color. super 8 mm. (Creative leather)
Loop film mounted in cartridge.
Issued also as 16 mm. film.
With study guide.
Credits: Author, Clarence Kincaid.
Summary: Shows how to create and execute geometric forms and free forms in the leather medium.
1. Leather work. I. Hester and Associates. Series: Creative leather (Motion picture) 745.53 71-702966
Hester and Associates

Designing with bodice darts (Motion picture) Doubleday Multimedia, 1970. Made by Indiana University.

7 min. sd. color. 16 mm. (Making it in fashion)
Also issued as super 8 mm. loop film mounted in cartridge.
With teacher's guide.
SUMMARY: Demonstrates the pivot method and the slash method of changing the number and the position of bodice darts in order to convert a basic fitted bodice into a variety of styles.
1. Dressmaking. 2. Bodices. I. Doubleday Multimedia. II. Series: Making it in fashion (Motion picture) [TT515] 646.4 72-712072
Doubleday Multimedia

Designing with everyday materials: corrugated paper (Motion picture) Jack D. Stoops. Released by BFA Educational Media, 1970.

12 min. sd. color. 16 mm.
SUMMARY: Shows mobiles, large and small structures, figures of animals and plant forms, inelike shapes, and flat compositions that were constructed from corrugated paper. Illustrates the flexibility and creative potential of the paper and presents methods of shaping and joining.
1. Corrugated paperboard. 2. Art, Decorative. I. Stoops, Jack D. II. BFA Educational Media. 745.54 78-711248
A. L. A. Booklist

Designing with everyday materials: straws (Motion picture) Jack D. Stoops. Released by BFA Educational Media, 1971.

11 min. sd. color. 16 mm.
With study guide.
SUMMARY: Shows how art activities using straws provide opportunity to gain experiences with balance, proportion, rhythm, and repetition in design. Demonstrates techniques for joining including threading, gluing, stapling, and weaving.
1. Handicraft. I. Stoops, Jack D. II. BFA Educational Media. 746.4 74-711007
BFA Educational Media

Designing with nature forms (Motion picture) Hester and Associates, 1969.

3 min. sl. color. super 8 mm. (Creative leather)
Loop film mounted in cartridge.
Issued also as 16 mm. film.
With study guide.
Credits: Author, Clarence Kincaid.
Summary: Demonstrates the process of selection, analysis, and execution of designs from natural forms.
1. Leather work. I. Hester and Associates. Series: Creative leather (Motion picture) 745.53 79-702968
Hester and Associates

Designing with processes (Motion picture) Hester and Associates, 1969.

4 min. sl. color. super 8 mm. (Creative leather)
Loop film mounted in cartridge.
Issued also as 16 mm. film.
With study guide.
Credits: Author, Clarence Kincaid.
Summary: Demonstrates creative approaches in designing leatherwork by means of such processes as knitting, mosaics, appliques, and inlay.
1. Leather work. I. Hester and Associates. Series: Creative leather (Motion picture) 745.53 72-702969
Hester and Associates

Designing with texture (Motion picture) Sal Bruno. Released by BFA Educational Media, 1971.

4 min. sl. color. super 8 mm. (Elements of art: texture)
Loop film.
With study guide.
SUMMARY: Explains how artists control the use of texture in their work, and shows how to organize with this element.
1. Texture: (Art). I. Bruno, Sal. II. BFA Educational Media. III. Series: Elements of art: texture (Motion picture) 701.8 75-712988
BFA Educational Media

Designing with tools (Motion picture) Heister and Associates, 1969.
 3 min. sd. color. Super 8 mm. (Creative leather)
 Loop film mounted in cartridge
 Issued also as 10 mm film.
 With study guide.
 Credits: Author, Clarence Kinshald
 Summary: Shows the various designing techniques which can be performed by certain tools.
 1. Leather work. 2. Tools. I. Heister and Associates. Series: Creative leather (Motion picture).
 745.53 75-702967
 Heister and Associates

Designs for independent living (Motion picture) Dept. of Physical Medicine and Rehabilitation, University of Michigan. Made and released by Audio-Visual Education Center, 1967.
 12 min. sd. color. 16 mm.
 Credits: Producer, James W. Hae, Jr.; director, Barbara Fealke; narrator, Larry Jones; photographer and editor, Douglas W. Hildeout.
 Summary: Shows four seriously handicapped students who have gained a degree of independence by using readily available devices such as button hooks, dressing sticks, shaver holders, and palmier beads.
 1. Physically handicapped. I. Michigan. University. Dept. of Physical Medicine and Rehabilitation. II. Michigan. University. Audio-Visual Education Center.
 [HV1568] 362.4 70-718185
 Michigan, Univ. Audio-Visual Education Center

Designs for living (Motion picture) Marino Studios. Released by Sterling Educational Films, 1968.
 24 min. sd. color. 16 mm. (Wonders of the sea)
 Magnetic sound track
 Summary: Explores some of the unusual yet beautiful extremes of birth, growth, and construction of sea creatures whose individual design for living has evolved from millions of years of testing and adapting.
 1. Marine fauna. 2. Adaptation (Biology). I. Marino Studios, Marineland, Fla. II. Sterling Educational Films, Inc. Series: Wonders of the sea (Motion picture).
 574.92 75-708191
 Sterling Educational Films

Desire (Motion picture) Paramount Productions, 1936.
 96 min. sd. b&w. 35 mm.
 Presented by Adolph Zukor.
 In the American Film Institute Collection.
 Based on a comedy of Hans Sazekly and R. A. Steinnie.
 Credits: Producer, Ernst Lubitsch; director, Frank Borzage; screenplay, Edwin Justus Mayer, Waldemar Young, Samuel Hoffenstein; music, Frederick Hollander, Leo Robin; photographer, Charles Lang; film editor, William Shea; cast: Marlene Dietrich, Gary Cooper, John Halliday, William Frawley, Ernest Conarty, Akim Tamiroff.
 Summary: A comedy about the experiences of a young woman who steals a strand of pearls from a Parisian jeweler and stashes them in the pocket of an unsuspecting American tourist at the Spanish border.
 1. Sazekly, Hans. II. Paramount Pictures, Inc. III. American Film Institute Collection.
 791.43 70-708924

Desistfilm (Motion picture) Stan Brakhage, 1954.
 7 min. sd. b&w. 16 mm.
 In the Stan Brakhage Film Collection of the American Film Institute Collection, Library of Congress.
 Cast: Austin, Benson, Fair, Jordan, Newcomb, Tenney.
 Summary: An experimental film which pictures a drunken teenage party, the participants of which show expressions of desire and frustration.
 1. Frustration. 2. Desire. I. Brakhage, Stan. II. Stan Brakhage Film Collection. III. American Film Institute Collection.
 704.945 74-708925

De Soto (Filmstrip) Jones and Osmond. Released by Modern Learning Aids, 1968.
 26 fr. color. 35 mm. (Critical thinking aids)
 With teacher's guide.
 Summary: Part I traces the exploration by De Soto of southeast America in terms of Indian reaction to the Spanish. Part 2 continues to follow De Soto, but from the explorer's viewpoint. For elementary grades. With captions.
 1. Soto, Hernando de, ca. 1490-1542. I. Jones and Osmond, Inc. II. Modern Learning Aids, New York. Series: Critical thinking aids (Filmstrip).
 372.8 71-733224
 Modern Learning Aids

Despise man's differences (Motion picture) McGraw-Hill Book Co., 1970. Made by American Broadcasting Co. Merchandising, Jules Power International Productions, and McGraw-Hill Book Co.
 20 min. sd. color. 16 mm. (History of man series)
 With teacher's guide.
 Summary: Asserts the kinship of all men as depicted in the behavior of various groups of people throughout history as they present their particular ethnic beliefs.
 1. Kinship. I. McGraw-Hill Book Company. Series: History of man series (Motion picture).
 McGraw-Hill Book Co. 910.03 73-708547

The De Stefanos
 see
 American families: The deStefanos.

Destination Germany (Motion picture) German Federal Railroad. Released by Association Films, 1966.
 23 min. sd. color. 16 mm.
 Summary: Features various trips which can be made by rail in Germany. Includes views of the Rhine Valley, the Hanover Fair, the Black Forest, and Hamburg.
 1. Germany (Federal Republic, 1949-)—Descr. & trav. I. Germany (Federal Republic, 1949-)—Rondesabha. II. Association Films, Inc.
 914.3 71-69-610
 German Federal Rail. roud

Destination moon—America's first spaceport (Motion picture) Hearst Metrotone News, 1967.
 1 1/2 min. sd. b&w. 16 mm. (Screen news digest, v. 9, no. 11)
 With study guide.
 Summary: Shows scenes of Launch Complex 30 at Cape Kennedy, launch site for the Apollo Project.
 1. F. S. John. I. Kennedy Space Center (Cocoa Beach, Fla.) II. Hearst Metrotone News, Inc. New York. Series: Screen news digest (Motion picture) v. 9, no. 11.
 Hearst Metrotone News 0291.1 72-700274

Destiny's toy (Motion picture) Famous Players Film Co., 1916. Released by Paramount Pictures Corp.
 35 min. sd. b&w. 16 mm.
 Originally released in 35 mm.
 I. C. has negative copy.
 In the George Marshall Film Collection of the American Film Institute Collection, Library of Congress.
 Credits: Producer, Daniel Frohman; director, John B. O'Brien; photographer, Lewis W. Physio; cast: J. W. Johnston, Hattie Forsythe, Mary Gray.
 Summary: A melodrama about a millionaire's long-lost daughter who is rescued from a city gang by a minister who is her father's stepson.
 1. Famous Players Film Company. II. Paramount Pictures Corporation. III. George Marshall Film Collection. IV. American Film Institute Collection.
 791.43 76-710403

Destreza en la recopilación de datos (Filmstrip) Society for Visual Education, 1971.
 41 fr. color. 35 mm. and phonodisc: 1 s, 12 in., 33 1/3 rpm., 15 min. (Las técnicas de la escuela elemental)
 Spanish version of Skills in gathering facts.
 With teacher's guide in Spanish.
 Credits: Author, Jeanette Swickard; narrator, Luis Carlos Uribe.
 Summary: Explains how to choose a subject for a research paper, and demonstrates the utilization of basic research tools. For elementary grades.
 1. Research. Juvenile films. 2. School libraries—Juvenile films. I. Society for Visual Education, Inc. Chicago. II. Skills in gathering facts (Filmstrip). III. Series: La Biblioteca de la escuela elemental (Filmstrip).
 [Z675.S3] 001.4 75-739089
 Society for Visual Education

Destrezas de arte de escuchar: una introducción. (Motion picture) Coronet Instructional Films [1965?]
 11 min. sd. color. 16 mm.
 Spanish version of Listening skills: an introduction.
 With teacher's guide.
 Credits: Collaborator, Thomas H. Weimore.
 Summary: Demonstrates the importance of listening skills in various situations and stresses specific pointers in acquiring good listening habits. Contrasts the thought patterns of a good and a poor listener.
 1. Listening. I. Coronet Instructional Films. II. Listening skills: an introduction (Motion picture).
 [BF323.L5] 153.7 72-702530
 Coronet Instructional Films 72 MARC

Destroy, she said (Motion picture) Ancinez/Madeleine films, Paris, 1969. Released in the U. S. by Grove Press Film Division, 1970.
 100 min. sd. b&w. 16 mm.
 An Evergreen film.
 In French, with English titles added. Released in France under the title *Détruire, dit-elle*.
 Based on the novel by Marguerite Duras.
 Credits: Director and writer, Marguerite Duras; photographer, Jean Penzer; editor, Henri Colpi; cast: Catherine Sellers, Nicole Hiss, Henri Garcin, Michel Lonsdale, Daniel Gelin.
 Summary: A dramatization about four alienated people who meet at an isolated hotel and whose identities begin to merge as they become absorbed in a ritualistic power game.
 —Another issue. 35 mm.
 1. Duras, Marguerite. *Détruire, dit-elle*. II. Ancinez (Firm) III. Madeleine films. IV. Grove Press, Film Division. V. *Détruire, dit-elle* (Motion picture).
 791.43 76-707879
 Grove Press Film Division

Destructive impulse loading: resistance of reinforced concrete beams (Motion picture) Carnegie Institute of Technology and the Rail Steel Bar Association, 1957.
 12 min. sd. color. 16 mm.
 Credits: Writers, Frederic T. Mavis, M. J. Grayson.
 Summary: Presents an experiment to show the grade of steel best adapted for reinforced concrete beams. Points out that hard-grade steel proves better than intermediate-grade steel under all types of impulse stresses.
 1. Concrete beams. 2. Reinforced concrete construction. 3. Steel, Structural. I. Carnegie Institute of Technology, Pittsburgh. II. Rail Steel Bar Association.
 693.6 77-707769

Destry rides again (Motion picture) Universal Pictures Co., 1939.
 94 min. sd. b&w. 35 mm.
 I. C. copy is a re-release by Realart Pictures.
 Suggested by the novel of the same title by Max Brand.
 In the American Film Institute Collection, Library of Congress.
 Credits: Producer, Joe Pasternak; director, George Marshall; original story, Felix Jackson; screenplay, Felix Jackson, Gertrude Purcell, Henry Myers; music director, Charles Previn; photography, Hal Mohr; film editor, Milton Carnuth; cast: Marlene Dietrich, James Stewart, Misha Auer, Charles Winninger, Brian Donlevy.
 Summary: A western in which a mild-mannered, gunless deputy sheriff manages to end the rule of a villainous gambling-house proprietor in a frontier town.
 1. Faust, Frederic, 1802-1944. *Destry rides again*. II. Universal Pictures Company, Inc. (Incorporated 1908) III. American Film Institute Collection.
 791.43 78-708926

Details make the difference (Filmstrip)
 see It's good business to go after ring jobs, and Details make the difference

The Detective microscope (Motion picture) International Tele Film Productions, 1949.
 11 min. sd. b&w. 16 mm. (John Kieran's kaleidoscope)
 Credits: Producer, Paul F. Moss; Thelma Seligson.
 Summary: Shows some of the varied uses of the compound microscope in revealing elements in nature unseen by the naked eye.
 1. Microscopes and microscopy. I. International Tele-Film Productions, Inc. Series: John Kieran's kaleidoscope (Motion picture).
 F1 67 2945

The Detector and A-F stage (Motion picture)
 see Basic radio circuitry: The detector and A-F stage

Detergents: how they make water wetter (Motion picture) Lever Bros. Co. Released by BFA Educational Media, 1970.
 15 min. sd. color. 16 mm.
 With study guide.
 Summary: Describes how detergents work as wetting agents to help distribute water through fabric and clean them.
 1. Detergents, Synthetic. 2. Wetting agents. I. Lever Brothers Company. II. BFA Educational Media.
 648 75-708648
 BFA Educational Media

Deterioration of water (Motion picture) Davidson Films in cooperation with American Meteorological Society. Released by Learning Corp. of America, 1971.
 16 min. sd. color. 16 mm. (American Meteorological Society environmental science series)
 With teacher's guide.
 Summary: Explains the chemical, physical, and biological causes of water pollution and discusses the results of such pollution.
 1. Water—Pollution. I. Davidson Films, San Francisco. II. Learning Corporation of America. Series: American Meteorological Society environmental science series (Motion picture).
 614.7 70-710053
 Learning Corp. of America

Determinants (Transparencies) Creative Visuals, 1969
 18 transparencies color. 10 x 12 in. (Second year algebra)
 With overlays.
 With teacher's manual.
 Summary: Nine algebra lesson transparencies and nine matching question transparencies.
 1. Determinants. I. Creative Visuals (Firm) II. Series: Second year algebra (Transparencies).
 [QA191] 512.9 72-736601
 Creative Visuals 72 MARC

Determination of the formula of a compound (Motion picture) Ohio State University Dept. of Chemistry. Made by W. T. Lippincott, W. R. Barnard, and R. T. Yingling. Released by W. B. Saunders Co., 1970.
 20 min. sd. color. 16 mm. (General chemistry laboratory films)
 Also issued in Super 8 mm. in cartridge with magnetic sound track and as electronic video recording.
 With laboratory manual entitled *Experimental general chemistry*.
 Based on the book entitled *Experimental general chemistry*, by Lippincott, Meek, and Verhoek.
 Summary: Shows how to determine the empirical formula of a copper sulfide compound by the additions of an excess quantity of sulfur.
 1. Chemistry—Notation. 2. Copper sulfide. I. Lippincott, William Thomas, 1924- Experimental general chemistry. II. Ohio State University, Columbus. Dept. of chemistry. III. Saunders (W. B.) Company, Philadelphia. IV. Series: General chemistry laboratory films (Motion picture).
 [QD471] 542 79-715057
 Ohio State University 72 MARC

Determination of the triple point of water (Motion picture) Yale University, 1964. Made by Paul Jasunkonis.
 24 min. sd. color. 16 mm.
 Credits: Producers and writers, David G. Anderson, Andrew Patterson, Jr.; adviser, Edward R. Kruman.
 Summary: Uses the preparation of a temperature reference standard to show the practical use of the triple point of water in standardizing a platinum resistance thermometer.
 1. Critical point. 2. Thermometers and thermometry—Calibration. I. Yale University.
 [QC397] 541 74-713347

Determination of the triple-point of water (Motion picture) Dept. of Chemistry, Yale University. Made by David G. Anderson and Andrew Patterson, Jr. Released by Encyclopaedia Britannica Educational Corp., 1970.
 25 min. sd. color. 16 mm. (Yale chemistry film series)
 Summary: Illustrates detailed procedures for preparing the internationally defined triple-point of water temperature reference, the temperature of equilibrium among ice, liquid water, and water vapor.
 1. Phase rule and equilibrium. 2. Water. I. Yale University. Dept. of Chemistry. II. Encyclopaedia Britannica Educational Corporation. III. Series: Yale chemistry film series (Motion picture).
 [Q1501] 543 72-713297
 Encyclopaedia Britannica Educational Corp.

Determining direction in the field (Motion picture) U. S. War Dept., 1941. Made by Signal Corps in collaboration with the Chief of Infantry.
 6 min. sd. b&w. 16 mm.
 Official training film. 7 233.
 Summary: Explains the use of compass, map, landmarks, and instructions in determining one's location on a map.
 1. Orientation. 2. Maps, Military. I. U. S. War Dept.
 623.7 76-701593

Determining half-life of a radioisotope (Motion picture) Encyclopaedia Britannica Educational Corp., 1969.

2 min. sl. color. super 8 mm. (Radioisotope techniques)
Loop film in cartridge
1. Radioisotopes. 2. Half-life (Nuclear physics) I. Encyclopaedia Britannica Educational Corporation. II. Series: Radioisotope techniques (Motion picture)
[QC795] 629.48 73-706648
Encyclopaedia Britannica Educational Corp.

Determining market grades of corn (Filmstrip) University of Illinois, Vocational Agriculture Service, 1969.

47 fr. color. 35 mm.
Credits: Authors, R. L. Courson, E. W. Vernon
Summary: Discusses various factors and standards used to determine market grades of shelled corn. Shows the step-by-step procedure of obtaining the sample, making the test weight, making the moisture test, and conducting a detailed analysis of the sample. With captions.
1. Malt—Grading I. Illinois University Vocational Agriculture Service.
633 71-734179
University of Illinois, Vocational Agriculture Service

Determining pattern size (Motion picture) Walden Film Corp., 1970.

4 min. sl. color. super 8 mm. (Basic clothing construction)
Loop film. Film notes on cartridge case.
Summary: Explains how to determine the correct pattern size when sewing.
1. Dressmaking—Pattern design. 2. Sewing. I. Walden Film Corporation. Series: Basic clothing construction (Motion picture)
646.4 70-707943
Walden Film Corp.

Determining sea level (Filmstrip) Encyclopaedia Britannica Educational Corp., 1967.

51 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm. (Geologic measurements and maps)
With teacher's guide.
Summary: Explores the problem of measuring elevations; why sea level is used as a reference, how to determine the level of the restless sea surface, and how to measure elevations on land in relation to sea level.
1. Sea level. I. Encyclopaedia Britannica Educational Corporation. Series: Geologic measurements and maps (Filmstrip)
FI A 67-3498
Encyclopaedia Britannica Educational Corp.

Determining the charge of a colloid particle. (Motion picture) Iwanami Films, Tokyo. Released in the U.S. by BFA Educational Media, 1972.

4 min. sl. color. super 8 mm. (Properties of colloids series)
Loop film in cartridge
With study guide
SUMMARY: Shows methods of determining whether one charge on colloid particles is positive or negative
1. Colloids—Electric properties 2. Electric charge and distribution I. Iwanami Eiga Sessho, Tokyo. II. BFA Education Media. III. Series: Properties of colloids series (Motion picture)
[QD549] 541 72-700126
BFA Educational Media 72 MARC

Detonation of the H-bomb (Motion picture) Anargyros Film Library, 1966.

4 min. sl. b&w. 8 mm.
Loop film. Issued in standard 8 mm. and in super 8 mm.
Summary: Traces the process prior to and during the detonation of the first U. S. H-bomb. With subtitles.
1. Hydrogen bomb. I. Anargyros Film Library.
623.4 76-700389
Anargyros Film Library

Detroit: manufacturing community (Filmstrip) Society for Visual Education, 1970.

72 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 14 min. microgroove. (Working in U. S. communities, group 2)
Also issued with phototape in cassette
With teacher's guide.
Credits: Author, Paul Meyer.
Summary: Examines major phases of automobile production, including research, design, testing, parts manufacture, and assembly. Shows final steps in assembly of computers
1. Automobile industry and trade—Detroit. I. Society for Visual Education, Inc., Chicago. Series: Working in U. S. communities (Filmstrip) group 2.
917.74 75-737025
Society for Visual Education

Detroit news
see

Both sides of the question.

Détruire, dit-elle (Motion picture)
see Destroy, she said

Deutsch durch audio-visuelle Methode (Filmstrip) Center for Curriculum Development, 1965.

50 filmstrips. b&w. and color. 35 mm.
Issued in a two-part multimedia program for the teaching of the German language, with script, guide, student and teachers books, records, tapes, and workbook entitled Schreiben und Lesen.
1. German language—Audio visual instruction I. Center for Curriculum Development.
438 74-737073
Center for Curriculum Development

Deutsche Arbeitsfront
see

Allerlei Verbindungen.

Deutsche Film—A. -G
see

The Satiric eye.

Seeds are not for grinding.

Seven ravens.

Deutsche Lufthansa Aktiengesellschaft (Founded 1953)
see

Festival time.

Rolling down the Rhine.

A Winter gala.

Deutsche Maler (Filmstrip) Audio Lingual Educational Press, 1965.

15 fr. b&w. 35 mm. and phonotape. 1 reel (5 in.), 7 1/2 in. per sec. 15 mm.
Credits: Author, Charles Starr
Summary: Reviews early and contemporary German and Austrian painting, narrated in simple German, in order to reinforce and enhance the teaching of the German language.
1. Painting, German. 2. Painting, Austrian. I. Audio Lingual Educational Press.
759.3 74-735978
Audio Lingual Educational Press

Deutsche Soldaten in Afrika (Motion picture) Heeresfilmstelle, Germany [1941]

52 min. -d. b&w. 16 mm. (Eiu Kolonialfilm)
Summary: Follows a unit of German soldiers being outfitted in Germany early in 1941 and traveling to an Italian port where they board transport ships bound for the port of Tripoli in Libya. Illustrates the customs and daily life of Libya and describes the field training of the German soldiers in the Libyan desert
1. World War, 1939-1945—Campaigns—Africa. I. Heeresfilmstelle. Series: Eiu Kolonialfilm (Motion picture)
FI 67-399

Deutscher Film Verleih
see

Anuschka.

Diesel.

Es lebe di Liebe.

Die Feuerzangenbowle.

Die Frau meiner Träume.

Ein glücklicher Mensch.

Die Goldene Stadt.

Die Grosse Liebe.

Hab mich lieb.

Herr Sander lebt Gefährlich.

Junge Adler.

Meine Freundin Josefine.

Deutschland heute (Motion picture) International Film Bureau, 1965. Made by Greenpark Productions, England, in association with Film Producers Guild.

17 min. sd. color. 16 mm. (Cities of Germany series)
German version of The Germany of today
With student handbook by W. Greger Heggen
Credits: Producer, G. Buckland Smith; narrator, Hartmut Steinicke.
Summary: A German language teaching film for second year students of modern Germany, beginning with Charlemagne and culminating in an explanation of Germany's present political system and its parliament at Bonn. Includes the nineteenth century wars of unification, the Great War, and Nazism
1. German language—Audio-visual instruction. 2. Germany—History. I. International Film Bureau, Inc., Chicago. II. The Germany of today (Motion picture). Series: Cities of Germany series (Motion picture)
914.3 70-707308
International Film Bureau

Developing a church music program for the seventies (Filmstrip) Sunday School Board, Southern Baptist Convention. Released by Broadman Films, 1969.

51 fr. color. 35 mm. and phonodisc: 2 s.
Phonodisc backing 10 L. C.
Summary: Presents ideas for a complete church music program that would include teaching music, training persons to lead, sing, and play music, providing music in the church and community, and presenting and interpreting information regarding the work of the church and denomination.
I. Church music. I. Southern Baptist Convention. Sunday School Board. II. Broadman Films, Nashville.
783 72-736456

Developing a performance curriculum (Motion picture) Educational Coordinates, 1971.

10 min. sd. color. 16 mm. (Emerging Educational patterns, no. 3)
Summary: Shows how to identify instructional objectives that stress student performance and varied means for the learner to achieve the intended level of performance.
I. Academic achievement. I. Educational Coordinates. Series: Emerging educational patterns (Motion picture) no. 3.
370.7 75-710829
Educational Coordinates

Developing a time base (Motion picture) Ealing Corp., 1970.

4 min. sl. color. super 8 mm. (Electronics: The oscilloscope)
Loop film. Film notes on cartridge case.
Summary: Shows the use of the oscilloscope with time base added to measure short times and to study changing wave forms.
1. Cathode ray oscillograph. I. Ealing Corporation, Cambridge, Mass. Series: Electronics: The oscilloscope (Motion picture)
537.5 73-706541
Ealing Corp.

Developing autoradiograph film packets (Motion picture) Encyclopaedia Britannica Educational Corp., 1969.

4 min. sl. color. super 8 mm. (Radiolotope techniques)
Loop film in cartridge
1. Autoradiography—Films. 2. Radiolotopes. 3. Photography—Developing and developers. I. Encyclopaedia Britannica Educational Corporation. II. Series: Radiolotope techniques (Motion picture)
[TR750] 629.48 72-706645
Encyclopaedia Britannica Educational Corp.

Developing black and white film (Motion picture) Fairfield Associates. Released by Universal Education and Visual Arts, 1971.

4 min. sd. color. super 8 mm. (Elementary photography)
SUMMARY: Explains for the novice various simple techniques of photography. Explains how to develop black and white film. For elementary grades.
1. Photography—Developing and developers—Juvenile films. I. Fairfield Associates. II. Universal Education and Visual Arts. III. Series: Elementary photography (Motion picture)
[TR295] 710.283 77-715043
Universal Education and Visual Arts

Developing body image and motor control, part I (Filmstrip) Eye Gate House, 1968.

43 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 18 min. microgroove. (Activities for physical fitness, no. 1)
With teachers manual by Mary Schilling.
Credits: Writer, Mary Wardlow; graphics, Gerald Schilling; photography, Pierre Koby.
Summary: Demonstrates warm-up exercises and activities for mentally retarded children which develop body and motor control.
1. Mentally handicapped children—Care and treatment. 2. Muscle strength. I. Eye Gate House, Inc. Series: Activities for physical fitness (Filmstrip) no. 1.
613.7 73-736739
Eye Gate House

Developing body image and motor control, part 2 (Filmstrip) Eye Gate House, 1968.

42 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 18 min. microgroove. (Activities for physical fitness, no. 2)
With teachers manual by Mary Schilling.
Credits: Writer, Mary Wardlow; graphics, Gerald Schilling; photography, Pierre Koby.
Summary: Demonstrates warm-up exercises and activities for mentally retarded children which develop body and motor control, and illustrates:
1. Mentally handicapped children—Care and treatment. 2. Muscle strength. I. Eye Gate House, Inc. Series: Activities for physical fitness (Filmstrip) no. 2.
613.7 73-736740
Eye Gate House

Developing communication skills (Motion picture) Educational Systems and Designs [1963]. Made by Educational Resources Foundation.

6 motion pictures (29 min. each). sd. b&w. 16 mm.
Also issued on videotape (2 in.)
A course in the Management and supervisory development programs series.
With student workbook and leader's guide.
Credits: Instructor, Malcolm E. Shaw
Contents: 1. Perception: the effect of past experience on what we see.—2. Communications process: communications as an influence process.—3. Dealing with resistance.—4. Choosing patterns.—5. Listening.—6. Feedback skills.
1. Communication—Study and teaching. I. Educational Systems and Designs, Inc.
658.3 70-703322
Educational Systems and Designs

Developing comprehension skills (Motion picture) Syracuse University, 1966.

12 min. sd. b&w. 16 mm. (Teaching reading in secondary schools, no. 5)
Credits: Producer, John Driscoll; director, Tim Wilson.
Summary: A reading teacher demonstrates one way of teaching how to read for main ideas. Shows a history teacher helping students to apply a similar technique in reading their assigned text.
1. Reading comprehension. 2. Reading (Secondary education) I. Syracuse University. Series: Teaching reading in secondary schools (Motion picture) no. 5.
428.4 FI A 63-1345
Syracuse University

Developing concepts for number. (Filmstrip) Teaching Resources Corp., 1972

60 fr. color 35 mm. and phonodisc 2 x (for manual or automatic advance projector) 12 in. 3 1/4 ipm 13 min. (Approaches to learning)
Side 1 of phonodisc contains an overview of the series as a whole
Also issued with phototape in cassette
With teacher's manual
CREDITS: Author Ernest R. Duncan, collaborator Milton J. Zweng
SUMMARY: A teacher training filmstrip which presents activities to help a child develop number concepts, the association of numeral to quantity and the concept of place value in two digit numbers, including labeling and comparing numbers and set operations which lead to addition, subtraction, multiplication, and division
1 Mathematics—Study and teaching (Elementary)—I Teaching Resources Corporation—II Series: Approaches to learning (Filmstrip)
[QA135.5] 370.7 79-740192
Teaching Resources Corp. 72 MARC

Developing concepts in addition and subtraction. (Motion picture) Houghton Mifflin Co., 1971 Made by David D. Grievé

20 min. sd. color 16 mm. (Duncan modern school math films)
Also issued in b/w
With teacher's manual
CREDITS: Author Ernest R. Duncan, collaborator Milton J. Zweng
SUMMARY: A teacher training film in which W. G. Cunniff explains the commutative, associative, and other properties of addition and subtraction and their application
1 Addition—2 Subtraction—I Houghton Mifflin Company—II Series: Duncan modern school math films (Motion picture)
[QA115] 510.7 72-701765
Houghton Mifflin Co. 72 MARC

Developing good classroom attitudes. (Filmstrip) Eye Gate House, 1967

37 fr. color 35 mm. and phonodisc: 1 x, 12 in., 33 1/3 rpm., 7 min. microgroove (Studying for success, no. 2)
With teacher's manual
SUMMARY: Discusses the development of good classroom attitudes from punctual and regular classroom attendance, through participation in classroom activities and discussion, to volunteering for projects outside the class.
1 Attitude (Psychology)—2 Learning, Psychology of.—I Eye Gate House, Inc.—Series: Studying for success (Filmstrip) no. 2
[QA115] 371.3 FI A 68-3790
Eye Gate House

Developing mathematics. (Filmstrip) American Book Co., 1965 Made by Audio Education Division.

6 filmstrips color 35 mm.
With teacher's guide and answer key
Based on the book of the same title in the Modern mathematics series, by Edwin Davis, Robert H. Kane, Robert A. Oesterle, and George H. McMeen
Contents: 1. The meaning of numerals—29 fr.—2. Understanding whole number operations—29 fr.—3. Doing more work with sets—29 fr.—4. Shapes, parts of shapes, rays, and angles—24 fr.—5. Developing units for measurements—28 fr.—6. Thinking about problems—28 fr.
1 Arithmetic—I Evans, Edwin—II Developing mathematics—III American Book Company
[QA135] 372.7 FI A 68-4839
American Book Co.

Developing real friendships. (Filmstrip) Family Films, 1969.

49 fr. color 35 mm. and phonodisc: 1 x, 12 in., 33 1/3 rpm., 10 min. (Young teens look at popularity problems, no. 3)
With teacher's guide
Credits: Author, Betty Price, photographer, Ronald Perkins
SUMMARY: Young teens talk about their ideas and experiences concerning friendship—what must be given and what must be received.
1 Friendship—2 Youth—Conduct of life—I Family Films, Inc.—Series: Young teens look at popularity problems (Filmstrip) no. 3
[QA135] 301.43 71-737600
Family Films

Developing responsibility. (Motion picture) Coronet Instructional Films, 1970.

11 in. sd. color 16 mm.
Second edition
With guide
Credits: Educational consultant, Harold F. Cottingham
SUMMARY: Shows some of the ways in which children can grow in ability to take responsibility for themselves and as members of a group, stressing the personal satisfactions that come from successful experiences with responsibility
—Another issue, b/w.
1 Responsibility—Juvenile films—I Coronet Instructional Films
[QA135] 170 73-707870
Coronet Instructional Films

Developing roll film. (Filmstrip) Audiovisual Services, Arizona State University, 1971.

85 fr. color 35 mm. and phonotape in cassette dual-track (with automatic and audible pulses), 1 7/8 ips., 12 min. (Photography darkroom series)
With instructional guide
CREDITS: Producer, Joel A. Benedict
SUMMARY: Identifies the equipment and procedures for the daylight tank method of roll film development, describes how to mix and use the chemicals, and demonstrates how to remove the film from the magazine or paper backing and load it into the reel and tank.
1 Photography—Developing and developers—I Arizona State University, Tempe—Audiovisual Services—II Series: Photography darkroom series (Filmstrip)
[TR295] 770.283 79-740701
Audiovisual Services 72 MARC
Arizona State University

Developing sets. (Motion picture) Houghton Mifflin Co., 1971 Made by David D. Grievé

approx. 20 min. sd. color 16 mm. (Duncan modern school math films)
Also issued in b/w
With teacher's manual
CREDITS: Author Ernest R. Duncan, collaborator Milton J. Zweng
SUMMARY: A teacher training film in which Milton J. Zweng extends the idea of sets and the relationship of sets and number operations
1 Set theory—I Houghton Mifflin Company—II Series: Duncan modern school math films (Motion picture)
[QA248] 510.7 72-701764
Houghton Mifflin Co. 72 MARC

Developing the general equation of the circle. (Motion picture) Stephen Houston Productions, Released by Bailey Film Associates, 1969.

12 min. sd. color 16 mm.
With study guide
SUMMARY: Uses a program partially designed by computers to show the relationship between right triangles and circles when the radius of the circle is the hypotenuse of the triangle, and develop this relationship to produce the general equation of the circle.
1 Circle—2 Triangle—I Houston (Stephen) Productions
I Bailey Film Associates. 612 71-706506
Bailey Film Associates

Developing the picture. (Motion picture) BBC-TV, London, 1969 Released in the U.S. by Time-Life Films.

20 min. sd. b/w 16 mm. (Photography, no. 2)
SUMMARY: Demonstrates and explains the entire process of developing film, including fixing and washing, and the making of negatives and prints
1 Photography—Developing and developers—Juvenile films—1 Photography—1 British Broadcasting Corporation—Television Service—II Time-Life Films—III Series: Photography (Motion picture) no. 2
[TR295] 771 79-714707
Time-Life Films 72 MARC

Development. (Motion picture) CRM Productions, 1971.

26 min. sd. color, 16 mm. (Psychology today films)
CREDITS: Producer, Bruce Hart; editor, Frank J. Christie
SUMMARY: Covers human physiological development from birth through adolescence. Includes interviews and experiments of Drs. Jerome Kagan, Sylvia Bell, Mary Ainsworth, Patricia Greenfield, and others.
1 Physiology—I CRM Productions—II Series: Psychology today films (Motion picture)
[QA136] 155 71-713075
CRM Productions

The Development and dissemination of printing. (Filmstrip) Educational Filmstrips, 1970. Made by George Russell and Suzanne Russell.

73 fr. color 35 mm. and phonotape in cassette-plastic, dual track, 1 1/8 ips., 10 min. (Our literary heritage, no. 6)
Also issued without phonotape
With manual
SUMMARY: Discusses Gutenberg and his invention of the printing press. Traces the development of printing, the craft of the printer, and the press in the New World. With captions.
1 Gutenberg, Johann, 1397-1468—2 Printing—History—I Educational Filmstrips, Huntsville, Tex.—II Series: Our literary heritage (Filmstrip) no. 6
[QA136] 655.1 70-737992
Educational Filmstrips rev

Development and fabrication of HEIR target elements. (Motion picture) Oak Ridge National Laboratory, Released by U. S. Atomic Energy Commission, 1967.

15 min. sd. color 16 mm.
SUMMARY: Depicts the design and development of High Flux Isotope Reactor target elements for the nation's transmutation program. Traces the development of suitable manufacturing processes showing the remote manufacture of target elements at Oak Ridge National Laboratory's Transmutation Processing Plant and the processing of the desired transmutation isotopes.
1 Transmutation elements—2 Nuclear reactors—I U. S. National Laboratory, Oak Ridge, Tenn.—II U. S. Atomic Energy Commission
[QA136] 655.1 70-737992
U. S. Atomic Energy Commission

Development and metamorphosis of the leopard frog: *Rana pipiens*. (Motion picture) National Science Foundation, Made by Education Development Center Released by Holt, Rinehart and Winston, 1972

25 min. sd. color 16 mm. (Developmental biology film program)
With teacher's guide
CREDITS: Author Joseph V. Durden
SUMMARY: Uses animation and live-action photography to trace the development of the egg of the leopard frog, *Rana pipiens*, from spawning through metamorphosis and explains what happens within the embryo, particularly during gastrulation.
1 Embryology—Frogs—2 Gastrulation—3 *Rana pipiens*—I United States—National Science Foundation—II Holt, Rinehart and Winston, Inc.—III Series: Developmental biology film program (Motion picture)
[QL959] 597 72-702809
Holt, Rinehart & Winston 72 MARC

Development in pregnancy. (Filmstrip) McGraw-Hill Book Co., 1967 Made by Audio Productions.

54 fr. color 35 mm. (Human reproduction series)
With teacher's guide
Correlated with the 1966 motion picture entitled Human reproduction and with the Textbook of health living, by Harold S. Diehl
SUMMARY: Uses diagrams to illustrate the steps in the development of the human fetus.
1 Fetus—2 Embryology, Human—3 Human reproduction (Motion picture) H. Diehl, Harold Shewey, 1961—4 Healthful living—III McGraw-Hill Book Company—Series: Human reproduction series (Filmstrip)
[QA136] 612.64 FI A 67-3753
McGraw-Hill Book Co.

Development is ... (Filmstrip) United Nations Association of the United States of America and League of Women Voters Education Fund Made by Juliet Blanchard, Released by INA USA, 1969.

300 fr. color 35 mm. and phonodisc: 2 x, 12 in., 33 1/3 rpm., 29 min.
Also issued as a set of 80 slides with script
With discussion guide
SUMMARY: Shows various phases of development being carried out around the world by men and nations. Includes scenes of road building, food production, discovery of new water resources, expansion of hydroelectric power, establishment of advanced training projects and provision of education.
1 Economic development—2 Underdeveloped areas—I United Nations Association of the United States of America—II League of Women Voters of the United States—Education Fund
[QA136] 311.13 71-706196
United Nations Ass'n
League of the U. S. A.

Development of a depression. (Motion picture) B. H. E. Education and Seabourne Enterprises, England Released in the U. S. by BEA Educational Media, 1970.

3 min. sl. color super 8 mm. (Weather series)
Loop film
With study guide
SUMMARY: Explains that friction between two air masses, one cold and dry the other warm and moist, results in a turbulence that builds into a strong counterclockwise wind over a large area. Points out that fronts are formed and violent storms such as hurricanes may result.
1 Atmospheric turbulence—I B. H. E. Education, Ltd.—II Seabourne Enterprises—III BEA Educational Media—Series: Weather series (Motion picture)
[QA136] 551.6 77-711971
BEA Educational Media

The Development of a human tooth. (Motion picture) American Society of Dentistry for Children, 1971 Made by Sturgis-Graot.

24 min. sl. color 16 mm.
SUMMARY: Uses photographs, stop-action, drawings, and animation to show the development of the human tooth from the time it first begins to form in the human fetus until the time of its eruption in the mouth of a child.
1 Teeth—2 Embryology—Human—I American Society of Dentistry for Children
[RK280] 612 77-715331
CINE 72 MARC

The Development of American politics

See

Development and conflict in American life Part 1 The development of American politics

Development of animal systems. (Slide set) Denoyer-Geppert Audio-Visuals, Released by Denoyer-Geppert Co., 1971

390 slides, color 2 x 2 in.
With teachers' guide
SUMMARY: Focuses on the fundamental life processes, and points out the increasing complexity of representative animal phyla, from unicellular to multicellular forms. Shows similarities and differences among systems of various animal groups, relates the findings to the theory of evolution. With captions.
1 Physiology—2 Evolution—I Denoyer-Geppert Company
[QP312] 591.1 72-733885
Denoyer-Geppert 72 MARC
Audio-Visuals

The Development of bacteriophage plaques. (Motion picture) University of California Extension and KQED, 1960 Released by Educational Film Sales, University of California Extension, and American Society for Microbiology.

1 min. sl. b/w 16 mm.
Adapted from a film script prepared by KQED
Credits: Producers and directors, Alvin Evans, Evans G. Vaene, Herbert Seltzer, author, Gunther Stent, scientific adviser, Donald M. Bergelson, art director, Jack Donahon
SUMMARY: From time-lapse photography to show how the developing bacterial carpet of *Escherichia coli* is attacked by bacteriophage particles resulting in the formation of holes or plaques. Explains that a plaque count is a means of estimating the number of bacteriophage particles in a suspension.
1 Bacteriophage—I California University Extension—II California University Extension—Television station KQED—III California University Extension—Educational Film Sales—IV American Society for Microbiology.
[QA136] 576 FI A 68-253
American Society for Microbiology

Development of behavior in the duck embryo. (Motion picture) Harper & Row, Publishers, 1970. Made by Unit One Film Productions.

3 min. sl. color super 8 mm. (Biology series)
Loop film mounted in cartridge
With tape script, lab manual, readings book, source book, and teacher's manual.
Credits: Authors, Gilbert Gottlieb, Zing-Yang Kuo
SUMMARY: Shows, through an egg window technique, the developments of a duck embryo from two days following its conception until the time it hatches. Observes the duck's breast action, amnion contraction, yolk sac contraction, head movement, bill clapping, and paddling.
1 Embryology—Birds—2 Ducks—I Harper & Row, Publishers—Series: Biology series (Motion picture) Harper & Row
[QA136] 574.3 73-706621
Harper & Row, Publishers

Development of cellular slime molds (Motion picture) Education Development Center, 1970.

9 min. sl. color 16 mm. (Developmental biology film program)
 With film notes.
 Credits: Producer and director, J. Durden; photographer, H. Heunert; editor, E. Carlini.
 Summary: Shows the life cycle of cellular slime molds, including encystment, examples of the unique aggregation patterns of the species, pseudoplasmodium formation, fruiting body development, and sporulation.
 I. Myxogonolites I. Education Development Center. Series: Developmental biology film program (Motion picture)
 589 74-710676
 Education Development Center

Development of the cardio-vascular system of the chick: the blood vessels. (Motion picture) Indiana University Audio-Visual Center, 1971.

23 min. sd. color 16 mm
 With film release fact sheet.
 CREDITS: Director, Clarence M. Flaten
 SUMMARY: Uses normal speed and time-lapse photography, as well as animation, to show the formation of the blood vessel complex of the chick which develops within and outside the embryonic body concurrently with the heart. Shows the main blood vessels as they appear in the heart of a ninety-six hour embryo.
 I. Chick embryo 2. Cardiovascular system Birds I. Indiana University Audio-Visual Center
 QL959 598.6 79-714967
 Indiana Univ. 72 MARC
 Audio-Visual Center

Development of the ovum fish (Motion picture) Halas and Batchelor Education Division, London, 196-1. Released in the U. S. by Potters Photographic Applications Co.

4 min. sl. color, 8 mm.
 Loop film. Issued in standard 8 mm. and in super 8 mm.
 With teacher's guide.
 Summary: Shows the development of the ovum fish, including views of the early development of the heart and vascular system by which means the yolk is brought into the embryo.
 I. Embryology—Fishes. I. Halas and Batchelor Cartoon Films, Ltd., London. II. Potters Photographic Applications Company.
 597 Fi A 68-2939
 Halas and Batchelor Cartoon Films

Development of data processing. (Transparencies) Creative Visuals (197-7)

8 transparencies 10 x 12 in. (Data processing transparencies)
 With teacher's manual.
 Summary: Presents a history of data processing.
 I. Electronic data processing—History I. Creative Visuals (Firm) II. Series.
 QA76 001.6 72-735864
 Creative Visuals 72 MARC

Development of the chick embryo (Motion picture) American Institute of Biological Sciences. Made by Calvin Productions. Released by McGraw-Hill Book Co., 1967.

15 min. sd. color 16 mm. (Our living world)
 Shortened version of the 1961 motion picture entitled Development of organs.
 With guide.
 Summary: Describes the formation of the chick embryo in a hen's egg, one of the largest known cells. Demonstrates the growth of chick embryos outside the egg in a culture chamber.
 I. Chick embryo. I. American Institute of Biological Sciences. II. McGraw-Hill Book Company. III. Development of organs (Motion picture) Series. Our living world (Motion picture)
 591.3 Fi A 67-5336
 McGraw-Hill Book Co.

The Development of government in Britain (Filmstrip) Common Ground, London, 1963. Made by Isotype Institute. Released in the U. S. by Carman Educational Associates, 1966.

27 fr. color 35 mm. (Government)
 With teacher's guide.
 Credits: Writer, John A. Hawgood
 Summary: I. sees authentic photographs in combination with time and flow charts and diagrams to show the development of government in Britain from its beginnings as an imperial province through 1966, the beginnings of Parliament in the 13th century, the domination of Parliament by the kings, the final separation of Parliament in the 17th century to the growth of the cabinet system.
 I. Gt. Brit.—Pol. & Govt. I. Common Ground, Ltd., London. II. Carman Educational Associates. Series: Government (Filmstrip)
 328 4209 Fi A 68-3725
 Carman Educational Associates

Development of the ovum newt (Motion picture) Halas and Batchelor Education Division, London, 196-1. Released in the U. S. by Potters Photographic Applications Co.

4 min. sl. color, 8 mm.
 Loop film. Issued in standard 8 mm. and in super 8 mm.
 With teacher's guide.
 Summary: Shows the development of the ovum newt, including views of egg laying followed by the development of normal segmentation.
 I. Reptiles. 2. Embryology—Amphibians. I. Halas and Batchelor Cartoon Films, Ltd., London. II. Potters Photographic Applications Company
 597 Fi A 68-2940
 Halas and Batchelor Cartoon Films

Development of logarithms (Filmstrip) see Computing with logarithms; Development of logarithms

Development of the child: cognition. (Motion picture) Harper & Row, Publishers, 1972. Made by Harper & Row Media in cooperation with Bay State Film Productions.

29 min. sd. color 16 mm
 SUMMARY: Examines developmental changes in perception, memory, evaluation, and reasoning. Includes Piaget's description of the major stages of development and intelligence and discusses the relevance of attention in detail, recognition and recall memory, conservation of mass and number, and reasoning evaluation.
 I. Cognition (Child psychology) I. Harper & Row, Publishers.
 BF723.C5 155.4 72-700455
 CINE 72 MARC

Development of means (Motion picture) J. McV. Hunt and Ina C. Uzgrlis. Released by University of Illinois Motion Picture Service, 1967.

34 min. sd. b&w. 16 mm. (Ordinal scales of infant psychological development)
 Summary: Demonstrates behavioral items in the scale for development of means pertaining to what infants do to obtain their desires.
 I. Infants. I. Hunt, Joseph McVicker, 1906-. II. Uzgrlis, Ina C. III. Illinois University Motion Picture Service. Series: Ordinal scales of infant psychological development (Motion picture)
 155.42 Fi A 68-1401
 Illinois Univ. Motion Picture Service

Development of the ovum rabbit (Motion picture) Halas and Batchelor Education Division, London, 196-1. Released in the U. S. by Potters Photographic Applications Co.

4 min. sl. color, 8 mm.
 Loop film. Issued in standard 8 mm. and in super 8 mm.
 With teacher's guide.
 Summary: Shows the development of the ovum rabbit, including views of the unfertilized egg, the sperms, and the development of the morula.
 I. Rabbits. 2. Embryology—Mammals. I. Halas and Batchelor Cartoon Films, Ltd., London. II. Potters Photographic Applications Company.
 599.3 Fi A 68-2941
 Halas and Batchelor Cartoon Films

Development of perceptual motor skills in a profoundly retarded child. (Motion picture) University of Kansas Bureau of Child Research. Released by University of Kansas Audiovisual Center, 1971

10 min. sd. color 16 mm
 SUMMARY: Demonstrates the development of perceptual motor skills in a retarded child through an operant conditioning, systematic training program.
 I. Mentally handicapped children. Care and treatment. 2. Perceptual-motor learning. 3. Operant conditioning. I. Kansas University Bureau of Child Research. II. Kansas University Audiovisual Center.
 RJ506.M4 362.3 72-702031
 University of Kansas 72 MARC
 Bureau of Child Research

The Development of the theatres (Filmstrip) Eye Gate House, 1967.

37 fr. color 35 mm. and monochrome: 1 s., 12 in., 334 rpm., 17 min. microgroove. (Early English drama: The roots of Shakespeare's theatre, no. 2)
 With teacher's manual.
 Credits: Writer, Daniel B. Dodson; illustrator, John Lenckel.
 Summary: Outlines the development of the theater in England from pre-Renaissance times through the construction of the first permanent public theater in 1576. Discusses the plays of Lyly and the characteristics of comedy and tragedy.
 I. Theater, English—Hist. I. Eye Gate House, Inc. Series: Early English drama: The roots of Shakespeare's theatre (Filmstrip) no. 2
 793 Fi A 68-3701
 Eye Gate House

Development of the child: infancy. (Motion picture) Harper & Row, Publishers, 1972. Made by Harper & Row Media in cooperation with Bay State Film Productions.

21 min. sd. color 16 mm
 SUMMARY: Examines behavior and cognitive patterns which are characteristic of the first eighteen months of life, including object permanence, stranger and separation anxiety, reaction to discrepancy, and maturing coordinations. Discusses individual differences in infant temperament.
 I. Infants. I. Harper & Row, Publishers.
 BF723.I6 155.4 72-700456
 CINE 72 MARC

Development of perceptual motor skills in a profoundly retarded child. (Motion picture) University of Kansas Bureau of Child Research. Released by University of Kansas Audiovisual Center, 1971

10 min. sd. color 16 mm
 SUMMARY: Demonstrates the development of perceptual motor skills in a retarded child through an operant conditioning, systematic training program.
 I. Mentally handicapped children. Care and treatment. 2. Perceptual-motor learning. 3. Operant conditioning. I. Kansas University Bureau of Child Research. II. Kansas University Audiovisual Center.
 RJ506.M4 362.3 72-702031
 University of Kansas 72 MARC
 Bureau of Child Research

Developmental design series. Part 1: Introduction to design (Filmstrip) Educational Filmstrips, 1970.

57 fr. color 35 mm.
 With teacher's guide.
 CREDITS: Authors, William J. Sreitenbach, James L. Humphries.
 SUMMARY: Presents various aspects of two-dimensional design in logical progression from the simple to the complex covering the elements, principles, and categories that are the controlling factors in the application of design in everyday life. With captions.
 I. Design. I. Educational Filmstrips. II. Introduction to design (Filmstrip)
 745.4 73-738709
 Educational Filmstrips

Development of schemas (Motion picture) J. McV. Hunt and Ina C. Uzgrlis. Released by University of Illinois Motion Picture Service, 1967.

35 min. sd. b&w. 16 mm. (Ordinal scales of infant psychological development)
 Summary: Presents a demonstration of the scale for the construction of schemas which is composed of behavioral items utilized by infants in their interactions with objects. Shows children ranging in age from 2 months to 23 months.
 I. Infants. I. Hunt, Joseph McVicker, 1906-. II. Uzgrlis, Ina C. III. Illinois University Motion Picture Service. Series: Ordinal scales of infant psychological development (Motion picture)
 155.42 Fi A 68-1402
 Illinois Univ. Motion Picture Service

Developments (Motion picture) see Fundamentals of orthogonal projection; Developments

Development of the child: language. (Motion picture) Harper & Row, Publishers, 1972. Made by Harper & Row Media in cooperation with Bay State Film Productions.

21 min. sd. color 16 mm
 SUMMARY: Examines the process by which language is acquired during the first four years of life, and shows how that acquisition can be influenced. Discusses the development of phonemes, syntax, and semantics. Shows various uses of language, multilingual children, and language sounds in different cultures.
 I. Children—Language. I. Harper & Row, Publishers.
 LB1139.L3 155.4 72-700457
 CINE 72 MARC

Development of shorelines (Motion picture) Hubbard Scientific Co., 1968.

4 min. sl. color, 8 mm. (Geology/stream table film loop series)
 Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm.
 With study guide.
 Credits: Developed and supervised by Gregory Beckway.
 Summary: Uses models and overhead views to show the development of a shoreline. Shows the evolution of sea cliffs, wave-cut terraces, wave-built terraces, shoreface terraces, particle sorting, and ripple marks.
 I. Shorelines. I. Hubbard (T. N.) Scientific Company, Northbrook, Ill. Series: Geology/stream table film loop series. (Motion picture)
 551.3 77 701338
 Hubbard Scientific Co.

Developments in astronomy, 1945-1960 (Filmstrip) Common Ground, London, 1961. Made by E. A. Beet. Released in the U. S. by Carman Educational Associates, 1966.

36 fr. b&w. 35 mm.
 With teacher's notes.
 Summary: Describes how radio astronomy, rockets, and satellites have broadened the field of astronomy.
 I. Astronomy. I. Common Ground, Ltd., London. II. Carman Educational Associates.
 520.9 79-738409
 Carman Educational Associates

The Development of the American short story (Filmstrip) Educational Audio Visual, 1969.

4 filmstrips, color 35 mm. phonodiscs: 4 s., 12 in., 334 rpm. microgroove
 Part 1, 93 fr., 23 min.; pt. 2, 50 fr., 10 min.; pt. 3, 50 fr., 10 min.; pt. 4, 50 fr., 12 min.
 With teacher's notes.
 Credits: Narrators, John Randolph, Sarah Cunningham; editors, Gladys Carter, Geraldine Kalan.
 Contents: 1. American romanticism.—2. The beginnings of realism.—3. Between the wars.—4. The short story today. I. Educational Audio Visual, inc., Pleasantville, N. Y.
 813 77-734751
 Educational Audio Visual

Development of the down feather (Gallus domesticus) (Motion picture) Education Development Center, 1970.

8 min. sd. color, 16 mm. (Developmental biology film program)
 Silent version released under the title Down feather development (Gallus domesticus)
 CREDITS: Director and editor, Elvin Carlini; biologist, Eugene Bell; photographers, Joseph Y. Durden, E. Joyce
 SUMMARY: Shows the removal of embryonic skin and the formation of feather germs. Depicts advanced stages of feather development and the unshedding of a down feather.
 I. Feathers. I. Education Development Center. II. Down feather development (Gallus domesticus) (Motion picture) III. Series: Developmental biology film program (Motion picture)
 598.2 78-709678
 Educational Development Center

Development of the down feather (Gallus domesticus) (Motion picture) see also Down feather development (Gallus domesticus)

Development of the electron tube (Motion picture) see Vacuum tubes; Development of the electron tube

Development of the immune capacity in the newborn (Motion picture) Charles Pfizer and Co., 1964. Made by N. Weissman Productions.

20 min. sd. color, 16 mm.
 Eastman color.
 Summary: Describes research into the antibody-producing ability of infants in the first weeks after birth. Examines the role of antibodies inherited from the mother, infant production of gamma globulin, and the role of the thymus.
 I. Infants (Newborn). 2. Immunity. I. Pfizer Laboratories, Company, Inc.
 618.92 Fi 67-882

A Device to measure the moon (Motion picture) Film Associates, 1968. Made by Jack Davidson.

3 min. sl. color, super 8 mm. (Astronomy series)
 Loop film.
 With study guide.
 Summary: Demonstrates the construction of a simple device which uses similar triangles and the distance of the moon to measure the diameter of the moon.
 I. Moon—Figure. I. Film Associates. Series: Astronomy series (Motion picture. Film Associates)
 522 76-706575
 Bailey-Film Associates

Devices for relieving pressure (Motion picture) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1968.

3 min. sd. color, super 8 mm. (Basic bed care)
 Loop film.
 With teacher's guide.
 Summary: Discusses various devices for relieving pressure.
 I. Nurses and nursing. 2. Bed-rest. I. Eothen Films, n. Encyclopaedia Britannica Educational Corporation. Series: Basic bed care (Motion picture)
 610.73 70-703664
 Encyclopaedia Britannica Educational Corp.

The Devil-ship pirates (Motion picture) Hammer Film Productions, London. Released in the U. S. by Columbia Pictures Corp., 1964.
 50 min. sd color 35 mm.
 Credits: Producer, Anthony Nelson Keys; director, Don Sharp; screenplay, Jimmy Sangster; music, Gary Hughes; director of photography, Michael Reed; editor, James Needs. Cast: Christopher Lee, Andrew Keir, John Cairney, Duncan Lamont.
 Summary: An adventure melodrama about Spanish pirates who sail their ship away from a great battle, land at a remote British town, and enslave the inhabitants. Portrays life during the days of the Spanish Armada attack on England.
 I. Hammer Film Productions, Ltd., London. II. Columbia Pictures Corporation.
 Fi 67-1333

Devil's angels (Motion picture) Roger Curman Productions. Released by American International Productions, 1967.
 84 min. sd color 35 mm.
 Credits: Producer, Burt Topper; director, Daniel Haller; screenplay, Charles Griffith; music, Mike Curb; photography, Richard Moore. Film editors, Donald Sinclair, Kenneth Crane. Cast: John Cassavetes, Beverly Adams, Mitzy Farmer.
 Summary: A dramatization of the deprivations and alienations of a motorcycle club. After one of the members is involved in an accident which kills a pedestrian, the club travels to a small town where to create havoc and destruction.
 I. Curman (Roger) Productions. II. American International Productions.
 79143 77-707129

The Devil's own (Motion picture) Seven Arts Productions and Hammer Film Productions, London. Released in the U. S. by Twentieth Century-Fox Film Corp., 1966.
 90 min. sd color 35 mm.
 Based on the novel of the same title by Peter Curtis.
 Credits: Producer, Anthony Nelson Keys; director, Cyril Frankel; screenplay, Nigel Kneale; music, Richard Rodney Bennett; director of photography, Arthur Grant; editor, Chris Barrow. Cast: Joan Fontaine, Kay Walsh, Alec McCowen, Duncan Lamont, Gwyneth Hearn.
 Summary: A story about the new schoolmistress in a quiet English village who, suspecting that witchcraft is being practiced, takes steps to prevent the ritual sacrifice of one of her students.
 I. Loftis, Norah (Robinson) 1964. The Devil's own. II. Seven Arts Productions, Ltd. III. Hammer Film Productions, Ltd., London. IV. Twentieth Century-Fox Film Corporation.
 79143 70-701596

The Devil's toy (Motion picture) National Film Board of Canada, 1969.
 15 min. sd b&w 16 mm.
 English version of the French motion picture released under the title *Rouli-roulant*.
 Credits: Director, Claude Jutra; English adaptor, James G. Harris; collaborators, Michel Brault, Werner Nold, Arnold Gilbert, Robert Rosval, Sidney Pearson, Roger Lamoureux, Ron Alexander; music, Pierre F. Brault.
 Summary: Discusses the pleasures and hazards involved in skateboard riding and reviews factors which caused the sport to be prohibited in Montreal.
 I. Skateboards. I. Canada. National Film Board. II. Rouli-roulant (Motion picture).
 National Film Board of Canada 796.2 74-705966

The Devil's triangle (Motion picture) Cinematography; made 1970.
 52 min. sd color 16 mm. (Strange, but true, mysteries of the sea).
 SUMMARY: A documentary account of maritime tragedies in the Bermuda Triangle, a small section of the Atlantic Ocean where innumerable planes have failed to reach their destinations, where hundreds of yachts never returned to port, and a large number of ships vanished off the face of the earth.
 I. North Atlantic Ocean. 2. Disasters. I. Cinematography (Film). II. Series: Strange, but true, mysteries of the sea (Motion picture).
 CINE 917.299 71-711064

Devil's work (Motion picture) Zagreb-film, Yugoslavia, 1965. Released by Contemporary Films/McGraw-Hill, 1969.
 10 min. sd color 16 mm.
 Credits: Director, Zlatko Grgic; screenplay, Tikomir Ilic; animation, Zlatko Grgic, Turido Paus, Rudolf Madrovic.
 Summary: A story in animation about a good-natured man who turns into a devil when his good deeds are repaid with bad deeds.
 I. Zagreb-film. II. Contemporary Films/McGraw-Hill.
 McGraw-Hill Book Co. 79143 70-700985

Devlin, Wende. How Fletcher was hatched
 sec
 How Fletcher was hatched.
Devlin, Wende. Old black witch!
 sec
 Old black witch!

Dewey decimal classification (Filmstrip) Library Filmstrip Center, 1971.
 50 fr. color 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm, 16 min. microgroove.
 Revised version of the 1964 filmstrip of the same title.
 Also issued with phonotape in cassette, with audible and inaudible signals for manual and automatic projectors.
 CREDITS: Producer, Violet Priestley; graphic art, C. G. Casey.
 SUMMARY: Shows the division of the collected knowledge of mankind into the ten classes of the Dewey decimal system, giving a detailed description of how the system is broken down into divisions, sections, and sub-sections.
 I. Classification, Dewey decimal. I. Library Filmstrip Center, Wichita, Kan. 025.4 70-738838
 Library Filmstrip Center

Dewlen, Al. The night of the tiger
 sec
 Ride beyond vengeance.
De Wohl, Louis, 1903-1961. The joyful beggar
 sec
 Francis of Assisi.
Dexler, Paul R.
 sec

The Graphic works of Picasso: etchings, drypoints, and aquatints.
 The Graphic works of Picasso: lithographs and linocut cuts.

Un Dia en México (Motion picture) Clair Calhoun and Barbara Calhoun. Released by Soundings, 1971.
 14 min. sd color 16 mm.
 Credits: Music, Guadalupe Garduno, Bob Wilson.
 Summary: Shows the people of Puerto Vallarta and nearby villages in their daily activities. Pictures the natural beauty and many resources of the area, and includes contrasting scenes of wealth and poverty, beauty and ugliness.
 I. Puerto Vallarta, Mexico. I. Calhoun, Clair, 1900-. II. Calhoun, Barbara, 1911-. III. Soundings (Firm).
 Soundings 917.2 76-710541

Diabetes and diet. (Filmstrip) Trainex Corp., 1971.
 60 fr. color 35 mm. and phonodisc: 2 s. (1 s. in English, 1 s. in Spanish), 12 in., 33 1/3 rpm, 14 min. each side. (Diabetic counseling series).
 Also issued with phonotape in cassette in English and Spanish.
 With fact booklet.
 SUMMARY: Explains good basic nutritional habits for the diabetic and his family.
 I. Diabetes. Nutritional aspects. I. Trainex Corporation. II. Series: Diabetic counseling series. (Filmstrip) [RC660] 616.4 72-736648
 Trainex Corp. 72 MARC

Diabetes mellitus—pathophysiology (Filmstrip) Trainex Corp., 1970.
 94 fr. color 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm, 20 min. microgroove. (Patient care series, 7).
 Also issued with phonotape in cassette.
 With script and instructor's guide.
 Summary: A training film for nurses. Discusses the general pathophysiology of diabetes, the long range complications, and the patient's attitudes.
 I. Diabetes. I. Trainex Corporation. Series: Patient care series, 7 (Filmstrip).
 Trainex Corp. 610.73 79-737507

Diabetic meal planning (Filmstrip) Trainex Corp., 1971.
 97 fr. color 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm, 11 min. each side. microgroove. (Health information).
 Also issued with phonotape in cassette.
 With script and instructor's guide.
 SUMMARY: Demonstrates the concept of diabetic exchanges and explains how they are used in meal planning. Emphasizes the importance of avoiding obesity. Points out that tasty, satisfying meals are possible on the doctor's prescribed diet.
 I. Cookery for diabetics. I. Trainex Corporation. II. Series: Health information (Filmstrip) [RC662] 642 77-739120
 Trainex Corp.

Diagnose it first (Filmstrip) Dana Parts Co., 196-1.
 80 fr. color 35 mm.
 With lecture notes.
 Summary: Analyzes six major causes of heavy duty engine failure and poor performance in both gasoline and diesel engines. Includes examples of abnormal combustion, scuffing and scoring, dirt, valve oil consumption, positive crankcase ventilation, and improper ring installation.
 I. Automobiles—Motors—Maintenance and repair. I. Dana Parts Company. 629.28 FIA 68-4265
 Dana Parts Company

Diagnosing excessive oil consumption and engine overhaul procedure (Filmstrip) Dana Parts Co., 196-1.
 I roll. color 35 mm.
 With lecture notes.
 Summary: Illustrates a step-by-step procedure for diagnosing and performing a complete piston ring job.
 I. Automobiles—Motors—Maintenance and repair. 2. Piston rings. I. Dana Parts Company. 629.28 FIA 68-4263
 Dana Parts Company

The Diagnosis and therapy of sedative overdose (Motion picture) Joel B. Mann and CIBA Pharmaceutical Co. Made by Medical Illustration Dept., University of Miami School of Medicine. Released by CIBA Pharmaceutical Co., 1970.
 30 min. sd color 16 mm.
 Summary: Discusses the magnitude of the problem of suicide and sedative overdose, and demonstrates the various steps in the diagnosis and treatment of this condition.
 I. Suicide. 2. Sedatives. I. Mann, Joel B., 1902-. II. Ciba Corporation. Ciba Pharmaceutical Company. 616.8 70-705997
 CINE

Diagnosis by gastrophotography. (Slide set) Nippon Medical Photo Center, Nerima-ku, Tokyo. Released in the U.S. by W. B. Saunders Co., 1971.
 45 slides color 2 x 2 in.
 With script and slide holder.
 Correlated with the book of the same title by Noritsugu Umeda.
 CREDITS: Author, Noritsugu Umeda.
 SUMMARY: Documents the importance of gastrophotography in medicine.
 I. Gastrophotography. I. Umeda, Noritsugu. Diagnosis by gastrophotography. II. Nippon Igaku Shinshin Sentai. III. Saunders (W. B.) Company Philadelphia. [RC804 G28] 616.07 72-734094
 W. B. Saunders Co. 72 MARC

Diagnosis—formal and informal (Motion picture) Allyn and Bacon, 1969.
 15 min. sd color. 16 min. (Understanding the teaching of reading, no. 2).
 With discussion guide.
 Credits: Producer, John H. Tyo; educational consultant, William D. Sheldon.
 Summary: Demonstrates the testing of reading readiness and achievement in the first and third grades. Shows the administering of such tests as the Durrell Analysis test to individual students.
 I. Reading readiness. 2. Reading (Elementary). I. Allyn and Bacon, Inc., Boston. Series: Understanding the teaching of reading (Motion picture) no. 2. 372.4 73-701290
 Allyn and Bacon

Diagnosis of asthmatic children. (Motion picture) BBC-TV, London, 1969. Released in the U.S. by Time-Life Films.
 30 min. sd b&w 16 mm. (Asthmatic children, no. 1).
 SUMMARY: Outlines the clinical problems of children who wheeze and describes the use of respiratory function tests to distinguish asthma from other causes of wheezing.
 I. Asthma. 2. Pulmonary function tests. 3. Children—Diseases. I. British Broadcasting Corporation. Television Service. II. Time-Life Films. III. Series: Asthmatic children (Motion picture) no. 1. [RJ436 A8] 618.9 78-714554
 Time-Life Films 72 MARC

Diagnosis of congenital abducens palsy (Motion picture) University Augenlinik, Hamburg. Made by W. Papst. Released in the U. S. by International Eye Film Library, 1968.
 11 min. sd color. 16 mm.
 Kodachrome.
 Summary: Demonstrates techniques of clinical electro-myography. Discusses indications and clinical significance; demonstrates abnormal mobility states; shows muscle surgery and postoperation result; stresses diagnostic value of electro-myography.
 I. Strabismic paralysis. I. Hamburg. Universität. Augenklinik. II. International Eye Film Library. 617 FIA 67-5321
 International Eye Film Library

Diagnosis of hysterical weakness. (Motion picture) Dept. of Physical Medicine, Ohio State University. Made and released by Dept. of Photography and Cinema, 1971.
 17 min. sd color 16 mm.
 SUMMARY: Uses affected patients to illustrate five clinical signs of hysterical weakness: bizarre gait, slow motion, overflow, ratchety response on muscle testing, and inconsistency.
 I. Hysteria. I. Ohio State University, Columbus. Dept. of Physical Medicine. II. Ohio State University, Columbus. Dept. of Photography and Cinema. [RC532] 616.8 72-700312
 CINE 72 MARC

Diagnostic inspection procedures: Dynamometer set-up and procedure (Motion picture) DCA Educational Products, 1971. Made by George Miles Ryan Studios.
 I min. sl. color super 8 mm. and phonotape in cassette: 11 sp. (Auto mechanics).
 Loop film.
 CREDITS: Authors, Fred McElvey, Larry Vaughn.
 SUMMARY: Gives individual and group instruction about accurate diagnostic automobile testing with a chassis dynamometer combined with an electric engine test console. Analyzes engine and drive train under operating strains.
 I. Automobiles—Testing. 2. Automobiles—Motors—Testing. 3. Dynamometer. I. DCA Educational Products. II. Series: Auto mechanics (Motion picture) [TE285] 629.28 75-713977
 DCA Educational Products F

Diagnostic inspection procedures: Dynamometer test procedures—cruising and drive-train (Motion picture) DCA Educational Products, 1971. Made by George Miles Ryan Studios.
 4 min. sl. color super 8 mm. and phonotape in cassette: 11 sp. (Auto mechanics).
 Loop film.
 With script.
 CREDITS: Authors, Fred McElvey, Larry Vaughn.
 SUMMARY: Gives individual and group instruction about diagnostic inspections of automobiles. Shows how to test the complete drive-train of the vehicle.
 I. Automobiles—Testing. 2. Automobiles—Transmission devices. 3. Dynamometer. I. DCA Educational Products. II. Series: Auto mechanics (Motion picture) [TE285] 629.28 78-713975
 DCA Educational Products

Diagnostic inspection procedures: Dynamometer test procedures—cylinder balance (Motion picture) DCA Educational Products [1971?] Made by George Miles Ryan Studios.

4 min. sl. color. super 8 mm and phonotape in cassette: 14 ips. (Auto mechanics)
 Loop film.
 With script.
CREDITS: Authors, Fred McGilvrey, Larry Vaughn.
SUMMARY: Gives instructions in proper diagnostic inspection procedures for automobiles. Shows how the cylinder balance test checks each cylinder for abnormal compression loss, and explains how the chassis dynamometer duplicates car operation on a level road.

1. Automobiles—Testing. 2. Automobiles—Motors—Testing. 3. Dynamometer. I. DCA Educational Products. II. Series: Auto mechanics (Motion picture). [TL285] 629.28 70-713973 DCA Educational Products

Diagnostic inspection procedures: Dynamometer test procedures—power and carburetor (Motion picture) DCA Educational Products [1971?] Made by George Miles Ryan Studios.

4 min. sl. color. super 8 mm and phonotape in cassette: 14 ips. (Auto mechanics)
 Loop film.
 With script.
CREDITS: Authors, Fred McGilvrey, Larry Vaughn.
SUMMARY: Gives instructions in proper automobile diagnostic inspection methods. Shows how engine and carburetor checks can be made at full throttle, thus eliminating outdoor road testing.

1. Automobiles—Testing. 2. Automobiles—Motors—Carburetors. 3. Dynamometer. I. DCA Educational Products. II. Series: Auto mechanics (Motion picture). [TL285] 629.28 74-713974 DCA Educational Products

Diagnostic inspection procedures: Ignition oscilloscope patterns, part 1 (Motion picture) DCA Educational Products [1971?] Made by George Miles Ryan Studios.

4 min. sl. color. super 8 mm and phonotape in cassette: 14 ips. (Auto mechanics)
 Loop film.
 With script.
CREDITS: Authors, Fred McGilvrey, Larry Vaughn.
SUMMARY: Describes proper methods of automobile diagnostic inspection. Demonstrates the use of the automotive oscilloscope as a diagnostic instrument for visual checking of all phases of the ignition cycle.

1. Automobiles—Testing. 2. Automobiles—Ignition. 3. Oscilloscope. I. DCA Educational Products. II. Series: Auto mechanics (Motion picture). [TL285] 629.28 73-713971 DCA Educational Products

Diagnostic inspection procedures: Ignition oscilloscope patterns, part 2 (Motion picture) DCA Educational Products [1971?] Made by George Miles Ryan Studios.

4 min. sl. color. super 8 mm. and phonotape in cassette: 14 ips. (Auto mechanics)
 Loop film.
 With script.
CREDITS: Authors, Fred McGilvrey, Larry Vaughn.
SUMMARY: Gives instructions in proper diagnostic inspection procedures for automobiles. Shows that after the ignition problem has been discovered in the superimposed pattern, the particular cylinder which is causing the problem is located, by using either the horizontal parade pattern or vertical raster sweep.

1. Automobiles—Testing. 2. Automobiles—Ignition. 3. Automobiles—Motors—Cylinders. I. DCA Educational Products. II. Series: Auto mechanics (Motion picture). [TL285] 629.28 77-713972 DCA Educational Products

Diagnostic inspection procedures: Testing procedures. Part 1: Instrument hook-up/starter/battery (Motion picture) DCA Educational Products [1971?] Made by George Miles Ryan Studios.

4 min. sl. color. super 8 mm and phonotape in cassette: 14 ips. (Auto mechanics)
 Loop film.
 With script.
CREDITS: Authors, Fred McGilvrey, Larry Vaughn.
SUMMARY: Discusses methods of correct diagnostic inspection on an automobile. Explains how to connect the console test leads to the engine, and tells how to make a battery starter test.

1. Automobiles—Testing. 2. Automobiles—Starting devices. I. DCA Educational Products. II. Series: Auto mechanics (Motion picture). [TL285] 629.28 71-713976 DCA Educational Products

Diagnostic inspection procedures: Testing procedures. Part 2: Points/charging/timing (Motion picture) DCA Educational Products [1971?] Made by George Miles Ryan Studios.

4 min. sl. color. super 8 mm and phonotape in cassette: 14 ips. (Auto mechanics)
 Loop film.
 With script.
CREDITS: Authors, Fred McGilvrey, Larry Vaughn.
SUMMARY: Gives instructions in proper diagnostic inspection of automobiles. Shows how to check point-circuit resistance, alternator output, basic timing, and distributor advance.

1. Automobiles—Testing. 2. Automobiles—Motors—Testing. I. DCA Educational Products. II. Series: Auto mechanics (Motion picture). [TL285] 629.28 70-713970 DCA Educational Products

Diagnostic procedures (Filmstrip) Concept Media, 1971.

105 fr. color. 35 mm. and phonodisc: 2 s, 12 in. 333 rpm. 27 min. (Cancer, series 1, no. 5)
 Also issued with phonotape.
 With instructor's manual.
SUMMARY: Discusses the diagnosis of cancer, relevant aspects of routine physical examination, radiological techniques, endoscopy, biopsy, and cytological techniques; surveys diagnostic tests available.

1. Cancer—Diagnosis. I. Concept Media, Inc. II. Series: Cancer (Filmstrip) series 1, no. 5. [RC255] 616.9 74-739173 Concept Media

Diagonal finger waves (Filmstrip) Milady Pub. Corp., 1961.

11 fr. color. 35 mm. (Milady textbook of cosmetology filmstrips)
 Also issued as slide set.
 With instructor's guide.
 Based on the book entitled *Standard textbook on cosmetology*, by Constance V. Kibbee, and on the *Van Dean manual*
SUMMARY: A cosmetologist training film which demonstrates basic techniques of diagonal finger waving.

1. Hairdressing. I. Milady Publishing Corporation, New York. Standard textbook on cosmetology. II. Van Dean Company, Inc., Indianapolis. Van Dean manual. III. Milady Publishing Corporation, New York. IV. Series. [TT372] 646.7 78-739777 Milady Pub. Corp.

Diagramming electrical wiring circuits (Filmstrip) University of Illinois, Vocational Agriculture Service, 1965.

58 fr. b&w 35 mm. (Farm mechanics)
Summary: Discusses electrical circuits and the use of standard symbols for diagramming. Shows that the use of these standard symbols makes meter diagrams which are easier to check. Includes simple rules for wiring in cable and conduit.

1. Electric wiring. I. Illinois University Vocational Agricultural Service. Series: Farm mechanics (Filmstrip). [F167] 67-4112 Illinois Univ. Vocational Agricultural Service

Diagrams help solve problems (Filmstrip) Popular Science Pub. Co., Audio-Visual Division, 1968.

41 fr. color. 35 mm. (Elementary mathematics)
 Eastman color.
 FOM filmstrip no. 1245.
Summary: Illustrates the use of diagrams to represent the quantitative elements of a verbal problem, as an aid in analyzing problems of elementary mathematics.

1. Graphic methods. I. Popular Science Publishing Company, Inc., New York. Audio-Visual Division. II. FOM filmstrip no. 1245. Series: Elementary mathematics (Filmstrip). [F167] 67-4127 Popular Science Pub. Co., Audio-Visual Div.

Diagrams, blends, and diphthongs (Filmstrip) Imperial Film Co., 1967.

45 fr. color. 35 mm. (Spelling; because they want to write)
Credits: Consultants, June B. Jackle, Harry O. Eisenberg.
Summary: Discusses and illustrates diagrams, blends, and diphthongs, emphasizing the color and sounds that they add to words. With captions.

1. English language—Orthography and spelling. 2. English language—Intonation. I. Imperial Film Company, Inc., Lakeland, Fla. Series: Spelling; because they want to write (Filmstrip). [F167] 67-4087 Imperial Film Co.

Dial access information retrieval systems (Filmstrip) Educational Media, 1968.

25 fr. color. 35 mm. and phonotape: plastic, single-track, 1 reel (5 in.), 7 1/2 in. per sec., 7 min.
 A quick-look filmstrip.
 With study guide.
Credits: Authors, William D. Schmidt, Charles W. Vitek.
Summary: Discusses features and capabilities of the dial access information retrieval systems in the learning centers and other areas of Oral Roberts University and Oklahoma Christian College. Describes student study stations, control centers, and supporting production studios and graphics laboratories.

1. Electronic data processing—Education. I. Educational Media, Inc. 029.7 74-734280 Portland State Univ. Library

Dial indicators (Filmstrip) see Shop measuring instruments: Dial indicators

Dial-O-Matic (Motion picture) Popell Bros., 1959. Made by Telefilm Productions.

6 min. sd b&w. 16 mm.
Summary: Demonstrates the many uses of the Dial-O-Matic food machine which is used for slicing potatoes, fruit, vegetables, etc., in a variety of ways.

1. Slicing machines (Cookery). I. Popell Brothers. 643 F1 68-619

Dial-o-matic (Motion picture) Feature Products, 1963.

2 min. sd b&w. 16 mm.
Summary: A commercial. Demonstrates how the Dial-o-matic food cutter slices everything from onions to ripple French fries.

1. Slicing machines (Cookery). I. Feature Products, Inc., Chicago. F1 67-951

Dialectics of a dropout (Motion picture) Erik Wright. Released by Centron Educational Films, 1971.

9 min. sd. color. 16 mm.
 With teacher's guide.
Summary: An open-ended experimental film without narration. It centers on the comparative placement of the dropout by showing scenes of society as interpreted by a dropout.

1. Dropouts. I. Wright, Erik. II. Centron Educational Films. 394.1 76-710805 Centron Educational Films

A Dialogue on vocational development theory, part 1 (Motion picture) American Personnel and Guidance Association, 1970. Made by John M. Whiteley.

25 min. sd. color. 16 mm. (Distinguished Contributors to counseling series)
 With guide.
SUMMARY: Two vocational development theorists, John Holland and Donald Super, explore and define some of the central characteristics and ideas included in their theories on counseling and guidance.

1. Counseling. 2. Vocational guidance. I. Holland, John L. II. Super, Donald Edwin, 1910- III. American Personnel and Guidance Association. IV. Series: Distinguished Contributors to counseling series (Motion picture). [HF5381C] 371.4 79-712615 American Personnel and Guidance Association

A Dialogue on vocational development theory, part 2 (Motion picture) American Personnel and Guidance Association, 1970. Made by John M. Whiteley.

25 min. sd. color. 16 mm. (Distinguished Contributors to counseling series)
 With guide.
SUMMARY: John Holland and Donald Super discuss the differences in their approaches to the practical application of vocational development theories and examine the adequacy of their theories in relation to current social factors.

1. Vocational guidance. I. Holland, John L. II. Super, Donald Edwin, 1910- III. American Personnel and Guidance Association. IV. Series: Distinguished Contributors to counseling series (Motion picture). [HF5381C] 371.4 75-712614 American Personnel and Guidance Association

Dialysis (Motion picture) Thorne Films, 1970.

5 min. sl. color. super 8 mm. (Experimental biology: osmosis)
 Loop film. Film notes on cartridge case.
CREDITS: Producer, Bruce J. Russell.
SUMMARY: A complete experiment in which the rates of diffusion of salt, sugar, and water molecules through the membrane are measured, demonstrating an osmotic system that discriminates between substances on the basis of molecular size.

1. Dialysis. I. Thorne Films, Inc., Boulder, Colo. II. Series: Experimental biology: osmosis (Motion picture). [QD543] 581.1 79-712098 Thorne Films, Inc.

Dialysis procedures (Motion picture) Eli Lilly and Co., 1969.

26 min. sd. color. 16 mm.
Summary: Demonstrates for physicians and nurses the techniques and procedures of hemodialysis, implantation of the arterial shunt, and peritoneal dialysis.

1. Hemodialysis. I. Lilly (Eli) and Company. 615 73-705998 CINE

The Diamond and the heavy hand (Turkey) (Filmstrip) Jam Handy Organization, 1968.

50 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 333 rpm., 12 min. microgroove. (Asian fairy tales, no. 5)
Summary: Uses art work to illustrate the Turkish fairy tale about the diamond and the heavy hand.

1. Jam Handy Organization, Inc. Series: Asian fairy tales (Filmstrip) no. 5. 398.21 F1 68-4968 Jam Handy Organization

Diamond cutters (Motion picture) Park Films, 1967.

4 min. sl. color. 8 mm. (Holland)
 Loop film. Issued in standard 8 mm. and in super 8 mm.
Summary: A survey of the diamond industry in Holland. Shows how the raw diamonds are cut, polished into finished gems, and dispersed.

1. Diamond cutting industry—Netherlands. I. Park Films. Series: Holland (Motion picture). 553 75-700004 Park Films

Diamond 4 (Motion picture) Frohman Productions, 1969.

8 min. sl. color. 16 mm.
Credits: Producer, Sidney Frohman, Jr.; director and writer, William Patrick West; cameraman, Robert Blinisdal.
Summary: An experimental film, without narration, in which the figures give the effect of having been photographed through a diamond.

1. Frohman Productions. 704.945 70-707896 Frohman Productions

Diamond Head (Motion picture) Jerry Bresler Productions. Released by Columbia Pictures Corp., 1963.

107 min. sl. color. 35 mm.
 Panavision Eastman color.
 Based on the novel of the same title by Peter Gilman.
Credits: Producer, Jerry Bresler; director, Guy Green; screenplay, Marguerite Roberts; music, Johnny Williams; director of photography, Sam Leavitt; editor, William A. Lyon. *Cast:* Charlton Heston, Yvette Mimburn, George Chakiris, France Nuyen, James Darren.
Summary: A melodrama about a wealthy white plantation owner in the Hawaiian Islands who refuses to allow his attractive young sister to marry an educated islander.

1. Gilman, Peter. Diamond Head. II. Jerry Bresler Productions. III. Columbia Pictures Corporation. F1 67-1205

Diamond in the rough (Motion picture) Arkansas Industrial Development Commission. Released by Modern Talking Picture Service [196-?]

29 min. sd. color. 16 mm.
Summary: Discusses Arkansas as a vacationland and presents the economic and industrial advantages of living in the State.

1. Arkansas—Descr. & trav.—1961- I. Arkansas. Industrial Development Commission. II. Modern Talking Picture Service, Inc. 917.67 F1 A 67-5418 Modern Talking Picture Service

Diamond mining in East Africa (Motion picture) Public Media, Inc. Released by Films Incorporated, 1969.

9 min. sd. color. 16 mm. (Man and his world)
 Edited version of the motion picture made by Institut für Film und Bild, Munich.
Summary: Shows the mining of diamonds, from the original deposits through the breaking, splitting, sorting, and grading of the stones. Describes the various occupations involved in this type of mining.

1. Diamond mines and mining—Africa, East. I. Public Media, Inc. II. Films Incorporated. Series: Man and his world (Motion picture). 622 72-704762 Public Media, Inc.

Diamond mining in South Africa and South-West Africa (Filmstrip) Common Ground, London, 1956. Released in the U. S. by Carman Educational Associates, 1966.

50 fr. b&w. 35 mm.
With teachers notes.
Summary: Uses photographs to depict diamond mining in South Africa and South West Africa.
1. Diamond mines and mining Africa, South. 2. Diamond mines and mining Africa, Southwest. 1. Common Ground, Ltd. London. II. Carman Educational Associates.
338,20968 73-738410
Carman Educational Associates

Diamond Reo
see White Motor Corporation. Diamond Reo Division

Diamond Walnut Growers
see Where do the walnuts go?

Diana (Gillette television commercial) (Motion picture) Gillette Co., 1965. Made by MPO Television Films.

2 motion pictures (1 min. each) sd. b&w. 16 mm.
Summary: Spot television commercials for Gillette's Heads Up hair cream.
1. Television advertising—U. S. 1. Gillette Company. II. Gillette television commercial (Motion picture).
659.1 Fi 68-421

Dians Wyllic, Ltd.
see

Acne and dandruff (two of youth's problems)

Age of dinosaurs.

Bauhaus.

Cloud forms. Part A: Cumulus and stratus.

Cloud forms. Part B: Cirrus, wave clouds and rotors.

Cloud recognition.

Clouds, part 1.

Clouds, part 2.

The Craftsman.

Design in English gold and silver.

Foundation for a good figure.

14th century nobleman.

Georgian embroidery.

The Goldsmiths and their guild.

Heraldry: a living tradition.

The History of Westminster Abbey.

Life in a Mediterranean village of north-east Spain (the Costa Brava)

Life in a Mediterranean village: The Costa Brava.

Mammals and man.

Meteorological instruments.

On safari in east Africa.

The Potter's craft: English and later European.

Potter's craft: materials and techniques.

Potter's craft: primitive, eastern, and early European.

Potter's craft: techniques and decoration.

Pre-Reformation embroidery.

The Ragged regiment.

Rocks and fossils.

Running a school weather station. Part A: Instruments and observations.

Running a school weather station. Part B: Field and laboratory experiments.

Screen colour guide to clouds, part A.

A Screen colour guide to clouds, part B.

Shoes and your feet

Stable weather: the causes and effects of inversions.

Star recognition.

Stuart embroidery.

Tudor embroidery.

Unstable weather: the growth of cumulonimbus.

Vaccination and you.

Victorian and modern embroidery.

Writing—origins and development.

Diapers away (Motion picture) Division of Mental Retardation, U. S. Public Health Service, 1968. Made by Educational Media.

9 min. sd. color. 35 mm.
(Group version. Home version also issued.)
Summary: Explains how to help mentally retarded children develop toilet training skills.
1. Bowel and bladder training. 2. Mentally handicapped children—Care and treatment. 1. U. S. Public Health Service. Division of Chronic Diseases.
649.6 77-702327
CINE

The Diaphragm. (Filmstrip) Trainex Corp., 1972. Made by Medcom

38 fr. color. 35 mm. and phonodisc. 2 x (1 x in English, 6 min, 1 x in Spanish, 7 min, 1.12 in, 33 1/3 rpm. (Family planning counseling series)
Also issued with phonotape in cassette in English and Spanish.
With fact booklet.
SUMMARY: Discusses the diaphragm as a means of birth control, how to get one, how to use it, its effectiveness, its care, how to replace the diaphragm, and the do's of diaphragm care.
1. Diaphragms, Vaginal. 1. Trainex Corporation. II. Series: Family planning counseling series. (Filmstrip).
(RG137) 613.9 72-736638
Trainex Corp. 72 MARC

Diapofilm (Firm)
see

Historie de France.

La Peinture française au musée du Louvre.

Diary of a Harlem family (Motion picture) National Educational Television and Radio Center. Released by Indiana University, Audio-Visual Center, 1968.

20 min. sd. b&w. 16 mm. (Public broadcast laboratory)
Credits: Director, Josef Filipowicz; narrator and photographer, Gordon Parks.
Summary: Presents a view of the plight of a family living in the black Harlem area of New York City as seen through the photographs of Gordon Parks.
1. Negroes—Harlem, New York (City). 1. National Educational Television and Radio Center. II. Indiana University. Audio-Visual Center. Series: Public broadcast laboratory (Motion picture).
309,17471 72-700345
Indiana Univ. Audio-Visual Center

Diary of a madman (Motion picture) Admiral Pictures. Released by United Artists Corp., 1962.

90 min. sd. color. 35 mm.
Technicolor.
Based on stories by Guy de Maupassant.
Credits: Producer, Robert E. Kent; director, Reginald Le Borg; screenplay, Robert E. Kent; director of photography, Ella W. Carter; film editing, Grant Whitlock. Cast: Vincent Price, Nancy Kovark, Chris Warfield, Elaine Devry, Stephen Roberts.
Summary: A horror film about a French magistrate whose hobby is sculpting and who becomes possessed by an evil demon which forces him to kill the young model who poses for him and with whom he has fallen in love.
1. Maupassant, Guy de, 1859-1895. II. Admiral Pictures. III. United Artists Corporation.
Fi 68-1529

Diary of a student revolution (Motion picture) National Educational Television and Radio Center. Released by Indiana University Audio-Visual Center, 1969.

50 min. sd. b&w. 16 mm.
Credits: Producer and writer, Morton Silverstein; editor, Eric Albertson.
SUMMARY: Shows the philosophies and strategies of both the student activists and the university administration during the confrontation at the University of Connecticut.
1. Connecticut. University—Administration. 2. Connecticut. University Students. 1. National Educational Television and Radio Center. II. Indiana University. Audio-Visual Center.
301.18 79-703571
Indiana Univ. Audio-Visual Center

Diary of a Swedish schoolgirl (Motion picture) Swedish Institute for Cultural Relations, Stockholm. Released in the U. S. by Modern Talking Picture Service, 196-1.

21 min. sd. color. 16 mm.
Summary: Through the life of a modern Swedish schoolgirl shows the successful fusion of twentieth century life in Sweden in spite of the extreme northern climate.
1. Sweden. See life & cust. 1. Svenska Institutet för kulturvilligt utbyte med utlandet, Stockholm. II. Modern Talking Picture Service, Inc.
309.1485 Fi A 67-5419
Modern Talking Picture Service

Diatoms (Motion picture) Encyclopaedia Britannica Educational Corp., 1968.

3 min. sl. color. 8 mm. (Marine biology)
Loop film. Issued in standard 8 mm. and in super 8 mm.
With teacher's guide.
1. Diatoms. 1. Encyclopaedia Britannica Educational Corporation. Series: Marine biology (Motion picture).
589 71-704979
Encyclopaedia Britannica Educational Corp.

Diatoms in a food web (Motion picture) Film Production Unit, Iowa State University, 1967.

3 min. sl. color. 8 mm. (Iowa State University plant science films)
Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm.
Sound versions (8 mm. and 16 mm.) also issued.
With film guide.
Summary: Features a collection of diatoms from a stream bed habitat, including microscopic examination which reveals numerous pennate and centric types. Shows insect larvae and protozoans feeding on diatoms.
1. Diatoms. 2. Food chains (Ecology). 1. Iowa State University of Science and Technology, Ames. Film Production Unit.
589 Fi A 68-45
Iowa State Univ. Film Production Unit

Dobie-Dash Productions, Hollywood, Calif.
see

Police and the community.

Dobie Film Productions
see

Boots, blades to eight.

Dice (Motion picture) Jack Milton Productions, 1967.

10 min. sd. b&w. 16 mm.
Summary: A symbolic story in which man, isolated in space, is confronted by eerily personalized dice, but withdraws and carries on, unaffected by what he has experienced.
1. Jack Milton Productions.
111.1 70-702323
CINE

Dick (A. B.) Company
see

The Action leader.

Artwork—your blueprint to printing.

Offset and you.

Offset inks and printing papers.

Operating a floor model offset machine.

Operating a table-top offset duplicator.

The Paper master.

Dick (A. B.) Company (Continued)

Preparing presensitized metal offset plates.
Tips for the offset operator.

Dick Barrymore Productions
see

The Performers.

Dick Gregory. (Motion picture) Mert Koplin and Charles Grinker. Released by Time-Life Films, 1970.

4 mm sd color 16 mm (Black views on race, no 11)
SUMMARY: Presents public remarks by Dick Gregory which express the philosophy of the comedian and civil rights worker concerning race relations.
1. Gregory, Dick. 2. United States—Race question. 1. Koplin, Mert. II Grinker, Charles. III Time-Life Films. IV Series: Black views on race (Motion picture) no 11
[E185.615] 301.45 70-714607
Time-Life Films 72 MARC

Dick Whittington and his cat (Filmstrip) Troll Associates, 1970.

42 fr. b&w. 35 mm.
Summary: A retelling of the classic English fairy tale concerning a young boy whose remarkable cat brings him fame and fortune. With captions. For primary grades.
1. Troll Associates. 398.2 70-736222
Troll Associates

Dick Young Productions
see

And so ends.

Dickens, Charles, 1812-1870. A Christmas carol
see

A Christmas carol.

What the dickens have they done to Scrooge?

Dickens, Charles, 1812-1870. David Copperfield
see

David Copperfield.

Dickens, Charles, 1812-1870. Great expectations
see

Great expectations by Charles Dickens.

Dickens, Charles, 1812-1870. Oliver Twist
see

Oliver Twist.

Dickens, Charles, 1812-1870. The Pickwick papers
see

Uneasy dreams.

Dickens, Charles, 1812-1870. A tale of two cities
see

A Tale of two cities.

A Tale of two cities: analysis and evaluation.

Dickens, Charles, 1812-1870
see

Life in the time of Charles Dickens.

Dickens' Christmas Carol (Filmstrip) Coronet Instructional Films, 1967.

15 fr. color 35 mm and phonodisc: 1 s., 12 in., 33 1/2 rpm, 14 min. (Christmas favorites, no 4)
With users' guide.
Summary: Illustrates the story of Dickens' Christmas carol in which Ebenezer Scrooge, who scoffed at Christmas and its spirit, was made to believe in Christmas.
1. Dickens, Charles, 1812-1870. A Christmas carol. II. Coronet Instructional Films. Series: Christmas favorites (Filmstrip) no. 4
Coronet Instructional Films Fi A 67-3823

Dickens. Part 1: His life (Filmstrip) Filmstrip House 1967.

42 fr. color. 35 mm. and phonodisc: 1 s., 10 in., 33 1/2 rpm, 14 min. microgroove. (Great writers series)
With script and study guide.
Summary: Traces the life of Dickens beginning with the happy childhood years contrasted with the warehouse period. Covers his early literary success, his fair for the theatrical, and his visits to the United States.
1. Dickens, Charles, 1812-1870. I. Filmstrip House, New York. Series: Great writers series (Filmstrip) 928 Fi A 68-4314
Filmstrip House

Dickens. Part 2: His times (Filmstrip) Filmstrip House, 1967.

35 fr. color. 35 mm. and phonodisc: 1 s., 10 in., 33 1/2 rpm, 14 min. microgroove. (Great writers series)
With script and study guide.
Summary: Discusses Dickens' influence on abolishing social abuses and describes the Victorian ethic. Includes comments on the works of Carlyle, Bentham, and others.
1. Dickens, Charles, 1812-1870—Political and social views. I. Filmstrip House, New York. Series: Great writers series (Filmstrip) 820.9 Fi A 68-4315
Filmstrip House

Dickens. Part 3: His works (Filmstrip) Filmstrip House, 1967.

31 fr. color. 35 mm. and phonodisc: 1 s., 10 in., 33 1/2 rpm, 14 min. microgroove. (Great writers series)
With script and study guide.
Summary: Shows Dickens' development in delineating three-dimensional characters and structuring unified plots. Considers him as a theatrical novelist and demonstrates ways of classifying his works.
1. Dickens, Charles, 1812-1870. I. Filmstrip House, New York. Series: Great writers series (Filmstrip) 828 Fi A 68-4316
Filmstrip House

Dickens. Part 4: His style (Filmstrip) Filmstrip House, 1967.

35 fr. color. 35 mm. and phonodisc: 1 s., 10 in., 33 1/2 rpm, 14 min. microgroove. (Great writers series)
With script and study guide.
Summary: Considers Dickens' talent for characterization, the effects of serializaton on his style, and an analysis of Dickensian pathos.
1. Dickens, Charles, 1812-1870. I. Filmstrip House, New York. Series: Great writers series (Filmstrip) 828 Fi A 68-4317
Filmstrip House

Dickerson, Don
see

Alcohol: the first decision.

Drugs: the first decision.

Economics: newspaper boy.

First cigarette.

Noise.

Dickerson, Richard Earl. Structure and action of proteins
see

The Molecular structure of proteins.

Dickson violin (Motion picture) Thomas A. Edison and William K. L. Dickson [1895?]

90 sec. sl. b&w. 35 mm
Also known as Dickson's experimental sound film, and Dancing men in the Black Maria.
In the Gatewood W. Dunston film collection, Library of Congress.
Summary: Shows W. K. L. Dickson playing the violin before a large phonograph horn connected with an off-screen recorder while two men dance together. Filmed at Thomas Edison's Black Maria studio in West Orange, N. J., as part of Dickson's sound-synchronization experiments.
1. Edison, Thomas Alva, 1847-1931. II. Dickson, William Kennedy Laurie, 1869-1925. III. Dickson's experimental sound film (Motion picture) IV. Dancing men in the Black Maria (Motion picture) V. Gatewood W. Dunston film collection. Fi 68-417

The Dicot flower (Motion picture) Dept. of Agronomy, North Dakota State University. Made and released by Bill Snyder Films, 1968.

4 mm sd color. 8 mm. (Plant reproductive structures)
Loop film. Issued in standard 8 mm. and in super 8 mm.
Credits: Authors, Rould Lund, Cal Messersmith.
Summary: Dissects a sweet pea plant and names all the parts, using close-up photography to illustrate the structures of the plant.
1. Flowers—Morphology. 2. Dicotyledons. 3. Sweet peas. 1. North Dakota. State University of Agriculture and Applied Science, Fargo. Dept. of Agronomy. II. Bill Snyder Films. Series: Plant reproductive structures (Motion picture) 583 70-700228
Bill Snyder Films

Dictating and transcribing machines (Filmstrip) Society for Visual Education, 1971.

53 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/2 rpm. 11 min. (Introduction to business machines, no 2)
Also issued with phonotype in cassette.
With teacher's guide including reading script.
Credits: Consultant, John L. Adams.
Summary: Discusses in detail the operation of the typical dictating machine and its companion transcribing machine, shows the main features of several popular styles of dictation and transcription equipment, and observes a network dictation system in use in a large office.
1. Dictating machines. I. Society for Visual Education, Inc., Chicago. Series: Introduction to business machines (Filmstrip) no. 2. 611 71-738135
Society for Visual Education

Dictating and transcribing machines
see

Máquinas de dictar y transcribir.

Dictatorship: Hitler, a case study (Filmstrip) Popular Science Pub. Co., Audio-Visual Division, 1969.

43 fr. color 35 mm. (Secondary social studies)
FOM filmstrip no. 1908.
With teaching guide.
Summary: Studies the conditions which lead to dictatorship, the techniques which enable dictators to maintain power, and the consequences of this form of government, as exemplified by the career of Adolf Hitler in Germany.
1. Dictators. 2. Hitler, Adolf, 1889-1945. I. Popular Science Publishing Company, Inc., New York. Audio-Visual Division. II. FOM filmstrip no. 1908. Series: Secondary social studies (Filmstrip) 320.5 Fi A 68-4652
Popular Science Pub. Co., Audio-Visual Div.

The Dictionary (Motion picture) Ted V. Mikels. Released by Frith Films, 1968.

11 min. sd. color. 16 mm.
With study guide.
Summary: Demonstrates the benefits of using the dictionary by showing scenes of children as they learn to spell words, to pronounce words, and to find the meaning of words.
1. English language—Dictionaries—Study and teaching. I. Mikels, Ted V. II. Frith Films, Hollywood, Calif. 423 73-700399
Frith Films

The Dictionary (Filmstrip) Coleman Film Enterprises. Released by RMI Film Productions, 1969.

62 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/2 rpm, 15 min. (English series)
Credits: Writer and consultant, Geraldine R. Kramer.
Summary: Gives six basic reasons for using a dictionary. Covers three keys to pronunciation, the different diacritical markings, and etymology. Explains that meanings, spellings, and pronunciations constantly change; points out the difference between abridged and unabridged dictionaries; discusses the role of lexicographers.
1. English language—Lexicography. I. Coleman Film Enterprises. II. RMI Film Productions. Series: English series (Filmstrip. RMI Film Productions) 423 79-737050
RMI Film Productions

Dictionary for beginners (Motion picture) Coronet Instructional Films, 1971.

11 min. sd. color 16 mm.
Also issued in b&w.
With study guide.
Credits: Educational collaborator, LeRoy Barney.
Summary: Shows young children choosing words, alphabetizing them, writing definitions, finding or drawing pictures, and using guide words as they make a dictionary. For primary grades.
1. Encyclopedias and dictionaries—Handbooks, manuals, etc. I. Coronet Instructional Films. 372.6 75-712342
[A.F.] Coronet Instructional Films

Dictionary skills: a programmed learning series. Part 1: Alphabetical order (Filmstrip) International Film Bureau, 1970.

1 roll. color. 35 mm.
With spirit masters for reproducing student worksheets.
Credits: Author and consultant, Phillip J. Sleeman.
Summary: Introduces the concept of alphabetical order, and provides exercises to reinforce the concept. Shows how to place words in the correct alphabetical order using first, second, and third letters.
1. Alphabetizing. I. International Film Bureau, Inc., Chicago. II. Alphabetical order (Filmstrip) 423 76-736560
International Film Bureau

Dictionary skills: a programmed learning series. Part 2: Letter sections (Filmstrip) International Film Bureau, 1970.

1 roll. color. 35 mm.
With spirit masters for reproducing student worksheets.
Credits: Author and consultant, Phillip J. Sleeman.
Summary: Introduces the concept of letter sections, and provides exercises to reinforce the concept. Shows how to find the approximate location of a word by dividing the dictionary into three sections.
1. Encyclopedias and dictionaries—Juvenile films. I. International Film Bureau, Inc., Chicago. II. Letter sections (Filmstrip) 423 70-736561
International Film Bureau

Dictionary skills: a programmed learning series. Part 3: Guide words (Filmstrip) International Film Bureau, 1970.

1 roll. color. 35 mm.
With spirit masters for reproducing student worksheets.
Credits: Author and consultant, Phillip J. Sleeman.
Summary: Introduces the concept of guide words, and provides exercises to reinforce the concept. Shows how to use guide words in a dictionary to find the exact page location of a word.
1. Encyclopedias and dictionaries—Juvenile films. I. International Film Bureau, Inc., Chicago. II. Guide words (Filmstrip) 423 73-736562
International Film Bureau

Dictionary skills: a programmed learning series. Part 4: Syllables (Filmstrip) International Film Bureau, 1970.

1 roll. color. 35 mm.
With spirit masters for reproducing student worksheets.
Credits: Author and consultant, Phillip J. Sleeman.
Summary: Introduces the concept of syllables, and provides exercises to reinforce the concept. Shows how to divide a word into syllables for pronunciation and for dividing at the end of a line.
1. English language—Syllabification—Programmed instruction. I. International Film Bureau, Inc., Chicago. II. Syllables (Filmstrip) 423 77-736563
International Film Bureau

Dictionary skills: a programmed learning series. Part 5: Accents (Filmstrip) International Film Bureau, 1970.

1 roll, color 35 mm.
With spirit masters for reproducing student worksheets.
Credits: Author and consultant, Phillip J. Sleeman.
Summary: Introduces the concept of accents, and provides exercises to reinforce the concept. Shows how to mark accented syllables and use these accent marks for pronunciation.
1. English language—Accents and accentuation—Programmed instruction. I. International Film Bureau, Inc., Chicago. II. Accents (Filmstrip)
423 70-736564
International Film Bu. reau

Dictionary skills: a programmed learning series. Part 6: Sound symbols (Filmstrip) International Film Bureau, 1970.

1 roll, color 35 mm.
With spirit masters for reproducing student worksheets.
Credits: Author and consultant, Phillip J. Sleeman.
Summary: Introduces the concept of sound symbols, and provides exercises to reinforce the concept. Shows how to use the sound symbols for the short, long, and schwa sound of all five vowels.
1. Encyclopedias and dictionaries—Juvenile films. I. International Film Bureau, Inc., Chicago. II. Sound symbols (Filmstrip)
423 74-736565
International Film Bu. reau

Dictionary skills: a programmed learning series. Part 7: Correct spellings (Filmstrip) International Film Bureau, 1970.

1 roll, color 35 mm.
With spirit masters for reproducing student worksheets.
Credits: Author and consultant, Phillip J. Sleeman.
Summary: Shows how to use the dictionary to find the correct spelling of a word, and how to choose the correct homonym. Provides spelling exercises.
1. Encyclopedias and dictionaries—Juvenile films. I. International Film Bureau, Inc., Chicago. II. Correct spellings (Filmstrip)
423 78-736566
International Film Bu. reau

Dictionary skills: a programmed learning series. Part 8: Definitions (Filmstrip) International Film Bureau, 1970.

1 roll, color 35 mm.
With spirit masters for reproducing student worksheets.
Credits: Author and consultant, Phillip J. Sleeman.
Summary: Shows how to find the correct meaning of a word by using the dictionary and by looking at the use of the word in the sentence; explains the use of pictures to give meaning or size. Provides definition exercises.
1. Encyclopedias and dictionaries—Juvenile films. I. International Film Bureau, Inc., Chicago. II. Definitions (Filmstrip)
423 71-736567
International Film Bu. reau

Dictionary skills: a programmed learning series. Part 9: Word forms (Filmstrip) International Film Bureau, 1970.

1 roll, color 35 mm.
With spirit masters for reproducing student worksheets.
Credits: Author and consultant, Phillip J. Sleeman.
Summary: Introduces the concept of word forms, and provides exercises to reinforce the concept. Shows how to add prefixes or suffixes to root words to make combined forms, and how to find the plural form of some words and the past tense form of irregular verbs.
1. English language—Word formation—Programmed instruction. I. International Film Bureau, Inc., Chicago. II. Word forms (Filmstrip)
423 75-736568
International Film Bu. reau

Dictionary skills: a programmed learning series. Part 10: Review (Filmstrip) International Film Bureau, 1970.

1 roll, color 35 mm.
With spirit masters for reproducing student worksheets.
Credits: Author and consultant, Phillip J. Sleeman.
Summary: A review of dictionary skills.
1. Encyclopedias and dictionaries—Juvenile films. I. International Film Bureau, Inc., Chicago. II. Review (Filmstrip)
423 79-736569
International Film Bu. reau

Did you ever? (Filmstrip) Parents' Magazine Enterprises. Made by Thomas Sand Enterprises. Released by Learning Corp. of America, 1970.

30 fr. color 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 3 min. microgroove (Sometimes I feel)
With script and teacher's guide.
Summary: Presents the story of the same little boy Doris Herold Land which deals with emotions in order to help make children understand their own feelings. For primary grades.
1. Emotions. I. Land, Doris Herold. Did you ever? II. Parents' Magazine Enterprises, Inc., New York. III. Learning Corporation of America. Series: Sometimes I feel. I (Filmstrip)
372.4 75-736943
Learning Corp. of America

Did you ever dream? (Filmstrip) Parents' Magazine Enterprises. Made by Thomas Sand Enterprises. Released by Learning Corp. of America, 1970.

43 fr. color 35 mm. and phonodisc: 12 in., 33 1/3 rpm., 3 min. microgroove (Observing and Imagining)
With script and teacher's guide.
Summary: Use the story of the same little boy Doris Herold Land to focus on the link between the imagination and the real world. Presents the story, combined with participation games, rhyme, and other devices, to lead the child from observation of the world around him to an extension of that world through fantasy. For primary grades.
1. Fantasy—Juvenile films. 2. Dreams—Juvenile films. 3. Imagination—Juvenile films. I. Land, Doris Herold. Did you ever dream? II. Parents' Magazine Enterprises, Inc., New York. III. Learning Corporation of America. Series: Observing and Imagining (Filmstrip)
372.6 73-736956
Learning Corp. of America

Did you say meow? (Motion picture) DBA Productions. Released by Modern Learning Aids, 1969.

0 min. sd color 16 mm.
Summary: An animated puppy learns to identify other animals by the sounds they make. Designed to stimulate oral language skills. For primary grades.
1. Language arts (Elementary). 2. Oral communication. 3. Animal sounds—Juvenile films. I. DBA Productions. II. Modern Learning Aids, New York
372.6 73-706873
Modern Learning Aids

Diderot, Denis, 1713-1784

see
18th century occupations (Diderot)

Didinium (Motion picture) Thorne Films, 1969.

3 min. sl. color super 8 mm. (The Protozoans)
Loop film. Film notes on cartridge case.
Credits: Producer, Bruce J. Russell.
Summary: Describes the structure and foraging behavior of *Didinium*, and shows what happens when a concentrated drop of paramecia is added to the culture.
1. Didinium. I. Thorne Films, Inc., Boulder, Colo. Series: The Protozoans (Motion picture)
593 79-707065
Thorne Films

Die! die! my darling! (Motion picture) Hammer Film Productions, London. Released in the U. S. by Columbia Pictures Corp., 1965.

97 min. sd. color. 35 mm.
Based on the novel *Nightmare*, by Anne Blunsell.
Credits: Producer, Anthony Hinds; director, Silvia Narizzano; screenplay, Richard Matheson; music, Wilfred Josephs, musical director, Philip Martell; director of photography, Arthur Ibbotson; editor, John Dunford. Cast: Tallulah Bankhead, Stefanie Powers, Peter Vaughan, Maurice Kaufmann, Yootha Joyce, Donald Sutherland.
Summary: Horror melodrama. A young girl is imprisoned by her deceased father's mother who believes that by the girl's purification and death, she will be fit to meet the sun in the hereafter.
1. *Nightmare*. I. Thorne Films, Inc., Boulder, Colo. II. Hammer Film Productions, Ltd., London. III. Columbia Pictures Corporation.
791.43 73-701507

The Die is cast (Motion picture) American Broadcasting Co. Released by Screen Gems, 1961.

26 min. sd b&w 16 mm. (Winston Churchill: The valiant years, no 17)
Based on the book *The Second World War*, by Winston S. Churchill.
Credits: Producer, Ben Feiner; originator, Jack Le Vien; writer, Frank Moss; Churchill's narration, Richard Burton; narrator, Gary Merrill; editor, Edward Parker.
Summary: Uses documentary footage to describe the decision to invade Nazi-occupied France made at the Quebec Conference, the immense preparations for the assault, and General Eisenhower's final decision setting the date for the invasion.
1. World War, 1939-1945—France. I. Churchill, Sir Winston Leonard Spencer, 1874-1965. The Second World War. II. American Broadcasting Company. III. Series: Winston Churchill: The valiant years (Motion picture) no. 17
F1 67-2102

Die, monster, die! (Motion picture) Alta Vista Film Productions, London. Released in the U. S. by American International Pictures, 1965.

75 min. sd color 35 mm.
CinemaScope
Based on the story *The colour out of space*, by H. P. Lovecraft.
Credits: Producer, Pat Green; director, Daniel Haller; screenplay, Jerry Sohl; music, Don Banks; photography, Paul Besson; editor, Alfred Cox. Cast: Boris Karloff, Nick Adams, Freda Jackson, Susan Farmer, Patrick Magee, Paul Farrell.
Summary: A science-fiction thriller about a young American scientist who goes to visit his English fiancée only to become entangled in a mystery involving a gemlike radioactive meteorite that causes strange mutations and eventually destroys its possessor.
1. Lovecraft, Howard Phillips, 1890-1937. The colour out of space. II. Alta Vista Film Productions. III. American International Pictures, Hollywood, Calif.
F1 67-1151

Dieckman, Heinz
see

Scottish symphony.

Diego Rivera (Filmstrip) Tenth Muse, 1966.

45 fr. color, 35 mm.
With teacher's guide.
SUMMARY: Studies events in the life of Diego Rivera, a muralist in modern Mexico. Includes views and close-up photographs of his major murals.
1. Rivera, Diego, 1889-1957. I. Tenth Muse, Inc.
[ND259 R] 759.972 70-739452
Tenth Muse

Diego Velazquez (Filmstrip) International Film Bureau, 1969.

44 fr. color 35 mm (History of Spanish painting)
With guide.
Summary: Traces Velazquez's style from his first contact with Titian to the creation of his own masterpieces. Compares a selection of paintings by El Greco, Velazquez, and Goya with those of lesser known masters whose art influenced that of the three famous Spanish painters.
1. Theotocopuli, Dominico, called El Greco, d. 1614. 2. Velazquez, Diego Rodriguez de Silva y, 1599-1660. 3. Goya y Lucientes, Francisco José de, 1746-1828. 4. Paintings, Spanish. I. International Film Bureau, Inc., Chicago. Series: History of Spanish painting (Filmstrip)
759.6 79-736010
A. L. A. Booklist

Diehl, Harold Sheely, 1891-
see

Healthful living

Development in pregnancy.

The Female reproductive system.

Fertilization.

Labor and birth.

The Male reproductive cycle.

The Menstrual cycle

Diesel (Motion picture) FFA Berlin. Released by Deutscher Film Verleih, Berlin, 1942.

115 min. sd b&w 35 mm.
Credits: Director, Gerhard Lamprecht; script, Frank Thoen, Gerhart Lamprecht, Richard Hiedel; music, Hans Otto Borgmann. Cast: Willy Birgel, Paul Wegener, Hilde Wolauer, Erich Fonto.
Summary: A fictional dramatization of the life of Rudolf Diesel, inventor of the diesel engine.
1. Diesel, Rudolf, 1858-1913. 2. Diesel motor. I. Unterbaum-Film, A. G., Berlin. II. Deutscher Film Verleih.
791.43 75-710590

Diesel engines (Filmstrip) Curriculum Films. Released by Educational Productions, 1953.

27 fr. color 35 mm.
Credits: Producer, Harold J. Blum.
Summary: Compares the diesel engine with the gasoline engine, and explains the scientific principles behind the operation of diesel and gasoline engines.
1. Gas and oil engines. 2. Diesel motor. I. Curriculum Films, Inc., New York. II. Educational Productions, Inc., New York
621.43 F1 A 68-5323
Pennsylvania School for the Deaf

Diet and fitness (Filmstrip) Westport Group in cooperation with American Heart Association. Released by Educational Enrichment Materials, 1970.

38 fr. color 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 5 min. microgroove (Your heart and health)
Also issued with phototape in cassette.
Summary: A presentation of recommended eating habits and a physical fitness program for the young. For elementary grades.
1. Diet—Juvenile films. 2. Physical fitness—Juvenile films. I. Westport Group. II. Educational Enrichment Materials, Inc. Series: Your heart and health (Filmstrip)
372.3 73-735896
Westport Group

Diet and health (Filmstrip) Encyclopaedia Britannica Educational Corp., 1968.

42 fr. color 35 mm. (Understanding your body, series 2)
Credits: Collaborators, Darlene C. Duncan, Wilfrid F. H. M. Mommerts.
Summary: Provides a general discussion of diet, emphasizing its influence on health.
1. Nutrition. I. Encyclopaedia Britannica Educational Corporation. Series: Understanding your body (Filmstrip) Series 2
613.2 74-733417
Encyclopaedia Britannica Educational Corp.

The Difference in Ireland (Motion picture) Douglas Productions, 1966.

95 min. sd color 16 mm.
To be presented with a lecture tied to the film.
Credits: Producer, Neil Douglas.
Summary: Describes the combination of history and circumstance which helped to form the unique character of the Irish. Filmed in Ireland.
1. National characteristics, Irish. I. Douglas Productions
941.5 F1 A 68-613
Douglas Productions

Different (Filmstrip) Graded Press, 1967.

70 fr. color 35 mm. and phonodisc: 2 s., 7 in., 33 1/3 rpm., 17 min.
With teacher's guide and reading script.
Credits: Director and photographer, Tony Pflerweack; writer, Sam Barofield; narrator, Harry Elder; art director, Bill Gerpet.
Summary: Explains to children that although individuals may be different because of color, physical handicaps, racial features, nationality, etc., they have the same basic needs and desires.
1. Individuality—Juvenile films. I. Graded Press.
155.2 74-732740
Graded Press

Different dimensions (Motion picture) BBC-TV, London, 1968. Released in the U.S. by Time-Life Films.

20 min. sd b&w 16 mm. (Vectors and matrices, no. 11)
SUMMARY: Considers the systems of polar coordinates and of Cartesian coordinates and shows that these systems are useful in describing various situations involving different dimensions.
1. Coordinates. 2. Coordinates, Polar. I. British Broadcasting Corporation. Television Service. II. Time-Life Films. III. Series: Vectors and matrices (Motion picture) no. 1
QA556 512 78-714440
Time-Life Films 72 MARC

A Different kind of neighborhood (Motion picture) Leo Rostenfeld. Released by Universal Education and Visual Arts, 1968.

22 min. sd color 16 mm.
Also issued in super 8 mm. in cartridge.
With teacher's guide.
Credits: Consultant, Norman Kagan, Helen B. Warren.
Summary: A dramatization about a twelve-year-old boy facing separation from the only neighborhood he has ever known, showing how he examines the special qualities of city neighborhoods and comes to some conclusions about the pros and cons of urban planning.
1. Cities and towns—Planning. 2. City and town life. 3. Neighborhood. I. Rostenfeld, Leo. II. Universal Education and Visual Arts.
711 78-709751
Universal Education and Visual Arts

A Different kind of reading. (Filmstrip) Educational Projections Corp., 1969.

39 fr. color 35 mm. (Reading program. Level 2, R-239)
 With teacher's manual
SUMMARY: A reading program which includes word skill reinforcement of the blend sounds of ST, SM, CL, and TR. Illustrates the kinds of reading available today which convey information without the printed word. With captions.
 For primary grades:
 I. Reading (Primary)—Juvenile films 2. English language—Phonetics—Juvenile films. 3. Books and reading—Juvenile films. (I. Books and reading.)
 I. Educational Projections Corporation. II. Series: Reading program. (Filmstrip) Level 2, R-239
 [LB1525] 372.4 72-733658
 Educational Projections 72 MARC
 Corp.

Different kinds of houses. (Filmstrip) Educational Projections Corp., 1968.

29 fr. color 35 mm. (Reading program. Level 1, R-105)
 With teacher's manual
SUMMARY: A reading program which includes word skill reinforcement of initial D and initial long E. Uses a story of a family looking for a house to describe various types of construction and dwellings.
 I. Reading (Primary)—Juvenile films. 2. English language—Alphabet—Juvenile films. 3. Buildings—Juvenile films. (I. Dwellings—Fiction.)
 I. Educational Projections Corporation. II. Series: Reading program. (Filmstrip) Level 1, R-105
 [LB1525] 372.4 72-733137
 Educational Projections 72 MARC
 Corp.

Different kinds of molds. (Motion picture) Encyclopaedia Britannica Educational Corp., 1969.

2 min. sl. color, super 8 mm. (Bacteriology)
 Loop film
 With teacher's guide
SUMMARY: Shows varieties of mold and a bacterial colony growing on an agar medium. Identifies *Penicillium*, *Hormodendrum*, *Aspergillus*, *Epicoecum*, and *Mucor* molds and mutant strains of *Aspergillus*.
 I. Molds (Botany). I. Encyclopaedia Britannica Educational Corporation. Series: Bacteriology (Motion picture). 589 78-703745
 Encyclopaedia Britannica Educational Corp.

Different numeration systems. (Filmstrip) Jam Handy School Service Center, 1969.

30 fr. color 35 mm. (Discovering with the number line, no. 10)
 With manual
SUMMARY: Illustrates, clarifies, and relates the fundamental concepts of the number line. For elementary grades.
 I. Number line. 2. Numeration. I. Jam Handy School Service Center. Series: Discovering with the number line. (Filmstrip) no. 10.
 372.7 75-736308
 Jam Handy School Service Center

Different sons (Motion picture) Bowling Green Films, 1971.

55 min. sd. color 16 mm.
CREDITS: Producer, Arthur E. Littman; director, Jack O'Field.
SUMMARY: An anti-war documentary film which presents the Vietnam Veterans Against the War demonstrations in New Jersey and Pennsylvania in September 1970. Shows the veterans simulating their Vietnam war activities and describing their personal war experiences.
 I. Vietnamese Conflict, 1961—Public opinion—U. S. 2. Vietnamese Conflict, 1961—Personal narratives—American. I. Bowling Green Films.
 [DN557.A68] 959 75-713130
 Bowling Green Films

Different strokes (Motion picture) Columbin Records, 1970. Made by Stephen F. Verona Films.

19 min. sd. color 16 mm.
SUMMARY: A musical tabloid of what is happening today—socially, economically, politically—as evidenced in the recorded music of Miles Davis, Johnny Winter, Elvin Bishop, Al Kooper, Johnny Cash, Bob Dylan, The Mormon Tabernacle Choir, the N. Y. Rock Ensemble, and in the music of other individuals and groups.
 I. Music, Popular (Songs, etc.) 2. Civilization, Modern—1950— I. Columbia Records, Inc.
 780.07 75-711065
 CINE

Different ways to go to college. (Filmstrip) Guidance Associates of Pleasantville, N. Y., 1971.

2 filmstrips (pt. 1, 71 fr., pt. 2, 50 fr.) color 35 mm. and 2 phonodiscs (2 4 each); 12 in., 33 1/3 rpm, pt. 1, 11 min.; pt. 2, 9 min. microgroove
 Also used with phonotape in cassette
 With discussion guide
SUMMARY: Explores non-traditional ways of obtaining higher-education degrees. Presents interviews with students involved in free universities, work-study programs, independent study, foreign and domestic exchange programs, open enrollment plans, and two-year colleges.
 I. Education, Higher—United States—1965— I. Guidance Associates of Pleasantville, N. Y.
 [LA227.3] 378 70-740057
 Guidance Associates 72 MARC

Differential blood count. (Motion picture) Harper & Row, Publishers, 1970. Made by Bay State Film Co.

4 min. sl. color super 8 mm. (Medical laboratory techniques)
 Loop film mounted in cartridge.
 With student notes
Credits: Author, Robert M. Dixon.
SUMMARY: Demonstrates the correct procedure for obtaining blood and making smears. Shows microscopic views of smears and a series of leucocytes seen in the normal blood picture.
 I. Blood—Examination. I. Harper & Row, Publishers. Series: Medical laboratory techniques (Motion picture). 612 71-709522
 Harper & Row, Publishers

The Differential diagnosis of chest pain. (Motion picture) Warner-Chilcott Laboratories, 1967. Made by Aegis Productions.

25 min. sd. color 16 mm.
SUMMARY: Describes various sources of chest pains and demonstrates appropriate methods of examining the patient.
 1. Chest—Diseases—Diagnosis. 2. Pain. I. Warner-Chilcott Laboratories, Morris Plains, N. J.
 616 FI A 68-688
 CINE

Differential diagnosis of Parkinsonism. (Motion picture) Eaton Laboratories, 1970. Made by A-V Corp.

16 min. sd. color 16 mm.
SUMMARY: Demonstrates for interns, residents and practicing physicians, the different methods of diagnosis in Parkinsonism and other diseases that may be confused with Parkinsonism.
 1. Paralysis agitans. 2. Diagnosis, Differential. I. Eaton Laboratories, Inc.
 616.85 79-711066
 CINE

Differentiation of phloem. (Motion picture) Halas and Batchelor Education Division, London (196-1). Released in the U. S. by Encyclopaedia Britannica Educational Corp.

4 min. sl. color, 8 mm.
 Loop film. Issued in standard 8 mm. and in super 8 mm.
 With teacher's guide.
Credits: Advisor, Brian Jones.
SUMMARY: Shows the process in which new phloem is added yearly to the lime twig, and the differentiation of the sieve tubes, companion cell fibers, and parenchyma cells, all of which are formed from a common cambium initial.
 1. Phloem. 2. Cell differentiation. 3. Lime (Tree). I. Halas and Batchelor Cartoon Films, Ltd., London. II. Encyclopaedia Britannica Educational Corporation.
 581.1 FI A 68-2954
 Halas and Batchelor Cartoon Films

Differentiation of xylem. (Motion picture) Halas and Batchelor Education Division, London (196-1). Released in the U. S. by Encyclopaedia Britannica Educational Corp.

4 min. sl. color, 8 mm.
 Loop film. Issued in standard 8 mm. and in super 8 mm.
 With teacher's guide.
Credits: Advisor, Brian Jones.
SUMMARY: Demonstrates the way in which new xylem tissue is added yearly, increasing the girth of a lime twig, and the differentiation of the vessels, tracheid fibers, and parenchyma cells, all of which are formed from a common cambium initial.
 1. Xylem. 2. Cell differentiation. 3. Lime (Tree). I. Halas and Batchelor Cartoon Films, Ltd., London. II. Encyclopaedia Britannica Educational Corporation.
 581.1 FI A 68-2955
 Halas and Batchelor Cartoon Films

Diffugia—an amoeba with a shell. (Motion picture) Encyclopaedia Britannica Educational Corp., 1968.

2 min. sl. color, super 8 mm. (Microbiology)
 Loop film
 With teacher's guide
SUMMARY: Uses microphotography to study the DIFFUGIA.
 I. Diffugia. I. Encyclopaedia Britannica Educational Corporation. II. Series: Microbiology (Motion picture). [QL368.R] 593 70-709089
 Encyclopaedia Britannica Educational Corp.

Diffraction and scattering of waves around obstacles. (Motion picture) Education Development Center, 1964.

3 min. sl. bk.w. 8 mm. (Ripple tank wave phenomena, no. 16)
 Issued in standard 8 mm. and in super 8 mm.
 Made for the College physics film program.
 Excerpts from the 1953 motion picture entitled Interference and diffraction.
 With film notes.
Credits: Editor, Elvin Carini; technical presentation, James Strickland.
SUMMARY: Illustrates plane waves in a ripple tank diffracted from edge of a straight barrier and from several obstacles.
 —Another issue, 16 mm.
 I. Diffraction. 2. Scattering (Physics). I. Education Development Center. II. Interference and diffraction (Motion picture). Series: Ripple tank wave phenomena (Motion picture) no. 16. Series: College physics film program (Motion picture). 555 FI A 68-1517
 Education Development Center

Diffraction at a narrow obstacle. (Motion picture) Gateway Educational Films, London. Released in the U. S. by International Communication Films, 1964.

1 min. sl. color, 8 mm. (Wave motion series)
 Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm.
 With teacher's study guide.
SUMMARY: Demonstrates optical and ripple tank effects at a narrow obstacle.
 1. Wave-motion, Theory of. 2. Diffraction. I. Gateway Educational Films, Ltd., London. II. International Communication Films. Series: Wave motion series (Motion picture). 530.12 73-700565
 International Communication Films

Diffraction at a straight edge. (Motion picture) Gateway Educational Films, London. Released in the U. S. by International Communication Films, 1964.

1 min. sl. color, 8 mm. (Wave motion series)
 Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm.
 With teacher's study guide.
SUMMARY: Demonstrates both the optical and ripple tank effects when there is diffraction at a straight edge.
 1. Diffraction. 2. Wave-motion, Theory of. I. Gateway Educational Films, Ltd., London. II. International Communication Films. Series: Wave motion series (Motion picture). 530.12 77-700566
 International Communication Films

Diffraction at an aperture (fixed wave length). (Motion picture) Gateway Educational Films, London. Released in the U. S. by International Communication Films, 1964.

1 min. sl. color, 8 mm. (Wave motion series)
 Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm.
 With teacher's study guide.
SUMMARY: Demonstrates the optical and ripple tank effects caused by light shining through a vertical slit opened to various apertures.
 1. Light, Wave theory of. 2. Diffraction. I. Gateway Educational Films, Ltd., London. II. International Communication Films. Series: Wave motion series (Motion picture). 530.12 76-700563
 International Communication Films

Diffraction at an aperture (Ripple tank-diffraction). (Motion picture) Encyclopaedia Britannica Films, 1963.

4 min. sl. color 8 mm.
 Loop film mounted in cartridge
 With teacher's guide.
SUMMARY: Shows diffraction of plane waves at a small opening, diffraction by an aperture a few wave lengths wide, and diffraction at a large opening.
 1. Diffraction. I. Encyclopaedia Britannica Films, Inc. FI A 67-2066
 Encyclopaedia Britannica Educational Corp.

Diffraction at an aperture (wave length varied). (Motion picture) Gateway Educational Films, London. Released in the U. S. by International Communication Films, 1964.

1 min. sl. color, 8 mm. (Wave motion series)
 Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm.
 With teacher's study guide.
SUMMARY: Demonstrates waves in the ripple tank with the aperture kept at a constant width, and then with the wave length doubled and tripled.
 1. Wave-motion, Theory of. 2. Diffraction. I. Gateway Educational Films, Ltd., London. II. International Communication Films. Series: Wave motion series (Motion picture). 530.12 70-700564
 International Communication Films

Diffraction Limited optics. (Motion picture) Diffraction Limited, 1967. Made by Graphic Films.

24 min. sd. color 16 mm.
SUMMARY: Presents a non-technical explanation of the complexities of modern precision optical design and fabrication. Stresses the important role of the individual specialist and shows some of the specialized machines and techniques used at Diffraction Limited.
 1. Optical instruments—Design and construction. I. Diffraction Limited.
 681 FI A 68-136
 CINE

Diffraction—microwaves and light. (Motion picture) Encyclopaedia Britannica Educational Corp., 1971. Made by Peter Robinson Associates.

4 min. sl. color super 8 mm. (Experiments in physics—micro-wave optics)
 Loop film.
 With guide book.
CREDITS: Author, Tom Smith; collaborators, Albert V. Bazz assisted by Cloran Powell and Homer Bossertan.
SUMMARY: Shows that diffraction is one of the most important characteristics of waves in different media. Presents experiments to illustrate diffraction and interference.
 1. Microwave optics. 2. Diffraction. 3. Interference (Light). I. Encyclopaedia Britannica Educational Corporation. II. Series: Experiments in physics—microwave optics (Motion picture). [QC670] 535 75-714008
 Encyclopaedia Britannica Educational Corp.

The Diffraction of X-rays by crystals. (Motion picture) Halas and Batchelor Cartoon Films, London. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1969.

4 min. sl. color, 8 mm. (Chemistry)
 Loop film. Issued in standard 8 mm. and in super 8 mm.
 With teacher's guide.
SUMMARY: Demonstrates the diffraction of X-rays by crystals.
 1. X-ray crystallography. 2. X-rays—Diffraction. I. Halas and Batchelor Cartoon Films, Ltd., London. II. Encyclopaedia Britannica Educational Corporation. Series: Chemistry (Motion picture). Halas and Batchelor Cartoon Films). 541 78-704919
 Encyclopaedia Britannica Educational Corp.

Diffusion. (Motion picture) McGraw-Hill Book Co., 1967. Made by William Claiborne.

3 min. sl. color, 8 mm. (Chemical and physical change)
 Loop film.
 With teacher's manual, student guide, and student worksheet.
SUMMARY: Shows how powdered dye spreads throughout a container of cold water and a container of hot water; illustrates how temperature is related to the rate of diffusion of the dye. Gives evidence of the motion of water molecules and the relation of heat to the rate of diffusion.
 1. Diffusion. I. McGraw-Hill Book Company. Series: Chemical and physical change (Motion picture). FI A 67-2027
 McGraw-Hill Book Co.

Diffusion. (Filmstrip) see Biology 1. Part 1: Diffusion

Diffusion and osmosis. (Filmstrip) Ward's Natural Science Establishment, 1971.

98 fr. color 35 mm. and phonotape in cassette dual-track, 1 7/8 ips, 28 mm. (Ward's solo-learn system)
 With manual and student review sheet
CREDITS: Author, Robert L. Gering
SUMMARY: Describes the processes of diffusion and osmosis and points out their roles in biological systems.
 I. Osmosis. 2. Diffusion. I. Ward's Natural Science Establishment, Inc. II. Series: Ward's solo-learn system. (Filmstrip) [QH615] 574.1 71-738963
 Ward's Natural Science Establishment 77q72rev MARC

Digestion (Filmstrip) Edwin Shapiro Co., 1969. Made by Edwin Shapiro.

1 roll color 35 mm. (Filmstrip set 6. Biology)
SUMMARY: Describes digestion in one related animals, the structure and function of organs of the human digestive system, peristalsis, the work of enzymes, and the absorption of food. With captions.
 1. Digestion I. Edwin Shapiro Company Series: Biology (Filmstrip)

Edwin Shapiro Co. 591.1 72-734707

Digestion (Filmstrip)

see Biology I Part 4: Digestion

Digestion and the food we eat (Motion picture)

see Mechanics of life: Digestion and the food we eat

The Digestive system (Filmstrip) Encyclopaedia Britannica Educational Corp., 1968.

42 fr color 35 mm. (Understanding your body, series 2)
Credits: Collaborators, Darlene C. Duncan, Wilfried F. M. Moormeier

SUMMARY: Provides a general survey of the digestive system, with emphasis on the structure and interrelationships of the various organs.

1. Alimentary canal I. Encyclopaedia Britannica Educational Corporation Series: Understanding your body (Filmstrip) Series 2

Encyclopaedia Britannica Educational Corp. 612 73-733414

The Digestive system (Filmstrip) Robert J. Brady Co., 1968.

40 fr color 35 mm. and phonodisc: 2 s., 12 in., 334 rpm, 25 min. microgroove (Anatomy and physiology, no. 10)
 Also issued with phonotape cassette.

SUMMARY: Describes the structure and function of the gastrointestinal tract and discusses the specialized digestive organs and mechanisms.

1. Digestion I. Robert J. Brady Company. II. Series: Anatomy and physiology (Filmstrip) no. 10. [QP145]

Robert J. Brady Co. 612 73-739339

The Digestive system (Filmstrip) Y. L. P. Materials Corp., 1968.

38 fr color 35 mm. (Your body)
SUMMARY: Shows how the different parts of the digestive system break down food so that it can be absorbed by cells. Follows the different processes involved in digestion and examines the various organs used, including the esophagus, the stomach, the gall bladder, the pancreas, and the intestines.

1. Digestion I. Your Lesson Plan Materials Corporation. Series: Your body (Filmstrip) Your Lesson Plan Materials Corp. I

Y. L. P. Materials Corp. 612 FI A 67-3714

The Digestive system (Filmstrip) Don Bosco, 1965. Released by Universal Education and Visual Arts, 1970.

32 fr color 35 mm. (Biology—Anatomy)
SUMMARY: Presents illustrations of human anatomy and describes the interrelationship of the digestive system with other systems of the body.

1. Digestive organs. I. Bosco, Don. II. Universal Education and Visual Arts. III. Series: Biology—Anatomy (Filmstrip) [QM301]

Universal Education and Visual Arts 612 72-740615

Digestive system (Filmstrip) Educational Direction. Released by Ealing Corp., 1971.

33 fr color 35 mm. and phonodisc: 6 min. (The Human body and how it functions)
SUMMARY: Explains how the digestive system works, showing how food is mechanically and chemically broken down into small particles that can be used by the cells.

1. Digestion I. Educational Direction, Inc. II. Ealing Corporation, Cambridge, Mass. Series: The Human body and how it functions (Filmstrip)

Ealing Corp. 612 70-738116

The Digestive system of the human body (Filmstrip) Bear Films. Released by Educational Activities, 1967.

49 fr color 35 mm. and phonodisc: 1 s., 12 in., 334 rpm. (The Human system, no. 3)
SUMMARY: Explains how the digestive system works, showing how food is mechanically and chemically broken down into small particles that can be used by the cells.

1. Digestion. 2. Digestive organs. I. Bear Films, Inc. II. Educational Activities, Inc. Series: The Human system (Filmstrip) no. 3.

Bear Films FI A 67-4296

Digestive systems (Slide set) Denoyer-Geppert Audio-Visuals. Released by Denoyer-Geppert Co., 1971.

85 slides color 2 x 2 in. (Development of animal systems)
SUMMARY: Examines methods of food consumption and digestion among animals of varying size and complexity. Demonstrates the complex digestive system in multicellular organisms, noting especially the one-way digestive tubes and associated specialized organs. Shows specialized structures for retrieving food, discusses the biochemistry of basic foods.

1. Digestive organs. 2. Digestion. 3. Food—Composition. I. Denoyer-Geppert Company II. Series: Development of animal systems (Slide set) [QL856]

Denoyer-Geppert Audio-Visuals 591.1 72-733884

Digestive systems in animals (Motion picture) Indiana University Audio-Visual Center, 1971.

15 min sd color 16 mm. (Animal systems)
CREDITS: Author and editor, George Vuk, photographers George Vuk, Tom Held

SUMMARY: Compares the digestive systems of a variety of phyla, examining ingressive cavities and organs.

1. Digestive organs I. Indiana University Audio-Visual Center II. Series: Animal systems (Motion picture)

[QL856] 591.1 77-714744

The Digestive tract (Motion picture) Eothel Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1971.

1 min. sd color super 8 mm. (Human biology: Digestion, absorption, and distribution, no. 11)
CREDITS: Adviser, Anne Pilep

SUMMARY: Presents an X-ray observation of the human digestive tract, as well as the direct observation of the digestive tract of an experimental animal. Identifies a radio-opaque medium, and shows how it is used to trace the passage of food through the all muscular canal.

1. Alimentary canal I. Eothel Films II. Encyclopaedia Britannica Educational Corporation III. Series: Human biology: Digestion, absorption, and distribution (Motion picture) no. 11

[QM301] 612 71-713637

Digging deep (Filmstrip) Friendship Press, 1959

65 fr color 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm
 With script and guide
CREDITS: Author, Oscar J. Rumpf

SUMMARY: Shows young people working together on an action project which helps them to understand the mission of the church

1. Youth. Religious life. 2. Mission of the church I. Friendship Press, Inc.

[BV4531 2] 261 75-740727

Digging for dinosaurs (Filmstrip) Educational Reading Service, 1968.

42 fr color 35 mm. (Learn-about filmstrip library)
Credits: Author, Jean Cavallaro

SUMMARY: Reveals how scientists trace, study, and preserve the bones of prehistoric animals. For kindergarten through fifth grade.

1. Paleontology I. Educational Reading Service, Inc. Series: Learn-about filmstrip library

Educational Reading Service 372.3 FI A 68-3629

Digging for the history of man. Part 1: 3000 B.C.-600 A.D. (Motion picture) H. J. Hossfeld, 1970. Released by Time-Life Films.

40 min sd color 16 mm
 From the Anthony Roland collection of films on art
 Also issued in a series entitled The history of art. Program 1. Man revealed—origins of great cultures, 4000 B.C.-600 A.D.

CREDITS: Music, Enno Dugend
SUMMARY: A survey of the archeological explorations in which evidence of the art and architecture of the Babylonians, Sumerians, Hittites, Greeks, and Romans was discovered

1. Art, Ancient—Near East. 2. Near East—Antiquities. 3. Art, Ancient—Mediterranean region. 4. Mediterranean region—Antiquities. I. Roland, Anthony II. Hossfeld, H. J. III. Time-Life Films. IV. The History of Art.

Program 1. Man revealed—origins of great cultures, 4000 B.C.-600 A.D. (Motion picture)

[N5340] 913 74-714466

Digging for the history of man. Part 2: 700 A.D. (Motion picture) H. J. Hossfeld, 1970. Released by Time-Life Films

15 min sd color 16 mm
 From the Anthony Roland collection of films on art
 Also issued in a series entitled The history of art. Program 1. Man revealed—origins of great cultures, 4000 B.C.-600 A.D. (Motion picture)

1. Architecture, Sassanid I. Roland, Anthony II. Hossfeld, H. J. III. Time-Life Films. IV. The History of Art. Program 1. Man revealed—origins of great cultures, 4000 B.C.-600 A.D. (Motion picture)

[NA225] 913 78-714467

Digging up the past (Motion picture) BBC-TV, London, 1969. Released in the U.S. by Time-Life Films.

20 min sd b/w 16 mm
SUMMARY: Gives a brief history of the world before man. Examines various artifacts, which early man left behind, revealing how he lived, hunted, and protected himself from predators. Explains that the poison in which objects are discovered in the ground is the key to determining their age. Visits the recent excavations at Jericho, where the techniques which archeologists use are clearly illustrated.

1. Archeology I. British Broadcasting Corporation Television Service II. Time-Life Films

[CC75] 913 76-714402

Digivue '71 (Motion picture) Owens-Illinois, 1971. Made by Walbridge and Bell Productions.

10 min sd color 16 mm
SUMMARY: Shows capabilities of the electronic digital display panel

1. Owens-Illinois, Inc. 621.3819 72-700210

[TK7882 16] 72 72 MARC

Digraphs ai, ay, ea, ee (Motion picture) Ealing Corp., 1970.

2 min. sd color super 8 mm. (Action viewer reading skills I: Vowels and digraphs)
SUMMARY: Uses animated drawings to explain how the digraphs ai, ay, ea, and ee work. For primary grades.

1. English language—Vowels—Juvenile films. I. Ealing Corporation, Cambridge, Mass. Series: Action viewer reading skills I: Vowels and digraphs (Motion picture)

Ealing Corporation 372.6 76-710670

Digraphs aw, au, ew, ue (Motion picture) Ealing Corp., 1969

1 min. sd color super 8 mm. (Reading skills II: Changing vowel sounds, diphthongs, syllables)
SUMMARY: Explains the pronunciation of vowel combinations aw, au, ew, ue, and gives examples of words using these digraphs.

1. English language—Vowels—Juvenile films. 2. English language—Pronunciation—Juvenile films. I. Ealing Corporation, Cambridge, Mass. Series: Reading skills II: Changing vowel sounds, diphthongs, syllables (Motion picture)

Ealing Corporation 372.6 76-701221

Digraphs aw, au, ew, ue (Motion picture) Ealing Corp., 1970.

2 min. sd color super 8 mm. (Action viewer reading skills II: Changing sounds, diphthongs, syllables)
SUMMARY: Explains the pronunciation of vowel combinations aw, au, ew, and ue; gives examples of words using these digraphs.

1. English language—Vowels—Juvenile films. 2. English language—Pronunciation—Juvenile films. I. Ealing Corporation, Cambridge, Mass. Series: Action viewer reading skills II: Changing vowel sounds, diphthongs, syllables (Motion picture)

Ealing Corporation 372.6 78-710666

Digraphs, blends, and diphthongs (Filmstrip) Imperial Film Co., 1967.

45 fr color 35 mm. (Spelling: because they want to write)
Credits: Consultants, June H. Jackie, Harry O. Eisenberg.

SUMMARY: Discusses and illustrates digraphs, blends, and diphthongs, emphasizing the color and sounds that they add to words.

1. English language—Orthography and spelling. 2. English language—Intonation. I. Imperial Film Company, Inc., Lakeland, Fla. Series: Spelling: because they want to write (Filmstrip) FI A 67-4087

Imperial Film Co. rev

Digraphs: ea, ai, ee, ay (Motion picture) Ealing Corp., 1968.

3 min. sd color 8 mm. (Reading skills, set 1)
SUMMARY: Presents reading drills using the digraphs ea, ai, ee, and ay.

1. English language—Vowels—Juvenile films. I. Ealing Corporation, Cambridge, Mass. Series: Reading skills (Motion picture) set 1

Ealing Corporation 372.4 FI A 68-2673

Digraphs: ie, ei (Motion picture) Ealing Corp., 1970.

2 min. sd color super 8 mm. (Action viewer reading skills I: Vowels and digraphs)
SUMMARY: Uses animated drawings to explain how the digraphs ie and ei work. For primary grades.

1. English language—Vowels—Juvenile films. I. Ealing Corporation, Cambridge, Mass. Series: Action viewer reading skills I: Vowels and digraphs (Motion picture)

Ealing Corporation 372.6 70-710680

Digraphs: ie, ei (Motion picture) Ealing Corp., 1968.

1 min. sd color 8 mm. (Reading skills, set 1)
SUMMARY: Presents reading drills using the digraphs ie and ei.

1. English language—Vowels—Juvenile films. I. Ealing Corporation, Cambridge, Mass. Series: Reading skills (Motion picture) set 1

Ealing Corporation 372.4 FI A 68-2673

Digraphs oa, oe, oo, ow (Motion picture) Ealing Corp., 1970.

2 min. sd color super 8 mm. (Action viewer reading skills I: Vowels and digraphs)
SUMMARY: Uses animated drawings to explain how the digraphs oa, oe, oo, and ow work. For primary grades.

1. English language—Vowels—Juvenile films. I. Ealing Corporation, Cambridge, Mass. Series: Action viewer reading skills I: Vowels and digraphs (Motion picture)

Ealing Corporation 372.6 72-710078

Digraphs: oe, oo, oa, ae (Motion picture) Ealing Corp., 1968.

3 min. sd color 8 mm. (Reading skills, set 1)
SUMMARY: Presents reading drills using the digraphs oe, oo, oa, and ae.

1. English language—Vowels—Juvenile films. I. Ealing Corporation, Cambridge, Mass. Series: Reading skills (Motion picture) set 1

Ealing Corporation 372.4 FI A 68-2671

Dihedral kaleidoscopes (Motion picture) National Science Foundation and Minnephath Film Division. Released by Minnephath Film Division, 1966.

12 min. sd. color. 16 mm.
Summary: Shows the mathematical transformation of reflection. Uses mirrors to illustrate the dihedral groups of abstract algebra. Shows how various regular tessellations of the plane are obtained with three mirrors set vertically on a table so that each pair forms a dihedral kaleidoscope.
1. Algebra. Abstract. 2. Kaleidoscope. I. U. S. National Science Foundation. II. Minnesota University. Minnesota School of Mathematics and Science Center. Minnephath Film Division.
CINE 512 FI A 67-373

Dijon—the four Grand Dukes of Burgundy (Motion picture) Les Films Michel François, Epinay, France, 1970. Released in the U.S. by Time-Life Films.

15 min. sd. color. 16 mm.
From the Anthony Roland collection of films on art.
Also issued in a series entitled The history of art. Program 3 Man and Christendom—the glory of Gothic.
CREOITS: Director, Jacques Berthet, music, Pierre Spiers.
SUMMARY: Describes how the affluence of the most powerful family in Western Europe made Dijon a center of the arts, both religious and secular, during the last quarter of the 14th and most of the 15th century.
1. Burgundy, Counts and dukes of—Art patronage. I. Roland, Anthony. II. Les Films Michel François. III. Time-Life Films. IV. The History of art. Program 3 Man and Christendom—the glory of Gothic (Motion picture) (NX712).
Time-Life Films 709.44 71-714468
72 MARC

A Dike (Motion picture) National Film Board of Canada. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1967.

5 min. sl. color. 8 mm.
Loop film. Issued in standard 8 mm. and in super 8 mm.
With teacher's guide.
Summary: Shows a volcanic dike and introduces the three major categories of rocks: volcanic, sedimentary, and metamorphic.
1. Dikes (Geology). I. Canada. National Film Board. II. Encyclopaedia Britannica Educational Corporation.
Encyclopaedia Britannica Educational Corp. 552 74-709007

Dikes, part 1 (Motion picture) Park Films, 1967.

4 min. sl. color. 8 mm. (Holland)
Loop film.
Issued in standard 8 mm. and in super 8 mm.
With subject notes.
Summary: Tells how Holland builds dikes to reclaim land from the sea. Describes the outstanding features of the Great North Sea Dike.
1. Dikes (Engineering). I. Park Films. Series: Holland (Motion picture).
Park Films 627 FI A 68-3030

Dikes, part 2 (Motion picture) Park Films, 1967.

4 min. sl. color. 8 mm. (Holland)
Loop film.
Issued in standard 8 mm. and in super 8 mm.
With subject notes.
Summary: Discusses the dike pumps and drainage canals of Holland. Tells the part they play in reclaiming land from the sea to be turned into well-planned farms and communities.
1. Pumping machinery. 2. Dikes (Engineering). I. Park Films. Series: Holland (Motion picture).
Park Films 627 FI A 68-3031

Dilemma in black and white (Motion picture)
see The Cities: Dilemma in black and white, parts 1 and 2

Dilemmas of nursing education (Motion picture) Video Nursing, 1969. Made by WTTW-TV.

30 min. sd. b&w. 16 mm. (Nursing perspectives)
Videotape also issued.
With instructor's guide, student syllabus, and audio tapes.
Credits: Authors, Eleanor Lambertson, Omez G. Hiltzmark.
Summary: Discusses the dilemmas of the nursing school graduate, transfer of credit, challenging examinations, continuing education, core curriculum, and the changing nature and demands of education.
1. Nurses and nursing—Study and teaching. I. Video Nursing, Inc. Series: Nursing perspectives (Motion picture).
Video Nursing 610.73 77-706823

Dileptus—a ciliate (Motion picture) Encyclopaedia Britannica Educational Corp., 1968.

3 min. sl. color. super 8 mm. (Microbiology)
Loop film.
With teacher's guide.
SUMMARY: Uses microphotography to study the Dileptus.
1. Dileptus. I. Encyclopaedia Britannica Educational Corporation. II. Series: Microbiology (Motion picture) (QL368.C5).
Encyclopaedia Britannica Educational Corp. 593 72-709095

Diluting bacteria for counting (Motion picture) Encyclopaedia Britannica Educational Corp., 1969.

4 min. sl. color. super 8 mm. (Bacteriology and botany)
Loop film mounted in cartridge.
With teachers' guide.
Summary: Demonstrates the method of bacteriological counting using dilution of samples.
1. Bacteriology—Technique. I. Encyclopaedia Britannica Educational Corporation. Series: Bacteriology and botany (Motion picture).
Encyclopaedia Britannica Educational Corp. 589.90028 75-703755

Dime with a halo (Motion picture) Metro-Goldwyn-Mayer, 1963.

94 min. sd. b&w. 35 mm.
Credits: Producers and writers, Laslo Vadnay, Hans Wilhelm; director, Boris Sagal; music, Ronald Steig; director of photography, Philip H. Lathrop; film editor, Ralph E. Winters. Cast: Barbara Luna; Roger Mobley, Rafael Lopez, Paul Langton.
Summary: A comedy. Follows a gang of urchins as they outstep some stony devils of Tijuana, Mexico, trying to cash a lottery ticket.
I. Metro-Goldwyn-Mayer, Inc.
FI 67-1232

Dimension (Motion picture) David Nulsen Enterprises. Made by David Nulsen. Released by AIMS Instructional Media Services, 1970.

14 min. sd. color. 18 mm. (Mathematic enrichment)
SUMMARY: Investigates the properties of the fourth dimension by extrapolating from the first, second, and third dimensions.
1. Hyperspace. I. David Nulsen Enterprises. II. AIMS Instructional Media Services. III. Series: Mathematic enrichment (Motion picture) (QA691).
AIMS Instructional Media Services 513 75-714067

Dimension Films
see

Buttercup.

Can a parent be human?

City at night.

Clubhouse boat.

The Cow.

Duke Thomas, mailman.

How close can you get?

I owe you nothing.

Ivan and his father.

Job interview: whom would you hire?

Mom, why won't you listen?

One or many?

Paper drive.

The Perils of Priscilla.

Pigs!

Sheep sheep sheep.

Trick or treat.

Wait until your father gets home.

A Way of life.

What do girls want from boys?

Dimension 10 (Motion picture) Douglas Aircraft Co. Made and released by McDonnell Douglas Corp., 1969.

19 min. sd. color. 16 mm.
Japanese version also issued.
Summary: Outlines the history of McDonnell Douglas commercial air transports, and shows the improvements and innovations which will increase the comfort and pleasure of passengers on the DC-10 in 1970.
1. Douglas transport planes. I. Douglas Aircraft Company, Inc. II. McDonnell Douglas Corporation.
CINE 387.7 77-705999

Dimension: the universe (Motion picture) College of San Mateo College of the Air (1966?)

12 motion pictures (approx. 45 min. each) sd. b&w.
Video tape (12 in.) Magnetic sound track.
Credits: Authors, Michael Christ, Nino Martin, Walter Nichol.
Summary: An elementary survey of the astronomical universe.
1. Astronomy. I. San Mateo, Calif. College of the Air. II. College of San Mateo.
CINE 520 FI A 67-5806

Dimensioning (Filmstrip) Creative Visuals (197?)

7 filmstrips color 35 mm. and 7 phonotapes in cassette (Language of technical drawing, set 3)
With teacher's manual and student workbooks.
SUMMARY: Presents the fundamentals of dimensioning in technical drawing and exercises in correlating dimensional information.
1. Mechanical drawing. I. Creative Visuals (Firm) II. Series: Language of technical drawing (Filmstrip set 3) (T357).
Creative Visuals 604.2 72-736103
72 MARC

Dimensions (Motion picture) National Film Board of Canada, 1966.

12 min. sd. color. 16 mm.
French version also issued.
Credits: Producer, Jacques Robet; director, Bernard Lambré, music, Claude Léveillée, photography, Jean Roy.
Summary: A humorous study of the proposition that all things are relative. A boy and girl find themselves in a room where they must adjust conjured up furniture to the proper proportions. Without dialog.
—Another issue. 35 mm.
1. Relativity (Physics). I. Canada. National Film Board.
National Film Board of Canada 152.1 FI A 68-1237

Dimensions (Motion picture) Martin Marietta Corp., 1968. Made by Motion Picture Section.

27 min. sd. color. 18 mm.
Summary: Shows many of the cultural opportunities available to all age groups in a small community of central Florida. Includes scenes of a little theater rehearsal, opera and symphony performances, and performances by a barbershop quartet and a choral group.
1. Florida—Popular culture. I. Martin Marietta Corporation.
CINE 917.59 74-702329

Dimondstein, Geraldine
see

Children dance.

Dina in the king's garden—Maillo sculpture (Motion picture) Les Films du prieure, France, 1970. Released in the U.S. by Time-Life Films.

10 min. sd. color. 16 mm.
From the Anthony Roland collection of films on art.
Also issued in a series entitled The history of art. Program 8 Man's world shattered and rebuilt.
CREOITS: Director, Dominique Delouche; music, Richard Strauss.
SUMMARY: A film study of the Dina sculpture by Anatole Maillo.
1. Maillo, Joseph Bonaventure Aristide, 1861-. I. Roland, Anthony. II. Les Films du prieure. III. Time-Life Films. IV. The History of art. Program 8: Man's world shattered and rebuilt (Motion picture) (NB553).
Time-Life Films 730.944 75-714469
72 MARC

Dining room safety (Motion picture) National Educational Media, 1969.

8 min. sd. color. (Professional food preparation and service program)
Versions available: magnetic sd., optical sd., cartridge, reel, 8 mm., super 8 mm., 16 mm.
With study guide.
Summary: Stresses constant awareness of hazards in a dining room, giving common sense precautions for preventing falls, spilled food, cuts, and customer injury.
1. Restaurants, lunch rooms, etc.—Safety measures. I. National Educational Media. Series: Professional food preparation and service program (Motion picture).
National Educational Media 614.8 76-703041

Dining room sanitation (Motion picture) National Educational Media, 1969.

8 min. sd. color. (Professional food preparation and service program)
Versions available: magnetic sd., optical sd., cartridge, reel, 8 mm., super 8 mm., 16 mm.
With study guide.
Summary: Shows techniques of sanitary food handling in the dining room and stresses the responsibility of personnel both to look and to be clean.
1. Restaurant, lunch rooms, etc.—Sanitation. 2. Food handling. I. National Educational Media. Series: Professional food preparation and service program (Motion picture).
National Educational Media 614 70-703042

Dinner in Lapland (Motion picture) Walt Disney Productions. Released by International Communication Films, 1968.

4 min. sl. color. 8 mm. (Arctic regions series)
Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm.
With teacher study guide.
From the 1958 motion picture entitled Seven cities of Antarctica.
Summary: Shows the difficulties of preparing and serving a meal of bread, fish, and cheese over an open fire in a crowded hut in Lapland.
1. Cookery, Lappish. I. Disney (Walt) Productions. II. International Communication Films. III. Seven cities of Antarctica (Motion picture) Series: Arctic regions series (Motion picture).
International Communication Films 641.59471 72-703170

Dinner in Pakistan (Motion picture) Wayne Mitchell and Compass Films. Released by International Communication Films, 1966.

4 min. sl. color. 8 mm. (South Asia series)
Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm.
With teacher's study guide.
Credits: Writer and photographer, Wayne Mitchell.
Summary: Illustrates the cooking and eating customs of urban families of Pakistan and other parts of South Asia.
1. Cookery, Pakistan. I. Mitchell, Wayne. II. Compass Films. III. International Communication Films. Series: South Asia series (Motion picture).
International Communication Films 915.4 72-700688

Dinner in the Philippines (Motion picture) Wayne Mitchell and Compass Films. Released by International Communication Films, 1966.

4 min. sl. color. 8 mm. (South East Asia series)
Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm.
With teacher's study guide.
Credits: Writer and photographer, Wayne Mitchell.
Summary: Describes the activities of a typical Philippine family as they prepare and eat their evening meal. Shows the kitchen, the variety of food served, and the observance of family customs and rituals.
1. Cookery, Philippine. 2. Philippine Islands—Social life and customs. I. Mitchell, Wayne. II. Compass Films. III. International Communication Films. Series: South East Asia series (Motion picture).
919.14 70-700521
International Commu- cation Films

Dinner in West Africa (Motion picture) International Communication Films, 1968. Made by Compass Films.

4 min. sl. color. 8 mm. (Subsaharan Africa series)
Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm.
With teacher study guide.
Summary: Follows a Nigerian housewife as she bargains for food in an open market, prepares a meal, and serves it, with emphasis on the foods, kitchen appliances, and sanitation practices.
1. Cookery, Nigerian. I. International Communication Films. Series: Subsaharan Africa series (Motion picture).
916.69 70-703211
International Commu- cation Films

Dinnertime on the farm (Motion picture) Educational Film Service, 193-1.

9 min. sl. b&w. 16 mm.
Summary: Shows a boy feeding baby chicks, and a variety of farm animals with their young.
1. Domestic animals. I. Educational Film Service.
636 77-701598

Dino de Laurentiis cinematografica
see Laurentiis (Dino de) cinematografica,
s. p. n., Rome

The Dinosaur, skeleton assembly (Motion picture) Encyclopaedia Britannica Educational Corp., 1968.

4 min. sl. color. 8 mm. (Life science)
Loop film. Issued in standard 8 mm. and in super 8 mm.
With teacher's guide.
Summary: Shows the skeleton assembly of the dinosaur.
1. Dinosaurs. I. Encyclopaedia Britannica Educational Corporation. Series: Life science (Motion picture).
568 79-704883
Encyclopaedia Britan- nica Educational Corp.

Dinosaurs (Filmstrip) Coleman Film Enterprises. Released by RMI Film Productions, 1969.

42 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 12 min. (Primary social studies—science series)
Credits: Authors, Constance Borkmeyer, Mary Gersh, Walter M. Barga.
Summary: Describes the dinosaur era and explains why it vanished. Includes reconstructions of various types of dinosaurs from the Smithsonian and Sinclair exhibits, and explains how to pronounce their names.
1. Dinosaurs. I. Coleman Film Enterprises. II. RMI Film Productions. Series: Primary social studies—science series (Filmstrip).
372.3 75-736653
RMI Film Productions

Dinosaurs (Filmstrip) Communicators and Teaching Resources Development Center. Made by Teaching Resources Development Center. Released by Communicators and Society for Visual Education, 1971.

31 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 4 min. (Wonders of nature)
Also issued with phonotape in cassette.
Summary: A filmstrip designed for poor readers. Describes dinosaurs and the prehistoric world, and compares the plants, trees, and reptiles with those of today. With captions. For elementary grades.
1. Dinosaurs—Juvenile films. I. Teaching Resources Development Center. II. Society for Visual Education, Inc. Chicago. Series: Wonders of nature (Filmstrip). Society for Visual Education.
372.3 71-738143
Society for Visual Edu- cation

Dinosaurs and other animals (Filmstrip) Educational Projections Corp., 1968

29 fr. color. 35 mm. (Reading program Level 1, R-183)
With teacher's manual.
SUMMARY: A reading program which includes word skill reinforcement of medial short E and final short E. Includes scenes of dinosaurs living in North America during the Mesozoic era. With captions. For primary grades.
1. Reading (primary)—Juvenile films. 2. English language—Vowels—Juvenile films. 3. Dinosaurs—Juvenile films. 4. Paleontology—Mesozoic—Juvenile films. I. Dinosaurs. I. Educational Projections Corporation. II. Series: Reading program (Filmstrip). Level 1, R-183.
LB1525 372.4 72-733596
Educational Projections Corp. MARC

Dinosaurs are on the move (Filmstrip) My weekly reader [196-] Released by American Education Publications.

24 fr. color. 35 mm.
Summary: Lists reptiles found in the United States today. Presents examples of dinosaurs and the artifacts which they left behind, and shows man-made models which are being transported throughout the United States for public viewing.
1. Dinosaurs—Juvenile films. I. My weekly reader. II. American Education Publications, Inc.
568 FI A 68-5324
Pennsylvania School for the Deaf

Dinosaurs: the age of the terrible lizard (Motion picture) Short Film Studio, Warsaw. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1970.

7 min. sl. color. 16 mm.
Edited version of the motion picture entitled *Dinosaur*.
With teacher's guide.
Credits: Collaborator, Rainer Zangest.
Summary: An animated film which presents an overview of the dinosaur age, showing the major types of dinosaurs and some of their behavioral characteristics.
1. Dinosaurs. I. Krátky film. II. Encyclopaedia Britannica Educational Corporation. III. *Dinosaur* (Motion picture).
568 73-708650
Encyclopaedia Britan- nica Educational Corp.

Dinosaurs—the terrible lizards (Motion picture) Charles Cahill & Associates. Made by Wah Chang. Released by AIMS Instructional Media Services, 1970.

11 min. sl. color. 16 mm.
With teacher's guide.
Summary: Special effects and miniature sets are used to illustrate the age of the dinosaurs and to present an overview of dinosaur types, habits, and history.
1. Dinosaurs. I. Cahill (Charles) and Associates, Inc., Hollywood, Calif. II. AIMS Instructional Media Services.
568 70-708888
AIMS Instructional Media Services

Dinosaurs—the terrible lizards (Slide set) Charles Cahill & Associates. Made by Wah Chang. Released by AIMS Instructional Media Services, 1971.

2 slide sets (4 slides each) color. 2 x 2 in.
From the motion picture of the same title.
SUMMARY: Shows dimensional models that recreate various dinosaurs from prehistoric times.
1. Dinosaurs. I. Cahill (Charles) and Associates, Inc., Hollywood, Calif. II. AIMS Instructional Media Services.
QE862.D5 568 72-733703
AIMS 72 MARC

Dinosaurus! (Motion picture) Fairview Productions. Released by Universal International Films, 1960.

83 min. sd. color. 35 mm.
CinemaScope. Color by DeLuxe.
Credits: Producer, Jack H. Harris; coproducer and director, Irvin S. Yeaworth, Jr.; screenplay, Jenn Yeaworth, Dan E. Weisburd; music, Ronald Stein; photographer, Stanley Cortez; film editor, John A. Bushelman; cost. Ward Bussey, Paul Lukather, Kristina Hanson, Alan Roberts, Gregg Martell.
Summary: A science-fiction melodrama about an American construction engineer who is working on an isolated tropical island and unwittingly blasts up a brontosaurus, a tyrannosaurus rex, and a prehistoric cave man.
I. Fairview Productions. II. Universal International Films, Inc.
FI 68-1669

The Diode (Filmstrip) North American Philips Corp. Made by N. V. Philips Gloeilampenfabrieken, Eindhoven, Netherlands, 1958. Released in the U. S. by McGraw-Hill Book Co.

27 fr. color. 35 mm. (Physical principles of electron tubes)
With lecture guide and student workbook.
Summary: Gives a brief history of the diode, and explains (free electron, metal lattice, space charge, thermionic emission, types of heater, diode construction and characteristics, and rectification. With captions.
1. Diodes. I. North American Philips Corporation. II. McGraw-Hill Book Company. Series: Physical principles of electron tubes (Filmstrip).
537.5 70-735362
North American Philips Corp.

The Diode characteristic (Motion picture) North American Philips Corp. Released by McGraw-Hill Book Co., 1958

15 sec. sd. color. 16 mm. (Semiconductor electronics)
Summary: Introduces the concept of concentration graphs, showing the graphs of the free electrons and holes in a piece of pure germanium, which coincide.
1. Diodes. I. North American Philips Company, Inc. II. McGraw-Hill Book Company. Series: Semiconductor electronics (Motion picture).
621.381 FI A 68-1363
McGraw-Hill Book Co.

Diode detector (Motion picture) Animated Electronics Films. Released by Electronic Aids, 1967.

4 min. sl. color. super 8 mm. (Electronic circuit theory series)
Loop film mounted in cartridge.
Also issued in standard 8 mm. cartridge and in 16 mm. reel.
With narrative guide and animation model.
Summary: An animated film which simulates the flow of all electron currents in a typical diode detector. Traces out voltage waveforms in synchronism with the circuit actions. With subtitles.
1. Diodes. 2. Radio detectors. I. Animated Electronics Films (Firm). II. Electronic Aids, Inc. Series: Electronic circuit theory series (Motion picture).
537 FI A 68-2621
Animated Electronic Films

The Diodes (Motion picture) Thorne Films, 1971 Made by Kenalex Corp.

4 min. sl. color. super 8 mm. (The Electricity-electronics series)
Loop film in cartridge. Film notes on cartridge case.
SUMMARY: Introduces diode rectification using both solid state and vacuum tube diodes. The schematic symbol for each diode helps explain its action.
1. Semiconductor rectifiers. 2. Diodes. Electron-tube. I. Thorne Films, Inc. Boulder, Colo. II. Series: The Electricity-electronics series (Motion picture).
TK7872.R35 537.5 72-701457
Thorne Films. MARC

Dionaea perhaps (Motion picture) Zagreb film, Zagreb. Released in the U. S. by Contemporary Films/McGraw-Hill, 1971.

10 min. sl. color. 16 mm.
Credits: Director, Nedežko Drenig; animation, Vladimir Jurica, music, Tomica Binović.
SUMMARY: An animated film about one lonely person who wanders about in an absurd world searching for happiness.
1. Loneliness. 2. Happiness. I. Zagreb film. II. Contemporary Films/McGraw-Hill.
791.43 73-710551
McGraw-Hill Book Co.

Diphthongs oi, oy, ow, ou (Motion picture) Ealing Corp., 1969

4 min. sl. color. super 8 mm. (Reading skills series. Changing vowel sounds, diphthongs, syllables)
Loop film. Film notes on cartridge case.
Credits: Author, Virginia Biggy.
Summary: Explains the blended vowel sounds of the diphthongs oi, oy, ow, ou. For primary grades.
1. English language—Phonetics—Juvenile films. 2. English language—Vowels—Juvenile films. I. Ealing Corporation, Cambridge, Mass. Series: Reading skills series. Changing vowel sounds, diphthongs, syllables (Motion picture).
372.6 78-701227
Ealing Corporation

Diphthongs oi, oy, ow, oo (Motion picture) Ealing Corp., 1970.

2 min. sl. color. super 8 mm. (Action viewer reading skills II. Changing vowel sounds, diphthongs, syllables)
Loop film for hand viewer.
Credits: Author, Virginia Biggy.
Summary: Explains the blended vowel sounds of the diphthongs oi, oy, ow, oo. For primary grades.
1. English language—Phonetics—Juvenile films. 2. English language—Vowels—Juvenile films. I. Ealing Corporation, Cambridge, Mass. Series: Action viewer reading skills II. Changing vowel sounds, diphthongs, syllables (Motion picture).
372.6 71-710967
Ealing Corporation

Direct access devices and techniques (Slide set) Computer Methods Corp., 1970.

80 slides color. 2 x 2 in.
With course manual.
SUMMARY: Views of major points from the 1970 motion picture entitled *Direct access storage* which describe direct access devices and techniques.
1. Electronic digital computers—Programming. I. Computer Methods Corporation. II. Direct access storage (Motion picture).
QA76.6j 029.7 72-734994
Computer Methods Corp. 72 MARC

Direct access storage (Motion picture) Computer Methods Corp., 1970.

30 min. sd. color. 16 mm. (Tutorial film series)
SUMMARY: Uses animation to describe the use of direct access storage. Used to train people in design and programming and in general information about data communications.
1. Electronic digital computers—Programming. I. Computer Methods Corporation. II. Series: Tutorial film series (Motion picture).
QA76.6j 029.7 72-701581
Computer Methods Corp. 72 MARC

Direct-current measuring instruments (Filmstrip) Society for Visual Education, 1970.

49 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 14 min. microgroove. (Basic electrical principles)
Also issued with phonotape in cassette: plastic, dual-track, 1 1/2 in. per sec.
With teacher's guide.
Credits: Consultants, Bennett Merry, Joseph Masterson.
SUMMARY: Explains the development of the d'Arsonval galvanometer, and shows how series and shunt resistors can convert such movements to measure the various ranges of current and voltage.
1. Galvanometer. I. Society for Visual Education, Inc. Chicago. Series: Basic electrical principles (Filmstrip).
621.3 73-735991
Society for Visual Edu- cation

Direction d'acteurs (Motion picture) Films de la Pléiade, Paris. Released in the U. S. by Contemporary Films/McGraw-Hill, 1970.

23 min. sl. color. 16 mm.
Summary: Shows Jean Renoir directing an actress in a scene.
1. Renoir, Jean, 1904- 2. Moving pictures—Production and direction. I. Films de la Pléiade, Paris. II. Contemporary Films/McGraw-Hill.
791.4 71-708726
McGraw-Hill Book Co.

Directional stay-stitching (Motion picture) Bailey Films, 1967.

3 min. sl. color. super 8 mm. (Sewing skills series, no. 6)
Loop film mounted in cartridge.
With manual.
Credits: Supervisor, Joyce Johnson.
SUMMARY: Presents the concepts and use of directional stay-stitching. Provides full instructions for stay-stitching. With captions.
1. Dressmaking. 2. Sewing. I. Bailey Films, Inc., Hollywood, Calif. Series: Sewing skills series (Motion picture). no. 6.
648.2 73-709250
BFA Educational Media

Directional stay-stitching (Motion picture) Fairfield Associates. Released by Universal Education and Visual Arts, 1970.

4 min. sd. color. super 8 mm. (Sewing series, part 1)
Loop film.
With teacher's guide.
SUMMARY: Demonstrates how to recognize and regulate good tension, how to determine the direction of the grain, how to stay-stitch properly, and how to guide the fabric through the machine. Introduces the parts of the sewing machine used in stitching.
1. Machine sewing. I. Fairfield Associates. II. Universal Education and Visual Arts. III. Series: Sewing series (Motion picture).
[TT13] 646.2 77-715094
Universal Education and Visual Arts

Directional staystitching (Motion picture) Walden Film Corp., 1970.

4 min. sd. color. super 8 mm. (Basic clothing construction) Loop film. Film notes on cartridge case.
SUMMARY: Explains directional staystitching, and shows how it is done.
1. Dressmaking. 2. Sewing. I. Walden Film Corporation. Series: Basic clothing construction (Motion picture).
646.6 72-70749
Walden Film Corp.

Directions and radians. (Transparencies) Creative Visuals, 1969.

6 transparencies color 10 x 12 in. (Trigonometry)
With overlays.
With teacher's manual.
SUMMARY: Three trigonometry lesson transparencies and three matching question transparencies.
1. Trigonometry. I. Creative Visuals (Firm). II. Series: Trigonometry (Transparencies).
[QA531] 516 72-736016
Creative Visuals 72 MARC

Directions for beginners: north, south, east, west (Motion picture) Coronet Instructional Films, 1970.

11 min. sd. color. 16 mm.
With teacher's guide.
Credits: Educational collaborator, James R. Wallis.
SUMMARY: A small boy learns the different ways to find directions using the sun, the stars, and a compass, and the location of north.
—Another issue. b&w.
1. Navigation. I. Coronet Instructional Films.
372.3 76-705500
Coronet Instructional Films

Directions for the future in psychiatric nursing (Motion picture) Video Nursing, 1968. Made by WTTW-TV.

44 min. sd. b&w. 16 mm. (Nursing in psychiatry)
Videotape also issued.
With instructor's guide, student syllabus, and audiotape.
Credits: Instructor, Martha Mitchell.
SUMMARY: Discusses current problems in meeting mental health needs of society and attendant implications for nursing education and nursing services.
1. Mental hygiene. 2. Psychiatric nursing—Study and teaching. I. Video Nursing, Inc. Series: Nursing in psychiatry (Motion picture).
610.73 79-703425
Video Nursing

Directions One

see
Bet one I make it.

Directions Unlimited Film Corporation
see

Dropping out.
5th of despair.
Police unit 2A26.
They are not expendable.
Vd: a new focus.
Violence and vandalism.

Director-coupled amplifier (transistorized) (Motion picture) Animated Electronic Films, 1967.

4 min. sd. color. super 8 mm. (Electronic circuit theory series)
Loop film mounted in cartridge.
Also issued in standard 8 mm. cartridge and in 16 mm. reel
With narrative guide and animation model.
SUMMARY: Shows in full animation an amplifier using two transistors and the principle of complementary symmetry, picturing all currents as they actually flow during a cycle. Traces out three voltage waveforms, showing two successive increases in the strength of the input voltage.
1. Amplifiers (Electronics). I. Animated Electronic Films (Firm). Series: Electronic circuit theory series (Motion picture).
537 FI A 68-2622
Animated Electronic Films

Directories and handbooks (Filmstrip) Library Filmstrip Center, 1967.

45 fr. color. 35 mm. and phonodisc: 2 s., 41 s., for manual projector, 1 s. for automatic projector, 12 in., 33 1/3 rpm., 15 min. microgroove.
Credits: Producer and director, Violet Priestley; graphic arts, C. G. Casey.
SUMMARY: Explains the arrangement and content of directories and handbooks, showing specific examples of each.
1. Reference books. I. Library Filmstrip Center, Wichita, Kan.
FI A 67-3218 rev
Library Filmstrip Center

Dirigo Films

see
Timothy's quest.

Dirksen, Everett McKinley

see
Small world: Sandburg, Dirksen, Parkinson

Dirofilaria immitis, development and transmission (Motion picture) School of Veterinary Medicine, University of California, Davis, 1971.

16 min. sd. color. 16 mm.
SUMMARY: A study of arthropod-borne diseases. Shows a mosquito feeding, the uptake of *Dirofilaria* by the mosquito, the development of infective larvae in the mosquito, the transmission of larvae to the vertebrate host, and the evidence of adult worms in the heart. For medical and parasitologically oriented students.
1. *Dirofilaria immitis*. 2. Mosquitoes. I. California, University, Davis. School of Veterinary Medicine.
[QL391.N4] 616.1 72-711067
CINE

Diri—engine enemy no. 1 (Motion picture) Dana Parts Co., 196-1.

10 min. sd. color. 16 mm.
SUMMARY: Shows how dirt affects pistons, rings, cylinders, bearings, and other engine components. Explains how to recognize abrasive wear, how to prevent abrasives from entering the engine, and what procedures to use when correcting abrasive wear problems.
1. Automobiles—Motors—Maintenance and repair. I. Dana Parts Company.
629.28 FI A 68-1467
Dana Parts Company

The Dirt witch cleans up!
see

Health: The dirt witch cleans up!

Dirty books. (Motion picture) Linda Feferman, 1971.

17 min. sd. color. 16 mm.
CREDITS: Director, writer, and editor, Linda Feferman.
SUMMARY: A story about a girl who becomes involved in the pornography business.
1. Feferman, Linda.
[PN197] 791.43 72-700309
CINE 72 MARC

The Dirty dozen (Motion picture) Metro-Goldwyn-Mayer, 1967.

149 min. sd. color. 35 mm.
Based on the novel of the same title by E. M. Nathanson.
Credits: Producer, Kenneth Hyman; director, Robert Aldrich; screenplay, Nunnally Johnson, Lukas Heller; music, Frank De Vol; director of photography, Edward Scaife; editor, Michael Luciano.
Cast: Lee Marvin, Ernest Borgnine, Charles Bronson, John Cassavetes, Robert Ryan, Telly Savalas.
SUMMARY: A World War II drama in which an Army major selects 12 men convicted for crimes of violence and offers them their freedom if they will complete a dangerous mission behind Nazi lines.
1. World War, 1939-1945—Drama. I. Nathanson, E. M., 1928-
The dirty dozen. II. Metro-Goldwyn-Mayer, Inc.
791.43 70-707123

Disada Productions of Canada
see

Anthem of Doom.

Insomnia or bust!

Jungle gym.

Night beat.

Disappearing city (Motion picture) American Brake Shoe Co., American Brakeblok Division. Released by Modern Talking Picture Service 196-1.

25 min. sd. color. 16 mm.
SUMMARY: Illustrates the necessity of a dependable auto braking system, and compares top-quality and economy brake linings.
1. Automobiles—Brakes. I. American Brake Shoe Company. American Brakeblok Division. II. Modern Talking Picture Service, Inc.
629.2 FI A 67-5203
Modern Talking Picture Service

Disappearing painting (Motion picture) Ikon Films, 1969. Released by BFA Educational Media.

4 min. sd. color. super 8 mm. (Exploring painting series)
Loop film.
With study guide.
SUMMARY: Illustrates a painting that seems to disappear, reappear, and shift in space as the direction of the source of light changes. For elementary grades.
1. Light in art. 2. Painting. I. Ikon Films. II. BFA Educational Media. Series: Exploring painting series (Motion picture).
372.5 77-710587
BFA Educational Media

Disarmament: the quest for peace (Filmstrip) New York Times, 1971.

72 fr. b&w. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 17 min. microgroove. (Filmstrip on current affairs, Mar. 1971)
With teacher's guide.
SUMMARY: Reviews various aspects of the attempts of the United States and Russia at nuclear disarmament, including the build-up of nuclear arsenals while disarmament continues. Describes the role of the lesser nuclear powers and recent small steps to halt testing.
1. Atomic weapons and disarmament. I. New York Times. Series: 341.6 74-736660
New York Times

Disassembly and inspection of rocker arms (Motion picture) McGraw-Hill Book Co., 1968. Made of Clear-Vue Films Corp.

4 min. sd. color. 8 mm. (Automotive mechanics series; engine rebuilding 2)
Loop film.
With teacher's guide.
SUMMARY: Shows how a rocker arm assembly is taken apart, cleaned, and inspected for wear.
1. Automobiles—Motors—Valves. I. McGraw-Hill Book Company. Series: Automotive mechanics series; engine rebuilding 2 (Motion picture).
629.28 FI A 68-981
McGraw-Hill Book Co.

Disaster at dawn (Motion picture) KPXX, 1961.

28 min. sd. b&w. 16 mm.
Credits: Producer and writer, Lee Mendelson; narrators, Van Amburg, Edgar Gleason, Harold Zellerback, and others; photography, Dick Williams; film editor, R. E. Pusey, Jr.
SUMMARY: Describes the 1906 San Francisco earthquake and fire. Includes films and narrative accounts of people who witnessed the event.
1. San Francisco—Earthquake and fire, 1906. I. San Francisco. Television station KPXX.
917.94 75-707770

Disaster: initial procedures (Motion picture) Blakiston Division, McGraw-Hill Book Co., 1969. Made by William Claiborne, Inc.

8 min. sd. color. super 8 mm. (Fundamental nursing series)
Loop film mounted in cartridge.
Also issued as 16 mm. film.
With teacher's guide and student study manual.
Credits: Educational adviser, Nettie M. Hurbink.
SUMMARY: Discusses the responsibilities of the nurse in fire control and in education and rescue procedures.
1. Disaster nursing. I. McGraw-Hill Book Company. Blakiston Division. Series: Fundamental nursing series (Motion picture).
610.73 79-702943
McGraw-Hill Book Co. Blakiston Division

The Disc brake lathe: how to machine a disc rotor, part 1 (Motion picture) DCA Educational Products 1971 1. Made by George Miles Ryan Studios.

4 min. sd. color. super 8 mm. and phonotape in cassette: 14 ips. (Auto mechanics)
Loop film.
With script.
CREDITS: Authors, Fred McGivrey, A. C. Blum.
SUMMARY: Discusses the disc brake lathe of an automobile. Uses a brake shoe grinder to show how to set up a disc rotor to machine both rotor faces in one operation.
1. Automobiles—Brakes. 2. Lathes. I. DCA Educational Products. II. Series: Auto mechanics (Motion picture).
[TL269] 629.28 78-713940
DCA Educational Products

The Disc brake lathe: how to machine a disc rotor, part 2 (Motion picture) DCA Educational Products 1971 1. Made by George Miles Ryan Studios.

4 min. sd. color. super 8 mm. and phonotape in cassette: 14 ips. (Auto mechanics)
Loop film.
With script.
CREDITS: Authors, Fred McGivrey, A. C. Blum.
SUMMARY: Discusses the disc brake lathe of an automobile. Uses a brake shoe grinder to show how to refinish a front disc rotor to factory tolerance.
1. Automobiles—Brakes. 2. Lathes. I. DCA Educational Products. II. Series: Auto mechanics (Motion picture).
[TL269] 629.28 71-713941
DCA Educational Products

The Disc brake lathe: how to roto-finish a disc (Motion picture) DCA Educational Products 1971 1. Made by George Miles Ryan Studios.

4 min. sd. color. super 8 mm. and phonotape in cassette: 14 ips. (Auto mechanics)
Loop film.
With script.
CREDITS: Authors, Fred McGivrey, A. C. Blum.
SUMMARY: Uses a John Bean automobile brake lathe to show how to produce a nondirectional finish on disc rotor faces.
1. Automobiles—Brakes. 2. Lathes. I. DCA Educational Products. II. Series: Auto mechanics (Motion picture).
[TL269] 629.28 75-713942
DCA Educational Products

Disc brake system: assembly procedures (Motion picture) DCA Educational Products 1971 1. Made by George Miles Ryan Studios.

4 min. sd. color. super 8 mm. and phonotape in cassette: 14 ips. (Auto mechanics)
Loop film.
With script.
CREDITS: Author, Fred McGivrey.
SUMMARY: Discusses the disc brake system of the automobile. Shows how to assemble a typical single-piston floating caliper disc brake.
1. Automobiles—Brakes. I. DCA Educational Products. II. Series: Auto mechanics (Motion picture).
[TL269] 629.28 73-713939
DCA Educational Products

Disc brake system: disassembly procedures (Motion picture) DCA Educational Products, 1971. Made by George Miles-Ryan Studios.

4 min. sl. color super 8 mm. and phonotape in cassette
11 ips. (Auto mechanics)
Loop film
With script
CREDITS: Author, Fred McGilvrey
SUMMARY: Identifies the parts of a typical single-piston, floating caliper brake of an automobile. Shows how to disassemble it.
1 Automobiles—Brakes. I. DCA Educational Products—
II Series: Auto mechanics (Motion picture)
[T1269] 629.28 70-713938
DCA Educational Products

Disc brakes: installing the pads (Motion picture) Fairfield Associates. Released by Universal Education and Visual Arts, 1971.

4 min. sl. color super 8 mm. (Disc brakes)
Loop film
1 Automobiles—Brakes—Maintenance and repair. I. Fairfield Associates. II. Universal Education and Visual Arts. III. Series: Disc brakes (Motion picture)
[T1269] 629.28 70-715288
Universal Education and Visual Arts

Disc brakes: removing the pads (Motion picture) Fairfield Associates. Released by Universal Education and Visual Arts, 1971.

4 min. sl. color super 8 mm. (Disc brakes)
Loop film
1 Automobiles—Brakes—Maintenance and repair. I. Fairfield Associates. II. Universal Education and Visual Arts. III. Series: Disc brakes (Motion picture)
[T1269] 629.28 70-715287
Universal Education and Visual Arts

Disc brakes: single piston caliper assembly (Motion picture) Fairfield Associates. Released by Universal Education and Visual Arts, 1971.

4 min. sl. color super 8 mm. (Disc brakes)
Loop film
1 Automobiles—Brakes—Maintenance and repair. I. Fairfield Associates. II. Universal Education and Visual Arts. III. Series: Disc brakes (Motion picture)
[T1269] 629.28 70-715286
Universal Education and Visual Arts

Disc brakes: single piston caliper cleaning and inspection (Motion picture) Fairfield Associates. Released by Universal Education and Visual Arts, 1971.

4 min. sl. color super 8 mm. (Disc brakes)
Loop film
1 Automobiles—Brakes—Maintenance and repair. I. Fairfield Associates. II. Universal Education and Visual Arts. III. Series: Disc brakes (Motion picture)
[T1269] 629.28 70-715285
Universal Education and Visual Arts

Disc brakes: single piston caliper disassembly (Motion picture) Fairfield Associates. Released by Universal Education and Visual Arts, 1971.

4 min. sl. color super 8 mm. (Disc brakes)
Loop film
1 Automobiles—Brakes—Maintenance and repair. I. Fairfield Associates. II. Universal Education and Visual Arts. III. Series: Disc brakes (Motion picture)
[T1269] 629.28 76-715284
Universal Education and Visual Arts

The Disc sander. Part 1: Using the disc sander, no. 1 (Motion picture) DCA Educational Products, 1969. Made by Cinema Communications.

4 min. sl. color super 8 mm. (Autobody repairs)
Loop film
1 Automobiles—Bodies—Maintenance and repair. I. Fairfield Associates. II. Universal Education and Visual Arts. III. Series: Autobody repairs (Motion picture)
[T1255] 629.28 77-715214
Universal Education and Visual Arts

The Disc sander. Part 1: Using the disc sander, no. 1 (Motion picture) DCA Educational Products, 1969. Made by Cinema Communications.

4 min. sl. color super 8 mm. and phonotape in cassette: 11 ips
Loop film
With script
CREDITS: Consultant, Harold Jones
SUMMARY: Explains how to select, apply, remove, and change abrasive discs.
1 Sanding machines. I. DCA Educational Products. II. Using the disc sander, no. 1 (Motion picture)
[T1280] 684.08 74-712792
DCA Educational Products

The Disc sander. Part 2: Using the disc sander, no. 2 (Motion picture) DCA Educational Products, 1969. Made by Cinema Communications.

4 min. sl. color super 8 mm. and phonotape in cassette: 11 ips
Loop film
With script
CREDITS: Consultant, Harold Jones
SUMMARY: Explains how to use the disc sander, including treatment of old abrasive discs, general precautions, use of the buffer edge, and sanding angles.
1 Sanding machines. I. DCA Educational Products. II. Using the disc sander, no. 2 (Motion picture)
[T1280] 684.08 78-712793
DCA Educational Products

The Disc sander. Part 3: Using the disc sander, no. 3 (Motion picture) DCA Educational Products, 1969. Made by Cinema Communications.

4 min. sl. color super 8 mm. and phonotape in cassette: 11 ips
Loop film
With guide
CREDITS: Consultant, Harold Jones
SUMMARY: Explains how to use the disc sander in sand inside corners, outside curves, and circles. Demonstrates sanding to size.
1 Sanding machines. I. DCA Educational Products. II. Using the disc sander, no. 3 (Motion picture)
[T1280] 684.08 71-712794
DCA Educational Products

Discharging the electroscope—conduction and ionization (Motion picture) Encyclopaedia Britannica Educational Corp., 1969. Made by Peter Robinson Associates.

1 min. sl. color super 8 mm. (Experiments in physics—electrostatics)
Loop film
With teacher's guide
CREDITS: Collaborator, Albert V. Buey, with the cooperation of Monterey Peninsula College
SUMMARY: Demonstrations and animated sequences are used to illustrate discharging the electroscope.
1 Electroscopes. 2. Electric conductivity. 3. Ionization. I. Encyclopaedia Britannica Educational Corporation. Series: Experiments in physics—electrostatics (Motion picture)
537.2 75-709917
Encyclopaedia Britannica Educational Corp.

Discharging the electroscope—photoelectric effect (Motion picture) Encyclopaedia Britannica Educational Corp., 1969. Made by Peter Robinson Associates.

1 min. sl. color super 8 mm. (Experiments in physics—electrostatics)
Loop film
With teacher's guide
CREDITS: Collaborator, Albert V. Buey, with the cooperation of Monterey Peninsula College
SUMMARY: Presents a demonstration experiment with animated sequences to illustrate discharging the electroscope.
1 Electroscopes. 2. Photoelectricity. I. Encyclopaedia Britannica Educational Corporation. Series: Experiments in physics—electrostatics (Motion picture)
537.2 70-709918
Encyclopaedia Britannica Educational Corp.

The Disciple (Motion picture) Triangle Film Corp., 1915. Released by Blackhawk Films, 1961.

80 min. sl. b&w 16 mm.
Originally released in 35 mm.
A Kay Bee production
From the film of the same title released by Triangle Film Corp. in 1915.
In the Gatewood W. Dunston film collection, Library of Congress.
Credits: Director, William S. Hart; story, Thomas H. Ince, S. Barrett McCormick; cast, William S. Hart, Robert McKim, Charles French, Dorothy Dalton, Thelma Saylor
Summary: Western melodrama about a frontier preacher who uses his revolver to persuade the residents of Barron Gulch to accept religion, but splits with God after his wife runs off with Doc Hardy, an ex-physician, gambler, and saloon owner.
1. Triangle Film Corporation. II. Blackhawk Films, Inc., Dayton, Iowa. III. Gatewood W. Dunston film collection.
791.43 F1 68-418

Discipline and punishment (Filmstrip) McGraw-Hill in collaboration with Project 7. Made by Project 7. Released by McGraw-Hill, 1971.

approx. 70 fr. color 35 mm. and phonotape: 18, 12 in., 333 rpm, 6 in. (Child care and development series, set 2)
Also issued with phonotape in cassette
With teacher's guide
CREDITS: Adviser, Elizabeth G. Mountain
SUMMARY: Presents typical family situations to emphasize the importance of the parents' contribution to the discipline and punishment of children.
1 Discipline of children. 2. Children—Management. I. McGraw-Hill Book Company. II. Series: Child care and development series—(Filmstrip) set 2.
[H12769] 155.42 73-739915
McGraw-Hill Book Co.

Discipline and self-control (Motion picture) Project Head Start. Office of Economic Opportunity, 1967. Made by Dept. of Psychology, Vassar College.

25 min. sl. b&w 16 mm.
A Project Head Start training film.
Credits: Director, I. Joseph Stone
Summary: Shows how teachers of young children can establish class control and prevent discipline problems by creating and maintaining a friendly classroom climate. Discusses pupil supervision, explains the dangers of overcontrol and undercontrol, and shows ways in which a child may be helped to a self-control.
1 Teaching—Juvenile films. I. Project Head Start.
370.7 74-707621
Portland State University Library

Discipline in the classroom (Filmstrip) Vimcet Associates, 1967. Made by Consolidated Film.

45 fr. color 35 mm. and phonotape: 1 reel (5 in.), 31 ips, approx. 30 min.
With instructor's manual
CREDITS: Producers, W. James Popham, Eva L. Baker
SUMMARY: A teacher education film which describes a translation of operant methods to problems of classroom control. Teaches the viewer to describe the basic rules of contingency management, to identify instances when operant methods are being used, and to write solutions to common classroom behavior problems according to a reinforcement paradigm.
1 Classroom management. 2. Teachers. Training of. I. Vimcet Associates.
[H3011] 371.1 77-783813
Vimcet Associates

The Discontented canary (Motion picture) Metro-Goldwyn-Mayer, 195-1.

7 min. sl. b&w 16 mm.
Shortened television version of the 1954 motion picture of the same title.
Summary: Animated cartoon. Shows the misadventure of a canary that escapes from its cage.
1. Metro-Goldwyn Mayer, Inc.
791.43 F1 68-681

Discover the U. S. A. (Motion picture) KLM Royal Dutch Airlines and McDonnell Douglas Corp. Made and released by McDonnell Douglas Corp., 1967.

20 min. sl. color 16 mm.
Summary: Pictures famous tourist attractions across the United States, including the Great Lakes region, Las Vegas, Disneyland, and the Grand Canyon.
1 U. S. Deser & trav. II 900. I. Koninklijke Luchtvaart Maatschappij, N.V. II. McDonnell Douglas Corporation.
917.3 F1 A 68-689
CINE

Discover your world: Israel (Transparencies) AEVAC, 1969.

6 transparencies color 8 x 10 in.
In case
With 14 overlays
With teacher's guide
SUMMARY: Probes the problems underlying the hostile relationship between Israel and her Arab neighbors, examining the geography of the Near and Middle East, the ancient and modern history of the region, the complex cultural forces present in Israeli social structures and traditions, politics, institutions, and changing economic patterns.
1 Jewish-Arab relations. Juvenile films. 2. Near East. Juvenile films. 1. Israel. Juvenile films. (1. Jewish-Arab relations. 2. Near East. 3. Israel.) I. Aevac, Inc. II. Title: Israel (transparencies).
[DS1197] 915.694 72-734125
AEVAC 72 MARC

The Discoverers (Motion picture) Union Carbide Corp., 1968. Made by Peckham Productions.

20 min. sl. color 16 mm.
Summary: Shows the various scientific and production activities carried on by Union Carbide around the world.
—Another issue. 35 mm.
1. Union Carbide Corporation. I. Union Carbide Corporation.
660 79-702330
CINE

Discoverers of the Great Lakes: Frenchmen in America (Filmstrip) Educational Reading Service, 1968.

42 fr. color 35 mm. (American backgrounds filmstrip library)
Credits: Author, J. W. Todd
Summary: Follows the daring adventures of the French explorers who challenged the wilderness to find gold, but discovered waterways and lakes instead. Discusses the exploration of Cartier, Champlain, Marquette, and LaSalle. For grades three through six.
1. Explorer. French—Juvenile films. 2. Great Lakes—Disc. & expl. —Juvenile films. I. Educational Reading Service, Inc. Series.
973.1 F1 A 68-3640
Educational Reading Service

Discovering American folk music (Motion picture) Bernard Willets. Released by Bailey-Film Associates, 1969.

22 min. sl. color 16 mm.
Summary: Reviews the two main influences—Africa and English—on the development of American folk music. Traces the history of one ballad from its original British version through its journey across America to its emergence in the American West as the cowboy song, the streets of Laredo, and later in a Negro blues version entitled *The St. James Infirmary*.
1. Folk music, American. I. Willets, Bernard. II. Bailey Film Associates.
781.7 76-705543
CINE

Discovering American history filmstrip series (Filmstrip) Holt, Rinehart and Winston, 1969.

10 filmstrips, 35 mm.
In a kit which includes a teacher's manual and a teacher's resource guide.
CREDITS: Author, Ted Fenton.
CONTENTS: 1. African civilization. color.—2. America through the eyes of artists. color.—3. The Civil War through photographs. b&w.—4. The depression through art. b&w.—5. Detroit: a case study. b&w.—6. Inventors and inventions of the gilded age. b&w.—7. Moving west. color.—8. The Spanish and the French in the New World. color.—9. Views of slavery. b&w.—10. Washington, D. C., then and now. color.
1. U. S.—History. I. Holt, Rinehart and Winston, Inc.
[E179] 973 71-739392
Holt, Rinehart and Winston

Discovering American Indian music (Motion picture) Bernard Willets. Released by BEA Educational Media, 1971.

24 min. sl. color 16 mm.
With study guide
Summary: Authentically costumed American Indians from various tribes around the country perform songs and dances. Describes the social and ceremonial functions of the music and portrays how to play live today. Includes a composition by American Indian composer Louis Ballard.
1. Indians of North America—Music. I. Willets, Bernard. II. BEA Educational Media.
781.7 71-711624
BEA Educational Media

Discovering downtown Tokyo (Filmstrip) John W. Gunter, inc., 1967.

70 fr. color, 35 mm. and phonodisc: 2 s., (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm.
 Eastman color.
 Credits: Collaborator, S. Rubinfeld; photographer, D. Rubinfeld; editor, Helen C. Gunter.
 Summary: A young American boy describes Tokyo, the capital of Japan and largest city in the world. Pictures highly industrialized areas, factories, and department stores, emphasizing the existence of old and new in almost every phase of city life.
 1. Tokyo—Deser. I. Gunter (John W.) Inc., San Mateo, Calif. FI 67-1649

Discovering dynamics in music (Motion picture) Bernard Wilets. Released by Film Associates of California, 1968.

14 min. sd. color, 16 mm.
 With study guide.
 Summary: Explains and illustrates dynamics in music and discusses the concept of the steady beat. Primary grade pupils illustrate the dynamics of a marching song with their voices and with rhythm instruments, and demonstrate the various dynamic levels of Jacques Ibert's Parade by clapping, marching, tiptoeing, walking, and stamping.
 1. Musical meter and rhythm. I. Wilets, Bernard. II. Film Associates of California, Los Angeles. 781.2 Fi A 68-1274
 Film Associates of California

Discovering electronic music (Motion picture) Bernard Wilets. Released by BFA Educational Media, 1970.

27 min. sd. color, 16 mm.
 Summary: Portrays the physical basis of music and shows how music can be created and altered by electronic means. Includes music from a sound synthesizer and computer-controlled music.
 1. Electronic music. I. Wilets, Bernard. II. BFA Educational Media. 789.9 75-710782
 A. L. A. Booklist

Discovering fossils (Motion picture) Troll Associates, 1970.

4 min. sd. color super 8 mm.
 Loop film in cartridge.
 With teachers guide.
 Summary: Shows fossils of plants and animals that lived on earth before recorded history. Includes ammonites, scaphites, and petrified fish from Wyoming and South Dakota.
 1. Paleontology—Wyoming—Juvenile films. 2. Paleontology—South Dakota—Juvenile films. I. Paleontology. 2. Fossils. I. Troll Associates. (QE747) 560 72-701167
 Troll Associates 72 MARC

Discovering jazz (Motion picture) Bernard Wilets. Released by Bailey-Film Associates, 1969.

22 min. sd. color, 16 mm.
 With study guide.
 Summary: Traces the history of jazz from its roots in 19th century black America from Dixieland and blues through such styles as swing, bebop, cool jazz, funky, and free improvisation.
 1. Jazz music. I. Wilets, Bernard. II. Bailey-Film Associates. 781.5 77-708040
 Bailey-Film Associates

Discovering little words in bigger words (Filmstrip) Eye Gate House, 1969.

34 fr. color, 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 10 min. microgroove. (Functional phonics, pt. 2).
 With teacher's manual.
 Summary: Uses demonstrations by Curly Cue, a stick man, in presenting a systematic approach to reading skills. Designed to enable the slow learner to achieve independent word perception in reading. For primary grades.
 1. Reading—Remedial teaching. 2. Reading (Primary). I. Eye Gate House, Inc. Series: Functional phonics (Filmstrip) pt. 2. 372.6 75-736917
 A. L. A. Booklist

Discovering man's early ancestors (Filmstrip) Popular Science Pub. Co., Audio-Visual Division, 1968.

42 fr. color, 35 mm. (Elementary social studies)
 FOM filmstrip no. 846.
 With teacher's guide.
 Summary: Traces the history of human origins from the Dawn man to the Neolithic peoples; explains how anthropologists and other scientists work in collecting and interpreting evidence about human origins.
 1. Man, Prehistoric. I. Popular Science Publishing Company, Inc., New York. Audio-Visual Division. II. FOM filmstrip 846. Series: Elementary social studies (Filmstrip) 913.03 Fi A 68-4610
 Popular Science Pub. Co., Audio-Visual Div.

Discovering melody (Motion picture) Universal Education and Visual Arts, 1967.

11 min. sd. color, 16 mm. (Discovering music series)
 With guide.
 Credits: Consultant, Donald J. Shetter.
 Summary: Uses animation, colors, and scenes of children at play to introduce the concepts of melodic movement, music notation, and scale structure.
 1. Melody. 2. Musical notation. 3. Musical intervals and scales. I. Universal Education and Visual Arts. Series: Discovering music series (Motion picture) 781 Fi A 67-5894
 Universal Education and Visual Arts

Discovering mood in music (Motion picture) Bernard Wilets. Released by Film Associates of California, 1968.

18 min. sd. color, 16 mm.
 With study guide.
 Summary: Compares two songs about autumn and spring, as sung by an elementary class, to show how music reflects different moods. Demonstrates how drawings by the children correspond to the moods in the music, and illustrates the different moods with appropriate movements.
 1. School music—Instruction and study. I. Wilets, Bernard. II. Film Associates of California, Los Angeles. 781.1 Fi A 68-1386
 Film Associates of California

Discovering new words (Filmstrip) Educational Direction. Released by Ealing Corp., 1971.

6 filmstrips, color, 35 mm. and phonodisc.
 Also issued with phonotape in cassette.
 With teacher's guide.
 CREDITS: General editors, O. Willard Woodruff, George N. Moore.
 CONTENTS: How it moves—How it looks—How it feels—How it sounds—Names of things—Kinds of people. For elementary grades.
 1. Vocabulary—Juvenile films. I. Educational Direction, Inc. II. Ealing Corporation, Cambridge, Mass. 372.6 72-737863
 Ealing Corporation

Discovering number bases (Filmstrip) see Number bases and the decimal system, no. 1: Discovering number bases

Discovering rhythm (Motion picture) Universal Education and Visual Arts, 1967.

11 min. sd. color, 16 mm. (Discovering music series)
 With guide.
 Credits: Producer and director, Frank Leslie Moore.
 Summary: Illustrates that rhythm is an outgrowth of simple physical movements such as walking, running, or marching. Presents an original theme in eight variations, each arranged for a specific rhythmic response.
 1. Musical meter and rhythm. I. Universal Education and Visual Arts. Series: Discovering music series (Motion picture) 781.6 Fi A 67-5895
 Universal Education and Visual Arts

Discovering rocks and minerals: how we identify them (Filmstrip) Coronet Instructional Films, 1970.

51 fr. color, 35 mm. and phonodisc: 1 s., 33 1/3 rpm., 12 min.
 Issued also with phonotape in cassette.
 With guide.
 Credits: Educational collaborator, Donald G. Decker.
 Summary: Presents tests for identifying igneous, sedimentary, and metamorphic rocks. Examines in detail some of the more common minerals.
 1. Rocks. I. Coronet Instructional Films. 552 74-736923
 Coronet Instructional Films

Discovering rocks and minerals: kinds of minerals (Filmstrip) Coronet Instructional Films, 1970.

51 fr. color, 35 mm. and phonodisc: 1 s., 33 1/3 rpm., 12 min.
 Issued also with phonotape in cassette.
 With guide.
 Credits: Educational collaborator, Donald G. Decker.
 Summary: Shows a wide variety of minerals found in the earth's crust; explains and illustrates the metallic and non-metallic classification of minerals.
 1. Mineralogy. I. Coronet Instructional Films. 552 77-736922
 Coronet Instructional Films

Discovering rocks and minerals: kinds of rocks (Filmstrip) Coronet Instructional Films, 1970.

54 fr. color, 35 mm. and phonodisc: 1 s., 33 1/3 rpm., 14 min.
 Issued also with phonotape in cassette.
 With guide.
 Credits: Educational collaborator, Donald G. Decker.
 Summary: Illustrates the differences in the formation of igneous, sedimentary, and metamorphic rock, showing representative examples of each.
 1. Rocks. I. Coronet Instructional Films. 552 73-736921
 Coronet Instructional Films

Discovering rocks and minerals: their values to us (Filmstrip) Coronet Instructional Films, 1970.

51 fr. color, 35 mm. and phonodisc: 1 s., 33 1/3 rpm., 13 min.
 Issued also with phonotape in cassette.
 With guide.
 Credits: Educational collaborator, Donald G. Decker.
 Summary: Explains the values of minerals to the human body, to plants, and to the modern world; illustrates uses of metallic and non-metallic minerals to modern society.
 1. Mineralogy. I. Coronet Instructional Films. 553 74-736924
 Coronet Instructional Films

Discovering "short e" and "short o" sounds (Filmstrip) Eye Gate House, 1969.

42 fr. color, 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 10 min. microgroove. (Functional phonics, pt. 2).
 With teacher's manual.
 Summary: Uses demonstrations by Curly Cue, a stick man, in presenting a systematic approach to reading skills. Designed to enable the slow learner to achieve independent word perception in reading. For primary grades.
 1. Reading—Remedial teaching. 2. Reading (Primary). I. Eye Gate House, Inc. Series: Functional phonics (Filmstrip) pt. 2. 372.6 70-736920
 A. L. A. Booklist

Discovering simple power and energy (Motion picture) Troll Associates, 1971.

4 min. sd. color super 8 mm. (How things work)
 Loop film in cartridge
 With study guide.
 Summary: Shows that moving energy can be created by extension or stretching or by the opposite action, that of compression. For elementary grades.
 1. Force and energy—Juvenile films. 2. Power (Mechanics)—Juvenile films. I. Force and energy. 2. Power (Mechanics). I. Troll Associates. II. Series How things work (Motion picture) 372.3 72-700721
 Troll Associates 72 MARC

Discovering string instruments (Motion picture) Bernard Wilets. Released by Film Associates of California, 1968.

14 min. sd. color, 16 mm.
 With study guide.
 Summary: Demonstrates the various string instruments, their sound, and how they are played. For primary and elementary grades.
 1. Stringed instruments, Bowed. I. Wilets, Bernard. II. Film Associates of California, Los Angeles. 372.8 Fi A 68-1833
 Film Associates of California

Discovering the inner city (Filmstrip) Eye Gate House, 1971.

6 filmstrips, color, 35 mm. and 3 phonodiscs (2 s. each), 33 1/3 rpm.
 Also issued with phonotape in cassette.
 With manual.
 SUMMARY: Examines life-styles in the inner city environment.
 1. Cities and towns—U. S. I. Eye Gate House, Inc. [IT123] 301.3 71-739806
 Eye Gate House

Discovering the music of Africa (Motion picture) Bernard Wilets. Released by Film Associates of California, 1967.

20 min. sd. color, 16 mm.
 With study guide.
 Summary: Describes the music and rhythms of Africa and how they are used both as music and means of communication. Demonstrates the complex rhythmic music of the bells, the rautes, and the drums; shows several traditional dances.
 1. Music—Africa. I. Wilets, Bernard. II. Film Associates of California, Los Angeles. 780.96 Fi A 67-5871
 Film Associates of California

Discovering the music of India (Motion picture) Bernard Wilets. Released by Film Associates, 1969.

22 min. sd. color, 16 mm.
 With study guide.
 Summary: Describes the two main types of Indian music, the Carnatic of the south and the Hindustani of the north, dating back more than three thousand years. Demonstrates the use of a wide variety of simple and complex instruments. Points out several ways in which Indian music differs from Western music. Includes a traditional Indian dance showing the importance of the art of gesture.
 1. Music, Indic. 2. Musical instruments, Indic. I. Wilets, Bernard. II. Film Associates. 780.954 74-700978
 Film Associates

Discovering the music of Japan (Motion picture) Bernard Wilets. Released by Film Associates of California, 1967.

22 min. sd. color, 16 mm.
 With study guide.
 Summary: Shows three major Japanese instruments and explains how they fit into current Japanese life. Includes performances of traditional singing and dancing, and pieces played by an ensemble of the three instruments.
 1. Music—Japan. I. Wilets, Bernard. II. Film Associates of California, Los Angeles. 787 Fi A 67-5870
 Film Associates of California

Discovering the music of Latin America (Motion picture) Bernard Wilets. Released by Film Associates, 1969.

20 min. sd. color, 16 mm.
 With study guide.
 Summary: Traces the history of Latin American music, pointing out the incorporation of many traditions, the most important of which are Indian and Spanish. Presents some of the modern derivatives, such as the popular dance rhythms of the tango and the rumba. Includes examples of pre-Columbian instruments.
 1. Music, Latin America—History and criticism. I. Wilets, Bernard. II. Film Associates. 780.98 78-700979
 Film Associates

Discovering the music of the Middle Ages (Motion picture) Bernard Wilets. Released by Film Associates, 1968.

20 min. sd. color, 16 mm.
 With study guide.
 Summary: Traces the growth of polyphonic music, describes the instruments of the period, and surveys the social and religious life of the people.
 1. Wilets, Bernard. II. Film Associates. 780.9 Fi A 68-3179
 Film Associates

Discovering the music of the Middle East (Motion picture) Bernard Wilets. Released by Film Associates, 1968.

21 min. sd. color, 16 mm.
 With study guide.
 Summary: Traces much of the music of the Middle East and Balkans back to the spread of Mohammedanism. Introduces such instruments as the oud, santur, qanun, cimbalam, and dumbek, and demonstrates the concepts of highly ornamented melodic lines and asymmetrical rhythms.
 1. Music, Oriental—History and criticism. I. Wilets, Bernard. II. Film Associates. [ML330] 780.956 Fi A 68-3180
 Film Associates

Discovering the ocean (Filmstrip) Unesco, 1965. Released in the U.S. by Unipub.

41 fr. b/w, 35 mm.
 With English commentary. Commentaries also issued in French and Spanish.
 Summary: Uses photographs and graphs to illustrate the modern techniques used in oceanographic research aboard ships and in laboratories. Shows ancient and modern vessels and their equipment, new research submarines, and floating bouys. Explains international cooperation as evidenced in the Indian Ocean Expedition.
 1. Oceanographic research. 2. International Indian Ocean Expedition, 1960. I. United Nations Educational, Scientific and Cultural Organization. II. Unipub. (GC57) 620 75-740211
 Unipub 72 MARC

Discovering the properties of geometric figures (Motion picture) Houghton Mifflin Co., 1971. Made by David D. Grieve.

20 min. sd. color, 16 mm. (Duncan modern school math films)
 Also issued in b/w.
 With teacher's manual.
 CREDITS: Author, Ernest R. Duncan, collaborators, Marilyn J. Zweng, Leon Capps.
 Summary: A teacher-training film in which W. G. Quast introduces ways in which geometric concepts can be taught in elementary studies.
 1. Geometry. Stud. and teaching. I. Houghton Mifflin Company. II. Series: Duncan modern school math films (Motion picture) [QA461] 510.7 72-701763
 Houghton Mifflin Co. 72 MARC

Discovering the real "you" (Filmstrip) Family Films. Released by Society for Visual Education, 1970.

30 fr. color 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 10 min. (Popularity problems of young teens)
 With teacher's guide
 Credits: Author, Paul R. Kidd
 Summary: Junior high school students discuss self and projected identity, male and female roles, the problem of accepting and liking oneself, and the effect of one's self image on his popularity.
 1 Self-perception. 2 Sex role—Juvenile films. 1 Family Films, Inc. II Society for Visual Education, Inc., Chicago Series: Popularity problems of young teens (Filmstrip)
 301.43 70-738085
 Society for Visual Education

Discovering the world (Filmstrip) Spoken Arts, 1971.

4 filmstrips, color 35 mm. and phonodisc.
 With teacher's manual and poster
 CONTENTS: The universal language of children, pt 1, 61 fr., 8 min. The universal language of children, pt 2, 77 fr., 11 min. Cultural dignity: S. fr., 6 min. Alaska: S. fr., 6 min.—For primary grades.
 1 Children—Language Juvenile films 1 Spoken Arts.
 [LH1]39.L3 372.21 77-739155
 Spoken Arts

Discovering what life is all about (Filmstrip) Family Films. Released by Society for Visual Education, 1971.

49 fr. color 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 9 min. (Life issues of young teens)
 With teacher's guide
 Credits: Author, Paul R. Kidd
 Summary: Junior high school students discuss their life goals, how their lives affect other people, and what they feel they can do to contribute to solving the world's problems.
 1 Youth—Conduct of life. 1 Family Films, Inc. II Society for Visual Education, Inc., Chicago Series: Life issues of young teens (Filmstrip)
 301.43 70-738093
 Society for Visual Edu ration

Discovering your senses: Our ears are for hearing (Filmstrip) Coronet Instructional Films, 1971.

53 fr. color 35 mm. and phonodisc: 1 s., 33 1/3 rpm., 9 min. Also issued with phonotape in cassette.
 With study guide
 Credits: Educational collaborator, James L. Hymes.
 SUMMARY: Shows how to use the sense of hearing more effectively and demonstrates that some sounds interrupt listening. For elementary grades.
 1 Hearing. 2 Ear. I Coronet Instructional Films. II. Our ears are for hearing (Motion picture)
 372.3 73-738173
 Coronet Instructional Films

Discovering your senses: Our eyes are for seeing (Filmstrip) Coronet Instructional Films, 1971.

49 fr. color 35 mm. and phonodisc: 1 s., 33 1/3 rpm., 9 min. Also issued with phonotape in cassette.
 With study guide
 Credits: Educational collaborator, James L. Hymes.
 SUMMARY: Stresses the importance of sight to our contact with the world and portrays the value of careful observation of the things around us. For elementary grades.
 1 Vision. 2 Eye. I Coronet Instructional Films. II. Our eyes are for seeing (Motion picture)
 372.3 70-738172
 Coronet Instructional Films

Discovering your senses: Our nose is for smelling (Filmstrip) Coronet Instructional Films, 1971.

47 fr. color 35 mm. and phonodisc: 1 s., 33 1/3 rpm., 9 min. Also issued with phonotape in cassette.
 With study guide
 Credits: Educational collaborator, James L. Hymes.
 SUMMARY: Relates that our sense of smell helps us to learn more about our world and portrays the value of careful use of this sense. For elementary grades.
 1 Smell. I Coronet Instructional Films. II. Our nose is for smelling (Motion picture)
 372.3 74-738176
 Coronet Instructional Films

Discovering your senses: Our senses work together (Filmstrip) Coronet Instructional Films, 1971.

51 fr. color 35 mm. and phonodisc: 1 s., 33 1/3 rpm., 10 min. Also issued with phonotape in cassette.
 With study guide
 Credits: Educational collaborator, James L. Hymes.
 SUMMARY: Relates that all our knowledge of the world comes to us through our senses working together. For elementary grades.
 1 Senses and sensation. I Coronet Instructional Films. II. Our senses work together (Motion picture)
 372.3 78-738177
 Coronet Instructional Films

Discovering your senses: Our skin is for feeling (Filmstrip) Coronet Instructional Films, 1971.

47 fr. color 35 mm. and phonodisc: 1 s., 33 1/3 rpm., 9 min. Also issued with phonotape in cassette.
 With study guide
 Credits: Educational collaborator, James L. Hymes.
 SUMMARY: Portrays the value of the sense of feeling, showing its importance in everyday activities. Demonstrates how to use this sense more effectively. For elementary grades.
 1 Skin. 2 Touch. I Coronet Instructional Films. II. Our skin is for feeling (Motion picture)
 372.3 77-738174
 Coronet Instructional Films

Discovering your senses: Our tongue is for tasting (Filmstrip) Coronet Instructional Films, 1971.

46 fr. color 35 mm. and phonodisc: 1 s., 33 1/3 rpm., 9 min. Also issued with phonotape in cassette.
 With study guide
 Credits: Educational collaborator, James L. Hymes.
 SUMMARY: Describes the four basic kinds of tastes and illustrates the importance of this sense in our contact with the world. For elementary grades.
 1 Taste. 2 Tongue. I Coronet Instructional Films. II. Our tongue is for tasting (Motion picture)
 372.3 70-738175
 Coronet Instructional Films

Discovery (Motion picture) Hurricane Island Outward Bound School, 1967. Made by George H. Bouwman

27 min. sd. color 16 mm.
 Summary: Depicts the experiences of young men attending the Hurricane Island Outward Bound School, a training school for out-door service and survival. Shows rock climbing, down proofing, firelighting, search and rescue, ecology, seamanship and navigation, conditioning, and boating.
 1 Hurricane Island Outward Bound School. 2 Wilderness survival. 1 Hurricane Island Outward Bound School.
 614.8 FI A 68-690

Discovery at Sheep Hook (Motion picture) Pennsylvania State University. Released by ACI Productions, 1967.

27 min. sd. b&w 16 mm.
 With teacher's guide
 Summary: Describes the reactions of a group of college students involved in their first archeological dig, and discusses the personal insights they gained.
 1 Excavations (Archeology). 1 Pennsylvania State University. II ACI Productions, New York.
 913.03 FI A 67-5791
 ACI Productions

Discovery, exploration, settlement (Filmstrip) Informative Classroom Picture Publishers, 1950.

67 fr. b&w 35 mm. (Story of America series)
 With guide
 SUMMARY: A study of the discovery, exploration, and settlement of the United States. Uses maps to show the routes of the explorers, describes the early villages and colonies, and shows views of the colonial leaders.
 1 America: Discovery and exploration. 2 U. S.—History—Colonial period. 1 Informative Classroom Picture Publishers, Grand Rapids, Mich. II Series: Story of America series (Filmstrip)
 [E101] 973.1 74-739804
 Elder Co.

Discovery goes to Israel (Motion picture) American Broadcasting Co. Made by Daniel Wilson. Released by International Film Bureau, 1970.

23 min. sd. color 16 mm. (Discovery)
 Credits: Producer, Jules Power; hostess, Virginia Gibson
 Summary: A study of a traditional Arab family living in the village of Hamah in Israel. Includes a view of life in the port of Haifa, where the Arab-Jewish center is working to bridge the gap between the two cultures.
 1 Arabs in Israel. 1 American Broadcasting Company. II. International Film Bureau, Inc., Chicago Series: Discovery (Motion picture American Broadcasting Co.)
 915.694 76-707268
 International Film Bureau

Discovery in a landscape (Motion picture) American Federation of Arts, 1969. Made by Leo Hurwitz Productions.

33 min. sd. color 16 mm. (The Art of seeing)
 Summary: Shows a view of an autumn countryside, and examines its various aspects, including woods, trees, streams, roadsides, leaf details, and the passage of winds.
 1 Autumn—Juvenile films. 1 American Federation of Arts. Series: The Art of seeing (Motion picture)
 704.94 72-702331
 CINE

Discovery in the deep (Motion picture) National Science Foundation, 1972. Made by Audin Productions

6 mm. sd. color 16 mm.
 SUMMARY: Follows the scientific research ship Glomar Challenger as it probes the ocean floor in search of clues about the origins of the earth and the seas.
 1 Marine sediments. 2 Glomar Challenger (Ship). 1 United States. National Science Foundation
 [GC380] 551.4 72-702368
 CINE 72 MARC

The Discovery of radioactivity (Motion picture) Institut für Film und Bild, Germany, in association with the International Council for Educational Films. English version prepared by Educational Foundation for Visual Aids, London, 1965. Released in the U. S. by International Film Bureau.

15 min. sd. color 16 mm. (History of modern science)
 With guide
 Credits: Educational adviser, J. D. Freeborn.
 Summary: Surveys work on radioactivity by Wilhelm Roentgen, Henri Becquerel, Marie Curie, Julius Elster, Hans Geitel, and Ernest Rutherford. Points out the significance of their findings and the results of research on the reactions of radioactive substances and knowledge regarding the structure of the atom.
 1 Radioactivity. 1 Institut für Film und Bild in Wissenschaft und Unterricht. II Educational Foundation for Visual Aids, London. III International Film Bureau, Inc., Chicago. Series: History of modern science (Motion picture)
 539.7 FI A 67-5588
 International Film Bureau, Inc.

The Discovery of the inert gases (Motion picture) Organization of Economic Cooperation and Development, London, in association with International Council for Educational Films. Made by Stichting Nederlandse Onderwijs Film Bureau, Holland. Released in the U. S. by International Film Bureau, 1965.

19 min. sd. color 16 mm. (History of science series)
 Summary: Portrays the discovery of helium by the French astronomer Janssen in 1868, and the discovery of argon by Lord Rayleigh and Ramsay in 1892. Relates that today's inert gases are produced in exactly the same way as that used by Rayleigh and Ramsay.
 1 Gases, Rare. 1 Organization of Economic Cooperation and Development. II International Film Bureau, Inc., Chicago. Series: History of science series (Motion picture)
 546 76-707233
 International Film Bureau

Discovery one—have you ever (Filmstrip) Prothmann Associates, 1971

44 fr. color 35 mm. (The eyes have it)
 With teacher's guide
 CREDITS: Photography and text by Richard H. Reinholdt.
 SUMMARY: Shows the environment of the child as a source for discovering art experiences not limited to perception, but including other sensory and emotional responses.
 1 Awareness. 1 Prothmann Associates. II Series: The Eyes have it (Filmstrip)
 [BF321] 701.18 78-739376
 Prothmann Associates

Discovery 1: To see (Filmstrip) Media Plus, 1969.

35 fr. color 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm. 5 min. microgroove
 With teacher's guide and study prints
 Credits: Writer and photographer, Ann Griffland, narrators, Ann Griffland, Frances D. How
 Summary: Shows color photographs of common forms, textures, and materials in both city and country environments, accompanied by music only, in the first half. Points out the significance of the photographs through verse narration and music in the second half.
 1 Photography, Abstract. 2 Color photography. 1 Media Plus, Inc. II To see (Filmstrip)
 152.1 72-736109
 Media Plus

Discovery Productions, inc., New York see

The State legislature in action.

Discovery stories (Filmstrip) Urban Media Materials, 1970.

4 filmstrips (35 fr. each) color 35 mm. and 2 phonodiscs 2 s. each, 12 in., 33 1/3 rpm., 10 min. each side microgroove
 With teacher's guide
 Credits: Author and illustrator, Robert Sargent
 Summary: Deals with problems of ecology and urban life. For elementary grades.
 Contents: Overcropping in Hickoryville. Finders keepers—A case for the purple elephant—Things are tough all over
 1 Human ecology. 1 Urban Media Materials.
 372.8 71-736934
 Urban Media Materials

Discovery Teaching Films see

Beauty for a career.

California's golden trout.

The Clock.

Land o' Pup.

The Pet.

Rail freight today.

Discus (Motion picture) Ryan Films. Released by Association Films, 1959.

13 min. sd. color 16 mm.
 Summary: An instructional film which demonstrates discus hurling, pointing out how complex footwork combines with strength, coordination, and proper trajectory.
 —Another issue, b&w.
 1 Weight throwing. 1 Ryan Films, Hamden, Conn. II Association Films, Inc.
 796.4 FI A 68-1463
 Association Films

Discus (Motion picture) Athletic Institute, 1969 Made by Calvin Productions

approx 8 mm. in color super 8 mm. (Track and field, no. 5)
 Loop film in cartridge
 Also issued in standard 8 mm.
 With guide
 CREDITS: Authors, Bob Timmons, John Mitchell.
 SUMMARY: Members of the University of Kansas Track Team demonstrate the correct techniques for throwing the discus.
 1 Weight throwing. 2 Kansas University—Track athletics. 1 Athletic Institute. II Series: Track and field. (Motion picture Athletic Institute no. 5 [GV1093] 796.4 72-700922
 Athletic Institute 72 MARC

Discus (Motion picture) Ealing Corp., 1970.

3 min. sl. color super 8 mm. (Field)
 Loop film. Film notes on cartridge case.
 Summary: Detailed analysis of discus technique, utilizing high speed and freeze frame photography.
 1 Weight throwing. 1 Ealing Corporation, Cambridge, Mass. Series: Field (Motion picture)
 796.4 71-706822
 Ealing Corp

A Discussion among teachers and the CHEM Study staff—concluding panel session (Motion picture) CHEM Study, 1966. Released by Modern Learning Aids.

29 min. sd. b&w. 16 mm.
 A CHEM Study teacher training film program.
Summary: A panel discussion of such topics as the ability range of students for whom the CHEM Study materials are designed, problems some students have with quantitative concepts and manipulation of numbers, performance of CHEM Study students in freshman college courses, the rationale for presenting atomic theory and bonding late in the course, and problems of teachers.
 1. Chemistry—Study and teaching. 2. Chemical Education Material Study. I. Chemical Education Material Study. II. Modern Learning Aids, New York.
 375 70-701170
 Modern Learning Aids

A Discussion of Ernest Hemingway's My old man (Motion picture) Encyclopaedia Britannica Educational Corp., 1970. Made by Larry Yust.

11 min. sd. color. 16 mm. (The Humanities. Short story showcase)
 With teacher's guide.
Credits: Collaborator, Clifton Fadiman.
Summary: Blake Nevius discusses the short story, *My old man*, by Ernest Hemingway. Uses footage from the original film to illustrate his point.
 — Another issue. b&w.
 1. Hemingway, Ernest, 1899-1961. *My old man*. I. Hemingway, Ernest, 1899-1961. *My old man*. II. Encyclopaedia Britannica Educational Corporation. Series: The Humanities (Motion picture) Series: Short story showcase (Motion picture)
 813 74-707376
 Encyclopaedia Britannica Educational Corp.

A Discussion of Frank Stockton's The lady, or the tiger? (Motion picture) Encyclopaedia Britannica Educational Corp., 1970. Made by Larry Yust.

11 min. sd. color. 16 mm. (The Humanities. Short story showcase)
 With teacher's guide.
Credits: Collaborator, Clifton Fadiman.
Summary: Clifton Fadiman discusses the short story, *The lady, or the tiger?* by Frank Stockton. Uses footage from the original film to illustrate his points.
 — Another issue. b&w.
 1. Stockton, Frank Richard, 1834-1902. *The lady, or the tiger?* I. Stockton, Frank Richard, 1834-1902. *The lady, or the tiger?* II. Encyclopaedia Britannica Educational Corporation. Series: The Humanities (Motion picture) Series: Short story showcase (Motion picture)
 813 73-707373
 Encyclopaedia Britannica Educational Corp.

A Discussion of Herman Melville's Bartleby (Motion picture) Encyclopaedia Britannica Educational Corp., 1969. Made by Larry Yust.

10 min. sd. color. 16 mm. (The Humanities. Short story showcase)
 With teacher's guide.
Credits: Collaborator, Clifton Fadiman.
Summary: Dr. Charles Van Doren discusses the short story, *Bartleby*, by Herman Melville. Uses footage from the original film to illustrate his points.
 — Another issue. b&w.
 1. Melville, Herman, 1819-1891. *Bartleby, the scrivener*. I. Melville, Herman, 1819-1891. *Bartleby, the scrivener*. II. Encyclopaedia Britannica Educational Corporation. Series: The Humanities (Motion picture) Series: Short story showcase (Motion picture)
 813 78-707369
 Encyclopaedia Britannica Educational Corp.

A Discussion of Nathaniel Hawthorne's Dr. Heidegger's experiment (Motion picture) Encyclopaedia Britannica Educational Corp., 1969. Made by Larry Yust.

11 min. sd. color. 16 mm. (The Humanities. Short story showcase)
 With teacher's guide.
Summary: Clifton Fadiman discusses the short story, *Dr. Heidegger's experiment*, by Nathaniel Hawthorne. Uses footage from the original film to illustrate his points.
 — Another issue. b&w.
 1. Hawthorne, Nathaniel, 1804-1864. *Dr. Heidegger's experiment*. I. Hawthorne, Nathaniel, 1804-1864. *Dr. Heidegger's experiment*. II. Encyclopaedia Britannica Educational Corporation. Series: The Humanities (Motion picture) Series: Short story showcase (Motion picture)
 813 72-707370
 Encyclopaedia Britannica Educational Corp.

A Discussion of Shirley Jackson's The lottery (Motion picture) Encyclopaedia Britannica Educational Corp., 1969. Made by Larry Yust.

10 min. sd. color. 16 mm. (The Humanities. Short story showcase)
 With teacher's guide.
Credits: Collaborator, Clifton Fadiman.
Summary: Dr. James Durbin discusses the short story, *The lottery*, by Shirley Jackson.
 — Another issue. b&w.
 1. Jackson, Shirley, 1919-1965. *The lottery*. I. Jackson, Shirley, 1919-1965. *The lottery*. II. Encyclopaedia Britannica Educational Corporation. Series: The Humanities (Motion picture) Series: Short story showcase (Motion picture)
 813 70-707375
 Encyclopaedia Britannica Educational Corp.

Discussion with Dr. Jean Piaget
 see

Evans's dialogue with Piaget and Inhelder.

Diseases and parasites of cattle (Filmstrip) Colonial Films [195-?]

2 filmstrips (pt. 1, 43 fr. pt. 2, 71 fr.) color. 35 mm.
 Developed by Georgia State Dept. of Education, Division of Vocational Education Service, and Dept. of Agricultural Education, University of Georgia.
 With teacher's guide.
SUMMARY: Part 1 points out the importance of combatting cattle diseases and parasites, using pictures of infected cattle to show the most common diseases and parasites. Part 2 outlines a program for the prevention and cure of these maladies. With captions.
 1. Cattle—Diseases. 2. Parasites—Cattle. I. Colonial Films and Equipment Company, Atlanta.
 636.2 74-737798
 Colonial Films

Diseases of agronomic crops. (Slide set) U.S. Dept. of Agriculture, 1970.

63 slides color. 2 x 2 in. (400 insects and diseases)
 With script
SUMMARY: Illustrates several varieties of insects and problems in agronomic crops.
 1. Field crops—Diseases and pests. 2. Insects, injurious and beneficial. I. United States Dept. of Agriculture. II. Series: 400 insects and diseases (Slide set)
 [SB608.F33] 632 72-736196
 U.S. Dept. of Agriculture 72 MARC

Diseases of horticulture crops, trees, turf, and wood rots. (Slide set) U.S. Dept. of Agriculture, 1970.

112 slides color. 2 x 2 in. (400 insects and diseases)
 With script
SUMMARY: Illustrates several varieties of diseases which infect horticulture crops, trees, turf, and wood rot.
 1. Plant diseases. I. United States Dept. of Agriculture. II. Series: 400 insects and diseases (Slide set)
 [SB731] 632 72-736197
 U.S. Dept. of Agriculture 72 MARC

Disinfection and sterilization (Filmstrip) Blakiston Division, McGraw-Hill Book Co., 1968. Made in collaboration with Daniel C. Dillon.

56 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 20 min. (Basic nursing procedures)
 With script and teacher's guide.
Credits: Educational consultants, Emily Cochlin, Jean Alito.
Summary: Discusses the basic principles of and procedures used in the control of microorganisms and infection.
 1. Disinfection and disinfectants. I. McGraw-Hill Book Company, Blakiston Division. Series: Basic nursing procedures (Filmstrip)
 610.73 FI A 68-5163
 McGraw-Hill Book Co.

Dislocations and sprains (Motion picture) Eye Gate House, 1969.

4 min. sd. color. super 8 mm. (First aid techniques)
 Loop film. Film notes on cartridge case.
Credits: Writer, Maxine Haleff; consultant, Harold R. Bassett; photographer, Paul Bockhorst.
 1. Dislocations. 2. Sprains. I. Eye Gate House, Inc. Series: First aid techniques (Motion picture)
 614.8 72-704632
 A. L. A. Booklist

Disney, Walt, 1901-1966
 see

Alice the Toreador.

Disney (Walt) Productions
 see

Adventure classics, set 1.

Adventures in music, set 1.

The Adventures of Bullwhip Griffin.

The African lion and his realm.

The Alaskan Eskimo.

Alaskan sled dog.

Animals at home in the desert.

Aquamania.

Arctic clothing.

Atomic energy—modern magic.

Atta girl, Kelly! Part 1: K. for Kelly.

Atta girl, Kelly! Part 2: Dog of destiny.

Atta girl, Kelly! Part 3: The seeing eye.

Babes in Toyland.

Ballerina.

Ballerina, part 1.

Ballerina, part 2.

Bangkok the nautical city.

Bear country.

The Bear family.

The Beasts of burden family.

Beaver valley.

Beethoven, the magnificent rebel.

Beetle's courting ritual.

Ben and me.

Birds, baboons, and other animals—their struggle for survival.

Casey at the bat.

The Ceramic mural—modern use of an ancient art.

Charlie, the lonesome cougar.

Cinderella.

The Cold-blooded penguin.

Concho, the coyote who wasn't ...

Cork industry of Portugal.

A Country coyote goes Hollywood.

The Dairy industry in Switzerland.

The Danube.

The Deer family.

Desert oasis.

Desert prey and predators.

Dinner in Lapland.

Dr. Syn, the scarecrow.

Duties of a Japanese rural housewife.

Elephants and hippos of Africa.

Emil and the detectives.

Eskimo family meal.

Eskimo village.

Eskimo winter activities.

Eskimos hunting and gathering food.

Evening activities of a Japanese rural family.

Everglade swamps.

Family life in Bangkok, Thailand.

Family life of desert nomads.

Disney (Walt) Productions (Continued)

Family planning.

Farming in Sardinia (Italy)

Ferdinando el toro.

Festival in Kyoto.

Festivals in the United Kingdom.

The Fight.

The Fighting prince of Donegal.

Fishing industry in the United Kingdom.

Flash, the teen-age otter.

Flower pollination by bees.

The Flying gauchito.

The Flying mouse.

Follow me, boys!

The Game.

El Gaucho Goofy.

Get the message.

Glant anteater.

The Gnome-mobile.

Goliath II.

Goofy's freeway troubles.

The Great locomotive chase.

The Great search.

Grunion fertilization and growth.

Hans Brinker by the Zuider Zee.

The Happiest millionaire.

Harvest festival in Japan.

Henry O. Tanner.

Home building in Lapland.

Honey glider flying squirrel.

The Horse with the flying tail.

Household duties in Lapland.

How worlds begin.

I'm no fool as a pedestrian.

I'm no fool having fun.

I'm no fool in water

I'm no fool with a bicycle.

I'm no fool with fire.

I'm no fool with safety

In Dutch

Io the bag

The Incredible journey.

The interdependence of man and animals

Japan gathers food from the sea.

Japanese tea ceremony.

Japanese traditional handicrafts.

Japanese village school.

Japanese wedding.

Jawfish.

Johnnie Fedora and Alice Blue Bonnet.

Johnny Tremain and the Boston tea party.

Johnny Tremain—minuteman

The Jungle book.

Lambert, the sheepish lio.

The Legend of the boy and the eagle.

Lesser anteater.

Let's look at weather.

Life in our solar system.

Light in the forest.

Literary classics, set 1.

Little Hiawatha.

Little Toot.

The Littlest outlaw

Locust swarm.

Lunch money.

The Magic of Disneyland.

Man in flight.

Mao studies the stars.

Marmosets and tamarins.

Marrakesh.

Mary Poppins.

Merbabies.

The Miracle of the white stallions.

Monkeys, go home!

The Monkey's uncle.

The Moon-spinners.

Morning activities of a Japanese rural family.

Mostie for everybody.

Nature studies. Set 1: The Living desert.

Nature's half acre

The Navajos—children of the gods.

The New girl.

The New spirit.

Nocturnal creatures of the desert.

Nomad family meals.

Nomads cross the Sahara.

Of cats and men.

Of horses and men.

The Old mill.

Old Yeller.

On the trail of the atom.

Orthopedic hospital appeal.

Out of the frying pan into the firing line.

Pedro.

The Peter Tchaikovsky story.

Physical fitness and good health.

Pluto's Christmas tree.

Predators of the desert.

The Project.

Prowlers of the Everglades.

Recreation in an Eskimo village

Recreation in Lapland.

Recreation in Portugal.

Recreation in Switzerland.

Recreation in the United Kingdom.

Reindeer herding in Lapland.

Releasing the genie.

Rice farming in Japan.

Rice production in Thailand.

Rob Roy, the highland rogue.

Rodents of the Amazon.

Room for heroes.

Run, Appaloosa, run.

Rusty and the falcon

Sahara market towns.

A Salute to Alaska.

Disney (Walt) Productions (Continued)

Samursi traditions in Japan.
 Scrooge McDuck and money.
 Sea slugs.
 Seaweed harvesting.
 The Secret activity of molecules.
 Siam—the people of Thailand.
 Slate industry in the United Kingdom.
 Snow White and the seven dwarfs.
 The Social side of health.
 Steps toward maturity and health.
 Stories in American history, set 1.
 The Story of Anyburg, U. S. A.
 The Story of rocketry.
 Studies in science. Set 1: Our friend the atom.
 Studies in science, set 2.
 Summer magic.
 Survival on the coral reef.
 Susie, the little blue coupe.
 Swamp birds.
 Switzerland.
 The Sword in the stone.
 A Symposium on popular songs.
 Teeth are for chewing.
 Thailand Buddhist rituals.
 Thailand industry.
 That darn cat!
 Those Calloways.
 The Three little pigs.
 The Three lives of Thomasina.
 Three wishes.
 A Tiger walks.
 Toby Tyler joins the circus.
 Toot, whistle, plunk, and boom.
 Topography and cities of Switzerland.
 Transportation in Arctic regions.
 Treasure Island.
 Trees.

Trick or treat.
 Tuna fishing in the Mediterranean Sea.
 The Ugly dachshund.
 The Ugly duckling.
 Uncapping the jar.
 Understanding stresses and strains.
 Village life in Switzerland.
 The Waltz king.
 Wart hogs.
 Water birds.
 Water in the desert.
 The Weasel family.
 Wedding in Lapland.
 Westward ho! the wagons.
 What is a desert?
 Wild burro of the West.
 The Wild cat family—featuring the congar.
 The Wild dog family—featuring the coyote.
 Wildebeest—gnu.
 Wine industry in Portugal.
 Winnie-the-Pooh and the blustery day.
 Winnie-the-Pooh and the honey tree.
 Wool industry in Sardinia (Italy)
 Wool processing in the United Kingdom.
 Yellowstone cuba.
 You—and your eyes.
 You—and your five senses.
 You—and your health.
 You—and your sense of smell and taste.
 You—and your sense of touch.
 You—the human animal.
 You—the living machine.

Dispensing opticians and optical laboratory mechanics (Motion picture) see Job opportunities: Dispensing opticians and optical laboratory mechanics

Dispensing supplies and equipment (Filmstrip) Robert J. Brady Co., 1969.

60 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 14 min. microgroove. (Central medical and surgical supply service operation, no. 10)

Also issued with phonotape in cassette. With illustrated procedure manual.

SUMMARY: Provides suggestions and shows several methods for the efficient distribution of hospital supplies and equipment. Stresses the importance of controlling supplies and costs.

1. Hospitals—Furniture, equipment, etc. I. Robert J. Brady Company. II. Series: Central medical and surgical supply service operation (Filmstrip) no. 10.

[RA968] 362.1 72-739596
 Robert J. Brady Co.

Display and presentation boards. (Motion picture) International Film Bureau, 1971. Made by William D. Schmidt.

15 min. sd. color. 16 mm.
 SUMMARY: Explores the nature and potential of six different display and presentation boards: felt, hook and loop, magnetic, peg, electric, and combination. Shows the characteristics of each type of board, illustrates methods for making them, and suggests several uses for each.
 1. Displays in education. I. International Film Bureau, inc., Chicago. [LB1043.6] 371.33 70-712259
 International Film Bureau 72 MARC

Displaying our flag (Motion picture) D. L. Richardson. Released by BFA Educational Media, 1970.

11 min. sd. color. 16 mm.
 With study guide.
 SUMMARY: Illustrates correct procedures and proper spectator conduct at a flag-raising ceremony, includes the procedure for flying the flag at half-mast, recommended care of damaged flags, the prescribed method of folding the flag, and exceptions to standard regulations.
 1. Flags—U. S. I. Richardson, D. L. II. BFA Educational Media. 929.9 75-708700
 BFA Educational Media

Displaying our flag (exteriors) (Motion picture) Encyclopaedia Britannica Educational Corp., 1968.

3 min. sl. color. super 8 mm. (The United States flag) Loop film.
 With teacher's guide.
 SUMMARY: Demonstrates the proper method of displaying the American flag.
 1. Flags—U. S. I. Encyclopaedia Britannica Educational Corporation. Series: The United States flag (Motion picture) 929.9 75-704858
 Encyclopaedia Britannica Educational Corp.

A Disposal crisis. (Filmstrip) Life Filmstrips. Made by Time-Life Photo Lab. Released by Time-Life Education, 1971.

74 fr. color. 35 mm. (Pollution, no. 7)
 SUMMARY: Shows the inadequacy of present disposal methods, and suggests such alternative measures as dissolvable packaging and self-destructing household containers. Examines sanitary landfill as a new way to build parks and recreation areas. With captions.
 1. Refuse and refuse disposal 2. Sanitary landfills I. Life Filmstrips II. Time-Life Education III. Series: Pollution (Filmstrip Life) no. 7 [TD791] 628 72-734545
 Time, inc. 72 MARC

Disposal of radioactive wastes (Motion picture) Encyclopaedia Britannica Educational Corp., 1969.

3 min. sl. color. super 8 mm. (Radiolotope techniques) Loop film in cartridge.
 1. Radioactive waste disposal. I. Encyclopaedia Britannica Educational Corporation. II. Series: Radiolotope techniques (Motion picture) [TD898] 629.48 70-706647
 Encyclopaedia Britannica Educational Corp.

Dispute: round I. (Motion picture) BBC-TV, London, 1969. Released in the U.S. by Time-Life Films.

50 min. sd. b&w. 16 mm.
 SUMMARY: Shows an actual labor-management confrontation which occurs when a shop steward is fired. Presents the various personalities of the men involved, the forces at work, the bargaining techniques, and the conversations of the employers and the union men.
 1. Collective bargaining—Case studies. 2. Employees. Dismissal of—Case studies. 3. Shop stewards—Case studies. I. British Broadcasting Corporation. Television Service. II. Time-Life Films. [HD6483] 331.89 71-714819
 Time-Life Films 72 MARC

Dispute: round II. (Motion picture) BBC-TV, London, 1969. Released in the U.S. by Time-Life Films.

50 min. sd. b&w. 16 mm.
 SUMMARY: Shows an actual labor-management confrontation which occurs when the management decides it is overstaffed and lays off workers. Presents the various personalities of the men involved, the forces at work, the bargaining techniques, and the conversations of the employers and the union men.
 1. Collective bargaining—Case studies. 2. Layoff systems—Case studies. I. British Broadcasting Corporation. Television Service. II. Time-Life Films. [HD6483] 331.89 76-714820
 Time-Life Films 72 MARC

The Dissecting microscope (Motion picture) Harper & Row, Publishers, 1970. Made by Unit One Film Productions.

3 min. sl. color. super 8 mm. (Biology series) Loop film mounted in cartridge.
 With tape script, lab manual, readings book, source book, and teacher's manual.
 CREDITS: Author, Donald H. Bucklin.
 SUMMARY: Demonstrates, by means of some through-the-scope sequences, the basic controls of a dissecting microscope and the procedures to be followed when working with it. Uses a nickel to dramatize the effects of varying light elevation.
 1. Dissecting microscope. I. Harper & Row, Publishers. II. Series: Biology series (Motion picture). Harper & Row) [QH212.D] 578 77-706822
 Harper & Row, Publishers

Dissection and anatomy of the earthworm (Motion picture) McGraw-Hill Book Co., 1964. Made by Adam Gifford.

15 min. sd. color. 18 mm. (Biological skills series) With guide.
 SUMMARY: Teaches dissection techniques and the anatomy of the earthworm.
 —Another issue. b&w.
 1. Earthworms—Anatomy. 2. Dissection. I. McGraw-Hill Book Company. Series: Biological skills series (Motion picture) [RA67] 578 77-706822
 McGraw-Hill Book Co.

Dissection and anatomy of the frog (Motion picture) McGraw-Hill Book Co., 1964. Made by Adam Gifford.
13 min. w. color 16 mm. (Biological skills series)
With guide
Summary: Illustrates dissection techniques and the anatomy of the frog.
— Another issue. b&w.
1. Frog—Anatomy. 2. Dissection. I. McGraw-Hill Book Company. Series: Biological skills series (Motion picture).
McGraw-Hill Book Co. Fi A 67-1347

Dissection and anatomy of the mammalian heart (Motion picture) McGraw-Hill Book Co., 1964. Made by Adam Gifford.
15 min. w. color 16 mm. (Biological skills series)
With guide
Summary: Illustrates proper techniques in the dissection of a calf heart. Shows heart anatomy and physiology, and modern surgical techniques.
— Another issue. b&w.
1. Heart—Anatomy. 2. Dissection. I. McGraw-Hill Book Company. Series: Biological skills series (Motion picture).
McGraw-Hill Book Co. Fi A 67-1348

Dissection methods (Filmstrip) Herbert E. Budek Films and Slides, 1965.
38 fr. color 35 mm.
Credits: Author, Gilbert Twist.
Summary: Gives basic instruction, covering techniques, tools, and equipment, on how to proceed with dissection of a pig, frog, and crayfish. With captions.
1. Dissection. I. Budek (Herbert E.) Films and Slides, Santa Barbara, Calif.
Budek Films and Slides 591,028 76-735208
of Calif.

Dissection: observation method (Filmstrip) Library Filmstrip Center, 1969.
50 fr. color 35 mm. and phonetic; 2 a. 11 a. for manual projector, 1 a. for automatic projector.
Credits: Producer and director, Violet Priestley; author, James L. Magowan.
Summary: Demonstrates technical and observational skill in dissection, using the earthworm, the perch, the rat, the cat, and the frog as examples.
1. Dissection. 2. Anatomy, Comparative. I. Library Filmstrip Center.
Library Filmstrip Center 611 75-732743
Center

Dissection of a frog, part 1 (Filmstrip) Library Filmstrip Center, 1969.
50 fr. color 35 mm. and phonetic; 2 a., 12 in., 334 rpm, 15 min.
Also issued with phonotape in cassette: dual-track, 1 reel, 14 in. per sec., 15 min.
Credits: Producer, Violet Priestley; script, Cecelia Wiens; graphic arts, C. G. Casey.
Summary: Presents the dissection of several body systems of the frog, including skin, muscular, nervous, endocrine and reproductive.
1. Frog—Anatomy. 2. Dissection. I. Library Filmstrip Center, Wichita, Kan.
Library Filmstrip Center 597 76-734507
Center

Dissection of a frog, part 2 (Filmstrip) Library Filmstrip Center, 1970.
50 fr. color 35 mm. and phonetic; 2 a., 12 in., 334 rpm, 15 min.
Also issued with phonotape in cassette: dual-track, 1 reel, 14 in. per sec., 15 min.
Credits: Producer, Violet Priestley; script, Cecelia Wiens; graphic arts, C. G. Casey.
Summary: Presents the dissection of body systems of the frog, including excretory, circulatory, respiratory, digestive, and skeletal.
1. Frog—Anatomy. 2. Dissection. I. Library Filmstrip Center, Wichita, Kan.
Library Filmstrip Center 70-734508

Dissection and responses of squid nerve (Motion picture) Gakken Co., Tokyo. Released in the U. S. by International Communication Films, 1968.
3 min. st. color 8 mm. (Structure and function of nerves)
Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm.
With teacher study guide.
From the 1965 motion picture entitled Structure and function of nerves.
Summary: Shows electric potentials of the various parts of a squid nerve being translated onto a Rowen tube of an oscillograph and a needle meter. Includes several impulse experiments with a squid nerve.
1. Squids. 2. Nerves. I. Gakken Film Company, Ltd., Tokyo. II. International Communication Films. Series: Structure and function of nerves (Motion picture).
International Communication Films 594 78-703142
International Communication Films

Dissection of the cat (Motion picture) International Film Bureau, 1971.
4 motion pictures (4 min. each) st. color super 8 mm.
Loop film.
With notes.
Credits: Educational consultant, Max C. Shank.
Contents: 1. External features and removal of skin. 2. Mouse dissection. 3. Opening the abdominal cavity and the digestive system. 4. The pleural cavity and circulatory system. 5. Uronephal system. 6. Rrals dissection.
1. Dissection. 2. Cats—Anatomy. I. International Film Bureau, Inc., Chicago.
International Film Bureau 599.7 74-712260
International Film Bureau

The Dissection of the fetal pig (Filmstrip) Herbert E. Budek Films and Slides, 1965.
44 fr. color 35 mm.
Credits: Author, Gilbert Twist.
Summary: An examination of the anatomy of the fetal pig with dissection methods shown. With captions.
1. Swine—Anatomy. 2. Dissection. I. Budek (Herbert E.) Films and Slides, Santa Barbara, Calif.
Budek Films and Slides 599.7 70-735209
of Calif.

Dissection of the spiny dogfish (Motion picture) International Film Bureau, 1971.
4 motion pictures (4 min. each) st. color super 8 mm.
Loop film.
With notes.
Credits: Educational consultant, Max C. Shank.
Contents: 1. External features and opening of the body cavity. 2. Digestive and urogenital systems. 3. Circulatory system. 4. Eye and brain.
1. International Film Bureau, Inc., Chicago.
International Film Bureau 597.3 78-712261
International Film Bureau

Disseminated allergic leishmaniasis (Motion picture) Institute for Dermatologic Communication and Education, 1962. Made by Audio Productions in cooperation with the Committee for Scientific Communication in Dermatology.
7 min. st. color 16 mm.
Summary: Drs. Jacinto Couvill, Francisco Kerdel Vegas, and Bernard Gordon describe a case history of the rare or disseminated allergic leishmaniasis, and points out that a different strain of the leishmania parasite, transmitted through the infected phlebotomus sandfly, may be responsible. Filmed at Vargas Hospital, Caracas, Venezuela.
1. Leishmaniasis. 2. Institute for Dermatologic Communication and Education.
616.5 Fi 67-2127

Dissent of the governed—the Duffey campaign in 1970 (Motion picture) United Church Board for Homeland Ministries, 1971.
58 min. sd. color 16 mm.
Credits: Consultant, Robert Newman.
Summary: Follows the 1970 Senate campaign of Joseph Duffey, a minister of the United Church of Christ, who succeeds in a primary battle but is defeated in the general election.
1. United States. Congress. Senate—Elections—Case studies. 2. Duffey, Joseph Daniel. I. United Church Board for Homeland Ministries.
United Church Board for Homeland Ministries (JK1968) 329 73-715330
CINE 72 MARC

The Dissenter: Norman Thomas (Motion picture) CBS News, 1965.
30 min. sd. b&w 10 mm.
Sponsored by the Prudential Insurance Co. of America.
Telecast on the CBS-TV documentary show The Twentieth Century.
Credits: Producer, Isaac Kleinerman; director, Peter Foor; writer, Irwin Ross; narrator, Walter Cronkite; photographers, Robert Clemens, William Wagner; editor, Walter Katz.
Summary: Norman Thomas, socialist and long-time dissenter, discusses what socialism should be today, his reasons for campaigning in a third party, his approach to communism in Russia and in the United States, his views of some of the men he ran against for the Presidency, and what he feels should be accomplished in modern society.
1. Thomas, Norman. Mattoon, 1884— I. The Twentieth Century (Television program) II. Columbia Broadcasting System, Inc. CBS 320.5 Fi 68-122

Dissociative anesthesia in Macaca molatta (Motion picture) Unit for Laboratory Animal Medicine, University of Michigan Medical Center. Made and released by University of Michigan Television Center, 1972.
approx. 13 min. sd. color 16 mm.
Summary: Compares the effects of two kinds of anesthesia on a laboratory experimental monkey for medical personnel.
1. Anesthesia. 2. Therapeutics, Experimental. 3. Rhesus monkey. I. Michigan University Medical Center. Unit for Laboratory Animal Medicine. II. Michigan University Television Center.
Michigan University Medical Center 636.089 72-702543
(RM111) 72 MARC
CINE

Dissolution of the League of Nations (Motion picture) Anargyros Film Library, 1966.
4 min. st. b&w. 8 mm.
Loop film. Issued in regular 8 mm. and in super 8 mm.
Summary: Traces the history of the League of Nations from its inception to its dissolution. Points out crises leading to the outbreak of World War II. With subtitles.
1. League of Nations—History. I. Anargyros Film Library.
Anargyros Film Library 541.12 75-700150

Dissolving blood clots (Motion picture) Sakura Films, Japan, 1969. Released in the U. S. by BFA Educational Media.
4 min. st. color super 8 mm. (Blood coagulation series)
Loop film.
With study guide.
Summary: Explains that fibrin threads trap blood cells when blood clots and that plasmin helps healthy blood dissolve fibrin and release the trapped blood cells when the clots are no longer necessary.
1. Blood. Coagulation. 2. Fibrinolysis. 3. Plasmin. I. Sakura Films, Tokyo. II. BFA Educational Media. Series: Blood coagulation series (Motion picture).
BFA Educational Media 612 76-710592

The Dissolving process (Motion picture) Iwanami Films, Tokyo. Released in the U. S. by BFA Educational Media, 1970.
3 min. st. color super 8 mm. (Properties of solutions series)
Loop film.
With study guide.
Summary: Uses special photography to show the molecules of a copper sulfate crystal that has been dissolved in water are dispersed throughout the solution.
1. Solution (Chemistry). I. Iwanami Kiza, Bunkyo-ku, Tokyo. II. BFA Educational Media. Series: Properties of solutions series (Motion picture).
BFA Educational Media 541 70-708810

Distance baton passing (Motion picture) Athletic Institute, 1969. Made by Calvin Productions.
approx. 4 min. st. color super 8 mm. (Track and field, no. 12)
Loop film in cartridge.
Also issued in standard 8 mm.
With guide.
Credits: Authors, Bob Timmons, John Mitchell.
Summary: Members of the University of Kansas Track Team demonstrate the correct techniques for executing the distance baton pass.
1. Running. 2. Kansas University Track athletics. I. Athletic Institute. II. Series Track and field (Motion picture. Athletic Institute, no. 12) (GV1065) 796.4 72-709929
Athletic Institute 72 MARC

Distance, time, and speed (Motion picture) Ealing Corp., 1968.
4 min. st. color super 8 mm.
Loop film. With notes mounted on cartridge case.
Credits: Author, D. Kullroff.
Summary: Utilizes puns on an air table to introduce the relationship among distance, time, and speed.
1. Mechanics. I. Ealing Corporation, Cambridge, Mass.
Ealing Corporation 531 Fi A 68-451

The Distant sounds (Motion picture) WCBS-TV, 1967.
58 min. st. color 16 mm.
Summary: Follows the thoughts and experiences of two leading black American jazz musicians who traveled from Harlem to Brazil in order to enhance their own understanding of the Afro-American roots of the music which they interpret and communicate to others.
1. Jazz music. I. New York. Television station WCBS-TV. 781.7 70-702917
CINE

A Distant trumpet (Motion picture) Warner Bros. Pictures, 1964.
117 min. sd. color 35 mm.
Panavision. Technicolor.
Based on the novel of the same title by Paul Horgan.
Credits: Producer, William H. Wright; director, Raoul Walsh; screenplay, John Twist; music, Max Steiner; photography, William Clothier; editor, David Wagon; cost. Troy Donahue, Suzanne Pleshette, Fiane McHale, James Gregory.
Summary: A western melodrama about an idealistic young cavalry lieutenant from West Point, who is sent to a distant Arizona outpost to fight the Chiricahuas. Filmed in the Red Rocks area of New Mexico and the Painted Desert of Arizona.
1. Horgan, Paul, 1906— I. Distant trumpet. II. Warner Brothers Pictures, Inc. Fi 67-1279

Distillation (Motion picture) Harper & Row, 1968. Made by Unit One Productions.
4 min. st. color super 8 mm. (Fundamental techniques of chemistry)
With teacher's and student's guide.
Credits: Author, Rod O'Connor.
Summary: Demonstrates the assembly and use of a simple ground-glass distillation set-up.
1. Distillation. I. Harper & Row, Inc. Series: Fundamental techniques of chemistry (Motion picture).
Harper & Row 542 75-701821

Distillation of water (Motion picture) McGraw-Hill Book Co., 1969. Made by Raytar Technical Films.
4 min. st. color super 8 mm. (Chemistry techniques series)
Loop film.
With teachers' guide.
Summary: Explains how water can be distilled in the laboratory.
1. Distillation. 2. Water, Distilled. I. McGraw-Hill Book Company. Series: Chemistry techniques series (Motion picture).
McGraw-Hill Book Co. 542 79-701262

The Distinction of past and future (Motion picture) British Broadcasting Corp., Television, London, 1964. Released in the U. S. by Education Development Center, 1965.
46 min. sd. b&w 16 mm. (The Character of physical law, no. 5)
Credits: Producer, Alan Sraith.
Summary: Professor Richard Feynman discusses the principle of time-irreversibility in relation to developments in classical and modern physics in the 1948 Messenger lecture series at Cornell University.
1. Time reversal. I. Feynman, Richard Phillips. The character of physical law. II. British Broadcasting Corporation. Television Service. III. Education Development Center. Series: The Character of physical law (Motion picture); no. 5.
Portland State Univ. 531 76-702978
Library

Distinctive exudative discoid and lichenoid chronic dermatosis (Motion picture) Institute for Dermatologic Communication and Education, 1963. Made by Audio Productions in cooperation with the Committee for Scientific Communication in Dermatology.

11 min. sd color. 16 mm.
Summary: Drs. Marion R. Sulzberger, Rudolph L. Haer, and Stephan K. Brumner describe a typical case of distinctive exudative discoid and lichenoid chronic dermatosis, in partial remission. Shows the three manifestations that give this dermatosis its name—the exudative phase, the discoid plaques, and the lichenoid lesions.
 1. Skin—Diseases. I. Institute for Dermatologic Communication and Education

616.5 Fi 67-2168

Distinguished Contributors Films, inc.
 see

E. Joseph Shoben, Jr., student unrest—the climate of protest. Part 2.

This student generation: conflict and commitment. Part 2.

Distress signals, part 1 (Motion picture) Moreland-Latchford Productions, Toronto. Released in the U. S. by Sterling Educational Films, 1967

10 min. sd color. 16 mm. (Survival in the wilderness)
Summary: Explains that fire and smoke are the most effective distress signals. Shows in detail how to construct weatherproof signal beacons.

1. Wilderness survival. 2. Distress signals. I. Moreland-Latchford Productions. II. Sterling Educational Films, inc. Series: Survival in the wilderness (Motion picture)

Fi A 67-1482

Sterling Educational Films

Distress signals, part 2 (Motion picture) Moreland-Latchford Productions, Toronto. Released in the U. S. by Sterling Educational Films, 1967

10 min. sd color. 16 mm. (Survival in the wilderness)
Summary: Illustrates the preparation and use of international distress signals, using peeing logs. Aerial shots show their effectiveness.

1. Wilderness survival. 2. Distress signals. I. Moreland-Latchford Productions, Toronto. II. Sterling Educational Films, inc. Series: Survival in the wilderness (Motion picture)

Fi A 67-1483

Sterling Educational Films

Distribution of energy in the pond (Motion picture) see The Pond. Part 3: Distribution of energy in the pond

Distribution of food and oxygen (Motion picture) American Institute of Biological Sciences. Made by Calvin Productions. Released by McGraw-Hill Book Co., 1967.

16 min. sd color. 16 mm. (Our living world)
 Shortened version of the 1960 motion picture entitled Circulation. With guide.
Summary: Describes early experimentation on circulation, including the work of Vesalius, Servetus, Fabricius, and William Harvey. Shows the structure of the heart and its relation to the circulatory process.

1. Blood—Circulation. I. American Institute of Biological Sciences. II. McGraw-Hill Book Company. III. Circulation (Motion picture) Series: Our living world (Motion picture)

591.41 Fi A 67-5658

McGraw-Hill Book Co.

Distribution of phosphorus in a frog (Motion picture) Encyclopaedia Britannica Educational Corp., 1969.

4 min. sl. color. super 8 mm. (Radiotope techniques)
 Loop film in cartridge.
 1. Phosphorus in the body. 2. Frogs—Physiology. I. Encyclopaedia Britannica Educational Corporation. II. Series: Radiotope techniques (Motion picture)

[QP535.P1] 597 74-706658
 Encyclopaedia Britannica Educational Corp.

Distribution of phosphorus in a mammal (Motion picture) Encyclopaedia Britannica Educational Corp., 1969.

3 min. sl. color. super 8 mm. (Radiotope techniques)
 Loop film in cartridge.
 1. Phosphorus in the body. 2. Mammals—Physiology. I. Encyclopaedia Britannica Educational Corporation. II. Series: Radiotope techniques (Motion picture)

[QP535.P1] 599 74-706659
 Encyclopaedia Britannica Educational Corp.

Distributive education. (Transparencies) DCA Educational Products, 1970

36 transparencies. color. 12 x 10 in.
 With 71 overlays
 With teacher's guide
CREDITS: Author, Todd Sagraves

SUMMARY: Explains to businessmen, educators, parents, and students how typical high school and post-secondary distributive education programs operate within the economic and educational systems in the United States. Includes marketing education, supply and demand concepts, marketing processes, free enterprise, merchandising, etc.

1. Distributive education 2. Marketing—Study and teaching—United States I. DCA Educational Products

[HF5415.4] 658.8 72-735293
 DCA Educational Products MARC

The Distributive principle (Motion picture) National Council of Teachers of Mathematics, 1963.

30 min. sd. b&w. 16 mm. (Elementary school mathematics for teachers, no. 5)

Credits: Project director, Harry D. Buderman; teacher, Joseph Moray.
Summary: Explains the distributive principle, a property which links the operations of multiplication and addition, and shows how an understanding of this principle helps to illuminate the algorithm used in the multiplication of two numbers. Explains the distributive principle in two ways: by the use of the cartesian product, and by means of a rectangular array.

1. Multiplication. I. National Council of Teachers of Mathematics. Series: Elementary mathematics for teachers (Motion picture) no. 5.

Fi 67-977

A Distributive principle (Motion picture) Macmillan Co., School Division, 1970. Made by Davidson Films.

4 min. sl. color. super 8 mm. (Macmillan elementary math loops)
 Loop film.
 With teachers notes.

Summary: Demonstrates a mathematical principle of distribution, $a \times (b+c) = (a \times b) + (a \times c)$, by the use of arrays and color codes.
 1. Distributive law (Mathematics) I. Macmillan, firm, publishers, New York. School Division. II. Davidson Films, San Francisco. Series: Macmillan elementary math loops (Motion picture)

511 79-705288

Macmillan Co.

The Distributive principle and its use (Filmstrip) Universal Education and Visual Arts, 1970.

1 roll. color. 35 mm. (Concepts of modern mathematics, part 2)
 With manual.
Summary: Emphasizes the meaning of the distributive principle and its use in computation. With captions.

1. Distributive law (Mathematics) I. Universal Education and Visual Arts. Series: Concepts of modern mathematics (Filmstrip) part 2.

511 71-736323

Universal Education and Visual Arts

Distributive property (Filmstrip) Universal Education and Visual Arts, 1970.

1 roll. color. 35 mm. (Concepts of modern mathematics, part 1)
 With manual.
Summary: Explains how distributive property relates and applies to addition and multiplication. With captions.

1. Distributive law (Mathematics) I. Universal Education and Visual Arts. Series: Concepts of modern mathematics (Filmstrip) part 1.

511 76-736501

Universal Education and Visual Arts

Distributors and governors (Filmstrip) Ford Motor Co., 1962. Made by Briggs Corp.

60 fr. b&w. 35 mm. and phonodisc: 1 s., 12 in. 33 $\frac{1}{3}$ rpm., 16 min. microgroove.

Vol. 62 514.
 With service handbook.
Summary: Explains the operation and overhaul of vacuum advance distributors and governors.

1. Automobiles—Ignition. 2. Governors (Machinery) I. Ford Motor Company.

629.2 79-732787

Ford Motor Co.

District of Columbia. Dept. of Motor Vehicles

see

The Brakes of life.

District of Columbia. Dept. of Sanitary Engineering

see

Burn, bury or what?

District of Columbia. Model School Division

see

The Search goes on.

District of Columbia. Police Dept.

see

Some to demonstrate, some to destroy.

Ditmars, Raymond Lee, 1876-1942

see

Jungle vaudeville.

Ditzen, Rudolf, 1893-1947. Kleiner Mann—was

nun?

see

Little man, what now?

Diversity in form and size (Motion picture)

see Adaptive variation in plant forms

Dives and rolls (Motion picture) Ealing Corp., 1970.

3 min. sl. color. super 8 mm. (Volleyball)
 Loop film. Film notes on cartridge case.
Summary: Detailed analysis of several dives and rolls to complete the repertoire essential to a good volleyball player.
 1. Volleyball. I. Ealing Corporation, Cambridge, Mass. Series: Volleyball (Motion picture)

796.32 71-705330

Ealing Corporation

The Divided city (Motion picture) Universal Pictures, 1968.

9 min. sl. color. 35 mm.
Summary: The story of a divided city—West Berlin. Includes a survey of life in the city today.

1. Berlin—Description. 2. Berlin question (1945-) I. Universal Pictures Company, inc. (Incorporated 1934)

914.3 Fi A 68-691

CINE

Divided loyalties widen the breach. Part 1, 1851-1858 (Filmstrip) United States History Society, 1965.

46 fr. color. 35 mm. (Pictorial film encyclopedia of American history)

Fastman color
 With study guide and vocabulary drills.
 Correlated with the Pictorial encyclopedia of American history.
Credits: Authors, William M. McCarthy, Daniel Powell, Edward F. Bruffke.

Summary: Depicts events and conditions which led up to the Civil War, including a description of the Kansas-Nebraska act, the birth of the Republican Party, John Brown's massacre, and the Dred Scott case.

1. U. S.—Politics and government—1840-1853. 2. U. S. Politics and government—1853-1857. 3. U. S.—History—Civil War—Causes. I. Pictorial encyclopedia of American history. II. United States History Society. Series: Pictorial film encyclopedia of American history (Filmstrip)

Fi A 67-3126

United States History Society

Divided world (Motion picture) Svensk filmindustri, Stockholm. Released in the U. S. by Pyramid Films, 1969. Made by Arne Sucksdorf.

10 min. sd. b&w. 18 mm.
CREDITS: Photographer, Arne Sucksdorf.
SUMMARY: Presents a poetic interpretation of the twin themes of the balance of nature and its inevitable conflicts.
 1. Ecology. I. Svensk filmindustri, Aktiebolaget, Stockholm.
 II. Pyramid Films, inc.

574.5 71-710729

Pyramid Films

Dividing an angle (Motion picture) Walden Film Corp., 1968.

4 min. sl. color. super 8 mm. (Basic drafting techniques)
 Loop film.
 1. Angle. 2. Mechanical drawing. 3. Geometrical drawing. I. Walden Film Corporation. Series: Basic drafting techniques (Motion picture)

744 73-708346

Walden Film Corp.

The Dividing cell (Motion picture) Ealing Corp., 1968.

4 min. sd. color. super 8 mm.
 Loop film. Film notes on cartridge case.
Credits: Author, William T. Jackson.
Summary: Uses microscopic time-lapse photography to show the division of a cell of the fruit of the African blood fly and to explain mitosis and reproduction to elementary school children.

1. Mitosis. I. Ealing Corporation, Cambridge, Mass.

372.3 Fi A 68-2411

Ealing Corporation

Dividing decimals (Filmstrip) Curriculum Films, 1949.

29 fr. color. 35 mm. (Decimals and percentage series)
Summary: Illustrates the mechanics of dividing decimals, and explains why the decimal point is moved in the divisor and dividend.
 1. Division. 2. Decimal system. I. Curriculum Films, inc., New York. Series: Decimals and percentage series (Filmstrip)

372.7 Fi A 68-5321

Curriculum Films

Dividing even and uneven (Motion picture) Ealing Corp., 1969.

4 min. sl. color. super 8 mm. (First ideas in mathematics)
 Loop film. Film notes on cartridge case.

Credits: Author, L. J. May.
Summary: Explains division in relation to subtraction, using a number line and arrays. For elementary grades.
 1. Division. 2. Subtraction. I. Ealing Corporation, Cambridge, Mass. Series: First ideas in mathematics (Motion picture)

372.7 79-700817

Ealing Corporation

Dividing with decimals (four flusher) (Motion picture) National Council of Teachers of Mathematics in cooperation with General Learning Corp. Made by Davidson Films. Released by Silver Burdett Co., 1970.

9 min. sd. color. 16 mm. (Elementary mathematics for teachers and students. Student film 8B)

With teacher's guide.
CREDITS: Project director, Harry D. Buderman; teachers, Laurne G. Woody, Joseph Moray.

SUMMARY: An animated film in which a bird shows how to divide with decimals.
 1. Division. 2. Decimal system. I. National Council of Teachers of Mathematics. II. Silver Burdett Company. III. Series: Elementary mathematics for teachers and students. Student film 8B (Motion picture)

[QA115] 511 78-713715

Silver Burdett Co.

Dividing with fractions: missing factor method (Motion picture) National Council of Teachers of Mathematics in cooperation with General Learning Corp. Made by Davidson Films. Released by Silver Burdett Co., 1970.
12 min. sd. color. 16 mm. (Elementary mathematics for teachers and students. Student film 6A)
With teacher's guide.
CREDITS: Project director, Harry D. Ruderman; teachers, Lauren G. Woodly, Joseph Moray.
SUMMARY: An animated film in which a fox teaches a musk-ox how to divide with fractions using the missing factor method.
1 Fraction. 2 Division. 3 Factors (Algebra). I National Council of Teachers of Mathematics. II Silver Burdett Company. III Series: Elementary mathematics for teachers and students. Student film 6A (Motion picture).
[QA117] 511 75-713709

Dividing with fractions: reciprocal method (Martians) (Motion picture) National Council of Teachers of Mathematics in cooperation with General Learning Corp. Made by Davidson Films. Released by Silver Burdett Co., 1970.
12 min. sd. color. 16 mm. (Elementary mathematics for teachers and students. Student film 6B)
With teacher's guide.
CREDITS: Project director, Harry D. Ruderman; teachers, Lauren G. Woodly, Joseph Moray.
SUMMARY: An animated film in which a Martian explorer uses the reciprocal method of dividing with fractions to figure out the dimensions of the area needed to grow food on a space ship.
1 Fractions. 2 Division. 3 Reciprocals. I National Council of Teachers of Mathematics. II Silver Burdett Company. III, Series: Elementary mathematics for teachers and students. Student film 6B (Motion picture).
[QA117] 511 70-713710
Silver Burdett Co.

La Divina (Motion picture) University of Southern California, 1968.
8 min. sd. color. 16 mm.
Summary: A youth made experimental film. Uses a juxtaposition of transcendental paintings and the activities in a cur-washing establishment to satirize the preoccupation of the American people with cleanliness.
1 Los Angeles. University of Southern California.
704.945 76-702332
CINE

Diving skills learned on the trampoline (Motion picture) Hobie Billingsley, 1964.
1 reel. sd. b&w. 16 mm.
Summary: Demonstrates the basic skills involved in a series of stunts that divers use.
1 Diving. I Billingsley, Hobert Sherwood.
797.2 70-702606
Hobie Billingsley

Division (Filmstrips) Troll Associates, 1970.
26 fr. color. 35 mm.
Credits: Consultant, Irving M. Cowie.
Summary: Introduces principles of new math. Provides illustrations and examples to help children learn, practice, and remember principles of division. With captions. For elementary grades.
1 Division. I Troll Associates.
372.7 76-737403
Troll Associates

Division (Filmstrip) Universal Education and Visual Arts, 1970.
1 roll. color. 35 mm. (Concepts of modern mathematics, part 1)
With manual.
Summary: Develops division algorithm through the concept that the division is the inverse of multiplication and a short cut for subtraction. With captions.
1 Division. I Universal Education and Visual Arts. Series: Concepts of modern mathematics (Filmstrip) part 1.
311 78-736507
Universal Education and Visual Arts

Division (Motion picture) Macmillan Co., School Division, 1970. Made by Davidson Films.
4 min. sd. color. super 8 mm. (Macmillan elementary math loops)
Loop film.
With teachers notes.
Summary: Develops the conceptual basis of division of whole numbers through the use of rectangular arrays. Relates the arrays to real-life situations to provide greater motivation.
1 Division. I Macmillan, firm, publisher, New York. School Division. Series: Macmillan elementary math loops (Motion picture).
Macmillan Co. 511 72-705289

Division algorithms (Motion picture) National Council of Teachers of Mathematics, 1966. Made by Davidson Films. Released by Universal Education and Visual Arts.
23 min. sd. color. 16 mm. (Mathematics for elementary school teachers)
With manual. Manual lacking in L. C.
Credits: Project director, Harry D. Ruderman; teacher and script writer, Joseph Moray; director of photography, John M. Davidson.
Summary: Shows why many commonly used algorithms confuse elementary students. Outlines more meaningful division algorithms, based upon multiplication and subtraction.
1 Algorithms. 2 Division. I National Council of Teachers of Mathematics. II University Education and Visual Arts. Series: Mathematics for elementary school teachers (Motion picture).
511 F167-373

Division and word problems (Filmstrip) Creative Visuals [197?]
13 filmstrips. b&w. 35 mm. and 13 phonotapes in cassette. (Computational skills, set 4)
With teacher's manual and student workbooks.
SUMMARY: Presents lessons in division and word problems in order to correct deficiencies in computational skills in high school students and to teach fundamental mathematics to adults.
1 Division. 2 Mathematics—Problems, exercises, etc. I Creative Visuals Firm. II Series: Computational skills (Filmstrip) set 4.
[QA115] 513 72-736090
Creative Visuals 72 MARC

Division—computation I (Filmstrip) Educational Projections Corp., 1969.
18 fr. color. 35 mm. (Modern mathematics program Level 4, 744)
With teacher's manual.
CREDITS: Authors, Donovan R. Lichtenberg, Charles W. Engel.
SUMMARY: Illustrates the division algorithm used in problems with quotients greater than one hundred and explains how to work problems in which the divisor is between ten and one hundred. With captions. For elementary grade.
1 Division. Juvenile films. 2 Algorithms. Juvenile films. I Division. I Educational Projections Corporation. II Series: Modern mathematics program (Filmstrip) Level 4, 744.
[QA115] 372.7 72-733839
Educational Projections 72 MARC
Corp.

Division—computation II (Filmstrip) Educational Projections Corp., 1969.
41 fr. color. 35 mm. (Modern mathematics program Level 4, 741)
With teacher's manual.
CREDITS: Authors, Donovan R. Lichtenberg, Charles W. Engel.
SUMMARY: Introduces the basic algorithm, and reviews the relationship between multiplication and division. With captions. For elementary grades.
1 Division. Juvenile films. 2 Multiplication. Juvenile films. 3 Algorithms. Juvenile films. I Division. 2 Multiplication. I Educational Projections Corporation. II Series: Modern mathematics program (Filmstrip) Level 4, 741.
[QA115] 372.7 72-733840
Educational Projections 72 MARC
Corp.

Division: fractional numbers (Filmstrip) Holt, Rinehart and Winston. Made and released by Popular Science Pub. Co., Audio-Visual Division, 1968.
18 fr. color. 35 mm. (Elementary mathematics, grade 6)
With teacher's guide.
Based on the book Elementary mathematics, patterns and structure, by E. D. Nichols, E. Flournoy, R. Kalin, and L. Simon.
Summary: Shows how division of fractional numbers is related to multiplication of fractional numbers. With captions.
1 Fractions. 2 Division. I Nichols, Eugene Douglas, 1923. Elementary mathematics: patterns and structure. II Holt, Rinehart and Winston, Inc. III Popular Science Publishing Company, Inc., New York. Audio-Visual Division. Series: Elementary mathematics (Filmstrip) grade 6.
372.7 73-733867
Popular Science/Audio-Visuals

Division of fractional numbers (Motion picture) Macmillan Co., School Division, 1970. Made by Davidson Films.
4 min. sd. color. super 8 mm. (Macmillan elementary math loops)
Loop film.
With teachers notes.
Summary: Illustrates and teaches the division of fractional numbers.
1 Division. 2 Fractions. I Macmillan, firm, publishers, New York. School Division. II Davidson Films, San Francisco. Series: Macmillan elementary math loops (Motion picture).
Macmillan Co. 511 77-705280

Division of rational numbers (Motion picture) National Council of Teachers of Mathematics in cooperation with General Learning Corp. Made by Davidson Films. Released by Silver Burdett Co., 1970.
24 min. sd. color. 16 mm. (Elementary mathematics for teachers and students. Teacher film 6)
With teacher's guide.
CREDITS: Project director, Harry D. Ruderman; teachers, Lauren G. Woodly, Joseph Moray.
SUMMARY: Illustrates the missing factor method and the reciprocal method of computing quotients, identifies the remainder for a division as the numerator of the unreduced fraction in a mixed numeral, and suggests ways of arranging the board work.
1 Numbers, Rational—Study and teaching. 2 Division—Study and teaching. 3 Mathematics—Teacher training. I National Council of Teachers of Mathematics. II Silver Burdett Company. III Series: Elementary mathematics for teachers and students. Teacher film 6 (Motion picture).
[QA115] 370.7 71-713688
Silver Burdett Co.

The Division program (Filmstrip) Creative Visuals [197?]
5 filmstrips (90 ft. each) color. 35 mm. and 5 phonotapes in cassette. (Basic computational skills)
With instructor's guide.
SUMMARY: The first three filmstrips are sequential presentations of basic arithmetic operations of gradually increasing complexity, the fourth filmstrip is a random mix of simple problems, and the fifth filmstrip is a random mix of more complex problems. For elementary grades.
1 Division. Juvenile films. I Division. 2 Arithmetic. I Creative Visuals Firm. II Series: Basic computational skills (Filmstrip).
[QA115] 372.7 72-735464
Creative Visuals 72 MARC

The Divorce dilemma (Motion picture) Columbia Broadcasting System, 1966.
10 min. sd. b&w. 16 mm.
Telecast on the CBS TV documentary series CBS reports.
Credits: Producers, Burton Benjamin, Isaac Kleinerman; writer, Warren Wallace; commentators, Walter Cronkite, Warren Wallace; photographers, William Wagner, Robert J. Lemons; film editors, Tom Spain, Myrtle Murray.
Summary: Describes personal and legal difficulties surrounding divorce proceedings in the United States. Discusses neglect in dealing with basic marriage difficulties and in providing for the interests of the children. Analyzes two beneficial programs which exist in Milwaukee and Detroit.
1 Divorce. I CBS. I CBS reports (Television program). II Columbia Broadcasting System, Inc.
391.42 F166-123

Divus Julius (Filmstrip) Encyclopaedia Britannica Educational Corp., 1968.
53 fr. color. 35 mm. (Roma urbs et orbis Latin level two)
Credits: Collaborator, Albert Haug.
Summary: A Latin language teaching film. Traces the life of Julius Caesar.
1 Latin language. Audio-visual instruction. 2 Caesar, C. Julius. I Encyclopaedia Britannica Educational Corporation. Series: Roma urbs et orbis Latin level two (Filmstrip).
478.3 77-733588
Encyclopaedia Britanica Educational Corp.

Dix-Film SCC
Alm Wirtschaft.
DIXON, Thomas, 1864-1946. The clansman
SCC
The Birth of a nation.

Do as I do (Motion picture) National Film Board of Canada. Released in the U. S. by McGraw-Hill Book Co., 1970.
4 min. sd. color. 8 mm. (Learning to move series, set C)
Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm.
With manual.
Designed for use in special education classes for slow learners and children with hearing disabilities.
1 Slow learning children. 2 Motor learning. I Canada. National Film Board. II McGraw-Hill Book Company. Series: Learning to move series (Motion picture) set C.
McGraw-Hill Book Co. 371.9 76-705141

The Do-it-yourself cartoon kit (Motion picture) Bob Godfrey, England. Released in the U. S. by Pyramid Films, 1970.
6 min. sd. color. 16 mm.
Summary: A humorous cartoon on how to make a cartoon.
1 Moving picture cartoons. I Godfrey, Bob. II Pyramid Films, Inc.
704.945 75-710723
Pyramid Films

Do not disturb (Motion picture) Melcher-Arcola Productions. Released by Twentieth Century Fox Film Corp., 1965.
102 min. sd. color. 35 mm.
Color by DeLuxe.
CinemaScope.
Based on the play *Some Other Love*, by William Fairchild.
Credits: Producers, Aaron Rosenberg, Martin Melcher; director, Ralph Levy; screenplay, Mill Rosen, Richard Green; composer and conductor, Lionel Newman; photographer, Leon Shamroy; film editor, Robert Simpson. Cast: Doris Day, Rod Taylor, Hermione Baddeley, Sergio Fantoni, Reginald Gardiner.
Summary: A comedy about an American wife who almost loses her wool-merchant husband in his secretary because she spends too much time decorating their new London suburban home.
I Fairchild, William. Some other love. II Melcher-Arcola Productions. III Twentieth Century Fox Film Corporation.
F168-1650

Do not fold, staple, spindle, or mutilate (Motion picture) National Film Board of Canada, 1967.
20 min. sd. b&w. 16 mm.
Credits: Director, John Howe; writer, Millard Lampell; collaborator, Frances Bairdow; Leonard H. Saxler; music, Dave Hrubec; photographer, Eugene Boyko; film editors, Dennis Sawyer, John Moore. Cast: Ed Begley, George Sperdakos, Harvey Fisher, Allen Seaton, Bruno Gerussi.
Summary: Dramatizes an account of an aging union president who discovers that he has outlived his usefulness and esteem among the workers of his factory. Designed to provide an insight into the changing economic and social patterns of the mid-20th century.
1 Labor and laboring classes. 2 Social problems. 3 Economic history—1945-. I Canada. National Film Board.
National Film Board of Canada 331.1 75-700343

Do not go gentle into that good night (Motion picture) CBS Television Network, 1967. Made by Compass Productions in association with CBS Television Network.
30 min. sd. b&w. 16 mm. (CBS playhouse)
Originally issued on color videotape; telecast on the CBS playhouse series.
Film title from the poem by Dylan Thomas.
Includes commercials for General Telephone and Sylvania color television.
Credits: Producer and director, George Schaefer; writer, Loring Mandel; music, Bernard Green; editor, Jack Shultz. Cast: Melvyn Douglas, Shirley Booth, Warren Stevens, Lawrence Dobkin, Claudia McNell.
Summary: A drama in which an elderly carpenter is wnt by his family to a home for the aged following the death of his wife. Finding that his retirement negates all reasons for living, he refuses to stay and returns to his home and his trade, resolving to work until his death.
I Columbia Broadcasting System, Inc. CBS Television Series. CBS playhouse (Motion picture).
704.43 76-709749

Do-re-me Debussy (Motion picture) John Gurik, 1972.
1 min. sd. color. 16 mm.
SUMMARY: An experimental film without dialog, which interprets a piano etude by Claude Debussy. As the film progresses, the music becomes more intricate and colorful.
I Debussy, Claude 1862-1918. Etudes piano Pour les cinq doigts. I Gurik, John.
[M25] 704.945 72-700062
CINE 72 MARC

Library of Congress Catalog—Motion Pictures and Filmstrips

Do they really want me? (Motion picture) College Placement Services, 1967. Made by Calvin Productions.

28 min. sd. color. 16 mm.
Kodachrome.
With discussion guide.
Summary: Presents a series of interviews in which students of predominantly Negro colleges voice their anxiety, confusion, and skepticism about their career futures. Young Negroes to the business world tell what it is like to be a Negro in business, what is expected from them, what their chances are for advancement, and what advice they would give a college student who is considering a career field from which Negroes have traditionally been excluded.
1. Negroes—Employment. I. College Placement Services.

College Placement Services
331.6 FIA 67-5592

Do we live or exist? (Filmstrip) Guidance Associates of Pleasantville, N. Y., 1971.

1 roll, color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 12 min.
Also issued with phonodisc in cassette.
With discussion guide.

SUMMARY: Focuses on social problems and issues confronting youth. Created and performed by students from Woodlands High School, Hartsdale, N. Y.

1. Youth. 2. Social problems. I. Guidance Associates of Pleasantville, N. Y. [HQT96] 301.43 70-739835
Guidance Associates

Do you believe in wishes? (Filmstrip) Scholastic Magazines, 1970. Made by Inside Out Productions.

62 ft. color. 35 mm. and phonodisc: 2 s., (1 s. for manual projector; 1 s. for automatic projector), 7 in., 33 1/3 rpm., 5 min. (Kindle series. Unit 1: Who am I? The concept of self)
With teaching guide.
Credits: Supervisor, Ann Morris; authors, Edward Carial, Maria Callas.

Summary: Depicts the child's world of fantasy and daydreams in order to help children recognize that wishes can be a spur to achieving realistic objectives.

1. Fantasy—Juvenile films. 3. Achievement motivation—Juvenile films. I. Scholastic Magazines, Inc. Series: Kindle series. Unit 1: Who am I? The concept of self (Filmstrip) 372.24 70-737699
Scholastic Magazines

Do you know Mr. Jones? (Motion picture) McGraw-Hill Book Co., 1970. Made by John Tyo.

14 min. sd. color. super 8 mm. (Making a sensitive response) Loop film mounted in cartridge.
Also issued as 16 mm. film.
With student study manual and instructor's guide.

Credits: Author, Barbara Narrow.
Summary: Shows a patient, fearful of imminent exploratory surgery, as he interacts with two nurses—one who is not sensitive to the patient's fears, and one who understands the patient.
1. Nurse and patient. I. McGraw-Hill Book Company. Series: Making a sensitive response (Motion picture) 610.73 73-707889
McGraw-Hill Book Co.

Do you know my name? (Motion picture) Division of Interpretation, United States Methodist Church. Made by TRAFCO. Released by TRAFCO and Division of Interpretation, 1971.

15 min. sd. color. 16 mm.
SUMMARY: Describes various aspects of the work of the United States Methodist Church, such as help given to drug addicts at Community House, rebuilding programs in the Watts area, and accomplishments of missionaries in Sarawak.

1. United Methodist Church (United States)—Missions. I. United Methodist Church (United States). Division of Interpretation. II. United Methodist Church (United States). Division of Television, Radio, and Film Communication. [BV2550] 287 72-700209
CINE 72 MARC

Do you know? Set no. 1 (Filmstrip) Urban Media Materials, 1969.

4 filmstrips, color. 35 mm. and 2 phonodiscs (2 a. each), 10 in., 33 1/3 rpm., microgroove.
With teachers' guide.

Credits: Writer and photographer, Edward Dubrowsky.
Contents: What people do.—What are these things?—Animal names: zoo.—Animal names: pets and farm.
1. Animals—Juvenile films. I. Urban Media Materials. 372.6 78-734920
Urban Media Materials

Do you know? Set no. 2 (Filmstrip) Urban Media Materials, 1969.

4 filmstrips, color. 35 mm. and 2 phonodiscs (2 a. each), 10 in., 33 1/3 rpm., microgroove.
With teachers' guide.

Credits: Writer and photographer, Edward Dubrowsky.
Contents: The big city circus.—Circus people.—Circus animals.—People who do tricks.
1. Circus. I. Urban Media Materials. 372.8 71-734921
Urban Media Materials

Do you know? Set no. 3 (Filmstrip) Urban Media Materials, 1971.

4 filmstrips, color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., microgroove.
With teachers' guide.

CREDITS: Writer and photographer, Edward Dubrowsky.
CONTENTS: How things look—How things feel.—Big and little.—A little and a lot. For primary grades.
1. Perceptual learning. I. Urban Media Materials. [LB1067] 372.2 74-739429
Urban Media Materials

Do you know where I'm going? (Motion picture) Board of Parish Education, Lutheran Church in America, 1968. Made by Equinox Films.

23 min. sd. b&w. 16 mm.
Summary: Dramatizes a situation in which a girl is lost in Grand Central Station, in order to stimulate discussion in youth groups regarding the purpose of life.

1. Christian life—Drama. I. Lutheran Church in America. Board of Parish Education. 124 70-702333
CINE

Do you need a good \$75 pencil? (Filmstrip) Herbert M. Elkins Co., 1970.

59 ft. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 20 min., microgroove. (Readwell essays—sound and sight series 2)
Credits: Authors, John Ryan, Judy Bomberger, Glen Siebert; narrator, John Ryan; art, Joy Mayhoff, Gretchen Boster.

Summary: A reading exercise which humorously traces the development of the pencil. With captions.

1. Pencils. 2. Oral reading. I. Herbert M. Elkins Company. Series: Readwell essays—sound and sight series 2 (Filmstrip) 428.4 79-737113
Herbert M. Elkins Co.

Do you think a job is the answer? (Motion picture) National Educational Television and Radio Center. Released by Indiana University Audio-Visual Center, 1969.

68 min. sd. b&w. 16 mm. (Public broadcast laboratory)
Credits: Producer and writer, Gary Gilson; singer, Lou Rawls; editor, Edward Deltch.

Summary: Examines the attempts of private industry in Detroit to hire and train the hard-core unemployed. Explains that auto companies are filling bottom-level jobs and that Detroit blacks are challenging these policies and seeking programs with better opportunities for advancement.

1. Hard-core unemployed—Detroit. 2. Negroes—Employment—Detroit. 3. Automobile industry workers—Detroit. I. National Educational Television and Radio Center. II. Indiana University. Audio-Visual Center. Series: Public broadcast laboratory (Motion picture) 331.1 75-703467
Indiana Univ. Audio-Visual Center

Do your own thing (Motion picture) CB Communications, 1970.

28 min. sd. color. 16 mm.
CREDITS: Director, Charles J. Raley.
SUMMARY: Discusses various rehabilitation programs in prisons initiated by outside groups as well as by the inmates themselves working through a constructive forum.

1. Rehabilitation of criminals. I. CB Communications. 361.6 70-709546
CB Communications

Dobie, Laurence. The tinker

see Young and willing.

Dobson Memorial Library

see Know your library, freshman library orientation.

(The Doctor) (Motion picture) National Broadcasting Co. in association with A. L. Alexander, 1958.

25 min. sd. b&w. 16 mm. (Court of human relations)
Credits: Producer and moderator, A. L. Alexander; director, Herbert Kewwith; mediators, Norman Vincent Peale, Paul Dowson Eddy, Ralph Emerson Feair.

Summary: The mediation board examines problems associated with the rehabilitation of a doctor who was once a mental patient.

1. Mentally ill—Rehabilitation. I. National Broadcasting Company, Inc. Series: Court of human relations (Motion picture) 362.2 F1 67-2245

The Doctor (Motion picture) Encyclopaedia Britannica Educational Corp., 1968.

17 min. sd. color. 16 mm.
Second edition of the 1947 motion picture of the same title.
With teacher's guide.

Credits: Producer, Irving Rusnow; collaborator, I. Blanche Bourne.
Summary: Shows the significant role of the doctor in modern society. Follows a child specialist through a typical day at his office, at the hospital, and at the home of a patient.

Another issue. b&w.
1. Pediatricians. I. Encyclopaedia Britannica Educational Corporation. 372.3 FIA 68-2523
Encyclopaedia Britannica Educational Corp.

The Doctor (Motion picture) Popular Science Pub. Co., Audio-Visual Division, 1968.

4 min. st. color. 8 mm. (Community workers, no. 1)
Loop film mounted in cartridge. Issued in standard 8 mm. and super 8 mm.
With film notes.

Summary: Pictures a young healthy boy undergoing a routine physical examination. Includes views of the physician checking his eyes, ears, nose, and throat; feeling his abdomen; and listening with a stethoscope to his heart. Emphasizes that there is nothing to fear from a routine visit to the doctor.

1. Physicians—Juvenile films. I. Popular Science Publishing Company, Inc., New York. Audio-Visual Division. Series: Community workers (motion picture) no. 1. 610.69 FIA 68-1878
Popular Science Pub. Co., Audio-Visual Div.

Dr. Billy James Hargis (Motion picture) WGBH-TV and National Educational Television. Released by Indiana University Audio-Visual Center, 1968.

30 min. sd. b&w. 16 mm. (The Dissenters)
Credits: Director, David Atwood; interviewer, Donald Fouser; editor, Walter Cummings.

Summary: Presents an interview which probes the philosophy of the Rev. Billy James Hargis, publisher of Christian crusade. Discusses communism, the welfare state, racial unrest, and the need for trade education.

1. Hargis, Billy James, 1925—. 2. Communism. S. U. S.—Social policy. I. Boston. Television station WGBH-TV. II. National Educational Television and Radio Center. III. Indiana University. Audio-Visual Center. Series: The Dissenters (Motion picture) 320.0973 FIA 68-1148
Indiana Univ. Audio-Visual Center

Dr. Black's observations on heat (Motion picture) Dept. of Chemistry, Yale University. Made by David G. Anderson and Andrew Patterson, Jr. Released by Encyclopaedia Britannica Educational Corp., 1970.

9 min. sd. color. 16 mm. (Yale chemistry film series)
SUMMARY: Re-creates selected heat experiments conducted by Joseph Black in the eighteenth century to illustrate his fundamental discoveries which laid the foundations of thermodynamics and calorimetry. Introduces heat capacity as a characteristic property of matter.

1. Heat—Experiments. 2. Black, Joseph, 1728-1799. I. Yale University. Dept. of Chemistry. II. Encyclopaedia Britannica Educational Corporation. III. Series: Yale chemistry film series (Motion picture) [QC263] 541 77-713282
Encyclopaedia Britannica Educational Corp.

Dr. Carl Gustav Jung (Motion picture) British Broadcasting Corp., London. Released in the U. S. by Time-Life Films, 1968.

38 min. sd. b&w. 16 mm.
Credits: Producers, John Freeman, Hugh Burnett.
Summary: Dr. Carl Jung discusses his life, work, and philosophy.

1. Jung, Carl Gustave, 1875-1961. 2. Psychoanalysis. I. British Broadcasting Corporation. II. Time-Life Films. 150.19 73-709378
Time-Life Films

Dr. Charles Drew (Filmstrip) Eye Gate House, 1969.

57 ft. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 14 min., microgroove. (Image makers)
With teacher's manual.

Summary: Short biography of Dr. Charles Drew, Negro pioneer in blood research.
1. Drew, Charles Richard, 1904-1950. I. Eye Gate House, Inc. Series: Image makers (Filmstrip) 925 70-735339
A. L. A. Booklist

Dr. Crippen (Motion picture) Torchlight Productions. Released by Warner Bros. Pictures, 1964.

98 min. sd. b&w. 35 mm.
Credits: Producer, John Cielen; director, Robert Lynn; writer, Leigh Vance; music, Ken Jones; director of photography, Nick Roaj; editor, Lee Boje; cast, Donald Pleasence, Coral Browne, Samantha Eggar, Sir Donald Wolfit, James Robertson Justice.

Summary: A melodrama. Reconstructs the celebrated case of Dr. Crippen, a meek man who was tried and hanged in London in 1910 for the alleged murder of his sensual and drunken wife.

1. Crippen, Hawley Harvey, 1862-1919. I. Torchlight Productions. II. Warner Brothers Pictures, Inc. F1 67-1373

Dr. Dobtelle: the man who talks with animals (Filmstrip) Twentieth Century-Fox Film Corp. Made by Twentieth Century-Fox Film Corp. and Encyclopaedia Britannica Educational Corp., 1967.

73 ft. color. 35 mm.
Summary: Describes an Englishman who talks to animals and makes them understand.

1. Twentieth Century-Fox Film Corporation. II. Encyclopaedia Britannica Educational Corporation. 791.43 FIA 68-4558
Encyclopaedia Britannica Educational Corp.

Dr. Douglass Productions, Los Angeles

see Beyond the moon.

Evolution of power.

Planetary motions and space travel.

Dr. Ernest Hilgard, part 1 (Motion picture) Richard I. Evans. Made by KUHIT Film Productions. Released by Association Instructional Materials, 1968.

27 min. sd. b&w. 16 mm. (Notable contributors to personality psychology)
Summary: In an interview with Dr. Richard I. Evans, Dr. Ernest Hilgard reviews and evaluates the current status of psychoanalysis, learning theory, and eclecticism versus adherence to a particular orientation in psychology, and discusses the introductory course in psychology.

1. Psychology. I. Evans, Richard Isadore, 1922—. II. Association Instructional Materials Division. Series: Notable contributors to personality psychology (Motion picture) 158 70-702979
Portland State Univ. Library

Library of Congress Catalog—Motion Pictures and Filmstrips

Dr. George Washington Carver (Motion picture) Vignetta Films, 1966.

11 min. ad. b&w 16 mm
Credits: Producer and director, Leo D. Sullivan; writer, Bruce Feldman; narrator, Warren Parker; film editor, Leo Roman.
Summary: Presents highlights from the life of George Washington Carver. Covers his contributions to agricultural research, particularly in the development of wide and varied uses for the peanut.
1 Carver, George Washington, 1843-1943. I Vignetta Films
925 72-707772

Dr. Goldfoot and the girl bombs (Motion picture) American International Productions, 1966.

82 min. sd. color 35 mm.
Credits: Producers, Fulvio Luciarano, Loula M. Heyward, director, Mario Bava; story, James Hartford, screenplay, Louis M. Heyward, Robert Kaufman; music, Leo Haxire; film editor, Ronald Sinclair; cast: Vincent Price, Fabiano, Fernon Franchi, Cirilo Ingrassia.
Summary: A comedy in which Dr. Goldfoot's plan to use female robots in an attempt to create war between the United States and Russia is foiled by a humbling intelligence agent in a hot air balloon.
I American International Productions.
791.43 74-707194

Dr. Ha-Ha (Motion picture) Terrytoons Released by Twentieth Century-Fox Film Corp., 1966.

3 min. sd. color 35 mm (Terrytoons cartoon)
L. C. has b&w, 10 mm, print.
Credits: Producer, Bill Wexler, director and animator, Ralph Bakshi; writer, Bill Bauer, Al Knezel; music, Jim Timmens; photographers, Ted Muckowitz, Joe Rawinski; film editor, Jack MacConnell.
Summary: An animated cartoon about secret agent James Hoand's assignment to destroy Dr. Ha-Ha's laughing gas formula.
I CBS Films, Inc. Terrytoons. II Twentieth Century-Fox Film Corporation.
791.43 75-704350

Dr. Heidegger's experiment by Nathaniel Hawthorne (Motion picture) Encyclopaedia Britannica Educational Corp., 1969. Made by Larry Yust.

22 min. sd. color 16 mm. (The Humanities Short story show.)
With teacher's guide.
Credits: Collaborator, Clifton Fadiman.
Summary: Presents the short story, Dr. Heidegger's experiment, by Nathaniel Hawthorne, which treats the themes of the consequences of tampering with nature and of rejecting conventional morality.
— Another issue. b&w.
I Hawthorne, Nathaniel, 1804-1864. Dr. Heidegger's experiment. II Encyclopaedia Britannica Educational Corporation. Series: The Humanities (Motion picture) Series: Short story showcase (Motion picture)
813 76-707371
Encyclopaedia Britannica Educational Corp.

The Doctor is a lady (Filmstrip) Negro History Associates, 1967.

38 fr. color 35 mm Eastman color
Credits: Script, M. A. Harris; art, Virginia Smit.
Summary: Captioned drawings and photographs trace the life of Dorothy I. Brown, a Negro who struggled against her orphan background and discrimination to become a competent and dedicated doctor.
I Brown, Dorothy Lavinia. I Negro History Associates.
Fi 68-2018

Dr. Johnson's London (Filmstrip) Educational Audio Visual, 1970.

152 fr. color 35 mm. and phonodisc: 2 s, 12 in., 33 1/3 rpm., 49 min. microgroove.
Side 2 of the phonodisc is entitled An appreciation of the works of William Hogarth and Thomas Rowlandson.
With teacher's guide.
Credits: Writer, Gillian de Mairiámy; picture research, Gillian de Mairiámy, Veronica Sekula; narrators, David Quilter, John Graham, Simon Lack; editor, Robert Fromer.
Summary: Combines paintings, engravings, satirical prints, and quotations from Samuel Johnson and his contemporaries in a study of the fashionable society of early Georgian England. Includes the smaller side of London as portrayed in the paintings and engravings of William Hogarth.
I London—History—18th century. 2 London—Social conditions. I Educational Audio Visual, Inc. Pleasantville, N. Y.
914.21 72-737035
Educational Audio Visual

Dr. Kenneth Clark—the ghetto (Filmstrip) Warren Schloot Productions, 1970.

123 fr. color 35 mm. and phonodisc: 2 s, 12 in., 33 1/3 rpm., 31 min. (William Horley's a Firing Line)
With teacher's guide.
Credits: Director and editor, Eugene Clark; photographers, Leroy Lucas, Ed McDaniel, Jerry Krutman, Joseph Hawley, Gordon Parks, David Booker, Hal Franklin, Yia Wyroth, Bob Fletcher, Eugene Clark.
Summary: Kenneth Clark debates with Mr. Buckley concerning a solution for the problem of the ghetto.
I Negroes—Housing. 2 Clark, Kenneth Bancroft, 1914-. I Schloot (Warren) Productions, Pleasantville, N. Y. Series: William Buckley's a Firing Line (Filmstrip)
301.451 79-735963
Warren Schloot Productions

Doctor, lawyer, merchant, chief (Filmstrip) Concordia Films, 1970.

2 filmstrips (120 fr.) color 35 mm. and phonodisc: 2 s, 12 in., 33 1/3 rpm., 25 min.
With leaders guide and printed transcript.
SUMMARY: Presents ten interrelated, twelve-framed stories which explore the young Christian's role as a citizen under God.
I Youth—Religious life. I Concordia Publishing House, St. Louis.
(BV4531.2) 264 72-734608
Concordia Films 72 MARC

Dr. Leakey and the dawn of man (Motion picture) National Geographic Society. Released by Aetna Life & Casualty, 1967.

28 min. sd. color 16 mm
Edited version of the 1967 motion picture of the same title with teacher guide.
Credits: Directors, Nicolas Noron, Guy Blanchard; narrator, Alexander Secorby.
Summary: Discusses Dr. Lewis Leakey's life and work and explains the significance of his anthropological discoveries in Kenya.
1 Leakey, Louis Seymour Hasset, 1903-. 2 Human evolution. I National Geographic Society, Washington, D. C. II Aetna Life & Casualty
573 Fi A 67-5790
Aetna Life & Casualty

Dr. Loewenstein, I presume (Motion picture) Hadassah, the Women's Zionist Organization of America, 1968. Made by Wimar Leer.

27 min. sd. color 16 mm.
Summary: A documentary account of the activities in Africa of physician, surgeon, and names from the Hadassah Hebrew University Medical Center in Jerusalem, showing them as they guide their brothers-in-science. Provides a glimpse of Israel's aid to newly developing countries in fighting disease.
1 Mission, Medical—Africa. 2 Medical cooperation. I Hadassah, the Women's Zionist Organization of America.
CINE 296.6 72-701701

Dr. Maddox (Motion picture) WKYC-TV, 1968.

24 min. sd. color 16 mm. (Montage community report)
Summary: Portrays the environment of a country doctor, Paul Maddox, pointing out that he is the only doctor in a rural Kentucky county, that he saw 50,000 patients and delivered 300 babies in a year, and that the average per capita income of his patients is 435 dollars a year.
1 Maddox, Paul F. 2 Medicine, Rural. I WKYC-TV (Television station) Cleveland. Series: Montage community report (Motion picture)
610.69 73-702334
CINE

Dr. Martin Luther King, Jr.: non-violent crusader (Filmstrip) Film Associates of California, 1966. Made by Vignette Films.

44 fr. color 35 mm. (American Negro pathfinder series)
With study guide.
Summary: Traces the life and achievements of Dr. Martin Luther King, who was awarded the Nobel Peace Prize for his leadership in the nonviolent civil-rights movement.
1 King, Martin Luther. I Film Associates of California, Los Angeles. Series: American Negro pathfinder series (Filmstrip)
923 Fi A 68-1772
Film Associates of California

Dr. Mary McLeod Bethune: courageous educator (Filmstrip) Film Associates of California, 1966. Made by Vignette Films.

41 fr. color 35 mm. (American Negro pathfinder series)
With study guide.
Summary: Traces the life and achievements of Mary McLeod Bethune, who was awarded the Nobel Peace Prize for her work in the field of education for underprivileged Negroes in the South.
1 Bethune, Mary Jane (McLeod) 1875-1955. I Film Associates of California, Los Angeles. Series: American Negro pathfinder series (Filmstrip)
923 Fi A 68-1771
Film Associates of California

Dr. Morke's collect silences (Motion picture) Svenska film-institutet, Stockholm. Released in the U. S. by Contemporary Films/McGraw-Hill, 1971.

23 min. sd. color 16 mm.
Credits: Director and script, Per Berglund.
SUMMARY: Presents a story about a radio reporter who makes a collection of silences by cutting out pauses from the sound tracks of various programs.
1 Svenska filminstitutet. II Contemporary Films/McGraw-Hill.
791.43 75-711905
McGraw-Hill Book Co.

Dr. No (Motion picture) Eon Productions, London. Released in the U. S. by United Artists Corp., 1962.

111 min. sd. color 35 mm. Technicolor
Based on the novel of the same title by Ian Fleming.
Credits: Producers, Harry Saltzman, Albert R. Broccoli; director, Terence Young; screenplay, Richard Maibaum, Johanna Harwood, Berkeley Mather; music, Monty Norman; director of photography, Ted Moore; editor, Peter Hunt; cast: Sean Connery, Ursula Andress, Joseph Wiseman, Jack Lord, Bernard Lee.
Summary: Follows the adventures of James Bond, Secret agent 007, in Jamaica where he encounters a bikini clad shell collector and uncovers a giant nuclear laboratory which is part of a scheme by evil genius Dr. No to destroy American nuclear power and take over the world.
1 Fleming, Ian, 1908-1964. Dr. No. II Eon Productions Corporation.
791.43 61-67 1211
United Artists

Dr. Ralph Bunche (Filmstrip) Eye Gate House, 1969.

50 fr. color 35 mm. and phonodisc: 1 s, 12 in., 33 1/3 rpm., 17 min. microgroove (Image makers)
With teacher's manual.
Summary: Short biography of Dr. Ralph Bunche, Negro Nobel Peace Prize recipient.
1 Bunche, Ralph Johnson, 1904-. I Eye Gate House, Inc. Series: Image makers (Filmstrip)
923 74-735340
A. L. A. Booklist

Dr. Ralph Bunche: missionary of peace (Filmstrip) Film Associates of California, 1966. Made by Vignette Films.

48 fr. color 35 mm. (American Negro pathfinder series)
With study guide.
Summary: Traces the life and achievements of Dr. Ralph Bunche, grandson of American Negro slaves, noting that he was awarded the Nobel Peace Prize. Describes his work for peace in the Arab-Israeli War, and his support of the civil rights movement in the United States.
1 Bunche, Ralph Johnson, 1904-. I Film Associates of California, Los Angeles. Series: American Negro pathfinder series (Filmstrip)
923 Fi A 68-1767
Film Associates of California

Dr. Retriever's surprise (Filmstrip) Q + Ed Productions, 1966.

51 fr. color 35 mm. and phonodisc: 1 s, 12 in., 33 1/3 rpm., 10 min. (Tales of the wise old owl, series 1, no. 1)
With teacher's study guide.
Credits: Producer, James K. Friedrich; director, Jack L. Tyler.
Summary: Uses a story about an unselfish dog to emphasize the importance of accepting responsibility. For primary grades.
1 Children—Conduct of life. 2 Responsibility. I Q + Ed Productions. Series: Tales of the wise old owl (Filmstrip) series 1, no. 1
179 70-734796
Q + Ed Productions

Dr. Retriever's surprise (Motion picture) Ohio University at Athens Film Dept. Released by United World Films, Kinetic Division, 1970.

6 min. sd. color 16 mm
Credits: Director, William Hrun
SUMMARY: An animated film about a man, his dog, and a little red ball with a mind of its own. Without narration.
I Ohio University, Athens. Film Dept. II United World Films, Inc. Kinetic Division
791.43 72-702457
(N1997.5) MARC
United World Films, Kinetic Division

Dr. Sym, the scarecrow (Filmstrip) Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1971.

2 filmstrips (pt. 1, 95 fr.; pt. 2, 110 fr.) color 35 mm. and 2 phonodiscs (2 s each), 12 in., 33 1/3 rpm.; 16 min. each. (Adventure classics, set 1)
Also issued with phonotape in cassette.
Captioned version (pt. 1, 69 fr.; pt. 2, 72 fr.) also issued.
With teacher guide.
SUMMARY: A ghostly tale set in 18th century England about a seemingly passive vicar of Dymchurch who carries out his smuggling exploits under the guise of a mysterious and much feared phantom.
I Disney (Walt) Productions. II Walt Disney Educational Materials Company. III Series: Adventure classics. (Filmstrip) set 1
(N1997.5) 813 72-732731
Walt Disney Educational Materials Co. 72 MARC

Dr. Sym, the scarecrow (Motion picture) Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1971.

2 filmstrips (pt. 1, 69 fr.; pt. 2, 72 fr.) color 35 mm. (Adventure classics, set 1)
Sound versions (pt. 1, 95 fr.; pt. 2, 110 fr.) also issued.
With teacher guide.
SUMMARY: A ghostly tale set in 18th century England about a seemingly passive vicar of Dymchurch who carries out his smuggling exploits under the guise of a mysterious and much feared phantom. With captions.
I Disney (Walt) Productions. II Walt Disney Educational Materials Company. III Series: Adventure classics. (Filmstrip) set 1
(N1997.5) 813 72-732732
Walt Disney Educational Materials Co. 72 MARC

Dr. Terror's house of horrors (Motion picture) Amicus Productions, England. Released in the U. S. by Paramount Pictures Corp., 1964.

96 min. sd. color 35 mm. Technicolor; Technicolor
Credits: Producers, Milton Subarsky, Max J. Rosenberg; director, Freddie Fennell; screenplay, Milton Subarsky; music, Elizabeth Lotynka; director of photography, Alan Hume; film editor, Thelma Connor; cast: Peter Cushing, Christopher Lee, Roy Castle, Donald Sutherland, Neil McCafferty.
Summary: A mysterious stranger predicts plague and member fates for his five traveling companions in a railway compartment.
I Amicus Productions, Ltd. II Paramount Pictures Corporation.
923 61-67 1164
Panatlasan.

Dr. Thomas A. Dooley (Motion picture) KETC-TV. Released by National Educational Television and Radio Center, 1970.

20 min. sd. b&w. 16 mm. (Platform series)
Credits: Producer, Parker Wheatley; host, Spencer Allen.
SUMMARY: Dr. Tom Dooley, founder of two hospitals in Laos and co-founder of a voluntary organization dispensing free medical aid to millions in underdeveloped countries, answers questions about his work in Laos, his views on the image of America in Southeast Asia, American foreign aid to Asia, and communism in Asia.
1 Dooley, Thomas Anthony, 1927-1961. I St. Louis. Television station KETC. II National Educational Television and Radio Center. Series: Platform series (Motion picture)
925 61-67-842

Doctor, you've got to be kidding (Motion picture) Trident Productions. Released by Metro-Goldwyn-Mayer, 1966.

94 min. sd. color 35 mm.
A Mann Laurence-Wasserman production.
Based on the novel of the same title by Patti Wheat Mahan.
Credits: Producer, Douglas Laurence; director, Peter Tewksbury; screenplay, Philip Shonka; music, Keyway Hopkins; director of photography, Fred Koenekamp; film editor, Freddie Monkamp; cast: Sandra Lee, George Hamilton, Celeste Holm, Bill Bixby, Dick Kallman, Mort Sahl.
SUMMARY: A comedy about a young woman who works as a secretary during the day and in a local club at night in order to please her stage-struck mother.
I Mahan, Patti Wheat. Doctor, you've got to be kidding. II Trident Productions. III Metro-Goldwyn-Mayer, Inc.
791.43 70-701599

Doctor Zhivago (Motion picture) Carlo Ponti. Released by Metro-Goldwyn-Mayer, 1965.
191 min. sd. color. 35 mm.
Production: Metrocolor.
Based on the novel of the same title by Boris Pasternak.
Credits: Producer, Carlo Ponti; director, David Lean; screenplay, Robert Bolt; music, Maurice Jarre; director of photography, Freddie Young; editor, Norman Savage. Cast: Omar Sharif, Julie Christie, Geraldine Chaplin, Rod Steiger, Alec Guinness, Tom Courtenay.
Summary: A drama portraying social change and the emotional involvements and private sufferings of a small group of Russians who were brutally unsettled and disrupted by the events of World War I and the Russian Revolution. Focuses on the doomed romance between physician-poet Yuri Zhivago and Lara, the lost, estranged wife of a Communist.
1. Pasternak, Boris Leonidovich, 1890-1960. Doktor Zhivago. Metro-Goldwyn-Mayer, Inc. 791.43 Fi 67-1439

Doctorow, E. L., 1931- Times see Welcome to Hard Times.
Welcome to Hard Times.

Doctors at war (Motion picture) U. S. Office of War Information, Bureau of Motion Pictures. Released by War Activities Committee of the Motion Picture Industry [1943].
11 min. sd. b&w. 16 mm.
Summary: Discusses the role of doctors at war. Presents scenes from the concentrated six-week course given to Army doctors at the Medical Field Service School, Carlisle Barracks, Pennsylvania, to prepare them to function under war conditions.
1. Medicine, Military. U. S. Office of War Information, Bureau of Motion Pictures. II. War Activities Committee of the Motion Picture Industry. 610.69 70-707774

Doctor's office workers (Filmstrip) Family Films. Released by Family Films and Society for Visual Education, 1971.
44 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/2 rpm. 6 min. (Community workers and helpers, group 1)
With teacher's guide.
CREDITS: Author, consultant, and photographer, Audrey Calloun. SUMMARY: Describes the roles of workers in the office of a doctor. Includes receptionist, secretary, lab technician, bookkeeper, custodian, X-ray technician, nurse, and medical assistant. For primary grades.
1. Medical secretaries—Juvenile films. 2. Medical technologists—Juvenile films. I. Family Films, Inc. II. Society for Visual Education, Inc., Chicago. III. Series: Community workers and helpers (Filmstrip) group 1 [R728.8] 372.8 78-738666
Society for Visual Education

Doctors to the stone age (Motion picture) American Osteopathic Association. Released by Modern Talking Picture Service [196-].
10 min. sd. color. 35 mm.
Summary: Describes the work of a small group of osteopaths in Mexico, who by flying their own planes from place to place, provide medical care for the primitive, cave-dwelling Tarahumara Indians.
1. Tarahumara Indians. 2. Indians of Mexico—Health and hygiene. 3. Aeriatrics in medicine. I. American Osteopathic Association. II. Modern Talking Picture Service, Inc. 362.1 Fi A 67-5118
Modern Talking Picture Service

Document Associates see Maurits Escher; painter of fantasies.

Documentary Films of Aptos see Autumn adventure.

Documentary Programs, inc. see Musik der Berge.
Musik der Trommeln.

The Documents of man (Motion picture) Aid Association for Lutherans, 1967. Made by Morton Goldsholl Design Associates.
22 min. sd. color. 16 mm.
Credits: Producer and director, Morton Goldsholl; writers, Morton Goldsholl, Milton Goldsholl; narrator, Ken Nordine; photographer and editor, Tom Freese.
Summary: Traces the history and growth of Aid Association for Lutherans; describes its past activities, training of representatives, and its philosophy of membership.
1. Aid Association for Lutherans. 258 Fi A 68-16
Morton Goldsholl Design Associates

Dodes, Pamela see Crib.

Dodge, James W see Sight and sound: Media in foreign language teaching.

Sight and sound: Media in French language teaching.

Sight and sound: Media in German language teaching.

Sight and sound: Media in Spanish language teaching.

Dodge, Mary (Mapes) 1831-1905. Hans Brinker see Hans Brinker.

Dodge, Mary (Mapes) 1831-1905. Hans Brinker; or, The silver skates see Hans Brinker by the Zuider Zee.

Dodge City (Motion picture) Jeff Dell Film Service, 1967.
4 min. sd. b&w. 16 mm.
Summary: A social documentary which contrasts children playing in a new-style city with children victimized by war.
— Another issue. 35 mm.
1. Play. 2. War. I. Jeff Dell Film Service. 301.43 Fi A 68-692
CINE

Dodgson, Charles Lutwidge, 1832-1898. Alice's adventures in wonderland see Alice's adventures in wonderland.

A Jug of bread, a loaf of wine, and Lewis Carroll in a barrel.

Döring-Film-Werke see Auf grosser Fahrt.

Does air exert pressure? (Motion picture) Society for Visual Education in cooperation with Burt Munk and Co. Released by Society for Visual Education, 1968.
3 min. color. sl. 8 mm. (Learning about air)
Loop film mounted in cartridge
Issued in standard 8 mm. and in super 8 mm.
With recording.
Summary: Uses an experiment with a metal can to illustrate that air exerts pressure.
1. Atmospheric pressure. I. Society for Visual Education, Inc., Chicago. Series: Learning about air (Motion picture) 533.07 Fi A 68-2734
Society for Visual Education

Does air expand and contract? (Motion picture) Society for Visual Education in cooperation with Burt Munk and Co. Released by Society for Visual Education, 1968.
4 min. color. sl. 8 mm. (Learning about air)
Loop film mounted in cartridge
Issued in standard 8 mm. and in super 8 mm.
With recording.
Summary: Illustrates the properties of air by heating and cooling a flask of colored water.
1. Air. I. Society for Visual Education, Inc., Chicago. Series: Learning about air (Motion picture) 533.07 Fi A 68-2733
Society for Visual Education

Does air have weight? (Motion picture) Society for Visual Education in cooperation with Burt Munk and Co. Released by Society for Visual Education, 1968.
4 min. color. sl. 8 mm. (Learning about air)
Loop film mounted in cartridge
Issued in standard 8 mm. and in super 8 mm.
With recording.
Summary: Illustrates the properties of air by comparing the weights of deflated and inflated basketballs.
1. Air—Weight. I. Society for Visual Education, Inc., Chicago. Series: Learning about air (Motion picture) 533.07 Fi A 68-2732
Society for Visual Education

Does air take up space? (Motion picture) Society for Visual Education in cooperation with Burt Munk and Co. Released by Society for Visual Education, 1968.
3 min. color. sl. 8 mm. (Learning about air)
Loop film mounted in cartridge
Issued in standard 8 mm. and in super 8 mm.
With recording.
Summary: Illustrates the properties of air through the use of a flask, colored water, and a balloon.
1. Air. I. Society for Visual Education, Inc., Chicago. Series: Learning about air (Motion picture) 533.07 Fi A 68-2731
Society for Visual Education

Does anyone know the whereabouts of Terry Braun? (Motion picture) WRC-TV, 1969.
24 min. sd. color. 16 mm. (Perspective)
Summary: Describes how 21-year-old Terry Braun disappeared and became a hippie, living at the Dupont Circle area of Washington, D. C. Examines the hippie subculture: communes, music, art, drama, and other facets of the new morality. Shows how Terry Braun was located and moved from Dupont Circle to Ft. Bennett, Ga., where he became a well-harbored GI.
1. Braun, Terry. 2. Hippies—Washington, D. C. I. Washington, D. C. Television station WRC-TV. Series: Perspective (Motion picture) 301.2 76-706000
CINE

Does old mean poor? (Motion picture) Video Nursing, 1969. Made by WTTW-TV.
30 min. sd. b&w. 16 mm. (Growth and development, the adult years)
Video-type; also issued.
With instructor's guide, student syllabus, and audio tapes.
Credits: Authors, Stanley Cabanski, Carolyn Cabanski, Sara K. Archer.
Summary: Discusses the problems that are faced by the aged living on fixed incomes.
1. Aged. 2. Retirement income. I. Video Nursing, Inc. Series: Growth and development, the adult years (Motion picture) 301.43 72-706811
Video Nursing

Does the temperature affect paint viscosity? (Motion picture) Fairfield Associates. Released by Universal Education and Visual Arts, 1971.
4 min. sl. color. super 8 mm. (Auto refinishing series)
Loop film.
1. Automobiles—Painting. 2. Paint. I. Fairfield Associates II. Universal Education and Visual Arts. III. Series: Auto refinishing series (Motion picture) 639.28 77-715260
[TL154] Universal Education and Visual Arts

The Dog and his shadow (Filmstrip) Cooper Films and Records, 1969.
23 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/2 rpm., 8 min. (Our children's heritage sound filmstrips, series B)
With teacher's guide.
Credits: Producer, Prentice Ford; music, Rosa Rio; narrator and editor, Margie Bell.
Summary: An Aesop fable about a dog who learned that if one is greedy he may well lose everything.
1. Aesopus. I. Cooper Films and Records. Series: 398.24 77-734925
Cooper Films and Records

The Dog and his various merits (Motion picture) Pathé frères, France [1906].
5 min. sl. b&w. 35 mm.
In the University of California at Los Angeles Film Collection of the American Film Institute Collection, Library of Congress.
SUMMARY: A documentary on the value of the dog. Shows various dogs at work, including a working dog, a beggar's dog, a shepherd's dog, a baker's dog, a milkman's dog, a poacher's dog, and a fox terrier hunting a fox.
1. Dogs. I. Pathé frères. II. University of California at Los Angeles Film Collection. III. American Film Institute Collection. 636.7 73-708579

Dog fight (Motion picture) see Film communique, No. 3

The Dog in the water. (Filmstrip) Teaching Resources Development Center, 1969.
24 fr. color. 35 mm.
SUMMARY: A modern version of Aesop's fable about a dog who loses a piece of meat because of his greed. With captions. For primary grades.
1. Fables—Juvenile films. (I. Fables) I. Aesopus II. Teaching Resources Development Center 372.6 72-733775
[PZ8.2] Teaching Resources 72 MARC
Development Center

The Dog in the water and, The lion and the mouse (Filmstrip) Communicators [196-].
25 fr. color. 35 mm. (Life reading series)
Summary: Two fables: the story of a dog who loses a piece of meat because of his greedness; and the story of a mouse who is rewarded because of his bravery and kindness toward a lion.
1. Fables. I. Communicators (Firm) II. The Lion and the mouse (Filmstrip) Series: Life reading series (Filmstrip) 395.2 Fi A 68-5325
Pennsylvania School for the Deaf

Dog star man, part 1 (Motion picture) Stan Brakhage, 1962.
30 min. sl. color. 16 mm.
In the Stan Brakhage Film Collection of the American Film Institute Collection, Library of Congress.
Summary: Part 1 of an experimental film in five parts. Explores in minute detail a single act and all its ramifications as exemplified by the thoughts and actions of a woodsman who climbs a hill to chop down a tree.
1. Brakhage, Stan. II. Stan Brakhage Film Collection. III. American Film Institute Collection. 704.945 71-708927

The Dog that hit you (Motion picture) Paulist Productions, 1965.
28 min. sd. b&w. 16 mm. (Insight)
With discussion guide.
Credits: Producer, John Furia; director, Jack Shea; writer, John T. Kelley. Cast: Brian Keith, Beverly Garland.
Summary: A dramatization about a newspaperman who becomes an alcoholic because of his lack of confidence in his writing ability, and in desperation turns to Alcoholics Anonymous for help.
1. Alcoholics. 2. Alcoholics Anonymous. I. Paulist Productions, Pacific Palisades, Calif. Series: Insight (Motion picture) 362.2 70-705406
Paulist Productions

The Dog who had everything (Filmstrip) Eye Gate House, 1968
 20 fr. color 35 mm and phonetic 1 s., 12 in., 33 1/3 rpm, 9 min. microprojector. (Laugh with us)
 With teachers manual
 Summary: Emphasizes the importance of unselfishness, sharing, and the happiness of personal relationships through a story about a dog who has a new owner, a good master, good food, and a valued friend.
 1. Kindness—Juvenile films. I Eye Gate House, Inc. Series: The "Be kind" stories (Filmstrip) no. 4
 Eye Gate House 371.16 FI A 68-4878

The Dog who thought he was a boy (Filmstrip) Educational Enrichment Materials, 1969.
 48 fr. color 35 mm and phonetic 1 s., 12 in., 33 1/3 rpm, 10 min. microprojector. (Laugh with us)
 Based on the book of the same title by Cora Annett, with illustrations by Walter Lorraine.
 Summary: A funny story about a puppy who actually thought he was a boy, and the amusing situations that develop as the family tries to show him that he is a dog. For primary grades.
 1. Annett, Cora. The dog who thought he was a boy. II. Educational Enrichment Materials, Inc. Series: Laugh with us (Filmstrip)
 Educational Enrichment 372.6 76-735957
 Materials

Dogfish dissection—afferent branchial system (Motion picture) Gateway Film Productions, London. Released in the U. S. by International Communication Films, 1965.
 5 min. sl. color 8 mm
 Loop film mounted in cartridge. Issued in standard 8 mm and in super 8 mm.
 With teacher study guide.
 Summary: Shows the stage-by-stage dissection of the afferent branchial system with emphasis on the technique of dissection in connective tissue and the finding of vessels by the separation of muscle blocks.
 1. Dogfish—Anatomy. 2. Blood vessels. 3. Gills. 4. Dissection. I. Gateway Film Productions, Ltd., London. II. International Communication Films 597.4 70-700114
 International Communication Films

Dogfish dissection—body cavity (Motion picture) Gateway Film Productions, London. Released in the U. S. by International Communication Films, 1965.
 5 min. sl. color 8 mm
 Loop film mounted in cartridge. Issued in standard 8 mm and in super 8 mm.
 With teacher study guide.
 Summary: Shows the opening of the body cavity, and illustrates the alimentary canal and some of its associated structures.
 1. Dogfish—Anatomy. 2. Alimentary canal. 3. Dissection. I. Gateway Film Productions, Ltd., London. II. International Communication Films 597.4 74-700115
 International Communication Films

Dogfish dissection—efferent branchial system (Motion picture) Gateway Film Productions, London. Released in the U. S. by International Communication Films, 1965.
 3 min. sl. color 8 mm
 Loop film mounted in cartridge. Issued in standard 8 mm and in super 8 mm.
 With teacher study guide.
 Summary: Shows the stage-by-stage dissection of the efferent branchial system.
 1. Dogfish—Anatomy. 2. Blood vessels. 3. Gills. 4. Dissection. I. Gateway Film Productions, Ltd., London. II. International Communication Films 597.4 75-700116
 International Communication Films

Dogfish dissection—nerves IX and X (Motion picture) Gateway Film Productions, London. Released in the U. S. by International Communication Films, 1965.
 4 min. sl. color 8 mm
 Loop film mounted in cartridge. Issued in standard 8 mm and in super 8 mm.
 With teacher study guide.
 Summary: Demonstrates the stage-by-stage dissection of the ninth and tenth cranial nerves.
 1. Dogfish—Anatomy. 2. Nerves, Cranial. 3. Dissection. I. Gateway Film Productions, Ltd., London. II. International Communication Films 597.4 77-700113
 International Communication Films

Dogfish dissection—semicircular canals (Motion picture) Gateway Film Productions, London. Released in the U. S. by International Communication Films, 1965.
 2 min. sl. color 8 mm
 Loop film mounted in cartridge. Issued in standard 8 mm and in super 8 mm.
 With teacher study guide.
 Summary: Shows the stage-by-stage dissection of the otic (auditory) capsule to reveal the semicircular canals of the inner ear.
 1. Dogfish—Anatomy. 2. Semicircular canals. 3. Dissection. I. Gateway Film Productions, Ltd., London. II. International Communication Films 597.4 73-700112
 International Communication Films

Dogfish dissection—the orbit with nerves V and VII (Motion picture) Gateway Film Productions, London. Released in the U. S. by International Communication Films, 1965.
 4 min. sl. color 8 mm
 Loop film mounted in cartridge. Issued in standard 8 mm and in super 8 mm.
 With teacher study guide.
 Summary: Demonstrates the musculature and innervation of the orbit as well as the main branches of nerves V and VII.
 1. Dogfish—Anatomy. 2. Eye—Muscles. 3. Nerves, Cranial. 4. Dissection. I. Gateway Film Productions, Ltd., London. II. International Communication Films 597.4 71-700117
 International Communication Films

The Dogfish. Part 1: Afferent branchial arteries (Motion picture) B. H. E. Education and Seabourne Enterprises, England. Released in the U. S. by BFA Educational Media, 1971.
 4 min. sl. color super 8 mm (Dissection series)
 Loop film
 With study guide.
 SUMMARY: Demonstrates how to dissect the dogfish to reveal the afferent branchial arteries.
 1. Arteries. 2. Dogfish—Anatomy. 3. Dissection. I. B. H. E. Education, Ltd. II. Seabourne Enterprises. III. BFA Educational Media. IV. Series: Dissection series (Motion picture) [QL835] 597.4 71-713783
 BFA Educational Media

The Dogfish. Part 2: Efferent branchial arteries (Motion picture) B. H. E. Education and Seabourne Enterprises, England. Released in the U. S. by BFA Educational Media, 1971.
 4 min. sl. color super 8 mm (Dissection series)
 Loop film
 With study guide.
 SUMMARY: Demonstrates how to dissect the dogfish to reveal the efferent branchial arteries.
 1. Arteries. 2. Dogfish—Anatomy. 3. Dissection. I. B. H. E. Education, Ltd. II. Seabourne Enterprises. III. BFA Educational Media. IV. Series: Dissection series (Motion picture) [QL835] 597.4 75-713784
 BFA Educational Media

The Dogmatic witness (Motion picture) American Trial Lawyers Association. Made by University of Michigan. Released by Roscoe Pound American Trial Lawyers Foundation, 1967.
 approx 10 min. sl. b&w, 16 mm (Civil advocates series, no. 4)
 SUMMARY: Deals with various aspects of a civil lawsuit involving an automobile accident case. Shows the defense attorney interviewing a witness who is reluctant to cooperate.
 1. Witnesses. I. U. S. II. American Trial Lawyers Association. III. Roscoe Pound American Trial Lawyers Foundation. III. Series: Civil advocates series (Motion picture) no. 4 [KF859] 347 70-714012
 Roscoe Pound American Trial Lawyers Foundation

Dogon Tribe of Central Africa: Preserving the onion crop (Motion picture) Ealing Corp., 1968.
 4 min. sl. color super 8 mm (How man lives)
 Loop film mounted in cartridge.
 Adapted from the Julius Bryan motion picture entitled Onion Farming.
 Loop film mounted in cartridge. Film notes on cartridge case.
 Summary: Pictures the onion preservation method used by the Dogon Tribe of Central Africa. Includes scenes of the green tops cut and pressed into balls, the onions quartered and dried in the sun, and the dried onions beat into a pulp. Shows the preparation of onion balls by family groups.
 1. Dogons (African people). 2. Dishes—Storage. I. Bryan, Julius. II. Ealing Corporation, Cambridge, Mass. III. Julius Hupfenbrouer. IV. Ealing Corporation. V. Onion farming (Motion picture) Series: How man lives (Motion picture) 641.4 FI A 67-5715
 Ealing Corporation

Dogon Tribe of Central Africa: Rope from the baobab tree (Motion picture) Ealing Corp., 1968.
 4 min. sl. color super 8 mm (How man lives)
 Loop film mounted in cartridge.
 With film notes on cartridge case.
 Summary: Describes the rope-making procedures used by the Dogon Tribe of Central Africa. Shows how fibers are obtained from bark, how they are softened by blowing water from the mouth in an aerosol fashion, and how they are worked and twisted together to make rope.
 1. Dogons (African people). 2. Rope. I. Ealing Corporation, Cambridge, Mass. II. Rope from the baobab tree (Motion picture) Series: How man lives (Motion picture) 677 FI A 67-5714 rev
 Ealing Corporation

Dogs (Filmstrip) Taylor Associates, 1971.
 36 fr. color 35 mm and phonetic 2 s., 11 s. for manual projector, 1 s. for automatic projector, 7 in., 33 1/3 rpm, 7 min. microprojector. A tell me a story (Library 3) no. 4.
 Also issued with phonetic cassette.
 With script book, picture-cued tell-back booklet, and teacher folder.
 Based on the book of the same title by Janusz Grabinski.
 SUMMARY: Shows the ways in which dogs have served their masters in every part of the world since earliest times.
 1. Dogs—History. I. Grabinski, Janusz. II. Taylor Associates. III. Series: Tell me a story (Filmstrip) Library 3 no. 4 [SF122.5] 372.6 71-730646
 Taylor Associates

Dogs afield (Motion picture) Columbia Pictures Corp., 1971.
 10 min. sl. b&w, 35 mm (World of sports)
 Credits: Producer and director, Harry Foster; commentator, Bill Stern; master, Jack Shaulin; photographer, Charles Wecker; editor, S. Charles Halloway.
 Summary: Shows views of the training of retrievers, and their use in field hunting.
 1. Retriever dogs. 2. Dogs—Training. I. Columbia Pictures Corporation. Series: World of sports (Motion picture) FI 67-1064

Dogs are our helpers (Filmstrip) Educational Projections Corp., 1970.
 36 fr. color 35 mm (Reading program Level 2, R-218)
 With teacher's manual.
 SUMMARY: A reading program which includes word skill reinforcement of the sounds of SW and TR blends. Illustrates the many kinds of work that dogs do for their masters. With captions. For primary grades.
 1. Reading (Primary)—Juvenile films. 2. English language—Phonetics—Juvenile films. 3. Dogs—Juvenile films. I. Educational Projections Corporation. II. Series: Reading program (Filmstrip) Level 2, R-218. [LB1525] 372.4 72-733657
 Educational Projections 72 MARC
 Corp.

Dog's heaven (Motion picture) Short Film Studio, Prague, 1966. Released in the U. S. by Contemporary Films/McGraw-Hill, 1969.
 12 min. sl. color 16 mm
 Summary: An animated short about a dog going to heaven.
 I. Krátký film. II. Contemporary Films/McGraw-Hill 791.43 78-702930
 McGraw-Hill Book Co.

A Dog's life (Motion picture) Zagreb film, Zagreb. Released in the U. S. by Contemporary Films/McGraw-Hill, 1970.
 10 min. sl. color 16 mm
 Credits: Director, designer, and animator, Zdenko Gasparević; music, Andreja Klunčar.
 Summary: An animated film about a dog and his master who live in friendship and harmony until a woman comes upon the scene, and the dog decides to commit suicide.
 I. Zagreb film. II. Contemporary Films/McGraw-Hill 791.43 73-707495
 McGraw-Hill Book Co.

Doing an assignment (Motion picture)
 see Your study skills: Doing an assignment

Doing casework (Motion picture) American Public Welfare Association, in cooperation with WTTW. Released by Indiana University Audio Visual Center, 1968.
 30 min. sl. b&w, 16 mm (Casework in public welfare)
 Credits: Director, Guy Justice; Jay L. Honey.
 Summary: A filmed lecture by Thomas L. Hunt of the American Public Welfare Association Project on Aging. Discusses the problem solving that must take place jointly between client and caseworker. Outlines the steps of problem-solving: getting the facts, identifying and assessing available alternatives, and making and acting upon choices or decisions.
 1. Social case work. I. American Public Welfare Association. II. Indiana University Audio-Visual Center. Series: Casework in public welfare (Motion picture) 361.3 71-706910
 Indiana Univ. Audio Visual Center

Doing great things (Motion picture) Kraft Foods Co. Made by Humphrey Henry and Associates. Released by Modern Talking Picture Service, 1971.
 15 min. sl. color 16 mm.
 SUMMARY: Explains to grade-school children that a proper diet is important to a healthy body and mind. Describes and gives examples of the basic food groups. For elementary grades.
 1. Food. 2. Nutrition. I. Kraft Foods Company. II. Modern Talking Picture Service, Inc. [TX355] 372.3 77-713467
 CINE

Doing homework (Filmstrip) Educational Projections Corp., 1967.
 26 fr. color 35 mm (Language arts program, 353)
 SUMMARY: Emphasizes for the student the reasons for having homework, and stresses the importance of establishing a homework schedule. Tells where the student should seek help if he is having difficulties with his homework. With captions.
 1. Homework—Juvenile films. I. Homework. 2. Study. Method of. I. Educational Projections Corporation. II. Series: Language arts program (Filmstrip) 353 [LB1048] 72-734205
 Educational Projections 72 MARC
 Corp.

Doing work (Filmstrip) Encyclopaedia Britannica Educational Corp., 1970.
 33 fr. color 35 mm (Work)
 With teacher's guide.
 CREDITS: Producer, William Bouitt; collaborator, Albert V. Baez.
 SUMMARY: Defines work and provides students with an opportunity to calculate the amount of work accomplished in several specific situations. Suggests that work is lost when friction is present. For elementary grades.
 1. Force and energy—Juvenile films. I. Encyclopaedia Britannica Educational Corporation. II. Series: Work (Filmstrip) 372.3 73-738784
 Encyclopaedia Britannica Educational Corp.

A Doll (Motion picture) Zagreb film, Zagreb. Released in the U. S. by Contemporary Films/McGraw-Hill, 1971.
 10 min. sl. color 16 mm.
 CREDITS: Director, animator, and designer, Borivoj Dorniković; screenplay, Dušan Vukotić; music, Tomica Simović.
 SUMMARY: An animated film about two men whose friendship turns to open conflict when they suddenly see a red-haired beauty in the street and try to win her, only to have a third man, the shop owner take the redhead, a mannikin, made at cloning time.
 I. Zagreb film. II. Contemporary Films/McGraw-Hill 791.43 70-710550
 McGraw-Hill Book Co.

The Doll house (Motion picture) Film Associates, 1968.
 4 min. sl. color super 8 mm. (Tell the whole story series, no. 5)
 Loop film mounted in cartridge.
 With study guide.
 Summary: Presents a portion of a story about a doll house in order to motivate creative interpretations by elementary school students.
 1. Creative thinking (Education). I. Film Associates. Series: Tell the whole story series (Motion picture) no. 5. 372.6 77-700653
 Film Associates

The Dollar in today's world. (Filmstrip) Current Affairs Films, 1972.
66 fr. b&w 35 mm and phonodisc: 1 s., 12 in., 33 1/3 rpm., 18 mm. (Current affairs filmstrip series)
Also issued with phonotape in cassette
With discussion guide
CREDITS: Adviser, Manson Van S. Jennings
SUMMARY: Examines the effects of devaluation of the American dollar on American tourists, imports, and exports. Emphasizes that the stability of the dollar directly affects domestic prosperity and the ranking of the United States as the number one economic power in the world.
1. Dollar, American—Devaluation. 2. United States—Economic conditions—1964. I. Current Affairs Films, New York. (HG538) 332.4 72-736127
Current Affairs Films 72 MARC

Dollar victory (Filmstrip) Graphic Research. Released by International Film Bureau, 1969.
50 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 11 min. microgroove. (Functional living series, no. 1)
With instructor's manual.
SUMMARY: Shows a young family man taking the first steps towards solving his financial problems. Introduces him to the services of a community bank, and discusses the budgeting procedures and counseling services available at local credit bureaus.
1. Finance, Personal. I. Graphic Research, Inc. II. International Film Bureau, Inc. Series: Functional living series (Filmstrip) no. 1. 332 78-735455
International Film Bureau MARC

Dollars and cents (Filmstrip) Filmstrip House, 1967.
49 fr. color 35 mm. (Understanding units of measurement, no. 1)
With teacher's guide.
SUMMARY: Demonstrates the value of coins as instruments for spending or saving by using such examples as one dime equals ten gum balls, two candy bars, or one soda—items whose worth children are likely to know. Illustrates the cent sign, coin combinations, and the principle of change.
1. Saving and the cent—Juvenile films. I. Filmstrip House, New York. Series: Understanding units of measurement (Filmstrip) no. 1. 332 78-735455
Filmstrip House MARC

Dollars and sense (Filmstrip) Troll Associates, 1971. Made by Educational Direction.
6 filmstrips (approx. 40 fr. each) color 35 mm. and 3 phonodiscs (2 s. each), 12 in., 33 1/3 rpm., 7 min. each side.
CONTENTS: How money goes round and round—Different kinds of money—How money is made—How we borrow money—How budgets work—How taxes work. For elementary grades
1. Money—Juvenile films. I. (Money) I. Troll Associates. (HG221.5) 372.8 76-740738
Troll Associates 72 MARC

Dolley Madison in the White House (Filmstrip) Troll Associates, 1969.
43 fr. color 35 mm. (Americans who shaped history)
American backgrounds filmstrip library.
Credits: Writer, Thomas Crawford.
SUMMARY: Portrays Mrs. Madison's transformation from a Virginia country girl to the cosmopolitan mistress of the White House and the President's home at Montpelier. Shows how her finesse as a hostess for two Presidents and her flair for interior decoration, art, and innovative entertainment foreshadowed the role of contemporary First Ladies. With captions. For elementary grades.
1. Madison, Dolley (Payne) Todd, 1768-1849. I. Troll Associates. Series: Americans who shaped history (Filmstrip) Series: American backgrounds filmstrip library (Filmstrip) 372.8 76-735338
A. L. A. Booklist rev

Dolls: gallery (Motion picture) Scope Productions. Released by Grosset & Dunlap, 1965.
3 min. sl. color super 8 mm. (Environmental arts—stitchery) Loop film.
With fact sheet.
CREDITS: Executive producer, Robert B. Beeching; consultant, Jenn Ray Laury.
SUMMARY: Shows a collection of hand sewn, machine stitched, silk screened, and appliqued dolls.
1. Dolls. 2. Needlework. 3. Screen process printing. I. Scope Productions. II. Grosset & Dunlap, Inc., publishers, New York. Series: Environmental arts—stitchery (Motion picture) 746.4 70-711854
Scope Productions

The Doll's house (Motion picture) Sonia Gorelic-Carson. Released by S-L Film Productions, 1969.
17 min. sd. b&w. 16 mm.
SUMMARY: An adaptation of Katherine Mansfield's story, gently demonstrating class bitterness in the microcosm of a child's world.
1. Mansfield, Katherine, 1888-1923. The doll's house. II. Gorelic-Carson, Sonia. III. S-L Film Productions, Los Angeles. 823 70-705544

A Doll's house. Part 1: The destruction of illusion (Motion picture) Encyclopaedia Britannica Educational Corp., 1968.
33 min. sd. color 16 mm. (Humanities modern drama)
With teacher's guide.
Credits: Producer, Norris Houghton; director of photography, Joseph Brun; editor, Robert Johnson.
SUMMARY: Presents Ibsen's play in a modern setting to emphasize the timeliness of his message. Shows how Nora discovers that she has been living in a fantasy world, which Ibsen calls her doll's house, and shows how Ibsen slowly destroys her illusions about herself and her situation.
— Another issue. b&w.
1. Ibsen, Henrik, 1828-1906. Et dukkehjem. I. Ibsen, Henrik, 1828-1906. Et dukkehjem. II. Encyclopaedia Britannica Educational Corporation. Series: Humanities: modern drama (Motion picture) 839.8 68-1547
Encyclopaedia Britannica Educational Corp. MARC

A Doll's house. Part 2: Ibsen's themes (Motion picture) Encyclopaedia Britannica Educational Corp., 1968.
28 min. sd. color 16 mm. (Humanities: modern drama)
With teachers guide.
Credits: Producer and director, John Barnes; presented by Norris Houghton; director of photography, Joseph Brun; editor, Robert Johnson.
SUMMARY: Analyzes the characters in A doll's house to show why their personalities are consistent with the ending which Ibsen chose. Discusses the unique structure of Ibsen's plays in terms of his realistic approach to drama. Examines the themes of the play.
— Another issue. b&w.
1. Ibsen, Henrik, 1828-1906. Et dukkehjem. I. Ibsen, Henrik, 1828-1906. Et dukkehjem. II. Encyclopaedia Britannica Educational Corporation. Series: Humanities: modern drama (Motion picture) 792.2 68-1548
Encyclopaedia Britannica Educational Corp. MARC

Dolores Diddledaddle (Filmstrip) Multimedia Education. Made and released by Society for Visual Education, 1971.

40 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 7 min. microgroove. (Phonics—initial consonant sounds, group 1)
Also issued with phonotape in cassette.
With teacher's guide.
SUMMARY: Presents a story which stresses the initial consonant sound of the letter "d." For primary grades.
1. English language—Orthography and spelling—Juvenile films. 2. English language—Alphabet—Juvenile films. 3. English language—Consonants—Juvenile films. I. Multimedia Education, Inc. II. Society for Visual Education, Inc., Chicago. III. Series: Phonics—initial consonant sounds (Filmstrip) group 1. LB1526 372.6 74-739488
Society for Visual Education MARC

The Dolphin (Filmstrip) see Animals in close-up: The dolphin

Domestic distribution systems (Motion picture) see Basic wiring: Domestic distribution systems

Domestic science and cookery (Motion picture) Halas and Batchelor Education Division, London 196-1, Released in the U. S. by Potters Photographic Applications Co.

13 motion pictures (4 min. each) sl. color. 8 mm. Loop films. Issued in standard 8 mm. and in super 8 mm.
With teacher's guide.
Credits: Author, St. Pauls Films.
SUMMARY: A series of motion pictures which presents in detail each step in various aspects of domestic science and cookery.
1. Home economics. 2. Cookery. I. Halas and Batchelor Cartoon Films, Ltd., London. II. Potters Photographic Applications Company. 640 68-3001
Halas and Batchelor Cartoon Films MARC

Domestic service conductors (Motion picture) see Basic wiring: Domestic service conductors

Dominance and subordination (Filmstrip) McClellan Cole, 1967. Released by Bailey Films.

32 fr. color. 35 mm. and phonodisc: 2 s., 7 in., 33 1/3 rpm. (Composition in nature)
With manual.
SUMMARY: Traces dominance and subordination, two principles of art composition, as they appear in nature.
Credits: Author, St. Pauls Films.
1. Composition (Art) I. Cole, McClellan. II. Bailey Films, Inc., Hollywood, Calif. Series: Composition in nature (Filmstrip) 640 67-3633
Bailey Films MARC

Dominance hierarchy in jungle fowl and cows (Motion picture) Harper & Row, Publishers, 1970. Made by Unit One Film Productions.

3 min. sl. color, super 8 mm. (Biology series)
Loop film mounted in cartridge.
With tape script, lab manual, readings book, source book, and teacher's manual.
Credits: Authors, A. Guhl, E. Banks.
SUMMARY: Shows how jungle fowl and domestic cows demonstrate the rigorously maintained pecking order in the social organization of animals.
1. Social behavior in animals. 2. Jungle fowl. 3. Cows. I. Harper & Row, Publishers. Series: Biology series (Motion picture, Harper & Row) 156 70-706623
Harper & Row, Publishers

Dominican dawn (Motion picture) Val Productions. Released by the National Film Board of Canada, 1967.

27 min. sd. color. 16 mm.
SUMMARY: Explains how Catholic priests in the Scarborough Foreign Missions Society of Toronto went to the Dominican Republic and worked with the people of rural areas to improve their living conditions. Describes the work of the sisters of the order of the Immaculate Conception who came to teach, to organize health clinics, and to help in family welfare.
1. Catholic Church—Missions. 2. Missions—Dominican Republic. I. Val Productions. II. Canada. National Film Board. 266.2 68-3241
National Film Board of Canada MARC

Dominican Sisters. Congregation of St. Catherine of Siena, Racine, Wis.
see

A Foundation for dialogue.

Dominion Electrohome Industries see A New world (circa '75)

Domino Motion Picture Corporation see Jimmy.

Domino Productions see Nothing but the best.

Domireve (Firm) see Mandabi.

Don Bosco Films see The Green tree.

Don Messer—his land and his music. (Motion picture) National Film Board of Canada, 1971.

70 min. sd. color. 16 mm.
Also issued in 35 mm.
CREDITS: Producer, writer, and director, Martin Defalco; photography, Tony Lanzelo; editing, Martin Defalco, Lucien Marleau, George Pearson.
SUMMARY: Shows various aspects of a tour across Canada with Don Messer and his troupe. Includes scenes of performances and audience reaction to them, the bus rides between performances, official receptions, and autograph sessions.
1. Messer, Donald, 1909- I. Canada. National Film Board. (ML410) 780.07 71-715012
National Film Board of Canada 72 MARC

Don Quijote de la Mancha (Filmstrip) Gabinete de Promoción Exterior de Radio y Televisión Española, Madrid. Released in the U. S. by Simon and Schuster, 1971.

32 unstriped. color. 35 mm. and 16 phonotapes, dual-track, 3 1/2 ips.
A Hegnats publication.
With text in two volumes. Includes frame-by-frame reproduction of each filmstrip and exact transcript of the Spanish sound recordings.
A dramatization of El ingenioso hidalgo Don Quijote de la Mancha, by Miguel de Cervantes Saavedra, adapted by José Vila Seltua.
VOICES: Adolfo Marsillach, Fernando Rey, Francisco Rabal, Natí Mistral, Guillermo Marín, Asunción Balaguer.
I. Cervantes Saavedra, Miguel de, 1547-1616. Don Quijote. II. Gabinete de Promoción Exterior de Radio y Televisión Española. III. Simon and Schuster, Inc. 863 74-740199

Don Quijote de la Mancha by Miguel de Cervantes Saavedra (Filmstrip) London Films Productions. Made by C. I. F. E. S. A. Productions Madrid. Released in the U. S. by Educational Audio Visual, 1962.

32 fr. color. 35 mm. and phonotape: plastic, single-track, 1 reel (5 in.), 8 1/2 in. per sec. 34 min.
With teacher's guide and text of tape.
SUMMARY: Shows scenes from a Spanish motion picture entitled Don Quijote de la Mancha and complementa the scenes with readings in Spanish from the novel.
1. Cervantes Saavedra, Miguel de, 1547-1616. Don Quijote. I. Cervantes Saavedra, Miguel de, 1547-1616. Don Quijote. II. Don Quijote de la Mancha (Motion picture) III. London Films Productions, Ltd. IV. Educational Audio Visual, Inc., Pleasantville, N. Y. 791.43 68-3502
Educational Audio Visual MARC

Don Quijote (Filmstrip) Educational Audio Visual, 1971. Made in Great Britain.

69 fr. color. 35 mm. and phonodisc: 2 s. (1 s. with electric signal), 12 in., 33 1/3 rpm., 21 min. each side. (Music appreciation series)
With teacher's notes and biographical material.
Credits: Editor, Natalie Davorenport.
SUMMARY: Presents drawings which illustrate Richard Strauss' symphonic poem Don Quijote.
1. Strauss, Richard, 1864-1949. Don Quijote. I. Strauss, Richard, 1864-1949. Don Quijote. II. Educational Audio Visual, Pleasantville, N. Y. Series: Music appreciation series (Filmstrip) 785.3 71-737974
Educational Audio Visual MARC

Don Short Productions see Spain in penance.

Donald and Pluto (Motion picture) Walt Disney Home Movies, 1968.

12 min. sl. color. 8 mm. (Disney's wonderful world of cartoons)
Issued in standard 8 mm. and in super 8 mm.
Also issued in b&w.
Short version (4 min.) also issued.
Other language versions: French, German, Italian.
Silent version of the 1936 Walt Disney 35 mm. motion picture of the same title.
SUMMARY: Tells the story of Pluto, who swallows a magnet while Donald is trying to repair a leak.
I. Walt Disney Home Movies. 791.43 75-74162
Walt Disney Productions

Donald Drum and the percussion family (Filmstrip) Filmfax. Released by Universal Education and Visual Arts, 1969.

1 roll color 35 mm. and phonodisc (Meet the music makers) Also issued with phonostape in cassette.
SIMMARY: Uses cartoon characters to teach children about the drum and related instruments. Musical excerpts and sound effects present students with authentic sounds of percussion instruments. For elementary grades.
 I. Percussion instruments. I. Filmfax Productions, New York. II. Universal Education and Visual Arts. III. Series: Meet the music makers (Filmstrip).
 [ML1030] 789 75-740613
 Universal Education and Visual Arts

Donald Malkames Film Collection
 see

The History and development of the 35 mm projector.

Donars Productions
 see

Animal babies.

Butterflies.

Clouds.

Colorful Colorado.

Farm machinery.

Ferns.

Freshwater fish.

How to build an igloo.

Huron Indian village.

Moths.

Old furniture in the Louis XIII and Louis XV manner.

Rainforest village.

Slab construction.

Snakes.

Spectrum and rays.

Twenty-four common mushrooms of North America.

Waterfowl.

Weeds of North America.

Wildflowers of the Rocky Mountains.

Winter transportation.

Dondi (Motion picture) Allied Artists Pictures Corp., 1960.

100 min. sd. b&w 35 mm.
 Based on the comic strip Dondi, by Gus Edson and Irwin Hasen.
Credits: Producer, director, and writer, Albert Zugsmith; director of photography, Carl Guthrie; film editor, Edward Curtis. **Cast:** David Janssen, Patti Page, Mickey Shaughnessy, Robert Strauss, David Kory.
Summary: A comedy-drama which follows the adventures of a 67-year-old Italian orphan boy adopted by a group of American soldiers.
 I. Edson, Gus. Dondi. II. Allied Artists Pictures Corporation.
 FI 68-1530

Donen (Stanley) Enterprises
 see
 Stanley Donen Enterprises.

The Donkey ride (Filmstrip) Spoken Arts, 1968.

36 ft. color 35 mm. and phonodisc: 2 x, 12 in., 33 1/3 rpm., 12 min. in reproducible.
 With teacher's guide, reading script, and worksheets.
 Based on the book of the same title by Jean B. Showalter.
Credits: Producer, Arthur Luce Klein; adapter, Jean B. Showalter; illustrator, Tomi Ueberer.
Summary: Points out that it is impossible to please everyone as demonstrated in the adventures of a father and son on the way to market.
 I. Showalter, Jean B. The donkey ride. II. Spoken Arts.
 399.2 FI A 68-3514
 Spoken Arts

Donna and Gail: a study in friendship (Motion picture) National Film Board of Canada. Released in the U. S. by McGraw-Hill Book Co., 1968.

49 min. sd. b&w 16 mm.
 With teacher's guide.
Summary: Presents a case study of two post-high school girls, alone in a large city, who develop a close friendship because of the need for companionship. Studies how such a friendship, formed more through desperation than through choice, can affect the personalities of those involved.
 I. Friendship. I. Canada. National Film Board. II. McGraw-Hill Book Company.
 108 FI A 68-1489
 McGraw-Hill Book Co.

Donnelly, Dorothy, 1880-1928

see

Sally of the sawdust.

Donnelly (R. R.) and Sons Company

see

Craftsmanship and automation combine to produce the World book encyclopaedia.

Donnelly, Thomas Michael

see

Metamorphosis.

Rhythms.

Donovan (Kevin) Films

see Kevin Donovan Films

Donovan, Robert J. PT 109

see

PT 109.

Donovan's Reef (Motion picture) John Ford Productions. Released by Paramount Pictures Corp., 1963.

112 min. sd. color 35 mm.
Technical:
Credits: Producer and director, John Ford; screenplay, Frank Nugent; James Edward Grant; music, Cyril Mockridge; cinematographer, William Clather; film editor, Otto Lovring. **Cast:** John Wayne, Lee Marvin, Jack Warden, Elizabeth Allen, Cesar Romero, Dorothy Lamour.
Summary: A melodrama. A cold-blooded Boston socialite who goes to Hawaii to search for her seemingly errant father so that she can gain control of the family shipping company, finds romance with an ex-Navy man who is the owner of the local saloon.
 I. Ford (John) Productions, Inc., Los Angeles. II. Paramount Pictures Corporation.
 FI 67-1233

Don't be afraid (Motion picture) Concordia Films, 1972.

20 min. sd. color 16 mm.
SUMMARY: Examines ways in which young people and adults can work together to develop meaningful communication.
 I. Interpersonal relations. 2. Conflict of generations. 3. Communication.
 I. Concordia Films.
 (HM132) 301.15 70-715438
 CINE 72 MARC

Don't crowd me! (Motion picture) Doubleday and Co. Released by International Communication Films, 1968.

35 min. sd. color 16 mm. (World in transition)
 Also issued in super 8 mm. cartridge.
 With teacher's guide.
Summary: Points out that crowding, stress and anxiety situations, and aggressive behavior are under study by scientists, some of whom believe that the results of those studies are of value to architects and city and social planners. Discusses how to avert civil order and how to avoid causes of civil disorder.
 I. Social psychology. I. Doubleday and Company, Inc. II. International Communication Films. Series: World in transition (Motion picture).
 301.1 79-703800
 International Communication Films

Don't elbow me off the earth (Motion picture) Paollet Productions, 1966.

28 min. sd. b&w 16 mm. (Insight)
 With discussion guide.
Credits: Producer, James Loren; director, Hal Cooper; writer, Theodore Apterlin. **Cast:** Brian Keith, Beverly Garland, James Gregory, Philip Abbott.
Summary: A dramatization about a skilled worker who refuses to retrain and goes on welfare after losing his job to a computer, then takes a job helping indigent families and realizes that he is needed and has much to give.
 I. Automation—Social aspects. I. Paollet Productions, Pacific Palisades, Calif. Series: Insight (Motion Picture).
 246.4 73-705407
 Paollet Productions

Don't get jealous (Motion picture) Mack Sennett Productions. Released by Pathe Exchange, 1929.

30 min. sd. b&w 16 mm.
 Originally released in 35 mm.
 In the Douglas Fleming Lynn Moore film collection, Library of Congress.
Credits: Producer, Mack Sennett; director, Phil Whitman; story, Carl Harbaugh; photographer, William Williams; editor, William Hornbeck. **Cast:** Billy Bevan, Carmelita Geraghty, Vernon Dent.
Summary: A comedy. While pretending to demonstrate to a husband that he has no reason for his extreme jealousy of his wife, a never-do-well salesman attempts to seduce her.
 I. Mack Sennett Productions. II. Pathe Exchange, Inc. III. Douglas Fleming Lynn Moore film collection.
 FI 68-525

Don't hesitate to ask (Motion picture) Pan American World Airways, 1961. Made by Henry Strauss Productions.

3 min. sd. color 16 mm.
Summary: A situation in which a man has great difficulty dining in a restaurant because an unkind waitress is used to train Pan American flight service personnel.
 I. Air lines. Employees. I. Pan American World Airways, Inc., New York.
 642 FI A 68-2551
 Henry Strauss Produc. ions

Don't knock the ox (Motion picture) M G M. Released by Films Incorporated, 1971.

14 min. sd. color 16 mm.
CREDITS: Producer, William Conning, director and photographer, Tony Inzels; music, Don Douglas; editor, Torben Scholier. **SIMMARY:** Highlights one of the few remaining links with our pioneer past, the International Ox Pull, held annually in Bridge-water, Nova Scotia.
 I. Bridgewater, N. S. Social life and customs. I. Metro Goldwyn Mayer, Inc. II. Films Incorporated.
 [F1030.5] 394 77-712067
 Films Incorporated

Don't let me catch you praying (Motion picture) Paulist Productions, 1966.

31 min. sd. b&w 16 mm. (Insight)
 With discussion guide.
Credits: Producer, James Loren; director, Richard Bennett; writer, Richard Brown. **Cast:** Edward Andrews, Philip Abbott, Ruth Warwick, Robert Deshonda.
Summary: A dramatization about a civic leader who begins to question his own attitudes after he falls to organize public sentiment against a Negro family which has moved into his white neighborhood.
 I. Discrimination in housing. 2. Prejudices and antipathies. I. Paulist Productions, Pacific Palisades, Calif. Series: Insight (Motion picture).
 301.45 77-705408
 Paulist Productions

Don't make waves (Motion picture) Fordwyn and Reynard Productions. Released by Metro Goldwyn-Mayer, 1967.

97 min. sd. color 35 mm.
Production:
 Based on the novel Muscle Beach, by Ira Wallach.
Credits: Producer, John Calley; Martin Lanzetta; director, Alexander MacKendrick; screenplay, Ira Wallach, George Kiro; adaptation, Maurice Richlin; music, Vic Mizzy; director of photography, Philip H. Lathrop; film editors, Rita Roland, Thomas Staudford. **Cast:** Tony Curtis, Claudia Cardinale, Sharon Tate, Robert Webber.
Summary: A comedy about a young man on his way to California who loses all of his belongings and his car in an accident and becomes involved in romance, infidelity, beach antics, and sky diving.
 I. Wallach, Ira Jan, 1913—. Muscle Beach. II. Filmways, Inc. III. Reynard Productions. IV. Metro-Goldwyn-Mayer, Inc.
 791.43 70-701600

Don't paint it like Disneyland (Motion picture) Ford Motor Co., 1969. Made by Dynamic Films.

26 min. sd. color 16 mm.
Summary: Uses conversations between the management of Ford Motor Company and hourly employees to emphasize the importance of giving new employees a thorough understanding of their work and helping them to feel competent in a new work situation.
 I. Employee induction. I. Ford Motor Company.
 658.51 73-705545
 CINE

Don't push your luck! (Motion picture) National Society for the Prevention of Blindness. Made and released by Harvest Films, 1967.

12 min. sd. color 16 mm.
 Spanish version also issued.
Summary: An industrial worker re-enacts the accident which blinded him in order to point out eye-hazardous situations in industry and the need for appropriate eye and face protective devices for various occupations.
 I. Eyes—Protection. I. National Society for the Prevention of Blindness. II. Harvest Films, New York.
 614.85 FI A 68-1009
 CINE

Don't shove (Motion picture) Rolin Film Co., 1919. Released by Blackhawk Films/Eastin-Pheban Corp., 1961.

14 min. sd. b&w 16 mm.
 Also issued in standard 8 mm. and in super 8 mm.
CAST: Harold Lloyd, Bette Daniels, Noah Young.
SUMMARY: A comedy in which Harold Lloyd attends Bette Daniels' birthday party at a skating rink.
 I. Rolin Film Company. II. Eastin-Pheban Corporation, Davenport, Iowa.
 791.43 70-713161
 Eastin-Pheban Corp.

Don't tell me—I'll find out (Motion picture) Science Curriculum Improvement Study, 1969. Made by Davidson Films.

22 min. sd. color 16 mm.
Summary: A teacher-training film. Shows how children can discover life science concepts from their own observations. Includes series of first grade classes observing and discussing organisms and their interactions, second grade classes studying the life cycles of plants and animals; and third grade classes studying the interdependence of organisms.
 I. Biology—Juvenile films. I. Science Curriculum Improvement Study.
 371.3 77-702335
 CINE

Don't worry, we'll think of a title (Motion picture) Courageous Films and Kam Productions. Released by United Artists Corp., 1965.

83 min. sd. b&w 35 mm.
Credits: Producer, Morey Amsterdam; director, Harmon Jones; screenplay, John Hart, Morey Amsterdam; director of photography, Brick Marquand; film editor, Robert C. Jones. **Cast:** Morey Amsterdam, Louise Marie, Richard Deacon.
Summary: Farce-comedy about a fumbling incompetent who is believed by a secret organization to be a communist who has defected to the United States.
 I. Courageous Films, Inc. II. Kam Productions. III. United Artists Corporation.
 FI 68-1594

Doodle film. (Motion picture) National Film Board of Canada Released in the U.S. by Learning Corp. of America, 1972.
11 min. sd. color. 16 mm.
With teacher's guide.
SUMMARY: Focuses on the demands which society makes on individuals and shows ways in which individuals respond. Explores the case history of a man who doodles, and relates this to the drawings of smiling faces which have appeared throughout the United States. Explains that they both are indicative of a grave problem inherent in American society.
1. United States. Social conditions—1960- 2. Drawing. Psychology of. 1. Canada. National Film Board. II. Learning Corporation of America (HNS9) 158 79-715345
Learning Corp. of America 72 MARC

The Doolittle raid (Motion picture) CBS News, 1960.
27 min. sd. b&w. 16 mm.
Spins out by the Prudential Insurance Co. of America.
Telecast on the CBS-TV documentary show The twentieth century.
Credits: Producer and writer, Burton Benjamin; narrator, Walter Cronkite; music, Paul Creston; editor, Robert Collinson.
SUMMARY: Describes the historic Doolittle raid on Japan by a flight of 16 B-25 bombers launched from the aircraft carrier Hornet on April 18, 1942.
1. World War, 1939-1945—Aerial operations, American. 2. Hornet (Aircraft carrier). I. The Twentieth century (Television program) II. Columbia Broadcasting System, Inc. CBS News Fi 67-171

Door-to-door salesman (Motion picture) Walter Lantz Productions in cooperation with Interstate Bakeries Corp., 1957.
1 min. sd. b&w. 16 mm.
SUMMARY: An animated television commercial about Mrs. Karl's Bread. Woody Woodpecker tries his sales contrivances to trap a housewife into buying his wares.
1. Television advertising—U. S. I. Lantz (Walter) Productions, Inc. 79-703851

The Door was locked (Motion picture) International Association of Chiefs of Police, in cooperation with Schlage Security Institute, 1966.
25 min. sd. color. 16 mm.
SUMMARY: Describes locking devices and other means by which citizens can protect their homes. Emphasizes protection and prevention, and shows consequences of failure to provide security for homes.
1. Burglary protection. I. International Association of Chiefs of Police. 363.3 Fi A 67-5633
International Association of Chiefs of Police

Doors, an allegory (Motion picture) Grail review, 1970.
18 min. sl. b&w. 16 mm.
Credits: Created and designed by Ann Fearson, Cynthia Burger, Ginger Legito, Susan Soule, Beth Wasmer.
SUMMARY: A study in fantasy and reality as revealed in an old woman's encounter with doors and mystical characters.
I. Grail review. 153 70-707522
Susan Blackwell Soule

Doorway to diagnosis (Motion picture) U. S. Atomic Energy Commission, 1971. Made by Argonne National Laboratory.
24 min. sd. color. 16 mm.
SUMMARY: Portrays the revolutionary advancements in the field of biomedical instrumentation, covering semi-conductor detectors, image intensifiers, improved X-ray conversion, and the improved resolution and performance of the tomographic scanner and the Mark III brain scanner.
1. Diagnosis, Radioscopic. 2. Radiotope scanning. I. U. S. Atomic Energy Commission. [RC78] 616 79-714139
CINE

Doorway to the past (Motion picture) Colonial Williamsburg, 1969.
29 min. sd. color. 16 mm.
SUMMARY: Discusses the contribution of Thomas Jefferson to archeological reasoning, and shows different archeological locations and processes necessary to protect and analyze artifacts found on a typical colonial site. Recreates a tavern scene to demonstrate how recovered artifacts might have been used, broken, and discarded in the 18th century.
1. Jefferson, Thomas, Pres. U. S., 1743-1826. 2. Excavations (Archaeology) 913.03 74-704985
CINE

Dope in the city
see

Hard to feel you're somebody: Dope in the city.

Doppler effect (Motion picture) Education Development Center, 1964.
1 min. sl. b&w. 8 mm. (Ripple tank wave phenomena, no. 9) Issued in standard 8 mm. and in super 8 mm.
Made for the College physics film program.
Excerpts from the 1962 motion picture entitled Doppler effect and shock waves.
With film strips.
Credits: Editor, Elvin Corral; technical presentation, James Strickland.
SUMMARY: Uses a pulsed air jet, producing periodic circular waves over water at 4 and 8 ft. of wave velocity, to show the Doppler effect.
— Another issue. 16 mm.
1. Doppler effect. I. Education Development Center. II. Doppler effect and shock waves (Motion picture) Series: Ripple tank wave phenomena (Motion picture) no. 9. Series: College physics film program (Motion picture) 530.11 Fi A 68-1510
Education Development Center

Doppler effect (Filmstrip) Popular Science Audio-Visuals, 1970.
41 fr. color. 35 mm.
With teacher's guide.
SUMMARY: Illustrates the Doppler effect by a bicycle horn, water dripping in a ripple tank, and a Diesel train. Explains the derivation of formulas which describe the apparent change in wavelength as a source or an observer move in relative motion. Shows applications of the Doppler effect in radar speed traps and in astronomical investigations. With captions.
1. Doppler effect. I. Popular Science Audio-Visuals. 530.12 70-733467
Popular Science Audio-Visuals

Doppler effect and shock waves (Motion picture) Educational Services. Released by Universal Education and Visual Arts, 1967.
8 min. sd. b&w. 16 mm. (Ripple tank wave phenomena series, no. 5) Physics film series.
Made in cooperation with the Commission on College Physics and the Physical Science Study Committee.
Credits: Narrator, James Strickland.
SUMMARY: Demonstrates the effect produced by a source of periodic waves moving at various speeds with respect to the wave medium.
1. Waves. 2. Doppler effect. 3. Shock waves. I. Educational Services, Inc. Newton, Mass. II. Universal Education and Visual Arts. Series: Ripple tank wave phenomena series (Motion picture) no. 5. Series: Physics film series (Motion picture) 530.12 Fi A 67-5934
Universal Education and Visual Arts

Dorfman, Ronald A
see
Nobody special.

Dorney Park Coaster Company
see

Dear Mary.

Doron, Daniel
see

Shalom of Safed—the innocent eye of a man of Galilee.

Dorothy Liebes. (Slide set) Research & Education Dept., American Crafts Council, 1969.
76 slides color. 2 x 2 in.
With script.
SUMMARY: Presents a 1969 retrospective exhibition of brilliantly colored textile designs by Dorothy Liebes at the Museum of Contemporary Crafts in New York.
1. Textile industry and fabrics—Exhibitions. I. Liebes, Dorothy. II. American Crafts Council. Museum of Contemporary Crafts. III. American Crafts Council. Research & Education Dept. [NK8898] 746 72-733944
Research & Education 72 MARC
Dept. American Crafts Council

Dorothy Vernon of Haddon Hall (Motion picture) United Artists Corp., 1924.
150 min. sl. b&w. 16 mm.
Originally released in 35 mm.
L. C. copy imperfect: main titles wanting.
In the Mary Pickford film collection, Library of Congress.
Based on Charles Major's novel of the same title.
Credits: Director, Marshall Neilan; adaptation, Waldemar Young; photography, Charles Rosher. Cast: Mary Pickford, Allan Forrest, Anders Randolf, Marc McDermott, Wilfred Lucas, Lottie Pickford, Estelle Taylor, Clare Eames, Malcolm Waite.
SUMMARY: A historical romance set in 16th century England during the conflict between Queen Elizabeth and Mary, Queen of Scots. The daughter of Sir George Vernon, an English nobleman, is betrothed against his will to a villainous cousin even though she is in love with the son of the Earl of Rutland, who is his father's worst enemy.
1. Major, Charles, 1856-1913. Dorothy Vernon of Haddon Hall. II. United Artists Corporation. III. Mary Pickford film collection. 791.43 Fi 68-330

Dorros, Sidney. How good is your child's school?
see
How good is your child's school?

Dorsolumbar flap approach to the kidney (Motion picture) Eaton Laboratories. Made by A-V Corp. Released by Eaton Medical Film Library, 1970.
16 min. sd. color. 16 mm. (Anatomy of the flank)
SUMMARY: Demonstrates the dorsolumbar incision, recommended for exposure of a highly placed kidney, a large renal tumor, or the adrenal gland, by using medical illustrations and animation in conjunction with a complete operative procedure.
1. Kidneys—Surgery. I. Eaton Laboratories, Inc. Series: Anatomy of the flank (Motion picture) 617 70-706001
CINE

Do's and don'ts during an interview (Filmstrip) Graphic Research. Released by International Film Bureau, 1969.
28 fr. color. 35 mm. and phonodisc 2 x (18 for manual projector, 18 for automatic projector), 12 in., 33 1/3 rpm, 8 min. microgroove. (Office education series, series 2)
Credits: Author, Marita Kasper.
SUMMARY: Discusses a typical job applicant appraisal form with emphasis on the personal qualities and qualifications of the applicant. Emphasizes ways of replying to questions posed by an interviewer and the kinds of tests that may be required during an interview.
1. Employment interviewing. 2. Applications for positions. I. Graphic Research, Inc. II. International Film Bureau, Inc. Series: Office education series (Filmstrip) series 2. 371.42 77-735452
International Film Bureau

Dostoevskii, Fedor Mikhaïlovich, 1821-1881. Brat'ia Karamazovy
see
Freedom under God.

Dostoevskii, Fedor Mikhaïlovich, 1821-1881. Idiot
see
L'Idiot.

Dostoevskii, Fedor Mikhaïlovich, 1821-1881. Prestuplenie i nakazanie
see
Crime and punishment.

Dot and the line (Motion picture) Metro-Goldwyn-Mayer, 1965. Released by Films Incorporated.
9 min. sd. b&w. 16 mm.
SUMMARY: An animated cartoon about a straight line who falls in love with a dot who is in love with a squiggle.
1. Metro-Goldwyn-Mayer, Inc. II. Films Incorporated. 791.43 75-709243
Public Media, Inc.

Dot on path. 1 (Motion picture) McGraw-Hill Book Co., 1969. Made by National Film Board of Canada.
4 min. sl. color. 8 mm. (Look at it series, set A) Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm.
With manuals.
SUMMARY: A single concept film designed for use in teaching special education classes.
1. Exceptional children—Education. I. McGraw-Hill Book Company. Series: Look at it series (Motion picture) set A. 371.9 72-702733
McGraw-Hill Book Co.

Dot on path. 2 (Motion picture) McGraw-Hill Book Co., 1969. Made by National Film Board of Canada.
4 min. sl. color. 8 mm. (Look at it series, set A) Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm.
With manuals.
SUMMARY: A single concept film designed for use in teaching special education classes.
1. Exceptional children—Education. I. McGraw-Hill Book Company. Series: Look at it series (Motion picture) set A. 371.9 70-702734
McGraw-Hill Book Co.

Double angle formulas. (Transparencies) Creative Visuals, 1969.
10 transparencies color 10 x 12 in. (Trigonometry) With overlays.
With teacher's manual.
SUMMARY: Five trigonometry lesson transparencies and five matching question transparencies.
1. Trigonometry. 2. Angle. I. Creative Visuals (Firm) II. Series: Trigonometry (Transparencies) 516 72-736018
Creative Visuals 72 MARC

Double-base transformations (Motion picture) Oregon Curriculum Study Center, University of Oregon. Released by McGraw-Hill Book Co., 1965.
30 min. sl. b&w. 16 mm. (Transformational grammar series) With user's guide.
Correlated with the book *Kernel and transformations*, by Wayne A. O'Neil.
Credits: Producer and director, Dale White.
SUMMARY: Introduces double-base transformations which embed sentence into sentence and join sentence to sentence thus making the English sentence capable of infinite expansion.
1. English language—Grammar, Generative. I. O'Neil, Wayne A. Kernel and transformations. II. Oregon University. Oregon Curriculum Study Center. III. McGraw-Hill Book Company. Series: Transformational grammar series (Motion picture) Fi 67-400

Double consonants (Filmstrip) McGraw-Hill Book Co., 1970. Made by University Films.
32 fr. color. 35 mm. (Discovering spelling patterns series, set 3) With teacher's guide.
SUMMARY: Illustrates the spelling rules which apply to double consonants and provides practice in using double consonants. With captions. For elementary grades.
1. English language—Orthography and spelling. I. McGraw-Hill Book Company. Series: Discovering spelling patterns series (Filmstrip) set 3. 372.6 76-735914
McGraw-Hill Book Co.

Double constellations. (Transparencies) Creative Visuals, 1968.
5 transparencies 10 x 12 in. (The Constellations) With overlays.
With teacher's manual.
CREDITS: Author, George A. Gaegan.
SUMMARY: Pictures constellations. Overlays provide the names of the constellations and of the important stars and illustrate mythological characters.
1. Constellations. I. Constellations. 2. Stars. 4. Creative Visuals (Firm) II. Series: The Constellations (Transparencies) [QB63] 523.8 72-735621
Creative Visuals 72 MARC

The Double Cordovan stitch (Motion picture) Hester and Associates, 1969
 30 min. sd. color, super 8 mm. (Creative leather)
 Loop film mounted in cartridge.
 Issued also as 16 mm. film.
 With study guide.
 Credits: Author, Clarence Kincaid.
 Summary: Demonstrates the double Cordovan stitch, hole spacing, beginning the stitch, splicing the lace, and terminating the stitch.
 1. Leather work. I. Hester and Associates. Series: Creative leather (Motion picture).
 715.53 78-702965
 Hester and Associates

Double-duty consonants (Filmstrip) University Films, Released by McGraw-Hill Book Co., 1967.
 30 fr. color, 35 mm. (Discovering spelling patterns series)
 With teacher's guide.
 Summary: Indicates why certain consonants are pronounced differently in different words. For a fifth grade reading improvement program.
 1. English language—Orthography and spelling. 2. English language—Consonants. I. University Films, Kansas City, Mo. II. McGraw-Hill Book Company. Series: Discovering spelling patterns series (Filmstrip).
 421 FI A 67-3939
 McGraw-Hill Book Co.

Double duty dishes—planning and purchasing for quantity and quality (Filmstrip) Reynolds Metals Co. Made and released by Animatec Productions, 1966.
 38 fr. color, 35 mm.
 With teacher's script and guide booklet.
 Credits: Executive producer, Leonard B. Elliott.
 Summary: Points out the relationship between good buying practices, thoughtful planning, and the preparation and service of nutritious and appetizing meals. Includes recipes for simple, inexpensive dishes.
 1. Cookery. 2. Marketing (Home economics). I. Reynolds Metals Company. II. Animatec Productions.
 641 FI A 68-3915
 Animatec Productions

Double entry (Motion picture) United Givers Fund of Richmond, Henrico and Chesterfield, 1967. Made by Fred L. Freebette Motion Picture Productions.
 15 min. sd. color, 16 mm.
 Credits: Producer, director, and writer, Fred L. Freebette; photographer and editor, John E. Nelson.
 Summary: Encourages fair share giving to the United Fund by telling a story about an average citizen who is given a second chance to gain credits in his ledger of life after the messenger of death visits him by mistake.
 1. Charitable bequests—U. S. I. United Givers Fund of Richmond, Henrico and Chesterfield.
 361.7 FI A 68-332
 Fred L. Freebette Motion Picture Productions

Double exposure (Motion picture) Atlantic Records. Made by Stephen F. Verona Films. Released by Stephen F. Verona Films and Cinema Verona, 1972.
 24 min. sd. color, 16 mm.
 CREDITS: Producer, Stephen F. Verona; Ken Walt.
 SUMMARY: Features singers Roberta Flack and Donny Hathaway in a series of songs from their recordings.
 1. Music, Popular (Songs, etc.)—United States. I. Atlantic Recording Corporation. II. Stephen F. Verona Films. III. Cinema Verona, New York.
 (M1630.18) 784 72-702544
 CINE 72 MARC

The Double helix (Motion picture) Educational Foundation for Visual Aids, London. Released in the U. S. by McGraw-Hill Book Co., 1971.
 32 min. sd. color, 16 mm.
 SUMMARY: Examines the molecular structure of the chemical of heredity, DNA, and explains the process by which this substance duplicates itself and controls the structure of proteins.
 1. Deoxyribonucleic acid. I. Educational Foundation for Visual Aids, London. II. McGraw-Hill Book Company.
 574.8 73-710630
 McGraw-Hill Book Co.

Double leg takedowns (Motion picture) Ealing Corp., 1970.
 3 min. sd. color, super 8 mm. (Wrestling)
 1/2 film. Film notes on cartridge case.
 Summary: A detailed analysis, utilizing high speed photography, of the very basic double leg takedown and the back heel trip.
 1. Wrestling. I. Ealing Corporation, Cambridge, Mass. Series: Wrestling (Motion picture).
 796.5 76-705334
 Ealing Corporation

Double pointed darts (Motion picture) McGraw-Hill Book Co., 1970. Made by Cinefilms, Montreal.
 4 min. sd. color, super 8 mm. (Sewing techniques series, set 1)
 Loop film mounted in cartridge.
 With teacher's guide.
 1. Dressmaking. 2. Sewing. I. McGraw-Hill Book Company. Series: Sewing techniques series (Motion picture) set 1.
 646.2 70-706528
 McGraw-Hill Book Co.

Double Sunday (Motion picture) Wellfleet Productions, 1968.
 24 min. sd. b&w, 16 mm.
 Summary: An experimental film which depicts two Sundays in the life of an advertising executive and his wife.
 1. Experimental films. I. Wellfleet Productions.
 301.1 FI A 68-200
 CINE

Double syllable words (Motion picture) Ealing Corp., 1969.
 4 min. sd. color, super 8 mm. (Reading skills II: Changing vowel sounds, diphthongs, syllables)
 Loop film. Film notes on cartridge case.
 Credits: Author, Virginia Higg.
 Summary: Explains how to determine where a two-syllable word is divided. For primary grades.
 1. English language—Syllabification—Juvenile films. I. Ealing Corporation, Cambridge, Mass. Series: Reading skills II: Changing vowel sounds, diphthongs, syllables (Motion picture).
 372.6 77-701224
 Ealing Corporation

Double-syllable words (Motion picture) Ealing Corp., 1970.
 2 min. sd. color, super 8 mm. (Action viewer reading skills II: Changing sounds, diphthongs, syllables)
 Loop film for hand viewer.
 Credits: Author, M. Virginia Higg.
 Summary: Explains how to determine where a two-syllable word is divided. For primary grades.
 1. English language—Syllabification—Juvenile films. I. Ealing Corporation, Cambridge, Mass. Series: Action viewer reading skills II: Changing sounds, diphthongs, syllables (Motion picture).
 372.6 79-710060
 Ealing Corporation

Double trouble (Motion picture) Triangle Film Corp. Released by Enterprise Distributing Corp., 1915.
 25 min. sd. b&w, 16 mm.
 Originally released in 25 min.
 Based on the novel of the same title by Herbert Quick.
 In the American Film Institute Collection, Library of Congress.
 Credits: Director and adaptation, W. Christy Cabanne; supervisor, D. W. Griffith. Cost: Douglas Fairbanks, Richard Cummings, Olga Grey.
 Summary: A drama concerning a pious man who resolves a blow at the head and assumes the identity of a successful, but unscrupulous, businessman.
 1. Quick, Herbert, 1861-1925. Double trouble. II. Triangle Film Corporation. III. Enterprise Distributing Corporation. IV. American Film Institute Collection.
 791.43 79-709578

Double trouble (Motion picture) Metro-Goldwyn-Mayer, 1966.
 93 min. sd. color, 35 mm.
 A B C W picture.
 Credits: Producer, John Bernard; Irwin Winkler; director, Norman Taurog; story, Marc Brandel; screenplay, Jo Heims; music, Jeff Alexander; director of photography, Daniel L. Fapp; film editor, John McSwaney. Cost: Elvia Preedy, John Williams, Yvonne Romain, Annette Day.
 Summary: An adventure drama about an American slaver in Europe, who meets and is followed by two women who involve him in crime and kidnapping.
 1. Metro-Goldwyn-Mayer, Inc.
 791.43 74-701601

The Double tube experiment (Filmstrip) EdMediaTec Released by Silver Burdett Co., 1971.
 32 fr. color, 35 mm. and phonotape in cassette dual-track 1 1/8 ips, 6 mm. (Sound filmstrip series for the ISCS program)
 With teacher's guide.
 SUMMARY: Illustrates an experimental technique for obtaining electrolytic separation of ionic substances.
 1. Electrolysis. 2. Separation (Technology) (1. Electrolysis. 2. Separation (Technology)). I. EdMediaTec. II. Silver Burdett Company. III. Series: Sound filmstrip series for the ISCS program. (Filmstrip).
 (QD561) 541 72-733925
 EdMediaTec 72 MARC

Doubleday and Company, inc.
 see

- Can the world be fed?
- Carl Stokes: an appetite for politics.
- Chaos or communication?
- Crisis in the classroom.
- Don't crowd me!
- Is gold obsolete?
- John Conyers, Jr.: who calls the tune?
- Julian Bond: the only game in town.
- Overload in the cities.
- Putting the atom to work.
- The Refiner's fire.
- Shirley Chisholm: elect one of your own.
- Spare parts for human bodies.
- Using the system: a summary.
- Vanishing Cornwall.
- What will Barbara do?
- What will Bernard do?
- What will Carl do?
- What will Christy do?

- What will Jonathan do?
 - What will Kathy do?
 - What will Kevin do?
 - What will Linda do?
 - What will Mary and Nancy do?
 - What will Patty do?
 - What will Pete do?
 - What will Ramona do?
 - What will Ray do?
 - What will Skip do?
 - What will Ted do?
 - Who owns the bottom of the ocean?
 - Who owns the moon?
 - Yvonne Brathwaite: black and white together.
- Doubleday Multimedia
 see
- Adobe brick making.
 - African history after European influence.
 - The Age of exploration.
 - The Age of megaton (from MIKE to MIRV)
 - Agriculture in India.
 - Agriculture in Peru.
 - Alaska—an introduction.
 - Alaska—her industries.
 - Alaska—recreation, arts and crafts.
 - Alaska—rural life (the Eskimos and the Indians)
 - Alaska—transportation and communication.
 - Animals of the mountains.
 - Animals of the prairie.
 - Applying a unique zipper.
 - Attracting birds.
 - Automation techniques in modern industry.
 - Basic body measurements.
 - Bélem—marketplace of the Amazon.
 - The Bird room.
 - Birds of the marshland.
 - Birds of the seashore.

Doubleday Multimedia (Continued)

Building a thatched roof hut.
 Bust area alterations in the pattern.
 Buttonholes.
 Buttons.
 Camel transportation and commerce in the desert.
 Careers: agri-business.
 Careers: clerical.
 Careers: communication.
 Careers: construction.
 Careers: education.
 Careers: general services.
 Careers: government services.
 Careers: health services.
 Careers: leisure industries.
 Careers: making a choice.
 Careers: mechanical.
 Careers: sales.
 Careers: technical.
 Children's activities in rural Japan.
 China: Cities in transition.
 China: Life on the land.
 China: Modernization through human power.
 Chinese objects d'art.
 Chinese written language.
 City life in West Pakistan.
 City water supply in southern California.
 Climate of Hawaii.
 Clouds.
 Coffee and beef from Hawaii.
 Collar types.
 Constructing bustline and waistline darts.
 Constructing the checked gingham shell and sloper.
 Constructing the covered belt and buckle.
 Constructing the top stitched belt.
 Coral jungle.
 Correcting figure problems in the bust.

Correcting figure problems of the bodice back.
 Correcting figure problems of the bodice shoulders.
 Correcting figure problems of the waistline and hips.
 Costa Rica: Raul and the carreta.
 The Crafts of Pakistan.
 Cultural uses of land in a metropolitan area—Los Angeles.
 Cutting special fabrics.
 A Day in the Congo.
 Desert whales.
 Designing basic types of skirts.
 Designing with bodice darts.
 Drafting: an introduction.
 The Dragon—symbol of china.
 Draw me an elephant.
 The East is Red.
 Economic decisions, what, how and for whom.
 Educational uses of the land.
 Electricity from a magnet.
 Fish embryology.
 Fishing industry in Polynesia—American Samoa.
 Food products of Hawaii.
 Founding of the American Colonies.
 The Geography of tropical Africa; an introduction.
 The Glassware industry in Finland.
 The Green sea turtle.
 Growth of a pine tree.
 Guatemala: Adela's rebozo.
 Hand labor in rural Japan.
 Harvest and preparation of wheat.
 Harvesting the sea of Japan.
 Health services.
 Hem principles.
 Hide and tallow trading.
 The History of maps.
 Hong Kong.

Honolulu, hub of the Pacific.
 The Hook of good fortune.
 How man obtains water.
 Incas: past and present.
 Indian arrow making.
 Indian basket weaving.
 Indian daily life.
 Islanders and the sea.
 Islanders prepare the family meal.
 Jaganda (raft) fishermen.
 Jamaica: Ainsley's fish story.
 The Jewish wife.
 Jungle dwellers
 Kingdoms and empire in tropical Africa (before 1500 A. D.)
 Lake Titicaca.
 Land elevation—symbols and examples.
 Leisure activities in an island village.
 Lettering.
 Life along the river in Peru.
 Lines, spines, and porcupines.
 Locusts.
 Logging and paper production in Finland.
 Magnetism from electricity.
 Making a reata.
 Making a simple electric motor.
 Manaus—rubber boom city.
 Mexico: sabado with Ramon.
 Mission life.
 Mixed economy of the United States.
 Modern industry in the city.
 Modern transportation used in a city.
 The Moose.
 The Mosquito.
 Motion picture and television industry.
 Nesting habits of the water birds.
The Night of the squid.
 Nilotic peoples of Africa, people of the Nile basin.
 Nilotic people of Africa, people of the upper Nile.

Doubleday Multimedia (Continued)

Oriental carpet weaving.

Origin of Hawaii, part 1.

Origin of Hawaii, part 2.

Pattern layout.

People of Ghana.

People of Tanzania.

Peru: everyday life.

Pineapple from Hawaii.

Pony express.

The Porcelain industry in Finland.

Pressing.

Products from trees

Public recreational facilities.

Recreation in Finland.

Reinforcing sleeve seams.

Religious rites in rural Japan.

Return of the sea elephant.

Rice paddies of Hong Kong.

Rodeos of the early West.

Samoans gather food from the forest.

Seals.

Seam finishes.

Sectioning.

The Selection of fabrics for interfacing, lining, and underlining.

Setting in sleeves.

Sewing equipment for professional results.

Shape description.

Sharks.

Shirley Chisholm: elect one of your own.

Shoulderline and chest alterations in the pattern.

Size description.

Sizing up your figure for pattern alteration.

The Slave experience.

Sleeve adjustment in the pattern.

Solar eclipses.

Solar prominences and sunspots.

The Sound of poetry: green and blue; America; Wallace Stevens.

Sound waves.

Source and course of the Nile.

Stagecoach.

Stay and directional stitching.

The Story of the first lunar landing.

The Stronger.

Sunken treasure.

Tanning hides.

Techniques of hemming.

Textile industry of Hong Kong.

Those incredible diving machines.

Tortilla making.

Tunis, capital of Tunisia.

The Ugly duckling.

Unit construction. Part 1: Techniques for the first garment fitting.

Unit construction. Part 2: Techniques for applying the collar.

Unit construction. Part 3: Techniques for the second garment fitting.

Use of measurements for pattern alterations.

Uses of sun energy.

Village activities in the islands of the Pacific.

A Visual approach to modern algebra 1.

A Visual approach to modern algebra 2.

Waistline alterations in the bodice.

Waistline and hipline alterations in the pattern.

Waistline stays.

War bonnet making.

The Water planet.

Whales.

Young explorers in Peru.

Dough and dynamite (Motion picture) King-Bee, 1917.

18 min. st. b&w. 16 mm.
Originally released in 35 mm.
L. C. has negative copy.
Based on the Charlie Chaplin motion picture of the same title produced in 1916 by Keystone Film Co.
In the George Marshall Film Collection of the American Film Institute Collection, Library of Congress.
CAST: Billy West, Babe Hardy, Leo White.
SUMMARY: A slapstick comedy in which Billy West, imitator of Charlie Chaplin, portrays a baker who deals with many annoyances in his shop.
I. King-Bee Films Corporation. II. George Marshall Film Collection. III. American Film Institute Collection.

791.43 70-710404

The Doughnut stand (Filmstrip) Ron Kindig. Released by Bailey-Film Associates, 1969.

36 ft. color. 35 mm. (The World of whole numbers)
Summary: Presents the use of mathematics in an imaginative manner at a doughnut stand. With captions.
I. Mathematics. I. Kindig, Ron. II. Bailey Film Associates Series. The World of whole numbers (Filmstrip)
511 74-736829
A. L. A. Booklist

Douglas, Paul Howard, 1892-
see
Paul H. Douglas.

Douglas, William Orville, 1898-
see
Small world; Douglas, Birkett, Voelker.

Douglas Aircraft Company, inc.
see
Dimension 10.
Venezuelan adventure.

Douglas Fleming-Lynn Moore film collection
see
At the beach.
The Count.
Count Shimmiski.
Cupid's knockout.
Don't get jealous.
Escape.
Experimental landings and takeoffs, U. S. S. Saratoga, Aug. 26, 1930.
Father's hero.
Fickle women.
Florida versus California
General Custer at Little Big Horn.
Good morning, Madam!
Hansom cabs in New York City.
The Haunted range.
The High flyer.
An Innocent crook.
Kidnapped.
A Lad and his lamp.
The Lost battalion.
The Lyons mail.
Nomadic tribes in the El-Kantara Gorges (Algeria)
The Oklahoma kid.
Pathe review, no. 20.
The Shield of silence.
Sisters of Eve.
Speedy Smith.
Taking things easy.
U. S. Army in action during World War I.

Douglas, James, and Joe (Motion picture) Wellfleet Productions. Released by Radim Films, 1968.

6 min. sd. b&w. 16 mm.
 Summary: An abstract film which dramatizes the futility of intolerance.
 1. Tolerance. I. Wellfleet Productions. II. Radim Films, Inc., New York. 301.45 FI A 68-1330

Douglas McKay, (Motion picture) NBC Television, 1953. 28 min. sd. b&w. 16 mm. (Meet the press)

Telecast April 5, 1953, on the NBC-TV documentary show Meet the press.
 Credits: Producers, Martha Rountree, Lawrence Spivak; director, Carl Degeen; sponsor, Revere Copper and Brass.
 Summary: Secretary of the Interior Douglas McKay discusses the need for states to have more jurisdiction in reclamation projects with Martha Rountree, moderator, Marquis Childs, Lawrence Spivak, Richard Wilson, and Paul Wooten.
 1. McKay, Douglas, 1893-1959. 2. Reclamation of land—U. S. I. National Broadcasting Company, Inc. NBC Television Network. Series: Meet the press (Motion picture) 79-701384

Douglas Point nuclear power station (Motion picture) Atomic Energy of Canada, Ottawa. Made by Crawley Films. Released by National Film Board of Canada, 1968.

26 min. sd. color. 16 mm.
 French version released under the title La centrale nucléaire de Douglas Point.
 Summary: Presents a description of the nuclear reactor at Douglas Point, Ontario.
 1. Atomic power-plants—Canada. I. Atomic Energy of Canada, Ltd. II. Canada. National Film Board. 539.7 74-707412
 National Film Board of Canada

Douglas Point nuclear power station, design and construction (La centrale nucléaire de Douglas Point, étude et construction) (Motion picture) Atomic Energy of Canada, Ottawa. Made by Crawley Films, Ottawa. Released by National Film Board of Canada, 1969.

35 min. sd. color. 16 mm.
 Credits: Producer and director, James W. Turpie; animation, Vic Atkinson; music, Bruce Nyznik; cameraman, Stanley Brede; editor, Robert Cooper.
 Summary: Shows the technical background of the development of a Canadian nuclear power station, using animation to explain the station's working parts and the basic Canadian system of heavy-water plants.
 1. Atomic power-plants—Canada. I. Atomic Energy of Canada, Ltd. II. Canada. National Film Board. 621.480971 75-707552
 National Film Board of Canada

Douglas Productions
 see

America—the greatness that is ours.

Belgium—the crossroads of western Europe.

The Difference in Ireland.

Fantastic facts of Italy.

The Iron Curtain.

The New face of Russia.

The Power and glory of England.

Rumania—the courageous one.

Scotland—the proud and the brave.

The Story of the Czechs.

Sweden—the glories of greatness.

Turkey—yesterday's tomorrow.

Douglas Sinclair Film Productions
 see Sinclair (Douglas) Film Productions

Douglas, Wyoming: ranch community (Filmstrip) Society for Visual Education, 1970.

54 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 334 rpm., 11 min. magnetic. (Working in U. S. communities, group 1)
 Also issued with phonotape in cassette.
 With teacher's guide.
 Credits: Author, Paul Meyer.
 Summary: Shows how the open range was fenced in and is now made up of privately owned ranches. Includes scenes of an implement dealer, a mechanic who repairs farm machinery, a local meat packer, a station agent, auctioneer, and a saddle maker in Douglas, Wyo.
 1. Douglas, Wyo.—Economic conditions. 2. Ranch life. I. Society for Visual Education, Inc., Chicago. Series: Working in U. S. communities (Filmstrip) group 1. 917.87 77-737020
 Society for Visual Education

Douglass (Frederick) Films (Firm)
 see Frederick Douglass Films (Firm)

Doulton and Company, Ltd.
 see

Bridging the centuries.

The Dove (Motion picture) Coe/Davis, Ltd. Released by Schoenfeld Film Distributing Corp., 1968.

15 min. sd. b&w. 16 mm.
 Summary: A satire on Swedish films with particular emphasis on the films of Ingmar Bergman. An old man recalls his youth in make-believe Swedish, with English subtitles.
 —Another issue. 35 mm.
 1. Bergman, Ingmar, 1918-. —Cartoons, satire, etc. I. Coe/Davis, Ltd. II. Schoenfeld Film Distributing Corporation. 791.43 70-702336
 CINE

The Dove (Motion picture) John Shown, 1968.

5 min. sd. color. 16 mm.
 Summary: A montage illustrating the antiwar song, La Colombe, by Jacques Brel.
 1. Songs, French. I. Brel, Jacques. II. Shown, John. 784.7 74-702337
 CINE

Dover Productions
 see

Hud.

The Dovetail fixture (Motion picture) Stanley Works, 1967. Made by Visual Instruction Productions.

13 min. sd. color. 16 mm.
 Summary: Describes and illustrates the necessary used with the router for making dovetail joints. Shows the parts of the dovetail fixture, how it is set up, and how it is used.
 1. Jigs and fixtures. 2. Joinery. I. Stanley Works, New Britain, Conn. 621.9 FI A 68-69
 Visual Instruction Productions

Dow Chemical Company
 see

Atoms in agriculture.

Focus on home freezing.

The Dowelled joint (Motion picture) Walden Film Corp., 1968.

4 min. sl. color. super 8 mm. (Basic woodworking—hand tools)
 Loop film.
 1. Woodwork. 2. Dowels. 3. Joints (Engineering). I. Walden Film Corporation. Series: Basic woodworking—hand tools (Motion picture) 684.08 73-708411
 Walden Film Corp.

Dowling, Pat
 see

Colors are useful.

Tadpole to toad.

Toad survival adaptations.

Toads feeding.

Dowling, Paul H.
 see

Colors are useful.

Dowa and out (Motion picture) Gilbert Altschul Productions. Released by Journal Films, 1971.

10 min. sd. color. 16 mm.
 Produced in conjunction with the National Safety Council
 With teacher's guide.
 SUMMARY: Depicts falling as one of the most common causes of injury in a shop situation, and examines the common hazards which cause people to lose their balance, such as over-reaching, taking short cuts, failure to check equipment, and not looking where one is going.
 1. Industrial accidents. I. Altschul (Gilbert) Productions, Inc., Chicago. II. Journal Films, Inc., Chicago. [T54] 614.8 78-715421
 Journal Films MARC

Down, decibel, down (Motion picture) King Screen Productions, 1970.

9 min. sd. color. 16 mm. (Environmental series)
 SUMMARY: A humorous portrayal of the sobering problem of noise pollution in our technological society.
 1. Noise pollution. I. King Screen Productions. II. Series: Environmental series (Motion picture) [T]892 614.7 72-712553
 King Screen Productions

Down feather development (Gallus domesticus) (Motion picture) Education Development Center, 1970.

6 min. sl. color. 35 mm. (Developmental biology film program)
 Sound version released under the title Development of the down feather (Gallus domesticus)
 With film notes.
 CREDITS: Director and editor, Elvin Carini; biologist, Eugene Bell; photographers, Joseph V. Durden, E. Joyce.
 SUMMARY: Shows the removal of embryonic skin and the formation of feather germs. Depicts advanced stages of feather development and the unheating of a down feather.
 1. Feathers. I. Education Development Center. II. Development of the down feather (Gallus domesticus) (Motion picture) III. Series: Developmental biology film program (Motion picture) 598.2 71-709670
 Educational Development Center

Down feather development (Gallus domesticus) (Motion picture)
 see also Development of the down feather (Gallus domesticus)

Down in the deep (Motion picture) Pathé frères, France [1967].

5 min. sl. color. 35 mm.
 In the George Marshall Film Collection of the American Film Institute Collection, Library of Congress.
 Summary: A fantasy in which a poor man has a vision of sirens in the sea who present him with a rope of giant pearls which, when his wife puts it around her neck, turns the couple into royalty.
 1. Pathé frères. II. George Marshall Film Collection. III. American Film Institute Collection. 791.43 78-709580

Down Jamaica way (Motion picture) Dudley Pictures Corp. Released by Universal Pictures Co., 1960.

9 min. sd. color. 35 mm. (Universal-International color parade)
 CinemaScope
 Credits: Director, Carl Dreyer; narrator, Art Gilmore; photographer, Ed Dreyer; editor, Ernest Flook.
 Summary: A travelogue. Describes life on the Caribbean island of Jamaica. Traces highlights in its history as a British Crown Colony and includes views of Kingston, Spanish Town, Port Royal, native bands, and limbo dances.
 1. Jamaica—Descr. & trav. 2. Jamaica—Hist. I. Dudley Pictures Corporation. II. Universal Pictures Company, Inc. (Incorporated 1936) FI 67-1457

Down on the farm (Motion picture) Mack Sennett, 1920.

45 min. sl. b&w. 35 mm.
 A special feature in five parts.
 In the Museum of Modern Art Film Collection of the American Film Institute Collection, Library of Congress.
 Credits: Directors, Eric Sontow, Ray Gray; photography, Fred Jackman, Perry Evans. Cast: Louise Fazenda, Bert Roach, Joe Flinlayson.
 Summary: A comedy in which the plans of farmer's daughter backfire when she endeavors to invent a lover and a fake marriage in order to discourage the village landlord from wooing her.
 1. Sennett, Mack, 1880-. II. Museum of Modern Art Film Collection. III. American Film Institute Collection. 791.43 72-709750

Down on the farm (Motion picture) Hearst Metrotoone News, 1969.

4 min. sd. b&w. 16 mm. (Screen news digest, v. 12, no. 4)
 With teacher's guide.
 SUMMARY: A pictorial history of the agricultural revolution in America. Depicts the problems facing farmers today.
 1. Agriculture—U. S. I. Hearst Metrotoone News, Inc., New York. Series: Screen news digest (Motion picture) v. 12, no. 4. 630.973 77-709998
 Hearst Metrotoone News

Down on the farm (Motion picture) National Broadcasting Co. Made by NBC Special Projects. Released by NBC Educational Enterprises, 1969.

50 min. sd. color. 16 mm.
 Televised on NBC as a Special project.
 Credits: Producer and director, Hubert Garthwaite; writer, Joseph Caldwell.
 Summary: A nostalgic look at the history of farming, contrasting the old and new ways of farming and predicting the technological changes in farming for the future.
 1. Agriculture. I. National Broadcasting Company, Inc. II. NBC Educational Enterprises. 631 77-709072
 NBC Educational Enterprises

Down south up the Nile (Motion picture) KEG Productions, Toronto, 1968. Released in the U. S. by A-V Explorations, 1969.

28 min. sd. color. 16 mm. (Audubon wildlife theatre)
 Produced with the cooperation of the National Audubon Society and the Canadian Audubon Society.
 CREDITS: Producers, G. S. Keedy, R. Ellis, D. Gibson; consultant, G. Knezer; music, R. Harrison; photographer, Bristol Foster; editing, L. Lawrence, D. Smith.
 SUMMARY: A study of the wilds of East Africa. Shows the Egyptian vulture opening an egg by dropping a rock on it, and a newborn calf that must learn to run immediately or be eaten by waiting hyenas. Tracks the migratory habits of a gnatcatcher by radio in Nairobi National Park.
 1. Zoology—Africa, East. I. KEG Productions Limited. II. A-V Explorations, Inc. III. Series: Audubon wildlife theatre (Motion picture) 591.962 72-710201

Down the street past the telephone pole (Filmstrip) Graded Press, 1971.

64 fr. color. 35 mm. and phonodisc: 2 s., 384 rpm.
 With leader's guide and reading script.
 CREDITS: Director, C. B. Anderson; writer, Mrs. Lee Parkinson; photography, Wayne Smith.
 SUMMARY: Examines ways in which God reaches out to individuals and invites response, what God expects, and what individuals can do for God.
 1. God. I. Graded Press. 281 70-788700
 Methodist Pub. House

Down to earth (Motion picture) British Film Institute, London, 1956. Released in the U. S. by Filmus Incorporated, 1971.

35 min. sd. 16 mm.

SUMMARY: A drama which describes a school for boys as the scene of future headed academicians, bully boys, and a loving cricket team until a new student mysteriously appears to set things aright. 1. Sportsmanship. Juvenile Film. 2. Fairness. Juvenile Film. British Film Institute, London. II. Filmus Incorporated. [GV706] 791.43 72-711890 Filmus Incorporated.

Down to the sea in ships (Motion picture) National Broadcasting Co., 1968.

53 min. sd. color 16 mm. (Project 23)
Televised on the NBC program Project 20.

Summary: Traces the history and drama of the sea, the ships, and the men who sail them. Includes historic footage of clipper ships rounding Cape Horn, of the modern tallship era, and of the 1967 voyage of the replica of the *Mayflower*. 1. Ships. I. National Broadcasting Company, Inc. NBC Television Network. Series: Project 20 (Motion picture). CINE 387.2 78-702334

Down under: in search of Australia (Motion picture) Australian Tourist Commission, 1970. Made by Vision Associates.

29 min. sd. color 16 mm.

SUMMARY: A study of Australia and its people. Includes scenes of the cities, the Great Outback, Alice Springs, Ayers Rock, skiing in the mountains, and underwater scenes of the Great Barrier Reef. 1. Australia—Description and travel—1960. I. Australian Tourist Commission. CINE 919.4 74-711070

Downers, the barbiturates (Filmstrip) Michael Creedman. Released by BFA Educational Media, 1971.

42 fr. color 35 mm. and phonodisc 1 s., 12 in., 33 1/3 rpm microgroove. (Drug facts, origins, processes, and effects.) Also issued with phonotape in cassette. With teacher's guide. **SUMMARY:** Shows the source of barbiturates, describes their usual method of manufacture, and displays the drugs in their most commonly distributed forms. Discusses the possible benefits from correct uses of the drugs as well as the injuries that can develop from misuse. 1. Barbiturates. I. Creedman, Michael. II. BFA Educational Media. III. Series: Drug facts origins, processes, and effects (Filmstrip). [RM666.H3] 613.8 72-739360 BFA Educational Media.

Downes, Barry E.
see
Artist in Manhattan.

Downey, John A., 1930- Physiological basis
see
of rehabilitation medicine
Physiological basis of rehabilitation medicine

Downs, Allen
see
Tree is dead.

Downs, Barry
see
Artist in Manhattan—Jerome Myers (1867-1940)

Downtown is our home (Motion picture) Eli Lilly and Co. Made by Mutschmann Films. Released by Modern Talking Picture Service, 1969.

10 min. sd. color 16 mm.

Summary: Portrays the interest of Eli Lilly and Company in the problems of Indianapolis, the city in which it is located, and discusses some of the community projects in which the company is involved. 1. Indianapolis—Social conditions. 2. Indianapolis—Economic conditions. 3. Industry—Social aspects—Indianapolis. I. Lilly (Eli) and Company. II. Modern Talking Picture Service, Inc. CINE 309.2 73-706902

Dotawats for people (Motion picture) Enterprise Productions, 1972. Made by Roger Hagan.

25 min. sd. color 16 mm.

SUMMARY: Contrasts open, friendly downtown areas in European cities such as Venice, Stockholm, and Cologne with American city areas dominated by noise, busses, and the automobile. Suggests ways to improve the conditions of American downtown city areas. 1. Central business districts. 2. Cities and towns—Planning—1945-. I. Enterprise Productions. [HT166] 301.34 72-702451 ALA Booklist 72 MARC

The Dowry (Motion picture) National Film Board of Canada, 1969.

20 min. sd. color 16 mm.

Credits: Producer, William Cannan; director, Peter Pearson; photography, Tony Lanzetta; editor, Lucien Marleau. **Summary:** A drama filmed on the Canadian Atlantic coast concerning a fisherman's problems with his girl and the safety of his boat. —Another issue. 35 min. 1. Fishermen—Canada. 2. Fishing boats. 3. Courtship. I. Canada. National Film Board. 791.43 74-710353 National Film Board of Canada

Doyle, Sir Arthur Conan, 1859-1930. The lost world
see
The Lost world revisited.

Doyle, Sir Arthur Conan, 1859-1930
see
A Study in terror.

Doyle, Monte. Signpost to murder
see
Signpost to murder.

Dracula, prince of darkness (Motion picture) Seven Arts Productions and Hammer Film Productions, London. Released in the U. S. by Twentieth Century Fox Film Corp., 1965.

134 min. sd. color 35 mm.

Technique: Technicolor. **Based on the characters created by Bram Stoker. Credits:** Producer, Anthony Nelson Keys; director, Terence Fisher; screenplay, John Sanson; music, James Bernard; director of photography, Michael Reed; supervising editor, James Needs. Cast: Christopher Lee, Barbara Shelley, Andrew Keir, Francis Matthews, Susan Farmer. **Summary:** A horror melodrama. Follows the terrors experienced by two unwary young couples who stumble onto the castle of Dracula, a vampire who survives on the blood of the living. t. Stoker, Bram, 1847-1912. II. Seven Arts Productions, Ltd. III. Hammer Film Productions, Ltd. London. IV. Twentieth Century Fox Film Corporation. FI 67-1398

Draeger, Jorg
see
Binocular tonography.

The Draft debate (Filmstrip) Associated Press in cooperation with Guidance Associates of Pleasantville, N. Y. Released by Guidance Associates of Pleasantville, N. Y., 1971.

2 filmstrips (pt. 1, 107 fr.; pt. 2, 80 fr.) color. 35 mm. and 2 phonodiscs: 12 in.; 33 1/3 rpm; pt. 1, 15 min.; pt. 2, 14 min. microgroove. Also issued with phonotape in cassette. An AP special report. With discussion guide.

SUMMARY: Describes the European and American draft systems in the 19th and 20th centuries and the life of a draftee. Contrasts anti-draft sentiments with the claim of the Army that being drafted benefits a young man. Explores the pros and cons of an all-volunteer force. 1. Military service, Compulsory. I. Associated Press. II. Guidance Associates of Pleasantville, N. Y. 355.2 70-737955 Guidance Associates

The Draft—who, how, and why? (Filmstrip) Scholastic magazines, 1967. Made by Audio-Visual School Service.

51 fr. color 35 mm. (Scholastic filmstrips, no. 2)

With teacher's manual. **Summary:** Describes what happens to draftees when they report for service and presents an outline of the history of the draft in the United States from the Civil War to the present. 1. Military service, Compulsory—U. S. t. Scholastic magazines. Scholastic magazines 355.2 FI 68-4292

Drafting: an introduction (Filmstrip) Doubleday Multimedia, 1970.

1 roll color 35 mm. and phonodisc 2 s., 12 in., 33 1/3 rpm, 15 min. microgroove. (Heating incentive) With teacher's guide. **Summary:** Demonstrates the basic uses of drafting tools and equipment, and depicts practical applications of drafting. 1. Mechanical drawing. I. Doubleday Multimedia. Series: Drafting series (Filmstrip). 744.4 74-737803 Doubleday Multimedia

Drafting: Drawing and planning for metal work (Motion picture) Moreland-Latchford Productions, Toronto. Released in the U. S. by Sterling Educational Films, 1967.

13 min. sd. color 16 mm.

Also issued as 5 single concept 8 mm. loop films. With teacher's manual. **SUMMARY:** Shows how to plan and draw a project for metal-work. 1. Metal-work—Drawings. I. Moreland-Latchford Productions, Toronto. II. Sterling Educational Films, Inc. III. Drawing and planning for metal work (Motion picture). [TS213] 744.4 71-713172 Sterling Educational Films

Drafting: Drawing and planning for wood work (Motion picture) Moreland-Latchford Productions, Toronto. Released in the U. S. by Sterling Educational Films, 1967.

13 min. sd. color 16 mm.

Also issued as 5 single concept 8 mm. loop films. With teacher's manual. **SUMMARY:** Shows how to plan and draw a project for wood work. 1. Woodwork—Drawings. I. Moreland-Latchford Productions, Toronto. II. Sterling Educational Films, Inc. III. Drawing and planning for wood work (Motion picture). [TS213] 744.4 74-713171 Sterling Educational Films

Drafting: occupations and opportunities (Motion picture) Bailey Film Associates, 1969. Made by John Paul Jones. Released by BFA Educational Media, 1971.

13 min. sd. color 16 mm.

With study guide. **SUMMARY:** Points out that drafting is a means of visual communication, a key to organized thinking and planning, and is useful to housewife and auto enthusiast alike. Shows that drafting is a professional language for architects, engineers, and designers in a wide variety of fields. Points out career opportunities in the field of drafting. 1. Mechanical drawing as a profession. I. Bailey Film Associates. II. BFA Educational Media. 744.4 73-711130 BFA Educational Media

The Drag (Motion picture) Canada Dept. of National Health and Welfare, Ottawa. Made and released by National Film Board of Canada, 1966. Released in the U. S. by McGraw-Hill Book Co., 1968.

9 min. sd. color 16 mm.

With teacher's guide. **Credits:** Producers, Wolf Koenig, Robert Verrill; director, designer, and animator, Carlos Marchart; commentary, Guy Glover; research, Stanley Jackson; music, Don Douglas; cameraman, Murray Fallon. **Summary:** An animated cartoon about a young man who becomes a chain smoker. Explains to young people the psychology of the smoking habit. —Another issue. 35 min. 1. Smoking. I. Canada. Dept. of National Health and Welfare. II. Canada. National Film Board of Canada. III. McGraw-Hill Book Company. FIA 66-1154 National Film Board of Canada

Drag racing (Filmstrip) Bowmar Records, 1967.

32 fr. color 35 mm. and phonodisc: 2 s., 7 in., 33 1/3 rpm, 9 min. microgroove. (Heating incentive)

With teacher's guide and illustrated narrative. **Summary:** Presents a story about drag racing to serve as a basis for reading incentive and reading comprehension lessons. 1. Drag racing. 2. Reading interests. 3. Reading comprehension. I. Bowmar Records. Los Angeles. Series: Reading incentive (Film strip). Bowmar Records FIA 67-3521

Drag racing—funny cars (Filmstrip) Bowmar Records, 1968.

32 fr. color 35 mm. and phonodisc: 2 s., 7 in., 33 1/3 rpm, 10 min. microgroove. (Heating incentive)

With teacher's guide and text. **Summary:** Presents material about drag racing and funny cars, to be used as motivation for improvement of reading skills. 1. Drag racing. I. Bowmar Records, Los Angeles. Series: Reading incentive (Filmstrip). Bowmar Records 372.6 FIA 68-4640

The Dragon (Motion picture) Animatoons. Released by McGraw-Hill Book Co., 1968.

24 min. sd. color 16 mm. (Animatoons series)

With teacher's guide. **Summary:** A story about a young boy who decided to free his people from the rule of a tyrannical dragon. 1. Animatoons inc. II. McGraw-Hill Book Company. 398.24 FIA 68-1532 McGraw-Hill Book Co.

The Dragon and the Bear (Motion picture) Hearst Metrotone News, 1969.

14 min. sd. 16 mm. (Screen news digest, v. 12, no. 3)

With teacher's guide. **SUMMARY:** Presents a brief history of China and provides an in-depth examination of the increasingly bitter conflict between Communist China and the Soviet Union. Includes aerial footage of Mao's "Long March" and of border clashes behind the Bamboo Curtain. 1. China (People's Republic of China, 1949-)—Foreign relations—Russia. 2. Russia—Foreign relations—China. (People's Republic of China, 1949-) I. Hearst Metrotone News, Inc. New York. Series: Screen news digest (Motion picture) v. 12, no. 3. Hearst Metrotone News 327.351047 70-709969

The Dragon and the blue pearl (Cathay) (Filmstrip) Jam Handy Organization, 1968.

24 fr. color 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm, 12 min. microgroove. (Asian fairy tales, no. 3)

Summary: Lives art work to illustrate the Chinese fairy tale about the dragon and the blue pearl. 1. Jam Handy Organization, Inc. Series: Asian fairy tales (Filmstrip) no. 3. Jam Handy Organization 398.21 FIA 68-4966

Dragon in a wagon (Filmstrip) Education Division, Western Pub. Co., 1972

43 fr. color 35 mm. and phonodisc: 2 s., 7 in., 33 1/3 rpm, 6 min. (Educational experiences sound filmstrip, imaginative play)

Also issued with phonotape in cassette. With teacher's guide by Adelaide Holt. **Based on the story of the same title by Janette Bainwater. Credits:** Producer, Cyrus Porter, editorial director, William Hohman. **SUMMARY:** Presents bouncy rhymes full of possible and impossible fun. For primary grades. 1. Stories as theme. 1. Bainwater, Janette. Dragon in a wagon. II. Western Publishing Company, Racine, Wis. Education Division. III. Series: Educational experiences sound filmstrip, imaginative play (Filmstrip). [PZ8 J] 372.6 72-733495 Edu. Div. Western Pub. Co. 72 MARC

The Dragon of an ordinary family. [Filmstrip] Taylor Associates, 1972.

46 ft. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 7 in., 33 1/3 rpm., 13 min. (Tell me a story. Library 12, no. 2)

Also issued with phonotope in cassette.

With script book, picture-cued tell-back booklet, and teacher's folder. Based on the book of the same title by Margaret Mahy, with illustrations by Helen Osenbury.

SUMMARY: Tells the story about Mr. Belaski, who brought home a baby dragon because his wife, who desired a pet, had called him a fuddy-duddy. For elementary grades.

1. Dragon—Stories. I. Mahy, Margaret. The dragon of an ordinary family. II. Taylor Associates. III. Series: Tell me a story [Filmstrip] Library 12, no. 2

[PZ7] 372.6 72-732564
Taylor Associates 72 MARC

Dragon of Komodo (*Motion picture*) Les Productions du Dragon, Paris. Released in the U. S. by Contemporary Films; McGraw-Hill, 1969.

1 reel. color. sd. 18 mm.

Summary: Presents photographs, taken on the deserted island of Komodo between Bali and Java, of an eleven-foot, 450-pound lizard, the last representative of the Saurians of the Mesozoic era. Includes scenes of the island and its other inhabitants.

1. Varanus komodoensis. I. Les Productions du Dragon. II. Contemporary Films/McGraw-Hill

598.11 72-704746
McGraw-Hill Book Co. MARC

The Dragon—symbol of China (*Motion picture*) Doubleday Multimedia, 1970.

4 min. sl. color. super 8 mm. (Hong Kong series)

Loop film mounted in cartridge.

With teacher's guide. **Summary:** Describes the prominent role of the dragon in the festivities which dominate Chinese culture. Includes scenes from the dragon boat races and the Chinese new year.

1. Festivals—China. 2. Dragons. I. Doubleday Multimedia. Series: Hong Kong series (*Motion picture*)

915.125 72-710157
Doubleday Multimedia

Dragonflies, part 1 (egg to nymph) (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1969.

4 min. sl. color. super 8 mm.

Loop film.

With teacher's guide.

Summary: Covers the birth and nymph periods of the dragonfly. Shows the female ovipositing eggs. Includes views of the nymphs after hatching to illustrate how they can swim and crawl.

1. Dragonflies. 2. Insects—Development. I. Encyclopaedia Britannica Educational Corporation.

595.7 76-709002
Encyclopaedia Britannica Educational Corp. MARC

Dragonflies, part 2 (from nymph to adult) (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1969.

5 min. sl. color. super 8 mm.

Loop film.

With teacher's guide.

Summary: Uses close-ups to show the entire sequence of the emergence of the adult dragonfly from the nymph.

1. Dragonflies. 2. Insects—Development. I. Encyclopaedia Britannica Educational Corporation.

595.7 72-709001
Encyclopaedia Britannica Educational Corp. MARC

Dragonfly (*Motion picture*) Thorne Films, 1970.

4 min. sl. color. super 8 mm. (Ecology: fresh water organisms—aquatic insects)

Loop film. Film notes on cartridge case.

CREDITS: Producer, Bruce J. Russell. **SUMMARY:** A study of the habitat, structures, and behavior of the larvae of the dragonfly. Shows how the dragonfly is adapted to its environment.

1. Dragonflies. 2. Larvae—Insects. 3. Adaptation (Biology). I. Thorne Films, Inc., Boulder, Colo. II. Series: Ecology: fresh water organisms—aquatic insects (*Motion picture*)

[QL513.02] 595 72-712069
Thorne Films, Inc. MARC

Dragons and damsels (*Motion picture*) International Tele-Film Productions, 1949.

11 min. sd. b & w. 18 mm. (John Kieran's kaleidoscope)

Credits: Producers, Paul F. Moss, Thelma Schnee.

Summary: Uses telephoto lenses and microscopic and time-lapse photography to show in detail the life cycle of the dragonfly.

1. Dragonflies. I. International Tele-Film Productions, Inc. Series: John Kieran's kaleidoscope (*Motion picture*)

Fi 67-2046

Drainage system placement; in-bed and out-of-bed patients (*Motion picture*) J. B. Lippincott Co., 1971.

4 min. sl. color. 8 mm. (Urinary catheterization and care, no. 2)

Loop film

With instructor's guide and student guide.

CREDITS: Consultants, Gloria B. Callandro, Malinda M. Hardy, Susan L. Chern

SUMMARY: Demonstrates how to position and secure the components of a closed urinary drainage system when the patient is in bed, sitting in a chair, sitting in a wheelchair, standing, or ambulating. Emphasizes prevention of trauma to the urinary tract, facilitation of drainage by gravity, and provision for patient mobility. Shows the application of a urinary leg bag on an ambulatory patient.

1. Drainage, Surgical. 2. Urinary organs—Diseases. I. Lippincott (J. B.) Company, Philadelphia. II. Series: Urinary catheterization and care (*Motion picture*) no. 2.

[RC901.7.C2] 610.7 75-714111

J. B. Lippincott Co. MARC

Drainage tubing and its routine care (*Motion picture*) Blakiston Division, McGraw-Hill Book Co., 1968. Made by William Claiborne, inc.

8 min. sd. color. super 8 mm. (Fundamental nursing series. Study unit 3: Utility room procedures)

Loop film mounted in cartridge.

Also issued as 18 mm. film.

With teacher's guide and student study manual.

Credits: Educational adviser, Nettie M. Hutchins.

Summary: Describes various types of drainage tubing commonly used in health care, and demonstrates routine sanitary procedures for care of this equipment in the utility room.

1. Drainage, Surgical. I. McGraw-Hill Book Company. Blakiston Division. Series: Fundamental nursing series. Study unit 3: Utility room procedures (*Motion picture*)

610.73 Fi A 68-3009

McGraw-Hill Book Co. MARC

Drake, St. Clair see

The Black community and the New Deal.

Black Renaissance.

The Demand for a "double V".

The Desegregation decade.

Making the world safe for democracy.

The Problems of the twenties.

The War against fascism.

Drama (*Motion picture*) see Visual stimulus: Drama**Drama lesson** (*Motion picture*) Australian News and Information Bureau, 1968.

20 min. sd. b & w. 18 mm.

Credits: Producer, R. Mason; director, C. J. Scully; script writer, M. Sanderson; editor, Malcolm Smith.

Summary: Demonstrates the development of creative drama in Australian schools.

1. Drama in education. 2. Education—Australia. I. Australia. News and Information Bureau.

792.07 Fi A 68-3212

Australian News and Information Bureau

Drama of classical Greece (*Filmstrip*) Educational Audio Visual, 1970. Made in England.

2 filmstrips (67 fr. each) color. 35 mm. and phonodisc: 2 s.; 12 in., 33 1/3 rpm.; pt. 1, 25 min.; pt. 2, 24 min. microgroove.

With script and teacher's notes.

Credits: Narrator, Trader Faulkner; writer, Oliver Taplin; editor, Robert Fromer.

Summary: Traces the evolution of tragedy and comedy in ancient Greece. Discusses the great tragedians, Aeschylus, Sophocles, and Euripides, and the main writers of comedy, Aristophanes and Menander. Traces the effect of Greek drama on the theater in subsequent times.

1. Greek drama—History and criticism. I. Educational Audio Visual, inc., Pleasantville, N. Y.

882 71-736820

Educational Audio Visual

The Drama of people (*Filmstrip*) Scholastic Book Services, 1970.

36 fr. color. 35 mm. (Come to your senses)

With teacher's guide, photographs, and posters.

CREDITS: Writer and editor, David A. Sohn.

SUMMARY: Presents photographs of individuals, dramatic moments, and unexpected events in order to develop writing awareness.

1. Creative writing. I. Scholastic Magazines, inc. II. Series: Come to your senses (*Filmstrip*)

[PN197] 808 78-739237

A. L. A. Booklist

The Drama of redemption. [Filmstrip] Cathedral Films, 1968.

63 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 15 min.

(Confirmation, no. 3)

With study guide.

CREDITS: Producer, Maxwell V. Perrow; director, Jack L. Tyler; writer, Evelyn Miller Berger.

Summary: Illustrates God's love through the experiences of a twelve-year-old boy who has an accident and through suffering comes to know and understand that God does care for him. Emphasizes the importance of forgiveness as a prerequisite for confirmation.

1. God—Love. 2. Forgiveness of sin. 3. Confirmation. I. Cathedral Films, inc., Burbank, Calif. II. Series: Confirmation (*Filmstrip*) no. 3

[BT140] 234 72-733418

Cathedral Films 72 MARC

Drama of the redeemed life. [Filmstrip] Concordia Films, 1967.

36 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 9 min.

(Catechism series)

With leaders guide.

SUMMARY: A study of the history of God and man as found in the Bible from Genesis to Revelation.

1. Redemption—Biblical teaching. I. Concordia Publishing House, St. Louis. II. Series: Catechism series. (*Filmstrip*) Concordia Pub. House

[BT775] 220 72-734584

Concordia Films 72 MARC

Drama of the twentieth century. [Filmstrip] Educational Audio Visual, 1972. Made in England.

5 filmstrips, color. 35 mm. and 4 phonodiscs (2 s. each), 12 in., 33 1/3 rpm., approx. 10 min. each side.

Part 1, 71 fr., pt. 2, 66 fr., pt. 3, 71 fr., pt. 4, 133 fr., pt. 5, 136 fr.

Also issued with phonotope in cassette.

CREDITS: Writers, Nan Fromer, John Taplin; narrator, John Glen; photography, Lynda Medwell; editor, Robert Fromer.

SUMMARY: Uses photographs of contemporary productions, key figures, and excerpts from the work of major playwrights to examine developments in modern theater. Presents the experimental play, *Dog's* our pet, by Tom Stoppard, as performed by the Inter-Active Dogg's Troupe under the direction of Ed Berman.

1. Drama—20th century—History and criticism. 2. Theater—History—20th century. I. Stoppard, Tom. *Dog's* our pet. II. Educational Audio Visual, inc., Pleasantville, N.Y.

[PN186] 808.2 72-732566

Educational Audio Visual 72 MARC

Dramatic moments in the Bible (*Motion picture*) Jewish Theological Seminary of America and National Broadcasting Co. Released by National Academy for Adult Jewish Studies, 1966.

50 min. sd. b & w. 16 mm

Kinescope.

Telecast on the NBC series Eternity light.

With script.

Summary: Maurice Samuel and Mark Van Doren discuss dramatic moments in the Bible in the framework of confrontations between men and God and between man and man.

1. God—Biblical teaching. 2. Man (Jewish theology). I. Eternity light (Television program) II. Jewish Theological Seminary of America. III. National Broadcasting Company, inc. IV. National Academy for Adult Jewish Studies.

221 78-700952

National Academy for Adult Jewish Studies

Draping: dorsal recumbent (*Motion picture*) Delta College. Released by Prentice-Hall, 1969.

3 min. sl. color. super 8 mm. (Nursing skills and techniques)

Loop film.

With instructor's guide.

Summary: Demonstrates the technique used by a nurse in dorsal recumbent draping with a three corner drape.

1. Surgical nursing. I. Delta College. II. Prentice-Hall, Inc. Series: Nursing skills and techniques (*Motion picture*)

610.73 70-701100

Prentice-Hall

Draping: horizontal recumbent (*Motion picture*) Delta College. Released by Prentice-Hall, 1969.

3 min. sl. color. super 8 mm. (Nursing skills and techniques)

Loop film

With instructor's guide.

Summary: Demonstrates the technique used by a nurse in the horizontal recumbent draping of a female patient.

1. Surgical nursing. I. Delta College. II. Prentice-Hall, Inc. Series: Nursing skills and techniques (*Motion picture*)

610.73 72-701097

Prentice-Hall

Draping: knee chest "genopectoral" (*Motion picture*) Delta College. Released by Prentice-Hall, 1969.

3 min. sl. color. super 8 mm. (Nursing skills and techniques)

Loop film.

With instructor's guide.

Summary: Demonstrates the technique used by a nurse in knee-chest genopectoral draping.

1. Surgical nursing. I. Delta College. II. Prentice-Hall, Inc. Series: Nursing skills and techniques (*Motion picture*)

610.73 76-701098

Prentice-Hall

Draping: left lateral "Sim's" (*Motion picture*) Delta College. Released by Prentice-Hall, 1969.

3 min. sl. color. super 8 mm. (Nursing skills and techniques)

Loop film.

With instructor's guide.

Summary: Demonstrates the technique used by a nurse in left lateral draping.

1. Surgical nursing. I. Delta College. II. Prentice-Hall, Inc. Series: Nursing skills and techniques (*Motion picture*)

610.73 70-701099

Prentice-Hall

Draping the surgical patient (*Motion picture*) McGraw-Hill Book Co., 1970. Made by William Claiborne, inc.

12 min. sd. color. super 8 mm. (Fundamental series in operating-room techniques)

Loop film mounted in cartridge.

Also issued as 18 mm. film.

With teacher's guide and student study manual.

Credits: Authors, Nettie Hutchins, Lynn Kasenokas.

Summary: Demonstrates methods of draping the surgical patient for various types of operations.

1. Preoperative care. I. McGraw-Hill Book Company. Series: Fundamental series in operating-room techniques (*Motion picture*)

610.73 71-707631

McGraw-Hill Book Co. MARC

Draw me a Christmas. [Filmstrip] Cathedral Films (1967)

67 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., approx.

15 min. (Christmas joy, no. 2)

With study guide.

CREDITS: Executive producer, Edward D. Eagle; director, Jack L. Tyler; writer, Metta Rosen; illustrators, Frans Van Lamoenede.

SUMMARY: Shows drawings by children from grades 1 through 8 that express with crayons and paint what Christmas means to them. Presents interviews with the children in which they discuss their art and understanding of Christmas.

1. Christmas—Picture works. 2. Children's art. I. Cathedral Films, inc., Burbank, Calif. II. Series: Christmas joy (*Filmstrip*) no. 2.

[N352] 394.2 72-733413

Cathedral Films 72 MARC

Draw me a telephone (Motion picture) Western Electric Co., 1967. Made by Pelican Motion Pictures.
12 min. sl. color 16 mm.
Credits: Producers, Ted Lowry, Robert Perry, director and graphics, Ted Lowry, music, Michael Small, photography, Jeri Sapanen, editor, Jean Hagley.
Summary: Documents the adventures of a group of fifteen Indianapolis school children, ages 9-12, who were asked to interpret artistically the production activities at Western Electric's Indianapolis plant where telephones are made. Includes animated sequences and comments of the children.
1 Telephone. I Western Electric Company, Inc.
621 FIA 68-184
Western Electric Co.

Draw me an elephant (Motion picture) Doubleday Multimedia, 1969. Made by Kinney Wolf, Inc.
7 min. sl. color 16 mm.
Summary: Emphasizes singing, dialog, and animation to show the fun and ease of drawing, and the many different shapes that can produce an elephant. For elementary grades.
1 Elephants—Pictures. Illustrations, etc. I Doubleday Multimedia.
372.5 71-704699
CINE

Drawing (Motion picture) Scope Productions, 1965.
15 motion pictures, sl. color 16 mm.
Also issued as loop film in standard 8 mm. and in super 8 mm.
With fact sheets.
Credits: Executive producer, Robert B. Beeching.
Contents: Hand, single line. 2 min.—Torus: continuous line. 3 min.—Full figure: continuous line. 1 min.—Grease crayon: single objects. 2 min.—Grease crayon: composition. 3 min.—Charcoal: single objects. 2 min.—Charcoal: composition. 2 min.—Mass and line. 2 min.—Pencil (detail). 2 min.—Pen. 2 min.—Chiaroscuro. 3 min.—Gesture (quick sketch). 2 min.—Trees, basic form. 55 sec.—Buildings: composite form. 3 min.—Vehicles: structural analysis. 4 min.
1 Drawing—Instruction. I Scope Productions.
741.4 77-711813
Scope Productions

Drawing a hexagon (Motion picture) William Boundey. Released by BFA Educational Media, 1971.
4 min. sl. color, super 8 mm. (BFA mini-lessons: Using compass and straightedge).
Loop film.
With study guide.
SUMMARY: Shows how the radius of a circle provides a unit for defining chords that will form a regular hexagon within the circle. For elementary grades.
1 Geometrical drawing—Juvenile films. 2 Polygons—Juvenile films. I Boundey, William. II BFA Educational Media. Series: BFA mini-lessons: Using compass and straightedge (Motion picture).
372.7 74-712244
BFA Educational Media

Drawing a pentagon (Motion picture) William Boundey. Released by BFA Educational Media, 1971.
4 min. sl. color, super 8 mm. (BFA mini-lessons: Using compass and straightedge).
Loop film.
With study guide.
SUMMARY: Shows a method for constructing a regular pentagon within a circle. For elementary grades.
1 Geometrical drawing—Juvenile films. 2 Pentagon—Juvenile films. I Boundey, William. II BFA Educational Media. Series: BFA mini-lessons: Using compass and straightedge (Motion picture).
372.7 71-712246
BFA Educational Media

Drawing a perpendicular (Motion picture) William Boundey. Released by BFA Educational Media, 1971.
4 min. sl. color, super 8 mm. (BFA mini-lessons: Using compass and straightedge).
Loop film.
With study guide.
SUMMARY: Describes a procedure for bisecting a line segment and constructing a perpendicular bisector. For elementary grades.
1 Geometrical drawing—Juvenile films. I Boundey, William. II BFA Educational Media. Series: BFA mini-lessons: Using compass and straightedge (Motion picture).
372.7 70-712240
BFA Educational Media

Drawing a square (Motion picture) William Boundey. Released by BFA Educational Media, 1971.
4 min. sl. color, super 8 mm. (BFA mini-lessons: Using compass and straightedge).
Loop film.
With study guide.
SUMMARY: Shows how to construct a perpendicular to a line segment and continue with the construction of a square. For elementary grades.
1 Geometrical drawing—Juvenile films. 2 Square—Juvenile films. I Boundey, William. II BFA Educational Media. Series: BFA mini-lessons: Using compass and straightedge (Motion picture).
372.7 70-712232
BFA Educational Media

Drawing an octagon (Motion picture) William Boundey. Released by BFA Educational Media, 1971.
4 min. sl. color, super 8 mm. (BFA mini-lessons: Using compass and straightedge).
Loop film.
With study guide.
SUMMARY: Explains how to draw an octagon by drawing two diameters in a circle perpendicular to each other, and bisecting the angles formed to locate the points at which a regular octagon touches the circle. For elementary grades.
1 Geometrical drawing—Juvenile films. 2 Polygons—Juvenile films. I Boundey, William. II BFA Educational Media. Series: BFA mini-lessons: Using compass and straightedge (Motion picture).
372.7 78-712245
BFA Educational Media

Drawing and planning for metal work (Motion picture) see Drafting: Drawing and planning for metal work

Drawing and planning for wood work (Motion picture) see Drafting: Drawing and planning for wood work

Drawing: apple (Motion picture) National Film Board of Canada. Released in the U. S. by McGraw-Hill Book Co., 1970.
4 min. sl. color, super 8 mm. (Do it series, set B).
Loop film mounted in cartridge.
With manual.
A stop-motion demonstration designed for use in special education classes for slow learners and children with learning disabilities.
1 Slow learning children. 2 Apple. 3 Drawing—Instruction. I Canada. National Film Board. II McGraw-Hill Book Company. Series: Do it series (Motion picture) set B.
371.9 73-705080
McGraw-Hill Book Co.

Drawing board and T-square (Motion picture) Walden Film Corp., 1968.
1 min. sl. color, super 8 mm. (Basic drafting technique).
Loop film.
1 Rulers (Instruments). 2 Mechanical drawing. I Walden Film Corporation. Series: Basic drafting techniques (Motion picture).
741 71-709330
Walden Film Corp.

Drawing: buildings composite form (Motion picture) Scope Productions, 1965. Released by Grosset & Dunlap, 1969.
2 min. sl. color, super 8 mm.
Loop film.
With fact sheet.
Summary: Studies buildings as a subject for drawing.
1 Architectural drawing. 2 Drawing—Instruction. I Scope Productions. II Grosset & Dunlap, Inc., publishers, New York.
741 72-709509
A. L. A. Booklist

Drawing: cat face (Motion picture) National Film Board of Canada. Released in the U. S. by McGraw-Hill Book Co., 1970.
4 min. sl. color, super 8 mm. (Do it series, set B).
Loop film mounted in cartridge.
With manual.
A stop-motion demonstration designed for use in special education classes for slow learners and children with learning disabilities.
1 Slow learning children. 2 Cats in art. 3 Drawing—Instruction. I Canada. National Film Board. II McGraw-Hill Book Company. Series: Do it series (Motion picture) set B.
371.9 78-705076
McGraw-Hill Book Co.

Drawing: charcoal—composition (Motion picture) Scope Productions, 1965. Released by Grosset & Dunlap, 1969.
2 min. sl. color, super 8 mm.
Loop film.
With fact sheet.
Summary: Studies techniques to use for drawing compositions with charcoal.
1 Charcoal drawing. 2 Composition (Art). I Scope Productions. II Grosset & Dunlap, Inc., publishers, New York.
741 77-709502
A. L. A. Booklist

Drawing: charcoal—single objects (Motion picture) Scope Productions, 1965. Released by Grosset & Dunlap, 1969.
2 min. sl. color, super 8 mm.
Loop film.
With fact sheet.
Summary: Studies techniques to use for drawing single objects with charcoal.
1 Charcoal drawing. I Scope Productions. II Grosset & Dunlap, Inc., publishers, New York.
741 73-709501
A. L. A. Booklist

Drawing: chiaroscuro (light and shade) (Motion picture) Scope Productions, 1965. Released by Grosset & Dunlap, 1969.
2 min. sl. color, super 8 mm.
Loop film.
With fact sheet.
Summary: Demonstrates methods of producing light and shade.
1 Chiaroscuro. I Scope Productions. II Grosset & Dunlap, Inc., publishers, New York.
741 71-709506
A. L. A. Booklist

Drawing: city scene (Motion picture) National Film Board of Canada. Released in the U. S. by McGraw-Hill Book Co., 1970.
4 min. sl. color, super 8 mm. (Do it series, set B).
Loop film mounted in cartridge.
With manual.
A stop-motion demonstration designed for use in special education classes for slow learners and children with learning disabilities.
1 Slow learning children. 2 Drawing—Instruction. I Canada. National Film Board. II McGraw-Hill Book Company. Series: Do it series (Motion picture) set B.
371.9 70-705082
McGraw-Hill Book Co.

Drawing: clown face (Motion picture) National Film Board of Canada. Released in the U. S. by McGraw-Hill Book Co., 1970.
4 min. sl. color, super 8 mm. (Do it series, set B).
Loop film mounted in cartridge.
With manual.
A stop-motion demonstration designed for use in special education classes for slow learners and children with learning disabilities.
1 Slow learning children. 2 Clown's face. 3 Drawing—Instruction. I Canada. National Film Board. II McGraw-Hill Book Company. Series: Do it series (Motion picture) set B.
371.9 74-705075
McGraw-Hill Book Co.

Drawing curved parallel lines (Motion picture) Walden Film Corp., 1968.
4 min. sl. color, super 8 mm. (Basic drafting techniques).
Loop film.
1 Mechanical drawing. 2 Curves. I Walden Film Corporation. Series: Basic drafting techniques (Motion picture).
744 77-709335
Walden Film Corp.

Drawing daydreams (Filmstrip) Bowmar Records, 1972.
2 filmstrips (approx. 30 ft each), color, 35 mm. and 2 phonodiscs (2 x each, 7 in., 33 1/3 rpm, approx. 3 min. each (Bowmar artworks)).
Also issued with phonotape in cassette.
With teaching instructions.
CREDITS: Authors, Harvey Mandlin, Dotie Mandlin.
SUMMARY: Provides instruction in art and art appreciation. Includes discussion and shows color posters, emphasizing the various ways of combining lines. For elementary grades.
1 Art: Study and teaching (Elementary)—Juvenile films. 2 Posters—Juvenile films. 3 Line (Art). I Art—Technique. 2 Posters. I Bowmar Records. II Series: Bowmar artworks (Filmstrip).
[N367]. 372.5 72-734764
Bowmar Records 72 MARC

Drawing: eyeglasses (Motion picture) National Film Board of Canada. Released in the U. S. by McGraw-Hill Book Co., 1970.
4 min. sl. color, super 8 mm. (Do it series, set B).
Loop film mounted in cartridge.
With manual.
A stop-motion demonstration designed for use in special education classes for slow learners and children with learning disabilities.
1 Slow learning children. 2 Eyeglasses in art. 3 Drawing—Instruction. I Canada. National Film Board. II McGraw-Hill Book Company. Series: Do it series (Motion picture) set B.
371.9 71-705077
McGraw-Hill Book Co.

Drawing: flower (Motion picture) National Film Board of Canada. Released in the U. S. by McGraw-Hill Book Co., 1970.
4 min. sl. color, super 8 mm. (Do it series, set B).
Loop film mounted in cartridge.
With manual.
A stop-motion demonstration designed for use in special education classes for slow learners and children with learning disabilities.
1 Slow learning children. 2 Flowers in art. 3 Drawing—Instruction. I Canada. National Film Board. II McGraw-Hill Book Company. Series: Do it series (Motion picture) set B.
371.9 79-705079
McGraw-Hill Book Co.

Drawing: full figure—single line (Motion picture) Scope Productions, 1965. Released by Grosset & Dunlap, 1969.
2 min. sl. color, super 8 mm.
Loop film.
With fact sheet.
Summary: Demonstrates single line drawing of the full figure.
1 Line (Art). 2 Human figure in art. I Scope Productions. II Grosset & Dunlap, Inc., publishers, New York.
741 76-709498
A. L. A. Booklist

Drawing: gesture (quick sketch) (Motion picture) Scope Productions, 1965. Released by Grosset & Dunlap, 1969.
2 min. sl. color, super 8 mm.
Loop film.
With fact sheet.
Summary: Demonstrates quick sketching.
1 Gesture in art. 2 Drawing—Instruction. I Scope Productions. II Grosset & Dunlap, Inc., publishers, New York.
741 75-709507
A. L. A. Booklist

Drawing: grease crayon—composition (Motion picture) Scope Productions, 1965. Released by Grosset & Dunlap, 1969.
2 min. sl. color, super 8 mm.
Loop film.
With fact sheet.
Summary: Studies techniques to use for drawing compositions with the grease crayon.
1 Grease crayon drawing. 2 Composition (Art). I Scope Productions. II Grosset & Dunlap, Inc., publishers, New York.
741 70-709500
A. L. A. Booklist

Drawing: grease crayon—single objects (Motion picture) Scope Productions, 1965. Released by Grosset & Dunlap, 1969.
2 min. sl. color, super 8 mm.
Loop film.
With fact sheet.
Summary: Studies techniques to use for drawing single objects with the grease crayon.
1 Crayon drawing. I Scope Productions. II Grosset & Dunlap, Inc., publishers, New York.
741 70-709499
A. L. A. Booklist

Drawing: hand—single line (Motion picture) Scope Productions, 1965. Released by Grosset & Dunlap, 1969.
2 min. sl. color. super 8 mm.
Loop film.
With fact sheet.
Summary: Demonstrates single line drawing of the hand.
1. Line (Art) 2. Hand in art. I. Scope Productions. II. Grosset & Dunlap, Inc., publishers, New York. 741 79-709496

Drawing is fun (Filmstrip) Filmstrip House, 1964.
31 fr. color. 35 mm. (Draw big, no. 1)
Summary: Shows that all drawing is based on geometric shapes, using examples of butterfly, fish, snail, bluejay, horse, teapot, and house. Teaches pupils to draw big, quickly, and often, and to draw an outline or a stick figure first, then to fill in with shadow.
1. Drawing—Instruction. 2. Shades and shadows. I. Filmstrip House, New York. Series: Draw big (Filmstrip) no. 1. Fi A 67-3927

Drawing: mass and line (Motion picture) Scope Productions, 1965. Released by Grosset & Dunlap, 1969.
2 min. sl. color. super 8 mm.
Loop film.
With fact sheet.
Summary: Demonstrates mass and line drawing.
1. Drawing—Instruction. I. Scope Productions. II. Grosset & Dunlap, Inc., publishers, New York. 741 70-709503

Drawing nails (Motion picture) Raylar Technical Films, Released by McGraw-Hill Book Co., 1965.
4 min. sl. color. 8 mm. (Woodworking series. Set 1: Hand tool operations)
Loop film mounted in cartridge.
With teacher's guide.
Summary: Shows how the claw hammer is used, with the aid of near preventive shims, to draw a nail when its head is above the surface of the work. Includes demonstrations of methods of removing nails which are not easily accessible.
1. Hammers. 2. Nails and spikes. 3. Woodwork. I. Raylar Technical Films. II. McGraw-Hill Book Company. Series: Woodworking series (Motion picture). Set 1: Hand tool operations. 684.08 Fi A 67-1253

Drawing parallel lines (Motion picture) William Boundey, Released by BFA Educational Media, 1971.
4 min. sl. color. super 8 mm. (BFA mini-lessons. Using compass and straightedge)
Loop film.
With study guide.
SUMMARY: Shows two methods for constructing a line segment parallel to another segment. For elementary grades.
1. Geometrical drawing—Juvenile films. 2. Parallel (Geometry)—Juvenile films. I. Boundey, William. II. BFA Educational Media. Series: BFA mini-lessons: Using compass and straightedge (Motion picture). 372.7 73-712233

Drawing: pen (Motion picture) Scope Productions, 1965. Released by Grosset & Dunlap, 1969.
2 min. sl. color. super 8 mm.
Loop film.
With fact sheet.
Summary: Studies drawing techniques with the pen.
1. Pen drawing. I. Scope Productions. II. Grosset & Dunlap, Inc., publishers, New York. 741 78-709505

Drawing: pencil (detail) (Motion picture) Scope Productions, 1965. Released by Grosset & Dunlap, 1969.
2 min. sl. color. super 8 mm.
Loop film.
With fact sheet.
Summary: Demonstrates how to draw details using a pencil.
1. Pencil drawing. I. Scope Productions. II. Grosset & Dunlap, Inc., publishers, New York. 741 74-709504

Drawing perpendicular and intersecting lines with triangles (Motion picture) Walden Film Corp., 1968.
4 min. sl. color. super 8 mm. (Basic drafting techniques)
Loop film.
1. Rulers (Instruments) 2. Mechanical drawing 3. Geometrical drawing. I. Walden Film Corporation. Series: Basic drafting techniques (Motion picture). 744 70-708345

Drawing right triangles (Motion picture) William Boundey, Released by BFA Educational Media, 1971.
4 min. sl. color. super 8 mm. (BFA mini-lessons: Using compass and straightedge)
Loop film.
With teacher's guide.
SUMMARY: Uses the method of constructing a perpendicular to a line to construct a right triangle. For elementary grades.
1. Geometrical drawing—Juvenile films. 2. Triangle—Juvenile films. I. Boundey, William. II. BFA Educational Media. Series: BFA mini-lessons: Using compass and straightedge (Motion picture). 372.7 72-712230

Drawing: sailboat (Motion picture) National Film Board of Canada, Released in the U. S. by McGraw-Hill Book Co., 1970.
4 min. sl. color. super 8 mm. (Do it series, set B)
Loop film mounted in cartridge.
With manual.
A stop-motion demonstration designed for use in special education classes for slow learners and children with learning disabilities.
1. Slow learning children. 2. Sailboats. 3. Drawing—Instruction. I. Canada. National Film Board. II. McGraw-Hill Book Company. Series: Do it series (Motion picture) set B. 371.9 75-705078

Drawing: sailboat (Motion picture) National Film Board of Canada, Released in the U. S. by McGraw-Hill Book Co., 1970.
4 min. sl. color. super 8 mm. (Do it series, set B)
Loop film mounted in cartridge.
With manual.
A stop-motion demonstration designed for use in special education classes for slow learners and children with learning disabilities.
1. Slow learning children. 2. Sailboats. 3. Drawing—Instruction. I. Canada. National Film Board. II. McGraw-Hill Book Company. Series: Do it series (Motion picture) set B. 371.9 75-705078

Drawing: sailboat (Motion picture) National Film Board of Canada, Released in the U. S. by McGraw-Hill Book Co., 1970.
4 min. sl. color. super 8 mm. (Do it series, set B)
Loop film mounted in cartridge.
With manual.
A stop-motion demonstration designed for use in special education classes for slow learners and children with learning disabilities.
1. Slow learning children. 2. Sailboats. 3. Drawing—Instruction. I. Canada. National Film Board. II. McGraw-Hill Book Company. Series: Do it series (Motion picture) set B. 371.9 75-705078

Drawing tools (Motion picture) William Boundey, Released by BFA Educational Media, 1971.
4 min. sl. color. super 8 mm. (BFA mini-lessons: Using compass and straightedge)
Loop film.
With study guide.
SUMMARY: Demonstrates use of the basic construction tools for constructing simple geometric designs. For elementary grades.
1. Drawing instruments—Juvenile films. 2. Geometrical drawing—Juvenile films. I. Boundey, William. II. BFA Educational Media. Series: BFA mini-lessons: Using compass and straightedge (Motion picture). 372.7 74-712236

Drawing: torso—single line (Motion picture) Scope Productions, 1965. Released by Grosset & Dunlap, 1969.
2 min. sl. color. super 8 mm.
Loop film.
With fact sheet.
Summary: Demonstrates single line drawing of the torso.
1. Human figure in art. 2. Line (Art) I. Scope Productions. II. Grosset & Dunlap, Inc., publishers, New York. 741 72-709497

Drawing: train (Motion picture) National Film Board of Canada, Released in the U. S. by McGraw-Hill Book Co., 1970.
4 min. sl. color. super 8 mm. (Do it series, set B)
Loop film mounted in cartridge.
With manual.
A stop-motion demonstration designed for use in special education classes for slow learners and children with learning disabilities.
1. Slow learning children. 2. Drawing—Instruction. 3. Railroads in art. I. Canada. National Film Board. II. McGraw-Hill Book Company. Series: Do it series (Motion picture) set B. 371.9 77-705081

Drawing: trees—basic form (Motion picture) Scope Productions, 1965. Released by Grosset & Dunlap, 1969.
2 min. sl. color. super 8 mm.
Loop film.
With fact sheet.
Summary: Studies trees as a subject for drawing.
1. Trees in art. 2. Drawing—Instruction. I. Scope Productions. II. Grosset & Dunlap, Inc., publishers, New York. 741 79-709508

Drawing: vehicles structural analysis (Motion picture) Scope Productions, 1965. Released by Grosset & Dunlap, 1969.
2 min. sl. color. super 8 mm.
Loop film.
With fact sheet.
Summary: Studies vehicles as a subject for drawing.
1. Vehicles—Pictorial works. 2. Drawing—Instruction. I. Scope Productions. II. Grosset & Dunlap, Inc., publishers, New York. 741 77-709510

Drawing what we imagine (Filmstrip) Filmstrip House, 1964.
33 fr. color. 35 mm. (Draw big, no. 4)
Summary: Illustrates how an imaginative drawing can tell a story. Gives some sources for imagination including stories, dreams, and an imagined trip to the moon. Suggests ways in which drawings can be used—speaking cards, posters, decorative design—and how to use colored cut-outs and lettering. Shows a boy and girl seeing something, then using their imaginations to change it, and to make it unique.
1. Drawing—Instruction. 2. Imagination. I. Filmstrip House, New York. Series: Draw big (Filmstrip) no. 4. Fi A 67-3928

Drawing what we see (Filmstrip) Filmstrip House, 1964.
25 fr. color. 35 mm. (Draw big, no. 2)
Summary: Illustrates the effects of height and width of drawing. Explains the importance of proportion and perspective to convey size, distance, and color, and the use of light and shadow to give tone and form. Includes examples of drawing an apple, drawing different faces, drawing outdoors, drawing on sunny and rainy days, and drawing a self-portrait from a mirror.
1. Drawing—Instruction. 2. Perspective. 3. Composition (Art) I. Filmstrip House, New York. Series: Draw big (Filmstrip) no. 2. Fi A 67-3929

Drawing: wigwags (Motion picture) National Film Board of Canada, Released in the U. S. by McGraw-Hill Book Co., 1970.
4 min. sl. color. super 8 mm. (Do it series, set B)
Loop film mounted in cartridge.
With manual.
A stop-motion demonstration designed for use in special education classes for slow learners and children with learning disabilities.
1. Slow learning children. 2. Drawing—Instruction. I. Canada. National Film Board. II. McGraw-Hill Book Company. Series: Do it series (Motion picture) set B. 371.9 74-705083

Drawing with compass (Motion picture) Walden Film Corp., 1968.
4 min. sl. color. super 8 mm. (Basic drafting techniques)
Loop film.
1. Compasses (Mathematical instruments) 2. Mechanical drawing. I. Walden Film Corporation. Series: Basic drafting techniques (Motion picture). 744 74-708322

Drawing with compass (Motion picture) Walden Film Corp., 1968.
4 min. sl. color. super 8 mm. (Basic drafting techniques)
Loop film.
1. Compasses (Mathematical instruments) 2. Mechanical drawing. I. Walden Film Corporation. Series: Basic drafting techniques (Motion picture). 744 74-708322

Drawing with compass (Motion picture) Walden Film Corp., 1968.
4 min. sl. color. super 8 mm. (Basic drafting techniques)
Loop film.
1. Compasses (Mathematical instruments) 2. Mechanical drawing. I. Walden Film Corporation. Series: Basic drafting techniques (Motion picture). 744 74-708322

Drawing with pencils (Motion picture) Walden Film Corp., 1968.
4 min. sl. color. super 8 mm. (Basic drafting techniques)
Loop film.
1. Pencil drawing. 2. Mechanical drawing. I. Walden Film Corporation. Series: Basic drafting techniques (Motion picture). 744 76-708328

Drawing with ruling pen (Motion picture) Walden Film Corp., 1968.
4 min. sl. color. super 8 mm. (Basic drafting techniques)
Loop film.
1. Drawing instruments. 2. Pen drawing 3. Mechanical drawing. I. Walden Film Corporation. Series: Basic drafting techniques (Motion picture). 744 71-708324

Drawings by great masters (Filmstrip) Budek Films and Slides, 1967.
15 fr. color. 35 mm.
Credits: Author, Carol A. Peterson.
Summary: Presents a sample of the art works of Botticelli, Raphael, Michelangelo, Titian, Durer, Rubens, Rembrandt, Van Ruysdael, Chloet, and Claude Lorrain.
1. Drawings. I. Budek (Herbert E.) Films and Slides, Santa Barbara, Calif. 759 70-733350

Drawings by Mathias Grünewald (Filmstrip) Herbert E. Budek Films and Slides, 1967.
15 fr. color. 35 mm.
Credits: Author, Carol A. Peterson.
Summary: A study of the drawings of Mathias Grünewald. With captions.
1. Grünewald, Mathias, 16th cent. I. Budek (Herbert E.) Films and Slides, Santa Barbara, Calif. 759.3 73-734568

The Drawings of Leonardo da Vinci (Motion picture) Arts Council of Great Britain, London, 1953. Released in the U. S. by Films Incorporated, 1971.
28 min. sd. color. 16 mm.
Credits: Producer, Basil Wright; director, Adrian de Potter; writer, Michael Ayrton; commentary, Laurence Olivier, C. Day Lewis; music, Alan Rawsthorne; photographer, Adrian Jenkins.
SUMMARY: Presents a selection of drawings by Leonardo da Vinci, and includes comments and quotations about his life and outlook.
1. Leonardo da Vinci, 1452-1519. I. Arts Council of Great Britain. II. Films Incorporated. [NC257] 741.9 76-711991

The Dream and the deed (Motion picture) Hadassah, Made by Aegis Productions. Released by Hadassah Film Library, 1971.
20 min. sd. color. 16 mm.
SUMMARY: Presents kaleidoscopic views of Henrietta Szold, Hadassah's early health work, Mount Scopus Hospital, the six-day war in Israel and the ongoing work of the Hadassah-Hebrew University Medical Center in Ein Kerem. Features balladeer Oscar Brand as lyricist, narrator, and singer.
1. Hospitals—Israel. 2. Hadassah, the Women's Zionist Organization of America. I. Hadassah, the Women's Zionist Organization of America. [RA990] 362.1 71-713227

The Dream awake (Filmstrip) Spoken Arts, 1970.
8 filmstrips. color. 35 mm. and phonodisc; 8 s., 12 in., 8 1/2 rpm., 120 min.
With script, teacher's guide, and study prints.
Credits: Producer, Arthur Luce Klein; director, Paul Kresh; writer, Owen Dodson; narrators, James Earl Jones, Josephine Premice, Josh White, Jr.; incidental music, Lloyd McNeill; illustrator, St. Clair Christie.
Summary: Traces the history of the black man from his roots in Africa through slavery to the present day.
Content: 1. Africa.—2. The Amistad.—3. Crispus Attucks, Harriet Tubman, and the Emancipation proclamation.—4. The black cowboy.—5. The quartet.—6. The martyrs: Beesie Smith, Malcolm X, and Martin Luther King, Jr.—7. Resurrection City and the children.—8. The black arts.
1. Negroes—History. I. Spoken Arts. 325.260973 70-735572

A Dream demands struggle (Motion picture) United Jewish Appeal, 1972.
12 min. sd. color. 16 mm.
SUMMARY: Contrasts two new development towns in Israel, showing how help from free-world Jews can make the difference between success and failure for many new Israeli settlements.
1. Israel—Emigration and immigration. 2. Cities and towns—Israel. I. United Jewish Appeal. [JV8749] 915.694 72-702370

The Dream life of Fred Ferment (Motion picture) Schenley Imports Co., 1965. Made by Drawing Room Productions.
30 min. sd. color. 16 mm.
Credits: Points out the ubiquitous nature of Schenley alcoholic beverages through a story in which a man describes his dream life to a psychiatrist. Each dream situation concludes with his drinking yet another Schenley product.
1. Schenley Imports Company 2. Liquors. I. Schenley Imports Company. Fi 67-401

Dream of Ra (Motion picture) Robert Kaplan Productions, 1969. Released by Films Incorporated.
11 min. sd. color. 16 mm.
Summary: A contemporary love-mood poem in which a young girl spends all day restlessly waiting, riding horseback, and wading in the water as she constantly thinks of her love. Filmed as a dream, like swayed on a deserted beach.
1. Robert Kaplan Productions. II. Films Incorporated. 791.43 71-711265

Dream of roses (Motion picture) Sabin Film Studio, Bucharest. Released in the U. S. by Columbia Pictures Corp., 1961.

34 min. sd. color. 35 mm.
Credits: Producers, Marcus Simonson and director, Sergiu Nicolaescu; music, Radu Zambescu; editor, Sylvia Chiru.
Summary: Two roses, sometimes dying, but returning to bloom again, to illustrate the futility of war. Includes the Pete Seeger folk song Where have all the flowers gone, sung in French.
1. Student Cinematografie Alexandru Sabin Bucharest
ii. Columbia Pictures Corporation

FI 67-1106

Dream on Monkey Mountain (Motion picture) National Broadcasting Co. Released by NBC Educational Enterprises, 1970.

53 min. sd. color. 16 mm.
Based on the play of the same title by Derek Walcott.
Credits: Producer, Bruce Hammett, director, Hugh A. Robertson.
Summary: A drama concerning a lonely and doubtful old man who dreams of returning to Africa to become a powerful chief provides a look at black aspirations and the hardness of reality filmed in Trinidad featuring members of the Trinidad Theatre Workshop.
1. Walcott, Derek. Dream on Monkey Mountain. ii. National Broadcasting Company, Inc. iii. NBC Educational Enterprises.

812 73-709071

NBC Educational Enterprises

The Dream that became California (Motion picture) Cypress Films, 1970.

18 min. sd. color. 16 mm.
With teacher's guide.
Credits: Producer, Richard Arlita; script, Jane Fitz Randolph, narrator, Earl Rosenberg; collaborators, Harry Downie, Richard E. Oglesby.
Summary: A brief historical account of the growth, activity, and eventual decline of the California mission. Portrays why Spain felt Alta California should be settled in the late 1700's, and indicates that those who pioneered the area had to be hardy, inventive people. Describes mission life in detail.
1. Missions—California. 2. California—History—To 1848
i. Cypress Films, Carmel, Calif.

979.4 71-707666

Cypress Films

The Dreambuilder (Motion picture) Lehigh Portland Cement Co., 1967. Made by BFB Productions.

24 min. sd. color. 16 mm.
Summary: Describes the natural resources that comprise cement and illustrates the manufacturing process from raw material to delivery and final use in all forms of structures and buildings. Emphasizes the importance of cement in everyday life.
1. Cement. i. Lehigh Portland Cement Company.

666 FI A 68-693

CINE

The Dreamer (Motion picture) Zagreb-film, Yugoslavia, 1965. Released by Contemporary Films/McGraw-Hill, 1969.

12 min. sd. color. 16 mm.
Credits: Director, Branko Ranitovic; screenplay, Branko Major; animation, Vladimir Justina; music, Branimir Sakac.
Summary: A dramatization in animation about a day in the life of a dreamer who sees himself as a sport champion, a famous opera singer, a general, a conductor, and a lover.
1. Zagreb-film. ii. Contemporary Films/McGraw-Hill.

791.43 74-700986

McGraw-Hill Book Co.

Dreams and schemes (Motion picture) Mass Media Associates, 1971

8 films on 1 reel (1 min. each) sd. color. 16 mm.
Films 1, 2, 4, 5, and 6 created by Milan Blazkovic and Branko Ilic for Zagreb-film, Yugoslavia; film 3 produced and directed by Derek Phillips, England.
With discussion guide.
SUMMARY: Presents animated sight gags that satirize the quirks of human existence with frustrations that seem to ridicule human striving.
CONTENTS: 1. The Apple—2. Per seper, ad astra—3. Airport—4. Largo V—5. No 42368—6.

1. Zagreb-film. ii. Phillips, Derek, 1926- iii. Mass Media Associates.
(PN1997.5) 791.43 72-700438
Mass Media Associates 72 MARC

Dreams and visions in the Bible (Motion picture) Jewish Theological Seminary of America and National Broadcasting Co. Released by National Academy for Adult Jewish Studies, 1967.

30 min. sd. b&w. 16 mm.
Kinescope.
Telecast on the NBC series Eternal Light.
With script.
Summary: Maurice Samuels and Mark Van Doren discuss dreams and visions in the Bible. Includes analysis of the dreams of such men as Abraham, Daniel, Ezekiel, Glendon, Isaiah, Jacob, Job, Joseph, and Moses.
1. Dreams in the Bible. 2. Eternal Light (Television program) iii. Jewish Theological Seminary of America. iv. National Broadcasting Company, Inc. v. National Academy for Adult Jewish Studies.

921 71-709961

National Academy for Adult Jewish Studies

Dred Scott (Filmstrip) Jones and Osmond. Released by Modern Learning Aids, 1968.

25 fr. color. 35 mm. (Critical thinking aids)
With teacher's guide.
Summary: Part 1 follows Dred Scott through his trials in the courts as he attempts to gain his freedom. Part 2 presents the Supreme Court declaring Scott a slave, but wondering if the Missouri compromise is constitutional. For elementary grades. With captions.
1. Scott, Dred. 2. Slavery in the United States—Law. i. Jones and Osmond, Inc. ii. Modern Learning Aids, New York. Series: Critical thinking aids (Filmstrip).

372.8 75-733235

Modern Learning Aids

Dred Scott vs. Sandford (Filmstrip) Westwood Educational Productions, 1972.

59 fr. color. 35 mm. and phonodisc. 1 s., 12 in., 33 1/3 rpm., 18 min. (The American system of government)
CREDITS: Producer and writer, Walter Morrow Burks.
SUMMARY: Discusses the Supreme Court decision in the Dred Scott case within the context of the emerging Civil War. Traces the slavery issue from the colonial period to 1857. Covers the Missouri Compromise, the Compromise of 1850, and the Kansas Nebraska act, which preceded the Dred Scott decision.
1. Scott, Dred. 2. Slavery in the United States—Law. i. Westwood Educational Productions. ii. Series: The American system of government (Filmstrip) (KF4545 S5) 973.6 72-734224
Westwood Educational Productions 72 MARC

Dreger (Herbert) Film see Herbert Dreger Film

Die Dreiecke (Motion picture) Tobis Filmkunst, Berlin, and Warner Bros. Pictures, 1931.

10 min. sd. b&w. 35 mm.
Based on the play by Bertolt Brecht and Kurt Weill, from The Beggar's Opera, by John Gay.
CREDITS: Director, G. W. Pabst; script, Leo Lania, 160a Hjalmar, Ladislav Vajda, music, Kurt Weill, Theo Mackeben. CAST: Rudolf Forster, Carola Neher, Paul Kemp, Fritz Kamp.
SUMMARY: A musical comedy about the life of underworld characters in London at the end of the nineteenth century.
1. Operas. i. Weill, Kurt, 1892-1968. Die Dreigroschenoper. ii. Brecht, Bertolt, 1898-1956. Die Dreigroschenoper. iii. Gay, John, 1685-1732. The beggar's opera. iv. Tobis Filmkunst. v. Warner Brothers Pictures, Inc.
(M1500) 791.43 70-710507

Dreikers, Rudolph, 1897- see

Individual psychology: a demonstration with a parent, a teacher, and a child.

Individual psychology in counseling and education, part 1.

Individual psychology in counseling and education, part 2.

Dreiser, Theodore, 1871-1945 see

Theodore Dreiser

Dreiser's tragic America (Filmstrip) Thomas S. Klise Co., 1972

85 fr. color. 35 mm. and phonodisc 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 22 min.
Also issued with phonotape in cassette.
With script and bibliography.
CREDITS: Writer and narrator, Thomas S. Klise; art, David Seay.
SUMMARY: An analysis of Theodore Dreiser's An American Tragedy, illustrated with original art and period photographs. Includes a discussion of Dreiser's importance as social critic of the American success ideal and his influence on fiction writing in the United States.
1. Dreiser, Theodore, 1871-1945. An American tragedy. 2. Dreiser, Theodore, 1871-1945. i. Thomas S. Klise Company.
(PS3507 R55) 813 72-736216
Thomas S. Klise Co. 72 MARC

Dresden, city without a face (Motion picture) Rolf G. Schuenzel, 1967.

21 min. sd. color with b&w sequences. 16 mm.
Credits: Producer and director, Rolf Schuenzel; script, Holger Milner; Rolf Schuenzel; songs, Holger Milner; music, Ronny Gebauer; lyrics, Rolf Schuenzel; David Geisler; Holger Milner.
Summary: Views of pre-War II Dresden, followed by narration, songs, and views revealing the modern, rebuilt Dresden, whose citizens are still undecided about what form of government is best.
1. Dresden. Description. i. Schuenzel, Rolf G.
75-701692

Dress reversal (Motion picture) Terrytoons. Released by Twentieth Century-Fox Film Corp., 1965.

8 min. sd. color. 35 mm. (Terrytoon cut-out color by Incline)
Credits: Executive producer, Bill West; director and animation, Ralph Bash; story, Phil Bauer; music, Jim Timmons; photography, Ted Moskowitz; editor, Jack Merv-neph.
Summary: An animated cartoon about a miserable cat tailor who is judged the best dressed cat in the kingdom.
1. CAT Films (re. Terrytoons) ii. Twentieth Century-Fox Film Corporation.
FI 67-1190

Dressing (Motion picture) National Film Board of Canada. Released in the U. S. by McGraw-Hill Book Co., 1970.

4 min. sd. color. Super 8 mm. (Talk about it series, set C)
Loop film mounted in cartridge.
With manual.
Designed for use in special education classes for slow learners and children with learning disabilities.
1. Slow learning—children. 2. Clothing and dress. i. Canada National Film Board. ii. McGraw-Hill Book Company. Series: Talk about it series (Motion picture) set C.
371.9 70-705110
McGraw-Hill Book Co.

Dressing a valve seat grinding stone (Motion picture) McGraw-Hill Book Co., 1968. Made by Clear-Vue Films Corp.

4 min. sd. color. 8 mm. (Automotive mechanics series, engine rebuilding 2)
Loop film.
With teacher's guide.
Summary: Outlines steps performed when grinding a stone on a specially designed jig in order to maintain a high degree of accuracy in grinding the valve and valve seat.
1. Automobiles. Motors. Valves. i. McGraw-Hill Book Company. Series: Automotive mechanics series, engine rebuilding 2 (Motion picture) 629.28 FI A 68-962
McGraw-Hill Book Co.

Dressing by design. Program 1: Silhouette (Motion picture) University of California Agricultural Extension Service. Made by KCET-TV. Released by University of California Extension Media Center, 1968.

24 min. sd. b&w. 16 mm.
Credits: Producer, Harry Ratner; writers, Frances Quinn, Catherine Brent; research consultant, Frances Quinn; production supervisor, Catherine Brent. Cast: Terri York.
Summary: Shows the changing clothing needs of women at different stages of life. Explains the importance of silhouette to the total design.
1. Clothing and dress. 2. Fashion. 3. Costume design. i. California University Agricultural Extension Service. ii. California University Extension Media Center.
616 71-708253
Fair of California Extension Media Center

Dressing by design. Program 2: Line (Motion picture) University of California Agricultural Extension Service. Made by KCET-TV. Released by University of California Extension Media Center, 1968.

29 min. sd. b&w. 16 mm.
Credits: Producer, Harry Ratner; writers, Frances Quinn, Catherine Brent; research consultant, Frances Quinn; production supervisor, Catherine Brent. Cast: Terri York.
Summary: Demonstrates how design lines in clothes affect appearance and how individual figure proportions are a guide to a silhouette and the plan for the wardrobe.
1. Clothing and dress. 2. Fashion. 3. Costume design. i. California University Agricultural Extension Service. ii. California University Extension Media Center.
616 71-708251
Fair of California Extension Media Center

Dressing by design. Program 3: Texture (Motion picture) University of California Agricultural Extension Service. Made by KCET-TV. Released by University of California Extension Media Center, 1968.

30 min. sd. b&w. 16 mm.
Credits: Producer, Harry Ratner; writers, Frances Quinn, Catherine Brent; research consultant, Frances Quinn; production supervisor, Catherine Brent. Cast: Terri York.
Summary: Shows how the textures and fabrics that a woman chooses for her wardrobe reflect her individuality. Demonstrates how to select textures for their versatility and desired silhouette and how to combine textures in a costume.
1. Clothing and dress. 2. Textile industry and fabrics. i. California University Agricultural Extension Service. ii. California University Extension Media Center.
616 70-708255
Fair of California Extension Media Center

Dressing by design. Program 4: Color (Motion picture) University of California Agricultural Extension Service. Made by KCET-TV. Released by University of California Extension Media Center, 1968.

24 min. sd. color. 16 mm.
Credits: Producer, Harry Ratner; writers, Frances Quinn, Catherine Brent; research consultant, Frances Quinn; production supervisor, Catherine Brent. Cast: Dorothy Gardner.
Summary: Points out that personal coloring provides an individual approach to choosing what colors to wear. Uses Negro, Oriental, and Caucasian models to demonstrate a technique for selecting colors objectively.
1. Clothing and dress. 2. Color. i. California University Agricultural Extension Service. ii. California University Extension Media Center.
616 72-708256
Fair of California Extension Media Center

Dressing by design. Program 5: Color and wardrobe (Motion picture) University of California Agricultural Extension Service. Made by KCET-TV. Released by University of California Extension Media Center, 1968.

29 min. sd. color. 16 mm.
Credits: Producer, Harry Ratner; writers, Frances Quinn, Catherine Brent; research consultant, Frances Quinn; production supervisor, Catherine Brent. Cast: Dorothy Gardner.
Summary: Explains how to develop a color plan for a wardrobe.
1. Clothing and dress. 2. Color. i. California University Agricultural Extension Service. ii. California University Extension Media Center.
616 76-708257
Fair of California Extension Media Center

Dressing fish (Motion picture) Moreland-Lathford Productions, Toronto. Released in the U. S. by Sterling Educational Films, 1967.

10 min. sd. color. 16 mm. (Survival in the wilderness)
Summary: Illustrates in detail the process of dressing fish.
1. Wilderness survival. 2. Fishing. i. Moreland-Lathford Productions. Toronto. ii. Sterling Educational Films, Inc. Series: Survival in the wilderness (Motion picture) 616 FI A 67-1184
Sterling Educational Films

Dressmaking carbon (Motion picture) see Marking fabrics: Dressmaking carbon

Drew Associates, New York
see

Adventures on the new frontier.

The Aga Khan.

Beyond the limits.

Blackie.

The Chair.

Confrontation in color.

David.

Eddie.

Jane.

Jazz: the intimate art.

Mooney vs. Fowle.

Nehru.

Pete and Johnny.

Primary

Susan Starr.

Drew University (Filmstrip) Guidance Associates of Pleasantville, N. Y., 1965.

91 fr. color, 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 20 min. microgroove.

Summary: Describes the educational opportunities which are available at Drew University, and discusses the entrance requirements and the student body. Shows representative views of the campus and facilities of the school.

1. Drew University, Madison, N. J. I. Guidance Associates of Pleasantville, N. Y.

378.749

Fi A 68-5199

Guidance Associates

Drexel Home, Chicago
see

Home for life.

Drexel Institute of Technology, Philadelphia
see

A Journey into greatness.

The Dreyfus Affair (Motion picture) Texture Films, 1970.

15 min. sd. b&w. 16 mm.

With guide.

CREDITS: Director, Jean Vigno.

SUMMARY: Uses period etchings and drawings to portray the details of the famous trial of Alfred Dreyfus in France at the turn of the century and to depict the violent social, military, and judicial controversies that ensued.

1. Dreyfus, Alfred, 1859-1935. I. Texture Films, Inc. [11C354.9] 944.081 73-712032
A. L. A. Booklist

Dreyfus Corporation
see

Wall hangings of the Dreyfus Corporation.

Dribbling (Motion picture) Fairfield Associates. Released by Universal Education and Visual Arts, 1971.

4 min. sd. color, super 8 mm. (Elementary school basketball). SUMMARY: Demonstrates proper methods of dribbling a basketball.

1. Basketball—Juvenile films. I. Fairfield Associates. II. Universal Education and Visual Arts. III. Series: Elementary school basketball (Motion picture) [GV885.1] 796.32 79-715022
Universal Education and Visual Arts

Dribbling: advanced techniques (Motion picture) Ealing Corp., 1970.

4 min. sl. color, super 8 mm. (Basketball skills)

Loop film. Film notes on cartridge case. Summary: Covers three basketball dribbles: change of direction, change of pace and direction, and change of hands with pivot.

1. Basketball. I. Ealing Corporation, Cambridge, Mass. Series: Basketball skills (Motion picture) 796.32 71-708793
Ealing Corporation

Dribbling and pivoting (Motion picture) Film Associates, 1966.

3 min. sl. color, 8 mm. (Basketball skills series)

Loop film.

Issued in standard 8 mm. and in super 8 mm.

With study guide.

Summary: Demonstrates the basic basketball skills of dribbling and pivoting.

1. Basketball. I. Film Associates. Series: Basketball skills series (Motion picture) 796.32 Fi A 68-2814
Film Associates

Dribbling and running with the ball (Motion picture) Eothen Films, Boreham Wood, England. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1968.

3 min. sl. color, super 8 mm. (Soccer fundamentals)

Loop film.

With teacher's guide.

Summary: Demonstrates and explains techniques of dribbling and running with the ball.

1. Soccer. I. Eothen Films. II. Encyclopaedia Britannica Educational Corporation. Series: Soccer fundamentals (Motion picture) 796.334 76-704921
Encyclopaedia Britannica Educational Corp.

Dribbling: basic techniques (Motion picture) Ealing Corp., 1970.

4 min. sl. color, super 8 mm. (Basketball skills)

Loop film.

Summary: Covers the walking and running dribble and the change-of-hands dribble. Shows the basic basketball stances to be used with each.

1. Basketball. I. Ealing Corporation, Cambridge, Mass. Series: Basketball skills (Motion picture) 796.32 75-708794
Ealing Corporation

The Drift of power (Motion picture) Group W (the Westinghouse Broadcasting Co.) in cooperation with the Operation Government Committee of Washington, D. C. Released by Westinghouse Broadcasting Co., 1968.

29 min. sd. color with b&w sequences. 16 mm. (The Government story, no. 8)

L. C. has b&w print.

Credits: Producer, Alfred Kelman; director, Jerry Lee; writer, Don Secall; narrators, E. G. Marshall, Stephen Horn; consultant, Randall B. Ripley; research, Dell Byrne; music, Jess Sorel.

Summary: Discusses leadership and the problems of party discipline in the Senate. Points out how some leaders in the past have been able to turn weak organizational power into strength.

1. U. S. Congress, Senate. I. Westinghouse Broadcasting Company, Inc. Series: The Government story (Motion picture) no. 8. 328.73 78-707125

The Drifting of the continents. (Motion picture) BBC-TV, London. Released in the U.S. by Time-Life Films, 1971.

50 min. sd. color. 16 mm.

SUMMARY: Surveys recent discoveries in the earth sciences which explain the movement of the continents and disclose other facts about the earth.

1. Continental drift. I. British Broadcasting Corporation. Television Service. II. Time-Life Films. 551 72-700373
(QE511.5) 72 MARC
Time-Life Films

The Drill press (Motion picture) Moreland-Latchford Productions, Toronto, 1968. Released in the U.S. by Sterling Educational Films.

12 min. sd. color. 16 mm. (Machine operations—metalwork)

With study guide.

CREDITS: Producer, John Churchill; director, Joe Hayward.

SUMMARY: Names the different parts of the drill press and uses close-up photography to show the application of each part to the drilling operation. Demonstrates step-by-step work procedures, emphasizing safe and accurate use of the press.

1. Drill presses. I. Moreland-Latchford Productions, Toronto. II. Sterling Educational Films, Inc. III. Series: Machine operations—metalwork (Motion picture) [TJ1260] 621.9 72-700814
Moreland-Latchford Productions 72 MARC

Drill press (Motion picture) BFA Educational Media, 1970.

3 min. sl. color, super 8 mm. (Metalworking series)

Loop film.

With study guide.

Summary: Identifies the parts of the drill press and shows the installation of the most common drills. Discusses safety measures, emphasizing the importance of consulting the chart for the correct drill speed.

1. Drill presses. I. BFA Educational Media. Series: Metalworking series (Motion picture). BFA Educational Media) 684.09 78-711689
BFA Educational Media

Drill press (Motion picture) Wm. Brase. Released by Bailey-Film Associates, 1969; by BFA Educational Media, 1971.

14 min. sd. color. 16 mm.

With study guide.

Summary: Shows the procedures for the safe and accurate operation of the drill press, discusses drill selection and speed, and demonstrates how to drill, position, and clamp various materials. Covers the use of a pilot hole and counter-drill bit.

1. Drill presses. I. Brase, William. II. Bailey-Film Associates. III. BFA Educational Media. 684.09 77-711131
BFA Educational Media

The Drill press (Motion picture) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1971.

4 min. sl. color, super 8 mm. (Metals: hand tools, no. 4)

Loop film.

With guide.

SUMMARY: Identifies the main features and methods of use of a bench-type drill press. Demonstrates at various speeds the step-by-step operating procedures. Emphasizes correct safety practice.

1. Drill presses. 2. Metalwork. I. Eothen Films. II. Encyclopaedia Britannica Educational Corporation. III. Series: Metals: hand tools (Motion picture) no. 4. [TJ1260] 684.09 74-713828
Encyclopaedia Britannica Educational Corp.

The Drill press: Boring various holes (Motion picture) Instructional Media Productions. Released by Film Associates, 1968.

3 min. sl. color, super 8 mm. (Woodworking machine operations)

Loop film.

With handbook.

Summary: Demonstrates the function of the drill press and shows correct methods and safety procedures to follow when operating the drill press. Illustrates how to use the drill press to bore holes of various sizes.

1. Drilling and boring machinery. I. Instructional Media Productions, San Jose, Calif. II. Film Associates. Series: Woodworking machine operations (Motion picture) 684.08 Fi A 68-2912
Film Associates

Drill press: countersinking and counterboring (Motion picture) BFA Educational Media, 1970.

3 min. sl. color, super 8 mm. (Metalworking series)

Loop film.

With study guide.

Summary: Illustrates how to cut a shape into metal to make a screwhead fit even with the surface.

1. Drill presses. 2. Drilling and boring. I. BFA Educational Media. Series: Metalworking series (Motion picture). BFA Educational Media) 684.09 78-711690
BFA Educational Media

Drill press: drilling steel (Motion picture) BFA Educational Media, 1970.

3 min. sl. color, super 8 mm. (Metalworking series)

Loop film.

With study guide.

Summary: Illustrates proper drilling techniques from the marking of the hole through correct drill and drill speed selection to successful drilling, including the important use of coolant during the drilling operation.

1. Drill presses. 2. Drilling and boring. I. BFA Educational Media. Series: Metalworking series (Motion picture). BFA Educational Media) 684.09 71-711691
BFA Educational Media

The Drill press, how to use it safely. (Filmstrip) University of Illinois, Vocational Agriculture Service, 1961.

44 fr. color. 35 mm.

SUMMARY: Illustrates the parts of the drill press and suggests uses for the drill press with both wood and metal. Illustrates adjustments of the table, drilling speeds, depth of settings, sharpening drills, routing, countersinking, mortising, and using the hole saw.

1. Drill presses. 2. Workshops—Safety measures. I. Illinois. University. Vocational Agriculture Service. [TT153.5] 621.9 72-735240
Ill. Univ. Vocational 72 MARC
Agriculture Service

The Drill press. Part 1: Sizes and nomenclature (Motion picture) DCA Educational Products, 1969. Made by Cinema Communications.

4 min. sl. color, super 8 mm. and phonotape in cassette; 11 ips.

Loop film.

With script.

CREDITS: Consultant, Harold Jonas.

SUMMARY: Shows drill presses from eleven to twenty inches in size and their major parts; explains how to change speeds with a step pulley.

1. Drill presses. I. DCA Educational Products. [TJ1260] 621.9 74-712583
DCA Educational Products

The Drill press. Part 2: Parts and controls (Motion picture) DCA Educational Products, 1969. Made by Cinema Communications.

4 min. sl. color, super 8 mm. and phonotape in cassette; 11 ips.

Loop film.

With script.

CREDITS: Consultant, Harold Jonas.

SUMMARY: Explains the function of the parts and controls of the drill press, including the quill, the chuck, the hand wheel, the depth stop, and the quill lock.

1. Drill presses. I. DCA Educational Products. [TJ1260] 621.9 70-712582
DCA Educational Products

The Drill press. Part 3: Additional types (Motion picture) DCA Educational Products, 1969. Made by Cinema Communications.

4 min. sl. color, super 8 mm. and phonotape in cassette; 11 ips.

Loop film.

With script.

CREDITS: Consultant, Harold Jonas.

SUMMARY: Explains the operation of the variable speed drill press, the power feed drill press, and the geared head drill press.

1. Drill presses. I. DCA Educational Products. [TJ1260] 621.9 73-712580
DCA Educational Products

The Drill press. Part 4: Woodworking operations (Motion picture) DCA Educational Products, 1969. Made by Cinema Communications.

4 min. sl color super 8 mm and phonotape in cassette 11 ips
Loop film
With script
Credits: Consultant, Harold Jonas.
SUMMARY Explains woodworking operations of the drill press, including how to use the spur bit, how to do angle drilling, how to make a mortise, how to use sanding drums, and how to use plug cutters.
1 Drill presses. I DCA Educational Products II Woodworking operations (Motion picture)
[TJ1260] 621.9 78-712584
DCA Educational Products

The Drill press. Part 5: Additional wood and metal working operations (Motion picture) DCA Educational Products, 1969. Made by Cinema Communications.

4 min. sl color super 8 mm and phonotape in cassette 11 ips
Loop film
With script
Credits: Consultant, Harold Jonas.
SUMMARY Explains wood and metalworking operations, including template routing, shaping, taper roaming in metal, and tapping.
1 Drill presses. I DCA Educational Products.
[TJ1260] 621.9 77-712581
DCA Educational Products

Drill press: thin sheet and soft metals (Motion picture) BFA Educational Media, 1970.

3 min. sl color super 8 mm. (Metalworking series)
Loop film.
With study guide.
Summary: Shows how to lock the drill in place and how to align the drill point and center mark. Demonstrates how to use the drill press with thin sheet and soft metal.
1 Drill presses. 2 Sheet-metal work. I BFA Educational Media. Series: Metalworking series (Motion picture). BFA Educational Media.
684.09 75-711692
BFA Educational Media

Drilling (Motion picture) Raybar Technical Films, Released by McGraw-Hill Book Co., 1968.

4 min sl color, 8 mm. (Woodworking series. Set 2: Hand tool operations)
Loop film mounted in cartridge.
With teacher's guide.
Summary: Illustrates the use of the hand drill to drill small holes before inserting a screw.
1 Drilling and boring. I Raybar Technical Films II McGraw-Hill Book Company. Series: Woodworking series (Motion picture) Set 2: Hand tool operations.
684.08 Fi A 68-1695
McGraw-Hill Book Co.

Drilling a center hole (Motion picture) McGraw-Hill Book Co., 1967. Made by Raybar Technical Films.

4 min sl color 8 mm. (Machine shop series. Elementary engine in. be. set 1)
With teacher's guide.
Summary: Demonstrates how to use the lathe in drilling a center hole to insure that the center has been located and that the twist drill does not wobble when started as well as to provide a bearing for the dead center when the work is to be held at its ends.
1 Lathes. 2 Drilling and boring. I McGraw-Hill Book Company. Series: Machine shop series. Elementary engine lathe (Motion picture) set 1.
621.9 Fi A 67-2488
McGraw-Hill Book Co.

Drilling a hole with brace and bit (Motion picture) Walden Film Corp., 1968.

4 min. sl color, super 8 mm. (Basic woodworking—hand tools)
Loop film.
1 Woodwork. 2 Drilling and boring. I Walden Film Corporation. Series: Basic woodworking—hand tools (Motion picture)
684.08 72-708422
Walden Film Corp.

Drilling: Anchor holes, clearance holes, and countersinking (Motion picture) Raybar Technical Films, Released by McGraw-Hill Book Co., 1968.

4 min. sl color 8 mm. (Woodworking series. Set 1: Hand tool operations)
Loop film mounted in cartridge.
With teacher's guide.
Summary: Shows how to choose and then drill the anchor and clearance holes and then countersink the head of the screw to avoid damaged driving slots in screw heads, broken screws, and spitting wood.
1 Drilling and boring. 2 Woodwork. I Raybar Technical Films II McGraw-Hill Book Company. Series: Woodworking series (Motion picture) Set 1: Hand tool operations.
684.08 Fi A 68-1355
McGraw-Hill Book Co.

Drilling and reaming a hole (Motion picture) McGraw-Hill Book Co., 1967. Made by Raybar Technical Films.

4 min. sl color 8 mm. (Machine shop series. Elementary engine lathe, set 1)
With teacher's guide.
Summary: Describes the various parts of the reamer, an instrument used to produce smoother, straighter holes than a drill. Demonstrates the drilling of a hole with a taper shank drill, followed by the enlargement of the hole with a machine reamer.
1 Reamers. 2 Drilling and boring machinery. I McGraw-Hill Book Company. Series: Machine shop series. Elementary engine lathe (Motion picture) set 1.
621.9 Fi A 67-2482
McGraw-Hill Book Co.

Drilling center holes (Motion picture) Society for Visual Education and Hurt Munk and Co. Released by Society for Visual Education, 1969.

4 min. sl color super 8 mm. (The Engine lathe. Set 2: Other setting up methods)
Loop film.
With shop card.
Credits: Author, Hurt Munk, Robert Kynast.
SUMMARY Demonstrates cleaning, reamering, and safety precautions necessary for drilling holes in a round piece of material before it can be mounted on a lathe.
1 Drilling and boring. 2 Lathes. I Society for Visual Education, Inc. Chicago II Hurt Munk Productions. Series: The Engine lathe (Motion picture) Set 2: Other setting up methods.
621.9 75-704413
Society for Visual Education

Drilling for oil (Motion picture) Gateway Film Productions, London. Released in the U. S. by International Communication Films, 1968.

3 min. sl color 8 mm. (Secondary physical sciences series)
Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm.
With teacher's study guide.
Summary: Shows detailed views of the derrick operation of drilling for oil on land, offshore, and at sea. Uses animation to describe how oil is pushed up to the surface from the combined pressures of water underneath and gas above the oil source.
1 Oil well drilling. I Gateway Film Productions, Ltd. London II International Communication Films. Series: Secondary physical sciences series (Motion picture)
622 78-700569
International Communication Films

Drilling, tapping, and threading (Filmstrip) See Metalworking, no. 3: Drilling, tapping, and threading.

Drilling with a drilling machine (Motion picture) St. Paul's Films, Athlone, Ireland, 1963. Released in the U. S. by Pottery Photographic Applications Co., 1967.

4 min. sl color 8 mm. (Metalwork)
Loop film.
With teacher's guide.
Summary: Explains how to drill a hole in a piece of metal and how to use and adjust a drill press.
1 Drilling and boring. I St. Paul's Films II Pottery Photographic Application Company. Series: Metalwork (Motion picture)
621.9 Fi A 68-3177
Pottery Photographic Applications

Drilling with the lathe (Motion picture) McGraw-Hill Book Co., 1967. Made by Raybar Technical Films.

4 min. sl color 8 mm. (Machine shop series. Elementary engine in. be. set 1)
With teacher's guide.
Summary: Explains how to convert a lathe into a horizontal drill press. Shows how to recognize the parts of a well sharpened drill, and demonstrates how to set the drill in the tailstock and drill a hole properly and safely.
1 Lathes. 2 Drilling and boring. I McGraw-Hill Book Company. Series: Machine shop series. Elementary engine lathe (Motion picture) set 1.
621.9 Fi A 67-2487
McGraw-Hill Book Co.

Drills (Motion picture) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1971.

4 min. sl color, super 8 mm. (Metals: hand tools, no. 3)
Loop film.
With guide.
SUMMARY Shows the features of twist drills and how to select and fit the drill bit. Demonstrates the correct use of both hand and electric drills in vertical and horizontal operations. Uses animation to define lip and rake angles, point angles, and the relationship of the cutting edges, flutes, and webs.
1 Twist drills. 2 Drilling and boring machinery. 3 Metal work. I Eothen Films II Encyclopaedia Britannica Educational Corporation. Series: Metals: hand tools (Motion picture) no. 3.
[TJ1263] 684.09 70-713827
Encyclopaedia Britannica Educational Corp.

Drills and braces (Filmstrip) Visual Publications, London, 1965. Made by A. Stanford. Released in the U.S. by Visual Publications, 1970

24 ft. b&w 35 cm. (History of tools)
With study guide.
SUMMARY Traces the evolution of drills and braces from their first beginnings in the stone age to their present state. Illustrates changes in construction and in method and purpose of use.
1 Drilling and boring machinery. I Visual Publications. II Series: History of tools (Filmstrip)
[TJ1263] 621.9 75-740794
Visual Publications MARC

Drills for building confidence (Motion picture) Ealing Corp., 1970.

3 min. sl color super 8 mm. (Learning to swim)
Loop film. Film notes on cartridge case.
Summary: Demonstrates selected activities to give the beginning swimmer confidence in the water.
1 Swimming. I Ealing Corporation, Cambridge, Mass. Series: Learning to swim (Motion picture)
797.2 78-705364
Ealing Corp.

The Drinking American (Motion picture) National Educational Television, Released by Indiana University Audio-Visual Center, 1968.

90 min. sd b&w 16 mm
Credits: Producer, A. H. Perlmutter, director and editor, Eric Alterstein.
SUMMARY Discusses the reasons for drinking in the United States at all social and economic levels and suggests a remedy for the situation.
1 Liquor problem—U. S. I National Educational Television and Radio Center II Indiana University Audio-Visual Center
613.8 70-701301
Indiana Univ. Audio-Visual Center

Drinking: how will Charlie handle it? (Motion picture) McGraw-Hill Book Co., 1970. Made by Visual Associates.

14 min. sl color 16 mm
With teacher's guide.
Credits: Educational consultants, Rowan C. Brown, Jr. Ruth Fox.
SUMMARY Comments upon the social and cultural forces which can influence a young person's decision about drinking. Considers abstinence, drinking in moderation, and a number of the consequences of excessive drinking. Designed to promote discussion on the decision making process with regard to drinking.
1 Alcohol and youth. I McGraw-Hill Book Company
178 79-706557
McGraw-Hill Book Co.

The Drinking party (Motion picture) BBC-TV, London, 1968. Released in the U.S. by Time-Life Films

40 min. sd b&w 16 mm. (Plato, no. 1)
Credits: Director, Jonathan Miller. CAST: Leo McKern.
SUMMARY Presents Plato's Symposium in a contemporary setting as an after-dinner discussion among four men attending a college reunion.
1 Socrates—Drama. I Plato Symposium II British Broadcasting Corporation. Television Service III Time-Life Films IV Series: Plato (Motion picture) no. 1
[PN197] 888 74-714797
Time-Life Films MARC

Dripping and squirting (Motion picture) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1968.

3 min. sl color 8 mm. (Starting science I)
Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm.
With teacher's guide.
SUMMARY Shows a siphon and how it works. Illustrates surface tension, and shows how dripping water forms into drops. Demonstrates air and water pressure.
1 Siphons. 2 Surface tension. I Eothen Films II Encyclopaedia Britannica Educational Corporation. Series: Starting science I (Motion picture)
532 77-708008
Encyclopaedia Britannica Educational Corp.

Dripstones, beauties of the underworld (Motion picture) Joe Kelley Film Productions, 1965.

13 min. sd color 16 mm
SUMMARY Pictures a simple diagrammatic sketch of a hill which demonstrates circulation of ground water through natural openings in which dripstones are found. Includes views of bacon rind stalactites and dried-egg stalagmites.
1 Stalactites and stalagmites. I Joe Kelley Film Productions.
551.3 Fi A 67-2153
M. R. Spahr

Driscoll, O'Connell see

Eology.

Sun, sun, sun!

Driver education (Slide set) Denoyer-Geppert Audio-Visuals, Released by Denoyer-Geppert Co., 1970.

160 slides, color 2 x 2 in.
With teachers' guide.
SUMMARY Describes various conditions and situations confronted by the motorist. Tells drivers how to deal with certain circumstances and suggests ways of coordinating one's actions with those of other drivers. Provides necessary safety rules and lays the groundwork for good driving practices. With captions.
1 Traffic safety. 2 Automobile drivers. I Denoyer-Geppert Company
629.28 72-733886
Denoyer-Geppert 72 MARC
Audio-Visuals

Driver's permit or operator's license (Motion picture) American Automobile Association. Made by South Carolina Educational Television Center. Released by Great Plains National Instructional Television Library, 1967.

28 min. sd. b&w 16 mm. (Sportmanlike driving, no. 11)
Part of an instructional package including texts, workbook, driving guides, tests, filmstrips, and brief films.
Credits: Instructor, Harold O. Carlton.
SUMMARY Discusses the reasons for and importance of licensing, emphasizing the point system, the National Driver Register Service, and financial responsibility laws and their application.
1 Automobile drivers' licenses. I American Automobile Association II Great Plains National Instructional Television Library. Series: Sportmanlike driving (Motion picture) no. 11
701 Fi A 68-910
American Automobile Association

Drivin' & drinkin' (Motion picture) General Motors Corp., Chevrolet Motor Division. Made by GM Photographic. Released by Modern Talking Picture Service, 1968.

15 min. sl color 16 mm.
SUMMARY Presents facts relating to both alcohol and drug use in order to motivate teenagers to make personal decisions concerning the separation of the practices of drinking and driving.
1 Drinking and traffic accidents. I General Motors Corporation. Chevrolet Motor Division. II Modern Talking Picture Service, Inc.
620.283 71-702339
CINE

Drivin' and drugs (Motion picture) General Motors Photographic. Released by Modern Talking Picture Service, 1969.

15 min. sl color 16 mm.
SUMMARY Presents facts about drugs as related to driving. Designed to motivate teenagers to make up their own minds about the problem and to emphasize the importance of separating driving from drugs.
1 Traffic safety. 2 Drug abuse. I General Motors Corporation. Photographic Dept. II Modern Talking Picture Service, Inc.
613.8 70-706903
CINE

Driving and setting nails (Motion picture) Raybar Technical Films. Released by McGraw-Hill Book Co., 1968.

4 min. sd. color. 8 mm. (Woodworking series. Set 1. Hand tool operations.)
 Loop film mounted in cartridge
 With teacher's guide.
Summary: Shows the proper method of grasping and swinging a claw hammer so that it will hit the nail squarely on the head.
1. Hammers. **2.** Nails and spikes. **3.** Woodwork. **1.** Raybar Technical Films. **ii.** McGraw-Hill Book Company. **Series:** Woodworking series (Motion picture) **Set 1: Hand tool operations.**
 684.08 **FI A 68-1352**
 McGraw-Hill Book Co.

Driving and setting nails (Motion picture) Fairfield Associates. Released by Universal Education and Visual Arts, 1971.

4 min. sl. color. super 8 mm. (Woodworking, part 3)
 Loop film.
1. Nails and spikes. **2.** Woodwork. **1.** Fairfield Associates. **ii.** Universal Education and Visual Arts. **III.** Series: Woodworking (Motion picture) part 3.
 [TT180] 684.08 75-712330
 Universal Education and Visual Arts

Driving as your job (Motion picture) American Automobile Association. Made by South Carolina Educational Television Center. Released by Great Plains National Instructional Television Library, 1967.

28 min. sd. b&w. 16 mm. (Sportsmanlike driving, no. 27)
 Part of an educational package including texts, workbook, driving guides, tests, filmstrips, and brief films.
Credits: Instructor, Harold O. Carlton.
Summary: Describes the types of jobs which demand a high level of driving skill and an accident-free record.
1. Automobile drivers. **1.** American Automobile Association. **ii.** Great Plains National Instructional Television Library. **Series:** Sportsmanlike driving (Motion picture) no. 27.
 629.283 **FI A 68-909**
 American Automobile Association

Driving emergencies (Motion picture) Aetna Life Insurance Co., 1963.

16 min. sd. color. 16 mm. (The New Aetna drivetrainer film series, no. 12)
 Eastman color
Summary: Presents typical emergency situations which may be faced in everyday driving such as brake failure, a blowout, and emergency stops. Provides a basis for automatically correct and immediate reactions. Designed for use with the Aetna drivetrainer.
1. Automobile driving. **1.** Aetna Life Insurance Company. **Series:** The New Aetna drivetrainer film series (Motion picture) no. 12.
 629.28 **FI 67-2285**

Driving in cities and towns (Motion picture) American Automobile Association. Made by South Carolina Educational Television Center. Released by Great Plains National Instructional Television Library, 1967.

28 min. sd. color. 16 mm. (Sportsmanlike driving, no. 20)
 Part of an educational package including texts, workbook, driving guides, tests, filmstrips, and brief films.
Credits: Instructor, Harold O. Carlton.
Summary: Demonstrates ten fundamental skill operations necessary for driving in city traffic, including adjusting speed for conditions, driving ahead on traffic lights, controlling speed at intersections, recognizing hazards, and driving cooperatively.
1. Automobile driving in cities. **1.** American Automobile Association. **ii.** Great Plains National Instructional Television Library. **Series:** Sportsmanlike driving (Motion picture) no. 20.
 629.28 **FI A 68-1078**
 American Automobile Association

Driving in the country (Motion picture) American Automobile Association. Made by South Carolina Educational Television Center. Released by Great Plains National Instructional Television Library, 1967.

28 min. sd. color. 16 mm. (Sportsmanlike driving, no. 21)
 Part of an educational package including texts, workbook, driving guides, tests, filmstrips, and brief films.
Credits: Instructor, Harold O. Carlton.
Summary: Reviews the basic techniques of driving and demonstrates vehicle control through signs, signals, and traffic lanes. Shows techniques of driving on curves, over hill crests, and returning to the pavement after dropping off.
1. Automobile driving on highways. **1.** American Automobile Association. **ii.** Great Plains National Instructional Television Library. **Series:** Sportsmanlike driving (Motion picture) no. 21.
 629.283 **FI A 68-911**
 American Automobile Association

Driving on freeways (Motion picture) American Automobile Association. Made by South Carolina Educational Television Center. Released by Great Plains National Instructional Television Library, 1967.

28 min. sd. color. 16 mm. (Sportsmanlike driving, no. 22)
 Part of an educational package including texts, workbook, driving guides, tests, filmstrips, and brief films.
Credits: Instructor, Harold O. Carlton.
Summary: Demonstrates and explains certain skills pertaining to high speed multiple lane driving, emphasizing the need for driver alertness and caution.
1. Automobile driving on highways. **1.** American Automobile Association. **ii.** Great Plains National Instructional Television Library. **Series:** Sportsmanlike driving (Motion picture) no. 22.
 629.28 **FI A 68-1079**
 American Automobile Association

The Driving scene (Motion picture) Volkswagen of America. Made by Thomas Craven Film Corp. Released by Modern Talking Picture Service, 1967.

28 min. sd. color. 16 mm.
Summary: Illustrates the joy and independence that a teenager feels when driving a car, contrasted with growing statistics of accidents which may lead to legislation against teenaged drivers. Points out current attitudes about the problem.
1. Juvenile automobile drivers. **1.** Volkswagen of America. **ii.** Modern Talking Pictures Service, Inc.
 629.22 **FI A 68-694**
 GINE

Driving under adverse conditions (Motion picture) American Automobile Association. Made by South Carolina Educational Television Center. Released by Great Plains National Instructional Television Library, 1967.

28 min. sd. color. 16 mm. (Sportsmanlike driving, no. 23)
 Part of an educational package including texts, workbook, driving guides, tests, filmstrips, and brief films.
Credits: Instructor, Harold O. Carlton.
Summary: Indicates certain hazards of driving such as rough, wet, and icy roads; loss of traction causing skidding; oil and grease on pavement; and driving at night. Demonstrates techniques to minimize or eliminate danger.
1. Automobile driving in bad weather. **1.** American Automobile Association. **ii.** Great Plains National Instructional Television Library. **Series:** Sportsmanlike driving (Motion picture) no. 23.
 629.283 **FI A 68-1083**
 American Automobile Association

Drop in or drop out? (Filmstrip) Popular Science Audio-Visuals, 1970.

43 fr. color. 35 mm.
 With teacher's guide.
Summary: Analyzes three types of dropouts: those who leave school, those who remain in attendance but drop out emotionally, and those who drop out of the mainstream of life. Describes causes, effects, and methods of assisting children in each of these categories. With captions.
1. Dropouts. **2.** Socially handicapped children. **1.** Popular Science Audio-Visuals.
 371.2 70-733483
 Popular Science Audio-Visuals

A Drop of blood (Filmstrip) Thomas Y. Crowell Co., 1970.

38 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 10 min. (Let's-read-and-find-out: anatomy and physiology)
 With teaching guide.
 Based on the book of the same title by Paul Showers, illustrated by Don Madden.
Credits: Narrator, Margaret Pasco.
Summary: Reveals that blood is everywhere inside our bodies. Explains the functions of the red and white cells and the operation of fibrin in stopping bleeding. For primary grades.
1. Blood—juvenile films. **1.** Showers, Paul, A drop of blood. **ii.** Thomas Y. Crowell Company. **Series:** Let's-read-and-find-out: anatomy and physiology (Filmstrip)
 372.3 77-737004
 Thomas Y. Crowell Co.

A Drop of water (Motion picture) ACI Films, 1970.

15 min. sd. color. 16 mm.
CREDITS: Script, Henry I. Hershfield; camera, Janos Vadász.
SUMMARY: Explores the fine balance of nature of microorganisms in their habitat, a drop of water. Intimately studies the amoeba, Euglena, diatoms, epiphyta, and other single-celled plants and animals as they produce, consume, feed, reproduce, grow, and decay.
1. Aquatic microbiology. **1.** ACI Films, Inc.
 [QR105.5] 574.929 72-709316
 A. L. A. Booklist

A Drop of water (Motion picture) Barr Films, 1971. Made by Joern Gerdis.

14 min. sd. color. 16 mm.
 With teacher's guide.
CREDITS: Photography and story, Joern Gerdis.
SUMMARY: Uses creative photographic imagery and a variety of musical sequences to highlight the journey of a drop of water to the sea. Reveals the importance of water by showing vignettes of plant and animal life and by pointing out the many ways in which man uses the river.
1. Water. **1.** Barr (Arthur) Productions, Pasadena, Calif.
 [GB661] 551.5 73-713912
 Barr Films

Drop out now—pay later! (Motion picture) Handel Film Corp., 1972.

24 min. sd. color. 16 mm.
 With study guide.
CREDITS: Producer and director, Lee A. Handel; writer, Monroe Manning; narrator, Ned Romero; consultant, Alex Trejo.
SUMMARY: Shows basic reasons why Latin American students drop out of school. Discusses problems that young people encounter, reviews various educational and financial aid programs, and relates experiences of several successful Spanish-speaking individuals.
1. Dropouts—United States. **2.** Spanish-American students in the United States. **1.** Handel Film Corporation, Hollywood, Calif.
 [LC145] 371.2 70-715411
 Handel Film Corp 72 **MARC**

Dropouts anonymous (Motion picture) Robert M. Quittner, 1965. Released by Brandon Films, 1966.

16 min. sd. b&w. 16 mm.
Credits: Director and writer, Robert M. Quittner; original music, Lessee Hillon.
Summary: A film record of a program worked out by one community to help school dropouts achieve confidence, self-respect, jobs, and an interest in learning. Shows how professional and lay volunteer teachers give individual attention to the needs of each high school dropout and prepare him for re-entry into public schools or for employment.
1. Dropouts. **2.** Community and school. **1.** Quittner, Robert M. **ii.** Brandon Films, Inc.
FI A 67-5593
 Brandon Films

Dropping out (Motion picture) American Educational Films and Directions Unlimited. Released by American Educational Films, 1972.

15 min. sd. color. 16 mm.
 With study guide.
CREDITS: Director, Noel Nosseck, writers, Mike Rollens, Noel Nosseck.
SUMMARY: Relates education to employment and shows how vital an education is to an active life. Provides insight into why one-fourth of every class never graduates.
1. Education—Aims and objectives. **1.** Dropouts. **2.** Education—Aims and objectives. **1.** American Educational Films. **ii.** Directions Unlimited Film Corporation
 [LB41] 371.2 72-700708
 American Educational Films 72 **MARC**

Drops and splashes (Motion picture) Ealing Corp., 1968.

4 min. sl. color. super 8 mm.
 Loop film. With notes mounted on cartridge case.
Credits: Authors, Gene Gray, H. Edgerton, T. Ueyama.
Summary: Examines the formation of drops in a falling stream of water, the splash of a drop of milk into a liquid, and the "crow effect" produced by a drop splashing on a flat surface, first at normal time speeds and then at camera speeds of up to 4,000 frames per second.
1. Drope. **1.** Ealing Corporation, Cambridge, Mass.
 532 **FI A 68-449**
 Ealing Corp.

Drosophila: exposing to radioactivity (Motion picture) Encyclopaedia Britannica Educational Corp., 1969.

3 min. sl. color. super 8 mm. (Radioisotope techniques)
 Loop film in cartridge.
1. Drosophila. **2.** Radiobiology—Technique. **1.** Encyclopaedia Britannica Educational Corporation. **ii.** Series: Radioisotope techniques (Motion picture)
 [QL537.D75] 595.77 75-708651
 Encyclopaedia Britannica Educational Corp.

The Drowning bay (Motion picture) King Screen Productions, 1970.

9 min. sd. color. 16 mm. (Environmental series)
 Elementary version of the motion picture entitled Men at bay.
SUMMARY: Portrays the near destruction of San Francisco Bay by man-made pollution. For primary grades.
1. Water—Pollution—San Francisco Bay—Juvenile films. **iii.** King Screen Productions. **ii.** Men at bay (Motion picture). **III.** Series: Environmental series (Motion picture)
 [TD224.C2] 333.9 76-712554
 King Screen Productions

Drownproofing (Motion picture) WKYC-TV. Released by NBC Educational Enterprises, 1969.

24 min. sd. color. 16 mm. (Montage)
Credits: Producer and writer, Jon Boynton.
Summary: Presents a water safety technique of sub-surface floating and breathing which is so easy that even nonswimmers, after the briefest instruction, can remain comfortably afloat for hours at a time.
1. Swimming. **1.** WKYC-TV (Television station) Cleveland. **ii.** NBC Educational Enterprises. **Series:** Montage (Motion picture)
 614.8 70-709070
 NBC Educational Enterprises

Drug abuse everybody's hang-up (Motion picture) Smith, Kline and French Laboratories, 1970. Made by Joseph Nettis.

14 min. sd. color. 16 mm.
Summary: Uses filmgraph techniques in presenting a study of the various reasons underlying drug abuse, making the point that drug abusers come from all walks of life. Suggests to adults that one antidote for drug abuse may result from a better, more honest communication with youth.
1. Drug abuse. **1.** Smith, Kline and French Laboratories, Philadelphia.
 613.8 77-705546
 CINE

Drug abuse: glue-sniffing and pills (Filmstrip) Family Films. Released by Society for Visual Education, 1968.

53 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 12 min. microgroove. (The Problem of drug abuse)
 With teacher's guide.
Credits: Author, Paul R. Kidd.
Summary: Calls attention to medically documented facts about effects of drugs on the body. Examines physiological and psychological addictions that result from the use of pills and glue-sniffing.
1. Drug abuse. **1.** Family Films, Inc. **ii.** Society for Visual Education, Inc., Chicago. **Series:** The Problem of drug abuse (Filmstrip)
 613.8 **FI A 68-5065**
 Society for Visual Education

Drug abuse: marijuana and LSD (Filmstrip) Family Films. Released by Society for Visual Education, 1968.

57 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 12 min. microgroove. (The Problem of drug abuse)
 With teacher's guide.
Credits: Author, Paul R. Kidd.
Summary: Discusses the effects on the human body of smoking marijuana. Also includes the story of LSD—its discovery, the controlled experimentation in the laboratory, and the escape it provides for college students.
1. Marijuana. **2.** Lysergic acid diethylamide. **1.** Family Films, Inc. **ii.** Society for Visual Education, Inc., Chicago. **Series:** The Problem of drug abuse (Filmstrip)
 613.8 **FI A 68-5066**
 Society for Visual Education

Drug abuse ... one town's answer (Motion picture) Charles Cahill & Associates. Released by AIMS Instructional Media Services, 1970.

23 min. sd. color. 16 mm.
 With guide.
Summary: Teenagers from Awareness House, Fort Bragg, Calif., in extemporaneous dialog, tell why and how they decided to give up narcotics.
1. Drugs and youth—Fort Bragg, Calif. **1.** Cahill (Charles) and Associates, Inc., Hollywood, Calif. **ii.** AIMS Instructional Media Services.
 362.2 73-704765
 AIMS Instructional Media Services

The Drug abuse series (Filmstrip) Educational Division, Hanna Barbera Productions, 1971.

4 filmstrips (approx 45 fr. each) color 35 mm and 2 phonodiscs (12 x each), 12 in., 33 1/3 rpm, 11 min each microgroove.

Also issued with phonotape in cassette.

With study guide and poster.

CREDITS: Producer, director, writer, and cameraman, Clifford Janoff, medical consultant, John Kraemer.

SUMMARY: Teenaged drug users share their experiences with drugs in order to stimulate detection and provoke thought about factors which influence decisions about drugs.

CONTENTS: 1. Marijuana. 2. Uppers, downers, heroin. 3. Hallucinogens. 4. A survey.

1. Narcotic habit. 2. Drugs and youth. 1. Hanna Barbera Productions, Hollywood, Calif. Educational Division. 70-738203

Hanna Barbera Productions 613.8 70-738203

Drug abuse: the chemical tomb (Motion picture) Film Distributors International, 1969.

10 min. sd color 16 mm.

SUMMARY: Categorizes drugs and describes their effects on the body. Discusses the need for communication between youths and between adults and youths.

1. Drug abuse. 1. Film Distributors International. 613.8 76-701702

Drug abuse: who needs it? (Filmstrip) Marsh Film Enterprises, 1970.

51 fr. color 35 mm and phonodisc 1 s., 12 in., 33 1/3 rpm, 17 min.

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Consultant, Richard E. Davis.

SUMMARY: Tells the story of a boy who becomes involved with drugs to point out to the pre-high school student some of the pitfalls of drug abuse. Includes comments by school-age children obtained during a discussion with Dr. Richard E. Davis, a child psychiatrist.

1. Drug abuse—Juvenile films. 1. Marsh Film Enterprises. 613.8 77-737169

The Drug bug (Motion picture) World Health Organization Released by Center for Mass Communication, Columbia University Press, 1972.

10 min. sd color 16 mm.

SUMMARY: An animated cartoon illustrates the dangers of drug abuse.

1. Drug abuse. 1. World Health Organization. II. Columbia University Press. Center for Mass Communication. 613.8 72-701246

[HV5801] 613.8 72-701246

Center for Mass Communication, Columbia University Press. 72 MARC

Drug dependency: alcohol (Filmstrip) Trainex Corp., 1971.

57 fr. color 35 mm. and phonodisc 2 s., 12 in., 33 1/3 rpm, 21 min. microgroove. (Patient care series)

Also issued with phonotape in cassette.

With script and instructor's manual.

SUMMARY: Examines the role of alcohol in society; identifies factors which are susceptible to alcoholism, and discusses programs of treatment, maintenance, withdrawal, and rehabilitation.

1. Alcoholism. 2. Alcoholism—Treatment. 3. Liquor problem. 1. Trainex Corporation. II. Series: Patient care series (Filmstrip) [HV5035] 616.86 72-739257

Trainex Corp. 616.86 72-739257

Drug dependency: narcotic analgesics (Filmstrip) Trainex Corp., 1971.

94 fr. color 35 mm. and phonodisc 2 s., 12 in., 33 1/3 rpm, 29 min. microgroove. (Patient care series)

Also issued with phonotape in cassette.

With script and instructor's manual.

SUMMARY: Focuses on heroin addicts to explore common reasons for drug addiction and to indicate the life-style of drug abusers. Focuses nursing care for the addict who is hospitalized for general population diseases and for the addict who is going through withdrawal. Discusses techniques of rehabilitation, including maintenance programs and "therapeutic community" programs.

1. Heroin. 2. Drug abuse. 3. Narcotic addicts—Rehabilitation. 1. Trainex Corporation. II. Series: Patient care series (Filmstrip) [HV5822:114] 616.86 76-739258

Trainex Corp. 616.86 76-739258

Drug dependency: stimulants, depressants, and psychedelics (Filmstrip) Trainex Corp., 1971.

105 fr. color 35 mm. and phonodisc 2 s., 12 in., 33 1/3 rpm, 22 min. microgroove. (Patient care series)

Also issued with phonotape in cassette.

With script and instructor's manual.

SUMMARY: Shows the effects of stimulants, depressants, and psychedelics; portrays the role of the nurse in treating hospitalized abusers of amphetamines, barbiturates, and LSD.

1. Narcotic habit. 1. Trainex Corporation. II. Series: Patient care series (Filmstrip) [RC566] 616.86 70-739259

Trainex Corporation 616.86 70-739259

The Drug dilemma: a new day dawning? (Motion picture) Coronet Instructional Films, 1972.

27 min. sd color 16 mm.

Also issued in tube.

With study guide.

SUMMARY: Probes the drug problem from the points of view of young people, police, parents, and local and Federal governments.

1. Drug and youth—United States. 2. Drug abuse—United States. 1. Coronet Instructional Films. II. Title: A New Day Dawning? (Motion picture) [HV5825] 613.8 70-714994

Coronet Instructional Films 613.8 70-714994

Drug information series: narcotics (Filmstrip) Guidance Associates of Pleasantville, N. Y., 1970.

101 fr. color 35 mm. and phonodisc 2 s., 12 in., 33 1/3 rpm, 15 min. microgroove.

With discussion guide.

SUMMARY: Describes the drugs classified as narcotics and outlines the history of their use in the United States in order to focus on current problems of drug abuse.

1. Narcotics. 1. Guidance Associates of Pleasantville, N. Y. 613.8 75-736044

Guidance Associates 613.8 75-736044

Drug information series: psychedelics (Filmstrip) Guidance Associates of Pleasantville, N. Y., 1970.

82 fr. color 35 mm. and phonodisc 2 s., 12 in., 33 1/3 rpm, 12 min. microgroove.

With discussion guide.

SUMMARY: Describes the drugs classified as psychedelics, and examines their use throughout history for religious and mystical purposes. Outlines the effects of psychedelics and the long term and short term dangers of using them.

1. Hallucinogenic drugs. 1. Guidance Associates of Pleasantville, N. Y. 613.8 79-736045

Guidance Associates 613.8 79-736045

Drug information series: sedatives (Filmstrip) Guidance Associates of Pleasantville, N. Y., 1970.

108 fr. color 35 mm. and phonodisc 2 s., 12 in., 33 1/3 rpm, 14 min. microgroove.

With discussion guide.

SUMMARY: Reviews the basic kinds of sedative drugs: barbiturates, tranquilizers, alcohol, and marijuana. Shows young people examining the factors that contribute to the effects of drugs.

1. Sedatives. 1. Guidance Associates of Pleasantville, N. Y. 613.8 78-736042

Guidance Associates 613.8 78-736042

Drug information series: stimulants (Filmstrip) Guidance Associates of Pleasantville, N. Y., 1970.

55 fr. color 35 mm. and phonodisc 2 s., 12 in., 33 1/3 rpm, 11 min. microgroove.

With discussion guide.

SUMMARY: Lists the stimulant drugs from caffeine and coffee through amphetamine, the anti-depressants, and the amphetamines, discussing the psychological and the physical effects of using drugs.

1. Stimulants. 1. Guidance Associates of Pleasantville, N. Y. 613.8 71-736043

Guidance Associates 613.8 71-736043

The Drug-law dilemma (Filmstrip) Scott Education Division, 1971. Made by Jam Handy.

73 fr. color 35 mm. and phonodisc 2 s. (1 s. for manual projector, 1 s. for automatic projector), 10 in., 33 1/3 rpm, 12 min. (The Dilemma of drugs, no. 5)

Also issued with phonotape in cassette.

With teacher's guide by Stanley Zimring and with script masters.

CREDITS: Photographer, Ronald Perkins.

SUMMARY: Tells about a narcotics officer, who is caught in the pressures of social, human, and legal obligations. Discusses the dual role of law enforcement agencies—to help individuals and to protect society. Points out that the drug cultures are fostered by adults who profit from the sickness, weakness, and misery of others.

1. Narcotic laws. 2. Drug abuse. 1. Scott Graphics. Education Division. II. Series: The Dilemma of drugs. [Filmstrip] no. 5 [HV5801] 613.8 72-733013

Scott Education Division 613.8 72-733013

The Drug threat: your community's response (Filmstrip) Guidance Associates of Pleasantville, N. Y., 1970.

158 fr. color 35 mm. and 2 phonodiscs, 2 s. each 12 in.; 33 1/3 rpm.; pt. 1, 14 min.; pt. 2, 16 min. microgroove.

Also issued with phonotape in cassette.

With discussion guide.

SUMMARY: Explores the social, personal, and economic factors associated with community drug problems. Outlines emergency measures and long-range treatment for drug users. Discusses necessary law enforcement policies and the need for community and youth education.

1. Drug abuse. 1. Guidance Associates of Pleasantville, N. Y. 362.2 76-736650

Guidance Associates 362.2 76-736650

Drugs against cancer: The battle in the cell (Motion picture) National Educational Television. Released by Indiana University Audio-Visual Center, 1968.

29 min. sd color 16 mm. (Spectrum)

SUMMARY: Describes some of the methods being used in the search for drugs which will kill cancer cells within the body without harming normal cells. Explains the difference between normal cells and cancer cells. Discusses the deficiencies of available drugs.

1. Cancer. 2. Chemotherapy. 3. Cancer cells. 1. National Educational Television and Radio Center. II. Indiana University. Audio-Visual Center. Series: Spectrum (Motion picture). 616 FIA 68-2300

Indiana Univ. Audio-Visual Center 616 FIA 68-2300

Drugs against cancer: The search (Motion picture) National Educational Television. Released by Indiana University Audio-Visual Center, 1968.

29 min. sd color 16 mm. (Spectrum)

SUMMARY: Describes methods used to find a drug to cure cancer, concentrating on the evaluation of drugs by clinical trial. Reviews sources of new drugs and demonstrates methods of determining what is a safe and effective dose for humans.

1. Cancer. 2. Chemotherapy. 1. National Educational Television and Radio Center. II. Indiana University. Audio-Visual Center. Series: Spectrum (Motion picture). 616 FIA 68-2310

Indiana Univ. Audio-Visual Center 616 FIA 68-2310

Drugs and health (Filmstrip) Encyclopaedia Britannica Educational Corp., 1967.

56 fr. color 35 mm. (Drug abuse).

Credits: Collaborators, Darlene C. Duncan, Glenn A. Langer.

SUMMARY: Describes the physiological effects of drugs through visual explanations of the biological content of opiates, barbiturates, and amphetamines.

1. Drugs—Physiological effect. 1. Encyclopaedia Britannica Educational Corporation. Series: Drug abuse (Filmstrip) [RC566] 613.8 FIA 68-3074

Encyclopaedia Britannica Educational Corp. 613.8 FIA 68-3074

Drugs and middle America (Motion picture) NBC News, Released by NBC Educational Enterprises, 1970.

19 min. sd color 16 mm. (First Tuesday)

Credits: Producer, Leigh Wilson.

SUMMARY: Focuses on drug abuse in Omaha, Neb., where drug use has spread from the ghetto in virtually every type of neighborhood, to show that no geographical area is safe from this problem and to point out that drug abuse is a complex social problem for which a solution must be found.

1. Drug abuse—Omaha. 1. National Broadcasting Company, Inc. NBC News. II. NBC Educational Enterprises. Series: First Tuesday (Motion picture). 613.8 79-708701

NBC Educational Enterprises 613.8 79-708701

Drugs and people: an introduction (Filmstrip) Warren Schloht Productions, 1971.

75 fr. color 35 mm. and phonodisc 1 s., 12 in., 33 1/3 rpm, 8 min. (The Drug experience)

With teacher's guide.

CREDITS: Producer, Barbara Martinsons, photographer, Larry Molybrihl.

SUMMARY: Focuses on drug abusers and explains why they use drugs.

1. Drug abuse. 1. Schloht (Warren) Productions, Pleasantville, N. Y. II. Series: The Drug experience (Filmstrip) [RC566] 613.8 73-739312

Warren Schloht Productions 613.8 73-739312

Drugs and the nervous system (Motion picture) Churchill Films, 1972.

14 min. sd color 16 mm.

Revised version of the 1967 motion picture of the same title.

With study guide.

CREDITS: Animation, Spencer Peel.

SUMMARY: Shows how drugs affect the body by working indirectly on the nervous system. Uses animation to illustrate the serious disruptions caused by narcotics and substances taken for kicks.

1. Narcotics. 1. Churchill Films, Los Angeles. 613.8 74-715534

Churchill Films 613.8 74-715534

Drugs and the very young (Motion picture) KQED. Released by University of California Extension Media Center, 1970.

25 min. sd color 16 mm. (Drugs the children are choosing, no. 1)

SUMMARY: Allen Y. Cohen presents some reasons why children may begin to experiment with drugs. Outlines an educational counter-strategy based on sympathy, honesty, credibility, personal example, and the suggestion of real alternatives to drug use.

1. Drugs and youth. 1. San Francisco. Television station KQED. II. California. University Extension Media Center. Series: Drugs the children are choosing (Motion picture) no. 4 613.8 72-710689

California Univ. Extension Media Center 613.8 72-710689

Drugs and your body (Filmstrip) H. M. Stone Productions, 1971.

10 fr. color 35 mm. (Elementary guidance)

With guide and resource manual.

SUMMARY: Describes stimulants, depressants and hallucinogens and illustrates their effects on the nervous system. Develops the concepts of habituation and addiction. With captions. For elementary grades.

1. Psychopharmacology. 2. Narcotic habit. 1. Stone (H. M.) Productions. Series: Elementary guidance (Filmstrip) 613.8 79-737941

H. M. Stone Productions 613.8 79-737941

Drugs and your body (Filmstrip) H. M. Stone Productions, 1971.

40 fr. color 35 mm. and phonodisc 2 s., 12 in., 33 1/3 rpm, 20 min. (Elementary guidance)

Also issued with phonotape in cassette.

Captioned version also issued.

With script and resource manual.

SUMMARY: Describes stimulants, depressants, and hallucinogens and illustrates their effects on the nervous system. Develops the concepts of habituation and addiction. For elementary grades.

1. Psychopharmacology. 2. Narcotic habit. 1. Stone (H. M.) Productions. II. Series: Elementary guidance (Filmstrip) [RM315] 372.3 74-737973

H. M. Stone Productions 372.3 74-737973

Drugs and your health (Filmstrip) Society for Visual Education, 1971.

55 fr. color 35 mm. and phonodisc 1 s., 12 in., 33 1/3 rpm, 16 min. (Development of drugs and their role)

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Authors, Glenn R. Knotts, Hester Beth Bland.

SUMMARY: Describes various types of drugs, illustrating how drug misuse can adversely affect the human central nervous system. Shows that the same drugs that can cause addiction are lifesaving, effective medicines when properly prescribed and controlled.

1. Drugs. 2. Toxicology. 2. Drugs. 1. Society for Visual Education, Inc. Chicago. II. Series: Development of drugs and their role (Filmstrip) [RM300] 615 78-749227

Society for Visual Education 615 78-749227

Drugs can be dangerous (Filmstrip) Q+Ed Productions, Released by Q+Ed Productions and Society for Visual Education, 1971.

53 fr. color 35 mm. and phonodisc 1 s., 12 in., 33 1/3 rpm, 7 min. (Drugs and you)

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Presents a story in which a mother tells two little girls about the dangers of swallowing unapproved medicines and warns them about accepting any kind of drugs, pills, or cigarettes from strangers or friends. For elementary grades.

1. Drugs. 1. Q+Ed Productions. II. Society for Visual Education, Inc. Chicago. III. Series: Drugs and you (Filmstrip) [RM300] 372.3 70-739504

Society for Visual Education 372.3 70-739504

Drugs, drinking and driving (Motion picture) Charles Cahill & Associates. Released by AIMS Instructional Media Services, 1970.

18 min. sd color 16 mm.

With guide.

SUMMARY: Illustrates the effects of alcohol and drugs on driving and on the human nervous system.

1. Alcohol—Physiological effect. 2. Drinking and traffic accidents. 1. Cahill (Charles) and Associates. II. AIMS Instructional Media Services. 614.8 74-708889

AIMS Instructional Media Services 614.8 74-708889

Drugs: facts everyone needs to know (Motion picture) Fiorelli Films, 1970.

29 min. sd. color 16 mm.
With discussion guide.
Summary: Sanford J. Feinglass presents a comprehensive in-depth review of drug abuse. Provides factual information about depressants, stimulants, hallucinogens, and marijuana.
1. Psychopharmacology. 2. Drug abuse. I. Fiorelli Films. 613.8 70-70988

Drugs: friend or foe? (Filmstrip) Marsh Film Enterprises, 1970.

51 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm. 15 min.
Also issued with phonotape in cassette.
With teacher's guide.
Credits: Consultant, Richard E. Davis.
Summary: Illustrates the benefits of proper drug use and the hazards of drug misuse. Includes comments by school-age children obtained during a discussion with Dr. Richard E. Davis, a child psychiatrist. For primary grades.
1. Drugs—Juvenile films. 2. Drug abuse—Juvenile films. I. Marsh Film Enterprises. 372.3 71-737170

Drugs: helpful and harmful (Filmstrip) Wexler Film Productions. Released by Henk Newhouse, inc., 1969.

55 fr. color. 35 mm. and phonodisc: 13 min.
Presented by the LACMA Foundation for Medical Education and the Los Angeles County Medical Association Physicians and Schools Committee.
With study guide.
Credits: Designer, Mallory Pearce.
Summary: Illustrates the nature, source, and usefulness of various drugs, and points out the harm in the incorrect use of some drugs.
1. Drugs. 2. Drugs—Toxicology. I. Wexler Film Productions, Los Angeles. II. Newhouse (Henk) Inc. 613.8 78-735061

Drugs in our culture (Motion picture) KQED. Released by University of California Extension Media Center, 1970.

39 min. sd. color. 16 mm. (Drugs: the children are choosing, no. 1)
Credits: Narrator, James Fadiman.
Summary: Examines the socio-cultural setting in which drug abuse exists, points out the prevalence of drug use in American society, reveals experts' opinions about why drug use is rising among young people, and stresses the responsibility of the adult in preparing the child for a decision about drugs.
1. Drugs and youth. I. San Francisco. Television station KQED. II. California. University. Extension Media Center. Series: Drugs: the children are choosing. (Motion picture) no. 1. 613.8 71-710686
California. Univ. Extension Media Center

Drugs in our World (Filmstrip) H. M. Stone Productions, 1971.

38 fr. color. 35 mm. (Elementary guidance)
With guide and resource manual.
Summary: Traces the history of drug use, describes the powerful effects of drugs, and portrays the need for the control and regulation of drugs. With captions. For elementary grades.
1. Drugs. 2. Drugs—Testing. I. Stone (H. M.) Productions. Series: Elementary guidance (Filmstrip) 613.8 72-737942

Drugs in our world (Filmstrip) H. M. Stone Productions, 1971.

38 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm. 17 min. (Elementary guidance)
Also issued with phonotape in cassette.
Captioned version also issued.
With guide and resource manual.
SUMMARY: Traces the history of drug use, describes the powerful effects of drugs, and portrays the need for the control and regulation of drugs. For elementary grades.
1. Drugs—Juvenile films. 2. Narcotics, Control of—Juvenile films. I. Stone (H. M.) Productions. II. Series: Elementary guidance (Filmstrip) 613.8 72-737977
H. M. Stone Productions

Drugs in the Tenderloin (Motion picture) KQED. Released by Indiana University, Audio-Visual Center, 1968.

52 min. sd. b&w. 16 mm.
With fact sheet.
Summary: Interviews drug users, some of whom are homosexuals, living in the Tenderloin district of San Francisco to learn their methods of obtaining drugs, their reasons for using them, and their ambitions for moving back into the "square" world.
1. Narcotic addicts. I. San Francisco. Television station KQED. II. Indiana. University. Audio-Visual Center. 362.2 FI A 68-1867
Indiana. Univ. Audio-Visual Center

Drugs: introduction (Filmstrip) D. C. Heath and Co., 1969. Made by Envision Corp.

138 fr. color. 35 mm. and phonodisc: 2 s., 10 in., 33 1/3 rpm. 24 min. (Health education series: drugs)
With teacher's guide.
Summary: Provides an overview of the drug problem. Presents the characteristics of drugs and users, and discusses the control of drugs.
1. Drug abuse. 2. Drugs. I. Heath (D. C.) and Company. Series: Health education series: drugs (Filmstrip) 613.8 70-737569
D. C. Heath and Co.

Drugs of abuse. (Slide set) Don Trujillo and Aubrey Parrott. Released by BFA Educational Media, 1971.

80 slides color 2 x 2 in. and phonotape in cassette: 1 7/8 ips., 19 min
With study guide
SUMMARY: Narcotics officers Trujillo and Parrott provide the latest scientific facts on the most commonly abused drugs as a background on which young people and adults may form judgments about drugs. Includes information on the identifying features of each drug substance, symptoms of abuse, and some methods of concealment.
1. Narcotics. I. Trujillo, Don. II. Parrott, Aubrey. III. BFA Educational Media. (RC566.A3-Z) 613.8 72-734039
BFA Educational Media 72 MARC

Drugs: the alternatives see

High on life.

Drugs: the doctor's dilemma. (Filmstrip) Scott Education Division, 1971. Made by Jam Handy.

86 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 10 in., 33 1/3 rpm., 14 min. (The Dilemma of drugs, no. 4)
Also issued with phonotape in cassette.
With teacher's guide by Stanley Zimering and with spirit masters.
Credits: Photographer, Ronald Perkins.
SUMMARY: Presents a doctor who sees drug abuse by young people as a part of a larger human problem relating to a general inability to control physical habits and appetites. Establishes the importance of moderation and self-control in all things.
1. Drugs and youth. 2. Moderation. 3. Self-control. I. Scott Graphics. Education Division. II. Series: The Dilemma of drugs. (Filmstrip) no. 4 (HV5801) 613.8 72-733012
Scott Education Division 72 MARC

Drugs: the first decision (Motion picture) Don Dickerson. Released by BFA Educational Media, 1971.

9 min. sd. color. 16 mm.
With study guide.
SUMMARY: Explores the effects of drugs on young lives through interviews and reviews of case studies of teenaged drug users.
1. Drugs and youth. I. Dickerson, Don. II. BFA Educational Media. (HV5801) 613.8 76-714898
BFA Educational Media

Drugs: the question and the choice. (Filmstrip) Scott Education Division, 1971. Made by Jam Handy.

61 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 10 in., 33 1/3 rpm., 7 min. (The Dilemma of drugs, no. 3)
Also issued with phonotape in cassette.
With teacher's guide by Stanley Zimering and with spirit masters.
Credits: Music, Bruce Johnson; photographer, Ronald Perkins.
SUMMARY: Presents a young girl who reviews what she has learned about drugs. Reflects on early misuses of drugs, and on the notion that pills can make all things right. Concludes that informed young people should examine the alternatives and make their own choice concerning drugs.
1. Drugs and youth. I. Scott Graphics. Education Division. II. Series: The Dilemma of drugs. (Filmstrip) no. 6. (HV5801) 178 72-733014
Scott Education Division 72 MARC

Drugs—use or abuse? (Motion picture) Films/West. Made by Lou Lilly. Released by AIMS Instructional Media Services, 1971.

11 min. sd. color. 16 mm.
With guide.
Summary: Presents to children and young teen ages basic information about drugs, their nature, and their use in medicine. Discusses harmful drugs.
1. Drugs. 2. Drug abuse. I. Films/West, Inc. II. AIMS Instructional Media Services. 613.8 77-710631
AIMS Instructional Media Services

Drugs, values, and personal problems. (Filmstrip) Warren Schloot Productions, 1972.

6 filmstrips (approx. 77 fr. each) color 35 mm. and 3 phonodiscs (2 s. each), 12 in., 33 1/3 rpm., approx. 8 min. each.
With teacher's guide.
Credits: Producer and writer, Marilyn Benjamin.
SUMMARY: A dramatization of common problems of young people which often lead them to vulnerability to drugs. Strives to achieve communication and discussion concerning the question of drug usage. For elementary grades.
1. Drugs and youth—Juvenile films. 2. Drugs—Juvenile films. (1. Drug abuse. I. Schloot (Warren) Productions, Pleasantville, N.Y. (HV5801) 372.3 72-733498
Warren Schloot Productions 72 MARC

Drum dance—an improvisation in sound and movement (Motion picture) Mettler Studios, 1957.

7 min. sd. color. 16 mm.
Summary: Shows improvisations in body movement by a group accompanying themselves with sounds of voices and hand drums.
1. Dancing. I. Mettler Studios. 793.3 79-704361

The Drumbeater. (Motion picture) American Cancer Society, 1968. Made by Dynamic Films.

30 min. sd. color. super 8 mm.
Credits: Narrator, Ralph Bellamy
SUMMARY: Focuses on J. Arch Avery, Jr., an Atlanta, Ga., bank official who had an anal examination in time to be successfully treated for cancer and shows how he inspired his community to campaign for health checkups.
1. Cancer—Prevention. 2. Periodic health examinations. I. American Cancer Society. (RC268) 616.9 72-700671
American Cancer Society 72 MARC

Drummer Hoff (Filmstrip) Weston Woods Studios, 1969.

33 fr. color. 35 mm.
With text booklet.
Summary: Uses text of the book by Barbara Emberly with illustrations by Ed Emberly to tell a story in verse about the building of a cannon.
1. Emberly, Barbara. Drummer Hoff. II. Weston Woods Studios, Weston, Conn. 372.6 78-736643
Weston Woods Studios

Drummer Hoff (Motion picture) Weston Woods Studios, 1969.

5 min. sd. color. 16 mm.
Based on the book of the same title by Barbara Emberly with illustrations by Ed Emberly.
Credits: Producers, Wm. L. Snyder, Morton Schindel.
Summary: An adaptation of a folk verse about the building of a cannon.
Another issue, super 8 mm.
1. Emberly, Barbara. Drummer Hoff. II. Weston Woods Studios, Weston, Conn. 372.6 71-704664
Weston Woods Studios

Drummer Productions see

Bible stories for children. Set 1.
The Christmas baby, Luke 2:1-20.
David and the giant.
Follow the star, Matthew 2.
Jonah and the great fish.
So God made the world.
So God sent a flood.

Drums of Africa (Motion picture) Zimbalist-Krasne Productions. Released by Metro-Goldwyn-Mayer, 1963.

81 min. sd. color. 35 mm. Metrocolor.
Credits: Producers, Al Zimbalist, Philip N. Krasne; director, James B. Clark; story, Arthur Hoerl, Robin Estridge; screenplay, Robin Estridge; music, Johnny Mandel; director of photography, Paul C. Vogel; film editor, Ben Lewis. Cast: Frankie Avalon, Mariette Hartley, Lloyd Bochner, Torin Thatcher.
Summary: A British engineer who comes to equatorial Africa at the turn of the century in order to take over a halted job of railroad building is harassed by slavers and opposed by a white hunter who is against progress.
1. Zimbalist-Krasne Productions. II. Metro-Goldwyn-Mayer, Inc. FI 67-1234

The Drums of love (Motion picture) Feature Productions. Released by United Artists Corp., 1928.

145 min. sd. b&w. 16 mm.
Originally released in 35 mm.
In the Mary Pickford film collection, Library of Congress.
Credits: Producer, Joseph M. Schenk; director, D. W. Griffith; adaptation, Gerrit J. Lloyd; photography, Karl Struss, Harry Jackson, Billy Bitzer; editor, James Smith. Cast: Mary Philbin, Lionel Barrymore, Tom Alvarado, Tully Marshall, Eugene Besserer, Charles Hill Mailes, Rosemary Cooper, Jovyn Coad.
Summary: A story about the unhappy love of the daughter of a feudal baron who marries the elder of two brothers, a grotesque, misshapen giant and leader of his house, as a means of stopping a war between the two families. Set in 16th century South America. Based on the life of Francesca da Rimini.
1. Francesca da Rimini, d. ca. 1285—Drama. I. Feature Productions. II. United Artists Corporation. III. Mary Pickford film collection. 791.43 FI 68-331

Dry channel and flood flow in rivers (Motion picture) Seabourne Enterprises, England. Released in the U. S. by BFA Educational Media, 1970.

4 min. sl. color. super 8 mm. (Hydrology series) Loop film.
With study guide.
Summary: Describes how water in a river recedes as the level of the groundwater table is reduced. Explains that in rainy weather, the water table rises and the river dries, overflows, and causes erosion along its bank.
1. Rivers. 2. Water, Underground. I. Seabourne Enterprises. II. BFA Educational Media. Series: Hydrology series (Motion picture) 551.3 70-708845
BFA Educational Media

A Dry commitment (Motion picture) Paulist Productions, 1967.

28 min. sd. b&w. 16 mm. (Insight)
With discussion guide.
Credits: Producer, John Furla; director, Alex March; writer, Donald Munson. Cast: Joseph Campanella, William Marshall, Richard Angarola, Jason Wingreen.
Summary: A dramatization about an American journalist who, after discovering that political chicanery is denying relief supplies to the starving people of India, must decide whether to speak out and lose his credentials or keep still and allow millions to die.
1. Food relief—India. 2. Liberty of the press. I. Paulist Productions, Pacific Palisades, Calif. Series: Insight (Motion picture) 172 70-705409
Paulist Productions

Dry haircut with scissors (Filmstrip) Milady Pub. Corp., 1962.

47 fr. color. 35 mm. (Milady textbook of cosmetology filmstrips)
A Beauty culture filmstrip.
Also issued as slide set.
With instructor's guide.
Based on the book entitled Standard textbook on cosmetology by Constance V. Kibber and on the Van Iwan manual.
SUMMARY: Shows cosmetologists how to give a basic dry haircut with scissors. Covers sectioning the hair, the proper holding of instruments, techniques of cutting, guides for cutting and thinning, and methods of sterilizing hair cutting tools.
1. Hairsetting. I. Milady Publishing Corporation, New York. Standard textbook on cosmetology. II. Van Iwan Company, Inc., Indianapolis. Van Iwan manual. III. Milady Publishing Corporation, New York. IV. Series. 646.7 74-739776
Milady Pub. Corp.

Dry measure (Filmstrip) McGraw-Hill, 1972. Made by Golt Educational Materials.
45 fr. color. 35 mm. sd. phonetic: 1 s, 12 in., 334 rpm, 8 min. (Measuring capacity series).
Also issued with phonotape in cassette.
With teacher's guide.
CREDITS: Producer, Aida Golt.
SUMMARY: Explains how to use standard dry measures. For primary grades.
1. Weights and measures—Juvenile films. I. McGraw-Hill Book Company. II. Series: Measuring capacity series (Filmstrip) [QC88]. 372.8 74-739934
McGraw-Hill Book Co.

Dry mounting and laminating pictures (Motion picture) Robert Pryor and Horn Films. Released by Bailey Films, 1967.
9 min. sd. color. 16 mm.
With teacher's guide.
SUMMARY: Illustrates dry mounting and plastic lamination methods using a dry mounting press, tacking iron, and household iron. Demonstrates techniques for applying captions and punching permanent pin holes for professional looking study guides.
1. Visual aids. I. Pryor, Robert. II. Horn Films. III. Bailey Films, Inc. Hollywood, Calif. 372.5 Fi A 68-1177
Bailey Films

Dry mounting (hand iron) (Motion picture) Chandler Pub. Co. Released by McGraw-Hill Book Co., 1968.
3 min. st. b&w. 8 mm. (Audiovisual production techniques). Loop film mounted in cartridge.
Credits: Director, Jerrold E. Keup.
SUMMARY: Shows how to mount a magazine picture on cardboard using an electric hand iron and Photafix dry mount tissue.
1. Photographs—Trimming, mounting, etc. I. Chandler Publishing Company, San Francisco. II. McGraw-Hill Book Company, Series: Audiovisual production techniques (Motion picture). McGraw-Hill Book Co. 371.33 72-702228

Dry mounting large materials (Motion picture) Hester and Associates, 1966.
4 min. st. color. 8 mm. (Educational graphics). Loop film mounted in cartridge.
Issued in standard 8 mm. and in super 8 mm.
With text entitled Graphic tools for teachers.
Credits: Author, Roy A. Frye.
SUMMARY: Demonstrates techniques for dry mounting materials as large as an open newspaper, using a standard dry mounting press.
1. Visual aids. I. Hester and Associates. Series: Educational graphics (Motion picture). 371.33 Fi A 68-2010
Hester and Associates

Dry mounting (press) (Motion picture) Chandler Pub. Co. Released by McGraw-Hill Book Co., 1968.
4 min. st. b&w. 8 mm. (Audiovisual production techniques). Loop film mounted in cartridge.
Credits: Director, Jerrold E. Keup.
SUMMARY: Shows how to mount a magazine picture on cardboard using a dry mount press and dry mount tissue.
1. Photographs—Trimming, mounting, etc. I. Chandler Publishing Company, San Francisco. II. McGraw-Hill Book Company, Series: Audiovisual production techniques (Motion picture). McGraw-Hill Book Co. 371.33 79-702227

Dry mounting: using ideas (Motion picture) Seal, Inc. Made by Motion Picture Unit, University of Iowa. Released by Audiovisual Center, University of Iowa, 1969.
8 min. sd. color. 16 mm.
Also issued in super 8 mm.
Spanish version also issued.
CREDITS: Educational consultant, R. V. Wiman.
SUMMARY: Demonstrates ways to use the dry mounting process to create classroom instructional materials. Without narration.
1. Pictures—Trimming, mounting, etc. I. Seal, Inc. II. Iowa University. Audiovisual Center. [NS550]. 371.33 78-712655
Iowa Univ. Audiovisual Center

Dry mounting your prints (Motion picture) Fairfield Associates. Released by Universal Education and Visual Arts, 1971.
4 min. sd. color. super 8 mm. (Elementary photography).
SUMMARY: Explains for the novice various simple techniques of photography. Demonstrates the dry mounting of prints. For elementary grades.
1. Photographs—Trimming, mounting, etc.—Juvenile films. I. Fairfield Associates. II. Universal Education and Visual Arts. III. Series: Elementary photography (Motion picture). [TR340]. 770.254 75-715048
Universal Education and Visual Arts

Dry season tropical forest (Motion picture) Harper & Row, 1970. Made by Unit One Film Productions.
3 min. st. color. super 8 mm. (Biology series). Loop film mounted in cartridge.
With tape script, lab manual, readings book, and teacher's manual.
SUMMARY: Shows the effects of seasonal changes, wind, and temperature on portions of the dry season tropical forest.
1. Forests and forestry—Tropics. 2. Seasons. I. Harper & Row, Publishers. Series: Biology series (Motion picture). Harper & Row. 574.5 74-708967
Harper & Row, Publishers

Dual master cylinder assembly (Motion picture) Fairfield Associates. Released by Universal Education and Visual Arts, 1971.
4 min. st. color. super 8 mm. (Diac brakes). Loop film.
1. Automobiles—Brakes—Maintenance and repair. I. Fairfield Associates. II. Universal Education and Visual Arts. III. Series: Diac brakes (Motion picture). [TL269]. 629.28 72-715283
Universal Education and Visual Arts

Dual master cylinder cleaning and honing (Motion picture) Fairfield Associates. Released by Universal Education and Visual Arts, 1971.
4 min. st. color. super 8 mm. (Diac brakes). Loop film.
1. Automobiles—Brakes—Maintenance and repair. I. Fairfield Associates. II. Universal Education and Visual Arts. III. Series: Diac brakes (Motion picture). [TL269]. 629.28 79-715282
Universal Education and Visual Arts

Dual master cylinder disassembly (Motion picture) Fairfield Associates. Released by Universal Education and Visual Arts, 1971.
4 min. st. color. super 8 mm. (Diac brakes). Loop film.
1. Automobiles—Brakes—Maintenance and repair. I. Fairfield Associates. II. Universal Education and Visual Arts. III. Series: Diac brakes (Motion picture). [TL269]. 629.28 75-715281
Universal Education and Visual Arts

The Dual shield story (Motion picture) National Cylinder Gas, Chemtron Corp., 1966. Made by Midwest Film Studios.
10 min. sd. color. 16 mm.
SUMMARY: Promotes the sale of the dual shield welder made by Chemtron Corporation and demonstrates that it is superior in speed, quality, and economy to other welding equipment.
1. Welding. Equipment and supplies. I. Chemtron Corporation. 671.5 Fi 68-72

Du Art Color Labs
see
To be a people again.

Dubose, Dominique
see
Cuarahy Ochecha.

Dubrovnik (Filmstrip) Budek Films and Slides, 1968.
43 double fr. color. 35 mm.
With manual.
Credits: Author, Denis Baly.
SUMMARY: Pictures the harbor, sea wall, old city, and historical buildings and landmarks of Dubrovnik, Yugoslavia. Presents views of fortresses, palaces, cathedrals, and plazas, and describes their sculpture, fountains, gates, and other architectural details.
1. Dubrovnik, Yugoslavia—Description. I. Budek Films and Slides, Inc. 914.97 78-734281
Portland State Univ. Library

Dubrovnik (Filmstrip) Budek Films and Slides of Calif., 1969.
43 fr. color. 35 mm.
Shorter versions (40 fr. and 40 double fr.) issued in 1968 with script.
Credits: Author, Denis Baly.
SUMMARY: Presents scenes of Dubrovnik, the Renaissance Mediterranean city which was rebuilt after an earthquake in 1967. With captions.
1. Dubrovnik, Yugoslavia—Description. I. Budek Films and Slides of California. 914.97 73-736065
Budek Films and Slides of Calif.

Dubrovnik and the Adriatic coast (Filmstrip)
see Yugoslavia; Dubrovnik and the Adriatic coast

Duccio di Buoninsegna (Filmstrip) Bodek Films & Slides, 1965.
15 fr. color. 35 mm.
Credits: Editorial consultant, Michael H. Budek.
SUMMARY: Pictures some of the paintings by Duccio di Buoninsegna, and discusses his style. With captions.
1. Duccio di Buoninsegna, d. 1318. I. Budek (Herbert E.) Films and Slides, Santa Barbara, Calif. 759.5 79-733122
Bodek Films & Slides

Duce (Motion picture) Hearst Metrotone News, 1972.
14 min. sd. b&w. 16 mm. (Screen news digest, vol. 14, no. 7). With teachers guide.
SUMMARY: Deals with the rise and fall of Benito Mussolini and his fascist empire. Focuses on the march on Rome, the founding of the Fascist Party in Italy, the invasion of Ethiopia by Italy, and the entrance of Italy into World War II.
1. Mussolini, Benito, 1883-1945. 2. Italy—History, 1922-1945. I. Hearst Metrotone News, Inc., New York. II. Series: Screen news digest (Motion picture), vol. 14, no. 7. [DG571]. 923 72-702745
Hearst Metrotone News 72 MARC

Duck fever (Motion picture) Winik Films Corp. Released by Paramount Pictures Corp., 1967.
7 min. sd. color. 16 mm. (Sports in action). French version also issued.
SUMMARY: Illustrates the excitement of duck hunting in North Carolina. One of the favorite areas for this sport in the United States.
— Another issue. 35 mm.
1. Duck shooting. 2. Hunting—North Carolina. I. Winik Films Corporation, New York. II. Paramount Pictures Corporation. Series: Sports in action (Motion picture). 799.24 Fi A 68-503
CINE

Ducks (Motion picture) ACT Films, 1970.
9 min. sd. color. 16 mm. (Starting to read).
SUMMARY: Combines pictures, sound, and the printed word to help the child understand the meaning at the same time that he sees and hears the word. Provides a visit to a duck farm. Stressed words include big, small, white, yellow, and feet. For primary grades.
1. Reading (Primary) Juvenile films. I. ACT Films, Inc. Series: Starting to read (Motion picture). 372.4 71-707993
ACT Films

Ducks and swans (Motion picture) Chandler Pub. Co. Made by James F. Bishop Film Communications. Released by McGraw-Hill Book Co., 1967.
4 min. st. color. 8 mm. (Let's see the animals series). Loop film mounted in cartridge.
SUMMARY: Presents a view of the life patterns of ducks and swans, including their characteristics, environment, and locomotion. For primary grades.
1. Water birds Juvenile films. I. Chandler Publishing Company, San Francisco. II. McGraw-Hill Book Company. Series: Let's see the animals series (Motion picture). 372.4 74-702195
McGraw-Hill Book Co.

Ducks, geese, and swans (Motion picture) Films/West. Released by AIMS Instructional Media Services, 1970.
11 min. sd. color. 16 mm.
With teacher guide.
SUMMARY: Presents a basic visual treatment of ducks, geese, swans, and their offspring. For elementary grades.
1. Waterfowl—Juvenile films. I. Films/West, Inc. II. AIMS Instructional Media Services. 372.5 79-708890
AIMS Instructional Media Services

Ducks of course (Motion picture) Canadian Wildlife Service, Ottawa. Made and released by National Film Board of Canada, 1967.
11 min. sd. color. 16 mm.
Also issued in a series of 4 min., super 8 mm. loop films.
Credits: Producer and writer, Peter Jones; directors, John Hogg; William Carrick; animation, Pierre Falmagne; music, Don Douglas; photographers, William Carrick, R. J. Lemieux, editor, Yoko Yoshida.
SUMMARY: Provides many basic clues to duck identification, such as feeding habits, flight patterns, calls, and plumage, pointing out that identification skill is necessary as a conservation measure.
1. Ducks—Identification. I. Canada Wildlife Service. II. Canada National Film Board. 598.4 Fi A 68-2712
National Film Board of Canada

Duerot (Jerome) Studio, Inc., New York
see
Two times too.

Dudik (Edward) Film Collection
see Edward Dudik Film Collection

Dudley Pictures Corporation
see
The Caribbean—Antigua, Barbados, Martinique, Trinidad, Tobago and Jamaica.
Down Jamaica way.
England—industrial empire.
Europe—nations of the west.
Hong Kong—crossroads of the Orient.
Italy—the post-war Renaissance.
Latin America—neighbors of the south.
The Orient—peoples of Asian lands.
The Philippines—nation of islands.
Puerto Rican playland.
Puerto Rico—Island in the sun.
Puerto Rico—Operation Bootstrap.
Singapore-Malaya—new states in Southeast Asia.
Switzerland—Alpine democracy.
Turkey—a Middle East bridgehead.
Turkey—rebirth of a nation.
West Germany—story of industrial growth.

Dudley the dragon (*Motion picture*) American Dental Association, 1970. Made by Rick Reinert Productions.

5 min. sd. color. 16 mm.
 Summary: Demonstrates the correct way to brush teeth and discusses the harmful effects of sweets.
 1. Teeth—Care and hygiene. I. American Dental Association.
 613.4 77-706003

CINE

Due process of law (*Motion picture*)
 see **The Bill of rights in action: Due process of law**

Duel at Diablo (*Motion picture*) United Artists Corp., 1966.

100 min. sd. color. 35 mm.
 A Nelson-Engel-Cherokee production.
 Based on the novel *Apache rising*, by Marvin H. Albert.
 Credits: Producers, Ralph Nelson, Fred Egel; director, Ralph Nelson; screenplay, Marvin H. Albert, Michel M. Griliches; music, Neal Hefti; photography, Charles F. Wheeler; film editor, Fredric Steinkamp. Cast: James Garner, Sidney Poitier, Bibi Andersson, Dennis Weaver, Bill Travers.
 Summary: A western drama in which an Army supply train is attacked by a band of Apaches in the canyon of Diablo.
 I. Albert, Marvin H. Apache rising. n. United Artists Corporation.
 791.43 78-707807

Duel au pistolet (*Motion picture*) La Société Lumière, Paris, 1896 or 7.

33 sec. si. b&w 16 mm.
 Sadoul, G. Louis Lumière. Catalogue Lumière, no. 35.
 Made from a 35 mm. original in the Cinéma-thèque Française.
 On reel with 58 other Lumière numbers.
 In the Cinéma-thèque Française Film Collection, Library of Congress.
 Summary: A dramatization of a duel with pistols in which one man is felled and his seconds rush in to care for him.
 I. Société Lumière, Paris. II. Cinéma-thèque Française Film Collection.
 394 76-710470

Duel in the wind (*Motion picture*) ALCOA. Made and released by Time-Life Films, 1970.

51 min. sd. color. 16 mm. (Alcoa hour)
 Telecast Sept. 9, 1970, on the Alcoa hour as a Hughes Television Network presentation.
 CREDITS: Producer and director, James Lipscomb.
 SUMMARY: Traces the real life competition of three Americans for the right to defend the America's Cup, concluding with the selection of Bill Fisher.
 I. America's Cup races. I. Aluminum Company of America. II. Time-Life Films. III. Series: Alcoa hour (*Motion picture*)
 797.1 78-711071

CINE

Duel of the Titans (*Motion picture*) Titanus, Rome, in cooperation with Ajace. Released in the U. S. by Paramount Pictures Corp., 1962.

92 min. sd. color. 35 mm.
 CinemaScope. Eastman color.
 English dialog dubbed in.
 Credits: Producer, Alessandro Jacovoni; director, Sergio Corbucci; screenplay, Sergio Corbucci, Sergio Leone, Franco Rossetti, De Conint, Martino, Tessari; music, Piero Piccioni; photographer, Enzo Barboni; editor, Gabriele Variale. Cast: Steve Reeves, Gordon Scott, Virna Lisi, Franco Volpi, Laura Golari, Piero Lulli.
 Summary: An adventure drama in which the twin brothers Romulus and Remus gather a band of followers and endeavor to build a great city.
 I. Romulus, King of Rome—Drama. I. Titanus, s. p. a.
 n. Paramount Pictures Corporation.
 Fi 67-1206

Duerden, Dennis
 see

Swamp dwellers.

Dürrenmatt, Friedrich. *Der Besuch der alten Dame*
 see

The Visit.

Duet (*Motion picture*) Bailey-Film Associates, 1969. Made by Beaux-Arts/Vita Films, Czechoslovakia, 1967.

9 min. sd. color 16 mm.
 With study guide, by Matt Jamgochian.
 Summary: An animated puppet film which comments on technology and human values, as evidenced in an account of the friendship of two neighbors which deteriorates as they compete in acquiring material possessions.
 I. Bailey-Film Associates.
 301.2 75-704535
 Bailey-Film Associates

Duet for cannibals (*Motion picture*) Sandrew film & teater, Stockholm. Released in the U. S. by Grove Press Film Division, 1969.

105 min. sd. b&w. 16 mm.
 An Evergreen film
 In Swedish, with English titles added. Released in Sweden under the title *Duett för canniballer*.
 Credits: Producer, Goran Lindgren; director and writer, Susan Sontag; director of photography, Lars Swanberg; editor, Carol-Olov Skeppstedt. Cast: Adriana Asti, Lars Ekberg, Gosta Ekman, Agneta Ekman.
 Summary: A psychological comedy-drama about the strange influence of an exiled German revolutionary leader and his wife over a young Swedish couple who come to live with them.

— Another issue. 35 mm.
 I. Sandrew film & teater. II. Grove Press Film Division.
 iii. *Duett för canniballer* (*Motion picture*)
 791.43 72-707878
 Grove Press Film Divi- sion

Duffy, Kevin
 see

Boy of Central Africa.

Dufour Editions, inc.
 see

The Advancing desert (Men against the desert)

The Adventures of Baron Munchausen.

Adventures of Huckleberry Finn.

Aesop's fables.

Ali leads the camel.

Ancient Babylonia.

Ancient Egypt.

Animal geography. Part 1: The hot lands.

Animal geography. Part 2: The temperate lands.

Animal geography. Part 3: The cold lands.

Animals of Africa.

Argentine meat.

The Artist and his materials.

Bushmen in Africa.

Central Africa.

Changing London—a period of fifty years.

Chaucer.

Children far & near.

Clouded yellow.

Coffee.

The Craftsman and his material: leather.

The Craftsman and his material: metal.

The Craftsman and his material: wood.

The Crusades.

Edgar the saxon, living in other times.

Essential geography.

Ferns.

The French Revolution. Part 1: 1789-1792.

French Revolution. Part 2: 1792-1794.

Freshwater fish.

Furry creatures of the countryside.

Galileo.

Geography of Norway.

The Great Exhibition, 1851.

Green veined white.

Handel.

Henri helps the lumberjacks.

A History of medicine.

The History of mountaineering.

Holly blue.

Iceland.

Imperial Rome.

The Incas of Peru.

The Jacobite rising, 1745.

Jason and the golden fleece.

Kenya.

The Kitchen through the ages.

Life cycle of a conker.

Life cycle of the frog.

The Life of Christ. Part 1: Birth and boyhood.

The Magic horse.

Magnetism and electricity.

Man's food.

Men against the Bush.

Napoleon Bonaparte.

Newton.

North Africa.

Northern Nigeria.

Odak goes hunting.

Oliver Cromwell.

Painted lady.

The Parish church.

People before history.

Peoples of Africa.

Port wine from Portugal.

Queen Victoria.

Reflection of light.

Refraction of light.

Regions of the British Isles—Ireland.

The Renaissance.

Roberto rounds up the cattle.

Roman Britain.

The Roman wall.

Small copper.

Southern Africa. Part 1.

Dufour Editions, Inc. (Continued)

The Southern interior.

The Story of Guy Fawkes.

Thomas Telford.

Tonga.

Toto joins the fishermen.

The Train that crosses the mountains (Norway)

Treasure Island.

Tunisia.

Turnip Townshend's ploughboy.

Vegetative reproduction.

Victorian social life.

A Village in southern Sudan.

Volcanoes.

Water in the desert.

The Work of ice.

The Work of the sea. Part 1: Waves and destruction.

The Work of the sea. Part 2: Constructive processes.

World population.

Duga, Donald
see

Jungle madness.

Duitz, Murray
see

Untitled, 2.

DuKane Corporation
see

The Sound filmstrip system: the method.

Dukas, Paul Abraham, 1865-1935. L'apprenti sorcier
see

The Sorcerer's apprentice.

Duke Thomas, mailman (Motion picture) Dimension Films. Released by Churchill Films, 1967.

16 min. sd. color. 16 mm.
Summary: A documentary which pictures the workday of a mailman. Reproduces the sights and sounds of the post office and shows contacts of the mailman with the community along his route.
1. Postal service—U. S.—Letter carriers. I. Dimension Films II. Churchill Films, Los Angeles. 383 Fi A 68-695
CINE

Duke Thomas, mailman (Motion picture) Dimension Films. Made by Ben Jackson. Released by Churchill Films, 1967.

16 min. sd. color. 16 mm.
With teacher's guide.
Summary: A documentary account of the kind of work done by mailmen. Ispets the sights and sounds of the post office, and the contacts of a mailman with the community along his route. For primary and elementary grades.
—Another issue. b&w.
1. Postal service—U. S.—2. Postal service—U. S.—Letter carriers. 3. Postal service—U. S.—Employees. I. Dimension Films. II. Churchill Films, Los Angeles. 383 Fi A 68-1613
Churchill Films

Dumas, Alexandre, 1802-1870. Le comte de Monte-Cristo
see

The Count of Monte Cristo and Cyrano de Bergerac.

The Story of the Count of Monte-Cristo.

Dumas, Alexandre, 1802-1870. Les trois mousquetaires
see

The Three musketeers.

The Three must-get-there's.

Dumas, Alexandre, 1824-1895. La dame aux camélias
see

Camille.

Du Maurier, Daphne, 1907-
see The Scapegoat.

Du Maurier, Daphne, 1907-
see Vanishing Cornwall.

Vanishing Cornwall.

Du Maurier, Daphne, 1907-
see The Birds.

The Birds.

Du Maurier-Guinness, Ltd.
see

The Scapegoat.

The Dumb waiter (Filmstrip) Edwin S. Johansen in association with Drury Lane Productions. Released by Warren Schloaf Productions, 1969.

1 filmstrip, color. 35 mm. and 4 phonodiscs.
Part 1, 10 fr., 11 min.; pt. 2, 10 fr., 15 min.; pt. 3, 10 fr., 11 min.; pt. 4, 10 fr., 13 min.
Also issued with phonotape in cassette.
Credits: Director, Howard A. Silverman. Cast: Frances Hines, Walter Hallenborg.
Summary: Uses photographs of a performance to illustrate Harold Pinter's play, The dumb waiter, about the relationship of two men to an unspecified authority figure whose intermediary is a dumb waiter.
1. Pinter, Harold, 1930- The dumb waiter. II. Johansen, Edwin S. III. Schloaf (Warren) Productions, Pleasantville, N. Y. 822 76-735291
A. L. A. Booklist

Dumbo makes the big top (Motion picture) Walt Disney Home Movies, 1968.

12 min. sd. color. 8 mm. (Disney classic)
Issued in standard 8 mm. and in super 8 mm.
Also issued in b&w.
Short version (4 min.) also issued.
Other language versions: French, German, Italian.
Excerpts from the 1941 Walt Disney 35 mm. sound motion picture entitled Dumbo.
Based on the story entitled Dumbo, the flying elephant, by Helen Alerson and Harold Pearl.
SUMMARY: The story of Dumbo, a baby elephant, who was born with huge ears, telling how he became the first elephant clown in the circus. With subtitles.
1. Alerson, Helen. Dumbo, the flying elephant. II. Dumbo (Motion picture). III. Walt Disney Home Movies. 791.43 71-714137
Walt Disney Productions

Dun and Bradstreet, inc.
see

Credit.

Crossroads.

Of dollars and sense.

Dunav-film
see

The Rubber stamp.

A Stain on his conscience.

Transplantation of sentiment.

Duncan, Ernest Rowland. Modern school mathematics: structure and use
see

Working with Modern school mathematics

Duncan Foods Company
see

Act along with Boris Karloff.

Act along with Cesar Romero.

Butter-Nut Coffee family baseball sweepstakes

Moment of truth (Butter-Nut Coffee Television commercial)

Sculptured canister (Butter-Nut Coffee television commercial)

Dundee Communications Corporation
see

San Francisco.

Dune buggies (Filmstrip) Bowmar Records, 1968.

32 fr. color. 35 mm. and phonodisc. 2 a., 7 in., 33 1/2 rpm., 10 min. microgroove. (Reading Incentive)
With teacher's guide and text.
Summary: Presents reading material about dune buggies, to be used as motivation for the improvement of reading skills.
1. Automobiles. I. Bowmar Records, Los Angeles. Series: Reading Incentive (Filmstrip). 372.6 Fi A 68-4641
Bowmar Records

Dune buggy racing (Filmstrip) Bowmar Records, 1968.

32 fr. color. 35 mm. and phonodisc. 2 a., 7 in., 33 1/2 rpm., 10 min. microgroove. (Reading Incentive)
With teacher's guide and text.
Summary: Presents reading material about dune buggy racing, to be used as motivation for the improvement of reading skills.
1. Sand dunes. I. Bowmar Records, Los Angeles. Series: Reading Incentive (Filmstrip). 372.6 Fi A 68-4642
Bowmar Records

Dunes (Motion picture) Pyramid Film Producers, 1968.

7 min. sd. color. 16 mm.
Credits: Producer, David Adams; music, Michel Michelet; photography, Fred Hudson.
Summary: Shows the changing world of the sand dunes and their inhabitants.
1. Sand dunes. I. Pyramid Film Producers. 551.3 70-70733
Pyramid Film Producers

Dunes (Motion picture) Pyramid Film Producers, 1968.

7 min. sd. color. 16 mm.
Summary: A portrayal of the mysterious world of the sand dunes, with their unique patterns and strange creatures. Includes scenes of a sunrise, of a windstorm which disrupts the sand, animates tumbleweeds, and sends animals scurrying, and of the return to normal after the storm is over.
1. Sand dunes. I. Pyramid Film Producers. 551.3 72-70776
CINE

Dunes (Motion picture) Ealing Corp., 1971.

4 min. sd. color. super 8 mm.
Loop film. Film notes on cartridge case.
Summary: Presents a pictorial essay on sand dunes, their inhabitants, surroundings, and moods.
1. Sand dunes. 2. Ecology. I. Ealing Corporation, Cambridge, Mass. 551.3 79-709697
Ealing Corp

Donesday (Motion picture) James W. Painten, 1972

15 min. sd. color. 16 mm.
SUMMARY: A story about the final day of a young man's life.
1. Painten, James W.
[PN1997] 791.43 72-702227
CINE 72 MASC

Dunkirk (Motion picture) American Broadcasting Co. Released by Screen Gems, 1960.

29 min. sd. b&w. 16 mm. (Winston Churchill: The valiant years, no 3)
Based on the book The Second World War, by Winston S. Churchill.
Credits: Producer, Ben Felner; originator, Jack Le Vien; writer, Victor Wolfson; Churchill's narration, Richard Burton; narrator, Gary Merrill; editors, Sidney Katz, Sidney Meyers.
Summary: Uses documentary footage to trace the events between Churchill's famous "Blood, toil, tears, and sweat" address in 1940 and the evacuation of the British Expeditionary Force at Dunkirk by the Mosquito Armada.
1. Dunkirk, France, Battle of, 1940. I. Churchill, Sir Winston Leonard Spencer, 1874-1965. The Second World War. II. American Broadcasting Company. III. Screen Gems, Inc. Series: Winston Churchill: The valiant years (Motion picture) no. 3. Fi 67-2103

Dunkirk (Motion picture) Thorne Films, 1967.

7 min. sd. b&w. 8 mm. (8 mm. documents project, no 138)
Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm.
With film notes on cartridge case.
Credits: Producer, Dale T. Willard; film notes, James C. Schott.
Summary: Pictures the German artillery attack from the outbreak of Dunkirk. Follows the Royal Air Force and the Royal Navy as they attempt to save off the German Luftwaffe during the Allied evacuation of the wounded, May 26 through June 4, 1940. Concludes with scenes of the abandoned Allied equipment on the beaches of Dunkirk.
1. Dunkirk, France, Battle of, 1940. I. Thorne Films, Inc., Boulder, Colo. Series: 8 mm. documents project (Motion picture) no 138. 940.542 Fi A 67-5416
Thorne Films

Dunlap & Hochstetter Films
see

Infinita machina.

- Dunning, George
see

The Apple.
- Dunston film collection
see Gatewood W. Dunston film collection
- Duo amici (Filmstrip) Encyclopaedia Britannica Educational Corp., 1967.
61 fr. color. 35 mm. (Roma antiqua—Latin level one)
Second edition. Previously released under the title Duo pueri Romae antiquae.
Credits: Consultant, Waldo E. Sweet, collaborator, Albert Rapp
Summary: Describes the life of two boys in ancient Rome to provide curriculum enrichment for traditional Latin programs.
1. Rome—Soc life & cust. I. Duo pueri Romae antiquae (Filmstrip) II. Encyclopaedia Britannica Educational Corporation Series: Roma antiqua—Latin level one (Filmstrip)
478.3 FI A 68-4009
Encyclopaedia Britannica Educational Corp.
- Duo pueri Romae antiquae (Filmstrip)
see Duo amici
- Duplicating and copying machines (Filmstrip) Society for Visual Education, 1971.
68 fr. color. 35 mm and phonodisc: 1 s., 12 in., 33 1/3 rpm., 14 min. (Introduction to business machines, no. 4)
Also issued with phonotape in cassette.
With teacher's guide including reading script
Credits: Consultant, John L. Adams.
Summary: Demonstrates the operation of spirit, stencil and offset duplicators; explains how the processes of duplicating and copying differ; and compares the operation of thermographic, diazo, and electrostatic-transfer copying machines.
1. Copying processes. I. Society for Visual Education, Inc. Chicago. Series: Introduction to business machines (Filmstrip) no. 4.
651 79-738137
Society for Visual Education
- Duplicating and copying machines
see

Máquinas duplicadoras y copiadoras.
- Du Pont de Nemours (E. I.) and Company
see

Advance in pipe tracing.

A Better way to platemaking and printing.

Carpet—Amtron.

Good hand, good eye.

The Hero.

It's a different story.

Light for life.

The Light in shadows.

A New chapter in the story of Teflon.

One plus one plus one.

Plimpton! The man on the flying trapeze.

Qians—New York—Paris.

We used to call it printing.
- Du Pont of Canada, Ltd.
see

Nylon.
- DuPraw, Ernest J., 1931-
see

Analysis of embryonic development in the honeybee, 1.
- Dupré, Ramona Dorrel. Too many dogs
see

Too many dogs.
- Duquesne Light Company
see

When the lights go out
- Duras, Marguerite. Détruire, dit-elle
see

Destroy, she said.
- Duras, Marguerite. Dix heures et demie du soir en été
see

10:30 P. M. summer.
- Duras, Marguerite. Le marin de Gibraltar
see

The Sailor from Gibraltar.
- Duration of the game, start of play, ball in and out of play, method of scoring (Motion picture)
see Rules of soccer; Duration of the game, start of play, ball in and out of play, method of scoring
- Durbrow, Peter
see

Oh no!
- Durer (Filmstrip) Encyclopaedia Britannica Educational Corp., 1971.
60 fr. color. 35 mm. (Great men of art, series I)
With teacher's guide.
Credits: Producer, Max Heinz.
Summary: A study of the life and work of Dürer. Describes his techniques and skills and includes representative reproductions of his work.
1. Dürer, Albrecht, 1471-1528. I. Encyclopaedia Britannica Educational Corporation II Series: Great men of art (Filmstrip) series I.
759.3 70-739267
Encyclopaedia Britannica Educational Corp.
- Durham Cathedral (Filmstrip) Visual Publications, London, 1970. Released in the U. S. by McIntyre Visual Publications.
33 fr. color. 35 mm. (Master buildings)
Double-frame version also issued.
With study guide.
Credits: Author, Anthony Bertram.
Summary: A study of the cathedral at Durham, showing how its architectural style is characteristic of the age in which it was built.
1. Durham Cathedral. I. Visual Publications, Ltd., London. II. McIntyre Visual Publications. III. Series: Master buildings (Filmstrip) [NA5471.19] 726 75-738999
McIntyre Visual Publications
- Durrell, Lawrence
see

Judith.
- Durum Growers Association of the United States
see

Tricks and treats with macaroni foods.
- Durum Wheat Institute
see

Tricks and treats with macaroni foods.
- Du Souchet, Henry A., 1852-
Mexico The man from
see

Let's get married.
- The Dust Bowl (Motion picture) Thorne Films, 1967.
4 min. st. b&w. 8 mm. (8 mm. documents project, no. 125)
Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm.
With film notes on cartridge case.
Credits: Producer, Dale C. Willard; film notes, James C. Schott.
Summary: Surveys the effects of a severe dust storm blowing across a plains farm: erosion, buildings buried by dust, and devastated crops. Pictures a family abandoning its farm and joining a car caravan of other displaced families.
1. Dust storms. I. Thorne Films, Inc., Boulder, Colo. Series: 8 mm. documents project (Motion picture) no. 125.
973.91 FI A 67-5447
Thorne Films
- The Dust bowl (Motion picture) University of Michigan Television Center, 1967.
30 min. ad. b&w. 16 mm.
Also issued on video tape (1 in.).
Credits: Host, Arthur Miller.
Summary: A photographic study of man, his land, and the human misery they joined to create.
1. Man—Influence on nature. I. Michigan. University. Television Center.
630 FI A 68-278
Michigan. University TV Center
- Dutch handmade paper: handmaking of paper using wind and water mills (Filmstrip) Budek Films and Slides of California, 1969.
22 fr. color. 35 mm.
Other versions (single and double fr.) issued with script.
Credits: Author, Stephen A. Blakemey.
Summary: Teaches the step-by-step process of making paper from rags. Photographed at the Netherlands Open Air Museum in Arnhem. With captions.
1. Paper making and trade. I. Budek Films and Slides of California.
676 74-735210
Budek Films and Slides of Calif.
- The Dutch school of painting (Filmstrip) Educational Productions, England. Released in the U. S. by Prothmann Associates, 1963.
32 fr. color. 35 mm.
With lecture notes.
Summary: Examples from the Dutch school of painting in the 16th and 17th centuries.
1. Painting, Dutch. 2. Painting, Renaissance—Netherlands. 3. Painting, Baroque—Netherlands. I. Educational Productions, Inc. II. Prothmann Associates.
759.9492 79-734233
Prothmann Associates
- The Dutch way of life (Filmstrip)
see The Netherlands: The Dutch way of life
- Dutcher, James
see

Sea sorcery.
- Duties of a Japanese rural housewife (Motion picture) Walt Disney Productions. Released by International Communication Films, 1968.
4 min. st. color. 8 mm. (Japan series)
Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm.
From the 1961 motion picture entitled Japan harvests the sea.
With teacher study guide.
Summary: Presents a demonstration by a Japanese housewife of the Japanese way of handling typical daily chores such as dressing and watching children, washing clothes, cleaning house, and ironing.
1. Country life—Japan. 2. Women, Japanese. I. Japan harvests the sea (Motion picture) II. Disney (Walt) Productions. III. International Communication Films. Series: Japan series (Motion picture)
915.2 77-703182
International Communication Films
- Duties of the altar guild (Filmstrip) Concordia Films, 1964.
66 fr. color. 35 mm.
Correlated with the book entitled What an altar guild should know, by Paul H. D. Lane.
With illustrated teacher's guide.
Summary: A training filmstrip for members and prospective members of the altar guild. Presented in three segments—parments and vestments; communion vessels and linens; functions and duties of the altar guild.
1. Altar guilds. I. Lang, Paul H. D. What an altar guild should know. II. Concordia Publishing House, St. Louis.
247 75-736411
Concordia Films
- Duty, honor, country (Motion picture) American Broadcasting Co., 1966.
29 min. sd. b&w. 16 mm. (ABC scope. The Vietnam War series)
Telecast on the ABC-TV documentary show ABC scope.
Credits: Producer and writer, Desmond Smith; director, Mac Hemion; commentary, Howard K. Smith; cameramen, Vince Gaito, John Wing; film editors, Fat Cook, Stan Simon.
Summary: Leaders of the 1966 graduating class of West Point express their opinions regarding what kind of man chooses the career of a professional soldier.
1. Military service as a profession. I. American Broadcasting Company. Series: ABC scope (Motion picture) Series: The Vietnam War series (Motion picture)
355.00023 FI 68-295
- Duvall, Evelyn Ruth (Millis) 1906-
sex and growing up About
see

Becoming a woman.

Creation, sex, and faith.

Maturing boys and girls.
- Duvall, Evelyn Ruth (Millis) 1906-
and the facets of life Love
see

Sex and your religious faith.
- Duvall, Evelyn Ruth (Millis) 1906-
wait till marriage? Why
see

People who care.

Wilt thou love?

Duvivier, Julien, 1896-
see
Paris when it sizzles.

Duvoisin, Roger Antoine, 1904-
see
Petunia

DuWorld Pictures
see
Down to dawn.

Dvě klubčeka (Motion picture)
see Two balls of wool

Dvořák, Antonín, 1841-1904. Concerto, violoncello, op. 104, B minor. Allegro
see
Casals master class, program no. 17.

Dvořák, Antonín, 1841-1904. Symphony, no. 9, op. 95, E minor
see
New World symphony.
Symphony, no. 5 in E minor, "New World" by Antonin Dvorak.

The Dwarf's dilemma (Motion picture) Walt Disney Home Movies, 1968.
12 min. color 8 mm. (Disney classics)
Issued in standard 8 mm. and in super 8 mm.
Also issued in 8 1/4".
Short version (4 min.) also issued.
Other language versions: French, German, Italian.
Excerpts from the 1937 Walt Disney 35 mm. sound motion picture entitled *Snow White and the seven dwarfs*.
Adapted from the Grimm fairy tale.
SUMMARY: Grumpy, one of the seven dwarfs, refuses to work, and the other six dwarfs gang up on him. With subtitles.
I. Grimm, Jakob Ludwig Karl, 1785-1863. *Schneewittchen*. II. *Snow White and the seven dwarfs* (Motion picture) III. Walt Disney Home Movies.
791.43 78-714136
Walt Disney Productions

Dwight D. Eisenhower: inauguration, January 20, 1953 (Motion picture) Chelsea House Educational Communications, 1969.
7 min. sl. b&w super 8 mm. (The History machine)
Loop film mounted in cartridge
With script and guide.
Credits: Editorial director, Arthur M. Schlesinger, Jr.; editor, Fred Israel.
Summary: In Eisenhower's inaugural address, he declares that destiny has laid the responsibility for the leadership of the free world on the United States, and he calls for faith in the dignity of man and in the eternal moral and natural laws.
I. Eisenhower, Dwight David, pres. U. S., 1880-1969—Inauguration. I. Chelsea House Educational Communications. Series: *The History machine* (Motion picture).
973.921 72-733681
Chelsea House Educational Communications

Dwight David Eisenhower, 1880-1969. 34th President of the United States (Filmstrip) Society for Visual Education, 1969.
58 fr. b&w 35 mm. and phonodisc: 2 s., 12 in., 331 rpm., 20 min. microgroove.
Phonodisc lacking in L. C.
With teacher's guide and reading script.
Credits: Writer, William F. Knefe.
Summary: Presents pictorial highlights of the life of Eisenhower, using photographs from news services and photo archives. Includes views of his boyhood, his early military assignments, his participation in World War II, services as President of the United States, and his retirement years.
I. Eisenhower, Dwight David, Pres. U. S., 1880-1969. I. Society for Visual Education, Inc., Chicago.
923 75-733322
Society for Visual Education

Dye application (Motion picture) Scope Productions, 1965. Released by Grosset & Dunlap, 1969.
3 min. sl. color, super 8 mm. (Basic design—batik)
Loop film.
Summary: Demonstrates how design is created on fabrics by a resist technique. Shows in detail how the dye is scrubbed into the fabric and was melted out by an iron to make various patterns.
I. Batik (Production) II. Grosset & Dunlap, Inc., publishers, New York. Series: *Basic design—batik* (Motion picture).
746.6 76-707974
A. L. A. Booklist

Dyeing and preserving leather (Motion picture) Hester and Associates, 1969.
4 min. sl. color, super 8 mm. (Creative leather)
Loop film mounted in cartridge.
Issued also as 16 mm. film.
With study guide.
Credits: Author, Clarence Kireald.
Summary: Shows how to clean, dye, antique, and preserve leather.
I. Dyes and dyeing—Leather. I. Hester and Associates. Series: *Creative leather* (Motion picture).
745.53 77-702970
Hester and Associates

Dyko, Henry Van
see Van Dyke, Henry, 1852-1933

Dyke, Robert
see
Mr Grey

A Dyke (Motion picture) National Film Board of Canada. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1967.
4 min. sl. color 8 mm. (Geology)
Loop film.
With teacher's guide.
Summary: Shows a volcanic dyke and introduces the three major categories of rocks: volcanic, sedimentary, and metamorphic.
I. Dykes (Geology) 2. Petrology. I. Canada. National Film Board. II. Encyclopaedia Britannica Educational Corporation. Series: *Geology* (Motion picture).
67-2161
Encyclopaedia Britannica Educational Corp.

Dynamic Films, inc., New York
see
Information explosion or what happened to innocence.

Dynamic modern Israel (Slide set) Blackhawk Films/Easton-Phelan Corp (197-3)
30 slides, color, 2 x 2 in.
SUMMARY: Scenes of the Israel of history and the modern Israel of today. Includes views of Tel Aviv, Jerusalem and Acre.
I. Israel. Description and travel. I. Easton Phelan Corporation. Davenport, Iowa.
(DS107 4) 915 694 72-734870
Easton-Phelan Corp. 72 MARC

Dynamics of a billiard ball (Motion picture) National Film Board of Canada. Adapted and released by Ealing Corp. as a loop film mounted in cartridge, 1968.
4 min. sl. color, super 8 mm. (Project physics)
With film notes on cartridge case.
Summary: Uses slow-motion photography to explain linear and angular momentum as observed when a rolling ball strikes a stationary ball.
I. Dynamics. I. Canada. National Film Board. II. Ealing Corporation, Cambridge, Mass. Series: *Project physics* (Motion picture).
531 FI A 68-2370
Ealing Corporation

Dynamics of circular motion (Motion picture) Ealing Corp., 1968.
4 min. sl. color, super 8 mm.
Loop film. With notes mounted on cartridge case.
Credits: Author, D. Kuttiroff.
Summary: Investigates the relationship among force, mass, radius, and period as applied to circular motion at constant speed. Gives the period, mass, and radius for a plane as a basis for calculating the force required to keep that plane in orbit.
I. Dynamics. I. Ealing Corporation, Cambridge, Mass.
531 FI A 68-457
Ealing Corporation

Dynamics of dental caries (Motion picture) Procter and Gamble, Professional Services Division, 1964. Made by Sturgis Grant Productions.
20 min. sl. color, 16 mm.
Summary: Uses live photography and animation to describe the causes, treatment, and prevention of dental caries.
I. Teeth—Care and hygiene. I. Procter and Gamble Company, Professional Services Division.
613.4 FI 67-402

Dynamics of pendulums (Motion picture) Ealing Corp., 1968.
4 min. sl. color, super 8 mm.
Loop film. With notes mounted on cartridge case.
Credits: Author, D. Kuttiroff.
Summary: Investigates the relationship among period, length, and gravitational force for a pendulum in simple harmonic motion. Uses a tilted air table to investigate the effect of gravity on the pendulum.
I. Pendulum. 2. Gravity. I. Ealing Corporation, Cambridge, Mass.
531 FI A 68-459
Ealing Corporation

Dynamics of Phagocytosis (Motion picture) see Phagocytosis

Dynamics of rectilinear motion (Motion picture) Ealing Corp., 1968.
4 min. sl. color, super 8 mm.
Loop film. With notes mounted on cartridge case.
Credits: Author, D. Kuttiroff.
Summary: A study of Newton's second law. Investigates the relationship among force, mass, and acceleration, and applies the equation to a two-dimensional problem in order to determine the direction and magnitude of acceleration.
I. Acceleration—(Mechanics) 2. Inertia. I. Ealing Corporation, Cambridge, Mass.
531 FI A 68-456
Ealing Corp.

Dynamics of springs (Motion picture) Ealing Corp., 1968.
4 min. sl. color, super 8 mm.
Loop film. With notes mounted on cartridge case.
Credits: Author, D. Kuttiroff.
Summary: Examines the relationship among the period, spring constant, and mass for a spring system in simple harmonic motion. Illustrates the application of Newton's second law of motion to the spring system using an accelerometer mounted on a puck and a spring balance attached to the puck.
I. Dynamics. 2. Springs. I. Ealing Corporation, Cambridge, Mass.
621.8 FI A 68-458
Ealing Corporation

Dysphagia after proximal gastrectomy (Motion picture) Dept. of Surgery, Baylor University College of Medicine, 1967. Made by Medical Communications, Dept. of Surgery.
18 min. sl. color, 16 mm.
Summary: Describes a patient who, four years following surgery for lymphadenoma of the stomach, continued to have dysphagia, thought to be the result of atresia. Shows the condition to be reflux from the antrum into the esophagus, caused by inadequate drainage through the pylorus. Illustrates how a jejunal interposition was performed.
I. Stomach—Surgery. 2. Deglutition. I. Baylor University, Waco, Tex. College of Medicine, Houston, Dept. of Surgery.
616.3 FI A 68-696
CINE

E

E agora ... (And now ...) (Motion picture) Accion International, 1968. Made by Krell-Oldze Associates.
31 min. sl. b&w 16 mm.
Portuguese version also issued.
Summary: A documentary which explains the objectives and activities of Accion International in Brazil. Shows how the organization, through various community development programs, has helped the people in the slums of Rio.
I. Accion International. 2. Community development—Brazil. I. Accion International. II. And now (Motion picture).
309.2 FI A 68-493
CINE

E. & R. Jungle Film Company
see
Pat's family tree.

E. C. Brown Trust
see Oregon. University. E. C. Brown Trust

E. C. Brown Trust Foundation
see
Birth.
Fertilization.
Human growth.
Human heredity.

EDL advanced accuracy tach-X set 40 (Filmstrip) Educational Developmental Laboratories, 1969.
36 filmstrips (approx 40 fr. each) b&w 35 mm.
With activity sheets.
SUMMARY: Presents numbers, symbol elements, numbers and letters, and field numbers in order to develop speed, accuracy of perception, concentration, and the ability to see rapidly.
I. Attention. 2. Visual perception. I. Educational Developmental Laboratories.
[BF321] 871.33 71-738825
Educational Developmental Laboratories

EDL arithmetic skills program: Controlled reading arithmetic number facts AR-FX (Filmstrip) Educational Developmental Laboratories, 1969.
25 filmstrips, b&w 35 mm.
With teacher's manual.
Summary: A visual arithmetic program which contains 2109 problems.
I. Arithmetic—(Problems, exercises, etc.) I. Educational Developmental Laboratories.
511 FI A 68-5017
Educational Developmental Laboratories

EDL filing course (Filmstrip) Educational Developmental Laboratories, 1964.

25 filmstrips. b&w. 35 mm.
With EDL skill builder and teacher's manual.
Summary: Uses basic numerical and alphabetical exercises and problems to teach filing rules and procedures.
1. Alphabetizing. I. Educational Developmental Laboratories.
651.1 Fi A 68-5206
Educational Developmental Laboratories

EDL general mathematics—business mathematics course (Filmstrip) Educational Developmental Laboratories, 1963.

25 filmstrips. b&w. 35 mm.
With instructor's manual, operator's manual, and controlled reader.
Summary: A course containing 1,000 number problems and 500 application problems designed to develop skills in reading, comprehending, and solving problems in mathematics.
1. Mathematics. 2. Business mathematics. I. Educational Developmental Laboratories.
511.8 Fi A 68-5208
Educational Developmental Laboratories

EDL typing keyboard introduction course (Filmstrip) Educational Developmental Laboratories, 1962.

10 filmstrips. b&w. 35 mm.
Second edition.
With student's textbook, teacher's manual, and EDL skill builder.
Summary: Thirty lessons in a filmstrip course for beginning typists. Includes an introduction to the keyboard and skill-development lessons.
1. Typewriting. I. Educational Developmental Laboratories.
652.3 Fi A 68-5204
Educational Developmental Laboratories

EDL typing skill development course (Filmstrip) Educational Developmental Laboratories, 1960.

25 filmstrips. b&w. 35 mm.
With EDL skill-builder controlled reader, student manual, and teacher's manual.
Summary: 75 lessons in a filmstrip course to teach the basic keyboard and advanced typing techniques.
1. Typewriting. I. Educational Developmental Laboratories.
652.3 Fi A 68-5205
Educational Developmental Laboratories

EDL word clues series. TX see vocabulary 1011 (Filmstrip) Educational Developmental Laboratories, 1962.

16 filmstrips (640 fr.) b&w. 35 mm.
Correlated with EDL word clues, books J and K.
Summary: Word clues for vocabulary improvement.
1. Vocabulary. I. Educational Developmental Laboratories.
423 Fi A 68-5016
Educational Developmental Laboratories

EDL word clues series: TX see vocabulary 1213 (Filmstrip) Educational Developmental Laboratories, 1962.

16 filmstrips (640 fr.) b&w. 35 mm.
Correlated with EDL word clues, books L and M.
Summary: Word clues for vocabulary improvement.
1. Vocabulary. I. Educational Developmental Laboratories.
423 Fi A 68-5015
Educational Developmental Laboratories

c cummings: The making of a poet. [Motion picture] Harold Mantell, inc. Released by Films for the Humanities, 1971.

24 min. sd. color. 16 mm.
SUMMARY: E. E. Cummings tells how he became a great writer, revealing the sources, sites, friends, and the events which influenced him.
1. Cummings, Edward Estlin, 1896-1962. I. Harold Mantell, inc. II. Films for the Humanities. III. Title. The Making of a poet. [Motion picture] [PS3505.U334] 72-715437
CINE 72 MARC

E. I. Du Pont de Nemours and Company
see Du Pont de Nemours (E. I.) and Company

E. J. Shoben, Jr.: Guidance and the role of the counselor. [Motion picture] American Personnel and Guidance Association, 1970. Made by John M. Whiteley and KETV-TV.

25 min. sd. color. 16 mm. (Distinguished Contributors to counseling series)
With study outline.
SUMMARY: A counselor-training film in which E. J. Shoben, Jr. considers the nature of man and discusses counseling theory, the effect of competing values on the counselor, and the role and function of the school counselor.
1. Counseling. I. Shoben, Edward Joseph. II. American Personnel and Guidance Association. III. Title. Guidance and the role of the counselor. [Motion picture] IV. Series. Distinguished Contributors to counseling series. [Motion picture]
[BF637.C6] 131.3 72-700622
American Personnel and Guidance Association 72 MARC

E. Joseph Shoben, Jr.: student unrest—the climate of protest. Part 2 (Motion picture) Washington University, St. Louis, and the American Personnel and Guidance Association in cooperation with KETC. Released by Distinguished Contributors Films, 1969.

35 min. sd. color. 16 mm. (Distinguished Contributors to counseling series)
CREDITS: Producers and writers, John M. Whiteley, Joan Z. Cohen; director, Don Jeffries; music, Alan Rosenkötter; photography, Peter Bretz; film editor, Neil Santuria.
SUMMARY: Dr. Edward Joseph Shoben suggests how universities can meet their future responsibilities and discusses with interviewer John M. Whiteley some of the problems of student populations in the United States, the types of students, the universities and their surrounding communities.
1. College students—U. S. I. Shoben, Edward Joseph. II. Washington University, St. Louis. III. American Personnel and Guidance Association. IV. Distinguished Contributors Films, Inc. [L.A.229] 304.43 73-713360

EKG: electrophysiological basis for nursing intervention. [Slide set] Video Nursing, 1972.

84 slides. color. 2 x 2 in. and phonotape in cassette single-track, 1 7/8 ips. 24 min.
With study guide.
CREDITS: Author, Eileen Mulqueeny
SUMMARY: Reviews basic concepts of electrophysiology relating to the action of electrolytes in the body, and applies these concepts to cardiac physiology and to knowledge about the electrical properties of the heart.
1. Cardiovascular disease nursing. 2. Electrophysiology. I. Video Nursing, inc.
[RC674] 610.73 72-735045
Video Nursing 72 MARC

EMC Corporation
see

The Changing face of the Soviet Union.

Nomads of the Sahara: a case study.

Our environment 1: Fresh water communities.

Our environment 2: Sound and noise.

Our environment 3: Aesthetics.

Our environment 4: Atmosphere.

Splendor from Olympus: mythology now.

Splendor from Olympus: of gods and heroes.

Zanjafrica.

E/m demonstration (Motion picture) Dept. of Chemistry, Yale University. Made by David Anderson and Andrew Patter-on, Jr. Released by Encyclopaedia Britannica Educational Corp., 1970.

4 min. sd. color. 16 mm. (Yale chemistry film series)
SUMMARY: Explains that electrons have the same electrical charge (e) to mass (m) ratio (e/m) regardless of the element from which they derive. Shows a simple method for measurement of the charge to mass ratio of an electron.
1. Electrons. 2. Electric charge and distribution. 3. Atomic mass. I. Yale University. Dept. of Chemistry. II. Encyclopaedia Britannica Educational Corporation. III. Series: Yale chemistry film series. (Motion picture)
[QC721] 544 70-713283
Encyclopaedia Britannica Educational Corp.

EPA
see United States. Environmental Protection Agency

E. P. I. S.
see

L'Art moderne.

Les Constructeurs de la France.

Habitations et costumes des anciennes provinces.

La Mule du pape.

E. P. Research
see

Arc welding—safety and operations.

Basic parts and threading of the sewing machine.

Center guiding of drawers.

Essentials of drafting.

Facing on the lathe.

Oxyacetylene welding: safety and operations.

Pattern interpretation.

Safety and basic fundamentals on the engine lathe, part 1.

Safety and basic fundamentals on the engine lathe, part 2.

Safety and operation of faceplate turning, part 1.

Safety and operation of faceplate turning, part 2.

Safety demonstration on the band saw.

Safety demonstration on the jointer.

Safety demonstration on the radial saw.

Safety demonstration on the shaper, part 1.

Safety demonstration on the shaper, part 2.

Safety demonstration on the single-surface planer.

Safety demonstration on the table saw, part 1.

Safety demonstration on the table saw, part 2.

Safety demonstration on the wood lathe.

Stand up and paint—exterior.

Stand up and paint—interior.

Straight turning between centers on the lathe.

Techniques of food measurement.

Using the shaper to make drawers.

Using the shaper to make panel doors.

Using the shaper to make raised panel for doors.

Zipper application, part 1.

Zipper application, part 2.

ERIC advanced training program (Filmstrip) Center for Research and Development in State Education Leadership, Teaching Research Division, Oregon State System of Higher Education, 1969.

28 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 6 min. microgroove
Third in a series.
With script.
SUMMARY: Outlines procedures to be followed in conducting an in-depth search using the ERIC system, and explains the use of the ERIC thesaurus and its rotated descriptor display and descriptor list. Describes other ERIC indexes such as CIJE and the Pacesetter series, and shows how they may be used.
1. Educational Resources Information Center. I. Oregon State Board of Higher Education. Teaching Research Division. [LB1028] 029.7 71-735929
Portland State Univ. Library

E. R. Squibb and Sons
see Squibb (E. R.) and Sons

ESEA: problems and promises (Filmstrip) National Audio-Visual Association, 1966.

82 fr. color. 35 mm.
With script.
SUMMARY: Describes several programs with audio-visual implications under Title I of the Elementary and secondary education act, and discusses the progress and problems under other titles in the act.
1. Audio-visual education. 2. Federal aid to education—U. S. I. National Audio-Visual Association. 371.33 Fi A 67-3794
National Audio-Visual Association

ESS ... a look at tomorrow (Motion picture) American Telephone and Telegraph Co., 1970. Made by Vision Associates.

13 min. sd. color. 16 mm.
SUMMARY: Explains the electronic switching system as it pertains to everyday telephone service and emphasizes its contribution to future communications.
1. Telephone, Dial. I. American Telephone and Telegraph Company. 621.385 70-706004
CINE

The Escribed circle (Motion picture) British Home Entertainment, London. Released in the U. S. by BFA Educational Media, 1971.

3 min. sd. color. super 8 mm. (Geometric proofs series)
 Long film
 With study guide
 Summary: Demonstrates how to form a circle that touches one side of a triangle and the extensions of the other two sides.
 1. Circle 2. Triangle 1. British Home Entertainment, II. BFA Educational Media. Series: Geometric proofs series (Motion picture).
 513 72-711714
 BFA Educational Media

E. T. Barwick Mills, inc.
 see Barwick (E. T.) Mills, inc., Chamblee, Ga.

ETF Productions
 see

It's none of my business.

ET'S, inc.
 see

Making a mask.

EUE/Screen Gems (Firm)
 see

Black music in America: from then till now.

EYR Campus Programs
 see

Present tense.

A Wall in Jerusalem

Each child loved (Motion picture) Airlie Foundation and George Washington University Medical Center. Made and released by Airlie Productions, 1971.

79 min. sd. color with l&w sequences. 16 mm
 SUMMARY: Shows in detail an illegal, criminal abortion as compared with a legal abortion performed under humane and safe conditions.
 1. Abortion. 1. Airlie Foundation. II. George Washington University, Washington, D. C. Medical Center. III. Airlie Productions. [R17731] 301.42 71-713602
 CINE

Each day that comes (Motion picture) National Film Board of Canada, 1966.

25 min. sd. l&w. 16 mm
 Credits: Producer, Julian Riggs; director, Graham Parker; writer, Charles E. Isenel; photographer, Mike Lente
 Summary: Depicts the effect of a static semi-decaying small town environment on an unmarried young woman.
 1. Single women. 1. Canada: National Film Board
 Fi A 67-2243
 National Film Board of Canada

Each family is different (Filmstrip) Educational Direction. Released by Ealing Corp., 1970.

35 fr. color. 35 mm. and photo-disc. 4 min. (The Family)
 With teacher's guide
 Summary: Examines the differences in families. Investigates place and standard of living, different ethnic backgrounds, how the family earns its living, separated families, and different interests and forms of recreation. For primary grades.
 1. Family 1. Educational Direction, Inc. II. Ealing Corporation, Cambridge, Mass. Series: The Family (Filmstrip)
 301.42 72-737611
 Ealing Corp.

The Eager minds (Motion picture) RKO-Pathé, 1934.

28 min. sd. color. 16 mm
 Copyright by Light's Diamond Jubilee Committee
 Credits: Producer, Jay Bonafid; director and photographer, Larry O'Reilly; writer, Harrison Benjamin; narrator, Dwight Weiss; film editor, Milton Schiffman. Cast: Phillip Bourneuf
 Summary: Points out the opportunities, and describes some accomplishments in the fields of electronics and atomic power, including those of Thomas Edison and James T. Scott.
 1. Electronics 2. Atomic power. 1. RKO-Pathé, Inc.
 621 77-707776

Eagle, Arnold
 see

Shalom of Safed—the innocent eye of a man of Galilee.

Eagle Film Company
 see

A Busy night.

Eagle has landed—the flight of Apollo 11 (Motion picture) U. S. National Aeronautics and Space Administration, 1969.

29 min. sd. color. 16 mm
 Credits: Producer, Clayton Edwards; director, Ted Lowry
 Summary: Presents highlights of the flight of Apollo 11 from the launching of the Saturn V Apollo vehicle, through the exploration of the lunar surface, to the safe return of the astronauts to earth. Uses motion pictures, still pictures, and television transmissions to show the actual exploration of the moon.
 1. Project Apollo. 1. U. S. National Aeronautics and Space Administration. 629.45 75-703315
 U. S. National Aeronautics and Space Administration

Ealing Corporation, Cambridge, Mass.
 see

AC and DC wave forms.

Acceleration due to gravity. Method 1.

Acceleration due to gravity. Method 2.

Adding odds and evens.

Adding rules of the game.

Addis Ababa—Pan African center.

Adjectives: comparatives and superlatives.

Adjusting a four-jaw chuck.

Adverbs: comparatives and superlatives.

Affluence and World War I.

Africaner farming family.

Africans of the River Niger: Building a boat.

Africans of the River Niger: Building a house.

Africans of the River Niger: Fishing.

Africans of the River Niger: Preparing a meal.

Africans of the River Niger: River bank village.

Africans of the River Niger: Trading smoked fish.

Air.

Alpine tundra: animal adaptations.

Alpine tundra: physical factors and plant adaptations.

Alternaria.

Amazon village: Rubber tapper at work.

American desert.

Ammeters and shunts.

Amusement park/Candy stripper.

Analysis of a hurdle race. Part 1.

Analysis of a hurdle race. Part 2.

Angles of a polygon, part 1.

Angles of a polygon, part 2.

Animals and their young.

Arachnids.

Archery: Aiming sight method.

Archery: Aiming—the pre-gap method.

Archery: Fundamental skills.

Archery: Nock, anchor, release.

Archimedes' principle.

Area of a circle.

Arms & defense at Jamestown.

Artificial fertilization of frog eggs.

Artificial respiration.

Asterias.

Australian aborigines: Kangaroo meal.

Australian aborigines: Making a spear-thrower.

Australian aborigines: Making a stone tool.

Australian aborigines: Making fire.

Back crawl stroke.

Backhand ground strokes.

Backyard ecology: Grass.

Backyard ecology: Leaf litter.

Backyard ecology: Log.

Backyard ecology: Rock.

Backyard ecology: Sand.

Backyard ecology: Tidepool.

Badminton: Drives and around-the-head strokes.

Badminton: Footwork.

Badminton: Grip and service.

Badminton: Overhead backhand strokes.

Badminton: Overhead forehand strokes.

Badminton: Underhand net strokes.

Balance beam 1.

Balance beam 2.

Balance beam 3.

Ball handling: basic techniques.

Ball handling: passing.

Banana farming in Honduras.

Bandaging.

Basic arm techniques.

Basic controls.

Basic foot techniques.

Basic moves: drop step, step in.

Basket making.

Basketball—offensive team play: Fast break organization.

Library of Congress Catalog—Motion Pictures and Filmstrips

Ealing Corporation, Cambridge, Mass.
(Continued)

Basketball—offensive team play: Offense.
Basketball—offensive team play: Offense against the press.
Basketball—offensive team play: Offense against the zone.
Basketball—offensive team play: Shuffle offense.
Basketball—offensive team play: Single post basics.
Basketball—offensive team play: Single post options.
Basketball—offensive team play: Triple post.
Basketball—offensive team play: Two and three man play.
Bazaar in Marrakech.
Beach rescue—narrative emphasizing setting.
Behind the wheel—describing a process.
Belt sander.
The Betta fish.
Black Americans.
A Black middle-class family from 1882-1910.
The Black renaissance of the 20's and the rise of militancy.
Black swallowtail butterfly: Egg-laying, hatching, and larvae.
Black swallowtail butterfly: Emergence.
Black swallowtail butterfly: Larval molt.
Black swallowtail butterfly: Preparing to pupate, no. 1.
Black swallowtail butterfly: Preparing to pupate, no. 2.
Black swallowtail butterfly: Pupal molt.
Bleeding, wounds, and special emergencies.
Blepharisma.
Blocks.
Bog: physical factors.
Bog: succession.
Boiling point and pressure.
The Borrowed bicycle.
Bouncing, hand-dribbling, and catching.
Bowling: four step delivery.
Bowling: one step delivery.
Boy in boat/Shopping.

Boy with bag/Girl in woods.
Boyle's law.
Brazil: tropical rain forest.
Brazing.
Breakdowns: drive across, spiral.
Breakdowns: near arm far ankle, far ankle, tight body.
Breast stroke.
Building a house.
Building volume.
Bulbs and batteries.
The Buoyant force.
Bushmen hunters.
Butt welding.
Butterfly stroke.
The Cabinetmaker.
Cairo.
Captured/Girl in mirror.
Carnivorous plants.
Carving a kachina doll.
Carving a ritual mask.
The Cashier's mistake.
Casting silver jewelry.
The Cavy.
The Center of mass.
Central forces: iterated blows.
Chain of experts: division of labor.
The Cheat.
Chinese Americans.
Chinese family: Life aboard a sampan.
Chipping a stone arrowhead.
Chromatography of chlorophyll.
Chromatography techniques: amino acids.
Churning butter & baking bread.
Circular motion.
Circulation; Closed transport systems.
Circulation: Open transport systems.
Circulatory system.
The Circumcircle.
The City.

City and country contrasts.
City life.
City markets.
A Classroom dilemma—narrative emphasizing conclusion.
Clay.
Cockroach.
Coelenterates.
Collage.
Collecting plankton.
Colliding freight cars.
Collisions in two dimensions.
Collisions with an unknown object.
Color all around us.
Combining volumes: synthesis of water.
Community life in Israel: The kibbutz.
Competitive starts.
Competitive turns.
The Concept of changing flux.
Congo river steamer.
Coniferous forest: plant and animal adaptations.
Conservation: man helps young turtles.
Conservation of energy aircraft takeoff.
Conservation of energy: pole vault.
Conservation of energy: the pendulum and the piledriver.
Conservation of mass.
Constant proportions: electrolysis of water.
Construction.
Convection in liquids.
Coral reef community.
Corner, fillet, and lap welding.
Coroer welding.
Courtship behavior of the stickleback.
Cracks in the pavement.
Crawl stroke.
Creating depth.
Creating illusions with color.
Cross, miter, and spline cuts.
Crustaceans.

Library of Congress Catalog—Motion Pictures and Filmstrips

Ealing Corporation, Cambridge, Mass. (Continued)

Current measurement.

Cutting.

Cutting a thread.

Cutting timber.

DNA structure. Part 1: Backbones and bases.

DNA structure. Part 2: Replication.

DNA: the Meselson and Stahl experiment.

DNA transformation experiment.

Dado and rabbit cuts.

The Damaged book.

Dandelions.

Dani tribe of central Africa: Extracting salt.

Daphnia.

Deciduous forest: plant and animal adaptations.

Deciduous forest: succession.

Deep sea diving: exploring the undersea world.

Defense: Backfield play.

Defense: End play.

Defense: Line play.

Defense: Linebackers.

Defense: Tackling.

Defensive footwork.

Density of liquids.

The Depression and the late 30's.

Desert: animal adaptations.

Desert: physical factors.

Desert: plant adaptations.

The Desert: the western plateau.

Developing a time base.

Digestive system.

Digraphs ai, ay, ea, ee.

Digraphs aw, au, ew, ue.

Digraphs: ea, ai, ee, ay.

Digraphs ei, ie.

Digraphs: ie, ei.

Digraphs oa, oe, oo, ow.

Digraphs: oe, ow, oo, ae.

Diphthongs oi, oy, ow, ou.

Discovering new words.

Discus.

Distance, time, and speed

Dives and rolls.

The Dividing cell.

Dividing even and uneven.

Dogon Tribe of Central Africa: Preserving the onion crop.

Dogon Tribe of Central Africa: Rope from the baobab tree.

Double leg takedowns.

Double syllable words.

Dribbling: advanced techniques.

Dribbling: basic techniques.

Drills for building confidence.

Drops and splashes.

Dunes.

Dynamics of a billiard ball.

Dynamics of circular motion.

Dynamics of pendulums.

Dynamics of rectilinear motion.

Dynamics of springs.

Each family is different.

Ealing story starter 1: Lighthouse/hall of mirrors/airplane.

Ealing story starter 2: Sailboat/ducks/toy store.

Ealing story starter 3: Manikins/soapbox racer/storyteller.

Ealing story starter 4: Haunted house/armor.

Ealing story starter 5: Cave/Sam/attic.

Ealing story starter 6: Beach/pet store.

Ealing story starter 7: Old MacDonald's/house on fire/underwater.

Ealing story starter 8: Door in woods/balloon.

Ealing story starter 9: Amusement park/mini-bikes/barber shop.

Early development of the root system.

Early food processing: The cheese house.

Earthworm.

Echinoderm.

Effect of r on vowel sounds.

Elementary back and inverted breast strokes.

Embryo and fetus.

Energy conversion.

Energy for the city.

Engagement ceremony: reindeer people of Lapland.

Equilibrium: Le Châtelier's principle.

Equilibrium: solutions and precipitates

Erecting a high-rise building.

Escapes: belly sit-out, forward roll.

Escapes: shoulder rolls.

Escapes: stand-up, sit-out.

Eskimo seal hunt.

Everglade swamps.

The Everglades: animal adaptations.

The Everglades: food web.

The Everglades: plant adaptations.

Exploring the coast.

Exploring the moon

Explosion of a cluster of objects.

Families from other cultures.

The Family.

Family life in the winter.

Family life, part 1.

Family life, part 2.

Family members and their roles.

Faraday's law of induction.

Farming in the Alps—Switzerland.

Farming in the Andes—Peru.

Fertilization and cleavage.

Fertilization and early development.

The Fiddler crab.

The Field as a vector.

The Field from a steady current.

Field: the force on a current.

Field versus current.

Field versus distance.

Fillet and lap welding.

Film.

Finding absolute zero.

Finding the speed of a rifle bullet. Method 1.

Ealing Corporation, Cambridge, Mass. (Continued)

Finding the speed of a rifle bullet.
Method 2.

The Fire department.

First aid.

First houses at Jamestown.

Fishes.

Flagellar locomotion in termite symbionts.

Flame adjustment.

Flatworms.

Flax into thread.

Flight.

Floating and sinking.

Floating markets.

Floor exercise routine 1.

Floor exercise routine 2.

Floor exercises 1.

Floor exercises 2.

Floor exercises 3.

Floor exercises 4.

Floor exercises 5.

The Flow of movement.

Flowers opening.

Foot-dribbling and kicking.

Footwork.

The Force of movement.

Forearm passes.

Forehand ground strokes.

Fresh water sponge.

The Frog.

Frog egg. Part 1: First cell division
to early neural fold.

Frog egg. Part 2: Development of the
body regions.

Frog egg. Part 3: Continued development
to hatching.

Frog reproduction: egg to tadpole.

Frog reproduction: tadpole to adult.

Frogs: Pituitary preparation.

From amino acids to proteinoids.

From cell-like characteristics of micro-
spheres.

From childhood to old age.

From primitive gases to amino acids.

From proteinoids to microspheres.

From slavery to 1900.

From World War II to the Korean war.

Fruit fly.

Fruit ripening.

The Full swing.

Functional fitness: Agility.

Functional fitness: Arm and abdominal
strength.

Functional fitness: Balance.

Functional fitness: Coordination.

Functional fitness: Flexibility.

Functional fitness: Leg strength.

Fusarium.

The Galapagos: Darwin's finches.

The Galapagos: Geological evidence.

The Galapagos: Iguanas.

The Galapagos: Tortoises.

Galilean relativity. Part 1: Ball dropped
from mast of ship.

Galilean relativity. Part 2: Object dropped
from aircraft.

Galilean relativity. Part 3: Projectile
fired vertically.

Galvanic cells: electrolytes and electrodes.

Galvanic cells: half cell reactions.

Ganging up.

Garbage dumps.

Gas diffusion rates.

The Genetic code.

Genetics of sordaria.

The Gerbil.

Giant anteater.

Giants of the deep: whale behavior.

Glassmaking at Jamestown.

The Globe.

Grand Canyon: record of the past.

Graphing voltage.

Grass bottom environment.

Gravitational potential energy.

Greek Americans.

Grinding single bevel edge tools.

Grips.

Growing corn.

Gull: courtship and territoriality.

Handling Drosophila.

Harvesting by hand.

Harvesting—the first machines.

Heat of crystallization.

Heat of fusion.

Herdsmen of Central Africa: Cattle drive
across the Niger.

High hurdles.

High jump.

Hill farm in Wales: Farming marginal land.

Hitting in different ways.

Honey glider flying squirrel.

Horizontal bar 1.

Horizontal bar 2.

Horizontal bar 3.

Horizontal bar 4.

Horse-driven shingle mill.

The Hospital.

Housefly.

How to read maps and globes.

Human birth.

The Human body and how it functions.

Hydra.

Hydrogen-oxygen battery and fuel cell.

Identifying fabrics by solubility.

Identifying gases by density.

Identifying liquids by chromatography.

Identifying liquids by density.

Identifying solids by density.

Identifying the genetic material. Part 1:
Transformation.

Identifying the genetic material. Part 2:
Phage experiment.

The Iguana.

An Illoricate rotifer.

In the circus.

In the home.

In the zoo.

Falling Corporation, Cambridge, Mass. (Continued)

In woods and parks.

The Incircle.

Indians of the Orinoco Jungle: Building a dug-out canoe.

Indians of the Orinoco Jungle: Children of the village.

Indians of the Orinoco Jungle: Community life.

Indians of the Orinoco Jungle: Cultivating the jungle.

Indians of the Orinoco Jungle: Food gathering, part 1.

Indians of the Orinoco Jungle: Food gathering, part 2.

Indians of the Orinoco Jungle: Preparing for a ritual feast.

Indians of the Orinoco Jungle: Ritual feasting and fighting.

Inelastic one-dimensional collisions.

Inelastic two-dimensional collisions.

Input and output: producing a product.

The inscribed right angle.

Insects.

Instinctive behavior: Nest building in the mud-dauber wasp.

Intermediate hurdles.

Investigating frequency.

Investigating predatory behavior

Investigating protective behavior

Investigating shark behavior.

Investigating territorial behavior.

Irish Americans.

Italian Americans.

Japanese community farm: Old and new methods.

Japanese fishermen: Pair fishing off the coast.

Javelin.

Jawfish.

Jewish Americans.

Johannesburg—goldmining city.

Jupiter satellite orbit.

Kepler's laws.

Kicking.

Kinetic energy.

Knurling.

Lagos—international port.

Land.

Landing on the moon.

The Language of maps.

Leads.

Leaving the earth

Lesser anteater.

Life in a fishing village—Yugoslavia.

Life in a mountain valley—Austria.

Light.

Liquid forces.

Liquids.

Lobs and smashes.

Lonely shore—description emphasizing mood.

Long and short a.

Long and short c.

Long and short i.

Long and short o.

Long and short u.

Long horse 1.

Long horse 2.

Long horse 3.

Long jump.

The Lost baseball.

Magnet patterns.

The Magnetic field.

Magnets.

Make your own map: location, direction, and scale.

Make your own map: symbols and legends.

Making charcoal—fuel for early industry.

Making piki bread.

Making texture.

Mangrove swamp: food web.

Mangrove swamp: succession.

Maps with special purposes.

Market day in a Mexican town.

Marmosets and tamarins.

Masai herdsmen.

Mass of an atom.

A Matter of relative motion.

The Meaning of fractions.

Measuring changing voltages.

Measuring rate of respiration in mitochondria.

Measuring transpiration rate.

Medicine dance.

Meeting emotional needs.

Meeting physical needs.

Melosis.

The Melting temperature of a pure substance.

Menstrual cycle.

Meter movement: Electrodynamometer.

Meter movement: Iron vane.

Meter movement: Moving coil.

Meters.

A Method of measuring energy—nails driven into wood.

Methods of floating.

Methods of kicking.

Mexican Americans.

The Microscope.

Microscopic water animals.

The Microscopic world.

Middle distance and steeplechase.

Millipedes and centipedes.

Mixing color.

Mollusks.

The Money pool: investment and finance.

Monopoles and dipoles.

Mosquito.

Motion of a molecule.

Motors

The Mountains.

Movement in the city.

Movements: Fast and slow

Movements: Large and small.

Moving at different levels.

The Moving coil in AC measurement.

Moving in many directions.

Multiplying—rules of the game.

Ealing Corporation, Cambridge, Mass. (Continued)

Multi-purpose words.
Muscle/skeletal system.
Mutation.
Nairobi—multiracial city.
Navigating the Panama Canal.
Nervous system.
The Newborn baby.
Niagara Falls.
Noise.
Nomad camp: reindeer people of Lapland.
Noun forms: plurals and possessives.
Offense: Backfield play.
Offense: Centering.
Offense: Line play.
Offense: Passing.
Offense: Quarterback play.
Offense: Receiving and pass routes.
Offensive footwork.
Ohmmeters.
Oil fields of Maracaibo.
Old world backgrounds.
On the farm.
One dimensional acceleration.
One-dimensional collisions. Part 1.
One-dimensional collisions. Part 2.
Our animal friends.
Our government and how it works.
Overhand sets.
Oxidation and reduction: electrolytic cells.
Oxidation and reduction: the halogens.
Pacific island of Tonga: Preparing a feast.
Paint.
Paper.
The Parakeet.
Parallel bars 1.
Parallel bars 2.
Parallel bars 3.

Parallel bars 4.
Parallel bars 5.
Parallel bars 6.
Parasitism: argulus on the stickleback.
The Party—ordering sequences.
Peck order in chickens.
Pen and pencil.
Pendulums.
Penicillium.
The People-watcher—characterization.
Perimeter and area.
Peripatus.
Photogram.
The Pillbug.
Pinhole camera.
Pinning: cross face reverse cradle.
Pinning: half and reverse nelsons.
Pitching and chipping.
Place value.
Planaria.
Plankton: Adult forms.
Plankton: Diversity.
Plankton: Food webs and feeding relationships.
Plankton: Larval forms.
Plankton: Mobility.
Play.
Playing the game—personal narrative.
Poisoning, burns, and injuries to bones.
Pole vault.
The Police department.
The Polluters.
Pollution.
Pond: animal adaptations.
Pond: food web.
Pond: physical factors and plant adaptations.
Portable electric saw.
The Post office.
Pottery.
Power measurement.

The Prairie.
Prairie: animal adaptations.
Prairie: physical factors and plant adaptations.
Preparing dinner.
Pressures.
Prevertebrates.
The Price is right: supply and demand.
The Primitive earth.
Printmaking.
The Problem is now.
Problems in the city.
Procedures at the scene of an accident.
Production of sodium by electrolysis.
Program orbit. Part 1.
Program orbit. Part 2.
Properties of the genetic material.
Protein syntheses.
Protein synthesis. Part 1: Transcription.
Protein synthesis. Part 2: Translation.
Protists.
The Public library.
Public transportation.
Puerto Rican Americans.
Push a button: labor saving machines.
Putting.
The Quarter comes back: circulation of money.
Radioactivity.
Radius, diameter, and circumference.
Railroad station/Discotheque.
Reaction rates.
Recoil.
Relays.
Removing frog pituitary.
Renewing the city.
Reproductive behavior of the turtle.
Reproductive system.
Respiratory system.
Retrograde motion—geocentric model.

Faling Corporation, Cambridge, Mass. (Continued)

Retrograde motion—heliocentric model.
 Returning to earth.
 Reversala: switch and wing.
 Reversibility of time.
 Rhizopua.
 Rings 1.
 Rings 2.
 Rings 3.
 Rings 4.
 Rip, bevel, and spline cuts.
 The River.
 River: plant and animal adaptations.
 Rock and trains.
 Rock bottom environment.
 Rock shore environment.
 Rodents of the Amazon.
 Role of ATP in muscle contraction.
 Rolling and fielding.
 Rotifer.
 Roundworms.
 Router: routing a large area.
 Router: veining and inlaying.
 Saber saw.
 Safe set-up procedure.
 Sand bottom environment.
 Sand shore environment.
 Saugus Ironworks.
 Scattering of a cluster of objects.
 The School.
 Scwa sound: unaccented syllable.
 Sea slugs.
 The Seacoast.
 Seeds sprouting.
 Segmented worms.
 Serve.
 The Serve.
 Sexual intercourse.
 Shadows and reflections.

Shapes.
 Shark feeding frenzy.
 Sharpening auger bits.
 Sharpening cabinet scrapers.
 Sharpening gouges.
 Shearing sheep and plowing with oxen.
 Sheep ranching—Australia.
 Shooting: advanced techniques.
 Shooting: free throws, set, and jump shots.
 Shooting: lay-ups and fade-aways.
 The Shopping center.
 Shore drift.
 Shot put.
 Sickness and remedies.
 Side horse 1.
 Side horse 2.
 Side horse 3.
 Side stroke.
 Sights and sounds.
 Silent e.
 Simple harmonic motion.
 Single leg takedown: advanced moves.
 Single leg takedown: fundamentals.
 Single syllable words.
 Size of the city.
 The Snail.
 A Social history of black Americans.
 Space and perspective.
 Specialty cuts.
 Spikes.
 Spirals.
 Sponges.
 Spot bowling for apares: hook ball.
 Spot bowling for spares: straight ball.
 Spot bowling for strikes.
 Spray paint.
 Springs.
 Sprints.
 Stance and address.

Standing electromagnetic waves.
 Standing waves in a gas.
 Standing waves on a string.
 Stenor.
 Stickleback: experiments with models.
 Striking an arc and running a boat.
 The Struggle for survival: hatching turtles.
 Stylonychia.
 Subtracting—renaming.
 Sugar plantation in Guadeloupe.
 Superposition.
 Supports.
 The Surface of water.
 Survival on the coral reef.
 Surviving in Antarctica: Building a re-
 search station.
 Swamp birds.
 Swinging with different clubs.
 Takedowns: duck under, modified utakle.
 Takedowns: fireman's carry, knee dip.
 Takedowns from behind.
 Taking care of the city.
 Taper turning: attachment method.
 Taper turning: offset method.
 Tea plantation.
 Thermal expansion of gases.
 Thermal expansion of liquids.
 Thermal expansion of solids.
 The Thief.
 Thomaon model of the atom.
 Throwing and catching.
 Tokyo family meal—Japan.
 Topography and relief.
 Trajectories.
 Trampoline 1.
 Trampoline 2.
 Trampoline 3.
 Trampoline 4.
 Transactions within the city.
 Transportation of an injured person.

Ealing Corporation, Cambridge, Mass. (Continued)

The Trash problem.
 Trichoderma growth rings.
 Triple jump.
 Triple syllable words.
 Trouble shots.
 Tumbling 1.
 Tumbling 2.
 Tumbling 3.
 Tumbling 4.
 Tunicate 1: structure and function.
 Tunicate 2: reproduction and development.
 Turtle heart neural control: Experiment.
 Turtle heart neural control: Preparation.
 Twenty-four hours in Times Square.
 Two-dimensional collisions. Part 1.
 Two-dimensional collisions. Part 2.
 Under rock environment.
 Uneven parallel bars 1.
 Uneven parallel bars 2.
 Uneven parallel bars 3.
 Uniform and non-uniform fields.
 Unusual orbits.
 Urban ecology: Pigeons.
 Urban ecology: Trees.
 Urban ecology: Walls.
 Urban ecology: Water.
 Urban squatter village.
 Using light and dark.
 Using line.
 Using number line.
 Variations of the full swing.
 Vaulting 1.
 Vaulting 2.
 Vector addition I: velocity of a boat.
 Verb tenses: past, present, and future.
 Vertical welding.
 Vibrations of a drum.

Vibrations of a metal plate.
 Vibrations of a rubber hose.
 Vibrations of a wire.
 The Village blacksmith.
 Village life.
 Visiting a town market: herdsmen of Afghanistan.
 A Volcano in action.
 Volleying in different ways.
 Volleys and half volleys.
 Voltage measurement.
 Voltmeters and multipliers.
 Volvox.
 Vorticellas.
 Vowel identification.
 The Voyage of the Beagle.
 The Voyage of the Mayflower.
 Wart hogs.
 Water.
 Water-driven gristmill.
 Weaving.
 Weight transference.
 What are the chances?
 What is a map?
 Wheels.
 Where the roads lead—description; sense.
 Whetting single bevel edge tools.
 Who they are—comparison and contrast.
 Wildebeest—gnu.
 Wonders of the coral jungle.
 Wool into yarn.
 Work.
 Working elephant.
 Working with adjectives.
 Working with adverbs.
 Working with nouns.
 Working with verbs.
 Y as vowel.
 Y as vowel sound.
 Yarn balls, hoops, ropes, and wands.

Ealing story starter 1: Lighthouse/hall of mirrors/airplane (Motion picture) Educational Direction. Released by Ealing Corp., 1969.

4 min. sl. color. super 8 mm.
 Loop film. Film notes on cartridge case.
 Credits: Author, B. Alice Crossley.
 Summary: Presents scenes of a lighthouse, a hall of mirrors, and an airplane from which children, using their experience and imagination, can write a story.
 1. English language—Audio-visual instruction. 1. Educational Direction, Inc. II. Ealing Corporation, Cambridge, Mass. 372.6 76-700713

Ealing story starter 2: Sailboat/ducks/toy store (Motion picture) Educational Direction. Released by Ealing Corp., 1969.

4 min. sl. color. super 8 mm.
 Loop film. Film notes on cartridge case.
 Credits: Author, B. Alice Crossley.
 Summary: Presents scenes of a sailboat, of ducks, and of a toy store from which children, using their experience and imagination, can write a story.
 1. English language—Audio-visual instruction. 1. Educational Direction, Inc. II. Ealing Corporation, Cambridge, Mass. 372.6 70-700714

Ealing story starter 3: Manikins/soapbox racer/storyteller (Motion picture) Educational Direction. Released by Ealing Corp., 1969.

4 min. sl. color. super 8 mm.
 Loop film. Film notes on cartridge case.
 Credits: Author, B. Alice Crossley.
 Summary: Presents scenes of manikins, of a soapbox racer, and of a storyteller from which children, using their experience and imagination, can write a story.
 1. English language—Audio-visual instruction. 1. Educational Direction, Inc. II. Ealing Corporation, Cambridge, Mass. 372.6 73-700715

Ealing story starter 4: Haunted house/armor (Motion picture) Educational Direction. Released by Ealing Corp., 1969.

4 min. sl. color. super 8 mm.
 Loop film. Film notes on cartridge case.
 Credits: Author, B. Alice Crossley.
 Summary: Presents scenes of a haunted house and of armor from which children, using their imagination and experience, can write a story.
 1. English language—Audio-visual instruction. 1. Educational Direction, Inc. II. Ealing Corporation, Cambridge, Mass. 372.6 77-700716

Ealing story starter 5: Cave/Sam/attic (Motion picture) Educational Direction. Released by Ealing Corp., 1969.

4 min. sl. color. super 8 mm.
 Loop film. Film notes on cartridge case.
 Credits: Author, B. Alice Crossley.
 Summary: Presents scenes of a cave, of Sam, and of an attic from which children, using their experience and imagination, can write a story.
 1. English language—Audio-visual instruction. 1. Educational Direction, Inc. II. Ealing Corporation, Cambridge, Mass. 372.6 70-700717

Ealing story starter 6: Beach/pet store (Motion picture) Educational Direction. Released by Ealing Corp., 1969.

4 min. sl. color. super 8 mm.
 Loop film. Film notes on cartridge case.
 Credits: Author, B. Alice Crossley.
 Summary: Presents scenes of the beach and of a pet store from which children, using their experience and imagination, can write a story.
 1. English language—Audio-visual instruction. 1. Educational Direction, Inc. II. Ealing Corporation, Cambridge, Mass. 372.6 74-700718

Ealing story starter 7: Old MacDonald's/house on fire/underwater (Motion picture) Educational Direction. Released by Ealing Corp., 1969.

4 min. sl. color. super 8 mm.
 Loop film. Film notes on cartridge case.
 Credits: Author, B. Alice Crossley.
 Summary: Presents scenes of Old MacDonald's farm, a house on fire, and underwater pictures from which children, using their experience and imagination, can write a story.
 1. English language—Audio-visual instruction. 1. Educational Direction, Inc. II. Ealing Corporation, Cambridge, Mass. 372.6 78-700719

Ealing story starter 8: Door in woods/balloon (Motion picture) Educational Direction. Released by Ealing Corp., 1969.

4 min. sl. color. super 8 mm.
 Loop film. Film notes on cartridge case.
 Credits: Author, B. Alice Crossley.
 Summary: Presents scenes of a door in the woods and of a balloon from which children, using their imagination and experience, can write a story.
 1. English language—Audio-visual instruction. 1. Educational Direction, Inc. II. Ealing Corporation, Cambridge, Mass. 372.6 72-700720

Ealing story starter 9: Amusement park/mini-bikes/barber shop (Motion picture) Educational Direction. Released by Ealing Corp., 1969.

4 min. sl. color. super 8 mm.
 Loop film. Film notes on cartridge case.
 Credits: Author, B. Alice Crossley.
 Summary: Presents scenes of an amusement park, minibikes, and a barber shop from which children, using their imagination and experience, can write a story.
 1. English language—Audio-visual instruction. 1. Educational Direction, Inc. II. Ealing Corporation, Cambridge, Mass. 372.6 76-700721

Ealing Corporation

Eames, Charles see
 Aquarium presentation.
 Bread.
 A Computer glossary.
 House of Science.
 IBM mathematica peep show.
 IBM puppet shows.
 Introduction to feedback.
 Lick Observatory.
 Photography and the city.
 Powers of ten.
 The Smithsonian Institution.
 Textiles and ornamental arts in India.
 Tops.
 Two baroque churches.

Eames, Ray see
 The Smithsonian Institution.

Eames, Wilmer B., 1914- see
 The Preproportioned dental amalgam: its preparation and condensation.

The Ear: its structure and function (Motion picture) Halas and Batchelor Cartoon Films, London, 1965. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1968.
 2 min. sl. color 8 mm. (Life science)
 Loop film.
 With teacher's guide.
Summary: Examines the working of the ear through a careful study of its structure, with special emphasis on the cochlea.
 1 Ear. 1 Halas and Batchelor Cartoon Films, Ltd., London. II Encyclopaedia Britannica Educational Corporation. Series: Life science. (Motion picture)
 612 Fi A 67-2197
 Encyclopaedia Britan nica Educational Corp.

The Ear: perception of sound (Motion picture) Halas and Batchelor Cartoon Films, London, 1965. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1968.
 1 min. sl. color 8 mm. (Life science)
 Loop film.
 With teacher's guide.
Summary: Illustrates the sequence of events by which the ear converts sound waves into nerve impulses.
 1 Hearing. 1 Halas and Batchelor Cartoon Films, Ltd., London. II Encyclopaedia Britannica Educational Corporation. Series: Life science. (Motion picture)
 613 Fi A 67-2196
 Encyclopaedia Britan nica Educational Corp.

The Ear—structure of the ear (Motion picture) Halas and Batchelor Education Division, London, (196-?). Released in the U. S. by Encyclopaedia Britannica Educational Corp.
 4 min. sl. color 8 mm.
 Loop film. Issued in standard 8 mm. and in super 8 mm.
 With teacher's guide.
Summary: Shows how the ear works, describes its structure with emphasis on the cochlea.
 1 Ear. 1 Halas and Batchelor Cartoon Films, Ltd., London. II Encyclopaedia Britannica Educational Corporation.
 612 Fi A 68-2958
 Halas and Batchelor Cartoon Films

The Ear—the sense of hearing (Motion picture) Halas and Batchelor Education Division, London, (196-?). Released in the U. S. by Encyclopaedia Britannica Educational Corp.
 4 min. sl. color 8 mm.
 Loop film. Issued in standard 8 mm. and in super 8 mm.
 With teacher's guide.
Summary: Shows how the ear converts sound waves to nerve impulses.
 1 Ear. 2 Hearing. 1 Halas and Batchelor Cartoon Films, Ltd., London. II Encyclopaedia Britannica Educational Corporation.
 612 Fi A 68-2959
 Halas and Batchelor Cartoon Films

Earle, Gene see
 A Plan for Integration: George Washington—case in point.
 Time to think.
Early adventures and Portuguese exploration (Filmstrip) Warren Schloot Productions, 1971.
 85 ft. color 35 mm. and phonodisc: 1 s., 12 in. 33 1/3 rpm.
 18 min. (The Age of exploration, no. 1)
 With teacher's guide.
Credits: Writer, Linda Schick; editor, Lilla Brownstone.
Summary: Describes the early ventures beyond the Mediterranean Sea, and explains why they failed to alter the concept of European man about the world. Includes some of the discoveries that were made about different lands, their people and customs.
 1 Explorers, Portuguese—Discoveries (In geography)—History. 1 Schloot (Warren) Productions, Pleasantville, N. Y. Series: The Age of Exploration (Filmstrip). Warren Schloot Productions no. 1
 910.09 76-737951
 Warren Schloot Productions

Early America: home and colony (Motion picture) see Mount Vernon: national shrine

Early American inventors, 18th and 19th centuries (Filmstrip) Negro History Associates. Released by Curtis Audio-Visual Materials, 1964.
 35 ft. color 35 mm. (Great Americans series)
 With manual.
Credits: Writer, M. A. Harris; photography, G. Jacobs; art, T. Feagles.
Summary: Discusses major American inventors of the 18th and 19th centuries, revealing that both blacks and whites have made important contributions.
 1 Inventors, American. 1 Negro History Associates. II Curtis Audio-Visual Materials. Series: Great American series (Filmstrip)
 609.73 77-733770
 Negro History Associates

Early American Life Insurance Company see
 That certain feeling.

The Early automobile (Motion picture) Thorne Films, 1966.
 5 min. sl. b&w. 8 mm. (8 mm. documents project, no. 110).
 Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm.
 With film notes on cartridge case.
Credits: Producer, Dale C. Willard; film notes, James C. Schott.
Summary: Re-enacts Henry Ford's first trial run in his quadricycle. Shows a Model K frightening horses and stranding a crowd of curious people and a Model N being cranked up and driven off. Included views of Barney Oldfield in his racer 1900 making a run around the track.
 1 Automobiles. Hist. 2 Ford automobile. 1 Thorne Films, Inc., Boulder, Colo. Series: 8 mm. documents project (Motion picture) no. 110
 629.22 Fi A 67-5488
 Thorne Films

Early Canadian settlement (Motion picture) Park Films, 1969.
 4 min. sl. color 8 mm.
 Loop film. Issued in standard 8 mm. and in super 8 mm.
 With subject notes.
Summary: Shows life in a village in upper Canada during the period of 1781 to 1840.
 1 Frontier and pioneer life—Ontario. 1 Park Films.
 917.1 70-700295
 Park Films

The Early Childhood Education Study: Vignette series (Motion picture) Education Development Center, 1969.
 20 min. sl. b&w. 16 mm.
 Made for the Early Childhood Education Study.
Summary: A series of observations of a child or group of children engaged in living, learning, playing, talking, moving, and relating to each other in classroom situations. Filmed at Hilltop Head Start Center.
Contents:—1. Waterplay 11 12 min.—2. Seven day Heb 7 min.—3. Injections 10 min.
 1 Education of children. 1 Education Development Center.
 155.42 70-705547
 CINE

Early Christian and Byzantine art (Filmstrip) see The History of Western art. No. 6:
 Early Christian and Byzantine art

The Early church—God's new covenant people (Family Films) Family Films, 1966.
 40 ft. color 35 mm. and phonodisc: 1 s., 12 in. 33 1/3 rpm., 13 min. (The Covenant God and his covenant people, no. 4)
 With leader's guide.
Credits: Writer, Phillip O. Iwerson; narrator, Allen Moll.
Summary: Examines the history of the early Christian Church, and explains the spirit of the New Testament to show some of the ways in which the new covenant in Christ was explained by early Christian writers.
 1 Church history—Primitive and early church. 1 Family Films, Inc. Series: The Covenant God and his covenant people (Filmstrip) on 4.
 231 70-737593
 Family Films

Early civilizations of the non-Western World (Filmstrip) Look Listen & Learn. Made by Hanna Barbera Productions. Released by International Book Corp., 1969.
 10 filmstrips (5 ft. each) color 35 mm. and 5 phonodiscs (2 s. each), 13 rpm., 13 min. each.
 With teacher's guide.
Contents: 1. Life in the Indus Valley, 2500 B.C. 2. Ashoka, leader of ancient India. 3. Life in the Yellow River Valley, 1000 B.C. 4. Shih Huang Ti, builder of China. 5. Life in Kyoto, 900 A.D. 6. Yoshitomo, first shogun of Japan. 7. Life in Ohana, 1000 A.D. 8. Manasseh, ruler of Saba. 9. Life in the Mayan empire, 300 A.D. 10. Life in the Inca empire, 1400 A.D.
 1 Civilization, Ancient. 1 Look/Listen & Learn, Inc. II International Book Corporation
 939 75-734949
 Look Listen & Learn

Early civilizations of the Western World (Filmstrip) Look Listen & Learn. Made by Hanna Barbera Productions. Released by International Book Corp., 1970.
 10 filmstrips (5 ft. each) color 35 mm. and 5 phonodiscs (2 s. each), 13 rpm., 13 min. each.
 With teacher's guide.
Contents: 1. Life along the Nile, 1500 B.C. 2. Ramses II, Pharaoh of Egypt. 3. Life in ancient Sumer, 3000 B.C. 4. Hammurabi, King of Babylon. 5. Life in ancient Palestine, 750 A.C. 6. Cyrus, builder of Persia. 7. Life in ancient Athens, 450 B.C.—8. Alexander the Great. 9. Life in the Roman Republic, 250 B.C.—10. Augustus Caesar, Emperor of Rome.
 1 Civilization, Ancient. 1 Look/Listen & Learn, Inc. II International Book Corporation
 930 70-734950
 Look Listen & Learn

The Early classic era (Filmstrip) see The History of Indian civilization. No. 2:
 The early classic era

Early colonies to the new nation (Filmstrip) Jam Handy School Service, 1969.
 57 ft. color 35 mm. and phonodisc: 1 s., 10 in. 33 1/3 rpm., 9 min. (intercountry, 104 countries, 10 of these)
 With music score.
Summary: Within the framework of a patriotic choral program, energetic songs alternate with brief transitional narratives to trace the course of United States history during colonial days.
 1 U. S. History—Colonial period. 1 Jam Handy School Service, Inc. Series: Our country. (10 of these (Filmstrip))
 A. I. A. Booklist 973.3 72-735538

Early colony days (Filmstrip) Warren Schloot Productions, 1965. Made by WaSP Filmstrips.
 18 ft. color 35 mm. and phonodisc: 2 s., 12 in. 33 1/3 rpm., 12 min. (intercountry, 104 countries, 10 of these)
 With utilization guide.
Credits: Writers, Charles Bergvall, Jane Greenbaum.
Summary: Examines history and art in relation to folk music of the early colonial days.
 1 U. S. Hist.—Colonial period. Songs and music. Hist. A crit. 2 Folk songs. American. Hist. A crit. 1 Schloot (Warren) Productions, Pleasantville, N. Y. Series: Folk songs in American history—1700 through 1900 (Filmstrip) no. 1
 612.9 Fi A 67-5664
 Warren Schloot Productions

Early communication in America (Filmstrip) Encyclopaedia Britannica Educational Corp., 1972.
 14 ft. color 35 mm. (Communication)
 With teacher's guide.
Credits: Producer, Phyllis Grant.
Summary: Shows how early Americans communicated by mail on boats, postroads and wagons on railroads, and by telegraph. With captions. For primary grades.
 1 Communication. United States. Juvenile films. (1 Communication) 1 Encyclopaedia Britannica Educational Corporation. II Series: Communication (Filmstrip)
 (P92 U5) 372.8 72-734877
 EBFC 72 MARC

Early cutaneous leishmaniasis (Motion picture) Institute for Dermatologic Communication and Education, 1962. Made by Aulus Productions in cooperation with the Committee for Scientific Communication in Dermatology.
 6 min. sl. color 16 mm.
Summary: Drs. Felix Sacher, Zvi Eran-Paz, and Aric Dostrovsky describe case histories and treatments of the early form of cutaneous leishmaniasis, which usually heals within a year and confers an immunity. They explain that the disease is found mostly in the Near East and surrounding areas, and is caused by a parasite, called leishmania tropica, which enters the skin through the bite of an infected sand fly, the phlebotomus. Filmed at the Hadassah Hebrew University Medical Center in Jerusalem.
 1 Leishmaniasis. 1 Institute for Dermatologic Communication and Education
 616.5 Fi 67-2128

Early detection of oral cancer (Motion picture) Vital Research Films, 1967.
 15 min. sl. color 16 mm.
Credit: Sponsor, U. S. Public Health Service.
Summary: Points out the dangers of oral cancer and stresses the importance of cytological examination of abnormal tissue in and around the oral cavity. Includes a description of the Pap smear test.
 1 Mouth Cancer Diagnosis. 1 Vital Research Films.
 616.9 Fi A 68-291
 CINE

Early detection of PKU in the hospital nursery (Motion picture) Paul Zuckerman. Released by International Film Bureau, 1968.
 17 min. sl. color 16 mm.
 Produced in cooperation with State University of New York at Buffalo, School of Medicine and Children's Hospital of Buffalo.
Summary: Explains a fast and accurate method for detecting elevated phenylketonuria levels in the first days of the life of an infant.
 1 Phenylketonuria. 1 Zuckerman, Paul. II International Film Bureau, Inc., Chicago
 618.92 Fi A 68-2760
 International Film Bureau

Early development of ambulation: The unilateral below-knee child amputee (Motion picture) Academic Communications Facility, University of California, Los Angeles, 1964. Made by Child Amputee Prosthetics Project.

14 min. sd b&w. 16 mm.
Credits: Script, H. Lorraine Osg.
Summary: Illustrates and emphasizes the need for early prosthetic fitting, based on principles of growth and development. Stresses the importance of parental participation in the child's training.
1. Amputees—Rehabilitation. 2. Physically handicapped children—Rehabilitation. I. California. University. University at Los Angeles. Academic Communications Facility. Series: Looking into history (Filmstrip) no. 4. 942.03 70-732932
Prothmann Associates

Early development of the root system (Motion picture) Film Production Unit, Iowa State University, 1966. Released by Ealing Corp., 1967.

3 min. sl. color. 8 mm.
Loop film mounted in cartridge. Issued in super 8 mm. and in standard 8 mm.
With film notes on cartridge case.
Summary: Time-lapse photography of the germination of a seed demonstrates root growth. Uses close-ups to show the meristem pushing downward and root hairs growing laterally. Zones of differentiation are labeled in a root and then demonstrated experimentally by markings on a short root which separate during differential growth.
1. Roots (Botany) 2. Growth (Plants) I. Iowa. State University of Science and Technology, Ames. Film Production Unit. II. Ealing Corporation, Cambridge, Mass. Series: The development of plants (Filmstrip) no. 5. 621.9 61-57109
Ealing Corporation

The Early dynastic period (Filmstrip) Budek Films and Slides, 1967.

35 fr. color. 35 mm. (The Mesopotamian civilization, no. 2)
Summary: Describes the civilization of the Sumerians. Includes scenes of figurines of animals and humans, ritual vessels, cylinder seals, and reliefs. With captions.
1. Sumerians I. Budek (Herbert E.) Films and Slides, Santa Barbara, Calif. Series: The Mesopotamian civilization (Filmstrip) no. 2. 913.5 71-733975
Budek Films and Slides

Early food processing: The cheese house (Motion picture) Ealing Corp., 1969.

4 min. sl. color. super 8 mm. (The Beginnings of Industry)
Loop film. Film notes on cartridge case.
Credits: Authors, G. N. Moore, G. W. Woodruff.
Summary: Explains how cheese factories were begun, and pictures how cheese was made and formed into 90-pound blocks for sale.
1. Cheese factories. I. Ealing Corporation, Cambridge, Mass. Series: The Beginnings of Industry (Motion picture) 637 73-700250
Ealing Corporation

The Early Ford assembly line (Motion picture) Thorne Films, 1966.

4 min. sl. b&w. 8 mm. (8 mm. documents project, no. 111)
Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm.
With film notes on cartridge case.
Credits: Producer, Dale C. Willard; film notes, James C. Schott
Summary: Inspects the assembly line production of early Fords through the final fitting of body to chassis. Includes a montage of the various Model T's produced on the line, and demonstrates the capacity of a Model T in various types of weather and terrain.
1. Ford Motor Company. 2. Assembly-line methods. 3. Ford automobile. I. Thorne Films, Inc., Boulder, Colo. Series: 8 mm. documents project (Motion picture) no. 111. 629.2 61-57449
Thorne Films

Early French aviation (1901-1913) (Motion picture) Thorne Films, 1971.

4 min. sl. b&w. super 8 mm. (8 mm. documents project, no. 331)
Loop film in cartridge. Film notes on cartridge case
Credits: Producer, Dennis Grogan
Summary: Documents early aviation in France shows the hydroplane, the monoplane, the first aviator, and the first parachute jump.
1. Aeronautics—France—History. I. Thorne Films, Inc., Boulder, Colo. II. Series: 8 mm. documents project (Motion picture) no. 331. (TL526.F) 629.133 72-701331
Thorne Films

Early hints of the Gothic spirit (Filmstrip) Visual Productions, London. Released in the U. S. by Prothmann Associates, 1966.

39 double fr. color. 35 mm. (Looking into history, no. 4)
With teacher's guide.
Summary: Uses views of the social scene in England to point out the rise of the Gothic spirit.
1. Ot. Brit.—Social life and customs—Medieval period, 1066-1485. I. Visual Productions, II. Prothmann Associates. Series: Looking into history (Filmstrip) no. 4. 942.03 70-732932
Prothmann Associates

Early history of Kent (Filmstrip) Common Ground, London, 1964. Made by D. Bartram and P. Whiteoak. Released in the U. S. by Carman Educational Associates, 1966.

41 fr. b&w. 35 mm.
With teacher's notes.
Summary: Deals with the archaeology of Kent from the Paleolithic occupation of Oldbury to the end of the Romano-British period.
1. Kent, Eng.—Antiquities. I. Common Ground, Ltd., London. II. Carman Educational Associates. 913.03 70-738412
Carman Educational Associates

Early history of the Hebrew people (Filmstrip) Common Ground, London, 1960. Made by Cecil Northcott. Released in the U. S. by Carman Educational Associates, 1966.

25 double fr. color. 35 mm. (The Harold Coppling and Harry Collier Bible pictures)
With teacher's notes.
Summary: Presents famous Biblical illustrations by Harold Coppling and Harry Collier.
1. Bible—Pictures, illustrations, etc. 2. Coppling, Harold, d. 1922. 3. Collier, Harry. I. Common Ground, Ltd., London. II. Carman Educational Associates. Series: The Harold Coppling and Harry Collier Bible pictures (Filmstrip) 221 77-738411
Carman Educational Associates

Early Italian Renaissance art. (Slide set) Society for Visual Education, 1969.

50 slides. color. 2 x 2 in. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 37 mm.
With teacher's guide.
Credits: Author, Grose Evans
Summary: Examines the social, political, and economic factors which helped to shape art styles during the early Italian Renaissance. Selected works by such artists as Giotto, Fra Filippo Lippi, Botticelli, Leonardo da Vinci, and others, from the collection of the National Gallery of Art, Washington, D.C., show the changes in art styles that occurred during this period.
1. Art, Renaissance—Early Renaissance—Italy 2. Art, Italian 3. United States. National Gallery of Art. I. Society for Visual Education, Inc., Chicago (N6915) 709.02 72-735123
SVE 72 MARC

Early labor relations (Filmstrip) Jones and Osmond. Released by Modern Learning Aids, 1968.

26 fr. color. 35 mm. (Critical thinking aids)
With teacher's guide.
Summary: Part I follows a poor laborer as he gets a job at a factory, and gradually discovers that he owes everything to the company store. Part 2 explains the factory owner's point of view on how his laborers should be treated. For elementary grades. With captions.
1. Industrial relations—Juvenile films. I. Jones and Osmond, Inc. II. Modern Learning Aids, New York. Series: Critical thinking aids (Filmstrip) 372.8 79-733298
Modern Learning Aids

Early leaders of the Western World (Filmstrip) AVI Associates, 1970. Made by Hanna-Barbera Productions.

3 filmstrips (53 fr. each) color. 35 mm. and 3 phonodiscs: 2 s., 12 in., 33 1/3 rpm., 35 mm. each side.
With teacher's guides.
Contents: Ramses II, Pharaoh of Egypt—Hammurabi, King of Babylonia—Cyrus, builder of Persia—Alexander the Great—Augustus Caesar, Emperor of Rome.
1. Kings and rulers, Ancient. I. AVI Associates. 930 73-736570
AVI Associates

Early Negro history. (Transparencies) Civic Education Service, 1968.

13 transparencies. color. 10 x 8 in. (CES American history transparencies)
With teacher's guides.
Summary: Examines ancient African kingdoms. Focuses on Ezevanico and other black explorers in the New World, the slave trade, and slavery in colonial times. Mentions such personalities as Phillis Wheatley, Crispus Attucks, and Benjamin Banneker, early Negro leaders in America. With captions.
1. Negroes—History—To 1863 2. Slavery in the United States 3. Africa—History. I. Civic Education Service, Washington, D.C. II. Series: (E441) 325.260973 72-734482
Civic Education Service 72 MARC

Early pioneer life in Upper Canada (Filmstrip) National Film Board of Canada, 1966.

47 fr. color. 35 mm.
French version released under the title Les pionniers du Haut-Canada.
Credits: Director, Floyd Elliott; artist, Steve Bloomer.
Summary: Pictures the earliest pioneer settlements of Upper Canada, showing where the colonists came from and what they did to survive in the new land. With captions.
1. Frontier and pioneer life—Ontario. I. Canada. National Film Board. 917.1 74-732574
National Film Board of Canada

The Early Renaissance (Filmstrip) Budek Films and Slides, 1968.

42 fr. color. 35 mm.
Shorter versions (40 fr. and 40 double fr.) issued with script under the title History of Spanish architecture. Set 8: The early Renaissance.
Summary: Examines the Plateresque style as an expression of the Renaissance in Spain. With captions.
1. Architecture, Renaissance—Spain. 2. Architecture—Spain. I. Budek Films and Slides, Inc. II. History of Spanish architecture. Set 8: The early Renaissance (Filmstrip) 720.946 78-735211
Budek Films and Slides of Calif.

The Early Renaissance (Filmstrip) Jam Handy Organization, 1968.

57 fr. color. 35 mm. and phonodisc: 2 s., 10 in., 33 1/3 rpm. microgroove. (Western art, no. 2)
With instructor's guide.
Guide and phonodisc lacking in I. C.
Summary: Describes changes in art from the 14th to the 17th century, describing the development of realism, the beginning of romantic landscape painting, and the start of the baroque style.
1. Art, Renaissance. I. Jam Handy Organization, Inc. Series: Western art (Filmstrip) no. 2. 709.03 61-574161
Associates

Early stone tools (Motion picture) University of California Extension Media Center, 1967.

20 min. sd. color. 16 mm.
Summary: Professor Francois Bordes at the University of Bordeaux in France demonstrates some of the percussion flaking techniques which early men and his predecessors may have used to produce a variety of tools. Shows actual prehistoric tools from such sites as Olduvai Gorge, Clacton by the Sea, and various Neanderthal sites. Uses animation to show how the development of these tools parallels the evolution of men himself from his Australopithecine forebears to Homo sapiens.
1. Man, Prehistoric—Tools. I. California. University. Extension Media Center. 621.9 61-57109
Calif. Univ. Extension Media Center

Early vascular plants (Filmstrip) Jam Handy Organization, 1968.

53 fr. color. 35 mm. (The Development of plants, no. 5)
Summary: Describes how green plants developed the ability to live on land, the probable origins of vascular plants, and the features of early vascular plants that led to the development of more complex plants.
1. Botany. 2. Evolution. I. Jam Handy Organization, Inc. Series: The Development of plants (Filmstrip) no. 5. 587 61-574161
Jam Handy Organization

The Early years see

The Springs of learning. Part 1: The early years.

Early years of Nation. (Transparencies) Civic Education Service, 1968.

24 transparencies. color. 10 x 8 in. (CES American history transparencies)
With teacher's guides.
Summary: Points out the main events in the United States from the inauguration of George Washington to the announcement of the Monroe doctrine. Focuses on the Louisiana Purchase and the War of 1812. With captions.
1. United States—History—1783-1865. 2. Louisiana Purchase 3. United States—History—War of 1812. I. Civic Education Service, Washington, D.C. II. Series: (E301) 973.5 72-734488
Civic Education Service 72 MARC

Earn-learn-serve, jobs for the now generation (Filmstrip) Bowmar Records, 1970.

6 filmstrips (150 fr.) color. 35 mm. and phonodisc: 2 s., 7 in., 33 1/3 rpm., 5 min. each, microgroove. (A Direction for tomorrow)
Also issued with phonotape in cassette.
With counselors handbook and career survey sheets.
Summary: Describes the available part-time and summer jobs which can offer constructive work experience for students. Presents events in the work day of persons employed as park and recreation assistants, equipment rental assistants, real estate management trainees, food service assistants, and engineering assistants.
1. Part-time employment. 2. Vocational guidance. 3. Seasonal labor. I. Bowmar Records. Series: A Direction for tomorrow (Filmstrip) 331.1 71-737146
Bowmar Records

Earn, save, then buy. (Filmstrip) Media Services and Captioned Films Branch, U.S. Bureau of Education for the Handicapped. Made by Creative Arts Studio. Released by Educational Media Distribution Center, 1971.

25 fr. color. 35 mm.
Captioned for use in school programs for the deaf.
With credits and teacher's guide.
Credits: Author, Angeline Ogden; artist, Bill McWilliams
Summary: Presents a story designed to teach basic words to deaf children.
For primary grades.
1. Deaf—Education—English language—Juvenile films. I. United States. Bureau of Education for the Handicapped. Media Services and Captioned Films Branch. II. Educational Media Distribution Center. (HV2468) 371.91 72-732558
Creative Arts Studio 72 MARC

Earning a living in San Francisco (Filmstrip) San Francisco Unified School District. Made and released by Society for Visual Education, 1967.

57 fr. color. 35 mm. (San Francisco—our city and county)
Credits: Director of consultants, William B. Sanborn.
Summary: Illustrates some of the kinds of jobs that San Franciscans do to earn a living.
1. San Francisco—Occupations. I. San Francisco Unified School District. II. Society for Visual Education, Inc., Chicago. Series: San Francisco—our city and county (Filmstrip) 331.7 61-574161
Society for Visual Education

The Ears and hearing (Filmstrip) Encyclopaedia Britannica Educational Corp., 1967.

45 fr. color. 35 mm. (Understanding your body, set no. 1)
Credits: Collaborators, Darlene C. Duncan; Wilfrid F. H. M. Mommeerts.
Summary: Explains how ears transmit sound to the brain. Includes sections on deafness and how to protect hearing.
1. Ear. 2. Deafness. I. Encyclopaedia Britannica Educational Corporation. Series: Understanding your body (Filmstrip) set no. 1. 61-574161
Encyclopaedia Britannica Educational Corp.

The Ears and hearing (Motion picture) Encyclopaedia Britannica Educational Corp., 1969.
22 min. sd. color 16 mm. (Biology series)
With teacher's guide.
Credits: Collaborator, Irwin Harris
Summary: Shows the structure and functions of the human ear, and demonstrates how the ear transmits sound waves to the brain. Describes how hearing aids and surgery may improve the hearing of some people.
— Another issue. b&w.
1. Hearing 2. Ear 3. Ear
1. Encyclopaedia Britannica Educational Corporation. Series: Biology series (Motion picture).
613 78-704174
Encyclopaedia Britan- nica Educational Corp.

The Earth (Filmstrip) Ward's Natural Science Establishment, 1966.
31 fr. color 35 mm. (Basic astronomy, no. 1)
With teacher's guide.
Summary: Discusses the earth in reference to its size, shape, and structure, its latitude and longitude, its magnetism, gravity, and the tides. Presents visual proof of the earth's shape.
1. Earth. I. Ward's Natural Science Establishment, Inc. Series: Basic astronomy (Filmstrips) no. 1.
Fi A 67-3604
Ward's Natural Science Establishment

The Earth (Filmstrip) Eye Gate House, 1968.
38 fr. color 35 mm. and phonodisc: 1 s., 12 in., 33 1/2 rpm., 14 min. microgroove. (Astronomy in the space age, no. 3)
With teacher's manual.
Credits: Writer, Jerome J. Norkin
Summary: Discusses various aspects of the earth, including rotation, revolution, and both lunar and solar eclipses. Describes some of the beliefs about the earth which existed in ancient times.
1. Earth. I. Eye Gate House, Inc. Series: Astronomy in the space age (Filmstrips) no. 3.
525 Fi A 68-4945
Eye Gate House

The Earth: Action of rivers (Motion picture) Coronet Instructional Films, 1969.
11 min. sd. color 16 mm.
With teacher's guide.
Credits: Collaborator, Laurence H. Nobles
Summary: Shows canyons, gullies, alluvial fans, and other natural features formed by rivers, with demonstrations to explain the role of running water in topographical change.
— Another issue. b&w.
1. Rivers. I. Coronet Instructional Films.
551.4 71-704140
Coronet Instructional Films

Earth and water (Motion picture) Government of India Films Division, Ministry of Information and Broadcasting, Bombay, 1956.
16 min. sd. b&w 16 mm.
Credits: Producer, director, writer, photographer, and editor, P. V. Pathy; narrators, Ramesh Thapar, Phiroza Cooper
Summary: Traces the history and follows the construction of the great earth dam that turns the Bhavani River into a lake at the foot of the Nilgiris in southern India. Points out the significance of the resulting Lower Bhavani Canal in irrigating hitherto parched areas for the cultivation of maize, cotton, and other crops.
1. Water resources development—Bhavani River watershed. I. India (Republic). Ministry of Information and Broadcasting.
Fi 67-2308

The Earth as a planet (Filmstrip) Common Ground, London, 1947. Made by E. O. Tancock. Released in the U. S. by Carman Educational Associates, 1966.
35 fr. b&w 35 mm.
With teachers notes.
Summary: A study of the earth in its relationship to the sun.
1. Earth. I. Common Ground, Ltd., London. II. Carman Educational Associates.
523.4 74-738413
Carman Educational Associates

The Earth as a planet. Part 1: Outer space (Filmstrip) Filmstrip House, 1969.
56 fr. color 35 mm. and phonodisc: 2 s., 10 in., 33 1/2 rpm., 15 min. (Key concepts of science)
With script.
Credits: Script, Lillian Andrews; consultant, Alan Winkler; art, Robert Herald.
Summary: Explains the expanding universe, focusing on detailed descriptions of the sun and planets. Shows how science gathers facts about space.
1. Outer space. 2. Solar system. I. Filmstrip House, New York. Series: Key concepts of science (Filmstrips)
523.2 70-736770
Filmstrip House

The Earth as a planet. Part 2: The earth in space (Filmstrip) Filmstrip House, 1969.
80 fr. color 35 mm. and phonodisc: 2 s., 10 in., 33 1/2 rpm., 15 min. (Key concepts of science)
With script.
Credits: Script, Lillian Andrews; consultant, Alan Winkler; art, Robert Herald.
Summary: Focuses on the planet earth: its land, water, air, gravitation, tides, motions, and relation to the sun.
1. Earth. I. Filmstrip House, New York. Series: Key concepts of science (Filmstrips)
525 73-736771
Filmstrip House

The Earth as a planet. Part 3: "In the beginning" (Filmstrip) Filmstrip House, 1969.
52 fr. color 35 mm. and phonodisc: 2 s., 10 in., 33 1/2 rpm., 15 min. (Key concepts of science)
With script.
Credits: Script, Lillian Andrews; consultant, Alan Winkler; art, Edward Lipowski.
Summary: Dramatizes the hypothesis of the formation of the solar system and discusses how the planet earth may have developed.
1. Solar system. 2. Earth. I. Filmstrip House, New York. Series: Key concepts of science (Filmstrips)
523.1 77-736772
Filmstrip House

The Earth as a planet. Part 4: Our satellite: the moon (Filmstrip) Filmstrip House, 1969.
56 fr. color 35 mm. and phonodisc: 2 s., 10 in., 33 1/2 rpm., 16 min. (Key concepts of science)
With script.
Credits: Script, Lillian Andrews; consultant, Alan Winkler; art, Robert Herald.
Summary: Explains the rotation, orbit, and gravitation of the moon. Emphasizes the recent moon exploration and its possible consequences.
1. Moon. I. Filmstrip House, New York. Series: Key concepts of science (Filmstrips)
523.3 70-736773
Filmstrip House

The Earth beneath the sea (Motion picture) Lamont Geological Observatory of Columbia University. Released by McGraw-Hill Book Co., 1967.
22 min. sd. color 16 mm. (Marine science film series)
With teacher's guide.
Summary: Shows various techniques used aboard ship and in the laboratory to investigate fundamental geophysical problems, such as the earth's origin, its basic structure, and its history.
1. Earth. I. Columbia University. Lamont Geological Observatory of Columbia University. Series: Marine science film series (Motion picture)
551.1 Fi A 67-6027
McGraw-Hill Book Co.

The Earth: Coastlines (Motion picture) Coronet Instructional Films, 1969.
11 min. sd. color 16 mm.
With teacher's guide.
Credits: Collaborator, Laurence H. Nobles
Summary: Uses animation, wave tank, life-raft photography, and underwater models to show how waves develop and how coastlines are shaped and to describe the forces that change the sea bottom.
— Another issue. b&w.
1. Coasts. I. Coronet Instructional Films.
551.3 76-704141
Coronet Instructional Films

The Earth dies screaming (Motion picture) Lippert Films, Kenilwood. Released in the U. S. by Twentieth Century-Fox Film Corp., 1961.
60 min. sd. b&w 35 mm.
Credits: Producer, Robert L. Lippert; Jack Parsons; director, Terence Fisher; writer, Henry Cross; music, Elizabeth Lutyens; director of photography, Arthur Lavis; supervising film editor, Robert Winter. Cast: Willard Parker, Virginia Field, Dennis Price, Thorley Walters, Vanda Godsell
Summary: A science-fiction drama. After a mysterious interplanetary attack, a handful of survivors come together in an English village where they are terrified by death-dealing robots.
1. Lippert Films. II. Twentieth Century Fox Film Corporation.
Fi 67-1235

Earth Films (Firm)
see

The Sun and the wind.

Earth, fingers, and fire (Motion picture) Art Institute of Chicago in cooperation with Jack Lieb Productions, 1967. Released by Jack Lieb Productions, 1968
10 min. sd. color 16 mm. (Orientation to the visual arts—ceramics)
Credits: Producer, Warren H. Lieb
SUMMARY: Students practice manipulation of clay by forming pinch finger pots, completing their work by firing the pot.
1. Pottery. I. Chicago Art Institute. II. Jack Lieb Productions. III. Series: Orientation to the visual arts—ceramics (Motion picture)
[TP808] 738.1 72-702057
Jack Lieb Productions 72 MARC

The Earth in space (Filmstrip) Virginia Dept. of Education. Made and released by Virginia Dept. of Education, Film Production Service, 1966.
30 fr. color 35 mm. (Virginia's geography, no. 1)
Summary: Shows the earth as part of a system of planets, with the sun as the center of this system.
1. Solar system. I. Virginia Dept. of Education. Series: Virginia's geography (Filmstrips) no. 1.
Fi A 67-3558
Virginia Dept. of Education

Earth in space (Transparencies) Creative Visuals, 1968
16 transparencies color 10 x 12 in.
With overlays.
With teacher's manual.
Credits: Author, Margaret K. Noble
SUMMARY: Studies the earth in relation to the universe
1. Earth. Juvenile films. (I. Earth.) I. Creative Visuals (Firm)
[QB631] 525 72-735481
Creative Visuals 72 MARC

The Earth in space (Motion picture) BBC-TV, London, 1970. Released in the U.S. by Time-Life Films.
20 min. sd. b&w 16 mm. (Earth, no. 1)
SUMMARY: Deals with the distances of the sun's satellites from the sun and from each other, the nature of planets other than the earth, and the eclipses in which the planets move.
1. Planets. I. British Broadcasting Corporation. Television Series. II. Time-Life Films. III. Series: Earth (Motion picture) no. 1
[QB601] 523.2 73-714680
Time-Life Films 72 MARC

Earth Island (Filmstrip) Simon and Schuster, 1971. Made by C. Richard Hatch Associates.
3 filmstrips color 35 mm. and 2 phonodiscs (2 s. each), 33 1/2 rpm.
One side of record includes statements by Glenn Faulson on problems of the environment, and songs by Lynn Gold.
With teacher's guide, teacher's manual, student book, posters, eco data cards, and record (7 in.)
CONTENTS: 1. Ecology—studying the community of life—38 fr., 12 min.—2. Man changing the environment—76 fr., 12 min. 3. Ecocritique! A time for decisions—96 fr., 15 min. For elementary grades.
1. Ecology—Juvenile films. I. Simon and Schuster, Inc.
[PZ10] 574.5 77-739581
Simon and Schuster

The Earth: Its magnetic field (Motion picture) Coronet Instructional Films, 1969.
14 min. sd. color 16 mm.
With teacher's guide.
Credits: Collaborator, Charles E. Helalay
Summary: Shows how the earth's magnetic field is measured, its effects, and theories of its origin and the shifting of the magnetic poles.
— Another issue. b&w.
1. Magnetism, Terrestrial. I. Coronet Instructional Films.
538 76-704136
Coronet Instructional Films

The Earth: Its structure (Motion picture) Coronet Instructional Films, 1972.
11 min. sd. color 16 mm.
Special version of the 1960 motion picture of the same title with simplified science vocabulary for slow learners.
With teacher's guide.
Credits: Educational collaborator, Clark I. Cross
SUMMARY: Animated drawings are used in presenting the most widely accepted theory of the formation of the earth and the solar system. Simple sketches and laboratory demonstrations illustrate the structure of the earth's surface and three interior regions: core, mantle, and crust.
1. Earth—Internal structure. I. Coronet Instructional Films.
[QE509] 371.9 72-700852
Coronet Instructional Films MARC

Earth: man's home (Motion picture) Encyclopaedia Britannica Educational Corp., 1970.
10 min. sd. color 16 mm.
With teacher's guide.
Credits: Collaborator, Charles M. Davis
Summary: Explains that air, food, water, and certain temperatures change are essential to man's survival. Discusses reasons why some areas of the earth's surface are more densely populated than others.
— Another issue. b&w.
1. Anthropogeography. 2. Man—Influence of environment. I. Encyclopaedia Britannica Educational Corporation.
910.02 70-707364
Encyclopaedia Britannica Educational Corp.

The Earth our home (Filmstrip) Virginia Dept. of Education. Made and released by Virginia Dept. of Education, Film Production Service, 1966.
25 fr. color 35 mm. (Virginia's geography)
Summary: Explains that the earth has many resources and a variety of land and water masses which help to sustain different kinds of plant and animal life.
1. Natural resources. I. Virginia Dept. of Education. Series: Virginia's geography (Filmstrips)
Fi A 67-3559
Virginia Dept. of Education

The Earth reveals (Motion picture) Australian News and Information Bureau, 1960. Released in the U. S., 1963.
21 min. sd. color 16 mm.
Credits: Producer, Eric Thompson; director, Ian Dunlop
Summary: Describes the search for minerals in Australia and pictures mining operations at various fields.
1. Mines and mineral resources—Australia. I. Australia. News and Information Bureau.
622 Fi A 67-5954
Australian News and Information Bureau

Earth science (Transparencies) Eye Gate House, 1967.
26 transparencies color 10 x 12 in.
With overlays.
SUMMARY: Presents the important factors of erosion, land formation, glacial action, and stratification.
1. Earth sciences. I. Eye Gate House, Inc.
[QE26.2] 551 72-733311
Eye Gate House 72 MARC

Earth science: humus (Filmstrip) Henry Barzilay. Released by BFA Educational Media, 1971.
27 fr. color 35 mm. and phonodisc: 1 s., 12 in., 33 1/2 rpm. microgroove. (Investigations in science)
Also issued with phonotape in cassette
With study guide.
Summary: Investigates the composition of the earth's crust and shows that humus is one of its components. Stresses observation as a key to understanding differences in the soil.
1. Humus. 2. Earth—Crust. I. Barzilay, Henry II. BFA Educational Media. Series: Investigations in science (Filmstrips)
551.3 77-738316
BFA Educational Media

Earth science: minerals (Filmstrip) Henry Barzilay. Released by BFA Educational Media, 1971.
35 fr. color 35 mm. and phonodisc: 1 s., 12 in., 33 1/2 rpm. microgroove. (Investigations in science)
Also issued with phonotape in cassette.
With study guide.
Summary: Investigates the composition of the earth's crust and shows that minerals are one of its components. Stresses observation as a key to understanding differences in the soil.
1. Mineralogy. I. Barzilay, Henry II. BFA Educational Media. Series: Investigations in science (Filmstrips)
551.3 73-738315
BFA Educational Media

Earth science: minerals and rocks (Motion picture) Indiana University, Audio-Visual Center, 1968.
17 min. sd. color 16 mm
With teacher's guide
Credits: Producer and director, Merlyn Herrick; educational consultant, Thomas Hendrix; educational authors, Thomas Perry, Virgil Heuser, Donald H. Stone; editor, Walter Niekamp.
Summary: Describes the nature and characteristics of minerals and rocks as needed for identification and classification. Shows the consistency of the interfacial angle of minerals. Time-lapse photographs of growing crystals depict the way crystals form minerals in the earth. Demonstrates how to identify two unknown minerals. Examines various rocks to show that they are composed of combinations of minerals.
1. Mineralogy. I. Indiana. University. Audio-Visual Center. 549 Fi A 68-181
Indiana Univ. Audio-Visual Center

Earth science: soil (Filmstrip) Henry Barzilay. Released by BFA Educational Media, 1971.
33 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 333 rpm. microgroove. (Investigations in science)
Also issued with phonotape in cassette.
With study guide.
Summary: Investigates the composition of the earth's crust and shows that soil is one of its components. Stresses observation as a key to understanding differences in the soil.
1. Soils. 2. Earth—Crust. I. Barzilay, Henry. II. BFA Educational Media. Series: Investigations in science (Filmstrip) 551.3 70-738314
BFA Educational Media

Earth science: the earth's interior. (Motion picture) Indiana University Audio-Visual Center, 1972.
15 min. sd. color 16 mm.
Director and editor, Ledford Carter; writer, Les Satterthwaite.
SUMMARY: A presentation of current knowledge concerning the earth's interior from seismic, gravitational, magnetic, and thermal observations. Explains that scientists have concluded that below the earth's crust is a plastic-like mantle and beneath this is a liquid core—possibly of extremely hot, dense, solid materials—which creates our magnetic field.
1. Earth—Internal structure. I. Indiana. University. Audio-Visual Center. [QE509] 551.1 72-700648
Indiana Univ. Audio-Visual Center

Earth science transparencies, set 1. (Transparencies) McGraw-Hill, 1970. Made by Kieffer-Nolde Offset Printing.
36 transparencies. color 10 x 11 in.
With overlays.
SUMMARY: Presents various aspects of earth science, including astronomy, tides, time zones, pressure systems, and extreme weather conditions. For elementary grades.
1. Earth sciences—Juvenile films. I. McGraw-Hill Book Company. [QE25] 500.2 72-733716
McGraw-Hill Book Co.

Earth science transparencies, set 2. (Transparencies) McGraw-Hill, 1972. Made by Cal Industries.
36 transparencies. color 10 x 11 in.
With overlays.
SUMMARY: Presents various aspects of earth science, including soil structure, rocks and minerals, chemical weathering, land formation and erosion, and interior structure of the earth.
1. Earth sciences—Juvenile films. I. Earth sciences. I. McGraw-Hill Book Company. [QE25] 500.2 72-733717
McGraw-Hill Book Co.

Earth science transparency series. (Transparencies) Hammond Incorporated. Released by Hammond Education Sales Dept., McGraw-Hill Book Co., 1967.
24 transparencies. color 8 x 10 in.
Issued in 4 sets.
With overlays.
With teacher's manual.
CREDITS: Consultant, Robert E. Boyer.
CONTENTS: Astronomy—Geology and physical geography—Meteorology—Oceanography.
1. Earth sciences. I. Hammond Incorporated. II. McGraw-Hill Book Company. Hammond Education Sales Dept. [QE26] 550 72-734291
McGraw-Hill Book Co.

Earth science: water erosion (Filmstrip) Henry Barzilay. Released by BFA Educational Media, 1971.
28 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 333 rpm. microgroove. (Investigations in science)
Also issued with phonotape in cassette.
With study guide.
Summary: Presents experiments which show that water erosion is a process that affects the nature of materials in the earth's crust. Stresses observation as a key to understanding differences in the soil.
1. Erosion. 2. Soils—Composition. 3. Earth—Crust. I. Barzilay, Henry. II. BFA Educational Media. Series: Investigations in science (Filmstrip) 551.3 72-738312
BFA Educational Media

Earth science: weathering (Filmstrip) Henry Barzilay. Released by BFA Educational Media, 1971.
27 fr. color. 35 mm. and phonodisc 1 s., 12 in., 333 rpm. microgroove. (Investigations in science)
Also issued with phonotape in cassette.
With study guide.
Summary: Presents experiments which show that weathering is a process that affects the nature of materials in the earth's crust. Stresses observation as a key to understanding differences in the soil.
1. Weathering. I. Barzilay, Henry. II. BFA Educational Media. Series: Investigations in science (Filmstrip) 551.3 76-738313
BFA Educational Media

Earth structures (Motion picture) Encyclopaedia Britannica Educational Corp., 1968.
3 mi. 1/2 color 8 mm. (Earth science)
Loop film. Issued in standard 8 mm. and in super 8 mm.
With teacher's guide.
Summary: Uses animation and aerial photographs of the Teton Mountain Range in Wyoming to illustrate the geological process of folding and faulting.
1. Geology. Structural. 2. Geology—Teton Mountains. I. Encyclopaedia Britannica Educational Corporation. Series: Earth science (Motion picture). Encyclopaedia Britannica Educational Corp. 551.4 79-704185
Encyclopaedia Britannica Educational Corp.

Earth, Venus, and Mercury. (Filmstrip) Scott Education Division, 1971.
58 fr. color 35 mm. (What's out there? oo. 3)
With teacher's guide.
SUMMARY: Describes the relative positions, movements, and characteristics of Earth, Venus, and Mercury, the three planets closest to the sun, and stresses the known features of the earth that guide scientists in making deductions about other planets. With captions.
1. Earth—Juvenile films. 2. Venus (Planet)—Juvenile films. 3. Mercury (Planet)—Juvenile films. I. Earth. 2. Venus (Planet). 3. Mercury (Planet). I. Scott Graphics. Education Division. II. Series: What's out there? (Filmstrip) no. 3. [QB631] 525 72-732839
Scott Education Division

The Earth: Volcanoes (Motion picture) Coronet Instructional Films, 1969.
11 min. sd. color. 16 mm.
With teachers' guide.
Credits: Collaborator, Laurence H. Nobles.
Summary: Points out that mud pots, geysers, and thunderous eruptions are evidence of volcanic action which result in cinder cones, crater lakes, lava domes, calderas, and shield and strato-volcanoes.
—Another issue. b&w.
1. Volcanism. I. Coronet Instructional Films. 551.2 77-704189
Coronet Instructional Films

Earth, water, air. (Motion picture) Dames & Moore, 1972. Made by Nye Communications Enterprises.
29 min. sd. color 16 mm.
SUMMARY: Shows the activities of Dames & Moore, an engineering consulting firm, as it works to help curb environmental pollution.
1. Pollution. I. Dames & Moore. [TD175] 301.31 72-702226
CINE 72

The Earth will blossom (Motion picture) BFA Educational Media, 1971. Made by Omega Productions.
10 min. sd. color. 16 mm.
With study guide.
Summary: Shows how modern technology enables man to control the distribution of the earth's water and to make water work for him.
1. Water-supply. I. BFA Educational Media. 574.5 70-711132
BFA Educational Media

The Earthmovers (Motion picture) U. S. War Dept., 1944. Made by Army Signal Corps.
14 min. sd. b&w 16 mm.
Official war film, no. 21.
Summary: Shows how the use of construction equipment made by the men and women of American industry aids soldiers in battle areas to build roads, bridges, and airfields.
1. Military engineering. 2. Earthmoving machinery. I. U. S. War Dept. 71-701603

Earthplace. (Motion picture) WMVS-TV, 1971.
29 min. sd. color. 16 mm.
CREDITS: Composer, John Downey; cinematographer, John Lemke; choreographer, Myron Nadel.
SUMMARY: Presents an original ballet that was created and performed expressly for television. Uses multiple figure imagery combined with original compositions of synthesized music to portray spring, summer, and fall from sunrise to sunset. Filmed on the bluffs of Devil's Lake and in other Wisconsin locations.
1. Ballet in moving-pictures, television, etc. I. WMVS-TV (Television station) Milwaukee. [GV1779] 792.82 72-700602
CINE 72

Earthquake mechanism (Motion picture) Film Associates of California, 1966.
1 mi. 1/2 color 8 mm. (Earth science series)
With study guide.
Credits: Supervisor, Clarence Palmer.
Summary: Illustrates the causes and various stages of an earthquake.
1. Earthquakes. I. Film Associates of California, Los Angeles. Series: Earth science series (Motion picture) 551.4 61-67-2274
Film Associates of California

Earthquake. Part 1: The land. (Motion picture) ABC News. Released by ABC Media Concepts, 1972.
20 min. sd. color 16 mm.
CREDITS: Producer and writer, James Benjamin; director, Howard Enders.
SUMMARY: Jules Bergman, on a trip along the fault at San Andreas, Calif., explains how earthquakes occur and illustrates the various ways in which faults manifest themselves.
1. Earthquakes—California. 2. Faults (Geology). I. American Broadcasting Company. II. ABC Media Concepts. [QE535] 551.2 72-701260
American Broadcasting Co.

Earthquake. Part 2: The people. (Motion picture) ABC News. Released by ABC Media Concepts, 1972.
20 min. sd. color 16 mm.
CREDITS: Producer and writer, James Benjamin; director, Howard Enders.
SUMMARY: Survivors of various earthquakes speak of their experiences and express concern for future city planning and the adequacy of building code requirements. Shows the work being done by the San Fernando Childcare Clinic in the emotional rehabilitation of children who have experienced earthquakes.
1. Earthquakes. I. American Broadcasting Company. II. ABC Media Concepts. [HV600] 155.9 72-701261
American Broadcasting Co.

Earthquakes (Filmstrip) My weekly reader, 1966. Made by Communicators. Released by American Education Publications.
17 fr. color. 35 mm. (Read and understand). Series 3, no. 17-96.
SUMMARY: Shows various features of the earth—crust, mantle, core—and explains how earthquakes come about. Describes characteristics of earthquakes and of the earthquake belt. Includes pictures of the 1964 earthquake in Alaska.
1. Earthquakes—Juvenile films. I. My weekly reader. II. American Education Publications, Inc. Series: Read and understand (Filmstrip) 372.8 Fi A 68-5328
Pennsylvania School for the Deaf

Earthquakes (Filmstrip) Communicators and Teaching Resources Development Center. Made by Teaching Resources Development Center. Released by Communicators and Society for Visual Education, 1971.
27 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 333 rpm, 4 min. (Wonders of nature)
Also issued with phonotape in cassette.
SUMMARY: A filmstrip designed for poor readers. Discusses the causes and effects of earthquakes, including cracks or faults in the crust of the earth which occasionally slip. Notes that underwater earthquakes cause tidal waves. With captions. For elementary grades.
1. Earthquakes—Juvenile films. I. Teaching Resources Development Center. II. Society for Visual Education, Inc., Chicago. Series: Wonders of nature (Filmstrip). Society for Visual Education. 372.3 79-738145
Society for Visual Education

Earthquakes—lesson of a disaster (Motion picture) Encyclopaedia Britannica Educational Corp., 1971.
15 min. sd. color 16 mm.
Also issued in b&w.
CREDITS: Producer, Hert VanBerk.
SUMMARY: Shows the disastrous results of earthquakes which took place in California in 1971 and in Turkey in 1970. Gives details of the structures of the buildings that were damaged, as well as those that were unharmed. Tells what could have been done to prevent such destruction.
1. Structural dynamics. 2. Earthquakes and building. 3. Earthquakes—California. 4. Earthquakes—Turkey. I. Encyclopaedia Britannica Educational Corporation. [TA654.6] 551.2 70-713642
Encyclopaedia Britannica Educational Corp.

The Earth's gravity field (Filmstrip) Popular Science Pub. Co., Audio-Visual Division, 1968.
42 fr. color. 35 mm. (High school earth science)
Eastman color.
FOM filmstrip no. 4003.
With teaching guide.
SUMMARY: Explains methods of accumulating data concerning gravity, using pendulums and gravimeters at various locations on the surface of the earth. Presents theoretical interpretations of gravity anomalies. With captions.
1. Gravity. I. Popular Science Publishing Company, Inc., New York. Audio-Visual Division. II. FOM filmstrip no. 4003. Series: High school earth science (Filmstrip) Fi A 67-3382
Popular Science Pub. Co., Audio-Visual Div.

The Earth's movements. (Motion picture) Coronet Instructional Films, 1972.
11 min. sd. color. 16 mm.
Special version of the 1967 motion picture of the same title with simplified science vocabulary for slow learners.
With teacher's guide.
CREDITS: Educational collaborator, Henry J. Otto.
SUMMARY: Uses animation, models, and live action to show the four movements of the earth and their effect on our planet. Shows the relationship between the earth's four movements and time differences, day and night, and the changing seasons.
1. Earth—Rotation. I. Coronet Instructional Films. [QB633] 371.9 72-700858
Coronet Instructional Films

The Earthworm (Filmstrip) Adrian Vance, 1966.
22 fr. color. 35 mm. (Laboratory biology)
Eastman color.
SUMMARY: Shows various steps to follow in dissecting an earthworm, pointing out the systems and organs. Captioned photographs.
1. Dissection. 2. Earthworms. I. Vance, Adrian. Series: Laboratory biology (Filmstrip) Fi 67-1616
Adrian Vance

The Earthworm (Filmstrip) Jam Handy Organization, 1967.
40 fr. color. 35 mm. (Biology dissections, no. 1)
SUMMARY: Shows in detail the steps in the complete dissection of the earthworm.
1. Earthworms—Anatomy. 2. Dissection. I. Jam Handy Organization, Inc. Series: Biology dissections (Filmstrip) no. 1. 595 Fi A 68-4923
Jam Handy Organization

Earthworm (Filmstrip) Ward's Natural Science Establishment, 1968.

64 ft. color 35 mm.
CREDITS: Author, Gustav J. Garay.
SUMMARY: Uses photomicrographs, macrophotographs, and diagrammatic drawings to illustrate the anatomy of the earthworm including longitudinal and cross sections. With captions.
 1. Earthworms. I. Ward's Natural Science Establishment, Inc. 595 75-738533
 Ward's Natural Science Establishment

Earthworm (Motion picture) Thorne Films, 1969.

3 min. sl. color super 8 mm. (The Invertebrates series)
 Loop film. Film notes on cartridge case.
Credits: Collaborator, Bruce Hunsell.
Summary: Studies the classification, structure, behavior, and ecology of the earthworm.
 1. Earthworms. I. Thorne Films, Inc., Boulder, Colo. Series The Invertebrates series (Motion picture) 595 71-700787
 Thorne Films

Earthworm (Filmstrip) Ward's Natural Science Establishment, 1970.

64 ft. color 35 mm. and phonotape in cassette—dual-track, 11 ips., 34 in/s.
CREDITS: Author, Gustav J. Garay.
SUMMARY: Uses photomicrographs, macrophotographs, and diagrammatic drawings to illustrate the anatomy of the earthworm. Includes longitudinal and cross sections.
 1. Earthworms. I. Ward's Natural Science Establishment, Inc. 595 79-738534
 Ward's Natural Science Establishment

Earthworm (Motion picture) Faling Corp., 1970.

4 min. sl. color super 8 mm. (The Invertebrates)
 Loop film. Film notes on cartridge case.
Summary: A record of the feeding and reproduction habits of the earthworm.
 1. Earthworms. I. Faling Corporation, Cambridge, Mass. Series The Invertebrates (Motion picture) 595 70-708916
 Faling Corporation

Earthworm (Motion picture) Film Technology Co., Released by BFA Educational Media, 1972.

4 min. sl. color super 8 mm. (Processes of science: Classifying animals)
 Loop film in cartridge.
 With study guide.
SUMMARY: Studies the physical characteristics of the earthworm in order to classify it and compare it with other animals.
 1. Earthworms. I. Film Technology Company. II. BFA Educational Media. III. Series Processes of science: Classifying animals. (Motion picture) [QL391.O4] 595 72-700106
 BFA Educational Media

The Earthworm. Part 1: The digestive system (Motion picture) B. H. E. Education and Seabourne Enterprises, England. Released in the U. S. by BFA Educational Media, 1971.

4 min. sl. color, super 8 mm. (Dissection series)
 Loop film.
 With study guide.
SUMMARY: Demonstrates how to dissect the earthworm to reveal the digestive system. Identifies the major organ systems and labels the major elements in the digestive system.
 1. Digestive organs—Oligochaeta. 2. Earthworms. 3. Dissection. I. B. H. E. Education, Ltd. II. Seabourne Enterprises. III. BFA Educational Media. IV. Series Dissection series (Motion picture) [QL856] 595 79-713785
 BFA Educational Media

The Earthworm. Part 2: The nervous system (Motion picture) B. H. E. Education and Seabourne Enterprises, England. Released in the U. S. by BFA Educational Media, 1971.

4 min. sl. color, super 8 mm. (Dissection series)
 Loop film.
 With study guide.
SUMMARY: Demonstrates how to dissect the earthworm to reveal the nervous system. Identifies the major organ systems and labels the major elements in the nervous system.
 1. Nervous system—Oligochaeta. 2. Earthworms. 3. Dissection. I. B. H. E. Education, Ltd. II. Seabourne Enterprises. III. BFA Educational Media. IV. Series Dissection series (Motion picture) [QL933] 595 72-713786
 BFA Educational Media

The Earthworm, parts 1-2 (Motion picture) Jam Handy Organization, 1967.

2 loop films (4 min. each) sl. color, super 8 mm. (The Techniques of dissection, no. 1-2)
 Loop films mounted in cartridges.
Summary: Illustrates how to pin, cut, and examine the dissected earthworm, and shows the correct use of the dissecting instruments.
 1. Earthworms. Anatomy. 2. Dissection. I. Jam Handy Organization, Inc. Series The Techniques of dissection (Motion picture) no. 1-2. 595 FI A 68-2531
 Jam Handy Organization

Earthworms (Filmstrip) Common Ground, London, 1946. Made by D. G. Bennell. Released in the U. S. by Carman Educational Associates, 1967.

30 fr. b&w 35 mm. (Biology series)
 First edition. Second edition released in England in 1948.
 With teacher's guide.
SUMMARY: A study of the eating habits, movement, respiration, and reproduction of the earthworm. Includes a dissection.
 1. Earthworms. I. Common Ground, Ltd., London. II. Carman Educational Associates. III. Series Biology series (Filmstrip) [QL391.O4] 595 76-739956
 Carman Educational Associates

Eason Design
 See

The Rock.

East Africa (Filmstrip) McGraw Hill Book Co., 1967. Made by ACI Productions.

41 fr. color 35 mm. (Africa regional geography series)
 With teacher's guide. Guide lacking in U. S.
Credits: Advisors, Clyde F. Kohn, Graham W. Irwin.
Summary: Describes the topography, population composition, major crops, major occupations, and major cities in East Africa. With captions.
 1. Africa, East—Econ condit. I. McGraw Hill Book Company. Series Africa regional geography series (Filmstrip) FI A 67-2708 rev
 McGraw Hill Book Co.

East Africa (Filmstrip) International Educational Films. Released by Sterling Educational Films, 1968.

6 filmstrips (30 fr. each) color 35 mm.
 With teacher's manual.
Contents: 1. The countries. 2. The people. 3. Living and working. 4. The great mammals. 5. The variety of plants and animals. 6. The contrasts.
 1. Africa, Eastern. I. International Educational Films, Hollywood, Calif. II. Sterling Educational Films, Inc. 372.8 79-733524
 Sterling Educational Films

East Africa (Filmstrip) Avid Corp., 1972

56 fr. color 35 mm. and phonodisc 1 s., 12 in., 33 1/3 rpm, approx 18 min.
 With teacher's guide.
CREDITS: Author, James Pratt.
SUMMARY: Presents the history of East Africa from the time it was known as British East Africa through the twentieth century. Relates the difficulties the country has had because of intertribal conflicts.
 1. Africa, East—History. I. Avid Corporation (DT431) 967.6 73-740520
 Avid Corp. 72 MARC

East Africa: a regional survey (Filmstrip) Common Ground, London, 1956. Made by G. M. Hickman. Released in the U. S. by Carman Educational Associates, 1966.

20 fr. color 35 mm. (Geography in colour: Africa)
 With teaching guide, notes revised 1965.
Summary: Discusses the contrast and influence of relief and structure, climate, and cultural heritage on the economic development of the territories of East Africa: Kenya, Uganda, and the state of Tanzania.
 1. Africa, East—Econ condit. I. Common Ground, Ltd., London. II. Carman Educational Associates. Series Geography in colour: Africa (Filmstrip) 916.7 FI A 68-3942
 Carman Educational Associates

East Africa: ends and beginnings (Motion picture) National Educational Television, 1970. Released by Indiana University Audio-Visual Center, 1972.

48 min. sl. b&w 16 mm.
CREDITS: Producer, Tony Barrow, director, Stan Lishan, photographer, Leroy Lucas, editor, Frank Hunt.
SUMMARY: A report on the political, economic, and social development in Kenya and Tanzania. Contrasts the harmful effects of the capitalist system in Kenya with the beneficial effects of the socialist system, as outlined in the Arusha declaration, in Tanzania. Includes an interview with Julius K. Nyerere.
 1. Kenya—Economic conditions. 2. Kenya—Social conditions. 3. Kenya—Politics and government. 4. Tanzania. Economic conditions. 5. Tanzania—Social conditions. 6. Tanzania. Politics and government. I. National Educational Television and Radio Center. II. Indiana University Audio-Visual Center (HCS17.E2) 916.7 72-700498
 Indiana Univ. 72 MARC
 Audio-Visual Center

East Africa—Kenya, Tanzania, Uganda (Filmstrip) International Educational Films. Released by AIMS Instructional Media Services, 1972.

6 filmstrips (approx. 40 fr. each) color 35 mm. and 3 phonodiscs (2 s. each), 12 in., 33 1/3 rpm.
 Also issued with phonotape in cassette.
 With teacher manual.
CONTENTS: Geography and natural history—History and politics—Farming and economy—Herders of East Africa—Life in towns and cities—Contrasts and values.
 1. Africa, East—Description and travel. 2. Africa, East History. 3. Agriculture—Africa, East. I. International Educational Films, Hollywood, Calif. II. AIMS Instructional Media Services (DT423) 916.7 72-734578
 AIMS 72 MARC

East Africa: people, crops, and cattle (Filmstrip) Common Ground, London, 1956. Made by G. M. Hickman. Released in the U. S. by Carman Educational Associates, 1966.

25 fr. color 35 mm. (Geography in colour: Africa)
 With teaching guide, notes revised 1965.
Summary: Depicts how various East African tribal groups the cattle keepers and those mainly involved in agriculture—live, work, and adapt to varying environments. Examines some changes that are taking place in their traditional way of life.
 1. Anthropology—Africa, East. I. Common Ground, Ltd., London. II. Carman Educational Associates. Series Geography in colour: Africa (Filmstrip) 916.7 FI A 68-3941
 Carman Educational Associates

East Africa today (Filmstrip) Imperial Film Co., 1969.

2 filmstrips (48 fr. each) color 35 mm. and 2 phonodiscs (2 s. each), 12 in., 33 1/3 rpm. pt. 1, 14 min., pt. 2, 12 min. (Our world neighbors: Africa)
Summary: Studies not only the picturesque, but also the economic, political, social, and cultural aspects of East Africa.
 1. Africa, Eastern. I. Imperial Film Company, Inc., Lakeland, Fla. Series Our world neighbors: Africa (Filmstrip) 916 77-733632
 Imperial Film Co.

East Africa: two life styles (Motion picture) BFA Educational Media, 1970.

10 min. sl. color 16 mm.
Summary: Describes the life styles of two East African men, a herder and a farmer, in order to show that variations in geographic and economic environments create different ways of life. Points out that man depends on natural resources to provide for himself, that people take pride in culture and abilities, and that family life and education are affected by the needs of the community.
 1. Africa, East—Social life and customs. I. BFA Educational Media 916.76 76-708683
 A. L. A. Booklist

The East African coast (Filmstrip) Budek Films and Slides, 1964.

34 fr. color 35 mm.
Credits: Author, Wolf Buder, editorial consultant, Michael H. Budek.
Summary: Views of the East African coast from Port Said to Mozambique, showing the differences in landforms, vegetation, settlements, trade, and transportation facilities.
 1. Coast, Africa, Eastern. 2. Africa, Eastern. Economic condit. I. Budek (Herbert E.) Films and Slides, Santa Barbara, Calif. 916 73-733351
 Budek Films & Slides

East African village life (Filmstrip) Imperial Film Co., 1969.

30 fr. color 35 mm. and phonodisc 2 s., 12 in., 33 1/3 rpm., 13 min., microgroove. (Our world neighbors: Africa)
Credits: Author, Jay Shuler.
Summary: Discusses tribal life in Kenya, describes the organization of the tribe and everyday life as it exists in East Africa today.
 1. Ethnology—Kenya. I. Imperial Film Company, Inc., Lakeland, Fla. Series Our world neighbors: Africa (Filmstrip) 916.76 70-733633
 Imperial Film Co.

East and southeast Africa (Filmstrip) Herbert E. Budek Films and Slides, 1964.

30 fr. color 35 mm.
 Longer version, 13 fr. and 13 double fr., issued with script.
Credits: Author, Wolf Buder.
Summary: A survey of land forms, vegetation, soil and problems of soil erosion, economic activity, religion, architecture, and settlements in east and southeast Africa. With captions.
 1. Africa, East. I. Budek (Herbert E.) Films and Slides, Santa Barbara, Calif. 916.8 77-736666
 Budek Films and Slides of Calif.

East and West, home is best (Motion picture) Československý filmstrip, Prague. Released in the U. S. by Contemporary Films/McGraw-Hill, 1971.

14 min. sl. color, 16 mm.
CREDITS: Director, story, and screenplay, Josef Kinge, camera man, V. L. Menstik.
SUMMARY: An animated puppet story about a fluffy chicken that dreams of being big and strong.
 1. Československý filmstrip. II. Contemporary Films—McGraw-Hill. 791.43 78-711169
 McGraw Hill Book Co.

East Anglia (Filmstrip) Common Ground, London. Released in the U. S. by Carman Educational Associates, 1969.

35 fr. color 35 mm.
 With teacher notes.
Summary: Presents rural and urban scenes from East Anglia (England).
 1. East Anglia—Description and travel. I. Common Ground, Ltd., London. II. Carman Educational Associates. 914.26 78-738414
 Carman Educational Associates

East Central Scotland (Filmstrip) Common Ground, London. Released in the U. S. by Carman Educational Associates, 1968.

38 fr. b&w 35 mm.
 With teacher notes.
Summary: Portrays the agriculture, industry, countryside, and towns of East Central Scotland.
 1. Scotland—Description and travel—1961-. I. Common Ground, Ltd., London. II. Carman Educational Associates. 914.1 71-738415
 Carman Educational Associates

The East coast megalopolis (Filmstrip) Society for Visual Education, 1971.

84 fr. color 35 mm. and phonodisc 1 s., 12 in., 33 1/3 rpm., 29 min. (Focus on America: The Northeast region, no. 6)
 Also issued with phonotape in cassette.
 With teacher's guide and reading script.
CREDITS: Consultant, Irving Spigle, photographers, Jeanne Porterfield, Lisa Chickering.
SUMMARY: Describes the east coast megalopolis in terms of its concentration of financial and commercial power. Examines the life style of a small magazine editor who works in New York City and lives in New Jersey. Questions the future effect of the megalopolis on all Americans.
 1. Cities and towns. I. S. Society for Visual Education, Inc., Chicago. II. Series Focus on America: The Northeast region (Filmstrip) no. 6. [HT123] 309.173 74-740034
 Society for Visual Education

East Coast Productions
see

Burn 'em up Barnes.

East Europe: satellites out of orbit (Motion picture) CBS News, 1965.

54 min. sd. b&w. 16 mm.
Telecast on the CBS-TV documentary show CBS reports.
Credits: Producer, William McLure; reporter, Daniel Schorr.
Summary: Highlights the different living conditions in two eastern European countries. Compares the way in which Rumania and Czechoslovakia are shifting out of the Soviet orbit; the Rumanians through new industry and trade with the West; the Czechs by permitting foreign travel and the influx of foreign influences like the "big beat" in music. Includes interviews with Czechs and Rumanians.
1. Rumania—Econ. condit.—1945— 2. Czechoslovak Republic—Econ. condit.—1945— 3. Europe, Eastern. I. CBS reports (Television program) II. Columbia Broadcasting System, Inc. CBS News
330.94 Fj 67-533

East Germany (Filmstrip) Colonial Films, 1964.

32 fr. color. 35 mm. (Getting to know Germany, no. 7)
Summary: Surveys the agricultural and other economic aspects of life in East Germany. Includes views of the more important cities. With captions.
1. Germany (Democratic Republic, 1949—)—Econ. condit. 2. Germany (Democratic Republic, 1949—)—Deser. & trav. I. Colonial Films, Inc. Atlanta. Series: Getting to know Germany (Filmstrip) no. 7. Fj A 66-3322

Colonial Films, Inc.

East Hampton High School
see

How to succeed in business.

The East Indies (Filmstrip) Common Ground, London, 1957. Released in the U. S. by Carman Educational Associates, 1966.

40 fr. b&w. 35 mm.
With teachers notes.
Summary: Contrasts the land utilization and population density of the inner and outer isles of the East Indies.
1. Land—East Indies—Juvenile films. 2. East Indies—Population—Juvenile films. I. Common Ground, Ltd., London. II. Carman Educational Associates.
919.1 75-738416
Carman Educational Associates

The East is Red. (Motion picture) Doubleday Multimedia, 1971.

20 min. sd. color. 16 mm. (Red China series)
SUMMARY: A study of the economic and cultural problems of present-day China. Traces the development of these problems from the social and political traditions of the past.
1. China (People's Republic of China, 1949—)—Economic conditions 2. China (People's Republic of China, 1949—)—Social life and customs I. Doubleday Multimedia II. Series: Red China series (Motion picture)
HC427.9 915.1 72-701812
CINE 72 MARC

East of Cajon and west of the moon (Motion picture) Occidental College, 1967. Made by Dave Bell Television.

27 min. sd. color. 16 mm. (On campus)
Summary: Scenes of an annual college barbecue at a ranch east of Cajon, Calif., and an overview of the life of Occidental College graduate Burt Fishman at Cambridge University are used to illustrate some seldom seen aspects of student life at Occidental College.
1. Los Angeles, Occidental College. I. Los Angeles, Occidental College.
378.1 Fj A 68-697
CINE

East of Sudan (Motion picture) Ameran Films, London. Released in the U. S. by Columbia Pictures Corp., 1964.

85 min. sd. color. 35 mm.
Technique. Technician.
Credits: Producer and director, Nathan Jurán; screenplay, Jud Kimerly; music, Laurie Johnson; photographer, Wilko Cooper; editor, Ernest Hinder; cast: Anthony Quayle, Sylvia Syms, Derek Fowlds, Johnny Sekka, Jenny Agutter.
Summary: An adventure drama. During Britain's late 19th century activities in Egypt, four refugees from a native uprising make a hazardous journey over sea and land toward Khartoum and army protection.
1. Ameran Films II. Columbia Pictures Corporation.
Fj 67-1236

East I—West I (Motion picture) Province of British Columbia, Victoria, 1966. Released in the U. S. by Canadian Travel Film Library.

22 min. sd. color. 16 mm.
Credits: Director, photographer, and editor, W. E. Gray; narrator, H. P. McKewen; commentator, G. McLean.
Summary: A traveling on the TransCanada Highway covering the area from the foothills of the Rocky Mountains to Vancouver Island.
1. British Columbia—Deser. & trav. I. British Columbia II. Canadian Travel Film Library
917.11 Fj A 67-5701
National Film Board of Canada

East Slovak Renaissance, 1500-1600. (Motion picture) Krátky film, Prague, 1970. Released in the U.S. by Time-Life Films

13 min. sd. color. 16 mm.
From the Anthony Roland collection of films on art.
Also issued in a series entitled The History of art. Program 4 Renaissance man asserts himself
CREOITS: Director, Pavel Miskuv
SUMMARY: A study of the East Slovak Renaissance, showing how the Gothic and Renaissance styles of architecture underwent regional changes during the 16th and 17th centuries as they moved north and east from their main sources.
1. Architecture, Renaissance—Slovakia 2. Architecture—Slovakia. I. Roland, Anthony. II. Krátky film III. Time-Life Films. IV. The History of art. Program 4 Renaissance man asserts himself. (Motion picture)
NA1032 709.03 70-714470
Time-Life Films 72 MARC

East-West Center
see

A Bridge for the Pacific.

East-West summit—Cairo and Teheran, Nov.—Dec., 1943 (Motion picture) Chelsea House Educational Communications, 1969.

7 min. sl. b&w. super 8 mm. (The History machine)
Loop film mounted in cartridge.
With script and guide.
Credits: Editorial director, Arthur M. Schlesinger, Jr.; editor, Fred Israel
Summary: Explains mid-World War II strategy and diplomacy, including the first Big Three confrontation in Teheran and the meeting of Roosevelt, Churchill, and Chiang Kai-shek in Cairo, diplomatic ploys of Roosevelt, and the resolution of cross-channel invasion plans.
1. Cairo Conference, 1943. 2. Teheran Conference, 1943. I. Chelsea House Educational Communications. Series: The History machine (Motion picture)
940.532 76-735685
Chelsea House Educational Communications

East-West: two fables. (Filmstrip) Uoesco, 1963. Released in the U.S. by Unipub.

40 fr. color. 35 mm.
With English commentary. Commentaries also issued in French and Spanish.
SUMMARY: Uses cartoon-style drawings to present an Indian legend and a Greek myth which emphasize the values of brotherly love and good will to strangers.
1. Friendship 2. Brotherhood. I. United Nations Educational, Scientific and Cultural Organization II. Unipub.
BJ1533.F8 398.2 79-740220
Unpub 72 MARC

The Easter fires of Fredericksburg. (Filmstrip) Institute of Texan Cultures, 1971.

64 fr. color. 35 mm. and phonotape: single-track, 1 reel (5 in.), 7 1/2 ips., 5 min.
Also issued as slide set.
With teachers' supplement.
SUMMARY: Historical pictures are used to present the pattern of early German settlement in central Texas; contemporary pictures report the Easter Fires Pageant in Fredericksburg, Tex., a part of the German-American heritage.
1. Germans in Texas. 2. Fredericksburg, Tex.—History. I. Institute of Texan Cultures
976.4 72-733262
F395.G3 72 MARC
Institute of Texan Cultures

The Easter fires of Fredericksburg. (Slide set) Institute of Texan Cultures, 1971.

64 slides. color. 2 x 2 in. and phonotape: single-track, 1 reel (5 in.), 7 1/2 ips., 5 min.
Also issued as filmstrip.
With teachers' supplement.
SUMMARY: Historical pictures are used to present the pattern of early German settlement in central Texas; contemporary pictures report the Easter Fires Pageant in Fredericksburg, Tex., a part of the German-American heritage.
1. Germans in Texas. 2. Fredericksburg, Tex.—History. I. Institute of Texan Cultures
976.4 72-733250
F395.G3 72 MARC
Institute of Texan Cultures

Easter Island (Motion picture) J. Donald McIntyre. Made by Coleman Film Enterprises. Released by RMI Productions, 1969.

10 min. sd. color. 16 mm.
Based on the book Aku-Aku, by Thor Heyerdahl.
SUMMARY: Describes the mystery surrounding the giant stone figures of Easter Island and portrays life on the island today.
1. Easter Island. I. Heyerdahl, Thor. Aku-Aku, the secret of Easter Island. II. McIntyre, John Donald, 1910— III. RMI Film Productions
913.3 75-710234
RMI Film Productions

Easter Island: puzzle of the Pacific (Motion picture) ABC News. Made by Arnold Eagle. Released by CCM Films, 1970.

28 min. sd. color. 16 mm.
Credits: Producer, Arnold Eagle; writer, James Giggans; narrator, Peter Jennings.
Summary: Sets forth a new theory to explain the disappearance of the people of Easter Island and the strange, undecipherable script they left behind them, along with their gigantic statues. Portrays the culture and art of Easter Island.
1. Easter Island. I. American Broadcasting Company. II. CCM Films.
919.6 79-709000
CCM Films

The Easter worship, First Baptist Church, Nashville, Tennessee (Motion picture) Radio and Television Commission, Southern Baptist Convention, and Columbia Broadcasting System, 1964.

2 motion pictures (30 min. each) sd. b&w. 16 mm.
Kinescope.
Credits: Producer, Joseph E. Clement; director, Portman Paget
Summary: The adult and children's choirs of the First Baptist Church, Nashville, Tenn., under the direction of Robert L. Sneed, sing selections from Handel's Messiah and other religious works. The Reverend Dr. H. Franklin Paschall speaks about the gospel of resurrection.
1. Sacred vocal music. I. Hindeel, Georg Friedrich, 1685-1750. Messiah. II. Southern Baptist Convention. Radio and Television Commission III. Columbia Broadcasting System, Inc.
783 Fj A 67-5094
Southern Baptist Convention. Radio and TV Commission

Eastern Air Lines, inc.
see
America.

Atlanta—a new kind of city.

Birds.

Fashions of the air.

Last week we flew to Florida.

1969 Westchester classic.

No simple thing.

Viva Mexico.

The Eastern deciduous forest (Filmstrip) Encyclopaedia Britannica Educational Corp., 1967.

57 fr. color. 35 mm. (Forests of the Americas)
Credits: Collaborator, Orle L. Loucks.
Summary: Uses photographs to depict the major regions of the eastern deciduous forest and the conditions affecting tree growth. Defines the terms: broadleaf deciduous trees, evergreen trees, conifers, species, fungi, and seed plants.
1. Forests and forestry—U. S. I. Encyclopaedia Britannica Educational Corporation. Series: Forests of the Americas (Filmstrip)
Fj A 67-4158
Encyclopaedia Britannica Educational Corp.

Eastern England (Filmstrip) Educational Productions, Wakefield, Eng. Released in the U. S. by International Film Bureau, 1964.

38 fr. color. 35 mm. (Regional geography—British Islands)
With notes.
Summary: Shows that eastern England has characteristics resembling northern Europe. Explains that the region has been largely agricultural, since it lacks coal, but recently, with the advent of electricity, some industrial development has been started.
1. England—Description and travel—1946— I. Educational Productions, Ltd. II. International Film Bureau, Inc., Chicago. Series: Regional geography—British Islands (Filmstrip)
914.2 72-733848
International Film Bureau

Eastern Indians. (Transparencies) Creative Visuals, 1971

12 transparencies color. 10 x 12 in. (American Indians)
With teacher's manual
SUMMARY: Presents portraits and biographical sketches of 11 Indians of the Eastern United States
1. Indians of North America—Biography—Juvenile films. 1. Indians of North America—Biography. I. Creative Visuals (Firm) II. Series: American Indians (Transparencies)
E78.E2 970.1 72-735489
Creative Visuals 72 MARC

Eastern national parks (Motion picture) GFP Incorporated in association with Field Communications Corp. Released by Field Communications Corp., 1966.

25 min. sd. color. 16 mm. (George Pierrot's world adventure series)
Credits: Producer, Dick Femmel; narrators, George Pierrot, James Metcalf.
Summary: Describes the wonders, scenery, and facilities of six eastern national parks, including Virgin Islands National Park, Isle Royale, Big Bend National Park, and Everglades National Park.
1. National parks and reserves—U. S. I. GFP Incorporated. II. Field Communications Corporation. Series: George Pierrot's world adventure series (Motion picture)
333.1 75-701604

Eastern Pennsylvania Psychiatric Institute, Philadelphia
see Pennsylvania. Eastern Pennsylvania Psychiatric Institute, Philadelphia

Eastern ridges and lowlands (Filmstrip) Visual Education Consultants, 1968.

63 fr. color. 35 mm. (Wisconsin geography from the air)
With illustrated guide.
Credits: Authors, Robert B. Paik, Carl E. Guell.
Summary: Describes the diverse landforms of the eastern ridges and lowlands region of Wisconsin, and discusses why it is the economic center of the State.
1. Physical geography—Wisconsin I. Visual Education Consultants, Inc. Series: Wisconsin geography from the air (Filmstrip)
917.75 Fj A 68-4671
Visual Education Consultants

Eastern Turkey (Filmstrip) Budek Films and Slides of California, 1969.

43 fr. color. 35 mm.
Shorter versions (40 fr. and 40 double fr.) issued in 1968 with script.
Credits: Author, Deals Baly.
Summary: Describes the geology, the geography, and the ecology of the high plateau and mountain regions of the eastern part of Turkey. With captions.
1. Natural history—Turkey. I. Budek Films and Slides of California.
915.61 71-735760
Budek Films and Slides of Calif.

Eastin-Phelan Corporation, Davenport, Iowa
see

The Adventurer.

Eastin-Phelan Corporation, Davenport, Iowa
(Continued)

The Adventures of Dollie.

Barnum and Rungling, Inc.
The Battle at Elderbush Gulch.
A Bedroom scandal.
Big business.
The Blind beggar of Jerusalem.
Burn 'em up Barnes.
The Cake eater.
The Cedar Rapids and Iowa City Ry.
Coney Island—when the century was young.

The Cure.

The Days of steam on the L. & N.

Don't shove.

Dynamic modern Israel.

Easy Street.

An Edison album (1896-1907)

Enoch Arden.

The Female of the species.

The First 500-mile Indianapolis Speedway Race, 1911.

Five midwestern railroads in the days of steam.

From soup to nuts.

From the first airmail to the jets.

A Harem knight.

His picture in the papers.

The Holy Land.

The Imaginative George Méliès.

Journey into faith.

Leave 'em laughing.

The Life of Abraham Lincoln.

The Life of Buffalo Bill.

Literary England

London panorama

The Magic of Méliès.

Men o' war.

The Music box.

My beloved Son.

The Nativity of our Lord.

Panoramic impression of old New York (1901-05)

The Parable of the lost sheep.

The Pawnshop.

The Pharmacist.

The Rink.

The Romantic days of fire horses.

The Ruins of San Francisco, 1906.

The Savior is born.

The Shakespeare country

Soldier man.

Teddy at the throttle.

Through the lands of the Bible—Jordan.

Titanic.

The Tramp.

Two tars.

Under royal patronage.

Work.

Wrong again.

Yukon Jake.

Eastman, Max, 1883—
see

Tsar to Lenin.

Eastman Chemical Products, inc.
see

Click: pictures and plastics.

Eastman Kodak Company
see

Abstractions.

Advanced camera handling

Adventures in indoor color slides

Adventures in outdoor color slides

All American visit to Washington, D. C.

All the difference.

Almost.

The Ark, directed by Noah, special effects by God.

Australia.

Australia ... picture frontier.

Auto de fe (an act of faith)

Behind your snapshot.

Beneath the clouds of Venus.

The Better life.

Better travel pictures

The Big drip.

Boiling fever.

Boue.

Brand new day (San Francisco)

The Bridge over troubled water.

Busy day ahead.

Caraway Street.

Child is father to the man.

Color photography after dark

Colorado ... land of the long look.

Creative coaching.

Deed of daring do.

Eology.

Expedition to the red planet

Films for adjustable cameras

Films for snapshot cameras

Focus on fitness.

Forced landing on Planet Eggatron

The 49th International Flower Show

The Golfers.

Guess who's coming to lunch.

The Harold Hopewell success story.

How does a picture mean?

Ideas for photo Christmas cards

Impossible dream.

Invasion of the Zeek-O's.

A Jug of bread, a loaf of wine, and Lewis Carroll in a barrel.

Kodak teen-age movie awards.

The Last mission.

Let's get wet.

Let's make an enlargement

Making sense visually.

Man's love affair with wheels.

Midnight in the artroom.

Mission from Mars.

More than meets the eye.

More than photography ... the many worlds of Eastman Kodak Company.

Mostly ghostly.

Niagara frontier.

Eastman Kodak Company (Continued)

The 1970 All America Team of the American Football Coaches Association.

1970 Junior Miss pageant.

1970 Kodak all-America team.

Oh no!

One day is like another

One moment, please.

Operation Grocery Store.

Out of sight.

Photo report—"Man and his world"

Photography at work.

Photography is ...: an introduction to careers in professional and commercial photography.

Photoscenic Yosemite

Pictures with flash and flood.

Print-finishing techniques

Processing black-and-white film.

Proper print handling.

The Public square thing.

Putting new excitement into school pictures.

Remember the day ... in pictures.

The Revenge of the bug.

Rhetoric of the movie series, set no. 1.

Rotary Sunshine Camp.

San Francisco.

Sand castles.

Scramble.

Simplified color printing.

Ski America!

Ski pix.

Snapshot camera handling

Solving the paper caper.

Squiggle.

The Starter.

The Steps of donut production.

The Story behind film.

Sun, sun, sun!

That's how it is.

This bloomin' world.

Time to think.

Twisted tales.

Underwater colorama.

Very grim fairy tales.

A Visual fable.

The Wad and the worm.

Warning: this water is polluted.

Washington at Valley Forge.

We're on our way.

What's to do.

What's up down under?

Where we seldom wander.

Why Frankenstein.

Wiggy goes to Rome.

(Wo)Men's wear.

Worlds within worlds: an introduction to careers in the application of photography to science and engineering.

Worth how many words.

Eastman Kodak Company. Chemicals Division
see

A Place to grow.

Easy as ABC (Motion picture) Associated Film Services. Made by Jan Sadlo. Released by AIMS Instructional Media Services, 1970.

14 min. sd. color. 16 mm.

With guide.

Summary: Uses the building block method to demonstrate that all writing involves the placing of letters, words, sentences, and paragraphs in the right order.

1. English language—Composition and exercises. I. Associated Film Services. II. AIMS Instructional Media Services. 78-706475

AIMS Instructional Media Services

Easy come, easy go (Motion picture) Hal Wallis Productions. Released by Paramount Pictures Corp., 1967.

95 min. sd. color. 35 mm.

Credits: Producer, Hal Wallis; director, John Rich; screenplay, Allan Weiss, Anthony Lawrence; music, Joseph J. Lilley; director of photography, William Margulies; film editor, Archie Marshak. Cast: Elvis Presley, Dodie Marshall, Pat Priest, Pat Harrington, Skip Ward.

Summary: A musical-romance in which an ex-Navy frogman attempts to recover a stolen treasure chest.

1. Wallis (Hal) Productions. II. Paramount Pictures Corporation. 791.43 71-707126

Easy does it (Motion picture) Merck and Co., 1970. Made by Rummil-Hoyt Co.

17 min. sd. color. 16 mm.

SUMMARY: Describes the problems of internal parasites in cattle and shows how Thibenzole (RI), when used in cattle feed provides a practical technique for controlling parasitism.

1. Parasites—Cattle 2. Thiazolylbenzimidazole I. Merck and Company, Inc. 791.43 71-715473

{SF961} 36.2 71-715473
Merck and Co. 72 MARC

Easy living (Motion picture) Paramount Pictures, 1937.

87 min. sd. b&w. 35 mm.

Presented by Adolph Zukor

Based on a story by Vera Caspary.

In the American Film Institute Collection, Library of Congress. Credits: Producer, Arthur Hooblow, Jr.; director, Mitchell Leisen; screenplay, Preston Sturges; music, Boris Morra; photography, Ted Tetzlaff; film editor, Donnie Harrison. Cast: Jean Arthur, Edward Arnold, Ray Milland, Luis Alberni, Mary Nash.

Summary: A comedy in which a millionaire banker hurls his wife's new sable coat out the window where it lands on a poor stenographer who finds herself in the midst of a series of adventures when she tries to return it.

I. Caspary, Vera, 1934. II. Paramount Pictures, Inc. III. American Film Institute Collection. 791.43 76-709751

Easy Street (Motion picture) Mutual Film Corp., 1917. Edited by Prime TV. Released by CCM Films, 1970.

2 reels. sd. b&w. 16 mm. (Charlie Chaplin comedy theatre) Originally released as silent, 35 min. motion picture. CREDITS: A comedy following Charlie Chaplin as a hobo who is reformed by a sermon, becomes a policeman, and tames the tough east street in town.

I. Mutual Film Corporation. II. Prime TV Films, Inc. III. CCM Films. IV. Series: Charlie Chaplin comedy theatre (Motion picture) 791.43 78-713810

CCM Films

Easy Street (Motion picture) Mutual Film Corp., 1917. Released by Blackhawk Films/Eastin-Phelan Corp. (1970?)

28 min. st. b&w. 16 mm.

Originally released in 35 mm.

Also issued in standard 8 mm. and in super 8 mm.

CREDITS: Director and writer, Charles Chaplin. CAST: Charles Chaplin, Edna Purviance, Albert Austin.

SUMMARY: A comedy in which Charlie Chaplin goes to a rescue mission in a tough neighborhood.

I. Mutual Film Corporation. II. Eastin-Phelan Corporation, Davenport, Iowa. 791.43 72-700627

{PN1997} 791.43 72-700627
Eastin-Phelan Corp. 72 MARC

The Easy way out (male etiquette) (Filmstrip) Graphic Research. Released by International Film Bureau, 1969.

50 fr. color. 35 mm and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 13 min. microgroove. (Personal living series, no. 2)

With instructor's manual. Summary: Dramatizes rules of behavior applicable to introductions, dining out, dining as a guest, and politeness and courtesy in the office.

1. Etiquette for men. I. Graphic Research, Inc. II. International Film Bureau, Inc. Series: Personal living series (Filmstrip) no. 2. 395 70-735445

International Film Bu: 72 reau

Eat to your heart's content (Motion picture) American Heart Association, 1968. Made by Robert Broekman Productions.

13 min. sd. color. 16 mm.

Summary: Explains the importance of proper diet in reducing the risk of heart attack. Follows a typical couple to the supermarket where they shop for tasty foods that are low in cholesterol and saturated fats.

1. Cardiovascular system—Diseases—Nutritional aspects. I. American Heart Association. 613.3 76-702777

CINE 613.3 76-702777

Eating for two (Motion picture) University of Wisconsin. Released by University of Wisconsin, Bureau of Audio-Visual Instruction, 1968.

22 min. sd. color. 16 mm.

With teacher's guide.

Credits: Director and writer, Jackson Tiffany.

Summary: A public health nurse helps a pregnant mother learn to meet her nutritional requirements while considering the meal patterns of the rest of the family. Gives consideration to meal planning and shopping economically, and shows the food preferences and methods of preparation typical of the southeastern United States.

1. Mothers—Nutrition. I. Wisconsin. University. II. Wisconsin. University. Bureau of Audio-Visual Instruction. 641.1 Fi A 68-1843

Wisconsin. Univ. Bur. 641.1 of Audio-Visual Instruction.

Eating in a restaurant (Motion picture) Universal Education and Visual Arts, 1971.

16 min. sd. color. 16 mm. (The Living language series) (Special education series)

SUMMARY: An introduction to concepts related to dining in a public place, including basic vocabulary and rules of social behavior. With captions for use in special education.

1. Table etiquette. I. Universal Education and Visual Arts. II. Series: The Living language series (Motion picture) III. Series: Special education series (Motion picture) [B]2041 371.9 71-715134

Universal Education and Visual Arts

Eating with others (Filmstrip) Herbert M. Elkins Co., 1968.

34 fr. color. 35 mm. (Charm for children)

Credits: Writer and illustrator, Olga Maloy.

Summary: Presents basic manners for eating with others by contrasting the behavior of baby goats with what children should do. Includes teacher guide frames and vocabulary lists. With captions. For primary grades.

1. Etiquette for children and youth. I. Herbert M. Elkins Company. Series: Charm for children (Filmstrip) 372.3 73-734131

Herbert M. Elkins Co.

Eating with spoon: liquid (Motion picture) Sterling Educational Films, 1968.

3 min. sl. color. super 8 mm. (Basic concepts for purposeful living)

Living: Loop film mounted in cartridge.

Also issued as a sequence in a 16 mm. motion picture.

With teacher's manual.

SUMMARY: Demonstrates the holding and use of a spoon, and how to eat soup with a spoon. For primary grade children with learning difficulties.

1. Handicapped children—Education. I. Sterling Educational Films, Inc. Series: Basic concepts for purposeful living (Motion picture) 371.9 76-709471

Sterling Educational Films

Eaton Laboratories, inc.
see

Classical Foley y-plasty.

Enton Laboratories, Inc. (Continued)

- Differential diagnosis of Parkinsonism.
 - Dorsolumbar flap approach to the kidney.
 - Embryology of the external male genitalia.
 - Huntington's disease
 - Percutaneous nephrostomy with needle and guide wire
 - Shape and competence of ureteral orifices.
 - Surgical anatomy of the anterior abdominal wall.
 - Surgical treatment of urethral trauma.
 - Twelfth rib approach to the kidney.
 - Ureteral peristaltic activity.
 - Vasectomy.
- Eber, Lucie
see
- La Cuisine
- Le Moulin à café.

Echinoderm development. Part 1: Fertilization and cleavage (Deodoraster escentricus). (Motion picture) National Science Foundation Made by Education Development Center Released by Holt, Rinehart and Winston, 1972

4 min. sd. color 16 mm (Developmental biology film program)
With teacher's guide
CREDITS Author, George Szabo
SUMMARY Shows sperm entry, movement, fusion of the pronuclei, and cleavage, including micromere formation, in echinoderms.
I Embryology: Echinoderms. 2 Fertilization (Biology) 1 United States National Science Foundation. II Holt, Rinehart and Winston inc. III Series: Developmental biology film program. (Motion picture). [QL958] 593 72-702811
Holt, Rinehart & Winston 72 MARC

Echinoderm development. Part 2: Gastrulation (Deodoraster escentricus). (Motion picture) National Science Foundation Made by Education Development Center Released by Holt, Rinehart and Winston, 1970

4 min. sd. color 16 mm (Developmental biology film program)
With teacher's guide
CREDITS Author, Richard A. Cloney
SUMMARY Deals with the cell movements and cell processes in echinoderms, which appear to play a significant part in changing of the blastula into a gastrula. Uses time-lapse photography to illustrate cell movements and the formation of the gut tube.
I Gastrulation 1 United States National Science Foundation. II Holt, Rinehart and Winston, inc. III Series: Developmental biology film program. (Motion picture). [QL958] 593 72-702813
Holt, Rinehart & Winston 72 MARC

Echinoderms and mollusks. (Motion picture) Coronet Instructional Films, 1967.

16 min. sd. color 16 mm.
With teacher's guide
Credits: Educational collaborator, John F. Storr
SUMMARY Uses underwater photography to show many aspects of echinoderms and mollusks in their natural habitats. Examines the development of a sea urchin egg and the reproductive system of the clam. Illustrates the two main types of evolutionary development of animal structure in the radial body plan of the echinoderms and the bilateral body plan of the mollusks.
—Another issue. h&w.
I Echinodermata. 2 Mollusks. 1 Coronet Instructional Films. 594 FI A 67-5678
Coronet Instructional Films

Echinoderms and sea squirts. (Motion picture) Gateway Educational Films, London, 1966. Released in the U. S. by International Communication Films, 1968.

2 min. sd. color 8 mm. (Sea life)
Loop film mounted in cartridge. Issued in standard 8 mm and in super 8 mm.
With teacher study guide.
SUMMARY Examines the tube feet, eating apparatus, and other features of the starfish. Shows characteristics of the tunicate or sea squirt.
I Echinodermata 2 Ascidiacea 1 Gateway Educational Films, Ltd., London. II International Communication Films. Series: Sea life. (Motion picture) 596 74-703239
International Commun- cation Films

Echinoderms (classes) (Motion picture) Encyclopaedia Britannica Educational Corp., 1968.

4 min. color 8 mm. (Marine biology)
Loop film. Issued in standard 8 mm and in super 8 mm.
With teacher's guide.
I Echinodermata. 1 Encyclopaedia Britannica Educational Corporation. Series: Marine biology. (Motion picture) 593 71-701950
Encyclopaedia Britan- ica Educational Corp.

Echo Kilo Productions
see

Steve's home is a lighthouse.

Echoes, a voyage to the moon (Motion picture) National Geographic Society, 1969.

20 min. sd. color 16 mm
SUMMARY Presents a contemporary image of National Geographic. Discusses man's search for distant planets and the beauty of the earth itself.
I Astronautics. 1 National Geographic Society, Washington, D. C. 659.13 74-706904
CINE

Echoes from the hills (Motion picture) WQXI TV, 1970.

51 min. sd. color. 16 mm.
SUMMARY A study of the music, architecture, handicrafts, folklore, and life style of northern Georgia.
I Georgia—Social life and customs. 1. WQXI-TV (Television station) Atlanta. 917.58 72-710934
CINE

Echoes of gold (Motion picture) Province of British Columbia, Victoria, 1967. Released in U. S. by Canadian Travel Film Library.

16 min. sd. color 16 mm
Kodachrome
Short version of the motion picture entitled Barkerville or bust
Credits: Director and editor, F. W. Eley Round; photographers, Karl Spreitz, Peter Young. Cast: Fran Dowie, Candy Kane, Ross Laidley, Sid Williams, Charles Cantt.
SUMMARY A view of the gold rush town of Barkerville, contrasting the historic past with present-day restoration and tourist attractions.
I Barkerville—Desert—Views. 1. British Columbia. II Canadian Travel Film Library. III Barkerville or bust. (Motion picture) 917.11 FI A 67-5699
National Film Board of Canada

Eckstein (Arthur) and Associates
see Arthur Eckstein and Associates

Eclair Film Company
see

The Old doctor's humanity.

Eclipse of the moon (Motion picture) Film Associates of California, 1965.

4 min. sd. color 8 mm. (Space science series)
With study guide
Credits: Narrator, George H. Abel
SUMMARY Illustrates how the motion of the moon may carry it into the earth's shadow, producing a lunar eclipse. Uses animation to show how the tilt of the moon's orbit is responsible for the intermittent eclipses. Shows lunar eclipse.
I Eclipses, Lunar. 1. Film Associates of California, Los Angeles. Series: Space science series. (Motion picture) FI A 67-2275
Film Associates of California

Eclipse of the sun (Motion picture) Film Research Co., 1961.

17 min. sd. color 16 mm
Credits: Narrator, Athelstan F. Spilhaus.
SUMMARY Describes geophysical experiments and explains how they differ from laboratory experiments. Presents scenes of the Sahara Desert Eclipse Expedition, undertaken to observe a total solar eclipse occurring on October 2, 1960. Dr. Edward P. Ney, director of the expedition, discusses its purposes and results.
I Eclipses, Solar. 1. Film Research Company. 525.7 FI 68-51

Eclipse of the sun (Motion picture) Film Associates of California, 1965.

4 min. sd. color 8 mm. (Space science series)
With study guide
Credits: Narrator, George H. Abel
SUMMARY Uses animated models to demonstrate how the motion of the moon around the earth can position it between the earth and sun. Shows an eclipse of the sun and features of the sun visible during an eclipse.
I Eclipses, Solar. 1. Film Associates of California, Los Angeles. Series: Space science series. (Motion picture) FI A 67-2276
Film Associates of California

L'Écluse (Motion picture) ORTF, Paris. Released in the U. S. by Chilton Books, 1967.

13 min. sd. h&w 16 mm. (En France avec Jean et Hélène. Set 1, lesson 11)
A French language teaching film
With student kit.
I French language—Audio visual instruction. 1. Office de radio-diffusion-télévision française. II. Chilton Company. Series: En France avec Jean et Hélène. (Motion picture) Set 1, lesson 11. 448 70-704507
Chilton Books

École de taourmachie (Motion picture) La Société Lumière, Paris, 1898.

35 sec. sd. h&w 16 mm
Séduin, G. Louis Lumière. Catalogue Lumière, no. 91.
Made from a 35 mm original in the Cinémathèque Française on reel with 58 other Lumière numbers
In the Cinémathèque Française Film Collection, Library of Congress
SUMMARY Presents scenes in a Spanish bullfighting school. Shows students practicing passes with the cape while a man holding a net of horns enacts the part of the bull.
I Bull fights. 1. Société Lumière, Paris. II Cinémathèque Française Film Collection. 791.8 70-710471

Ecological communities: Ponds and lakes. (Filmstrip) Coronet Instructional Films, 1972.

54 ft. color 35 mm. and phonodisc 1 s., 12 in., 33 1/3 rpm 14 mm
Also issued with phonotape in cassette
With study guide
CREDITS Educational collaborator, Stephen W. Kress
SUMMARY Explains pond and lake organs and discusses seasonal changes in various types of freshwater bodies
I Limnology. 2 Fresh-water ecology. 1 Coronet Instructional Films. II Title: Ponds and lakes. (Filmstrip) [QH98] 574.5 72-732925
Coronet Instructional 72 MARC
Films

Ecological communities: The deciduous forest. (Filmstrip) Coronet Instructional Films, 1972.

55 ft. color 35 mm. and phonodisc 1 s., 12 in., 33 1/3 rpm 14 mm
Also issued with phonotape in cassette
With study guide
CREDITS Educational collaborator, Stephen W. Kress
SUMMARY Describes succession from the prairie to the deciduous forest. Discusses forest layers, seasonal changes, and relationships between plants and animals.
I Forest ecology. 1 Coronet Instructional Films. II Title: The Deciduous forest. (Filmstrip) [QH54] 5.F6j 574.5 72-732924
Coronet Instructional 72 MARC
Films

Ecce homo (Motion picture) NBC News in cooperation with the Radio and Television Commission of the Southern Baptist Convention. Released by NBC International, 1969.

54 min. sd. color. 16 mm. (Southern Baptist Hour)
SUMMARY Traces the history of man as shown through various artifacts found in the British Museum and in Egypt, Greece, Jordan, and Israel; examines the possible future for man.
I Man, Prehistoric. 2. National Broadcasting Company, Inc. NBC News. II. NBC International. Series: Southern Baptist Hour. (Motion picture) 913.03 76-702349
CINE

Ecce homo—Czechoslovakian art, 1400-1600. (Motion picture) Kritiky film, Prague. and Barrandov Film Studios, Czechoslovakia, 1970 Released in the U.S. by Time-Life Films.

9 min. sd. color 16 mm
From the Anthony Roland collection of films on art
Also issued in a series entitled The history of art. Program 3 Man and Christendom—the glory of Gothic
CREDITS Director, Bruno Sefranka
SUMMARY Pictures the richly painted and gilded wood sculptures of the birth, life, death, and resurrection of Christ that were late manifestations of the Gothic influence in Czechoslovakia in the 15th and 16th centuries.
I Jesus Christ—Art. 2 Sculpture, Gothic—Czechoslovak Republic. 3 Polychromy. I Roland, Anthony. II Kritiky film. III Filmové studio Barrandov. IV Time-Life Films. V The History of art. Program 3 Man and Christendom—the glory of Gothic. (Motion picture) 730.9437 73-714471
Time-Life Films 7272 MARC

Eccentric Circle Cinema Workshop
see

Give peace a chance.

Harold and Cynthia.

Rabbit.

Song of innocents.

Ten thousand beads for Navaho Sam.

Echinoderm (Motion picture) Faling Corp., 1968.

4 min. sd. color 8 mm.
Loop film mounted in cartridge
With notes
Credits: Author, Oxford Biological Films.
SUMMARY Compares the sea lily (antennoid), sea star (asteroid), brittle or serpent star, sea urchin, and sea cucumber. Uses dark-ground illumination to picture the structural features and define characteristics of echinoderms. Describes the mouth, anus, arms, cirri, pinnae, tube feet, and papillae of these sea creatures.
I Echinodermata. 1. Faling Corporation, Cambridge, Mass. 593 FI A 67-5845
Faling Corp.

Ecological communities: The meadow. (Filmstrip) Coronet Instructional Films, 1972.

58 fr. color 35 mm. and phonodisc 1 s., 12 in., 33 1/3 rpm., 13 min.
Also issued with phonotape in cassette
With study guide
CREDITS: Educational collaborator, Stephen W. Kress
SUMMARY: Describes plant and animal life in meadows and shows their interdependence
I. Meadow ecology I. Coronet Instructional Films II. Title: The Meadow (Filmstrip)
(QH541.5.P7) 574.5 72-732927
Coronet Instructional 72 MARC
Films

Ecological communities: The stream. (Filmstrip) Coronet Instructional Films, 1972.

58 fr. color 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 13 min.
Also issued with phonotape in cassette
With study guide
CREDITS: Educational collaborator, Stephen W. Kress
SUMMARY: Shows the main physical features of streams, describes animal adaptations to moving water, and discusses food webs in a stream environment.
I. Stream ecology I. Coronet Instructional Films II. Title: The Stream (Filmstrip)
(QH541.5.S7) 574.5 72-732926
Coronet Instructional 72 MARC
Films

Ecological communities: The thicket. (Filmstrip) Coronet Instructional Films, 1972.

53 fr. color 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 13 min.
Also issued with phonotape in cassette
With study guide
CREDITS: Educational collaborator, Stephen W. Kress
SUMMARY: Explains the role of the thicket in succession, describes thicket locations, and discusses interdependence within thickets.
I. Botany—Ecology I. Coronet Instructional Films II. Title: The Thicket (Filmstrip)
(QK938) 574.5 72-732928
Coronet Instructional 72 MARC
Films

Ecological imbalance: six systems disturbed (Filmstrip) Educational Direction, Released by Eye Gate House, 1970.

6 filmstrips, color 35 mm.
With teacher's manual.
CREDITS: General editor, Thomas G. Baker.
CONTENTS: 1. Upland forest 37 fr.—2. Lowland forest 37 fr.—3. Marshes 35 fr.—4. Grasslands 31 fr.—5. Streams 45 fr.—6. Seashore 37 fr. With captions.
I. Ecology I. Educational Direction, Inc. II. Eye Gate House, Inc.
(QH541) 574.5 78-739864
Eye Gate House

Ecological populations and communities (Filmstrip) Denoyer-Geppert Audio-Visuals, Released by Denoyer-Geppert Co., 1970.

60 fr. color 35 mm. (Investigations in ecology: a biological approach)
With teacher's guide.
SUMMARY: Defines a biological community as a group of interdependent species, or populations, inhabiting a particular ecosystem. Explores the effects of changes in biotic and abiotic factors in the environment of the community, and explains the role of food supply and natural enemies in creating a population explosion. Illustrates competition among populations for the same ecological niche. With captions.
I. Animal populations. I. Denoyer-Geppert Company. Series: Investigations in ecology: a biological approach (Filmstrip)
(QH541) 574.5 73-736763
Denoyer-Geppert Audio-Visuals

Ecological populations and communities. (Slide set) Denoyer-Geppert Audio-Visuals, Released by Denoyer-Geppert Co., 1970.

60 slides color 2 x 2 in. (Investigations in ecology: a biological approach)
With teacher's guide.
SUMMARY: Defines a biological community as a group of interdependent species which inhabit a particular ecosystem. Explores effects of changes in biotic and abiotic factors in the environment of the community. Discusses the role of food supply and natural enemies in creating a population explosion. Illustrates competition among populations for the same ecological niche. With captions.
I. Ecology I. Denoyer-Geppert Company II. Series: Investigations in ecology: a biological approach (Slide set)
(QH541) 574.5 72-733691
Denoyer-Geppert 72 MARC
Audio-Visuals

Ecological succession (Filmstrip) Denoyer-Geppert Audio-Visuals, Released by Denoyer-Geppert Co., 1970.

94 fr. color 35 mm. (Investigations in ecology: a biological approach)
With teacher's guide.
SUMMARY: Defines the principles of biological succession, and traces actual successions on a bare rock, in a sandy lake, and in a drop of pond water. Introduces such terms as pioneer community, climax stage, and converging. Explains the importance of man's role in the process of succession. With captions.
I. Ecological succession I. Denoyer-Geppert Company. II. Series: Investigations in ecology: a biological approach (Filmstrip)
(QH541) 574.5 77-736764
Denoyer-Geppert Audio Visuals

Ecological systems (Filmstrip) Macmillan Co., 1970. Made by Instructional Media Associates.

43 fr. color 35 mm. (Macmillan elementary science filmstrips)
With teacher's manual.
SUMMARY: Establishes the scope of ecology and introduces some of the terms associated with it. Shows the plant and animal successions in two communities—the cave community and the Pacific Ocean tide pool community—emphasizing the need for conservation. With captions. For elementary grades.
I. Ecology—Juvenile films. I. Macmillan, film publishers, New York. Series.
372.3 74-735856
Macmillan Co.

Ecological systems—Antarctica (Motion picture) Foresta Institute for Ocean and Mountain Studies and Charles Cahill and Associates. Made by Thunderbird Film Enterprises. Released by AIMS Instructional Media Services, 1971.

13 min. sd. color 16 mm.
With guide.
CREDITS: Consultants, Richard G. Miller, J. V. A. Conkey.
SUMMARY: A comprehensive study in basic ecological concepts. Illustrates the interrelationships of the life forms and environments of Antarctica.
I. Ecology—Antarctic regions. I. Foresta Institute for Ocean and Mountain Studies. II. Cahill (Charles) and Associates, Inc., Hollywood, Calif. III. AIMS Instructional Media Services.
(QH541.5.P6) 574.5 75-712326
AIMS Instructional Media Services

Ecology (Motion picture) National Broadcasting Co., 1967. Released by Graphic Curriculum.

24 min. sd. color 16 mm. (Animal secrets)
Produced in cooperation with the National Education Association, the National Science Teachers Association, the American Library Association, and the American Institute of Biological Sciences.
SUMMARY: Examines the balance of nature in which air, water, air, animals, and plants exist in delicate equilibrium. Examines man's ability to alter his environment and the impact of this power on the world of future generations.
I. Ecology. 2. Man—Influence on nature. I. National Broadcasting Company, Inc. II. Graphic Curriculum, Inc., New York. Series: Animal secrets (Motion picture)
574.5 Fi A 68-1034
Graphic Curriculum

Ecology: a community beneath the sea (Motion picture) Michael DeLeau and Associates. Released by BFA Educational Media, 1971.

9 min. sd. color 16 mm.
With study guide.
SUMMARY: Examines the behavior of members of the ocean reef community and shows that both cooperation and competition exist among the members of a community.
I. Coral reef ecology. I. Michael DeLeau and Associates. II. BFA Educational Media.
574.5 74-711133
BFA Educational Media

Ecology and agriculture (Filmstrip) Vocational Education Productions, 1971.

5 filmstrips (50 fr. each) color 35 mm. and phonodiscs: 12 in., 33 1/3 rpm., 12 min. each.
Also issued with phonotape and with phonotape in cassette.
In a multimedia kit with picture-keyed script, teacher's guide, overhead transparency masters, and pamphlets.
CREDITS: Sponsor, Instructional Materials Program; author and production supervisor, Steven LaMotte; coordinator, Clyde Hostetter; artist, Marguerite Costigan; photographer, James Crissey.
CONTENTS: Ecology and the agricultural environment—Soil and the agricultural environment—Air and the agricultural environment—Water and the agricultural environment—People and the agricultural environment.
I. Agriculture—Ecology. I. Vocational Education Productions.
(S494.5) 574.5 70-738672
Vocational Education Productions

Ecology and ecosystems (Motion picture) Hubbard Scientific Co., 1972.

approx. 4 min. s. color super 8 mm. (Ecology and environmental studies)
Loop film in cartridge.
With teacher's guide and student study guide.
SUMMARY: Shows the assembling of an ecosystem from organisms to population to communities. Shows natural ecosystems, and describes ecology as the study of interrelationships between components of an ecosystem.
I. Ecology. I. Hubbard (T. N.) Scientific Company, Northbrook, Ill. II. Series: Ecology and environmental studies (Motion picture)
(QH541) 574.5 72-701611
Hubbard Scientific Co. 72 MARC

Ecology and survival (Filmstrip) see American decades—1970s: decade of challenge Part 1: Ecology and survival

Ecology: can man and nature coexist? (Filmstrip) Current Affairs Films, 1970.

63 fr. color 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 18 min. microgroove. (Current Affairs filmstrip aeries)
With discussion guide.
CREDITS: Adviser, Manson Van B. Jennings.
SUMMARY: Shows that America the beautiful is turning into America the ugly with massive outpouring of waste materials which threaten the balance of nature. Points out the ways in which local, State, and Federal governments are cooperating to save the environment.
I. Environment policy—U. S. 2. Pollution—U. S. I. Current Affairs Films, New York.
801.3 79-737602
Current Affairs Films

Ecology: checks and balances (Motion picture) Peterson Co., Released by Pyramid Films, 1970.

14 min. sd. color 16 mm.
CREDITS: Photographer, Robert Crandall.
SUMMARY: A drama symbolizing the guiding ecological principle of interdependence, starring the aphid and the ladybug.
I. Ecology. I. Peterson Company. II. Pyramid Films, Inc.
(QH541.L3) 591.5 70-712215
Pyramid Films

Ecology for the young student (Filmstrip) Avid Corp., 1971.

2 filmstrips (double fr.) color 35 mm. and phonodisc: 12 in., 33 1/3 rpm.
CREDITS: Writer, Carla Melhorn Zwahlen.
CONTENTS: 1. The balance of nature. 40 fr.—2. Pollution. 45 fr. For primary grades.
I. Ecology—Juvenile films. 2. Pollution—Juvenile films. I. Avid Corporation.
(QH541.14) 372.3 70-738243
Avid Corp.

Ecology lady (Motion picture) Stuart Finley, Inc., 1971.

11 min. sd. color 16 mm.
SUMMARY: Mary Karraker discusses the problems and potential of a neighborhood recycling center located at Tyson's Corner in Virginia.
I. Salvage (Waste, etc.) I. Finley (Stuart) Inc. Falls Church, Va.
(TD793) 604.6 72-713262
CINE

Ecology: mudflat community (Motion picture) Educational Research Group. Released by Holt, Rinehart and Winston, 1969.

4 min. sl. color super 8 mm. (Holt biology series film loops)
Loop film mounted in cartridge.
With teacher's guide and student guide.
Credits: Authors, Robert B. Lewis and Dr. Paris.
SUMMARY: Uses regular and close-up photography in presenting the ecology of a mudflat community.
I. Estuarine ecology. I. Educational Research Group. II. Holt, Rinehart and Winston, Inc.
574.5 75-703503
Holt, Rinehart and Winston

Ecology of a desert (Filmstrip) Imperial Film Co., 1967.

47 fr. color 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 14 min. microgroove. (Ecological systems, group 1)
SUMMARY: Explains the plant and animal life living in widely separated desert areas over an extended time span.
I. Desert ecology. I. Imperial Film Company, Inc., Lakeland, Fla. Series: Ecological systems (Filmstrip) group 1
Fi A 67-3896
Imperial Film Co.

Ecology of a forest (Filmstrip) Imperial Film Co., 1967.

46 fr. color 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 14 min. microgroove. (Ecological systems, group 1)
SUMMARY: A study of the relationships among plants and animals as observed in a forest at various times of the day and night over a period of time and in places thousands of miles apart.
I. Forest ecology. I. Imperial Film Company, Inc., Lakeland, Fla. Series: Ecological systems (Filmstrip) group 1.
Fi A 67-3894
Imperial Film Co.

Ecology of a pond (Filmstrip) Imperial Film Co., 1967.

45 fr. color 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 13 min. microgroove. (Ecological systems, group 1)
SUMMARY: Investigates the plant and animal life abundant in a pond.
I. Fresh-water ecology. I. Imperial Film Company, Inc., Lakeland, Fla. Series: Ecological systems (Filmstrip) group 1.
Fi A 67-3895
Imperial Film Co.

Ecology of a seashore (Filmstrip) Imperial Film Co., 1967.

48 fr. color 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 15 min. microgroove. (Ecological systems, group 1)
SUMMARY: Studies the relationships among underwater animals, their environment and habits over a span of years.
I. Seashore biology. I. Imperial Film Company, Inc., Lakeland, Fla. Series: Ecological systems (Filmstrip) group 1.
Fi A 67-3893
Imperial Film Co.

Ecology of forests. (Motion picture) Art Evans Productions. Made by Palisades Nature Library. Released by Oxford Films, 1972.

8 min. sd. color 16 mm. (Ecology of the United States)
With teacher's guide
CREDITS: Narrator, Steve Forrest; photography, Kent Durden, editor, Jerome Kurtz.
SUMMARY: Describes the role of nature in balancing the ecological system of the forest, and the responsibility of man in helping to preserve that balance. Names useful products derived from the forests, and points out other ways in which they are important to man. Shows how many forests have been destroyed, diminishing the number of various species of animals and the amount of land.
I. Forest ecology. Juvenile films. I. Art Evans Productions. II. Oxford Films. III. Series: Ecology of the United States (Motion picture)
(QH541.5.F6) 574.5 72-701717
Oxford Films 72 MARC

Ecology of fresh water (Motion picture) American Institute of Biological Sciences. Made by Calvin Productions. Released by McGraw-Hill Book Co., 1967.

16 min. sd. color 16 mm. (Our living world)
Shortened version of the 1962 motion picture entitled Limnology.
With guide.
SUMMARY: A discussion of fresh-water ecology. Illustrates some characteristics pertaining to the formation, zonation, stratification, and classification of lakes. Explains phytoplankton blooms and limiting factors in lakes.
I. Fresh-water ecology. I. American Institute of Biological Sciences. II. McGraw-Hill Book Company. III. Limnology (Motion picture) Series: Our living world (Motion picture)
Fi A 67-1585
McGraw-Hill Book Co.

Ecology of North American deserts (Filmstrip) Popular Science Audio Visuals, 1969.

42 fr. color 35 mm.
With teacher's guide.
SUMMARY: Describes plant and animal survival in desert conditions, and compares drought resistance and drought avoidance in plants and as well, mesquite, creosote, cholla, palo verde and smoke trees, creosote bushes, and flowering annuals. Explains adaptations of drought and heat in animals such as desert amphibians, reptiles, birds, and mammals. With captions.
1 Desert ecology. I Popular Science Audio Visuals
574.5 72-733367
Popular Science Audio Visuals

Ecology of ponds (Motion picture) Art Evans Productions Made by Palisades Nature Library Released by Oxford Films, 1972

8 min. sd. color 16 mm. (Ecology of the United States)
With teacher's guide
CREDITS: Narrator Leonard Nimoy, photography Kent Durden, editing Jerome Kurtz
SUMMARY: Introduces the pond as an ecological system balanced by nature and shows the natural food cycle which includes all its animal inhabitants, from the tiniest plankton to full sized animals. Explains that some animals must be protected by law from indiscriminate hunting.
1 Pond ecology. Juvenile films. I Pond ecology. I Art Evans Productions. II Oxford Films. III Series: Ecology of the United States. (Motion picture)
[QH541.5 P63] 574.5 72-701719
Oxford Films 72 MARC

Ecology of the desert (Motion picture) American Institute of Biological Sciences. Made by Calvin Productions. Released by McGraw-Hill Book Co., 1967.

10 min. sd. color 16 mm. (Our living world)
Shortened version of the 1962 motion picture entitled Grasslands and the desert.
With guide.
SUMMARY: Points out the location of the world's major deserts. Discusses limiting factors, and illustrates adaptation of plants and animals that inhabit these arid regions.
1 Deserts. 2 Desert ecology. I American Institute of Biological Sciences. II McGraw-Hill Book Company. III Grasslands and the desert (Motion picture). Series: Our living world (Motion picture)
F1A 67-1550
McGraw Hill Book Co.

The Ecology of the Everglades (Filmstrip) Falcon Media Systems, Toronto. Released in the U.S. by Visual Publications, 1971.

47 fr. color 35 mm. and phonodisc: 2 x 1 (1 for manual projector, 1 for automatic projector) (The Everglades series)
CREDITS: Writer and photographer, John A. Livingston.
SUMMARY: Traces the gradual flow of fresh water from the cypress swamp through the Florida Everglades to the Gulf of Mexico and shows the birds, fish, and animals that depend on the regular supply of water.
1 Ecology—Florida—Everglades. I Falcon Media Systems. II Visual Publications. III Series: The Everglades series. (Filmstrip)
[QH541] 574.5 72-733464
A.L.A. Booklist 72 MARC

The Ecology of the forest (Filmstrip) H. M. Stone Productions, 1971.

44 fr. color 35 mm. (Elementary science)
With guide and resource manual.
SUMMARY: Defines ecology and explains how nature maintains an ecological balance. With captions. For elementary grades.
1 Forest ecology—Juvenile films. I Stone (H. M.) Productions. Series: Elementary science (Filmstrip). II H. M. Stone Productions
574.3 76-737943
H. M. Stone Productions

The Ecology of the forest (Filmstrip) H. M. Stone Productions, 1971.

44 fr. color 35 mm. and phonodisc: 2 x 12 in. 33 1/3 rpm. 10 min. (Elementary science)
Also issued with phonotape in cassette.
Captioned version also issued.
With script and resource manual.
SUMMARY: Defines ecology and explains how nature maintains an ecological balance. For elementary grades.
1 Forest ecology—Juvenile films. I Stone (H. M.) Productions. II Series: Elementary science (Filmstrip). II H. M. Stone Productions
[PZ10] 572.3 71-739794
H. M. Stone Productions

Ecology of the grassland (Motion picture) American Institute of Biological Sciences. Made by Calvin Productions. Released by McGraw-Hill Book Co., 1967.

14 min. sd. color 16 mm. (Our living world)
Excerpts fr. the 1962 motion pictures Grasslands and the desert and Applied ecology.
With guide.
SUMMARY: Points out the location of the world's major grasslands. Discusses limiting factors, and illustrates adaptation of plants and animals that inhabit these semi-arid regions. Shows misuse of soil and resources by man. Describes measures to reduce wastes and restore land now unusable.
1 Grasslands. I American Institute of Biological Sciences. II McGraw-Hill Book Company. III Grasslands and the desert (Motion picture). Series: Our living world (Motion picture)
F1A 67-1590
McGraw Hill Book Co.

Ecology of the ocean (Motion picture) Art Evans Productions Made by Palisades Nature Library Released by Oxford Films, 1972

8 min. sd. color 16 mm. (Ecology of the United States)
With teacher's guide
CREDITS: Narrator, George Maharis, photography, Kent Durden, editing, Jerome Kurtz.
SUMMARY: Explains that oceans are sources of food for man and form passageways to other lands. Tells how man has begun to intrude into the natural ecological balance of the oceans and has destroyed many species of plants and animals.
1 Marine ecology—Juvenile films. I Marine ecology. I Art Evans Productions. II Oxford Films. III Series: Ecology of the United States. (Motion picture)
[QH541.5 S3] 574.5 72-701721
Oxford Films 72 MARC

Ecology of the prairie (Motion picture) Art Evans Productions Made by Palisades Nature Library Released by Oxford Films, 1972

8 min. sd. color 16 mm. (Ecology of the United States)
With teacher's guide
CREDITS: Narrator, Dennis Weaver, photography, Kent Durden, editing, Jerome Kurtz
SUMMARY: Introduces the prairie and tells of the destruction caused by changes in the balance of the ecological system. Explains that the white man slaughtered large numbers of animals, and shows how the prairie turned into dry, infertile desert.
1 Prairie ecology. Juvenile films. I Prairie ecology. I Art Evans Productions. II Oxford Films. III Series: Ecology of the United States. (Motion picture)
[QH541.5 P7] 574.5 72-701722
Oxford Films 72 MARC

The Ecology of the sea (Filmstrip) H. M. Stone Productions, 1971.

11 fr. color 35 mm. (Elementary science)
With guide and resource manual.
SUMMARY: Reviews the evolution of animal and plant life in the sea and describes important physical factors that affect the ecology of the sea. With captions. For elementary grades.
1 Marine ecology—Juvenile films. I Stone (H. M.) Productions. II Series: Elementary science (Filmstrip). II H. M. Stone Productions
574.5 70-737944
H. M. Stone Productions

The Ecology of the sea (Filmstrip) H. M. Stone Productions, 1971.

15 fr. color 35 mm. and phonodisc: 2 x 12 in. 33 1/3 rpm. 10 min. (Elementary science)
Also issued with phonotape in cassette.
Captioned version also issued.
With guide and resource manual.
SUMMARY: Reviews the evolution of animal and plant life in the sea and describes important physical factors that affect the ecology of the sea. For elementary grades.
1 Marine ecology—Juvenile films. I Stone (H. M.) Productions. II Series: Elementary science (Filmstrip). II H. M. Stone Productions
[PZ10] 572.3 75-739795
H. M. Stone Productions

The Ecology of the sea (Filmstrip) Visuals for Teaching, 1972.

65 fr. color 35 mm. and phonodisc: 12 in. 33 1/3 rpm. 18 min.
Produced with the assistance of Scripps Institution of Oceanography, the Oceanographer of the Navy, and the Environmental Protection Agency.
Also issued with phonotape in cassette.
With teacher's guide and script.
SUMMARY: The damage being done to our waters and seas through pollution and over-fishing is shown in photographs and drawings.
1 Marine ecology—Juvenile films. I Marine ecology. I Visuals for Teaching
[QH541.5 S3] 333.9 72-733195
Visuals for Teaching 72 MARC

Ecology of the urban environment—air pollution (Filmstrip) Urban Media Materials, 1972.

35 fr. color 35 mm.
With unit plan and student worksheets.
CREDITS: Writer and photographer, Edward Dubrowsky
SUMMARY: Explores problems of maintaining a pure air supply, and describes various methods of air pollution control. With captions.
1 Air Pollution. I Air Pollution. I Urban Media Materials
[TD883.13] 614.7 72-734623
Urban Media Materials 72 MARC

Ecology of the urban environment—housing patterns (Filmstrip) Urban Media Materials, 1972.

35 fr. color 35 mm.
With unit plan and student worksheets.
CREDITS: Writer and photographer, Edward Dubrowsky
SUMMARY: Describes the changing appearance of cities, discusses urban renewal and neighborhood restoration. With captions.
1 Urban renewal. 2 Cities and towns. I Cities and towns. 2 Urban renewal. I Urban Media Materials
[HT170] 301.31 72-734625
Urban Media Materials 72 MARC

Ecology of the urban environment—population (Filmstrip) Urban Media Materials, 1972

35 fr. color 35 mm.
With unit plan and student worksheets.
CREDITS: Writer and photographer, Edward Dubrowsky
SUMMARY: Discusses growth and development of the city and its expansion into the suburbs. Shows the effect of this expansion upon people and their life styles. With captions.
1 Cities and towns. Growth. 2 Suburbs. I Cities and towns. I Urban Media Materials
[HT371] 301.32 72-734624
Urban Media Materials 72 MARC

Ecology of the urban environment—urban wild life (Filmstrip) Urban Media Materials, 1972

35 fr. color 35 mm.
With unit plan and student worksheets.
CREDITS: Writer and photographer, Edward Dubrowsky
SUMMARY: Gives an overview of the animals that find a natural habitat in the city, and discusses their adaptation and survival in that environment. With captions.
1 Urban fauna. 2 Adaptation (Biology). I Urban Media Materials
[QL676] 333.9 72-734626
Urban Media Materials 72 MARC

Ecology: Olympic rain forest (Motion picture) International Film Bureau, 1970. Made by Ernest S. Booth

30 min. sd. color 16 mm.
SUMMARY: Presents the unusual characteristics of the rain forest on the Olympic Peninsula in the State of Washington. Explains, using animation and live photography, the causes and results of the excessive moisture. Includes scenes of the animals and vegetation of the area.
1 Rain forests. 2 Natural history. Washington (State). Olympic Peninsula. I International Film Bureau, Inc., Chicago.
581.5 76-707276
International Film Bureau

Ecology: pond community (Motion picture) Educational Research Group. Released by Holt, Rinehart and Winston, 1969.

4 min. sd. color super 8 mm. (Holt biology series film loops)
Loop film mounted in cartridge.
With teacher's guide and student guide.
Credits: Author, Robert B. Lewis
SUMMARY: Uses regular and close-up photography in presenting the ecology of a pond community.
1 Pond ecology. I Educational Research Group. II Holt, Rinehart and Winston, Inc.
574.5 72-703505
Holt, Rinehart and Winston

Ecology probe—planet earth (Motion picture) Fordham Pub. Co. and Kiva Films. Released by Fordham Publishing Co., 1970.

10 min. sd. color 16 mm.
Also issued in super 8 mm. cartridge with optical or magnetic sound track.
CREDITS: Authors, Dana Walker, Mark Sadon, Kirk Smallman
SUMMARY: Shows scenes of deteriorating pollution in urban communities and suburban areas. Begins with a science-fiction treatment and closes with actual scenes in order to invite serious class discussion between teacher and student.
1 Pollution. I Fordham Publishing Company. II Kiva Films
611.7 76-702216
Fordham Pub. Co.

Ecology: rocky coast—tide pool (Motion picture) Educational Research Group. Released by Holt, Rinehart and Winston, 1969.

4 min. sd. color super 8 mm. (Holt biology series film loops)
Loop film mounted in cartridge.
With teacher's guide and student guide.
Credits: Authors, Robert B. Lewis and Dr. Paris
SUMMARY: Uses regular and close-up photography in presenting the ecology of a rocky coast tidal pool.
1 Marine ecology. I Educational Research Group. II Holt, Rinehart and Winston, Inc.
574.5 74-703500
Holt, Rinehart and Winston

Ecology: rocky coast—wave shock (Motion picture) Educational Research Group. Released by Holt, Rinehart and Winston, 1969.

4 min. sd. color super 8 mm. (Holt biology series film loops)
Loop film mounted in cartridge.
With teacher's guide and student guide.
Credits: Authors, Robert B. Lewis and Dr. Paris
SUMMARY: Uses regular and close-up photography in presenting the effect of wave shock on the ecology along a rocky coast.
1 Marine ecology. I Educational Research Group. II Holt, Rinehart and Winston, Inc.
574.5 78-703501
Holt, Rinehart and Winston

Ecology: sandy beach community (Motion picture) Educational Research Group. Released by Holt, Rinehart and Winston, 1969.

4 min. sd. color super 8 mm. (Holt biology series film loops)
Loop film mounted in cartridge.
With teacher's guide and student guide.
Credits: Author, Robert B. Lewis
SUMMARY: Uses regular and close-up photography in presenting the ecology of a sandy beach community.
1 Marine ecology. 2 Seashore biology. I Educational Research Group. II Holt, Rinehart and Winston, Inc.
574.5 79-703504
Holt, Rinehart and Winston

Ecology—saving our natural resources (Motion picture) Neuhacher Vetter Film Productions, 1970

10 min. sd. color 16 mm.
With study guide.
SUMMARY: Discusses the problems of pollution and the destruction of natural resources and explains to young people how they can help to improve and restore their environment. For elementary grades.
1 Conservation of natural resources—Juvenile films. 2 Pollution—Juvenile films. I Neuhacher Vetter Film Productions, Los Angeles.
611.7 77-706925
Neuhacher Vetter Film Productions

Ecology: stream organisms (Motion picture) Educational Research Group. Released by Holt, Rinehart and Winston, 1969.

4 min. sd. color super 8 mm. (Holt biology series film loops)
Loop film mounted in cartridge.
With teacher's guide and student guide.
Credits: Author, Robert B. Lewis
SUMMARY: Uses regular and close-up photography in presenting the ecology of stream organisms.
1 Fresh water ecology. I Educational Research Group. II Holt, Rinehart and Winston, Inc.
574.5 71-703592
Holt, Rinehart and Winston

Ecology—the relationship of plants and animals to their environment (Motion picture) Academy Films, 1971.
 22 min. sd. color. 16 mm.
 With study guide.
CREDITS: Producer, Robert Galati.
SUMMARY: Examines the environments of six different areas including desert, mountain, grassland or prairie, forest, cypress swamp, and arctic and subarctic regions in order to show that man's need for more natural resources has upset nature's balance causing some of nature's species to become extinct. Shows examples of pollution of air, water, and the landscape by garbage, noise, and junkyard.
 1. Ecology. I. Academy Films, Hollywood, Calif. [QH541] 574.5 79-712454
 Academy Films

Economic decisions, what, how and for whom (Motion picture) Phoenix Film Productions. Released by Doubleday Multimedia, 1970.
 10 min. sd. color. 16 mm.
 Also issued in super 8 mm. in cartridge.
SUMMARY: Discusses the conflicts created by man's unlimited wants and his inability to satisfy all of them with limited resources. Explores the different ways in which economic choices are made, explaining that man must decide what to produce, who will produce it, and for whom it will be produced.
 1. Economics. I. Phoenix Film Productions. II. Doubleday Multimedia. 338.09 70-710936
 CINE

Economic development in an African nation (Motion picture) Lever Brothers Co. Released by BFA Educational Media, 1970.
 9 min. sd. color. 16 mm.
 With study guide.
SUMMARY: Shows the evidence of a new industrial and economic growth in many parts of Africa, noting that this growth is dependent on effective use of resources, a skilled labor force, and new scientific or technological advances. Points out that African nations, along with many other previously underdeveloped lands, are providing their people with new opportunities for a prosperous and satisfying life.
 1. Africa—Economic conditions—1945-. I. Lever Brothers Company. II. BFA Educational Media. 330.96 78-711098
 BFA Educational Media

Economic development of Jamaica (Filmstrip) Herbert E. Budek Films and Slides, 1965.
 39 fr. color. 35 mm.
 Longer versions (42 fr. and 42 double fr.) issued with script entitled *Economic development in Jamaica*, by Ransford W. Palmer.
Credits: Editorial consultant, H. B. Budek.
Summary: Examines the economic development of Jamaica, and describes the difficulties faced by this newly independent country. With captions.
 1. Jamaica—Economic conditions. I. Budek (Herbert E.) Films and Slides, Santa Barbara, Calif. 309.17292 78-734395
 Budek Films and Slides

Economic developments in Africa (Filmstrip) Herbert E. Budek Films and Slides, 1964.
 31 fr. color. 35 mm.
 Longer versions (40 fr. and 40 double fr.) issued with script.
Credits: Author, Wolf Roder.
Summary: Examines the rapid development of some of the new methods and ways of living amidst the persistence of previous ways. With captions.
 1. Africa—Economic conditions—1945-. I. Budek (Herbert E.) Films and Slides, Santa Barbara, Calif. 916 70-736067
 Budek Films and Slides

Economic geography: comparing two nations (Motion picture) Wayne Mitchell. Released by BFA Educational Media, 1971.
 10 min. sd. color. 16 mm.
 With teacher's guide.
SUMMARY: Compares the economies of a prosperous nation and an underdeveloped nation and emphasizes the economic development of the nations as it relates to the daily life of the people.
 1. Geography, Economic. I. Mitchell, Wayne. II. BFA Educational Media. [HF1028] 330.9 78-713139
 BFA Educational Media

Economic geography: three families in different environments (Motion picture) Wayne Mitchell. Released by BFA Educational Media, 1971.
 15 min. sd. color. 16 mm.
 With study guide.
SUMMARY: Examines the differences in the life styles of three families living in different environments. Includes a rainforest family, an American farm family, and a city family.
 1. Geography, Economic. 2. Family life surveys. I. Mitchell, Wayne. II. BFA Educational Media. 301.3 71-712254
 BFA Educational Media

Economic growth—the great debate. (Slide set) Chamber of Commerce of the United States, 1965.
 36 slides color 2 x 2 in. and phonotape single-track, 1 reel (5 in.), 3 3/4 ips. 10 mm.
 With script.
SUMMARY: Surveys welfare programs, compares Russian economy with the economy of the United States, explains the real significance of the gross national product, and discusses ways in which productivity and growth can be promoted.
 1. Russia—Economic conditions—1945-. 2. United States—Economic conditions—1961. 3. Gross national product. I. Chamber of Commerce of the United States of America. [HC336.23] 361 72-733326
 Chamber of Commerce of the U.S. MARC

The Economic opportunity act of 1964 (Motion picture) North Carolina Fund, 1964.
 29 min. sd. color. 16 mm.
 Kinescope recording of a television program.
Credits: Director, George Sheehan; writer, Billy E. Barnes; narrator, Ted Daniel.
Summary: Uses still photographs and animation to explain the federal funds and services available to North Carolina communities under the provisions of the Economic opportunity act to develop community action programs against poverty.
 1. Economic assistance, Domestic—North Carolina. I. North Carolina Fund. 309.2 Fi A 67-5789
 North Carolina Fund

The Economic order (Motion picture) Institute on Communism and Constitutional Democracy, Vanderbilt University, in cooperation with the University of Notre Dame, 1964. Made by WNDU-TV.
 30 min. sd. b&w. 16 mm. (The Nature of communism, no. 52)
 With study guide.
Credits: Producer and director, Gerald Burlage.
Summary: Lecturer Ewing P. Shahan reviews the main characteristics of the Communist economic order, and contrasts these with the main characteristics of the American economic order.
 1. Communism. I. Vanderbilt University, Nashville. Institute on Communism and Constitutional Democracy. Series: The Nature of communism (Motion picture) no. 52. Fi 67-618
 North Carolina Fund

Economic revolution—the 1920's (Motion picture) Chelsea House Educational Communications, 1969.
 7 min. sl. b&w. super 8 mm. (The History machine)
 Loop film mounted in cartridge.
 With script and guide.
Credits: Editorial director, Arthur M. Schlesinger, Jr.; editor, Fred Israel.
Summary: Traces the transformation of industry and American civilization by technological and managerial breakthroughs. Describes the repercussions of the assembly line, the industrial boom, and the rise of the giant corporation. Discusses electricity, the changing patterns of consumption, the communications revolution, uneven and unsteady prosperity, and the great 1929 crash.
 1. U. S.—Economic conditions—1918-1945. I. Chelsea House Educational Communications. Series: The History machine (Motion picture) 973.91 70-735686
 Chelsea House Educational Communications

Economic stability: the goal of full employment without inflation (Motion picture) University of Nebraska Television in conjunction with Nebraska Council in Economic Education. Released by Indiana University, Audio-Visual Center, 1968.
 30 min. sl. b&w. 16 mm. (Economics for the concerned citizen)
Credits: Producer and director, Ken Johnson; narrator, James R. Calderwood.
Summary: Points out that the business cycle is a reflection of stability and instability in the economy, the latter resulting in periods of recession and inflation. Explains that the cycle is caused by the total demand for goods and services.
 Business cycles. I. Lincoln, Neb. University of Nebraska Television. II. Indiana University, Audio-Visual Center. Series: Economics for the concerned citizen (Motion picture) 338.54 73-708259
 Indiana Univ. Audio-Visual Center

Economic stability: the quest and the questions. (Motion picture) American Bankers Association and Joint Council on Economic Education. Made by Ceotron Corp. Released by Film Bureau, 1970.
 23 min. sd. color. 16 mm.
SUMMARY: Deals with economic questions, and explains how a stable economy benefits the people.
 1. United States—Economic conditions—1961-. I. American Bankers Association. II. Joint Council on Economic Education. III. Film Bureau [HC106.6] 330.1 71-715299
 American Bankers Association MARC

The Economic struggle see India, its fight for survival. No. 4. The economic struggle.

Economics. (Transparencies) AEVAC, 1969.
 12 transparencies, color 8 x 10 in.
 In case.
 With 46 overlays.
 With teacher's guide.
SUMMARY: Examines the basic concepts and systems of economics, including supply and demand, contraction and expansion, GNP, inflation and deflation, balance of payments, and business cycles, together with ideas of the historic economists, Marxian, and the new economics.
 1. Economics. I. Aevac, inc. [HB171.5] 330 72-734119
 AEVAC 72 MARC

Economics and family life (Motion picture) WCBS-TV and Columbia University. Released by Holt, Rinehart and Winston, 1969.
 30 min. sd. b&w. 16 mm. (Black heritage: a history of Afro-Americans. Section 18: A period of transition, 1945-1964)
Summary: Dr. C. Eric Lincoln discusses the black experience from 1945-1964 and the mood of the nation emerging from war. He describes the efforts of blacks to be admitted to the mainstream of American life, the role of civil rights organizations in breaking down housing and job barriers, and the effects of discrimination on the black family.
 1. Negroes—History—1877-1964. 2. Negroes—Economic conditions. 3. Negroes—Moral and social conditions. I. Lincoln, Charles Eric. II. New York Television station WCBS-TV. III. Columbia University. IV. Holt, Rinehart and Winston, Inc. Series: Black heritage: a history of Afro-Americans (Motion picture) Section 18: A period of transition, 1945-1964. 309.173 72-704100
 Holt, Rinehart and Winston

Economics in action (Motion picture) Living Adventure Films, 1965.
 13 min. sd. color. 16 mm.
Credits: Photographers, Garry Ruppelle, David Gladini.
Summary: Demonstrates in simple terms the role of stock holders and shares, the use of assembly-line techniques, and the meaning of profits and production. For elementary grade children.
 1. Economics—Juvenile films. I. Living Adventure Films. 372.8 F1 68-74

Economics in action. (Transparencies) Creative Visuals, 1968.
 17 transparencies, color 10 x 12 in. (Advanced economics)
 With overlays.
 With teacher's manual.
CREDITS: Author, James H. Phillips.
SUMMARY: Examines various aspects of economics in action. Includes economic terms, functions of banks, international trade, marketing, prices, and the role of government.
 1. Economics. I. Economics. I. Creative Visuals (Firm) II. Series: Advanced economics (Transparencies) [HB171.7] 330 72-735819
 Creative Visuals 72 MARC

Economics in our world (Filmstrip) Teaching Resources Films, 1971.
 8 filmstrips (342 fr. each) color. 35 mm.
 In a multimedia kit with text, teacher's guide, teaching cards, concept identification cards, and composite card chart.
CREDITS: Script, M. L. Frankel, A. W. Welsh; illustrations, Irene Lewis.
CONTENTS: Specializing and exchanging.—We are all consumers.—Working and earning.—Economic systems.—Money and exchange.—Labor unions.—International trade.—Government goods and services. With captions.
 1. Economics—Juvenile films. I. Teaching Resources Films. [HB171.7] 330 79-739544
 Teaching Resources Films

Economics in the home, school, and community. Kit no. 1: Interdependence (Filmstrip) International Educational Films. Released by Sterling Educational Films, 1969.
 4 filmstrips (20 fr. each) color. 35 mm. and 2 phonodiscs: 12 in.
 With teacher's manual.
CONTENTS:—1. Introduction.—2. Home.—3. School.—4. Community.
 1. Economics—Juvenile films. I. International Educational Films, Hollywood, Calif. II. Sterling Educational Films, Inc. 372.8 76-733534
 Sterling Educational Films

Economics in the home, school, and community. Kit no. 2: Division of labor (Filmstrip) International Educational Films. Released by Sterling Educational Films, 1969.
 4 filmstrips (18 fr. each) color. 35 mm. and 2 phonodiscs: 12 in.
 With teacher's manual.
CONTENTS:—1. Introduction.—2. Home.—3. School.—4. Community.
 1. Economics—Juvenile films. I. International Educational Films, Hollywood, Calif. II. Sterling Educational Films, Inc. 372.8 70-733535
 Sterling Educational Films

Economics in the home, school, and community. Kit no. 3: Supply and demand (Filmstrip) International Educational Films. Released by Sterling Educational Films, 1969.
 4 filmstrips (20 fr. each) color. 35 mm. and 2 phonodiscs: 12 in.
 With teacher's manual.
CONTENTS:—1. Introduction.—2. Home.—3. School.—4. Community.
 1. Economics—Juvenile films. I. International Educational Films, Hollywood, Calif. II. Sterling Educational Films, Inc. 372.8 73-733536
 Sterling Educational Films

Economics in the home, school and community. Kit no. 4: Ownership (Filmstrip) International Educational Films. Released by Sterling Educational Films, 1969.
 4 filmstrips (18 fr. each) color. 35 mm. and 2 phonodiscs: 12 in.
 With teacher's manual.
CONTENTS:—1. Introduction.—2. Home.—3. School.—4. Community.
 1. Economics—Juvenile films. I. International Educational Films, Hollywood, Calif. II. Sterling Educational Films, Inc. 372.8 77-733537
 Sterling Educational Films

Economics in the home, school, and community. Kit no. 5: Distribution of goods (Filmstrip) International Educational Films. Released by Sterling Educational Films, 1969.
 4 filmstrips (19 fr. each) color. 35 mm. and 2 phonodiscs: 12 in.
 With teacher's manual.
CONTENTS:—1. Introduction.—2. Home.—3. School.—4. Community.
 1. Economics—Juvenile films. I. International Educational Films, Hollywood, Calif. II. Sterling Educational Films, Inc. 372.8 70-733538
 Sterling Educational Films

Economics in the home, school, and community. Kit no. 6: Money and barter (Filmstrip) International Educational Films. Released by Sterling Educational Films, 1969.
 4 filmstrips (20 fr. each) color. 35 mm. and 2 phonodiscs: 12 in.
 With teacher's manual.
CONTENTS:—1. Introduction.—2. Bank—Checking and savings.—3. Credit cards.—4. Currency.
 1. Economics—Juvenile films. I. International Educational Films, Hollywood, Calif. II. Sterling Educational Films, Inc. 372.8 74-733539
 Sterling Educational Films

Economics: money (Motion picture) John Ralmon Productions. Released by BFA Educational Media, 1971.

11 min. sd. color 16 mm.
With study guide.
SUMMARY: Uses children's spontaneous thoughts and feelings about money to clarify some basic economic questions about money. Emphasizes the values and choices involved in being consumers of goods and services. For elementary grades.
1. Money. Juvenile films. 2. Consumerism—Juvenile films. I. Ralmon (John) Productions, Los Angeles. II. BFA Educational Media. [HG221.5] 372.8 79-714897
BFA Educational Media

Economics: newspaper boy (Motion picture) Don Dickerson. Released by BFA Educational Media, 1971.

11 min. sd. color 16 mm.
With teacher's guide.
SUMMARY: Portrays a newspaper boy as a businessman who sells a product, provides a service, and makes a profit. Identifies basic economic concepts.
1. Newspaper. 2. Economics. I. Dickerson, Don. II. BFA Educational Media. [HG247.N4] 331.3 70-713430
BFA Educational Media

Economics of change: Westwood Village. [Filmstrip] Clifford Janoff. Released by BFA Educational Media, 1972.

60 fr. color 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm. (Man and the cities, series 1. Economics of the city)
Also issued with phonotape in cassette.
With study guide.
SUMMARY: Shows the economics of change in a city, using Westwood Village as an example.
1. Urban economics—Case studies. I. Janoff, Clifford. II. BFA Educational Media. III. Series: Man and the cities, series 1. Economics of the city. [Filmstrip] [HT321] 301.3 72-732522
BFA Educational Media MARC

The Economics of health care (Motion picture) Video Nursing, 1969. Made by WTTW-TV.

30 min. sd. b&w. 16 mm. (Nursing perspectives)
Videotape also issued.
With instructor's guide, student syllabus, and audio tapes.
Credits: Authors, Anne Zimmerman, Hiram Nibley.
Summary: Presents reasons for rising hospital costs and shows the factors that influence these costs as well as the economics of nursing. Discusses various methods of reducing and controlling costs and the role of the government in the payment of health care expenses.
1. Medical care, cost of. I. Video Nursing, Inc. Series: Nursing perspectives (Motion picture). 610.73 70-706824
Video Nursing

Economics of Japan. [Filmstrip] Encore Visual Education, 1972. Made by Albert R. Bailey.

4 filmstrips (34 fr. each) color 35 mm. and 4 phonodiscs (2 s. each), 7 in., 33 1/3 rpm., 5 min. each side. (Japan: Asian neighbor)
Also issued with phonotape in cassette.
With student's manual and teacher's manual.
Credits: Writers, Barbara Upton, Ruth O. Bradley, photographer, John D. Upton.
Contents: Agricultural Japan—Japan uses the sea—Industrial Japan—Imports and exports of Japan.
1. Japan—Economic aspects—1945—. Juvenile films. I. Japan. Economic conditions. I. Encore Visual Education, Inc. II. Series: Japan Asian neighbor. [Filmstrip] [HC462.9] 330.952 72-734271
Encore Visual Education MARC

The Economics of selling (Filmstrip) Universal Education and Visual Arts, 1969.

30 fr. color 35 mm. and phonodisc 1 s., 12 in., 33 1/3 rpm., 15 min. (Distributive education)
Also issued with reel-to-reel phonotape and with phonotape in cassette.
With teacher's guide.
Credits: Author, Frederick S. Wythe; illustrator, Stephen Zonitich; consultant, Fabian Englander.
Summary: An animated film which discusses the economics of selling.
1. Salesmen and salesmanship. I. Universal Education and Visual Arts. Series: Distributive education (Filmstrip). 658.8 76-734897
ALA Booklist

Economics Press
see

The Welcome to the profession orientation program

Economics: the credit card (Motion picture) Jarvis Couillard Associates. Released by BFA Educational Media, 1971.

10 min. sd. color 16 mm.
With teacher's guide.
SUMMARY: Portrays the credit card process from the moment of purchase to the time that the bill arrives at the house by presenting a story in which a boy and girl accompany their father as he uses a credit card to buy their mother a birthday present. For elementary grades.
1. Credit cards. I. Jarvis Couillard Associates. II. BFA Educational Media. [HG3755] 332.7 75-713429
BFA Educational Media

Economics: workers who build houses (Motion picture) Frank Stokes. Released by BFA Educational Media, 1970.

11 min. sd. color 16 mm.
With study guide.
SUMMARY: Uses the construction of houses as an example to illustrate various economic concepts: division of labor, specialization, conversion of materials into products, payment of wages, trade in workmanship, cooperation, supervision, quality control, and use of the product by the buyer. For elementary grades.
1. Labor economics. I. Juvenile films. 2. Economics. Juvenile films. I. Stokes, Frank. II. BFA Educational Media. 372.8 79-708866
BFA Educational Media

The Economy of Africa (Filmstrip) McGraw-Hill Book Co., 1967. Made by ACI Productions.

43 fr. color 35 mm. (Africa regional geography series)
Eastman color.
With teacher's guide. Guide lacking in L.C.
Credits: Advisors, Ulysses F. Kohn, Graham W. Irwin.
Summary: Describes the character of the African economy and discusses its future in relation to the still largely unexplored and underdeveloped economic potential of the continent. With captions.
1. Africa—Econ. condit. I. McGraw-Hill Book Company. Series: Africa regional geography series (Filmstrip). FI A 67-2705 rev
McGraw-Hill Book Co.

The Economy versus ecology. [Filmstrip] Education Division, New York times, 1972.

65 fr. b&w 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 15 min. (Filmstrip on current affairs)
Also issued with phonotape in cassette.
With teacher's guide, script, and duplicating master.
SUMMARY: Examines the high cost of ecological reform and points out the conflict between the need to provide jobs and maintain industrial output and the need to protect the environment.
1. Environmental policy. 2. Economic policy. I. New York times. II. Series: [HC79.E5] 330.973 72-733342
Education Division, New York times MARC

The Ecosystem: network of life. (Motion picture) Cinema Independent Artists. Released by BFA Educational Media, 1972.

11 min. sd. color 16 mm.
With study guide.
SUMMARY: Explores the interactions that occur between living things, and between organisms and the physical elements in their environment. Defines the problems that man encounters as a unit in a large, complex ecosystem.
1. Ecology. I. Cinema Independent Artists. II. BFA Educational Media. [QH541] 574.5 72-700093
BFA Educational Media MARC

Ecosystem processes. (Motion picture) Hubbard Scientific Co., 1972.

approx. 4 min. sd. color super 8 mm. (Ecology and environmental studies)
Loop film in cartridge.
With teacher's guide and student study guide.
SUMMARY: Examines three basic groups of ecosystem processes, including the energy flow from sun to green plants to animal, the nutrient cycles that circulate the limited supply of raw materials through the system, and the signal flow that acts to control the system.
1. Ecology. I. Hubbard (T. N.) Scientific Company, Northbrook, Ill. II. Series: Ecology and environmental studies. (Motion picture) [QH541] 574.5 72-701612
Hubbard Scientific Co. MARC

Eerf Productions
see

The Return

Ecuador shipment. (Motion picture) Institut für Film und Bild, Munich. Edited and released in the U.S. by Films Incorporated, 1972.

3 min. sd. color super 8 mm. (Man and his world)
Loop film in cartridge.
SUMMARY: Describes transportation in Ecuador by following the stages in the journey of a crate from the point of its unloading from a freighter, through its progress up the mountain by train, to its unloading into a van at Quito.
1. Transportation—Ecuador. I. Institut für Film und Bild in Wasmerschaff und Unternchi. II. Films Incorporated. III. Series: Man and his world. (Motion picture) [HE236] 380.5 72-701497
Films Incorporated MARC

Ed-Venture Films, Los Angeles
see

Running for sheriff.

Edad de Piedra (Motion picture)
see Indians of the Orinoco Jungle: Children of the village

Edcom Productions, Mansfield, Ohio
see

There's a message in every bottle.

Eddie. (Motion picture) Drew Associates and Time-Life Broadcast. Released by Time-Life Films, 1970.

34 min. sd. b&w. 16 mm. (The Living Camera no. 4)
SUMMARY: Shows automobile racer Eddie Sachs competing in two Indianapolis 500 races and losing each race by extremely narrow margins and for wrong reasons.
1. Sachs, Eddie. 2. Indianapolis Speedway Race. I. Drew Associates, New York. II. Time-Life Broadcast, Inc. III. Time-Life Films. IV. Series: The Living Camera. (Motion picture) no. 4. [GV1033.5] 796.7 79-714652
Time-Life Films MARC

Eddie, American Indian boy (Filmstrip) Society for Visual Education, 1970.

61 fr. color 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm. 16 min. microgroove. (Children of the inner city)
Also issued with phonotape in cassette.
With teacher's guide.
Credits: Collaborator, Emille Lephinton.
Summary: Presents the unique isolation of the American Indian in society, his economic and social problems on the reservation, and his cultural alienation in the city as evidenced in the life of Eddie Littlefield who moved with his family from a reservation to the city. Emphasizes American Indian culture and the work of urban Indian centers to preserve it.
1. Indians of North America—Social conditions. 2. Indians of North America—Culture. I. Society for Visual Education, Inc. (Chicago). Series: Children of the inner city. (Filmstrip). 371.8 71-735500
Society for Visual Education

Eddie's wonderful world (Motion picture) United Fund of the Philadelphia Area, 1967. Made by Fred L. Frechette Motion Picture Productions.

14 min. sd. color 16 mm.
Credits: Producer, director, and writer, Fred L. Frechette; narration, John Jijan; cameraman and editor, John K. Nelson.
Summary: Describes the services of the United Fund in Philadelphia as seen through the eyes of a four-year-old boy.
1. United Fund of the Philadelphia Area. I. United Fund of the Philadelphia Area. 361.8 FI A 68-169
CINE

Eddin and the magic flute (Lebanon) (Filmstrip) Jam Handy Organization, 1968.

50 fr. color 35 mm. and phonodisc: 2 s. 11 s. for manual projector, 1 s. for automatic projector, 12 in., 33 1/3 rpm., 12 min. microgroove. (Asian fairy tales, no. 1)
Summary: Uses art work to illustrate the Lebanese fairy tale about Eddin and the magic flute.
1. Jam Handy Organization, Inc. Series: Asian fairy tales (Filmstrip) no. 1. 398.21 FI A 68-4964
Jam Handy Organization

Eddleston, Babette
see

Introduction to sculpture methods.

Printmaking: four artists, four media.

Eddy current damping (Motion picture) Holt, Rinehart and Winston, 1971. Made by Peter J. Barton Productions.

6 min. sd. color super 8 mm. (Demonstrations in physics, no. 16)
Loop film.
With guide.
Credits: Consultant, Guenter Schwarz.
SUMMARY: Presents a lecture demonstration type of experiment that illustrates a basic principle of electromagnetic physics and relates that principle to the real world.
1. Electromagnetic theory. 2. EMF currents. (Electric). I. Holt, Rinehart and Winston, Inc. II. Series: Demonstrations in physics (Motion picture) no. 16. [QC670] 537.1 77-711943
Holt, Rinehart and Win. ation

Eden Productions
see

A Big hand for the little lady.

Edgar Allan Poe (Filmstrip) Guidance Associates of Pleasantville, N. Y., 1970.

2 filmstrips, color, 35 mm. and 2 phonodiscs (2 s. each 1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm. microgroove.
Also issued with phonotape in cassette.
With discussion guide.
Credits: Executive producer, Doris Storm; script, Albert P. Dunn; director of photography, William Hubbell; editor, Paul McCusker.
Contents: 1. A search for beauty. 71 fr., 16 min.—2. A search for truth. 70 fr., 14 min.
1. Poe, Edgar Allan, 1798-1848. I. Guidance Associates of Pleasantville, N. Y. 811 72-736245
Guidance Associates rev

Edgar Allan Poe. Part 1: His life (Filmstrip) Filmstrip House, 1968.

47 fr. color 35 mm. and phonodisc 1 s., 10 in., 33 1/3 rpm. 14 min. microgroove. (Great writers series)
With script and study guide.
Summary: Concentrates on events that affected Poe's work—the death of his parents and wife, financial and emotional pressure at home and at school, his career as an editor and lecturer, and the success of The Raven.
1. Poe, Edgar Allan, 1798-1849. I. Filmstrip House, New York. Series: Great writers series (Filmstrip). 924 FI A 68-4310
Filmstrip House

Library of Congress Catalog—Motion Pictures and Filmstrips

Edgar Allan Poe. Part 2: His times (Filmstrip) Filmstrip House, 1968.

39 fr. color. 35 mm. and phonodisc, 1 s., 10 in., 33 1/2 rpm, 14 min. microgroove. (Great writers series)
With script and study guide.
Summary: Surveys Poe's social and political environment, including the War of 1812, the gold rush, his conservative Southern upbringing, and the response of his New England contemporaries.
1. Poe, Edgar Allan, 1809-1849. I. Filmstrip House, New York. Series: Great writers series (Filmstrip)
928 Fi A 68-4311
Filmstrip House

Edgar Allan Poe. Part 3: His works (Filmstrip) Filmstrip House, 1968.

41 fr. color. 35 mm. and phonodisc, 1 s., 10 in., 33 1/2 rpm, 14 min. microgroove. (Great writers series)
With script and study guide.
Summary: A critical survey of Poe as an artist, describing his work as an editor and his innovations as the father of the modern detective story. Includes a discussion of his major themes.
1. Poe, Edgar Allan, 1809-1849. I. Filmstrip House, New York. Series: Great writers series (Filmstrip)
818 Fi A 68-4312
Filmstrip House

Edgar Allan Poe. Part 4: His style (Filmstrip) Filmstrip House, 1968.

48 fr. color. 35 mm. and phonodisc, 1 s., 10 in., 33 1/2 rpm, 14 min. microgroove. (Great writers series)
With script and study guide.
Summary: Analyzes Poe's the raven, including his alliteration and his use of internal rhyme, onomatopoeia, alliteration, and first-person narrative.
1. Poe, Edgar Allan, 1809-1849. I. Filmstrip House, New York. Series: Great writers series (Filmstrip)
818 Fi A 68-4313
Filmstrip House

Edgar Allan Poe: the man and his work (Filmstrip) Eye Gate House, 1971; made 1968.

4 filmstrips, color. 35 mm. and 2 phonodiscs (2 s. each), 33 1/2 rpm.
Also issued with phonotape in cassette
With teacher's manual.
CREDITS: Script, Joan Bagnell Cipolla.
CREDITS: 1. American master of romantic poetry.—2. Creator of the modern short story.—3. The critic in a critical world.—4. Descend into the macabre.
1. Poe, Edgar Allan, 1809-1849. I. Eye Gate House, Inc. [PS2638] 928 79-739816
Eye Gate House

Edgar Degas (Filmstrip) Budek Films & Slides, 1961.

15 fr. color. 35 mm.
Summary: Describes and pictures the work of Edgar Degas. Shows examples of his paintings which deal with the ballet and with horse racing.
1. Degas, Hippolyte Germaine Edgar, 1834-1917. I. Budek (Herbert E.) Films and Slides, Santa Barbara, Calif. 759.4 72-733123
Budek Films & Slides

Edgar F. Kaiser (Motion picture) NBC Television, 1959.

25 min. sd. b&w 16 mm (Meet the press)
Telecast Nov. 1, 1959, on the NBC-TV documentary show Meet the press.
Credits: Producer, Lawrence Spivak; director, Frank Slingland.
Summary: Edgar F. Kaiser, chairman of the board of Kaiser Steel, discusses the recent steel strike and the present industry-labor problems with Ned Brooks, moderator, A. A. Ruskin, Lawrence Spivak, John Steele, and Richard Wilson.
1. Kaiser, Edgar F., 1908-2. Strikes and lockouts—Steel industry—U. S. 3. Collective bargaining—Steel industry—U. S. I. National Broadcasting Company, Inc. NBC Television Network. Series: Meet the press (Motion picture)
331.89 72-701385

Edgar Kaiser: maverick in grey flannel (Motion picture) National Educational Television and Radio Center. Released by Indiana University Audio-Visual Center, 1969.

32 min. sd. b&w, 16 mm. (Public broadcast laboratory)
Credits: Producer, John O'Toole.
Summary: Edward P. Morgan interviews industrialist Edgar Kaiser on the nation's health problems, housing needs, capitalism, and other issues, contrasting Kaiser's attitudes with those of the student generation. Mr. Kaiser points out that he believes that Medicare and urban renewal should be in the hands of private industry and that one of his business goals is to compete in and with communist countries.
I. Industry—Social aspects—U. S. I. Kaiser, Edgar F., 1908—II. National Educational Television and Radio Center. III. Indiana University. Audio-Visual Center. Series: Public broadcast laboratory (Motion picture)
309.173 73-704651
Indiana. Univ. Audio-Visual Center

Edgar the Saxon, living in other times (Filmstrip) Hulton Press, London, 1967; Released in the U. S. by Dufour Editions, 1968.

18 fr. color. 35 mm.
A Beacon filmstrip.
With notes.
Summary: Illustrates the everyday life of Edgar, a young Saxon boy, showing the social and economic life of the period.
1. Gr. Brit.—Civilization—To 1000. I. Hulton Press, Ltd., London. II. Dufour Editions, Inc. 913.36 Fi A 67-4014
Dufour Editions

Edge and flange joints (Motion picture) Tecnofax Education Division, 1969.

4 min. sd. color. super 8 mm (Oxyacetylene welding)
In a multimedia program of 19 film loops, 4 filmstrips, 13 transparencies, and work sheets.
With teacher's guide by James Pender and Frank Masson.
Summary: Shows the welding of the edge and flange joints, explaining that these are two joints which do not require the use of the filler rod.
1. Oxyacetylene welding and cutting. 2. Welded joints. I. Plastic Coating Corporation. Tecnofax Division. Series: Oxyacetylene welding (Motion picture)
671.5 78-706676
A. L. A. Booklist

The Edge of the sea (Motion picture) see The Living tide: Part 3: The edge of the sea

The Edge of the world (Motion picture) Joe Rock Productions, London. Released by British Independent Exhibitors (Distribution) Co., 1937.

64 min. sd. b&w. 35 mm.
Credits: Direction and story, Michael Powell; musical director, Cyril Ray; camera, Ernest Palmer; editor, Derek Twist. Cast: John Lounie, Niall MacGinnis, Finlay Currie, Belle Crystall.
Summary: Dramatizes the story of the inhabitants of an island in the outer Hebrides, who are forced from the island when their only source of economic survival is depleted.
I. Hebrides—Economic conditions. I. Joe Rock Productions. II. British Independent Exhibitors (Distribution) Company. 914.11 Fi A 68-3105
Joe Rock Productions

The Edge of the world. (Motion picture) Joe Rock Productions, London, 1937. Released in the U.S., 1972.

81 min. sd. b&w 35 mm
CREDITS: Producer, Joe Rock; director and story, Michael Powell, musical director, Cyril Ray; camera, Ernest Palmer, editor, Derek Twist. CAST: John Lounie, Niall MacGinnis, Finlay Currie, Belle Crystall, Eric Berry
SUMMARY: Dramatizes the story of the inhabitants of an island in the outer Hebrides, who are forced from the island when their only source of economic survival is depleted.
I. Hebrides—Economic conditions. I. Joe Rock Productions. [HC257] 914.11 70-714962
Joe Rock Productions 72 MARC

Edge preparation and joint assembly (Filmstrip) Tecnofax Education Division, 1969.

2 filmstrips (pt. 1, 20 fr.; pt. 2, 14 fr.) color. 35 mm. (Oxyacetylene welding)
In a multimedia program of 10 film loops, 4 filmstrips, 13 transparencies, and work sheets.
With teacher's guide by James Pender and Frank Masson.
Summary: Describes the steps to be followed for edge preparation in joint assembly. Discusses angle and double bevel, single and double V, single and double J, single and double U, and T joint assemblies. With captions.
1. Oxyacetylene welding and cutting. 2. Welded joints. I. Plastic Coating Corporation. Tecnofax Division. Series: Oxyacetylene welding (Filmstrip)
671.5 73-736215
A. L. A. Booklist

Edge print (Motion picture) Scope Productions. Released by Grosset & Dunlap, 1965.

2 min. sl. color. super 8 mm. (Crafts and extensions)
Loop film.
With fact sheet.
CREDITS: Executive producer, Robert B. Beeching.
SUMMARY: Demonstrates how to use cardboard strips of varying widths to make an edge print.
I. Prints—Technique. 2. Paper-board. I. Scope Productions. II. Grosset & Dunlap, Inc., publishers, New York. III. Series: Crafts and extensions (Motion picture)
760.4 79-711800
Scope Productions

Edge-to-edge gluing (Motion picture) Eothen Films, Boreham Wood, Eng., 1970. Released in the U. S. by Encyclopedia Britannica Educational Corp.

4 min. sl. color. super 8 mm. (Wood: adhesives (gluing and clamping))
Loop film.
SUMMARY: Uses an occasional table with a square top and a bowfront drawer to illustrate practical aspects of gluing and clamping. Shows how the table top is made. Demonstrates the procedures for nailing the wood, marking continuity lines, applying the adhesive, and setting the clamps. Second in a series of seven motion pictures.
1. Furniture making. 2. Gluing. I. Eothen Films. II. Encyclopedia Britannica Educational Corporation. III. Series: Wood: adhesives (gluing and clamping) (Motion picture)
[TS855] 684.1 78-713660
Encyclopedia Britannica Educational Corp.

Edible plants (Motion picture) Moreland-Latchford Productions, Toronto. Released in the U. S. by Sterling Educational Films, 1967.

10 min. sd. color. 16 mm. (Survival in the wilderness)
Summary: Illustrates the abundance of common edible and palatable plants surrounding campers in the wilderness.
1. Wilderness survival. 2. Plants, Edible. I. Moreland-Latchford Productions, Toronto. II. Sterling Educational Films, Inc. Series: Survival in the wilderness (Motion picture)
Fi A 67-1186
Sterling Educational Films

Edic

see
The Sea pirate.

That man in Istanbul.

Edinboro State College

see
Face to face—Walt Whitman: a hundred years hence.

Franklin: the autobiography and beyond.

Edinburgh and Glasgow (Filmstrip) Common Ground, London, 1958. Released in the U. S. by Carman Educational Associates, 1966.

26 fr. color. 35 mm.
With teachers notes.
Summary: Depicts the interplay of geography and history in the development of Edinburgh and Glasgow.
1. Edinburgh. 2. Glasgow. I. Common Ground, Ltd., London. II. Carman Educational Associates. 914.14 79-738417
Carman Educational Associates

Edison (Thomas A.) inc. see

Auntie and the girls.

The Girl of the gypsy camp.

Joey and his trombone.

The Life of Abraham Lincoln.

Little Red Riding Hood.

The Non-commissioned officer.

Olive in the madhouse.

Their happy little home.

Edison, Thomas Alva, 1847-1931

see

Dickson violin.

An Edison album (1896-1907)

Going home from the club.

Leonard-Cushing fight.

The Magic chest.

An Edison album (1896-1907) (Motion picture) Blackhawk Films Eastin-Phelan Corp. 195-1

13 min. sl. b&w. 16 mm.
Also issued in Standard 8 mm. and in super 8 mm.
SUMMARY: Examples of early Thomas A. Edison films, including The kiss (1896), starring May Irwin and Frank Rice; The old maid in the drawing room (1900), starring Gilbert Sweeney; Street car chivalry (1901); Romance of the rails (1902); and Rescued from an eagle's nest (1907), starring D. W. Griffith.
1. Edison, Thomas Alva, 1847-1931. II. Eastin-Phelan Corporation, Davenport, Iowa. 791.43 77-713160
Eastin-Phelan Corp.

Edison Electric Institute

see

Plan for prosperity.

Edison's magic flood (Filmstrip) Jones and Osmond. Released by Modern Learning Aids, 1968.

25 fr. color. 35 mm. (Critical thinking aids)
With teacher's guide.
Summary: Part 1 follows Thomas Edison as he developed the first usable light bulb. Part 2 shows the Council of New York City faced with the problem of too many utility companies. For elementary grades. With captions.
1. Edison, Thomas Alva, 1847-1931—Juvenile films. 2. Electric lamps—Juvenile films. 3. Electric utilities—New York (City)—Juvenile films. I. Jones and Osmond, Inc. II. Modern Learning Aids, New York. Series: Critical thinking aids (Filmstrip)
372.8 72-733237
Modern Learning Aids

Les Edition cinographiques

see

Tassili-o-Ajjer—Sahara rock paintings, 4000-2000 B.C.

The Editor (Motion picture) New Media Enterprises Released by Universal Education and Visual Arts, 1970.

15 min. sd. color. 16 mm
SUMMARY: Explains the job of a film editor in a major studio, showing what his work involves before, during, and after shooting. Describes some of the preparation necessary for a career in film editing.
I. Moving pictures—Editing. I. New Media Enterprises. II. Universal Education and Visual Arts. [PN1996] 778.5 72-700387
Universal Education and Visual Arts 72 MARC

Editorial cartoons (Filmstrip) Visual Education Consultants, 1967.

36 fr. b&w. 35 mm.
With illustrated teacher's guide.
Summary: Traces the history of social criticism through editorial cartoons. Includes examples of artistic social comments by Goya, Honoré Daubier, Thomas Nast, and Benjamin Franklin, and illustrates the techniques used by modern cartoonists to express their ideas.
I. Editorial cartoons. I. Visual Education Consultants, Inc. Fi A 67-3944
Visual Education Consultants

Editorial cartoons (Filmstrip) Visual Education Consultants, 1969.

36 fr. 84w. 35 mm.
With reel-to-reel audio tape, and teacher's guide.
Summary: Discusses the nature and history of editorial cartoons, basing the historical portion on a thesis by Jack H. Bender. Surveys the various trends and styles established by cartoonists from ancient Egypt to the present.
1 Editorial cartoons. 1 Bender, Jack. II Visual Education Consultants, Inc.
741.5 72-735282

A. L. A. Booklist

Editorial Film Productions, Inc.
see

The Marshall plan st work in Turkey.

Edlo Enterprises
see

Abrasive blast cleaning.

EdMediaTec
see

The Boiling temperature.

Bubbles.

Building an electricity measurer.

Calibrating a thermometer.

Calories and marshmallows.

The Double tube experiment

Electricity measurer as a voltmeter.

Electricity measurer as an ammeter.

Force measurer.

Laboratory safety

Making a battery.

Specific heat.

Spinigig.

Testing for ions

Transporting ions—the ion express.

Using electricity to do work.

Using multiple pulleys.

Using multiple pulleys. Part 2.

Using the balance.

Water clock cart.

Winding the motor.

The Yeast beasts

Edmonds, Robert
see

The Planets.
Stars.

Edmonds, Walter Dumaux, 1903-
matchlock gun
see

The Matchlock gun.

Edmonds, Walter Dumaux, 1903-
see

Walter D. Edmonds: the presence of the past.

Edmonton, Alta.
see

Edmonton Klondike days.

Edmonton, Canada's holiday city (Motion picture) Canawest Master Films. Released by National Film Board of Canada, 1967. Released in the U. S. by Canadian Travel Film Library.

13 min. sd. color. 16 mm.
Summary: A film tour of Edmonton pointing out the variety of tourist attractions.
Includes views of Jasper National Park, of the wilderness area for sportsmen near the city, and of tourists panning for gold.
1 Edmonton, Alta. Deser. 1 Canawest Master Films. II Canada. National Film Board. III Canadian Travel Film Library.
917.123 F1 A 68-1239
National Film Board of Canada

Edmonton Klondike days (Motion picture) City of Edmonton, Alta. Made by Canawest Films. Released by Canadian Travel Film Library, 1971.

14 min. sd. color. 16 mm.
S1 SUMMARY: Portrays festivities in the Canadian city of Edmonton, Alta., during the last two weeks of July, when the city celebrates Klondike days and recreates the frontier town of the gay nineties.
1 Edmonton, Alta. Festivals, etc. 1 Edmonton, Alta. II Canadian Travel Film Library
[F1079.5.E3] 394.097123 72-714314
National Film Board of Canada

Edouard Manet (Filmstrip) Herbert E. Budek Films and Slides, 1961.

15 fr. color. 35 mm.
Summary: A study of the art of Manet, pointing out that he broke from the academic rules of 19th century painting to new, then scandalous, but later admired forms. With captions.
1 Manet, Edouard, 1832-1883. 1 Budek (Herbert E.) Films and Slides, Santa Barbara, Calif.
759.4 77-734569
Budek Films and Slides of Calif.

Edson, Gus. Dondi
see

Dondi.

Educafilms
see

Reflets de Bruges (Images of Bruges)

Symphonie medievale (Medieval symphony)

The Educated eye (Motion picture) Jack Stoops. Released by BFA Educational Media, 1970.

15 min. sd. color. 16 mm.
With study guide.
SUMMARY: Explains that visual awareness can be learned or acquired and explores the many ways of seeing. Points out that the educated eye is a creative eye.
1 Awareness. 1 Stoops, Jack D. II. BFA Educational Media.
152.1 71-711099
BFA Educational Media

The Educated eye (Motion picture) Jack Stoops. Released by BFA Educational Media, 1970.

15 min. sd. color. 16 mm.
Summary: Explores the many ways of seeing and shows how to develop visual awareness.
1 Awareness. 1 Stoops, Jack D. II. BFA Educational Media.
152.1 71-711249

A. L. A. Booklist

Educating the parents of the premature infant (Motion picture) McGraw-Hill Book Co., 1970. Made by William Claiborne, inc.

11 min. sd. color. super 8 mm. (The Normal premature infant) 12mm film mounted in cartridge.
Also issued as 16 mm film.
With student study manual and instructor's guide.
Credits: Authors, Arlene Hitz, Elizabeth Dickason.
Summary: Shows parents how to care for their premature infant at home. Demonstrates the correct way to feed, burp, diaper, hold, and position the baby.
1 Infants (Premature). 1 McGraw-Hill Book Company. Series: The Normal premature infant (Motion picture)
610.73 71-707883
McGraw-Hill Book Co.

Education (Motion picture) Cinécraft. Released by American Educational Films, 1970.

23 min. sd. color. 16 mm. (Projection 70's)
S1 SUMMARY: Portrays the educational trends of the 1970's—tailor-made courses, student-directed learning careers, computerized mass education, and an emphasis on learning.
1 Education—1967-. 1 Cinécraft, Inc., Cleveland. II American Educational Films. III Series: Projection 70's (Motion picture)
[L1.132] 370 77-712861
American Educational Films

Education and Development Corporation
see

Head Start: a total health program.

Head Start: before reading and writing

Head Start: career development

Head Start: social services

Head Start: telling your Head Start story

Education Development Center
see

The Acceleration vector.

Aerodynamic generation of sound.

Aerodynamic heating and sblation of missile shapes.

Aerodynamic heating as shown by temperature sensitive plants.

Aggregation of dissociated sponge cells.

Aggregation of dissociated sponge cells and species specific sorting.

Alpha helix formation.

Amino acids and proteins.

Angular momentum, a vector quantity.

The Angular momentum of circularly polarized radiation.

Animals in Amboscia.

Another way to learn.

Asking questions.

Assigning fractions to points on a number line.

At the autumn river camp.

At the caribou crossing place.

At the spring sea ice camp.

At the winter sea ice camp.

At the winter sea ice camp, parts 1-4.

Auto-inhibition in Glomerella cingulata.

Averages and transport in turbulence.

The Baboon troop.

Balancing.

Barrier penetration of waves.

Basic electromechanical instrument mechanisms.

Battling Brook primary school.

Behavior of gases.

Biosynthesis of steroids.

Birth of a hunter.

Black swallowtail butterfly: Egg laying, hatching, and larvae.

Black swallowtail butterfly: Emergence.

Black swallowtail butterfly: Larval molt.

Black swallowtail butterfly: Preparing to pupate, no. 1.

Education Development Center (Continued)

Black swallowtail butterfly: Preparing to pupate, no. 2.

Black swallowtail butterfly: Pupal molt.

Bones.

Bragg reflection of waves.

Bragg reflections using microwaves.

Brine shrimp.

Brine shrimp. Part 1.

Brine shrimp. Part 2.

Building a kayak.

Buoyancy-induced waves in rotating fluid.

Catalysis by a co-enzyme.

Cavitation.

Cavitation bubble dynamics.

Cavitation on hydrofoils.

Cavity flows.

Chempak.

Choosing to learn.

Classrooms in transition.

Cleavage in *Rana pipiens*.

Cloud 9.

Complex waves. Part 1: Propagation, evanescence, and instability.

Complex waves II.

Compressible flow through convergent-divergent nozzle.

A Computer generated random-walk model of diffusion along a bar.

The Dani of New Guinea. Part 1: A tool to make a tool.

The Dani of New Guinea. Part 2: Chopping and splitting.

The Dani of New Guinea. Part 3: Digging sticks.

The Dani of New Guinea. Part 4: Fire-making.

Development of cellular slime molds.

Development of the down feather (*Gallus domesticus*)

Diffraction and scattering of waves around obstacles.

The Distinction of past and future.

Doppler effect.

Down feather development (*Gallus domesticus*)

The Early Childhood Education Study: Vignette series.

Effect of jet blowing over airfoil flap.

Effect of Knudsen number on a jet.

Effect of Knudsen number on flow past a blunt body.

The Effect of phase differences between sources.

Effects of density stratification on turbulence.

The Effects of temperature on the axopods of *Echinospiraerium nucleofilum*.

Electric fields and moving media.

Electric fields of moving charges: Charges that start and stop.

Electric fields of moving charges: Charges that stop.

Electric fields of moving charges: Constant velocity.

Electric fields of moving charges: Oscillating charges.

Electromechanical dynamics of synchronous machines.

End of a morning.

Energy transfer.

Epiboly in the killifish (*Fundulus heteroclitus*)

The Eskimo: fight for life.

Eulerian and lagrangian descriptions in fluid mechanics.

Examples of cavitation.

Examples of flow instability, part 1.

Examples of flow instability, part 2.

Examples of low Reynolds number flows.

Experimental study of a flow instability.

Feeding and reproduction of *Echinospiraerium nucleofilum*

Fertilization in *Rana pipiens*.

The Fight.

Firing the getters.

The First day

Fishing at the stone weir.

Fixed system of orbiting bodies.

Flattening and steepening of large amplitude gravity waves.

Flow instabilities.

Flow of a continuously stratified fluid past an obstacle.

Flow of a two-liquid stratified fluid past an obstacle.

Flow patterns in venturis, nozzles & orifices.

Flow through fans and propellers.

Folding and turning symmetries.

Forced damped harmonic oscillators.

Formation of shock waves.

Fractional distillation in an IPS class, part 1.

Free surface flow over a towed obstacle.

Free wave packets.

Frequency spread and lifetime, a mechanical analogy.

Fresnel diffraction and zone plates.

Frog development: hatching through metamorphosis.

Fundamentals of boundary layers.

Graphing absolute value equations.

The Great conservation principles.

Group hunting on the spring ice.

Harmonic phasors.

The Hartmann layer.

Horse: walk, trot, gallop.

The Horseshoe vortex.

The Hydraulic jump.

The Hydraulic surge wave.

Hydrodynamic lubrication.

I ain't playin' no more.

I am here today.

Igloos and apartments.

Induced JXB forces in solids and liquids.

Induced twinning in the sea urchin.

Interference and diffraction.

Interference of waves.

Interpretation of flow using wsl tufts.

Introduction to the general-purpose oscilloscope.

An Introduction to the marine slime mold, *Labyrinthula*.

Jigging for lake trout.

Education Development Center (Continued)

- Kinematic reversibility at low Reynolds number.
- A laboratory high vacuum technique, using solder glass.
- Laminar and turbulent pipe flow.
- Laminar boundary layers.
- Laminar-flow versus conventional airfoils.
- The law of gravitation—an example of physical law.
- Let's find out.
- The life cycle of a parasitic flatworm.
- The life cycle of a parasitic flatworm (*Cryptocotyle lingua*)
- Low speed jets: stability & mixing.
- An MHD pump.
- Making the snode structure.
- Making things to learn.
- A marine slime mold, *Labyrinthula*.
- Medbourne primary school.
- Memory effects in viscoelastic fluids.
- Microwave optics: an introduction.
- Modes of sloshing tanks.
- Movies from computers: an interim report.
- Moving system of orbiting bodies.
- Moving with the center of mass.
- Multiple slit diffraction of waves.
- The Mural.
- Myogenesis.
- Naegleria* transformation.
- New mathematics in the primary school.
- Newton's law of motion.
- Non-linear shear stress behavior in steady flows.
- Normal development of the sea urchin.
- Normal modes.
- Normal stress effects in viscoelastic fluids.
- Ooplasmic segregation during ascidian development.
- Orbiting bodies in various force fields. Part 1: Positive power laws.
- Orbiting bodies in various force fields. Part 1: Potential power laws.
- Orbiting bodies in various force fields. Part 2: Negative power laws.
- Other oscillators.
- Packets in a perfect crystal.
- Packets incident on a crystal.
- Particle in a box.
- Passage of a shock wave through a circular orifice.
- Passage of shock waves over bodies.
- Passage of shock waves through constrictions.
- Planetary circulation of the atmosphere.
- Plant growth—cell shape.
- Plant growth—internode cell origins and elongation.
- Plant growth—turgor pressure.
- Pollen germination and tube growth.
- Pollination and fertilization in a flowering plant *Amaryllis*.
- Preparing and baking a solder glass seal.
- Preparing the diode header.
- Preparing the getter header.
- Probability & uncertainty: the quantum mechanical view of nature.
- Quantum mechanical harmonic oscillator.
- Quantum mechanical wave functions of the hydrogen atom.
- Rarefied gas dynamics.
- Reduction of airfoil friction drag by suction.
- Reflection of circular waves from various barriers.
- Reflection of straight waves from straight barriers.
- Reflection of waves from concave barriers.
- Reflections of shock waves.
- Refraction of waves.
- The Relation of mathematics to physics.
- A Relativistic ride.
- Response of a resonant system to a frequency step.
- Reversible and irreversible processes.
- Ring of coupled pendulums I: Normal modes.
- Ring of coupled pendulums II: Mixtures of normal modes.
- Ripple tank radiation patterns of source, dipole, and quadrupole.
- Ripple tank wave phenomena 3: Barrier penetration.
- Ripple tank wave phenomena 4: Bragg reflection.
- Ripple tank wave phenomena 5: Doppler effect and shock waves.
- Rotating flows.
- Sand dollar fertilization and cleavage.
- Sand dollar gastrulation.
- Sand pendulum I: Point suspension.
- Sand pendulum II: Saddle suspension.
- Sand pendulum III: Short saddle suspension.
- Sand pendulum IV: Multiple saddle suspension.
- Scattering demonstrations using microwaves.
- Scattering from impurities.
- Scattering in one dimension. Part 1: Barriers.
- Scattering in one dimension. Part 2: Square wells.
- Scattering in one dimension. Part 3: Edge effects.
- Scattering in one dimension. Part 4: Momentum space.
- Sealing-off the small header tube.
- Secondary flow in a bend.
- Secondary flow in a teacup.
- Sedimentation at low Reynolds number.
- Seeking new laws.
- Sickling of erythrocytes.
- Single slit diffraction of waves.
- Small amplitude gravity waves in an open channel.
- Small molecules.
- Soap film oscillations.
- Some methods for increasing lift coefficient.
- Some unsolved problems in geometry.
- Source moving at speeds below and above wave speed.
- Species specific aggregation of dissociated sponge cells.
- Stages of boundary layer instability and transition.
- Stalking seal on the spring ice.
- Starting of supersonic wind tunnel with variable throat diffuser.

Education Development Center (Continued)

The Stern-Gerlach experiment.

Story of Kiglak.

Stratified flow.

Structure of proteins.

Structure of turbulence.

Subsonic flow patterns and pressure distribution for an airfoil.

Superposition of pulses.

Supersonic spike inlet with variable geometry.

Suppression of vorticity by MHD forces.

Swimming propulsion at low Reynolds number.

Symmetry in physical law.

Tadpoles 1: hatching through initial leg growth.

Tadpoles 2: metamorphosis.

Talking about beliefs.

Talking about old people.

Taylor columns in rotating flows at low Rossby number.

Teaching tomorrow.

Testing for leaks and outgassing the elements.

They can do it.

Three A's, three B's, and one C.

Three year olds.

Transistor structure and technology.

Turbulence.

Turbulent boundary layers.

The Velocity and acceleration in circular motion.

Velocity and acceleration in free fall.

Velocity and acceleration in simple harmonic motion.

Velocity distribution of atoms in a beam.

Velocity in circular and simple harmonic motion.

The Velocity vector.

Vignette series: Chairs.

Vignette series: Injections.

Vignette series: Marble game.

Vignette series: Seven day itch.

Vignette series: Wall washing.

Vignette series: Waterplay II.

Village school.

Water jet instability in electric field.

Wave velocities, dispersion, and the omega-beta diagram.

Which rule wins.

Education for free Negroes (Filmstrip) Jones and Osmond. Released by Modern Learning Aids, 1968.
26 fr. color. 35 mm. (Critical thinking aids)
With teacher's guide.
Summary: Part 1 presents the problems faced by a northern schoolteacher who went south to teach Negro children and adults. Part 2 describes George Peabody's contribution to schools for the Negroes and the resulting white southern resistance. For elementary grades. With captions.
1. Negroes—Education. I. Jones and Osmond, Inc. II. Modern Learning Aids, New York. Series: Critical thinking aids (Filmstrip)
372.8 76-733238
Modern Learning Aids

Education for moral character (Motion picture) KTCATV. Released by National Educational Television and Radio Center, 1961.
29 min. sd. b&w. 16 mm. (Philosophies of education)
Credits: Producer and director, Joseph T. McDermott; moderator, Harvey M. Rice.
Summary: Professor Ernest M. Ligon suggests that the key to strong character is to define for young people what is right and to challenge them to build moral and spiritual strength.
1. Moral education. I. Minneapolis Television station KTCATV. II. National Educational Television and Radio Center. Series: Philosophies of education (Motion picture)
FI 67-486

Education in Africa (Filmstrip) Frank Gardonyi and Clifford Janoff. Released by BFA Educational Media, 1970.
15 fr. color. 35 mm. and phonodisc—2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 7 min. microgroove. (Africa: focus on culture)
SUMMARY: Traces education in Africa from informal cultural training of the young by tribal elders through the stages of formal schooling, noting the skills and lessons taught at each level and how each type of education prepares the student for participation in his tribe as well as in his nation.
1. Educational anthropology. I. Gardonyi, Frank. II. Janoff, Clifford. III. BFA Educational Media. Series: Africa: focus on culture (Filmstrip)
370.96 78-737827
A. L. A. Booklist

The Education of George Waruhlu (Motion picture) CBS News, 1964.
54 min. sd. b&w. 16 mm.
Telecast on the CBS-TV documentary show CBS reports.
Credits: Producers and writers, Joseph Wershba, Bill Leonard; reporter, Bill Leonard.
Summary: Reports on the life and impressions of an African student in the United States. George Waruhlu of Nairobi, Kenya, describes the impact the United States had on him during his four years as an undergraduate student at Dartmouth College.
1. African students in the U. S. 2. Waruhlu, George. I. CBS News. (Television program) II. Columbia Broadcasting System, Inc. CBS News.
FI 67-735

Education Television Service
sec

DeGrazia.

Education under a thatched roof (Motion picture) Indiana University Audio-Visual Center, 1968.
19 min. sd. b&w. 16 mm.
Credits: Producers, Harold Brinzeagar, Meldel Sherman.
Summary: Illustrates the preparation and implementation of a unit-team teaching approach at a secondary school in Bangkok, Thailand, and contrasts these modern procedures with traditional ones.
1. Education, Secondary—1945—. 2. Teaching teams—Bangkok, Thailand. I. Indiana University. Audio-Visual Center.
371.39 FI A 68-2197
Indiana Univ. Audio-Visual Center

Educational Activities, inc.
sec

Beginning self-defense for girls and women.

Cells.

The Circulatory system of the human body.

Courts, tombs, and dragons—An introduction to China through its art and culture.

The Digestive system of the human body.

Island, warriors, and tea houses—an introduction to Japan through its art and culture.

Just a secretary.

Man studies space.

The Muscular system of the human body.

The Nervous system of the human body.

The Respiratory system of the human body.

The Skeletal system of the human body.

What is science?

Educational administration in England and Wales (Filmstrip) Common Ground, London. Made by M. N. Rendel. Released in the U. S. by Carman Educational Associates, 1967.
25 fr. color. 35 mm.
With teachers notes.
Summary: Deals with educational administration in England and Wales, chiefly in regard to schools.
1. School management and organization—Gt. Brit. I. Common Ground, Ltd., London. II. Carman Educational Associates.
371.2 72-738418
Carman Educational Associates

Educational Audio Visual, inc., Pleasantville, N. Y.
see

The Adventures of Ulysses.

Afternoon of a faun—Debussy.

Aïda by Giuseppe Verdi.

Amahl and the night visitors by Gian Carlo Menotti.

American in Paris by George Gershwin.

American literature.

American literature. Part 1: The colonial period.

American literature. Part 2: The Revolutionary period.

American literature. Part 3: The romantic period.

American literature. Part 4: Transcendentalism.

American literature. Part 5: The rise of realism.

American literature. Part 6: The modern period.

American musical theater.

Antonio Vivaldi.

Appalachian spring by Aaron Copland.

An Audio visual history of English literature.

Audio-visual history of jazz.

An Audio visual history of music.

The Barber of Seville by Gioacchino Rossini.

Beethoven Symphooy, no. 5.

Beethoven's Ninth symphony. Ode to joy.

Billy the Kid: suite by Aaron Copland.

La Bohème by Giacomo Puccini.

Bolero by Maurice Ravel.

A Brief introduction to style.

Educational Audio Visual, Inc., Pleasantville,
N.Y. (Continued)

Build the framework first.

Caesar's army.

Caesar's Rome.

Camelot by Alan Jay Lerner and Frederick Loewe

Carmen by George Bizet.

"Carnival of the animals by Camille Saint-Saëns.

Causes of World War I.

Causes of World War II.

The Celts: the people of Gaul, Germany, and Britain in Caesar's time.

Charles Ives Holidays—Washington's Birthday and The Fourth of July

Chaucer's Canterbury pilgrims.

Children's corner by Claude Debussy.

China in the modern world.

Choose a topic and get the facts.

Cicero.

Cinderella—Prokofiev.

Class structure and occupation in ancient Rome.

La Corrida.

The Crusades.

Danse macabre by Camille Saint-Saëns.

Death of a salesman by Arthur Miller.

The Development of the American short story.

Dr. Johnson's London.

Don Quijote de la Mancha by Miguel de Cervantes Saavedra.

Don Quixote.

Drama of classical Greece.

Drama of the twentieth century.

Edvard Grieg.

1812 overture by Peter Ilyitch Tchaikovsky.

The 1848 revolutions.

Electronic music.

The Elizabethan Age.

Elizabethan everyday life.

Excerpts Handel's Messiah.

Fantasia on Greensleeves Vaughan Williams

Fascist dictatorships.

Federalists versus Republicans response to change 1789-1815

Felix Mendelssohn.

Finlandia and Valse triste by Jean Sibelius.

Firebird Suite by Igor Stravinsky.

The Forum in Rome.

Fountains of Rome by Ottorino Respighi.

Franz Joseph Haydn.

Franz Liszt.

Franz Schubert.

Frederic Chopin.

The French Revolution.

Fundamentals of writing.

George Frederick Handel.

Giacomo Puccini.

Giuseppe Verdi.

Grand canyon suite by Ferde Grofe.

Great expectations by Charles Dickens.

Greek civilization.

H. M. S. Pinafore, by Gilbert and Sullivan.

Halloween and other selections.

Hamlet by William Shakespeare.

Hansel and Gretel.

Haydn symphony no. 94, Surprise.

Hector Berlioz.

Herman Melville.

Histoire de France.

The History of the black man in the United States.

How to read and understand drama.

How to read and understand poetry.

How to read and understand short fiction.

Imperial Rome.

The Importance of being Earnest by Oscar Wilde.

Impressionism in art and music.

The Industrial revolution.

Johann Sebastian Bach.

Johann Strauss.

Johannes Brahms.

John Brown.

Julius Caesar

Julius Caesar by William Shakespeare.

The King and I by Rodgers and Hammerstein.

Let's visit France.

Let's visit Mexico.

Let's visit South America.

Let's visit Spain.

Life in the time of Charles Dickens.

Life of Shakespeare.

Lincoln portrait by Aaron Copland.

Linking the parts to make a whole.

Listening to jazz.

Ludwig van Beethoven.

Macbeth by William Shakespeare.

Madama Butterfly by Giacomo Puccini.

The Magic flute by Wolfgang Amadeus Mozart.

The Making of the German nation, 1815-1918.

The Making of the German nation, 1918-1945.

Mark Twain's Mississippi.

The Marriage of Figaro, by Wolfgang Amadeus Mozart.

The Merchant of Venice by William Shakespeare.

A Midsummer night's dream by William Shakespeare.

A Midsummer night's dream—Mendelssohn.

The Mikado by Gilbert and Sullivan.

Mississippi suite by Grofe.

Modern American literature

Modern British literature.

The Moldau by Smetana

Mother Goose suite.

Mozart's 40th symphony

The Music man, by Meredith Willson.

My fair lady by Alan Jay Lerner and Frederick Loewe.

Myths and legends of ancient Greece, set 1.

Myths and legends of ancient Greece, set 2.

New world symphony by Antony Dvorak.

New York University.

Educational Audio Visual, inc., Pleasantville,
N. Y. (Continued)

The Newspaper.

A Night on Bald Mountain by Modest Mussorgsky.

Nineteenth-century nationalism.

Noise and musical notes.

The Nutcracker suite by Peter Ilyitch Tchaikovsky.

Oklahoma! by Rodgers and Hammerstein.

Our town by Thornton Wilder.

Pacific 231 and Pastorale d'été by Arthur Honegger.

Pastoral symphony by Ludwig van Beethoven.

Peer Gynt: Suites 1 and 2 by Edvard Grieg.

People in Roman times.

Pepys's London.

Peter and the wolf by Serge Prokofieff.

Peter Ilyitch Tchaikovsky.

Petrouchka by Igor Stravinsky.

Pictures at an exhibition, by Moussorgsky-Ravel.

Play production.

Pop and op art

Porgy and Bess by George Gershwin.

Pygmalion by Bernard Shaw.

The Renaissance.

Revising for content, structure, and style.

Rhapsody in blue by George Gershwin.

Richard Wagner.

The Rime of the ancient mariner.

Robert Schumann.

Rodeo by Aaron Copland.

The Roman Army.

Roman civilization.

The Roman house.

Roman political institutions.

Roman Republic.

Roman society.

Romanticism in art and music.

Romeo and Juliet.

Romeo and Juliet—Tchaikovsky.

The Russian revolution.

Scheherazade by Nikolai Rimsky-Korsakov.

The School for scandal by Richard Brinsley Sheridan.

Sentence and paragraph.

Shakespearean stage production.

Shakespeare's London.

Shakespeare's theatre.

She stoops to conquer, by Dr. Oliver Goldsmith.

Silas Marner by George Eliot.

The Sleeping beauty by Tchaikovsky.

The Sorcerer's apprentice by Paul Dukas.

The Sound of music.

South Pacific by Rogers and Hammerstein.

Stephea Collins Foster.

Stephen Crane: The red badge of courage.

Surprise/Toy symphonies/Haydn/L. Mozart.

Swan lake, op. 20, by Tchaikovsky.

Symphony no. 3, Eroica by Beethoven.

Symphony no. 5 in E minor, "New World" by Antonin Dvorak.

Symphony no. 6 in B minor by Peter Ilyich Tchaikovsky.

A Tale of two cities by Charles Dickens.

Till Eulenspiegel by Richard Strauss.

The Time, life, works of Shakespeare.

The Time, the life, the works, and selected poems of William Wordsworth.

The Time, the life, the works of Geoffrey Chaucer.

Twelfth night.

The United States as world leader.

Urban civilization.

Vergil's life and works.

The Victorian era.

Voyages of Ulysses and Aeneas.

Water music suite by George Frederick Handel.

West Side story by Leonard Bernstein.

William Shakespeare.

William Tell overture, by Gioacchino Rossini.

Wolfgang Amadeus Mozart.

Young person's guide to the orchestra: Britten.

Educational Communication Association
see

Keystone for education.

Educational Communications, inc.
see

Operation Bootstrap.

Educational Coordinates
see

Achieving relevance within the curriculum.

Approaches to individualized learning.

Approaches to large group instruction.

Behavior modification.

The Concept of open laboratory.

Developing a performance curriculum.

Enriching the school environment.

How does man change ecosystems?

How does nature change ecosystems?

The Informal classroom.

Models for small group instruction.

Modular scheduling and elementary schools.

The Open plan concept/nongraded school.

Preparing for variable modular scheduling.

The Small world of the nursery school.

The Student and variable modular scheduling.

Student-directed curriculum: an alternative educational approach.

What is an ecosystem?

What is ecology?

Educational Developmental Laboratories
see

Arithmetic story problems CR set AR-7.

Arithmetic story problems CR set AR-8.

Arithmetic story problems CR set AR-123.

Card punch training course.

Comprehension power set C-3.

Comprehension power set C-4.

Comprehension power set C-5.

Controlled reader set AD.

Controlled reader set CPDA.

Controlled reader set CPEA.

Controlled reader set CR-DA.

Controlled reader set CR-EA.

Controlled resder set CR-FA.

Educational Developmental Laboratories
(Continued)

- Controlled reader set CH-MT.
- Controlled reader set D.
- Controlled reader set E.
- Controlled reader set F.
- Controlled reader story set C. Album 1.
- Controlled reader story set C. Album 2.
- Controlled reader story set GH.
- Controlled reader story set HG.
- Controlled reader story set IJ.
- Controlled reader story set KL.
- Controlled reader story set MN.
- EDL advanced accuracy tach-X set 40.
- EDL arithmetic skills program: Controlled reading arithmetic number facts AR-FX.
- EDL filing course.
- EDL general mathematics—business mathematics course.
- EDL typing keyboard introduction course.
- EDL typing skill development course.
- EDL word clues series. TX set vocabulary 1011.
- EDL word clues series: TX set vocabulary 1213.

Look and do filmstrips.

- Ten-key touch training course.

Educational Dimensions Corporation
see

- The Adventures of Huckleberry Finn.
- Afro-American art.
- Afro-American literature.
- Afro-Americans speak for themselves.
- American civilization and man's dream of empire.
- American civilization and man's leadership in the world.
- American civilization and man's pursuit of human rights.
- American civilization and man's quest for wealth.
- American civilization and man's reach for power.
- American civilization and man's search for glory.
- American poetry: the 19th century.
- American representational painting: 20th century.
- Appreciating abstract art.
- Appreciating representational painting.
- The Art and architecture of America: 17th and 18th centuries.

- The Art and architecture of America 19th century.
- The Art and architecture of America 20th century.
- Art careers in advertising.
- Careers in drafting.
- Careers in fashion design.
- Careers in filmmaking.
- Careers in illustration.
- Careers in photography.
- Careers in television: producing advertising commercials.
- Careers in the fine arts.
- Careers in the graphic arts.
- Careers in the world of computers.
- Contemporary black painters and sculptors.
- Crisis in education: reform or revolution.
- The Elements of sculpture.
- Ernest Hemingway.
- A Generation on drugs.
- Happy talk.
- Jackson Pollock.
- James McNeill Whistler: maverick of modern art.
- John Brown's body.
- John Marin.
- John Singer Sargent.
- John Steinbeck.
- Mary Cassatt: an American Impressionist.
- Moby Dick.
- The Now generation.
- Optical art.
- The Painting of Frank Stella.
- The Painting of Romare Bearden.
- The Painting of Roy Lichtenstein.
- The Paintings of George Catlin.
- A Panorama of 19th century sculpture.
- Pearl Buck: The good earth.
- Perception: birds.
- Perception: the city.
- Perception: the seasons.
- Perception—the world around you: Birds.
- Photography: a history.
- Plastic as plastic.

- Poems of love, poems of war.
- The Poetic voice of black experience.
- The Poetry of Robert Frost.
- Pop art.
- Prejudice.
- Protest writing: an American tradition.
- The Red badge of courage.
- The Sculpture of Louise Nevelson.
- The Sculpture of Richard Hunt.
- Sinclair Lewis.
- Steinbeck's America.
- Stuart Davis.
- Synonyms in other words.
- Teaching the crafts: an in-service course.
- Thomas Eakins: an American realist.
- Understanding African art.
- Understanding American drama.
- Understanding and appreciating poetry.
- Understanding art.
- Understanding art: Abstraction.
- Understanding art: Color.
- Understanding art: Form.
- Understanding art: Line.
- Understanding art: Representation.
- Understanding art: Space.
- Understanding contemporary Afro-American art.
- Understanding kinetic art.
- Understanding modern architecture.
- Understanding modern sculpture.
- Understanding op art.
- Understanding poetry.
- Understanding pop art.
- Understanding the art of Andrew Wyeth.
- Understanding the art of the film.
- Understanding the crafts: Letters and posters.
- Understanding the crafts: Mosaics.
- Understanding the crafts: Pottery.
- Understanding the crafts: Weaving.
- Vision and environment: a world of color.

Educational Dimensions Corporation (Continued)

Vision and environment: A world of shapes.

Whistler.

William Faulkner.

Winslow Homer: a Yankee painter, 1836-1910.

Writing careers in advertising.

Educational Direction, inc.
see

Abuses of politics: reality or rarity.

Accounting in the business world.

Affluence and World War I.

Air.

Amusement park/Candy striper.

Animals and their young.

Artificial respiration.

Artillery in the Civil War

Bandaging.

Basic laboratory techniques.

Being safe.

Biological dissections.

Biological laboratory techniques.

A Black middle-class family from 1882-1910.

The Black renaissance of the 20's and the rise of militancy.

Bleeding, wounds, and special emergencies.

Boy in boat/Shopping.

Boy with bag/Girl in woods.

Captured/Girl in mirror.

Circulatory system.

The Depression and the late 30's.

Digestive system.

Discovering new words.

Each family is different.

Ealing story starter 1: Lighthouse/hall of mirrors/airplane.

Ealing story starter 2: Sailboat/ducks/toy store.

Ealing story starter 3: Manikins/soapbox racer/storyteller.

Ealing story starter 4: Haunted house/armor.

Ealing story starter 5: Cave/Sam/attic.

Ealing story starter 6: Beach/pet store.

Ealing story starter 7: Old MacDonald's/house on fire/underwater.

Ealing story starter 8: Door in woods/balloon.

Ealing story starter 9: Amusement park/mini-bikes/barber shop.

Ecological imbalance: six systems disturbed.

The Essence of accounting.

Experiments in biology.

Experiments in chemistry.

Experiments in earth science.

Experiments in physics.

Families from other cultures.

The Family.

Family members and their roles.

The Financial marketplace.

First aid.

First aid as it happens.

The Foot soldier

From childhood to old age.

From slavery to 1900.

From World War II to the Korean war.

The Globe.

Government from caveman to commune.

How a picture is made.

How to read: a—.

How to read maps and globes.

How to write reports.

How we know about the Civil War.

The Human body and how it functions.

In the circus.

In the home.

In the zoo.

In woods and parks.

An Introduction to ecology: six basic systems.

An Introduction to evolution.

An Introduction to genetics.

Issues of government and freedom.

Japan old and new.

Land.

Laws of science.

Learning to make pictures.

Leisure time: busy or bored?

Let the buyer beware.

Let's make a picture.

Living with computers.

Make your own map: location, direction, and scale.

Make your own map: symbols and legends.

Managing the family's affairs.

Maps with special purposes.

Marriage from romance magazine to reality.

Meeting emotional needs.

Meeting physical needs.

Minorities and majorities.

Muscle/skeletal system.

Nervous system.

Noise.

The Ocean floor.

On the farm.

Our animal friends.

Our government and how it works.

Play.

Poisoning, burns, and injuries to bones.

The Polluters.

Pollution.

Pressures.

The Problem is now.

Procedures at the scene of an accident.

Railroad station/Discotheque.

Real problems facing us.

Reproductive system.

Respiratory system.

Saving what's left.

Sights and sounds.

A Social history of black Americans.

Social problems of our environment.

Supporting services.

Educational Direction, inc. (Continued)

Thinking clearly.
 The Toll of the Civil War
 Topography and relief.
 Transportation of an injured person.
 Understanding the city.
 Understanding the community.
 Urban ecology: microsystems.
 Values.
 The War on the water
 Water.
 What is a ——?
 What is a map?
 What's around us?
 Wheels.
 Where does it come from?
 Why animals live where they live.
 Why do we ——?
 Work.
 Working with maps.
 Your rights and what they really mean.

Educational Electronics, inc.
 see

Elementary word power.
 Life in a nutshell.
 Phonics in a nutshell.

Educational Enrichment Materials, inc.
 see

Big Rock Candy Mountain.
 Birds in the sky.
 Blue-tailed fly.
 The Boy who cried wolf.
 The Boy who would not say his name.
 A Bundle of sticks.
 The Busiest boy in Holland.
 Busy office, busy people.
 A Camel in the tent.
 Children in the water.
 The Curious cow.
 Diet and fitness.

The Dog who thought he was a boy.
 Everything has a shape.
 Everything has a size.
 The Fox.
 Frog went—a-courtin'.
 How can I find out?
 How shall we ride away?
 How the doctor examines your heart.
 Hush, little baby.
 I know an old lady.
 I want to be a doctor.
 I want to be a fireman.
 I want to be a librarian.
 I want to be a nurse.
 I want to be a pilot.
 I want to be a teacher.
 I wish, I wish.
 Jennie Jenkins.
 Life story—the story of life on our earth
 from its beginning up to now.
 The Llonhearted one.
 The Maid and her pail of milk.
 The Man, the boy, and the donkey.
 Martin Luther King, Jr.
 Mimi.
 Mr. Zip and the U. S. mail.
 Morning, noon, and night, part 1.
 Morning, noon, and night, part 2.
 Mousekin finds a friend.
 Mousckin's Christmas Eve.
 Mausekin's family.
 Mousekin's golden house.
 Mystery of the farmer's three flies.
 Nail soup.
 News travels.
 Nobody listens to Andrew.
 Old Mac Donald.
 On top of spaghetti.
 One day everything went wrong.
 One good deed deserves another.
 One, two, three for fun.

One wide river to cross.
 The Onion maidens.
 The Pumpkin heads.
 Simon's song
 Skip to my Lou.
 Something new at the zoo.
 Space alphabet.
 The Story of Johnny Appleseed.
 The Story of Paul Bunyan
 The Story of William Penn.
 Sweet Betsy from Pike.
 This old man.
 What about smoking.
 What can money do?
 What will the weather be?
 Who was tricked?
 Wings and wheels.
 Yankee Doodle.
 Your heart and how it works.
 The Zoo that moved.
 Educational Film Exchanges, inc.
 see
 The Old barn.
 Educational Film Productions
 see
 Painter and the image.
 Educational Film Service
 see
 Boats of the Great Lakes.
 Circus city, part 1.
 Circus city, part 2.
 Dinnertime on the farm.
 Here comes the circus.
 Iron mining and manufacture
 A loaf of bread.
 The Locks at Sault Ste. Marie.
 The Post office.
 The Story of milk.
 Educational Films Corporation of America
 see
 Allez oop.
 Jungle vaudeville.
 Ride 'em cowboy.

Educational Films Corporation of America
(Continued)

Tars and stripes.

Educational Filmstrips, Huntsville, Tex.
see
The Acropolis.

Les Antilles françaises: introduction.

Asi es mi tierra.

Basic transparency production.

The Book during the Islamic Naissance and the European Renaissance (900-A. D. -1400 A. D.)

The Chihuahuan Desert.

Christmas in Switzerland.

Classical books and libraries.

Classical mythology in Sicily.

College entrance examinations, part 3.

Corsica—the birthplace of Napoleon.

David and Mary discover Mexico: A beautiful land.

David and Mary discover Mexico: Cities of the Ancient Indians.

David and Mary discover Mexico: Friendly people.

The Desert: Big Bend National Park.

The Development and dissemination of printing.

Developmental design series. Part 1: Introduction to design.

Elections and committees.

Eleven centuries of French literature: a selective history of authors and literary periods. Part 1: The Middle Ages.

Eleven centuries of French literature: a selective history of authors and literary periods. Part 2: The Renaissance.

Eleven centuries of French literature: a selective history of authors and literary periods. Part 3: Classicism.

Eleven centuries of French literature: a selective history of authors and literary periods. Part 4: The enlightenment.

Eleven centuries of French literature: a selective history of authors and literary periods. Part 5: From romanticism to symbolism.

Eleven centuries of French literature: a selective history of authors and literary periods. Part 6: The contemporary age.

England: a historical survey.

England: geography and economic development.

England: life in the countryside.

England: the face of London.

España—la economía.

España—la historia, fusión de culturas.

España—la ruta de los peregrinos.

España—la vida de la aldea.

España—la vida de la ciudad.

España—una varida geograffa.

Evaluation of transparencies.

Face of the desert.

Feliz Navidad.

Fossil man. Part 1.

Fossil man. Part 2.

The Four Switzerlands.

France: Economy.

France: Geography.

France: History.

France: Traditional peasant society.

The French West Indies: introduction.

Geography and economy of Switzerland.

Germany, Switzerland, and France.

The Great Basin and the Painted Desert.

Guadeloupe and her islands.

La Guadeloupe et ses Isles.

Hawaii.

Hawaii: volcanoes from the sea.

History of Switzerland.

Improving school newswriting.

Indian Mexico.

Indian Mexico: Crafts and markets.

Indian Mexico: Heritage of the past.

Indian Mexico: The land and its people.

Italy and Greece.

Kuhla Khan, by Samuel Taylor Coleridge.

The Lands of southern Europe: lands and history.

The Lands of southern Europe: making a living.

The Lands of southern Europe: the people.

Life in the desert.

Life in the Tropics: Daily life.

Life in the Tropics: Three cultures.

Life in the Tropics: Tropical environment.

Man in the animal kingdom.

Man's search for his ancestors.

La Martinique.

A Mexican Christmss.

Mexican epic—before the conquest.

The Mexican epic—from the conquest to nation.

México en su historia—hacia la nación.

México en su historia—la época pre-cortesana.

El México hispanico: la herencia española.

El México hispanico: las tierras centrales.

El México hispanico: los pueblos coloniales.

El México moderno—el dinámico nordeste: geograffa y ecomofa.

El México moderno—el dinámico nordeste: historia y desarrollo.

El México moderno—la familia y la diversión.

Modern Mexico: the dynamic northeast.

The Mojave Desert.

Monasticism and the book.

The Mountains: Rocky Mountain National Park.

The Netherlands: Amsterdam.

The Netherlands: Fight against the sea.

The Netherlands: History.

The Netherlands: Holland in the spring.

The Netherlands: The Dutch way of life.

The Netherlands: The economy.

The Origin of the alphabet.

Origin of the drama.

The Origin of writing.

The Overhead projector.

Paricutine: a volcano is born.

Paris.

Parliamentary procedure, part 3: Motions, discussion, voting, and reports.

Patriotic poetry by American writers.

Poems by Alfred, Lord Tennyson.

Poems by George Gordon, Lord Byron.

Poems by Robert Burns.

Poems by William Wordsworth.

Pompeii.

Educational Filmstrips, Huntsville, Tex. (Continued)

Professional commitment—a confrontation with integrity.

Race: the study of human variation.

Scotland.

The Seashore: Padre Island National Seashore.

Selected poems by American writers.

Selected poems by British poets.

Selections from *Prairie*, by Carl Sandburg.

The Sonoran Desert.

Spain and Portugal.

Spanish Mexico: The colonial towns.

Spanish Mexico: The heartlands.

Spanish Mexico: The Spanish heritage.

The Story of volcanism.

Stromboli and the Aeolian Islands.

A Survey of English literature, part 1.

A Survey of English literature, part 2.

A Survey of English literature, part 3.

Tarascan Mexico. Part 1: Land of the Tarascans.

Tarascan Mexico. Part 2: Heritage of Tarascan life.

Teaching with the overhead projector.

Texas geography: Coastal Plains.

Texas geography: Great Plains.

Texas geography: Mountains and basins.

Texas geography: North Central Plains.

Trouble shooting the motion picture projector.

Ulysses' world today.

Vesuvius—an ancient tragedy.

The Wanderings of Ulysses.

Weihnachten in der Schweiz.

Wilhelm Tell.

William Tell.

Educational Foundation for Visual Aids, London
see

The Discovery of radioactivity.

The Double helix.

Girdle round the earth.

Molecules and life.

A New reality.

Prelude to power.

Educational Horizons, Los Angeles
see

Boat trip.

The Community bakery.

I like trees.

I like water.

Learning about land and water.

A Visit to a valley.

Educational media (Filmstrip) NEA Association of Classroom Teachers, 1969. Made by NEA Publications Division.

36 fr. color 35 mm and phonotape: 2 s., 12 in., 33 1/3 rpm, 18 min. —narragovox. (What research says to the teacher)

With guide and script
Based on Educational media, by Gerald M. Torkelson, booklet no. 14 in the series entitled What research says to the teacher.

Summary: Surveys media now available, and discusses the considerations involved in selecting and testing them. Examines what constitutes an effective environment for the integration of media in the teaching process and which media lend themselves best to teaching information.

1 Audio-visual education. 1 Torkelson, G. M. Educational media. II. Association of Classroom Teachers. Series: What research says to the teacher (Filmstrip)

371.33 78 735987

National Education Association

Educational Media Distribution Center
see

Amusement park.

The Blind meo and the elephant.

The Boy who cried wolf

Captain John Smith at Jamestown.

Christopher Columbus and the Pilgrims

Earn, save, then buy.

Everything has lines and shape.

Figures teach language.

Grasshoppers.

A House.

Lines teach language.

Noisy eating habits—bad table habits.

A Nursery in Noah's ark.

The Pilgrims come to America

Saturday shopping

A Search for shapes.

A Tea party.

Thumbelina.

A Trip to the mountains.

We talk scenes

Educational Media, inc.
see

Beef ranching

Cardboard prints.

Clay prints.

Combination prints.

Computer-assisted instruction.

Dial access information retrieval systems.

Felt prints.

Freezer plant—corn processing.

Gadget prints.

Hay harvesting.

Hog raising

Hydroelectric dam.

Inner tube prints.

Landforms.

Large group teaching auditoriums.

Lifeline to tomorrow.

Music listening systems.

Paper mill.

Pattern in prints.

Rain forest.

Sponge prints.

String prints.

Television utilization in education.

Vegetable prints.

Water bodies.

Woolen mill.

Educational Media Laboratories
see

Cameras in education.

Conventional media—using motion film in the classroom.

Youth speaks out: art.

Youth speaks out: history.

Youth speaks out: literature.

Youth speaks out: narcotics.

Educational objectives; an instructional program (Filmstrip) Vimcet Associates, 1967.

37 fr. color 35 mm and phonotape: plastic, single-track, 1 reel 15 in. x 3 1/2 in. per sec., 25 min.

Eastman color
With instructor's manual.

Credits: Author, W. James Popham.
Summary: Compares teaching objectives stated in terms of student behavior with teaching objectives stated abstractly, and explains how abstract objectives may be converted.

1 Education—Aims and objectives. 1 Vimcet Associates

370.11 78 735987

Portland State College Library

Educational Pictures, inc.
see

Bobby Bumps Film Co.

Educational Productions, Ltd.
see

The Art of the Eskimo.

Educational Productions, Ltd. (Continued)

Art of the North West coast Indians.
 As you like it.
 Behold the Man.
 Bridges.
 Central Lowlands of Scotland.
 The Changing style of costume.
 Colour and illusion.
 The Colour of chivalry.
 Creative book craft.
 The Dead Sea scrolls.
 Decorative penmanship.
 The Dutch school of painting.
 Eastern England.
 Elementary handweaving.
 The English school of painting.
 English stained glass.
 Etruscan art.
 European architecture.
 5,000 years of Egyptian art.
 The Flemish school of painting.
 The German school of painting.
 Highlands and islands of Scotland.
 The History of pattern, part 1.
 The History of pattern, part 2.
 Islam.
 Lake District.
 Lancastria.
 The Life of Christ in masterpieces of art.
 Lower Severn basin.
 Midlands.
 The Modern house in the United States.
 The Municipal architect.
 Murder in the cathedral.
 North and central Wales.
 Northeast England.
 Northern Ireland.
 Portraits, 1390-1890.
 Practical art methods: Cutting and printing.

Practical art methods: Knife painting.
 Practical art methods: Painting in oils.
 Practical art methods: Plaster block printing.
 Practical art methods: Printing with textures.
 Progress in design.
 Religious art.
 Restoration of metals.
 Restoration of pottery.
 The Romans in Britain.
 Sleeping beauty.
 South Wales.
 Southern Uplands of Scotland.
 Southwest England.
 Spanish painting, 1530-1830.
 The Story of Parliament.
 The Thames Basin.
 Van Gogh.
 Velazquez.
 Visual language of communication.

Educational Projections Corporation
 see

Addition and subtraction.
 Addition and subtraction of rational numbers.
Adventures in space.
 Adventures in the water.
 Aids in spelling.
Animals in autumn.
 Answering the want ads.
 Answering the want ads, B.
 Art materials.
 As the seasons change.
The Bear family.
 Beaver helpers.
 Bicycle safety.
Borrowing money, A.
Borrowing money, B.
Boy friends and girl friends, A.
Boy friends and girl friends, B.
 Bricks, blocks, and beams.

Building a new house.
Buying carefully, A.
Buying carefully, B.
Checking on your expenses, A.
Checking on your expenses, B.
 The Circus comes to town.
City transportation, A.
City transportation, B.
 The Cobbler and St. Nicholas.
 Color in art
 A Day at the zoo.
A Different kind of reading.
Different kinds of houses.
 Dinosaurs and other animals.
 Division—computation I.
 Division—computation II.
Dogs are our helpers.
 Doing homework.
 Equations and inequalities.
 Estimation.
 Exercises for home and school
 Factors and primes.
 Factory workers.
 The Family picnic.
 Filing out a medical record, A.
 Filing out a medical record, B.
 Filing out an application, A.
Filing out an application, B.
 Finding out about other jobs in your company, A.
Finding out about other jobs in your company, B.
 Fire, friend or enemy?
 The Fireman.
 The First aviator.
The First day on the job, A.
The First day on the job, B.
The First paycheck, A.
The First paycheck, B.
 The First Red Cross worker.
Food for our animal friends.

Library of Congress Catalog—Motion Pictures and Filmstrips

Educational Projections Corporation (Continued)

Food from the country.	Keeping in touch with the family, A.	Other community workers
Form and harmony in music.	The Kitten that disobeyed	Our birthday
Fractions	Learning from maps and globes	Our family at home.
Games for rainy days	Learning fun	Our favorite jokes
Games for recess	Learning to cooperate	Our friends in Africa
Geometry	Let's make music.	Our friends in Australia
Geometry I	Let's take care of ourselves	Our friends in Europe
Geometry II	Light and shade in art	Perceptual fun
Getting along on the job, A.	The Lone eagle.	Perspective in art
Getting along on the job, B.	Look at what is around you.	Peter Rabbit
The Goat family.	Looking for a job, A.	Planning your day
Goldilocks and the three bears.	Looking for a job, B.	Poems that twist your tongue
Graphing (math)	Looking through a microscope.	Puns in boots.
He found the North Pole	Looking through a telescope.	The Rabbit who wanted to be different
Helpers for our home.	The Loud mouthed frog	Rational numbers
Helpers for our school.	The Mean old elephant.	Reading a road map
How children played long ago.	Melody in music.	Reading readiness program series.
How school helps to prepare you for advancement, A.	Modern mathematics, level 1.	Rhyming is fun.
How school helps to prepare you for advancement, B	Modern mathematics, level 2.	Rhythm in music.
How to handle money.	Modern mathematics, level 3.	The Role of the union, A.
How to handle your money, A.	Moving to a new place, A	The Role of the union, B.
How to handle your money, B.	Multiplication—computation I.	Root words and prefixes.
How to plan your recreation, A.	Multiplication—computation II.	Root words and suffixes.
How to plan your recreation, B.	Musical instruments—brass and percussion.	Safety on the job, A.
How to write a story.	Musical instruments—string and woodwind.	Safety on the job, B
How weather affects us	New friends at school	Safety while at play
Humor in music.	A New place to live, A.	School, health, and you
If you get into trouble, A	Nouns and pronouns.	School is our other home.
If you get into trouble, B	Now we go to school.	Selecting a job, A.
I'm ready to read	Numeration.	Selecting a job, B
Installation buying, A.	Numeration systems.	Sending money to the family, A
Installation buying, B.	Office workers.	Sending money to the family, B
The Interview, A.	On-the-job benefits, A	Sharing responsibility
The Interview, B	On-the-job benefits, B	Solving personal problems.
Jack and the beanstalk.	One day in court.	Space travel
Johnny Appleseed.	Opening a checking account, A.	Special maps I
	Opening a checking account, B.	Special maps II
	Opening a savings account, A.	Spelling rules
	Opening a savings account, B	Spreading a cold in school
		Staying healthy, A

Library of Congress Catalog—Motion Pictures and Filmstrips

Educational Projections Corporation (Continued)

Staying healthy, B

A Story in stone.

Subject and predicate.

A Success story: Business education.

A Success story: Business machine mechanic.

A Success story: Certified laboratory assistant

A Success story: Commercial cooking.

A Success story: Cosmetology.

A Success story: Electronic technician.

A Success story: Nurse's aide.

A Success story: Optometric assistant

A Success story: Practical nurse

A Success story: Surgical technician.

A Success story: Technical drafting.

A Success story: Ward Clerk, hospital

Swimming safety.

Symbols in music.

The Three little pigs.

Traveling by bus.

Understanding others.

Understanding yourself.

The Unhappy donkey.

Using a dictionary.

Using a library.

Using an atlas.

Using number pairs.

Using reference books

Using the telephone

Using the want ads, A.

Using the want ads, B.

Verbs.

Visit to a small town.

A Visit to the fair.

Watching television

Water, our best friend

We build together.

We do our best

We dress for the seasons.

We find the answer.

We have a town government.

We learn about bread.

We learn about business.

We learn about first aid.

We learn about fuels.

We learn about our body.

We learn about trade.

We learn how things are made.

We love our pets.

We read by ourselves.

We run a store.

We solve a community problem.

We take care of the land.

We think before we act.

We visit a chicken farm.

We visit a clothing factory.

We visit a dairy.

We visit an early American village.

A Well-balanced individual, A.

What a city makes.

What autumn means to us.

What causes weather?

When you get sick, A.

When you get sick, B.

Where does mother work?

Why we have laws.

Your city helpers, A.

Your city helpers, B.

Educational Projections, inc., New York
see

Brave little duck and cold North Wind.

Dad's Christmas surprise.

Diesel engines.

Gasoline engines.

Our family's Christmas.

The Robin's merry Christmas.

The Ugly duckling.

What winter means to us.

Educational psychology (I). [Transparencies] Lansford Pub. Co., 1970.

11 transparencies, color 10 x 12 in.
With teacher's guide by John Aberle.
SUMMARY Presents several aspects of the developmental processes of children, including growth and development of emotional and social characteristics, problems of childhood and adolescence, problem solving capabilities, and personality traits.
1 Child study 2 Adolescent psychology 1 Lansford Publishing Company
[BF721] 370.15 72-735265
Lansford Pub. Co. 72 MARC

Educational psychology (II). [Transparencies] Lansford Pub. Co., 1970.

10 transparencies, color 10 x 12 in.
With teacher's guide by John Aberle.
SUMMARY Presents several aspects of the development of learning capabilities in children. Includes information on intelligence, educational measurements, motor skills, and special health problems.
1 Learning ability 1 Lansford Publishing Company
[LB1134] 370.15 72-735267
Lansford Pub. Co. 72 MARC

Educational Reading Service, inc.
see

Adventures with frontier children.

American freedom documents.

Americans at work.

Americans before Columbus.

America's earliest craftsmen.

Betsy Ross: flagmaker for America.

Bottles, boxes, cups, and cans.

Bunker Hill, battle for liberty.

Captain Columbus, new world adventurer.

Digging for dinosaurs.

Discoverers of the Great Lakes: Frenchmen in America.

Growing up in a colonial family.

Holidays and seasons.

If you were born in Japan.

If you were born in Mexico.

Indiana who showed the way.

Machines that made America grow.

Make a joyous sound.

The Man who discovered the Grand Canyon.

Maps show us where.

Men who explored great American Rivera.

Morning, noon, and night.

Nest, den, and hive.

Paul Revere, patriot and craftsman.

Planting the first crops.

Rain, hail, and sunshine.

Square, round and wiggly.

Taking a trip with a book.

Educational Reading Service, Inc. (Continued)

- To California by covered wagon.
- The Washingtons, America's first family.
- Water, servant to man.
- What a doctor sees when he looks at you.
- What a scientist sees through a telescope.
- What a scientist sees through the microscope
- What's inside of you
- What's under a city street.

Educational Record Sales
see

Crime and punishment

Ernest Hemingway

Lancelot and Elaine

Life of Fitzgerald.

Moby Dick.

Ozymandias.

Rhyming words.

Short vowels.

Theodore Dreiser.

William Faulkner

Educational Research Group
see

- The Arthropods: brine shrimp.
- The Arthropods: centipedes and millipedes.
- The Arthropods: crayfish.
- The Arthropods: fairy shrimp.
- The Arthropods: spiders.
- The Arthropods: wood tick.
- Birds and mammals: beaver.
- Birds and mammals: hummingbird.
- Birds and mammals: mallard duck.
- Birds and mammals: sea otter
- Birds and mammals: water ouzel.
- Birds and mammals: white-footed mouse.
- Ecology: mudflat community.
- Ecology: pond community.
- Ecology: rocky coast—tide pool.
- Ecology: rocky coast—wave shock.

- Ecology: sandy beach community.
- Ecology: stream organism.
- Fish, amphibians, reptiles: leopard frog.
- Fish, amphibians, reptiles: lizards.
- Fish, amphibians, reptiles: non-poisonous snakes—garter snake.
- Fish, amphibians, reptiles: poisonous snakes—rattlesnake.
- Fish, amphibians, reptiles: salamanders.
- Fish, amphibians, reptiles: the cutthroat trout.
- The insects: order Coleoptera—spruce beetle.
- The insects: order Diptera—mosquito.
- The insects: order Hemiptera—aquatic insects.
- The insects: order Hymenoptera—ants.
- The insects: order Lepidoptera—monarch butterfly.
- The insects: order Orthoptera—grasshoppers.
- Laboratory techniques: bacteria—culturing, staining, and examining, part 1.
- Laboratory techniques: bacteria—culturing, staining, and examining, part 2.
- Laboratory techniques: bacteria—culturing, staining, and examining, part 3.
- Laboratory techniques: studying a frog—internal parasites.
- Laboratory techniques: studying blood—smear and stain techniques.
- The Lower invertebrates: earthworm.
- The Lower invertebrates: garden snail.
- The Lower invertebrates: hydra.
- The Lower invertebrates: octopus.
- The Lower invertebrates: planaria.
- The Lower invertebrates: starfish.

Educational Resources, inc.
see

Man, moon and universe: the history of rockets and space travel.

Educational Services, inc., Newton, Mass.
see

- Ablation of ice models in a water tunnel.
- Alternaria.
- Amoeba.
- Angular momentum, a vector quantity.
- Artificial fertilization of frog eggs.

- Barrier penetration
- Beading of a water column.
- Bean sprouts.
- Black swallowtail butterfly: Egg-laying, hatching, and larvae.
- Black swallowtail butterfly: Emergence.
- Black swallowtail butterfly: larval molt.
- Black swallowtail butterfly: Preparing to pupate, no. 1.
- Black swallowtail butterfly: Preparing to pupate, no. 2.
- Black swallowtail butterfly: Pupal molt.
- Blepharisma
- Boundary layer formation.
- Bow waves in hypersonic flow.
- Bragg reflection.
- Breakdown of leading-edge vortices on Delta wing in subsonic flow.
- Budding of yeast cells.
- Candle burning: Part 1.
- Candle burning: Part 2.
- Candle burning techniques.
- Channel flow of a compressible fluid.
- Coanda effect.
- Comparative sizes of microscopic animals.
- Deformation in fluids.
- Doppler effect and shock waves.
- Effect of axial jet on afterbody separation.
- Euglena.
- Field emission of electrons.
- Flow near tip of lifting wing.
- Flow over an upstream facing step.
- Flow patterns in venturis, nozzles, and orifices.
- Frog development: Fertilization to hatching.
- Frog egg. Part 1: First cell division to early neural fold.
- Frog egg. Part 2: Development of the body regions.
- Frog egg. Part 3: Continued development to hatching.
- Frogs: Pairing and egg laying.
- Frogs: Pituitary preparation.
- Fusarium.

Educational Services, inc., Newton, Mass.
(Continued)

Cases and airs in the classroom.

Hele-Shaw analog to potential flows, part 1.

Hele-Shaw analog to potential flows, part 2.

How to make a mealworm back up.

Inertia oscillations in rotating fluid.

Interaction of oblique shock with flat plate boundary layer.

Interactions between oblique shocks and expansion waves.

Interference and diffraction.

Leading-edge separation bubble in two-dimensional flow.

Leading-edge vortices on Delta wing in subsonic flow.

The Life of a butterfly.

Low Reynolds number flows.

The Mass of atoms, part 1.

The Mass of atoms, part 2.

Momentum of electrons.

The Mouse and the candle.

Mushroom growth and reaction.

Paramecium.

Paramecium, Euglena, and Amoeba.

Penicillium.

Photo emission of electrons.

Plant growth—graphing.

Positron-electron annihilation.

Reflection and refraction.

Rhizopus.

Rotifer.

Rotting pear.

Sand pendulum. Part 1: Drawing circles, lines and ellipses.

Sand pendulum. Part 2: Drawing on a turntable.

Sand pendulum. Part 3: Drawing lines on a traveling table.

Sand pendulum. Part 4: Slowing down.

Sand pendulum. Part 5: Pouring sand into soda straws.

The Size of atoms from an atomic beam experiment.

Slot blowing to suppress shock-induced separation.

Small amplitude waves.

A Small things classroom.

Some regimes of boundary layer transition.

Stentor.

Structure of the turbulent boundary layer.

Stylonychia.

Supersonic conical-spike inlet.

Supersonic flow past a diamond airfoil.

Techniques of visualization for low speed flows, part 1.

Techniques of visualization for low speed flows, part 2.

Thermionic emission of electrons.

Thin bodies of revolution at incidence.

Three dimensional boundary layer separation.

Time dilation, an experiment with mesons.

Trichoderma growth rings.

The Ultimate speed, an exploration with high energy electrons.

Visualization of vorticity with vorticity meter, part 1.

Visualization of vorticity with vorticity meter, part 2.

Volvox.

Vorticella.

Water rise in blotter strips—exposed and enclosed.

Water rise in blotter strips of graded widths.

X-ray motion pictures: Foot.

X-ray motion pictures: Hand.

X-ray motion pictures: Head and neck.

X-ray motion pictures: Knee and elbow.

X-ray motion pictures: Shoulder.

Educational Systems and Designs, inc.
see

Controlling turnover and absenteeism.

Developing communication skills.

Interviewing for results.

Job instructor training.

Management by objectives.

Quantitative approaches to decision making

Supervisory leadership.

Educational Testing Service
see

A Climate for change.

Glass walls—a city and its schools.

Educational uses of the land (Motion picture) Doubleday Multimedia, 1970.
4 min. sl. color. super 8 mm. (Life in a city series)
Loop film mounted in cartridge
With teacher's guide.
SUMMARY: Explains educational uses of land, and includes scenes of a public library, places of historical interest, elementary and secondary schools, and universities.
1. Libraries—Juvenile films. 2. Schools—Juvenile films. 3. Universities and colleges—Juvenile films. I. Doubleday Multimedia. Series. Life in a city series (Motion picture)
333.1 78-74161
Doubleday Multimedia

Edukits (Firm)
see

Volcanoes in the sea.

Edvard Grieg (Filmstrip) Educational Audio Visual, 1965.
45 fr. b&w. 35 mm. (Composers, series 1)
With teacher's guide and notes.
Credits: Visual editor, Lucy Sargent; text editor, Robert Sherman.
SUMMARY: Recreates the life of Grieg and the times in which he lived, using prints, paintings, pictures, and other authentic documents.
1. Grieg, Edvard Hagerup, 1843-1907. I. Educational Audio Visual, Inc., Pleasantville, N. J. Series: Composers (Filmstrip) series 1. FI A 67-3952
Educational Audio Visual

Edvard Grieg (Filmstrip) Brunswick Productions, 1966.
45 fr. color 35 mm. (Famous composers, set 1)
Credits: Director, Karen Weintraub; script, Edith Hall; Illustrator, Richard Hall; editor, Rita M. Esposito.
SUMMARY: Traces the life and work of Edvard Grieg.
1. Grieg, Edvard Hagerup, 1843-1907. I. Brunswick Productions. Series: Famous composers (Filmstrip) set 1. 927 FI A 68-4618
Educational Record Sales

Edvard Grieg (Filmstrip) Jam Handy Organization, 1967.
54 fr. color. 35 mm. and phonodiscs; 2 s., 12 in., 33 1/3 rpm., 38 min. microgroove (Famous composers and their music, no. 51)
With portrait set.
SUMMARY: Traces events in the life of Edvard Grieg which most affected his music and presents excerpts from his work which demonstrate elements of his style and talent.
1. Grieg, Edvard Hagerup, 1843-1907. I. Jam Handy Organization, Inc. Series: Famous composers and their music (Filmstrip) no. 51. 927 FI A 68-4043
Jam Handy Organization

Edvard Munch (Filmstrip) Herbert E. Budek Films and Slides, 1964.
16 fr. color. 35 mm.
SUMMARY: A study of the works of Edvard Munch, who viewed the landscape as the frame of the human being, the mirror of the mind, and believed that man's basic experiences are anxiety and terror. With captions.
1. Munch, Edvard, 1863-1944. I. Budek (Herbert E.) Films and Slides, Santa Barbara, Calif. 759.81 75-735761
Budek Films and Slides of Calif.

Edvard Munch. Part 1: Graphics, watercolors, drawings, and sculpture (Motion picture) O. I. P. Films. Released by Radim Films, 1968.
30 min. sd. color. 16 mm.
Credits: Music, Robert Jager.
SUMMARY: Discusses the background of Edvard Munch and describes his techniques against a background of his lithography, etching, and woodcutting.
1. Munch, Edvard, 1863-1944. I. O. I. P. Films, Bloomfield Hills, Mich. II. Radim Films, Inc., New York. 759.3 FI A 68-531
CINE

Edvard Munch. Part 2: Paintings (Motion picture) O. I. P. Films. Released by Radim Films, 1968.
40 min. sd. color. 16 mm.
Credits: Music, Robert Jager.
SUMMARY: Shows examples of the paintings of Edvard Munch and presents excerpts from his letters and writings which refer to particular paintings or periods.
1. Munch, Edvard, 1863-1944. I. O. I. P. Films, Bloomfield Hills, Mich. II. Radim Films, Inc., New York. 759.3 FI A 68-966
CINE

Edward I (Filmstrip) Usherwood and Usherwood, Eng. Released in the U. S. by Universal Education and Visual Arts, 1969.
1 roll. color. 35 mm. (Reign by reign)
With manual.
SUMMARY: Describes the character of Edward I, and examines the politics, religion, society, learning, arts, and science of his reign.
1. Edward I, King of England, 1239-1307. 2. Ol. Brit.—History—Edward I, 1272-1307. I. Usherwood and Usherwood. II. Universal Education and Visual Arts. III. Series: Reign by reign (Filmstrip) [DA229] 942.03 77-740469
Universal Education and Visual Arts

Edward II (Filmstrip) Usherwood and Usherwood, Eng. Released in the U. S. by Universal Education and Visual Arts, 1969.

1 roll, color, 35 mm. (Reign by reign)
With manual
SUMMARY: Describes the character of Edward II, and examines the politics, religion, society, learning, arts, and science of his reign.
1. Edward II, King of England, 1284-1327. 2. Gt. Brit.—History—Edward II, 1287-1327. I. Usherwood and Usherwood, H. II. Universal Education and Visual Arts. III. Series: Reign by reign (Filmstrip)
[DA230] 942.03 71-740470
Universal Education and Visual Arts

Edward III (Filmstrip) Usherwood and Usherwood, Eng. Released in the U. S. by Universal Education and Visual Arts, 1969.

1 roll, color, 35 mm. (Reign by reign)
With manual
SUMMARY: Describes the character of Edward III, and examines the politics, society, religion, learning, arts, and science of his reign.
1. Edward III, King of England, 1312-1377. 2. Gt. Brit.—History—Edward III, 1327-1377. I. Usherwood and Usherwood, H. II. Universal Education and Visual Arts. III. Series: Reign by reign (Filmstrip)
[DA233] 942.03 75-740471
Universal Education and Visual Arts

Edward IV (Filmstrip) Usherwood and Usherwood, Eng. Released in the U. S. by Universal Education and Visual Arts, 1969.

1 roll, color, 35 mm. (Reign by reign)
With manual
SUMMARY: Describes the character of Edward IV, and examines the politics, society, religion, learning, arts, and science of his reign.
1. Edward IV, King of England, 1462-1483. 2. Gt. Brit.—History—Edward IV, 1461-1483. I. Usherwood and Usherwood, H. II. Universal Education and Visual Arts. III. Series: Reign by reign (Filmstrip)
[DA258] 942.04 73-740476
Universal Education and Visual Arts

Edward V and Richard III (Filmstrip) Usherwood and Usherwood, Eng. Released in the U. S. by Universal Education and Visual Arts, 1969.

1 roll, color, 35 mm. (Reign by reign)
With manual
SUMMARY: Describes the characters of Edward V and Richard III, and examines the politics, religion, society, learning, arts, and science of their reigns.
1. Edward V, King of England, 1470-1483. 2. Richard III, King of England, 1483-1485. 3. Gt. Brit.—History—Richard III, 1483-1485. I. Usherwood and Usherwood, H. II. Universal Education and Visual Arts. III. Series: Reign by reign (Filmstrip)
[DA260] 942.04 77-740477
Universal Education and Visual Arts

Edward VI (Filmstrip) Usherwood and Usherwood, Eng. Released in the U. S. by Universal Education and Visual Arts, 1969.

1 roll, color, 35 mm. (Reign by reign)
With manual
SUMMARY: Describes the character of Edward VI, and examines the politics, religion, society, learning, arts, and science of his reign.
1. Edward VI, King of England, 1537-1553. 2. Gt. Brit.—History—Edward VI, 1547-1553. I. Usherwood and Usherwood, H. II. Universal Education and Visual Arts. III. Series: Reign by reign (Filmstrip)
[DA345] 942.05 79-740480
Universal Education and Visual Arts

Edward VII (Filmstrip) Usherwood and Usherwood, Eng. Released in the U. S. by Universal Education and Visual Arts, 1969.

1 roll, color, 35 mm. (Reign by reign)
With manual
SUMMARY: Describes the character of Edward VII, and examines the politics, religion, society, learning, arts, and sciences of his reign.
1. Edward VII, King of Great Britain, 1841-1910. 2. Gt. Brit.—History—Edward VII, 1901-1910. I. Usherwood and Usherwood, H. II. Universal Education and Visual Arts. III. Series: Reign by reign (Filmstrip)
[DA370] 942.062 78-740496
Universal Education and Visual Arts

Edward Arnold presents Turtle Wax Auto Polish (Motion picture) Plastone Co., 1953. Made by Douglas Productions.

15 min. sd. b&w 16 mm
Credits: Narrators, Edward Arnold, Bill O'Connor
Summary: A filmed commercial for Turtle Wax Auto Polish which demonstrates the application of the wax and points out its advantages.
1. Television advertising—U. S. I. Plastone Company.
665 74-70773

Edward Brooke (Motion picture) Mert Koplin and Charles Grinker. Released by Time-Life Films, 1970.

4 min. sd. color 16 mm (Black views on race, no 4)
SUMMARY: Presents public remarks by Edward Brooke which express the philosophy of the United States Senator concerning race relations.
1. Brooke, Edward William, 1919. I. United States—Race question.
I. Koplin, Mert. II. Grinker, Charles. III. Time-Life Films. IV. Series: Black views on race (Motion picture) no. 4
[E185.615] 301.45 75-714600
Time-Life Films 72 MARC

Edward Dudik Film Collection
see

- Go down, death!
- The Jazz band leader.
- Killer diller.

The Lady of the dug-out.

Souls of sin.

Edward Feil Productions, Cleveland
see Feil (Edward) Productions, Cleveland

Edward Gottlieb and Associates, Ltd., New York
see Gottlieb (Edward) and Associates, Ltd., New York

Edward Hawkins Productions
see

A Growing Montana.

The Sacred garden.

Edward Ruscha Productions
see

Premum

Edward Small Productions
see Small (Edward) Productions, Inc.

Edward Steichen. Part 1 (Motion picture) National Educational Television and Radio Center (1962). Made by WQED.

28 min. sd. b&w 16 mm (Heritage)
Credits: Producer and director, M. Von Brauchitsch
Summary: Photographer Edward Steichen discusses his early work and development as an artist from his first work in Milwaukee, through his years in Paris, to his return to the United States during World War I. Describes his relationships with Alfred Stieglitz in New York, and with Robin and Gertrude and Leo Stein in Paris. Tells how he supported himself by selling postcards during his formative years. Discusses the similarities of painting and photography.
1. Steichen, Edward, 1879-. 2. Photography, Artistic. I. National Educational Television and Radio Center. II. Pittsburgh Television station WQED. Series: Heritage (Motion picture).
Fj 67-2246

Edward Steichen, Part 2 (Motion picture) National Educational Television and Radio Center (1962). Made by WQED.

28 min. sd. b&w 16 mm. (Heritage)
Credits: Producer and director, M. Von Brauchitsch
Summary: Photographer Edward Steichen describes highlights from his career, including his three-year stay in Paris after World War I, his years in the United States working for Vanity Fair magazine, and his war years when he was in charge of United States Navy combat photographers. Traces the origin and development of his Family of Man exhibit at the Museum of Modern Art.
1. Steichen, Edward, 1879-. 2. Photography, Artistic. I. National Educational Television and Radio Center. II. Pittsburgh Television station WQED. Series: Heritage (Motion picture).
Fj 67-2247

Edward Steichen, part 3 (Motion picture) National Educational Television and Radio Center (1962). Made by WQED.

28 min. sd. b&w 16 mm. (Heritage)
Credits: Producer and director, M. Von Brauchitsch.
Summary: Photographer Edward Steichen discusses the development and future of photography and traces the major figures and movements in the evolution of American photography, including the work of the Farm Security Administration photographers of the 1930's. Speculates on the future of photography and the role it can play in deepening understanding among men.
1. Steichen, Edward, 1879-. 2. Photography, Artistic. 3. Photography—Hist. U. S. I. National Educational Television and Radio Center. II. Pittsburgh Television station WQED. Series: Heritage (Motion picture).
Fj 67-2248

Edward W. Brooke (Filmstrip) Eye Gate House, 1969.

55 fr. color, 35 mm, and phonodisc: 1 s., 12 in., 33 1/3 rpm., 11 min. microgroove. (Image makers)
With teacher's manual.
Summary: Short biography of Edward W. Brooke, Negro United States Senator.
1. Brooke, Edward William, 1919-. I. Eye Gate House, Inc. Series: Image makers (Filmstrip).
923 78-735341
A. L. A. Booklist

Edwards, Blake, 1922-

see

Gunn.

Edwards, Vannie

see

Gymnastics fundamentals for girls.

Edwards Laboratories

see

Intravenous canal interruption with Moblin-Uddin umbrella-filter.

Edwin C. Johnson (Motion picture) NBC Television, 1961.

28 min. sd. b&w 16 mm (Meet the press)
Telecast Nov. 18, 1961, on the NBC TV documentary show Meet the Press.
Credits: Producers, Martha Bounieze, Lawrence Spigak, sponsor, Revere Copper and Brass
Summary: Senator Edwin C. Johnson talks about the status of America's atomic weapons and Russia's atomic program with Martha Bounieze, moderator, Jack Bell, Ned Brooks, Marshall McNeil, and Lawrence Spigak.
1. Johnson, Edwin Carl, 1904. 2. Atomic weapons. I. National Broadcasting Company, Inc. NBC Television Network. Series: Meet the press (Motion picture).
76 701346

Edwin Shapiro Company

see

Air masses and weather.

Air pressure and winds.

Asexual reproduction.

Behavior.

The Cell.

Circulation.

Condensation and precipitation.

Conservation.

Day and night.

Digestion.

Evolution.

Evolution of glaciers.

Evolution of rocks.

Evolution of shorelines.

Function of the blood.

Ground water.

Heredity.

Identification of minerals.

The Measure of time.

The Moon.

Motions of the earth.

Nutrition.

Origin of lakes.

Plains, plateaus, and mountains.

Respiration and excretion.

Running water.

The Seasons.

Sexual reproduction in animals.

Sexual reproduction in flowers.

Solar system.

Temperature in the atmosphere.

Topographic maps.

The Universe.

Edwin Shapiro Company (Continued)

Vision.
Volcanism.
Water vapor in the atmosphere.
Weathering and erosion.

Eero Saarinen, architect (Motion picture) National Educational Television and Radio Center. Made and released by Center for Mass Communication, 1967.
29 min. sd. color, 16 mm.
Summary: Focuses on Dulles International Airport, Chantilly, Va., to explore the creative expression of one of America's foremost architects, Eero Saarinen.
1. Saarinen, Eero, 1910-1961. I. National Educational Television and Radio Center. II. Columbia University. Press. Center for Mass Communication.
720.924 Fi A 68-343

CINE 720.924 Fi A 68-343

Effect of air pollution on plant life: field crops. (Slide set) U.S. Dept. of Agriculture, 1972.

36 slides color 2 x 2 in
With script.
SUMMARY: Shows the effects of air pollution on several varieties of field crops.
1. Plants, Effect of air pollution on. 2. Field crops—Diseases and pests. I. United States. Dept. of Agriculture.
(SB745) 633 72-736182
U.S. Dept. of Agriculture 72 MARC

Effect of air pollution on plant life: ornamental plants and trees. (Slide set) U.S. Dept. of Agriculture, 1972.

34 slides color 2 x 2 in
With script.
SUMMARY: Shows the effects of air pollution on several varieties of ornamental plants and trees.
1. Plants, Effect of air pollution. 2. Plants, Ornamental—Diseases and pests. 3. Trees—Diseases and pests. I. United States. Dept. of Agriculture.
(SB745) 632 72-736183
U.S. Dept. of Agriculture 72 MARC

Effect of air pollution on plant life: vegetables and fruits. (Slide set) U.S. Dept. of Agriculture, 1972.

35 slides color 2 x 2 in
With script.
SUMMARY: Shows the effects of air pollution on several varieties of fruits and vegetables.
1. Plants, Effect of air pollution on. 2. Fruit—Diseases and pests. 3. Vegetables—Diseases and pests. I. United States. Dept. of Agriculture.
(SB745) 632 72-736181
U.S. Dept. of Agriculture 72 MARC

Effect of axial jet on afterbody separation (Motion picture) Educational Services. Released by Encyclopaedia Britannica Educational Corp., 1968.

4 min. sd. color, 16 mm. (Fluid mechanics films)
Also issued in standard 8 mm. and in super 8 mm. in cartridge.
Made for the National Committee for Fluid Mechanics.
With teacher's guide.
SUMMARY: Illustrates a demonstration experiment on a phase of fluid mechanics.
1. Jets—Fluid dynamics. 2. Fluid mechanics. I. Educational Services, Inc., Newton, Mass. II. Encyclopaedia Britannica Educational Corporation. III. Series: Fluid mechanics films (Motion picture).
[TL573] 532 70-710317
Encyclopaedia Britannica Educational Corp.

The Effect of cooking on plant pigments (Motion picture) Dept. of Food and Nutrition, Iowa State University. Made and released by Film Production Unit, 1971.

3 min. sl. color, 16 mm. (Food and nutrition series)
With guide.
CREDITS: Producer, O. Steve Knudsen; director, writer, and editor, Thomas K. Smith; technical adviser, Judy Stang.
SUMMARY: Illustrates the effects of acidic and basic conditions during cooking on plant pigments and compares the microstructure of plant material cooked under such conditions with fresh uncooked specimens. Summarizes cooking conditions which may affect plant pigment color.
—Another issue, super 8 mm.
1. Cookery. 2. Plant pigments. I. Iowa State University of Science and Technology, Ames. Dept. of Food and Nutrition. II. Iowa State University of Science and Technology, Ames. Film Production Unit. Series: Food and nutrition series (Motion picture).
641.3 72-710173
Iowa State Univ. Film Production Unit

Effect of environment on growth of different bacteria. Part 1: Effect of salt (Motion picture) Encyclopaedia Britannica Educational Corp., 1969.

3 min. sl. color, super 8 mm. (Bacteriology)
Loop film.
With teachers' guide.
Summary: Shows the effect of environment on a terrestrial bacteria and on a marine bacteria, demonstrating that only the marine variety is capable of growing on the medium lacking salt.
1. Bacterial growth. 2. Salt—Physiological effect. I. Encyclopaedia Britannica Educational Corporation. Series: Bacteriology (Motion picture).
589.9 71-703746
Encyclopaedia Britannica Educational Corp.

Effect of environment on growth of different bacteria. Part 2: Variation of temperature (Motion picture) Encyclopaedia Britannica Educational Corp., 1969.

3 min. sl. color, super 8 mm. (Bacteriology)
Loop film.
With teachers' guide.
Summary: Uses samples of mesophilic bacteria and of thermophilic bacteria which have been added to growth media for incubation at 37° C and at 57° C to demonstrate the effect of environment on the growth of different bacteria with variation of temperature.
1. Bacterial growth. 2. Temperature—Physiological effect. I. Encyclopaedia Britannica Educational Corporation. Series: Bacteriology (Motion picture).
589.9 75-703747
Encyclopaedia Britannica Educational Corp.

Effect of jet blowing over airfoil flap (Motion picture) Education Development Center. Released by Encyclopaedia Britannica Educational Corp., 1968.

3 min. sl. color, 16 mm. (Fluid mechanics films)
Also issued in standard 8 mm. and in super 8 mm. in cartridge.
Made for the National Committee for Fluid Mechanics.
With teacher's guide.
SUMMARY: Illustrates a demonstration experiment on a phase of fluid mechanics.
1. Flaps (Aeroplanes). 2. Aeroflows. 3. Air jets. I. Education Development Center. II. Encyclopaedia Britannica Educational Corporation. III. Series: Fluid mechanics films (Motion picture).
532 73-710318
Encyclopaedia Britannica Educational Corp.

Effect of Knudsen number on a jet (Motion picture) Education Development Center. Released by Encyclopaedia Britannica Educational Corp., 1969.

4 min. sl. b&w, 16 mm. (Fluid mechanics films)
Also issued in standard 8 mm. and in super 8 mm. in cartridge.
Made for the National Committee for Fluid Mechanics.
With teacher's guide.
SUMMARY: Illustrates a demonstration experiment on a phase of fluid mechanics.
1. Viscous flow. 2. Jets. 3. Fluid mechanics. I. Education Development Center. II. Encyclopaedia Britannica Educational Corporation. Series: Fluid mechanics films (Motion picture).
532 74-710310
Encyclopaedia Britannica Educational Corp.

Effect of Knudsen number on flow past a blunt body (Motion picture) Education Development Center. Released by Encyclopaedia Britannica Educational Corp., 1969.

4 min. sl. b&w, 16 mm. (Fluid mechanics films)
Also issued in standard 8 mm. and in super 8 mm. in cartridge.
Made for the National Committee for Fluid Mechanics.
With teacher's guide.
SUMMARY: Illustrates a demonstration experiment on a phase of fluid mechanics.
1. Viscous flow. 2. Fluid mechanics. I. Education Development Center. II. Encyclopaedia Britannica Educational Corporation. Series: Fluid mechanics films (Motion picture).
532 70-710309
Encyclopaedia Britannica Educational Corp.

Effect of light intensity (Motion picture) Thorne Films, 1970.

4 min. sl. color, super 8 mm. (Experimental biology: photosynthesis)
Loop film. Film notes on cartridge case.
CREDITS: Producer, Bruce J. Russell.
SUMMARY: Demonstrates that there is a point beyond which increased light intensity fails to increase photosynthetic activity.
1. Photosynthesis. 2. Plants. Effect of light on. I. Thorne Films, Inc., Boulder, Colo. II. Series: Experimental biology: photosynthesis (Motion picture).
[QK882] 581.1 74-712149
Thorne Films, Inc.

Effect of pH (Motion picture) Thorne Films, 1970.

4 min. sl. color, super 8 mm. (Experimental biology: enzyme action)
Loop film. Film notes on cartridge case.
CREDITS: Producer, Bruce J. Russell.
SUMMARY: Presents an experiment in which starch, saliva, and buffered solutions of pH 5, 6, 7, 8 are used to show how enzyme systems are affected by hydrogen ion concentration (pH). The optimum pH for this enzyme is determined experimentally by recording the length of time needed to break down the starch in each of the four test solutions.
1. Enzymes. 2. Hydrogen-ion concentration. I. Thorne Films, Inc., Boulder, Colo. II. Series: Experimental biology: enzyme action (Motion picture).
[QP601] 574.1 72-712143
Thorne Films, Inc.

The Effect of phase differences between sources (Motion picture) Education Development Center, 1964.

3 min. sl. b&w, 8 mm. (Ripple tank wave phenomena, no. 13)
Issued in standard 8 mm. and in super 8 mm.
Made for the College physics film program.
Excerpts from the 1963 motion picture entitled *Interference and diffraction*.
With film notes.
Credits: Editor, Elvin Carini; technical presentation, James Strickland.
Summary: Shows how, at a given wavelength and source separation, phase difference between two sources is altered so that positions of interference maxima and minima are exchanged.
—Another issue, 16 mm.
1. Wave-motion. Theory of. I. Education Development Center. II. Interference and diffraction (Motion picture). Series: Ripple tank wave phenomena (Motion picture) no. 13. Series: College physics film program (Motion picture).
530.12 Fi A 68-1514
Education Development Center

The Effect of poliovirus on human epitheloid cells (Motion picture) University of California Extension, 1960. Made by Motion Picture Production Dept. Released by Educational Film Sales, University of California Extension, and American Society for Microbiology.

4 min. sd. color, 16 mm.
Adapted from a film produced by Parke, Davis & Co. Credits: Producer and director, Aline Evans; scientific adviser, Donald M. Reynolds.
Summary: Uses the interference microscope to show, at 1000 times normal speed both the normal epitheloid cells and cells infected with poliovirus.
1. Poliovirus. I. California. University. University Extension. II. California. University. Educational Film Sales. III. American Society for Microbiology.
616.8 Fi A 68-255
American Society for Microbiology

Effect of r on vowel sounds (Motion picture) Ealing Corp., 1969.

3 min. sl. color, super 8 mm. (Reading skills II: Changing vowel sounds, diphthongs, syllables)
Loop film. Film notes on cartridge case.
Credits: Author, Virginia Biggy.
Summary: Explains that if the only vowel letter in a word or syllable is followed by the letter r, the sound of the vowel is usually controlled by the sound of r. Shows what happens to a word when r is inserted. For primary grades.
1. English language—Phonetics—Juvenile films. 2. English language—Vowels—Juvenile films. I. Ealing Corporation, Cambridge, Mass. Series: Reading skills II: Changing vowel sounds, diphthongs, syllables (Motion picture).
372.6 72-701920
Ealing Corporation

Effect of r on vowel sounds (Motion picture) Ealing Corp., 1970.

2 min. sl. color, super 8 mm. (Action viewer reading skills II: Changing vowels, diphthongs, syllables)
Loop film for hand viewer.
Credits: Author, M. Virginia Biggy.
Summary: Explains that if the only vowel letter in a word or syllable is followed by the letter r, the sound of the vowel is usually controlled by the sound of r. Shows what happens to a word when r is inserted. For primary grades.
1. English language—Phonetics—Juvenile films. 2. English language—Vowels—Juvenile films. I. Ealing Corporation, Cambridge, Mass. Series: Action viewer reading skills II: Changing vowels, diphthongs, syllables (Motion picture).
372.6 74-710065
Ealing Corporation

Effect of temperature (Motion picture) Thorne Films, 1970.

4 min. sl. color, super 8 mm. (Experimental biology: enzyme action)
Loop film. Film notes on cartridge case.
CREDITS: Producer, Bruce J. Russell.
SUMMARY: Presents an experiment showing the correlation of enzyme activity and temperature. Shows test tubes of starch-saliva mixture incubated at temperatures of 20°, 30°, 40°, 50°, and 60° C. At each temperature, tubes are removed at one minute intervals and checked for enzymatic activity.
1. Enzymes. I. Thorne Films, Inc., Boulder, Colo. II. Series: Experimental biology: enzyme action (Motion picture).
[QP601] 574.1 76-712144
Thorne Films, Inc.

Effect of temperature on yeast metabolism (Motion picture) Thorne Films, 1970.

4 min. sl. color, super 8 mm. (Experimental biology: respiration)
Loop film. Film notes on cartridge case.
CREDITS: Producer, Bruce J. Russell.
SUMMARY: Uses an experiment to demonstrate the effect of temperature on yeast metabolism.
1. Yeast—Physiology. 2. Plants, Effect of temperature on. I. Thorne Films, Inc., Boulder, Colo. II. Series: Experimental biology: respiration (Motion picture).
[QR151] 574.1 76-712152
Thorne Films, Inc.

Effect of wavelength (Motion picture) Thorne Films, 1970.

4 min. sl. color, super 8 mm. (Experimental biology: photosynthesis)
Loop film. Film notes on cartridge case.
CREDITS: Producer, Bruce J. Russell.
SUMMARY: Compares the rate of photosynthesis in different colors of light by the use of volumeter tubes and a color filter mask. Points out that photosynthesis proceeds most effectively in the blue and red wavelengths—the same color regions of light absorbed by chlorophyll.
1. Photosynthesis. 2. Plants, Effect of light on. I. Thorne Films, Inc., Boulder, Colo. II. Series: Experimental biology: photosynthesis (Motion picture).
[QK882] 581.1 70-712150
Thorne Films, Inc.

Effect on cell membranes (Motion picture) Thorne Films, 1970.

4 min. sl. color, super 8 mm. (Experimental biology: osmosis)
Loop film in cartridge. Film notes on cartridge case.
CREDITS: Producer, Bruce J. Russell.
SUMMARY: A complete experiment which demonstrates osmotic activity in a living plant cell.
1. Plant cells and tissues. 2. Osmosis. 3. Cell membranes. I. Thorne Films, Inc., Boulder, Colo. II. Series: Experimental biology: osmosis (Motion picture).
[QK725] 581.1 72-712147
Thorne Films MARC

Effecting the change to a nongraded program (Filmstrip) Eye Gate House, 1967.

43 fr. color, 35 mm. and phonodisc: 1 s., 10 in., 33 1/3 rpm., 10 min. microgroove. (Nongraded education for the modern elementary school, no. 4)
With teacher's manual.
Summary: Recommends procedures to follow to ease the transition from a graded to a nongraded program.
1. Ability grouping in education. 2. Education, Elementary—1945-
I. Eye Gate House, Inc. Series: Nongraded education for the modern elementary school (Filmstrip) no. 4.
372.1 Fi A 67-3734
Eye Gate House

Effective church officers and committees (Filmstrip) Broadman Films, 1968.

30 fr. color, 35 mm., and phonodisc 1 A, 334 rpm
 SUMMARY Shows a pastor as he explains to a member of the church the place of effective committees and church officers within the church.
 1 Church officers 2 Church committees 1 Broadman Films, Nashville [R705] 254 76-739877
 Broadman Films

Effective decisions (Motion picture) RNA Films, 1968

25 min. sd color 16 mm. (The Effective executive series, no. 5)
 Credits: Author Peter F. Drucker
 Summary Peter F. Drucker combines drama and discussion in pointing out the value of constructive dissent in decision making and the role of the executive in this process.
 1 Decision making 2 Executives 1 RNA Films Series The Effective executive series (Motion picture) no. 5
 RNA Films 658.31 FIA 68-2424

Effective interviewing (Motion picture) Volkswagen of America, 1971

10 min. sd color 16 mm.
 With teacher's guide
 SUMMARY A training film for industrial workers in the Volkswagen plant.
 1 Employees Training of 2 Interviewing 1 Volkswagen of America
 HF5549 S77 659.2 72-701491
 Volkswagen of America 72 MARC

Effective persuasion (Motion picture) McGraw-Hill Book Co., 1969. Made by Joshua Tree Productions.

10 min. sd color 16 mm. (Oral communications series)
 Magnetic sound track
 With teacher's guide
 Credits: Adviser: A. Richard Soggiuzza
 Summary Uses excerpts from speeches by Adlai Stevenson, John Kennedy, Martin Luther King, Winston Churchill, and others to show how an audience can be convinced through clear organization, simplicity, and logical argument.
 1 Oratory 2 Persuasion (Rhetoric) 1 McGraw-Hill Book Company Series Oral communications series (Motion picture) 808.5 70-701056
 McGraw-Hill Book Co.

Effective reading (Motion picture) Carborundum Co., Manchester, Eng., 1967.

14 mm. film pictures (14 min. each) at color 16 mm.
 Also issued as 8 mm. loop films mounted in cartridges.
 With teacher's manual and record forms and student's handbook, leaflets, record forms, and correction charts.
 Contents: 1. Optional phrase coaching at 100 w. p. m.—2. Optional phrase coaching at 125 w. p. m.—3. Optional phrase coaching at 150 w. p. m.—4. Optional phrase coaching at 200 w. p. m.—5. Optional phrase coaching at 250 w. p. m.—6. Optional phrase coaching at 300 w. p. m.—7. Optional phrase coaching at 350 w. p. m.—8. Optional phrase coaching at 400 w. p. m.—9. Optional phrase coaching at 450 w. p. m.—10. Optional phrase coaching at 500 w. p. m.—11. Appreciation (Introduction to the course)—12. Fixations exercise, 250/1000 w. p. m.—13. Skimming exercise, 350/1000 w. p. m.—14. Time recorder (10 to 4 minutes)
 1 Reading 1 Carborundum Company, Ltd. 428.4 FIA 68-2710
 Carborundum Co., Ltd.

The Effective teacher: drug education (Filmstrip) Guidance Associates of Pleasantville, N. Y., 1970

4 filmstrips, color 35 mm., and 4 phonodiscs (2 each, 1x for manual projector 1x for automatic projector) 12 in. 33 1/3 rpm
 In LC collections
 Also issued with phonotape in cassette
 With discussion guide and with guide for community leaders and parents entitled Drugs the unsuspected intruder by Frank W. Chunnick
 Part 1, 55 fr. 16 min. part 2, 42 fr. 17 min. part 3, 71 fr. 13 min. part 4, 47 fr. 14 min.
 SUMMARY Offers concise drug information. Discusses major structural factors as motivations for drug use, alteration from adult values, importance of peer acceptance and desire for psychological discovery.
 1 Drug abuse 1 Guidance Associates of Pleasantville, N. Y. 370.7 79-737708
 Guidance Associates 727272x MARC

The Effective teacher: family life and sex education (Filmstrip) Guidance Associates of Pleasantville, N. Y., 1970.

3 filmstrips, color 35 mm., and 3 phonodiscs (2 each, 1x for manual projector, 1x for automatic projector), 12 in., 33 1/3 rpm, microgroove
 Also issued with phonotape in cassette.
 With discussion guide.
 Credits: Script, Derrick Calderwood.
 Contents: 1. Three R's for teachers, 111 fr., 19 min.—2. Answering students' questions, 88 fr., 15 min.—3. Answering students' questions, 86 fr., 18 min.
 1 Sex instruction 1 Guidance Associates of Pleasantville, N. Y. 370.7 73-736597
 Guidance Associates xxx

Effective writing: learning from advertising language (Motion picture) Coronet Instructional Films, 1971

11 min. sd color 16 mm.
 With study guide
 CREDITS: Educational collaborator, Solomon S. Simonson.
 SUMMARY Examines the language techniques used by advertisers and shows how the techniques can be used by students in writing essays, brochures, and advertisements.
 Another issue, b&w.
 1 English literature: Business English 2 Advertising 1 Coronet Instructional Films 79-710243
 Coronet Instructional Films

Effective writing: research skills (Motion picture) Coronet Instructional Materials, 1972

11 min. sd color 16 mm.
 Also issued in b&w
 With study guide
 CREDITS: Consultant, John R. Searles
 SUMMARY Introduces students to the use of library reference tools, including the encyclopedia, microfilms, indexes, and the card catalog.
 1 Libraries and students 1 Coronet Instructional Materials (Film) [Z718.7] 028.7 72-702146
 Coronet Instructional Materials 72 MARC

Effects of altitude, arterial hypoxia (Motion picture) Iowa State University. Made and released by Film Production Unit, 1971.

5 min. sd color 16 mm. (Dukes physiology film series, no. 11)
 With teacher's guide
 Credits: Producer, H. Steve Kaudson, director, writer, and editor, John Husek, technical adviser, H. H. Dukes, photographer, Thomas K. Smith
 Summary Demonstrates the symptoms of progressive arterial hypoxia in a guinea pig exposed to decreasing atmospheric pressure, shows the recovery from such an exposure.
 1 Anoxemia 2 Altitude, Influence of 1 Iowa State University of Science and Technology, Ames, II Iowa State University of Science and Technology, Ames, Film Production Unit. Series Dukes physiology film series (Motion picture) no. 11 591.1 76-710182
 Iowa State Univ. Film Production Unit

Effects of an unbalanced diet (Motion picture) Eothel Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1971.

4 min. sd color super 8 mm. (Human biology digestion, absorption, and distribution, no. 6)
 CREDITS: Adviser, Ann Plett
 SUMMARY Shows to pre-nursing students the necessity of eating certain foods in order to maintain a balanced diet and to lead a healthy life.
 1 Nutrition 1 Eothel Films, II Encyclopaedia Britannica Educational Corporation, III Series Human biology digestion, absorption, and distribution (Motion picture) no. 6 [R474.1] 612 78-713636
 Encyclopaedia Britannica Educational Corp.

Effects of crowding on rats (Motion picture) Harper & Row, Publishers, 1970. Made by Unit One Film Productions.

3 min. sd color super 8 mm. (Biology series)
 Loop film mounted in cartridge.
 With tape script, lab manual, readings book, source book, and teacher's manual.
 Credits: Author, John H. Calhoun.
 Summary Shows how the population of Norway rats increases normally, when contained within a confined space having precisely controlled entrances and egresses. Describes four abnormal behavior patterns resulting from crowding.
 1 Rats: Behavior 2 Crowding stress 1 Harper & Row, Publishers. Series Biology series (Motion picture, Harper & Row) 599.3 75-706627
 Harper & Row, Publishers

The Effects of delayed auditory feedback on normal and deviant rhesus behavior (Motion picture) Northwestern University Medical School. Made by Marvin Wolf and Jules H. Masserman. Released by Psychological Cinema Register, 1969.

18 min. sd color 16 mm.
 Summary Presents experiments that illustrate research on the effect of delayed auditory feedback and discusses the results of the experiments in terms of biodynamic postulating that unexpected feedback from an uncontrollable universe leads to apprehension or anxiety.
 1 Primates—Behavior 2 Rhesus monkey 1 Northwestern University, Evanston, Ill. Medical School, Chicago, II Pennsylvania State University Psychological Cinema Register 156 78-708670
 Penn State Univ. Audio-Visual Services

Effects of density stratification on turbulence (Motion picture) Education Development Center. Released by Encyclopaedia Britannica Educational Corp., 1969.

3 min. sd color 16 mm. (Fluid mechanics films)
 Also issued in standard 8 mm. and in super 8 mm. in cartridge.
 Made for the National Committee for Fluid Mechanics
 With teacher's guide
 SUMMARY Illustrates a demonstration experiment on a phase of fluid mechanics.
 1 Turbulence 2 Fluid mechanics 1 Education Development Center, II Encyclopaedia Britannica Educational Corporation, Series Fluid mechanics films (Motion picture) 532 74-710266
 Encyclopaedia Britannica Educational Corp.

Effects of fluid compressibility (Motion picture) Motion Picture Unit, University of Iowa. Released by Audiovisual Center, 1972.

17 min. sd color 16 mm. (Mechanics of fluids)
 SUMMARY Uses sound-wave analogy to present concepts of fluid mechanics, including wave velocity, shock waves and surges, and wave reflection. Patterns of waves illustrate the effect of a changing Mach number. For civil engineering students.
 1 Fluid mechanics 2 Waves 3 Mach number 1 Iowa University Audiovisual Center, II Series Mechanics of fluids (Motion picture) [TA357] 532 72-700941
 Univ. of Iowa Motion Picture Unit 72 MARC

Effects of radiation on chromosomes and genes (Motion picture) Harper & Row, Publishers, 1970. Made by Unit One Film Productions.

3 min. sd color super 8 mm. (Biology series)
 Loop film mounted in cartridge.
 With tape script, lab manual, readings book, source book, and teacher's manual.
 Credits: Authors, R. Abrahamson, R. Valencia, J. Valencia
 Summary Examines research into the effects of radiation on *Drosophila* chromosomes. Describes techniques of sorting, capsuling, radiation, and the stocking and breeding of mutant specimens.
 1 Radiation: Physiological effect 2 Chromosomes 3 Animal mutation 4 *Drosophila* 1 Harper & Row, Publishers. Series Biology series (Motion picture, Harper & Row) 575.1 71-706626
 Harper & Row Pub. House

The Effects of temperature on the asopods of Echino-sphaerium nucleolum (Motion picture) Education Development Center, 1970.

5 min. sd color 16 mm. (Developmental biology film program)
 With film notes
 CREDITS: Director and photographer Joseph V. Durden, biologist Lewis Tilney editor, Evin Carlini
 SUMMARY Observes axonal retraction and reformation under polarized light which reveals a loss and return of birefringence in the axopodia. Shows electron micrographs of the structural elements responsible for birefringence in the axopodia microtubules.
 1 Echino-sphaerium nucleolum 2 Axopodia 3 Refraction, Double 1 Education Development Center, II Series Developmental biology film program (Motion picture) [QL588 K2] 593 76-709690
 Education Development Center

Effects of U.S. drinking practices (Motion picture) see Alcohol and college youth: Effects of U.S. drinking practices

Effects of upper atmosphere pollution (Motion picture) Davidson Films in cooperation with American Meteorological Society. Released by Learning Corp. of America, 1971.

10 min. sd color, 16 mm. (American Meteorological Society environmental sciences series)
 With teacher's guide
 SUMMARY Shows how airplane exhaust is affecting the weather in many geographical areas.
 1 Aircraft exhaust emissions 2 Atmosphere, Upper 1 Davidson Films, San Francisco, II Learning Corporation of America, Series American Meteorological Society environmental sciences series (Motion picture) 611.7 72-710651
 Learning Corp. of America

Efferescence (Motion picture) see Visual stimulus: Efferescence

Efficient reading (Motion picture) Syracuse University, 1966.

11 min. sd b&w 16 mm. (Teaching reading in secondary schools series)
 Credits: Producer, John Driscoll, director, Tim Wilson.
 Summary Examines various pressure devices designed to increase the rate of reading, and discusses their use in advanced reading classes.
 1 Reading (Secondary education) 1 Syracuse University, Series Teaching reading in secondary schools (Motion picture) no. 9 428.3 FIA 68-1344
 Syracuse University

The Egg (Motion picture) Zagreb-film, Yugoslavia. Released in the U. S. by Contemporary Films/McGraw-Hill, 1970.

10 min. sd color 16 mm.
 Credits: Director and writer, Vatroslav Mimica, designer, Aleksandar Marka, animation, Vladimir Jiric, sculptor
 Summary An animated art film which portrays the work of a famous Yugoslavian sculptor whose masterpiece, an egg, is imposed upon by his friends, each to his own taste.
 1 Eggs in art 1 Zagreb-film, II Contemporary Films/McGraw-Hill 791.43 78-705163
 McGraw-Hill Book Co.

The Egg (Motion picture) see Event/The egg

The Egg and sperm (Motion picture) American Institute of Biological Sciences. Made by Calvin Productions. Released by McGraw-Hill Book Co., 1967.

10 min. sd color, 16 mm. (Our living world)
 Shortened version of the 1961 motion picture entitled The Sex cells.
 With guide
 Summary Examines egg and sperm cells and their highly organized development. Diagrams sperm of several animals showing their locomotive apparatus. Points out the functions and parts of the human sperm.
 1 Ova 2 Spermatozoa 1 American Institute of Biological Sciences, II McGraw-Hill Book Company, III The Sex cells (Motion picture) Series Our living world (Motion picture) 591.1 FIA 67-5333
 McGraw-Hill Book Co.

The Egg and the eye (Motion picture) The Egg and the Eye, Inc., 1967.

30 min. sd color 16 mm.
 Summary Describes some of the many uses of the egg in art, from egyptian symbol to the medium for a happening. Shows its use in paintings, collages, animation, and sculpture. Presents views of eminent modern artists and classical philosophers about the place of the egg in art.
 1 Eggs in art 1 The Egg and the Eye, Inc. 7181 FIA 68-608
 CINE

The Egg and the eye (Motion picture) Edie Brown Eisenberg and Jeffrey Brown. Released by Carousel Films, 1968.

25 min. sd. color. 16 mm.
Summary: A satirical look at art through the ages, from cave paintings to today's happenings. Includes quotations on art from Plato, Seneca, Ruskin, and Da Vinci.
 1. Art—Aesthetics, facetas, satire, etc. I. Eisenberg, Edie Brown. II. Brown, Jeffrey. III. Carousel Films, Inc., New York 709 70-702892
 Carousel Films

Egg basics. (Filmstrip) Poultry and Egg National Board (1972)

51 fr. color. 35 mm.
SUMMARY: Discusses the nutritional value and different sizes and grades of eggs. Provides step-by-step instructions for various methods of cooking eggs.
 With captions.
 1. Cookery (Eggs) I Poultry and Egg National Board. [TX745] 637 70-740692
 Poultry and Egg National Board 72 MARC

An Egg becomes a chick. (Motion picture) Coronet Instructional Films, 1972

11 min. sd. color. 16 mm.
 Also issued in b&w.
 With study guide.
 CREDITS: Educational Collaborators: Lawrence J. Gilbert, Sidney B. Simpson.
SUMMARY: Drawings by children and microscopic scenes aid a teacher and two students in sharing questions, ideas, and information about chicken eggs from fertilization to hatching. For elementary grades.
 1. Chick embryo—Juvenile films. (1 Chick embryo 2 Eggs) I Coronet Instructional Films [QL959] 372.3 72-700525
 Coronet Instructional Films 72 MARC

Egg hatching (Motion picture) Encyclopaedia Britannica Educational Corp., 1967.

3 min. sd. color. 8 mm. (Life of a moth)
 Eastman color.
 Loop film mounted in cartridge.
 With teacher's guide.
Summary: Shows in detail how a young larva eats through the shell of its egg and crawls out through the hole.
 1. Larvae—Insects. I. Encyclopaedia Britannica Educational Corporation. Series: Life of a moth (Motion picture). Fi A 67-2001
 Encyclopaedia Britannica Educational Corp.

Egg into animal (round skate) (Motion picture) Reela Films. Released by Association-Sterling Films, 1969.

12 min. sl. color. super 8 mm.
Loop film.
Summary: Illustrates the external anatomy of the round skate and the functioning of its internal organs of reproduction and digestion. Follows the embryonic development of a fertile egg to a fully developed baby.
 1. Roundel skate. 2. Embryology—Fishes. I. Reela Films. II. Association-Sterling Films. 597.3 70-706785
 A. L. A. Booklist

Egg laying (Motion picture) Encyclopaedia Britannica Educational Corp., 1967.

2 min. sl. color. 8 mm. (Life of a moth)
 Eastman color.
 Loop film mounted in cartridge.
 With teacher's guide.
Summary: Follows in detail the activity of the female moth as she deposits her eggs and ensures their safety by cementing each one to a twig.
 1. Moth. 2. Reproduction. I. Encyclopaedia Britannica Educational Corporation. Series: Life of a moth (Motion picture). Fi A 67-2000
 Encyclopaedia Britannica Educational Corp.

Egg white foam formation (Motion picture) Dept. of Food and Nutrition, Iowa State University. Made and released by Film Production Unit, 1971.

3 min. sl. color. 16 mm. (Food and nutrition series)
 With guide.
 Credits: Producer, Dr. Steve Knudsen; director, writer, and editor, Thomas K. Smith; technical adviser, Judy Stang.
Summary: Illustrates four stages of stiffness of egg white foam and compares the gross properties and the microstructure of each stage. Also compares the stability of foams at the four stages over a half-hour period.
 —Another issue. super 8 mm.
 1. Foam. 2. Eggs. 3. Albumin. I. Iowa State University of Science and Technology, Ames. Dept. of Food and Nutrition. II. Iowa State University of Science and Technology, Ames. Film Production Unit. Series: Food and nutrition series (Motion picture). 641.3 77-710177
 Iowa State Univ. Film Production Unit

Egg white foam formation: the use of acid and sugar (Motion picture) Dept. of Food and Nutrition, Iowa State University. Made and released by Film Production Unit, 1971.

3 min. sl. color. 16 mm. (Food and nutrition series)
 With guide.
 Credits: Producer, Dr. Steve Knudsen; director, writer, and editor, Thomas K. Smith; technical adviser, Judy Stang.
Summary: Illustrates the effects of sugar and acid on the microstructure and stability of egg white foam.
 —Another issue. super 8 mm.
 1. Foam. 2. Eggs. 3. Albumin. I. Iowa State University of Science and Technology, Ames. Dept. of Food and Nutrition. II. Iowa State University of Science and Technology, Ames. Film Production Unit. Series: Food and nutrition series (Motion picture). 641.3 70-710178
 Iowa State Univ. Film Production Unit

Eggs (Motion picture) John Hubley and Faith Hubley. Released by Film Images/Radim Films, 1971.

10 min. sd. color. 16 mm.
 CREDITS: Director, John Hubley; editor, Faith Hubley.
SUMMARY: Uses an animated story about the Goddess of Fertility and her conflict with Death to explain that there will be a serious population problem unless there is world-wide planning.
 —Another issue. 35 mm.
 1. Birth control. I. Hubley, John. II. Hubley, Faith. III. Film Images/Radim Films. 301.3 73-710937
 CINE

Eggs for you to eat (Filmstrip)
 see Where food comes from: Eggs for you to eat

Eggs that produce chicks (Filmstrip)
 see Where food comes from: Eggs that produce chicks

Ego. (Motion picture) Bruno Bozzetto, Italy. Released in the U.S. by Kinetic Division, United World Films, 1972.

11 min. sd. color. 16 mm.
 CREDITS: Director, Bruno Bozzetto.
SUMMARY: An animated film in which a man compensates for his dull life by having dreams in which he is a super hero. Without narration.
 1. Bozzetto, Bruno. II. United World Films, Inc. Kinetic Division. [PN1997.5] 791.43 72-700565
 A.L.A. Booklist 72 MARC

Egypt (Filmstrip) Don Bosco. Released by Universal Education and Visual Arts, 1970.

1 roll. color. 35 mm. (Western Mediterranean)
SUMMARY: Describes the country of Egypt and shows contrasts in the world of the Western Mediterranean.
 1. Egypt. I. Bosco, Don. II. Universal Education and Visual Arts. III. Series: Western Mediterranean (Filmstrip) [DT48] 916.2 72-740414
 Universal Education and Visual Arts

Egypt: Ancient monuments (Filmstrip) Gateway Educational Films, London. Released in the U. S. by Carman Educational Associates, 1968.

30 fr. color. 35 mm.
 With teachers' guide.
 Credits: Author, Eric Barker.
Summary: Shows the pyramids, temples, and other monuments of ancient Egypt, emphasizing the details of construction and carving. Presents a view of an ancient quarry at Aswan, which supplied granite for building monuments.
 —Another issue. double fr.
 1. Egypt—Antiquities. I. Gateway Educational Films, Ltd., London. II. Carman Educational Associates. 916.2 70-736711
 Carman Educational Associates

Egypt and the Arab world (Filmstrip) Current Affairs Films, 1969.

44 fr. color. 35 mm. (Current Affairs filmstrip series)
 With pictorial discussion guide.
 Credits: Adviser, Marston Van B. Jennings.
Summary: Describes the internal economic problems of Egypt and the other Arab countries. Explains that the differences among the Arab nations are overcome by their joint fear of Israel's military strength and economic growth. Shows the growing Soviet influence in the Arab area and the activities of Arab commando fighters.
 1. Arab countries—Politics. I. Current Affairs Films, New York. 330.962 74-732889
 Current Affairs Films

Egypt and water. (Filmstrip) Avid Corp., 1972.

approx 43 fr. color. 35 mm. and phonodisc. 1 s. 12 in. 33 1/3 rpm.
 approx 14 min.
 With teacher's guide.
 CREDITS: Author, James Pratt.
SUMMARY: Emphasizes the importance of water to Egypt and explains the purpose of the Suez Canal.
 1. Water-supply—Egypt. 2. Suez Canal. I. Avid Corporation. [TD317] 916.2 70-740522
 Avid Corp 72 MARC

Egypt—land of antiquity (Motion picture) Paul Hoefler Productions. Released by Bailey-Film Associates, 1969.

17 min. sd. color. 16 mm.
 Credits: Writer and photographer, Jackson Winter.
Summary: Explores the Nile river valley, and shows the ancient hieroglyphs carved into rock faces, mountains, temples, obelisks and tombs. Describes the important part played by the Nile throughout the history of Egypt. Includes scenes of the Sphinx and the great pyramid.
 1. Egypt—Antiquities. I. Hoefler (Paul) Productions, Los Angeles. II. Bailey-Film Associates. 932 79-702925
 Paul Hoefler Productions

Egypt, land of the pharaohs (Filmstrip) National Geographic Society. Released by Encyclopaedia Britannica Educational Corp., 1969.

96 fr. color. 35 mm. and phonodisc; 2 r. (1 r. for manual projector, 1 s for automatic projector) (Ancient times)
 Phonodisc lacking in L. C.
 With script on record jacket.
 Credits: Producer, David S. Boyer; writer, Jane Tobin; narrators, Barry Clark, Louise Nyland.
Summary: Shows how geography helped to fashion the Egyptian civilization five thousand years ago, when most humans were still savages.
 1. Egypt—Civilization—To 323 B. C. I. National Geographic Society, Washington, D. C. II. Encyclopaedia Britannica Educational Corporation. Series: Ancient Times (Filmstrip) 932 78-733556
 Encyclopaedia Britannica Educational Corp.

Egypt: land of the pyramids (Motion picture) FitzPatrick Pictures (1930?)

9 min. sl. b&w. 16 mm. (James A. FitzPatrick traveltalks)
Summary: Shows aspects of Egypt, including harbor and river scenes with the traditional sailboats, street scenes with milling crowds in native dress, camel caravans, the pyramids, and the Sphinx.
 1. Egypt. I. FitzPatrick Pictures. Series: James A. FitzPatrick traveltalks (Motion picture). 72-703852

Egypt—Sabha discovers the past (Motion picture) Universal Education and Visual Arts, 1967.

20 min. sd. color. 16 mm.
 With guide.
 Credits: Consultants, Durward Pruden, Helen B. Warrin.
Summary: Portrays the daily experiences of a young Bedouin girl whose family has come from the Libyan Desert to an Egyptian village in search of a better life.
 1. Egypt—Soc. life & cust. I. Universal Education and Visual Arts. 309.162 Fi A 67-5896
 Universal Education and Visual Arts

Egypt: The Nile (Filmstrip) Gateway Educational Films, London. Released in the U. S. by Carman Educational Associates, 1968.

40 fr. color. 35 mm.
 With teachers' guide.
 Credits: Author, Eric Barker.
Summary: Traces the course of the Nile River from the Aswan Dam to the delta. Focuses on the fertile areas which border the Nile and the deserts that lie beyond it.
 —Another issue. double fr.
 1. Nile Valley. I. Gateway Educational Films, Ltd., London. II. Carman Educational Associates. 916.2 73-736712
 Carman Educational Associates

Egypt today—the United Arab Republic (Motion picture) Paul Hoefler Productions. Released by Bailey-Film Associates, 1969.

17 min. sd. color. 16 mm.
 Credits: Writer and photographer, Jackson Winter.
Summary: Explores the Egypt of today, including scenes of the old and new sections of Cairo and of the primitive farming practices carried on by the majority of the people.
 1. Egypt—Social life and customs. I. Hoefler (Paul) Productions, Los Angeles. II. Bailey-Film Associates. 962 72-702926
 Paul Hoefler Productions

Egypt: Town life (Filmstrip) Gateway Educational Films, London. Released in the U. S. by Carman Educational Associates, 1968.

30 fr. color. 35 mm.
 With teachers' guide.
 Credits: Author, Eric Barker.
Summary: Presents a view of ancient and modern Cairo, including scenes of the mosques, streets, and railway station. Shows other Egyptian towns and describes the people who inhabit them.
 —Another issue. double fr.
 1. Egypt—Social life and customs. 2. Cairo—Description. I. Gateway Educational Films, Ltd., London. II. Carman Educational Associates. 916.2 77-736713
 Carman Educational Associates

Egypt village irrigation (Motion picture) Gateway Film Productions, London. Released in the U. S. by International Communication Films, 1966.

4 min. sl. color. 8 mm. (North Africa series)
 Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm.
 With teacher's study guide.
Summary: Demonstrates three methods of irrigation used in Egypt and other countries.
 1. Irrigation—Egypt. I. Gateway Film Productions, Ltd., London. II. International Communication Films. Series: North Africa series (Motion picture). 631.7 71-700519
 International Communication Films

Egypt: Village life (Filmstrip) Gateway Educational Films, London. Released in the U. S. by Carman Educational Associates, 1968.

30 fr. color. 35 mm.
 With teachers' guide.
 Credits: Author, Eric Barker.
Summary: Illustrates the way of life of the people who inhabit the villages of the Nile Valley and the bordering desert. Shows various methods which they use for irrigating their land, including the Shaduf, the water wheel, and the Archimedes screw.
 —Another issue. double fr.
 1. Egypt—Social life and customs. I. Gateway Educational Films, Ltd., London. II. Carman Educational Associates. 916.12 70-736714
 Carman Educational Associates

Egyptian art (Filmstrip) Don Bosco. Released by Universal Education and Visual Arts, 1969.

1 roll. color. 35 mm. (Studies in art)
 With manual.
SUMMARY: Presents reproductions of masterpieces in Egyptian art from famous museums throughout the world.
 1. Art, Egyptian. I. Bosco, Don. II. Universal Education and Visual Arts. III. Series: Studies in art (Filmstrip) [N5350] 709.01 76-740588
 Universal Education and Visual Arts

Egyptian art (Filmstrip)
 see The History of Western art. No. 3: Egyptian art

Egyptian art. Set 1: Prehistoric and archaic periods (Filmstrip)
see *History of Egyptian civilization. Set 1. Prehistoric and archaic periods*

Egyptian art. Set 2: The Old Kingdom dynasty IV (Filmstrip)
see *The Old Kingdom. Fourth dynasty*

Egyptian art. Set 3: The Old Kingdom dynasties V and VI (Filmstrip)
see *The Old Kingdom. Fifth and sixth dynasties*

Egyptian art. Set 4: The Middle Kingdom and the intermediate periods (Filmstrip)
see *The Middle Kingdom and the intermediate periods*

Egyptian art. Set 5: Architecture of the New Kingdom (Filmstrip)
see *Architecture of the New Kingdom*

Egyptian art. Set 6: Painting of the New Kingdom (Filmstrip)
see *Painting of the New Kingdom*

Egyptian art. Set 7: Sculpture of the New Kingdom (Filmstrip)
see *Sculpture of the New Kingdom*

Egyptian art. Set 8: The late period (Filmstrip)
see *The Late period*

Egyptian art. Set 9: The Ptolemaic era (Filmstrip)
see *The Ptolemaic era*

Egyptian art. Set 10: Coptic art (Filmstrip)
see *Coptic art*

Egyptian art—the temples of Medinet Habu and the colossi of Memnon (Filmstrip) Budek Films and Slides, 1969.

34 fr. color 35 mm.
Also issued as double frame slidefilm, glass slides, and hardboard slides.
With script.
CREDITS: Text, Janice E. Blakewey; photographs, Friederich Ragette.
SUMMARY: Shows various views of and details from the mortuary temple of Tutmosis III, the pavilion of Ramses III, the great mortuary temple of Ramses III, and colossi of Memnon.
1. Architecture, Egyptian. 2. Sculpture, Egyptian. I. Budek Films and Slides, Inc.
[NA:215] 726 78-738954
Acid Corp.

Egyptian villagers (Motion picture) Public Media, inc. Released by Films Incorporated, 1969.

14 min. sd. color 16 mm. (Man and his world)
Edited version of the motion picture made by Institut für Film und Musik.
SUMMARY: Describes agriculture in an Egyptian village near the Nile. Shows three cotton crops being harvested and night-time irrigation being carried out with hand-operated waterwheels. Points out that village life is a mixture of old and new cultures. Includes scenes of modern schools, the government-sponsored health program, and the muzain call for midday prayer.
1. Villages—Egypt. 2. Egypt—Social life and customs. I. Public Media, Inc. II. Films Incorporated. Series: Man and his world. (Motion picture)
Public Media, Inc. 916.2 76-704763

The Egyptian world (Filmstrip) Brunswick Productions, 1967.

26 fr. color 35 mm. (The Eloquent of art in history)
Credits: Writer and art editor, Richard Nawn; editor, Karen Weintraub.
SUMMARY: Presents a survey of ancient Egyptian art and its relation to the history of the age. With captions.
1. Art, Egyptian. I. Brunswick Productions. Series: The Eloquent of art in history (Filmstrip)
Brunswick Productions 709.32 78-732993

The Egyptologists (Motion picture) Oriental Institute, University of Chicago. Made and released by Encyclopaedia Britannica Educational Corp., 1967.

35 min. sd. color 16 mm.
SUMMARY: Shows the work of historians, archaeologists, and other researchers as they plan and execute the archeological trip to save the remnants of antiquity at the Aswan Dam.
1. Egyptology. I. Chicago University. Oriental Institute. II. Encyclopaedia Britannica Educational Corporation.
Encyclopaedia Britanica Educational Corp. 913.32 FI A 68-2134

The Egyptologists (Motion picture) Oriental Institute, University of Chicago, 1967. Made by Ceneras International Productions. Released by Encyclopaedia Britannica Educational Corp., 1967.

25 min. sd. color 16 mm.
Edited version of the 1965 motion picture of the same title.
With teacher's guide.
Credits: Narrator, Charlton Heston.
SUMMARY: Shows the work of historians, archaeologists, and other researchers as they plan and execute a trip to save the remnants of antiquity affected by the Aswan Dam.
Another issue, b&w.

1. Egyptology 2. Nubia—Antiq. I. Chicago University Oriental Institute. II. Encyclopaedia Britannica Educational Corporation.
Encyclopaedia Britanica Educational Corp. 916.2 FI A 68-482

Eichler Film Collection
see *James Eichler Film Collection*

The Eider duck (Motion picture) Halas and Batchelor Educational Division, London, [196?]. Released in the U. S. by Potter-Photographic Applications Co.

1 min. sl. color 8 mm.
Loop film. Issued in standard 8 mm. and in super 8 mm.
With teacher's guide.
SUMMARY: Pictures the environment and various activities of a family of eider ducks.
1. Halas and Batchelor Cartoon Films, Ltd. London. II. Potter-Photographic Applications Company.
Halas and Batchelor Cartoon Films 598.4 FI A 68-2942

Eight bit code. (Transparencies) Creative Visuals [197?]

8 transparencies 10 x 12 in. (Data processing transparencies)
With teacher's manual.
CONTENTS: EDCDIC and the eight bit code—Numeric representation in the eight bit code—Alphabetic characters in eight bit code—Complete table of the eight bit code structure—Practice reading the eight bit code—Party check bit.
1. Electronic data processing. 2. Coding theory. I. Creative Visuals (Firm). II. Series. 001.6 72-735881
[QA76] 72 MARC
Creative Visuals 72

Eight day year (Motion picture) Massey-Ferguson, Toronto, 1968. Made by Crawley Films.

25 min. of color 16 mm.
Prod. Producer, Scotlan. Finlay, director, Donald Carter; script, Gordon Gale; commentator, John Corbett; cameraman, Robert Ellis; film editor, Mick Reun.
SUMMARY: Shows scenes of the Royal Agricultural Winter Fair, which is held for eight days each November in Toronto. Features the farmer and what he has produced. Includes interviews with farmers at their farms.
1. Agricultural exhibitions. Canada. I. Massey-Ferguson, Ltd. National Film Board of Canada. 607.713 FI A 68-2428

Eight hundred thirty million tons of gold! (Filmstrip) Herbert M. Elkins Co., 1970.

44 fr. color 35 mm. and phonodisc; 1 s., 12 in., 33 1/3 rpm., 20 min. microgroove. (Headwall essays—sound and sight series 2)
Credits: Authors, John Ryan, Judy Bomberger, Gino Sibert; narrator, John Ryan; art, Joy Mahoff, Gretchen Rowalter.
SUMMARY: A reading exercise which presents the wonders of the sea. With captions.
1. Ocean. I. Herbert M. Elkins Company. Series: Headwall essays—sound and sight series 2 (Filmstrip)
Herbert M. Elkins Co. 428.4 70-737116

Eighteen cousins (Filmstrip) Parents' Magazine Films, 1968. Made by Thomas Sand Enterprises.

39 fr. color 35 mm. and phonodisc; 1 s., 12 in., 33 1/3 rpm., 5 min. (Reading motivation Filmstrip)
With teachers' picture-cued reading text.
Based on Carol Hogan's story of the same title.
Credits: Producer, Thomas Sand; music, Michael Small.
SUMMARY: A poem about a city child who visits in the country and finds everything new and different, especially 18 tag-along cousins. For primary grades.
1. Reading readiness. 2. Reading (Primary). I. Hogan, Carol G. II. Eighteen cousins. III. Parents' Magazine Films.
Parents' Magazine Films 372.4 77-732664

Eighteen cousins (Motion picture) Parents' Magazine Films Made by Thomas Sand Enterprises. Released by Parents' Magazine Films and Sterling Educational Films, 1971

14 min. sd. color 16 mm.
Based on the story of the same title by Carol Hogan.
SUMMARY: Shows a young boy exploring life in the country and discovering the joys of a farm and eighteen cousins. For elementary grades.
I. Country life. Fiction. 2. Family life. Fiction. I. Hogan, Carol G. II. Eighteen cousins. III. Parents' Magazine Films. III. Sterling Educational Films, Inc.
[PZ7] 372.6 72-700308
CINE 72 MARC

1851, the crystal year (Motion picture) National Educational Television and Radio Center, 1965.

29 min. sd. b&w 16 mm. (Legacy no. 7)
Credits: Producer, Lane Sibley, director, James Trainor; writer, John Kaplan; narrators, Norman Rose, Elsa Haven, John Tobias; film editor, David Hanover.
SUMMARY: Presents events in English history during the year 1851. Discusses Victorianism and Marxism, two contrary forces of this period, and shows the Crystal Palace and Exhibition, which were two accomplishments of the Victorians.
1. Cr. Brit.—History. Victoria, 1837-1901. I. National Educational Television and Radio Center. Series: Legacy (Motion picture) no. 7. 042.081 75-707127

Eighteen footers (Motion picture) Australian News and Information Bureau, 1967. Released in the U. S., 1969.

20 min. sd. color 16 mm.
Prod. Producer, Richard Mason, director, J. Rogers.
SUMMARY: Presents views of 18 foot sailing skills sailing on Sydney Harbor, Australia, and describes the designing, building, rigging, and racing of these boats.
1. Sailing. I. Australia. News and Information Bureau.
Australian News and Information Bureau 797.1 FI A 68-2234

The 1818 revolutions (Filmstrip) Educational Audio Visual, 1971.

2 filmstrips (pt. 1, 96 fr.; pt. 2, 94 fr.) color 35 mm. and 2 phonodiscs (2 x each: 1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 20 min. each side microgroove.
With text of narration and teacher's notes.
CREDITS: Writer, Geoffrey Hindley; narrator, John Glen; editor, Robert Frouser.
SUMMARY: Uses nineteenth century prints, photographs, paintings, and cartoons in examining the causes and tracing the stages of the 1848 revolutions which began in Paris, and spread to Austria, Hungary, Germany, and Italy.
1. Europe—History. 1848-1849. I. Educational Audio Visual, Inc., Pleasantville, N. Y. 940.2 77-739427
Educational Audio Visual

1812 overture by Peter Ilyich Tchaikovsky (Filmstrip) Educational Audio Visual, 1964.

50 fr. color 35 mm. and phonodisc; 2 s., 12 in., 33 1/3 rpm., 30 min. microgroove. (Music appreciation series)
With teacher's guide and notes.
Credits: Visual editor, Jeanne Bire.
SUMMARY: Uses contemporary paintings to recreate visually the mood and setting of Tchaikovsky's music. Depicts the Battle of Borodino, French and Russian soldiers, and the burning of Moscow.
1. Tchaikovsky, Petr. Ilyich, 1840-1893. 1812 overture. II. Educational Audio Visual, Inc., Pleasantville, N. Y. Series: Music appreciation series (Filmstrip)
Educational Audio Visual FI A 67-4198

The 18th century (Filmstrip)
see *The History of Western art. No. 11: The 18th century*

Eighteenth-century England (Filmstrip) Imperial Film Co., 1969.

44 fr. color 35 mm. and phonodisc; 2 s., 12 in., 33 1/3 rpm., 13 min. microgroove. (World history enrichment series, group 2)
Also issued with phonotape in cassette.
SUMMARY: Discusses life in eighteenth century England, including the literature, clothing, decoration, music, and manners.
1. Great Brit.—Social life and customs—18 century. I. Imperial Film Company, Inc., Lakeland, Fla. Series: World history enrichment series (Filmstrip) group 2. 942.07 71-734834
Imperial Film Co.

18th century occupations (Didero) (Filmstrip) Hulton Press [195-],

49 fr. b&w 35 mm. (History from contemporary pictures series)
A Picture Post Filmstrip.
SUMMARY: Reproductions of engravings taken from the time of Louis Didero portray various occupations of the 18th century.
1. Occupations. I. Didero, Denis, 1713-1784. II. Hulton Press, Ltd., London. Series: History from contemporary pictures series (Filmstrip)
Dufour Editions. FI A 67-3857

Eighth amendment (Filmstrip) International Film Bureau. Released by Bailey Films, 1959.

26 fr. color 35 mm. (Bill of rights—its meaning today)
SUMMARY: Illustrates the role of the Bill of rights in American life with emphasis on the eighth amendment, which guarantees protection from excessive bail, excessive fines and cruel and unusual punishments. With captions.
1. U. S. Bill of rights—2. Criminal procedure. U. S. I. International Film Bureau, Inc., Chicago. II. Bailey Films, Inc., Hollywood, California. Series: Bill of rights—its meaning today (Filmstrip)
Bailey Films. FI A 67-3681

The Eighth day (Motion picture) A Scott Miller Released by Mass Media Associates, 1971.

12 min. sd. color 16 mm.
SUMMARY: Shows scenes from nature accompanied by music and streamer tent reading of Psalm. Includes scenes of water, ice, snow, trees, cloud formations, and blue sky which gradually dissolve to scenes of barbed wire fences, later, heavy traffic crowded cities, smoke and smog, and oil dredges in the water.
1. Man—Influence on nature. I. Miller, Alden Scott, 1945. II. Mass Media Associates. 500.9 72-700437
[GF75] 72 MARC
Mass Media Associates

The 80 goes to Sparta (Motion picture) National Film Board of Canada, 1969.

45 min. sd. b&w 16 mm. (Challenge for change)
Made in cooperation with departments and agencies of the Government of Canada.
Credits: Director and writer, Bill Davies; music, the Green Stars; photography, Ion Virgin, Jacques Fogel, David De Voigt; editor, Alan Davis.
SUMMARY: Reveals the problems and attitudes of Greek immigrants in the Montreal area.
1. Greeks in Montreal. I. Canada. National Film Board. Series: Challenge for change (Motion picture)
National Film Board of Canada 301.3 78-716354

Eilat on the Red Sea (Motion picture) Eilat Tourist Bureau. Made and released by Audio-Visual Productions, Yona Zarecki, ltd., Tel-Aviv, 1968.

14 min. sd. color. 16 mm.
Credits: Director and writer, Yona Zarecki; narration, Helga Dudman; narrator, Reuven Morgan; music adaptation, Eddy Halpern; camera, Yakov Kalah, Leon Nissim.
Summary: A travelogue. Contrasts the wonders of nature in the Negev Desert with the wonders of man in the modern resort city of Eilat, between the desert and the sea.
1. Eilat—Description. 2. Negev—Description and travel. I. Eilat, Lishkat tayarut. II. Yona Zarecki, hufakah re'i-kolit. 915.694 79-701605

Eileen in home glowland (Motion picture) Borden, Chemical Division 1968. Made by Fotosonic.

5 min. sd. color. 16 mm.
Summary: A tongue-tied hen puppet is used to introduce a new line of household cleaning products.
1. Cleaning compounds. I. Borden, Inc. Chemical Division. 668 73-702779

CINE

Einstein. (Motion picture) BBC-TV, London, 1969. Released in the U.S. by Time-Life Films.

42 min. sd. b&w. 16 mm.
SUMMARY: Presents the biography of Albert Einstein through the use of interviews with friends and colleagues of the scientist.
1. Einstein, Albert, 1879-1955. I. British Broadcasting Corporation. Television Service. II. Time-Life Films. QC16.E5 925 76-714540
Time-Life Films 72 MARC

Einstein, the man (Motion picture) Peter A. Bucky, 1960.

15 min. sl. b&w. 16 mm.
Summary: A group of home movies showing Einstein with friends in New York, in Rhode Island, and at his home in Princeton, N. J., during the summers between 1930 and 1945.
1. Einstein, Albert, 1879-1955. I. Bucky, Peter A. 925 FI 68-2

Eisenberg, Edie Brown
see

The Egg and the eye.

Eisenhower, Milton Stover, 1899-
see

Small world: Eisenhower, Muñoz Marin, Plaza.

Eisenhower at Dartmouth (Motion picture) Dartmouth College, 1953.

32 min. sl. b&w. 16 mm.
Credits: Producer and script writer, Robert L. Allen; narrator, Norman H. Bander; photographer and editor, Blair Watson.
Summary: Pictures scenes from President Eisenhower's 18-hour visit to Dartmouth College, June 13-14, 1953. Shows him receiving the honorary degree of doctor of laws and speaking informally at the commencement exercises.
1. Eisenhower, Dwight David, 1890-. I. Dartmouth College. FI 67-535

Eisenhower vs. Rommel (Motion picture) Wolper Productions, 1964. Released by Public Media, Inc.

25 min. sd. b&w. 16 mm. (Men in crisis)
With catalog.
Credits: Narrator, Edmond O'Brien.
Summary: Discusses the preparations which Eisenhower made to assault Rommel's forces in spite of the fact that Germany had broken a code which revealed the date of the invasion.
1. Eisenhower, Dwight David, Pres. U. S., 1890-1969. 2. Rommel, Erwin, 1891-1944. 3. World War, 1939-1945. I. Wolper Productions. II. Public Media, Inc. Series: Men in crisis (Motion picture). 910.542 72-706732
Public Media, Inc.

Eisenstein, Sergei Mikhailovich, 1898-1948
see

The Odessa steps.

Ekco Housewares Company
see

All about cookware.

All about garnishes.

All about knives.

The Names in the cooking game.

Das Ekel (Motion picture) Tobis Filmkunst, Berlin. Released by Tobis Verleih, Berlin, 1939.

78 min. sd. b&w. 35 mm.
Based on the play of the same title by Toni Impekoven and Hans Reimann.
Credits: Director, Hans Deppe; script, Josef Bieren, Walter Fichtelcher; music, Franz R. Friedl. Cast: Hans Moser, Josefine Lorenz, Leo Neukert, Fritz Kampers.
Summary: A melodrama about a court clerk in an Austrian provincial town.
I. Impekoven, Toni, 1881-. Das Ekel. II. Tobis Filmkunst. 791.43 72-710508

Ekstrom, Gustave C
see

Your daily horoscope! January 1st, 1965.

El Al Israel Airlines
see

The Agent's secret.

Elanco Products Company
see

Battle report: the underground war on weeds.

Competitive cotton.

How do you measure wealth?

Two for fox, two for crow.

Elastic measurements (Motion picture) National Broadcasting Co., 1964. Made by Prism Productions in cooperation with New York University. Released by Prism Productions, 1969.

28 min. sd. b&w. 16 mm. (Inquiries in science ... with Mr. Wizard)
Transferred from original videotape of the television series Mr. Wizard.
With teacher's guide.
Credits: Producer and author, Don Herbert.
Summary: Defines elasticity and explains the testing of the elasticity of various materials. Includes demonstrations using a balloon, a rubber band, foam rubber, and a metal spring.
1. Elasticity. I. National Broadcasting Company, Inc. II. Prism Productions, Inc., New York. III. Mr. Wizard (Motion picture) Series: Inquiries in science ... with Mr. Wizard (Motion picture). 620.1 75-702094
Prism Productions

Elba Corporation
see

Tax free dollars for retirement.

Elbow (Motion picture) Bailey Films, 1969.

4 min. sl. color. super 8 mm. (Injury prevention training series)
Loop film mounted in cartridge.
With manual.
Credits: Script, education consultant, and manual, James G. Crakes.
Summary: Shows the complex nature of the elbow in a series of anatomical illustrations. Demonstrates strengthening exercises which help prevent injuries. With captions.
1. Elbow. 2. Exercise. I. Bailey Films, Inc., Hollywood, Calif. Series: Injury prevention training series (Motion picture). 613.7 70-708829
BFA Educational Media

The Elbow and foot (Motion picture) Paul J. Bilka. Released by Audio-Visual Extension Service, University of Minnesota, 1961.

9 min. sd. color. 8 mm. (Physical examination of the joints and examination of the peripheral joints, no. 4)
Loop film mounted in cartridge.
Magnetic sound track.
Also issued as part of the 16 mm. film entitled Physical examination of the joints.
Summary: Explains the principles and techniques of physical examination of the elbow and foot.
1. Physical diagnosis. 2. Elbow. 3. Foot. I. Bilka, Paul J., 1919-. II. Minnesota. University. Audio Visual Extension Service. Series: Physical examination of the joints and examination of the peripheral joints (Motion picture) no. 4. 616.7 77-703525
Minnesota Univ. Audio-Visual Extension Service

El Dorado (Motion picture) Laurel Productions. Released by Paramount Pictures Corp., 1966.

126 min. sd. color. 35 mm.
Based on the novel The Stars in their courses, by Harry Brown.
Credits: Producer and director, Howard Hawks; screenplay, Leigh Brackett; music, Nelson Riddle; director of photography, Harold Rosson; film editor, John Woodcock. Cast: John Wayne, Robert Mitchum, James Caan, Arthur Hunnicutt.
Summary: A comedy-drama in which a sheriff and a gunfighter join forces in order to settle a range war in the Old Southwest.
1. Brown, Harry Peter McNab, 1917-. The stars in their courses. II. Laurel Productions. III. Paramount Pictures Corporation. 791.43 79-707128

Eldridge Cleaver—Black Panther movement (Filmstrip) Warren Schloot Productions, 1970.

151 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 30 min. (William Buckley's Firing line)
With teacher's guide.
Credits: Director and editor, Eugene Clark; photographers, Leroy Jones, Ed McBain, Jerry Krutman, Joseph Hawley, Gordon Parks, David Booker, Hal Franklin, via Wynroth, Bob Fletcher, Eugene Clark.
Summary: Eldridge Cleaver discusses the purpose and program of the Black Panthers as well as the problems which it faces, and debates these points with Mr. Buckley.
1. Cleaver, Eldridge, 1925-. 2. Black Panther Party. I. Schloot (Warren) Productions, Pleasantville, N. Y. Series: William Buckley's Firing line (Filmstrip). 301.451 72-735964
Warren Schloot Productions

Eleanor Roosevelt: humanitarian (Filmstrip) Popular Science Audio-Visuals, 1970.

42 fr. color. 35 mm.
With teacher's guide.
Summary: Documents the life of Eleanor Roosevelt, highlighting her influence on making the government assume responsibility for the economic and social welfare of its citizens and her concern for human suffering anywhere in the world. With captions.
1. Roosevelt, Eleanor (Roosevelt) 1884-1962. I. Popular Science Audio-Visuals. 923 77-733510
Popular Science Audio-Visuals

The Eleanor Roosevelt story (Motion picture) Sidney Glazier, 1965. Released by Fleetwood Films.

90 min. sd. b&w. 16 mm.
35 mm. version released by LRO through Allied Artists.
With teacher's guide.
Credits: Director, Richard Kaplae; writer, Archibald MacLelish; narrators, Eric Sevareid, Archibald MacLelish, Mrs. Francis Cole; music, Ezra Laderman; editor, Miriam Arsham.
Summary: A documentary film about the life and deeds of Eleanor Roosevelt, describing her ascent from a childhood of abyness and rejection to become the first lady of the world.
1. Roosevelt, Eleanor (Roosevelt) 1884-1962. I. Glazier, Sidney. II. Fleetwood Films, Inc., Mt. Vernon, N. Y. 923 77-705049
Fleetwood Films

Election Day (Filmstrip) Filmfax. Released by Universal Education and Visual Arts, 1969.

1 roll. color. 35 mm. and phonodisc. (Holidays and their meanings)
Also issued with phonotape in rasette.
With manual.
SUMMARY: Presents information about the holiday called Election Day. Includes facts and ideas about the United States, its Government, laws, leaders, and beliefs. For primary grades.
1. Election Day—Juvenile films. I. Filmfax Productions, New York. II. Universal Education and Visual Arts. III. Series: Holidays and their meanings (Filmstrip). 394.268 75-740384
[JK1978] Universal Education and Visual Arts

The Election—how the votes are packaged (Motion picture) Metromedia Producers Corp. Released by Films Incorporated, 1970.

17 min. sd. color. 16 mm. (National politics series)
Summary: A documentary about the 1968 presidential election campaign, involving Nixon, Wallace, Humphrey, and Johnson.
— Another issue. b&w.
1. Presidents—U. S.—Election—1968. I. Metromedia Producers Corporation. II. Films Incorporated. Series: National politics series (Motion picture). 329 75-711266
Films Incorporated

The Election of a president (Filmstrip) Visual Education Consultants, 1969.

42 fr. b&w. 35 mm.
Revised version of 1964 filmstrip of the same title.
With teacher's guide.
Summary: Explains the way in which citizens of the United States work together to elect their president. A discussion of democratic processes, rights, and privileges. With captions.
1. Presidents—U. S.—Election. I. Visual Education Consultants, Inc. 329 72-734636
Visual Education Consultants

The Election of 1860 (Filmstrip) Encyclopaedia Britannica Educational Corp., 1970.

84 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm. (Civil War and Reconstruction)
With teacher's guide.
CREDITS: Producer, William Feltz; collaborator, Richard Miles.
SUMMARY: Shows how the rise of the Republican Party and the election of Abraham Lincoln contributed to the outbreak of the American Civil War.
1. U. S.—History—Civil War—Causes. I. Encyclopaedia Britannica Educational Corporation. II. Series: Civil War and Reconstruction (Filmstrip). 973.7 70-739251
Encyclopaedia Britannica Educational Corp.

Election reform (Filmstrip) New York times, 1971. Made by Educational Division.

79 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 16 min.
In a multi-media kit entitled Electing the President 1972: part 1, background, with cassette, wall chart, teacher's manual, and motion picture entitled Presidential campaigning 1949-1968.
SUMMARY: Discusses the pros and cons of election reform.
1. Presidents—U. S.—Election—Juvenile films. I. New York Times. II. Electing the President 1972: part 1, background. [JK528] 324 74-739260
New York Times

Elections and committees (Filmstrip) Educational Filmstrips, 1967.

41 fr. color. 35 mm. (Basic parliamentary procedure, no. 2)
With manual.
Credits: Author, Mary Lee Nolan.
Summary: Describes procedures to follow in holding elections and in appointing committees. With captions.
1. Parliamentary practice. I. Educational Filmstrips, Huntsville, Texas. Series: Basic parliamentary procedure (Filmstrip) no. 2. 328.1 FI A 68-4849
Educational Filmstrips

Electric arc weldig vocabulary (Filmstrip) Library Filmstrip Center, 1972. Made by Violet Priestley.

36 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 8 mm.
Also issued with phonotape in cassette and on reel.
CREDITS: Graphics, C. G. Casey.
SUMMARY: Defines terms used in electric arc welding.
1. Electric welding—Glossaries. I. Library Filmstrip Center, Wichita, Kan. [TK4660] 671.5 72-736202
Library Filmstrip Center MARC

Electric Auto-Lite Company
see

The Right spark plug in the right place.

Electric boards for learning (Motion picture) University of Iowa Audiovisual Center, 1965. Made by Motion Picture Unit.

4 min. sd. color. 16 mm.
SUMMARY Shows various types of electric boards, examines their construction, and suggests uses for these simple teaching devices.
1 Teaching—Aids and devices. I Iowa University, Audiovisual Center
[LB1043.5] 371.33 72-702114
Iowa Univ. Audiovisual Center

Electric circus (Motion picture) Gryphon Productions, 1967.

3 min. sd. color. 16 mm.
SUMMARY Presents an impressionistic view of the essence of the New York psychodrama. Includes music by the Mothers of Invention.
1 Discographies. I Gryphon Productions.
CINE 301.1 FIA 68-137

The Electric circuit (Filmstrip) Society for Visual Education, 1970.

52 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 12 min. microgroove (Basic electrical principles). Also issued with phonotape in cassette: plastic, dual-track, 1 1/2 in. per sec.
With teacher's guide.
Credits: Consultants, Bennett Merry, Joseph Masterman.
SUMMARY Describes the pioneering work of Galvani and Volta in the development of the voltaic cell and explains how the voltaic cell causes electric current, or electron stream, to flow through a circuit. Defines coulombs, amperes, and volts.
1 Electric currents. 2 Galvani, Luigi, 1737-1798. 3 Volta, Alessandro Giuseppe Antonio Anastasio, conte, 1745-1827. I Society for Visual Education, Inc., Chicago. Series: Basic electrical principles (Filmstrip)
621.3 71-735988
Society for Visual Education

Electric drill: boring and sanding (Motion picture) Bailey Films, 1968. Released by BFA Educational Media.

4 min. sd. color. super 8 mm. (Power tools series) Loop film.
With study guide.
Credits: Educational consultants, Lee W. Ralston, David O. Taxis.
SUMMARY Demonstrates the use of the butterfly wood cutter with the electric drill, and notes various sizes of limitations of the cutter. Illustrates the use of drills with ground down shanks. Shows how sanding disks can be used with the electric drill, and safety precautions to use while sanding. With captions.
1 Power tools. 2 Sanding machines. I Bailey Films, Inc., Hollywood, Calif. II BFA Educational Media. Series: Power tools series (Motion picture)
621.9 73-710594
BFA Educational Media

Electric drill: drilling (Motion picture) Bailey Films, 1968. Released by BFA Educational Media.

4 min. sd. color. super 8 mm. (Power tools series) Loop film.
With study guide.
Credits: Educational consultants, Lee W. Ralston, David O. Taxis.
SUMMARY Shows how to operate the electric drill, how to insert drills into the chuck, how to start and hold the drill, and how to clean it. Demonstrates drilling of material, and emphasizes the safety practice of using a three-prong rather than a two-prong plug. With captions.
1 Drilling and boring. 2 Power tools. I Bailey Films, Inc., Hollywood, Calif. II BFA Educational Media. Series: Power tools series (Motion picture)
621.9 70-710593
BFA Educational Media

Electric fields and induced charges (Motion picture) Encyclopaedia Britannica Educational Corp., 1969. Made by Peter Robinson Associates.

4 min. sd. color. super 8 mm. (Experiments in physics—electrostatics) Loop film.
With teacher's guide.
Credits: Collaborator, Albert V. Baez, with the cooperation of Monterey Peninsula College.
SUMMARY Demonstrations with animated sequences are used to present an experiment involving electric fields and induced charges.
1 Induction (Electricity). I Encyclopaedia Britannica Educational Corporation. Series: Experiments in physics—electrostatics (Motion picture)
537.2 76-709928
Encyclopaedia Britannica Educational Corp.

Electric fields and moving media (Motion picture) Education Development Center, 1971.

21 min. sd. color. 16 mm. (National Committee for Electrical Engineering film series) With film notes.
Credits: Producer and director, J. Friedman cameraman, E. Joyce, H. Rowlin, James R. Melcher, editor, W. Hansard.
SUMMARY A study of a series of experiments which focus attention on the simple types of electromechanical interactions relevant to both optical phenomena such as lighting and complex technological achievements exemplified by the Van de Graaff generator.
1 Electric discharges. 2 Electromagnetic fields. I Education Development Center. Series: National Committee for Electrical Engineering film series (Motion picture)
537 73-709729
Education Development Center

Electric fields of moving charges: Charges that start and stop (Motion picture) Education Development Center, 1970.

3 min. sd. color. 16 mm. (EM series, no. 3) Made for the college physics film program.
With film notes.
Credits: Development and design, J. Schwartz, J. Hamilton; science consultant, J. Strickland, editor, E. Carlini.
SUMMARY Examines the electric fields of charges that undergo severe accelerations and decelerations. Shows the radiation field.
— Another issue, super 8 mm.
1 Electric waves. 2 Electricity. 3 Electric radiation. I Education Development Center. Series: EM series (Motion picture) no. 3. Series: College physics film program (Motion picture)
537.5 72-709332
Education Development Center

Electric fields of moving charges: Charges that stop (Motion picture) Education Development Center, 1970.

3 min. sd. color. 16 mm. (EM series, no. 2) Made for the college physics film program.
With film notes.
Credits: Development and design, J. Schwartz, J. Hamilton; science consultant, J. Strickland, editor, E. Carlini.
SUMMARY Uses computer animation to show the electric fields of moving charges that are brought to rest by both small and large uniform decelerations, and emphasizes the radiation field.
— Another issue, super 8 mm.
1 Electric waves. 2 Electricity. 3 Electric radiation. I Education Development Center. Series: EM series (Motion picture) no. 2. Series: College physics film program (Motion picture)
537.5 70-709333
Education Development Center

Electric fields of moving charges: Constant velocity (Motion picture) Education Development Center, 1970.

3 min. sd. color. 16 mm. (EM series, no. 1) Made for the college physics film series.
With film notes.
Credits: Development and design, J. Schwartz, J. Hamilton; science consultant, J. Strickland, editor, E. Carlini.
SUMMARY Uses computer animation to show the anisotropy of the electric fields produced by charged particles moving at relativistic speeds.
— Another issue, super 8 mm.
1 Electric waves. 2 Electricity. I Education Development Center. Series: EM series (Motion picture) no. 1. Series: College physics film program (Motion picture)
537.5 70-709331
Education Development Center

Electric fields of moving charges: Oscillating charges (Motion picture) Education Development Center, 1970.

3 min. sd. color. 16 mm. (EM series, no. 4) Made for the college physics film program.
With film notes.
Credits: Development and design, J. Schwartz, J. Hamilton; science consultant, J. Strickland, editor, E. Carlini.
SUMMARY Shows computer animated electric field lines of a charge bouncing between two barriers and a charge moving sinusoidally.
— Another issue, super 8 mm.
1 Electric waves. 2 Electricity. I Education Development Center. Series: EM series (Motion picture) no. 4. Series: College physics film program (Motion picture)
537.5 70-709335
Education Development Center

Electric galaxy plus three (Motion picture) McCurdy-Bursell Films, Canada. Released in the U.S. by Oxford Films (1972).

12 min. sd. color. 16 mm. (Art and music education) With teacher's guide.
Credits: Producer, Cyril Bursell; director, Jim McCurdy; cameraman, Lance Carlson; editor, Bruce Sabay.
SUMMARY Introduces the art forms of electric painting and sculpture by presenting works which show the union of art and technology. Includes a discussion by three artists who work in the medium.
1 Kinetic art. I McCurdy-Bursell Films. II Oxford Films. III Series: Art and music education (Motion picture)
[N6494 K5] 702.8 72-702663
Oxford Films MARC

The Electric handsaw (Motion picture) Eothel Films, Boreham Wood, Eng. Released in the U.S. by Encyclopaedia Britannica Educational Corp., 1969.

4 min. sd. color. super 8 mm. (Wood—portable power tools) Loop film.
With teacher's guide.
SUMMARY Describes the electric handsaw, and shows how to set it up, how to use it with various kinds of wood, and how to achieve specific results.
1 Saws. 2 Power tools. I Eothel Films. II Encyclopaedia Britannica Educational Corporation. Series: Wood—portable power tools (Motion picture)
621.9 70-702203
Encyclopaedia Britannica Educational Corp.

Electric motors—selection, protection, drives. (Slide set) American Association for Vocational Instructional Materials, 1972. Made by Resources for Education and Management.

92 slides. color. 2 x 2 in.
With text of the same title originally prepared and revised by R. H. Brown and revised in 1972 by W. Harold Parady, J. Howard Turner, and James E. Wren.
SUMMARY Shows the capacities and limitations of various single- and three-phase electric motors, describes the electrical and mechanical protection that is required by the motors, and demonstrates how to connect the motors to drives machines.
1 Electric motors, Alternating current. 2 Electric driving. I American Association for Vocational Instructional Materials (TK2781) 621.46 72-733322
American Association for Vocational Instructional Materials MARC

Electric motors—selection, protection, drives. (Transparencies) American Association for Vocational Instructional Materials, 1972. Made by University of Georgia Printing Dept.

91 transparencies. ink. 9 x 11 in.
With text of the same title originally prepared and revised by R. H. Brown and revised in 1972 by W. Harold Parady, J. Howard Turner, and James E. Wren.
SUMMARY Shows the capacities and limitations of various single- and three-phase electric motors, describes the electrical and mechanical protection that is required by the motors, and demonstrates how to connect the motors to drives machines.
1 Electric motors, Alternating current. 2 Electric driving. I American Association for Vocational Instructional Materials (TK2781) 621.46 72-733321
American Association for Vocational Instructional Materials MARC

Electric safety from A to zap (Motion picture) Portafilms, Released by Portafilms Management Services, 1970.

10 min. sd. color. 16 mm.
With teacher's guide including dialog.
Credits: Spencer, Consumer Power Co., writer, William H. Murray, animator, Stuart Kalkreuthacker, voices, Connie Van Dyke, John Beeman.
SUMMARY An animated film in which a cat and a mouse discuss electricity and the basic safety rules concerning it. For elementary grades.
1 Electric engineering—Safety measures. Juvenile films. I Portafilms. II Portafilms Management Services (TK2781) 372.3 70-709226
Portafilms MARC

Electric safety ... from A to zap (Motion picture) Consumer Power Co. Made and released by Portafilms, 1971.

10 min. sd. color. 16 mm.
SUMMARY Describes the nature of electricity and dramatizes simple precautions for avoiding electric shocks.
1 Electric apparatus and appliances—Safety measures. I Consumer Power Company. II Portafilms. (TK2781) 372.6 72-710935
CINE

Electric Utilities Television Films Company
see

Light for living.

Electrical assembler (Filmstrip) McGraw-Hill Book Co., 1970. Made by University Films.

50 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm. (World of work series, set 2).
SUMMARY Designed to help adolescents gain a knowledge of the world of adult work so that they can make intelligent decisions about their future. Describes the vocational skills and attitudes needed in order to become an electrical assembler.
1 Electric industries—Vocational guidance. I McGraw-Hill Book Company. Series: World of work series (Filmstrip) set 2. McGraw-Hill Book Co. 331.7 73-736152

Electrical conversion of arrhythmias (Motion picture) University of Wisconsin, Released by Bureau of Audio-Visual Instruction, 1970.

8 min. sd. color. 16 mm.
Other versions available: super 8 mm. reel with magnetic sound track; super 8 mm. loop film in cartridge with magnetic sound track; regular 8 mm. loop film in cartridge with magnetic sound track.
Credits: Author, Robert C. Forties.
SUMMARY Demonstrates the technique of electrical conversion of cardiac arrhythmias.
1 Arrhythmias. 2 Electrotherapeutics. I Wisconsin University. II Wisconsin University Bureau of Audio-Visual Instruction. (TK2781) 615 75-706450
Wis. Univ. Bur. of Audio-Visual Instruction

Electrical properties of colloids. (Motion picture) Iwanami Films, Tokyo. Released in the U.S. by BFA Educational Media, 1972.

(Properties of colloids series) Loop film in cartridge.
With study guide.
SUMMARY Illustrates the movement of suspended particles through a fluid, which are under the action of an applied electromotive force to show that colloidal particles carry an electric charge. Explains that the electric charge is one of the reasons that colloids do not normally coagulate.
1 Colloids—Electric properties. I Iwanami Eiga Seisakujo, Tokyo. II BFA Educational Media. III Series: Properties of colloids series (Motion picture) (QD549) 541 72-700125
BFA Educational Media MARC

Electrical terms—their meaning and use (Filmstrip) American Association for Agricultural Engineering and Vocational Agriculture, 1965. Made by Colonial Films and Equipment Co.

50 fr. color. 35 mm.
Revised version of the 1958 filmstrip of the same title. Based on the book of the same title by G. E. Henderson.
SUMMARY Presents basic facts about electricity. Explains terms and uses them in practical illustrations. Deals with electrical rates and the purchase of electrical energy.
1 Electric utilities—Rates. I Henderson, George Edwin, 1909—Electrical terms—their meaning and use. II American Association for Agricultural Engineering and Vocational Agriculture. (TK2781) 621.3 72-736598
American Association for Vocational Instructional Materials

Electrical work, energy, and power (Filmstrip) Society for Visual Education, 1970.

47 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 13 min. microgroove. (Basic electrical principles)
Also issued with phonotape in cassette: plastic, dual-track, 11 in. per sec.
With teacher's guide.
Credits: Consultants, Bennett Merry, Joseph Masterson.
Summary: Discusses the concepts of work, energy, and power in mechanical terms and describes their application to electrical situations. Defines watts and kilowatt hours, and explains how power is calculated from voltage and emperage.
1. Electric power. 2. Electric measurements. I. Society for Visual Education, Inc., Chicago. Series: Basic electrical principles (Filmstrip)
621.3 70-73590
Society for Visual Educa- tion

The Electrician (Motion picture) National Electrical Contractors Association, 1969. Made by RFG Associates.

13 min. sd. color. 16 mm.
Summary: Discusses the education and training necessary to become an electrician, and the application of electricity to rapidly changing technology.
1. Electricians. I. National Electrical Contractors Association.
621.3 70-702941
CINE

Electricians (Motion picture) see Job opportunities: Electricians

Electricity (Filmstrip) McGraw-Hill Book Co., 1969. Made by University Films.

37 fr. color. 35 mm. (Community series: Systems in our city) With teachers' guide and script.
Summary: Explains the daily dependence of the community on electricity, and shows some of the people employed by this system. With captions.
1. Electric power. 2. Electric industry workers. I. McGraw-Hill Book Company. Series: Community series: Systems in our city (Filmstrip)
372.8 76-733680
McGraw-Hill Book Co.

Electricity (Filmstrip) Filmfax. Released by Universal Education and Visual Arts, 1970.

1 roll color. 35 mm. (Science fundamentals)
SUMMARY: Describes concepts of electricity. Provides a review of atoms and topics such as conductors, insulation, circuits, and measuring electricity. Includes a discussion of Thales and his early experiments. With captions. For elementary grades.
1. Electricity—Juvenile films. I. Filmfax Productions, New York. II. Universal Education and Visual Arts, Inc. Series: Science fundamentals (Filmstrip)
[QC527] 372.3 77-740678
Universal Education and Visual Arts

Electricity (Filmstrip) Macmillan Co., 1970. Made by Instructional Media Associates.

33 fr. color. 35 mm. (Macmillan elementary science filmstrips) With teachers manual.
SUMMARY: Discusses some of the natural electrical phenomena, the fact that friction will produce powers of attraction and repulsion in certain materials, the atomic structure of matter, and the two basic forms of electric power. With captions. For elementary grades.
1. Electricity—Juvenile films. I. Macmillan, firm, publishers, New York. Series:
372.3 70-735855
Macmillan Co.

Electricity (Motion picture) Eric Productions. Made by Richard Jackson and Dave Jergenson. Released by Walt Disney Educational Materials Co., 1971.

13 min. sd. color. 16 mm.
SUMMARY: An introduction to the study of electricity. For sixth-grade students.
1. Electricity. I. Eric Productions, II. Walt Disney Educational Materials Company.
[QC523] 372.3 75-718260
CINE

Electricity all around us (Filmstrip) Budek Films and Slides, 1968.

36 fr. color. 35 mm.
Credits: Author, Eugene L. Podhurst.
Summary: Explains the difference between static and current electricity; points out the uses of electricity in schools, on streets, and in the home. With captions.
1. Electricity. 2. Electric power. I. Budek Films and Slides.
537 71-734570
Budek Films and Slides of Calif.

Electricity and heat (Filmstrip) Encyclopaedia Britannica Educational Corp., 1968.

40 fr. color. 35 mm. (Electricity)
Credits: Collaborator, Paul Kirkpatrick.
Summary: Explains the relationship between electricity and heat.
1. Electricity. 2. Heat. I. Encyclopaedia Britannica Educational Corporation. Series: Electricity (Filmstrip)
537.6 Fi A 68-3980
Encyclopaedia Britan- nica Educational Corp.

Electricity and magnetism (Filmstrip) Encyclopaedia Britannica Educational Corp., 1968.

51 fr. color. 35 mm. (Electricity)
Credits: Collaborator, Paul Kirkpatrick.
Summary: Explains the relationship between electricity and magnetism.
1. Electricity. 2. Magnetism. I. Encyclopaedia Britannica Educational Corporation. Series: Electricity (Filmstrip)
537.1 Fi A 68-3981
Encyclopaedia Britan- nica Educational Corp.

Electricity/Basic electronics. [Transparencies] DCA Educational Products, 1964

104 transparencies color 12 x 10 in
With 108 overlays
With teacher's guide
SUMMARY: Discusses basic electronics, beginning with simple electrical theory and progressing to semi-conductors, transistors, vacuum tubes, and radar. Illustrates various electrical laws.
1. Electronics. I. DCA Educational Products.
[TK7816] 537 72-735294
DCA Educational Products

Electricity by chemical reaction (Filmstrip) Encyclopaedia Britannica Educational Corp., 1968.

45 fr. color. 35 mm. (Electricity)
Credits: Collaborator, Paul Kirkpatrick.
Summary: Describes how electricity is produced by chemical reactions to explain some basic concepts of electricity.
1. Electric power production from chemical action. I. Encyclopaedia Britannica Educational Corporation. Series: Electricity (Filmstrip)
537 Fi A 68-3978
Encyclopaedia Britan- nica Educational Corp.

Electricity from a magnet (Motion picture) Doubleday Multimedia, 1970.

4 min. sl. color. super 8 mm. (Matter and energy series)
Loop film mounted in cartridge.
With teacher's guide.
Summary: Demonstrates the necessity of energy of motion to produce electricity with a magnet. Shows how to make simple generators and how to work with them while learning some of the principles of electricity.
1. Electricity. 2. Dynamos. I. Doubleday Multimedia. (Series: Matter and energy series (Motion picture)
537.2 78-710090
Doubleday Multimedia

Electricity in circuits (Filmstrip) Encyclopaedia Britannica Educational Corp., 1968.

46 fr. color. 35 mm. (Electricity)
Credits: Collaborator, Paul Kirkpatrick.
Summary: Describes the different kinds of circuits through which electricity can be sent.
1. Electricity. I. Encyclopaedia Britannica Educational Corporation. Series: Electricity (Filmstrip)
537.6 Fi A 68-3979
Encyclopaedia Britan- nica Educational Corp.

Electricity measurer as a voltmeter. [Filmstrip] EdMediaTec. Released by Silver Burdett Co., 1971.

42 fr. color. 35 mm. and phonotape in cassette: dual-track, 1 7/8 ips., 9 min. (Sound filmstrip series for the ISCS program)
With teacher's guide.
SUMMARY: Illustrates an experimental technique for measuring voltage with the ISCS electricity measurer.
1. Voltmeter. I. EdMediaTec. II. Silver Burdett Company. III. Series: Sound filmstrip series for the ISCS program. (Filmstrip)
[TK321] 537 72-733913
EdMediaTec

Electricity measurer as an ammeter. [Filmstrip] EdMediaTec. Released by Silver Burdett Co., 1971.

52 fr. color. 35 mm. and phonotape in cassette: dual-track, 1 7/8 ips., 10 min. (Sound filmstrip series for the ISCS program)
With teacher's guide.
SUMMARY: Illustrates an experimental technique for measuring current with the ISCS electricity measurer.
1. Ammeter. I. EdMediaTec. II. Silver Burdett Company III. Series: Sound filmstrip series for the ISCS program. (Filmstrip)
[QC544.A5] 537 72-733912
EdMediaTec

Electricity produced by chemical action, part 1. [Motion picture] Thorne Films, 1971. Made by Kenalex Corp.

3 min. sl. color. super 8 mm. (The Electricity-electronics series)
Loop film in cartridge. Film notes on cartridge case.
SUMMARY: Several types of cells are constructed and demonstrated. Illustrates electricity produced by chemical action.
1. Electric batteries. I. Thorne Films, inc., Boulder, Colo. II. Series: The Electricity-electronics series. (Motion picture)
[TK2901] 537.5 72-701434
Thorne Films

Electricity produced by chemical action, part 2. [Motion picture] Thorne Films, 1971. Made by Kenalex Corp.

3 min. sl. color. super 8 mm. (The Electricity-electronics series)
Loop film in cartridge. Film notes on cartridge case.
SUMMARY: Several types of cells are constructed and demonstrated. Illustrates electricity produced by chemical action.
1. Electric batteries. I. Thorne Films, inc., Boulder, Colo. II. Series: The Electricity-electronics series. (Motion picture)
[TK2901] 537.5 72-701435
Thorne Films

Electricity produced by friction. [Motion picture] Thorne Films, 1971. Made by Kenalex Corp.

3 min. sl. color. super 8 mm. (The Electricity-electronics series)
Loop film in cartridge. Film notes on cartridge case.
SUMMARY: Illustrates experiments conducted using an electroscope and path balls in order to investigate the laws of attraction and repulsion.
1. Electrostatics. I. Thorne Films, inc., Boulder, Colo. II. Series: The Electricity-electronics series. (Motion picture)
[QC571] 537.6 72-701432
Thorne Films

Electricity produced by magnetism, part 1. [Motion picture] Thorne Films, 1971. Made by Kenalex Corp.

4 min. sl. color. super 8 mm. (The Electricity-electronics series)
Loop film in cartridge. Film notes on cartridge case.
SUMMARY: Studies many of the laws of magnetism and presents one of the most widely used applications of magnetism by the construction and demonstration of a simple generator.
1. Magnetism. 2. Dynamos. I. Thorne Films, inc., Boulder, Colo. II. Series: The Electricity-electronics series. (Motion picture)
[QC761] 537 72-701436
Thorne Films

Electricity produced by magnetism, part 2. [Motion picture] Thorne Films, 1971. Made by Kenalex Corp.

3 min. sl. color. super 8 mm. (The Electricity-electronics series)
Loop film in cartridge. Film notes on cartridge case.
SUMMARY: Examines electricity produced by pressure on a crystal, heat on a thermocouple, and light on a solar cell using actual components.
1. Pyro- and piezo-electricity. 2. Photoelectricity. I. Thorne Films, inc., Boulder, Colo. II. Series: The Electricity-electronics series. (Motion picture)
[QC761] 537 72-701437
Thorne Films

Electricity produced by pressure, heat, and light. [Motion picture] Thorne Films, 1971. Made by Kenalex Corp.

3 min. sl. color. super 8 mm. (The Electricity-electronics series)
Loop film in cartridge. Film notes on cartridge case.
SUMMARY: Examines electricity produced by pressure on a crystal, heat on a thermocouple, and light on a solar cell using actual components.
1. Pyro- and piezo-electricity. 2. Photoelectricity. I. Thorne Films, inc., Boulder, Colo. II. Series: The Electricity-electronics series. (Motion picture)
[QC595] 537.6 72-701433
Thorne Films

Electrochemical and electrolytic cells (Filmstrip) Popular Science Pub. Co., Audio-Visual Division, 1968.

42 fr. color. 35 mm. (Chemistry reaction principles)
Filmstrip color.
FOM filmstrip no. 6504
Summary: Explains the spontaneity of oxidation-reduction reactions in test tubes and in electrolytic cells with representative calculations. Explains electrolytic cells as driven reactions.
1. Oxidation-reduction reaction. 2. Electrolytic cells. I. Popular Science Publishing Company, Inc., New York. Audio-Visual Division. II. FOM filmstrip no. 6504. Series: Chemistry reaction principles (Filmstrip)
541 Fi A 68-4102
Popular Science Pub Co., Audio-Visual Div.

An Electrochemical cell (animated mechanism) [Motion picture] Chemical Education Material Study. Made by J. Arthur Campbell. Released by Modern Learning Aids, 1969.

4 min. sl. color. super 8 mm.
Loop film.
A (CHEM) study film.
Summary: Uses live photography to show a cell in operation.
1. Electrolytic cells. I. Chemical Education Material Study. II. Modern Learning Aids, New York.
541 73-704521
Modern Learning Aids

Electrochemical cells [Motion picture] see Introduction to the CHEM study film: Electrochemical cells; A Silver hydrogen electrochemical cell

Electroaction of the word. [Motion picture] Morley Markson, Canada, 1968. Released in the U.S. by Pyramid Films, 1971.

5 min. sd. color. 16 mm.
CREDITS: Music and words, Bruce Cockburn.
SUMMARY: An experimental film which comments on the role of language in an electronic world by portraying the word as a dying friend who is being sacrificed to the all-encompassing television.
1. Experimental films. I. Markson, Morley. II. Pyramid Films, inc. [PN]1995.9.E96] 412 72-712214
Pyramid Films

Electroforming. [Slide set] Research & Education Dept., American Crafts Council, 1972.

68 slides. color. 2 x 2 in.
With script.
SUMMARY: Stanley Lechtzin demonstrates electroforming of metal jewelry and objects.
1. Electroforming. 2. Lechtzin, Stanley. I. American Crafts Council. Research & Education Dept. [TS729] 739 72-734003
Research & Education Dept., American Crafts Council

Electrographic Corporation. V. P. I. Division

see The Violin lesson.

Electrolysis and electroplating (Filmstrip) Society for Visual Education, 1970.

61 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 15 min. microgroove. (Electricity at work, no. 8)
Also issued with phonotape in cassette.
With script and teacher's guide.
Credits: Producer and writer, Marc F. Ellis; consultant, Robert E. Bentley.
Summary: Demonstrates how an electric current can be conducted through a solution and illustrates applications of the basic electrolytic effect.
1. Electrolysis. I. Society for Visual Education, Inc., Chicago. Series: Electricity at work (Filmstrip) no. 8.
621 74-737980
A. L. A. Booklist

Electrolysis of an aqueous salt solution. (Motion picture) Dept. of Chemistry, Yale University. Made by David G. Anderson and Andrew Patterson, Jr. Released by Encyclopaedia Britannica Educational Corp., 1971.

2 mm. color. Super 8 mm. (Yale chemistry film series) Loop film in cartridge. With teacher's guide. SUMMARY: Uses stop-motion and dye indicators to show the types of ionized by-products produced at the electrodes during electrolysis of a salt solution. I. Electrolysis. 2. Salt. 3. Solution. (Chemistry) I. Yale University Dept. of Chemistry. II. Encyclopaedia Britannica Educational Corporation. III. Series: Yale chemistry film series. (Motion picture) [QD561] 546 79-714932 MARC Encyclopaedia Britannica Educational Corp. 72

Electrolysis y chaparedara. (Filmstrip) Society for Visual Education, 1972.

8 1/4 color 35 mm. and phonetic: 1 x, 12 in., 33 1/3 rpm., 15 min. (La Electricidad trabajando, no. 8) Also issued with phonotape in cassette. Spanish version of Electrolysis and electroplating. With teacher's guide in Spanish. CREDITS: Producer and writer, Marc F. Ellis, consultant, Robert E. Bentley. SUMMARY: Demonstrates how an electric current can be conducted through a solution and illustrates applications of the basic electrolytic effect. I. Electrolysis—Juvenile films. 1. Electrolysis. I. Society for Visual Education, Inc., Chicago. II. Electrolysis and electroplating. (Filmstrip). III. Series: La Electricidad trabajando. (Filmstrip) no. 8. [QD553] 621 72-732923 Society for Visual Education 72 MARC

Electrolyte balance. (Filmstrip) Tralex Corp., 1972.

80 ft. color 35 mm. and phonetic: 2 x, 12 in., 33 1/3 rpm., 16 min. (Fluids and electrolytes) Also issued with phonotape in cassette. With visual-test and study guide. SUMMARY: A training film for nurses. Defines ions and suggests the importance of ionized substances in body fluids; reviews the multivalent measurement of ion concentration, and describes the movement of dissolved substances through membranes. Explains the function of the kidneys in maintaining normal electrolyte concentration. I. Electrolyte metabolism. 2. Body fluids. 3. Kidneys. I. Tralex Corporation. II. Series: Fluids and electrolytes. (Filmstrip). [QP90.5] 610.73 72-736627 Tralex Corp. 72 MARC

The Electro-magnet (Motion picture) Technical and Scientific Films, London, in cooperation with the Educational Foundation for Visual Aids, London, 1963. Released in the U. S. by International Film Bureau.

15 min. sd. b&w. 16 mm. Summary: Discusses the principles and uses of electromagnets. Shows the production of magnetic fields when electric current is passed through wire. Notes the effects when a soft iron core and then a steel core are introduced. Demonstrates the application of electromagnets in a magnetic crane, rubbish separator, electric bell, telephone receiver, miscellaneous telephone equipment, and automobile starter motor. I. Electromagnets. I. Technical and Scientific Films, Ltd. II. International Film Bureau, Inc., Chicago. 538 FI A 67-5525 International Film Bureau, Inc.

Electromagnetic fields and waves. Part 1: Transmission lines (Motion picture) Moore School of Electrical Engineering, University of Pennsylvania, 1969. Made by Moore School Information Systems Laboratory.

35 min. sd. color. 16 mm. CREDITS: Producer, Morris Robinson; director, Don Dally; script, Tom Fordon, Bernadette Everett; computer programming, Ollie De La Beaulardiere, Joel Katzen, Earl Ledet; principal investigator, Morris Robinson. SUMMARY: Uses animation and computer graphics to explain electromagnetic fields and waves that develop around electrical transmission lines. I. Electromagnetic theory. I. Pennsylvania University, Moore School of Electrical Engineering. II. Transmission lines. (Motion picture). [QC670] 621.3 74-713363

Electromagnetic induction (Motion picture) Harper & Row, 1969. Made by Casado Pictures of California.

8 mm. sd. color. Super 8 mm. (InvestFIlms for Today's basic science 6) Loop film mounted in cartridge. With teacher's guide. Summary: Explains electromagnetic induction, using models and diagrams. I. Induction (Electricity). 1. Navarra, John Gabriel. Today's basic science. Book 6. II. Harper & Row, Inc. Series: InvestFIlms for Today's basic science 6. (Motion picture). [QC670] 621.3 79-709626 Harper & Row

Electromagnetic induction (Motion picture) Macmillan & Co., London, 1969. Released in the U. S. by BFA Educational Media.

4 min. sl. color. Super 8 mm. (Electricity series) Loop film. With study guide. Summary: Gives four fundamental illustrations of the laws of electromagnetic induction. I. Induction (Electricity). I. Macmillan, firm, publishers, London. II. BFA Educational Media. Series: Electricity series. (Motion picture). 537 72-708883 BFA Educational Media

Electromagnetic induction (Motion picture) see The Generator and the motor: Electromagnetic induction

Electromagnetic induction—Michael Faraday (Filmstrip) Jam Handy Organization, 1967.

53 ft. color 35 mm. (Great discoveries in science, no. 4) Summary: Frenetic highlights in the life of Michael Faraday, with emphasis on his scientific achievements. I. Faraday, Michael, 1791-1867. I. Jam Handy Organization, Inc. Series: Great discoveries in science. (Filmstrip) no. 4. 925 FI A 68-4039 Jam Handy Organization

Electromagnetic waves. (Motion picture) BBC-TV, London, 1969. Released in the U.S. by Time-Life Films.

20 min. sd. b&w. 16 mm. (Waves, no. 3) SUMMARY: Examines the properties of electromagnetic waves using those with a wavelength of 3 cm. I. Electromagnetic waves. I. British Broadcasting Corporation. Television Service. II. Time-Life Films. III. Series: Waves. (Motion picture). [QC670] 537 78-71481R Time-Life Films 72 MARC

Electromagnetism. (Motion picture) Thorne Films, 1971. Made by Kenalet Corp.

4 mm. sl. color. Super 8 mm. (The Electricity-electronics series) Loop film in cartridge. Film notes on cartridge case. SUMMARY: Presents the roles of electromagnetism in a step-by-step sequence. I. Electromagnetism. I. Thorne Films, Inc., Boulder, Colo. II. Series: The Electricity-electronics series. (Motion picture). [QC760] 537 72-701438 Thorne Films 72 MARC

Electromagnetism and electric motors (Motion picture) Jack Robinette, Released by Bailey-Film Associates, 1969.

15 min. sd. color. 16 mm. With study guide. Summary: Shows a procedure for making an electric motor using wood, nails, copper wire, and aluminum foil. Explores the properties of magnets and of electric motors. I. Electric motors. I. Robinette, Jack. II. Bailey-Film Associates. 538 77-708651 BFA Educational Media

Electromagnetismo. (Filmstrip) Society for Visual Education, 1972.

55 ft. color 35 mm. and phonetic: 1 x, 12 in., 33 1/3 rpm., 12 min. (La Electricidad trabajando, no. 3) Also issued with phonotape in cassette. Spanish version of Magnetism from electricity. With teacher's guide in Spanish. CREDITS: Producer and writer, Marc F. Ellis, consultant, Robert E. Bentley. SUMMARY: Provides step-by-step experiments which show how electric current flowing through a wire can produce a magnetic effect, how lines of magnetic force are arranged around the wire, and how the magnetic effect can be strengthened. Shows the operations of an electric doorbell to illustrate how electromagnets can be used. I. Electric currents. 2. Electromagnetism. 3. Electric bells. I. Society for Visual Education, Inc., Chicago. II. Magnetism from electricity. (Filmstrip). III. Series: La Electricidad trabajando. (Filmstrip) no. 3. [QC760] 621 72-732920 Society for Visual Education 72 MARC

Electromagnets and their uses. (Motion picture) Coronet Instructional Films, 1972.

11 min. sd. color. 16 mm. Also issued in b&w. With study guide. CREDITS: Educational collaborator, Sam Adams. SUMMARY: Shows how electricity can be used to make magnets and presents various applications of electromagnets. Describes the effects of coloring a wire and adding a core, and demonstrates the effect of current direction on polarity. I. Electromagnets. I. Coronet Instructional Films. [QC760] 621.31 72-700528 Coronet Instructional Films 72 MARC

Electromechanical dynamics of synchronous machines (Motion picture) Education Development Center, 1968.

33 min. sd. b&w. 16 mm. Made for the National Committee for Electrical Engineering. Summary: Professor Herbert Woodson demonstrates the magnets, free to rotate about the same axis, line up with each other. He designs the application of this principle in rotating electric machinery. I. Electric motors, Synchronous. I. Education Development Center. 537.1 73-702342

Electron beam tube (Motion picture) Harvard Project Physics in cooperation with WGBH, Released by Holt, Rinehart and Winston, 1969.

29 min. sd. b&w. 16 mm. (Harvard Project Physics teacher briefings, no. 17) Kinesthetic. Summary: One teacher shows another how to assemble and use an electron beam tube that students can put together using either a pair of pliers or wire cutters, and describes experiments, such as the construction of a triode, that can be done with the same kit of parts. I. Electron tubes. I. Harvard Project Physics. II. Holt, Rinehart and Winston, Inc. Series: Harvard Project Physics teacher briefings. (Motion picture) no. 17. 370.7 77-709143 Holt, Rinehart and Winston

Electron gun 1—electron emission and control by bias (Motion picture) Encyclopaedia Britannica Educational Corp., 1970.

approx. 4 min. sl. color. Super 8 mm. (Experiments in physics cathode-ray oscilloscope) Loop film. CREDITS: Producer, Tom Smith. SUMMARY: Shows in close-up photography and animation that the intensity of the electron beam emitted by a hot cathode can be diminished and cut off by a negative grid voltage applied to the control. I. Cathode ray oscillograph. I. Encyclopaedia Britannica Educational Corporation. II. Series: Experiments in physics. cathode-ray oscilloscope. (Motion picture). [TK7878.7] 537.5 70-713529 Encyclopaedia Britannica Educational Corp.

Electron gun 2—electron focusing (Motion picture) Encyclopaedia Britannica Educational Corp., 1970.

4 min. sl. color. Super 8 mm. (Experiments in physics cathode-ray oscilloscope) Loop film. CREDITS: Producer, Tom Smith. SUMMARY: Shows a cathode ray oscilloscope model of a cathode ray tube and steel balls which simulate the action of electrons in explaining how an electron beam is focused at one spot on a screen by the application of suitable potentials on different electrodes of a cathode ray tube. I. Cathode ray oscillograph. I. Encyclopaedia Britannica Educational Corporation. II. Series: Experiments in physics. cathode-ray oscilloscope. (Motion picture). [TK7878.7] 537.5 71-713521 Encyclopaedia Britannica Educational Corp.

The Electron microscope. Part 1: Fixing, dehydrating, and embedding (Motion picture) Harper & Row, Publishers, 1970. Made by Unit One Film Productions.

4 min. sl. color. Super 8 mm. (Biology series) Loop film mounted in cartridge. With tape script, lab manual, readings book, source book, and teacher's manual. Credits: Author, Hans Ris. Summary: Describes the step-by-step procedures used to prepare a specimen for electron microscopy. Examines a live culture and describes its condition after being fixed and trimmed. I. Electron microscope. I. Harper & Row, Publishers. Series: Biology series. (Motion picture). Harper & Row. 578 78-709625 Harper & Row, Publishers.

Electron microscope. Part 2: Sectioning, observing, and photographing (Motion picture) Harper & Row, Publishers, 1970. Made by Unit One Film Productions.

4 min. sl. color. Super 8 mm. (Biology series) Loop film mounted in cartridge. With tape script, lab manual, readings book, source book, and teacher's manual. Credits: Author, Hans Ris. Summary: Uses a microtome to section an embedded specimen into a ribbon floating on water. Shows how the sections are mounted on a grid and stained, how the specimen is placed in the unit and scanned to find the section desired, and how a photograph is made. I. Electron microscope. 2. Microscope and microscopy—Technique. I. Harper & Row, Publishers. Series: Biology series. (Motion picture). Harper & Row. 578 74-709624 Harper & Row, Publishers.

Electron microscopy (Motion picture) AEI Film Unit, Associated Electrical Industries, London, 1963. Released in the U. S. by International Film Bureau.

25 min. sd. color. 16 mm. Summary: Traces the history of the microscope from the optical instruments of the seventeenth century to the electron microscope of today. Shows the principles of electron microscopy, the construction and operation of an electron microscope and its use with the image intensifier; demonstrates the preparation of specimens and describes the use of the microscope in research and industry. I. Microscope and microscopy. 2. Electron microscope. I. Associated Electrical Industries Limited. II. International Film Bureau, Inc., Chicago. 578 FI A 67-5526 International Film Bureau, Inc.

Electron microscopy series—Preparation of specimen supports: a representative technique (Motion picture) Iowa State University, Film Production Unit, 1968.

4 min. color. (Iowa State University plant science films) Versions available: sl. magnetic rd., optical sd., cartridge, reel, 8 mm., super 8 mm., 16 mm. With film guide. Summary: Demonstrates the preparation of the support for the specimen to be viewed in an electron microscope—the copper mesh screen, or grid, the plastic film, and the carbon coating. I. Microscope and microscopy—Technique. 2. Electron microscope. I. Iowa State University of Science and Technology, Ames. Film Production Unit. II. Preparation of specimen supports: a representative technique. (Motion picture). 578 FI A 68-1978 Iowa State Univ. Film Production Unit

Electron microscopy series—Specimen fixation and embedding: a representative technique (Motion picture) Iowa State University, Film Production Unit, 1968.

4 min. color. (Iowa State University plant science films) Versions available: sl. magnetic rd., optical sd., cartridge, reel, 8 mm., super 8 mm., 16 mm. With film guide. Summary: Shows a representative technique for specimen fixation in buffered dilute glutaraldehyde solution followed by treatment in osmium tetroxide. Includes views of the embedding procedure in the mounting epoxy plastic. I. Microscope and microscopy—Technique. 2. Electron microscope. I. Iowa State University of Science and Technology, Ames. Film Production Unit. II. Specimen fixation and embedding: a representative technique. (Motion picture). 578 FI A 68-1990 Iowa State Univ. Film Production Unit

Electron microscopy series—The microscope (Motion picture) Iowa State University, Film Production Unit, 1968.
4 min. color. (Iowa State University plant science films)
Versions available: sl. magnetic sd., optical sd., cartridge, reel, 8 mm., super 8 mm., 16 mm.
With film guide.
Summary: Demonstrates how sectioned material is mounted and inserted in an electron microscope for viewing.
1. Microscope and microscopy—Technique. 2. Electron microscope. I. Iowa State University of Science and Technology, Ames. Film Production Unit. II. The Microscope (Motion picture).
578 Fi A 68-1976
Iowa State Univ. Film Production Unit

Electron microscopy series: The study of sectioned biological material: a representative technique (Motion picture) Iowa State University, Film Production Unit, 1968.
15 min. sd. color. 16 mm. (Iowa State University plant science films)
With film guide.
Summary: Demonstrates representative techniques for preparing biological material for examination in the electron microscope. Shows preparation of the specimen supports, specimen fixation and embedding, ultramicrotomy, and the microscope.
1. Microscope and microscopy—Technique. 2. Electron microscope. I. Iowa State University of Science and Technology, Ames. Film Production Unit. II. The Study of sectioned biological material: a representative technique (Motion picture).
578 Fi A 68-1982
Iowa State Univ. Film Production Unit

Electron microscopy series—Ultramicrotomy: a representative technique (Motion picture) Iowa State University, Film Production Unit, 1968.
4 min. color. (Iowa State University plant science films)
Versions available: sl. magnetic sd., optical sd., cartridge, reel, 8 mm., super 8 mm., 16 mm.
With film guide.
Summary: Illustrates thin sectioning of a specimen in ultramicrotome using a diamond knife.
1. Microtome. 2. Electron microscope. I. Iowa State University of Science and Technology, Ames. Film Production Unit. II. Ultramicrotomy: a representative technique (Motion picture).
578 Fi A 68-1983
Iowa State Univ. Film Production Unit

Electron orbits (Motion picture)
see Basic atomic structure: Electron orbits

Electron shells (Motion picture)
see Basic atomic structure: Electron shells

Electron transfer in chemical change. (Filmstrip) H. M. Stooe Productions, 1971.
45 fr. color 35 mm. and phonodisc: 2 x, 12 in., 33 1/3 rpm., 26 min (Secondary science)
Also issued with phonotape in cassette.
Captioned version also issued.
With guide and resource manual.
SUMMARY: Defines oxidation and reduction in terms of electron transfer and applies oxidation state and number rules, analyzes types of chemical reactions, and presents principles that are used in balancing a complex redox equation.
1. Oxidation-reduction reaction. I. Stone (H. M.) Productions. II. Series Secondary science. (Filmstrip) QD63.O9 541 72-740710
H. M. Stone Productions 72 MARC

Electron transfer in chemical change. (Filmstrip) H. M. Stone Productions, 1971.
45 fr. color 35 mm. (Secondary science)
Sound versions also issued.
With guide and resource manual.
SUMMARY: Defines oxidation and reduction in terms of electron transfer. Develops and applies oxidation state and number rules, analyzes types of chemical reactions, and presents the principles that are applied in balancing a complex redox equation. With captions.
1. Oxidation-reduction reaction. I. Stone (H. M.) Productions. II. Series. Elementary science. (Filmstrip. H. M. Stone Productions) QD63.O9 541 76-739073
H. M. Stone Productions 72 MARC

Electronic Aids, inc.
see
Diode detector.
Full-wave rectifier power supply.
Tieckler coil oscillator.
Triode amplification factor (linear example)
Triode amplification factor (non-linear example)
Triode D. C. load line.
Triode plate characteristics.
Triode transconductance (linear example)
Triode transconductance (non-linear example)
Triode transfer characteristics.

Electronic Associates, inc.
see
Plotlines—graphic data processing.
Electronic Computer Programming Institute
see
On your own.

Electronic expansion (Motion picture) Browa & Williamson Tobacco Co., 1968. Made by Sal Maimone, inc.
20 sec. sd. color. 16 mm.
Summary: A commercial for Kool cigarettes using typography and electronic sound track to form the phrase "Come up to the Kool table."
1. Television in advertising. I. Brown & Williamson Tobacco Company. 659.1 77-702343
CINE

Electronic fish finding (Filmstrip) Canada Dept. of Fisheries, Ottawa. Made and released by National Film Board of Canada, 1969.
27 fr. color. 35 mm.
With notes.
Summary: An instructional filmstrip on electronic fish finding. Designed for use in fisheries colleges and vocational institutes giving courses in fishing methods. With captions.
1. Sonar in fishing. I. Canada. Dept. of Fisheries. II. Canada. National Film Board. 630 74-735525
National Film Board of Canada

Electronic music. (Filmstrip) Educational Audio Visual, 1972.
2 filmstrips (pt. 1, 73 fr.; pt. 2, 65) color. 35 mm. and 2 phonodiscs (2 s. each; 1 s. for manual projector, 1 s. for automatic projector); 12 in.; 33 1/3 rpm.; pt. 1, 19 min.; pt. 2, 20 min.
With teacher's notes.
CREDITS: Director and writer, Cynthia Miller; consultant and narrator, Milton Rabbitt.
SUMMARY: Illustrates the principles and techniques of electronic music, and includes selections from the works of Milton Rabbitt, Vladimir Ussachevsky, Manó Davidovsky, and J. K. Randall. Shows the equipment used, and pictures diagrams of various sound waves.
1. Electronic music. I. Educational Audio Visual, inc., Pleasantville, N.Y. (ML1092) 789.9 72-733862
Educational Audio Visual 72 MARC

Electronic trio (Motion picture) Torricelli Productions, 1970.
8 min. sd. color. 18 mm.
SUMMARY: Presents in three segments entitled *Canzonetta*, *Pa de deux*, and *Caprice*, integrated electronic music and visuals, plus optical effects for the creation of personal interpretive moods.
1. Electronic music. I. Torricelli Productions. 789.9 70-710939
CINE

Electronic tube (Motion picture) American Management Association, 1967.
6 min. sd. color 16 mm. (Developing supervisory leadership skills. Case study no. 1)
Summary: A case study showing that a supervisor cannot increase his subordinates' efficiency without their cooperation, as seen in the case of a supervisor who finds that a time-study consultant, sent to increase production in a problem area, actually slows down operations when his proposals create resentment and tension among the employees.
—Another issue. b&w.
1. Supervisors. 2. Supervision of employees. I. American Management Association. Series: Developing supervisory leadership skills (Motion picture) Case study no. 1. 658.31 72-707129

Electronics. (Motion picture) Moreland-Latchford Productions, Toronto. Released in the U.S. by Sterling Educational Films, 1967.
13 min. sd. color. 16 mm. (Electricity)
Also issued in super 8 mm.
SUMMARY: Describes the properties and use of vacuum tubes and transistors in electrical circuits, with emphasis on diode and triode types of vacuum tubes.
1. Vacuum tube circuits. 2. Transistor circuits. I. Moreland-Latchford Productions, Toronto. II. Sterling Educational Films, inc. III. Series: Electricity. (Motion picture) (TK7867) 537.5 72-702475
Sterling Educational Films 72 MARC

Electronics frees communication from transportation (Filmstrip) Universal Education and Visual Arts, 1969.
33 fr. color. 35 mm. (Communication—stone age to space age)
With teacher's guide.
Summary: Traces the development of better methods of electronic communications through new inventions which separated communication from transportation. Shows communication devices, beginning with the early Roman relay stations and continuing through the invention of television. Describes the transistor, one of the greatest inventions of all times. With captions.
1. Telecommunication. I. Universal Education and Visual Arts. Series: Communication—stone age to space age (Filmstrip). 621.38 78-736172
A. L. A. Booklist

Electronics in the wonderful tomorrow (Motion picture) Delco Radio Division, General Motors Corp., 1960. Made by Boa-Aire Productions.
27 min. sd. color. 16 mm.
Credits: Directors and photographers, Ted Salza; Vincent Salza; writer, Joe Wilis; narrator, Milton Cross; music, Correll-Jacobs; editor, Howard Lester.
Summary: Uses animation and live photography to describe the important role of the transistor in the electronics industry, and the amount of work that the transistor can do with a small amount of current. Discusses various ways in which the transistor is used at the present time as well as its potential for the future.
1. Transistors. I. General Motors Corporation, Delco Radio Division 621.381 Fi 68-3

Electronics—the future and you. (Motion picture) National Electronics Institute. Released by Perennial Education, 1969.
12 min. sd. color. 16 mm.
Also issued in 16 mm. in cartridge with magnetic sound, in super 8 mm. on reel with optical sound, in super 8 mm. in cartridge with magnetic sound.
Videoscope on reel and videocassette also issued.
With study guide.
SUMMARY: Employs artwork, live photography, and interviews with technicians and supervisors to show the wide variety of jobs available in the field of electronics. Provides information about the educational requirements and skills needed as an electronics technician.
1. Electronic industries—Vocational guidance. I. National Electronics Institute. II. Perennial Education, inc. (TK159) 621.3 72-701950
Perennial Education 72 MARC

Electronovision Productions
see
Hamlet.

The Electrophorus and the Leyden jar (Motion picture) Encyclopaedia Britannica Educational Corp., 1969. Made by Peter Robinson Associates.
4 min. sl. color. super 8 mm. (Experiments in physics—electrostatics)
Loop film.
With teacher's guide.
CREDITS: Collaborator, Albert V. Baez, with the cooperation of Monterey Peninsula College.
SUMMARY: Demonstrations and animated sequences are used to present an experiment involving the electrophorus and the Leyden jar.
1. Electrophorus. 2. Condensers (Electricity) I. Encyclopaedia Britannica Educational Corporation. Series: Experiments in physics—electrostatics (Motion picture) 537.2 71-709924
Encyclopaedia Britannica Educational Corp.

Electroscopes: home-made and other (Motion picture) Encyclopaedia Britannica Educational Corp., 1969. Made by Peter Robinson Associates.
4 min. sl. color. super 8 mm. (Experiments in physics—electrostatics)
Loop film.
With teacher's guide.
CREDITS: Collaborator, Albert V. Baez, with the cooperation of Monterey Peninsula College.
SUMMARY: Demonstrations and animated sequences are used to present an experiment involving electroscopes.
1. Electroscopes. I. Encyclopaedia Britannica Educational Corporation. Series: Experiments in physics—electrostatics (Motion picture) 537.2 78-709923
Encyclopaedia Britannica Educational Corp.

Electrostatic attraction (Motion picture) Encyclopaedia Britannica Educational Corp., 1969. Made by Peter Robinson Associates.
4 min. sl. color. super 8 mm. (Experiments in physics—electrostatics)
Loop film.
With teacher's guide.
CREDITS: Collaborator, Albert V. Baez, with the cooperation of Monterey Peninsula College.
SUMMARY: Presents a demonstration experiment with animated sequences to illustrate electrostatic attraction.
1. Electrostatics. I. Encyclopaedia Britannica Educational Corporation. Series: Experiments in physics—electrostatics (Motion picture) 537.2 70-709921
Encyclopaedia Britannica Educational Corp.

Electrostatic repulsion (Motion picture) Encyclopaedia Britannica Educational Corp., 1969. Made by Peter Robinson Associates.
4 min. sl. color. super 8 mm. (Experiments in physics—electrostatics)
Loop film.
With teacher's guide.
CREDITS: Collaborator, Albert V. Baez, with the cooperation of Monterey Peninsula College.
SUMMARY: Presents a demonstration experiment with animated sequences to illustrate electrostatic repulsion.
1. Electrostatics. I. Encyclopaedia Britannica Educational Corporation. Series: Experiments in physics—electrostatics (Motion picture) 537.2 74-709922
Encyclopaedia Britannica Educational Corp.

Elegance and low life, 1735-1760 (Filmstrip) Visual Productions, London. Released in the U. S. by Prothmann Associates, 1968.
40 fr. color. 35 mm. (Looking into history, no. 13)
With teachers guide.
Summary: Illustrates the elegance and low life of the English social scene between the years 1735 and 1760.
1. Gr. Brit.—Social life and customs—18th century. I. Visual Productions. II. Prothmann Associates. Series: Looking into history (Filmstrip. Prothmann Associates) no. 13. 942.07 76-734696
Prothmann Associates

Elegance is an almond (Motion picture) California Almond Growers Exchange. Released by Modern Talking Picture Service (196-1)
28 min. sd. color. 16 mm.
Summary: Traces the history and marketing of almonds. Includes recipes using almonds.
1. Almond. I. California Almond Growers Exchange. II. Modern Talking Picture Service, inc. Fi A 67-5405
Modern Talking Picture Service

Elegia (Motion picture) Mafilm, Budapest, 1968 Released in the U.S. by United World Films, Kinetic Division, 1969

20 min. sd. color 16 mm
 Also issued in 35 mm
CREDITS: Director and writer Zoltan Horvath; music Zoltan Duro
SUMMARY: A photographic study of the horses from the Hungarian plains which have been the source for cavalrymen through the centuries. Without narration
 I Horses I Mafilm Studios II United World Films, Inc. Kinetic Division
 (UE460) 791.43 72-702458
 United World Films, Inc. 72 MARC
 Kinetic Division

Elegy (Motion picture) Zagreb-film, Yugoslavia, 1965. Released in the U.S. by Contemporary Films/McGraw-Hill, 1969

5 min. sd. color 16 mm
Credits: Screenplay, Nedeljko Dragic; animation, Nedeljko Dragic, Mirko Fedor; music, Tomislav Simovic
Summary: A story in animation about a prisoner who longs to touch a red flower located outside the prison wall, but who pays no attention to it when he is set free.
 I Zagreb-film II Contemporary Films/McGraw-Hill
 791.43 78-700987
 McGraw-Hill Book Co.

Elektra Film Productions
 see
Sony.

Element 3 (Motion picture) National Film Board of Canada and UNESCO. Made and released by National Film Board of Canada, 1965. Released in the U.S. by International Film Bureau, 1968.

46 min. sd. color 35 mm
 French version also issued
 Made for the International Hydrological Decade (1965-1974)
Credits: Executive producer, Andre Lelievre, director and script writer, Jacques Girardeau; commentary, Jacques Girardeau, Rene La Rochelle; music, Pierre Mercurie; photographer, Gilles Gascon; editor, Yves Leduc
Summary: Comments upon the necessity of water conservation.
 I Water conservation. I Canada. National Film Board. II United Nations, Educational, Scientific and Cultural Organization. III International Film Bureau, Inc., Chicago.
 National Film Board of Canada FI A 67-2266 rev

Elementary back and inverted breast strokes (Motion picture) Ealing Corp., 1970.

3 min. sd. color. super 8 mm (Swimming)
 Loop film. Film notes on cartridge case.
Summary: Detailed analysis of the elementary back and inverted breast strokes, utilizing high speed photography and freeze frames.
 I Swimming I Ealing Corporation, Cambridge, Mass. Series: Swimming (Motion picture)
 797.2 73-705352
 Ealing Corp.

Elementary body mechanics (Motion picture) Compre-netics, 1969.

16 min. sd. color 16 mm (Basic procedures for the paramedical employee)
 Also issued in standard 8 mm. and in super 8 mm. in cartridge, with magnetic sound track.
 With instructor's manual and student guide.
Summary: Teaches good body mechanics to the paramedical employee, showing how to prevent strain and fatigue.
 I Human mechanics. I Compre-netics, Inc. Series: Basic procedures for the paramedical employee (Motion picture)
 610.73 78-704821
 Compre-netics, Inc.

Elementary classroom guidance (Filmstrip) Los Angeles City Schools. Released by Bailey Films, 1968.

85 fr. color 35 mm. and phonodisc: 2 s., 12 in., 334 rpm. micro- groove.
Summary: Emphasizes well set-up classrooms and the proper use of cumulative records to help guide primary grade children through their learning experiences.
 I Personnel service in elementary education I Los Angeles City School District. II Bailey Films, Inc., Hollywood, Calif.
 372.24 FI A 68-4430
 Bailey Films

Elementary handweaving (Filmstrip) Educational Productions, England. Released in the U.S. by Frohmann Associates, 1969.

32 fr. b&w 35 mm.
 With lecture notes
Summary: Explains elementary handweaving, using paper, wood loom, and roller loom.
 I Hand weaving I Educational Productions, Ltd. II Frohmann Associates
 745.5 72-734234
 Frohmann Associates

Elementary particles and quarks (Filmstrip) Popular Science Audio-Visuals, 1970.

41 fr. color 35 mm.
 With teacher's guide
Summary: Presents a series of illustrations to show how elementary particles are identified by their behavior in cloud chambers and bubble chambers immersed in magnetic fields. Presents the events leading to the discovery of antiparticles, then lists over 40 elementary particles which have been identified to date. Concludes with a presentation of the quark theory that all of the elementary particles might actually be made of no more than three small quarks and their antiparticles. With captions.
 I Particles (Nuclear physics) 2 Quarks I Popular Science Audio-Visuals
 539 74-733463
 Popular Science Audio-Visuals

Elementary science information unit (Filmstrip) Far West Laboratory for Educational Research and Development. Released by Technicon Education Systems, 1970.

7 filmstrips (90 fr. each) color 35 mm. and 7 phonotapes 3 in., 34 ips., 9 min. each.
 With teacher's, introductory materials, and comparison chart and selection guide.
SUMMARY: Compares the goals, contents, classroom strategies, and implementation requirements of six elementary science curricula: COPE—Conceptually oriented program in elementary science; ESE—Elementary science study; IIP—Inquiry development program in physical science; MINNEBEST—Minnesota mathematics and science teaching project; 8 APA—Science—a process approach, and SCIS—Science curriculum improvement study
 I Science—Study and teaching (Elementary) I Far West Laboratory for Educational Research and Development. II Technicon Education Systems
 [LB1383] 370.7 78-739383
 Far West Laboratory for Educational Research and Development

Elementary set design. Part 1: The physical stage and basic set units (Filmstrip) Comma, 1962.

32 fr. color 35 mm.
Credits: Director and writer, Wendell Cole
Summary: Illustrates the first steps in scenic design, the analysis of the stage to be used, as well as the versatility and economy of the use of basic set pieces. With captions
 I Theaters—Stage setting and scenery I Communication Materials Exchange
 FI A 67-3842
 Communication Materials Exchange

Elementary set design. Part 2: Basic elements of design (Filmstrip) Comma, 1962.

55 fr. color 35 mm.
Credits: Director and writer, Wendell Cole
Summary: Analyzes the principal elements of design and their application in stage scenery. Discusses line, mass, and color, and the effect of such elements on dramatic mood and quality. With captions.
 I Theaters—Stage setting and scenery. I Communication Materials Exchange
 FI A 67-3843
 Communication Materials Exchange

Elementary set design. Part 3: Drafting for the proscenium stage (Filmstrip) Comma, 1962.

37 fr. color 35 mm.
Credits: Director and writer, Wendell Cole
Summary: Presents an introduction to materials for drafting and the required drawings to be made by the scenic designer for the use of shop construction crews. With captions
 I Theaters—Stage setting and scenery I Communication Materials Exchange
 FI A 67-3844
 Communication Materials Exchange

Elementary set design. Part 4: Styles of scenery (Filmstrip) Comma, 1962.

32 fr. color 35 mm.
Credits: Director and writer, Wendell Cole
Summary: Defines and depicts various styles of scenic design which are most generally used for interpretation of mood and effect, including realism, impressionism, and constructivism. With captions
 I Theaters—Stage setting and scenery I Communication Materials Exchange
 FI A 67-3845
 Communication Materials Exchange

Elementary set design. Part 5: Special types of settings (Filmstrip) Comma, 1962.

38 fr. color 35 mm.
Credits: Director and writer, Wendell Cole
Summary: Explains the problems and some solutions for special staging, such as outdoor settings, multi-scene settings, and other arrangements of scenic sets. With captions
 I Theaters—Stage setting and scenery I Communication Materials Exchange
 FI A 67-3846
 Communication Materials Exchange

Elementary stage make-up. Part 1: Straight make-up for men (Filmstrip) Comma, 1961.

33 fr. color 35 mm.
Credits: Writer, Jane Rasche
Summary: Demonstrates basic techniques for application of stage make-up for men, in characterizations close to the actor's own age and background. Discusses details regarding make-up materials. With captions
 I Make up, Theatrical I Communication Materials Exchange
 FI A 67-3832
 Communication Materials Exchange

Elementary stage make-up. Part 2: Straight make-up for women (Filmstrip) Comma, 1961.

30 fr. color 35 mm.
Credits: Writer, Jane Rasche
Summary: Shows in detail the application of stage make-up for women in characterizations close to the actress's own age and background. With captions
 I Make up, Theatrical I Communication Materials Exchange
 FI A 67-3833
 Communication Materials Exchange

Elementary stage make-up. Part 3: Making-up youth for old age (Filmstrip) Comma, 1961

30 fr. color 35 mm.
Credits: Writer, Jane Rasche
Summary: Demonstrates in detail basic steps in the aging process of the skin and hair. It can be duplicated by stage make-up in various periods, such as middle and old age. With captions
 I Make up, Theatrical I Communication Materials Exchange
 FI A 67-3834
 Communication Materials Exchange

Elementary stage make-up. Part 4: Use of false hair and nose potty (Filmstrip) Comma, 1961.

30 fr. color 35 mm.
Credits: Writer, Jane Rasche
Summary: Demonstrates the materials used and the technique for major changes in the facial appearance of an actor when portraying a character very different from himself. With captions.
 I Make up, Theatrical I Communication Materials Exchange
 FI A 67-3835
 Communication Materials Exchange

Elementary tennis instruction (Motion picture) Alta Productions. Released by Frith Films, 1969.

15 min. sd. color 16 mm
 With 13 slides
Summary: Demonstrates various tennis skills, using a technique that enables the game to be taught using tennis courts as well as other facilities.
 I Tennis I Alta Productions II Frith Films, Hollywood, Calif.
 796.54 73-709400
 Frith Films

Elementary word power (Filmstrip) Educational Electronics, 1966.

32 filmstrips color 35 mm. and 12 phonodiscs (2 s. each), 12 in., 334 rpm
 With teacher's manual
CREDITS: Author, Ernest A. Jones
SUMMARY: A reading program, reviews the relationships between sounds of the spoken language, and their written equivalents, deals with word attack skills, phonological analysis, context, and derivations
 I Reading (Elementary) 2 English language—Study and teaching (Elementary) I Educational Electronics, Inc.
 421 78-737743
 Educational Electronics

Elements and principle of design (Filmstrip) McGraw-Hill University Films. Released by McGraw-Hill, 1971.

approx. 70 fr. color 35 mm. and phonodiscs 1 s. 12 in., 333 rpm, 8 min. (Home decoration series set 1)
 Also issued with phonotape in cassette
CREDITS: Advisor, John Long
SUMMARY: Covers the basic areas of home decorating and furnishing, paying particular attention to the taste and interests of the individual.
 I Interior decoration. I McGraw-Hill/University Films. II McGraw-Hill Book Company III Series: Home decoration series (Filmstrip) set 1
 [NK2115] 747 79-739903
 McGraw-Hill Book Co.

Elements, compounds, and mixtures (Filmstrip) Ward's Natural Science Establishment, 1972.

90 fr. color 35 mm. and phonotape in cassette dual-track (1 blank), 1 7/8 in., 45 min. (Ward's solo-learning system)
 With manual and student review sheets
CREDITS: Author, Nina Sandberg
SUMMARY: Presents experiments for distinguishing classes of matter
 I Matter—Classification 2 Chemistry—Experiments 3 Chemical elements 4 Mixtures I Ward's Natural Science Establishment, Inc. II Series: Ward's solo-learning system (Filmstrip)
 [QD453.2] 546 72-733293
 Ward's Natural Science Establishment 72 MARC

Elements of geometry (Motion picture) Houghton Mifflin Co., 1971. Made by David D. Grievie.

20 min. sd. color 16 mm. (Duncan modern school math films)
 Also issued in b&w
 With teacher's manual
CREDITS: Author, Ernest R. Duncan
SUMMARY: A teacher-training film in which W. G. Quasi suggests ways in which geometry can give a better understanding of the world around us
 I Geometry I Houghton Mifflin Company II Series: Duncan modern school math films (Motion picture)
 [QA445] 510.7 72-701762
 Houghton Mifflin Co. 72 MARC

Elements of pruning (Filmstrip) Vocational Education Productions, 1972

50 fr. color 35 mm. and phonotape 1 reel (1 s.) 3 3/4 in., 12 min. (Ornamental horticulture—a multi-media approach to skill development)
 Also issued with phonotape in cassette
 With illustrated script
CREDITS: Producer, Steven C. LaMarne, technical advisor, Thomas Entzsch, photographer, James Crisley
SUMMARY: Illustrates the correct techniques and tools employed in pruning ornamental plants
 I Pruning 2 Plants Ornamental I Vocational Education Productions II Series: Ornamental horticulture—a multi-media approach to skill development (Filmstrip)
 [SB125] 635 72-734070
 VEP 72 MARC

The Elements of sculpture (Filmstrip) Educational Dimensions Corp., 1971

1 filmstrip color 35 mm. and 1 phonodisc (2 s. each), 1 s. for manual projector, 1 s. for automatic projector, 12 fr. 333 rpm, 12 min. each side
 Part 1, 62 fr. pt. 2, 64 fr. pt. 3, 71 fr. pt. 4, 99 fr.
SUMMARY: A study of the concepts of three-dimensional form and the main elements of sculpture. Includes form, mass, space, and light. Shows examples of contemporary masters and of monuments of the past
 I Sculpture I Educational Dimensions Corporation
 [NH1135] 730.1 73-739765
 Educational Dimensions Corp.

The Elements of sculpture (Filmstrip) Educational Dimensions Corp., 1971.
4 filmstrips, color, 35 mm. and 6 phonodiscs (2 s. each): 1 s. for manual projector, 1 s. for automatic projector, 12 in., 33 1/3 rpm., 12 min. each side.
Part 1, 64 fr.; pt. 2, 62 fr.; pt. 3, 62 fr.; pt. 4, 64 fr.; pt. 5, 71 fr.; pt. 6, 68 fr.
With teacher's guide.
SUMMARY: A study of the concepts of three-dimensional form and the main elements of sculpture. Includes abstraction, representation, form, mass, space, and light. Discusses the kinetic, minimal, and other trends in sculpture today. For elementary grades.
1. Sculpture—Juvenile films. I. Educational Dimensions Corporation. [NB1143] 730.1 72-739770
Educational Dimensions Corp.

The Elements of the nurse-patient relationship (Motion picture) Video Nursing, 1968. Made by WTTW-TV.
44 min.; sd. b&w. 16 mm. (Nursing in psychiatry)
Videotape also issued.
With instructor's guide, student syllabus, and audiotape.
Credits: Instructor, Martha Mitchell.
SUMMARY: Discusses the significance of the nurse-patient relationship as the primary therapeutic vehicle in giving care to the patient whose primary health problem is his relationship with others.
1. Nurse and patient. 2. Psychiatric nursing. I. Video Nursing, Inc. Series: Nursing in psychiatry (Motion picture) 610.73 76-703427
Video Nursing

Elephant. (Motion picture) Encyclopaedia Britannica Educational Corp., 1972.
11 min. sd. color. 16 mm. (Silent safari)
With teacher's guide.
CREDITS: Producer, Peter Chernyeff.
SUMMARY: Describes the physical characteristics of the elephant, emphasizing the immense size and the powerful tusks and trunk. Studies the habits and the eating habits of elephants by following the daily activities of a single herd.
1. Elephants. I. Encyclopaedia Britannica Educational Corporation. II. Series: Silent safari (Motion picture) [QL737.P98] 599 72-701186
ESCC 72 MARC

Elephant country (Motion picture) Consolidated Mining and Smelting Co. of Canada, Montreal, 1966. Made by Crawley Films.
27 min. sd. color. 16 mm.
Credits: Producer and director, Peter Cook; script, David Mayerovitch; narrator, Robert Grolami; animation, Bill Clarke; music, John Sannen; cameraman, Frank Stokes; editor, Margaret Chandler.
SUMMARY: Promotes the use of Elephant Brand fertilizer and demonstrates its uses and effectiveness. Describes various farming methods and the make-up of the different kinds of fertilizers. Shows the difference between crops which have not been fertilized and those which have received the Elephant Brand treatment.
1. Fertilizers and manures. I. Consolidated Mining and Smelting Company of Canada, Ltd. FI A 67-9234
Crawley Films

Elephant hunter (Motion picture) International Film Bureau, 1964. Made by Kevin Duffy.
15 min. sd. color. 16 mm.
SUMMARY: Follows an elephant hunt of the Bemba Tribe in the Luangwa Valley of northern Rhodesia to show the abundant wildlife of the area and the primitive life of the natives. Points out that the elephant that they killed will be a source of meat for the tribe for weeks and that its ivory tusks will provide money for a license to kill another elephant the following year.
1. Elephant hunting. I. International Film Bureau, Inc. Chicago. 799-29089 FI A 67-5527
International Film Bureau, Inc.

Elephants (Motion picture) Park Films, 1967.
4 min. sl. color. 8 mm. (Ceylon)
Loop film. Issued in standard 8 mm. and in super 8 mm.
With subject notes.
SUMMARY: Shows uses of elephants in Ceylon. Pictures them bathing, eating, and participating in sports and festivals. Demonstrates how they are used in transportation, building, and in other heavy work.
1. Elephants. 2. Animals. Training of. I. Park Films. Series: Ceylon (Motion picture) 636.9 FI A 68-3195
Park Films

Elephants (Motion picture) Chandler Pub. Co. Made by James F. Bishop Film Communications. Released by McGraw-Hill Book Co., 1968.
4 min. sl. color. 8 mm. (Let's see the animals series)
Loop film mounted in cartridge.
SUMMARY: Presents a view of the life pattern of elephants, including their characteristics, environment, and locomotion. For primary grades.
1. Elephants—Juvenile films. I. Chandler Publishing Company, San Francisco. II. McGraw-Hill Book Company. Series: Let's see the animals series (Motion picture) 372.4 76-702202
McGraw-Hill Book Co.

Elephants (Motion picture) Richard Kaplan Productions. Released by Center for Mass Communication, 1968.
5 min. sd. color. 16 mm.
SUMMARY: Shows elephants engaged in various activities in their natural habitat. Includes scenes of elephants grazing and swimming.
1. Elephants—Behavior. I. Kaplan (Richard) Productions. II. Columbia University. Pres. Center for Mass Communication. 599.6 70-702344
CINE

Elephants (Filmstrip) Life, 1969.
61 fr. color. 35 mm. (The Animal Kingdom)
Based on articles which appeared in Life magazine.
SUMMARY: Presents highlights of elephant evolution. Contrasts characteristics of the two remaining elephant species, the African and the Asiatic. Describes the matriarchal society of elephants. Explores the use of the elephant's trunk and lists products made from the ivory of elephant tusks. Shows how elephants are trained to be used for transportation, as beasts of burden, and for hauling logs. With captions.
1. Elephants. I. Life (Chicago). Series: The Animal Kingdom (Filmstrip) 599.6 73-736475

Elephants and hippos of Africa (Motion picture) Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1968.
17 min. sd. color. 16 mm. (The African Lion, no. 2)
With teacher's guide.
Edited from the 1955 35 mm. motion picture entitled The African Lion.
CREDITS: Director, James Algar, writers, James Algar, Winston Hibler, Ted Sears, Jack Moffit; narrator, Winston Hibler; music, Paul Smith; photographer, Alfred O. Milotte, Elma Milotte.
SUMMARY: Shows African elephants searching for food and bathing and shows underwater photography of hippopotamuses while presenting facts about the animals.
1. Elephants. 2. Hippopotamuses. I. Disney (Walt) Productions. II. Walt Disney Educational Materials Company. III. The African Lion (Motion picture) IV. Series: The African Lion (Motion picture) no. 2. [QL737.U8] 591.96 79-712351
Walt Disney Educational Materials Co.

Elephants of Africa (Motion picture) Machris Productions and Charles Cahill and Associates. Released by AIMS Instructional Media Services, 1969.
7 min. sd. color. 16 mm.
Primary grade version of the motion picture entitled The African elephant.
SUMMARY: Presents basic concepts about the African elephant, its habitat, characteristics, habits, and behavior. Stresses conservation of wildlife, and provides motivation for oral or written expression. For primary grades.
1. African elephant—Juvenile films. 2. Wildlife conservation—Juvenile films. I. Machris Productions. II. Cahill (Charles) and Associates, Inc., Hollywood, Calif. III. AIMS Instructional Media Services. 372.8 72-700633
AIMS Instructional Media Services

Eleven A.M. (Motion picture) Bill Huie. Released by Trav, 1971.
4 min. sd. color. 16 mm.
SUMMARY: Depicts a Sunday morning worship service with a deaf-mute preacher speaking to a congregation of mannequins.
1. Public worship. I. Huie, Bill, 251. 73-715436
[BV15] 72 MARC
CINE

Eleven centuries of French literature: a selective history of authors and literary periods. Part 1: The Middle Ages (Filmstrip) Educational Filmstrips, 1970.
1 roll. color. 35 mm.
With manual.
Credits: Authors, George H. Russell, Suzanne B. Russell.
SUMMARY: Describes the origin and development of French literature; includes an examination of major authors and works. With captions.
1. French literature—Old French—History and criticism. I. Educational Filmstrips, Huntsville, Tex. 840.9 74-736774
Educational Filmstrips

Eleven centuries of French literature: a selective history of authors and literary periods. Part 2: The Renaissance (Filmstrip) Educational Filmstrips, 1970.
1 roll. color. 35 mm.
With manual.
Credits: Authors, George H. Russell, Suzanne B. Russell.
SUMMARY: Uses captioned photographs to describe the development of French literature during the 16th century and the influence of the Italian Renaissance in France. Includes an examination of major authors and works.
1. French literature—16th century—History and criticism. 2. Renaissance—France. I. Educational Filmstrips, Huntsville, Tex. 840.9 78-736775
Educational Filmstrips

Eleven centuries of French literature: a selective history of authors and literary periods. Part 3: Classicism (Filmstrip) Educational Filmstrips, 1970.
1 roll. color. 35 mm.
With manual.
Credits: Authors, George H. Russell, Suzanne B. Russell.
SUMMARY: Describes the development of French literature within the historical perspective of the baroque and classical periods of the 17th century; includes an examination of major authors and works. With captions.
1. French literature—17th century—History and criticism. 2. Classicism. I. Educational Filmstrips, Huntsville, Tex. 840.9 71-736776
Educational Filmstrips

Eleven centuries of French literature: a selective history of authors and literary periods. Part 4: The enlightenment (Filmstrip) Educational Filmstrips, 1970.
1 roll. color. 35 mm.
With manual.
Credits: Authors, George H. Russell, Suzanne B. Russell.
SUMMARY: Uses captioned photographs to describe the reaction against classicism in French literature during the 18th century and the subsequent dedication to reason. Includes an examination of major authors and works.
1. French literature—18th century—History and criticism. I. Educational Filmstrips, Huntsville, Tex. 840.9 75-736777
Educational Filmstrips

Eleven centuries of French literature: a selective history of authors and literary periods. Part 5: From romanticism to symbolism (Filmstrip) Educational Filmstrips, 1970.
1 roll. color. 35 mm.
With manual.
Credits: Authors, George H. Russell, Suzanne B. Russell.
SUMMARY: Encompasses the literary movements of romanticism, realism, naturalism, and symbolism in 19th-century France; includes an examination of major authors and works. With captions.
1. French literature—19th century—History and criticism. I. Educational Filmstrips, Huntsville, Tex. 840.9 79-736778
Educational Filmstrips

Eleven centuries of French literature: a selective history of authors and literary periods. Part 6: The contemporary age (Filmstrip) Educational Filmstrips, 1970.
1 roll. color. 35 mm.
With manual.
Credits: Authors, George H. Russell, Suzanne B. Russell.
SUMMARY: Describes the variety of the French literature of the 20th century; includes an examination of major authors and works. With captions.
1. French literature—20th century—History and criticism. I. Educational Filmstrips, Huntsville, Tex. 840.9 72-736779
Educational Filmstrips

11:59—last minute to choose (Motion picture) Holt, Rinehart and Winston, 1971. Made by Brentano Foundation.
27 min. sd. color. 16 mm.
SUMMARY: A study of the social and psychological factors involved in drug abuse. Includes interviews with actual heroin addicts and shows their treatment in a hospital.
1. Drug abuse. I. Holt, Rinehart and Winston, Inc. 613.8 75-710940
CINE

The Elf in the singing tree (Filmstrip) Teaching Resources Films, 1971. Made by School Times Filmstrips.
29 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 7 in., 33 1/3 rpm., 5 min. each side. microgroove. (Beginning to read, series 1)
Reading level one. With teacher's guide and text.
SUMMARY: An adaptation of the book of the same title by Sara Bulette with illustrations by Tom Duongsting. Encourages an awareness of community action by presenting rhymes about a boy, an elf, and a singing tree. For primary grades.
1. Bulette, Sara. The elf in the singing tree. II. Teaching Resources Films. III. Series: Beginning to read (Filmstrip) series D. 372.4 75-738905
Teaching Resources Films

Elford, Owen
see
All in a night's work.

Elijah's house (Motion picture) Women's American ORT, 1957. Made by Stephen L. Sharf Productions.
28 min. sd. b&w. 16 mm.
Magnetic sound track.
Credits: Producer and director, Stephen L. Sharf.
SUMMARY: Tells how a young boy and his family are helped to make a new life for themselves in Israel through the vocational network established by the Organization for Rehabilitation through Training.
1. Vocational education—Israel. 2. ORT Israel. I. Women's American ORT. 361.7 79-700013
Women's American ORT

Elijah, a fearless prophet (Motion picture) Concordia Films, 1959.
17 min. sd. color. 16 mm. (Old Testament Scriptures)
Also issued in b&w.
With leader's guide.
SUMMARY: Portrays episodes which characterize Elijah's faithful devotion to God, including his encounter with Ahab and Jezebel, his discrediting of the priests of Baal, the miracles he performed in God's name, and his exile in the wilderness.
1. Elijah, the prophet. I. Concordia Publishing House, St. Louis. II. Series: Old Testament Scriptures (Motion picture) [BS580.E4] 222 72-701679
Concordia Films 72 MARC

Elijah and the prophets of Baal (Filmstrip) Roe's Films, 1969.
69 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 15 min. microgroove. (Kings and prophets, part one)
Credits: Authors, Slater M. Johnice Cohen, Slater M. Elisabeth Fowkes; consultant, Bernard Cooke.
SUMMARY: Describes events in the lives of King Ahab and his family, telling about the conflict between Elijah and the prophets of Baal. Points out the importance of faithful allegiance to God.
1. Elijah, the prophet. I. Roe's Films, Milwaukee. Series: Kings and prophets (Filmstrip) part one. 922 70-783701
Roe's Films

Elijah: man of lonely grandeur, part 1. (Filmstrip) Cathedral Films, 1960.
57 fr. color. 35 mm. and phonodisc: 1 s., 33 1/3 rpm., 18 min. (Stories from the Old Testament. Series 5. Defenders of the faith, no. 3)
With script and study guide.
CREDITS: Producer, James K. Friedrich; director, Jack L. Tyler; illustrator, Konstantin K. Kuznetsov.
SUMMARY: Portrays the strong faith of Elijah during the days when the pure worship of God had almost disappeared.
1. Elijah, the prophet. I. Cathedral Films, Inc., Burbank, Calif. II. Series: Stories from the Old Testament. Series 5. Defenders of the faith. (Filmstrip) no. 3. [BS580.E4] 222 72-733451
Cathedral Films 72 MARC

Elijah: man of lonely grandeur, part 2. (Filmstrip) Cathedral Films, 1960.

5 1/2 hr. color 16 mm. and phonodisc 1 s., 33 1/3 rpm., 18 min. (Stories from the Old Testament. Series 5. Defenders of the faith, no. 4)
With script and study guide
CREDITS: Producer, James K. Friedrich, director, Jack L. Tyler, illustrator, Konstantin K. Kuznetsov
SUMMARY: Portrays Elijah's flight from the wrath of Jezebel and shows how he emerged from the solitude of the desert, after God had demonstrated His power, to perform deeds of heroic grandeur
1. Elijah, the prophet. I. Cathedral Films, Inc., Burbank, Calif. II. Series: Stories from the Old Testament. Series 5. Defenders of the faith. (Filmstrip) no. 4
(BS580 E4) 222 72-733452
Cathedral Films 72 MARC

Elinor Bunin Productions
see

Bed.

The Great American dream machine.

Eliot, George, pseud., i.e. Marian Evans, afterwards Cross, 1819-1880. Silas Marner
see

Silas Marner.

Eliot, Thomas Stearns, 1888-1965. The love song of J. Alfred Prufrock
see

The Love song of J. Alfred Prufrock

Eliot, Thomas Stearns, 1888-1965. Murder in the cathedral
see

Murder in the cathedral.

Eliot, Thomas Stearns, 1888-1965
see

Alexie and Rosaline.

Elisabeth Fenwick, S.A.R.L.
see

Clown.

Eliscu, David
see

Walkout.

Eliscu, Peter
see

Harbor walls.

The Elisha cycle (Motion picture) WUNC-TV. Released by National Educational Television and Radio Center, 1961.

29 min. sd. b&w. 16 mm. (Biblical masterpieces)
Credits: Director, Don Trapp
Summary: Dr. Bernard Boyd, chairman of the Department of Religion at the University of North Carolina, analyzes the literary and theological values of the Elisha cycle.
1. Elisha, the prophet. I. WUNC-TV (Television station) Chapel Hill, N. C. II. National Educational Television and Radio Center. Series: Biblical masterpieces (Motion picture)
222 FI 67-805

Elisha: man of goodness. (Filmstrip) Cathedral Films, 1960.

64 hr. color 35 mm. and phonodisc 1 s., 33 1/3 rpm., 18 min. (Stories from the Old Testament. Series 5. Defenders of the faith, no. 6)
With script and study guide
CREDITS: Producer, James K. Friedrich, director, Jack L. Tyler, illustrator, Konstantin K. Kuznetsov
SUMMARY: Shows how Elisha taught the goodness of the Lord to both the strong and the weak.
1. Elisha, the prophet. I. Cathedral Films, Inc., Burbank, Calif. II. Series: Stories from the Old Testament. Series 5. Defenders of the faith. (Filmstrip) no. 6
(BS580 E5) 222 72-733455
Cathedral Films 72 MARC

Elizabeth I (Filmstrip) Usherwood and Usherwood, Eng. Released in the U. S. by Universal Education and Visual Arts, 1969.

1 roll. color. 35 mm. (Reign by reign)
With manual
SUMMARY: Describes the character of Elizabeth I, and examines the politics, religion, society, learning, arts, and adence of her reign.
1. Elizabeth, Queen of England, 1533-1598. 2. Gt. Brit.—History—Elizabeth, 1533-1598. I. Usherwood and Usherwood, II. Universal Education and Visual Arts. III. Series: Reign by reign (Filmstrip) [DA355] 942.05 76-740482
Universal Education and Visual Arts MARC

Elizabeth Bentley (Motion picture) NBC Television, 1953.

29 min. sd. b&w. 16 mm. (Meet the press)
Teles. I. Div. 9, NBC, in the NBC-TV documentary show Meet the press
Credits: Producer, Lawrence Spivak; director, Carl Degler; sponsor, Revue Copper and Brass
Summary: Elizabeth Bentley, a former Soviet spy, is questioned on her knowledge of current Russian encouraged subversion in American government by Lawrence Spivak, moderator, Raymond Brandt, John Madigan, Robert Riggs, and Herbert Wilson
1. Bentley, Elizabeth. 2. Subversive activities. I. U. S. Communism. I. S. 1947. I. National Broadcasting Company, Inc. NBC Television Network. Series: Meet the press (Motion picture) 323.2 70-701397

Elizabeth Fry (Filmstrip) Common Ground, London, 1957. Made by Cecil Northcott. Released in the U. S. by Carman Educational Associates, 1966.

30 fr. b&w. 35 mm. (Lives of famous men and women)
With teaching guide
Summary: Describes the work of Elizabeth Fry and the results of her efforts to reform the inhumane prison system prevailing in England in the early nineteenth century.
1. Fry, Elizabeth (Gurney) 1780-1845. 2. Prisons—Gt. Brit. I. Common Ground, Ltd., London. II. Carman Educational Associates. Series: Lives of famous men and women (Filmstrip) 923 74-735935
Carman Educational Associates

Elizabeth: the queen who shaped an age (Motion picture) John H. Secondari Productions. Released by Learning Corp. of America, 1971.

26 min. sd. color. 16 mm. (Western civilization: majesty and madness)
With teacher's guide.
Credits: Producers, John H. Secondari, Helen Jean Rogers; consultant, A. L. Rowan. CAST: Frances Cuka.
SUMMARY: Shows the character of Queen Elizabeth I, and how the force of this character stamped her time. Describes her accomplishment in making England the richest and most powerful nation in the world through her handling of the religious division, the conflict between Spain and England, and the question of Mary, Queen of Scots.
1. Elizabeth, Queen of England, 1533-1603. I. John H. Secondari Productions. II. Learning Corporation of America. Series: Western civilization: majesty and madness (Motion picture) 942.05 71-710040
Learning Corp. of America

The Elizabethan Age (Filmstrip) Educational Audio Visual, 1969.

2 filmstrips. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm. (Shakespeare study units)
Issued also with phonotape: dual track, 1 reel (7 in.), 32 in. per sec.
With teacher's notes and text of narration
Credits: Narrator, Ian Brett; editors, Hilary Reid, Howard Spear
Summary: Describes the political and social life of the Elizabethan Age, using paintings, prints, woodcuts, and quotations from writers of the period.
Contents: 1. The reign of Elizabeth. 64 fr., 19 min.—2. Elizabethan everyday life. 54 fr., 16 min.
1. Gt. Brit.—Social life and customs—16th century. I. Educational Audio Visual, Inc., Pleasantville, N. Y. Series: Shakespeare study units (Filmstrip) 942.05 73-702986
Educational Audio Visual F

The Elizabethan dream (Filmstrip) Visual Publications, 1971.

2 filmstrips (pt. 1, 35 fr., pt. 2, 37 fr.) color 35 mm. and 2 phonodiscs (2 s. each, 1 s. for manual projector, 1 s. for automatic projector), 15 mm. each side
With guide
SUMMARY: Uses illustrations and Elizabethan poetry and music to portray England during the reign of Elizabeth I.
1. Great Britain—History—Elizabeth, 1558-1603. I. Visual Publications [DA355] 942.05 72-732735
A.L.A. Booklist 72 MARC

Elizabethan everyday life (Filmstrip) Educational Audio Visual, 1963.

51 fr. b&w with color sequences. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 40 min. microtroove
Also issued with phonotape: plastic, dual-track, 1 reel (5 in.), 32 in. per sec., 40 min.
With teacher's guide and notes on illustrations.
Credits: Producer, Anne S. Wax; narrators, Bill Glover, Jane Glover, Emil Kvarnary; editor, Abigail Albert.
Summary: Documents the sights and sounds of daily life in Shakespeare's England. Uses paintings, woodcuts, prints, and other contemporary materials to show the customs of different social classes. Includes a commentary composed of excerpts from contemporary material.
1. England—Soc. life & cust.—16th cent. I. Educational Audio Visual, Inc., Pleasantville, N. Y. I. Educational Audio Visual, Inc., Pleasantville, N. Y. Series: Shakespeare study units (Filmstrip) 942.05 73-702986
Educational Audio Visual FI A 67-3953

Elizabethan Village (Motion picture) BBC-TV, London, 1970 Released in the U.S. by Time-Life Films.

30 min. sd. b&w. 16 mm. (The Expanding classroom, no. 1)
SUMMARY: A teacher training film. Shows an elementary classroom in England where the children's interest in the Tudors is sparked by a stamp with a picture of Queen Elizabeth I. The class visits an Elizabethan home, cooks Elizabethan dishes, weaves rush matting, plays Tudor music, collects herbs, writes witches' spells, and gives dramatic interpretations of them.
1. Great Britain—History—Tudors, 1485-1603—Study and teaching. 2. Project method in teaching. I. British Broadcasting Corporation. Television Service. II. Time-Life Films. III. Series: The Expanding classroom (Motion picture) no. 1. [DA316] 370.7 77-714866
Time-Life Films 72 MARC

The Elizabethans (Filmstrip) Imperial Film Co., 1969.

49 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 18 min. microtroove. (World history enrichment series, group 2)
Also issued with phonotape in cassette
Summary: Contrasts Elizabethan inquiry in the ruling and leisure classes with the rising middle-class inquiry and the women during the reign of Elizabeth I.
1. Gt. Brit. Social life and customs—16th century. I. Imperial Film Company, Inc., Lakeland, Fla. Series: World history enrichment series (Filmstrip) group 2 942.05 74-734933

Imperial Film Co.

Elkin, Benjamin. The loudest noise in the world
see

The Loudest noise in the world.

Elkins, Benjamin. Why the sun was late
see

Why the sun was late.

Ella Mae and Mrs. Beasley (Motion picture) Concordia Films, 1969

30 min. sd. color. 16 mm.
With discussion guide
SUMMARY: Uses a dramatization about a bigotted landlady who shuns her poverty-stricken roomer in order to show how a victim of prejudice gained respect and friendship through pride, ambition, and Christian faith.
1. Prejudices and antipathies. 2. Faith. I. Concordia Publishing House, St. Louis. [BF575 P9] 248.4 75-715502
Concordia Pub. House 72 MARC

Elle lui sourit (Motion picture) ORTF, Paris. Released in the U. S. by Chilton Books, 1967.

13 min. sd. b&w. 16 mm. (Les Français chez vous. Set 8, lesson 31)
A French language teaching film
With manual.
1. French language—Audio-visual instruction. I. Office de radio-diffusion télévision française. II. Chilton Company. Series: Les Français chez vous (Motion picture) Set 3, lesson 31. 448 73-704469
Chilton Books

Ellin, Stanley
see

Nothing but the best.

Elliott Erwit Enterprises
see

Beauty knows no pain.

Elliott Film Company
see

In touch with tomorrow.

The Ellipse (Motion picture) Halas and Batchelor Education Division, London [196-?]. Released in the U. S. by Encyclopaedia Britannica Educational Corp.

4 min. sd. color. 8 mm.
Loop film. Issued in standard 8 mm. and in super 8 mm.
With teacher's guide
Credits: Advisors, H. Fletcher, P. Murphy
Summary: Describes the ellipse in a pure and in an analytical approach and shows in logical sequence the results that follow.
1. Ellipse. I. Halas and Batchelor (Cartoon Films, Ltd., London. II. Encyclopaedia Britannica Educational Corporation. 513 FI A 68-2991
Halas and Batchelor Cartoon Films

Ellipse (Motion picture) Walden Film Corp., 1968.

4 min. sd. color. super 8 mm. (Basic drafting techniques)
Loop film.
1. Mechanical drawing. 2. Geometrical drawing. 3. Ellipse. I. Walden Film Corporation. Series: Basic drafting techniques (Motion picture) 744 73-708362
Walden Film Corp.

The Ellipse (Motion picture) Halas and Batchelor Cartoon Films, London. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1969.

3 min. sd. color. super 8 mm. (Introduction to modern mathematics)
Loop film
With teacher's guide
Summary: Describes the ellipse in a pure and in an analytical approach and shows in logical sequence the results that follow.
1. Ellipse. I. Halas and Batchelor (Cartoon Films, Ltd., London. II. Encyclopaedia Britannica Educational Corporation. Series: Introduction to modern mathematics (Motion picture) 513 70-704996
Encyclopaedia Britannica Educational Corp.

Ellis, Albert, 1913-
see

Albert Ellis. a demonstration with a young divorced woman.

Ellis, Albert, 1913- (Continued)

Albert Ellis: a demonstration with an elementary school-age child.

The Rational-emotive approach to therapy.

Rational-emotive psychotherapy applied to groups.

Ellis Arnall, (Motion picture) NBC Television, 1952.

28 min. sd. b&w. 16 mm. (Meet the press)
 Telecast Feb. 24, 1952, on the NBC-TV documentary show Meet the Press.
 Credits: Producers, Martha Rountree, Lawrence Spivak; director, Carl Degen.
 Summary: Ellis Arnall, as the new director of the Office of Price Stabilization, expresses his belief in price control to keep the economy stable in a discussion with Martha Rountree, moderator, Raymond Brandt, Ruth Montgomery, Thomas Stokes, and Richard Willson.
 1. Arnall, Ellis Gibbs, 1947- 2. Price regulation—U. S. I. National Broadcasting Company, Inc. NBC Television Network. Series: Meet the press (Motion picture) 338.52 73-701388

Ellis Arnall, (Motion picture) NBC Television, 1952.

28 min. sd. b&w. 16 mm. (Meet the press)
 Telecast Aug. 17, 1952, on the NBC-TV documentary show Meet the Press.
 Credits: Producers, Martha Rountree, Lawrence Spivak; director, Carl Degen; sponsor, Hever Copper and Brass.
 Summary: Ellis Arnall, head of the Office of Price Stabilization, discusses the need for government wage-price controls with Lawrence Spivak, moderator, Edward Follard, Henry Bazill, Marshall McNeil, and Tom Stokes.
 1. Arnall, Ellis Gibbs, 1947- 2. Price regulation—U. S. 3. Wages—U. S. I. National Broadcasting Company, Inc. NBC Television Network. Series: Meet the press (Motion picture) 338.52 77-701389

Ellis Dungan Productions
 see

West Virginia, land for relaxation.

A Work of heart and hand.

Ellis Island. (Motion picture) Wolper Productions, 1967. Released by Films Incorporated. (197?)

12 min. sd. b&w. 16 mm. (The Americans, a nation of immigrants)
 Edited from the 1967 film entitled A nation of immigrants
 Based on the book entitled A nation of immigrants, by John F. Kennedy
 SUMMARY: Depicts the wave of immigration experienced by the United States between 1900 and 1910, and the experiences of immigrants on Ellis Island, their first point of contact with America.
 1. United States—Emigration and immigration—History 2. United States. Immigration Station, Ellis Island, N. Y. I. Kennedy, John Fitzgerald, Pres. U. S., 1917-1963. A nation of immigrants II. Wolper Productions III. Films Incorporated. IV. A Nation of immigrants (Motion picture) V. Series The Americans, a nation of immigrants (Motion picture)
 JLV6455 325.73 72-702140
 Films Incorporated 72 MARC

Ellison, Harlan
 see

New directions in science fiction

Elm Research Institute
 see

The American elm—plan for survival.

Elmes, Frederick
 see

Raspberry yogurt.

Elodea leaf cells. (Motion picture) Popular Science Audio-Visuals, 1969 Released by Denoyer-Geppert Audio-Visuals

4 min. sd. color super 8 mm. (Slide preparation and study)
 Loop film in cartridge
 With film notes
 CREDITS: Author, Paul Serman
 SUMMARY: Introduces the biology student to the study of plant cells through the preparation of a wet mount of an elodea leaf.
 1. Plant cells and tissues 2. Elodea I. Popular Science Audio-Visuals II. Denoyer-Geppert Audio-Visuals III. Series: Slide preparation and study (Motion picture)
 QK725 581.8 72-700697
 Denoyer-Geppert 72 MARC
 Audio-Visuals

El Paso Natural Gas Company
 see

Project Gasbuggy: the resourceful atom.

The 3-10 from Texas.

Elsa and her cubs (Motion picture) George Adamson and Joy Adamson. Released by Benchmark Films, 1970.

25 min. sd. color. 16 mm.
 SUMMARY: Presents a photographic account of the friendship between a wild lioness and George and Joy Adamson. Includes scenes of the lioness and her three cubs relaxing in camp, learning to hunt for herself, and showing off her cubs.
 1. Lions. I. Adamson, George, 1906- II. Adamson, Joy.
 111. Benchmark Films.
 [QL795.L7] 599.7 76-713070
 A. L. A. Booklist

Elsa Schmid, (mosaic) (Filmstrip) Warren Schloat Productions, 1965.

48 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 9 min., microgroove. (Famous artists at work)
 Summary: Artist Elsa Schmid explains the process she follows in making a mosaic.
 1. Schmid, Elsa, 1897- I. Schloat (Warren) Productions. Pleasantville, N. Y. Series: Famous artists at work (Filmstrip) Fi A 67-3659
 Warren Schloat Productions

Elsa the lioness (Motion picture) British Broadcasting Corp., London. Released in the U. S. by Peter Robeck & Co., 1968.

30 min. sd. b&w. 16 mm.
 Based on the book entitled Born free, by Joy Adamson.
 Credits: Producer, David Attenborough.
 Summary: Documents the story of an orphaned lioness who was raised by a family in Kenya. Explains that she had to be taught to hunt in order to survive in the jungle when she was set free.
 1. Lions—Behavior. I. Adamson, Joy. Born free. II. British Broadcasting Corporation. III. Robeck (Peter M.) & Company, Inc., New York.
 599.7 Fi A 68-2267
 Peter M. Robeck & Co.

Elsley, Michael
 see

Freeways are for driving.

Elsie & Co. (Motion picture) Borden Co., 1957. Made by Partheon Pictures.

32 min. sd. color. 16 mm.
 Credits: Producers, Charles Palmer, John E. R. McDougall; writer, Charles Palmer; narrator, Jackle Cooper.
 Summary: Explains what the Borden Company is and how each of its divisions operates. Describes the roles of the office employee, the company headquarters, the producer, the supplier, and the stockholder.
 1. Borden Company. I. Borden Company.
 658 76-703853

Elsworth Davis Family Foundation
 see

A Rock in a weary land.

Elton Corporation
 see

Around the world with Douglas Fairbanks.

The Iron Mask.

Taming of the shrew.

The Elusive enemy (Motion picture) National Tuberculosis Association, 1967. Made by Nowak Associates.

23 min. sd. color. 16 mm.
 Summary: A documentary on the detection and treatment of tuberculosis, showing four youngsters being treated for the disease. Includes historic vignettes and microphotography sequences.
 1. Tuberculosis—Prevention. 2. Tuberculosis in children.
 1. National Tuberculosis Association.
 616.9 Fi A 67-5577
 National Tuberculosis Association

The Elves and the shoemaker (Motion picture) Allan David Productions. Released by International Film Bureau, 1967.

27 min. sd. color. 16 mm.
 Summary: Uses fantasy sequences and authentic extemporals to dramatize the story of the elves and the shoemaker adapted from the Grimm brothers' fairy tale.
 1. Grimm, Jakob Ludwig Karl, 1785-1863. Die Wichtelmänner. II. Allan David Productions. III. International Film Bureau, Inc., Chicago.
 398.21 Fi A 68-2751
 International Film Bureau

The Elves and the shoemaker (Filmstrip) Coronet Instructional Films, 1968.

33 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 7 min. (Grimm's fairy tales, no. 4)
 Captioned version also issued.
 With users' guide
 Summary: A fairy tale about a poor shoemaker who discovers that five helpful elves have entered his shop at night and made beautiful shoes. For primary grades.
 1. Grimm, Jakob Ludwig Karl, 1785-1863. The shoemaker and the elves. I. Coronet Instructional Films. Series: Grimm's fairy tales (Filmstrip) no. 4
 398.21 Fi A 68-3757
 Coronet Instructional Films

The Elves and the shoemaker (Filmstrip) Cooper Films and Slides, 1969.

42 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 5 min. (Our children's heritage sound filmstrips, series A)
 With teacher's guide.
 Credits: Producer, Prentice Ford; music, Rosa Rio; narrator and editor, Margie Bell.
 Summary: Presents the fairy tale by the Brothers Grimm about the poor shoemaker and his wife who are helped by little elves, and befriended them in return.
 1. Grimm, Jakob Ludwig Karl, 1785-1863. Die Wichtelmänner. II. Cooper Films and Records. Series: 398.21 70-734923
 Cooper Films and Records

The Elves and the shoemaker (Filmstrip) Encyclopaedia Britannica Educational Corp., 1969.

65 fr. color. 35 mm. and phonodisc: 10 in., 33 1/3 rpm. (Fairy tale magic)
 Summary: Illustrates the story of the shoemaker and the elves by the Grimm brothers. Emphasizes correct diction and pronunciation.
 1. Fairy tales. I. Grimm, Jakob Ludwig Karl, 1785-1863. Die Wichtelmänner. II. Encyclopaedia Britannica Educational Corporation. Series: Fairy tale magic (Filmstrip) 398.21 70-733570
 Encyclopaedia Britannica Educational Corp.

The Elves and the shoemaker (Filmstrip) Universal Education and Visual Arts, 1969.

45 fr. color. 35 mm. (Read and tell, series 2)
 In two parts: one set of captioned drawings for reading; one set without captions to encourage story telling.
 With teacher's guide.
 Summary: A fairy tale by the brothers Grimm about a poor shoemaker whose business prospers when two elves enter his shop nightly and make shoes of superior quality.
 1. Grimm, Jakob Ludwig Karl, 1785-1863. Die Wichtelmänner. II. Universal Education and Visual Arts. Series: Read and tell (Filmstrip) series 2. 398.21 78-735116
 A. L. A. Booklist

The Elves and the shoemaker (Filmstrip) Troll Associates, 1970.

40 fr. b&w. 35 mm.
 Summary: Retells the classic Grimm fairy tale The elves and the shoemaker about mysterious elves who appear in the night to help a poor shoemaker. With captions. For primary grades.
 1. Grimm, Jakob Ludwig Karl, 1785-1863. Die Wichtelmänner. II. Troll Associates.
 398.2 73-736223
 Troll Associates

Ely, David, 1927-
 see

Seconds.

Emancipation proclamation (Filmstrip) Jones and Osmond. Released by Modern Learning Aids, 1968.

27 fr. color. 35 mm. (Critical thinking aids)
 With teacher's guide.
 Summary: Part I explains the events and the political atmosphere leading up to the Emancipation proclamation. Part 2 follows the dilemma of a freed Negro and his problem of survival. For elementary grades. With captions.
 1. Emancipation proclamation. 2. Freedmen. I. Jones and Osmond, Inc. II. Modern Learning Aids, New York. Series: Critical thinking aids (Filmstrip) 372.8 70-733230
 Modern Learning Aids

The Emancipation proclamation (Filmstrip) Encyclopaedia Britannica Educational Corp., 1970.

73 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm. (Civil War and Reconstruction)
 With teacher's guide.
 CREDITS: Producer, William Peltz; collaborator, Richard Miles.
 SUMMARY: Examines events leading to the Emancipation proclamation.
 1. Emancipation proclamation. I. Encyclopaedia Britannica Educational Corporation. II. Series: Civil War and Reconstruction (Filmstrip) 973.7 74-739252
 Encyclopaedia Britannica Educational Corp.

The Emancipation proclamation (Filmstrip) Gilbert Alt-schul Productions. Released by Journal Films, 1970.

37 fr. color. 35 mm. (Human rights as reflected in American historical documents)
 With teacher's guide.
 SUMMARY: Questions if slavery was the main issue of the Civil War. Portrays Lincoln's stand on slavery and describes other factors that contributed to the Northern war effort.
 1. U. S.—History—Civil War—Causes. 2. Lincoln, Abraham, Pres. U. S., 1860-1865—Views on slavery. I. Altshul (Gilbert) Productions, Inc., Chicago. II. Journal Films, Inc., Chicago. III. Series: Human rights as reflected in American historical documents (Filmstrip) 973.71 76-738695
 Journal Films

Embarquement des filets de pêche (Motion picture) La Société Lumière, Paris (1896 or 7)

33 sec. sd. b&w. 16 mm.
 Sadoul, G. Louis Lumière. Catalogue Lumière, no. 47
 Also known under the title Embarquement de filets.
 Made from a 35 mm. original in the Cinématheque Française.
 On reel with 58 other Lumière numbers.
 In the Cinématheque Française Film Collection, Library of Congress.
 SUMMARY: Shows men on the docks of Marseille loading fishing boats with nets.
 1. Fishermen—France—Marseille. I. Société Lumière, Paris. II. Cinématheque Française Film Collection. III. Embarquement de filets (Motion picture) 338.3 rev 73-710472

Embarquement d'un cheval (Motion picture) La Société Lumière, Paris (1896 or 7)

33 sec. sd color 16 mm
 Sadoul G. Louis Lumière. Catalogue Lumière, no. 40
 Made from a 35 mm original in the Cinémathèque Française
 on reel with 38 other Lumière numbers
 In the Cinémathèque Française Film Collection, Library of Congress
 Summary: Shows a scene in which a horse in a wooden crate is
 lifted off a dock in Marseille by a steam crane into a waiting ship.
 1. Société Lumière, Paris. II. Cinémathèque Française. Film Col-
 lection. 387.5 77 710473

Embassy Pictures Corporation
 sec

Bimbo the great.

The Carpetbaggers.

The Fabulous world of Jules Verne.

Harlow.

Where love has gone

Embassy row and Northwest Washington (Filmstrip)
 Melvin Broadhaug. Released by International Film Bureau, 1970.

30 fr color 35 mm and phonodisc 1 s., 12 in., 33 1/3 rpm, 14
 min. microgroove (Washington, D. C.)
 Credits: Consultant, Wilcomb E. Washburn
 Summary: Presents scenes of the embassies and the professional
 and trade associations located in the Washington area, including
 the National Education Association and the American Chemical Society.
 Includes views of the National Geographic Society, the Naval
 Observatory, and several religious centers.
 1. Washington, D. C.—Description. I. Broadhaug, Melvin, 1900-
 II. International Film Bureau, Inc., Chicago. Series: Washington,
 D. C. (Filmstrip International Film Bureau) 917.53 70-736521
 International Film Bureau

The Embattled cell (Motion picture) American Cancer Society, 1967. Made by Wexler Film Productions.

22 min. sd color 16 mm.
 Summary: Uses time-lapse photography and the phase contrast
 microscope to show behavior and functions of normal cells and cancer
 cells taken from a human lung and kept alive for study in the
 research laboratory. Points out differences in cancers derived from
 these cells.
 1. Cells. 2. Cancer cells. I. American Cancer Society. 616.9 FIA 68-1388
 CINE

The Embattled metropolis (Filmstrip) New York times, 1970.

72 fr. b&w 35 mm and phonodisc 2 s., 12 in., 33 1/3 rpm.
 17 min. microgroove. (Filmstrip on current affairs, Dec. 1970)
 With teacher's guide
 Summary: Discusses various aspects of the metropolitan situa-
 tion, including the interdependence and conflict of cities and suburbs,
 the relationship of the metropolis to the State and Federal Govern-
 ment, the changing urban population resulting from movement to the
 suburbs, and the trend toward city-suburb cooperation with metro
 organizations.
 1. Metropolitan areas—U. S. I. New York times. Series. 301.4 72-736657
 New York times

Embellishment (Motion picture) Scope Productions. Released by Grosset & Dunlap, 1965.

1 min. sd color, super 8 mm. (Industrial design—packaging)
 Loop film
 With fact sheet.
 Credits: Executive producer, Robert B. Beeching
 Summary: Demonstrates how to decorate the basic box by
 applying cut paper patterns.
 1. Design, Industrial. 2. Cartons. I. Scope Productions II
 Grosset & Dunlap, Inc., publishers, New York. Series: Industrial
 design—packaging (Motion picture) 745.54 73-711741
 Scope Productions

Embellishment and finish (Motion picture) Scope Productions, 1965. Released by Grosset & Dunlap, 1969.

3 min. sd color super 8 mm. (Basic design—jewelry)
 Loop film
 Summary: (Demonstrates in detail) the techniques used in embel-
 lishing and finishing a copper necklace.
 1. Jewelry. I. Scope Productions. II. Grosset & Dunlap, Inc.,
 publishers, New York. Series: Basic design—jewelry (Motion
 picture) 745.4 75-707971
 A. L. A. Booklist

Emberley, Barbara. Drummer Hoff
 sec

Drummer Hoff.

Emberley, Barbara. One wide river to cross
 sec

One wide river to cross.

Emberley, Barbara. Simon's song
 sec

Simon's song.

Emberley, Barbara. The story of Paul Bunyann
 sec

The Story of Paul Bunyan

Embroidery in Europe and America from 1600 to 1800
 (Filmstrip) Visual Publications, London, 1968. Made by
 Barbara Bertram. Released in the U. S. by McIntyre
 Visual Publications, 1970.

34 fr. color 35 mm (History of embroidery, no. 4)
 With study guide
 SUMMARY: Presents works of embroidery ranging from formal
 hangings to household furnishings to portray the subjects, designs,
 techniques, media, and ornaments that are characteristic of embroi-
 dery from 1600 to 1800 in Europe and America
 1. Embroidery, European. 2. Embroidery, American. I. Visual
 Publications, Ltd., London. II. McIntyre Visual Publications III.
 Series: History of embroidery (Filmstrip) no. 4 [NK9242] 746.4 70-739609
 McIntyre Visual Publications

Embroidery in Europe and America from 1800 to the present day
 (Filmstrip) Visual Publications, London, 1968. Made by
 Barbara Bertram. Released in the U. S. by
 McIntyre Visual Publications, 1970.

37 fr. color 35 mm (History of embroidery, no. 5)
 With study guide
 SUMMARY: Traces the art of embroidery in Europe and America
 from its decline during the 1800's to its current revitalization.
 Emphasizes the new ideas, designs, techniques, materials, and colors
 of the modern movement
 1. Embroidery, European. 2. Embroidery, American. I. Visual
 Publications, Ltd., London. II. McIntyre Visual Publications III.
 Series: History of embroidery (Filmstrip) no. 5. [NK9242] 746.4 74-739670
 McIntyre Visual Publications

Embryo and fetus (Motion picture) Ealing Corp., 1969.

3 min. sd color super 8 mm (Human reproduction and birth)
 Loop film. Film notes on cartridge case
 Summary: Shows the development of the head, formation of in-
 ter-neral organs, limb growth, skeletal development, and the fully de-
 veloped fetus
 1. Embryology, Human. I. Ealing Corporation, Cambridge,
 Mass. Series: Human reproduction and birth (Motion picture) 612.64 78-700211
 Ealing Corporation

Embryology of Echinus (Motion picture) Halas and
 Batchelor Education Division, London, 196-7. Released in
 the U. S. by Potters Photographic Applications Co.

4 min. sd color 8 mm
 Loop film. Filmed in standard 8 mm and in super 8 mm
 With teacher's guide
 Summary: Shows fertilization followed by holoblastic cleavage of
 the zygote, and the subsequent formation of the blastula and early
 gastrula.
 1. Echinus. 2. Embryology—Echinodermata. I. Halas and
 Batchelor Cartoon Films, Ltd., London. II. Potters Photographic
 Applications Company. 503 FIA 68-2943
 Halas and Batchelor Cartoon Films

Embryology of the external male genitalia (Motion picture)
 Eaton Laboratories. Made by A-V Corp. Released by
 Eaton Medical Film Library, 1970.

12 min. sd color 16 mm
 Summary: Uses animated illustrations to show the developmental
 anatomy of external genitalia in the human male from the twelfth
 day embryo to the full term stage
 1. Generative organs. 2. Embryology, Human. I. Eaton Labo-
 ratories, Inc. 612.64 74-706005
 CINE

Embryology of the eye (Motion picture) American Academy
 of Ophthalmology and Otolaryngology. Made by
 Sturgis Grant Productions. Released by International
 Eye Film Library, 1960.

43 min. sd color 16 mm.
 Kodachrome.
 Credits: Authors, George W. Corner, George K. Simler
 Summary: Uses animation, drawings, and a series of models to
 document the development of the eye showing form development and
 development of specialized tissue from primitive layers of ecto-derm
 and mesoderm. Follows the formation of the optic cup and other
 significant parts of the eye. Includes a final review section which
 gives a general view of the development of the eye as a whole and
 its relation to the fetus.
 1. Eye. I. American Academy of Ophthalmology and Otolaryngol-
 ogy. II. International Eye Film Library. 617.7 611.84 FIA 67-5292
 International Eye Film Library

Embryology: 10 mm. pig (Filmstrip) Ward's Natural Science
 Establishment, 1968.

79 fr. color 35 mm.
 (REDFISH. Author, Dunstan J. Garry)
 SUMMARY: Presents oblique photographs of longitudinal and cross
 sections of a 10 mm pig embryo. With captions
 1. Embryology—Mammals. 2. Swine. I. Ward's Natural
 Science Establishment, Inc. 599.7 70-738357
 [QL959] 599.7 70-738357
 Ward's Natural Science Establishment

Embryon (Motion picture) Yugoslavia Film, Belgrade,
 1968. Released in the U. S. by Pyramid Films, 1969.

1 reel, sd color 16 mm
 With guide
 Summary: Uses time-lapse photography to show the development
 of the pigment chick inside the egg. Pictures the chick as it
 emerges in springtime and becomes part of the rest of nature.
 1. Embryology—Birds. 2. Pheasants. I. Yugoslavia film, Bel-
 grad. II. Pyramid Film Producers. 598.6 76-736280
 Pyramid Films

Embryonic development of the chick (Motion picture) Na-
 tional Film Board of Canada. Released in the U. S. by
 Universal Education and Visual Arts, 1968

20 min. sd color 16 mm.
 Also issued in super 8 mm in cartridge
 With teacher's guide
 Summary: Follows the development of the chick embryo through
 all stages from formation of the germinal disc to hatching. Uses
 various photographic techniques to clarify growth processes.
 1. Chick embryo. I. Canada. National Film Board. II. Univer-
 sal Education and Visual Arts. 636.5 71 700831
 Universal Education and Visual Arts

Embryonic development of the fish (Motion picture) Na-
 tional Film Board of Canada. Released in the U. S. by
 Universal Education and Visual Arts, 1968

28 min. sd color 16 mm.
 Also issued in super 8 mm in cartridge
 With teacher's guide
 Summary: Records the development of the embryo of a redbreast fish
 from fertilization to hatching during a period of four days.
 1. Embryology—Fishes. I. Canada. National Film Board.
 II. Universal Education and Visual Arts. 637.5 71 700752
 Universal Education and Visual Arts

Emergence and wing expansion (Motion picture) Encyclo-
 paedia Britannica Educational Corp., 1967.

4 min. sd color 9 mm (Life of a moth)
 Eastman color
 Loop film mounted in cartridge
 With teacher's guide
 Summary: Close-up photography shows a moth as it emerges from
 a cocoon, rests momentarily on a twig and then begins to expand
 its wings.
 1. Insecta—Metamorphosis. I. Encyclopaedia Britannica Educa-
 tional Corporation. Series: Life of a moth (Motion picture) FIA 67-1908
 Encyclopaedia Britan- nica Educational Corp.

Emergence of a modern economy, 1849-1893 (Filmstrip)
 State Historical Society of Wisconsin and State Centennial
 Committee. Made and released by State Historical Society
 of Wisconsin, 1949.

30 fr. color 35 mm.
 With teachers manual.
 Credits: Drawings, Don Anderson, Dorothy Meeker; text, W. H.
 Glover
 Summary: Describes the emergence of modern economy in Wis-
 consin between 1849 and 1893
 1. Wisconsin—Economic conditions. I. Wisconsin. State His-
 torical Society. II. Wisconsin. State Centennial Committee. 339.9775 FIA 68-5249
 Wisconsin State His- torical Society

Emergence of a nation (1800-1817) (Motion picture) Na-
 tional Broadcasting Co. Released by Graphic Curriculum
 (1968).

24 min. sd color 16 mm (Exploring the story of America,
 set 1)
 Produced in cooperation with the National Council for the Social
 Studies and the American Library Association
 Telecast on the NBC program Exploring
 Summary: Shows the early years of American independence, from
 the inauguration of Thomas Jefferson through the War of 1812, as
 the United States began to face the future alone.
 1. U. S.—Hist.—1801-1800. 2. U. S.—Hist.—1800-1817. I. Explor-
 ing (Television program) II. National Broadcasting Company, Inc. III. Graphic Curriculum, Inc., New York. Series: Exploring
 the story of America (Motion picture) set 1. 973.4 FIA 68-1053
 Graphic Curriculum

The Emergence of complex societies. (Filmstrip) American An-
 thropological Association. Released by Macmillan Co., 1971

3 filmstrips color 35 mm. and phonodisc 2 s., 12 in., 33 1/3 rpm, 24
 min. (Patterns in human history)
 In a multimedia kit including a transparency set, teaching plan, student read-
 ings book, and three casts of artifacts
 SUMMARY: Explores the implications of food production on the develop-
 ment of new types of social organizations.
 CONTENTS: The revolution at Jarmo—The temples of Isanna—Sumerian
 artifacts.
 1. Agriculture—Social aspects. I. American Anthropological Association
 II. Macmillan, firm, publishers, New York. III. Series: Patterns in human history
 (Filmstrip) (HDI411) 901.9 72-732765
 Macmillan Co. 72 MARC

The Emergence of the United States as a world power
 (Filmstrip) Guidance Associates of Pleasantville, N. Y.,
 1960

3 filmstrips (pt. 1 43 fr.; pt. 2-3, 93 fr. each) color 35 mm and
 3 phonodiscs 12 in.; 33 1/3 rpm.; pt. 1, 15 min.; pt. 2, 3, 19 min.
 each microgroove
 With teacher's manual
 Summary: Summarizes the development of the United States as
 a world power. Begins with the Mexico War and includes the
 war in Vietnam
 1. U. S.—History. I. Guidance Associates of Pleasantville,
 N. Y. 327.73 73 73-2957
 Guidance Associates

Emergencies in the making (Motion picture) AAA Founda-
 tion for Traffic Safety, 1969. Made by Starbecker Inc.
 Productions.

22 min. sd color 16 mm
 Summary: Shows motorists that most emergencies are caused
 by one of five factors—the other driver, children, road conditions,
 nature, and the driver himself. Discusses ways in which many
 emergency conditions may be avoided.
 1. Traffic accidents. I. American Automobile Association Founda-
 tion for Traffic Safety. 629.2243 74-706905
 CINE

Emergency compass (Motion picture) Moreland-Latchford Productions, Toronto. Released in the U. S. by Sterling Educational Films, 1967.

12 min. sd. color. 16 mm.
Summary: Shows how to find directions in daylight or darkness without the aid of a compass. Includes other camping tips.
 1. Camping. I. Moreland Latchford Productions, Toronto.
 II. Sterling Educational Films, Inc.
 Sterling Educational 796.54 73-704572
 Films

Emergency examination of acute craniocerebral trauma (Motion picture) Dept. of Neurosurgery, University of Michigan. Made and released by Audio-Visual Education Center, 1970.

12 min. sd. color. 16 mm.
 Also issued in super 8 mm. with magnetic sound track.
CREDITS: Producer, Richard C. Schneider; director, Aubert Lavastitis; narrator, Larry Jones; coordinators, William T. Warmath, Thomas B. Ducker; photographer and editor, Douglas W. Rideout.
SUMMARY: Stresses the need for the early examination of individuals who have had significant craniocerebral trauma and provides information about procedures that are necessary for the treatment of injury to the brain.

1. Brain—Wounds and injuries. 2. Medical emergencies. I. Michigan University, Dept. of Neurosurgery. II. Michigan University, Audio-Visual Education Center.
 [RD594] 617 76-713184
 Div. of Mich. Audio- Visual Education Center

Emergency eye care (Filmstrip) Trainex Corp., 1971.

98 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm, 20 min. microgroove. (Patient care series)
 Also issued with phonotape.
 With script and instructor's manual.
SUMMARY: A training film for nurses. Discusses the anatomy and physiology of the eye and emphasizes the importance of the type of equipment, the readiness of the nurse, the proper dressing and dressing trays, and the freshness of the medication in emergency eye care.
 1. Eye—Care and hygiene. I. Trainex Corporation. II. Series: Patient care series (Filmstrip).
 [RE51] 810.73 72-739151
 Trainex Corp.

Emergency maneuvers: Emergency braking skills (Filmstrip) Traffic Safety and Highway Improvement Dept., Ford Motor Co. Released by Ford Motor Co., 1966.

51 fr. b&w. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm, 6 min microgroove.
 With teacher's and driver's manuals.
Summary: Presents driving methods to observe in order to develop emergency braking skills.
 1. Automobile driving—Braking. I. Ford Motor Company.
 Ford Motor Company Fi A 67-3044

Emergency nursing procedures (Motion picture) Blakiston Division, McGraw-Hill Book Co., 1969. Made by William Claiborne, inc.

10 min. sd. color. super 8 mm. (Fundamental nursing series)
 Loop film mounted in cartridge.
 Also issued as 16 mm. film.
 With teacher's guide and student study manual.
Credits: Educational adviser, Nettie M. Hutchins.
Summary: Demonstrates emergency procedures used to save the lives of patients suffering from shock, cardiac or respiratory failure, or hemorrhage.
 1. Nurses and nursing. 2. Medical emergencies. I. McGraw-Hill Book Company. Blakiston Division. Series: Fundamental nursing series (Motion picture).
 McGraw-Hill Book Co 610.73 72-702942
 Blakiston Division

Emergency removal of patients (Filmstrip) Trainex Corp., 1969.

102 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm, 21 min. microgroove. (Hospital fire safety series, 1)
 Also issued with phonotape in cassette.
 Developed in cooperation with the Office of State Fire Marshal, State of California, and Memorial Hospital of Long Beach.
Summary: Discusses emergency removal of non-ambulatory, semi-ambulatory, and ambulatory patients and infants from hospitals, what to do in special conditions, and how to evacuate a large area.
 1. Hospital evacuation. I. Trainex Corporation. Series: Hospital fire safety series, 1 (Filmstrip).
 Trainex Corp. 614.84 72-737516

Emergency 77 (Motion picture) Metropolitan Life Insurance Co., 1965. Made by Harold Mantell, inc.

14 min. sd. b&w. 16 mm.
Credits: Narrator, Samuel Southard.
Summary: Presents several emergency situations faced by individuals, their families, and their doctor in a typical community. Points out the importance of knowing what to do in an emergency which demands medical attention.
 1. First aid in illness and injury. I. Metropolitan Life Insurance Company.
 814.8 Fi 67-538

The Emergency treatment of head injuries (Motion picture) Johns Hopkins University and U. S. Public Health Service. Made and released by Milner-Fenwick, 1968.

30 min. sd. color. 16 mm.
Summary: Demonstrates modern, practical methods of treatment of accident victims with head injuries at the scene of the accident by paramedical personnel, and in the hospital by physicians.
 1. First aid in illness and injury. 2. Head—Wounds and injuries. I. Johns Hopkins University. II. U. S. Public Health Service. III. Milner-Fenwick, Inc.
 617 74-702345

Emergent management (Motion picture) University of California Extension Media Center, 1968. Made by the Dept. of Conferences and Program Consultation.

29 min. sd. b&w. 16 mm. (Management development series)
Summary: A filmed lecture. American psychologist Dr. Jack R. Gibb describes his theory of "emergent management," and discusses the effect of "defensive management" on business growth.
 1. Management. 2. Gibb, Jack R. I. California University, Extension Media Center. Series: Management development series (Motion picture).
 658 Fi A 68-3070
 Calif. Univ. Extension Media Center

Emerging Cambodia (Motion picture)
 see Southeast Asia story: Emerging Cambodia

Emerging consciousness (Motion picture) Video Nursing, 1967. Made by WITW-TV.

44 min. sd. b&w. 16 mm. (Man: his growth and development—birth through adolescence)
 Videotape also issued.
 With instructor's guide, student syllabus, and audiotape.
Credits: Instructor, Robert C. Nicolay.
Summary: Discusses and demonstrates the development of the neonate's consciousness.
 1. Infants (Newborn). I. Video Nursing, Inc. Series: Man: his growth and development—birth through adolescence (Motion picture).
 155.42 72-703678
 Video Nursing

Emerging Indonesia: Can Southeast Asia's giant make democracy work? (Filmstrip) New York times, 1970.

75 fr. b&w. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm, 18 min. microgroove. (Filmstrip on current affairs)
 With discussion manual.
Summary: Discusses Indonesia's struggles to create a democratic, prosperous society on the ruins left by President Sukarno and his Communist supporters.
 1. Indonesia—History—1966-. I. New York times. Series: Filmstrips.
 New York times 78-733773

Emerging sectionalism (Filmstrip) Jones and Osmond. Released by Modern Learning Aids, 1968.

26 fr. color. 35 mm. (Critical thinking aids)
 With teacher's guide.
Summary: Part I describes the beginning of the Peggy Eaton affair and explains why Mrs. Eaton was snubbed by Washington society. Part 2 shows how the Peggy Eaton affair disrupted the early government and how Peggy Eaton herself became a pawn in power politics. For elementary grades. With captions.
 1. Eaton, Margaret L. (O'Neale) Timberlake, 1799-1879. I. Jones and Osmond, inc. II. Modern Learning Aids, New York. Series: Critical thinking aids (Filmstrip).
 Modern Learning Aids 372.8 74-733240

An Emerging university (Motion picture) Visual Education Corp. Released by New York times, 1971.

15 min. sd. color. 16 mm. (College selection film series)
 Also issued in super 8 mm. with magnetic sound track
 With guide.
SUMMARY: Shows how universities and colleges which are unencumbered by tradition can experiment with innovative teaching methods and encourage student involvement in all aspects of school life and governance. Uses the University of Hartford as an example.
 1. West Hartford, Conn University of Hartford. I. Visual Education Corporation. II. New York times. III. Series: College selection film series (Motion picture).
 [LB2331] 378.1 79-713107
 Visual Education Corp.

Emery, Myron W
 see

Cumulonimbus.

Emery, Parris
 see

Alaska earthquake.

Century's greatest flood no. 1.

Century's greatcat flood no. 2.

The Good Friday Alaska earthquake.

Tornado disasters.

Emil and the detectives (Motion picture) Walt Disney Productions. Released by Buena Vista Distribution Co., 1964.

16 min. sd. color. 35 mm.
 Technicolor
 Based on the novel of the same title by Erich Kästner.
Credits: Producer, Walt Disney; director, Peter Tewksbury; screenplay, A. J. Carothers; music, Heinz Schreier; photography, Günther Seintleben; editors, Thomas Stanford, Cotton Warburton, Cost; Walter Slezak, Bryan Russell, Roger Mobley, Heinz Schubert, Peter Ehrlich.
Summary: A comedy. A young German boy who is robbed of money which he has set out to deliver to his grandmother in Berlin becomes involved in the pursuit of a notorious thief and his gang who are planning a bank robbery.
 1. Kästner, Erich. 1890-. Emil und die Detektive. II. Disney (Walt) Productions. III. Buena Vista Distribution Company, inc. 1890-.
 1890-. Emil und die Detektive. II. Disney (Walt) Productions. III. Buena Vista Distribution Company, inc. Fi 87-1280

Emil Nolde, 1867-1956 (Motion picture) Th. N. Blomberg (Germany) 1970. Released in the U.S. by Time-Life Films.

15 min. sd. color. 16 mm.
 From the Anthony Roland collection of films on art.
 Also issued in a series entitled The history of art. Program 7: New forms, new rhythms, new stresses.
CREDITS: Director, Friedhelm Heyde; music, Joachim Ludwig.
SUMMARY: A study of the work of Emil Nolde, one of the leading German expressionists, showing his interpretations of storm-wreck coasts, hills, people, and flowers.
 1. Nolde, Emil, 1867-1956. I. Roland, Anthony II. Blomberg, Th. N. III. Time-Life Films. IV. The History of art. Program 7: New forms, new rhythms, new stresses. (Motion picture).
 [ND588] 759.3 75-714513
 Time-Life Films 72 MARC

Emilia (Motion picture) U. S. Economic Cooperation Administration, 1960.

17 min. sd. b&w. 16 mm. (The Regions of Italy)
Credits: Producer and director, Vittorio Gallo; writer, James Weiland; narrator, Frank Gervasi; music, Ennio Porrino; photographer, Francesco Virotti.
Summary: Analyzes the impact of U. S. Economic Cooperation funds have been used to improve agriculture, industry, transportation, and land reclamation in the northern Italian province of Emilia.
 1. Emilia—Econ. condit. I. U. S. Economic Cooperation Administration. Series: The Regions of Italy (Motion picture).
 338.91 Fi 67-979

Emilio en España (Filmstrip)
 see El español por el mundo: Emilio en España

Emily (Motion picture)
 see The Americanization of Emily

Emission spectra (Motion picture) Harper & Row, Publishers, 1970. Made by Old Pueblo Film Co.

5 min. sd. color. super 8 mm. (Fundamentals of chemistry)
 Loop film mounted in cartridge.
 With teacher's guide and student guide.
Credits: Authors, Rod O'Connor, Bruce Fowler.
Summary: Uses a range of observations from simple flame tests to the research spectrograph to illustrate the qualitative and quantitative analyses for certain metal ions.
 1. Spectrum analysis. 2. Metals—Analysis. I. Harper & Row, Publishers, inc. Series: Fundamentals of chemistry (Motion picture).
 Harper & Row 543 78-705372

Emission spectroscopy (Motion picture) Holt, Rinehart and Winston, 1971. Made by Charles Fuller Productions.

4 min. sd. color. super 8 mm. (Spectroscopy, no. 5)
 Loop film mounted in cartridge.
 With study guide.
CREDITS: Consultant, Jefferson C. Davis.
SUMMARY: Shows means of exciting atoms to emit radiation, describes the mechanism for emission in terms of electronic energy levels, and illustrates the functioning of emission spectrometers.
 1. Emission spectroscopy. I. Holt, Rinehart and Winston, inc. II. Series: Spectroscopy (Motion picture) no. 5.
 [QC454] 545 70-711298
 Holt, Rinehart and Winston

Emma (Motion picture) British Film Institute, London, 1964. Released in the U. S. by Films Incorporated, 1971.

10 min. sd. color. 16 mm.
SUMMARY: An art film about a young girl's frolic in an old village cemetery and the shattering of childhood's innocence.
 I. British Film Institute, London. II. Films Incorporated.
 791.43 73-711993
 Films Incorporated

Emmanuel (Filmstrip) Concordia Films, 1956.

39 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm, 14 min. (Living Bible)
 With leaders guide.
SUMMARY: An adaptation of the Biblical account of Mary and Joseph's trip to Bethlehem and the birth of Jesus in a stable there.
 1. Jesus Christ—Nativity. I. Concordia Publishing House, St. Louis. II. Series: Living Bible, (Filmstrip).
 [BT315.2] 232.9 72-734684
 Concordia Films 72 MARC

Emmanuele, Luigi
 see

Amazons of Rome.

Emo Film
 see

Anton der Letzte.

Emotional development (Filmstrip) Eye Gate House, 1969.

38 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm, 13 min. microgroove. (Getting to know me, no. 4)
 With teachers manual.
Credits: Writer, Mary T. Fitzpatrick.
Summary: Explains emotional development in adolescents and its relationship to bodily changes, how to reach emotional maturity, and how to master one's emotions.
 1. Adolescence. 2. Emotional maturity. I. Eye Gate House, Inc. Series: Getting to know me, (Filmstrip) no. 4.
 155.5 78-738301
 Eye Gate House

Emotional dilemma (Motion picture) National Educational Television and Radio Center. Released by Indiana University, Audio-Visual Center, 1965.

61 min. sd. b&w 16 mm. (America's crises, no. 12)
Credits: Producer, Harold Mayer; director, Harold Mayer, Edmond Levy

Summary: Explains what is being done to help the emotionally ill and why some people with mental problems must wait two years before they can get help. Includes interviews with people who have emotional difficulties, comments by leading psychiatrists, and reports on the latest drug therapy.

1. Mentally ill—U. S.—Care and hygiene. I. National Educational Television and Radio Center. II. Indiana University. Audio-Visual Center. Series: America's crises (Motion picture) no. 12.
614.58
Indiana Univ. Audio-Visual Center 70-709551

Emotional factors in general practice: their recognition and management. (Motion picture) Geigy Pharmaceuticals, 1961. Made by Robert Anderson Associates, Quebec.

43 min. sd. b&w 16 mm.
Credits: Authors, H. E. Lehmann, N. B. Epstein
Summary: Uses unrecruited interviews with patients in order to assist the physician in recognizing and treating emotionally disturbed patients.
1. Psychological manifestations of general diseases. I. Geigy Chemical Corporation. Geigy Pharmaceuticals (RCS28 59) 616.8 72-700640
Geigy Pharmaceuticals 72 MARC

Emotional styles in human behavior (Motion picture) University Extension, University of California. Made by Dept. of Conferences and Program Consultation. Released by University of California, Educational Film Sales, 1961.

24 min. sd. b&w 16 mm. (Management development series) No. 2
Credits: Author, Charles K. Ferguson
Summary: Dr. Richard Wahlen discusses a variety of personnel problems, and suggests ways of evaluating and predicting human behavior patterns under normal and stress conditions.
1. Personnel management. I. California University. University Extension. II. California University Educational Film Sales. Series: Management development series (Motion picture) 655.3 74-702940
Portland State Univ. Library

The Emperor and a general (Motion picture) Teaching Film Custodians with the cooperation of the American Historical Association. Released by Teaching Film Custodians, 1971.

20 min. sd. b&w 16 mm.
Excerpts from the 1967 Japanese motion picture produced by Toho International of Tokyo
Also issued in super 8 mm. in cartridge.
With guide and 20 page text of correlated readings.
Based on the textbook entitled Japan's longest day edited by Shichi Ota.
Credits: Director, Kihachi Okamoto; consultant, Marius B. Jansen; cinematography, Hiroshi Murai. Cast: Toshio Miune, Koshiro Matsumoto, Chikui Ryu.
Summary: A dramatization of the attempt by Japanese militarists to prevent Emperor Hirohito from accepting the surrender terms of the Potsdam Declaration at the end of World War II. Designed to be used with a text of correlated readings in a program of individualized instruction.
1. World War, 1939-1945—Japan. 2. World War, 1939-1945—Peace. I. Ota, Shichi, 1949. Nihon no irishian nagai hi. II. Teaching Film Custodians, Inc. 952.03 76-710663
Teaching Film Custodians

The Emperor and the nightingale. (Filmstrip) Doo Bosco. Released by Universal Education and Visual Arts, 1969.

38 fr. color 35 mm. and phonodisc. (Classic stories for children)
With student participation guide.
Summary: Presents Andersen's fairy tale about a nightingale that helps the emperor learn the meaning of friendship. For primary grades.
1. Fairy tales—Juvenile films. I. Fairy tales. 2. Nightingales—Stories. I. Andersen, Hans Christian, 1805-1875. Nattergalen. II. Bosco, Don III. Universal Education and Visual Arts. IV. Series: Classic stories for children. (Filmstrip) (PZ8) 839.8 77-740292
Universal Education and Visual Arts 72 MARC

The Emperor and the nightingale (Filmstrip) Troll Associates, 1970.

40 fr. b&w 35 mm.
Summary: A retelling of Andersen's fairy tale the emperor and the nightingale about a nightingale which helps the emperor learn the meaning of friendship. With captions. For primary grades.
1. Andersen, Hans Christian, 1805-1875. Nattergalen. II. Troll Associates. 839.8 77-736224
Troll Associates

The Emperor Jones (Motion picture) John Krimsky and Gifford Cochran. Released by United Artists Corp., 1933.

73 min. sd. b&w 16 mm.
Originally released in 35 mm.
Based on the play of the same title by Eugene O'Neill
In the American Film Institute Collection, Library of Congress.
Credits: Director, Dudley Murphy; screenplay, Du Bone Heyward; music, Frank Tours; photography Ernest Haller. Film editor, Grant Wytock. Cast: Paul Robinson, Dudley Digges, Frank Wilson.
Summary: A drama in which an ambitious Negro man deposes the local ruler of a seldom-frequented Caribbean island and declares himself emperor.
1. O'Neill, Eugene Gladstone, 1888-73. The Emperor Jones. II. Krimsky, John III. Cochran, Gifford. IV. United Artists Corporation. V. American Film Institute Collection. 791.43 70-709759

The Emperor's new armor (Motion picture) R. O. Blechman. Released by Pyramid Films, 1970.

4 min. sd. color 16 mm.
An Ariel production
Credits: Director, story, and art, R. O. Blechman; animation director, Al Kozel
Summary: A humorous animated film which comments on consumerism and the arms race by presenting a story about an emperor who is persuaded by three glib salesmen to buy a new suit of armor made out of soft metal.
1. Emulators. 2. Armaments. I. Blechman, Robert O. II. Pyramid Films, Inc. 658.85 79-710724
Pyramid Films

The Emperor's new clothes (Filmstrip) Spoken Arts, 1967.

45 fr. color 35 mm. and phonodisc. 1 s., 12 in., 33 1/3 rpm., 10 min. microgroove.
With teaching guide, script, work sheet.
Based on the fairy tale by Hans Christian Andersen
Credits: Producer, Arthur Lore Klein; artist, Ted Smith
Summary: Illustrates the story of the vain emperor who is fooled into wearing invisible clothes in a procession and is exposed by a small child.
1. Andersen, Hans Christian, 1805-1875. Kejserens nye klæder. II. Spoken Arts. FI A 67-3648
Spoken Arts

The Emperor's new clothes (Filmstrip) Coronet Instructional Films, 1968.

30 fr. color 35 mm. and phonodisc. 2 s., 12 in., 33 1/3 rpm., 7 min. (Andersen's fairy tales series, no. 1)
With users' guide.
Summary: Two wretches convince a vain emperor to buy clothes that don't exist by saying that anyone who can't see them is a fool or a thief.
1. Andersen, Hans Christian, 1805-1875. Kejserens nye klæder. II. Coronet Instructional Films. Series: Andersen's fairy tales series (Filmstrip) no. 1. 839.8 FI A 68-4594
Coronet Instructional Films

The Emperor's new clothes (Filmstrip) Jam Handy School Service Center, 1970.

48 fr. color, 35 mm. and phonodisc. 2 s., 10 in., 33 1/3 rpm. microgroove. (The Hans Christian Andersen series, no. 5)
Summary: Portrays Andersen's fairy tale. The emperor's new clothes in order to encourage children to express themselves. For elementary grades.
1. Andersen, Hans Christian, 1805-1875. Kejserens nye klæder. II. Jam Handy School Service Center. Series: The Hans Christian Andersen series (Filmstrip) no. 5. 839.8 70-736320
Jam Handy School Service Center

The Emperor's new clothes (Motion picture) Encyclopaedia Britannica Educational Corp., 1971. Made by Joshua Tree Productions.

27 min. sd. color, 16 mm.
With teacher's guide.
Summary: A live-action version of Hans Christian Andersen's fairy tale about the vain emperor and his terrible clothes.
1. Andersen, Hans Christian, 1805-1875. Kejserens nye klæder. II. Encyclopaedia Britannica Educational Corporation. 839.8 72-712379
Encyclopaedia Britannica Educational Corp.

The Emperor's nightingale (Filmstrip) Coronet Instructional Films, 1968.

37 fr. color 35 mm. and phonodisc. 2 s., 12 in., 33 1/3 rpm., 10 min. (Andersen's fairy tales series, no. 5)
With users' guide.
Summary: A nightingale returns to the castle and saves the emperor from death even though the emperor had rejected him in favor of a mechanical nightingale.
1. Andersen, Hans Christian, 1805-1875. Nattergalen. II. Coronet Instructional Films. Series: Andersen's fairy tales series (Filmstrip) no. 5. 839.8 FI A 68-4598
Coronet Instructional Films

The Emperor's nightingale. Part I (Filmstrip) Lumin Films. Released by McGraw-Hill Book Co., 1967.

65 fr. color 35 mm. and phonodisc. 1 s., 12 in., 33 1/3 rpm., 8 min. microgroove. (Living prose series)
With teacher's guide.
Summary: A story about a nightingale who was requested to sing for the Chinese emperor until he was replaced by a bejeweled mechanical bird.
1. Andersen, Hans Christian, 1805-1875. Nattergalen. II. Lumin Films. III. McGraw-Hill Book Company. Series: Living prose series (Filmstrip) FI A 67-3761
McGraw-Hill Book Co.

The Emperor's nightingale. Part 2 (Filmstrip) Lumin Films. Released by McGraw-Hill Book Co., 1967.

42 fr. color 35 mm. and phonodisc. 1 s., 12 in., 33 1/3 rpm., 7 min. microgroove. (Living prose series)
With teacher's guide.
Summary: A story about a nightingale who was requested to sing for the Chinese emperor until he was replaced by a bejeweled mechanical bird.
1. Andersen, Hans Christian, 1805-1875. Nattergalen. II. Lumin Films. III. McGraw-Hill Book Company. Series: Living prose series (Filmstrip) FI A 67-3762
McGraw-Hill Book Co.

Emphasis: Art (Filmstrip) International Film Bureau, 1967.

2 filmstrips (pt. 1, 40 fr. pt. 2, 45 fr.) color 35 mm.
With guide.
Credits: Educational advisers, Frank Warholak, Theodore Ramsey
Summary: Projects for a qualitative program for the elementary school. Part I: Crayon, tempera paint, crayon engraving, multi-crayon engraving, tempera, tempera batik. Part 2: Collage, print making, mosaic, mara, sculpture, art program in action.
1. Art—Study and teaching (Elementary). I. International Film Bureau, Inc., Chicago. FI A 67-3873
International Film Bureau, Inc.

The Empire in the east (Filmstrip) The Roman Empire. Part 3. The Empire in the east

The Empire in the west (Filmstrip) The Roman Empire. Part 2. The Empire in the west

Empire Photosound see

Paced to live.

Empire State Building Corporation, New York see

My city.

Employing the disadvantaged (Motion picture) BNA Incorporated, 1968. Made by Amram Nowak Associates.

15 min. sd. color 16 mm.
Summary: Explains that the hard-core unemployed can become an effective labor force in business and industry. Describes the contributions of major industries in the training and employment of the disadvantaged as evidenced by the Chrysler program and in projects at the Watta Manufacturing Company in Los Angeles, at the Vonhart Aeronautics plant in Dallas, at Jola, Inc., in Stamford, Conn., and at the AVCO plant in Boston.
1. Unemployed—U. S. 2. Occupational training—U. S. I. BNA Incorporated. 331.5 77-706687
BNA Incorporated

Employment of anti-personnel mines (Motion picture) U. S. War Dept., 1943. Made by Signal Corps for the Commanding General, Army Service Forces.

39 fr. b&w sd. 16 mm.
Official training film, 5-2018
Summary: Explains the operating principles of standard firing devices. Describes different types of charges, the various methods of setting out the mines and the importance of locating them correctly on a map.
1. Mines, Military. I. U. S. War Dept. 355.4 76-701607

Employment opportunities (Filmstrip) Avid Corp., Instructional Systems Division, 1970.

8 filmstrips, color 35 mm. and phonodisc.
With teacher's guide.
Designed for the educable mentally retarded and slow learner.
Contents: Working in a hospital. 49 fr., 9 min.—Working in a laundry and dry-cleaning plant. 45 fr., 11 min.—Jobs for young men. 38 fr., 17 min.—Working with rats. 53 fr., 12 min.—Working with people. 78 fr., 18 min.—Chemical and stock work. 75 fr., 10 min.
1. Occupations. I. Avid Corporation. Instructional Systems Division. 380 72-735491
Avid Corp.

Empty hands (Motion picture) Halewyn Films, Toronto, 1968.

28 min. sd. b&w 16 mm.
Produced under the auspices of the National Karate Association.
Credits: Producer and writer, Ian A. Stuart; director, Jan Steen; music, Shinichi Yuzo.
Summary: Documents the martial art and modern competitive sport of karate from the beginner to black belt level, for men, women, and children, concentrating more on the sporting aspect than the self-defense aspect. Includes views of an international North American championship as well as demonstrations of the more spectacular parts of this art.
1. Karate. I. Halewyn Films. 796.8 74-702692
Halewyn Films

The Empty lot (Motion picture) U. S. Office of Education, Bureau of Research, Division of Comprehensive and Vocational Education Research. Released by National Audiovisual Center, 1969.

27 min. sd. b&w 16 mm.
Summary: Portrays in three episodes some of the economic and social problems facing students, parents, educators, and other citizens and the role played by modern vocational education in meeting them.
1. Vocational education—U. S. 2. Students' socio-economic status. I. U. S. Division of Comprehensive and Vocational Education Research. II. National Audiovisual Center. 873.2 75-706600
National Audiovisual Center

Empty quarter (Motion picture) Public Media, Inc. Released by Films Incorporated, 1969.

44 min. sd. color, 16 mm.
Summary: Portrays Bedouins of Arabia in their struggle for survival against nature and endless hardships.
1. Bedouins to Arabia. I. Public Media, Inc. II. Films Incorporated. 801.3 74-706561
Public Media

Empty quarter (Motion picture) see also Bedouins of Arabia

The Empty seas (Motion picture) BP (North America) Ltd., England. Made by World Wide Pictures. Released in the U. S. by Radim Films, 1968.

14 min. sd. color 16 mm.
Summary: Describes the way of life of two fishermen from the port town of Casarete, France, who must sail to Mauritania, Africa, to 600 fish. Points out that years of over fishing are causing the language, the lobster of the French, to disappear.
1. Fishermen—France. 2. Lobsters. Fisheries—France. I. BP (North America) Ltd. II. Radim Films, Inc., New York. 639 FI A 68-3062
Radim Films

Emshwiller, Ed.
see

Relativity.

En Basse Provence (Motion picture) Jean Brerault, Paris. Released in the U. S. by International Film Bureau, 1947.

10 min. sd. b&w. 16 mm. (French film teaching series)
Summary: A French language teaching film for intermediate students. Includes scenes of Provence and contrasts the rural and urban life in the region.
1. French language—Audio-visual instruction. I. Brerault, Jean. II. International Film Bureau, Inc., Chicago. Series: French film teaching series (Motion picture)

International Film 917.44 Bureau 74-707297

En Bretagne (Motion picture) Jean Brerault, Paris. Released in the U. S. by International Film Bureau, 1947.

14 min. sd. b&w. 16 mm. (French film teaching series)
Summary: A French language teaching film for intermediate students. Includes scenes of Brittany and contrasts the rural and urban life in the region.
1. French language—Audio-visual instruction. I. Brerault, Jean. II. International Film Bureau, Inc., Chicago. Series: French film teaching series (Motion picture)

International Film 917.44 Bureau 78-707298

En español (Filmstrip)

see Goya—su vida y su obra; El Guernica de Picasso

En face (Motion picture) Film Polski, Warsaw. Made by Featurette Film Studio "Se-MA-For." Released in the U. S. by Contemporary Films/McGraw-Hill, 1970.

7 min. sd. color. 16 mm.
Credits: Director, script, and design, J. Wiktorowski, J. Stereolinski; music, W. Kotowski; photography, B. Ryszka.
Summary: Contrast scenes of technological advancement against the humanitarian values symbolized by the portrait of Mona Lisa, and questions the possibility of the survival of these values in the neourbanized age.
1. Technology and civilization. I. Film Polski. II. Contemporary Films/McGraw-Hill.

McGraw-Hill Book Co. 301.2 77-709415

En français (Filmstrip)

see Les Portes de l'enfer par Rodin; Le Siècle des lumières

En français. Set 1, lessons 1-13 (Motion picture) French Ministry of Foreign Affairs, Paris. Released in the U. S. by Center for Curriculum Development, 1969.

13 motion pictures (13 min. each) sd. color. 16 mm.
Intended for viewers unfamiliar with French.
Issued with teaching materials including filmstrips, manuals, phonodiscs, and phonotapes.
Contents: 1. Le lent—2. Le noir et le blanc—3. Le vin rosé—4. La tête et les jambes—5. Les femmes connaissent la mécanique—6. Ne bougeons plus—7. Qui a rassé?—8. A louer—9. Votes des fruits—10. En auto—11. En avion—12. Écrire et parler—13. Après la pluie le beau temps.
1. France—Social life and customs. I. France. Ministère des affaires étrangères. II. Center for Curriculum Development.

Center for Curriculum Development 448 72-707555

En français. Set 2, lessons 14-26 (Motion picture) French Ministry of Foreign Affairs, Paris. Released in the U. S. by Center for Curriculum Development, 1969.

13 motion pictures (13 min. each) sd. color. 16 mm.
Intended for viewers unfamiliar with French.
Issued with teaching materials including filmstrips, manuals, phonodiscs, and phonotapes.
Contents: 14. Les animaux—15. Les antiquités—16. Un petit navire—17. La musique—18. Masculin et féminin—19. Les lunettes astronomiques—20. C'est un forgeron—21. Boules et balles—22. Les parfums—23. Le partage des eaux—24. Avis au public—25. Sur le toit—26. Entrez dans la danse.
1. France—Social life and customs. I. France. Ministère des affaires étrangères. II. Center for Curriculum Development.

Center for Curriculum Development 448 76-707556

En français. Set 3, lessons 27-39 (Motion picture) French Ministry of Foreign Affairs, Paris. Released in the U. S. by Center for Curriculum Development, 1970.

13 motion pictures (13 min. each) sd. color. 16 mm.
Intended for viewers unfamiliar with French.
Issued with teaching materials including filmstrips, manuals, phonodiscs, and phonotapes.
Summary: Presents in simple language amusing, poetic, and documentary aspects of life in France. Contains a brief pedagogical section.
1. France—Social life and customs. I. France. Ministère des affaires étrangères. II. Center for Curriculum Development.

Center for Curriculum Development 448 70-707557

En Haute Provence (Motion picture) Jean Brerault, Paris. Released in the U. S. by International Film Bureau, 1947.

15 min. sd. b&w. 16 mm. (French film teaching series)
Summary: A French language teaching film for intermediate students. Includes scenes of Provence and contrasts the rural and urban life in the region.
1. Brerault, Jean. II. International Film Bureau, Inc., Chicago. Series: French film teaching series (Motion picture)

International Film 917.44 Bureau 71-707299

En Normandie (Motion picture) Jean Brerault, Paris. Released in the U. S. by International Film Bureau, 1947.

18 min. bd. b&w. 16 mm. (French film teaching series)
Summary: A French language teaching film for intermediate students. Includes views of Normandy and contrasts the rural and urban life in the region.
1. French language—Audio-visual instruction. I. Brerault, Jean. II. International Film Bureau, Inc., Chicago. Series: French film teaching series (Motion picture)

International Film 917.44 Bureau 71-707300

En provenance (Motion picture) Joshua Tree Productions. Released by Holt, Rinehart and Winston, 1969.

13 min. sd. color. 16 mm. (Nous voilà! no. 1)
With film guide.
Summary: A French language teaching film designed to provide cultural and linguistic insights. Follows young people on a drive around Paris.
1. French language—Audio-visual instruction. I. Joshua Tree Productions. II. Holt, Rinehart and Winston, Inc. Series: Nous voilà! (Motion picture) no. 1.

Holt, Rinehart and Winston 914.4 75-709164

En remontant les Champs-Élysées (Filmstrip) International Film Bureau, 1966.

33 fr. color. 35 mm. and phonotape: single-track, 1 reel (7 in.), 34 in. per sec. (Images de la France contemporaine)
With guide.
Credits: Authors, Louis Chatagnier, Hugette Chatagnier.
Summary: Part of a series designed as a fundamental skills method of instruction for French language, culture, and civilization. Shows recent photographs of France.
1. French language—Audio-visual instruction. I. International Film Bureau, Inc., Chicago. Series: Images de la France contemporaine (Filmstrip)

International Film 448.3 Bureau 72-735633

En vacances (Motion picture) Joshua Tree Productions. Released by Holt, Rinehart and Winston, 1969.

13 min. sd. color. 16 mm. (Nous voilà! no. 5)
With film guide.
Summary: A French language teaching film designed to provide cultural and linguistic insights. Includes views of Paris and shows some of the French vacationing in a public camping site.
1. French language—Audio-visual instruction. I. Joshua Tree Productions. II. Holt, Rinehart and Winston, Inc. Series: Nous voilà! (Motion picture) no. 5.

Holt, Rinehart and Winston rev 914.4 70-709168

Enameling (Motion picture) ACI Films, 1968.

15 min. sd. color. 16 mm.
With study guide.
Credits: Story design, Ernest Ziegfeld.
Summary: William Mahoney illustrates techniques used in dry-charge enameling.
1. Enamel and enameling. I. ACI Films, Inc. Series: [TT705] II. ACI Films, Inc. 738.4 FI A 68-1631

The Enchanted cranes (Motion picture) Animatoons. Released by McGraw-Hill Book Co., 1968.

12 min. sd. color. 26 mm. (Animatoons series)
With teacher's guide.
Summary: Animated cartoon about an old man who frees a trapped crane and is rewarded with a tablecloth that has the magical power to provide food in abundance.
1. Animatoons, Inc. II. McGraw-Hill Book Company.

McGraw-Hill Book Co. 741.5 FI A 67-5343

The Enchanted drum (Filmstrip) Parents' Magazine Enterprises. Made by Thomas Sand Enterprises. Released by Learning Corp. of America, 1970.

68 fr. color. 35 mm. and phonodisc: 12 in., 334 rpm, 13 min. microgroove. (Holidays and special days)
With script and teacher's guide.
Summary: Uses the story of the same title by Walter Grieder to explain why and how people celebrate special days and to develop a sense of custom. For primary grades.
1. Holidays—Juvenile films. I. Grieder, Walter. Dte verzauberter Trommel. II. Parents' Magazine Enterprises, Inc., New York. III. Learning Corporation of America. Series: Holidays and special days (Filmstrip)

Learning Corp. of America 398.2 72-736953

The Enchanted hill: San Simeon (Motion picture) KPIX, 1960.

28 min. sd. color. 16 mm.
Credits: Producer and writer, Lee Mendelson; narrator, Steve Allen; photographer, Dick Williams; film editor, R. E. Pusey, Jr.
Summary: Uses films and photographs from the 1930s to describe the developments of the estate of William Randolph Hearst at San Simeon, Calif. Shows the building of the mansion, the extensive grounds, and the large zoo.
1. Hearst-San Simeon State Historical Monument. I. San Francisco. Television station KPIX.

917.94 71-707672

The Enchanted lake by Anatol Liadov (Motion picture) Musilog Corp. Released by Bailey Films, 1968.

8 min. sd. color. 16 mm. (Music in motion)
With manual.
Credits: Producer, D. B. Phillips; photography, Rex Fleming.
Summary: Uses photographs of nature to express the tone poem The enchanted lake, by Anatol Liadov.
1. Liadov, Anatolii Konstantinovich, 1855-1914. The enchanted lake. I. Liadov, Anatolii Konstantinovich, 1855-1914. The enchanted lake. II. Musilog Corporation. III. Bailey Films, Inc., Hollywood, Calif. Series: Music in motion (Motion picture)

Musilog Corp. 785.3 70-700022

The Enchanted well (Motion picture) see La Fantaisie de Méliès

The Enchanting Busch Gardens of Los Angeles (Motion picture) Anheuser-Busch. Released by Modern Talking Picture Service, 196-1.

14 min. sd. color. 16 mm.
Summary: A tour of Busch Gardens. Includes a boat journey, the gorge area, waterfalls, pavilions, waterways, and a bird show.
1. Busch Gardens, Pasadena, Calif. I. Anheuser-Busch, Inc. II. Modern Talking Picture Service, Inc.

Modern Talking Picture Service 917.94 FI A 67-5364

The Enchanting shores of Spain—Mediterranean reflections (Motion picture) Iberia Airlines and McDonnell Douglas Corp. Made and released by McDonnell Douglas Corp., 1968.

29 min. sd. color. 16 mm
Spanish version also issued.
Summary: Pictures the Mediterranean shores of Spain, showing beaches, cities, historical attractions, and hotels.
1. Spain—Descr. & trav.—1951- I. Compagnia Mercantili Anónima Líneas Aéreas Españolas. II. McDonnell Douglas Corporation.

914.6 FI A 68-699

The Enchanting shores of Spain—Northern highlights (Motion picture) Iberia Airlines. Made and released by McDonnell Douglas Corp., 1968.

26 min. sd. color. 16 mm.
Summary: A view of northern Spain and its tourist attractions. Includes scenes of cathedrals and old towns, of village life and local customs little changed since the Middle Ages, and of modern cities, beaches, and hotels.
1. Spain—Description and travel—1951- I. Compagnia Mercantili Anónima Líneas Aéreas Españolas. II. McDonnell Douglas Corporation. III. Northern highlights (Motion picture)

CINE 914.6 74-702491

Encierro de toros (Motion picture) La Société Lumière, Paris, 1898.

33 sec. st. b&w. 16 mm.
Sadoul, G. Louis Lumière. Catalogue Lumière, no. 802.
Also known under the title Toreros de toros.
Made from a 35 mm. original in the Cinématheque Française. On reel with 58 other Lumière numbers.
In the Cinématheque Française Film Collection, Library of Congress.
Summary: Shows horsemen herd bulls from a field into pens in preparation for a spanish bullfight.
1. Bull-fights. I. Société Lumière, Paris. II. Cinématheque Française Film Collection. III. Toreros de toros (Motion picture)

791.8 70-710474

Enclosed seams: Flat felled seam (Motion picture) Fairfield Associates. Released by Universal Education and Visual Arts, 1970.

4 min. sl. color. super 8 mm. (Sewing series, part 2)
Loop film.
With teacher guide.
SUMMARY: Illustrates the procedural methods of constructing a flat-felled seam.
1. Sewing. I. Fairfield Associates. II. Universal Education and Visual Arts. III. Flat felled seam (Motion picture) IV. Series: Sewing series (Motion picture) part 2. [TT705] 646.2 70-715107
Universal Education and Visual Arts

Enclosed seams: French seam (Motion picture) Fairfield Associates. Released by Universal Education and Visual Arts, 1970.

4 min. sl. color. super 8 mm. (Sewing series, part 2)
Loop film.
With teacher guide.
SUMMARY: Illustrates the step-by-step procedure for making the French seam.
1. Sewing. I. Fairfield Associates. II. Universal Education and Visual Arts. III. French seam (Motion picture) IV. Series: Sewing series (Motion picture) part 2. [TT705] 646.2 77-715106
Universal Education and Visual Arts

Encore Visual Education, inc. see

Central American economics.

Central American geography.

Central American Indians.

Economics of Japan.

Folk stories, volume 1.

Folk stories, volume 2.

Lightning to light bulbs (the story of electricity)

Man learns to fly.

So you don't have any ideas?

South American peoples and problems.

Set 1: Introduction.

Encore Visual Education, Inc. (Continued)

South American peoples and problems.
Set 2: Problems.

South American peoples and problems.
Set 3: Brazil.

South American peoples and problems.
Set 4: Northern South America.

South American peoples and problems.
Set 5: The Andes region.

South American peoples and problems.
Set 6: Southern South America.

Spain and Portugal European neighbors.

Water cycle circus.

Weathermakers.

Why drug yourself?

Why get hooked?

Words! words! words! Volume 1-2

The Encounter. [Motion picture] David Campbell, Toronto, 1971. Made in Sweden. Released in the U.S. by Perennial Education.

10 min. sd. b&w. 16 mm.
Also issued in 16 mm. in cartridge with magnetic sound, in super 8 mm. on reel with optical sound, in super 8 mm. in cartridge with magnetic sound.
Videotape on reel and videocassette also issued.
With teacher's guide.

SUMMARY: A comedy about a shy young man attempting to acquaint himself with a shy young woman in a bookstore and their fantasies about the potential encounter. Designed to stimulate discussion about boy-girl relationships among teenagers.

I. Adolescence 2. Dating (Social customs) I. Campbell, David, 1944-
II. Perennial Education, Inc.

[HQ796] 301.41 72-701257
Perennial Education 72 MARC

Encounter
see

Christian encounter series: Encounter

Encounter at Ford. [Motion picture] Ford Motor Co. Made by DFI Communications. Released by Ford Film Library and Modern Talking Picture Service, 1972.

48 min. sd. color. 16 mm.
SUMMARY: Outlines the steps Ford is taking to meet Federal auto emissions standards. Confrontations between young environmentalists and Ford executives in charge of the company's environmental policies help make clear Ford's commitment to clean air.

I. Air—Pollution. 2. Automobile exhaust gases I. Ford Motor Company II. Modern Talking Picture Service, Inc.

[TD886.5] 629.2 72-702225
CINE 72 MARC

Encounter at Kwacha House—Halifax (Motion picture) National Film Board of Canada, 1968.

18 min. sd. b&w. 16 mm. (Challenge for change)
Made in cooperation with departments and agencies of the Government of Canada.

Credits: Producers, John Kemeny, Barrie Howells; director, Bonnie Klein; cameraman, Tony Janzelo; film editor, Roger Hart.

Summary: Portrays a meeting at Kwacha House in Halifax at which Negro and white youngsters protest action of the sort that struck cities of the United States in the mid 1960s.

I. Halifax, N. S.—Race question. I. Canada. National Film Board. Series: Challenge for change (Motion picture)

309.1716 79-705253
National Film Board of Canada

Encounter on urban environment (Motion picture) National Film Board of Canada, 1971.

108 min. sd. b&w. 16 mm.
Produced for the program Challenge for change (série) nouvelle) in cooperation with departments and agencies of the Government of Canada.

CREDITS: Director and editor, Roger Hart; photography, David de Voigt.

SUMMARY: Covers a marathon town meeting in Halifax, N. S., where twelve experts in the field of urban social and economic development analyzed problems of an urban environment.

I. Cities and towns. I. Canada. National Film Board.

[HT155] 309.1716 79-714313
National Film Board of Canada

Encounter with Saul Alinsky. Part 1: C. Y. C., Toronto (Motion picture) National Film Board of Canada, 1967.

29 min. sd. b&w. 16 mm.
Made for the Challenge for change program in cooperation with departments and agencies of the Government of Canada.
With kit, including documentation, disc, posters, etc.

Credits: Producers, John Kemeny, Barrie Howells; directors, Bonnie Klein, Peter Pearson; cameraman, Tony Janzelo; editor, Roger Hart.

Summary: Documents a confrontation between Saul Alinsky and several staff members of the Company of Young Canadians. Focuses on a discussion of the approach of Saul Alinsky to community organization and the philosophy underlying his choice of tactics.

I. Community organization. I. Alinsky, Saul David, 1909-
II. Canada. National Film Board

301.45 71-700095
National Film Board of Canada

Encounter with Saul Alinsky. Part 2: Rama Indian Reserve (Motion picture) National Film Board of Canada, 1967.

22 min. sd. b&w. 16 mm.
Made for the Challenge for change program in cooperation with departments and agencies of the Government of Canada.

Credits: Producers, John Kemeny, Barrie Howells; directors, Bonnie Klein, Peter Pearson; cameraman, Tony Janzelo; editor, Roger Hart.

Summary: Saul Alinsky, a community organizer, discusses with young Canadian Indians what they should do to gain a better status from the white establishment.

I. Indians of North America—Canada—Social conditions. I. Alinsky, Saul David, 1909-
II. Canada. National Film Board.

301.451 78-700096
National Film Board of Canada

Encr. [Motion picture] Sofidoc, Brussels. Made by Jean Cleinge. Released in the U.S. by International Film Bureau, 1972.

20 min. sd. color. 16 mm.
CREDITS: Music, André Souris.

SUMMARY: Explores the process of lithography through the work of artists Pierre Alechinsky, Karel Appel, and Walsae Ting in a Paris print shop. Shows how each artist creates his work on a stone, and how this stone is processed so that a final lithographic print is produced. Without narration.

I. Lithography—Technique. I. Alechinsky, Pierre. II. Appel, Karel, 1921-
III. Ting, Walsae. IV. Sofidoc. V. International Film Bureau, Inc., Chicago

[NE2425] 763 72-702085
International Film Bureau 72 MARC

Encyclopaedia Britannica Educational Corporation
see

Abalone.

Abalone (escaping attack)

Ablation of ice models in a water tunnel.

Acid.

Actinosphaerium—the sun animal.

The Action of the lever.

The Action of the lever. Part 1.

The Action of the lever. Part 2.

The Action of the lever. Part 3.

Adaptation of bacteria by mutation and selection.

The Adventures of a young eagle.

Adventuring into the buried past.

Aerodynamic generation of sound.

Aerodynamic heating and ablation of missile shapes.

Aerodynamic heating as shown by temperature sensitive plants.

Africa: artistic heritage.

Africa: historical heritage.

Africa: living in two worlds.

African face: aging.

African face: Cleopatra.

African face: eye make-up.

African face: lip make-up.

African face: Macbeth.

African face: molding and highlighting.

African face: powdering and mascara.

The Aging of lakes.

Air expansion by heat.

Air pressure. Part 1: Change with altitude.

Air pressure. Part 2: Pressure box experiment.

The Alamo.

Alaska: settling a new frontier.

Alcohol and health.

Alexander: man or God.

Algebra of classes, no. 1.

Algebra of classes, no. 2.

The Algebra of classes 1 and 2.

Ali Baba and the forty thieves.

Alpha particles.

The Alphabet of lines.

Aluminum.

Amazon.

Ameboids.

The American flag: the story of Old Glory.

America's island empire.

Ammonia fountain

Amoeba: Contractile vacuole.

Amoeba: Feeding.

Amoeba: Fission.

Amoeba: Movement.

Anatomy of a volcano.

Ancient Aztec Indians of North America.

Ancient Inca Indians of South America.

Ancient Maya Indians of Central America.

Andrew Johnson and Congress.

Animal glue—final assembly.

Animal glue—subassembly.

Animal plankton.

Animal plankton (larval forms)

Encyclopaedia Britannica Educational Corporation
(Continued)

Antibiotic production by a mold.
 Antibiotic sensitive testing: using discs.
 Apostrophe and hyphen.
 The Apple tree: four seasons.
 Applying for a job.
 Arcella—a hard-shelled amoeba.
 Architectura Romana.
 Area and perimeter related.
 Areas of rectangular borders.
 Arithmetic (module 5)
 Art: basis for representation. Part 1:
 Line.
 Art: basis for representation. Part 2:
 Tone.
 Art: basis for representation. Part 3:
 Colour.
 Art: basis for representation. Part 4:
 Pattern and texture.
 Art: basis for representation. Part 5:
 Space.
 Art—color and shapes: Geometric shapes.
 Art—color and shapes: Tints and shades.
 Art—color: Complementaries.
 Art—color: Contrast—tone.
 Art—color: Intensity—hue.
 Art—color: Primaries and secondaries.
 Art—color: Receding and advancing colors.
 Art—color: Tertiaries.
 Art—color: Tints and shades.
 Art—colors and shapes: Introducing color
 and shape.
 Art—colors and shapes: Movement.
 L'Art et la vie.
 Art: perspective and illusion. Part 1:
 Single vanishing-point.
 Art: perspective and illusion. Part 2:
 Double vanishing-point.
 Art: perspective and illusion. Part 3:
 Curved form.
 Art: perspective and illusion. Part 4:
 Construction.
 Art: perspective and illusion. Part 5:
 Optical illusion.

Art—shapes and numbers: Alternation.
 Art—shapes and numbers: Free form I.
 Art—shapes and numbers: Free form II.
 Art—shapes: Circles.
 Art—shapes: Combined shapes.
 Art—shapes: Squares.
 Art—shapes: Symmetry and asymmetry.
 Art—shapes: Triangles.
 Artificial pollination.
 The Artist at work: Jacques Lipchitz,
 master sculptor.
 Assembly drawing.
 Aston's mass spectrograph.
 At home in the city and on the farm.
 At work in the city.
 At work on the farm.
 Atlantic crossing—life on an ocean liner.
 Atlantic partnership, 1939-1941.
 Atlantic Provinces, doorstep to a continent.
 Atomic structure and the periodic table.
 Attaching a collar.
 Attaching a waistband.
 Attaching handles.
 Augustine: Christian philosopher.
 Autoradiograph sandwich technique.
 An Autumn story: Mrs. Pennypacker's
 package.
 Averages and transport in turbulence.
 Avoiding accidents in the dark.
 Bacteria attacking cell (mouse intestine)
 Bacteria: reproduction.
 Bacteria under different magnifications:
 Unaided eye, high power light microscope and
 electron microscope.
 A Bacterial growth curve.
 Bacterial mutants. Part 1: Inducing mu-
 tations by ultra-violet irradiation.
 Bacterial mutants. Part 2: Detecting nu-
 tritional mutants by replica plating.
 Ball and socket joints.
 The Band saw.
 Bag!
 Barnacle (acorn)

Bartleby by Herman Melville.
 Basic atomic structure: Conductors and
 insulators.
 Basic atomic structure: Electron orbits.
 Basic atomic structure: Electron shells.
 Basic atomic structure: Introducing atoms.
 Basic atomic structure: Semi-conductors.
 Basic computer language 1.
 Basic computer language 2.
 Basic foundation colors.
 Basic ground passing.
 Basic heading.
 Basic needs of plants.
 Basic operations and comparisons.
 Basic sentences for units 4-12.
 Basic sentences for units 13-17.
 Basic sentences for units 18-24.
 Basic sentences for units 25-30.
 Basket star.
 Bathing the patient in bed, part 1.
 Bathing the patient in bed, part 2.
 The Batistas buy a store.
 The Beach. Part 1: Source of sand.
 The Beach. Part 2: Profile study.
 The Beach. Part 3: Longshore transport.
 The Beach. Part 4: Formation of a sand
 spit.
 Beating an opponent.
 Bedmaking with clean linen, part 1.
 Bedmaking with clean linen, part 2.
 The Beginning of instant communication.
 The Beginning of printing.
 Bending and reflecting sunlight.
 Benjamin Banneker, man of science.
 Bernini.
 A Bird of prey—the red-tailed hawk.
 Bird watching with a camera.
 Birth control: How?
 Bishop Turner: black nationalist.

Encyclopaedia Britannica Educational Corporation
(Continued)

The Black codes.

Black people in the Civil War.

Black people in the free North, 1850.

Black people in the North, 1900.

Black people in the Revolution.

Black people in the slave South.

Black people in the slave South, 1850.

Black people in the South, 1877-1900.

Black people in the South, 1877-1900: a case study of South Carolina.

Bleeding: Direct pressure; pressure to supplying artery—arm; pressure to supplying artery—leg

Blepharisma—a pink ciliate.

The Block and pulley.

Block tackle.

Blood circulation.

Blood typing.

The Blue dashiki: Jeffrey and his city neighbors.

The Bomb calorimeter.

Booker T. Washington: national leader.

Boolean algebra.

Boolean algebra no. 1.

Boolean algebra no. 2.

Boston: seedbed of revolution.

Bound buttonhole, part 1.

Bound buttonhole, part 2.

Boundary layer formation.

Bounded increasing sequences.

Bow waves in hypersonic flow.

A boy creates.

Boy of Botswana.

Breakdown of leading-edge vortices on Delta wing in subsonic flow.

Breathing.

Brigham Young.

Bubble nest building (Southeast Asian fighting fish)

Buenos Aires: a modern metropolis.

Buffalo, an ecological success story

Building a sawtooth generator—testing with an oscilloscope.

Building an electric generator.

Building the Erie Canal.

Building the Panama Canal.

Buoyancy-induced waves in rotating fluid.

Buried slide technique.

Burma.

Burns.

Caesar and Cleopatra.

Caesar Augustus: forger of an empire.

Cambodia.

A Canada goose adventure

Capacitance of capacitor combination—parallel.

Capacitance of capacitor combination—series.

Capitalization.

Carbon dioxide production by living cells.

Care of the incontinent patient, part 1.

Care of the incontinent patient, part 2.

Caring for warm-blooded animals.

Carrying.

Cavitation.

Cavitation bubble dynamics.

Cavitation on hydrofoils.

Cavity flows.

Cell division.

Cello care.

Centrifuging.

Chain reaction.

The Changing city

The Changing land

The Changs celebrate the New Year.

Channel flow of a compressible fluid.

The Character of Caesar.

The Charge on the outside of a conductor.

Charging and discharging balloons.

Charging the electroscope by conduction and induction.

Charles Willson Peale.

Le Châtelier's principle.

Cheetah.

The Cherry orchard, Part 1: Chekhov—innovator of modern drama.

The Cherry orchard, Part 2: Comedy or tragedy?

Chicano from the Southwest.

Chief Pontiac

Chile: an industrializing nation.

Chile: between the mountains and the sea.

China: a portrait of the land.

China: the revolution and the arts.

China: the revolution and the people.

China: the revolution in industry.

China: the revolution in the schools.

China: the revolution on the land.

China's industrial revolution.

China's villages in change.

Chingis Khan: conqueror of the world.

Chladni plates—standing wave patterns.

Choosing a job.

Choosing up.

Chromatography using a pie plate.

The Chromosomes of man.

Chromosomes—onion root tip preparation.

Ciliates.

The Circle.

Circles of a triangle.

The Circles of a triangle.

The Circular saw.

The Circulatory system.

Circus: Serrina becomes an acrobat.

Cities are different

Cities help people.

City boy of the Ivory Coast.

The City Freedom built.

City in winter.

City plants without flowers.

Civil War, 1863-1865: Gettysburg to Appomattox.

The Civil War home fronts: North and South.

Clam (defense reaction)

Clap!

Claudius et Vistus.

Cleft grafting.

Encyclopaedia Britannica Educational Corporation
(Continued)

Climates of the earth.

Closed curves.

Cloth: fiber to fabric.

Cloth from insects: The story of silk.

Coal.

Coanda effect.

Coastland Spain

Coiling.

The Cold chisels: cape, diamond-point, roundnose.

Collecting and recognizing stream organisms.

Collecting and recognizing surface film organisms.

Collecting burrowing organisms.

Collecting edge community organisms.

Collecting green plants.

Collecting insects: Butterfly net.

Collecting insects in water.

Collecting insects on land.

Collecting large-bottom-dwelling organisms

Collecting microscopic animals.

Collecting nematodes: Baermann funnel.

Collecting non-green plants.

Collecting plankton.

Collecting plants in the city.

Collecting protozoans.

Collecting small arthropods: Berlese funnel.

Collecting small bottom-dwelling organisms.

Collecting spiders.

Colon, dash, parentheses, and brackets.

Color: complementaries.

Color: complementary relationships.

Color: contrast-tone.

Color: intensity-hue.

Color: primaries and secondaries.

Color: receding and advancing colors.

Color: tertiaries.

Color: tints and shades.

Colors and shapes: geometric shapes.

Colors and shapes: introducing color and shape.

Colors and shapes: movement.

Colors and shapes: tints and shades.

Colors of light and photosynthetic efficiency.

Columbus: the seeker.

Comb jellies: locomotion and behavior.

Comic characters: Blond girl.

Comic characters: English barmaid.

Comic characters: The scientist.

Comic characters: The spinster.

The Coming of the airplane.

Comma and semicolon: main uses.

Comma: secondary uses.

Common bacterial types.

Common mollusks.

Communalism: sea cucumber and fierasfer.

Communicating with the public.

Communication by newspaper.

Communication by radio and television.

Communication by telephone

Communication for the space age.

The Community bakery.

Comparing rocks.

A Comparison of redistribution of calcium and phosphorus in plants.

Compound fracture.

Compressible flow through convergent-divergent nozzle.

Computer animated standing waves in a spring.

The Computer at work.

A Computer in operation.

Condensation of water vapor.

Conductors, insulators, and capacitors.

The Coniferous forest home.

Conservation in the city. Part 1: Underfoot.

Conservation in the city. Part 2: Eyelevel.

Conservation in the city. Part 3: Overhead.

Contact adhesion.

Control in the air.

Control on the ground.

Controlled chain reaction.

Controversy over the moon.

Convergence to zero.

Copper.

Correlations within the periodic table: melting points.

Corresponding lines.

Corrosion: a project in electrochemistry.

Coulomb's law.

Counting bacterial colonies.

Country vet.

Cravat bandages: Elbow; palm pressure; sprained ankle.

Cravat bandages: Folding; shoulder bandage.

Cravat bandages: Forehead, eye.

The Crayfish.

Crisis in library manpower—myth and reality.

Critical size.

Cromwell: the great independent.

Crookes tubes.

Crosstown adventure.

Curved line.

D-Day.

D-day: a turning point in World War II.

David: King of the Jews.

The Davises live in a project.

The Day Manolete was killed.

The Day the guns stopped firing, 1918.

Decontamination techniques: radioactive materials.

The Deer and the forest—a story without words.

Deflection of electron beam.

Deformation in fluids.

Demonstration for solubility product calculations.

Demonstrations of electronegativity.

Desert at night.

Desert in daylight.

The Deserted village.

Determination of the triple-point of water.

Encyclopaedia Britannica Educational Corporation
(Continued)

Determining half-life of a radioisotope.
 Determining sea level.
 Developing autoradiograph film packets.
 Devices for relieving pressure.
 Diatoms.
 Diet and health.
 Different kinds of molds.
 Differentiation of phloem.
 Differentiation of xylem.
Difflugia—an amoeba with a shell.
 Diffraction—microwaves and light.
 The Diffraction of X-rays by crystals.
 The Digestive system.
 The Digestive tract.
 A Dike.
Dileptus—a ciliate.
 Diluting bacteria for counting.
 The Dinosaur, skeleton assembly.
 Dinosaurs: the age of the terrible lizard.
 Discharging the electroscope—conduction and ionization.
 Discharging the electroscope—photo-electric effect.
 A Discussion of Ernest Hemingway's *My old man*.
 A Discussion of Frank Stockton's *The lady, or the tiger?*
 A Discussion of Herman Melville's *Bartleby*.
 A Discussion of Nathaniel Hawthorne's *Dr. Heidegger's experiment*.
 A Discussion of Shirley Jackson's *The lottery*.
 Displaying our flag (exteriors)
 Disposal of radioactive wastes.
 Distribution of phosphorus in a frog.
 Distribution of phosphorus in a mammal.
Divus Julius.
 The Doctor.
 Dr. Black's observations on heat.
 Dr. Dolittle: the man who talks with animals.
 Dr. Heidegger's experiment by Nathaniel Hawthorne.
 Doing work.

A Doll's house. Part 1: The destruction of illusion.
 A Doll's house. Part 2: Ibsen's themes.
 Dragonflies, part 1 (egg to nymph)
 Dragonflies, part 2 (from nymph to adult)
 Dribbling and running with the ball.
 The Drill press.
 Drills.
 Dripping and squirting.
Drosophila: exposing to radioactivity.
 Drugs and health.
 Duo amici.
 Durer.
 A Dyke.
 E/m demonstration.
 The Ear: its structure and function.
 The Ear: perception of sound.
 The Ear—structure of the ear.
 The Ear—the sense of hearing.
 Early communication in America
 The Ears and hearing.
 Earth: man's home.
 Earth structures.
 Earthquakes—lesson of a disaster.
 The Eastern deciduous forest.
 Echinoderms (classes)
 Edge-to-edge gluing.
 Effect of axial jet on afterbody separation.
 Effect of environment on growth of different bacteria. Part 1: Effect of salt.
 Effect of environment on growth of different bacteria. Part 2: Variation of temperature.
 Effect of jet blowing over airfoil flap.
 Effect of Knudsen number on a jet.
 Effect of Knudsen number on flow past a blunt body.
 Effects of an unbalanced diet.
 Effects of density stratification on turbulence.
 Egg hatching.
 Egg laying.
 Egypt, land of the pharaohs.

The Egyptologists.
 The Election of 1860.
 Electric fields and induced charges.
 The Electric hand saw.
 Electricity and heat.
 Electricity and magnetism.
 Electricity by chemical reaction.
 Electricity in circuits.
 Electrolysis of an aqueous salt solution.
 Electron gun 1—electron emission and control by bias.
 Electron gun 2—electron focusing.
 The Electrophorus and the Leyden jar.
 Electroscopes: home-made and other.
 Electrostatic attraction.
 Electrostatic repulsion.
 Elephant.
 The Ellipse.
 The Elves and the shoemaker.
 The Emancipation proclamation.
 Emergence and wing expansion.
 The Emperor's new clothes.
 End punctuation.
 The Endocrine system.
 Enumerating bacteria with the colorimeter.
 The Environment—everything around us
 Epilepsy: insulin reaction.
 Epistylis—an epizote.
 Equality under law—the California fair housing cases.
 Equality under the law—the lost generation of Prince Edward County.
 An Essay on war.
 Euclidean transformations.
Euglena—a green flagellate.
 Eulerian and lagrangian descriptions in fluid mechanics.
 The Everglades: conserving a balanced community.
 Eversion of eyelid.
 Evidence for excitation—the experiment.
 Evidence for excitation—the theory

Encyclopaedia Britannica Educational Corporation
(Continued)

Evidence for ionization—the experiment.
 Evidence for ionization—the theory.
 Evidence of food breakdown—fat.
 Evidence of food breakdown—protein.
 Evidence of food breakdown—starch.
 Evidence of food distribution.
 Evolution of a lake.
 Examples of cavitation.
 Examples of flow instability, part 1.
 Examples of flow instability, part 2.
 Examples of isomerism.
 Examples of low Reynolds number flows.
 Exhibiting your science project.
 Experimental study of a flow instability.
 Experimenting with animals (white rats).
 Experimenting with static electricity.
 Experiments in physics—cathode-ray oscilloscope: historical introduction.
 Experiments with euglena: a project in zoology.
 Experiments with Faraday ice pail.
 Extending the set of counting numbers.
 Eye drops and ointment.
 Eye: farsightedness.
 Eye irrigation.
 The Eye—long sightedness.
 Eye make-up.
 Eye: nearsightedness.
 The Eye—short sightedness.
 The Eye: visual accommodation.
 The Eyes and seeing.
 Face-to-face bonding of laminates.
 Falling.
 Families of lines and circles.
 A Family of Liberia.
 The Family—the boy who lived alone.
 Fantasy of feet.
 The Farm community.
 Farm family in autumn.

Farm family in spring.
 Farm family in summer.
 Farm family in winter.
 Farmers help people.
 Feather star.
 A Field becomes a town.
 Files.
 Filling a syringe from a sealed vial.
 Finding living things in the city.
 Finding the character.
 The Fir tree.
 Fire mountain.
 Fire prevention in the home.
 Firing.
 The First few numbers.
 The First 4 dimensions.
 The First four genres.
 The Fish that nearly drowned.
 Flagellates.
 The Flat cold chisel.
 Flattening and steepening of large amplitude gravity waves.
 Flick-wheeling and backheeling.
 Floating and sinking.
 Floating in air.
 Floor exercise moves: Agility moves: jumps.
 Floor exercise moves: Backward hand-springs.
 Floor exercise moves: Backward rolls.
 Floor exercise moves: Backward somersaults.
 Floor exercise moves: Cartwheels.
 Floor exercise moves: Forward hand-springs.
 Floor exercise moves: Forward rolls.
 Floor exercise moves: Forward somersaults.
 Floor exercise moves: Handstands.
 Floor exercise moves: Headsprings.
 Floor exercise moves: Lead-up progression, part 1.
 Floor exercise moves: Lead-up progression, part 2.
 Floor exercise moves: Lead-up progression, part 3.

Floor exercise moves: Lead-up progression, part 4.
 Floor exercise moves: Lead-up progression, part 5.
 Floor exercise moves: Lead-up progression, part 6.
 Floor exercise moves: Neck kips.
 Floor exercise moves: Pirouettes in handstand.
 Floor exercise moves: Press to handstand.
 Floor exercise moves: Scales.
 Floor exercise moves: Short routines, part 1.
 Floor exercise moves: Short routines, part 2.
 Floor exercise moves: Short routines, part 3.
 Floor exercise moves: Short routines, part 4.
 Floor exercise moves: Special agility moves.
 Floor exercise moves: Special flexibility moves.
 Floor exercise moves: Splits.
 Floor exercise moves: Spotting techniques, part 1.
 Floor exercise moves: Spotting techniques, part 2.
 Floor exercise moves: Spotting techniques, part 3.
 Floor exercise moves: Static strength positions.
 Flow charts (sequence and meaning)
 Flow diagram.
 Flow diagram, no. 1.
 Flow diagram, no. 2.
 Flow diagram, no. 3.
 Flow instabilities.
 Flow near tip of lifting wing.
 Flow of a continuously stratified fluid past an obstacle.
 Flow of a two-liquid stratified fluid past an obstacle.
 Flow over an upstream facing step.
 Flow patterns in venturis, nozzles, and orifices.
 Flow through fans and propellers.
 Flowering plants and their parts.
 Flowering plants in the city.
 Flowers and bees, a springtime story.

Encyclopaedia Britannica Educational Corporation
(Continued)

Flowers, fruits and seeds.

Flowing.

Focusing by diffraction. Part 1: Water ripples and microwaves.

Focusing by diffraction. Part 2: Water ripples and light.

Fog.

Folding our flag.

Follicle and hair growth.

Follow me.

Follow Mr. Willoughby.

Food for living things.

Food from insects: the story of honey.

Food from the sun.

Formation of a cloud—laboratory experiment.

Formation of sedimentary strata.

Foundations.

Framing the Constitution.

Framing the Declaration of Independence.

Frederick Douglass.

Free press vs fair trial by jury—the Sheppard case.

Free surface over a towed obstacle.

Freedom to speak: People of New York vs. Irving Feiner.

A French stage character.

Frequency measurement. Part 1: Time base.

Frequency measurement. Part 2: Lissajous figures.

Fresh water protozoa.

The Frog prince.

From A to Z.

From hexagon to square.

Frontiers of the mind.

Frostbite.

The Function of the amplifier in the oscilloscope.

Functions and formulas.

Functions and guitars.

Fundamentals of boundary layers.

The Galapagos: Darwin's world within itself.

Galileo: the new man of science.

The Garbage explosion.

The Garners move to the city.

Gas discharge experiment.

Gas metal—arc welding (MIG)

Gas shielded—arc welding.

Gas tungsten—arc welding (TIG)

Gautsma Buddha: the enlightened one.

The Gear.

Geiger counter.

The General.

Generating waves.

George Bellows and Charles Sheeler.

George Catlin and Alfred Jacob Miller.

George Marshall: leader in war and peace.

Geotropism.

Getting a promotion.

Getting along.

Getting down to terms

Getting even.

Getting the news.

Geyser valley

A Giant amoeba—*Pelomyxa carolinensis*.

Giant water bug: hatching and behavior.

Gibraltar.

Giraffe.

Glacial movement.

Gliding joints.

Goalkeeping—diving and jumping.

Goalkeeping—fielding and catching.

The Gondolier.

Goya.

Gram stain: bacteria.

Grand Canyon.

Graphics with an oscilloscope.

Graphs and slopes.

The Great Lakes: North America's inland seas

The Great Plains.

El Greco.

The Greek myths, part 1.

The Greek myths, part 2.

Grizzly!

The Grizzly bear—a case study in field research.

Group of a proportion.

Group of the equilateral triangle.

Growing (a computer-animated film)

Growing yeast, molds, and bacteria.

Growth and chemical activity in roots.

Growth from seeds.

Guessing game.

Guide lines.

Guitar care.

H. C. F. and L. C. M. as intersection and union of sets.

Los Habladores.

Hack saws.

Hammers and mallets.

Handling chemicals—solids, liquids, and gases.

Handling garden tools safely.

Handling gas cylinders

Handling glass properly.

Handling knives and scissors safely.

Handling laboratory animals: The cat.

Handling laboratory animals: The cotton rat.

Handling laboratory animals: The Coypu.

Handling laboratory animals: The ferret.

Handling laboratory animals: The frog.

Handling laboratory animals: The guinea pig

Handling laboratory animals: The hamster.

Handling laboratory animals: The monkey.

Handling laboratory animals: The mouse.

Handling laboratory animals: The rabbit.

Handling laboratory animals: The rat.

Handling liquid chemicals.

Handling radioactive materials.

Handling solid chemicals.

Hands grow up.

Hansel and Gretel.

Hard soldering—fluxing and laying the joint.

Encyclopaedia Britannica Educational Corporation
(Continued)

- Hard soldering—function and appearance.
- Harlem in the twenties.
- Harriet Tubman.
- The Hartmann layer.
- The Haunted house.
- Health: Eye care fantasy.**
- Health: The dirt witch cleans up!**
- Heartbeat of a volcano.
- Heartland Spain.
- Heat and matter.
- Heat and temperature.
- Heat and work.
- Heavy and light.
- Hele-Shaw analog to potential flows, part 1.
- Hele-Shaw analog to potential flows, part 2.
- Helpful and harmful animals of the city.
- Helpful and harmful plants of the city.
- Helping one another.
- Henry Clay: western nationalist.
- Henry Moore, the sculptor.
- Heritage in black.
- Hermit crab.
- Hidden details.
- The hidden world.
- The hidden world: a study of insects.
- Hinge joints.
- Historical flags.
- Holding on.
- Home front, 1917-1919: war transforms American life.
- Home safety test loop.
- Honoring a hero (flag display ceremonies)
- Horizontal bars: Advanced changes in giant turn.
- Horizontal bars: Advanced giant turns.
- Horizontal bars: Advanced kips.
- Horizontal bars: Back uprise.
- Horizontal bars: Back uprise—advanced combinations.
- Horizontal bars: Dismounts from giant circle.
- Horizontal bars: Flank vault.
- Horizontal bars: Flyaway dismounts.
- Horizontal bars: Free hip circles backward.
- Horizontal bars: Hip circles.
- Horizontal bars: intermediate dismounts.
- Horizontal bars: Kips.
- Horizontal bars: Kips to rear support.
- Horizontal bars: Knee circles.
- Horizontal bars: Lead-up progression 1.
- Horizontal bars: Lead-up progression 2.
- Horizontal bars: Lead-up progression 3.
- Horizontal bars: Lead-up progression 4.
- Horizontal bars: Lead-up progression 5.
- Horizontal bars: Lead-up progression 6.
- Horizontal bars: Lead-up progression 7.
- Horizontal bars: Mounts to immediate giant turn.
- Horizontal bars: Shoot-through 3 mi.
- Horizontal bars: Short routines 1.
- Horizontal bars: Short routines 2.
- Horizontal bars: Short routines 3.
- Horizontal bars: Short routines 4.
- Horizontal bars: Short routines 5.
- Horizontal bars: Short routines 6.
- Horizontal bars: Simple changes in giant turn.
- Horizontal bars: Simple dismounts.
- Horizontal bars: Simple giant turns.
- Horizontal bars: Sole circles.
- Horizontal bars: Spotting techniques 1.
- Horizontal bars: Spotting techniques 2.
- Horizontal bars: Spotting techniques 3.
- Horizontal bars: The grasps, the positions, and the swing.
- Horizontal bars: Under bar grasp changes.
- Horizontal bars: Variations in giant turn.
- The Horseshoe vortex.
- The Hospital.
- House of man. Part 2: Our crowded environment.
- The House that wasn't there.**
- How a glacier shapes its valley.
- How animals grow in the city.
- How corn came to the Choctaws.**
- How do they move?
- How fossils are formed.
- How heat travels.
- How insects find a place to live.
- How insects help plants grow.
- How insects protect plants.
- How level is sea level?
- How mother possum got her pouch.**
- How protozoa move.
- How solid is rock?
- How sound travels.
- How sounds are made.
- How the woodpecker got his feathers.**
- How to make a terrarium.
- How to make a washbottle.
- How to make an aquarium.
- How to mount microscope specimens.
- How to prepare and mount insects.
- How to raise flowering plants.
- How to raise insects.
- How to stain microscope specimens.
- How to use a hand lens.
- How to use a microscope.
- How we bear.
- Human biology: Joint movement. Introduction.
- Human skin.
- The Hydraulic jump.
- The Hydraulic surge wave.
- Hydrodynamic lubrication.
- Hydrogen fountain.**
- Hydrogen generator.**
- Hyperbola.
- I remember: Dag Hammarskjöld.
- Idea, numbers and limits.**
- Identifying polyploid orchids: a project in genetics.
- I'm the man who built this nation.

Encyclopaedia Britannica Educational Corporation
(Continued)

Imagining sequences

Immunization.

Impertum Romanum.

In many communities

The Inclined plane.

Increasing the potential of a capacitor.

The Index of refraction for microwaves.

Indian artists of the Southwest

Induced charges and their measurement.

Induced JXB forces in solids and liquids.

The Industrial city.

The Industrial revolution: beginnings in the United States.

The industrial worker.

Inertia oscillations in rotating fluid.

Infra-red radiation.

Ingenium Romae.

Injecting eggs.

Inland Portugal.

Inlay.

Insect bites.

Insect parasitism: the alder woodwasp and its enemies.

Insects and you.

Inserting a zipper.

Interaction of oblique shock with flat plate boundary layer.

Interactions between oblique shocks and expansion waves.

Interference. Part 1: Young's experiment and Lloyd's mirror with microwaves.

Interference. Part 2: Standing waves and thin films of air.

Interference. Part 3: Thin films.

The Interior West

The Interior West—the land nobody wanted.

Interpretation of flow using wall tufts.

Interpretations.

Intersections of simple geometric sets.

Introducing order and size.

Introducing your face.

Introduction to calculus: limits and functions.

Introduction to calculus: sequences and convergence.

Introduction to holography

Introduction to microwave optics.

An Introduction to oceanography.

Introduction to the cathode-ray oscilloscope.

The invention of printing.

Investigating a glacier.

Ion removal by methathesis.

Isolation of pure bacterial cultures.

Jack and the beanstalk.

Jan: boy of the Netherlands.

Jefferson: leading the young nation.

Jellyfish: structural diversity and locomotion.

Jerusalem, heart of the Holy Land.

Jesse from Mississippi

The Jig saw.

Job opportunities: Air conditioning and refrigeration mechanics.

Job opportunities: Airplane mechanics.

Job opportunities: All-round machinists.

Job opportunities: Appliance servicemen.

Job opportunities: Assembly occupations—electronics.

Job opportunities: Automobile mechanics.

Job opportunities: Automotive body repairmen.

Job opportunities: Bricklayers.

Job opportunities: Carpenters.

Job opportunities: Cement masons.

Job opportunities: Cooks and chefs.

Job opportunities: Cosmetologists.

Job opportunities: Customer service occupations.

Job opportunities: Dental assistants.

Job opportunities: Dental hygienists.

Job opportunities: Dental laboratory technicians.

Job opportunities: Dispensing opticians and optical laboratory mechanics.

Job opportunities: Electricians.

Job opportunities: Firefighters.

Job opportunities: Forestry aids.

Job opportunities: Gasoline service station attendants.

Job opportunities: Glaziers.

Job opportunities: Licensed practical nurses.

Job opportunities: Linemen and cable splicers.

Job opportunities: Local transit bus driver.

Job opportunities: Local truckdrivers.

Job opportunities: Machining occupations—electronics.

Job opportunities: Mail carriers.

Job opportunities: Medical technologists.

Job opportunities: Operating engineers.

Job opportunities: Over the road truck-drivers.

Job opportunities: Painters and paper-hangers.

Job opportunities: Photographers.

Job opportunities: Plumbers and pipe-fitters.

Job opportunities: Policemen and police-women.

Job opportunities: Postal clerks.

Job opportunities: Registered professional nurses.

Job opportunities: Retail salesmen and saleswomen.

Job opportunities: Routemen.

Job opportunities: Sheet metal workers.

Job opportunities: Stewardesses.

Job opportunities: Surveyors.

Job opportunities: Telephone and PBX installers.

Job opportunities: Telephone craftsmen.

Job opportunities: Television and radio service technicians.

Job opportunities: Transmission and distribution occupations.

Job opportunities: Truck and bus mechanics.

Job opportunities: Vending machine mechanics.

Job opportunities: Waiters and waitresses.

Job opportunities: Welders oxygen and arc cutters.

John Brown: radical abolitionist.

John C. Calhoun: spokesman for the South.

Encyclopaedia Britannica Educational Corporation
(Continued)

John James Audubon.
Johnny from Fort Apache.
Join hands—let go!
The Jointer.
The Journals of Lewis and Clark.
Jumping to head.
Kentucky pioneers.
The Kidney.
Kinematic reversibility at low Reynolds number.
Knowing our school.
Knuckling up.
Korea: a crisis in the cold war.
Laboratory procedures: laboratory burners.
Laboratory procedures: quantitative transfer.
The Lady of Shalott.
The Lady, or the tiger? by Frank Stockton.
Lambing (Parturition in the ewe)
Laminar and turbulent pipe flow.
Laminar boundary layers.
Laminar-flow versus conventional air-foils.
Laos.
Larva crawling and eating.
Larva molting.
Larva spinning cocoon.
Late for dinner: was Dawn right?
The Lathe: center-turning.
The Lathe: faceplate-turning.
Leading-edge separation bubble in two-dimensional flow.
Leading-edge vortices on Delta wing in subsonic flow.
Learning about eyes.
Learning about food.
Learning about germs.
Learning about growth and exercise.
Learning about neatness.
Learning about our ears.
Learning about our skin.

Learning about our teeth.
Learning about rocks and minerals.
Learning about sleep and rest.
Learning and unlearning: a project in psychology.
The Learning environment for Leir.
Learning to use your senses.
Leaves and their work.
The Legend of the magic knives.
The Lemonade stand: what's fair?
Leonardo.
Let them learn.
Let's find life.
Lettering technique.
Library of Congress.
Life cycle of ladybird beetle.
Life cycle of the frog.
Life cycle of the snake.
Life cycle of the toad.
Life story of a social insect: The ant.
Life story of the water flea (Daphnia)
Lifting and lowering.
Lifting and moving the patient in bed.
Lifting the patient from and to bed.
Light and electrons.
Light requirement for starch production in green plants.
Light transmission (waves or particles?)
Light, X-rays, and gamma rays.
Likely or not?
Limestone and evaporites.
Limits different from zero.
Linda and Billy Ray from Appalachia.
Line making.
Lines.
Lion.
Listen! What do you bear?
Little Tom Thumb.
Living in our community.
Living things depend on each other.
Living things hard to see.

Locating a cell enzyme: a project in bio-chemistry.
Lofted pass.
Loin de Paris.
Loisirs et vacances.
The Lonely dorymen.
Longitudinal standing waves in a spring.
The Longs: a Louisiana dynasty.
Looking ahead to calculus.
Lopsideland.
Lord, let me die, but not die out.
The Lottery by Shirley Jackson.
Louis XIV: the Sun King.
The Louisiana Purchase.
Low Reynolds number flows.
Low speed jets: stability & mixing.
Lowering our flag.
Lunar eclipse.
Lunar eclipse (total eclipse of the moon)
M (any) solutions?
An MHD pump.
The McBees leave Kentucky.
Machine-made buttonhole.
Magellan: west to the Orient.
Magic hands.
Magic prison.
Magic sneakers.
Make-up for the lips.
Making a collar, part 1.
Making a collar, part 2.
Making a mortise.
Making a sleeve.
Making a thermometer.
Making a wristband, part 1.
Making a wristband, part 2.
Making haiku.
Making handles.
Making leaf prints.
Making the things we need—division of labor.
Malaysia.
Man learns to write.

Encyclopaedia Britannica Educational Corporation
(Continued)

Man looks at the moon.

Man's basic need: natural resources.

Man's earth home.

Manuel from Puerto Rico.

Manufacturer's dimensioning tolerances.

March-April: The coming of spring.

The March of empires.

The March on Washington, 1963.

Marine clam (cockle)

Marine snail.

Maritime Portugal.

Marking and cutting timber.

Marking out a mortise joint.

Marsh test for arsenic.

Martin Luther King, Jr.

Mass spectrometer—behavior of particles in magnetic and electric fields.

Mass spectrometer—particles: relative abundance.

Mass spectrometer—variables determining deflection in a magnetic field: mass, charge, velocity, field strength.

Matching up.

Mating.

Matrix multiplication (coding)

The Maxwell-Boltzmann distribution of velocities.

The Mayfly: metamorphosis.

Me, too?

Meaning in modern painting, parts 1-2.

Measuring distance.

Measuring time by the sun and the stars.

Measuring volume and density.

Measuring weight.

The Mechanism of chromatographic separation.

The Medieval mind.

Mekong.

Melting points of elements: determination and correlation.

Memorial Day and parading our flag.

Memory effects in viscoelastic fluids.

Mesopotamia, cradle of civilization.

Metals and non-metals.

Metamorphic rocks.

Metathesis ion removal

Meteorology station

The Metric system of measuring.

Michelangelo.

Michelson interferometer.

Microcosm in a bromeliad.

Microorganisms that cause disease.

Microreplica and coal ball peel techniques.

The Midwest.

Midwest—heartland of the nation.

Mike and Steve visit the shopping center.

Millikan's oil drop experiment.

Mimosa: reaction to stimulus.

A Mining community.

Mining town.

Miss Goodall and the wild chimpanzees.

The Mississippi system: waterway of commerce.

Mitosis: animal and plant.

Modes of sloshing tanks.

Molds under the microscope.

The Monarch butterfly story.

Mongolia: Soviet satellite.

The Monkey and the organ grinder.

Moon shot.

More limits.

The Mortiser.

Moulding—female.

Moulding—male.

Mountain building.

Mountains and plateaus.

Mouth to mouth artificial respiration with three methods of positioning the head.

Movement everywhere.

Movements for abdomen.

Movements for foot and ankle.

Movements for hip and leg.

Mucor: asexual reproduction.

Mucor: asexual reproduction.

Muddy ocean shore.

Muhammed: the last prophet.

Muscle: chemistry of contraction.

Muscle: dynamics of contraction.

Muscle: electrical activity of contraction.

The Muscular system.

Musical instruments make special sounds.

My city home

My old man: a discussion.

My old man, by Ernest Hemingway.

Mystery map

The Mystery of migration.

Nat Turner's rebellion.

The Nation expands: life on the frontier.

Natural gas.

The Naughty Duckling.

Necessary but not sufficient.

Nerve action: the reflex arc.

The Nerve impulse.

The Nervous system.

The Netherlands—blueprint for an urban society

New England fishermen.

New England town 1660: Call of the frontier.

The Newborn calf.

The Night sky.

The Nightingale's tail.

Nobi and the slave traders—an African legend.

Noise—Polluting the environment.

Non-linear shear stress behavior in steady flows.

Normal stress effects in viscoelastic fluids.

The North: Canada's emerging giant.

The Northern conifer forests.

The Northwest ordinance.

Nuclear power in world politics.

Nudibranchs (variety)

Numerals everywhere.

Ocean shores (physical features)

Odd and even.

Encyclopaedia Britannica Educational Corporation
(Continued)

Oil drop experiment (Millikan's)

One-to-one.

Only Benjy knows: should he tell?

Ontario, dynamic heartland.

Onychophora: birth and behavior (peripatus)

Operating principle of vacuum pumps.

Operating room techniques for nurses: Approach to sterile areas.

Operating room techniques for nurses: Changing room techniques.

Operating room techniques for nurses: Gowning technique.

Operating room techniques for nurses: Instrument handling 1.

Operating room techniques for nurses: Instrument handling 2.

Operating room techniques for nurses: Instrument handling 3.

Operating room techniques for nurses: Positioning on the table—lateral.

Operating room techniques for nurses: Positioning on the table—lithotomy.

Operating room techniques for nurses: Positioning on the table—Trendelenburg.

Operating room techniques for nurses: Scrubbing up technique.

Operating room techniques for nurses: Swabs.

Operating room techniques for nurses: Transfer zone techniques.

Operation Bootstrap.

Operations.

Opposites.

Oral hygiene—the helpless patient.

Oral hygiene—the patient who can help.

The Orange grower.

Order and inequality of fractions.

The Oregon Trail.

The Origin of life—chemical evolution.

Origin of moraines.

Origin of water waves.

Oscilloscope controls and their functions.

Our community services.

Overthrust faults.

Oxy-acetylene welding.

The Pacific West.

The Paintings of Albert Ryder.

The Pampas: heartland of Argentina.

The Parabola.

Parallel bars: Back stutz.

Parallel bars: Back uprise.

Parallel bars: Backward somersault.

Parallel bars: Beginning moves.

Parallel bars: Dismounts from handstand.

Parallel bars: Finn kip.

Parallel bars: Forward somersault.

Parallel bars: Forward stutz.

Parallel bars: Front uprise.

Parallel bars: Giant roll.

Parallel bars: Glide kip.

Parallel bars: Intermediate dismounts.

Parallel bars: Kip.

Parallel bars: Lead-up progression.

Parallel bars: Leg cuts.

Parallel bars: Low-intermediate dismounts

Parallel bars: Peachbasket.

Parallel bars: Pirouettes.

Parallel bars: Press from L support.

Parallel bars: Short routines.

Parallel bars: Special moves and combinations.

Parallel bars: Spotting techniques.

Parallel bars: The swing.

Paramecium.

Paramecium—four species.

Parametric variations.

Parasitism and commensalism: the rabbit flea.

Parts of our flag.

Parts of the city

Parts of the computer.

Passage of a shock wave through a circular orifice.

Passage of shock waves over bodies.

Passage of shock waves through constrictions.

Pat explores his city.

Pattern measuring, laying out, and cutting.

Patterns and scientific investigation.

The Pattersons live on a farm.

People of the Amazon.

People of the buffalo.

Perimeter and area of rectangles.

Peristalsis in a microannelid.

Phase and the oscilloscope.

Phosphorus smoke rings.

The Photo-electric effect.

Photosynthesis.

Photosynthesis: Carbon dioxide requirement, part 1.

Photosynthesis: Carbon dioxide requirement, part 2.

Photosynthesis: Chlorophyll requirement.

Photosynthesis: Factors affecting oxygen production.

Physical and chemical changes: compounds and mixtures.

Physical and chemical changes: fast reaction (mercury and silver nitrate)

Physical and chemical changes: phase demonstration (melting, volatilization, and condensation of naphthalene)

Physical and chemical changes: slow reaction (iron and oxygen)

Physical and chemical changes: solution, evaporation, and crystallization (sulfur in carbon disulfide)

Physical and chemical changes: very fast reaction (ammonium dichromate volcano)

Pictorial structure and vocabulary.

Pigeons, pigeons.

The Pinhole camera.

Pipetting.

Pitch discrimination: a project in audiology.

Pivot joints.

A Placeholder problem.

Planaria: cutting for regeneration experiments.

Planning a plant collection.

Plant poisoning.

Plants and animals on a vacant lot.

Plants you should not collect.

Plating bacteria for counting, two methods: spreading and pouring.

Encyclopaedia Britannica Educational Corporation
(Continued)

Plato: father of philosophy.

Pledging our flag.

Plutonic (granitic) rocks

Point—line—plane.

Poison plants.

Polarity.

Polarization.

Polarization of light.

Polyvinyl (white liquid) glue—assembly.

Poor family of Lima

Portable belt and orbital sanders.

Portable electric drills.

Portable electric routers (grooves and dados)

Portable electric routers (rabbeting and molding)

Portable saber saws.

Positioning and dimensioning features.

Pottery.

Powdering and mascara.

Power and wheels

Prairie Provinces: high, wide, and handsome.

Preparation of a diagnostic antiserum.
Part 1: Preparing the antigen.

Preparation of a diagnostic antiserum.
Part 2: Inoculation of a rabbit.

Preparation of a slip.

Preparation of agar medium for bacteria.

Preparation of oxygen: catalytic decomposition of hydrogen peroxide

Preparation of oxygen: catalytic decomposition of potassium chlorate

Preparation of oxygen: decomposition of mercuric oxide.

Preparation of oxygen: distillation from liquid air—condensation of oxygen from air

Preparation of oxygen: reaction of sodium peroxide and water

Preparation of oxygen: separation through electrolysis of water.

Preparation of oxygen: seven demonstrations.

Preparing facing for collar.

Preparing your science project.

Preserving plant specimens.

The Presidency—search for a candidate.

President of the United States: too much power?

Pressure areas.

Preventing scalds.

Preventing slips and falls.

Primary growth in trees.

Prince Henry the navigator.

The Principles of adhesion.

The Prisoner of Chillon.

Problems of conservation—air.

Problems of conservation—forest.

Problems of conservation: forest and range.

Problems of conservation: Minerals.

Problems of conservation—our natural resources.

Problems of conservation: Soil.

Problems of conservation: water.

Problems of conservation: wildlife.

Produce—from farm to market.

Programming 1: a flow chart.

Programming 2: using a flow chart.

Programming 3: test loops.

The Progressive era.

Projection.

Projection of views.

The Properties of a covalently bonded compound.

The Properties of a covalently bonded molecule.

The Properties of an ionic compound.

The Properties of the ionic compound.

Proton motions in ice.

Protoplasmic streaming in a plant cell.

The Ptarmigan's beak

Public health.

The Pulley. Part 1.

The Pulley. Part 2.

Pulses.

Pulses and waves.

Pupation.

Pushing and pulling

Putting a space craft into a desired orbit.

Pythagoras theorem.

Quantitative tube agglutination.

Quebec, la belle province.

Quo modo vixerint Romani.

Quotation marks and italics.

The Radial-arm saw.

Radiating dipole antenna.

Radiation intensity and density.

Radiation intensity and exposure time.

Radioisotopes: tools of discovery.

Rainstorm on the desert.

Raising our flag.

The Range of soft soldering.

Raphael.

Rarefied gas dynamics.

Razor clam.

Recognizing bottom-dwelling protozoans.

Recognizing burrowing organisms.

Recognizing edge community organisms.

Recognizing large bottom-dwelling organisms.

Recognizing plankton.

Recognizing rock-making minerals

Recognizing small bottom-dwelling organisms.

Reconstructing the ice age.

Rectilinear propagation.

The Red fox: a predator.

The Red-winged blackbird.

Reduction of airfoil friction drag by suction.

Reflected light: glass in liquids.

Reflection of light and particles, no. 1.

Reflection of light and particles, no. 2.

Reflection of pulses. Part 1: Fixed end.

Reflection of pulses. Part 2: Free end.

Reflection of waves in a spring-free end and fixed end.

Encyclopaedia Britannica Educational Corporation
(Continued)

Reflections of shock waves.
Reflections on time.
Relatives of the sea star.
Rembrandt.
Removing make-up.
Removing young chick embryo: filter paper ring.
The Report card: how does Riccardo feel?
Reproduction of a vertebrate, I (fertilization and early development)
Reproduction of a vertebrate, II (later development to hatching)
The Reproductive system.
Reptiles.
Res gestae imperii Romani.
Rescue squad.
Resistance welding applications.
Respecting our flag.
Respiration in man.
The Respiratory system.
Revolution in Russia, 1917.
Rhythms of Paris.
Richard Allen, man of God.
Richard Hunt—sculptor.
Rings: back uprise.
Rings: backward kip.
Rings: backward somersault dismount.
Rings: forward kip.
Rings: front uprise.
Rings: giant swing.
Rings: inlocate and dislocate.
Rings: lead-up progression.
Rings: press from L support.
Rings: roll from support.
Rings: shoot-up.
Rings: short routines.
Rings: simple dismounts.
Rings: spotting techniques.
Rings: static strength positions.

Rings: straddle cut dismount.
Rings: the grips, the positions and the swing.
Rip and crosscut sawing.
Ripple tank and soap films—standing waves.
Ripple tank: diffraction.
Ripple tank: plane and spherical waves.
Ripple tank radiation patterns of source, dipole, and quadrupole.
Ripple tank: reflection.
Ripple tank: refraction.
The Rise of big business.
The Rise of labor.
The Rise of the American city.
Rise of the industrial Northeast.
Rockne of Notre Dame.
Rocks and the landscape.
Rocky ocean shore.
Roller bandages: Anchoring and three methods of tying off.
Roller bandages: Closed spiral; open spiral; spiral reverse.
Roller bandages: Figure-of-eight—knee; figure-of-eight—elbow.
Roller bandages: Recurrent turn—finger; recurrent turn—head.
Rolling.
Roma et Pompeii.
Roosevelt and Churchill: the first summit meeting.
Root pressure.
Roots and their work.
Rotating flows.
A Rotifer—Philodina.
Rotterdam—Europort gateway to Europe.
Rough and smooth.
Rubber membrane model of a cathode-ray tube.
Rubber membrane—standing wave patterns.
Rubens.
Rules of soccer: Duration of the game, start of play, ball in and out of play, method of scoring.

Rules of soccer: Field of play.
Rules of soccer: Fouls and misconduct. Part 1: Direct free kick or penalty.
Rules of soccer: Fouls and misconduct. Part 2: Direct free kick or penalty.
Rules of soccer: Fouls and misconduct. Part 3: Indirect free kick.
Rules of soccer: Free-kicks and penalties.
Rules of soccer: Goal-kick, corner-kick.
Rules of soccer: Number of players, the ball, player's equipment.
Rules of soccer: Offside 1.
Rules of soccer: Offside 2.
Rules of soccer: Referees, linesman.
Rules of soccer: Throw-in.
Rumpelstiltskin.
Rythmes de Paris.
Saddle joint.
Safety on the stairs.
Safety: Playground spirits.
Safety rules with outdoor plants.
Safety: The helpful burglars.
Safety: The traffic jungle.
Safety with pets.
Sand dollar.
Sandy ocean shore.
Saturday safari.
Saving the environment—the garbage explosion.
Saynday and the gambler.
Scag (the story of heroin)
Scallop.
The Schempp case—Bible reading in public schools.
The Screw.
Sea anemone.
Sea cucumber (Parastichopus)
Sea cucumber (Psolus)
Sea horse: male giving birth.
The Sea star.
Sea urchin.
Sea urchin (embryology)
Seashore—plant and animal adaptations.
The Second World War: D-Day.

Encyclopaedia Britannica Educational Corporation
(Continued)

Secondary flow in a bend.
Secondary flow in a teacup.
Secondary growth in trees.
Sediment deposition.
Sedimentation.
Sedimentation at low Reynolds number.
Seed dispersal.
Separate but equal.
"Separate" is unequal.
Serial dilutions.
Serpent star.
Sets and the number line.
Sets, no. 1.
Sets, no. 2.
Sets of factors.
Sets 1 and 2.
Setting in a sleeve.
Seven days in the life of the President.
Sewing and pressing.
Shale, sandstone, and conglomerate.
The Shaper.
Shapes.
Shapes and numbers: alternation.
Shapes and numbers: free form 1.
Shapes and numbers: free form 2.
Shapes: circles.
Shapes: combined shapes.
Shapes: squares.
Shapes: symmetry and asymmetry.
Shapes: triangles.
Sharpening plane-irons and chisel.
The Sheep rancher.
Shielded metal—arc welding 1.
Shielded metal—arc welding 2.
Shielded metal—arc welding 3.
A Ship is born.
Shock.
Shooting on the run.

Shooting on the volley and the turn.
A Short vision.
Shoulder loosening.
Shrines and monuments.
Siberia.
Side horse: Advanced combinations 1.
Side horse: Advanced combinations 2.
Side horse: Advanced combinations 3.
Side horse: Advanced dismounts.
Side horse: Advanced mounts.
Side horse: Advanced scissors.
Side horse: Basic terms and positions.
Side horse: Czech or Moore.
Side horse: Double leg circles.
Side horse: Intermediate dismounts.
Side horse: Intermediate mounts.
Side horse: Inverted Stockli.
Side horse: Kehre.
Side horse: Lead-up progression 1.
Side horse: Lead-up progression 2.
Side horse: Lead-up progressions 3.
Side horse: Lead-up progressions 4.
Side horse: Short routine 1.
Side horse: Short routine 2.
Side horse: Short routine 3.
Side horse: Short routine 4.
Side horse: Simple dismounts from feint support.
Side horse: Simple leg movements.
Side horse: Simple mounts.
Side horse: Simple scissors.
Side horse: Single leg circles.
Side horse: Swiss.
Side horse: Travel or side lift.
Simple fracture.
Simple patterns.
Singapore.
The Single-end tenoner.
Single pan balance.
Single pulses in a spring.

The Sinking of the *Lusitania*: unrestricted submarine warfare.
Siquiros, el maestro—March of humanity in Latin America.
Sir Francis Drake: rise of English sea power.
The Skeletal system.
Skiing: beginning movements.
The Skin and its functions.
The Slave trade.
Slavery in plantation Virginia.
Sleeping beauty.
Sleeping beauty and the prince.
Slide agglutination.
Sliding tackle.
Slime mold: protoplasmic streaming.
Slip trailing.
Slot blowing to suppress shock-induced separation.
Small amplitude gravity waves in an open channel.
Small amplitude waves.
Smear preparation: bacterial.
Smoking and health.
The Snail.
Snake bite: Treatment with kit; treatment without kit.
Snow on the desert.
Snow White and Rose Red.
Social change and the American woman.
Social insects: ants (dismembering a vertebrate)
Soft soldering—applying the solder.
Soft soldering—bonded theory.
Soft soldering—cleaning.
Soft soldering—fluxing.
Soft soldering—using the tools.
Solar eclipse.
Solar eclipse (total eclipse of the sun)
Solar system: inner planets.
Solar system: outer planets.
Solubility: common ion effect.
Solubility: effect of concentration.
Solution of alkali metal in liquid ammonia.

Encyclopaedia Britannica Educational Corporation
(Continued)

Some elementary things an oscilloscope can do.

Some friendly insects.

Some methods for increasing lift coefficient.

Some regimes of boundary layer transition.

Some side effects of the ice age.

Some uses of computers.

Sound waves.

Source moving at speeds below and above wave speed.

The South.

The South—roots of the urban crisis.

The Southern plantation.

Soviet agriculture.

Soviet Central Asia.

Soviet education.

Soviet industry.

Soviet land, Soviet people.

Soviet life.

Soviet Union, 1918-1920. civil war and allied intervention.

The Soviet Union: epic land.

Spacing.

Spain, history and culture.

Spain in the New World.

Spain: setting the stage for empire.

The Spanish-American War.

The Spectrum of the hydrogen atom.

The Speed of microwaves for measurements wavelength and frequency.

Spine arching.

Spine twisting—lying.

Spine twisting—sitting.

The Spirit of the Renaissance.

Spirotothum—a giant ciliate.

Spontaneous generation. Part 1: Controlled observations.

Spontaneous generation. Part 2: Effect of microorganisma in the air.

Sports cars: the rage to race.

Spreading bacteria on a plate.

Spring in the city.

Squares of odd numbers.

Squid.

Squid (color changes)

Stages of boundary layer instability and transition.

Standing sound waves.

Standing, walking, and sitting.

Standing waves and the principle of superposition.

Standing waves in a bandsaw.

Starfish (diversity)

Starfish (righting itself)

Starfish (shore collecting and dredging)

Starfish (spawning and fertilization)

Starting of supersonic wind tunnel with variable throat diffuser.

The Staunch tin soldier.

Stems and their work.

Stentor—a large ciliate.

Sterilization of laboratory glassware.

Sterilization without heat: membrane filtration.

Sterilization without heat: small quantities.

Story of a storm.

Straight line.

Stratified flow.

Streaking bacteria on a plate.

Stretching and curling.

String bass care.

The Structure of a covalent molecule CCl_4 .

The Structure of the ionic crystal.

Structure of the turbulent boundary layer.

Structure of turbulence.

The Struggle for survival.

Sub-sets: sentences and solution sets.

Subsonic flow patterns and pressure distribution for an airfoil.

Succession on lava.

Sulfur—its physical states and properties.

Superposition of pulses.

Superposition of pulses in a spring.

Supersonic conical-spike inlet.

Supersonic flow past a diamond airfoil.

Supersonic spike inlet with variable gometry.

Suppression of vorticity by MHD forces.

The Supreme Court.

Surfaces and edges.

Suzuki teaches American children and their mothers.

Swallowing.

The Sweep circuit.

Swimming propulsion at low Reynolds number.

Symbols and tolerances.

The Tail end of a sequence.

Tailor-tacking, basting darts and seams, fitting.

Tale of the ugly duckling.

Taste, smell and touch.

Taylor columns in rotating flows at low Rossby number.

Teaching French with films. Part 2: Reading and writing.

Techniques of visualization for low speed flows, part 1.

Techniques of visualization for low speed flows, part 2.

Tectonic movements.

The Teeth and eating.

Telling the time.

Telling the time—test loop.

Testing for starch in green plants.

Texture.

Thailand.

Theodore Roosevelt: man with a big stick.

A Theorem in vector geometry.

Theories on the origin of life.

The Thickness planer.

The Thief of Bagbdad.

Thin bodies of revolution at incidence.

Things change: solids, liquids, gases.

Thomson's positive ray parabolas.

The Three bears.

Three dimensional boundary layer separation.

Encyclopaedia Britannica Educational Corporation
(Continued)

The Tidal pool—variety of animals.

A Time for rain.

A Time for sun.

The Tinder box.

Tissue culture of chick embryo Part 1: Removing chick embryo from egg.

Tissue culture of chick embryo. Part 2: Explanation.

Tissue culture of frog spleen. Part 1: Removal of spleen.

Tissue culture of frog spleen. Part 2: Explanation.

Titian.

The Tobacco problem: what do you think?

Toes tell.

Total internal reflection and barrier penetration.

Toward inquiry

The Toy soldier.

The Tragedy of Julius Csesar.

Trajectory of a moon probe.

Trampoline: advanced backward somersaults.

Trampoline: advanced cody somersaults.

Trampoline: advanced forward somersaults

Trampoline: backward twisting somersaults.

Trampoline: cody somersaults.

Trampoline: forward twisting somersaults.

Trampoline: lead-up progression.

Trampoline: short routines.

Trampoline: somersaults from back drop.

Transferring bacteria: tube to tube.

Transformers.

Transmission and reflection in microwave optics.

Transpiration: water loss in the leaf.

Transport of phosphate in plants.

Transport of phosphate in plants—with stem girdled.

Transportation: One man carries; two men carries.

Transportation: Three men hammock carry; eight man carry.

Transportation: Traction blanket lift and litter carry.

Transverse standing waves in a spring—continuous wave train.

Transverse standing waves in a spring—wave group.

Transverse wave apparatus.

Trapping small mammals: Horne trap.

Triangular bandages: Arm-sling; open triangular—foot.

Triangular bandages: Open triangular—chest; open triangular—head.

Tropical forests of the Americas.

The Trucking terminal

Tubeworms.

Turbulence.

Turbulent boundary layers.

Turn off pollution.

Turning up a hem.

Two boys of Ethiopia.

Two different climates.

Two different communities.

Two experiments with images.

Typing techniques: centering and tabulation.

The United Nations world forum.

The U. S. and the League of Nations.

The United States Capitol.

The U. S. Great Plains: Region of risk.

The U.S. Great Plains: The cattleman.

The U.S. Great Plains: The wheat farmer.

The U.S. Great Plains: Wealth in oil.

The U.S. Interior West: growth of a mining town.

The U.S. Interior West: region of challenge.

The U. S. Interior West: the public lands.

The U. S. Midwest: center of the automobile industry.

The U.S. Midwest: Chicago—transportation center.

The U. S. Midwest: growth of the region.

The U. S. Midwest: heartland of the nation.

The U. S. Midwest: the corn belt farmer.

The U. S. Pacific West: Exploding Los Angeles.

The U. S. Pacific West: Growth of the region.

The U. S. Pacific West: Facemaker of the nation.

The U. S. Pacific West: The rainy north.

The U. S. Pacific West: The water problem.

The U. S. South: Changing communities.

The U. S. South: Growth of the region.

The U. S. South: Region in change.

The U. S. South: Revolution in agriculture.

Ups/downs.

Uptake and utilization of $C^{14}O_2$ during photosynthesis, part 1.

Uptake and utilization of $C^{14}O_2$ during photosynthesis, part 2.

Uranium.

The Urinary system.

Uruguay and Paraguay: a study in contrasts.

Using a backsaw.

Using a balance scale.

Using a bevel-edge chisel.

Using a hand microtome.

Using a jack plane.

Using a mortise chisel.

Using a pipette.

Using a swing-brace.

Using the air damped balance.

Using the microscope. Part 1: Parts and functions.

Using the microscope. Part 2: Oil immersion, phase microscope.

Using the plough plane.

Using the rabbit plane.

Van Eyck.

Vapor pressure demonstrations.

Variation of charge with curvature.

Vaulting: Competitive vaults on the long horse, part 1.

Vaulting: Competitive vaults on the long horse, part 2.

Encyclopaedia Britannica Educational Corporation
(Continued)

Vaulting: Competitive vaults on the long horse, part 3.

Vaulting: Lead-up progression, part 1.

Vaulting: Lead-up progression, part 2.

Vaulting: Preparatory vault from the croup.

Vaulting: Preparatory vault from the neck.

Vaulting: Spotting techniques.

Vaulting: The takeoff and preparatory moves.

Vaulting: Vaults on side horse.

Vectors.

Vectors and absolute value.

Vectors, no. 1.

Vectors, no. 2.

Vegetative propagation using hormones.

Velazquez.

Venus flytrap: reaction to stimulus.

Vertical and inclined: D, P, B, R, S.

Vertical and inclined: fractions.

Vertical and inclined: I, L, T, F, E, H.

Vertical and inclined: 1, 2, 3, 4, 5, 6, 7, 8, 9, 0.

Vertical and inclined plane: O, Q, C, G, J, U.

Vertical and inclined: V, X, A, Y, N, Z, K, M, W.

Vertical: i, l, t, r, j, f, v, y, x, z, k.

Vertical: o, c, a, b, d, p, q, e, n, h, u, m.

Viaje por el norte de España.

Vibrating soap bubbles.

Vicksburg and Gettysburg: the turning point.

Viet Nam.

Villi in the small intestine (mouse)

Violin and viola care.

A Visit to a valley.

A Visit to the pond.

Visualization of vorticity with vorticity meter, part 1.

Visualization of vorticity with vorticity meter, part 2.

Vita cottidiana.

Vita Julii Caesaris.

Vivre mieux, demain.

Volcanic rocks.

Volcanoes and laccoliths.

Volvox—a colonial flagellate.

Vorticella—a stalked ciliate.

Voyage of the brigantine Yankee.

W. E. B. Du Bois.

Walt Whitman: poet for a new age.

Washington: first in war.

Water erosion.

Water jet instability in electric field.

Water waves.

Watts in the sixties.

Waves in ropes and spring (an introduction to waves)

Waves on water (reflection, refraction, and interference)

The Way of a bird.

The Way out men.

The Ways of water.

Wealthy family of Caracas.

The Wedge.

Wedging.

Weed (the story of marijuana)

The West: mountains and fiords.

The Western conifer forest.

What color are you?

What do I feel when I touch?

What do I hear when I listen?

What do I see when I look? [Filmstrip]

What do I smell and taste?

What do they eat?

What does 10 mean?

What if?

What is a community?

What is a computer?

What is communication?

What's happening?

What's your authority?

The Wheel and axle.

Wheels.

Where bacteria are found.

Where does life come from?

Where man lives.

The White House.

Whose shoes?

Why air circulates.

Why fathers work.

Why not accounting?

Wild flowers of the Alpine meadow.

Wild flowers of the desert.

Wild flowers of the forest.

Wild flowers of the marsh.

Wild flowers of the meadow.

Wild flowers of the pond.

Wild flowers of the prairie.

Wild flowers of the swamp.

Wild flowers of the tundra.

Wild flowers of the vacant lot.

The Wild rose.

Winged world.

The Winged world: instinct and intelligence in birds.

The Winged world, part 1.

The Winged world, part 2.

Woodrow Wilson: man with a world view.

Woodwork.

Work and efficiency.

Work and energy.

Work and power.

The Work of the heart.

A Working model of a Van de Graaf generator.

Working together.

The World of Jacques-Yves Cousteau.

The World of up close.

Encyclopaedia Britannica Educational Corporation (Continued)

- World War II: the American home front.
- The Worm family (Annelids)
- Yankee sails across Europe.
- Your body's defenses against disease.
- Your teeth. Part 1: Functions of teeth.
- Your teeth. Part 2: What is a tooth?
- Your teeth. Part 3: Formation of a tooth.
- Your teeth. Part 4: Formation of teeth.
- Your teeth. Part 5: Nature of decay.
- Your teeth. Part 6: Friends and enemies.
- Your teeth. Part 7: Importance of gums
- Your teeth. Part 8: Care of the gums.
- Your teeth. Part 9: Cleaning your teeth.
- Youth builds a nation in Tanzania.
- Yugoslav boy—story of Franc.

The Z-axis in the oscilloscope and the TV receiver.

Zebra.

Encyclopaedia Britannica Films, inc. see

- Age of the buffalo.
- Agriculture and the New Deal.
- Aston's mass spectroph.
- Breathing movements (Respiratory system—breathing)
- Cell division: mitosis.
- Circulation: the flow of blood.
- Collision with Japan, 1931-1941.
- Diffraction at an aperture (Ripple-tank diffraction)
- El español por el mundo: Emilio en España.
- The Heart in action.
- How plants start growing.
- Interference (Ripple tank-interference)
- Nuclear reactions: Chain reaction and Nuclear reactions: Controlled chain reaction.
- Nuclear reactions: Critical size.
- On the twelfth day.

Plane and spherical waves: diffraction at obstacles (Ripple tank—plane and spherical waves)

The Policeman.

Reflection at plane and curved surfaces (Ripple tank—reflection)

Retraction (Ripple tank—retraction)

Rutherford and Roysd's identification of alpha particles in helium.

Teaching French with film 1: Listening and speaking.

The Teeth, development and care.

Thomson's positive ray parabola.

Water's edge.

Encyclopedias. Part 1: Basic knowledge (Filmstrip) Library Filmstrip Center, 1966. Made by Violet Priestley.

18 fr. color. 35 mm and phonodisc; 2 s., 12 in., 33 1/3 rpm, 13 min. microgroove.

Phonodisc lacking in L. C.

Credits: Producer and director, Violet Priestley; artist and photographer, C. G. Casey

Summary: Describes both the common and the unique features of such encyclopedias as the Americana, the Britannica, Collier's, Compton's, the Encyclopaedia International, and the World book. Shows the student how to use the index volume to locate information.

1. Encyclopedias and dictionaries. 1. Library Filmstrip Center, Wichita, Kan.

Fi A 66 3186 rev

Library Filmstrip Center

Encyclopedias. Part 2: Usage techniques (Filmstrip) Library Filmstrip Center, 1966.

17 fr. color. 35 mm and phonodisc; 2 s., 11 s. for manual projector, 1 s. for automatic projector, 12 in., 33 1/3 rpm, 13 min. microgroove.

Phonodisc lacking in L. C.

Credits: Producer, Violet Priestley; script, Eva C. Hagen; photographer, C. G. Casey

Summary: Demonstrates the use of the main entry in the index as an aid in locating information in various encyclopedias. Shows how to assimilate, evaluate, and organize reading material into a documented written or oral report, using one or more standard encyclopedias.

1. Encyclopedias and dictionaries. 1. Library Filmstrip Center, Wichita, Kan.

Fi A 66 3138 rev

Library Filmstrip Center

The End (Motion picture) Banner Enterprises, 1959.

15 min. sd. b&w. 16 mm.

Summary: Explains the life insurance agreement and describes the amount of insurance needed for a middle-income family of three survivors.

1. Insurance, Life. 1. Banner Enterprises.

368.3

Fi 68-126

End of a morning (Motion picture) Education Development Center, 1969.

16 min. sd. b&w. 16 mm.

Summary: Explores the life of a teacher in a classroom of four-year-olds with their teacher completing their morning's activities. Filmed at Hilltop Head Start Center, Roxbury, Mass.

Credits: Producer, director, and photographer, Allan Leitman; editor, Elvin Carlini

Summary: Shows a classroom of four-year-olds with their teacher completing their morning's activities. Filmed at Hilltop Head Start Center, Roxbury, Mass.

1. Socially handicapped children—Education—Roxbury, Mass. 1. Education Development Center

370.7

74-707937

Education Development Center

End of a revolution (Motion picture) Brian Moser. Released by Grove Press Film Division, 1967.

25 min. sd. b&w. 16 mm.

Summary: A documentary film that explores the reasons and provocations for repeated revolution in Bolivia, concentrating on the insurrection led by Che Guevara. Documents the activities that followed Guevara's capture and death. Includes discussions with imprisoned Héctor Lebray.

1. Bolivia—History—1965. 2. Guevara, Ernesto, 1928-1967. 3. Debray, Régis. 1. Moser, Brian, 1925. II. Grove Press, Film Division

984

78-707574

Grove Press

End of a summer day (Motion picture) National Film Board of Canada, 1971

9 min. sd. color with b&w sequences. 16 mm.

Credits: Producers, George Pearson, Don Renick; director, writer, and editor, Robert Fortner; original music, Karl du Plessis; photographers, Pierre Letarte, Bill Schmalz. CAST: Caroline Price, Paul Sullivan, Michel Gauthier, Dennis Nadreau

Summary: An anti-war film which intercuts color scenes of lovers with black and white scenes of a battlefield in order to emphasize the horrors of war. Without narration.

1. War—Drama. 1. Canada. National Film Board.

[PN1997]

301.6

72-700839

National Film Board of Canada

72

MARC

End of a western (Motion picture) Institut für Film und Bild, Munich, 1970. Released in the U. S. by Films Incorporated.

25 min. sd. b&w. 16 mm.

Summary: A lyrical handling of the question of violence which conveys a boy's fantasy concerning western movie heroes picturing the boy as he rides a bike, which he imagines is his horse, and carries a gun.

1. Western films. 2. Violence. 1. Institut für Film und Bild in Wiesbaden hsf and Unterlicht II. Films Incorporated. [PN1995.9.W4] 791.43 77 712766

The End of conflict (Motion picture) KQED, 1968. Released by Indiana University, Audio Visual Center, 1971.

20 min. sd. b&w. 16 mm.

Credits: Producer and director, Richard Moore. Summary: Indian spiritual leader, Krishnamurti, examines the personal discontent suffered because one compares what he is with an ideal of what he should be. He states that this comparison happens because of accumulated emotions such as hatred and aggression in the memory which limits the freedom to be aware of life.

1. Self-perception. 2. Awareness. 3. Emotions. 4. Krishna-murti, Jiddu, 1907. 1. San Francisco. Television station KQED. II. Indiana University Audio-Visual Center.

[BF697] 149 75-712931

Indiana Univ. Audio-Visual Center

The End of Illusions—from Munich to Duxkirk. (Motion picture) InterUniversity History Film Consortium, Leeds, Eng., 1971. Released in the U.S. by Irish University Press, 1972.

45 min. sd. b&w. 16 mm.

With critical bibliography and discussion booklet.

Credits: Director, Nicholas Proulx; writer and research, John Grenville; narrator, Derek J. O. Holroyde; editor, John Kearney.

Summary: Deals with the outbreak of war in 1919 and the subsequent wholesale collapse of pre-war assumptions of diplomacy, strategy, and general outlook. Uses old newsreels to show how mass media was used to form public opinion in Britain.

1. World War, 1939-1945—Causes. 2. World War, 1939-1945—Public opinion—Great Britain. 1. InterUniversity History Film Consortium. II. Irish University Press.

[D741] 940.53 72-701256

Irish University Press 72 MARC

End of innocence—World War I (1914-1920) (Motion picture) National Broadcasting Co. Released by Graphic Curriculum, 1968.

24 min. sd. color. 16 mm. (Exploring the story of America, set 2)

Produced in cooperation with the National Council for the Social Studies and the American Library Association.

Telcast on the NBC program Exploring.

Summary: Examines the role of the United States in World War I and the postwar reaction of "back to normalcy" under Presidents Harding and Coolidge.

1. European War, 1914-1918—U. S. I. Exploring (Television program). II. National Broadcasting Company, Inc. III. Graphic Curriculum, Inc., New York. Series: Exploring the story of America (Motion picture) set 2.

973.91 Fi A 68-1063

Graphic Curriculum

The End of one (Motion picture) Paul Kovela Films. Released by Learning Corp. of America, 1970.

7 min. sd. color. 16 mm.

With teacher's guide.

Summary: A wordless parable of modern society in which masses of seagulls fighting for growing mounds of garbage are intercut with the final feeble movements of a single dying bird while tractor and jet planes roar in the distance.

1. Death. 1. Paul Kovela Films. II. Learning Corporation of America.

574.5 78-706173

Learning Corporation of America

The End of Reconstruction (Filmstrip) RMI Film Productions, 1966.

47 fr. color. 35 mm and phonodisc. 1 s., 12 in., 33 1/3 rpm, 12 min. (Landmarks in the history of Missouri, series B)

Eastman color.

Phonodisc lacking in L. C.

Title on ran. Missouri constitution of 1875.

Credits: Educational consultant, Walter Morrow Burks. Summary: Describes the writing of the Missouri constitution of 1875 and relates how this document ended Reconstruction and furthered public education by recognizing the State University and area colleges as a responsibility of the State.

1. Missouri Constitution. 1. RMI Film Productions. II. Missouri constitution of 1875 (Filmstrip). Series: Landmarks in the history of Missouri (Filmstrip) series B.

Fi 67-1654

The End of St. Petersburg (Motion picture) Sovkino, Moscow, 1927.

50 min. sd. b&w. 16 mm.

With English subtitles.

Originally released under the title Konec Sankt Peterburga. Credits: Director, V. I. Pudovkin; scenario, Nathan Zarkhi; photography, Ananii Golovnya. CAST: Ivan P'obuyevoi, A. Chistyakov, Vera Baranovskaya, V. Golenyuk.

Summary: A view of changing conditions in Russia as interpreted by a young peasant who lived through the upheaval in St. Petersburg which culminated in revolution in 1917. Surveys the events of the war years, the overthrow of the Czarist regime, and the final establishment of the people's government—the transition from St. Petersburg to Leningrad.

1. Russia—Hist. Revolution, 1917-1921. 2. Leningrad—Hist.—To 1917. 1. Sovkino.

Fi 67-537

The End of the golden age (Motion picture) WCBS-TV and Columbia University. Released by Holt, Rinehart and Winston, 1969.
 29 min. sd. b&w. 16 mm. (Black heritage: a history of Afro-Americans. Section 3: Where did they come from?)
SUMMARY: John Henrik Clarke surveys the events and personalities in Africa and Europe which contributed to the decline of the golden age in African history. He describes the growth of the European slave trade, the recovery of Europe from the problems of the Middle Ages, and the power of Muhammad Askia.
 I. Africa—History—To 1884. I. Clarke, John Henrik, 1915—n. New York. Television station WCBS-TV. II. Columbia University. III. Holt, Rinehart and Winston, Inc. Series: Black heritage: a history of Afro-Americans (Motion picture). Section 3: Where did they come from?
 966 78-704036
 Holt, Rinehart and Winston

The End of the Nancy J (Motion picture) Canada Dept. of Fisheries and Forestry, Ottawa. Made and released by National Film Board of Canada, 1970.
 22 min. sd. color. 16 mm.
CREDITS: Producer and director, Bernard Devlin; music, Don Douglas; photography, Robert Humble; film editor, Kathleen Shannon.
SUMMARY: Presents an account of what happens to a fishing boat and its captain, who trusted to luck instead of maintaining his boat properly and taking safety precautions.
 I. Fishing boats—Safety measures. I. Canada. Dept. of Fisheries and Forestry. II. Canada. National Film Board.
 614.8 79-710740
 National Film Board of Canada

The End of the outlaw State (Filmstrip) RMI Film Productions, 1966.
 46 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 12 in. (Landmarks in the history of Missouri, series R) Eastman color.
SUMMARY: Describes the turbulent days following the Civil War when such outlaws as Frank and Jesse James terrorized Missouri and the Midwest. Relates how Governor Thomas Crittenden put an end to violence in the State.
 I. Missouri—Hist. I. RMI Film Productions. Series: Landmarks in the history of Missouri (Filmstrip) series B.
 Fi 67-1657

End of the season. (Motion picture) University of Southern California, Dept. of Cinema, 1971.
 25 min. sd. color. 16 mm.
SUMMARY: A gentle remembrance of the humor and heartbreak of high school romance.
 I. Los Angeles University of Southern California. Dept. of Cinema (PN1997) 791.43 72-702371
 CINE 72 MARC

The End of the Victorian era, 1885-1910 (Filmstrip) Visual Productions, London. Released in the U. S. by Prothmann Associates, 1968.
 37 fr. color. 35 mm. (Looking into history, no. 18) With teachers guide.
SUMMARY: Illustrates the English social scene at the end of the Victorian era.
 I. Gt. Brit.—Social life and customs—19th century. I. Visual Productions. II. Prothmann Associates. Series: Looking into history (Filmstrip). Prothmann Associates no. 18.
 942.081 79-734695
 Prothmann Associates

The End of tsarism, 1857-1917 (Filmstrip) see History of Russia. Part 3: The end of tsarism, 1857-1917

End products (Motion picture) Thorne Films, 1970.
 4 min. sl. color. super 8 mm. (Experimental biology. photosynthesis)
SUMMARY: Film notes on cartridge case.
CREDITS: Producer, Bruce J. Russell
SUMMARY: An introduction to the process of photosynthesis. Shows that oxygen and starch are end products in the photosynthetic reaction and demonstrates the importance of light and chlorophyll in the reaction.
 I. Photosynthesis. I. Thorne Films, Inc., Boulder, Colo. II. Series: Experimental biology: photosynthesis (Motion picture) [QK882] 581.1 70-712148
 Thorne Films, Inc.

End punctuation (Filmstrip) Encyclopaedia Britannica Educational Corp., 1971.
 47 fr. color. 35 mm. (Punctuation and capitalization)
CREDITS: Producers, Oscar Sams, Leri Pullinger; collaborator, Wallace W. Douglas.
SUMMARY: Illustrates the basic rules for correct end punctuation. Gives opportunities for practice in applying the rules and for self-evaluation. With captions.
 I. English language—Punctuation. I. Encyclopaedia Britannica Educational Corporation. II. Series: Punctuation and capitalization (Filmstrip) [PE1450] 421 78-740678
 Encyclopaedia Britannica Educational Corp.

An End rabbit cut (Motion picture) Fairfield Associates. Released by Universal Education and Visual Arts, 1971.
 4 min. sl. color. super 8 mm. (Woodworking, part 3)
SUMMARY: Shows the direction, removal, and identification of German and Italian mines found in Tunisia during the major Allied offensive in April and May 1943.
 I. Mines, Military. 2. World War, 1939-1945—Campaigns—Tunisia. I. U. S. War Dept.
 684.08 76-715233
 Universal Education and Visual Arts

Endangered species (Filmstrip) Teaching Resources Films, 1971. Made by Joshua Tree Productions.
 50 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 10 min., 33 1/3 rpm.
SUMMARY: Revised version of the 1970 filmstrip The vanishing species. In a multimedia kit entitled Environment in crisis, including study prints, student handbooks, teacher's guide, and a filmstrip entitled Incident at Santa Barbara.
SUMMARY: Relates that the greatest cause of animal extinction is man and shows species that are in danger of extinction. For elementary grades.
 I. Rare animals—Juvenile films. I. Teaching Resources Films. II. The Vanishing species (Filmstrip) III. Environment in crisis. [PZ10] 614.7 74-739410
 Teaching Resources Films

Endless chain (Motion picture) Tom Beemer. Released by U. S. Atomic Energy Commission, 1971.
 28 min. sd. color. 16 mm.
SUMMARY: A documentary film on nature which uses poetry and music in portraying the work of Project Arid Lands Ecology, an ecological study sanctuary set aside in Washington State by the U. S. Atomic Energy Commission to investigate arid lands. Examines the endless chain of life in the desert.
 I. Desert ecology. I. Beemer, Thomas A. II. U. S. Atomic Energy Commission. 574.5 70-710754
 U. S. Atomic Energy Commission

Endless chain see Web of life: endless chain

The Endless possibilities (Motion picture) Alderman Studios, 1968.
 19 min. sd. color. 16 mm.
SUMMARY: Uses a science fiction story to show customers the facilities and services of Alderman Studios, a large graphic arts, commercial photography, and motion picture plant.
 I. Alderman Studios. I. Alderman Studios. 338.4 78-702346
 CINE

The Endless sea see Man in the sea.
 Science goes to sea

The Endocrine system (Filmstrip) Encyclopaedia Britannica Educational Corp., 1968.
 42 fr. color. 35 mm. (Understanding your body, series 2) **Credits:** Collaborators, Darlene C. Duncan, Wilfrid F. H. M. Mommaerts.
SUMMARY: Provides a general survey of the endocrine system, with emphasis on the structure and interrelationships of the various organs.
 I. Glands, Ductless. I. Encyclopaedia Britannica Educational Corporation. Series: Understanding your body (Filmstrip) Series 2. 612 77-733415
 Encyclopaedia Britannica Educational Corp.

The Endocrine system (Filmstrip) Robert J. Brady Co., 1968.
 36 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 24 min. microgroove. (Anatomy and physiology, no. 12) Also issued with phonotape in cassette.
SUMMARY: Contrasts the endocrine and exocrine glands and describes the function and major hormonal secretions of the pituitary gland, thyroid and parathyroid glands, adrenal glands, thymus, pineal gland, ovaries, and testes.
 I. Gland, Ductless. 2. Hormones. I. Robert J. Brady Company. II. Series: Anatomy and physiology (Filmstrip) no. 12. [QP186] 612 76-739337
 Robert J. Brady Co.

Endodontic Rx (Motion picture) College of Dentistry, University of Iowa, 1965. Made and released by Motion Picture Unit, Audiovisual Center, released 1968.
 20 min. sd. color. 16 mm.
SUMMARY: Demonstrates techniques and instruments used in treating two tooth requiring distinctly different procedures. Shows one case in which a root canal is prepared and packed with gutta-percha cones. Explains reasons for the differences in the surgical techniques used in terms of the objectives to be achieved.
 I. Endodontics. I. Iowa University. College of Dentistry. II. Iowa University. Audiovisual Center. 617 Fi A 68-2206
 Iowa Univ. Motion Picture Unit

Endore, S. Guy, 1901- The werewolf of Paris see The Curse of the werewolf.

Endosseous implants—the new way. (Motion picture) Robert W. Christensen, 1971. Made by Robert F. Chapin.
 21 min. sd. color. 16 mm.
SUMMARY: Portrays the development and usefulness of a new dental technique, the endosseous implant, which replaces missing teeth and allows the patient to have teeth which in all ways behave like normal teeth.
 I. Implant dentures. I. Christensen, Robert W., 1925- [RK656] 617 79-715329
 CINE 72 MARC

Endurance (Motion picture) Bailey Films, 1968.
 4 min. sl. color. super 8 mm. (Five factors of physical fitness) Loop film mounted in cartridge.
With manual.
Credits: Script, education consultant, and manual, James G. Crakes.
SUMMARY: Demonstrates an endurance program composed of jogging, running, and stretching exercises.
 I. Jogging. 2. Callisthenics. I. Bailey Films, Inc., Hollywood, Calif. Series: Five factors of physical fitness (Motion picture) 613.7 79-708815
 BFA Educational Media

Enema: ready to use (Motion picture) Delta College. Released by Prentice-Hall, 1969.
 3 min. sl. color. super 8 mm. (Nursing skills and techniques) Loop film.
With instructor's guide.
SUMMARY: Demonstrates the application of ready-to-use enemas to a patient in the draped Sims' position.
 I. Enema. I. Delta College. II. Prentice-Hall, Inc. Series: Nursing skills and techniques (Motion picture) 610.73 73-701101
 Prentice-Hall

Enemas (Filmstrip) Blakiston Division, McGraw-Hill Book Co., 1968. Made in collaboration with Daniel C. Dillon.
 56 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 20 min. (Basic nursing procedures) With script and teacher's guide.
Credits: Educational consultants, Marlon R. Thompson, Jean Allto.
SUMMARY: Explains the purpose of the cleansing enema and how it is administered.
 I. Enema. I. McGraw-Hill Book Company. Blakiston Division. Series: Basic nursing procedures (Filmstrip) 610.73 Fi A 68-5164
 McGraw-Hill Book Co.

Enemies of the forest (Filmstrip) Society for Visual Education, 195-?.
 16 fr. b&w. 35 mm. (Forest conservation)
SUMMARY: Shows how disease, insects, and fires destroy forests each year, and describes some of the precautionary measures taken by forest rangers.
 I. Forest protection. I. Society for Visual Education, Inc., Chicago. Series: Forest conservation (Filmstrip) 333.7 Fi A 68-5330
 Pennsylvania School for the Deaf

The Enemy in myself (Motion picture) Nathan W. Ackerman Family Institute, 1962. Made by Nathan W. Ackerman and Jewish Family Service.
 50 min. sd. b&w. 16 mm. With discussion guide.
SUMMARY: A demonstration of family psychotherapy. Includes limits on diagnosis and suggestions regarding opportunities for service in the field.
 I. Family psychotherapy. I. Nathan W. Ackerman Family Institute [RC488.5] 616.8 72-701033
 Nathan W. Ackerman Family Institute 72 MARC

The Enemy Japan. Part 1: The land (Motion picture) U. S. Navy Dept., 1943. Made by March of Time in cooperation with the Bureau of Aeronautics.
 10 min. sd. b&w. 16 mm.
Credits: Producer, Louis de Rochemont; narrator, Joseph C. Grew.
SUMMARY: The first of three films designed to teach Navy personnel about the Japanese. Discusses the topography, natural resources, and industries of Japan.
 I. Japan. I. U. S. Navy Dept. 915.2 70-701608

The Enemy Japan. Part 2: The people (Motion picture) U. S. Navy Dept., 1943. Made by March of Time in cooperation with the Bureau of Aeronautics.
 20 min. sd. b&w. 16 mm.
Credits: Producer, Louis de Rochemont; narrator, Joseph C. Grew.
SUMMARY: The second of three films designed to teach Navy personnel about the Japanese. Describes the various classes of people in Japan, including the farmers, middle class villagers, city people, and military.
 I. National characteristics, Japanese. I. U. S. Navy Dept. 915.2 73-701609

The Enemy Japan. Part 3: The dream of empire (Motion picture) U. S. Navy Dept., 1943. Made by March of Time under the supervision of the Bureau of Aeronautics.
 22 min. sd. b&w. 16 mm.
Credits: Producer, Louis de Rochemont; narrator, Joseph C. Grew.
SUMMARY: The third of three films designed to teach Navy personnel about the Japanese. Discusses Japanese political aims and military aggression in the years preceding Pearl Harbor, shows the Japanese Army invading Manchuria and China, and discusses their political maneuverings with the Axis nations.
 I. Japan—Armed Forces—China. 2. Anti-comintern pact. I. U. S. Navy Dept. 952.03 78-701610

Enemy mines in Tunisia (Motion picture) U. S. War Dept., 1943. Made by Signal Corps Photographic Center.
 16 min. sd. b&w. 16 mm. War Dept. film bulletin, no. 76.
SUMMARY: Shows the direction, removal, and identification of German and Italian mines found in Tunisia during the major Allied offensive in April and May 1943.
 I. Mines, Military. 2. World War, 1939-1945—Campaigns—Tunisia. I. U. S. War Dept. 940.542 71-701611

An Enemy of the people (Filmstrip) Popular Science Audio-Visuals, 1970.

44 fr. color 35 mm
With teacher's guide
Summary: Hans Henrik Ibsen, the father of social and psychological realism, his stagecraft, and dramatic diction. Presents the plot, themes, characters, and conflicts of his play *An enemy of the people*. With captions.
1. Ibsen, Henrik, 1828-1906. En foliofælde. 1. Popular Science Audio-Visuals. 839.8 Visuals 79 733717

The Enemy strikes (Motion picture) War Finance Division, U. S. Treasury Dept., 1943. Made by Army Signal Corps, Pictorial Service.

11 min. sd. 16 mm
Presented by U. S. War Dept.
Summary: Two captured German footage to show the unexpected Nazi counter attack at the Battle of Arras, begun on December 16, 1944. Extends a plea for the American people to remain in their war time jobs.
1. Arras, Battle of the, 1914-1945. U. S. Treasury Dept. War Finance Division. II. U. S. War Dept. 940.542 75-701012

Energy (Motion picture) American Petroleum Institute. Made by John Branly Productions. Released by United World Films, 1963.

11 min. sd. color 16 mm
Short version of the motion picture entitled *Time to live*.
Credits: Producer, David Jacobson
Summary: Shows how man as an energy machine is inefficient. Describes three sources of energy: water, coal, and oil. Demonstrates how they have given man more leisure.
— Another version, 35 mm.
1. Force and energy. I. American Petroleum Institute. II. United World Films, Inc. III. Time to live (Motion picture) 531 FIA 67 5869 American Petroleum Institute

Energy (Motion picture) Pyramid Films, 1970. Made by Timothy Wade Huntley.

12 m. sd. color 16 mm
Credits: Producer, David Adams
Summary: A visual demonstration of power systems and the transformations of energy. Highlights the power systems of the past, present, and future.
1. Power (Mechanics). 1. Pyramid Films, Inc. 531 72-710725 Pyramid Films

Energy: a first film (Motion picture) BFA Educational Media, 1971.

8 min. sd. color 16 mm.
A Cornerstone production
With study guide.
Summary: Discusses the forms, sources, and uses of different kinds of energy. For elementary grades.
1. Power (Mechanics)—Juvenile films. 1. BFA Educational Media 372.3 78-711134 BFA Educational Media

Energy ... ability to do work (Motion picture) Charles Cahill and Associates. Released by AIMS Instructional Media Services, 1968.

9 min. sd. color 16 mm.
With study guide.
Summary: Presents a basic study of energy, its forms, and kinds. For elementary grades.
1. Force and energy—Juvenile films. 1. Cahill (Charles) and Associates, Inc., Hollywood, Calif. II. AIMS Instructional Media Services. 372.3 70-700165 AIMS Instructional Media Services

Energy and entropy: driving force of a chemical reaction (Filmstrip) Popular Science Audio Visuals, 1969.

44 fr. color 35 mm
With teacher's guide
Summary: Explains the role of energy and entropy changes in determination of the spontaneity and direction of a chemical reaction. Illustrates measurement and calculation of Gibbs free-energy change. With captions.
1. Chemical reactions—Conditions and laws. 2. Force and energy. 3. Entropy. 1. Popular Science Audio Visuals. 541 77-733471 Popular Science Audio Visuals

Energy and life (Motion picture) Biofilms. Released by Modern Learning Aids, 1966.

20 m. sd. color 16 mm. (The Science of life)
Summary: Presents basic physical laws. Discusses transfer of energy among living organisms and develops the basic biological concepts of entropy. Shows numerous examples from less industrial countries and draws conclusions about the food, fuel, and energy relationship.
1. Energy metabolism. 2. Bienergetics. I. Biofilms, Inc. II. Modern Learning Aids, New York. Series: The Science of life (Motion picture—Biofilms) 574.5 78 701330 Modern Learning Aids

Energy and living things (Motion picture) Centron Educational Films, 1972.

11 mm. sd. color 18 mm. (Basic ecology series)
CREDITS: Authors, James Kovrega, Sue Hall.
SUMMARY: Defines energy and living matter, and demonstrates how they are essential to all forms of life. Traces solar energy through plants to herbivores, to carnivores, to various decomposers, to fossil fuels. Discusses the energy requirements of man and investigates his use of the remaining fuel energy reserves.
1. Bienergetics. 2. Life (Biology). 3. Power resources. 1. Centron Educational Films. II. Series: Basic ecology series. (Motion picture) [QH331] 574.5 74-715368 Centron Educational Films 72 MARC

Energy and man (Motion picture) William Claiborne, inc. Released by McGraw-Hill Book Co., 1964.

11 min. sd. color 16 mm
With teacher's guide
Summary: Explains the many forms and sources of energy, and points out that one form of energy can be transformed into another.
1. Force and energy. 1. William Claiborne, inc. II. McGraw-Hill Book Company. 118 FIA 68 3106 McGraw-Hill Book Co.

Energy and matter (Motion picture) National Film Board of Canada. Released in the U. S. by McGraw-Hill Book Co., 1967.

6 min. sd. color 16 mm. (Elementary science series)
With teacher's guide.
Summary: Presents an introductory concept of energy and matter as these affect energy movement and activity in the universe.
1. Force and energy. 2. Matter. 1. Canada. National Film Board. II. McGraw-Hill Book Company. Series: Elementary science series. (Motion picture. McGraw-Hill Book Co.) 530.1 FIA 67 5030 McGraw-Hill Book Co.

Energy and models (Motion picture) National Science Foundation. Made and released by Science Curriculum Improvement Study, 1972.

20 min. sd. color 16 mm
Revision version
SUMMARY: A teacher-training film which presents classroom experiences of children and teachers using fifth- and sixth-grade level Science Curriculum Improvement Study materials.
1. Force and energy—Study and teaching. 1. United States. National Science Foundation. II. Science Curriculum Improvement Study. [QC73] 370.7 72-700307 CINE 72 MARC

Energy and motion: acceleration (Filmstrip) Henry Barzilay. Released by BFA Educational Media, 1970.

35 fr. color 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm. microgroove. (Investigations in science)
Also issued with phonotape in cassette.
With study guide.
Summary: Observes objects in motion to investigate the concept of acceleration. Includes simple laboratory demonstrations.
1. Force and energy. 2. Motion. 3. Acceleration (Mechanics). 1. Barzilay, Henry. II. BFA Educational Media. Series: Investigations in science (Filmstrip) 531 75-738310 BFA Educational Media

Energy and motion: energy (Filmstrip) Henry Barzilay. Released by BFA Educational Media, 1970.

37 fr. color 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm. microgroove. (Investigations in science)
Also issued with phonotape in cassette.
With study guide.
Summary: Observes objects in motion to investigate the concept of energy. Includes simple laboratory demonstrations.
1. Force and energy. 2. Motion. 1. Barzilay, Henry. II. BFA Educational Media. Series: Investigations in science (Filmstrip) 531 70-738309 BFA Educational Media

Energy and motion: inertia (Filmstrip) Henry Barzilay. Released by BFA Educational Media, 1970.

34 fr. color 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm. microgroove. (Investigations in science)
Also issued with phonotape in cassette.
With study guide.
Summary: Observes objects in motion to investigate the concept of inertia. Includes simple laboratory demonstrations.
1. Force and energy. 2. Motion. 3. Inertia (Mechanics). 1. Barzilay, Henry. II. BFA Educational Media. Series: Investigations in science (Filmstrip) 531 70-738311 BFA Educational Media

Energy and motion: work (Filmstrip) Henry Barzilay. Released by BFA Educational Media, 1970.

31 fr. color 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm. microgroove. (Investigations in science)
Also issued with phonotape in cassette.
With study guide.
Summary: Observes objects in motion to investigate the concept of work. Includes simple laboratory demonstrations.
1. Force and energy. 2. Motion. 3. Work. 1. Barzilay, Henry. II. BFA Educational Media. Series: Investigations in science (Filmstrip) 531 77-738308 BFA Educational Media

Energy and power: a first look (Motion picture) Journal Films, 1968.

10 min. sd. color super 8 mm. (Primary science series)
Loop film mounted in cartridge
With teacher's guide
Summary: Shows many ways in which man harnesses energy and increases his capacity to do work.
1. Force and energy. 1. Journal Films, Inc., Chicago. Series: Primary science series (Motion picture. Journal Films) 372.3 70 700765 Journal Films

Energy and state relationships (Filmstrip) Joseph Mealey and Associates, 1971.

56 fr. color 35 mm. and phonodisc: 2 x (1 s. for manual projector, 1 s. for automatic projector), 17 min. (Investigating relationships in matter)
Also issued with phonotape in cassette.
SUMMARY: Uses photographs, diagrams, and experiments to show the relationships between energy and state. Presents anecdotes, examples and historical facts to illustrate each scientific concept.
1. Force and energy. 2. Matter—Constitution. 1. Joseph Mealey and Associates. II. Series: Investigating relationships in matter (Filmstrip) [QC73] 541 72-734082 A. I. A. Booklet 72 MARC

Energy and the pendulum (Motion picture) Mac-Millan & Co., London. Made by Ealing Films. Released in the U. S. by Film Associates of California, 1965.

2 min. sd. color 8 mm. (Physics film series—mechanics)
With study guide.
Summary: Explains and demonstrates that as a pendulum swings, the sum of the potential energy and the kinetic energy is very nearly constant.
1. Force and energy. 1. MacMillan, firm, publishers, London. II. Film Associates of California, Los Angeles. Series: Physics film series—mechanics (Motion picture) FIA 67 2277 Film Associates of California

Energy conversion (Motion picture) Ealing Corp., 1968.

4 min. sd. color super 8 mm.
Loop film. With notes mounted on cartridge case.
Credits: Authors, Ivan Herbert, M. H. Rhames.
Summary: Illustrates a number of forms in which energy can exist, and points out the convertibility of one form into another and the relative efficiencies of these conversions. Pictures these conversions using a "Rube Goldberg" system consisting of a gasoline engine, a bicycle generator, an electric light, a photoelectric cell, and an electric motor.
1. Force and energy. 1. Ealing Corporation, Cambridge, Mass. 531 FIA 68 177 Ealing Corporation

Energy cycles (Motion picture) Wendell H. Slabaugh. Released by John Wiley and Sons, 1969.

4 min. sd. color super 8 mm.
Loop film mounted in cartridge.
SUMMARY: Illustrates each of the steps in the Born Haber cycle for NaCl and suggests an exercise in calculating the crystal energy of NaCl.
1. Ionic crystals. 2. Chemical bonds. 1. Slabaugh, Wendell H. II. Wiley (John) and Sons, Inc. [QD461] 541 72 712746 John Wiley and Sons

Energy cycles in the cell (Motion picture) American Institute of Biological Sciences. Made by Calvin Productions. Released by McGraw-Hill Book Co., 1967.

17 min. sd. color 16 mm. (Our living world)
Shortened version of the 1963 motion picture entitled *Cell respiration*.
With guide.
Summary: Describes respiration as the power producing part of cell metabolism. Explains the function of ATP molecules in cell respiration and relates this to cell nutrition and synthesis.
1. Cell metabolism. 2. Respiration. 1. American Institute of Biological Sciences. II. McGraw-Hill Book Company. III. Cell respiration (Motion picture). Series: Our living world (Motion picture) 574.1 FIA 67-1635 McGraw-Hill Book Co.

Energy for the city (Motion picture) Ealing Corp., 1969.

4 min. sd. color super 8 mm. (The Changing city)
Loop film. Film notes on cartridge case.
Summary: Shows the arrival of bulk fuel by sea, rail, road, or pipeline to be used directly or burned into electricity or gas, which is then distributed to the many different industrial and domestic users.
1. Fuel—Juvenile films. 1. Ealing Corporation, Cambridge, Mass. Series: The Changing city (Motion picture) 572.8 72-700424 Ealing Corporation

Energy from the atom (Filmstrip) Herbert E. Bodek. Films and Slides, 1967.

44 fr. color 35 mm.
Summary: Discusses the properties of heat, light, mechanical, chemical, and nuclear energy. Explains the difference between fusion and fission and relates Einstein's famous equation for the conversion of matter into energy. With captions.
1. Atomic energy. 1. Bodek (Herbert E.) Films and Slides, Santa Barbara, Calif. 539.7 72-735215 Bodek Films and Slides of Calif.

Energy from the sun (Motion picture) McGraw-Hill Book Co., 1965.

15 m. sd. color 8 mm. (General science series)
W. H. 207-5
Credits: Educational adviser, Jay W. Erickson.
Summary: Illustrates the source of radiant energy and shows that light energy can do work. Discusses the need of green plants and dependency of all animals on this energy for survival, and its control of the winds and the water cycle.
1. Sun—Radiation. 1. McGraw-Hill Book Company. Series: General science series (Motion picture) FIA 67 1353 McGraw-Hill Book Co.

The Energy game (Motion picture) American Association for the Advancement of Science, 1972. Made by American Association for the Advancement of Science and NET.

52 min. sd. color 16 mm. (Science '71 a report to the Nation)
One of five television programs produced during the annual meeting of the American Association for the Advancement of Science.
CREDITS: Executive producer and narrator, David Proffitt.
SUMMARY: Prominent scientists discuss the energy shortage in the United States and the role atomic power plants have played in the problem.
1. Power resources. 1. United States. 2. Atomic power plants. 1. American Association for the Advancement of Science. II. Series: Science '71 a report to the Nation (Motion picture) [TJ153] 621.48 72-702293 CINE 72 MARC

Energy—heat, light, sound and matter (Filmstrip) Film-fax. Released by Universal Education and Visual Arts, 1970.

1 roll, color, 35 mm. (Science fundamentals)
SUMMARY: Gives basic concepts about energy. Explains what energy is, how potential energy differs from kinetic energy, and from where physical energy comes. With captions. For elementary grades.
 I. Force and energy—Juvenile films. I. Filmfax Productions, New York. II. Universal Education and Visual Arts. III. Series: Science fundamentals (Filmstrip)
 [QC73] 372.3 73-740677
 Universal Education and Visual Arts

Energy in nature. (Motion picture) BBC-TV, London, 1970. Released in the U.S. by Time-Life Films.

20 min sd b&w 16 mm. (Energy, no. 4)
SUMMARY: Focuses on the energy reaching the earth from the sun and the great "energy cycle" especially the growth of food, upon which all natural processes on earth depend.
 I. Energy budget (Geophysics)—Juvenile films. 2. Solar energy—Juvenile films. (1. Solar energy) I. British Broadcasting Corporation. Television Service. II. Time-Life Films. III. Series: Energy (Motion picture) no. 4 [QC809.E6] 523.7 76-714689
 Time-Life Films 72 MARC

Energy in orbit. (Motion picture) A-V Corp, 1970? Released by Time-Life Films.

approx 11 min sd color 16 mm. (Space—the new science High school level, no. 2)
SUMMARY: Presents the meanings of potential and kinetic energy and describes the ways in which these forces affect a satellite's orbit. Shows how a satellite's orbit may be changed by using rocket thrust to alter the satellite's energy.
 I. Artificial satellites—Orbits. I. A-V Corporation, Houston, Tex. II. Time-Life Films. III. Series: Space—the new science (Motion picture) High school level, no. 2 [TL1080] 629.46 70-714729
 Time-Life Films 72 MARC

Energy into work. (Motion picture) BBC-TV, London, 1970. Released in the U.S. by Time-Life Films.

20 min sd b&w 16 mm. (Energy, no. 3)
SUMMARY: Illustrates the process by which energy in its two forms, kinetic energy or energy of movement and stored energy, is converted from one form to another.
 I. Force and energy—Juvenile films. (1. Force and energy) I. British Broadcasting Corporation. Television Service. II. Time-Life Films. III. Series: Energy (Motion picture) no. 3 [QC73] 531 72-714688
 Time-Life Films 72 MARC

Energy relations (Motion picture)
 see Food web and energy pyramid

Energy transfer (Motion picture) Education Development Center, 1964.

4 min sl, color, 8 mm. (Coupled oscillator series, no. 1)
 Issued in standard 8 mm, and in super 8 mm.
 Made for the College physics film program.
 With film notes.
SUMMARY: Alan Holden presents a series of experiments with two long coupled pendula which demonstrate energy transfer
 —Another issue, 16 mm.
 I. Force and energy. I. Education Development Center. Series: Coupled oscillator series (Motion picture) no. 1. Series: College physics film program (Motion picture)
 Education Development Center 530.1 Fi A 68-1519

L'Enfant et l'avion (Motion picture)
 see The Little airplane that grew

Enfants au bord de la mer (Motion picture) La Société Lumière, Paris (1896 or 7) Made by Louis Lumière?

33 sec. sl. b&w. 16 mm.
 Sadoul, G. Louis Lumière. Catalogue Lumière, no. 767.
 Made from a 35 mm. original in the Cinémathèque Française. On reel with 58 other Lumière numbers.
 In the Cinémathèque Française Film Collection, Library of Congress.
SUMMARY: Shows scenes of young children playing in the sand on a beach.
 I. Société Lumière, Paris. II. Cinémathèque Française Film Collection. 797.2 78-710476

Enfants pêchant la crevette (Motion picture) La Société Lumière, Paris (1896 or 7) Made by Louis Lumière.

35 sec. sl. b&w. 16 mm.
 Sadoul, G. Louis Lumière. Catalogue Lumière, no. 45 Enfants pêchant des crevettes.
 Made from a 35 mm. original in the Cinémathèque Française. On reel with 58 other Lumière numbers.
 In the Cinémathèque Française Film Collection, Library of Congress.
SUMMARY: Presents views of children wading in tidal pools fishing for shrimp with nets on sticks.
 I. Société Lumière, Paris. II. Cinémathèque Française Film Collection. III. Enfants pêchant des crevettes (Motion picture) 797.21 74-710475

Enfermedades infecciosas y defensas creadas por el hombre. (Motion picture) Coronet Instructional Films (1960?)

11 min sd color 16 mm.
 Also issued in b&w.
 Spanish version of infectious diseases and man-made defenses
 With teacher's guide
 CREDITS: Collaborator, William Burrows
SUMMARY: Describes some of the causes of infectious diseases and explains how we use man-made defenses to protect ourselves. Shows how antitoxins, vaccines, antibiotics, and synthetic drugs are produced and used to help active and passive immunity in the body.
 I. Communicable diseases. 2. Immunity. I. Coronet Instructional Films. II. Infectious diseases and man-made defenses (Motion picture)
 [RC113] 615 72-702528
 Coronet Instructional Films 72 MARC

Enfield Productions
 see

Face junk.

Engagement (Motion picture) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Popular Science Pub. Co., Audio-Visual Division, 1968.

4 min. sl, color, 8 mm. (Points of departure, no. 7)
 Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm.
 With film notes.
SUMMARY: Dramatizes a situation designed to stimulate discussion of the function of an engagement, the necessity of marriage, and sexual mores of engaged persons.
 I. Betrothal. 2. Marriage. 3. Sexual ethics. I. Eothen Films. II. Popular Science Publishing Company, Inc., New York. Audio-Visual Division. Series: Points of departure (Motion picture) no. 7. 176 Fi A 68-1879
 Popular Science Pub. Co., Audio-Visual Div.

Engagement ceremony: reindeer people of Lapland (Motion picture) Ealing Corp., 1968.

4 min. sl, color, super 8 mm. (How man lives)
 Loop film. With notes mounted on cartridge case.
 Credits: Photographer, Per Høst.
SUMMARY: Examines the engagement customs of nomad families in northern Norway. Describes the relationship of the parents, the marriage settlement, and the gifts traditionally exchanged.
 I. Marriage customs and rites—Lapland. I. Ealing Corporation, Cambridge, Mass. Series: How man lives (Motion picture) no. 7. 392 Fi A 68-450
 Ealing Corporation

Engel (Herman) Productions
 see Herman Engel Productions

Engelmann's inquiry into photosynthesis (Motion picture) Biological Sciences Curriculum Study. Released by Rand McNally, Houghton Mifflin Co., and Harcourt, Brace & World, 1969.

4 min. sl, color, super 8 mm.
 Loop film.
 A BSC's single topic inquiry film. Second series.
 With teacher's guide.
SUMMARY: Discusses the bacterial use of oxygen, including that produced by green algae.
 I. Bacteria. Aerobic. 2. Algae. 3. Photosynthesis. I. American Institute of Biological Sciences. Biological Sciences Curriculum Study. II. Rand McNally and Company. III. Houghton Mifflin Company. IV. Harcourt, Brace & World. 581.1 74-701968
 Biological Sciences Curriculum Study

Engelsing, Herbert
 see

Herr Sander lebt gefährlich.

Engine components (Filmstrip) Jam Handy School Service, 1969.

1 roll, color, 35 mm. and phonodisc; 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 334 rpm. microgroove. (Automotive technician)
 With instructor's guide.
SUMMARY: Describes the various components of an engine, and explains the operation of each.
 I. Automobiles—Motors. 2. Gas and oil engines. I. Jam Handy School Service, Inc. Series: Automotive technician (Filmstrip)
 Jam Handy School Service 629.2 71-733940

Engine trouble shooting (Motion picture) Raybar Technical Films, 1966.

4 min. sl, color, 16 mm.
SUMMARY: Shows how a mechanic would check the fuel system and the various electrical systems of a vehicle when on a *cond service* call.
 I. Automobiles—Fuel systems. 2. Automobiles—Electrical equipment. 3. Automobiles—Maintenance and repair. I. Raybar Technical Films. 629.28 Fi 68-127

Engineering Department shops (Motion picture) Naval Weapons Center, 1969. Made by FM Productions.

5 min. sd color, 16 mm.
SUMMARY: A survey of modern machinery at the Naval Weapons Center. Shows colorfully illuminated machines, both standard and numerically controlled, as they perform their functions to the rhythm of exotic music.
 I. Machine tools. I. Naval Weapons Center. 621 71-702347
 CINE

Engineering for man and his environment. (Motion picture) Dept. of Photography and Cinema, Ohio State University, 1971.

32 min. sd, color, 16 mm.
SUMMARY: Reports on projects at Ohio State University in order to show how technologists assist in controlling and solving environmental problems.
 I. Environmental engineering. I. Ohio State University, Columbus. Dept. of Photography and Cinema. (TD148) 609.771 72-700306
 CINE 72 MARC

Engineering makes a world of difference (Motion picture) Kansas Engineering Society. Made by Radio and TV Extension, Kansas State University. Released by Engineers Foundation of Kansas, 1968.

1 reel, sd, color, 16 mm.
 Credits: Author, Paul D. Newcomer, John Stockard, Jack Burke, Dwight Henshilt, Kenneth Gowdy.
SUMMARY: Describes many of the areas of technology which the engineering profession dominates; encourages young people to consider engineering as a career.
 I. Engineering as a profession. I. Kansas Engineering Society. II. Engineers Foundation of Kansas. 620.0023 71-705732
 Engineers Foundation of Kansas

Engineering: something more than talk (Motion picture) Purdue University, Schools of Engineering. Made and released by Purdue University, Audio-Visual Center (1971).

27 min. sd, color, 16 mm.
SUMMARY: Engineering students and faculty of Purdue University discuss engineering and engineering education.
 I. Engineering as a profession. 2. Engineering—Study and teaching. I. Purdue University, Lafayette, Ind. Audio-Visual Center. [TA157] 620 73-713466
 CINE

Engineers in the making (Motion picture)
 see The G. M. I. route

Enginemen (Motion picture) British Film Institute, London, 1959. Released in the U. S. by Films Incorporated, 1971.

21 min. sd. b&w. 16 mm.
SUMMARY: Presents a view of the locomotive enginemen, showing their deep feeling for their work.
 I. Locomotive engineers. I. British Film Institute, London. II. Films Incorporated. [HD8039.R32] 385 78-712647
 Films Incorporated

England (Filmstrip) Modern Learning Aids, 1961.

32 fr. color, 35 mm., and phonodisc; 300 rpm
 From Panorama color-slide program
 Revised version of the 1960 filmstrip.
 With book.
 Credits: Narrator, Edward R. Murren
SUMMARY: An overview of the history, customs, and political and economic systems of England. With captions.
 I. Gt. Brit.—Civilization. I. Modern Learning Aids, New York. II. Panorama color-slide program. 914.2 70-733337
 Modern Learning Aids

England (Filmstrip) Filmfax Productions. Released by Universal Education and Visual Arts, 1968.

1 roll, color, 35 mm. and phonodisc. (Visit a country—hear its stories).
 Also issued with phonotape in cassette.
SUMMARY: Presents legends and folklore of England and portrays the lifestyle of a typical English child. For primary grades.
 I. Folklore—England—Juvenile films. 2. Children in England—Juvenile films. I. Filmfax Productions, New York. II. Universal Education and Visual Arts. III. Series: Visit a country—hear its stories (Filmstrip) [GR141] 398.2 72-740280
 Universal Education and Visual Arts

England: a historical survey (Filmstrip) Educational Filmstrips, 1967.

57 fr. color, 35 mm.
 Eastman color.
 Credits: Script, Marjorie Russell, Mary Lee Nolan.
SUMMARY: Captioned photographs trace the history of England from 55 a. c. to the end of World War II. Points out factors which have become part of tradition in English life and describes prominent people and events.
 I. Gt. Brit.—Hist. I. Educational Filmstrips, Huntsville, Tex. Fi 67-1645

England at the time of conquest (Filmstrip) Visual Productions, London. Released in the U. S. by Prothmann Associates, 1966.

39 double fr. color, 35 mm. (Looking into history, no. 3)
 With teacher's guide.
SUMMARY: Shows the social scene in England at the time of the invasion and conquest.
 I. Bayeux tapestry. 2. Gt. Brit.—History—Norman period, 1066-1154. I. Visual Productions. II. Prothmann Associates. Series: Looking into history (Filmstrip) no. 3. 942.02 77-732931
 Prothmann Associates

England: geography and economic development (Filmstrip) Educational Filmstrips, 1967.

55 fr. color, 35 mm.
 Eastman color.
 Credits: Script, Marjorie Russell, Mary Lee Nolan.
SUMMARY: Describes the physical location of Great Britain, its climate, topography, and population distribution. Discusses major industries which exist in different parts of the country and how the industrial revolution has affected English life. With captions.
 I. Gt. Brit.—Geogr. & trav.—1046- I. Educational Filmstrips, Huntsville, Tex. Fi 67-1644

England—industrial empire (Motion picture) Dudley Pictures Corp. Made by Carl Dudley. Released by United World Films, 1963.
11 min. sd. color. 16 mm. (Today's people to our changing world)
With guide.
Summary: A pictorial study of England as a country that has played an important role in the development of western civilization. Includes views of Windsor Castle, Stratford-on-Avon, Eton, the Tower of London and Buckingham Palace.
— Another issue. double fr.
1. England—Inver & trav. 1946. 1. Dudley Pictures Corporation. 2. United World Films, Inc. Series: Today's people in our changing world. (Motion picture) 914.2 F1A 67 5897
Universal Education and Visual Arts

England Lake Country (Filmstrip) Perfection Form Co., 1970.
36 fr. color. 35 mm.
With script.
SUMMARY: Visits Dodson Valley and Dove Cottage in the England Lake Country, and shows scenes that inspired Wordsworth, Coleridge, and other romantic poets.
1. Lake District, Eng.—Description and travel. 1. Perfection Form Company [DA670 L1] 914.28 70-739539
Perfection Form Co.

England: life in the countryside (Filmstrip) Educational Filmstrips, 1967.
57 fr. color. 35 mm.
Eastman color.
Credits: Script, Marjorie Russell, Mary Lee Nolan.
Summary: Captioned photographs depict the everyday occupations and favorite leisure pastimes of English country dwellers. Includes views of landscapes and picturesque houses.
1. Country life—England. 1. Educational Filmstrips, Huntsville, Tex. F1 67-1642

England: the fare of London (Filmstrip) Educational Filmstrips, 1967.
57 fr. color. 35 mm.
Eastman color.
Credits: Script, Marjorie Russell, Mary Lee Nolan.
Summary: Contrasts the traditional aspects of life in London with modern developments in dress, the pace of the city, the night life, and the business world. With captions.
1. London—Soc. life & cust. 1. Educational Filmstrips, Huntsville, Tex. F1 67-1643

English architecture. Part 1: Anglo-Saxon and Norman architecture (Filmstrip) Visual Publications, London. Released in the U. S. by Prothmann Associates, 1960.
48 fr. b&w. 35 mm.
With lecture notes.
Summary: Includes series of Anglo-Saxon and Norman architecture, and describes the characteristics of each.
— Another issue. double fr.
1. Architecture, Anglo-Saxon. 2. Architecture, Norman. 1. Visual Publications, Ltd. London. 2. Prothmann Associates. 723 73-734470
Prothmann Associates

English architecture. Part 2: Gothic architecture (Filmstrip) Visual Publications, London. Released in the U. S. by Prothmann Associates, 1960.
48 fr. b&w. 35 mm.
With lecture notes.
Summary: Examines Gothic architecture as it is found in English churches of that period.
— Another issue. double fr.
1. Architecture, Gothic—England. 2. Church architecture—England. 1. Visual Publications, Ltd. London. 2. Prothmann Associates. 726 77-734471
Prothmann Associates

English architecture. Part 3: Gothic architecture (Filmstrip) Visual Publications, London. Released in the U. S. by Prothmann Associates, 1960.
38 fr. b&w. 35 mm.
With lecture notes.
Summary: Examines Gothic architecture as it is found in English monasteries, castles, and houses of that period.
— Another issue. double fr.
1. Architecture, Gothic—England. 2. Architecture—England. 1. Visual Publications, Ltd. London. 2. Prothmann Associates. 726 70-734472
Prothmann Associates

English architecture. Part 4: Gothic architecture (Filmstrip) Visual Publications, London. Released in the U. S. by Prothmann Associates, 1960.
49 fr. b&w. 35 mm.
With lecture notes.
Summary: Examines Gothic architecture as it is found in English buildings constructed for special functions.
— Another issue. double fr.
1. Architecture, Gothic—England. 2. Architecture—England. 1. Visual Publications, Ltd. London. 2. Prothmann Associates. 724 74-734473
Prothmann Associates

English architecture. Part 5: Tudor and Jacobean architecture (Filmstrip) Visual Publications, London. Released in the U. S. by Prothmann Associates, 1960.
42 fr. b&w. 35 mm.
With lecture notes.
Summary: Includes scenes of Tudor and Jacobean architecture, and describes the characteristics of each.
— Another issue. double fr.
1. Architecture—England. 2. Architecture, Jacobean. 1. Visual Publications, Ltd. London. 2. Prothmann Associates. 724 78-734474
Prothmann Associates

English architecture. Part 6: Sir Christopher Wren (Filmstrip) Visual Publications, London. Released in the U. S. by Prothmann Associates, 1960.
41 fr. b&w. 35 mm.
With lecture notes.
Summary: Includes scenes of buildings designed by Sir Christopher Wren, and describes the characteristics of his architecture.
— Another issue. double fr.
1. Wren, Sir Christopher, 1632-1723. 1. Visual Publications, Ltd. London. 2. Prothmann Associates. 724 71-734476
Prothmann Associates

English architecture. Part 7: The Restoration and early 18th century (Filmstrip) Visual Publications, London. Released in the U. S. by Prothmann Associates, 1960.
42 fr. b&w. 35 mm.
With lecture notes.
Summary: Includes scenes of English architecture of the Restoration and early 18th century.
— Another issue. double fr.
1. Architecture, Modern—17th-18th centuries—England. 1. Visual Publications, Ltd. London. 2. Prothmann Associates. 724 75-734476
Prothmann Associates

English architecture. Part 8: Late 18th and 19th century (Filmstrip) Visual Publications, London. Released in the U. S. by Prothmann Associates, 1960.
48 fr. b&w. 35 mm.
With lecture notes.
Summary: Describes English architecture of the late 18th and 19th centuries.
— Another issue. double fr.
1. Architecture—England. 2. Neoclassicism (Architecture)—England. 3. Architecture, Modern—19th century—England. 1. Visual Publications, Ltd. London. 2. Prothmann Associates. 724 79-734477
Prothmann Associates

English architecture. Part 9: Light and color (Filmstrip) Visual Publications, London. Released in the U. S. by Prothmann Associates, 1960.
35 fr. color. 35 mm.
With lecture notes.
Summary: Examines light and color in relation to English architecture.
— Another issue. double fr.
1. Architecture—England. 2. Light in architecture. 3. Color in architecture. 1. Visual Publications, Ltd. London. 2. Prothmann Associates. 720 72-734478
Prothmann Associates

The English background (Filmstrip) Westwood Productions, 1963.
68 fr. color. 35 mm. and phonoslide. 12 in., 3 1/4 rim., 18 min. (The American system of government).
Credits: Writer and consultant, Walter Morrow Burke.
Summary: Traces the development of English political institutions from the Roman occupation to the American Revolution. Emphasizes the profound influences which the English Crown and Parliament had on the new government of the Colonies.
1. Civ. Hist. Politics and government. 2. U. S.—Politics and government—Colonial period. 1. Westwood Productions. Series: The American system of government. (Filmstrip) 973.2 75-736821
A. L. A. Booklist

English costume. Part 1: 1200-1714 (Filmstrip) Common Ground, London, 1954. Made by James Laver. Released in the U. S. by Carman Educational Associates, Ontario, 1966.
29 fr. b&w. 35 mm.
With teacher's manual.
Summary: Shows the change in clothing worn by men and women of the upper classes, by servants, and by children, using illustrations from the Luttrell Psalter, memorial brasses, paintings, and paintings.
1. Civ. Hist. Politics and government. 2. U. S.—Politics and government—Colonial period. 1. Westwood Productions. Series: The American system of government. (Filmstrip) 973.2 75-736821
A. L. A. Booklist

English costume. Part 2: 1714-1901 (Filmstrip) Common Ground, London, 1954. Made by James Laver. Released in the U. S. by Carman Educational Associates, Ontario, 1966.
30 min. b&w. 35 mm.
With teacher's manual.
Summary: Shows the changes in dress from the time of Louis XIV to the end of the Victorian era, using contemporary paintings, sketches, engravings, and fashion plates, which first appeared in the late eighteenth century.
1. Costume. Civ. Hist. 1. Common Ground, Ltd. London. 2. Carman Educational Associates. 301 F1 A 68 4773
Carman Educational Associates

English Films, Inc.
see
Secret mission.

English homes through the ages (Filmstrip) Hulton Press, London 195-f.
41 fr. b&w. 35 mm.
A Hulton filmstrip.
Summary: Shows views of English homes, including a 15th century house, an Elizabethan house, and early and late 17th, 18th, and 19th century houses.
1. England—Historic houses, etc. 1. Hulton Press, Ltd. London. F1 A 67 3582
Dufour Editions

The English language: its spelling patterns (Motion picture) Coronet Instructional Films, 1972.
14 min. sd. color. 16 mm.
Also issued in b&w.
Second edition of the 1951 motion picture entitled *Improve your spelling*.
With study guide.
CREDITS: Educational collaborator, Richard F. Hovges.
SUMMARY: Reveals spelling patterns that are explained by the history of the English language, and shows how to overcome spelling problems.
1. English language—Orthography and spelling. 1. Coronet Instructional Films. 2. Improve your spelling. (Motion picture) [PE1144] 421 72-700495
Coronet Instructional Films 72 MARC

The English language: patterns of usage (Motion picture) Coronet Instructional Films, 1969.
11 min. sd. color. 16 mm.
With teacher's guide.
Credits: Educational collaborator, Henry Lee Smith, Jr.
Summary: Introduces aspects of usage and style, shows how speech styles and acceptability vary according to individuals and culture groups, and different language situations.
— Another issue. b&w.
1. English language—Usage. 2. English language—Style. 1. Coronet Instructional Films. 428 78-704143
Coronet Instructional Films

English medieval embroidery (Filmstrip) Visual Publications, London, 1965. Made by Barbara Bertram. Released in the U. S. by McIntyre Visual Publications, 1970.
30 fr. color. 35 mm. (History of embroidery, no. 2).
With study guide.
SUMMARY: Studies English embroidery from the eleventh to the sixteenth century. Tells the story of each work presented and analyzes its techniques and religious, historical, or social themes.
1. Embroidery—English. 1. Visual Publications, Ltd. London. 2. McIntyre Visual Publications. 111. Series: History of embroidery. (Filmstrip) no. 2. [NK7243] 716.4 72-739667
McIntyre Visual Publications

English on the job: Listening and speaking skills (Motion picture) Coronet Instructional Films, 1972.
14 min. sd. color. 16 mm.
Also issued in b&w.
With study guide.
CREDITS: Educational collaborator, Glenn Holder.
SUMMARY: Workers at a service station, construction site, and a restaurant illustrate how listening and speaking skills are vital for getting and holding a job.
1. English language—Grammar—1950-. 1. Coronet Instructional Films. 11. Title: Listening and speaking skills. (Motion picture) [PE1142] 001.5 73-714987
Coronet Instructional Films 72 MARC

English on the job: Reading skills (Motion picture) Coronet Instructional Films, 1972.
14 min. sd. color. 16 mm.
Also issued in b&w.
With study guide.
CREDITS: Educational collaborator, Glenn Holder.
SUMMARY: Shows how to increase job skills by reading improvement in skimming, finding key words and phrases, evaluating, summarizing, and finding the meanings of unfamiliar words.
1. Reading. 1. Coronet Instructional Films. 11. Title: Reading skills. (Motion picture) [LC525 R4] 428.4 70-714986
Coronet Instructional Films 72 MARC

English on the job: Writing skills (Motion picture) Coronet Instructional Films, 1972.
14 min. sd. color. 16 mm.
Also issued in b&w.
With study guide.
CREDITS: Educational collaborator, Glenn Holder.
SUMMARY: Shows how good on-the-job writing adds up to total communication and can help open the way to more responsibility and better paying jobs.
1. English language—Rhetoric. 1. Coronet Instructional Films. 11. Title: Writing skills. (Motion picture) [PE1408] 808.06 76-714985
Coronet Instructional Films 72 MARC

English policemen go back to school (Filmstrip) My weekly reader, 1966. Made by Communicators. Released by American Education Publications.
18 fr. color. 35 mm. (Read and understand).
Series 3, no. 23-94.
Summary: Describes various responsibilities of policemen in the United States and of constables in England.
1. Police. 1. S. 2. Constables—Civ. Hist. 1. My weekly reader. 1. American Educational Publications, Inc. Series: Read and understand. (Filmstrip) 350 F1 A 68-5332
Pennsylvania School for the Deaf

The English school of painting (Filmstrip) Educational Productions, England. Released in the U. S. by Prothmann Associates, 1966.
30 fr. color. 35 mm.
With lecture notes.
Summary: Examples from the English school of painting.
1. Painting, English. 1. Educational Productions, Ltd. 2. Prothmann Associates. 759.2 76-734235
Prothmann Associates

The English sentence (Filmstrip) Eye Gate House, 1969.
30 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 23 mm. microgroove. (Focus on language. Part 2: Transformational grammar.)
Also issued with phonotape to cassette.
With teacher's manual by Maxine Haleff.
Credits: Consultant, Paul Postal; narrator, Jerry Silverstein.
Summary: Presents the principles of transformational grammar as applied to the English sentence.
I. English language—Grammar, Generative. I. Eye Gate House, Inc. Series: Focus on language. Part 2: Transformational grammar. (Filmstrip)
425 70-736836
A. L. A. Booklist

English social life, 1902-1918 (Filmstrip) Hulton Press, London [195-?]
51 fr. b&w. 35 mm.
A Beacon Filmstrip
Summary: Uses photographs to show various aspects of social life in England from 1902-1918. Includes views of transportation, of sports, of occupations, and of the beginning of World War I.
I. England—Soc. life & cust.—20th cent. I. Hulton Press, Ltd., London.
FI A 67-3866
Dinofour Editions

English spoken here (Motion picture) McDonnell Douglas Corp., 1971.
28 min. sd. color. 16 mm.
Credits: Sponsor, National Airlines.
Summary: A view of London as seen from an insider's knowledge of the city.
I. London—Description—1951- I. McDonnell Douglas Corporation.
[DA684.2] 914.21 70-713465
CINE

English stained glass (Filmstrip) Educational Productions, England. Released in the U. S. by Proffmann Associates, 1963.
36 fr. color. 35 mm.
Summary: Views of English stained glass windows.
I. Glass staining and painting, English. I. Educational Productions, Inc. II. Proffmann Associates.
748.5 70-734236
Proffmann Associates

English system of measurement (Filmstrip) Filmfax Productions. Released by Universal Education and Visual Arts, 1970.
62 fr. color. 35 mm. (We use mathematics)
Summary: Presents everyday applications of mathematics and familiarizes children with the English system of measurement. With captions. For elementary grades.
I. Physical measurements—Juvenile films. 2. Weights and measures—Great Britain—Juvenile films. I. Physical measurements. 2. Weights and measures—Great Britain. I. Filmfax Productions, New York. II. Universal Education and Visual Arts. III. Series: We use mathematics. (Filmstrip)
[QC89] 372.7 72-732853
Universal Education and Visual Arts 72 MARC

English teaching tomorrow (Motion picture) Stuart Finley, inc., 1966.
24 min. sd. color. 16 mm. (Language... the social arbiter, m. 6)
Credits: Producer and moderator, Stuart Finley.
Summary: Points out that constant admission in the past has not taught correct usage to those who habitually use nonstandard English. Suggests various approaches to be used by the classroom teacher to solve this problem.
I. English language—Study and teaching. I. Finley (Stuart) Inc., Falls Church, Va. Series: Language... the social arbiter. (Motion picture) no. 6
428 FI A 67-5266
Stuart Finley, Inc.

English water colors (Filmstrip) Herbert E. Budek Films and Slides, 1964.
18 fr. color. 35 mm.
Summary: A study of English water-colors, especially of the most important works which were done at the end of the 18th and the beginning of the 19th centuries. With captions.
I. Water-colors, English. I. Budek (Herbert E.) Films and Slides, Santa Barbara, Calif.
751.4 72-735763
Budek Films and Slides of Calif.

English with impact (Motion picture) Holt, Rinehart and Winston, 1968. Made by WGBH-TV.
40 min. sd. b&w. 16 mm.
With study guide.
Summary: Presents demonstration lessons from the literature and language arts program of Holt, Rinehart, and Winston.
I. English language—Audio-visual instruction. I. Holt, Rinehart and Winston, Inc.
428 FI A 68-2467
Holt, Rinehart and Winston

Englishmen—or Americans? The colonists choose independence (Filmstrip) Houghton Mifflin Co., 1968. Made by EMC Corp.
68 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 24 mm. microgroove. (Great issues and decisions of American history, no. 2)
With teacher's preview and guide.
Summary: Examines the conflicting interests of England and her American colonies from the founding of Jamestown through the years of crisis which produced the Declaration of Independence, emphasizing the period between 1763 and 1776.
I. U. S.—History—Colonial period. 2. U. S.—History—Revolution—Causes. I. Houghton Mifflin Company. Series: Great issues and decisions of American history. (Filmstrip) no. 2
973.3 70-732530
Houghton Mifflin Co.

Enjoy Chemical Company
see

Clean seas ahead.

Enjoy or destroy (Motion picture) Labatt's Canada, 1966. Made by Western Films.
27 min. sd. color. 16 mm.
Credits: Producer, G. Henning; writer, L. Brown; art director, M. Roozboom; editor, W. Franz.
Summary: A film designed to promote conservation of natural resources, wildlife, and its habitat.
I. Conservation of natural resources. 2. Wildlife conservation. I. Labatt's Canada, Ltd.
639 FI A 67-5685
National Film Board of Canada

Enjoying art at a museum (Filmstrip) Scott Education Division, 1970.
approx 63 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm. (Field trips for fun and facts)
Also issued with phonotape in cassette.
With teacher's guide.
SUMMARY: Encourages students to appreciate art as exhibited in museums. For elementary grades.
I. Art appreciation—Juvenile films. I. Art appreciation. I. Scott Graphics Education Division. II. Series: Field trips for fun and facts. (Filmstrip) [N7477] 372.8 72-732942
Scott Education Division 72 MARC

Enlarging, part 1 (Filmstrip) Audiovisual Services, Arizona State University, 1971.
53 fr. color. 35 mm. and phonotape in cassette: dual-track (with automatic and audible pulses), 1 7/8 ips., 15 min. (Photography darkroom series)
With instructional guide.
Credits: Producer, Joel A. Benedict.
SUMMARY: Provides step-by-step instructions for making photographic enlargements. Identifies the parts of the enlarger, describes how to manipulate the controls, and demonstrates two methods of exposing a test print.
I. Photography—Enlarging. I. Arizona State University, Tempe. Audiovisual Services. II. Series: Photography darkroom series. (Filmstrip) [TR475] 770.284 71-740698
Audiovisual Services, Arizona State University 72 MARC

Enlarging, part 2 (Filmstrip) Audiovisual Services, Arizona State University, 1971.
44 fr. color. 35 mm. and phonotape in cassette: dual-track (with automatic and audible pulses), 1 7/8 ips., 11 min. (Photography darkroom series)
With instructional guide.
Credits: Producer, Joel A. Benedict.
SUMMARY: Demonstrates how to manipulate the photographic enlarger and accessory equipment for several printing controls: cropping, pinning in, dodging, print distortion control, diffusion, and multiple printing.
I. Photography—Enlarging. I. Arizona State University, Tempe. Audiovisual Services. II. Series: Photography darkroom series. (Filmstrip) [TR475] 770.284 71-740699
Audiovisual Services, Arizona State University 72 MARC

Enlarging, part 3 (Filmstrip) Audiovisual Services, Arizona State University, 1971.
39 fr. color. 35 mm. and phonotape in cassette: dual-track (with automatic and audible pulses), 1 7/8 ips., 11 min. (Photography darkroom series)
With instructional guide.
Credits: Producer, Joel A. Benedict.
SUMMARY: Describes how chemicals are used for photographic print control, demonstrates using more than one variable contrast filter on a print, and identifies print defects, explaining their relationship to print quality.
I. Photography—Printing processes. I. Arizona State University, Tempe. Audiovisual Services. II. Series: Photography darkroom series. (Filmstrip) [TR330] 770.284 71-740700
Audiovisual Services, Arizona State University 72 MARC

Enlarging the picture (Motion picture) BBC-TV, London, 1969. Released in the U.S. by Time-Life Films.
20 min. sd. b&w. 16 mm. (Photography, no. 5)
SUMMARY: Demonstrates the makeup and use of the enlarger, showing how it can improve pictorial composition.
I. Photography—Enlarging—Juvenile films. I. Photography. I. British Broadcasting Corporation Television Service. II. Time-Life Films. III. Series: Photography. (Motion picture) no. 5
[TR475] 771 70-714710
Time-Life Films 72 MARC

Enlarging your prints (Motion picture) Fairfield Associates. Released by Universal Education and Visual Arts, 1971.
4 min. sd. color. Super 8 mm. (Elementary photography)
SUMMARY: Explains for the novice various simple techniques of photography. Describes procedures for the enlargement of photographic prints. For elementary grades.
I. Photography—Enlarging—Juvenile films. I. Fairfield Associates. II. Universal Education and Visual Arts. III. Series: Elementary photography. (Motion picture)
[TR475] 770.28 77-715051
Universal Education and Visual Arts

Enlèvement du taureau (Motion picture) La Société Lumière, Paris, 1899.
30 sec. sd. b&w. 16 mm.
Sadiou, G. Louis Lumière. Catalogue Lumière, no. 1116
Made from a 35 mm. original in the Cinémathèque Française.
On reel with 58 other Lumière numbers.
In the Cinémathèque Française Film Collection, Library of Congress.
Summary: Shows a Spanish bullfight scene in which two horses drag a dead bull from the ring.
I. Bullfights. I. Société Lumière, Paris. II. Cinémathèque Française Film Collection 791.8 71-710477

The Enlightenment: The age and its art, part 1 (Filmstrip) Warren Schloot Productions, 1969.
106 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 15 mm. microgroove. (History through art)
With teacher's guide including script.
Credits: Producer, Janet K. Schloot; writer, Martin Engel.
Summary: Explains how the age of Louis XIV in the late 17th and early 18th centuries was important to the development of the arts in later 18th century France. Discusses Rococo style, science and learning, and the first real encyclopedia. Includes quotations from writers of the time and period music on recording.
I. Enlightenment. I. Schloot (Warren) Productions, Pleasantville, N. Y. Series: History through art. (Filmstrip)
709.03 72-733454
Warren Schloot Productions

The Enlightenment: The age and its art, part 2 (Filmstrip) Warren Schloot Productions, 1969.
117 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 10 mm. microgroove. (History through art)
With teacher's guide including script.
Credits: Producer, Janet K. Schloot; writer, Martin Engel.
Summary: Discusses important aspects of 18th century cultural life, including the new politics, republican ideas, love of intellectual puzzles, analysis of the music of Bach, and the influence of the American Revolution and the Declaration of Independence on Frenchmen of that time.
I. Enlightenment. I. Schloot (Warren) Productions, Pleasantville, N. Y. Series: History through art. (Filmstrip)
709.03 76-733455
Warren Schloot Productions

Enoch Arden (Motion picture) Biograph Co., 1911. Released by Blackhawk Films/Eastin-Phean Corp. [1970?]
30 min. si. b&w. 16 mm.
Originally released in 35 mm.
Also issued in standard 8 mm. and in super 8 mm.
From the poem by Alfred Tennyson.
Credits: Director, D. W. Griffith. CAST: Linda Arvidson, Wilfred Lucas, Frank Grandon.
SUMMARY: A drama about a man who sacrifices all he has for the happiness of his family.
I. Tennyson, Alfred Tennyson, Baron, 1908-1892. II. Biograph Company. III. Eastin-Phean Corporation, Davenport, Iowa. (PN1997) 791.43 72-700624
Eastin-Phean Corp. 72 MARC

Enoch H. Crowder, "Mr. Judge Advocate General" (Filmstrip) RMI Film Productions, 1967.
51 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 12 mm. (Landmarks in the history of Missouri)
Credits: Producer, narrator, and educational consultant, Walter M. Burks.
SUMMARY: Outlines events in the life of Enoch H. Crowder of Missouri and provides an account of the drafting of America's first Selective Service bill by General Crowder in 1917.
I. Crowder, Enoch Herbert, 1859-1932. 2. Military service, Compulsory—U. S. I. RMI Film Productions. Series: Landmarks in the history of Missouri. (Filmstrip)
923 79-737637
RMI Film Productions

Enriching the school environment (Motion picture) Educational Coordinates, 1971.
10 min. sd. color. 16 mm. (Emerging educational patterns, no. 7)
SUMMARY: Shows how standard school environments punctuated by sterility can be transformed into ones characterized by physical richness, aesthetic appreciation, and human values.
I. School facilities. I. Educational Coordinates. II. Series: Emerging educational patterns. (Motion picture) no. 7. [LB3223] 370.7 70-710833
Educational Coordinates

Enrico, Robert see Chickamauga.
The Mockingbird.

Enrico Fermi (Motion picture) McGraw-Hill Book Co., 1970. Made in collaboration with Project 7 Productions.
15 min. sd. color. 16 mm. (Biography series)
With teacher's guide.
Summary: Depicts events in the life of Enrico Fermi, a scientist who immigrated to America. Portrays his conflict and struggle in realizing that he held the key to development of atomic power.
I. Fermi, Enrico, 1911-1954. I. McGraw-Hill Book Company. Series: Biography series. (Motion picture)
925 70-707533
McGraw-Hill Book Co.

Ensign Pulver (Motion picture) Warner Bros. Pictures, 1964.
104 min. sd. color. 35 mm. Panavision. Technicolor.
Based on a play by Thomas Heggen and Joshua Logan from the novel by Thomas Heggen.
Credits: Producer and director, Joshua Logan; screenplay, Joshua Logan, Peter S. Fieldman; music, George Dunning; photography, Charles Lawton; editor, William H. Reynolds. Cast: Robert Walker, Burl Ives, Walter Matthau, Tommy Sands, Millie Perkins.
Summary: Comedy drama about the coming of the demoralized crew of a U. S. Navy cargo ship as they seek revenge on their unreasonable captain.
I. Heggen, Thomas, 1919-1949. Ensign Pulver. II. Warner Brothers Pictures, Inc.
FI 67-1374

L'Entente cordiale (Motion picture) Gateway Film Productions, London. Released in the U. S. by International Film Bureau, 1954

10 min. sd. b&w. 16 mm. (Beginning French conversation series)
With script
Summary: A French language film sketches activities in a French grocery store.
1. French language. Audio-visual instruction. I. Gateway Film Productions, 105, London. II. International Film Bureau, Inc., Chicago. Series: Beginning French conversation series (Motion picture)
448.3 71-702706
International Film Bureau

Enter Hamlet (Motion picture) Fred Mogubugh, Released by Pyramid Films, 1970.

1 min. sd. color. 16 mm.
Summary: Provides a visual pun for each word of Hamlet's soliloquy from Shakespeare's play.
1. Shakespeare, William, 1564-1616. Hamlet. 2. Puns and punning. I. Shakespeare, William, 1564-1616. Hamlet. II. Mogubugh, Fred. III. Pyramid Films, Inc.
822.3 76-710796
Pyramid Films

Enter laughing (Motion picture) Ace-Sajo Co. Released by Columbia Pictures Corp., 1967

112 min. sd. color. 35 mm.
Based on the play of the same title by Joseph Stein, adapted from the novel by Carl Reiner.
Credits: Producers and screenplay: Carl Reiner, Joseph Stein; director, Carl Reiner; music, Quincy Jones; director of photography, Joseph Blasco; film editor, Charles Nelson; cast: Jose Ferrer, Shelley Long, Elaine May, Jack Gilford, Janet Margolin, Henri Santoni.
Summary: A comedy which follows the experiences of a young boy from the Bronx who is trying to get into show business.
I. Stein, Joseph. Enter laughing. II. Ace-Sajo Company. III. Columbia Pictures Corporation.
791.43 71-707408

Entering the power equation (Motion picture) WCBS-TV and Columbia University. Released by Holt, Rinehart and Winston, 1969.

20 min. sd. b&w. 16 mm. (Black heritage: a history of Afro-Americans. Section 21. Protest and rebellion in the North)
Summary: James Farmer reviews the results of the civil rights movement and discusses the need to reevaluate programs and objectives of the past and the blacks.
1. Negroes. Civil rights. I. Farmer, James, 1920. II. New York Television station WCBS-TV. III. Columbia University. IV. Holt, Rinehart and Winston, Inc. Series: Black heritage: a history of Afro-Americans (Motion picture). Section 21. Protest and rebellion in the North.
309.2 70-704113
Holt, Rinehart and Winston

The Enterprise (Motion picture) Wolper Productions, 1966. Released by Public Media, Inc.

50 min. sd. b&w. 16 mm.
With ratings.
Credits: Narrator, William Conrad.
Summary: Includes scenes of the Enterprise, America's first nuclear powered aircraft carrier, on assignment to active duty off the coast of Vietnam.
1. Enterprise (Aircraft carrier, CVA(N) 65). I. Wolper Productions, Inc. II. Public Media, Inc.
359.32 70-706718
Public Media, Inc.

Enterprise Distributing Corporation
see

Double trouble.

Enterprise Productions
see

Downtowns for people

The Entertainers (Motion picture) House of Seagram, Montreal. Made by Crawley Films. Released by Modern Talking Picture Service, 1966.

26 min. sd. color. 16 mm.
French version released under the title Les vedettes.
Credits: Producer, F. R. Crawley; director, Seaton Findlay; writer, Michael Barber; commentators, William Stephenson, Lionel Dural, music, Larry Crowley; editors, Seaton Findlay, Harnet McLevo.
Summary: Presents a summary of the highlights of the 1966 Canadian Open Golf Championship, which was played in Vancouver from September 22th to October 3rd.
1. Canadian Open Golf Championship Tournament, Vancouver, B. C., 1966. I. House of Seagram, Ltd. II. Modern Talking Picture Service, Inc.
Fi A 67-2235
Crawley Films

Entertainment U. S. A. (Motion picture) University of Michigan Television Center, 1969

20 min. sd. color. 16 mm.
Summary: Presents the experiences of fifteen University of Michigan students who were selected by the U. S. Department of Defense to tour and perform at military bases in the Far East and South Pacific.
1. Soldiers—Recreation. I. Michigan University Television Center.
355.1 74-705548
CINE

The Entrepreneur, part 1 (Motion picture) National Educational Television and Radio Center, 1959. Made by the Office of Television Activities, Washington University, in cooperation with KETC-TV.

25 min. sd. b&w. 16 mm. (The Search for America)
Credits: Producer, Ralph Patrick; hosts, Ralph Patrick, Richard Hartzell.
Summary: Three entrepreneurs discuss how they manage their own businesses. Examines the risks and rewards of business and the type of social structure that must be maintained to protect the development of individual abilities. Features the presidents of McDonnell Aircraft Corp., Sunnen Products Co., and the Wolf-Talor Shoe Co.
1. Industrial management. 2. Entrepreneur. I. National Educational Television and Radio Center. Series: The Search for America (Motion picture).
Fi 67-429

The Entrepreneur, part 2 (Motion picture) National Educational Television and Radio Center, 1959. Made by the Office of Television Activities, Washington University, in cooperation with KETC-TV.

25 min. sd. b&w. 16 mm. (The Search for America)
Credits: Producer, Ralph Patrick; hosts, Ralph Patrick, Richard Hartzell.
Summary: Three entrepreneurs examine the problems of starting and running a private business. They discuss early failures, when to start a business, retirement, and the necessity to work hard. Points out the value of a practical education and the necessity of organizing one's life to serve society. Features the presidents of McDonnell Aircraft Corp., Sunnen Products Co., and the Wolf-Talor Shoe Co.
1. Business enterprises. I. National Educational Television and Radio Center. Series: The Search for America (Motion picture).
Fi 67-430

Entropy (Motion picture) BBC-TV, London 1968. Released in the U.S. by Time-Life Films

30 min. sd. b&w. 16 mm. (The Laws of disorder, no. 3)
Credits: Author, George Porter.
SUMMARY: Presents the measure of the randomness of molecular motion called entropy and discusses the laws which govern the direction of a spontaneous change.
1. Entropy. I. British Broadcasting Corporation. Television Service. II. Time-Life Films. III. Series: The Laws of disorder (Motion picture, no. 3) [QC13B].
541 71-714626
Time-Life Films MARC

Entropy (Film)
see

The Refiner's fire.

Enumerating bacteria with the colorimeter (Motion picture) Encyclopaedia Britannica Educational Corp., 1969.

4 min. sd. color. super 8 mm. (Bacteriology 1)
Loop film.
With teachers' guide.
Summary: Illustrates procedures for using a colorimeter to count bacteria in a bacterial suspension. Includes determination of the light absorbency of a growth within the medium; determination of the light absorbency of a growth medium; and determination of bacteria number per unit volume of medium which is used for converting light absorbency readings into bacteria cell counts.
1. Bacteriology. Technique. 2. Colorimetric analysis. I. Encyclopaedia Britannica Educational Corporation. Series: Bacteriology (Motion picture).
589.9 79-703748
Encyclopaedia Britannica Educational Corp.

Enumeration. Part 1: White blood cells and eosinophils (Motion picture) Harper & Row, Publishers, 1970. Made by Bay State Film Co.

4 min. sd. color. super 8 mm. (Medical laboratory techniques)
Loop film mounted in cartridge.
With student notes.
Credits: Author, Robert M. Dixon.
Summary: Shows the proper technique of blood preparation for both white blood count and eosin counts. Uses extreme close-ups and photomicroscopy to demonstrate the loading technique and counting procedure with a hemacytometer.
1. Blood. Corpuscles and platelets. 2. Leucocytes. I. Harper & Row, Publishers. Series: Medical laboratory techniques (Motion picture).
612 75-709523
Harper & Row, Pub. Hsers

Enumeration. Part 2: Counting red blood cells (Motion picture) Harper & Row, Publishers, 1970. Made by Bay State Film Co.

4 min. sd. color. super 8 mm. (Medical laboratory techniques)
Loop film mounted in cartridge.
With student notes.
Credits: Author, Robert M. Dixon.
Summary: Shows the preparation of blood for counting red blood cells. Uses photomicroscopy to view red blood cells.
1. Blood. Corpuscles and platelets. 2. Erythrocytes. I. Harper & Row, Publishers. Series: Medical laboratory techniques (Motion picture).
612 76-709524
Harper & Row, Pub. Hsers

Enumeration. Part 3: Counting reticulocytes (Motion picture) Harper & Row, Publishers, 1970. Made by Bay State Film Co.

4 min. sd. color. super 8 mm. (Medical laboratory techniques)
Loop film mounted in cartridge.
With student notes.
Credits: Author, Robert M. Dixon.
Summary: Shows methods for preparing blood and mixing with an appropriate stain, as well as the proper method for making smears. Uses photomicroscopy to show freshly prepared slides covers the procedure for counting reticulocytes.
1. Blood. Corpuscles and platelets. 2. Reticulocytes. I. Harper & Row, Publishers. Series: Medical laboratory techniques (Motion picture).
612 72-709525
Harper & Row, Publishers

Enumeration. Part 4: Counting platelets (Motion picture) Harper & Row, Publishers, 1970. Made by Bay State Film Co.

4 min. sd. color. super 8 mm. (Medical laboratory techniques)
Loop film mounted in cartridge.
With student notes.
Credits: Author, Robert M. Dixon.
Summary: Shows the proper techniques for the Rosenzweig direct method and Porta's indirect method for counting platelets.
1. Blood. Corpuscles and platelets. 2. Blood platelets. I. Harper & Row, Publishers. Series: Medical laboratory techniques (Motion picture).
612 76-709526
Harper & Row, Pub. Hsers

Environment (Motion picture) Donald Anawalt, 1971

26 min. sd. color. 16 mm.
Credits: Writer, cameraman, and editor, Donald Anawalt; consultants, Gary South, Mike McNamee.
SUMMARY: An experimental film which defines environment as being a total of all one's experience.
1. Experience. I. Anawalt, Donald.
[BF111] 301.3 75-715328
CINE 72 MARC

Environment (Motion picture) Bernard Willet, Released by BFA Educational Media, 1971.

20 min. sd. color. 16 mm.
With study guide.
Summary: Shows that while such practices as high technology farming can be destructive to the land, the products of this farming are vitally needed. Questions what balances must be struck, and if the environment can be preserved if the present life style and technology are maintained.
1. Man. Influence on nature. 2. Agriculture. I. Willet, Bernard. II. BFA Educational Media.
BFA Educational Media 574.5 70-711116

Environment: changing man's values (Filmstrip) Guidance Associates of Pleasantville, N. Y., 1970.

2 filmstrips (196 fr.) color. 35 mm. and 2 phonodiscs (2 x each), 12 in., 33 1/3 rpm, pt. 1, 14 min., pt. 2, 13 min.
Also issued with photostats in cassette.
With discussion guide.
SUMMARY: Analyzes the need for fundamental changes in attitude toward the environment, and stresses certain individual values and activities that must be changed to produce a better quality of life. Examines actions and proposals relating to the current ecological crisis.
1. Ecology. 2. Environmental policy. I. Guidance Associates of Pleasantville, N. Y.
301.3 75-737585
Guidance Associates

The Environment—everything around us (Motion picture) Encyclopaedia Britannica Educational Corp., 1972

13 min. sd. color. 16 mm.
With teachers' guide.
Credits: Producer, William Kay; collaborator, Albert Larson.
SUMMARY: Ten young boys study their own environment, and discuss different types of environment ranging from those with a lot of water to those with no water. Emphasizes the effects of environment on life-styles and the dangers of upsetting the natural balances and ruining the environment. For elementary grades.
1. Ecology. Juvenile films. I. Ecology. I. Encyclopaedia Britannica Educational Corporation.
[QH541.14] 372.8 72-701978
EBFC 72 MARC

Environment for people (Motion picture) Columbus Chapter, American Institute of Architects. Made and released by Ohio State University, Dept. of Photography and Cinema, 1969.

14 min. sd. color. 16 mm.
Summary: Follows a young couple as they view the positive and negative aspects of a city environment. Emphasizes the proper use of space, and the need for comfort, beauty, and utility.
1. Cities and towns. I. American Institute of Architects. Columbus Chapter. II. Ohio State University, Columbus. Dept. of Photography and Cinema.
711 78-705549
CINE

Environment of man (Filmstrip) Look Listen & Learn. Made by UPITN Corp. Released by International Book Corp., 1970.

10 filmstrips (55 fr. each); color. 35 mm. and 5 phonodiscs (2 x each), 33 1/3 rpm, 13 min. each.
With teachers' guide.
Contents: 1. Is there life on earth? 2. The ocean of air. 3. Water—our and otherwise—4. The food and land. 5. Energy applied—6. Population—the numbers game—7. Concrete habitat—8. The busy body—9. The thinking man—10. Man the builder.
1. Anthropology. Geography. I. Look Listen & Learn, Inc. II. International Book Corporation.
301.3 71-734948
Look Listen & Learn

Environment of man. Set 1: Ecology and environment (Filmstrip) AVI Associates, 1970. Made by Uptin Corp.

5 filmstrips (55 fr. each); color. 35 mm. and 5 phonodiscs (5 x 12 in., 33 1/3 rpm, 13 min. each side)
With teacher's guide.
Contents: Is there life on earth?—The ocean of air—Water—clean, otherwise—Of food and land—Energy applied—1. Man. Influence of environment. 2. Man. Influence on nature. I. AVI Associates.
301.3 73-736609
AVI Associates

Environmental arts—home decorating (Motion picture) Scope Productions, 1965.

4 motion pictures, sd. color. 16 mm.
Also issued as loop film in standard 8 mm. and in super 8 mm.
With fact sheets.
Credits: Executive producer, Robert H. Beeching.
Contents: Spare arrangement. Surface treatment. Table setting.
1. Interior decoration. I. Scope Productions.
747 75-711869
Scope Productions

<p>Environmental arts—stitchery (Motion picture) Scope Productions, 1965.</p> <p>5 motion pictures. sl. color. 16 mm.</p> <p>Also issued as loop film in standard 8 mm. and in super 8 mm. With fact sheet.</p> <p>Credits: Executive producer, Robert S. Beebling; consultant, Jean Ray Lavy.</p> <p>Contents: Applique. 4 min.—Tunneling stitch. 4 min.—Animals: gallery. 2 min.—Hangings: gallery. 1 min.—Dolls: gallery. 3 min. 1 Needlework. 1 Scope Productions.</p> <p>Scope Productions 746.4 70-711849</p>	<p>Environmental studies series. (Filmstrip) Centron Educational Films, 1972.</p> <p>6 filmstrips. color. 35 mm. and phonodiscs.</p> <p>Also issued with phonotape in cassette.</p> <p>CREDITS: Authors, William Stapp, Mr. and Mrs. Robert Vogl.</p> <p>CONTENTS: The rivers must not die—Solid wastes—Noise—the latest pollution—The land and the soil—Air pollution—Pests, pesticides, and people.</p> <p>1. Pollution. 1 Centron Educational Films.</p> <p>[TD174] 574.5 77-740714 Centron Educational Films 72 MARC</p>	<p>Art: basis for representation. Part 5: Space.</p> <p>Art—color and shapes: Geometric shapes.</p> <p>Art—color and shapes: Tints and shades.</p> <p>Art—color: Complementaries.</p> <p>Art—color: Contrast—tone.</p> <p>Art—color: Intensity—hue.</p> <p>Art—color: Primaries and secondaries.</p> <p>Art—color: Receding and advancing colors.</p> <p>Art—color: Tertiaries.</p> <p>Art—color: Tints and shades.</p> <p>Art—colors and shapes: Introducing color and shape.</p>
<p>Environmental aspects of therapeutic care (Motion picture) Video Nursing, 1968. Made by WTTW-TV.</p> <p>44 min. sd. b&w. 16 mm. (Nursing in psychiatry)</p> <p>Videotape also issued.</p> <p>With instructor's guide, student syllabus, and audiotape.</p> <p>Credits: Instructors, Martha Mitchell, Luther Christman.</p> <p>Summary: Explains how the planned, purposeful utilization of milieu holds therapeutic implications for the psychiatric patient.</p> <p>1. Psychotherapy. 2. Psychiatric nursing. 1. Video Nursing, Inc. Series: Nursing in psychiatry (Motion picture).</p> <p>Video Nursing 610.73 70-703428</p>	<p>Envision Corporation see</p> <p>Pine Tree Camp.</p> <p>Six filmmakers in search of a wedding.</p>	<p>Art—colors and shapes: Introducing color and shape.</p> <p>Art—colors and shapes: Movement.</p>
<p>Environmental awareness. (Filmstrip) Centron Educational Films, 1972.</p> <p>5 filmstrips. color. 35 mm. and phonodiscs.</p> <p>Also issued with phonotape in cassette.</p> <p>CREDITS: Author, Robert Jadin, photographer, Larry West.</p> <p>CONTENTS: Colors in nature.—Features in nature.—Awareness in forest and field.—Patterns in nature.—Awareness in the city. For elementary grades.</p> <p>1. Nature—Juvenile films. (1. Nature) 1 Centron Educational Films.</p> <p>[QH81] 372.24 74-740716 Centron Educational Films 72 MARC</p>	<p>Envoy to the world (Motion picture) I. W. Harper Distilling Co. Made by Bebas-Redford, inc. Released by Schenley Industries, 1966.</p> <p>19 min. sd. color. 16 mm.</p> <p>Summary: A dramatized advertisement for I. W. Harper bourbon whiskey, which explains how the product is sold successfully on the foreign market, despite tariffs.</p> <p>1. Whiskey. 2. Advertising—Liquor traffic. 1. I. W. Harper Distilling Company. 2. Schenley Industries, inc.</p> <p>663 Fi 68-4</p>	<p>Art—color: Tints and shades.</p> <p>Art—colors and shapes: Introducing color and shape.</p> <p>Art—colors and shapes: Movement.</p>
<p>Environmental awareness. (Filmstrip) Centron Educational Films, 1972.</p> <p>5 filmstrips. color. 35 mm. and phonodiscs.</p> <p>Also issued with phonotape in cassette.</p> <p>CREDITS: Author, Robert Jadin, photographer, Larry West.</p> <p>CONTENTS: Colors in nature.—Features in nature.—Awareness in forest and field.—Patterns in nature.—Awareness in the city. For elementary grades.</p> <p>1. Nature—Juvenile films. (1. Nature) 1 Centron Educational Films.</p> <p>[QH81] 372.24 74-740716 Centron Educational Films 72 MARC</p>	<p>Enzyme action: pepsin. (Motion picture) Thorne Films, 1972. Made by Bruce Ruffolo.</p> <p>4 min. sl. color. super 8 mm. (The Experimental biology series)</p> <p>Loop film in cartridge. Film notes on cartridge case.</p> <p>SUMMARY: Presents an experiment which shows enzyme action as a basic part of digestion. Using a test for amino acids, the action of pepsin is tested in solutions of water, pepsin, sodium bicarbonate, and others. Shows the degree of digestion.</p> <p>1. Digestion. 2. Pepsin. 1. Thorne Films, inc., Boulder, Colo. 2. Series The Experimental biology series. (Motion picture)</p> <p>[QP145] 581.1 72-701384 Thorne Films 72 MARC</p>	<p>Art: perspective and illusion. Part 1: Single vanishing-point.</p> <p>Art: perspective and illusion. Part 2: Double vanishing-point.</p>
<p>Environmental awareness. (Filmstrip) Centron Educational Films, 1972.</p> <p>5 filmstrips. color. 35 mm. and phonodiscs.</p> <p>Also issued with phonotape in cassette.</p> <p>CREDITS: Author, Robert Jadin, photographer, Larry West.</p> <p>CONTENTS: Colors in nature.—Features in nature.—Awareness in forest and field.—Patterns in nature.—Awareness in the city. For elementary grades.</p> <p>1. Nature—Juvenile films. (1. Nature) 1 Centron Educational Films.</p> <p>[QH81] 372.24 74-740716 Centron Educational Films 72 MARC</p>	<p>Enzyme action: pepsin. (Motion picture) Thorne Films, 1972. Made by Bruce Ruffolo.</p> <p>4 min. sl. color. super 8 mm. (The Experimental biology series)</p> <p>Loop film in cartridge. Film notes on cartridge case.</p> <p>SUMMARY: Presents an experiment which shows enzyme action as a basic part of digestion. Using a test for amino acids, the action of pepsin is tested in solutions of water, pepsin, sodium bicarbonate, and others. Shows the degree of digestion.</p> <p>1. Digestion. 2. Pepsin. 1. Thorne Films, inc., Boulder, Colo. 2. Series The Experimental biology series. (Motion picture)</p> <p>[QP145] 581.1 72-701384 Thorne Films 72 MARC</p>	<p>Art: perspective and illusion. Part 2: Double vanishing-point.</p> <p>Art: perspective and illusion. Part 3: Curved form.</p> <p>Art: perspective and illusion. Part 4: Construction.</p> <p>Art: perspective and illusion. Part 5: Optical illusion.</p>
<p>Environmental awareness. (Filmstrip) Centron Educational Films, 1972.</p> <p>5 filmstrips. color. 35 mm. and phonodiscs.</p> <p>Also issued with phonotape in cassette.</p> <p>CREDITS: Author, Robert Jadin, photographer, Larry West.</p> <p>CONTENTS: Colors in nature.—Features in nature.—Awareness in forest and field.—Patterns in nature.—Awareness in the city. For elementary grades.</p> <p>1. Nature—Juvenile films. (1. Nature) 1 Centron Educational Films.</p> <p>[QH81] 372.24 74-740716 Centron Educational Films 72 MARC</p>	<p>Enzyme action: pepsin. (Motion picture) Thorne Films, 1972. Made by Bruce Ruffolo.</p> <p>4 min. sl. color. super 8 mm. (The Experimental biology series)</p> <p>Loop film in cartridge. Film notes on cartridge case.</p> <p>SUMMARY: Presents an experiment which shows enzyme action as a basic part of digestion. Using a test for amino acids, the action of pepsin is tested in solutions of water, pepsin, sodium bicarbonate, and others. Shows the degree of digestion.</p> <p>1. Digestion. 2. Pepsin. 1. Thorne Films, inc., Boulder, Colo. 2. Series The Experimental biology series. (Motion picture)</p> <p>[QP145] 581.1 72-701384 Thorne Films 72 MARC</p>	<p>Art: perspective and illusion. Part 5: Optical illusion.</p> <p>Art—shapes and numbers: Alternation.</p> <p>Art—shapes and numbers: Free form I.</p> <p>Art—shapes and numbers: Free form II.</p> <p>Art—shapes: Circles.</p> <p>Art—shapes: Combined shapes.</p> <p>Art—shapes: Squares.</p> <p>Art—shapes: Symmetry and asymmetry.</p> <p>Art—shapes: Triangles.</p>
<p>Environmental awareness. (Filmstrip) Centron Educational Films, 1972.</p> <p>5 filmstrips. color. 35 mm. and phonodiscs.</p> <p>Also issued with phonotape in cassette.</p> <p>CREDITS: Author, Robert Jadin, photographer, Larry West.</p> <p>CONTENTS: Colors in nature.—Features in nature.—Awareness in forest and field.—Patterns in nature.—Awareness in the city. For elementary grades.</p> <p>1. Nature—Juvenile films. (1. Nature) 1 Centron Educational Films.</p> <p>[QH81] 372.24 74-740716 Centron Educational Films 72 MARC</p>	<p>Enzyme action: pepsin. (Motion picture) Thorne Films, 1972. Made by Bruce Ruffolo.</p> <p>4 min. sl. color. super 8 mm. (The Experimental biology series)</p> <p>Loop film in cartridge. Film notes on cartridge case.</p> <p>SUMMARY: Presents an experiment which shows enzyme action as a basic part of digestion. Using a test for amino acids, the action of pepsin is tested in solutions of water, pepsin, sodium bicarbonate, and others. Shows the degree of digestion.</p> <p>1. Digestion. 2. Pepsin. 1. Thorne Films, inc., Boulder, Colo. 2. Series The Experimental biology series. (Motion picture)</p> <p>[QP145] 581.1 72-701384 Thorne Films 72 MARC</p>	<p>Art—shapes: Symmetry and asymmetry.</p> <p>Art—shapes: Triangles.</p> <p>Assembly drawing.</p> <p>Attaching a collar.</p> <p>Attaching a waistband.</p> <p>Avoiding accidents in the dark.</p> <p>Babysitter.</p> <p>Ball and socket joints.</p> <p>The Band saw.</p>
<p>Environmental awareness. (Filmstrip) Centron Educational Films, 1972.</p> <p>5 filmstrips. color. 35 mm. and phonodiscs.</p> <p>Also issued with phonotape in cassette.</p> <p>CREDITS: Author, Robert Jadin, photographer, Larry West.</p> <p>CONTENTS: Colors in nature.—Features in nature.—Awareness in forest and field.—Patterns in nature.—Awareness in the city. For elementary grades.</p> <p>1. Nature—Juvenile films. (1. Nature) 1 Centron Educational Films.</p> <p>[QH81] 372.24 74-740716 Centron Educational Films 72 MARC</p>	<p>Enzyme action: pepsin. (Motion picture) Thorne Films, 1972. Made by Bruce Ruffolo.</p> <p>4 min. sl. color. super 8 mm. (The Experimental biology series)</p> <p>Loop film in cartridge. Film notes on cartridge case.</p> <p>SUMMARY: Presents an experiment which shows enzyme action as a basic part of digestion. Using a test for amino acids, the action of pepsin is tested in solutions of water, pepsin, sodium bicarbonate, and others. Shows the degree of digestion.</p> <p>1. Digestion. 2. Pepsin. 1. Thorne Films, inc., Boulder, Colo. 2. Series The Experimental biology series. (Motion picture)</p> <p>[QP145] 581.1 72-701384 Thorne Films 72 MARC</p>	<p>Art—shapes: Triangles.</p> <p>Assembly drawing.</p> <p>Attaching a collar.</p> <p>Attaching a waistband.</p> <p>Avoiding accidents in the dark.</p> <p>Babysitter.</p> <p>Ball and socket joints.</p> <p>The Band saw.</p>
<p>Environmental awareness. (Filmstrip) Centron Educational Films, 1972.</p> <p>5 filmstrips. color. 35 mm. and phonodiscs.</p> <p>Also issued with phonotape in cassette.</p> <p>CREDITS: Author, Robert Jadin, photographer, Larry West.</p> <p>CONTENTS: Colors in nature.—Features in nature.—Awareness in forest and field.—Patterns in nature.—Awareness in the city. For elementary grades.</p> <p>1. Nature—Juvenile films. (1. Nature) 1 Centron Educational Films.</p> <p>[QH81] 372.24 74-740716 Centron Educational Films 72 MARC</p>	<p>Enzyme action: pepsin. (Motion picture) Thorne Films, 1972. Made by Bruce Ruffolo.</p> <p>4 min. sl. color. super 8 mm. (The Experimental biology series)</p> <p>Loop film in cartridge. Film notes on cartridge case.</p> <p>SUMMARY: Presents an experiment which shows enzyme action as a basic part of digestion. Using a test for amino acids, the action of pepsin is tested in solutions of water, pepsin, sodium bicarbonate, and others. Shows the degree of digestion.</p> <p>1. Digestion. 2. Pepsin. 1. Thorne Films, inc., Boulder, Colo. 2. Series The Experimental biology series. (Motion picture)</p> <p>[QP145] 581.1 72-701384 Thorne Films 72 MARC</p>	<p>Art—shapes: Triangles.</p> <p>Assembly drawing.</p> <p>Attaching a collar.</p> <p>Attaching a waistband.</p> <p>Avoiding accidents in the dark.</p> <p>Babysitter.</p> <p>Ball and socket joints.</p> <p>The Band saw.</p> <p>Basic atomic structure: Conductors and insulators.</p> <p>Basic atomic structure: Electron orbits.</p>

Eothen Films (Continued)

Basic atomic structure: Electron shells.

Basic atomic structure: Introducing atoms.

Basic atomic structure: Semi-conductors.

Basic computer language 1.

Basic computer language 2.

Basic foundation colors.

Basic ground passing.

Basic heading.

Bathing the patient in bed, part 1.

Bathing the patient in bed, part 2.

Beating an opponent.

Bedmaking with clean linen, part 1.

Bedmaking with clean linen, part 2.

Block tackle.

Bound buttonhole, part 1.

Bound buttonhole, part 2.

Bras and girdles.

Care of the incontinent patient, part 1.

Care of the incontinent patient, part 2.

Caring for your feet—pedicure.

Caring for your feet—shoe problems.

Caring for your hands and nails.

Carrying.

Childbirth.

The Circular saw.

Cleansing your eyes and lips.

The Cold chisels: cape, diamond-point, roundnose.

Color: complementaries.

Color: complementary relationships.

Color: contrast-tone.

Color: intensity-hue.

Color: primaries and secondaries.

Color: receding and advancing colors.

Color: tertiaries.

Color: tints and shades.

Colors and shapes: geometric shapes.

Colors and shapes: introducing color and shape.

Colors and shapes: movement.

Colors and shapes: tints and shades.

Comic characters: Blonde girl.

Comic characters: English barmaid.

Comic characters: The scientist.

Comic characters: The spinster.

The Computer at work.

A Computer in operation.

Contact adhesion.

Control in the air.

Control on the ground.

Curved line.

Devices for relieving pressure.

The Digestive tract.

Dribbling and running with the ball.

The Drill press.

Drills.

Dripping and squirting.

Edge-to-edge gluing.

Effects of an unbalanced diet.

The Electric handsaw.

Engagement.

Eversion of eyelid.

Evidence of food breakdown—fat.

Evidence of food breakdown—protein.

Evidence of food breakdown—starch.

Evidence of food distribution.

The Experienced one.

Eye drops and ointment.

Eye irrigation.

Eye make-up.

Face-to-face bonding of laminates.

Facial skin toning.

Falling.

Files.

Finding the character.

The Flat cold chisel.

Flick-wheeling and backheeling.

Floating and sinking.

Floating in air.

Flowing.

Forming copper. Part 1: Marking, cutting out, and filing.

Forming copper. Part 2: stretch forming.

Forming copper. Part 3: Raising.

Forming copper. Part 4: Planishing.

Forming copper. Part 5: Polishing.

Foundations.

A French stage character.

Gas metal—arc welding (MIG)

Gas shielded—arc welding.

Gas tungsten—arc welding (TIG)

Gliding joints.

Goalkeeping—diving and jumping.

Goalkeeping—fielding and catching.

The Gondolier.

Guide lines.

Hack saws.

Hammers and mallets.

Handling garden tools safely.

Handling glass properly.

Handling knives and scissors safely.

Handling laboratory animals: The cat.

Handling laboratory animals: The cotton rat.

Handling laboratory animals: The coypu.

Handling laboratory animals: The ferret.

Handling laboratory animals: The frog.

Handling laboratory animals: The guinea pig.

Handling laboratory animals: The hamster.

Handling laboratory animals: The monkey.

Handling laboratory animals: The mouse.

Handling laboratory animals: The rabbit.

Handling laboratory animals: The rat.

Hard soldering—fluxing and laying the joint.

Hard soldering—function and appearance.

Eothen Films (Continued)

Heavy and light.	Mechanics of life: Digestion and the food we eat.	Portable belt and orbital sanders.
Hidden details.	Mechanics of life: Muscles and movement.	Portable electric drills.
Hinge joints.	The Meeting.	Portable electric routers (grooves and dados)
Home safety test loop.	Menstruation.	Portable electric routers (rabbeting and molding)
Human biology: Joint movement. Introduction.	The Mortiser.	Portable saber saws.
The Hygiene of menstruation.	Moulding—female.	Positioning and dimensioning features.
Inserting a zipper.	Moulding—male.	Powdering and mascara.
Intercourse.	Movements for abdomen.	Preparing facing for collar.
Introducing your face.	Movements for foot and ankle.	Pressure areas.
The Jig saw.	Movements for hip and leg.	Preventing scalds.
The Jointer.	Night out.	Preventing slips and falls.
Jumping to head.	The Older touch.	The Principles of adhesion.
The Lathe: center-turning.	Operating room techniques for nurses: Approach to sterile areas.	Programming 1: a flow chart.
The Lathe: faceplate-turning.	Operating room techniques for nurses: Changing room techniques.	Programming 2: using a flow chart.
Learning to live.	Operating room techniques for nurses: Gowning technique.	Programming 3: test loops.
Lettering technique.	Operating room techniques for nurses: Instrument handling 1.	Projection.
The Lift.	Operating room techniques for nurses: Instrument handling 2.	Projection of views.
Lifting and lowering.	Operating room techniques for nurses: Instrument handling 3.	Pushing and pulling.
Lifting and moving the patient in bed.	Operating room techniques for nurses: Positioning on the table—lateral.	The Radial-arm saw.
Lifting the patient from and to bed.	Operating room techniques for nurses: Positioning on the table—lithotomy.	The Range of soft soldering.
Line making.	Operating room techniques for nurses: Positioning on the table—Trendelenburg.	Removing make-up.
Lines.	Operating room techniques for nurses: Scrubbing up technique.	Resistance welding applications.
Lofted pass.	Operating room techniques for nurses: Swabs.	Rip and crosscut sawing.
Love story.	Operating room techniques for nurses: Transfer zone techniques.	Rolling.
Machine-made buttonhole.	Oral hygiene—the helpless patient.	Rough and smooth.
Make-up for the lips .	Oral hygiene—the patient who can help.	Rules of soccer: Duration of the game, start of play, ball in and out of play, method of scoring.
Making a collar, part 1.	Oxy-acetylene welding.	Rules of soccer: Field of play.
Making a collar, part 2.	Parts of the computer.	Rules of soccer: Fouls and misconduct. Part 1: Direct free kick or penalty.
Making a mortise.	The Party.	Rules of soccer: Fouls and misconduct. Part 2: Direct free kick or penalty.
Making a sleeve.	Pattern measuring, laying-out, and cutting.	Rules of soccer: Fouls and misconduct. Part 3: Indirect free kick.
Making a waistband, part 1.	Pivot joints.	Rules of soccer: Free-kicks and penalties.
Making a waistband, part 2.	Polyvinyl (white liquid) glue-assembly.	Rules of soccer: Goal-kick, corner-kick.
Manufacturer's dimensioning tolerances.		Rules of soccer: Number of players, the ball, player's equipment.
Mechanics of life: Blood and circulation.		Rules of soccer: Offside 1.
Mechanics of life: Bones and joints.		
Mechanics of life: Breathing and respiration.		

Eothen Films (Continued)

Rules of soccer: Offside 2.
 Rules of soccer: Referees, linesman.
 Rules of soccer: Throw-in.
 Saddle joint.
 Safety on the stairs.
 Safety rules with outdoor plants.
 Safety with pets.
 Setting in a sleeve.
 Sewing and pressing.
 The Shaper.
 Shapes.
 Shapes and numbers: alternation.
 Shapes and numbers: free form 1.
 Shapes and numbers: free form 2.
 Shapes: circles.
 Shapes: combined shapes.
 Shapes: squares.
 Shapes: symmetry and asymmetry.
 Shapes: triangles.
 Sharpening plane-irons and chisel.
 Shielded metal—arc welding 1.
 Shielded metal—arc welding 2.
 Shielded metal—arc welding 3.
 Shooting on the run.
 Shooting on the volley and the turn.
 Shoulder loosening.
 The Single-end tenoner.
 Sliding tackle.
 Soft soldering—applying the solder.
 Soft soldering—bonded theory.
 Soft soldering—cleaning.
 Soft soldering—fluxing.
 Soft soldering—using the tools.
 Some uses of computers.
 Spacing.

Spine arching.
 Spine twisting—lying.
 Spine twisting—sitting.
 Standing, walking, and sitting.
 Standing waves.
 Straight line.
 Stretching and curling.
 Swimming party.
 Symbols and tolerances.
 Tailor-tacking, basting darts and seams, fitting.
 Telling the time.
 Telling the time—test loop.
 Texture.
 The Thickness planer.
 Tomorrow at ten.
 The Travelers and the thieves.
 Turning up a hem.
 Using a backsaw.
 Using a bevel-edge chisel.
 Using a jack plane.
 Using a mortise chisel.
 Using a swing-brace.
 Using the plough plane.
 Using the rabbet plane.
 Vertical: i, l, t, r, j, f, v, y, x, z, k.
 Vertical: o, c, a, b, d, p, q, g, e, n, h, u, m.
 Vertical and inclined: D, P, B, R, S.
 Vertical and inclined: fractions.
 Vertical and inclined: I, L, T, F, E, H.
 Vertical and inclined: 1, 2, 3, 4, 5, 6, 7, 8, 9, 0.
 Vertical and inclined: V, X, A, Y, N, Z, K, M, W.
 Vertical and inclined plane: O, Q, C, G, J, U.
 What is a computer?
 Wheels.
 Your teeth. Part 1: Functions of teeth

Your teeth. Part 2: What is a tooth?
 Your teeth. Part 3: Formation of a tooth
 Your teeth. Part 4: Formation of teeth
 Your teeth. Part 5: Nature of decay
 Your teeth. Part 6: Friends and enemies
 Your teeth. Part 7: Importance of gums
 Your teeth. Part 8: Care of the gums
 Your teeth. Part 9: Cleaning your teeth
 L'Œuf à la coque (Motion picture)
 see Boiled egg (L'œuf à la coque)
 Ephemera. (Motion picture) Holt, Rinehart and Winston, 1971
 Made by Omega Productions
 10 min. sd. color 16 mm
 With study guide
 SUMMARY: Provides a study of the life cycle of Ephemera, the mayfly. Shows the living and growing specimens buried in the sand under a pond. Explains how they shed their skin, fly into the air, and mate; the male dyes afterwards and the female living just long enough to lay her fertilized eggs.
 1. Ephemera (Insects) I. Holt, Rinehart and Winston, inc.
 [QL513 E7] 595.77 72-700012
 Holt, Rinehart and 72 MARC
 Winston
 Ephron, Phoebe (Wolkind) 1914- Take her, she's mine
 see
 Take her, she's mine.
 Epiboly in the killifish (*Fundulus heteroclitus*) (Motion picture) Education Development Center, 1970
 9 min. sd. color 16 mm. (Developmental biology film program)
 With film notes
 CREDITS: Director and photographer, Joseph V. Iurden; biologist, J. P. Trinkaus; editor, Elvin Carlisle.
 SUMMARY: Presents dechlorination of a fertilized egg, cleavage, the global and cellular details of epiboly, and the establishment of the embryonic axis.
 1. Embryology—Fishes. 2. *Fundulus heteroclitus*. I. Education Development Center. II. Series. (Developmental biology film program (Motion picture))
 [QL959] 597.5 70-706651
 Education Development Center
 Epic of a smile. (Motion picture) American Dental Association, 1971. Made by Fred A. Niles Communications Centers.
 15 min. sd. color 16 mm
 SUMMARY: Emphasizes the importance of proper dental care for insuring healthy teeth and surrounding tissues.
 1. Teeth. Care and hygiene. I. American Dental Association
 [RK61] 613.4 72-700458
 CINE 72 MARC
 Epic of flight (Motion picture) Wolper Productions, 1965.
 Released by Public Media, inc.
 30 min. sd. b&w. 16 mm
 With catalog
 Credits: Narrator, William Conrad
 Summary: Presents a history of aviation from the time of the Wright brothers to the breaking of the sound barrier and the development of the X-15, XB70, and SST aircraft.
 1. Aeronautics—History. I. Wolper Productions. II. Public Media, inc.
 387.7 73-706719
 Public Media, inc.
 Epicanthus inversus syndrome blepharophimosis and ptosis surgical repair (Motion picture) Harvard Medical School. Made by Carl Corlies Johnson. Released by International Eye Film Library, 1966.
 20 min. sd. color 16 mm
 Kodachrome
 Summary: 9. Depicts the syndrome of epicanthus inversus, blepharophimosis and ptosis, and demonstrates the surgery for its correction.
 1. Eyelids. Diseases. I. Harvard University. Medical School. II. International Eye Film Library.
 617 F1.A 67-5322
 International Eye Film Library
 Epilepsy Center of Michigan. (Slide set) Epilepsy Center of Michigan, 1971
 40 slides color 2 x 2 in. and phonotape in cassette
 With script
 SUMMARY: Introduces the problem of epilepsy through an examination of the causes of the mind; the types of epilepsy; seizure and the methods of treatment for persons who suffer from epilepsy. Discusses the programs of the Epilepsy Center of Michigan.
 1. Epilepsy. I. Epilepsy Center of Michigan
 [RC372] 616.8 72-716107
 Epilepsy Center of 72 MARC
 Michigan

Epilepsy: insulin reaction (Motion picture) Encyclopaedia Britannica Educational Corp., 1968.
3 min. sl. color. 8 mm. (Basic first aid)
Loop film.
Issued in standard 8 mm. and in super 8 mm.
With teachers guide.
Summary: Describes epilepsy, and demonstrates how to care for the victims of this disorder.
1. Epilepsy. I. Encyclopaedia Britannica Educational Corporation. Series: Basic first aid (Motion picture)
614.8 FI A 68-2149
Encyclopaedia Britannica Educational Corp.

Epilepsy: only a part of life (Motion picture) Epilepsy Foundation of America [1971, Made by CRT Productions].
5 min. sd. b&w. 16 mm.
Magnetic sound track.
SUMMARY: Portrays the adjustment of a college student with epilepsy to living with her affliction. Shows that the physical disorder of epilepsy is just a part of some individuals' lives. Narrated by Ariane Francis.
1. College students—Health and hygiene. 2. Epilepsy
I. Epilepsy Foundation of America
[RC451.4.S7] 616.85 72-713191
Epilepsy Foundation of America

Epilogue (Motion picture) ORTF, Paris. Released in the U. S. by Chilton Books, 1967.
13 min. sl. b&w. 16 mm. (En France avec Jean et Hélène. Set 1, lesson 13)
A French language teaching film.
With student kit.
1. French language—Audio-visual instruction. I. Offre de radio-diffusion-télévision française. II. Chilton Company. Series: En France avec Jean et Hélène (Motion picture) Set 1, lesson 13.
448 74-704508
Chilton Books

Epilogue (Motion picture) Canada Dept. of Indian Affairs and Northern Development, National and Historic Parks Branch, Ottawa. Made by National Film Board of Canada and National and Historic Parks Branch. Released by National Film Board of Canada, 1971.
16 mm. sd. color. 16 mm.
Also issued in 35 mm.
Produced in cooperation with the Ontario Dept. of Tourism and Information.
CREDITS: Producer, Bill Brind, director and editor, Bill Pettigrew, music, Ed Katchoff, photographer, Don Virgo.
SUMMARY: Warns of the dangers of pollution as they affect the Canadian environment, explaining the role of the Canadian National Parks in preserving examples of man's natural environment. Without narration.
1. Pollution—Canada. 2. National parks and reserves—Canada. I. Canada. Dept. of Indian Affairs and Northern Development. National and Historic Parks Branch. II. Canada. National Film Board.
[TD182] 333.7 72-702578
National Film Board of Canada MARC

Epilogue, a ballad of growing old (Motion picture) Radio and Television Commission, Southern Baptist Convention, and American Broadcasting Co., 1966.
20 min. sl. b&w. 16 mm. (Directions)
Kinescope.
Credits: Producer, Wiley Hance; director, Robert DeLaney; music, Jenn Thieleman; photographer, Rachel Colvin.
SUMMARY: A documentary film on the beauty of aging. Reproduces the conversations of senior citizens as they reminisce about other years, their lives, hopes, dreams, and failures, against a background of still photographs.
1. Old age. I. Southern Baptist Convention. Radio and Television Commission. II. American Broadcasting Company. Series: Directions (Motion picture)
301.435 FI A 67-5081
Southern Baptist Convention, Radio and TV Commission

Epinephrine and isoproterenol hydrochloride as used in inhalation therapy (Filmstrip) Trainex Corp., 1969.
05 fr. color. 35 mm. and phonodisc: 2 a, 12 in., 33 1/3 rpm, 13 min. microgroove. (Drug Information, I)
Also issued with phonotape in cassette.
With script and instructor's guide.
SUMMARY: A training film for nurses. Discusses the uses of the epinephrine and isoproterenol hydrochloride drugs in inhalation therapy.
1. Inhalation therapy. I. Trainex Corporation. Series: Drug Information, I (Filmstrip)
615 77-737481
Trainex Corp.

Episcopal Radio-TV Foundation, Atlanta
see

Celebration of life.

Love in a sexy society.

Epistylis—an epizote (Motion picture) Encyclopaedia Britannica Educational Corp., 1968.
4 min. sl. color. super 8 mm. (Microbiology)
Loop film.
With teacher's guide.
SUMMARY: Uses microphotography to study the Epistylis.
1. Epistylis. I. Encyclopaedia Britannica Educational Corporation. II. Series: Microbiology (Motion picture)
593 76-709096
Encyclopaedia Britannica Educational Corp.

Epizoonoses (Motion picture) Institute for Dermatologic Communication and Education, 1966. Made by Audio Productions.
12 min. sd. color. 16 mm. (Case presentations on film)
Presented by Frazer Herrmann and Otto Schultka.
Produced in cooperation with the University of California, University Extension, Continuing Education in Medicine and the Health Sciences, San Francisco Medical Center.
SUMMARY: Shows several types of parasitic insects called epizoonoses that feed on the surface of the human body and cause pathological changes in the skin. Explains their living habits and the physical symptoms which they cause.
1. Medical parasitology. 2. Insects, injurious and beneficial. I. Institute for Dermatologic Communication and Education. Series: Case presentations on film (Motion picture)
616.5 79-701613

Epstein, Karl
see

Almost 25.

Equal protection of the laws (Motion picture) Paul Burnford Film Productions. Released by Bailey Films, 1967.
30 min. sd. color. 16 mm.
Credits: Producer and writer, Abram D. Murray.
SUMMARY: Explores the meaning of the 14th amendment in interviews with residents of Riverside, Calif., following the city's initial efforts toward integration.
1. Negroes—Riverside, Calif. 2. Segregation—Riverside, Calif. I. Burnford (Paul) Film Productions, Los Angeles. II. Bailey Films, inc., Hollywood, Calif.
370.19 FI A 68-700

Equalities and inequalities (Filmstrip) Universal Education and Visual Arts, 1970.
1 roll. color. 35 mm. (Concepts of modern mathematics, part 2)
With manual.
SUMMARY: Emphasizes and demonstrates ideas of "less than," "greater than," and "equal to." With captions.
1. Equalities. 2. Inequalities (Mathematics) I. Universal Education and Visual Arts. Series: Concepts of modern mathematics (Filmstrip) part 2.
511 71-736374
Universal Education and Visual Arts

Equality under law—the California fair housing cases (Motion picture) Encyclopaedia Britannica Educational Corp., 1969.
20 min. sl. color. 16 mm. (Our living Bill of rights)
With teacher's guide.
Credits: Collaborator, Isidore Starr.
SUMMARY: Dramatizes and illuminates events leading to the placement of Proposition 13, which would effectively nullify enforcement of all open housing laws, on the California ballot during the election of 1968.
—Another issue. b&w.
1. Discrimination in housing—Law and legislation—California. I. Encyclopaedia Britannica Educational Corporation. Series: Our living Bill of rights (Motion picture)
301.5 76-704144
Encyclopaedia Britannica Educational Corp.

Equality under the law—the lost generation of Prince Edward County (Motion picture) Encyclopaedia Britannica Educational Corp., 1967.
25 min. sd. color. 16 mm. (Our living Bill of rights)
With teacher's guide.
Credits: Collaborator, Isidore Starr.
SUMMARY: Shows the struggle between white segregationists and the Negro community in Prince Edward County, Va., after the public schools were closed in the face of integration.
—Another issue. b&w.
1. Negroes—Prince Edward Co., Va. 2. Segregation—Prince Edward Co., Va. I. Encyclopaedia Britannica Educational Corporation. Series: Our living Bill of rights (Motion picture)
370.19 FI A 68-557
Encyclopaedia Britannica Educational Corp.

The Equation of murder (Motion picture) BBC-TV, London, 1969. Released in the U.S. by Time-Life Films.
32 min. sd. color. 16 mm.
SUMMARY: Interviews three murderers and tells their stories. In addition, psychologists, psychiatrists, criminologists, sociologists, geneticists, and economists discuss the crime of murder.
1. Murder. 2. Crime and criminals. I. British Broadcasting Corporation. Television Service. II. Time-Life Films.
[HV6515] 364.1 74-714841
Time-Life Films 72 MARC

Equations (Motion picture) McGraw-Hill Book Co., 1968. Made by Telemated Motion Pictures.
12 min. sd. color. 16 mm. (Modern elementary mathematics series)
With teacher's guide.
SUMMARY: Explains the concept of equations for primary grades.
1. Equations—Juvenile films. I. McGraw-Hill Book Company. Series: Modern elementary mathematics series (Motion picture)
512 FI A 68-308
McGraw-Hill Book Co.

Equations and inequalities (Filmstrip) Educational Projections Corp., 1969.

38 fr. color. 35 mm (Modern mathematics program. Level 5, 753)
With teacher's manual.
CREDITS: Authors, Donovan R. Lichtenberg, Charles W. Engel
SUMMARY: Reviews solving of equations and inequalities by trial and error, and illustrates equivalent equations and inequalities. With captions. For elementary grades.
1. Equations—Juvenile films. 2. Inequalities (Mathematics)—Juvenile films. I. Mathematics. I. Educational Projections Corporation. II. Series: Modern mathematics program (Filmstrip) Level 5, 753
[QA211] 372.7 72-733838
Educational Projections Corp. 72 MARC

Equations in algebra (Motion picture) International Film Bureau, 1963. Made by Bruce Cornwell and Katherine Cornwell.

12 min. sd. color. 16 mm.
SUMMARY: Traces the history of the use of balances; explains the nature of equations and the idea of solving problems by putting numbers in balance. Defines numbers, terms, and signs as used in algebra. Explains and illustrates the use of letters for unknown quantities and the use of axioms in finding roots.
1. Equations. I. International Film Bureau, inc., Chicago.
512 FI A 67-5528
International Film Bureau, inc.

Equidecomposable polygons (Motion picture) U.S. National Science Foundation, 1968. Made by College Geometry Project, University of Minnesota. Released by International Film Bureau, 1971.

11 min. sd. color. 16 mm. (College geometry series)
SUMMARY: Defines equidecomposable polygons, and treats a problem, solved by Hadwiger and Glur, in the theory of dissection of polygonal regions concerning what transformations are required to effect congruence. Uses animation to exhibit dissections, equidecomposability, and a proof of the Hadwiger-Glur theorem. Features mathematician J. D. E. Konhauser.
1. Polygons. 2. Transformations (Mathematics) 3. Congruences (Geometry) I. United States. National Science Foundation. II. International Film Bureau, inc., Chicago. III. Series: College geometry series (Motion picture) [QA482] 516 72-702113
International Film Bureau 72 MARC

Equilibrium: Le Châtelier's principle (Motion picture) Ealing Corp., 1968.

4 min. sl. color. super 8 mm.
Loop film. Film notes on cartridge case.
Credits: Author, B. M. Whitney.
SUMMARY: Illustrates three reactions showing the effect of stress on chemical equilibria and demonstrates that shifts between reactants and products are produced by changing concentration, energy, and pressure.
1. Chemical equilibrium. I. Ealing Corporation, Cambridge, Mass.
541 FI A 68-1590
Ealing Corporation

Equilibrium: solutions and precipitates (Motion picture) Ealing Corp., 1968.

4 min. sl. color. super 8 mm.
Loop film. Film notes on cartridge case.
Credits: Author, B. M. Whitney.
SUMMARY: Demonstrates that chemical reactions do not go to completion but proceed instead to an equilibrium between reactants and products.
1. Chemical equilibrium. I. Ealing Corporation, Cambridge, Mass.
541 FI A 68-1591
Ealing Corporation

Equilibrium—the limit of disorder (Motion picture) BBC-TV, London, 1968. Released in the U.S. by Time-Life Films.

30 min. sd. b&w. 16 mm. (The Laws of disorder, no 5)
CREDITS: Author, George Forster.
SUMMARY: Defines equilibrium as a state of balance between the conflicting requirements for minimum internal energy and maximum entropy of a system and shows that free energy is at a minimum in the condition of equilibrium.
1. Equilibrium. 2. Entropy. I. British Broadcasting Corporation. Television Service. II. Time-Life Films. III. Series: The Laws of disorder (Motion picture) no 5.
[QC131] 541 79-714628
Time-Life Films 72 MARC

Equinox Films
see

George Washington Bridge.

Equipment and fabric (Motion picture) Walden Film Corp., 1970.

4 min. sl. color. super 8 mm. (Basic clothing construction)
Loop film. Film notes on cartridge case.
SUMMARY: Describes the equipment needed for sewing, and explains what to consider in the selection of fabric and notions.
1. Sewing—Equipment and supplies. 2. Dressmaking materials. I. Walden Film Corporation. Series: Basic clothing construction (Motion picture)
646.4 74-707944
Walden Film Corp.

Equipment and layout (Motion picture) BBC-TV, London, 1970. Released in the U.S. by Time-Life Films.

30 min. sd. b&w. 16 mm. (How to form a play group, no 2)
SUMMARY: Shows how to divide the usual rectangular room into small play areas for a children's play group. The plan provides for a book corner, a music corner, a catpeny corner, a hospital corner, and areas where children can play with sand, water, clay, and equipment like boxes and tires to satisfy their joy in movement while physical skills are acquired.
1. Play. 2. Child study. I. British Broadcasting Corporation. Television Service. II. Time-Life Films. III. Series: How to form a play group (Motion picture) no 2.
[BF717] 793 72-714870
Time-Life Films 72 MARC

Equivalent fractions (Filmstrip) BFA Educational Media, 1971.

32 fr. color. 35 mm and phonodisc: 1 s., 12 in., 33 1/3 rpm. (What is a fraction?)
A Henth-Kirby production.
Also issued with phonotape to cassette.
With study guide.
SUMMARY: Examines basic ideas on which fractions are based.
1. Fractions. I. BFA Educational Media. II. Series: What is a fraction? (Filmstrip)
[QA117] 511 70-740195
BFA Educational Media

Equivalent fractions (Filmstrip) Society for Visual Education, 1971.
 62 fr. color 35 mm. and phonodisc 1 s., 12 in., 33 1/3 rpm.
 15 min. (Fractions: a new approach, group 1, on 3.)
 Also issued with phonotape in cassette.
 With teacher's guide and reading script.
 CREDITS: Authors, John May, Dennis Tyler Jacobs.
 SUMMARY: Uses congruent shapes to portray the meaning of equivalence in relation to fractions and shows how to find equivalent fractions of more or fewer congruent parts.
 1. Fractions. I. Society for Visual Education, Inc., Chicago. II. Series: Fractions: a new approach (Filmstrip) group 1, on 3. [QA117] 511 75-740087
 Society for Visual Education

Equivalent fractions (watermelons) (Motion picture) National Council of Teachers of Mathematics in cooperation with General Learning Corp. Made by Davidson Films. Released by Silver Burdett Co., 1970.
 10 min. sd color 16 mm. (Elementary mathematics for teachers and students. Student film 2A.)
 With teacher's guide.
 CREDITS: Project director, Harry D. Hiderman; teachers, Laurence Woodly, Joseph Moray.
 SUMMARY: An invisible hand cuts a watermelon to demonstrate the segmenting of the whole into various equivalent parts.
 1. Fractions. I. National Council of Teachers of Mathematics. II. Silver Burdett Company. III. Series: Elementary mathematics for teachers and students. Student film 2A (Motion picture). [QA117] 511 71-713696
 Silver Burdett Co.

Equus Troianus (Filmstrip) Eye Gate House, 1967.
 45 fr. color 35 mm. and phonodisc 1 s., 12 in., 33 1/3 rpm.
 10 min. microgroove (Fabulae legendae Graeciae Romanae antiquae...)
 Also issued with phonotape in cassette and with teacher's guide.
 Credits: Author, Samuel A. Goldberg.
 Summary: A Latin language teaching film. The story of the Trojan horse and how it led to the conquest of Troy.
 I. Latin language—Audio-visual instruction. I. Eye Gate House, Inc. Series: Fabulae legendae Graeciae Romanae antiquae (Filmstrips) no. 8. 478.3 FIA 68-3678
 Eye Gate House

Era of good feeling (1817-1828) (Motion picture) National Broadcasting Co. Released by Graphic Curriculum (1968).
 24 min. sd color 16 mm. (Exploring the story of America, set 1.)
 Produced in cooperation with the National Council for the Social Studies and the American Library Association.
 Telecast on the NBC program Exploring.
 Summary: Discusses the period in which the United States developed economic independence by creating new manufactures, by improving internal transportation, and by establishing a national bank and a protective tariff under the leadership of such men as Henry Clay, Andrew Jackson, Daniel Webster, and John C. Calhoun.
 I. U. S. 1817-1828. I. Exploring (Television program) II. National Broadcasting Company, Inc. III. Graphic Curriculum, Inc., New York. Series: Exploring: the story of America (Motion picture) set 1. 973.5 FIA 68-1054
 Graphic Curriculum

Era of good feelings (Filmstrip) Jones and Osmond. Released by Modern Learning Aids, 1968.
 26 fr. color 35 mm. (Critical thinking aids)
 With teacher's guide.
 Summary: Part 1 describes the state of the Union following the War of 1812, including the several alternatives which Henry Clay considered as he devised his American system. Part 2 shows President Monroe faced with political pressures to issue a doctrine protecting the Americas. For elementary grades. With captions.
 1. Clay, Henry, 1777-1852. 2. Monroe doctrine. I. Jones and Osmond, Inc. II. Modern Learning Aids, New York. Series: Critical thinking aids (Filmstrip). 372.8 78-733241
 Modern Learning Aids

Era of the common man—the age of Jackson (1828-1848) (Motion picture) National Broadcasting Co. Released by Graphic Curriculum (1968).
 24 min. sd color 16 mm. (Exploring the story of America, set 1.)
 Produced in cooperation with the National Council for the Social Studies and the American Library Association.
 Telecast on the NBC program Exploring.
 Summary: Describes the impact of Andrew Jackson on the country and the government from his introduction of the spoils system to the opening of the West.
 1. Jackson, Andrew, Pres. U. S., 1767-1845. 2. U. S.—Pol. & gov.—1828-1847. I. Exploring (Television program) II. National Broadcasting Company, Inc. III. Graphic Curriculum, Inc., New York. Series: Exploring: the story of America (Motion picture) set 1. 973.5 FIA 68-1055
 Graphic Curriculum

Eraser print (Motion picture) Scope Productions Released by Grosset & Dunlap, 1965.
 7 min. sd color super 8 mm. (Crafts and extensions)
 Loop film
 With fact sheet.
 CREDITS: Executive producer, Robert H. Hoesching.
 SUMMARY: Demonstrates how to use an art gum eraser as a printing block.
 I. Prints—Technique. I. Scope Productions. II. Grosset & Dunlap, Inc., publishers, New York. III. Series: Crafts and extensions (Motion picture). 760.4 72-711861
 Scope Productions

Eratosthenes (Motion picture) Film Associates, 1968. Made by Jack Davidson.
 3 min. sd color super 8 mm. (Astronomy series)
 Loop film
 With study guide.
 Summary: Demonstrates the method by which the Greek astronomer Eratosthenes succeeded in measuring the circumference of the earth over 2000 years ago.
 1. Eratosthenes. 2. Earth—Figure. I. Film Associates. Series: Astronomy series (Motion picture) Film Associates. 521 75-706580
 Bailey Film Associates

Erecting a high-rise building (Motion picture) Ealing Corp., 1970.
 8 min. sd color super 8 mm. (India)
 Loop film. Film notes on cartridge case.
 Summary: Shows local construction methods for a high rise apartment in an Indian city.
 1. High-rise apartment buildings. I. Ealing Corporation, Cambridge, Mass. Series: India (Motion picture). 690.0954 74 705024
 Ealing Corp.

Eric Bentley (Motion picture) Center for Mass Communication of the Columbia University Press in association with the National Educational Television and Radio Center, 1967.
 25 min. sd. b&w 16 mm. (Creative person)
 Credits: Producer, Sumner J. Gilmer; director, Stefan Sharff.
 Summary: A portrait of Eric Bentley as a major force in American theater, showing him in his manifold involvements in the theater as writer, musician, critic, translator, playwright, and poet. He discusses his translations of Bertolt Brecht, the problems of producing a play, and the state of contemporary theater in America.
 1. Bentley, Eric Russell, 1910-. I. Columbia University Press. Center for Mass Communication. II. National Educational Television and Radio Center. Series: Creative person (Motion picture). 927 75 707675

Eric Hoffer: The passionate state of mind (Motion picture) CBS News. Released by Carousel Films, 1967.
 32 min. sd color 16 mm.
 Based on the book, The original of change and The passionate state of mind, by Eric Hoffer.
 Summary: Shows Eric Hoffer as he discusses the Vietnamese war, drugs and hippies, Red China, and race riots with CBS newsmen Eric Sevareid.
 — Another issue. b&w.
 1. Hoffer, Eric. I. Columbia Broadcasting System, Inc. CBS News. II. Carousel Films, Inc., New York. 191 FIA 68 764
 Carousel Films

Eric Productions see
 Crash bang boom.
 Electricity.
 Keen machines.
 Rain.

Erickson, Phoebe, 1907- Just follow me
 Just follow me.

The Erie (the Erie Canal) (Motion picture) WCBS-TV. Released by Bailey Films, 1968; by BFA Educational Media, 1971.
 17 min. sd color 16 mm.
 With guide.
 Summary: Uses old photographs, artwork, and music to trace the history of the Erie Canal; shows the present-day use of the canal with its modern facilities, and emphasizes the Erie's contribution to the commercial growth and the westward expansion of the United States. Includes title song.
 1. Erie Canal. I. New York. Television station WCBS-TV. II. Bailey Films, Inc., Hollywood, Calif. III. BFA Educational Media. 386.09747 75-711633
 BFA Educational Media

Erik Satie (and the king of the beans) (Motion picture) King Screen Productions, 1970.
 12 min. sd color 16 mm.
 CREDITS: Director, Art Cohorn; writer, Ed Leinbacher; camera, Mike Van Akenen. CAST: Arne Enslve, Lori Larsen, Eric Davis.
 SUMMARY: A fantasy of how Satie's The war song of the king of the beans might have been inspired and created. Includes other pieces by Satie.
 1. Satie, Erik, 1896-1925. I. Satie, Erik, 1896-1925. II. King Screen Productions. [ML410.S196] 780.07 75-712533
 King Screen Productions

Erik the conqueror (Motion picture) Galates, Rome. Released in the U. S. by American International Pictures, 1963.
 41 min. sd color 35 mm.
 Colorscope Technicolor.
 Credits: Director, Mario Bava; story and screenplay, Ernesto Giancoli, Piero Pierotti; Mario Bava; music, Roberto Nicolosi; photography, Massimo Imbriani; editor, Mario Bava. Cast: Cameron Mitchell, Alice Kessler, Ellen Kessler, Franca Sciolino, Giorgio Arduini.
 Summary: An adventure melodrama about two tenth century Viking brothers who become separated when their village is destroyed in an attack by Englishmen and grow up to fight each other, one as the Viking king, one as the English prince.
 1. Galates, a p. a. II. American International Pictures, Hollywood, Calif. F1 67 1375

Erlbeisse der Puppe (afterward) (Motion picture) Franz Wenzelzen, West Germany. Made by Cinegraf. Released in the U.S. by United World Films, Kinetic Division, 1972.
 10 min. sd color 16 mm.
 SUMMARY: An animated film without narration, about the adventures of a doll in a surrealistic world of castles, buildings and junk sculpture.
 1. Wenzelzen, Franz. II. United World Films, Inc. Kinetic Division. [PN1997 S] 704.94 72-701708
 A. I. Becking 72

Ernest Gaines: hood lines in ink (Motion picture) Silver Burdett Co., 1972. Made by Davidson Films.
 16 min. sd color 16 mm. (Writers on writing)
 With teaching suggestions.
 CREDITS: Associate producer and editor, Mark Krighbaum; director and writer, Arthur M. Kaye; photographers, John M. Davidson, Peter I. Smith.
 SUMMARY: Black writer Ernest J. Gaines discusses his philosophy and his feelings about writing.
 1. Gaines, Ernest J., 1913. I. Silver Burdett Company. II. Series: Writers on writing (Motion picture). [PS357.A355] 928 79-713899
 Silver Burdett Co. 72 MARK

Ernest Hemingway (Filmstrip) Educational Dimensions Corp., 1968.
 2 filmstrips (90 fr. each) color 35 mm. and 2 phonodisc 2 s. each (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 15 min. each.
 With teacher's guide.
 Summary: Evaluates the works of Hemingway, concentrating on The sun also rises, A farewell to arms, For whom the bell tolls, and The old man and the sea. Includes photographs of the settings for these novels.
 1. Hemingway, Ernest, 1896-1961. I. Educational Dimensions Corporation. 818 71-736410
 Educational Dimensions Corp.

Ernest Hemingway (Filmstrip) Brunswick Productions Released by Educational Record Sales, 1971.
 62 fr. color 35 mm. (American novelist)
 SUMMARY: An illustrated biography of American author Ernest Hemingway. With captions.
 1. Hemingway, Ernest, 1899-1961. I. Hemingway, Ernest, 1899-1961. II. Brunswick Productions. III. Educational Record Sales. IV. Series: American novelists (Filmstrip). [PS3515.E37] 928 72-734933
 Educational Record Sales 72 MARI

Ernest Hemingway, the man: a biographical interpretation with Carlos Baker (Filmstrip) Guidance Associates of Pleasantville, N. Y., 1968.
 2 filmstrips (pt. 1, 82 fr.; pt. 2, 84 fr.) color, 35 mm. and 2 phonodisc 12 in., 33 1/3 rpm., approx. 10 min. each, microgroove.
 With teacher's manual.
 Summary: Traces the life of Ernest Hemingway, and relates events in his life to specific portions of his work.
 1. Hemingway, Ernest, 1896-1910. I. Guidance Associates of Pleasantville, N. Y. 028 FIA 68-5211
 Guidance Associates

Ernesto, Mexican-American boy (Filmstrip) Society for Visual Education, 1970.
 70 fr. color 35 mm. and phonodisc 1 s. 12 in., 33 1/3 rpm.
 17 min. microgroove (Children of the inner city)
 Also issued with phonotape in cassette.
 With teacher's guide.
 Credits: Collaborator, Emille Leptien.
 Summary: The Mexican family of Ernesto Chavez tries to preserve Mexican traditions while attempting to join the mainstream of American life in becoming United States citizens.
 1. Mexicans in the United States. I. Society for Visual Education. II. Series: Children of the inner city (Filmstrip). 371.8 78-735498
 Society for Visual Education

Ernesto, niño mexicano-americano (Filmstrip) Society for Visual Education, 1972.
 65 fr. color 35 mm. and phonodisc 1 s. (for use with manual or automatic projector), 12 in., 33 1/3 rpm., 17 min. (Niños del corazón de la ciudad)
 Also issued with phonotape in cassette.
 Spanish version of Ernesto, Mexican-American boy.
 With teacher's guide in Spanish.
 CREDITS: Collaborator, Emille Leptien.
 SUMMARY: The Mexican family of Ernesto Chavez tries to preserve Mexican traditions while attempting to join the mainstream of American life by becoming United States citizens. For elementary grades.
 1. Mexicans in the United States—Juvenile films. I. Mexicans in the United States. I. Society for Visual Education, Inc. Chicago. II. Ernesto, Mexican-American boy (Filmstrip) III. Series: Niños del corazón de la ciudad (Filmstrip). [E184.M5] 371.8 72-732894
 Society for Visual Education 72 MARC

The Ernie game (Motion picture) National Film Board of Canada and Canadian Broadcasting Corp., Ottawa. Released by Columbia Pictures of Canada. Released in the U. S. by National Film Board of Canada, 1967.
 88 min. sd color 16 mm.
 French version with subtitles released under the title Ernie. Based on original stories by Bernard Cole Spencer.
 Credits: Producer, Gordon Burwash; director and screenplay, Don Owen; photography, J. C. Labrecque; music, The Kensington Market. Cast: Arnie Kanner, Judith Gail, Jackie Burroughs, Leonard Cohen.
 Summary: A story about a young man just out of a stable who wants to live his life his own way, and how this attitude affects himself and the people whom he encounters.
 — Another issue. 35 mm.
 1. Individuality. I. Spencer, Bernard Cole. II. Canada. National Film Board. III. Canadian Broadcasting Corporation. IV. Columbia Pictures Corporation. 791.43 74-705586
 National Film Board of Canada

Ernst Ludwig Kirchner (Filmstrip) Herbert E. Rodak Films and Slides, 1967.
 15 fr. color 35 mm.
 Credits: Author, Carol A. Peterson.
 Summary: A study of the paintings of Ernst Kirchner, a member of the German expressionist movement of the 19th century. Explains that his art was based on the emotional content of color used in simple and often primitive forms. With captions.
 1. Kirchner, Ernst Ludwig, 1879-1935. I. Rodak (Herbert E.). Films and Slides. Santa Barbara, Calif. 759.3 75-734571
 Rodak Films and Slides of Calif.

Ernst Reuter (Motion picture) NBC Television, 1951.
 25 min. sd. b&w. 16 mm. (Meet the press.)
 Telecast Mar 4 1951, on the NBC-TV documentary show Meet the press.
 Credits: Producers, Martha Rountree, Lawrence Spivack; sponsor, Reverse Copper and Brass.
 Summary: Berlin Mayor Ernst Reuter discusses the possibility of the reunification of Germany with Martha Rountree, moderator, Ned Brooks, Margus Childs, James Heston, and Lawrence Spivack.
 1. Reuter, Ernst, 1889-1963. I. National Broadcasting Company, Inc. NBC Television Network. Series: Meet the press (Motion picture).
 914.3 Fi 68-569

The Ernst Rosekranz piano (Motion picture) Educational Communications Center, State University College at Brockport, 1972.
 32 min. sd. color. 16 mm.
 Summary: Illustrates the role of the late 18th and early 19th century piano in piano keyboard development. Depicts the discovery and restoration of the rare Ernst Rosekranz piano, and concludes with a Beethoven sonata recital on the restored piano.
 1. Piano. I. New York (State) State University College, Brockport. Educational Communications Center.
 (ML652) 786.1 72-701810
 CINE 72 MARC

The Ernst tie story (Motion picture) Ernst, inc. Released by Modern Talking Picture Service, 196-1.
 26 min. sd. color. 16 mm.
 Summary: Briefly traces the history of ties, describes the success of a small company, and demonstrates how ties are made, including the development and weaving of fabrics.
 1. Cravats. I. Ernst, inc. II. Modern Talking Picture Service, Inc.
 Modern Talking Picture Service 616.4 Fi A 67-5184

Erosion (Motion picture) National W. C. T. U., 1965.
 22 min. sd. color. 16 mm.
 Summary: Shows the eroding and destroying effects of alcohol upon American civilization.
 1. Liqueur problem. I. Woman's Christian Temperance Union.
 Woman's Christian Temperance Union 362.2 Fi A 68-1858

Erosion (Motion picture) Geraldine Byers and Justin Byers. Released by Film Associates of California, 1968.
 11 min. sd. color. 16 mm.
 With study guide.
 Summary: Pictures the spectacular landscapes of the Colorado Plateau to introduce the concept of erosion, the removal of loose earth materials by forces such as running water and wind.
 1. Erosion—Juvenile films. 2. Geology—Colorado Plateau—Juvenile films. I. Byers, Geraldine. II. Byers, Justin. III. Film Associates of California, Los Angeles.
 Film Associates of California 372.3 Fi A 68-2105

Erosion (Motion picture) Independent Producers Service, 1969. Released by BFA Educational Media.
 4 min. sl. color. super 8 mm. (Investigations in science: earth science series.)
 Loop film.
 With study guide.
 Credits: Producers, Paul Jaslukovics, Algis Zemaitis.
 Summary: Explains what erosion is, and points out that the amount of erosion depends on the amount of water and the speed of its flow.
 1. Erosion. I. Independent Producers Service. II. BFA Educational Media. Series: Investigations in science: earth science series (Motion picture).
 BFA Educational Media 551.3 70-708755

Erosion: a force behind our moving mountains (Filmstrip) Budek Films and Slides of California, 1969.
 33 fr. color. 35 mm.
 Credits: Author, Eugene I. Polnhurst.
 Summary: Explores the two chief forces of erosion, wind and water, and shows examples of their effects. With captions.
 1. Erosion. I. Budek Films and Slides of California.
 Budek Films and Slides of Calif. 551.3 76-735764

Erosion and deposition in an arid region (Motion picture) Hubbard Scientific Co., 1970.
 4 min. sl. color. 8 mm. (Geology landforms)
 Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm.
 With teacher's guide.
 Summary: Depicts the formation of a canyon in an arid region.
 1. Erosion. 2. Sedimentation and deposition. I. Hubbard Scientific Company, Northbrook, Ill. II. Series: Geology landforms (Motion picture).
 Hubbard Scientific Co. 551.3 76-713815

Erosion: each moving grain (Motion picture) Audio Productions. Released by Universal Education and Visual Arts, 1971.
 15 min. sd. color. 16 mm.
 Summary: Examines the surface processes of weathering, erosion, and deposition, and explains the roles of loosened rock debris, running water, and glaciers in these processes.
 1. Erosion. I. Audio Productions, Inc., New York. II. Universal Education and Visual Arts. Series: (QE571) 551.3 72-700386
 Universal Education and Visual Arts 72 MARC

Errors in measurement (Motion picture) Prism Productions. Released by Modern Learning Aids, 1964.
 28 min. sd. b&w. 16 mm. (Mr. Wizard)
 Credits: Producer and host, Don Herbert.
 Summary: Explains how distance magnifies the errors of measuring devices, and discusses the importance of accurate measurement of distance, weight, and time in space travel.
 1. Errors, Scientific. 2. Physical measurements. I. Prism Productions, Inc., New York. II. Modern Learning Aids, New York. Series: Mr. Wizard (Motion picture).
 Modern Learning Aids 389 Fi A 68-2211

Errors of refraction (Motion picture) Northwestern University Medical School. Made by William A. Mann. Released by International Eye Film Library, 1967.
 20 min. sd. color. 10 mm.
 Kodachrome.
 Credits: Authors, William A. Mann, Robert G. Miller.
 Summary: Uses animation to represent the effect of light rays passing through prisms and convex and concave spheres and cylinders; shows the formation of an image on the retina in a normal eye and the accommodation for near objects. Demonstrates the effect of presbyopia, hyperopia, myopia, and astigmatism and their correction with lenses.
 1. Optics, Physiological. I. Northwestern University, Evanston, Ill. Medical School, Chicago. II. International Eye Film Library.
 International Eye Film Library 617 Fi A 67-5323

Ersatz (Motion picture) Zagreb-film, Yugoslavia, 1961. Released in the U. S. by Contemporary Films/McGraw-Hill, 1969.
 10 min. sd. color. 16 mm.
 Credits: Director, designer, and animator, Dusan Vukotic; screenplay, Rudolf Sremic; music, Tomislav Simovic.
 Summary: Dramatizes a story about love and tragedy involving plastic characters who live in a village made of plastic.
 1. Zagreb-film. II. Contemporary Films/McGraw-Hill.
 McGraw-Hill Book Co. 791.43 71-700988

Die I. p. e. Erste, FH-Batterie (bespannt) (Motion picture) Oberkommando des Heeres, Berlin, 1938. Made by Heeresfilmstelle.
 92 min. sl. b&w. 16 mm. (Artillerie, No. 237)
 Summary: Shows the organization of a field Howitzer gun unit and its performance under air attack. Demonstrates the fire adjustment, camouflage, and fire position of the gun.
 1. Germany. Heer. Artillerie. 2. Howitzers. I. Germany. Heer. Oberkommando. Series: Artillerie (Motion picture) No. 237.
 623.5 79-708527

Ertz, Susan. In the cool of the day.
 see
 In the cool of the day.

Eruption of Mt. Vesuvius (Motion picture) Anagyros Film Library, 1966.
 4 min. sl. b&w. 8 mm.
 Loop film. Issued in standard 8 mm. and in super 8 mm.
 Summary: Shows the 1929 and 1944 eruptions of Mt. Vesuvius in Italy.
 1. Vesuvius. I. Anagyros Film Library.
 Anagyros Film Library 551.2 76-700397

Erwitt, Elliot
 see
 Arthur Penn—Little big man.

Erythroblastosis fetalis: prenatal management and prevention (Motion picture) Southern California Permanente Medical Group in cooperation with Kaiser Foundation Hospitals, 1970. Made by Billy Burke Productions.
 21 min. sd. color. 16 mm.
 Summary: Demonstrates the various methods which are used to detect, treat, and prevent fetal Rh disease. Stresses the team approach in the management of erythroblastosis fetalis, and features detailed history, Coombs' antibody tests, serial amniotic fluid analyses, Rh Committee conferences, intrauterine fetal transfusions, and administration of anti-D gamma globulin to prevent hemolytic disease.
 1. Erythroblastosis fetalis. I. Southern California Permanente Medical Group.
 CINE 618.3 71-706906

Erythrocyte sedimentation rate and the hematocrit (Motion picture) Harper & Row, Publishers, 1970. Made by Bay State Film Co.
 1 min. sl. color. super 8 mm. (Medical laboratory techniques)
 Loop film mounted in cartridge.
 With student notes.
 Credits: Author, Robert M. Dixon.
 Summary: Shows the use of erythrocyte sedimentation rate tubes, reading the miniscule, and the use of the erythrocyte sedimentation rate scale. Demonstrates the micro-method for obtaining hematocrit value using capillary tubes and centrifuge.
 1. Blood—Sedimentation. 2. Hematocrit. I. Harper & Row, Publishers. Series: Medical laboratory techniques (Motion picture).
 Harper & Row, Pub. 612 70-709527
 Hsbers

Es lebe di Liebe (Motion picture) Bavaria-Filmkunst, Munich, Released by Deutscher Film Verleih, Berlin, 1944.
 90 min. sd. b&w. 35 mm.
 Based on the novel entitled Das Rätsel Manuela, by Anna Elsbeth Worrath.
 Credits: Script, Walter Wassermann, G. H. Diller. Cast: Johannes Hoesfers, Lilli Waldmüller, Hilde v. Stolz, Angelo Ferrari.
 Summary: Presents the story of the romantic involvements of a beautiful singer.
 1. Worrath, Anna Elsbeth, 1887—. Das Rätsel Manuela. II. Bavaria-Filmkunst. III. Deutscher Film Verleih.
 791.43 76-710509

Esalen ... by reservation only (Motion picture) C. Michael McCulloch, 1971.
 20 min. sd. color. 16 mm.
 Summary: A documentary account of the activities of Esalen Institute in Big Sur, Calif. Depicts the methods that are employed by a sensitivity training center and portrays the lack of sensitivity that is experienced at such a center.
 1. Esalen Institute. 2. Group relations training. I. McCulloch, C. Michael.
 CINE 616.86 72-710942

Escalé à Paris (Motion picture) International Film Bureau, 1968. Made by John Seabourne.
 16 min. sd. color. 16 mm. (Allons en France)
 With student handbook by Louis J. Chataignier.
 Summary: A French language teaching film. Using a dramatization in which two cousins who drive to the airport in Paris talk about many aspects of life in France.
 1. French language—Audio-visual instruction. I. International Film Bureau, Inc., Chicago. Series: Allons en France (Motion picture).
 International Film Bureau 914.4 76-707241

Escape (Motion picture) [1925] 1.
 13 min. sl. b&w. 10 mm.
 Originally released in 35 mm.
 Excerpt from a feature film. Imperfect copy: title and credits lacking.
 In the Douglas Fleming-Lynn Moore film collection, Library of Congress.
 Summary: Drama set in German-occupied Holland during World War I. Citizens of a small town who are engaged in espionage activities assist a young boy and girl in their attempt to flee the country at night.
 1. World War, 1939-1945—Underground movements—Netherlands. I. Douglas Fleming-Lynn Moore film collection.
 940.1 Fi 68-526

Escape (Motion picture) General Electric Co. Made and released by Warner Bros. Pictures, 1963.
 2 motion pictures (30 min each) sl. b&w. 16 mm.
 Telecast by CBS in the series True.
 Includes commercial.
 Credits: Producer, Michael McSheehoff; director, William Conrad; teleplay, Lou Morheim; narrator, Jack Webb; music, David Buttolph; photographer, Carl Guthrie; editors, George B. Robrs, Bill Ward.
 Summary: Relates how over one hundred British Air Force pilots were helped to escape from a German prison camp during World War II by a British magician-escape artist who purposely permitted himself to be captured by the Germans and put in their camp.
 1. World War, 1939-1945—Prisoners and prisons, German. I. True (Television program) II. General Electric Company. III. Warner Brothers Pictures, Inc.
 Fi 67-122

The Escape (Motion picture) Family Theater, 1964.
 5 min. sd. b&w. 16 mm. (Song of the ages)
 Credits: Producer, Patrick Peyton; supervising producer, Maria Lucia de Tena; director, Dick Collis; narrator, William Shatner; music, David Rakusin; cameraman, James Crable.
 Summary: A modern interpretation of Psalm 1 using a dramatization about two teenagers who escape from behind the Iron Curtain.
 —Another issue, 35 min.
 1. Bible. O. T. Psalms 1—Criticism, Interpretation, etc. I. Bible. O. T. Psalms 1. II. Family Theater, Hollywood, Calif. Series: Song of the ages (Motion picture).
 Family Theater 223 76-702115

Escape (Motion picture) James Rokos, 1968. Made by B&R Productions.
 11 min. sd. b&w. 10 mm.
 Summary: A study of a young man's attempt to belong to society on his own terms.
 1. Interpersonal relations. I. Rokos, James.
 CINE 301.2 78-702780

Escape (Motion picture) Teaching Film Custodians, 1968.
 27 min. sd. b&w. 16 mm.
 From the 1954 motion picture made by S. H. A. Company and telecast in the cavalcade of America series.
 With teacher's guide.
 Credits: Producer, Armand Shaefer; director, George Archambaud; cast, David R. Albert, Lawrence Ryle, Ashley Cowan.
 Summary: Describes Carl Schurz' part in the unsuccessful revolt against the King of Prussia and his escape from soldiers guarding the town of Rastatt. Schurz fled to the United States in 1849 to become one of the country's leading publishers, a presidential adviser, and a Civil War general.
 1. Schurz, Carl, 1829-1899. I. Teaching Film Custodians, Inc. Series: The Cavalcade of America (Motion picture). Teaching Film Custodians.
 Teaching Film Custodians 973.70924 Fi A 68-81

Escape from sanity (Motion picture) British Broadcasting Corp., London. Released in the U. S. by Time-Life Films, 1968.
 35 min. sd. b&w. 16 mm.
 Credits: Producer, Hugh Burnett.
 Summary: A study of schizophrenia and the problems which confront doctors and nurses in their attempts to cure their patients.
 1. Schizophrenia. 2. Psychotherapy. I. British Broadcasting Corporation. II. Time-Life Films.
 Time-Life Films 616.89 77-709379

Le Escape goat (Motion picture) Mirisch-Geoffrey Productions. Released by United Artists Corp., 1967.
 6 min. sd. color. 35 mm.
 Credits: Producers, David H. DePatie, Fritz Freleng; director, Gerry Chiniquy; story, Jim Byan; music, Walter Greene; animation, Don Williams, Manny Gould, Bob Matz, Warren Batchelder, Manny Perez; film editor, Lee Gunther.
 Summary: An animated cartoon about the adventures of a notorious criminal and the inspector whom he endeavors to use as a scapegoat.
 1. Mirisch-Geoffrey Productions. II. United Artists Corporation.
 791.43 72-701614

Escape to freedom (Motion picture) Wolper Productions, Released by Filma Incorporated, 1963.

25 min. sd. color. 16 mm.
SUMMARY Presents the story of Will Wagner, who fled over the wall to West Berlin to escape from the false promises, betrayal, and brutality of the Communists in East Germany, which he had endured for 17 years.
 1 Wagner, Will. I Wolper Productions. II. Filma Incorporated. 943.087 71-708986
 Public Media Inc.

Escape to nowhere (Motion picture) Professional Arts, 1968.

25 min. sd. color. 16 mm.
Summary A documentary account of the experiences of a young girl, showing what drugs have done for her, and what her attitude is regarding the use of drugs.
 1 Drug abuse. I Professional Arts, Inc. CINE 157 70-702778

Escapes (Motion picture) D. I. Richardson. Released by Bailey Film Associates, 1968.

3 min. sd. color. super 8 mm. (Wrestling fundamentals series)
 Loop film. With study guide.
Summary Demonstrates two basic wrestling escapes—the sit-out and roll-out—from a starting position on hands and knees. Shows the use of a protective knee pad, and includes close-ups of hands to illustrate how to take hold of the opponents fingers in order to release his grip.
 1 Wrestling. I Richardson, D. I. II. Bailey Film Associates. Series: Wrestling fundamentals series (Motion picture) 796.8 70-705039
 Bailey Film Associates

Escapes: belly sit-out, forward roll (Motion picture) Ealing Corp., 1970.

5 min. sd. color. super 8 mm. (Wrestling)
 Loop film. Film notes on cartridge case.
Summary Detailed analysis of an advanced escape, the belly sit-out; includes the forward roll from the tight body breakdown.
 1 Wrestling. I Ealing Corporation, Cambridge, Mass. Series: Wrestling (Motion picture) 796.8 72-705341
 Ealing Corp.

Escapes: shoulder rolls (Motion picture) Ealing Corp., 1970.

3 min. sd. color. super 8 mm. (Wrestling)
 Loop film. Film notes on cartridge case.
Summary Demonstrates three methods of escape using the shoulder roll from the tight body breakdown; from the stand-up escape with a rear arm breakdown; from the switch reversal with a rear arm breakdown.
 1 Wrestling. I Ealing Corporation, Cambridge, Mass. Series: Wrestling (Motion picture) 796.8 76-705342
 Ealing Corp.

Escapes: stand-up, sit-out (Motion picture) Ealing Corp., 1970.

5 min. sd. color. super 8 mm. (Wrestling)
 Loop film. Film notes on cartridge case.
Summary Detailed analysis of the two most basic escapes, the stand-up and sit-out.
 1 Wrestling. I Ealing Corporation, Cambridge, Mass. Series: Wrestling (Motion picture) 796.8 79-705340
 Ealing Corp.

Escaping enemies (Motion picture) McGraw-Hill Book Co., 1969.

4 min. sd. color. super 8 mm. (Animal life series)
 Loop film mounted in cartridge.
 With teacher guide.
Summary Discusses various types of defense mechanisms used by animals to escape from their enemies.
 1 Animal defenses. I McGraw-Hill Book Company. Series: Animal life series (Motion picture) 591.5 72-703312
 McGraw-Hill Book Co.

Les Escargots (Motion picture) Les Films Armorial, Paris, 1965. Released in the U. S. by Contemporary Films/McGraw-Hill, 1968.

11 min. sd. color. 16 mm.
Credits Director, Rene Laloux; writer, Rene Laloux; Roland Topor; animation, Rene Laloux, Jacques Leroux; music, Alain Goranquer.
Summary A peasant who is unable to grow his crops learns that his fears cause the plants to grow and that the snails and other animals who eat the crops become monstrous creatures.
 1 Les Films Armorial. II Contemporary Films/McGraw-Hill. 791.43 72-700597
 McGraw-Hill Book Co.

Eschmeyer, Reuben William, 1905-1955. Billie Bass
 sec
 Billie Bass.

Eschmeyer, Reuben William, 1905-1955. Bob White
 sec
 Bob White.

Eschmeyer, Reuben William, 1905-1955. Willie Whitetail
 sec
 Willie Whitetail

Escort duties (Filmstrip) Dept. of Justice, Canadian Penitentiary Service, Ottawa. Made and released by National Film Board of Canada, 1965.

42 ft. 1/4 in. 35 mm.
 French version released under the title *L'escorte des détenus*.
Credits Executive producer, Hans Müller; director, Don Hopkins; writer, Jacques Parent; artist, J. Lecaetro; photographers, Gar Launey, Robert Yault.
Summary A training film for penitentiary personnel which explains how to escort prisoners. With captions.
 1 Prisoners—Canada. Officials and employees. I. Canada. Dept. of Justice. II. Canada. National Film Board. 265 FI A 67 4286
 National Film Board of Canada

Esherick, Wharton sec
 Furniture and sculpture of Wharton Esherick.

Eskimo family meal (Motion picture) Walt Disney Productions. Released by International Communication Films, 1968.

4 min. sd. color. 8 mm. (Arctic regions series)
 Loop film mounted in cartridge. Issued in standard 8 mm and in super 8 mm.
 With teacher study guide.
 From the 1959 motion picture entitled *Seven cities of Antarctica*.
Summary Shows scenes of an Eskimo family at dinner, describing their food and utensils.
 1 Eskimos—Food. I Seven cities of Antarctica (Motion picture). II. Disney (Walt) Productions. III. International Communication Films. Series: Arctic regions series (Motion picture) 970.4 76-703171
 International Communication Films

The Eskimo: fight for life (Motion picture) Education Development Center, 1970.

51 min. sd. color. 16 mm.
 Edited from the 1969 motion picture entitled *At the winter sea ice camp, parts 1-4*.
Credits Director and photographer, Robert Young; narration, Aven Hillekel.
Summary Portrays the life and hunting skill of the Netsilik Eskimos at a seal hunting camp out on the Arctic Sea near Pelly Bay in northern Canada. Shows six families trekking across the sea ice and setting up camp; building a ceremonial igloo; dividing a seal, playing games, and packing up to search for game in another area.
 1 Eskimos—Northwest Territories, Can. I. Education Development Center. II. *At the winter sea ice camp* (Motion picture) 970.5 76-708553
 Education Development Center

Eskimo games and dances (Motion picture) Eye Gate House, 1969.

4 min. sd. color. super 8 mm. (Arctic Canada)
 Loop film. Film notes on cartridge case.
Credits Script, Maxine Haloff; photography, Arthur C. Twomey.
Summary Shows various games and dances that are part of Eskimo recreation.
 1 Eskimos—Games. 2. Eskimos—Dances. I. Eye Gate House, Inc. Series: Arctic Canada (Motion picture) 970.4 77-701687
 A. L. A. Booklist

Eskimo life, part 1 (Filmstrip) Saskatchewan Dept. of Education, School Broadcasts Section, Regina, 1966. Made by Saskatchewan Cine-Graphic Division.

60 fr. color. 35 mm. and phonotape, plastic, single track, 1 reel (7 in.), 7 1/2 in. per sec., 60 min.
 With guide.
Credits Photography and research, Richard Fyfe.
Summary Describes Eskimo life in the eastern Arctic. Includes descriptions of the land formations, birds, and animals of this region.
 1 Eskimos—Canada. I Saskatchewan School Broadcasts Section. 970.1 FI A 68-3584
 National Film Board of Canada

Eskimo life, part 2 (Filmstrip) Saskatchewan Dept. of Education, School Broadcasts Section, Regina, 1967. Made by Saskatchewan Cine-Graphic Division.

55 fr. color. 35 mm. and phonotape, plastic, single-track, 1 reel (7 in.), 7 1/2 in. per sec., 60 min.
 With guide.
Credits Photography and research, Richard Fyfe.
Summary Describes Eskimo life in the western Arctic. Includes descriptions of the land formations, birds, and animals of this region.
 1 Eskimos—Canada. I Saskatchewan School Broadcasts Section. 970.1 FI A 68-3581
 National Film Board of Canada

Eskimo seal hunt (Motion picture) Ealing Corp., 1968.

4 min. sd. color. super 8 mm. (How man lives)
 Loop film mounted in cartridge.
 With film notes on cartridge case.
Credits Author, National Film Board of Canada.
Summary Pictures an Eskimo father and son hunting for seal in the Pond Inlet area in northeast Canada. Shows the father as he spots, stalks, and shoots a seal.
 1 Eskimos—Canada. 2. Sealing—Canada. I. Ealing Corporation, Cambridge, Mass. Series: How man lives (Motion picture) 639 FI A 68-406
 Ealing Corporation

Eskimo village (Motion picture) Walt Disney Productions. Released by International Communication Films, 1968.

4 min. sd. color. 8 mm. (Arctic regions series)
 Loop film mounted in cartridge. Issued in standard 8 mm and in super 8 mm.
 With teacher study guide.
 From the 1959 motion picture entitled *Seven cities of Antarctica*.
Summary Shows scenes of year-round Eskimo village activities, including home construction, utilization of native materials, and village cooperation.
 1 Eskimos. I Seven cities of Antarctica (Motion picture). II. Disney (Walt) Productions. III. International Communication Films. Series: Arctic regions series (Motion picture) 970.4 73-703173
 International Communication Films

Eskimo whale hunt (Motion picture) Eye Gate House, 1969.

4 min. sd. color. super 8 mm. (Arctic Canada)
 Loop film. Film notes on cartridge case.
Credits Script, Maxine Haloff; photography, Arthur C. Twomey.
Summary Shows Eskimos preparing for and carrying out a whale hunt.
 1 Eskimos—Hunting. 2. Whaling. I. Eye Gate House, Inc. Series: Arctic Canada (Motion picture) 970.4 70-704688
 A. L. A. Booklist

Eskimo winter activities (Motion picture) Walt Disney Productions. Released by International Communication Films, 1968.

4 min. sd. color. 8 mm. (Arctic regions series)
 Loop film mounted in cartridge. Issued in standard 8 mm and in super 8 mm.
 With teacher study guide.
 From the 1959 motion picture entitled *Seven cities of Antarctica*.
Summary Shows the Eskimo preparing for summer by making tools and weapons, carrying ivory, preparing skins, and sewing mukluks and other clothing.
 1 Eskimos. I Seven cities of Antarctica (Motion picture). II. Disney (Walt) Productions. III. International Communication Films. Series: Arctic regions series (Motion picture) 970.4 77-703174
 International Communication Films

Eskimo women prepare a whale (Motion picture) Eye Gate House, 1969.

4 min. sd. color. super 8 mm. (Arctic Canada)
 Loop film. Film notes on cartridge case.
Credits Script, Maxine Haloff; photography, Arthur C. Twomey.
Summary Explains how Eskimo women prepare a whale.
 1. Cookery (Whale meat). 2. Eskimos—Food. I. Eye Gate House, Inc. Series: Arctic Canada (Motion picture) 970.4 74-704689
 A. L. A. Booklist

Eskimos: a changing culture (Motion picture) Wayne Mitchell. Released by BFA Educational Media, 1971.

17 min. sd. color. 16 mm.
 With teacher's guide.
SUMMARY Studies the Eskimos of Nunivak Island in the Bering Sea to determine the relationship of changes in family patterns, values, and other elements of culture to changes in technology.
 1 Eskimos—Alaska. Nunivak Island. I Mitchell, Wayne. II. BFA Educational Media. [E29 E7] 970.3 74-713138
 BFA Educational Media

Eskimos hunting and gathering food (Motion picture) Walt Disney Productions. Released by International Communication Films, 1968.

4 min. sd. color. 8 mm. (Arctic region series)
 Loop film mounted in cartridge. Issued in standard 8 mm and in super 8 mm.
 With teacher study guide.
 From the 1959 motion picture entitled *Seven cities of Antarctica*.
Summary Shows scenes of Eskimo techniques of hunting, fishing and food gathering, and of a young boy preparing to become an adult hunter.
 1 Eskimos—Hunting. I Seven cities of Antarctica (Motion picture). II. Disney (Walt) Productions. III. International Communication Films. Series: Arctic regions series (Motion picture) 970.4 70-703172
 International Communication Films

España—la economia (Filmstrip) Educational Filmstrips, 1971.

55 fr. color. 35 mm.
 Spanish version of the 1966 filmstrip entitled *Spain—the economy* with manual.
CREDITS Writers and photographers, Sidney Nolan, Mary Lee Nolan, consultant, Carlos H. Monzanto.
SUMMARY Shows a Spanish farmer, fisherman, shepherd, craftsman, and industrial employee at work. With captions.
 1 Spain—Economic conditions. 1918. 2. Spain—Industry. I Educational Filmstrips, Huntsville, Tex. II Spain—the economy (Filmstrip) [HC3-5] 330.946 76-740127
 Educational Filmstrips

España—la historia, fusión de culturas (Filmstrip) Educational Filmstrips, 1971.

50 fr. color. 35 mm.
 Spanish version of the 1966 filmstrip entitled *Spain history, a blend of cultures* with manual.
CREDITS Writers and photographers, Sidney Nolan, Mary Lee Nolan, consultant, Carlos H. Monzanto.
SUMMARY Traces the history of Spain from prehistoric to modern times, shows the cultural influence of the Phoenicians, Greeks, Romans, and Visigoths, and contrasts the influences of Moslem and Christian cultures. With captions.
 1 Spain—History. I Educational Filmstrips, Huntsville, Tex. II Spain—History, a blend of cultures (Filmstrip) [D72] 946 79-740125
 Educational Filmstrips

España—la ruta de los peregrinos. (Filmstrip) Educational Filmstrips, 1971.

50 fr. color 35 mm
Spanish version of the 1966 filmstrip entitled Spain—the Pilgrim's way
With manual
CREDITS: Writers and photographers, Sidney Nolan, Mary Lee Nolan, consultant, Carlos H. Monsanto
SUMMARY: Shows views along the traditional Pilgrim's route to the tomb of the Apostle St. James at Santiago de Compostela in northwestern Spain. Explains the historical significance of this pilgrimage and shows scenes of the annual celebration of the saint's feast day. With captions.
1. Santiago de Compostela—Description 2. Pilgrims and pilgrimages—Santiago de Compostela I. Educational Filmstrips, Huntsville, Tex. II. Spain—the Pilgrim's way (Filmstrip) [DP402.S23] 248.2 78-740130
Educational Filmstrips 72(p72)rev MARC

España—la vida de la aldea (Filmstrip) Educational Filmstrips, 1971.

35 fr. color 35 mm.
Spanish version of the 1963 filmstrip entitled Spain—village life.
With manual.
CREDITS: Writers and photographers, Sidney Nolan, Mary Lee Nolan, consultant, Carlos H. Monsanto.
SUMMARY: Describes daily activities in a typical Spanish village. Shows scenes of an isolated hill town, a fishing village, a farming village in the mountains, and a new settlement in an irrigation project area.
1. Spain—Description and travel—1951— 2. Villages—Spain. I. Educational Filmstrips, Huntsville, Tex. II. Spain—village life (Filmstrip) [DP43] 914.6 73-740129
Educational Filmstrips

España—la vida de la ciudad (Filmstrip) Educational Filmstrips, 1971.

35 fr. color 35 mm.
Spanish version of the 1966 filmstrip entitled Spain—city life.
With manual.
CREDITS: Writers and photographers, Sidney Nolan, Mary Lee Nolan, consultant, Carlos H. Monsanto.
SUMMARY: Describes historic attractions and scenes from daily life in some cities of Spain, including Madrid and Barcelona. With captions.
1. Spain—Description and travel—1951— 2. City and town life I. Educational Filmstrips, Huntsville, Tex. II. Spain—city life (Filmstrip) [DP43] 914.6 70-740128
Educational Filmstrips

España—una varida geografía (Filmstrip) Educational Filmstrips, 1971.

50 fr. color 35 mm.
Spanish version of the 1966 filmstrip entitled Spain—a varied geography.
With manual.
CREDITS: Writers and photographers, Sidney Nolan, Mary Lee Nolan, consultant, Carlos H. Monsanto.
SUMMARY: Describes the geography, history, agriculture, and industries of various parts of Spain, including the Pyrenees Mountains area, coastal regions, the central plains, and the Andalusian region in the south. With captions.
1. Spain—Description and travel—1951— 2. Spain—History. I. Educational Filmstrips, Huntsville, Tex. II. Spain—a varied geography (Filmstrip) [DP43] 914.6 72-740126
Educational Filmstrips

El español por el mundo: Emilio en España (Filmstrip) Encyclopaedia Britannica Films, 1965.

27 filmstrips color 35 mm.
Created in collaboration with the Ministry of Education of Spain. Correlated with the motion picture film lessons of the same title. With drill tapes, student's text, and teacher's manual.
Credits: Authors, John W. Olier, Angel González.
Summary: A second level Spanish instruction program. Follows Emilio as he journeys to visit his grandparents in Spain. Includes scenes of Spanish cities and regions and discusses the literature, art, and history of Spain.
1. Spanish language—Audio-visual instruction. I. Encyclopaedia Britannica Films, Inc. II. Emilio en España (Filmstrip) 468 70-735460
Encyclopaedia Britannica Educational Corp.

El español por el mundo: Emilio en España (Motion picture) Encyclopaedia Britannica Films, 1965.

27 motion pictures sd color 16 mm.
Created in collaboration with the Ministry of Education of Spain. With filmstrips, drill tapes, student's text, and teacher's manual.
Credits: Authors, John W. Olier, Angel González.
Summary: A second level Spanish instruction program. Follows Emilio as he journeys to visit his grandparents in Spain. Includes scenes of Spanish cities and regions and discusses the literature, art, and history of Spain.
1. Spanish language—Audio-visual instruction. I. Encyclopaedia Britannica Films, Inc. II. Emilio en España (Motion picture) 468 72-705175
Encyclopaedia Britannica Educational Corp.

El Español por el mundo: La familia Fernández (Motion picture) see Los Habladores; Viaje por el norte de España

Especially about boys (Motion picture) Jayark Corp., 1969.

9 min. sd color 16 mm. (You are you, no 7)
Lessons in living, phase 2.
With teachers' manual.
Credits: Created by Sal D'Arcorso and Ben Parker.
Summary: Stimulates young boys to understand behavioral aspects of adolescence as related to their changing physiology; utilizes specially prepared graphics and animation for the physiological topics.
1. Adolescent boys. 2. Puberty. I. Jayark Corporation. Series: You are you (Motion picture) no. 7. Series: Lessons in living (Motion picture) phase 2. 612.6 71-704794
Jayark Corp.

Especially about girls (Motion picture) Jayark Corp., 1969.

11 min. sd color 16 mm. (You are you, no 6)
Lessons in living, phase 2.
With teachers' manual.
Credits: Created by Sal D'Arcorso and Ben Parker.
Summary: A detailed exploration of the changes that occur as the young girl approaches adolescence, starting with the external body changes stimulated by glandular activities. Includes a detailed explanation of the menstrual cycle.
1. Adolescent girls. 2. Puberty. I. Jayark Corporation. Series: You are you (Motion picture) no. 6. Series: Lessons in living (Motion picture) phase 2. 612.6 75-704795
Jayark Corp.

Espolio (Motion picture) National Film Board of Canada. Released in the U. S. by Films Incorporated, 1971.

7 min. sd color 16 mm.
Based on a poem by Earle Birney
CREDITS: Director, Sidney Goldsmith; speaker, Walter Massey
SUMMARY: Uses drawings, colors, and occasional sound effects to illustrate the metaphor that compares the crucifixion of Christ with the oppression and killing of all persons and groups throughout history who have upheld a point of view that threatens that of a government or society.
1. Dissenters. 2. Jesus Christ—Crucifixion. I. Birney, Earle, 1964— II. Canada. National Film Board III. Films Incorporated. [HM283] 704.945 70-712286
A. L. A. Booklist

Essanay Film Manufacturing Company see

Broncho Billy and the bandits.

Ten nights in a bar room.

The Tramp.

Under royal patronage.

Work.

Young Mother Hubbard.

The Essay, biography, and other non-fiction (Filmstrip) Filmfax. Released by Universal Education and Visual Arts, 1969.

1 roll, color 35 mm and phonodisc. (Forms of literary expression.)
Also issued with phonotape in cassette.
With manual.
SUMMARY: Investigates the role of the essay, the biography, and other non-fiction in English literature. Traces the development of non-fictional works and discusses the factors which have influenced their development.
1. English prose literature—History and criticism. I. Filmfax Productions, New York. II. Universal Education and Visual Arts. III. Series: Forms of literary expression (Filmstrip) [PR751] 809.4 71-740316
Universal Education and Visual Arts

An Essay on war. (Motion picture) Essay Productions. Released by Encyclopaedia Britannica Educational Productions, 1971.

23 min. sd color 16 mm.
Also issued in b&w
With teacher's guide
Credits: Author, Andrew Rooney
SUMMARY: Examines past and present reasons for waging war, the distance between those who declare war and those who fight it, the self-seeking of pacifism and the high productivity and united attitude of wartime, and the great ideals of war and its horrible reality.
1. War. I. Essay Productions II. Encyclopaedia Britannica Educational Corporation. [U21.2] 301.2 76-715355
Encyclopaedia Britannica Educational Corp. 72 MARC

An Essay on William Blake (Motion picture) National Educational Television and Radio Center. Released by Indiana University, Audio-Visual Center, 1970.

52 min. sd color 16 mm.
Credits: Producer, Adrian Malone; editor, Raoul Sobel.
Summary: Portrays the life and thoughts of William Blake, and notes that he foresaw industrialization as threatening to individuality. Includes readings of several of his poems.
1. Blake, William, 1757-1827. I. National Educational Television and Radio Center II. Indiana University. Audio-Visual Center. 928 70-710632
Indiana Univ. Audio-Visual Center

Essay Productions see

An Essay on war.

Essays/I. M. Pei: Architect for today (Motion picture) WGBH Educational Foundation, 1969.

13 min. sd color 16 mm.
Credits: Producer, Rick Hauser; director and cameraman, Eric Isen.
SUMMARY: Architect I. M. Pei relates that the architect of today has the enormous responsibility of having as his client the public at large. Shows major Pei buildings.
1. Architects and community. I. Pei, I. M., 1917— II. WGBH Educational Foundation. III. Architect for today (Motion picture) [NA2540] 724.9 70-713795
WGBH Educational Foundation

Essays/I. M. Pei: Interior space (Motion picture) WGBH Educational Foundation, 1969.

13 min. sd color 16 mm.
Credits: Producer, Rick Hauser; director, cameraman, and editor, Eric Isen.
SUMMARY: Presents I. M. Pei's Everson Museum in Syracuse, New York. Pei shows how he planned the building to reflect the concerns of artists today.
1. Everson Museum of Art of Syracuse and Onondaga County. I. Pei, I. M., 1917— II. WGBH Educational Foundation. III. Interior space (Motion picture) [NA737.P] 727 70-713796
WGBH Educational Foundation

Essays/I. M. Pei: Modern building material (Motion picture) WGBH Educational Foundation, 1969.

13 min. sd color 16 mm.
Credits: Producer, Rick Hauser; director and editor, Joyce Chopra; cameraman, Peter Hovig.
SUMMARY: Architect I. M. Pei provides illustrations from the Rocky Mountains, the Massachusetts Institute of Technology, and a monolithic Picasso sculpture in New York City, as he explains why and how concrete is going to reshape our urban environment.
1. Concrete construction. 2. Concrete as art material. I. Pei, I. M., 1917— II. WGBH Educational Foundation. III. Modern building material (Motion picture) [NA4125] 691 73-713797
WGBH Educational Foundation

Essays/I. M. Pei: Open space (Motion picture) WGBH Educational Foundation, 1969.

13 min. sd color 16 mm.
Credits: Producer, Rick Hauser; director and editor, Joyce Chopra; cameraman, Peter Hovig.
SUMMARY: Shows architect I. M. Pei at Rockefeller Plaza in New York City, as he compares the exaggerated perspective of the plaza to theatrical effect, listens to a summer concert on the promenade, and explains that the plaza is successful because people like to go there.
1. Architecture—Psychological aspects. I. Pei, I. M., 1917— II. WGBH Educational Foundation. III. Open space (Motion picture) [NA2540] 711 77-713798
WGBH Educational Foundation

Essays/I. M. Pei: program for a building (Motion picture) WGBH Educational Foundation, 1969.

13 min. sd color 16 mm.
Summary: Presents key aspects of modern architecture, primarily concerning problems of scale and appropriateness to a natural setting. Architect I. M. Pei talks about the benefits of a good architect-client relationship in which the architect is able to understand and fulfill his client's architectural needs.
1. Architecture—Composition, proportion, etc. 2. Architectural practice. I. Pei, I. M., 1917— II. WGBH Educational Foundation. 720 78-706006
CINE

The Essence of accounting (Filmstrip) Educational Direction. Released by Eye Gate House, 1971.

6 filmstrips color 35 mm and 3 phonodiscs (2 s. each), 33 1/3 rpm.
Also issued with phonotape in cassette.
With teacher's guide at end of each filmstrip.
SUMMARY: Introduces the need for accounting and presents terminology used in basic accounting.
1. Accounting. I. Educational Direction, Inc. II. Eye Gate House, Inc. [HF5635] 657 71-739944
Eye Gate House

Essential geography (Filmstrip) Dufour Editions, 1969. Made in England.

4 filmstrips, b&w, 35 mm.
With one booklet by W. G. Moore.
With booklets and teacher's guide.
Contents: 1. Homes in many lands.—2. Food in many lands.—3. Transport in many lands.—4. Clothes in many lands.
I. Geography. I. Dufour Editions, Inc. II. Homes in many lands (Filmstrip) III. Food in many lands (Filmstrip) IV. Transport in many lands (Filmstrip) V. Clothes in many lands (Filmstrip) 372.8 78-734273
Dufour Editions

The Essential Nehru (Motion picture) National Educational Television, 1964.

78 min. sd color 16 mm.
Credits: Producers, Arnold Michaels, David Keith Hardy; director, Herman J. Engel; interviewer, Arnold Michaels; photography, Ross Lowell; editor, Stanley Kotis.
Summary: Presents an interview with Jawaharlal Nehru, Prime Minister of India, in which he discusses such topics as India's agricultural and birth rate problems, partition and present relations between India and Pakistan, especially over Kashmir, and United States-Soviet relations. Mrs. Indira Gandhi briefly discusses the accomplishments of her father and the possibility of succeeding him as Prime Minister.
1. Nehru, Jawaharlal, 1889-1964. I. National Educational Television and Radio Center. FI 67-838

Essentials of drafting (Motion picture) E. P. Research. Released by AIMS Instructional Media Services, 1969.

23 min. sd color 16 mm.
With brochure-guide.
Summary: A three-part study of drafting fundamentals: A. Introduction—setting up board, supplies, etc.; B. Square and triangle; C. Dividers and compass.
1. Mechanical drawing. I. E. P. Research. II. AIMS Instructional Media Services. 744.4 71-704806
AIMS Instructional Media Services

Essex Productions, Inc. see

Come blow your horn.

Essien-Udom, Easlen Udoen
see

The Freedom movement in Africa.

The Freedom movement in the Third World.

Garvey and his predecessors.

Marcus Garvey and his time.

The Neo-garvey thought and movements.

Esso Chemical Company
see

Clean seas ahead.

Esso Standard Oil Company
see

Progress through electronic data processing.

Essthree Productions
see

Any moment.

Est-ce que c'est va les? (Motion picture) ORTF, Paris. Released in the U. S. by Chilton Books, 1967.
13 min. sd. b&w. 16 mm. (Les Français chez vous Set 1, lesson 11)
A French language teaching film.
With manual.
1 French language—Audio-visual instruction. I. Office de radio-diffusion (télévision française). II. Chilton Company. Series: Les Français chez vous (Motion picture) Set 1, lesson 11.
Chilton Books 448 78-704470

Establishing performance standards. (Filmstrip) Vimcet Associates, 1967. Made by Consolidated Film.
44 fr. color. 35 mm. and phonotape. 1 reel (5 in.), 3 3/4 ips., 30 min. With instructor's manual.
CREDITS: Authors, W. James Popham, Eva L. Baker
SUMMARY: A teacher education film which describes concrete ways of judging the adequacy of student accomplishment. Distinguishes between performance standards used to differentiate achievement of students and those which aid the teacher in judging his own performance; explains how to construct performance standards for objectives in a number of subject fields.
1 Educational tests and measurements 2 Teachers, Self-rating of I. Vimcet Associates
(LB3051) 371.27 70-738199
Vimcet Associates 72 MARC

Esteban Vicente (collage) (Filmstrip) Warren Schlost Productions, 1964.
42 fr. color. 35 mm. and phonodisc. 2 s., 12 in., 33 1/3 rpm., 12 min. microgroove. (Famous artists at work, set 2)
With teacher's guide and transcript.
Credits: Writer, G. Warren Schlost, Jr.
Summary: Esteban Vicente talks about his childhood visits to museums in Spain, explains the mechanics of making a collage, and discusses the importance of holding opinions about art.
1 Vicente, Esteban. I. Schlost (Warren) Productions, Pleasantville, N. Y. Series: Famous artists at work (Filmstrip) set 2.
(LB3051) 751.4 Fi A 68-4456
Warren Schlost Productions

Estes (Dave) Productions, Anaheim, Calif.
see

Our living forests.

Estes Kefauver, (Motion picture) NBC Television, 1950.
28 min. sd. b&w. 16 mm. (Meet the press)
Telecast May 18, 1950, on the NBC-TV documentary show Meet the press.
Credits: Sponsor, Revere Copper and Brass.
Summary: Senator Estes Kefauver discusses the investigation of crime by his Senate committee with Martha Houston, moderator, Warren Francis, Carlton Kent, Frank McNaughton, and Lawrence Sprick.
1 Kefauver, Estes, 1903-1963. 2 Crime and criminals—U. S. I. National Broadcasting Company, Inc. NBC Television Network Series: Meet the press (Motion picture)
364 Fi 68-552

Estes Kefauver, (Motion picture) NBC Television, 1951.
28 min. sd. b&w. 16 mm. (Meet the press)
Telecast Apr. 1, 1951, on the NBC-TV documentary show Meet the press.
Credits: Producers, Martha Houston, Lawrence Sprick; sponsor, Revere Copper and Brass.
Summary: Senator Estes Kefauver discusses a study of the role of the Mafia in national crime with Martha Houston, moderator, Doris Flewson, Frank McNaughton, Marshall McNeil, and Lawrence Sprick.
1 Kefauver, Estes, 1903-1963. 2 Mafia. 3 Crime and criminals—U. S. I. National Broadcasting Company, Inc. NBC Television Network Series: Meet the press (Motion picture)
364.3 Fi 68-573

Estes Kefauver, (Motion picture) NBC Television, 1962.
28 min. sd. b&w. 16 mm. (Meet the press)
Telecast May 18, 1962, on the NBC-TV documentary show Meet the press.
Credits: Producers, Lawrence Sprick, Martha Houston, director, Carl Degen, sponsor, Revere Copper and Brass.
Summary: Democratic Senator Kefauver discusses his chances for the presidential nomination with Martha Houston, moderator, Raymond Brandt, Robert Granoff, Lawrence Sprick, and Richard Wilson.
1 Kefauver, Estes, 1903-1963. I. National Broadcasting Company, Inc. NBC Television Network. Series: Meet the press (Motion picture)
329.3 71-701890

Eather (Motion picture) Fishtail Sky Films, 1968. Made by Robert Johnson. Released by Pyramid Film Producers, 1970.
3 min. sd. color. 16 mm.
Cast: Eather Ward
Summary: Reveals the character and independence of a black woman through a photographic study which captures her individual beauty.
1 Women, Negro 2 Photography of women I. Fishtail Sky Films. II. Pyramid Film Producers.
704.945 71-709827
Fishtail Sky Films

Estimating and averaging (Motion picture) Film Associates, 1968. Made by Jack Davidson.
3 min. st. color. super 8 mm. (Astronomy series)
Loop film.
With study guide.
Summary: Illustrates a method of dealing with the increase in the problem of error in making very fine measurements.
1 Astronomical instruments. I. Film Associates. Series: Astronomy series (Motion picture) (Film Associates)
519 73-706577
Bailey Film Associates

Estimating cell size. (Motion picture) Popular Science Audio-Visuals, 1969. Released by Denoyer-Geppert Audio-Visuals.
4 min. sd. color. super 8 mm. (Slide preparation and study)
Loop film in cartridge.
With film notes.
CREDITS: Author, Paul Bertram
SUMMARY: Helps the beginning student develop perspective into dimensions in the microscopic world, first by estimating the diameter of the microscope field under both low and high powers, and then by using these estimates to compare with the dimensions of onion skin cells being viewed.
1 Microscope and microscopy. Technique. I. Popular Science Audio-Visuals. II. Denoyer-Geppert Audio-Visuals. III. Series: Slide preparation and study (Motion picture)
(QH211) 578 72-700698
Denoyer-Geppert 72 MARC Audio-Visuals

Estimation (Motion picture) Pittsburgh Board of Education, 1967. Made by Film Trends.
10 min. sd. color. 16 mm. (Systems approach to mathematics)
Summary: An animated film. Introduces and explains rounding and estimation through the mathematic adventures of Sam, the owl, as he views a parade.
1 Arithmetic. Mental 2 Fractions, Decimal I. Pittsburgh School District. Board of Public Education. (Series: Systems approach to mathematics (Motion picture)
511 Fi A 68-701
CINE

Estimation. (Filmstrip) Educational Projections Corp., 1969
39 fr. color. 35 mm. (Modern mathematics program Level 5, 750)
With teacher's manual.
CREDITS: Authors, Donovan R. Lichtenberg, Charles W. Engel
SUMMARY: Illustrates how to approximate any whole number by selecting a multiple of ten of one hundred that is close to the number. Introduces the terms round to the nearest, round up, and round down, and explains the use of estimation in division computation. With captions. For elementary grades.
1 Numbers, Natural. Juvenile films. 2 Division. Juvenile films. 3 Estimation theory. Juvenile films. (I) Estimation theory. 2 Division. I. Educational Projections Corporation. II. Series: Modern mathematics program (Filmstrip) Level 5, 750
(QA141.3) 372.7 72-733837
Educational Projections 72 MARC Corp.

Estimation in division (Filmstrip) Holt, Rinehart and Winston, Made and released by Popular Science Pub. Co., Audio-Visual Division, 1968.
44 fr. color. 35 mm. (Elementary mathematics, grade 5)
With teaching guide.
Based on the book Elementary mathematics: patterns and structure, by E. F. Nichols, F. Flournoy, R. Kalin, and I. Simon
Summary: Emphasizes the relationship between division and multiplication. Explains how to compute a quotient by using a series of partial quotients. With captions.
1 Division. I. Nichols, Eugene Douglas, 1923-. Elementary mathematics: patterns and structure. II. Holt, Rinehart and Winston, Inc. III. Popular Science Publishing Company, Inc., New York. Audio-Visual Division. Series: Elementary mathematics (Filmstrip) grade 5
372.7 77-733868
Popular Science Audio-Visuals

Estimation of molecular size and Avogadro's number. (Motion picture) Ohio State University Dept. of Chemistry. Made by W. T. Lippincott, W. R. Barnard, and R. T. Yingling. Released by W. B. Saunders Co., 1970.
20 min. sd. color. 18 mm. (General chemistry laboratory films)
Also issued in super 8 mm. in cartridge with magnetic sound track and an electronic video recording.
With laboratory manual entitled Experimental general chemistry based on the Book Entitled Experimental general chemistry, by Lippincott, Meek, and Verber.
SUMMARY: Demonstrates an experiment in determining the size of a molecule of oleic acid, and by making certain assumptions about its shape, estimating Avogadro's number. Shows how the oleic acid forms a monolayer whose end point is determined by the formation of an oil slick.

1 Molecules 2 Oleic acid 3 Lippincott, William Thomas 1924
4 Experimental general chemistry 5 Ohio State University Columbus Dept. of chemistry 6 Saunders, W. B. Company Philadelphia 7 Series: General chemistry laboratory films (Motion picture) 71-715055
(QD461) 542 MARC
Ohio State University 72

Estrlin, Robert
see

Advertising is a long word.

Et cetera. (Motion picture) Animation Film Studio, Prague, 1967. Released in the U.S. by United World Films, Kinetic Division, 1969.
6 min. sd. color. 16 mm.
Also issued in 35 mm.
CREDITS: Director, Jan Svankmajer
SUMMARY: An animated film about the games of several doomed players without narration.
1 Kariky film. II. United World Films, Inc. Kinetic Division
(PN1997) 794.43 72-702459
United World Films, 72 MARC Kinetic Division

Eterna Watch Company of America
see

Romance of timekeeping.

Eternal light (Motion picture)
see The Liquid fire

Eternal light (Television program)
see

The Book and the window.

A Colloquy at Pusey House, Oxford University: the problem of ethics in our time.

A Conversation with Ambassador Sol M. Linowitz.

A Conversation with Isaac Bashevis Singer.

A Conversation with Isidor I. Rabi.

Days of awe.

Dramatic moments in the Bible.

Dreams and visions in the Bible.

Expo '67—Pavilion of Judaism: a view of the ages.

I never saw another butterfly.

Jacques Lipchitz at 75.

The Labor of thy hands.

The Legacy of Anne Frank.

Life and livelihood in the Bible.

Masada.

The Migrations of a melody.

The Moral dimension.

Passover with Jan Peerce.

The Power of the tongue.

The Remnant

Schechter revisited at Cambridge University.

The Song of the lark.

Eternal light (Television program) (Continued)

Start with the world.

The Temptation of Reb Yisroel.

The World of Rembrandt.

The Worlds of Martha Schlamme.

The **Eternal tramp** (Motion picture) Maglan Films, 1967.
55 min. sd. b&w with color sequences. 16 mm.
Credits: Producer, Harry Hurwitz; narrator, Gloria Swanson; music, Stuart Oderman; photography, Charles Hawkins, Jr., Victor Perashevich.
Summary: A study of various facets of the film art of Charles Chaplin and an analysis of his characterization of the tramp.
1. Chaplin, Charles, 1889- I. Maglan Films
927 76-707678

Ethan Frome (Filmstrip) Popular Science Audio-Visuals, 1969.
43 fr. color. 35 mm.
With teachers' guide.
Summary: Presents the plot and analyzes the characters and literary techniques of the novel Ethan Frome, by Edith Wharton. Shows its similarity to Greek tragedy. With replays.
1. Wharton, Edith Newbold (Jones) 1862-1897. Ethan Frome. I. Popular Science Audio-Visuals.
813 72-733718
Popular Science Audio-Visuals

Etherizing and sexing the fruit fly Drosophila (Motion picture) Norman Bean, Released by Film Associates, 1968.
3 min. sl. color. super 8 mm. (Life science activities series, no. 28)
Loop film mounted in cartridge.
With study guide.
Summary: Illustrates a technique for quieting fruit flies with ether and indicates how to recognize the sexes for sorting.
1. Drosophila 2. Sex (Biology) I. Bean, Norman. II. Film Associates. Series: Life science activities series (Motion picture) no. 28.
595.77 79-701045
Film Associates

Ethiopia (Filmstrip) Herbert E. Budek Films and Slides, 1964.
28 fr. color. 35 mm.
Credits: Author, F. Simoons.
Summary: Contrasts the cold, pleasant, and densely populated highlands of northeast Africa with the hot, waterless area occupied by herce pastoral tribes. With captions.
1. Ethiopia. I. Budek (Herbert E.) Films and Slides, Santa Barbara, Calif.
916.3 71-735212
Budek Films and Slides of Calif.

Ethiopia (Motion picture) AV-ED Films, 1968. Made by Helene Fischer.
29 min. sl. color. 16 mm.
With teacher's guide.
Credits: Producer, director, and writer, Helene Fischer.
Summary: Describes the geographical features of Ethiopia and tells about the customs, manners, morals, religions, and vocations of the tribes of people living there.
1. Ethiopia. I. AV-ED Films, Hollywood, Calif.
916.3 76-701193
AV-ED Films

Ethiopia: Cultures in change (Motion picture) National Geographic Society. Released by Films Incorporated, 1971.
20 min. sd. color. 16 mm.
Adapted from the television special program entitled Ethiopia. The hidden empire.
SUMMARY: Traces the history of Ethiopia, and points out that it is a natural fortress protected by mountains and deserts. Describes the peoples of Ethiopia, including the Christian, Moslem, and Jewish communities, and shows how subsistence agriculture and hunting are still the way of life for most of these people.
1. Ethiopia—History 2. Ethiopia—Description and travel I. National Geographic Society, Washington, D. C. II. Films Incorporated III. Ethiopia. The hidden empire. (Motion picture) IV. Title: Cultures in change (Motion picture)
[DT381] 916.3 77-715390
Films Incorporated 72(revision of an oil slick) MARC

Ethiopia: emerging nation (Filmstrip) Everett Buchan and Eleanor Shumway. Released by Bailey Films, 1969.
2 filmstrips (pt. 1, 85 fr.; pt. 2, 67 fr.) color. 35 mm. and phonotape (2 a. each), 12 in., 33 1/3 rpm.
With teacher's guide.
Summary: Describes the climate, topography, and people of Ethiopia; discusses the country's economic growth and the role of foreign aid in helping to build schools, dams, hospitals, roads, and industries.
1. Ethiopia. I. Buchan, Everett P. II. Shumway, Eleanor III. Bailey Films, Inc., Hollywood, Calif.
916.3 79-734469
Bailey Films

Ethiopia: the hidden empire (Motion picture) National Geographic in association with Metromedia Producers Corp. Released by Films Incorporated, 1970.
51 min. sd. color. 16 mm.
SUMMARY: A survey of the problems of Ethiopia, a land which is seeking to shed its centuries-old isolation for a meaningful role in modern-day Africa. Shows remote peaks and desert lowlands, where Christians coexist with Moslems and animists. Includes scenes of Emperor Haile Selassie in prayer on Liberation Day.
1. Ethiopia I. National Geographic Society, Washington, D. C. II. Films Incorporated.
916.3 76-710943
CINE

Ethiopian mosaic (Motion picture) National Film Board of Canada, 1967.
10 min. sd. color. 16 mm.
French version released under the title Mosaïque éthiopienne.
Credits: Producer, Hugh O'Connor; photography, Peter Hartmann; film editor, David Mayerovitch.
Summary: Surveys the history and contemporary life of Ethiopia with scenes ranging from the crowded market bazaar to idolent camels moving across the sands.
—Another issue. 35 mm.
1. Ethiopia. I. Canada. National Film Board.
916.3 Fi A 68-1240
National Film Board of Canada

Ethiopian mosaic (Motion picture) National Film Board of Canada, 1967. Released in the U. S. by International Film Bureau, 1971.
10 min. sd. color. 16 mm.
Credits: Producer, Hugh O'Connor; photography, Peter Hartmann; film editor, David Mayerovitch.
SUMMARY: Surveys the history and contemporary life of Ethiopia with scenes ranging from the crowded market bazaar to idolent camels moving across the sands.
1. Ethiopia—History. 2. Ethiopia—Social life and customs. I. Canada. National Film Board. II. International Film Bureau, Inc., Chicago.
[DT381] 916.3 76-712668
International Film Bureau

The "Etiquette" of going in and out of doors (Slide set) Milady Pub. Corp., 1970.
17 slides. color. 2 x 2 in. and phototape in cassette: dual-track (1 a. blank) (Visual pose for business and social success, no. 7)
With commentary and guide by Bobbi Ray Bowler.
Based on the textbook Charm and pose for getting ahead, by Ruth Tolman.
SUMMARY: Demonstrates graceful techniques for entering and leaving a room. Stresses the importance of courtesy when with an escort.
1. Etiquette. 2. Courtesy I. Tolman, Ruth. Charm and pose for getting ahead. II. Milady Publishing Corporation, New York. III. Series: Visual pose for business and social success (slide set) no. 7.
[BJ1853] 646.7 72-734253
Milady Pub. Corp. 72 MARC

Etruscan art (Filmstrip) Educational Productions, England. Released in the U. S. by Prothmann Associates, 1965.
34 fr. color. 35 mm.
With lecture notes.
Summary: A study of Etruscan art, including scenes painted by fresco artists.
1. Art, Etruscan. I. Educational Productions, Ltd. II. Prothmann Associates.
709.97 79-734237
Prothmann Associates

Etruscan art (Filmstrip) Don Bosco. Released by Universal Education and Visual Arts, 1969.
1 roll. color. 35 mm. (Studies in art)
With manual.
SUMMARY: Presents reproductions of masterpieces in Etruscan art from famous museums throughout the world.
1. Art, Etruscan. I. Bosco, Don. II. Universal Education and Visual Arts. III. Series: Studies in art (Filmstrip)
[N5750] 709.01 70-740589
Universal Education and Visual Arts

The Etruscan civilization (Filmstrip) Herbert E. Budek Films and Slides, 1967.
42 fr. color. 35 mm.
Shorter versions (40 fr. and 40 double fr.) issued with script.
Summary: Portrays the great and mysterious civilization of the Etruscans with photographs of urns, vases and amphorae, reliefs, tombs, sculptures, sarcophagi, and jewelry. With captions.
1. Civilization, Etruscan. I. Budek (Herbert E.) Films and Slides, Santa Barbara, Calif.
709.01 75-735218
Budek Films and Slides of Calif.

Etruscan tombs of Volterra, 300-100 B.C. (Motion picture) Romor films (Italy) 1970. Released in the U.S. by Time-Life Films.
11 min. sd. color. 16 mm.
From the Anthony Roland collection of films on art.
Also issued in a series entitled The history of art. Program I. Man revealed origins of great cultures, 4000 B.C.-600 A.D.
Credits: Director, Carlo L. Ragghianti; music, Giorgio Faber.
SUMMARY: Pictures the elaborately carved mausoleums of the Etruscan culture in Volterra.
1. Volterra. Sepulchral monuments 2. Sculpture, Etruscan I. Roland, Anthony. II. Romor films. III. Time-Life Films. IV. The History of Art. Program I. Man revealed origins of great cultures, 4000 B.C.-600 A.D. (Motion picture)
[NB1805] 733 70-714473
Time-Life Films 72 MARC

Ets, Marie Hall, 1895- Gilberto and the wind
see
Gilberto and the wind.

Ets, Marie Hall, 1895- Just me
see
Just me.

Ets, Marie Hall, 1895- Talking without words
see
Talking without words.

Etude en 21 points (Motion picture) see Game in twenty-one points

Etude Films see
Anatole and the piano.

Etudes (Motion picture) John M. Day, 1972.
9 min. sd. color. 16 mm.
SUMMARY: Optically altered stills from documentary films of a dance workshop are transformed into a montage of cinematic effects.
1. Day, John M.
[PN1997] 791.43 72-702372
CINE 72 MARC

Eucharist (Motion picture) St. Francis Productions. Released by Association Films, 1969.
10 min. sd. color. 16 mm.
SUMMARY: Examines the meaning of the Eucharistic mystery, and explores everyday human encounters as the celebration of Christ's death and resurrection.
1. Lord's Supper—Catholic Church. I. St. Francis Productions. II. Association Films, Inc.
265.02 72-705550
CINE

The Eucharistic Congress in focus (Motion picture) George Mihovich, 1961.
40 min. sd. color. 16 mm.
SUMMARY: Scenes from the thirty-seventh International Eucharistic Congress held in Munich in 1960. Includes scenes from trips made to Dachau for the dedication of a chapel, to Oberammergau to see a passion play, and to the City Museum to Munich.
1. International Eucharistic Congress. 37th, Munich, 1960.
I. Mihovich, George.
262 Fi 68-5

Euclidean transformations (Motion picture) National Film Board of Canada. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1968.
3 min. sd. color. 8 mm. (Mathematics)
Loop film.
Issued in standard 8 mm. and in super 8 mm.
With teacher's guide.
Summary: Illustrates the four basic Euclidean transformations—translation, reflection, rotation, and dilatation—by using a triangle. For grades 4 through 12.
1. Transformations (Mathematics) 2. Triangle. I. Canada. National Film Board. II. Encyclopaedia Britannica Educational Corporation. Series: Mathematics (Motion picture)
372.7 72-700067
Encyclopaedia Britannica Educational Corp.

Eugene (Motion picture) Marian Siegel, 1971.
24 min. sd. b&w 16 mm.
SUMMARY: A character study of a retarded man in his early twenties, showing the life which has been created for him in his middle class environment, and how his family copes with his first experience with death.
1. Mentally handicapped. 2. Mentally handicapped—Family relationships 3. Death—Psychology I. Siegel, Marian.
[HV3004] 301.47 70-715471
CINE 72 MARC

Eugene Rippen Film Collection see
The Kentucky feud.
The Maid of the wild.

Euglena (Motion picture) Educational Services, 1965.
4 min. sl. color. 8 mm. (Small things)
With notes.
Made for the Elementary Science Study project.
Summary: Uses time-lapse photography and advanced microscopy to present a detailed study of the structure, shape, and movement of the microscopic organism Euglena.
1. Euglena—Juvenile films. I. Educational Services, Inc., Newton, Mass. Series: Small things (Motion picture)
Fi A 67-2426
Education Development Center

Euglena—a green flagellate (Motion picture) Encyclopaedia Britannica Educational Corp., 1968.
3 min. sl. color. super 8 mm. (Microbiology)
Loop film.
With teacher's guide.
Summary: Uses microphotography to study the Euglena.
1. Euglena. I. Encyclopaedia Britannica Educational Corporation. Series: Microbiology (Motion picture)
593 75-709063
Encyclopaedia Britannica Educational Corp.

Euglena. Part 1: Ecology (Motion picture) Thorne Films, 1969.
4 min. sl. color. super 8 mm. (The Protozoans)
Loop film. Film notes on cartridge case.
Credits: Producer, Bruce J. Russell.
Summary: Shows the location and locomotion of Euglena, and uses magnification to picture the eyecup, flagellum, contractile vacuole, nucleus, chloroplasts, and starch bodies. Points out that progressive loss of chloroplasts and an increase in food vacuoles demonstrate the plant-like and animal-like forms of nutrition.
1. Euglena. I. Thorne Films, Inc., Boulder, Colo. Series: The Protozoans (Motion picture)
593 79-707073
Thorne Films

Euglena. Part 2: Behavior (Motion picture) Thorne Films, 1969.

1 roll of color super 8 mm (The Protozoans)
 Long film: Film notes on cartridge case
 Credits: Producer, Bruce J. Russell
 Summary: Points out that euglenoids react to a light source by swimming toward it, but that euglenoids react when the light source is shifted 180 degrees.
 1 Euglena: Behavior. I. Thorne Films, Inc., Boulder, Colo. Series: The Protozoans (Motion picture)
 Thorne Films 593 72-707074

Eulerian and lagrangian descriptions in fluid mechanics (Motion picture) Education Development Center. Released by Encyclopaedia Britannica Educational Corp., 1968.

27 min. sd. b&w 16 mm (Fluid mechanics films)
 Made for the National Committee for Fluid Mechanics
 Summary: Uses a computer animated film to illustrate the two principal ways of describing fluid motion. Shows displacement, velocity, and acceleration fields, steady and unsteady Eulerian velocity fields, and the substantial derivative.
 1 Fluid mechanics. I. Education Development Center. II. Encyclopaedia Britannica Educational Corporation. Series: Fluid mechanics films (Motion picture)
 533 75-702848
 CINE

Eulogy (Motion picture) O'Connell Driscoll. Released by Eastman Kodak Co., 1968.

16 min. sd. b&w. 16 mm.
 Summary: A dramatization about the death of a two-age pop singer, using flashbacks to trace his unhappy life.
 1 Driscoll, O'Connell. II. Eastman Kodak Company.
 301.43 72-702349
 CINE

Euphoria (Motion picture) National Film Board of Canada, 1969. Made by Arnold Saba.

8 min. sd. color 16 mm
 Credits: Producer, Cecily Burwash, cameraman, Gordon Fidler, Doug Kiefer, Pierre Lelarte. Cast: Jacques Benoitson, Plucking Brand-Jug Band
 Summary: A modern film fantasy in which the pneumatic behavior of the cast and a large red jump-ball, are used in an attempt to portray the sheer exuberance of motion for its own sake.
 1 Movement, Psychology of. I. Canada. National Film Board.
 704.945 76-705263
 National Film Board of Canada

Euplores (Motion picture) Thorne Films, 1969.

3 min. sd. color super 8 mm (The Protozoans)
 Long film: Film notes on cartridge case
 Credits: Producer, Bruce J. Russell
 Summary: Shows the arrangement of cilia and their use in locomotion, and describes intracellular structures.
 1 Euplores. I. Thorne Films, Inc., Boulder, Colo. Series: The Protozoans (Motion picture)
 Thorne Films 593 71-707063

Eurailpass (Motion picture) German Federal Railroad. Released by Association Films, 1967.

20 min. sd. color, 16 mm.
 Summary: Shows how a traveler can see landmarks in thirteen western European countries by rail with Eurailpass.
 1 Europe—Diner & train—1947. I. Germany (Federal Republic, 1949). I. Hundeshagen. II. Association Films, Inc.
 914 FIA 68-608
 German Federal Rail. road

Eureka (Motion picture) National Electrical Contractors Association, 1967. Made by Film Dimensions.

14 min. sd. color 16 mm.
 Summary: Demonstrates the versatility of electricity as a single energy source through the in-depth treatment of the all electric environmental control systems of five different buildings in different parts of the United States. Includes views of several other all electric buildings.
 — Another issue. 35 mm.
 1 Buildings—Electric equipment. 2 Environmental engineering (Buildings). I. National Electrical Contractors Association.
 FIA 67-1077
 CINE

Europe (Filmstrip) Common Ground, London. Made by Oxford University Press. Released in the U. S. by Carman Educational Associates, 1967.

13 double fr. color, 35 mm. (Oxford projected atlas)
 Summary: A series of 13 general, regional, and special project maps of Europe, from Oxford atlas.
 1 Europe—Maps. I. Common Ground, Ltd., London. II. Carman Educational Associates. Series: Oxford projected atlas (Filmstrip)
 9124 74-736139
 Carman Educational As- sociates

Europe. (Transparencies) McGraw-Hill, 1969. Made by General Drafting Corp.

12 transparencies color 10 x 11 in. (World regional geography transparencies, set 3)
 With overlays
 Summary: Uses maps and overlays to show the population spread, transportation routes, mineral deposits, agricultural areas, and industrial development of Europe.
 1 Europe—Maps. I. Europe. I. McGraw-Hill Book Company. II. Series: (G5700) 914 72-733763
 McGraw-Hill Book Co. 72 MARC

Europe—nations of the west (Motion picture) Dudley Pictures Corp. Made by Carl Dudley. Released by United World Films, 1963.

17 min. sd. color 16 mm (Today's people in our changing world)
 With guide
 Summary: Presents a study of the Netherlands, Belgium, West Germany, Switzerland, France, Spain, and Italy to introduce the concept of unity existing on the continent of Europe today.
 — Another issue. 1&R:
 1 Europe: Hist. 1945. I. Dudley Pictures Corporation. II. United World Films, Inc. Series: Today's people in our changing world (Motion picture)
 914 FIA 67-5903
 International Education and Visual Arts

Europe: outboard playground (Motion picture) Kiekhaefer Mercury. Made by Telefilm, Ltd. Released by Modern Talking Picture Service, 1968.

27 min. sd. color 16 mm.
 Summary: A travelogue which pictures outboard cruising from the Grand Union Canal system of England to cities in Italy, Sicily, the Bavarian Alps, the harbor at Marseille, and to the fjords of Norway.
 1 Europe: Description and travel—1945. I. Brunswick Corporation. Kiekhaefer Mercury Division. II. Modern Talking Picture Service, Inc.
 914 73-702350
 CINE

European architecture (Filmstrip) Educational Productions, England. Released in the U. S. by Prothmann Associates, 1962.

33 fr. color, 35 mm.
 With lecture notes
 Summary: Views of architecture of various periods found in Europe.
 1 Architecture—Europe. I. Educational Productions, Ltd. II. Prothmann Associates.
 729.94 77-734238

European embroidery from 1400 to 1650 (Filmstrip) Visual Publications, London, 1968. Made by Barbara Bertram. Released in the U. S. by McIntyre Visual Publications, 1970.

36 fr. color, 35 mm. (History of embroidery, no. 3)
 With study guide
 SUMMARY: Presents a wide range of European embroidery to illustrate the diverse styles, techniques, materials, and themes from 1400 to 1650.
 1 Embroidery—European. I. Visual Publications, Ltd., London. II. McIntyre Visual Publications, Ltd. Series: History of embroidery (Filmstrip) no. 3.
 [NKK242] 746.4 76-730668
 McIntyre Visual Publications

European expansion: its influence on man (Motion picture) McGraw-Hill Book Co., 1970. Made by American Broadcasting Co., Merchandising, Jules Power International Productions, and McGraw-Hill Book Co.

10 min. sd. color, 16 mm. (History of man series)
 With teacher's guide
 Summary: Explains why Europe was able to dominate the globe after 1500. Shows the vigorous forces working in Europe and the destructive, status-quo forces at work in other parts of the world that led to European supremacy.
 1 Europe—Civilization. I. McGraw-Hill Book Company. Series: History of man series (Motion picture)
 909.05 75-708550
 McGraw-Hill Book Co.

European nights (Motion picture) Avers film, Italy. Released in the U. S. by Joseph Burstyn Releasing Corp., 1960.

82 min. sd. color 35 mm.
 Credits: Producer, Fabio Faber; director, Alessandro Blasetti; writer, Ennio De Concini; photographer, Gabor Pogany; editor, Mario Sordani.
 Summary: A compilation of night club acts, burlesque shows, circuses, and other types of entertainment found in Paris, Rome, Madrid, London, and Vienna.
 1 Music-halls (Variety theatres, cabarets, etc.) I. Avers film. II. Joseph Burstyn Releasing Corporation.
 FJ 67-1237

European territorial changes, 1914-1939. (Transparencies) AEVAC, 1967.

10 transparencies color 8 x 10 in. in case
 With 17 overlays
 With teacher's guide
 SUMMARY: Uses colored maps to show the Treaty of Versailles and other international political events transformed the national boundaries within Europe between the First and Second World Wars.
 1 European War, 1914-1918—Territorial questions. 2 Boundaries. I. Aevac, Inc.
 (D650.T4) 940.5 72-734106
 AEVAC 72 MARC

Europe's awakening (Filmstrip) Society for Visual Education, 1969.

61 fr. color 35 mm and phonodisc 1 x, 12 in., 33 1/3 rpm, 18 min. microgrooves (Milestones to modern civilization, group 1)
 Issued also with phonodisc in cassette
 With teacher's guide and script
 Credits: Author and photographer, John R. Posa.
 Summary: Shows how commerce was instrumental in the development of medieval cities and the elevation of their populations, traces the evolution of cathedral construction, and examines the revival of learning which took place during the late Middle Ages.
 1 Europe—Civilization—History. I. Society for Visual Education, Inc., Chicago. Series: Milestones to modern civilization (Filmstrip) group 1.
 940.1 70-734776
 Society for Visual Education

Europe's Common Market: problems and prospects. (Filmstrip) Current Affairs Films, 1972

66 fr. b&w 15 mm and phonodisc 1 x, 12 in., 33 1/3 rpm, 18 min (Current affairs filmstrip series)
 Also issued with phonostrip in cassette
 With discussion guide
 CREDITS: Author, Manson Van B. Jennings
 SUMMARY: Focuses on the new status of the European Common Market which resulted from the entrance of Great Britain. Examines the existing frictions among other nations, the causes of disagreement, and the prospects of a concerted policy that could turn the Common Market into the third superpower in the world, rivaling the United States and the USSR.
 1 European Economic Community. I. Current Affairs Films, New York (HC241.2) 382 72-736126
 Current Affairs Films 72 MARC

Euterpe, Inc.

see
 Looking for love.
 Penelope.
 Spinout.

Evaluating the retarded client. (Motion picture) University of Kansas Bureau of Child Research. Made by Parsons State Hospital and Training Center. Released by National Medical Audiovisual Center, 1968.

20 min. sd. color 16 mm (Counseling the mentally retarded, no. 2)
 SUMMARY: Explains the procedures and techniques that a counselor may use to evaluate the rehabilitative potential of retarded clients.
 1 Social work with the mentally handicapped. 2 Mentally handicapped (United States). I. Kansas. University. Bureau of Child Research. II. National Medical Audiovisual Center. III. Series: Counseling the mentally retarded. (Motion picture) no. 2.
 (HV3006.A4) 362.3 72-702030
 University of Kansas 72 MARC
 Bureau of Child Research

Evaluation (Filmstrip) Vimect Associates, 1967. Made by Consolidated Film.

43 fr. color 35 mm and phonostrip: single track, 1 reel 15 in. 1, 32 in. per sec., 20 min.
 With instructor's manual
 CREDITS: Authors, W. James Popham, Eva L. Baker.
 SUMMARY: Treats test construction, item analysis, and interpretation of student performance data. Emphasizes the critical role of pre-assessment of learner competency.
 1 Educational tests and measurements. I. Vimect Associates.
 371.3 75-737565
 Vimect Associates

Evaluation of audio-analgesia (Motion picture) University of Pennsylvania, School of Dentistry, in consultation with the American Dental Association. Made and released by Crest Professional Services Division, Procter and Gamble, 1961.

13 min. sd. b&w, 16 mm. (Television dental clinics)
 Credits: Author, H. S. Brennan, A. Gloria
 Summary: Presents a research project on the effectiveness and safety of audio-analgesia. Illustrates techniques for alteration of pain threshold using audio-analgesia on patients.
 1 Anesthesia in dentistry. I. Pennsylvania. University School of Dentistry. II. Procter and Gamble Company. Crest Professional Services Division. Series: Television dental clinics (Motion picture)
 617 FIA 67-5829
 Procter and Gamble Co. Crest Professional Services

Evaluation of the neuro-otological patient (Motion picture) Los Angeles Foundation of Otolaryngology, 1968. Made by Wexler Film Productions.

19 min. sd. color 16 mm.
 Summary: Explains the procedures for evaluating the neuro-otological patient. Follows the steps necessary to make a diagnosis in a patient complaining of tinnitus, unsteadiness, and sensorineural hearing loss.
 1 Audiometry. 2 Deafness. I. Los Angeles Foundation of Otolaryngology.
 616.07 77-702351
 CINE

Evaluation of transparencies (Filmstrip) Educational Filmstrips, 1969.

40 fr. color 35 mm. (The overhead projector)
 Credits: Authors, Kenneth L. Buswell, Tommy McAfee
 Summary: Evaluates commercially produced transparencies as teaching aids. With captions.
 1 Transparencies. I. Educational Filmstrips, Huntsville, Tex. Series: The overhead projector (Filmstrip)
 Educational Filmstrips 371.33 73-734647

Evangelical and Reformed Church. Board of Christian Education and Publication
 see

A. D. 29.

Evans (Art) Productions
 see Art Evans Productions

Evans, Arthur

see
 Canada: our neighbors in British Columbia.

Evans, Arthur (Continued)

Canada: Our neighbors in the Atlantic Provinces.

Canada: Our neighbors in the industrial Provinces.

Canada: Our neighbors in the Prairie Provinces.

Canada: Our northern neighbor.

Colorado River: water and power for the Southwest.

Columbia River: economic lifeline of the Northwest.

Food from the sea.

The Harbor.

Harbor pilot.

The Hudson: river of the mountains.

Kills.

Library series: Research in the library.

Library series: The card catalog.

Library series: The librarian.

Library series: The school library.

Rules and positions.

St. Lawrence Seaway: pathway to the Atlantic.

Serves.

Side and overarm strokes.

Southeast Asia family.

Southeast Asia geography.

Strikes.

Tennessee River: conservation and power.

Trade between nations.

Transportation by ship.

Underhand strokes.

Evans, Clifford, 1917-
see
Paintings in a low voice: Moses Soyser.

Evans, John Walter, 1898-
see
La Fiesta de Los Angeles, movie night, Sept. 14, 1931.

Evans, Katherine, 1901-1964. The boy who cried wolf
see
The Boy who cried wolf.

Evans, Katherine, 1901-1964. A bundle of sticks
see
A Bundle of sticks.

Evans, Katherine, 1901-1964. A camel in the tent.
see
A Camel in the tent.

Evans, Katherine, 1901-1964. The maid and her pail of milk
see
The Maid and her pail of milk.

Evans, Katherine, 1901-1964. The man, the boy, and the donkey
see
The Man, the boy, and the donkey.

Evans, Katherine, 1901-1964. One good deed deserves another
see
One good deed deserves another.

Evans, Marian, motion picture producer
see
Chipmunk and his bird friends.

Evans, Max. The rounders
see
The Rounders.

Evans, Richard Isadore, 1922-
see
Dr. Ernest Hilgard, part 1.
Evans's dialogue with Piaget and Inhelder.

Evans's corner (Motion picture) Stephen Bosustow. Released by Bailey-Film Associates, 1969.
24 min. sd. color, 16 mm.
Summary: Shows through dramatized events to a Negro boy's life that we cannot live alone in a "corner," but must be willing to step out and help others. For elementary grades.
I. Bosustow, Stephen. n. Bailey-Film Associates. 76-705551

CINE

Evans's dialogue with Piaget and Inhelder. (Motion picture) National Science Foundation. Released by CCM Films, 1972.
2 motion pictures (40 min each) sd. color 16 mm.
New translation and sound track of the 1971 motion picture entitled Discussion with Dr. Jean Piaget.
CREDITS: Producer, Richard I. Evans, translator, Eleanor Duckworth
SUMMARY: Richard Evans interviews Jean Piaget and Sarbel Inhelder, scholars in child development. Part I examines stages of intellectual development and traditional ideas in American psychology about learning and perception. Part 2 tells of Piaget's contacts with Sigmund Freud.
I. Cognition (Child psychology) I. Evans, Richard Isadore, 1922- II. Piaget, Jean, 1896- III. Inhelder, Sarbel. IV. United States. National Science Foundation V. CCM Films. VI. Discussion with Dr. Jean Piaget (Motion picture)
{BF723.C5} 155.4 72-702594
CCM Films 72 MARC

Evan's museum (Motion picture) Stuart Roe. Released by AIMS Instructional Media Services, 1969.
11 min. sd. color. 16 mm.
With study guide.
Summary: A story about a boy named Evan, who visits the city museum and is motivated to start a collection of his own. For elementary grades.
I. Collectors and collecting. I. Roe, Stuart. II. AIMS Instructional Media Services. 74-703350
AIMS Instructional Media Services

Evansston Hospital Association. School of Nursing
see
Blood dyscrasias.

Evaporated Milk Association
see
Mix and match for good meals.
On-target meals—action for health.

Evaporated Milk Association, Chicago
see
Learning from labels.

Evaporation causes cooling (Motion picture) International Communications Foundation. Released by International Communications Films, 1964.
3 min. sd. color. 8 mm. (Heat series)
Loop film.
With study card.
Summary: Presents two experiments to prove that heat is required to produce evaporation and therefore evaporation causes cooling.
I. Evaporation. I. International Communications Foundation, Monterey Park, Calif. II. International Communications Films, Inc. Series: Heat series (Motion picture) Fi A 67-1705
Communication Films

Evasion (Motion picture) Kohpri films, Paris, 1962.
18 min. sl. 18 mm.
Credits: Director, Harry Fischbach; writer, Dalay Loriaux; photographer, René Bucaille; editor, Colette Charbonneau.
Summary: A picture story about a man who, pounded by the rhythm of the city, has become a marionette, and a four-year-old child who befriends him and helps him to become a man again.
I. Kohpri films. 128 70-701352
Fairfax County Public Library

Eve Productions, inc., Hollywood, Calif.
see
Faster, Pussycat! Kill! Kill!
Finders keepers, lovers weepers.
Good morning and goodbye!
Motor psycho.
Vixen!

Eveline Lowe. (Motion picture) BBC-TV, London, 1970. Released in the U.S. by Time-Life Films.
30 min. sd. b/w. 16 mm. (The Expanding classroom, no. 2)
CREDITS: Consultant, Nora Goddard.
SUMMARY: Describes a new open-plan school in England that emphasizes the domestic rather than the institutional aspects of the school. Areas which lend themselves to many purposes replace the older architectural divisions.
I. Open plan schools—England. 2. School facilities—England. I. British Broadcasting Corporation. Television Service. II. Time-Life Films. III. Series: The Expanding classroom (Motion picture) no. 2. {LB1029.C6} 371.6 70-714867
Time-Life Films 72 MARC

Even yellow cars have to wait in line. (Filmstrip) Urban Media Materials, 1972.
35 fr. color 35 mm. and phonodisc 2s (1s in English, 1s in Spanish). 12 in. 33 1/3 rpm
With teacher's guide.
CREDITS: Writer and illustrator, Mark Rubin
SUMMARY: Illustrates a story for children about a child from a minority group. For elementary grades.
I. Minorities—Juvenile films. I. Minorities—Fiction. I. Urban Media Materials. {PZ7} 372.6 72-733771
Urban Media Materials 72 MARC

Evening activities of a Japanese rural family (Motion picture) Walt Disney Productions. Released by International Communications Films, 1968.
4 min. sl. color. 8 mm. (Japan series)
Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm.
From the 1961 motion picture entitled Japan harvests the sea. With teacher study guide.
Summary: Presents rural family life after a day of work, including dinner, dancing, games, and evening baths.
I. Japan—Social life and customs. 2. Country life—Japan. I. Japan harvests the sea (Motion picture) II. Disney (Walt) Productions. III. International Communications Films. Series: Japan series (Motion picture) 915.2 70-703183
International Communication Films

An Evening at home with a Polish family (Motion picture) Biofilms. Released by International Communication Films, 1966.
4 min. sl. color. 8 mm. (East Europe series)
Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm.
With teacher study guide.
Summary: Shows the activities of a Polish family on a typical Sunday evening.
I. Family—Poland. I. Biofilms, inc. II. International Communication Films. Series: East Europe series (Motion picture) 914.59 74-703109
International Communication Films

Event/The egg (Motion picture) Hungarofilm, Budapest. Released in the U. S. by Contemporary Films/McGraw-Hill, 1971.
4 min. sd. color. 18 mm.
Credits: Director, writer, and designer for Event, Jozsef Gemes; director, writer, and designer for The egg, Sela Vajda; cameraman, Istvan Horvath.
SUMMARY: Presents two animated films which provide social comment. In Event, a crow awaits a distinguished guest and instead is met by a humble pigeon. In The egg, a chick emerges from an egg only to retreat quickly into its shell after viewing scenes of war, poverty, and starving children.
I. Hungarofilm. II. Contemporary Films/McGraw-Hill. III. The Egg (Motion picture) 791.43 79-711906
McGraw-Hill Book Co.

Events of Civil War. (Transparencies) Civic Education Service, 1969
 22 transparencies color 10 x 8 in. (CES American history transparencies)
 With teacher's guides
SUMMARY: Examines events of the Civil War in the United States, including major battles and the outcome of the war. Focuses on personalities such as Abraham Lincoln and General Lee, Sherman, and Grant. With captions.
 I. United States—History—Civil War—Campaigns and battles. I. Civic Education Service. Washington, D.C. II. Series. I. Civic Education Service. Washington, D.C. II. Series. I. Civic Education Service. Washington, D.C. II. Series. I. Civic Education Service. Washington, D.C. II. Series.
 (E470) 973.7 72-734495
 Civic Education Service 72 MARC

Events of revolution. (Transparencies) Civic Education Service, 1968
 16 transparencies color 10 x 8 in. (CES American history transparencies)
 With teacher's guides
SUMMARY: Examines the American Revolution, including major battles, events, and the outcome. Focuses on personalities including Paul Revere, Ethan Allen, Thomas Jefferson, George Washington, and others. With captions.
 I. United States—History—Revolution—Campaigns and battles. I. Civic Education Service. Washington, D.C. II. Series. I. Civic Education Service. Washington, D.C. II. Series. I. Civic Education Service. Washington, D.C. II. Series.
 (E230) 973.3 72-734485
 Civic Education Service 72 MARC

The Ever-changing lowlands. (Motion picture) National Film Board of Canada. Released in the U. S. by McGraw-Hill Book Co., 1967.
 11 min. sd. color. 16 mm. (Canadian regional geography)
 With teacher's guide.
SUMMARY: Focuses on the Great Lakes—St. Lawrence lowlands to show how this densely populated region has developed into a great industrial area. Emphasizes the role of the St. Lawrence Seaway in bringing about the region's rapid industrialization.
 —Another issue. b&w.
 I. Great Lakes region—India. 2. St. Lawrence Seaway. I. Canada. National Film Board. II. McGraw-Hill Book Company. Series: Canadian regional geography (Motion picture).
 338.09713 Fi A 67-5029
 McGraw-Hill Book Co.

The Ever-changing sky. (Motion picture) Boulton-Hawker Films, London. Released in the U. S. by International Film Bureau, 1966.
 15 min. sd. color. 16 mm.
Credits: Director, I. C. Chipperfield.
SUMMARY: Traces the life and work of John Constable, showing his work from his early days in Suffolk to the works of his maturity, includes views of Dedham mill, The hay wain, and Hoot building. Uses alternating shots of the countryside and of the paintings to illustrate Constable's attitudes toward his surroundings and the techniques that he employed to achieve his desired effects.
 I. Constable, John, 1776-1837. I. Boulton-Hawker Films, Ltd. II. International Film Bureau, Inc. Chicago.
 927 75-706221
 International Film Bureau

Everett Dirksen. (Motion picture) NBC Television, 1951.
 28 min. sd. b&w. 16 mm. (Meet the press)
 Telecast Apr. 22, 1961, on the NBC-TV documentary show Meet the press.
Credits: Producers, Martha Rountree, Lawrence Spirak, sponsor, Rex Cooper and Brian.
SUMMARY: Senator Everett Dirksen discusses the dismissal of General Douglas MacArthur and the employment of United States troops abroad with Martha Rountree, moderator, Mae Craig, Peter Edson, Lloyd Norman, and Lawrence Spirak.
 I. Dirksen, Everett McKinley. 2. MacArthur, Douglas, 1880-1964. I. National Broadcasting Company, Inc. NBC Television Network. Series: Meet the press (Motion picture).
 973.918 Fi 68-576

Everett Dirksen: a self-portrait. (Motion picture) CBS News, 1965.
 30 min. sd. b&w. 16 mm.
Credits: Producer, Philip Schaffer; reporter, Roger Mudd; photographers, Charles J. Mack, Robert J. Clemens, William Wagner; film editor, Faust W. Dorvate.
SUMMARY: Everett Dirksen and reporter Roger Mudd discuss Dirksen's personal characteristics, his stand on various political issues, his support of Goldwater, his campaign against Scott Lucas, his stand on Vietnam and civil rights, and his use of oratory as a legislative tool.
 I. Dirksen, Everett McKinley. I. Columbia Broadcasting System, Inc. CBS News.
 923 Fi 68-129

Everett/Edwards
 see

An Introduction to writing a research paper, manuscript form, and documentation
Everett R. Clinchy, part 3. (Motion picture) WQED. Released by National Educational Television and Radio Center, 1970.
 20 min. sd. b&w. 16 mm. (Heritage xxi)
SUMMARY: Dr. Everett R. Clinchy, president of the National Conference of Christians and Jews, and his guests discuss the place of education in promoting tolerance and brotherhood, and the healthy effects of conduct, tension, and competition in a pluralistic culture.
 I. Clinchy, Everett Ross, 1909-. I. Pittsburgh. Television station WQED. II. National Educational Television and Radio Center. Series: Heritage xxi (Motion picture).
 Fi 67-471

Everett R. Clinchy, part 4. (Motion picture) WQED. Released by National Educational Television and Radio Center, 1970.
 20 min. sd. b&w. 16 mm. (Heritage xxi)
SUMMARY: Presents a discussion by Dr. Everett R. Clinchy, president of the National Conference of Christians and Jews, and his guests on the subject of American leadership for world brotherhood. Points out that through such means as strengthening the United Nations, America can help to encourage a belief in cultural pluralism on a world scale.
 I. Clinchy, Everett Ross, 1909-. 2. U. S.—Relations (general) with foreign countries. I. Pittsburgh. Television station WQED. II. National Educational Television and Radio Center. Series: Heritage xxi (Motion picture).
 Fi 67-472

Everglade swamps. (Motion picture) Walt Disney Productions. Released by Ealing Corp. as a loop film mounted in cartridge, 1967.
 1 min. sd. color. super 8 mm. (Walt Disney nature library)
 With film notes on cartridge case.
SUMMARY: Shows views of the Everglades, picturing various birds, alligators, and birds as they catch fish.
 I. Everglades National Park. I. Disney (Walt) Productions. II. Ealing Corporation, Cambridge, Mass.
 917.59 Fi A 67-765
 Ealing Corporation

The Everglades. (Motion picture) Canadian Broadcasting Corp., Toronto, 1970. Released in the U. S. Films Incorporated, 1971.
 28 min. sd. color. 16 mm. (Nature's last stand)
SUMMARY: Shows how land speculation and industry intercept the flow of fresh water into the swamp and affect the ecology of the area.
 I. Ecology—Florida—Everglades. I. Canadian Broadcasting Corporation. II. Films Incorporated. III. Series: Nature's last stand (Motion picture).
 [Q1176.5] 333.9 73-712745
 Films Incorporated

The Everglades. (Motion picture) NBC News. Released by NBC Educational Enterprises, 1971.
 51 min. sd. color. 16 mm.
CREDITS: Producer, Craig Fisher.
SUMMARY: Examines the beauty and value of the Florida Everglades and shows how man is threatening its environment.
 I. Ecology—Florida—Everglades. I. National Broadcasting Company, Inc. NBC News. II. NBC Educational Enterprises.
 (QH541) 917.59 72-700276
 NBC Educational Enterprises 72 MARC

The Everglades: animal adaptations. (Motion picture) Ealing Corp., 1970.
 4 min. sd. color. super 8 mm.
 Loop film. Film notes on cartridge case.
SUMMARY: Shows the interrelationships of organisms that are adapted to survive the wet-dry cycle in alligator holes of the Everglades. Studies the adaptations of organisms to this type of environment.
 I. Marsh ecology. 2. Everglades, Fla. 3. Adaptation (Biology). I. Ealing Corporation, Cambridge, Mass. Series: Ecology of North America (Motion picture).
 591.5 70-706422
 Ealing Corporation

The Everglades: conserving a balanced community. (Motion picture) Encyclopaedia Britannica Educational Corp., 1968.
 11 min. sd. color. 16 mm.
 With teacher's guide.
Credits: Collaborator, John Wagner; consultant, Ernst Christensen; photography, John J. Carey; film editor, David Harvey.
SUMMARY: Demonstrates that conservation must be considered in requirements of new residential areas in Florida, use endangering many species of wild life in Everglades National Park.
 —Another issue. b&w.
 I. Everglades National Park. I. Encyclopaedia Britannica Educational Corporation.
 333.7 Fi A 68-1549
 Encyclopaedia Britannica Educational Corp.

The Everglades: food web. (Motion picture) Ealing Corp., 1970.
 4 min. sd. color. super 8 mm. (Ecology of North America)
 Loop film. Film notes on cartridge case.
SUMMARY: A study of the food web in the Everglades. Shows periphyton and higher plant primary producers (photosynthesizers), grazers (herbivores), and plankton. Explains the roles of detritus, aquatic arthropods, fish, birds, and man. Shows the recycling of nutrients.
 I. Marsh ecology. 2. Everglades, Fla. I. Ealing Corporation, Cambridge, Mass. Series: Ecology of North America (Motion picture).
 574.5 74-706423
 Ealing Corp.

The Everglades: plant adaptations. (Motion picture) Ealing Corp., 1970.
 4 min. sd. color. super 8 mm. (Ecology of North America)
 Loop film. Film notes on cartridge case.
SUMMARY: A study of the plants in the Everglades. Explores the treacherous alligator holes and surrounding saw grass, as well as the hardwood hammocks of the Everglades.
 I. Botany—Florida—Everglades—Ecology. 2. Everglades, Fla. 3. Adaptation (Biology). I. Ealing Corporation, Cambridge, Mass. Series: Ecology of North America (Motion picture).
 581.5 78-706424
 Ealing Corp.

Everglades Productions
 see
 Georgy girl.

Evergreen Theatre
 see
 Film.

Everson of eyelid. (Motion picture) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1968.
 2 min. sd. color. super 8 mm. (Eye care)
 Loop film.
 With teacher's guide.
SUMMARY: Shows the necessary steps in eversion of the upper lid when looking for a foreign body on the under surface.
 I. Eye—Examination. 2. Eye—Foreign bodies. I. Eothen Films. II. Encyclopaedia Britannica Educational Corporation. Series: Eye care (Motion picture).
 617 77-704171
 Encyclopaedia Britannica Educational Corporation.

Everson Film Collection
 See William K. Everson Film Collection

Every day of our lives. (Motion picture) Project 7 Films Released by Walt Disney Educational Materials Co., 1970
 19 min. sd. color. 16 mm.
 With teacher's guide.
SUMMARY: Depicts ways in which people must have faith in each other in order to live in today's society. Traces the development of faith from the cave-man to the astronaut.
 I. Faith. I. Project 7 Films, Inc. II. Walt Disney Educational Materials Company. (BV4637) 170.202 72-700143
 Walt Disney Educational Materials Co. 72 MARC

Every inch a hern. (Motion picture) I. Ko. Released by Universal Film Manufacturing Co., 1915.
 13 min. sd. b&w. 16 mm.
 Originally released in 35 mm.
 I. Copy imperfect: main titles and some footage wanting. In the John E. Allen film collection, Library of Congress.
SUMMARY: A comedy melodrama about a hayseed hero who awfully saves the heroine and her mother from the clutches of a tough-tongued villain.
 I. I. Ko (Film). II. Universal Film Manufacturing Company. III. John E. Allen film collection.
 Fi 68-485

Every man's dream. (Motion picture) see The Secret of Michelangelo: Every man's dream

Every square inch. (Motion picture) Canada Surveys and Mapping Branch, Ottawa. Made by Chetwynd Films. Released by National Film Board of Canada, 1969.
 23 min. sd. color. 16 mm.
SUMMARY: Presents the stage-by-stage process of committing a vast territory such as Canada to a printed sheet of paper. Shows how aerial photography, ground surveying, and sophisticated instruments are used in making maps.
 I. Cartography. I. Canada. Surveys and Mapping Branch. II. Canada. National Film Board. [GAI106] 526.8 73-713553
 National Film Board of Canada

Every step of the way. (Motion picture) Wyeth Laboratories, 1967. Made by Wyeth Laboratories and Gene Starbucker.
 20 min. sd. color. 16 mm.
SUMMARY: Introduces the concept of unit dose medication designed to eliminate drug errors and cut down the waste of refused drugs in various drug-dispensing systems.
 I. Drugs—Dosage. I. Wyeth Laboratories.
 615 Fi A 68-702
 CINE

Everybody said goodbye. (Motion picture) John Itelson and Michael Welber. Released by CCM Films, 1971.
 7 min. sd. color. 16 mm.
SUMMARY: A typical family outing to a city zoo yields a surprise to stir the imaginations of young children and to create sympathy for those with different backgrounds and life styles. For primary grades.
 I. Prejudices—Fiction. I. Itelson, John. II. Welber, Michael. III. CCM Films. (PZ7) 372.6 72-701568
 CCM Films 72 MARC

Everybody's eagle. (Motion picture) National Wildlife Federation, 1972. Made by George Allez and Barbara Roos.
 18 min. sd. color. 16 mm.
SUMMARY: Focuses on the plight of the bald eagle in the United States. Parallels the cultural history of the bald eagle as a national symbol with a view of the living bird. Contrasts the popularity of the former with the neglect of the latter.
 I. Bald eagle. I. National Wildlife Federation. (QL696.A2) 598.6 72-700208
 CINE 72 MARC

Everyday chronicle. (Motion picture) Zagreb-film, Zagreb, 1971. Made by Vatroslav Mimica. Released in the U.S. by Mass Media Associates.
 11 min. sd. color. 16 mm.
 With discussion guide.
SUMMARY: Illustrates the myths of city life in a story about a seeing eye dog who is separated from his master and goes unnoticed by those around him even when he rides the subway, reads a newspaper, eats in a restaurant, and helps a man who has fallen on the sidewalk.
 I. Zagreb-film. II. Mass Media Associates. (PN1997) 791.43 72-700439
 Mass Media Associates 72 MARC

Everyday courage and common sense. (Motion picture) Coronet Instructional Films, 1968.
 11 min. sd. color. 16 mm.
 With teacher's guide.
Credits: Collaborator, Joseph I. Norton.
SUMMARY: In a variety of situations involving intermediate-aged students, illustrates many experiences which require courage, tempered by common sense.
 —Another issue. b&w.
 I. Courage. 2. Youth. Conduct of life. I. Coronet Instructional Films. 179 Fi A 68-1797
 Coronet Instructional Films

Everyday courtesies. (Filmstrip) Visual Aids Studio, 1960.
 46 fr. color. 35 mm. (Manners for young moderns, no. 1)
SUMMARY: Illustrates the daily forms of politeness which adults view as accepted standards of behavior for young people.
 I. Courtesy. I. Visual Aids Studio, Huntville, Tex. Series: Manners for young moderns (Filmstrip) no. 1.
 Fi A 67-3694
 Visual Aids Studio

Everyday courtesy. (Motion picture) Coronet Instructional Films, 1972.

11 mm sd color 16 mm.
Special version of the 1967 motion picture of the same title with simplified soundtrack for the educable mentally handicapped.
With teacher's guide
CREDITS: Educational collaborator, William E. Young
SUMMARY: A study of consideration of other people as manifested in speaking and listening, in situations involving introductions, in extending and accepting oral and written invitations, in showing respect for one's elders, and in other social acts.
1. Etiquette for children and youth. I. Coronet Instructional Films.
(BJ1857.C5) 371.9 72-700859
Coronet Instructional 72 MARC
Films

Everything has a size (Filmstrip) Educational Enrichment Materials, 1969.

33 fr color, 35 mm. and phonodisc: 1 s, 12 in., 33 1/3 rpm., 4 min. microgroove. (Basic concepts)
Based on the book of the same title by Bernice Kohn, with illustrations by AIKL.
SUMMARY: Introduces the concept of size to help children learn the basic size of familiar objects. Shows children the basic size of objects found in the world around them. For primary grades.
1. Size perception. I. Hunt, Bernice Kohn. Everything has a size. II. Educational Enrichment Materials, Inc. Series: Basic concepts (Filmstrips)
372.7 75-735954
Educational Enrichment Materials

Evidence for ionization—the experiment. (Motion picture) Halas and Batchelor Cartoon Films, London, 1970. Released in the U.S. by Encyclopaedia Britannica Educational Corp., 1971.

3 min si color super 8 mm (Chemistry)
Loop film in cartridge
With teacher's guide
SUMMARY: Presents an experiment which shows the grid current meter indicating the voltage at which electrons have enough energy to produce excitation and the increased voltage at which ionization takes place
1. Ionization 2. Nuclear excitation. I. Halas and Batchelor Cartoon Films, Ltd., London. II. Encyclopaedia Britannica Educational Corporation. III. Series: Chemistry (Motion picture). Halas and Batchelor Cartoon Films (QD561) 541 70-714935
Encyclopaedia Britannica 72 MARC
Educational Corp

Everyday life along the north coast of Mexico (Filmstrip) Clover Park School District 400. Made by Louis Kirk. Released by University of Washington Press, 1970.

79 fr color, 35 mm. (Washington filmstrips)
With teacher's guide.
SUMMARY: A documentary which portrays the daily lives of the people who live along the desert and jungle coasts of Northwest Mexico. Includes scenes of the countryside and small cities, the making of adobe bricks, the construction of thatch huts, fishing in the sea, and a village fiesta. With captions.
1. Mexico—Social life and customs. I. Clover Park School District 400. II. Washington (State) University. Press. Series.
917.2 70-736111
Washington Univ. Press

Everything has lines and shape. (Filmstrip) Media Services and Captioned Films Branch, U.S. Bureau of Education for the Handicapped. Made by Creative Arts Studio. Released by Educational Media Distribution Center, 1971.

25 fr color 35 mm
Captioned for use in school programs for the deaf
With script and teacher's guide
CREDITS: Author, Anglene Ogden, artist, Bill McWilliams
SUMMARY: Presents a story designed to teach basic words to deaf children for primary grades.
1. Deaf—Education—English language—Juvenile films I. United States Bureau of Education for the Handicapped. Media Services and Captioned Films Branch. II. Educational Media Distribution Center (HV2468) 371.91 72-732557
Creative Arts Studio 72 MARC

Evidence for ionization—the theory. (Motion picture) Halas and Batchelor Cartoon Films, London, 1970. Released in the U.S. by Encyclopaedia Britannica Educational Corp., 1971.

4 min si color super 8 mm. (Chemistry)
Loop film in cartridge
With teacher's guide
SUMMARY: Uses animated diagrams to explain the theory of ionization. Reviews the theory of excitation and explains the difference between excitation and ionization
1. Ionization 2. Nuclear excitation I. Halas and Batchelor Cartoon Films, Ltd., London. II. Encyclopaedia Britannica Educational Corporation. III. Series: Chemistry (Motion picture). Halas and Batchelor Cartoon Films (QD561) 541 73-714936
Encyclopaedia Britannica 72 MARC
Educational Corp

Everyday life in a Roman province (Motion picture) ACI Films, 1970.

12 min sd color, 16 mm.
SUMMARY: Uses photographs of ruins of a Roman town and simulated correspondence between two ancient Romans to portray daily life during the Roman occupation of northern Africa, where the Romans founded Africa Proconsularis about two hundred years after the destruction of Carthage.
1. Africa, North—Antiquities, Roman. 2. Rome—Social life and customs. 3. Romans in North Africa. I. ACI Films, Inc. (DT191) 916.1 73-709674
ACI Films

Everything is aware process (Motion picture) Aquarian Productions. Released by Films Incorporated, 1970.

28 min sd color, 16 mm. (Gestalt series)
SUMMARY: Dr. Frederick Perls describes how the Gestalt approach can help to unify one's concept of total existence. Focusing on a vivid dream experienced by a middle-aged woman, he discusses the dimensions of existence, duration, and awareness.
1. Gestalt therapy. I. Perls, Frederick S. II. Aquarian Productions. III. Films Incorporated. Series: Gestalt series (Motion picture)
150.19 76-706488
Public Media

Evidence of chemical reaction (Motion picture) McGraw-Hill Book Co., 1969. Made by Raybar Technical Films.

4 min. si. color. super 8 mm. (Chemistry techniques series)
Loop film.
With teachers' guide.
SUMMARY: Explains the laboratory techniques used to test substances for evidence of chemical reaction.
1. Chemistry, Analytic. 2. Chemical reactions. I. McGraw-Hill Book Company. Series: Chemistry techniques series (Motion picture)
542 72-701263
McGraw-Hill Book Co.

Everyday life of the ancient Egyptians (Filmstrip) Jam Handy School Service Center, 1970.

38 fr color 35 mm. and phonodisc: 2 s, 12 in., 33 1/3 rpm. 24 min. microgroove. (Life in ancient Egypt, no. 3)
SUMMARY: Pictures life in ancient Egypt. Presents the different classes in ancient Egyptian society; the various kinds of homes, furnishings, and clothing; children's life at school and at play; the many kinds of workers needed to maintain the community; and religious festivals and other forms of recreation. For elementary grades.
1. Egypt—Social life and customs. I. Jam Handy School Service Center. Series: Life in ancient Egypt (Filmstrip) no. 3. 913.7 71-736331
Jam Handy School Service Center

Everything on wheels (Motion picture) Monsanto Textile Division, 1967. Made by Webb/Hoernle.

8 min. sd color, 16 mm.
SUMMARY: Pictures nylon cord tires undergoing gruelling tests on airplanes, racing cars, and heavy equipment to prove that nylon cord is the strongest and safest tire cord on the market.
1. Tire fabrics. 2. Nylon. I. Monsanto Company. Textiles Division.
629.2 FI A 68-138
CINE

Evidence of food breakdown—fat (Motion picture) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1971.

4 min si color super 8 mm (Human biology: Digestion, absorption, and distribution, no. 5)
CREDITS: Adviser, Anne Piele
SUMMARY: Shows evidence of food breakdown by demonstrating that fat is emulsified in the small intestine by bile.
1. Digestion. 2. Fat. 3. Bile. I. Eothen Films. II. Encyclopaedia Britannica Educational Corporation. III. Series: Human biology: Digestion, absorption, and distribution (Motion picture) no. 5. (QP145) 612 74-713635
Encyclopaedia Britannica Educational Corp.

Everyone learns to read (Motion picture) Gilbert Alschul Productions. Released by Journal Films, 1970.

8 min. sd color, 16 mm
SUMMARY: Follows the reading experiments of two first graders as they make a trip to the library.
1. Libraries, Children's. 2. Books and reading for children. I. Alschul (Gilbert) Productions, Inc., Chicago. II. Journal Films, Inc., Chicago.
372.4 70-708152
Journal Films

Everything under the sun (Motion picture) Australian News and Information Bureau, 1970. Released in the U. S., 1970.

27 min. sd color, 16 mm.
Credits: Producer, Malcolm Otton; director, Don Murray.
SUMMARY: Shows a cross-section of Australians in both the cities and the outback, at home, at work, and at play.
1. Australia—Social life and customs. I. Australia. News and Information Bureau.
919.4 70-709223
Australia. News and Information Bureau

Evidence of food breakdown—protein. (Motion picture) Eothen Films, Boreham Wood, Eng. Released in the U.S. by Encyclopaedia Britannica Educational Corp., 1971.

4 min. si. color. super 8 mm. (Human biology: Digestion, absorption, and distribution, no. 4)
CREDITS: Adviser, Anne Piele
SUMMARY: Demonstrates that protein digestion begins in the stomach by the action of gastric juice.
1. Digestion. 2. Proteins. 3. Gastric juice. I. Eothen Films. II. Encyclopaedia Britannica Educational Corporation. III. Series: Human biology: Digestion, absorption, and distribution (Motion picture) no. 4. (QP145) 612 70-713634
Encyclopaedia Britannica 72 MARC
Educational Corp.

Everything but ... (Filmstrip) Guidance Associates of Pleasantville, N. Y., 1968.

2 filmstrips (pt. 1, 90 fr.; pt. 2, 78 fr.) color, 35 mm., and 2 phonodiscs: 12 in.; 33 1/3 rpm.; pt. 1, 16 min.; pt. 2, 13 min. microgroove.
With teacher's manual.
Credits: Producer, Boris Storm; writer, Richard Hettlinger; photography, Larry Mulvihill, Wolf von dem Busche.
SUMMARY: Uses live interviews with students to discuss the relationship between love and sex and to emphasize the responsibility that every individual has for his own behavior.
1. Adolescence. I. Guidance Associates of Pleasantville, N. Y.
301.43 76-732659
Guidance Associates

Everything's ducky (Motion picture) Barbro Enterprises. Released by Columbia Pictures Corp., 1961.

18 min. sd. 16 mm. 35 mm.
Credits: Producer, Red Duff; director, Don Taylor; writers, John Fenton Murray, Benedict Freedman; music, Bernard Green, director of photography, Carl Guthrie; film editor, Richard K. Brockway. Cast: Mickey Rooney, Buddy Hackett, Joan Sommers, Jackie Cooper.
SUMMARY: A comedy. Two sailors stationed at a Navy rocket launching site in the desert become involved with a talking duck.
I. Barbro Enterprises. II. Columbia Pictures Corporation.
FI 68-1531

Evidence of food breakdown—starch (Motion picture) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1971.

4 min. si color super 8 mm (Human biology: Digestion, absorption, and distribution, no. 3)
CREDITS: Adviser, Anne Piele
SUMMARY: Demonstrates the effects of saliva on starch in order to show that digestion begins in the mouth.
1. Digestion. 2. Starch. 3. Saliva. I. Eothen Films. II. Encyclopaedia Britannica Educational Corporation. III. Series: Human biology: Digestion, absorption, and distribution (Motion picture) no. 3. (QP145) 612 77-713633
Encyclopaedia Britannica Educational Corp.

Everything but hear (Motion picture) Clarke School for the Deaf, 1971. Made by Bay State Film Productions.

15 min. sd color, 16 mm.
SUMMARY: Features 20-year-old Susan Phillips, who was born deaf, and demonstrates her ability to speak and to read the lips of others despite this handicap, showing that she lives a full and normal life. Includes flashbacks of a 1955 documentary film which shows Susan's early training through which she developed these skills.
1. Deaf—Case studies. 2. Deaf—Rehabilitation—Case studies. I. Clarke School for the Deaf, Northampton, Mass. (HV2551) 371.91 78-713226
CINE

Evidence for excitation—the experiment. (Motion picture) Halas and Batchelor Cartoon Films, London, 1970. Released in the U.S. by Encyclopaedia Britannica Educational Corp., 1971.

3 min si color super 8 mm (Chemistry)
Loop film in cartridge
With teacher's guide
SUMMARY: Uses animated diagrams and voltage and current meters to illustrate the existence of energy levels
1. Energy levels (Quantum mechanics) 2. Nuclear excitation. I. Halas and Batchelor Cartoon Films, Ltd., London. II. Encyclopaedia Britannica Educational Corporation. III. Series: Chemistry (Motion picture). Halas and Batchelor Cartoon Films (QC794) 541 72-714933
Encyclopaedia Britannica 72 MARC
Educational Corp

Everything has a shape (Filmstrip) Educational Enrichment Materials, 1969.

32 fr color, 35 mm. and phonodisc: 1 s, 12 in., 33 1/3 rpm., 5 min. microgroove. (Basic concepts)
Based on the book of the same title by Bernice Kohn, with illustrations by AIKL.
SUMMARY: Introduces the concept of shape to help children learn the basic shapes of familiar objects. Shows children the basic shapes in the world around them. For primary grades.
1. Form (Aesthetics) I. Hunt, Bernice Kohn. Everything has a shape. II. Educational Enrichment Materials, Inc. Series: Basic concepts (Filmstrips)
372.6 78-735952
Educational Enrichment Materials

Evidence for excitation—the theory. (Motion picture) Halas and Batchelor Cartoon Films, London, 1970. Released in the U.S. by Encyclopaedia Britannica Educational Corp., 1971.

4 min. si color, super 8 mm. (Chemistry)
Loop film in cartridge
With teacher's guide
SUMMARY: Uses animated diagrams to illustrate and explain the theory of excitation. Shows the action of electrons demonstrating excitation as elastic and inelastic collisions occur
1. Nuclear excitation I. Halas and Batchelor Cartoon Films, Ltd., London. II. Encyclopaedia Britannica Educational Corporation. III. Series: Chemistry (Motion picture). Halas and Batchelor Cartoon Films (QC794) 541 76-714934
Encyclopaedia Britannica 72 MARC
Educational Corp

Evidence of food distribution (Motion picture) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1971.

4 min. si. color. super 8 mm. (Human biology: Digestion, absorption, and distribution, no. 2)
CREDITS: Adviser, Anne Piele
SUMMARY: Shows that food is digested, moved along, and absorbed by the alimentary tract.
1. Digestion. I. Eothen Films. II. Encyclopaedia Britannica Educational Corporation. III. Series: Human biology: Digestion, absorption, and distribution (Motion picture) no. 2. (QP145) 612 73-713632
Encyclopaedia Britannica Educational Corp.

Evidence that the continents have changed (Filmstrip) Popular Science Pub. Co., Audio Visual Division, 1968.
41 fr. color. 35 mm. (High school earth science)
Fathom color
FIM filmstrip no. 4041
With teaching guide
Summary: Presents illustrations of rock structure and maps, combined with other visualizations to present evidence that the continents have undergone great changes in the past. Shows how the theory of tectonics is supported by gravitational measurements and analogies, and gives some of the pros and cons of the theory of continental drift. With captions.
1. Continents. I. Popular Science Publishing Company, Inc., New York. Audio Visual Division. II. FIM filmstrip no. 4041. Series: High school earth science (Filmstrip).
FI A 67-3383

Popular Science Pub. Co., Audio Visual Div.
575.01 72-700944
72 MARC

Evinrude Motors
see Outboard Marine Corporation, Evinrude Motors Division

Evolution (Filmstrip) Adrian Vance, Released by Universal Education and Visual Arts, 1970.
1 roll, color, 35 mm. and phonodisc. (Great ideas in biology)
Also issued with phonotape 16 cassette
With manual
SUMMARY: Portrays ideas that led men of science to significant discoveries.
1. Evolution. I. Vance, Adrian. II. Universal Education and Visual Arts. III. Series: Great ideas in biology (Filmstrip).
[QH361] 573.2 72-740623
Universal Education and Visual Arts

Evolution (Filmstrip) Edwin Shapiro Co., 1971
4 filmstrips color 35 mm. and 3 phonodiscs (2 x each), 33 1/3 rpm
With script
Based on The origin of species and The voyage of the Beagle, by Charles Darwin
CREDITS: Producer, Edwin Shapiro
CONTENTS: 1. Voyage of the Beagle, part 1 44 fr., 12 min.—2. Voyage of the Beagle, part 2 44 fr., 9 min.—3. Voyage of the Beagle, part 3 44 fr., 8 min.—4. Theories of evolution 38 fr., 11 min.—5. Theory of natural selection, part 1 44 fr., 12 min.—6. Theory of natural selection, part 2 40 fr., 11 min.—7. Natural selection. 2. Origin of species. I. Darwin, Charles Robert, 1809-1882. II. On the origin of species. II. Darwin, Charles Robert, 1809-1882. Journey of researches into the geology and natural history. III. Edwin Shapiro Company.
[QH361] 575.01 76-740762
Edwin Shapiro Co. 72 MARC

Evolution (Motion picture) John Rafalski, 1971.
7 min. sd. b&w 16 mm.
SUMMARY: A satirical view of man's evolution as symbolized by the transmission of simple nuts and bolts into the ultimate creation—the car.
1. Human evolution. I. Rafalski, John.
[GN350] 791.43 77-713483
CINE

Evolution (Motion picture) National Film Board of Canada. Released in the U.S. by Learning Corp. of America, 1972.
11 min. sd. color 16 mm.
With teacher's guide
SUMMARY: Uses animation to show the evolution of animals, from one-celled, water organisms, to complex human beings.
1. Evolution. I. Canada. National Film Board. II. Learning Corporation of America.
[QH366.2] 591 72-700226
Learning Corp of America 72 MARC

Evolution and extinction (Filmstrip) Q+Ed Productions. Released by Q+Ed Productions and Society for Visual Education, 1971.
37 fr. color, 35 mm. and phonodisc. 1 x 12 in. 33 1/3 rpm.
11 min. (The Evolutionary crisis)
Also issued with phonotape in cassette
With teacher's guide
CREDITS: Writer, Richard Felzer, production consultant, Shelton P. Applegate.
SUMMARY: Explains evolution and extinction as natural processes of the universe, and points out that man has caused the extinction of a number of species primarily to satisfy his two most basic needs, food and shelter.
1. Evolution. 2. Man—Influence on nature. I. Q+Ed Productions. II. Society for Visual Education, Inc., Chicago. III. Series: The Evolutionary crisis (Filmstrip).
[QH371] 573.2 73-738583
Society for Visual Education

The Evolution and races of man (Motion picture) Government of India Films Division, Ministry of Information and Broadcasting, Bombay 1961. Made by National Education and Information Films.
27 min. sd. b&w 16 mm.
Credits: Director, S. Sukbhat, writer, B. S. Guha, music, Vasant Desai; photographer, K. V. Kumbh, editor, J. Dhond.
SUMMARY: Uses animated drawing, stills, and film to record in detail the evolution of man. Describes the three main racial stocks from which all mankind has evolved and points out that many of the differences existing among human beings today are superficial or artificial.
1. Human evolution. I. India (Republic). Ministry of Information and Broadcasting.
FI 67-2309

Evolution and the origin of life (Motion picture) CRM Productions, 1972.
35 min. sd. color 16 mm. (The Biology today film series)
With teacher's guide
CREDITS: Producer and director, Tom Lazarus; writer, Tom Lazarus, Kurt Villander; narrator, Mike Road; photographers, Peter Jensen, Larry Logan, editor, Clifford Fenneman.
SUMMARY: Uses cinematography, time-lapse photography, special effects animation, macro-photography, and documentary and nature footage to survey the history of the earth from its beginning. Topics represented include DNA, bacteria photosynthesis, flagellates, sexual reproduction, multicellular colonies, the Miller-Urey "hot soup" experiment, and Darwin's theories.
1. Life. Origin. 2. Evolution. I. CRM Productions. II. Series: The Biology today film series (Motion picture).
[QH325] 575 72-700944
CRM Productions 72 MARC

Evolution of a lake (Motion picture) National Film Board of Canada. Released in the U. S. by Encyclopedia Britannica Educational Corp., 1967.
3 min. sd. color, 8 mm. (Geology)
Loop film
With teacher's guide.
SUMMARY: Shows how a glacial lake is gradually filled and overgrown with vegetation, making it a constantly changing feature of the landscape.
1. Lakes. 2. Physical geography. I. Canada. National Film Board. II. Encyclopedia Britannica Educational Corporation. Series: Geology (Motion picture).
910.02 FI A 67-2150
Encyclopedia Britannica Educational Corp.

Evolution of a Yogi (Motion picture) Hartley Productions, 1970.
28 min. sd. color 16 mm.
SUMMARY: Shows the transformation of Richard Alpert, former professor of psychology at Harvard who was renounced for LSD experimentation, from hippie to holy man. Shows his present life as teacher and disciple.
1. Alpert, Richard. I. Hartley Productions, New York.
[181] 71-704700
CINE

The Evolution of American values (Filmstrip) Warren Schloht Productions, 1970.
72 fr. color 35 mm. and phonodisc 12 min. (Law and order values in crisis)
With teacher's guide
Credits: Writer, Linda Troni; editor, Marlon Brady.
SUMMARY: Analyzes the forces of change at work in America today, using a study of the evolution of American values.
1. Social values. Juvenile films. 2. U. S.—Social conditions—1960.—Juvenile films. I. Schloht (Warren) Productions, Pleasantville, N. Y. Series: Law and order values in crisis (Filmstrip).
320.973 75-737723
Warren Schloht Productions

Evolution of animal life: evidence and theory, part 1 (Slide set) Denoyer-Geppert Audio-Visuals. Released by Denoyer-Geppert Co., 1972.
260 slides color 2 x 2 in.
With teacher's guide
SUMMARY: Provides basic data which supports the theory of animal evolution, including macroscopic observations and microscopic and biochemical evidence. Deals with typical classification problems and population genetics. With captions.
1. Evolution. 2. Zoology—Classification. 3. Population genetics. I. Denoyer-Geppert Company.
[QH366] 591.3 72-733897
Denoyer-Geppert Audio-Visuals 72 MARC

Evolution of animal life: evidence and theory, part 2 (Slide set) Denoyer-Geppert Audio-Visuals. Released by Denoyer-Geppert Co., 1972.
260 slides color 2 x 2 in.
With teacher's guide
SUMMARY: Provides basic data supporting the theory of animal evolution, including biochemical and physiological evidence, the relationship of genes and evolution, and information about the way species evolve. Describes man as an evolving species. With captions.
1. Evolution. I. Denoyer-Geppert Company.
[QH366] 591.3 72-733896
Denoyer-Geppert Audio-Visuals 72 MARC

Evolution of brakes (Filmstrip) Ford Motor Co., 1968.
192 fr. color, 35 mm. and phonodisc: 2 x 12 in., 45 rpm., 27 min.
With reference book.
SUMMARY: Traces the evolution of the automobile brake system, including the mechanical and hydraulic brake systems, and explains the fundamentals of the hydraulic brake system.
1. Automobiles—Brakes. I. Ford Motor Company.
629.2 78-732776
Ford Motor Co.

The Evolution of empire (Filmstrip) Common Ground, London, 1960. Made by Isotype Institute. Released in the U. S. by Carman Educational Associates, 1966.
30 fr. color, 35 mm. (The Ancient world)
With teacher's guide
Credits: Writer, Marie Neurath.
SUMMARY: Uses authentic photographs in combination with time and flow charts and diagrams to trace the evolution of empire from Stone Age hunters to the early stages of the growth of the Roman Empire. Shows how the various ancient peoples of the Near East lived in relation to one another, and how empires were formed and held together.
1. History, Ancient. I. Common Ground, Ltd., London. II. Carman Educational Associates. Series: The Ancient world (Filmstrip).
930 FI A 68-3726
Carman Educational Associates

Evolution of glaciers (Filmstrip) Edwin Shapiro Co., 1965. Made by Edwin Shapiro.
1 roll color 35 mm. (Filmstrip set 1: Geology)
SUMMARY: Describes the origin of glaciers, and points out the characteristics of valley glaciers, fluvioglacial features, and moraines. With captions.
1. Glaciers. I. Edwin Shapiro Company. Series: Geology (Filmstrip).
Edwin Shapiro Co. 551.3 70-734736

The Evolution of good and evil (Motion picture) National Broadcasting Co., Released by Graphic Curriculum, 1968.
24 min. sd. color 16 mm. (Animal secrets)
Produced in cooperation with the National Education Association, the National Science Teachers Association, the American Library Association, and the American Institute of Biological Sciences.
SUMMARY: Traces the rise of ethical behavior in man, showing how it evolved from the instinctual reactions of animals. Hosted by Loren Eiseley.
1. Good and evil. I. National Broadcasting Company, Inc. II. Graphic Curriculum, Inc., New York. Series: Animal secrets (Motion picture).
170.9 FI A 68-1021
Graphic Curriculum

The Evolution of hands (Motion picture) Reinald Werrenrath, Jr. Released by Journal Films, 1968.
10 min. sd. color 16 mm.
With teacher's guide.
SUMMARY: A study of evolution as evidenced in the changes that have taken place in the "hands" of various animals throughout thousands of generations.
1. Hand. 2. Evolution. I. Werrenrath, Reinald, Jr. II. Journal Films, Inc., Chicago.
573.2 FI A 68-3147
Journal Films

Evolution of man (Filmstrip) Ward's Natural Science Establishment, 1968.
6 filmstrips color, 35 mm.
With teaching guide
CREDITS: Author, Harold Nelson
CONTENTS: 1. Physical anthropology, 40 fr. 2. Evolution of primates—40 fr. 3. Ranthropus and Australopithecus, 37 fr. 4. Australopithecus (most African) and summary of australopithecines—44 fr. 5. Homo erectus—50 fr. 6. Homo sapiens—54 fr. With captions.
1. Human evolution. I. Ward's Natural Science Establishment, Inc.
573.2 76-736652
Ward's Natural Science Establishment

Evolution of power (Motion picture) Dr. Douglass Productions.
10 min. sd. color, 16 mm.
SUMMARY: A study of man's progress from the muscle power of early times to the atomic power of today. Portrays man's use of animals, wind, water, steam, electricity, combustion, jet propulsion, and the atom to help him in his daily tasks, and shows with animation the ways in which many of the methods work.
—Another issue, b&w.
1. Power (Mechanics). I. Dr. Douglass Productions, Los Angeles.
621.4 FI A 59-871 rev 2
Dr. Douglass Productions

Evolution of protective coloration (Motion picture) Harper & Row, Publishers, 1970. Made by Unit One Film Productions.
4 min. sd. color super 8 mm. (Biology series)
Loop film mounted in cartridge
With tape script, lab manual, readings book, source book, and teacher's guide.
Credits: Author, H. B. D. Kettlewell.
SUMMARY: Explains that the selective predation on the peppered moth, based on its effectiveness of camouflage, points out the change that it has gone through as a result of industrial pollution.
1. Color of animals. 2. Peppered moth. 3. Mimicry (Biology). I. Harper & Row, Publishers. Series: Biology series (Motion picture). Harper & Row.
591.5 73-706845
Harper & Row Publishers

Evolution of rocks (Filmstrip) Edwin Shapiro, 1965. Made by Edwin Shapiro.
1 roll color 35 mm. (Filmstrip set 1: Geology)
SUMMARY: Explains the evolution of rocks, and describes the formation of igneous rock, sedimentary rock, the origin of fossils, and the formation of metamorphic rock. With captions.
1. Rocks. I. Edwin Shapiro Company. Series: Geology (Filmstrip).
Edwin Shapiro Co. 551.8 74-734737

Evolution of shorelines (Filmstrip) Edwin Shapiro Co., 1965. Made by Edwin Shapiro.
1 roll color 35 mm. (Filmstrip set 1: Geology)
SUMMARY: Describes various agents which modify shorelines. Points out characteristics of shorelines of emergence and of submergence, and explains how a bay develops. With captions.
1. Shorelines. I. Edwin Shapiro Company. Series: Geology (Filmstrip).
Edwin Shapiro Co. 551.3 77-734733

Evolution of the English home. Part 1: Stone age to Roman occupation (Filmstrip) Common Ground, London, 1946. Made by L. de C. Bucher. Released in the U. S. by Carman Educational Associates, Ontario, 1966.
38 fr. b&w 35 mm.
With teacher's manual. Notes revised 1949.
SUMMARY: Traces the evolution of the home as it was developed by the inhabitants of Britain from the most primitive shelters to the homes of the Roman occupation.
1. Dwellings. 41. Brit. I. Common Ground, Ltd., London. II. Carman Educational Associates. III. Stone age to Roman occupation (Filmstrip).
723 FI A 68-4795
Carman Educational Associates

Evolution of the English home. Part 2: Anglo-Saxon (Filmstrip) Common Ground, London, 1946. Made by L. de C. Bucher. Released by Carman Educational Associates, Ontario, 1966.

31 fr. b&w. 35 mm.
With teacher's manual.
Summary: Describes homes from the Dark Ages through the Norman conquest. Notes that with the coming of the Angles, Jutes, and Saxons, the structure of the home became less sophisticated and was built of wood and covered with thatch.
1. Dwellings—Gt. Brit. I. Common Ground, Ltd., London. II. Carman Educational Associates. III. Anglo-Saxon (Filmstrip).
724 Fi A 68-4771
Carman Educational Associates

Evolution of the English home. Part 3: Middle Ages, 1066-1485 (Filmstrip) Common Ground, London, 1946. Made by L. de C. Bucher. Released in the U. S. by Carman Educational Associates, Ontario, 1966.

40 fr. b&w. 35 mm.
With teacher's manual. Notes revised 1963.
Summary: Describes homes in the medieval era of British history, beginning with the transition from the comparatively primitive stone dwellings of the Saxon thane to Norman castles, churches, and walled towns.
1. Dwellings—Gt. Brit. I. Common Ground, Ltd., London. II. Carman Educational Associates. III. Middle Ages, 1066-1485 (Filmstrip).
724 Fi A 68-4784
Carman Educational Associates

Evolution of the English home. Part 4: Tudor, 1485-1603 (Filmstrip) Common Ground, London, 1947. Made by L. de C. Bucher. Released in the U. S. by Carman Educational Associates, Ontario, 1966.

27 fr. b&w. 35 mm.
With teacher's manual. Notes revised 1963.
Summary: Describes the influence of the new middle class on the design of the home, which was characterized by solid domestic comfort and symmetrical design. Shows traditional manors, cottages of timbered brick, plaster, or stone, and Renaissance palaces.
1. Dwellings—Gt. Brit. I. Common Ground, Ltd., London. II. Carman Educational Associates. III. Tudor, 1485-1603 (Filmstrip).
724 Fi A 68-4797
Carman Educational Associates

Evolution of the English home. Part 5: Jacobean to Queen Anne, 1603-1714 (Filmstrip) Common Ground, London, 1948. Made by L. de C. Bucher. Released in the U. S. by Carman Educational Associates, Ontario, 1966.

33 fr. b&w. 35 mm.
With teacher's manual.
Summary: Describes the influence of Inigo Jones, Sir Christopher Wren, and others on the English style of architecture which was evolved between the years 1603 and 1714. Points out that interior decorating was first recognized as an art during this period.
1. Dwellings—Gt. Brit. I. Common Ground, Ltd., London. II. Carman Educational Associates. III. Jacobean to Queen Anne, 1603-1714 (Filmstrip).
724 Fi A 68-4777
Carman Educational Associates

Evolution of the English home. Part 6: Georgian and Regency, 1714-1837 (Filmstrip) Common Ground, London, 1948. Made by L. de C. Bucher. Released in the U. S. by Carman Educational Associates, Ontario, 1966.

34 fr. b&w. 35 mm.
With teacher's manual. Notes revised 1964.
Summary: Describes the influence of Vanbrugh, Kent, Chambers, and the Adams brothers on architecture; of Chippendale, Hepplewhite, Sheraton, and the Adams brothers on furniture; and of Capability Brown and others on landscaping, during the years between 1714 and 1837.
1. Dwellings—Gt. Brit. I. Common Ground, Ltd., London. II. Carman Educational Associates. III. Georgian and Regency, 1714-1837 (Filmstrip).
724 Fi A 68-4776
Carman Educational Associates

Evolution of the English home. Part 7: Victorian to George V, 1837-1937 (Filmstrip) Common Ground, London, 1948. Made by L. de C. Bucher. Released in the U. S. by Carman Educational Associates, Ontario, 1966.

38 fr. b&w. 35 mm.
With teacher's manual. Notes revised 1967.
Summary: Points out that the Industrial Revolution brought small houses for the working class, overcrowding, and slums. Shows examples of the ornate interiors of the houses of the new rich middle classes. Shows the decline of the great country houses, and the building of tenements for the rich as well as the poor.
1. Dwellings—Gt. Brit. I. Common Ground, Ltd., London. II. Carman Educational Associates. III. Victorian to George V, 1837-1937 (Filmstrip).
724 Fi A 68-4798
Carman Educational Associates

The Evolution of the parish church (Filmstrip) Visual Publications, London, 1950. Made by William Suddaby. Released in the U. S. by McIntyre Visual Publications.

37 fr. color. 35 mm. (The English parish church: a mirror of medieval history, no. 2).
With study guide.
SUMMARY: Shows that the growth of English churches in size and grandeur paralleled the growth of towns across the country and that the church reflected the institutions and spiritual aspirations of medieval society.
1. Architecture, Medieval—England. 2. Church architecture—England. 3. Architecture and society. I. Visual Publications, Ltd., London. II. McIntyre Visual Publications. III. Series: The English parish church: a mirror of medieval history (Filmstrip) no. 2. [NA5463].
726 77-739679
McIntyre Visual Publications

Evolutionary adaptation to flight (Motion picture) Harper & Row, Publishers, 1971. Made by Bay State Film Productions.

4 min. sl. color. super 8 mm.
Loop film mounted in cartridge.
With student notes.
Credits: Author, J. Ostrum.
Summary: Traces the paths of animal's evolution into flight. Shows fossils, artists' renditions, and actual contemporary species in flight.
1. Flight 2. Evolution. I. Harper & Row, Publishers.
575 79-709516
Harper & Row, Publishers

The Evolvevment of the 1954 decision (Motion picture) WCBS-TV and Columbia University. Released by Holt, Rinehart and Winston, 1969.

30 min. sd. b&w. 16 mm. (Black heritage: a history of Afro-Americans. Section 19 The 1954 decisions—precedents and responses).
Summary: Dr. Vincent Browne discusses the reasoning of the Supreme Court and the series of cases contested in the Federal Courts over the content and interpretation of the 1954 school desegregation decision.
1. Discrimination in education—Law and legislation—U. S. I. Browne, Vincent J., II. New York, Television station WCBS-TV. III. Columbia University. IV. Holt, Rinehart and Winston, Inc. Series: Black heritage: a history of Afro-Americans (Motion picture) Section 18: The 1954 decision—precedents and responses.
370,19 70-704102
Holt, Rinehart and Winston

Der Ewige Jude (Motion picture) Deutsche Forschungsgemeinschaft, Germany, 1938.

78 min. sd. b&w. 35 mm.
Credits: Director, Fritz Hippler; script, E. Taubert; music, Franz B. Friedl.
SUMMARY: An anti-Semitic propaganda film.
1. Jewish question. I. Notgemeinschaft der Deutschen Wissenschaft (Founded 1920).
301,451 70-710510
[DS141]

Ewiger Wald (Motion picture) Lex-Film, Berlin. Made by Albert Graf von Pestalozza, Berlin, im Auftrag der N. S. Kulturgemeinde. Released by Carl Curtén Filmverleih, Munich, 1936.

88 min. sd. b&w. 35 mm.
Credits: Directors, Hans Springler, Rolf v. Sonjewski-Jamrowski; script, Albert Graf von Pestalozza, Carl Maria Holzappel; narrators, Günther Hadank, Beluz Herkommer, Paul Klinger, Lothar Körner, Kurt Wieschala; music, Wolfgang Zeller.
Summary: An epic poem about the German forest, drawing a parallel between the life of the forest and the history of the German nation. Written in the spirit of the Nazi mythology.
1. Lex-Film. II. Carl Curtén Filmverleih.
791,43 74-710511

Ewing, Elynor. The pampas
see

The Winds of the pampas.

Ex-Cell-O Corporation
see

Business news report.

Environmental commitment—the Denver story.

From cow to carton.

Jamboree for friendship.

The Ex-Mrs. Bradford (Motion picture) RKO Radio Pictures, 1936.

10 reels. sd. b&w. 35 mm.
I. C. copy incomplete: 7 incomplete reels (53 min.) in the RKO Film Collection of the American Film Institute Collection, Library of Congress.
Credits: Associate producer, Edward Kaufman; director, Stephen Roberts; story, James Edward Grant; screenplay, Anthony Veiller; music director, Roy Webb; photography, J. Roy Hunt; editor, Arthur Roberts; cast, William Powell, Jean Arthur, James Gleason.
Summary: A lighthearted mystery in which a doctor, turned amateur sleuth, solves some racetrack murders with the aid of his wife.
I. RKO Radio Pictures, Inc. II. RKO Film Collection. III. American Film Institute Collection.
791,43 71-709581

Examination of the peripheral joints (Motion picture) Paul J. Bilka. Made by Audio-Visual Production Center. Released by Audio-Visual Extension, University of Minnesota, 1963.

28 min. sd. color. 16 mm.
Summary: Part two of a two part series on the physical joint examination. Demonstrates a routine technique for examining the normal hip, shoulder, temporomandibular joint, neck, and back.
1. Joints—Examination. I. Bilka, Paul J., 1919-. II. Minnesota. University. Audio-Visual Extension Service.
616,7 76-703285
Minnesota. Univ. Audio-Visual Extension Service

Examinations (Motion picture) National Educational Television. Released by Indiana University Audio-Visual Center, 1967.

30 min. sd. b&w. 16 mm. (College bound).
Summary: Discusses college examinations in terms of what purposes they serve, how to prepare for them, and how to take them.
1. Universities and colleges—Examinations. 2. Study. Method of. I. National Educational Television and Radio Center. II. Indiana University. Audio-Visual Center. Series: College bound (Motion picture).
378,1 Fi A 68-1586
Indiana. Univ. Audio-Visual Center

Examinations (Motion picture) BBC-TV, London, 1970. Released in the U.S. by Time-Life Films.

30 min. sd. b&w. 16 mm. (Teaching Nuffield chemistry, no. 4).
SUMMARY: A teacher-training film J. C. Mathew, former chief examiner in Nuffield chemistry, presents guidelines for setting up examinations.
1. Chemistry—Examinations. 2. Chemistry—Study and teaching—Great Britain. I. British Broadcasting Corporation. Television Service. II. Time-Life Films. III. Series: Teaching Nuffield chemistry (Motion picture) no. 4 [QD42].
370,7 70-714875
Time-Life Films 72 MARC

Examining the well child. (Motion picture) Oklahoma State Dept. of Health. Made by Sam Orleans. Released by International Film Bureau, 1968.

18 min. sd. color. 16 mm.
SUMMARY: Outlines procedures for the medical examination of a well child and portrays the importance of the physician's role as a teacher of patients.
1. Physical diagnosis. 2. Physician and patient. 3. Children—Care and hygiene. I. Oklahoma. State Dept. of Health. II. International Film Bureau, Inc., Chicago.
[RJ50] 616,07 72-700873
International Film Bureau 72 MARC

An Example of the biological significance of color (Motion picture) Biological Sciences Curriculum Study. Released by Rand McNally, Houghton Mifflin Co., and Harcourt, Brace & World, 1967.

4 min. sl. color. super 8 mm.
Loop film mounted in cartridge.
A BSCS single topic inquiry film.
With teacher's guide.
Summary: Describes an experiment to determine the role of color in food selection by land tortoises. Notes that land tortoises possess color vision and color preferences; that color preferences may be learned; that food recognition may depend upon the degree of contrast between the food item and the background; and that color preference may be related to food and water balance.
1. Color-senses. 2. Turtles. I. American Institute of Biological Sciences. Biological Sciences Curriculum Study. II. Rand McNally and Company. III. Houghton Mifflin Company. IV. Harcourt, Brace & World.
152,1 Fi A 68-1811
Portland State College. Library

Examples of cavitation (Motion picture) Education Development Center. Released by Encyclopaedia Britannica Educational Corp., 1969.

4 min. sl. color. 16 mm. (Fluid mechanics films).
Also issued in standard 8 mm. and in super 8 mm. in cartridge.
Made for the National Committee for Fluid Mechanics.
With teacher's guide.
SUMMARY: Illustrates a demonstration experiment on a phase of fluid mechanics.
1. Cavitation. I. Education Development Center. II. Encyclopaedia Britannica Educational Corporation. Series: Fluid mechanics films (Motion picture).
532 71-710292
Encyclopaedia Britannica Educational Corp.

Examples of flow instability, part I (Motion picture) Education Development Center. Released by Encyclopaedia Britannica Educational Corp., 1969.

4 min. sl. color. 16 mm. (Fluid mechanics films).
Also issued in standard 8 mm. and in super 8 mm. in cartridge.
Made for the National Committee for Fluid Mechanics.
With teacher's guide.
SUMMARY: Illustrates a demonstration experiment on a phase of fluid mechanics.
1. Fluid mechanics. 2. Stability. I. Education Development Center. II. Encyclopaedia Britannica Educational Corporation. Series: Fluid mechanics films (Motion picture).
532 78-710275
Encyclopaedia Britannica Educational Corp.

Examples of flow instability, part 2 (Motion picture) Education Development Center. Released by Encyclopaedia Britannica Educational Corp., 1970.

4 min. sl. b&w. 16 mm. (Fluid mechanics films).
Also issued in standard 8 mm. and in super 8 mm. in cartridge.
Made for the National Committee for Fluid Mechanics.
With teacher's guide.
SUMMARY: Illustrates a demonstration experiment on a phase of fluid mechanics.
1. Fluid mechanics. 2. Stability. I. Education Development Center. II. Encyclopaedia Britannica Educational Corporation. Series: Fluid mechanics films (Motion picture).
532 78-710346
Encyclopaedia Britannica Educational Corp.

Examples of isomerism. (Motion picture) Dept. of Chemistry, Yale University. Made by David G. Anderson and Andrew Patterson, Jr. Released by Encyclopaedia Britannica Educational Corp., 1971.

5 min. sl. b&w. super 8 mm. (Yale chemistry film series).
Loop film in cartridge.
With teacher's guide.
SUMMARY: Illustrates basic theories of isomerism by showing three-dimensional models of atoms which are rearranged to demonstrate that the same atoms can produce different molecular structures and properties.
1. Isomerism. I. Yale University. Dept. of Chemistry. II. Encyclopaedia Britannica Educational Corporation. III. Series: Yale chemistry film series (Motion picture).
[QD471] 547 77-714937
Encyclopaedia Britannica Educational Corp. 72 MARC

Examples of low Reynolds number flows (Motion picture) Educational Development Center. Released by Encyclopaedia Britannica Educational Corp., 1969.

4 min. sl. color. 16 mm. (Fluid mechanics films).
Also issued in standard 8 mm. and in super 8 mm. in cartridge.
Made for the National Committee for Fluid Mechanics.
With teacher's guide.
SUMMARY: Illustrates a demonstration experiment on a phase of fluid mechanics.
1. Reynolds number. 2. Fluid mechanics. I. Education Development Center. II. Encyclopaedia Britannica Educational Corporation. Series: Fluid mechanics films (Motion picture).
532 77-710280
Encyclopaedia Britannica Educational Corp.

Examples of postural reflexes and reactions (Motion picture) Iowa State University. Made and released by Film Production Unit, 1971.
2 min. sd. color. 16 mm. (Dukes physiology film series, no. 5) With teacher's guide.
CREDITS: Producer, G. Steve Knudsen; director, writer, and editor, John Jonsak; technical adviser, H. H. Dukes; photographer, Thomas K. Smith.
SUMMARY: Demonstrates several reflexes and reactions which underlie body posture and locomotion in the dog and cat; postulates the levels of the central nervous system from which these reactions arise.
1 Posture. 2 Animal locomotion. I Iowa State University of Science and Technology, Ames. II Iowa State University of Science and Technology, Ames. Film Production Unit. III Series: Dukes physiology film series (Motion picture), no. 5.
591.1 76-710190
Iowa State Univ. Film Production Unit

Exam: how to study for them. (Filmstrip) Westwood Educational Productions, 1971.
39 ft. b&w. 35 mm. and phonodisc. 1 x, 12 in., 33 1/3 rpm., 19 min. (How to study).
SUMMARY: Provides information concerning the way in which students can best prepare to take any form of test with which they may be confronted.
1 Study Method of 2 Examinations. I Westwood Educational Productions. II Series: How to study (Filmstrip) (LC63) 371.3 72-732770
Westwood Educational Productions 72 MARC

Excel Movie Products
see

Indian attack.

On the spot.

Scrappy's trailer.

Speed demon.

Excellencies (Motion picture) Jugoslavija film, Belgrade, 1967. Released in the U. S. by Contemporary Films/McGraw Hill, 1969.
17 min. sd. b&w. 16 mm.
Credits: Director, Zdravko Velimirović; screenplay, Slobodan Popić; music, Andrej Hejžan; cameraman, Branko Mihajlović.
SUMMARY: Describes the formation and purpose of a children's club of the United Nations, founded in Priština, Yugoslavia, in the late 1940's.
1 Children's clubs. I Jugoslavija film, Belgrade. II Contemporary Films/McGraw Hill. 341.139497 75-70989

Excelsior Film Productions
see
Secret mission.

Except the people (Motion picture) Jonathan Child and Abigail Child. Released by Time-Life Films, 1971.
20 min. sd. color. 16 mm.
SUMMARY: A study of the separate worlds and social problems of the various ethnic groups who live in several blocks on the Lower East Side of New York City.
1 Minorities—New York (City). 2 New York (City)—Social conditions. I Child, Jonathan. II Child, Abigail. III Time-Life Films. I Child, Jonathan. II Child, Abigail. III Time-Life Films. [F128.9.A1] 917.471 70-718484
CINE

The Exceptional child (Motion picture) BBC-TV, London, 1967. Released in the U.S. by Time-Life Films.
51 min. sd. b&w. 16 mm.
SUMMARY: Deals with children who are not quite average, either in their natural abilities or in their rate of learning and adapting. Covers both the intellectually gifted and the not-so-gifted. Investigates a variety of recent medical and scientific research projects.
1 Exceptional children. I British Broadcasting Corporation. Television Service. II Time-Life Films. [BF723.E9] 155.4 78-714842
Time-Life Films 72 MARC

The Exceptional child (Motion picture) British Broadcasting Corp., London. Released in the U. S. by Peter M. Roberk & Co., 1967.
51 min. sd. b&w. 16 mm.
SUMMARY: Studies both the intellectually gifted and the not-so-gifted child. Shows work with children who stammer and with bright, intelligent children who fail to learn to read and write by conventional teaching methods.
1 Exceptional children—Education. I British Broadcasting Corporation. II Roberk (Peter M.) & Company, Inc., New York. 371.9 Fi A 68-1951
Peter M. Roberk & Co.

The Exceptional child (Motion picture) WNBC-TV. Released by NBC Educational Enterprises, 1970.
26 min. sd. color. 16 mm. (New York Illustrated).
Credits: Producer and writer, Bill Turque.
SUMMARY: Points out the problem of the perceptually handicapped and brain-damaged child, and shows some methods of treatment.
1 Brain-damaged children. I New York. Television station, WNBC-TV. II NBC Educational Enterprises. Series: New York Illustrated (Motion picture).
NBC Educational Enter. 371.9 72-709555

Excursus tontas. (Filmstrip) Q & E Productions, 1972.
44 ft. color. 35 mm. and phonodisc. 2 x 11 x for manual projector. 1 x for automatic projector. 12 in., 33 1/3 rpm., approx. 16 min. (Los Cuentos del veyo y sabio Bubu, series 1, no. 4).
Also issued with phonotape in cassette.
Spanish version of Silly excusures.
With study guide.
CREDITS: Director, Michael Hatperin; author, John Calvin Reed; illustrator, Franz Van Lamsweerde.
SUMMARY: A Spanish Teaching Film uses a story about a badger and two possums who make silly excusures in order to illustrate the importance of keeping one's word. For primary grades.
1 Truthfulness and falsehood. Juvenile films. (I Conduct of life. Fiction) I Q & E Productions. II Silly excusures (Filmstrip). III Series: Los Cuentos del veyo y sabio Bubu (Filmstrip) series 1, no. 4. [BJ1425] 372.1 72-734952
Q & E Productions 72 MARC

Excursus Handel's Messiah (Filmstrip) Educational Audio Visual, 1970.
113 ft. color. 35 mm. and phonodisc. 2 x 11 x with electronic signal. 12 in., 333 rpm., 25 min. each side. microgroove.
With notes on record jacket.
Credits: Visual and music editor, Paula Tietler; project editor, Karen Hodson.
SUMMARY: Four selected medleys, Renaissance, and Baroque art masterpieces to visualize the mood of several passages from the Messiah, and enrich an appreciation of Handel's music.
1 Handel, Georg Friedrich, 1685-1759. Messiah. I Educational Audio Visual, inc., Pleasantville, N. Y. 783.3 74 736861
Educational Audio Visual

Excuses I (Motion picture) St. Louis Productions, 1967.
10 min. sd. b&w. 16 mm.
SUMMARY: Presents a dramatization about a Negro youth and a white girl who encounter one another while riding on a train, to illustrate how a simple exchange between people is complicated by prejudice.
1 Prejudices and antipathies. I St. Louis Productions. CINE 301.451 Fi A 68-532

Excision and replacement of the heart (Motion picture) Dept. of Surgery, University of Michigan. Made and released by Audio-Visual Education Center, 1965.
14 min. sd. color. 16 mm.
CREDITS: Producers, K. Berkley, C. Lates, H. Sloan; writer, Kelley M. Berkley; photographers, Albert Lavantida, Douglas W. Biedon.
SUMMARY: Presents a research operation designed to demonstrate surgical procedures involved in removing the heart from the chest cavity of a dog and successfully replacing the organ.
1 Heart Surgery. 2 Heart Transplantation. I Michigan University, Dept. of Surgery. II Michigan University, Audio-Visual Education Center. [RD598] 617 72-718183
Univ. of Mich. Audio-Visual Education Center

Exciting careers in engineering (Motion picture) Air Reduction Co. Made and released by Walter J. Klein Co., 1970.
11 min. sd. color. 16 mm.
SUMMARY: Examines career opportunities in the field of engineering. Includes scenes of laboratories, factories, and other situations in which general, chemical, and mechanical engineers work.
1 Engineering as a profession. I Air Reduction Company. II Walter J. Klein Company. 620.023 76 709661
A. L. A. Bookbinder

The Exciting world of Stevens fabrics (Motion picture) J. P. Stevens and Co., 1962. Made by On Film.
24 min. sd. color. 16 mm.
Eustman color.
Credits: Director, Bill Soff; script, Ellen Currie; editor, Tom Spain.
SUMMARY: Traces the history of the J. P. Stevens Company on the occasion of its 150th anniversary as a fabric manufacturer. Surveys the variety of its products and shows actual production methods.
1 Stevens (J. P.) and Company. I Stevens (J. P.) and Company. Fi 67-981

Exclusive International Films
see
King in shadow.

Excretory system. (Slide set) Denoyer-Geppert Audio-Visuals. Released by Denoyer-Geppert Co., 1971.
65 slides. color. 2 x 2 in. (Development of animal systems).
With teacher's guide.
SUMMARY: Discusses various kinds of waste materials and specific ways of elimination in animals. Contrasts diffusion with active transport, and shows how these processes function in animal excretion. Compares excretion of water organisms with that of land organisms, and examines excretory systems of progressively larger and more complex animals. With captions.
1 Excretion. 2 Excretory organs. I Denoyer-Geppert Company. II Series: Development of animal systems. (Slide set) [QP159] 591.1 72-733882
Denoyer-Geppert 72 MARC
Audio-Visuals

Excretory systems in animals. (Motion picture) Indiana University Audio-Visual Center, 1971.
16 min. sd. color. 16 mm. (Animal systems).
CREDITS: Author and editor, George Vuk; photographers, George Vuk, Tom Held.
SUMMARY: Compares the excretory systems of a variety of phyla. Points out principal excretory organs and shows the excretory organs in a dissected dog.
1 Excretory organs. I Indiana University Audio-Visual Center. II Series: Animal systems (Motion picture). [QL872] 591.1 73-714743
Ind. Univ. Audio-Visual Center 72 MARC

Excuses tontas. (Filmstrip) Q & E Productions, 1972.
44 ft. color. 35 mm. and phonodisc. 2 x 11 x for manual projector. 1 x for automatic projector. 12 in., 33 1/3 rpm., approx. 16 min. (Los Cuentos del veyo y sabio Bubu, series 1, no. 4).
Also issued with phonotape in cassette.
Spanish version of Silly excusures.
With study guide.
CREDITS: Director, Michael Hatperin; author, John Calvin Reed; illustrator, Franz Van Lamsweerde.
SUMMARY: A Spanish Teaching Film uses a story about a badger and two possums who make silly excusures in order to illustrate the importance of keeping one's word. For primary grades.
1 Truthfulness and falsehood. Juvenile films. (I Conduct of life. Fiction) I Q & E Productions. II Silly excusures (Filmstrip). III Series: Los Cuentos del veyo y sabio Bubu (Filmstrip) series 1, no. 4. [BJ1425] 372.1 72-734952
Q & E Productions 72 MARC

The Executive branch of Government. (Transparencys) Creative Visuals, 1971.
6 transparencys. color. 10 x 12 in. (American Government).
With captions.
With teacher's manual.
CREDITS: Author, Nancy Poletic.
SUMMARY: Examines the functions of the executive branch of the United States Government.
1 Presidents. United States. (I Presidents). I Creative Visuals (Film) II Series: American Government (Transparencys) [JK516] 342.6 72-735814
Creative Visuals 72 MARC

Executive department, part 1 (Filmstrip) Our York State, 1964.
27 ft. color. 35 mm. (New York State Government, no. 4).
Credits: Illustrator, Albert Sway; editor, Mary E. Cunningham.
SUMMARY: Analyzes the Governor's position in New York. Points out the qualifications necessary to run for Governor, his duties, term of office, and salary. Describes the responsibilities of the executive departments and outlines the functions of the State Department of Education.
1 New York (State) Governor. I Our York State, Cooperstown, N. Y. Series: New York State Government (Filmstrip) no. 4. Fi A 67 4150
Our York State

Executive department, part 2 (Filmstrip) Our York State, 1964.
28 ft. color. 35 mm. (New York State Government, no. 5).
Credits: Illustrator, Albert Sway; editor, Mary E. Cunningham.
SUMMARY: Examines the functions of the executive departments in New York State and analyzes the responsibilities of the New York State Police, and the Departments of State, Law, Finance, Agriculture and Markets, and Labor.
1 New York (State)—Executive departments. I Our York State, Cooperstown, N. Y. Series: New York State Government (Filmstrip) no. 5. Fi A 67 4151
Our York State

Executive department, part 3 (Filmstrip) Our York State, 1964.
27 ft. color. 35 mm. (New York State Government, no. 6).
Credits: Illustrator, Albert Sway; editor, Mary E. Cunningham.
SUMMARY: Focuses on the function of the executive departments concerned with health, social welfare, commerce, and conservation.
1 New York (State)—Executive departments. I Our York State, Cooperstown, N. Y. Series: New York State Government (Filmstrip) no. 6. Fi A 67-4152
Our York State

The Executive nerve center (Filmstrip)
see Washington, our Nation's Capital: The executive nerve center

An Exercise in the differential diagnosis of psychiatric syndromes of childhood (Motion picture) Dept. of Continuing Education Media, Eastern Pennsylvania Psychiatric Institute, 1968. Made by Jacques H. Van Vlack. Released by Psychological Cinema Register, 1971.
52 min. sd. b&w. 16 mm.
CREDITS: Narrator and interviewer, Margaret Griffel; editorial consultant, Robert C. Prall; cameraman and editor, J. Van Vlack; illustrator, Sheryl J. Winter.
SUMMARY: Presents excerpts from four films—the normal child, the neurotic child, the psychotic child, and the brain-damaged child—in order to provide comparative data showing differences and similarities among four psychiatric syndromes in childhood.
1 Child psychiatry. 2 Psychology, Pathological. I Pennsylvania. Eastern Pennsylvania Psychiatric Institute, Philadelphia. Dept. of Continuing Education Media. II Pennsylvania State University. Psychological Cinema Register. III The Normal child (Motion picture). IV The Neurotic child (Motion picture). V The Psychotic child (Motion picture). VI The Brain-damaged child (Motion picture). 616.89 78-711801
Eastern Pennsylvania Psychiatric Institute

Exercises for home and school. (Filmstrip) Educational Projections Corp., 1971.
34 ft. color. 35 mm.
SUMMARY: Demonstrates physical exercises that can help in the development of the muscles of the body. With captions.
1 Exercise. Juvenile films. (I Exercise). I Educational Projections Corporation. [GV443] 613.7 72-734792
Educational Projections 72 MARC
Corp.

Exfoliative cytology of the female genital tract. (Filmstrip) W B Saunders Co., 1972.
215 ft. color. 35 mm. and phonoscope. 60 min.
With study booklet.
CREDITS: Author, Marvin W. Stafford.
SUMMARY: Presents illustrations showing manifestations of disease in the female genital tract at the cellular level.
1 Generative organs. Female Diseases. Diagnosis. 2 Exfoliative cytology. I Saunders (W. B.) Company. Philadelphia. [RG107.5.E9] 611 72-734132
W. B. Saunders Co. 72 MARC

Exhibit foundation (Motion picture) American Trial Lawyers Association. Made by University of Michigan. Released by Roscoe Pound-American Trial Lawyers Foundation, 1967.

approx 10 min sd b&w. 16 mm. Civil advocates series, no. 16.

SUMMARY: Deals with various aspects of a civil lawsuit involving an automobile accident case. Shows an expert laying the foundation for a real exhibit and the plaintiff laying the foundation for a picture exhibit.

1. Evidence (Law)—U. S. I. American Trial Lawyers Association. II. Roscoe Pound-American Trial Lawyers Foundation. III. Series. CIVIL advocates series (Motion picture), no. 16. [KF833.Z9] 347 75-714024 Roscoe Pound American Trial Lawyers Foundation

Exhibit R (Motion picture) Newsfilm Theater, 1959.

11 min. sd b&w. 16 mm.

Summary: Presents some of the displays at a Russian exhibit in the U. S. which was presented in exchange for an American exhibit in Moscow. Includes modern electronic equipment for use in the home, in transportation, and in industrial and space technology. Includes exhibits of fashion and artistic endeavors.

1. Exhibitions. I. Newsfilm Theater, Inc. 607.73 FI 68-620

Exhibiting your science project (Filmstrip) Encyclopaedia Britannica Educational Corp., 1968.

65 fr color 35 mm. (Organizing a science project)

Summary: Describes how to exhibit a science project.

1. Science—Exhibitions. I. Encyclopaedia Britannica Educational Corporation. Series: Organizing a science project (Filmstrip) 507 FI A 68-4560 Encyclopaedia Britannica Educational Corp.

Exhibition shooting (Motion picture) Remington Arms Co. Released by Modern Talking Picture Service, 1964.

16 min. sd color. 16 mm.

Summary: Demonstrates marksmanship using various techniques and trick shots.

1. Shooting. I. Remington Arms Company, Inc. II. Modern Talking Picture Service, Inc. 799.3 FI A 67-5365 Modern Talking Picture Service

The Exiles (Motion picture) Kent Mackenzie, 1961. Released by Contemporary Films/McGraw-Hill, 1971.

72 min. sd. b&w. 16 mm.

SUMMARY: A documentary account of the problems that are encountered by American Indians who live in urban areas and are caught between two conflicting cultures.

1. Indians of North America—Urban residence. I. Mackenzie, Kent. II. Contemporary Films/McGraw-Hill. [E98.S67] 301.451 73-713510 McGraw-Hill Book Co.

Exit (Motion picture) Paulist Productions, 1970.

28 min. sd color. 16 mm. (Insight)

With discussion outline.

Credits: Producer, John J. Faria, Jr.; director, Jack Shea; writer, John W. Zadow. **Cast:** Michael Buras, Tisha Sterling, Albert Brooks.

Summary: A dramatization about an idealistic college senior who drops out of school and embraces the drug culture as used to explore the drug syndrome and show the futility of using narcotics.

—Another issue. b&w. 1. Drug abuse—U. S. 2. Drugs and youth—U. S. I. Paulist Productions, Pacific Palisades, Calif. Series: Insight (Motion picture) 301.2 75-708577 Paulist Productions

Exodus (Motion picture) Otto Preminger. Released by United Artists Corp., 1960.

212 bits sd color. 70 mm.

Super Panavision 70. Technical color. Issued also in 35 mm. L. C. has 35 mm. print.

Based on the novel of the same title by Leon Uris.

Credits: Producer and director, Otto Preminger; screenplay, Dalton Trumbo; music, Ernest Gold; director of photography, Sam Leavitt; **Exec. editor,** Louis B. Loeffler. **Cast:** Paul Newman, Eva Marie Saint, Ralph Richardson, Peter Lawford, Lee J. Cobb.

Summary: A dramatization of historical and octocent events surrounding the founding of the Jewish State of Israel in 1947-48.

1. Israel—History—Drama. I. Uris, Leon M., 1924-. Exodus. II. Preminger, Otto. III. United Artists Corporation. FI 68-1532

Exodus (Filmstrip) Cathedral Films, 1962.

50 fr. color 35 mm and phonodisc: 1 s, 33 1/3 rpm, 12 min. (Stories from the Old Testament. Series 4. Story of Moses, no. 4)

With script and study guide.

CREDITS: Producer, James K. Fredrich, director, Jack L. Tyler, writer, Jesse L. Coburn, artist, Paul Hartley, Colin Campbell.

SUMMARY: Illustrates various episodes in the life of Moses, relating the Egyptians' close pursuit of the Hebrews and the Hebrews' miraculous escape through the parted sea. Shows how Moses won the Lord's forgiveness for his people.

1. Moses. 2. Exodus. The. I. Cathedral Films, Inc., Burbank, Calif. II. Series: Stories from the Old Testament. Series 4. Story of Moses. (Filmstrip), no. 4. [BS80.M6] 222 72-733445 Cathedral Films 72 MARC

Exodus (Motion picture) University of California Extension Media Center, 1970. Made by Film Production Dept.

27 min. sd color. 16 mm.

CREDITS: Producer and director, Clyde D. Smith; academic consultant, John Elliott.

SUMMARY: Presents scenes from an authentic pageant-wagon staging of the morality play Exodus, modernized by director Relfer F. Sauer and performed as part of the 1969 triennial presentation of the York Corpus Christi Cycle in York, Eng.

1. California University. Extension Media Center. 702.1 70-712941 University of California Extension Media Center

The Exodus of Israel (Filmstrip) see Understanding the liturgy

The Exodus of Jesus (Filmstrip) see Understanding the liturgy

Exorcism (Motion picture) Gary Youngman Co., 1969. Made by Jerry Kaufmann Productions.

12 m. v. sd color. 35 mm.

Summary: A series of scenes, multiplied over one another, of dances progressing from a disciplined exercise class to freer movement.

1. Dancing. I. Gary Youngman Company. 793.3 71-706607 CINE

Expanded Shale, Clay and Slate Institute see

Skylines for tomorrow.

Expanding Cinema see

The Boy who saw through.

The Expanding universe of sculpture (Motion picture) Hartley Productions, 1970.

15 min. sd color. 16 mm.

Credits: Producer and cameraman, Elda Hartley; script and narration, David Burt.

Summary: Explores contemporary sculpture, using as examples works by artists Reuben Nakina, Alex Lieberman, David Burt, and Doris Chase who express their attitudes toward their work and the philosophy that motivates them. Includes a multi-media show which combines music, dance, light, and sculpture and demonstrates the uses of a wide variety of materials.

1. Kinetic sculpture. 2. Art—Philosophy. I. Hartley Productions, New York. 735 70-706808 Hartley Productions

Expansion (Motion picture) BFA Educational Media, 1970.

11 min. sd color. 16 mm.

A Paideia production. With study guide.

Summary: Demonstrates a variety of experiments which explain thermal expansion and the rates of expansion in different materials. For elementary grades.

1. Expansion (Heat). I. BFA Educational Media. 372.3 70-710605 BFA Educational Media

Expansion of life on land; amphibians and reptiles (Motion picture) Halas and Batchelor Cartoon Films, London. Released in the U. S. by McGraw-Hill Book Co., 1968.

12 min. sd color. 16 mm. (The Evolution of life)

With guide.

Summary: Explains how the evolution of living organisms is related to changes in the environment.

—Another issue. b&w.

1. Evolution. 2. Amphibians. 3. Reptiles. I. Halas and Batchelor Cartoon Films, Ltd., London. II. McGraw-Hill Book Company. Series: The Evolution of Life (Motion picture) 591.3 FI A 67-5878 McGraw-Hill Book Co.

Expansion of trade and the Wars of the Roses, 1435 to 1460 (Filmstrip) Visual Productions, London. Released in the U. S. by Prothmann Associates, 1967.

37 fr color. 35 mm. (Looking into history, no. 7)

With teachers guide.

Summary: Illustrates the English social scene during the expansion of trade and the Wars of the Roses.

1. Gt. Brit.—Social life and customs—Medieval period, 1066-1485. I. Visual Productions. II. Prothmann Associates. Series: Looking into history (Filmstrip). Prothmann Associates) no. 7. 942.04 70-734697 Prothmann Associates

Expedite—school eye safety (Motion picture) National Society for the Prevention of Blindness. Made and released by Harvest Films, 1966.

12 min. sd color. 16 mm.

Credits: Producer and director, Leo Trachtenberg.

Summary: Points out hazards to the eye in chemistry laboratories, industrial arts classrooms, and vocational shops. Recommends the specific eye-safety equipment for each.

1. Eye—Care and hygiene. I. National Society for the Prevention of Blindness. II. Harvest Films, New York. FI A 67-1808 Harvest Films

Expedition (Motion picture) see And the ground below

Expedition! (Television program) see

Cliff dwellers of the Arctic.

Conquest of Dhaulagiri.

Death rites of the Camayura.

Flight to the giants.

The Frozen continent.

Invisible world of the deep.

Journey to the roof of the world.

Land of the dying ghosts.

Last of the Arctic nomads.

The Last of the Bushmen.

Lost kingdoms of Arabia.

Lost world of the Kalahari.

Man's first winter at the South Pole.

Moon Temple of Sheba.

Operation: Noah's Ark.

Orinoco quest.

Return to the stone age.

Russian whale hunt.

Saga of the Triton.

Survivors of the ice age.

3,000 years under the sea.

The Vanishing muskox.

War clubs of the Amazon.

World of the penguins.

Expedition Blueone (Motion picture) Taylor Television Productions, Toronto. Released by Canadian Broadcasters Corp., 1964.

61 min. sd color. 16 mm.

Echochrome.

Credits: Producers, Maurice Taylor, John Trent; director and cameraman, Christopher Chapman.

Summary: Pictures the maiden voyage of the Canadian schooner Blueone II. Follows a group of Canadians as they travel through a hurricane to Antigua, to Panama, into the Pacific to Costa Rica, and on to Ouess Island where they join a group hunting for treasure. Includes views of minor-war discoveries and exploration.

1. Blueone, II (Schooner). I. Taylor Television Productions. II. Canadian Broadcasting Corporation. 910.4 FI A 67-5940 National Film Board of Canada

Expedition South (Motion picture) Australian News and Information Bureau, 1961. Released in the U. S., 1962.

22 min. sd color. 16 mm.

Credits: Producer, Frank Bagnall; editor, Donald Murray.

Summary: A film record of a year at Mawson, an Australian Antarctic station.

1. Mawson, Antarctic regions. I. Australia. News and Information Bureau. 508.99 FI A 67-5955 Australian News and Information Bureau

Expedition to the red planet (Motion picture) Raymond Villard. Released by Eastman Kodak Co., 1968.

12 min. sd color. 16 mm.

Summary: Uses models and animation to show Raymond Villard's concept of what man's first landing on the planet Mars might be like.

1. Space flight to Mars. 2. Mars (Planet)—Exploration. I. Villard, Raymond. II. Eastman Kodak Company. 629.45 74-702353 CINE

Expérience du ballon dirigeable de M. Santos Dumont. II: Le ballon et son moteur (Motion picture) La Société Lumière, Paris, 1900 or 1.

33 sec. sl. b&w. 16 mm.

Sadoul, G. Louis Lumière. Catalogue Lumière, no. 1122: Expérience du dirigeable.

Also known under the title Expérience du dirigeable Santos Dumont.

Made from a 35 mm. original in the Cinématheque Française. On reel with 58 other Lumière numbers.

In the Cinématheque Française Film Collection, Library of Congress.

SUMMARY: Presents views of a man operating the Santos-Dumont dirigible.

1. Santos-Dumont, Alberto, 1873-1932. 2. Air-ships. I. Société Lumière, Paris. II. Cinématheque Française Film Collection. III. Expérience du dirigeable Santos Dumont (Motion picture). 629.133 75-710478

Experience now! Let's go flying (Motion picture) Grover Film Productions, 1971.
13 min. sd. color. 16 mm.
With teachers' guide.
CREDITS: Planner and supervisor, Robert W. Giehl.
SUMMARY: Portrays a visit to a small airport and simulates the experience of flying in a small airplane.
1. Aeroplanes. Piloting. 2. Private flying. I. Grover Film Productions, Monterey, Calif. II. Let's go flying (Motion picture).
629 133 74 711472
Grover Film Productions

The Experienced one (Motion picture) Eothan Films, Boreham Wood, Eng. Released in the U. S. by Popular Science Pub. Co., Audio-Visual Division, 1968.
4 min. sl. color. 8 mm. (Points of departure, no. 5)
Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm.
With film notes.
SUMMARY: Dramatizes a situation designed to stimulate discussion of prostitution, signs of emotional maturity, and responsibility to sexual relationships.
1. Prostitution. 2. Sexual ethics. I. Eothan Films. II. Popular Science Publishing Company, Inc., New York. Audio Visual Division. Series: Points of departure (Motion picture) no. 5.
176 Fi A 68-1880
Popular Science Pub. Co., Audio-Visual Div.

Experiencing color (Filmstrip) Sigma Educational Films, 1967.
54 fr. color. 35 mm. (Experiencing the elements of art through the medium of creative photography).
With study guide.
Credits: Art consultant, James W. Crandall; photography, Ben Posen.
SUMMARY: An introduction to the ways in which eyes respond to hue, value, and intensity in the environment.
1. Color. 2. Photography, Artistic. I. Sigma Educational Films. Series: Experiencing the elements of art through the medium of creative photography (Filmstrip).
Fi A 67-2929
Sigma Educational Films

Experiencing history at a museum (Filmstrip) Scott Education Division, 1970.
approx. 63 fr. color. 35 mm. and phonodisc. 2 x 12 in., 33 1/3 rpm (Field trips for fun and facts).
Also issued with photostrip in cassette.
With teacher's guide.
SUMMARY: Encourages students to examine the historical aspects of museum exhibits. For elementary grades.
1. Historical museums. Juvenile films. I. Museums. I. Scott Graphics Education Division. II. Series: Field trips for fun and facts (Filmstrip). [AMIS] 372.8 72-732940
Scott Education Division MARC

Experiencing shape (Filmstrip) Sigma Educational Films, 1967.
47 fr. color. 35 mm. (Experiencing the elements of art through the medium of creative photography).
With study guide.
Credits: Art consultant, James W. Crandall; photography, Ben Posen.
SUMMARY: Provides opportunities to perceive differences in textures, in values, and in colors that contribute to an appreciation of shape.
1. Photography, Artistic. 2. Color. 3. Form (Aesthetics). I. Sigma Educational Films. Series: Experiencing the elements of art through the medium of creative photography (Filmstrip).
Fi A 67-2926
Sigma Educational Films

Experiencing texture (Filmstrip) Sigma Educational Films, 1967.
47 fr. color. 35 mm. (Experiencing the elements of art through the medium of creative photography).
With study guide.
Credits: Art consultant, James W. Crandall; photography, Ben Posen.
SUMMARY: Illustrates ways of experiencing texture visually as well as tactilely in the various interesting surfaces within the environment.
1. Photography, Artistic. 2. Surfaces. I. Sigma Educational Films. Series: Experiencing the elements of art through the medium of creative photography (Filmstrip).
Fi A 67-2927
Sigma Educational Films

Experiencing value (Filmstrip) Sigma Educational Films, 1967.
52 fr. color. 35 mm. (Experiencing the elements of art through the medium of creative photography).
With study guide.
Credits: Art consultant, James W. Crandall; photography, Ben Posen.
SUMMARY: Provides an opportunity to appreciate a wide range of differences between dark and light.
1. Photography, Artistic. 2. Shades and shadows. I. Sigma Educational Films. Series: Experiencing the elements of art through the medium of creative photography (Filmstrip).
Fi A 67-2928
Sigma Educational Films

Experiment (Filmstrip) Adrian Vance, Released by Universal Education and Visual Arts, 1970.
1 roll, color. 35 mm. and phonodisc. (Great ideas in biology).
Also issued with photostrip in cassette.
With manual.
SUMMARY: Portrays ideas that led men of science to significant discoveries, with emphasis on the experimental method and the work of Francisco Redi.
1. Physical measurements. I. Vance, Adrian. II. Universal Education and Visual Arts. III. Series: Great ideas in biology (Filmstrip). [QC39] 577 79-740622
Universal Education and Visual Arts

Experiment in education (Motion picture) University of Michigan TV Center, 1967.
30 min. sd. b&w. 16 mm.
(Issued also on videotape (1 in.))
SUMMARY: Describes the education program at the Dearborn Campus of the University of Michigan which enables them to give quality education to students and train professional personnel for industry. Host, Edgar E. Willis.
I. University extension. Michigan. Dearborn. I. Michigan University Television Center.
371 Fi A 68-280
Michigan Univ. TV Center

An Experiment in social education (Filmstrip) Unesco, 1960. Released in the U.S. by Unipub.
30 fr. b&w. 35 mm.
With English commentary. Commentary also issued in French.
SUMMARY: Shows how the social education center of the city of Bombay works and describes the results obtained in the short time that it has been in operation, with more than thirty thousand adults being taught how to read and write each year.
1. Adult education. Bombay. I. United Nations Educational, Scientific and Cultural Organization. II. Unipub.
[LC117 B3] 374.954 76-740206
Unipub 72 MARC

An Experiment of Louis Pasteur (Motion picture) Gateway Film Productions, London. Released in the U. S. by International Communication Films, 1968.
3 min. sl. color. 8 mm. (Secondary biological sciences series).
Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm.
With teacher's study guide.
SUMMARY: Investigates the scientific conditions necessary for a good experiment as set forth by Louis Pasteur. Illustrates the experiment used by Pasteur to refute the theory that life originates by spontaneous generation.
1. Pasteur, Louis, 1822-1895. 2. Life—Origin. I. Gateway Film Productions, Ltd., London. II. International Communication Films. Series: Secondary biological sciences series (Motion picture).
577 73 700530
International Communication Films

Experimental aircraft: airplanes (1919-1930) (Motion picture) Thorne Films, 1971.
1 min. sl. b&w. super 8 mm. (8 mm. documents project, no. 363).
Loop film in cartridge. Film notes on cartridge case.
CREDITS: Producer, Dennis Grogan.
SUMMARY: Describes the failure of early experimental airplanes. Shows the collapse of an airplane which had seven wings and the disintegration of an aircraft with paper-type blades. Pictures the crash of two bat-winged planes after takeoff.
1. Aeroplanes—History. I. Thorne Films, Inc., Boulder, Colo. II. Series: 8 mm. documents project (Motion picture) no. 363.
[TL515] 629.133 72-701330
Thorne Films 72 MARC

Experimental aircraft: helicopters (1921-1940) (Motion picture) Thorne Films, 1971.
3 min. sl. b&w. super 8 mm. (8 mm. documents project, no. 365).
Loop film in cartridge. Film notes on cartridge case.
CREDITS: Producer, Dennis Grogan.
SUMMARY: Shows early attempts at wingless, vertical flight with helicopters. Shows double-blade, balloon stabilizers, multiple blades, and umbrella propulsion. Includes scenes of the flight of Igor Sikorsky.
1. Helicopters—History. I. Thorne Films, Inc., Boulder, Colo. II. Series: 8 mm. documents project (Motion picture) no. 365.
[TL716] 629.133 72-701329
Thorne Films 72 MARC

Experimental aircraft: ornithopters (Motion picture) Thorne Films, 1971.
2 min. sl. b&w. super 8 mm. (8 mm. documents project).
Loop film in cartridge. Film notes on cartridge case.
CREDITS: Producer, Dennis Grogan.
SUMMARY: Describes experiments in bird-like flight, through the use of ornithopters. Shows launchings from a car, a bridge, and a cliff, and inventions using muscle power and engine power.
1. Ornithopters. I. Thorne Films, Inc., Boulder, Colo. II. Series: 8 mm. documents project (Motion picture).
[TL717] 629.1 72-701328
Thorne Films, Inc. 72 MARC

Experimental deep water drilling—Project Mohole (Motion picture) Global Marine Exploration Co., 1961.
27 min. sd. color. 16 mm.
Credits: Producers and photographers, Garth Chandler, Chad Obanjan; narration, William R. Hiedel.
SUMMARY: Describes a scientific project, the ultimate objective of which is to drill through the earth's crust to sample the mantle. Tells about the outfitting of the drilling vessel, the preliminary tests, the operations of the ship at the Guadalupe drill site, and tests which are being made on a new turbo-drill.
1. Mohole project. I. Global Marine Exploration Company.
551.1 Fi 68-6

Experimental designs for school research (Filmstrip) Vimcet Associates, 1967. Made by Consolidated Film.
41 fr. color. 35 mm. and photostrip. 1 reel (5 in.), 34 fr., 35 min.
With instructor's manual.
CREDITS: Authors W. James Copham, Eva L. Baker.
SUMMARY: A teacher-education film which presents four simplified research designs suitable for use in evaluating educational programs. Compares three weaker designs with the four recommended designs.
1. Educational surveys. I. Vimcet Associates.
570.7 70-738290
Vimcet Associates

Experimental film: the flicker is the film (Motion picture) University of Michigan TV Center, 1967.
20 min. sd. b&w. 16 mm.
Also issued on videotape (1 in.).
SUMMARY: A prize-winning flicker flicker examines experiments in new film forms. Hosted by Robert Davis.
1. Experimental films. I. Michigan University Television Center.
778.5 Fi A 68-291
Michigan University TV Center

An Experimental junior high art program (Filmstrip) Prothmann Associates, 1968.
20 fr. color. 35 mm.
With teachers' guide.
SUMMARY: An experimental art program. Includes examples of graphics or charcoal drawings, montages, collages, and pictures made with Hyplar paint.
1. Art Study and teaching (Secondary). 2. Children as artists. I. Prothmann Associates.
701.8 74 732962
Prothmann Associates

Experimental landings and takeoffs, U. S. S. Saratoga, Aug. 26, 1930 (U. S. Navy Dept., 1930).
17 min. sl. b&w. 35 mm.
In the Douglas Fleming Lynn Moore film collection, Library of Congress.
SUMMARY: Unedited footage shows one- and two-seat military airplanes taking off from and landing on the deck of the aircraft carrier U. S. S. Saratoga. Includes scenes of several minor accidents. Without subtitle.
1. Aeroplanes, Military. I. U. S. Navy Dept. II. Douglas Fleming Lynn Moore film collection.
358.4 Fi 68-527

Experimental painting, Part 1 (Motion picture) Hester and Associates, 1966.
4 min. sl. color. 8 mm. (Painting).
Loop film mounted in cartridge.
Issued in standard 8 mm. and in super 8 mm.
With study guide.
Credits: Authors, Clarence Kincaid, Stanley Madeja.
SUMMARY: Explores unusual painting and drawing techniques which use household bleach and paint remover to produce different visual effects.
1. Painting—Technique. 2. Artists' materials. I. Hester and Associates. Series: Painting (Motion picture).
751.4 Fi A 68-2005
Hester and Associates

Experimental painting, Part 2 (Motion picture) Hester and Associates, 1966.
4 min. sl. color. 8 mm. (Painting).
Loop film mounted in cartridge.
Issued in standard 8 mm. and in super 8 mm.
With study guide.
Credits: Authors, Clarence Kincaid, Stanley Madeja.
SUMMARY: Demonstrates experimental painting techniques, using old enamel paints, brushes, sticks, wedges, sponges, and dribbling effects.
1. Painting—Technique. 2. Artists' materials. I. Hester and Associates. Series: Painting (Motion picture).
751.4 Fi A 68-2006
Hester and Associates

Experimental study of a flow instability (Motion picture) Education Development Center, Released by Encyclopaedia Britannica Educational Corp., 1970.
4 min. sl. b&w. 16 mm. (Fluid mechanics films).
Also issued in standard 8 mm. and in super 8 mm. in cartridge.
Made for the National Committee for Fluid Mechanics.
With teacher's guide.
SUMMARY: Illustrates a demonstration experiment on a phase of fluid mechanics.
1. Fluid mechanics. 2. Stability. I. Education Development Center. II. Encyclopaedia Britannica Educational Corporation. Series: Fluid mechanics films (Motion picture).
532 71-710347
Encyclopaedia Britannica Educational Corp.

Experimental weightlessness (Motion picture) Film Associates of California, 1965.
3 min. sl. color. 8 mm. (Space science series).
With study guide.
Credits: Supervisor, Leon Knoeff.
SUMMARY: Uses animation to show the flight path of a plane used in weightlessness experiments. Pictures experiments with persons in weightless conditions.
1. Weightlessness. I. Film Associates of California, Los Angeles. Series: Space science series (Motion picture).
Fi A 67-2274
Film Associates of California

An Experimentalist approach to education (Motion picture) KTC-TV, Released by National Educational Television and Radio Center, 1961.
29 min. sd. b&w. 16 mm. (Philosophies of education).
Credits: Producer and director, Joseph T. McDevitt; moderator, Harvey M. Rice.
SUMMARY: Dr. H. Gordon Dillith elucidates the experimentalist view of education, pointing out its stress on the importance of experience and intellect given in the development of maturity and the solution of human problems. He comments on a film sequence of a "progressive" classroom and answers questions.
1. Education. Experimental methods. I. Minneapolis Television and Radio Center. II. National Educational Television and Radio Center. Series: Philosophies of education (Motion picture).
Fi 67-481

Experimenting (Motion picture) McGraw-Hill Book Co., 1970. Made by Hanna-Barbera Productions.

10 mm. sd. color. 16 mm. (Primary grades science series)
 With teachers' guide.
Summary: Discusses the fact that experiments are necessary to answer questions and test inferences. Explains the importance of such operations as observing, inferring, designing an experiment, using controls, using numbers of experiments, keeping records, and predicting.
 1. Science—Methodology—Juvenile films. 2. Experimental design—Juvenile films. I. McGraw-Hill Book Company. Series: Primary grades science series (Motion picture).
 372.3 78-703299
 McGraw-Hill Book Co.

Experimenting with air (Motion picture) Visual Education Films. Released by International Film Bureau, 1961.

13 mm. sd. color. 16 mm.
Credits: Consultant, John Stenig.
Summary: Explores the characteristics and properties of air and the power of atmospheric pressure. Introduces the aneroid barometer and explains its application as an altimeter.
 1. Atmospheric pressure. I. Visual Education Films, Inc., Highland Park, Ill. II. International Film Bureau, Inc., Chicago.
 533 79-700222
 International Film Bureau

Experimenting with animals (white rats) (Motion picture) Encyclopaedia Britannica Educational Corp., 1966.

10 mm. sd. color. 16 mm. (Basic life science series)
 With study guide.
Summary: Demonstrates methods of science—starting with a main question, measuring results, and recording data, using test and control groups. Filmed in a classroom where white rats are used in a diet experiment.
 Another issue. h&w.
CREDITS: Producer, J. H. W. I. Encyclopaedia Britannica Educational Corporation. Series: Basic life science series (Motion picture).
 Fi A 67-1662
 Encyclopaedia Britannica Educational Corp.

Experimenting with character (Filmstrip) Sigma Educational Films, 1967.

45 fr. color. 35 mm. (Creative makeup for the school stage)
 With study guide.
Credits: Educational consultant, Omar Paxon.
Summary: Points out ways of using makeup in creating a stage character.
 1. Makeup, theatrical. I. Sigma Educational Films. Series: Creative makeup for the school stage (Filmstrip).
 Sigma Educational Films 792 75-732577

Experimenting with circles (Motion picture) William Boudney. Released by BFA Educational Media, 1971.

4 min. st. color. super 8 mm. (BFA mini-lessons: Using compass and straightedge)
 Loop film.
 With study guide.
SUMMARY: Demonstrates the use of the compass in making large and small circles. For elementary grades.
 1. Geometrical drawing—Juvenile films. 2. Circle—Juvenile films. 3. Compasses (Mathematical instruments)—Juvenile films. I. Boudney, William. II. BFA Educational Media. Series: BFA mini-lessons: Using compass and straightedge (Motion picture).
 BFA Educational Media 372.7 75-712239

Experimenting with cuts (Motion picture) Walden Film Corp., 1968.

4 min. st. color. super 8 mm. (Fine arts techniques: woodcut)
 Loop film. Film notes on cartridge case.
Credits: Series designer, Sol Dworkin.
Summary: Illustrates how to experiment with various cuts.
 1. Prints—Technique. I. Walden Film Corporation. Series: Fine arts techniques: woodcuts and linoleum cuts (Motion picture).
 Walden Film Corp 769 72-708098

Experimenting with flatworms (Motion picture) National Broadcasting Co., 1965. Made by Prism Productions in cooperation with New York University. Released by Prism Productions, 1969.

25 min. h&w. 16 mm. (Inquiries in science ... with Mr. Wizard)
 Transferred from original videotape of the television series Mr. Wizard.
 With teacher's guide.
Credits: Producer and author, Don Herbert.
Summary: Discusses the physiology and structure of the commonly used experimental animals—planaria, worms, snails, and aide swimmers. Includes studies of regeneration and responses using a zoom microscope connected to a television camera.
 1. Worms. I. National Broadcasting Company, Inc. II. Prism Productions, Inc., New York. III. Mr. Wizard (Motion picture). Series: Inquiries in science ... with Mr. Wizard (Motion picture).
 595 79-702085
 Prism Productions

Experimenting with right triangles (Motion picture) William Boudney. Released by BFA Educational Media, 1971.

4 min. st. color. super 8 mm. (BFA mini-lessons: Using compass and straightedge)
 Loop film.
 With study guide.
SUMMARY: Presents a series of constructions of right triangles which result in a nautilus-like design. For elementary grades.
 1. Geometrical drawing—Juvenile films. 2. Triangle—Juvenile films. I. Boudney, William. II. BFA Educational Media. Series: BFA mini-lessons: Using compass and straightedge (Motion picture).
 372.7 70-712227
 BFA Educational Media

Experimenting with silk screen (Motion picture) Walden Film Corp., 1968.

4 min. st. color. super 8 mm. (Fine arts techniques: silk screen—serigraphs)
 Loop film. Film notes on cartridge case.
Credits: Series designer, Sol Dworkin.
Summary: Shows several ways of experimenting with silk screen printing.
 1. Serigraphs (Prints). I. Walden Film Corporation. Series: Fine arts techniques: silk screen—serigraphs (Motion picture).
 764 71-708107
 Walden Film Corp.

Experimenting with static electricity (Filmstrip) Encyclopaedia Britannica Educational Corp., 1968.

53 fr. color. 35 mm. (Electricity)
Credits: Collaborator, Paul Kirkpatrick.
Summary: Explains basic concepts of electricity as demonstrated in several experiments with static electricity.
 1. Electrostatics. I. Encyclopaedia Britannica Educational Corporation. Series: Electricity (Filmstrip).
 537.2 Fi A 68-3977
 Encyclopaedia Britannica Educational Corp.

Experimenting with triangles (Motion picture) William Boudney. Released by BFA Educational Media, 1971.

4 min. st. color. super 8 mm. (BFA mini-lessons: Using compass and straightedge)
 Loop film.
 With study guide.
SUMMARY: Defines a triangle as a three-sided figure. For elementary grades.
 1. Triangle—Juvenile films. 2. Geometry—Juvenile films. I. Boudney, William. II. BFA Educational Media. Series: BFA mini-lessons: Using compass and straightedge (Motion picture).
 372.7 73-712241
 BFA Educational Media

Experiments in biology (Filmstrip) Educational Direction. Released by Eye Gate House, 1971.

6 filmstrips. color. 35 mm.
 With teachers manual.
CREDITS: General editor, Bertram M. Siegel; consulting editor, Edward J. Buidnicki.
CONTENTS: 1. Paper chromatography.—2. Photosynthesis.—3. Transpiration pull.—4. Mitosis.—5. Diffusion.—6. Measuring metabolic rate of a mouse. With captions.
 1. Biology, Experimental. I. Educational Direction, Inc. II. Eye Gate House, Inc.
 [QH316.5] 574.072 78-739943
 Eye Gate House

Experiments in chemistry (Filmstrip) Educational Direction. Released by Eye Gate House, 1971.

6 filmstrips. color. 35 mm.
 With teacher's guide.
CONTENTS: 1. The percentage of acetic acid in vinegar.—2. Solubility curves.—3. Determining the molecular weight of a gas.—4. The molar volume of a gas.—5. Determining the atomic weight of magnesium.—6. The percentage of oxygen in potassium chlorate. With captions.
 1. Chemistry—Experiments. I. Educational Direction, Inc. II. Eye Gate House, Inc.
 [QD43] 545 72-739955
 Eye Gate House

Experiments in earth science (Filmstrip) Educational Direction. Released by Eye Gate House, 1971.

6 filmstrips. color. 35 mm.
 With teachers manual.
CREDITS: General editor, Bertram M. Siegel; consulting editor, William H. Brookes.
CONTENTS: 1. Models and geologic history.—2. Sea breezes and land breezes.—3. Mapping.—4. Densities of water.—5. The silicate minerals.—6. Craters of the moon. With captions.
 1. Earth sciences—Experiments. I. Educational Direction, Inc. II. Eye Gate House, Inc.
 [QE41] 550.072 74-739942
 Eye Gate House

Experiments in motion graphics (Motion picture) John H. Whitney. Released by Museum of Modern Art, 1968.

12 mm. sd. color. 16 mm.
Credits: Sponsor, International Business Machines Corp.
Summary: John H. Whitney explains the graphic art potential of the computer and the methods and philosophy involved in his computer film making.
 1. Moving picture cartoons. I. Whitney, John H. II. New York (City) Museum of Modern Art.
 778.5 78-702354

Experiments in motion graphics and permutations (Motion picture) International Business Machines Corp., 1968.

28 min. sd. color. 16 mm.
 Also known under the title Motion graphics and permutations.
Credits: Producer, John Whitney; computer programmer, Jack Citron; music, Balachander.
Summary: John Whitney demonstrates and explains his experiments with computer-produced motion graphics, showing the use of lines and dots to produce parallel and related pair structural relationships which move in depth as well as time. He analyzes his film Permutations and uses it as an example of his work. Filmed at the Health Sciences Computing Facility of the School of Medicine at UCLA.
 1. Computer graphics. I. Whitney, John H. II. International Business Machines Corporation. III. Motion graphics and permutations (Motion picture).
 778.5 78-707681

Experiments in physics (Filmstrip) Educational Direction. Released by Eye Gate House, 1971.

6 filmstrips. color. 35 mm.
 With teachers manual.
CREDITS: General editor, Bertram M. Siegel; consulting editor, Nicholas J. Georgia.
CONTENTS: 1. Ohm's law.—2. Series and parallel circuits.—3. Optics and lenses.—4. Acceleration and the inclined plane.—5. Simple harmonic motion: the spring and pendulum.—6. Force, impulse, and momentum. With captions.
 1. Physics—Experiments. I. Educational Direction, Inc. II. Eye Gate House, Inc.
 [QC35] 530.072 70-739941
 Eye Gate House

Experiments in physics—cathode-ray oscilloscope: historical introduction (Motion picture) Encyclopaedia Britannica Educational Corp., 1970.

4 min. st. color. super 8 mm. (Experiments in physics: cathode-ray oscilloscope)
 Loop film.
CREDITS: Producer, Tom Smith.
SUMMARY: Shows the properties of cathode rays by repeating some of the early experiments, using cathode-ray tubes and voltage sources similar to those used by early experimenters.
 1. Cathode ray oscilloscope. I. Encyclopaedia Britannica Educational Corporation. II. Series: Experiments in physics: cathode-ray oscilloscope (Motion picture).
 [TK787.7] 537.5 76-713527
 Encyclopaedia Britannica Educational Corp.

Experiments on the chick embryo. Part I: Techniques and tools. (Motion picture) National Science Foundation. Made by Education Development Center. Released by Holt, Rinehart and Winston, 1970.

9 min. st. color. 16 mm. (Developmental biology film program)
 With teachers' guide.
CREDITS: Authors, John Saunders, Mary Lange.
SUMMARY: Demonstrates candling of the egg of a chick to locate the embryo, illustrates the making of a window in the shell in preparation for operations, and shows the sealing of the egg for further incubation.
 1. Chick embryo. I. United States. National Science Foundation. II. Holt, Rinehart and Winston, Inc. III. Series: Developmental biology film program (Motion picture).
 [QL959] 598.2 72-702816
 Holt, Rinehart & Winston 72 MARC

Experiments on the control of blood pressure (Motion picture) Iowa State University. Made and released by Film Production Unit, 1971.

3 mm. st. color. 16 mm. (Dukes physiology film series, no. 16)
 With teacher's guide.
CREDITS: Producer, O. Steve Knudsen; director, writer, and editor, John Bousek; technical adviser, H. H. Dukes; photographer, Thomas K. Smith.
SUMMARY: Illustrates a basic principle of animal physiology by presenting experiments which demonstrate the role of the vagus nerve as an important factor in the reflex control of blood pressure.
 1. Vagus nerve. 2. Blood pressure. I. Iowa. State University of Science and Technology, Ames. II. Iowa. State University of Science and Technology, Ames. Film Production Unit. III. Series: Dukes physiology film series (Motion picture, no. 16).
 591.1 74-710187
 Iowa State Univ. Film Production Unit

Experiments with euglena: a project in zoology (Filmstrip) Encyclopaedia Britannica Educational Corp., 1968.

64 fr. color. 35 mm. (Organizing a science project)
Summary: Describes how to organize an experiment dealing with euglena.
 1. Euglena. 2. Zoology, Experimental. I. Encyclopaedia Britannica Educational Corporation. Series: Organizing a science project (Filmstrip).
 589 Fi A 68-4559
 Encyclopaedia Britannica Educational Corp.

Experiments with Faraday ice pail (Motion picture) Encyclopaedia Britannica Educational Corp., 1969. Made by Peter Robinson Associates.

4 min. st. color. super 8 mm. (Experiments in physics—electrostatics)
 Loop film.
 With teacher's guide.
CREDITS: Collaborator, Albert V. Baez, with the cooperation of Monterey Peninsula College.
SUMMARY: Demonstrations and animated sequences are used to present experiments with the Faraday ice pail.
 1. Induction (Electricity). I. Encyclopaedia Britannica Educational Corporation. Series: Experiments in physics—electrostatics (Motion picture).
 537.2 75-709925
 Encyclopaedia Britannica Educational Corp.

Experiments with islands and their animal communities (Motion picture) Harper & Row, Publishers, 1970. Made by Unit One Film Productions.

4 min. st. color. super 8 mm. (Biology series)
 Loop film mounted in cartridge.
 With tape script, lab manual, readings book, source book, and teacher's manual.
Credits: Author, Daniel Simberloff.
Summary: Tests the MacArthur and Wilson equilibrium theory, using a group of small islands in the Florida Keys. Shows how the islands are renewed, defaunated, and then studied to determine whether the pre-defaunation number of species returned; how long their return took, the shape of the colonization curve, and whether a high turnover rate occurred after equilibrium took place.
 1. Island fauna. 2. Island ecology. I. Harper & Row, Publishers. Series: Biology series (Motion picture). Harper & Row.
 574.5 79-706628
 Harper & Row, Publishers

Experiments with microwaves (Motion picture) Harvard Project Physics in cooperation with WGBH. Released by Holt, Rinehart and Winston, 1969.

30 min. sd. h&w. 16 mm. (Harvard Project Physics teacher briefings, no. 18)
Kinescope.
Summary: A physics teacher shows how all the properties of a wave—phenomena—reflection, transmission, absorption, refraction, standing waves, diffraction, interference, and polarization—can be demonstrated with a microwave generator and a simple diode pickup.
 1. Microwave measurements. 2. Wave-motion, Theory of. 3. Physics—Study and teaching. I. Harvard Project Physics. II. Holt, Rinehart and Winston, Inc. Series: Harvard Project Physics teacher briefings (Motion picture) no. 18.
 370.7 78-709138
 Holt, Rinehart and Winston

Expert explorer (Motion picture) Terrytoons, 1963.

4 min. sd. color. 35 mm. (The Hector Heathcote show)
 L. C. and h&w, 16 mm. print.
Teletext on the CBS-TV program The Hector Heathcote show.
Summary: An animated cartoon. Hector Heathcote takes the role of a cabin boy aboard "Columbus" ship and is the first to sight land.
 1. CBS Films, Inc. Terrytoons. Series: The Hector Heathcote show (Motion picture).
 791.43 72-704352

The Expert in Lubber afloat (Motion picture) Paramount Pictures Corp., 1965.

9 min. sd. color. 35 mm.
 Credits: Producer and director, Richard Matt; writer, Bill Prentiss; editor, John Gibbs.
 Summary: Dramatizes the misadventures of the expert during his day at the beach.
 1. Paramount Pictures Corporation. II. Lubber afloat (Motion picture).
 791.43 76-701615

Expert witness (Motion picture) American Trial Lawyers Association. Made by University of Michigan. Released by Roscoe Pound American Trial Lawyers Foundation, 1967.

approx. 10 min. sd. b&w. 16 mm. (CIV) advocates series no. 11.
 SUMMARY: Deals with various aspects of a civil lawsuit involving an automobile accident case. Shows a medical expert stating his qualifications.
 1. Evidence, Expert. U. S. 2. Medical Jurisprudence. U. S. I. American Trial Lawyers Association. II. Roscoe Pound American Trial Lawyers Foundation. III. Series: CIV advocates series (Motion picture) no. 11.
 [KF9064] 317 79-714925
 Roscoe Pound American Trial Lawyers Foundation

Expert witness examination, including direct and cross-examination of two experts (Motion picture) Roscoe Pound American Trial Lawyers Foundation, 1968. Made by University of Michigan.

33 min. sd. b&w. 16 mm. (Criminal law series, no. 11).
 SUMMARY: Deals with various aspects of a criminal lawsuit involving a liquor store robbery case. Shows the direct and cross-examination of two expert witnesses.
 1. Evidence, Expert—U. S. 2. Examination of witnesses—U. S. I. Roscoe Pound American Trial Lawyers Foundation. II. Series: Criminal law series (Motion picture) no. 11.
 [KF9674] 345 76-714943
 Roscoe Pound American Trial Lawyers Foundation

The Experts (Motion picture) Standard Oil Co. Made by Peckham Productions. Released by Association-Sterling Films, 1971.

14 min. sd. color. 16 mm.
 Also issued in 35 mm.
 SUMMARY: Shows a young American couple who discover the pleasures of touring Europe by car and a new kind of hospitality, the motor hotels. Filmed on location in England, Holland, Denmark, Sweden, Germany, and Italy.
 1. Europe—Description and travel. 1945. I. Standard Oil Company. II. Association-Sterling Films.
 [D922] 914 72-702294
 CINE 72 MARC

Exploding myths of prejudice (Filmstrip) Warren Schloat Productions, 1966.

144 f. color. 35 mm. and phonodisc. 2 s., 12 in., 33 1/3 rpm., 16 mm. microgroove. (Human relations series).
 With transcript.
 Credits: Consultant, Ethel J. Alpendorf.
 Summary: Discusses a variety of myths and misconceptions which underlie racial prejudice, emphasizing that all human beings are basically alike and that prejudices are the learned results of an individual's social environment.
 1. Prejudices and antipathies. I. Schloat (Warren) Productions, Pleasantville, N. Y. Series: Human relations series (Filmstrip).
 177.5 FI A 68-4448
 Warren Schloat Productions

Exploitation of errors (Edgar's guess) (Motion picture) National Council of Teachers of Mathematics in cooperation with General Learning Corp. Made by Davidson Films. Released by Silver Burdett Co., 1970.

10 min. sd. color. 16 mm. (Elementary mathematics for teachers and students. Student film 11R).
 With teacher's guide.
 CREDITS: Project director, Harry D. Ruderman; teachers, Lauren G. Woods, Joseph Moray.
 SUMMARY: An animated film in which a boy learns how to use guesses to help him solve equations.
 1. Equations—Numerical solutions. I. National Council of Teachers of Mathematics. II. Silver Burdett Company. III. Series: Elementary mathematics for teachers and students. Student film 11R (Motion picture).
 [Q4218] 511 77-713720
 Silver Burdett Co.

The Exploited generation (Filmstrip) Guidance Associates, 1969.

2 filmstrips (pt. 1, 107 fr.; pt. 2, 106 fr.) color. 35 mm. and 2 phonodiscs—12 in., 33 1/3 rpm.; pt. 1, 14 min.; pt. 2, 15 min. microgroove.
 With teacher's manual.
 Summary: Describes the problems of today's young consumer, appraises the products being offered to him, and suggests ways of helping him become a responsible spender.
 1. Youth as consumers. I. Guidance Associates of Pleasantville, N. Y.
 640.73 71-732805
 Guidance Associates

Explorando la biblioteca (Filmstrip) Society for Visual Education, 1971.

57 fr. color. 35 mm. and phonodisc. 1 s., 12 in., 33 1/3 rpm., 16 mm. (La Biblioteca de la escuela elemental).
 Spanish version of Exploring the library.
 With teacher's guide in Spanish.
 CREDITS: Author, Jeanette Swickard; narrator, Lola Carlos Uribe.
 SUMMARY: Discusses the school library as a media center, describing the materials and organization. Introduces the librarian as a helpful person. For elementary grades.
 1. School libraries—Juvenile films. I. Society for Visual Education, Inc., Chicago. II. Exploring the library (Filmstrip). III. Series: La Biblioteca de la escuela elemental (Filmstrip).
 [Z675.N3] 027.62 77-739084
 Society for Visual Education

Exploration and discovery. (Transparencies) Civic Education Service, 1968.

11 transparencies. color. 10 x 8 in. (U.S. American history transparencies).
 With teacher's guides.
 SUMMARY: Describes the explorations and discoveries of the Vikings, Marco Polo, Columbus, Coronado, Henry Hudson, and others. With captions.
 1. Explorers. 2. Discoveries in geography. I. Civic Education Service, Washington, D. C. II. Series: (G80) 973.1 72-734479
 Civic Education Service 72 MARC

Exploration four: Simple printmaking (Filmstrip) Sarita Rainey. Released by Bailey Films, 1967.

50 fr. color. 35 mm. and phonodisc. 2 s., 12 in., 33 1/3 rpm. (Exploring art techniques).
 With manual.
 Summary: Examines the techniques involved in simple print making. Includes views of work in progress, as well as examples of finished products.
 1. Prints. Technique. I. Rainey, Sarita R. II. Bailey Films, Inc., Hollywood, Calif. III. Simple printmaking (Filmstrip). Series: Exploring art techniques (Filmstrip).
 FI A 67-3631
 Bailey Films

Exploration of Arctic Canada. Exploration de l'Arctique. (Slide set) National Film Board of Canada, 1969.

10 slides. color. 2 x 2 in.
 With notes.
 SUMMARY: Presents scenes of exploration in Arctic Canada to be used in history classes. With captions in English and French.
 1. Arctic regions. 2. Canada, Northern—Discovery and exploration. I. Canada. National Film Board. II. Title: Exploration de l'Arctique. (Slide set).
 [F1090.5] 971.04 72-733358
 National Film Board of Canada 72 MARC

Exploration of Minnesota (Filmstrip) University of Minnesota, Audio-Visual Education Service, 1967.

53 fr. color. 35 mm. (Minnesota studies).
 With guide.
 Credits: Producers, F. Sanford Cutler, Grace Lee Nute.
 Summary: Describes early explorations of Minnesota and the waterways leading to Juliet, Minnesota, including the adventures of Cartier, Champlain, Nicolet, Joliet, Hennepin, and Pike.
 1. Minnesota—Description and travel—To 1858. I. Minnesota. University. Audio-Visual Education Service. Series: Minnesota studies (Filmstrip).
 977.6 FI A 68-3955
 Minnesota. Univ. Audio-Visual Education Service

Exploration of the Planets (Motion picture) U. S. National Aeronautics & Space Administration, 1971. Made by Graphic Films Corp.

25 min. sd. color. 16 mm. (Space in the 70s).
 CREDITS: Producer, Lester Novros; director, Colin Cantwell; writer, Robert J. MacMillin.
 SUMMARY: Presents the principal features of the planets and the NASA program for exploring them during the 1970s.
 1. Interplanetary voyages. 2. Outer space—Exploration. 3. Planets. I. U. S. National Aeronautics and Space Agency. II. Series: Space in the 70s (Motion picture).
 [T1493] 523.4 77-713563
 U. S. National Aeronautics and Space Administration

Explorations of the moon (Motion picture) Audio Productions. Released by John Wiley and Sons, 1970.

17 min. sd. color. 16 mm. (Earth science series).
 With guide.
 Credits: Consultant, Sam Samowitz.
 Summary: Shows, step by step, the progress of the United States' lunar exploration program. Describes the Ranger series of unmanned lunar probes, the first soft landing on the moon by Russia's unmanned Lunar 9, and the Surveyor series of soft-landing lunar probes. Describes the manned space program which culminated with the flight of Apollo 11 and its landing on the moon in 1969. Includes highlights of the preliminary findings made by scientists who examined the lunar rock samples.
 1. Space flight to the moon. I. Audio Productions, Inc., New York. II. Wiley (John) and Sons, Inc. Series: Earth science series (Motion picture).
 629.4 78-706763
 John Wiley and Sons

Explore! (Motion picture) Aluminum Co. of Canada, Montreal, 1967. Made by Crawley Films.

15 min. sd. color. 16 mm.
 Credits: Producer, P. R. Crawley; director and film editor, Vincent Vattiekunas; animation, Vic Atkinson; music, Lawrence Crowley; cameraman, Herb Taylor.
 Summary: A pictorial tour, without commentary, of Expo 67. Includes views of the people, of several of the pavilions, of the mall, and of various forms of entertainment.
 —Another issue. 35 mm.
 1. Expo 67. I. Aluminum Company of Canada, Ltd.
 607.714 FI A 68-504
 National Film Board of Canada

Explore Expo 67 (Motion picture) Alcan Aluminum, Montreal. Made by Crawley Films. Released in Canada by the National Film Board of Canada. Released in the U. S. by the Canadian Travel Film Library, 1968.

15 min. sd. color. 16 mm.
 Summary: Presents a tour of Expo 67. Includes the amusement area, La Ronde, some of the restaurants, and many views of people enjoying the fair.
 1. Expo 67. I. Alcan Aluminum Limited. II. Canada. National Film Board. III. Canadian Travel Film Library.
 607.714 78-700873
 National Film Board of Canada

Explore Kentucky (Motion picture) Kentucky Tourist and Travel Division. Released by Modern Talking Picture Service, 1967.

15 min. sd. color. 16 mm.
 Summary: Explores State parks of Kentucky by following a family of five on a summer vacation.
 1. Kentucky—Tourist and Travel Division. I. Modern Talking Picture Service, Inc.
 917.69 FI A 67-5366
 Modern Talking Picture Service

Explorer I: first successful U. S. satellite (Motion picture) Thorne Films, 1969.

3 min. sd. color. super 8 mm. (U. S. space exploration).
 Loop film. Film notes on cartridge case.
 Credits: Producer, Douglas S. Grogan.
 Summary: Shows technicians mounting cover on guidance and control systems and completing internal guidance linkages. Includes scenes of the complete first stage booster, in the satellite and final three stages in spin test, the rocket awaiting launch, blockhouse activity, and the successful launch.
 1. Explorer (Artificial satellite). I. Thorne Films, Inc., Boulder, Colo. Series: U. S. space exploration (Motion picture).
 629.46 76-704692
 Thorne Films

Explorer Productions
 see

Target: moon.

Explorers, beware! (Filmstrip) Herbert M. Elkins Co., 1970.

55 fr. color. 35 mm. and phonodisc. 1 s., 12 in., 33 1/3 rpm., 29 mm. microgroove. (Readwell essays—sound and sight series 11).
 Credits: Authors, John Ryan, Judy Romberger, Kathleen Allen; narrator, John Ryan; art, Joy Malloff, Gretchen Bomster.
 Summary: A reading exercise which explores the dangers, weird animals, and uninvited tribes of the Nile River. With captions.
 1. Nile River. I. Herbert M. Elkins Company. Series: Readwell essays—sound and sight series 1 (Filmstrip).
 428.4 73-737109
 Herbert M. Elkins Co.

Exploring (Television program)
 see

Age of the atom—World War II (1935-1945)

The Big push West—America expands (1855-1896)

Boom or bust—between the wars (1925-1935)

The Constitution—organizing a nation.

Emergence of a nation (1800-1817)

End of innocence—World War I (1914-1920)

Era of good feeling (1817-1828)

Era of the common man—the age of Jackson (1828-1848)

Gulliver's travels.

Harold's circus.

Into the New World—discovery and exploration (1492-1763)

Johnny Appleseed.

King Midas' golden touch.

Paddle-to-the-Sea.

Prelude to the Civil War—"a house divided" (1848-1860)

The Reconstruction—a changing nation (1865-1880)

The Revolution (1775-1783)

The Road to Gettysburg—Civil War, part 1 (1861-1863)

Seeds of the revolution—colonial America (1763-1775)

Exploring (Television program) (Continued)

These honored dead—Civil War, part 2 (1863-1865)

The Tinder box.

Toward the gilded age—inventions and big business (1876-1898)

Turn of the century—20th century America (1898-1914)

The Untouched land—pre-Columbian (to 1492)

Exploring a deep frontier (Filmstrip) see Oceanography. Part 1: Exploring a deep frontier

Exploring and colonizing America: who won the great race? (Filmstrip) Bear Films, 1970.

42 fr. color 35 mm. (Capstone lessons in American history—period of colonization)
With teacher's manual.
SUMMARY Examines the question of who won the race for the exploration and colonization of America, noting that Spain found gold, France found furs, and Britain established lasting colonies which were often open to dissident religious groups, and which created opportunities for profitable trade with captions.
1. United States—History—Colonial period 2. America—Discovery and exploration 1. Bear Films, inc. II Series: Capstone lessons in American history—period of colonization (Filmstrip) [E188] 973.1 76-740328
Bear Films 72 MARC

Exploring costs (Motion picture) Republic Steel Corp., 1965. Made in cooperation with Educational Resources Foundation.

29 min. sd. b&w. 16 mm. (Exploring basic economics)
Also issued as video tapes: 1 in., 2 in.; quad head)
With conference teacher guide and self-scoring audits.
Based on the book Understanding basic economics, by Reuben Slesinger and I. C. Michelson.
SUMMARY Analyzes cost factors that affect a company's ability to survive, compete, and provide more and better jobs. Shows how a break-even analysis can be constructed and describes its usefulness.
1. Costs, Industrial—U. S. 1. Slesinger, Reuben E. Understanding basic economics. II. Republic Steel Corporation. Series: Exploring basic economics (Motion picture) 358.5 Fi A 68-1316
Republic Steel Corp

Exploring foreign competition (Motion picture) Republic Steel Corp., 1962. Made by Cinercraft Productions.

12 min. sd. b&w. 16 mm. (Building economic understanding)
SUMMARY I. Underwood discusses the impact of foreign steel producers with new capital equipment and low employment costs on the United States steel industry.
1. Steel industry and trade. 1. Republic Steel Corporation. Series: Building economic understanding (Motion picture) Fi 67-2169

Exploring mathematics (Filmstrip) American Book Co., 1964. Made by Audio Education Division.

6 filmstrips color. 35 mm.
With teacher's guide and answer key.
Based on the book of the same title in the Modern mathematics series, by Edwinna Deans, Robert B. Kane, Robert A. Oesterle, and George H. McMen.
Contents 1. A place for hundreds. 24 fr.—2. Counting sets in many ways. 24 fr.—3. Putting sets to work. 26 fr.—4. Shapes inside and out. 25 fr.—5. How and why. 25 fr.—6. Solving problems. 24 fr.
1. Arithmetic 1. Deans, Edwinna. 1964— Exploring mathematics. II. American Book Company 372.7 Fi A 68-4840
American Book Co.

Exploring moral values: Blocking the sidewalk (Filmstrip) Warren Schloat Productions, 1966. Made by WaSP Filmstrips.

16 fr. color 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm, 6 min. microgroove.
With teacher's guide.
Credits: Authors, Louis E. Rath, William J. Van Ness, Charles Bergwall.
SUMMARY Uses an incident involving blocking the sidewalk in order to explore moral values and to elicit inquiry into alternative solutions.
1. Ethics. 1. Schloat (Warren) Productions, Pleasantville, N. Y. 177 75-736340
Warren Schloat Productions

Exploring moral values: Fire! (Filmstrip) Warren Schloat Productions, 1966. Made by WaSP Filmstrips.

15 fr. color 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm, 6 min. microgroove.
With teacher's guide.
Credits: Authors, Louis E. Rath, William J. Van Ness, Charles Bergwall.
SUMMARY Uses an incident about a fire in order to explore moral values and to elicit inquiry into alternative situations.
1. Ethics. 1. Schloat (Warren) Productions, Pleasantville, N. Y. 177 75-736340
Warren Schloat Productions

Exploring moral values: Keep off the grass (Filmstrip) Warren Schloat Productions, 1966. Made by WaSP Filmstrips.

13 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm, 6 min. microgroove.
With teacher's guide.
Credits: Authors, Louis E. Rath, William J. Van Ness, Charles Bergwall.
SUMMARY Uses an incident about keeping off the grass in order to explore moral values and to elicit inquiry into alternative situations.
1. Ethics. 1. Schloat (Warren) Productions, Pleasantville, N. Y. 177 75-736340
Warren Schloat Productions

Exploring moral values: Latin American Christmas (Filmstrip) Warren Schloat Productions, 1966. Made by WaSP Filmstrips.

24 fr. color 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm, 6 min. microgroove.
With teacher's guide.
Credits: Authors, Louis E. Rath, William J. Van Ness, Charles Bergwall.
SUMMARY Discusses a Latin American Christmas in order to explore moral values and to elicit inquiry into alternative situations.
1. Ethics. 1. Schloat (Warren) Productions, Pleasantville, N. Y. 177 75-736340
Warren Schloat Productions

Exploring moral values: Mind your older sister (Filmstrip) Warren Schloat Productions, 1966. Made by WaSP Filmstrips.

14 fr. color 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm, 6 min. microgroove.
With teacher's guide.
Credits: Authors, Louis E. Rath, William J. Van Ness, Charles Bergwall.
SUMMARY Discusses minding an older sister in order to explore moral values and to elicit inquiry into alternative situations.
1. Ethics. 1. Schloat (Warren) Productions, Pleasantville, N. Y. 177 75-736340
Warren Schloat Productions

Exploring moral values: Moving in (Filmstrip) Warren Schloat Productions, 1966. Made by WaSP Filmstrips.

18 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm, 6 min. microgroove.
With teacher's guide.
Credits: Authors, Louis E. Rath, William J. Van Ness, Charles Bergwall.
SUMMARY Uses an incident about moving in, in order to explore moral values and to elicit inquiry into alternative solutions.
1. Ethics. 1. Schloat (Warren) Productions, Pleasantville, N. Y. 177 75-736340
Warren Schloat Productions

Exploring moral values: Moving in (Motion picture) Warren Schloat Productions, 1967.

4 min. sl. color. 8 mm.
Loop film.
Credits: Authors, Louis E. Rath, William J. Van Ness, Charles Bergwall.
SUMMARY Uses a situation in which a Negro family moves into the neighborhood to present the student with a problem of personal conduct.
1. Race problems. 2. Social ethics. 1. Schloat (Warren) Productions, Pleasantville, N. Y. 301.45 79-736341
Warren Schloat Productions

Exploring moral values. Parts 1-3: Prejudice (Filmstrip) Warren Schloat Productions, 1966.

3 filmstrips (150 fr.) color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm, 6 min. each.
With teacher's guide.
Credits: Authors, Louis E. Rath, William J. Van Ness, Charles Bergwall.
SUMMARY Uses several ethical problem-solving situations related to race, religion, nationality, wealth, intellectual ability, and physical disability in an exploration of the nature of prejudice.
1. Prejudices and antipathies. 1. Schloat (Warren) Productions, Pleasantville, N. Y. 177 79-736341
Warren Schloat Productions

Exploring moral values. Parts 4-7: Personal values (Filmstrip) Warren Schloat Productions, 1966.

4 filmstrips (161 fr.) color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm, 6 min. each.
With teacher's guide.
Credits: Authors, Louis E. Rath, William J. Van Ness, Charles Bergwall.
SUMMARY Uses several ethical problem-solving situations dealing with kindness, courtesy, and the golden rule in an exploration of personal values. Examines the ability to behave in a responsible way toward one's family, community, and friends.
1. Conduct of life. 1. Schloat (Warren) Productions, Pleasantville, N. Y. 177 75-736340
Warren Schloat Productions

Exploring moral values. Part 8-11: Authority (Filmstrip) Warren Schloat Productions, 1966.

4 filmstrips (150 fr.) color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm, 6 min. each.
With teacher's guide.
Credits: Authors, Louis E. Rath, William J. Van Ness, Charles Bergwall.
SUMMARY Uses several ethical problem-solving situations in an exploration of attitudes toward authority in a progressive fashion—from siblings, through peers with delegated authority, to adults with authority.
1. Authority. 1. Schloat (Warren) Productions, Pleasantville, N. Y. 177 75-736340
Warren Schloat Productions

Exploring moral values. Parts 12-15: Honesty (Filmstrip) Warren Schloat Productions, 1966.

4 filmstrips (166 fr.) color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm, 6 min. each.
With teacher's guide.
Credits: Authors, Louis E. Rath, William J. Van Ness, Charles Bergwall.
SUMMARY Uses several ethical problem-solving situations ranging from minor to serious violations of acceptable behavior. Emphasizes the individual's involvement in preventing the anti-social activity of others as well as his responsibility for his own conduct.
1. Conduct of life. 1. Schloat (Warren) Productions, Pleasantville, N. Y. 179 70-736339
Warren Schloat Productions

Exploring moral values: Pay day (Motion picture) Warren Schloat Productions, 1967.

4 min. sl. color. 8 mm.
Loop film.
Credits: Authors, Louis E. Rath, William J. Van Ness, Charles Bergwall.
SUMMARY Presents the student with the choice of what to do with his money after being paid for mowing the lawn.
1. Finance, Personal. 1. Schloat (Warren) Productions, Pleasantville, N. Y. 332 75-736340
Warren Schloat Productions

Exploring moral values: The boys (Filmstrip) Warren Schloat Productions, 1966. Made by WaSP Filmstrips.

13 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm, 6 min. microgroove.
With teacher's guide.
Credits: Authors, Louis E. Rath, William J. Van Ness, Charles Bergwall.
SUMMARY Uses an incident about some boys in order to explore moral values and to elicit inquiry into alternative situations.
1. Ethics. 1. Schloat (Warren) Productions, Pleasantville, N. Y. 177 75-736340
Warren Schloat Productions

Exploring moral values: The boys (Motion picture) Warren Schloat Productions, 1967.

3 min. sl. color. 8 mm.
Loop film.
Credits: Authors, Louis E. Rath, William J. Van Ness, Charles Bergwall.
SUMMARY Presents a problem in personal conduct. Asks the student to decide what he would do if he saw two boys stealing hubcaps.
1. Ethics. 1. Schloat (Warren) Productions, Pleasantville, N. Y. 177 75-736340
Warren Schloat Productions

Exploring moral values: The bully (Filmstrip) Warren Schloat Productions, 1966. Made by WaSP Filmstrips.

18 fr. color 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm, 6 min. microgroove.
With teacher's guide.
Credits: Authors, Louis E. Rath, William J. Van Ness, Charles Bergwall.
SUMMARY Uses an incident about a bully in order to explore moral values and to elicit inquiry into alternative situations.
1. Ethics. 1. Schloat (Warren) Productions, Pleasantville, N. Y. 177 75-736340
Warren Schloat Productions

Exploring moral values: The dollar bill (Filmstrip) Warren Schloat Productions, 1966. Made by WaSP Filmstrips.

14 fr. color 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm, 6 min. microgroove.
With teacher's guide.
Credits: Authors, Louis E. Rath, William J. Van Ness, Charles Bergwall.
SUMMARY Uses an incident about the dollar bill in order to explore moral values and to elicit inquiry into alternative situations.
1. Ethics. 1. Schloat (Warren) Productions, Pleasantville, N. Y. 177 75-736340
Warren Schloat Productions

Exploring moral values: The dollar bill (Motion picture) Warren Schloat Productions, 1967.

3 min. sl. color. 8 mm.
Loop film.
Credits: Authors, Louis E. Rath, William J. Van Ness, Charles Bergwall.
SUMMARY Presents a problem in personal conduct. Asks the student to decide what he would do if he saw a boy drop a dollar bill on the street.
1. Ethics. 1. Schloat (Warren) Productions, Pleasantville, N. Y. 177 75-736340
Warren Schloat Productions

Exploring moral values: The hold-up (Filmstrip) Warren Schloat Productions, 1966. Made by WaSP Filmstrips.

16 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm, 6 min. microgroove.
With teacher's guide.
Credits: Authors, Louis E. Rath, William J. Van Ness, Charles Bergwall.
SUMMARY Uses an incident about a hold-up in order to explore moral values and to elicit inquiry into alternative situations.
1. Ethics. 2. Robbery. 1. Schloat (Warren) Productions, Pleasantville, N. Y. 177 75-736340
Warren Schloat Productions

Exploring moral values: The little brother (Filmstrip) Warren Schloat Productions, 1966. Made by WaSP Filmstrips.

13 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm, 6 min. microgroove.
With teacher's guide.
Credits: Authors, Louis E. Rath, William J. Van Ness, Charles Bergwall.
SUMMARY Uses an incident involving a little brother in order to explore moral values and to elicit inquiry into alternative situations.
1. Ethics. 1. Schloat (Warren) Productions, Pleasantville, N. Y. 177 75-736340
Warren Schloat Productions

Exploring moral values: The meeting (Filmstrip) Warren Schloat Productions, 1966. Made by WaSP Filmstrips.
 13 ft. color, 35 mm. and phonodisc: 2 s., 12 in., 334 rpm., 6 min. microgroove.
 With teacher's guide.
 Credits: Authors, Louis E. Raths, William J. Van Ness, Charles Bergwall.
 Summary: Uses an incident about a meeting in order to explore moral values and to elicit inquiry into alternative situations.
 1. Ethics. I. Schloat (Warren) Productions, Pleasantville, N. Y. FI A 67-3673
 Warren Schloat Productions

Exploring moral values: The peanut (Motion picture) Warren Schloat Productions, 1967.
 3 min. sd. color 8 mm.
 Loop film.
 Credits: Authors, Louis E. Raths, William J. Van Ness, Charles Bergwall.
 Summary: Presents a real life problem in personal conduct and provides the student with alternative solutions.
 1. Student ethics. I. Schloat (Warren) Productions, Pleasantville, N. Y. II The Peanut (Motion picture) 170-292 FI A 68-2118
 Warren Schloat Productions

Exploring moral values: The Sabbath (Filmstrip) Warren Schloat Productions, 1966. Made by WaSP Filmstrips.
 15 ft. color 35 mm. and phonodisc: 2 s., 12 in., 334 rpm., 6 min. microgroove.
 With teacher's guide.
 Credits: Authors, Louis E. Raths, William J. Van Ness, Charles Bergwall.
 Summary: Uses an incident about the Sabbath in order to explore moral values and to elicit inquiry into alternative solutions.
 1. Ethics. I. Schloat (Warren) Productions, Pleasantville, N. Y. FI A 67-3667
 Warren Schloat Productions

Exploring moral values: The stranger (Filmstrip) Warren Schloat Productions, 1966. Made by WaSP Filmstrips.
 13 ft. color, 35 mm. and phonodisc: 2 s., 12 in., 334 rpm., 6 min. microgroove.
 With teacher's guide.
 Credits: Authors, Louis E. Raths, William J. Van Ness, Charles Bergwall.
 Summary: Uses an incident involving a stranger in order to explore moral values and to elicit inquiry into alternative situations.
 1. Ethics. I. Schloat (Warren) Productions, Pleasantville, N. Y. FI A 67-3669
 Warren Schloat Productions

Exploring moral values: Waiting for a package (Filmstrip) Warren Schloat Productions, 1966. Made by WaSP Filmstrips.
 15 ft. color, 35 mm. and phonodisc: 2 s., 12 in., 334 rpm., 6 min. microgroove.
 With teacher's guide.
 Credits: Authors, Louis E. Raths, William J. Van Ness, Charles Bergwall.
 Summary: Uses an incident about waiting for a package in order to explore moral values and to elicit inquiry into alternative situations.
 1. Ethics. I. Schloat (Warren) Productions, Pleasantville, N. Y. FI A 67-3670
 Warren Schloat Productions

Exploring our community (Motion picture) William Claiborne, inc. Released by International Film Bureau, 1963.
 20 min. sd. color 16 mm.
 Eastman color.
 Credits: Director, writer, and photographer, Walter J. Carroll.
 Summary: A teacher training film. Teacher Don Barnett shows the execution of a semester project in which grade school students gather information and objects relating to their town, in preparation for an exhibit which tells the story of the town.
 1. Social surveys. 2. Community life. I. William Claiborne, inc. II. International Film Bureau, inc., Chicago. FI 67-538

Exploring printmaking: Alphabet printing (Motion picture) Ikon Films. Released by Bailey-Film Associates, 1969.
 3 min. sd. color, super 8 mm.
 Loop film mounted in cartridge.
 With manual.
 Summary: Demonstrates the basic principles of alphabet printing with emphasis on the use of easily accessible materials.
 1. Alphabets. 2. Printing, Practical. I. Ikon Films II. Bailey-Film Associates. 745.6 70-703973
 ALA Booklist

Exploring printmaking: Offset printing (Motion picture) Ikon Films. Released by Bailey-Film Associates, 1969.
 3 min. sd. color, super 8 mm.
 Loop film mounted in cartridge.
 With manual.
 Summary: Demonstrates the basic principles of offset printing with emphasis on the use of easily accessible materials.
 1. Offset printing. I. Ikon Films II. Bailey-Film Associates. 653.3 72-703974
 ALA Booklist

Exploring printmaking: Rotary printing (Motion picture) Ikon Films. Released by Bailey-Film Associates, 1969.
 3 min. sd. color, super 8 mm.
 Loop film mounted in cartridge.
 With manual.
 Summary: Demonstrates the basic principles of rotary printing with emphasis on the use of easily accessible materials.
 1. Printing, Practical. I. Ikon Films II. Bailey-Film Associates. 653.3 76-703975
 ALA Booklist

Exploring printmaking: Hubber stamps (Motion picture) Ikon Films. Released by Bailey Film Associates, 1969.
 3 min. sd. color, super 8 mm.
 Loop film mounted in cartridge.
 With manual.
 Summary: Demonstrates the basic principles of printing with rubber stamps, with emphasis on the use of easily accessible materials.
 1. Hubber stamps. 2. Printing, Practical. I. Ikon Films II. Bailey Film Associates. 761 70-703976
 ALA Booklist

Exploring printmaking: Rubbings (Motion picture) Ikon Films. Released by Bailey Film Associates, 1969.
 3 min. sd. color, super 8 mm.
 Loop film mounted in cartridge.
 With manual.
 Summary: Demonstrates the basic principles of printing with rubbings, with emphasis on the use of easily accessible materials.
 1. Rubbings. 2. Prints Technique. I. Ikon Films II. Bailey-Film Associates. 745.5 73-703977
 ALA Booklist

Exploring printmaking: Wood print (Motion picture) Ikon Films. Released by Bailey-Film Associates, 1969.
 3 min. sd. color, super 8 mm.
 Loop film mounted in cartridge.
 With manual.
 Summary: Demonstrates the basic principles of wood printing with emphasis on the use of easily accessible materials.
 1. Wood engraving Technique. I. Ikon Films II. Bailey-Film Associates. 761 77-703978
 ALA Booklist

Exploring relief printmaking (Motion picture) Motivational Art Films. Released by Film Associates of California, 1967.
 12 min. sd. color 16 mm.
 With study guide.
 Summary: Shows methods and results of four types of relief printmaking—preprints, carved relief prints, raised relief prints, and monoprints.
 1. Prints—Technique. I. Motivational Art Films. II. Film Associates of California, Los Angeles. 760 FI A 67-5868
 Film Associates of California

Exploring rhythm (Filmstrip) Scott Education Division, 1970.
 approx 39 ft. color 35 mm. and phonodisc 2 s., 10 in., 33 1/3 rpm.
 11 min. (Let's make music)
 Also issued with phonotape in cassette.
 With teacher's guide.
 Credits: Author, Marilyn Minch Weber, Betty Bruce Sullivan.
 Summary: Helps the child become aware of the rhythms in the world about him. For primary grades.
 1. Musical meter and rhythm. I. Scott Graphics Education Division II. Series: Let's make music (Filmstrip) 372.8 72-732958
 Scott Education Division MARC

Exploring rural Japan (Filmstrip) John W. Gunter, inc., 1967.
 77 ft. color 35 mm. and phonodisc: 2 s., 11 s., for manual projector, 1 s. for automatic projector, 12 in., 334 rpm.
 Eastman color.
 Credits: Collaborator, S. Robinfen; photographer, D. Robinfen; editor, Helen C. Gunter.
 Summary: Describes a tour of rural Japan made by an American family, pointing out aspects of village life, shrines and gardens, village schools, industries, and the small farm system of agriculture.
 1. Japan—Rural conditions. I. Gunter (John W.) Inc., San Mateo, Calif. FI 67-1647

Exploring sunshine and shadows (Filmstrip) Budek Films and Slides, 1968.
 32 ft. color 35 mm.
 Credits: Author, James M. Hansen.
 Summary: Explains the role played by the sun in daily life. With captions.
 1. Sunshine. I. Budek Films and Slides, Inc. 523.7 71-734396
 Budek Films and Slides of Calif.

Exploring technique (painting) (Motion picture) Chandler Pub. Co. Released by McGraw-Hill Book Co., 1968.
 4 min. sd. color 8 mm. (Art experience series)
 Loop film mounted in cartridge.
 Credits: Producer, Richard Szumski.
 Summary: Demonstrates the exploring technique for painting, for primary grades.
 1. Painting Technique. I. Chandler Publishing Company, San Francisco II. McGraw-Hill Book Company. Series: Art experience series (Motion picture) 372.5 71-702268
 McGraw-Hill Book Co.

Exploring the atmosphere (Motion picture) BBC-TV, London, 1969. Released in the U.S. by Time-Life Films.
 20 min. sd. 16 mm. (The Physical world, no. 5)
 SUMMARY: Discusses the variety of methods used to explore the earth's atmosphere. Illustrates how instruments used on the earth's surface, as well as instruments carried by balloon, aircraft, rocket, and satellite provide vital information on pressure, temperature, humidity, upper atmosphere winds and layers of ionized gas.
 1. Atmosphere. Juvenile films. I. Atmosphere. I. British Broadcasting Corporation. Television Service. II. Time-Life Films. III. Series: The Physical world (Motion picture no. 5) QC879 551.5 78-714704
 Time-Life Films MARC

Exploring the atomic nucleus (Motion picture) Coronet Instructional Films, 1960.
 11 min. sd. color 16 mm.
 Produced with the assistance of the Argonne National Laboratory.
 Summary: Describes particle accelerators, the basic tools of high energy physics, which are used to explore the atomic nucleus. Shows some of the recent discoveries which physicists have made concerning nuclear structure, demonstrates the basic equipment, and explains how the resulting data is analyzed.
 1. Nuclear physics. I. Coronet Instructional Films 539.7 78 701349
 U.S. Atomic Energy Commission

Exploring the clouds in the sky (Filmstrip) Budek Films & Slides, 1968.
 36 ft. color 35 mm.
 Credits: Author, Eugene L. Podhurst.
 Summary: Uses photographs and drawings to show different types of clouds and how they are formed, and to illustrate the rain cycle.
 1. Clouds. I. Budek (Herbert E.) Films and Slides, Santa Barbara, Calif. 372.3 76 733124
 Budek Films & Slides

Exploring the coast (Motion picture) Ealing Corp., 1968.
 4 min. sd. color, super 8 mm. (Colonial America: The Pilgrims at Plymouth)
 Loop film. With notes mounted on cartridge case.
 Credits: Authors, George Moore, Willard Woodruff.
 Summary: Follows the route of exploration taken by the Shallop. Describes the preparation for the journey of the Pilgrims and the difficult shelter which they established on the beach after landing.
 1. Pilgrim Fathers. Drama. I. Ealing Corporation, Cambridge, Mass. Series: Colonial America: the Pilgrims at Plymouth (Motion picture) 973.2 FI A 68-437
 Ealing Corp.

Exploring the human heart (Motion picture) Harper & Row, 1969. Made by Cascade Pictures of California.
 3 min. sd. color, super 8 mm. (InvestiFilms for Today's basic science, 6)
 Loop film mounted in cartridge.
 With teacher's guide.
 Summary: Uses animation and cinematography to explain the heart and how it works.
 1. Heart. I. Navarra, John Gabriel. Today's basic science, Book 6. II. Harper & Row, Inc. Series: InvestiFilms for Today's basic science 6 (Motion picture) 612 72-703627
 Harper & Row

Exploring the library (Filmstrip) Society for Visual Education, 1969.
 57 ft. color 35 mm. and phonodisc: 1 s., 12 in., 334 rpm., 18 min. (Using the elementary school library)
 With teacher's guide.
 Credits: Author, Jeanette Swickard.
 Summary: Discusses the school library as a media center, describing the materials and organization. Introduces the librarian as a helpful person.
 1. School libraries—Juvenile films. I. Society for Visual Education, inc., Chicago. Series: Using the elementary school library (Filmstrip) 027.62 73 732748
 Society for Visual Education

Exploring the moon (Motion picture) Ealing Corp., 1969.
 1 min. sd. color, super 8 mm. (Apollo 11 man's first journey to the moon)
 Loop film. Film notes on cartridge case.
 Summary: Uses footage from NASA film to show Apollo 11 astronauts Armstrong and Aldrin exploring the surface of the moon.
 1. Project Apollo. I. Ealing Corporation, Cambridge, Mass. Series: Apollo 11: man's first journey to the moon (Motion picture) 523.3 78-703761
 Ealing Corporation

Exploring the moon see
 The Story of space flight: Exploring the moon.

Exploring the ocean (Filmstrip) Macmillan Co., 1970. Made by Instructional Media Associates.
 39 ft. color, 35 mm. (Macmillan elementary science filmstrips)
 With teachers manual.
 Summary: Establishes that much of the earth's surface is covered with water and that man is constantly learning more about the oceans. Shows the ocean bed with its continental shelves, cliffs, and volcanoes. Explains currents, waves, and the effect of the temperature of the sea. With captions. For elementary grades.
 1. Ocean. I. Macmillan, film publishers, New York. Series: Macmillan Co. 372.3 78-735857
 Macmillan Co.

Exploring the planets (Motion picture) ACI Films, 1970.
 24 min. sd. color 16 mm. (Man into space)
 Credits: Narrator, Albert Hibbs.
 Summary: Reexamines the working of gravity, the speeds of revolution, the American and Russian probes to Mars and Venus, and the plans and problems in future interplanetary exploration. Emphasizes the mechanics of aiming at planets in the solar system and discoveries of planetary probes. Combines animation, models, historic footage, and actual footage from American and Russian space shots.
 1. Interplanetary voyages. 2. Space flight. I. ACI Films, Inc. Series: Man into space (Motion picture) 629.4 72-707906
 ACI Films

Exploring the planets see
 The Story of space flight: Exploring the planets.

Exploring the polar regions (Filmstrip) Popular Science Pub. Co., Audio-Visual Division, 1969.

43 fr. color. 35 mm. (Elementary social studies)
FOM filmstrip no. 853.
With teacher's guide.
Summary: Stresses the aspirations and achievements of polar explorers, past and present. Considers the polar regions from the point of view of man's continuing desire to conquer the unknown and utilize his environment. Surveys the ways in which man is seeking to understand and modify the polar environment.
1. Polar regions. I. Popular Science Publishing Company, Inc., New York. Audio-Visual Division. II. FOM filmstrip no. 853. Series: Elementary social studies (Filmstrip)
372.8
FI A 68-4611
Popular Science Pub. Co., Audio-Visual Div.

Exploring the sacred Mayan well, part 1 (Filmstrip) Imperial Film Co., 1969.

33 1/2 color. 35 mm. and phonodisc: 2 s., 12 in., 334 rpm., 9 min. microgroove. (Exploring ancient civilizations, group 2)
Issued also with cassette.
Summary: Shows scenes of the artifacts and human skeletons found in a well in the Mayan capital of Chichen Itza. Includes gold leaf used to decorate ceremonial equipment, bells, and jewelry which was used to adorn sacrificial victims.
1. Chichen Itza, Mexico. I. Imperial Film Company, Inc., Lakeland, Fla. Series: Exploring ancient civilizations (Filmstrip) group 2.
970.3 73-735068
Imperial Film Co.

Exploring the sacred Mayan well, part 2 (Filmstrip) Imperial Film Co., 1969.

33 1/2 color. 35 mm. and phonodisc: 2 s., 12 in., 334 rpm., 9 min. microgroove. (Exploring ancient civilizations, group 2)
Issued also with cassette.
Summary: Points out that excavations in the sacred well at Chichen Itza established a date in the fourteenth century period. Includes scenes of carved statuary with some original paint, containers of incense, and highly decorated gourds and censures.
1. Chichen Itza, Mexico. I. Imperial Film Company, Inc., Lakeland, Fla. Series: Exploring ancient civilizations (Filmstrip) group 2.
970.3 77-735069
Imperial Film Co.

Exploring the sea: Life in the sea (Filmstrip) Budek Films and Slides of California, 1969.

35 fr. color. 35 mm.
Summary: Describes the ecology of the ocean with particular emphasis on the ways in which the balance of nature is maintained.
1. Marine ecology. I. Budek Films and Slides of California.
574.5 70-735765
Budek Films and Slides of Calif.

Exploring the sea: Methods of the oceanographer (Filmstrip) Budek Films and Slides of California, 1969.

41 fr. color. 35 mm.
Summary: Describes many of the methods used by an oceanographer to gather and study data from the sea. With captions.
1. Oceanography. I. Budek Films and Slides of California.
551.4 73-735766
Budek Films and Slides of Calif.

Exploring the sea: Tides, waves, and currents (Filmstrip) Budek Films and Slides of California, 1969.

38 fr. color. 35 mm.
Summary: Depicts the tides, the waves, and the currents of the ocean and explains what factors cause them to occur. With captions.
1. Tides. 2. Ocean waves. 3. Ocean currents. I. Budek Films and Slides of California.
551.4 77-735767
Budek Films and Slides of Calif.

Exploring the solar system (Filmstrip) Visual Publications, London, 1970. Released in the U. S. by McIntyre Visual Publications.

35 fr. color. 35 mm. (Space, no. 8)
With script.
CREDITS: Author, L. J. Carter; drawings, D. Hardy.
SUMMARY: Examines the scale of the solar system and the complexities of travel to other planets. With captions.
1. Interplanetary voyages. 2. Space flight. 3. Solar system. I. Visual Publications, Ltd., London. II. McIntyre Visual Publications. III. Series: Space (Filmstrip) no. 8.
[TL793.5] 523.2 77-739112
Library of Congress 71 2, F

Exploring the unwritten past (Motion picture) Boulton-Hawker Films, Haddington, Eng., 1966. Released in the U. S. by International Film Bureau, 1968.

22 m. o. sd. color. 16 mm.
Credits: Producer, D. C. Chipperfield.
Summary: Explains the scientific methods used by archaeologists and geologists to analyze objects used by man in Britain before recorded history. Discusses the stone age and signs of the bronze and iron ages, and traces the historical development of culture in Britain before the Romans.
1. Gt. Brit. Antiq. I. Boulton-Hawker-Films, Ltd. II. International Film Bureau, Inc., Chicago.
913.03 FI A 68-2752
International Film Bureau

Exploring the upper atmosphere (Motion picture) Harper & Row, 1969. Made by Cascade Pictures of California.

4 min. sd. color. super 8 mm. (InvestiFilms for today's basic science 6)
Loop film mounted in cartridge.
With teacher's guide.
Summary: Shows how scientists explore the upper atmospheres by means of high altitude balloons.
1. Atmosphere, Upper. 2. Balloons, Pilot. I. Navarra, John Gabriel. Today's basic science. Book 6. II. Harper & Row, Inc. Series: InvestiFilms for Today's basic science no. 6 (Motion picture)
551.5 76-709628
Harper & Row

Exploring with the time-lapse camera (Motion picture) William M. Harlow. Released by International Film Bureau, 1967.

10 min. sd. color. 16 mm.
Summary: Uses time-lapse studies of plant growth to demonstrate how the movie camera with a single frame release can be used to show the effects of different time intervals between exposures.
1. Photography, Time-lapse. 2. Photography of plants. I. Harlow, William Moechouse, 1900- II. International Film Bureau, Inc., Chicago. 778.5 FI A 68-2753
International Film Bureau

Exploring with your microscope (Motion picture) Prism Productions, 1969.

20 min. sd. color. 16 mm. (Science twenty)
Also issued on 8 mm. reel and in cartridge.
With teacher's guide.
Summary: A student participation film in which students estimate the size of a needle's eye, determine the velocity of the minute hand of a wristwatch, compare salt and potassium bromide crystals, identify an unknown crystal, and observe the birth of a snail. Stresses the importance of the microscope as a scientific tool.
1. Microscope and microscopy. I. Prism Productions, Inc., New York. Series: Science twenty (Motion picture)
578 71-704159
Prism Productions

Explosion (Motion picture) Thomas B. Barker, 1971.

3 min. sd. b&w. 16 mm.
SUMMARY: An animated allegory exploring evolution and the population explosion.
1. Population. 2. Evolution. I. Barker, Thomas Bernard Joseph, 1941- 791.43 77-712171
CINE

Explosion of a cluster of objects (Motion picture) National Film Board of Canada. Adapted and released by Ealing Corp. as a loop film mounted in cartridge, 1968.

4 min. sl. color. super 8 mm. (Project physics)
With film notes on cartridge case.
Summary: Presents an experiment to explain the application of the law of conservation of momentum. A powder charge is exploded at the center of a cluster of five balls of various masses. One ball is temporarily hidden in the smoke; the position and velocity of its emergence are predicted.
1. Momentum. (Mechanics). I. Canada. National Film Board. II. Ealing Corporation, Cambridge, Mass. Series: Project physics (Motion picture)
531 FI A 68-2371
Ealing Corporation

Explosives and demolitions: Demolition of a reinforced concrete deck girder bridge, part 2 (Motion picture) U. S. War Dept., 1942. Made by Signal Corps for the Commanding General, Services of Supply.

9 min. sl. b&w. 16 mm.
[Official training film, 5-587]
Summary: Describes the preparation for the demolition of a concrete girder bridge. Shows the placement of demolition equipment, the guarding of the bridge prior to destruction, and the effects of the demolition.
1. Demolition, Military. I. U. S. War Dept. 623 70-701616

Expo '67 (Motion picture) Imperial Oil, Toronto, 1967. Made by Peterson Productions.

5 min. sl. color. 16 mm.
French version also issued.
Credits: Director, Kirk Jones; script, Joe Hatt-Cook; director of photography, George Morita; editor, Derek Baker.
Summary: Scenes of Expo '67 under construction.
1. Expo '67. I. Imperial Oil, Ltd. 607 FI A 67-5740
National Film Board of Canada

Expo 67 (Motion picture) Universal Education and Visual Arts, 1967.

9 min. sd. color. 16 mm.
Eastman color.
A Castle Films release.
Summary: A panoramic tour of Expo 67 in Montreal. Includes views of the mini-rail, the pavilion of the United States, Russia's display of aerospace technology, and the architectural beauty of many countries including Great Britain, France, Czechoslovakia, and Canada.
1. Expo 67. I. Universal Education and Visual Arts. 607 FI A 68-334
Universal Education and Visual Arts

Expo 67 (Filmstrip) National Film Board of Canada, 1969.

47 fr. color. 35 mm.
With index.
Summary: Presents scenes of Expo 67 in Montreal, showing pavilions and major exhibitions.
1. Expo 67. I. Canada. National Film Board 607.714 74-734343
National Film Board of Canada

Expo '67—Pavilion of Judaism: a view of the ages (Motion picture) Jewish Theological Seminary of America and National Broadcasting Co. Released by National Academy for Adult Jewish Studies, 1968.

30 min. sd. b&w. 16 mm.
Kinescope.
Telecast on the NBC series Eternal light.
With script.
Credits: Script, Moses Rowell.
Summary: Shows the Pavilion of Judaism at Expo 67 in Montreal. Includes interviews with Rabbi Wilfred Shnecht, chairman of the Program Committee of the pavilion and Senator David Croll, the first Jewish Senator in Canada.
1. Pavilion of Judaism. 2. Expo 67. I. Eternal light (Television program) II. Jewish Theological Seminary of America. III. National Broadcasting Company, Inc. IV. National Academy for Adult Jewish Studies. 607.714 70-700669
National Academy for Adult Jewish Studies

Expo '70 (Motion picture) Australian News and Information Bureau, 1970. Made by Australian Commonwealth Film Unit. Released in the U. S., 1970.

11 min. sd. color. 16 mm.
Credits: Producer, Gil Brealey; camera, Keith Gow.
Summary: Shows some of the sights of Expo '70 in Osaka, Japan. Includes a tour of the Australian pavilion.
1. Expo '70. I. Australian News and Information Bureau. 607.52 74-709547
Australian News and Information Bureau

Exponential and logarithmic function (Filmstrip) see Computing with logarithms: Exponential and logarithmic function

The Exponential function (Motion picture) Harper & Row, 1971. Made by Kaye Instruments.

4 min. sl. color. super 8 mm. (Calculus films: computer generated, series 2)
Loop film mounted in cartridge.
With study notes.
CREDITS: Author, Harry Schey, Judah Schwartz.
SUMMARY: Shows that the polynomial $(1+x/n)^n$ approaches the exponential function e^x as n takes on increasingly larger integer values. Demonstrates that the derivative and the integral of an exponential function are themselves exponential functions.
1. Functions, Exponential. I. Harper & Row, Publishers. II. Series: Calculus films: computer generated (Motion picture) series 2. 517 79-711074
Harper & Row

Exponents (Motion picture) Macmillan Co., School Division, 1970. Made by Davidson Films.

4 min. sl. color. super 8 mm. (Macmillan elementary math loops)
Loop film.
With teacher's notes.
Summary: Explains animation techniques and gametime situations to teach students how to use exponents.
1. Exponents (Algebra). I. Macmillan, firm, publishers. New York. School Division. II. Davidson Films, San Francisco. Series: Macmillan elementary math loops (Motion picture)
511 70-705291
Macmillan Co.

Exponents and multiplication (Filmstrip) H. M. Stone Productions, 1971.

40 fr. color. 35 mm. (Secondary mathematics)
With guide and resource manual.
Summary: Defines the mathematics terms of power, base, and exponent; develops properties for the product of powers, the power of a product, and the power of a power. With captions.
1. Exponents (Algebra). 2. Multiplication. I. Stone (H. M.) Productions. Series: Secondary mathematics (Filmstrip)
512 73-737945
H. M. Stone Productions

Export and Import Film Company see The Count.

Export Credits Insurance Corporation (Motion picture) Export Credits Insurance Corp., Ottawa. Made by Terra Nova Film Productions. Released by National Film Board of Canada, 1967.

10 min. sd. color. 16 mm.
Credits: Producer, Werner Aellen.
Summary: Animated cartoon. Explains the basic principles of insurance written by the Export Credits Insurance Corporation for potential exporters.
1. Insurance, Credit. I. Export Credits Insurance Corporation. II. Canada. National Film Board. 368 71-700874
National Film Board of Canada

Exposition (Motion picture) ProFilm, Germany. Released in the U. S. by Pyramid Film Producers, 1969.

10 min. sd. color. 16 mm.
With study guide.
Credits: Producer, Rolf Schuenzel.
Summary: Presents an abstract treatment of sights and sounds at Expo '67, and shows some reactions of the spectators to these sights and sounds. With original music from the Mosaic wall of the Czech Pavilion.
1. Expo 67. I. ProFilm. II. Pyramid Film Producers. 745.4 74-700734
Pyramid Film Producers

Exposure (Motion picture) Indiana University Audio-Visual Center, 1959.

12 min. sd. color. 16 mm.
Summary: Defines exposure in terms of light intensity and time, and explains proper exposure in terms of film latitude and the brightness range of the subject matter. Shows how to determine the exposure and how to set the diaphragm and shutter. Selects certain parts of the subject's brightness range and plots these areas against the D-log-E curve of different films. Reviews the effects of exposure, brightness range, and film latitude on the quality of photographs.
— Another issue, b&w.
1. Photography—Exposure. I. Indiana University. Audio-Visual Center. 771.282 FI A 67-5354
Indiana Univ. Audio-Visual Center.

Exposure: beginning filmmakers (Motion picture) University of Michigan TV Center, 1967.

30 min. sd. b&w. 16 mm.
Also issued on video tape (110').
Summary: Examines typical mistakes made during the first semester of a college-level film course and shows one of the successful products. Hosted by Robert Davis.
1. Cinematography. I. Michigan University. Television Center. 791.43 FI A 68-282
Michigan Univ. TV Center

Expresionismo (Filmstrip) Producciones Ancora, Barcelona, 1958. Released by IVAC, Brussels.

22 double fr. color 35 mm. (50 años de arte moderno)
With teacher's guide in Spanish.
Summary: Shows sculptures by Archipenko, Arncliffe, Barlach, Gargallo, Giacometti, Heiliger, Jaspers, Lehnbrück, Lipchitz, Lipton, Marin, Moore, Heiler, Roszak, Sella, Wehrba, Zolotare, and Zolotare.

1. Expressionism (Art) 2. Sculpture, Modern—20th century 1. Ancora Producciones. II. Ivac. Series: 50 años de arte moderno (Filmstrip)

709.04 75-738014
Producciones Ancora

El Expresionismo—Brücke (Filmstrip) Producciones Ancora, Barcelona, 1958. Released by IVAC, Brussels.

8 double fr. color 35 mm. (50 años de arte moderno)
With teacher's guide in Spanish.
Summary: Shows paintings by Beckel, Kirchner, Modersohn-Becker, Mueller, and Schmidt Rottluff.

1. Expressionism (Art) 2. Paintings, German. 3. Die Brücke, Munich. 1. Ancora Producciones. II. Ivac. Series: 50 años de arte moderno (Filmstrip)

709.04 75-738022
Producciones Ancora

El Expresionismo—Der Blaue Reiter (Filmstrip) Producciones Ancora, Barcelona, 1958. Released by IVAC, Brussels.

18 double fr. color 35 mm. (50 años de arte moderno)
With teacher's guide in Spanish.
Summary: Shows paintings by Ardon, Beckmann, Hofer, Jawlensky, Kandinsky, Klee, Kokoschka, Macke, Rohlf, and Schlemmer.

1. Expressionism (Art) 2. Paintings, Modern—20th century. 3. Blaue Reiter. 1. Ancora Producciones. II. Ivac. Series: 50 años de arte moderno (Filmstrip)

709.04 79-738023
Producciones Ancora

El Expresionismo en los países anglosajones y esvalos (Filmstrip) Producciones Ancora, Barcelona, 1958. Released by IVAC, Brussels.

14 double fr. color 35 mm. (50 años de arte moderno)
With teacher's guide in Spanish.
Summary: Shows paintings by Bacon, Le Brocqy, Marin, Nash, Nolan, Sutherland, Chagall, Heggelade, Lubarda, and Sorliane.

1. Expressionism (Art)—Europe. 2. Paintings, Modern—20th century. 1. Ancora Producciones. II. Ivac. Series: 50 años de arte moderno (Filmstrip)

709.04 76-738025
Producciones Ancora

El Expresionismo en los países germánicos (Filmstrip) Producciones Ancora, Barcelona, 1958. Released by IVAC, Brussels.

14 double fr. color 35 mm. (50 años de arte moderno)
With teacher's guide in Spanish.
Summary: Shows paintings by Appel, Berge, Brusselmann, Kal Ebell, Gross, Jörn, Kooning, Kutter, Permeke, Schiele, Shusters, and Smet.

1. Expressionism (Art)—Germany. 2. Painting, Modern—20th century—Germany. 1. Ancora Producciones. II. Ivac. Series: 50 años de arte moderno (Filmstrip)

709.04 70-738026
Producciones Ancora

El Expresionismo en los países latinos (Filmstrip) Producciones Ancora, Barcelona, 1958. Released by IVAC, Brussels.

14 double fr. color 35 mm. (50 años de arte moderno)
With teacher's guide in Spanish.
Summary: Shows paintings by Derell, Dubuffet, Gromaire, Lam, Oronoz, Picaso, Portacelli, Rivera, Rosanz, Scipione, Sironi, and Tamayo.

1. Expressionism (Art)—Latin America. 2. Painting, Modern—20th century. 1. Ancora Producciones. II. Ivac. Series: 50 años de arte moderno (Filmstrip)

709.04 73-738027
Producciones Ancora

Expressing musical forms (Motion picture) Grace C. Nash. Made and released by Swartwout Enterprises, 1967.

7 min. sl. color 16 mm. (Music with children, no. 2)
With instructional guide, records, and related music books.
Summary: Shows how canon and rondo are used in song, speech, and instrumental music.

1. Canon (Music). 2. Rondo. 1. Nash, Grace C. B. Swartwout Enterprises. Series: Music with children (Motion picture) no. 2.

372.8 79-700788
Swartwout Enterprises

Expressing note values (Motion picture) Grace C. Nash. Made and released by Swartwout Enterprises, 1967.

5 min. sl. color 16 mm. (Music with children, no. 3)
With instructional guide, records, and related music books.
Summary: Introduces notation in music and shows various ways in which children express note values.

1. Musical notation. 1. Nash, Grace C. B. Swartwout Enterprises. Series: Music with children (Motion picture) no. 3.

372.8 72-700789
Swartwout Enterprises

Expressionism (Filmstrip) International Film Bureau, 1970.

40 fr. color 35 mm. (Modern European painting series)
With script and guide.
Credits: Educational consultant, George Barford.
Summary: Presents the aims and techniques of the expressionist movement which was born in Germany. Illustrates the subjective, intuitive, emotional, and psychological approach of the expressionists, as revealed in the life and works of Munch, Kirchner, Nolde, Schmidt Rottluff, Pechstein, Kokoschka, and Beckmann.

1. Expressionism (Art)—Germany. 1. International Film Bureau, Inc. Chicago. Series: Modern European painting series (Filmstrip)

759.06 77-736555
International Film Bureau

Expressionism (Motion picture) International Film Bureau, 1971.

20 min. sd. color 16 mm.
Credits: Collaborator, George Barford.
SUMMARY: Traces the development of the basically German expressionist movement which exaggerated both color and form to express emotional and psychological attitudes. Includes views of paintings by Munch, Kirchner, Beckel, Schmidt-Rottluff, Nolde, Pechstein, Kokoschka, Beckmann, Kandinsky, Mare, and Klee.

1. Expressionism (Art)—Germany. 2. Painting, Modern—20th century—Germany. 1. International Film Bureau, Inc. Chicago. [N1367 S.E9] 709.04 71-712262
International Film Bureau

Expressionism/abstraction. (Slide set) Center for Humanities, 1972.

80 slides, color 2 1/2 in. and phonodisc 2 s., 12 in., 33 1/3 rpm, 20 min. (Metropolitan seminars in art)
Also issued with phonograph in cassette
With teacher's guide
Based on Metropolitan seminars in art by John Canaday
SUMMARY: Describes expressionism as the alteration by an artist of the appearances of his subject to the extreme that the objects are painted in obviously abnormal forms. Describes abstraction as the complete disregard of natural appearances, and compares it to expressionism.

1. Expressionism (Art) 2. Art, Abstract. 1. Canaday, John Edwin, 1907. II. Center for Humanities. III. Series: Metropolitan seminars in art (Slide set) (N6494 E9) 759.06 72-735185
Center for Humanities 72 MARC

Expresionismo. (Filmstrip) Scott Education Division, 1971.

approx 40 fr. color 35 mm. and phonodisc 2 s., 12 in., 33 1/3 rpm (I see you and me)
Also issued with phonograph in cassette
With teacher's guide
SUMMARY: Uses photographs to give children a heightened consciousness of self. For primary grades.

1. Self-consciousness—Juvenile films. (I Individuality. 1. Scott Graphics Education Division. II. Series: I see you and me (Filmstrip) (BF375.54) 372.1 72-732957
Scott Education Division 72 MARC

Expressway excellence (Motion picture) Aetna Life Insurance Co., 1964.

10 min. sd. color 16 mm. (The New Aetna driver-trainer film series, no. 11)
Eastman color
Summary: Presents situations to develop skills and attitudes in the use of acceleration and deceleration lanes, passing and lane-changing, detecting and avoiding possible traps, fatigue, and speed hazards in modern expressway driving. Designed for use with the Aetna driver-trainer.

1. Automobile driving on highways. 1. Aetna Life Insurance Company. Series: The New Aetna driver-trainer film series (Motion picture) no. 11 629.28 F167-805

Expressways are different (Motion picture) Allstate Insurance Co., 1962. Made by Allstate Training Division.

25 min. sd. color 16 mm. (Allstate good driver trainer)
CinemaScope
Produced in cooperation with Evans Industries
Summary: Presents a lesson about the special techniques needed for driving on an expressway.

1. Automobile driving on highways. 1. Allstate Insurance Company. Series: Allstate good driver trainer (Motion picture) 629.283 73-701617

Extending algebraic ideas. No. 1: Open sentences over the integers. (Filmstrip) Filmstrip House, 1968

53 fr. color 35 mm. (Kenner on modern mathematics)
With study guide
SUMMARY: Deals with the algebraic concept of integers. For elementary grades.

I. Numbers, Natural. Juvenile films. (I Numbers, Natural. 1. Filmstrip House, New York. II. Title: Open sentences over the integers (Filmstrip) III. Series: Kenner on modern mathematics (Filmstrip) (QA145) 372.7 72-735013
Filmstrip House 72 MARC

Extending algebraic ideas. No. 2: Open sentences over the rationals. (Filmstrip) Filmstrip House, 1968

47 fr. color 35 mm. (Kenner on modern mathematics)
With study guide
SUMMARY: Discusses the algebraic concept of rationals. For elementary grades.

I. Numbers, Rational. Juvenile films. (I Numbers, Rational. 1. Filmstrip House, New York. II. Title: Open sentences over the rationals (Filmstrip) III. Series: Kenner on modern mathematics (Filmstrip) (QA145) 372.7 72-735015
Filmstrip House 72 MARC

Extending dictionary skills (Filmstrip) American Book Co., 1963. Made by Audio Education Division.

4 filmstrips color 35 mm.
With teacher's guide.
Contents: 1. Using the complete entry. 24 fr.—2. Finding and using entry meanings. 34 fr.—3. Understanding parts of speech. 34 fr.—4. Putting dictionary skills to work. 32 fr.

1. English language—Glossaries, vocabularies, etc. 1. American Book Company 423 F1 A 68-441
American Book Co.

Extending the set of counting numbers (Motion picture) National Film Board of Canada. Released in the U. S. by Encyclopedia Britannica Educational Corp., 1968.

3 min. sl. color 8 mm. (Mathematics)
Loop film
Issued in standard 8 mm. and in super 8 mm.
With teacher's guide
Summary: Explains the process of extending the set of counting numbers.

1. Set theory. 2. Numeration. 1. Canada. National Film Board. II. Encyclopedia Britannica Educational Corporation. Series: Mathematics (Motion picture) 372.7 70-706659
Encyclopedia Britannica Educational Corp.

The Extension agent (Filmstrip) Food and Agriculture Organization of the United Nations, Rome, 1970. Released in the U. S. by Unipub, 1971.

61 double fr. color 35 mm.
With script
SUMMARY: Shows how an extension agent in Ecuador goes about his daily rounds in his district. Emphasizes the methodology of the worker, and points out that it is typical of the work of all extension agents.

1. Agricultural extension work—Ecuador. 1. Food and Agriculture Organization of the United Nations. II. Unipub. [S544.5] 630.7 75-739701
Unipub

Extension work and teaching aids (Filmstrip) Food and Agriculture Organization of the United Nations, Rome, 1965. Released in the U. S. by Unipub, 1971.

46 fr. b&w 35 mm.
With script in English, French, and Spanish by Florita Boits
Credits: Drawings, Jack Maxwell
SUMMARY: Uses cartoon drawings to show how two extension workers go to work in a rural village teaching the farmers how to improve their crop production, use insecticides and fertilizer, irrigate, raise fish in ponds, and vaccinate poultry. Pictures efforts to teach village women better nutrition, baby care, and home improvement.

1. Agricultural extension work. 2. Home economics extension work. 1. Food and Agriculture Organization of the United Nations. II. Unipub. [S544] 630.7 70-739702
Unipub

Exterior building materials for your home (Filmstrip) U. S. Dept. of Agriculture, 1968. Made by Photo Lab.

43 fr. color 35 mm.
Also issued as slide set.
With narrative guide.
Summary: Points out the importance of selecting the sliding most appropriate for your home, your neighborhood, and your pocketbook.

1. Building materials. 1. U. S. Dept. of Agriculture. 691 F1 E 68-508
U. S. Nat'l Agr. Libr.

External anatomy of the ant (Motion picture) Film Associates, 1966.

4 min. sl. color, super 8 mm. (Life science series: Invertebrates)
Loop film mounted in cartridge.
With study guide.
Summary: Uses close-up photography to show the head, thorax, and abdomen, eyes, antennae, and mandibles of the ant.

1. Ants—Anatomy. 1. Film Associates. Series: Life science series: Invertebrates (Motion picture) 595.79 70-704303
Bailey-Film Associates

External anatomy of the dragonfly (Motion picture) Film Associates, 1966.

4 min. sl. color, super 8 mm. (Life science series: Invertebrates)
Loop film mounted in cartridge.
With study guide.
Summary: Uses animation and close-up photography to picture the head, thorax, and abdomen, the three major parts of the dragonfly's body. Shows other external parts of the anatomy and their relationship to the three major body parts.

1. Dragonflies—Anatomy. 1. Film Associates. Series: Life science series: Invertebrates (Motion picture) 595.7 73-704304
Bailey-Film Associates

External cardiac massage (Motion picture) MacMillan & Co., London. Made by Eorhen Films. Released in the U. S. by Film Associates of California, 1965.

4 min. sl. color 8 mm. (Emergency resuscitation series)
With study guide.
Summary: Gives a step-by-step demonstration of the technique of external cardiac massage, using a conscious victim, and shows the technique in a real situation.

1. Cardiac massage. 1. MacMillan, firm, publishers, London. II. Film Associates of California, Los Angeles. Series: Emergency resuscitation series (Motion picture). Film Associates of California 616.1 F1 A 67-2279
Film Associates of California

External cardiac massage, first aid (Motion picture) Pac Films, 1969.

3 min. sl. color super 8 mm.
Loop film mounted in cartridge
With teacher's guide.
SUMMARY: Presents a detailed demonstration of the technique of external cardiac massage on a conscious victim and in a realistic situation.

1. Cardiac resuscitation. 1. Pac Films. 614.8 76-710698
Pac Films

<p>Extinction: a lesson from the past (Motion picture) Rein-ald Werrenrath. Released by Journal Films, 1971.</p> <p>13 min. sd. color. 16 mm. With teacher's guide.</p> <p>SUMMARY: Describes the work of a paleontologist, and explains the basic causes of extinction that occurred to most animal species over the period of prehistoric life. Studies those species which still exist today, and analyzes why other species from earlier eras are extinct.</p> <p>1. Extinct animals. 2. Paleontology. I. Werrenrath, Reinald, Jr. II. Journal Films, Inc., Chicago. [QL88] 560 72-712876 Journal Films</p>	<p>The Extraordinary tug-of-war (Filmstrip) Parents' Magazine Enterprises. Made by Thomas Sand Enterprises. Released by Learning Corp. of America, 1970.</p> <p>65 fr. color. 35 mm. and phonodisc: 12 in., 33 1/3 rpm., 14 min. microgroove. (Folktales around the world) With script and teacher's guide.</p> <p>Summary: Uses the folktale as retold by Letta Schatz to introduce the wisdom, customs, art, and music of Nigeria. For primary grades.</p> <p>1. Schatz, Letta. The extraordinary tug-of-war. II. Parents' Magazine Enterprises, Inc., New York. III. Learning Corporation of America. Series: Folktales around the world (Filmstrip) 398.2 70-736974 Learning Corp. of America</p>	<p>American dialects.</p> <p>Ancient Rome lives again.</p> <p>Are you looking ahead?</p> <p>Artificial respiration: back pressure, arm-lift method.</p> <p>Audubon's birds.</p>
<p>Extra special. (Filmstrip) Cathedral Films, 1966.</p> <p>51 fr. color. 35 mm. and phonodisc: 1 x, 12 in., 33 1/3 rpm. (Christian family, no. 6)</p> <p>With study guide by Helen L. Chichester.</p> <p>CREDITS: Producer, Maxwell V. Perrow, director, Jack L. Tyler; writer, Evelyn Miller Berger.</p> <p>SUMMARY: An open-ended filmstrip which presents a situation in which three children recall the time when their parents first told them that they were special.</p> <p>1. Child study. I. Cathedral Films, Inc., Burbank, Calif. II. Series: Christian family (Filmstrip) no. 6 [BF721] 301.42 72-733410 Cathedral Films 72 MARC</p>	<p>The Extraordinary world of zinc (Motion picture) American Zinc Institute. Released by Modern Talking Picture Service, 196-1.</p> <p>28 mm. sd. color. 16 mm.</p> <p>SUMMARY: Shows the value of zinc coating in daily life, and describes its production from mining to finished product.</p> <p>1. Zinc. I. American Zinc Institute. II. Modern Talking Picture Service, Inc. 669.5 Fi A 67-5232 Modern Talking Picture Service</p>	<p>Ballads and favorites.</p> <p>Basic bandages and dressing, part 1.</p> <p>Basic bandages and dressings, part 2.</p> <p>Basic concepts in science, level 1.</p> <p>Basic concepts in science, level 2.</p>
<p>Extracting DNA (Motion picture) Thorne Films, 1970.</p> <p>4 min. sl. color. super 8 mm. (Experimental biology: DNA and cell reproduction)</p> <p>Loop film. Film notes on cardstock case.</p> <p>CREDITS: Producer, Bruce J. Russell.</p> <p>SUMMARY: A complete experiment in which DNA is extracted from a suspension of the bacterium <i>Escherichia coli</i>. DNA is separated from the other cell components and "spooled" out on a stirring rod in the form of long strands of white material.</p> <p>1. Deoxyribonucleic acid. 2. <i>Escherichia coli</i>. I. Thorne Films, Inc., Boulder, Colo. II. Series: Experimental biology: DNA and cell reproduction (Motion picture) [QP551] 574.8 73-712138 Thorne Films, Inc.</p>	<p>Extrusion (Motion picture) Aluminum Association. Made by Audio Productions. Released by Association-Sterling Films, 1970.</p> <p>14 min. sd. color. 16 mm.</p> <p>SUMMARY: Shows the many uses of aluminum extrusions. Explains that aluminum extrusions are corrosion resistant, long lasting, lightweight, and can be used under water.</p> <p>1. Aluminum. 2. Extrusion (Metals). I. Aluminum Association. II. Association-Sterling Films. 669.7 70-710944 CINE</p>	<p>Basic laboratory techniques.</p> <p>Beginning sounds, clue to spoken word.</p> <p>Being safe.</p> <p>Betty's wild flowers.</p> <p>Bill's robin.</p>
<p>Extracting salt (Motion picture) see Dani tribe of central Africa: Extracting salt</p>	<p>Eye-Bank for Sight Restoration see Second sight.</p>	<p>Billy Ballad's hootenanny.</p> <p>Biological dissections.</p> <p>Biological laboratory techniques.</p> <p>The Brave little mouse.</p>
<p>Extractinn. Part 1: General techniques (Motion picture) Holt, Rinehart and Winston, 1970. Made by William Brose Productions.</p> <p>4 min. sl. color. super 8 mm. (Techniques of organic chemistry. Series 1: Manipulation of liquids and solids, no. 17)</p> <p>Loop film. With study guide.</p> <p>CREDITS: Authors, Joseph Casanova, John A. Mangravite.</p> <p>SUMMARY: Depicts the general techniques of manipulating a separatory funnel during an extraction and illustrates the effect of a salt-forming functional group on the solubility of an organic compound.</p> <p>1. Extraction (Chemistry). I. Holt, Rinehart and Winston, Inc. Series: Techniques of organic chemistry. Series 1: Manipulation of liquids and solids (Motion picture) no. 17. 547 70-709850 Holt, Rinehart and Winston</p>	<p>Eye drops and ointment (Motion picture) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1968.</p> <p>4 min. sl. color. super 8 mm. (Eye care)</p> <p>Loop film With teachers' guide.</p> <p>Summary: Demonstrates how to administer eye drops with minimum discomfort to the patient, and shows how to insert ointment inside lower eyelid from a tube or with a glass rod.</p> <p>1. Eye—Care and hygiene. I. Eothen Films. II. Encyclopaedia Britannica Educational Corporation. Series: Eye care (Motion picture) 617 70-704172 Encyclopaedia Britannica Educational Corp.</p>	<p>Budgeting your time.</p> <p>Budulinek—Czechoslovakia.</p> <p>Building muscle strength and control, part 1.</p> <p>Building muscle strength and control, part 2.</p> <p>Canada's history and heritage.</p> <p>Captain Good Speech and Mr. Mumbles.</p>
<p>Extraction. Part 2: Separation of a mixture (Motion picture) Holt, Rinehart and Winston, 1970. Made by William Brose Productions.</p> <p>4 min. sl. color. super 8 mm. (Techniques of organic chemistry. Series 1: Manipulation of liquids and solids, no. 18)</p> <p>Loop film With study guide.</p> <p>CREDITS: Authors, Joseph Casanova, John A. Mangravite.</p> <p>SUMMARY: Illustrates the technique of utilizing the salt-forming ability of several organic functional groups to separate components of a reaction.</p> <p>1. Extraction (Chemistry). I. Holt, Rinehart and Winston, Inc. Series: Techniques of organic chemistry. Series 1: Manipulation of liquids and solids (Motion picture) no. 18. 547 74-709851 Holt, Rinehart and Winston</p>	<p>Eye: farsightedness (Motion picture) Halas and Batchelor Cartoon Films, London, 1965. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1966.</p> <p>1 min. sl. color. 8 mm. (Life science)</p> <p>Loop film. With teacher's guide.</p> <p>Summary: Shows how farsightedness can be corrected by the use of a convex lens.</p> <p>1. Hyperopia. 2. Eye—Accommodation and refraction. I. Halas and Batchelor Cartoon Films, Ltd., London. II. Encyclopaedia Britannica Educational Corporation. Series: Life science (Motion picture) 617 Fi A 67-2198 Encyclopaedia Britannica Educational Corp.</p>	<p>Comedies of Shakespeare, part 1.</p> <p>Comedies of Shakespeare, part 2.</p> <p>Comedies of Shakespeare, part 4.</p> <p>Computing with logarithms: Computation with logarithms.</p> <p>Computing with logarithms: Development of logarithms.</p>
<p>Extraocular muscles (Motion picture) see Anatomy of the human eye. Part 2: Extraocular muscles</p>	<p>Eye Gate House, inc. see ABC's of getting and keeping a job.</p>	<p>Computing with logarithms: Exponential and logarithmic function.</p>
<p>The Extraordinary child (Motion picture) Stan Brakhage, 1954.</p> <p>12 min. sl. b&w. 16 mm.</p> <p>In the Stan Brakhage Film Collection of the American Film Institute Collection, Library of Congress.</p> <p>Cast: Walt Newcomb, Larry Jordan, Yvonne Fair, Robert Benson, Stan Brakhage.</p> <p>Summary: A comic, satirical experimental film in which an unusually large child, still in diapers, smokes cigars, drinks liquor, and runs away from home.</p> <p>1. Brakhage, Stan. II. Stan Brakhage Film Collection. III. American Film Institute Collection. 704.945 79-708929</p>	<p>Abuses of politics: reality or rarity.</p> <p>Accounting in the business world.</p> <p>Adolescent—know thyself.</p> <p>Afro-American heritage.</p> <p>Aggradation—degradation.</p> <p>Air can move.</p> <p>Air is all around us.</p> <p>Air takes up space and air can do work.</p> <p>All living things grow. Part 1: Plants.</p> <p>All living things grow. Part 2: Animals.</p> <p>All things are either living or non-living.</p> <p>Amanda's kittens.</p>	<p>Comedies of Shakespeare, part 1.</p> <p>Comedies of Shakespeare, part 2.</p> <p>Comedies of Shakespeare, part 4.</p> <p>Computing with logarithms: Computation with logarithms.</p> <p>Computing with logarithms: Development of logarithms.</p> <p>Computing with logarithms: Exponential and logarithmic function.</p>
<p>Extraordinary illusions (Motion picture) see La Fantaisie de Melies</p>	<p>Eye Gate House, inc. see ABC's of getting and keeping a job.</p>	<p>Comedies of Shakespeare, part 1.</p> <p>Comedies of Shakespeare, part 2.</p> <p>Comedies of Shakespeare, part 4.</p>
<p>Extraordinary review (Motion picture) Roscoe Pound-American Trial Lawyers Foundation, 1968. Made by University of Michigan.</p> <p>46 min. sd. b&w. 16 mm. (Criminal law series, no. 15)</p> <p>SUMMARY: Deals with various aspects of a criminal lawsuit involving a liquor store robbery case. Covers a collateral attack on the conviction in federal proceedings.</p> <p>1. Habeas corpus. I. Roscoe Pound-American Trial Lawyers Foundation. II. Series: Criminal law series (Motion picture) no. 15. [KF9011] 345 70-714047 Roscoe Pound-Am-ican Trial Lawyers Foundation</p>	<p>Eye Gate House, inc. see ABC's of getting and keeping a job.</p>	<p>Comedies of Shakespeare, part 1.</p> <p>Comedies of Shakespeare, part 2.</p> <p>Comedies of Shakespeare, part 4.</p> <p>Computing with logarithms: Computation with logarithms.</p> <p>Computing with logarithms: Development of logarithms.</p> <p>Computing with logarithms: Exponential and logarithmic function.</p>

Library of Congress Catalog—Motion Pictures and Filmstrips

Eye Gate House, Inc. (Continued)

Computing with logarithms: Interpolation.

Computing with logarithms: Inverse functions.

Computing with logarithms: Relations and functions.

Control of bleeding, part 1.

Control of bleeding, part 2.

Cowboy and western songs.

The Cravat bandage.

A Criticism of the American political party system.

Daedalus Icarusque.

Damon Pythiasque.

A Defense of the American political party system.

The Desert.

Developing body image and motor control, part 1.

Developing body image and motor control, part 2.

Developing good classroom attitudes.

The Development of the theatres.

Discovering little words in bigger words.

Discovering "short e" and "short o" sounds.

Discovering the inner city.

Dislocations and sprains.

Dr. Charles Drew.

Dr. Ralph Bunche.

The Dog who had everything.

The Earth.

Earth science.

Ecological imbalance: six systems disturbed.

Edgar Allan Poe: the man and his work.

Edward W. Brooke.

Eliciting the change to a nongraded program.

Emotional development.

The English sentence.

Equus Troianus.

Eskimo games and dances.

Eskimo whale hunt.

Eskimo women prepare a whale.

The Essence of accounting.

Experiments in biology.

Experiments in chemistry.

Experiments in earth science.

Experiments in physics.

Families in action—new social studies, level 1.

The Financial marketplace.

First aid as it happens.

Fishing in the Maritimes.

Franz Schubert, part 1.

Franz Schubert, part 2.

Functional phonics.

Games and rounds.

General procedure and treatment for shock.

George Frederick Handel, part 1.

George Frederick Handel, part 2.

Giacchino Rossini, part 1.

Giacchino Rossini, part 2.

Giuseppe Verdi, part 1.

Giuseppe Verdi, part 2.

Gladius Damoclis.

The Golden goose—Germany.

Good manners at home.

Good manners at play.

Good manners at school.

Good manners for social occasions.

Good manners in friendship.

Good manners on the street and in public conveyances.

Good table manners.

Government from caveman to commune.

Graphs.

Graphs on a line.

Greece: Life in modern Athens, the Capital.

Greece: Overview and life in rural Greece.

Greece: Salonika and Piraeus, modern ports.

Greece: the islands and the sea.

The Greeks and their gifts.

Green plants need light.

Green plants need water.

Gwendolyn Brooks.

Hearing.

The Heritage of ancient Rome.

The Histories of William Shakespeare.

Holidays.

How a picture is made.

How can I improve myself?

How do you rate?

How to adjust.

How to grow bookworms.

How to read; a—.

How to study a foreign language.

How to study mathematics.

How to study science.

How to write reports.

How we use language.

Human reproduction.

Iason et vellus aureum.

Image makers.

Improving your reading.

Instances and consequences of principles.

Intermediate—think, listen, and say.

An Introduction to ecology: six basic systems.

An Introduction to evolution.

An Introduction to genetics.

Introduction to the noun phrase.

Introduction to the verb phrase, part 1.

Introduction to the verb phrase, part 2.

Issues of government and freedom.

Jackie Robinson.

Japan old and new.

Jim's doghouse.

Eye Gate House, inc. (Continued)

Johannes Brahms, part 1.
 Johannes Brahms, part 2.
 Jumpy sees the world.
 Language and writing.
 Latitude and longitude.
 Laws of science.
 Learning consonant sounds and comprehension in reading.
 Learning consonant sounds and working out new words.
 Learning to make pictures.
 Legacy of the Civil War.
 Leisure time: busy or bored?
 Let the buyer beware.
 Let's listen to beginning and ending sounds in words.
 Let's make a picture.
 The Life and times of William Shakespeare
 Living in China today: Agriculture and rural life.
 Living in China today: Cities and city life.
 Living in China today: Land of change and growth.
 Living in China today: Resources, industries, transportation, and communication.
 Living in Israel.
 Living things are not the same size.
 Living with computers.
 Man studies the sky.
 Managing the family's affairs.
 Manners make a difference.
 Marian Anderson.
 Mark Twain.
 Marlowe leads the way.
 Marriage from romance magazine to reality.
 Martin Luther King, Jr.
 Mary McLeod Bethune.
 Matthew Henson.
 The Meaning of Christmas.
 The Medieval drama.

Meet the artist, no. 1: The life and work of Vincent van Gogh.
 Meet the artist, no. 2: The life and work of Rembrandt.
 Meet the artist, no. 3: The life and work of Renoir.
 Meet the artist, no. 4: The life and work of Pablo Picasso—early years.
 Mental development.
 Methods and tools of astronomers.
 Methods of arranging paragraphs in a theme.
 Methods of beginning a theme.
 Methods of developing a paragraph.
 Methods of ending a theme.
 Methods of organizing a paragraph, part 1.
 Methods of organizing a paragraph, part 2.
 The Metric system.
 The Middle-latitude deciduous forest.
 The Middle-latitude grassland.
 Minorities and majorities.
 The Moon.
 Motivating body movement and expression, part 1.
 Motivating body movement and expression, part 2.
 The Mountains.
Multiplication of fractions by fractions.
 Nongraded education for the modern elementary school: an overview.
 Nova Scotia—Maritime Province.
 The Ocean floor.
 Origins of the two party systems.
 Our gang learns arithmetic.
 Our Mexican neighbors.
 Pandora atque donum deorum.
 Patriotic and historical songs.
 Pegasus et Bellerophon.
 Percent, discount, and commission.
 Perceptive reading program.
 Perceptual identification test.
 Peter's garden.
 Phaethon et currus solis.
 Physical development.

The Picture window.
Plane geometry: Area.
 Planning a paragraph and creating a topic sentence.
 The Poetry of William Shakespeare.
 The Pre-Shakespearean dramatists.
 Probability and insurance.
 The Promised brides of winter—Russia.
 The Province of Quebec.
 The Question of grouping for nongraded education.
 Real problems facing us.
 Recognition of sound at end of spoken word.
 Recognition of spoken words by their beginning sounds.
 Reflections of New York.
 Reindeer roundup.
 Rescue breathing.
 Resources in northern Ontario.
 Reviewing for examinations.
 Rex Midas et tactus aureus.
 Rhyming families ack, ow, (Long o), ip, op, aw.
 Rhyming families ag, am, ail, ark, ine.
 Rhyming families ake, ill, one (as in bone), ell, ight.
 Rhyming families an, ot, ame, ump, own (as in brown)
 Rhyming families ap, all, ed, ick, ay.
 Rhyming families at, in, ow (as in cow), ing, oon.
 Rhyming families ink, een-ean, ate, ide, eep.
 Rhyming families ock, ar, ain-ane, ong, un.
 Rise of industrial America.
 The Rise of the two party system.
 Romania: Bucharest, the capital.
 Romania: Life in a small Romanian town.
 Romania: overview.
 Romania: Working in a small Romanian town.
 Rome then and now.
 The St. Lawrence Seaway.
 The Savanna.

Eye Gate House, Inc. (Continued)

Saving what's left.
 Seeing and hearing cues with Curly Cue.
 Sets and probability.
 Shakespeare's theatre and his audiences
 Sidewalks.
 Sight I.
 Sight II.
 The Size and shape of a shadow can be changed.
 Smell.
 Social development.
 Social problems of our environment.
 The Solar system.
 The Solar system: Lesser members.
 Sounds are made by vibrating objects.
 Sounds around town.
 Sounds at home.
 Sounds at the circus.
 Sounds at the zoo.
 Sounds by the sea.
 Sounds in the woods.
 The Sounds of language.
 Sounds of the city.
 Sounds on the farm.
 Space travel.
 A Speech and language improvement program for the culturally disadvantaged.
 Spirituals and religious songs.
 Stars, constellations, and galaxies.
 Statistics.
 Stocks.
 The Strange country.
 Studying at home.
 The Sun.
 The Taiga.
 Taking better notes.
 Taking examinations.
 Taste.
 There are many kinds of plants.
 There are many kinds of rocks.

Theseus et Minotaurus.
 Think, listen, and say: A surprise for Coco.
 Think, listen, and say: A trip to the farm.
 Think, listen, and say: Adventures with some sounds that are alike.
 Think, listen, and say: Introducing Pepe and Mimi.
 Think, listen, and say: Listening with Pepe and Mimi.
 Think, listen, and say: Mimi and Pepe and the secret treasure.
 Think, listen, and say: The adventures of Mimi and Pepe puppet.
 Think, listen, and say: The city of make believe.
 Thinking clearly.
 Thurgood Marshall.
 Touch.
 The Tragedies of Shakespeare, part 1
 The Tragedies of Shakespeare, part 2
 The Tragedies of Shakespeare, part 3
 Transformations.
 Transitional devices in the theme.
 Transporting the injured, part 1.
 Transporting the injured, part 2.
 Treating minor wounds and infections.
 Treatment for broken bones: fracture of the collarbone and fracture of the rib.
 Treatment for broken bones: fracture of the forearm.
 Treatment for broken bones: fracture of the kneecap.
 Treatment for broken bones: fracture of the lower leg and applying holding traction.
 Treatment for broken bones: fracture of the spine.
 Treatment for broken bones: fracture of the thigh.
 Treatment for burns.
 Treatment for frostbite and heatstroke.
 Treatment for snakebite.
 Treatment of broken bones: fracture of the upper arm.
 The Triangular bandage.
 The Tropical rain forest.
 The Tundra.
 Understanding the city.

Understanding the community.
 Urban ecology: six microsystems.
 Using contextual clues in reading and discovering "short a".
 Using phonetic skill in reading and discovering "short i".
 Using quantifiers.
 Using the library
 Values.
 What about other people?
 What can I do about it?
 What is a——?
 What is language?
 What's around us?
 Where do we go from here?
 Where does it come from?
 Who am I?
 Why animals live where they live.
 Why do my feelings change?
 Why do we——?
 Why we need good manners.
 Within the ungraded school.
 The Wonderful world of work: vocational opportunities.
 Woodworking.
 Work and gang songs.
 Working out new words and discovering "short a".
 Working with maps.
 Your rights and what they really mean.
 Yugoslavia: Belgrade, the capital.
 Yugoslavia: Dubrovnik and the Adriatic coast.
 Yugoslavia: land of contrasts.
 Yugoslavia: life in the mountains and the plains.

Eye-hand coordination. [Filmstrip] Teaching Resources Corp., 1972.

68 fr color 35 mm and phonodisc 2 s (for manual or automatic advance projectors), 12 in., 33 1/3 rpm, 11 min. (Approaches to learning)
 Side 1 of phonodisc contains an overview of the series as a whole
 Also issued with phonotape in cassette
 With guide
 SUMMARY A teacher-training filmstrip which presents methods to help the student develop fine motor coordination and the ability to use the eyes and hands together. Includes visual tracking of a moving object, craft projects, and simple games. Emphasizes the use of the hands as manipulators. Discusses the proper use of scissors and cutting skills.
 1 Perceptual-motor learning 2 Child study 1 Teaching Resources Corporation. II Series Approaches to learning. [Filmstrip]
 [LB1067] 370.7 76-740186
 Teaching Resources Corp 72 MARC

The Eye hears, the ear sees (Motion picture) National Film Board of Canada, 1970. Made by British Broadcasting Corp. Released in the U. S. by Learning Corp. of America, 1971.

58 min. sd color 16 mm.
With teachers' guide.
SUMMARY: Introduces Norman McLaren and his work. Shows examples of his multiple exposure effects. Demonstrates how he makes moving pictures without cameras and sound tracks without instruments. Includes excerpts from his films, including *Hen hop* and *Pas de deux*.
1. McLaren, Norman, 1914- 2. Experimental films. I. Canada. National Film Board. II. Learning Corporation of America.
778.5 71-710659
Learning Corp. of America

Eye in the sky (Motion picture) CBS Films. Released by McGraw-Hill Book Co., 1969.

25 min. sd color 16 mm. (The 21st century)
Teletext on the CBS-TV documentary show *The 21st Century*.
With guide.
Credits: Producer, Isaac Kleinerman; writer, Burton Benjamin; narrator, Walter Cronkite.
SUMMARY: A series of episodes showing the way in which a satellite or an airplane can be used to survey the situation on or near the earth's surface.
1. Artificial satellites. I. CBS Films, Inc. II. McGraw-Hill Book Company. Series: *The 21st Century (Motion picture)*.
629.4 77-701685
McGraw-Hill Book Co.

Eye irrigation (Motion picture) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1968.

3 min. sl. color super 8 mm. (Eye care)
Loop film.
With teachers' guide.
SUMMARY: Illustrates the correct way to use a glass irrigator to insure a gentle and copious flow of warm lotion onto the eye.
1. Eye—Care and hygiene. I. Eothen Films. II. Encyclopaedia Britannica Educational Corporation. Series: *Eye care (Motion picture)*.
617 74-704173
Encyclopaedia Britannica Educational Corp.

The Eye—long sightedness (Motion picture) Halas and Batchelor Education Division, London [196-?]. Released in the U. S. by Encyclopaedia Britannica Educational Corp.

4 min. sl. color, 8 mm.
Loop film. Issued in standard 8 mm. and in super 8 mm.
With teacher's guide.
SUMMARY: Pictures a normal eye, demonstrating accommodation. Shows how long-sightedness can be corrected by a suitable lens.
1. Eye. 2. Myopia. I. Halas and Batchelor Cartoon Films, Ltd., London. II. Encyclopaedia Britannica Educational Corporation.
617 FI A 68-2956
Halas and Batchelor Cartoon Films

Eye make-up (Motion picture) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1969.

4 min. sl. color super 8 mm. (Stagecraft Straight make-up)
Loop film.
With teacher's guide.
SUMMARY: Shows methods, materials, and techniques for applying eye make-up for the stage.
1. Make-up, Theatrical. I. Eothen Films. II. Encyclopaedia Britannica Educational Corporation. Series: *Stagecraft; Straight make-up (Motion picture)*.
792 79-704840
Encyclopaedia Britannica Educational Corp.

Eye myth (Motion picture) Stan Brakhage, 196-?,

10 sec. sl. color, 16 mm.
SUMMARY: An experimental film in which colors are manipulated without reference to any representational form.
1. Color—Physiological effect. I. Brakhage, Stan.
152.1 70-703854

Eye: nearsightedness (Motion picture) Halas and Batchelor Cartoon Films, London, 1965. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1966.

1 min. sl. color, 8 mm. (Life science)
Loop film.
With teacher's guide.
SUMMARY: Shows how nearsightedness can be corrected by the use of a biconcave lens.
1. Myopia. I. Halas and Batchelor Cartoon Films, Ltd., London. II. Encyclopaedia Britannica Educational Corporation. Series: *Life science (Motion picture)*.
617 FI A 67-2199
Encyclopaedia Britannica Educational Corp.

The Eye of man (Motion picture) Paul Burnford Productions. Released by Counterpoint Films, 1972.

14 min. sd. color, 16 mm.
SUMMARY: Depicts the development of Western art in terms of human perception, and presents the artist as a creative critic of his times.
1. Art—Psychology. 2. Art and society. I. Burnford (Paul) Film Productions, Los Angeles. II. Counterpoint Films.
(N71) 709 72-702223
CINE 72 MARC

The eye of the beholder (Motion picture) General Electric Co., Film Production and Distribution. Made by Sovereign Productions. Released by Stuart Reynolds Productions, 1953.

30 min. sd. b&w, 16 mm. (General Electric theatre series)
From the CBS television program *General Electric theatre*.
SUMMARY: The story of an artist, who becomes involved in the killing of a beautiful girl, as he appears variously to a number of witnesses.
Cast: Richard Conte, Martha Vickers.
— Another issue, 35 mm.
1. General Electric Company, Film Production and Distribution. II. Reynolds (Stuart) Productions, Los Angeles. III. General Electric Theatre (Television program).
FI A 56-779
General Electric Co. Film Prod. & Distrib. rev

Eye of the devil (Motion picture) Filmways, London. Released in the U. S. by Metro-Goldwyn-Mayer, 1966.

11 min. sd. b&w, 35 mm.
Based on the novel *Day of the arrow*, by Philip Loraine.
Credits: Producer, John Gallely; director, J. Lee Thompson; screenplay, Robin Estridge; Dennis Murphy; music, Gary McFarland; film editor, Ernest Walter. Cast: Deborah Kerr, David Niven, Donald Pleasence, Edward Mulhare, Flora Robson, Emily Williams.
SUMMARY: A drama, set in the wild regions of France, in which the peasants demand the black magic ritual of sacrifice of their Marquis when their vineyards fail.
1. Loraine, Philip, pseud. *Day of the arrow*. II. Filmways, Inc. III. Metro-Goldwyn-Mayer, Inc.
791.43 77-707130

The Eye of the storm (Motion picture) ABC News. Released by ABC Media Concepts, 1971.

25 min. sd. color, 16 mm.
With guide.
CREDITS: Producer, director, and writer, William Peters.
SUMMARY: Shows how a teacher in Riceville, Iowa, introduced her children to the realities of prejudice by using the color of eyes as the criterion of superiority. Explains that the results of the experiment were indicative of the situation throughout the United States.
1. Prejudices and antipathies. I. American Broadcasting Company. II. ABC Media Concepts.
(BF575.P9) 177 72-700887
ABC, Inc. 72 MARC

Eye of the supervisor (Motion picture) National Educational Media, 1971.

11 min. sd. color, 16 mm. (Professional management program)
SUMMARY: Instructs managers and supervisors in methods of evaluating employee performance. Explains the importance of self-evaluation, listening, basic job needs, approval, recognition, and consistent standards.
1. Employees, Rating of. I. National Educational Media. II. Series: *Professional management program (Motion picture)*.
(HF549.5.R3) 658.31 72-700206
CINE 72 MARC

Eye on communications (Motion picture) J. P. Rimo. Made and released by Bell Telephone Laboratories, 1972.

approx. 2 min. sd. color, 16 mm.
CREDITS: Director and writer, L. Mack; narrator, John Begley.
SUMMARY: Briefly reviews several projects now under way at the Bell Telephone Laboratories to improve telephone service.
1. Telephone. I. Rimo, J. P. II. Bell Telephone Laboratories, Inc.
(TK6165) 621.38 72-702159
Bell Telephone Laboratories 72 MARC

Eye on you (Motion picture) National Educational Television and Radio Center, 1969. Made by WGTU, University of Georgia.

24 min. sd. b&w, 16 mm.
SUMMARY: Short episodes of children's experiences, both real and imagined, tragic and comic.
1. Children. I. National Educational Television and Radio Center.
791.43 70-705553
CINE

The Eye—short sightedness (Motion picture) Halas and Batchelor Education Division, London [196-?]. Released in the U. S. by Encyclopaedia Britannica Educational Corp.

4 min. sl. color, 8 mm.
Loop film. Issued in standard 8 mm. and in super 8 mm.
With teacher's guide.
SUMMARY: Illustrates, through a section of an eye, how short-sightedness can be corrected, with emphasis on the distortion of the eyeball.
1. Myopia. I. Halas and Batchelor Cartoon Films, Ltd., London. II. Encyclopaedia Britannica Educational Corporation.
617 FI A 68-2957
Halas and Batchelor Cartoon Films

The Eye: visual accommodation (Motion picture) Halas and Batchelor Cartoon Films, London, 1965. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1966.

2 min. sl. color, 8 mm. (Life science)
Loop film.
With teacher's guide.
SUMMARY: Illustrates the mechanism by which the lens of the eye can be adjusted in bringing near or distant objects into focus.
1. Eye—Accommodation and refraction. I. Halas and Batchelor Cartoon Films, Ltd., London. II. Encyclopaedia Britannica Educational Corporation. Series: *Life science (Motion picture)*.
617 FI A 67-2200
Encyclopaedia Britannica Educational Corp.

Eyes (Motion picture) Industrial Accident Prevention Associations, Toronto. Made by Crawley Films. Released in the U. S. by International Film Bureau, 1971.

4 min. sd. color, 16 mm. (Eyes, hands, and feet series)
Originally released under the title *Wear eye protection*.
SUMMARY: Stresses the importance of taking care of eyes while working. Presents a humorous non-narrative message in which a woman has several mishaps that threaten the safety of her eyes.
1. Eye—Protection. 2. Safety goggles. 3. Industrial safety. I. Industrial Accident Prevention Associations. II. International Film Bureau, Inc., Chicago. III. Wear eye protection (Motion picture).
(I) Series: *Eyes, hands, and feet series (Motion picture)*.
(HDF273) 614.8 73-712268
International Film Bureau

Eyes and mouth: female (Motion picture) Gilbert Leibinger. Made and released by Thorne Films, 1967.

5 min. sl. color, 8 mm. (Theater make-up series)
Loop film mounted in cartridge.
SUMMARY: Illustrates the use of eye liner, eye shadow, and eyebrow pencil after the base has been applied. Demonstrates the application of false eyelashes and the use of a brush in applying and shaping the mouth.
1. Make-up, Theatrical. I. Leibinger, Gilbert. II. Thorne Films, Inc., Boulder, Colo. Series: *Theater make-up series (Motion picture)*.
FI A 67-2260
Thorne Films, Inc.

Eyes and mouth: male (Motion picture) Gilbert Leibinger. Made and released by Thorne Films, 1967.

4 min. sl. color, 8 mm. (Theater make-up series)
Loop film mounted in cartridge.
With film notes.
SUMMARY: Demonstrates self-application of make-up for eyes and mouth after the base has been applied. Illustrates basic techniques used by the actor in applying his own make-up.
1. Make-up, Theatrical. I. Leibinger, Gilbert. II. Thorne Films, Inc., Boulder, Colo. Series: *Theater make-up series (Motion picture)*.
FI A 67-2261

The Eyes and seeing (Filmstrip) Encyclopaedia Britannica Educational Corp., 1967.

47 fr. color, 35 mm. (Understanding your body, set no. 1)
Credits: Collaborators, Darlene C. Duncan; Wilfred F. H. M. Mommaerts.
SUMMARY: Describes the structure of the eye and the function of its components; illustrates color blindness, eye defects, and corrective measures.
1. Eye. 2. Eye—Diseases and defects. I. Encyclopaedia Britannica Educational Corporation. Series: *Understanding your body (Filmstrip)* set no. 1.
FI A 67-4160
Encyclopaedia Britannica Educational Corp.

The Eyes and seeing (Motion picture) Encyclopaedia Britannica Educational Corp., 1968.

24 min. sd. color, 16 mm. (Biology series)
With teacher's guide.
Credits: Collaborator, Jerome T. Ivarlman.
SUMMARY: Provides a step-by-step investigation of how the eye works. Uses close-up studies of the parts of the eye and experiments with animals in a visual perception laboratory to show the distinction between the physical process and the electrochemical process of seeing. Presents some of the problems to be solved in determining how the brain evaluates and acts on visual information.
1. Vision. 2. Eye. I. Encyclopaedia Britannica Educational Corporation. Series: *Biology series (Motion picture)*.
612 79-700624
Encyclopaedia Britannica Educational Corp.

Eyes are for seeing (Motion picture) Lori Productions. Released by Sterling Educational Films, 1967.

9 min. sd. color, 16 mm.
SUMMARY: Presents a film designed to develop an awareness and perception of the common and uncommon things one can see every day, and to encourage such language arts activities as painting, model construction, model construction, and experiments with light. For elementary grades.
1. Visual perception. I. Lori Productions. II. Sterling Educational Films, Inc.
(J7430.5) 153.7 79-712912
Sterling Educational Films

The Eyes have it (Filmstrip) Scott Education Division, 1971.

approx. 58 fr. color, 35 mm. and phonocass. 2 s., 12 in., 33 1/3 rpm.
(The HUMAN nervous system)
Also issued with phonocass. in cassette.
SUMMARY: Depicts the functioning of the sense of sight in detail.
1. Vision. I. Scott Graphics Education Division. II. Series: *The Human nervous system (Filmstrip)*.
(QP475) 611 72-732948
Scott Education Division 72 MARC

The Eyes have it—or do they? (Motion picture) UFA Film, Germany. Released in the U. S. by BFA Educational Media, 1970.

11 min. sd. color, 16 mm.
CREDITS: Producer, Albert Saalburg; director and script, Manfred Purzer; animation, Henry Piper; music, Gerbard Trede; photography, Kurt Rau.
SUMMARY: Explores the unique aspects of vision and the way in which it determines one's conception of the world. Shows the influence of physical and chemical stimulation on the eye and discusses sensitivity to color, light, shadow, form, and line.
1. Visual perception. I. UFA-Filmverleih, G. m. b. H. II. BFA Educational Media.
(BF241) 153.7 71-709443

Eyes in nature (Filmstrip) Harry Robin. Released by BFA Educational Media, 1971.

46 fr. color, 35 mm. (How we see)
With study guide.
SUMMARY: Describes the mechanics of the human eye and explains how the eyes receive and interpret visual messages. With captions.
1. Vision. I. Robin, Harry. II. BFA Educational Media.
(H) Series: *How we see (Filmstrip)*.
(Q1475) 612 78-740252
BFA Educational Media

Eyes of a child (Motion picture) BBC-TV, London, 1968. Released in the U. S. by Time-Life Films.

30 min. sd. b&w, 16 mm.
SUMMARY: Follows children in the primary grades through a typical day at a special school for the blind in England, and illustrates the techniques and methods employed in teaching blind children.
1. Blind—Education—England. I. British Broadcasting Corporation. Television Service. II. Time-Life Films.
(HV1631) 371.9 71-714843
Time-Life Films 72 MARC

The Eyes of Annie Jones (Motion picture) Parroch McCallum Productions, England, in association with Associated Producers. Released in the U. S. by Twentieth Century-Fox Corp., 1961.
72 min. sd. b&w. 35 mm.
Credits: Producer, Jack Parsons; director, Reginald Le Borg; story, Henry Slesar; screenplay, Louis Vittes; music, Huxton Dr., director of photography, Peter Ironsaw; editor, Robert Winter; cast, Richard Conte, Françoise Annis, Joyce Carr, Myrtle Reed, Shay Gorman.
Summary: Suspense melodrama in which a young orphan girl who has extraordinary powers is instrumental in locating the body of a murdered woman.
1 Parroch McCallum Productions. II Twentieth Century-Fox Film Corporation.
E167 1238

The Eyes of the driver (Motion picture) American Automobile Association. Made by South Carolina Educational Television Center. Released by Great Plains National Instructional Television Library, 1967.
28 min. sd. b&w. 16 mm. (Sportsmanlike driving, no. 5)
Part of an educational package including texts, workbook, driving guides, tests, filmstrips, and brief films.
Credits: Instructor, Harold O. Vaction.
Summary: Discusses the need for clear vision on the part of the driver, emphasizing the use of the eyes in driving situations and preservation of vision.
1 Automobile drivers. 2 Vision. 3 American Automobile Association. II Great Plains National Instructional Television Library. Series: Sportsmanlike driving (Motion picture) no. 5.
629.2 E1A 68 1082
American Automobile Association

Eyes on the road (Motion picture) American Optometric Association and Libbey-Owens-Ford Glass Co. Made and released by Walter J. Klein Co., 1968.
25 min. sd. color. 16 mm.
Summary: Optometrists point out that in over half the United States a blind person may legally obtain a driver's license. Explains the relationship of faulty vision to highway accidents.
1 Vision. 2 Traffic accidents. I. American Optometric Association. II. Libbey-Owens-Ford Glass Company. III. Walter J. Klein Company.
629.283 71-702355
CINE

Eyewitness (Television program)
see

The Campaign in Illinois.

The Council at Rome.

The French tour the new world.

The Goldwater boom.

Marilyn Monroe: Why?

Medicare in trouble.

The Non-candidates: a view from the statehouse.

The President and the pushbutton.

The Skybolt conference.

This weird winter.

The U. S. versus Mississippi.

Eyewitness—Afro-American history (Filmstrip) Pitman Pub. Corp., 1970.

8 filmstrips, color. 35 mm. and 4 phonodiscs (2 x each), 12 in., 334 rpm, 20 min. each side, microgroove.
With teacher's manual of the same title edited by Marvin Gross-wirth, and with teacher's manual and student guide entitled African heritage and Africa today, edited by Nancy Goodwin and Irene Johnson.
Correlated with the text *Eyewitness: the Negro in American history*, compiled by William Loren Katz.
CONTENTS: I. African heritage, pt. 1. 73 fr.—2. African heritage, pt. 2. 16 fr.—3. Slavery comes to America. 70 fr.—4. Freedom at any cost. 89 fr.—5. Votes for freedom. 75 fr.—6. The Civil War. 70 fr.—7. New Hope. 78 fr.—8. Hard times in the twentieth century. 90 fr.
1 Negroes—History. I. Katz, William Loren, comp. *Eyewitness: the Negro in American history*. II. Pitman, firm, publishers, New York. [E185] 973.09174 79-730430
Pitman Pub. Corp.

Eyewitness in Athens (Motion picture) United Electrical, Radio and Machine Workers of America, 1949. Made by Union Films.

10 min. sd. b&w. 16 mm.
Credits: Reporter and photographer, Arthur Gaeth.
Summary: Summarizes the political and economic struggles in Greece leading to and including the present condition, points out the role of United States foreign policy in these struggles, and discusses a democratic solution to the difficulties.
1 Greece. Modern—Politics and government—1945—. 2 Greece. Modern—Economic conditions—1945—. I. United Electrical, Radio and Machine Workers of America.
76-704353

Kynham—color. (Motion picture) BBC-TV, London, 1970. Released in the U.S. by Time-Life Films.

10 min. sd. color. 16 mm. (The Expanding classroom, no. 8)
SUMMARY: Visits an eight-class school for 120 children from five to eight years of age in England. Shows the teachers cooperating to provide for the children, and shows the young working individually and acting as agents in their own learning.
1 Open plan schools. England. I. British Broadcasting Corporation Television Service. II. Time-Life Films. III. Series: The Expanding classroom (Motion picture) no. 8.
[LB1029 O6] 370.7 71-714886
Time-Life Films 72 MARC

Ezekiel, prophet of hope (Filmstrip) Row's Films, 1970.

55 fr. color. 35 mm. and phonodisc, 1 s., 12 in., 334 rpm., 15 min. microgroove. (Kings and prophets, part 2)
With teacher notes and study plan.
CREDITS: Authors, Sister M. Johnnie Cohan, Sister M. Elizabeth Fowler, consultant, Bernard Cooke.
SUMMARY: A pictorial presentation of the life of Ezekiel and the encouragement and guidance which he gave to the exiles. Shows the life of the exiles after the destruction of Jerusalem, and depicts the beginnings of synagogue worship.
1 Ezekiel, the prophet. I. Row's Films, Milwaukee. Series: Kings and prophets (Filmstrip) part 2.
224 73-737902
Row's Films

Ezra Baker Films, inc.
see Baker (Ezra) Films, inc., New York

Ezra Jack Keats (Motion picture) Weston Woods Studios, 1970.

17 min. sd. color. 16 mm.
Credits: Producer, Morton Schindel; director, Cynthia Freitag; narrator, Lovita Long; music, Robert Freedmann.
Summary: Ezra Jack Keats discusses the experiences which have influenced his work. Keats demonstrates how to make one type of collage material, talks about his early work, and conducts an informal tour of his New York neighborhood. Concludes with the complete motion picture adaptation of *A letter to Amy*.
1 Keats, Ezra Jack. I. Keats, Ezra Jack. *A letter to Amy*. II. Weston Woods Studios, Weston, Conn. III. *A letter to Amy* (Motion picture).
928 74-710633
Weston Woods Studios

Ezra Pound (Motion picture) British Broadcasting Corp., London, 1962. Released in the U. S. by Contemporary Films/McGraw-Hill.

15 min. sd. b&w. 16 mm.
Originally telecast on BBC's Monitor series.
Credits: Producer, Peter Newington; commentary, D. O. Bridson; photography, Charles de Jager; editor, Allan Tyrer.
Summary: An in-structure interview with American-born poet Ezra Pound in which he talks freely on many subjects and provides glimpses into his character.
1 Pound, Ezra. Loomis, 1885—. I. British Broadcasting Corporation. II. Contemporary Films/McGraw-Hill.
928 72-700462
McGraw-Hill Book Co.

Ezra Pound: poet's poet (Motion picture) Harold Mantell, 1970.

29 min. sd. b&w. 16 mm.
With discussion guide.
SUMMARY: Uses historic photographs, early documentary footage, and motion pictures to explore the life of poet Ezra Pound.
1 Pound, Ezra. Loomis, 1885—. I. Mantell, Harold.
928 75-711720
A. L. A. Booklist

FAA
see United States. Federal Aviation Administration

FAO
see Food and Agriculture Organization of the United Nations

FAO in the field (Filmstrip) Food and Agriculture Organization of the United Nations, Rome, 1971. Released in the U. S. by Unipub.

44 fr. color. 35 mm.
Double-frame version also issued.
With script.
SUMMARY: Describes the programs of FAO for technical assistance in developing countries, and covers its efforts in education, training, research, surveys, village-level and government-level technical assistance in all aspects of agriculture, forestry, fisheries, and nutrition.
1 Food and Agricultural Organization of the United Nations. 2. Food and Agriculture Organization of the United Nations. I. Food and Agriculture Organization of the United Nations. II. Unipub.
[S401] 338.1061 72-730703
Unipub

F. & F. Productions
see
The Great Sioux massacre.

F. B. I. Code 98 (Motion picture) Warner Bros. Pictures, 1961.

94 min. sd. b&w. 35 mm.
Credits: Producer and writer, Stanley Suss; director, Leslie H. Martinson; music, Max Steiner; director of photography, Robert Hoffman; editor, Leo H. Stevens; cast, Jack Kelly, Ray Danton, Andrew Duggan, Philip Barry.
Summary: Suspense melodrama. The F. B. I. tracks down a drugged and embittered employee of a large electronics company who has planted a bomb on a plane to destroy the firm's three top executives.
1 Warner Brothers Pictures, Inc.
E167 1376

FDR (Television program)
see

Agriculture and the New Deal.

Atlantic partnership, 1939-1941.

Collision with Japan, 1931-1941.

F. D. R. hails Farley at a gala dinner (Motion picture) Paramount News, 1937.

4 min. sd. b&w. 16 mm.
In the James A. Farley Film Collection, Library of Congress.
Summary: Newsreel footage shows James Farley at a tribute dinner where he is congratulated by Franklin Roosevelt. Also includes scenes of Farley entering a voting booth, telephoning from campaign headquarters on the day of the election, and making a speech about labor.
1 Farley, James Alroyus, 1888. 2 Roosevelt, Franklin Delano, Pres. U. S., 1892-1945. I. Paramount Pictures, Inc. II. James A. Farley Film Collection.
329.3 75-700582

F. D. R.—the depression years. (Motion picture) Anargyros Film Library, 1972.

4 min. sd. b&w. super 8 mm. (Highlights of history)
Loop film in cartridge
With film notes.
SUMMARY: A view of the election and inauguration of Franklin D. Roosevelt in 1933. Describes his activities during his early days in office, shows him speaking to the Nation by Radio, and discusses the effects of his progressive administration.
1 Roosevelt, Franklin Delano, Pres. U. S., 1882-1945. 2 United States—Politics and government—1933-1945. I. Anargyros Film Library. II. Series: Highlights of history (Motion picture).
[E806] 973.917 72-700950
Anargyros Film Library 72 MARC

F. D. R.—the war years. (Motion picture) Anargyros Film Library, 1972.

4 min. sd. b&w. super 8 mm. (Highlights of history)
Loop film in cartridge
With film notes.
SUMMARY: Shows events leading to the declaration of war against Japan on Dec. 8, 1941. Includes scenes of global meetings with heads of Allied forces and shows the meeting of Franklin D. Roosevelt with General MacArthur and Admiral Nimitz.
1 Roosevelt, Franklin Delano, Pres. U. S., 1882-1945. 2 World War, 1939-1945—United States. I. Anargyros Film Library. II. Series: Highlights of history (Motion picture).
[E806] 973.917 72-700951
Anargyros Film Library 72 MARC

F. F. C. M.
see

The Glob family.

FOM filmstrip no. 3H-1
see

Place value.

FOM filmstrip no. 3H-2
see

Addition and subtraction are related

FOM filmstrip no. 5H-6
see

Common denominators: Addition and subtraction.

Comparing fractional numbers.

FOM filmstrip no. 5H-11
see

Broken-line graph.

Classification of triangles

FOM filmstrip no. 6H-7
see

Decimals in multiplication.

F

FOM filmstrip no. 6H-11
see
Areas of triangular regions.

FOM filmstrip no. 7H-2
see
Solution sets.

FOM filmstrip no. 182
see
Living things of the sea.

FOM filmstrip no. 184
see
Insect pests.

FOM filmstrip no. 185
see
Using the metric system.

FOM filmstrip no. 187
see
What is a mammal?

FOM filmstrips no. 188
see
Tobacco, alcohol, and narcotics.

FOM filmstrip no. 189
see
Our diminishing resources.

FOM filmstrip no. 190
see
Caring for pets.

FOM filmstrip no. 191
see
How dinosaurs lived.

FOM filmstrip no. 192
see
The Lively atom.

FOM filmstrip no. 193
see
Interdependence of plants and animals.

FOM filmstrip no. 194
see
Teeth.

FOM filmstrip no. 195
see
Life in a pond.

FOM filmstrip no. 196
see
Climate.

FOM filmstrip no. 197
see
Simple electrical circuits.

FOM filmstrip no. 198
see
Amphibians.

FOM filmstrip no. 199
see
Photography.

FOM filmstrip no. 403
see
Careers in science.

FOM filmstrip no. 404
see
Turning over a new leaf.

FOM filmstrip no. 406
see
What vocational studies can do for you.

FOM filmstrip no. 407
see
The Law and you.

FOM filmstrip no. 408
see
To be somebody.

FOM filmstrip no. 409
see
What troubles the troublemaker?

FOM filmstrip no. 410
see
The Job interview.

FOM filmstrip no. 411
see
The Meaning of work.

FOM filmstrip no. 412
see
Careers in health.

FOM filmstrip no. 413
see
It isn't easy to become an adult.

FOM filmstrip no. 414
see
You, the consumer.

FOM filmstrip no. 415
see
Your first year at college.

FOM filmstrip no. 416
see
The Meaning of success.

FOM filmstrip no. 417
see
Volunteer work.

FOM filmstrip no. 662
see
Accelerated motion problems.

FOM filmstrip no. 664
see
Vibrations and sound waves.

FOM filmstrip no. 667
see
Photons and electrons.

FOM filmstrip no. 670
see
The Avogadro number.

FOM filmstrip no. 671
see
Significant figures in science.

FOM filmstrip no. 672
see
Probing the interior of the earth.

FOM filmstrip no. 673
see
Fuel cells.

FOM filmstrip no. 674
see
Circular motion.

FOM filmstrip no. 675
see
Chemistry of group VI A.

FOM filmstrip no. 676
see
Measurement of time.

FOM filmstrip no. 677
see
Force fields.

FOM filmstrip no. 678
see
Chemistry and the Nobel Prize.

FOM filmstrip no. 841
see
Understanding time and chronology.

FOM filmstrip no. 842
see
Gandhi—leader of modern India.

FOM filmstrip no. 843
see
How automation affects your life.

FOM filmstrip no. 844
see
Nigeria: land of great potential.

FOM filmstrip no. 846
see
Discovering man's early ancestors.

FOM filmstrip no. 847
see
UNICEF: the children's friend.

FOM filmstrip no. 848
see
Colonial cities, 1700-1750.

FOM filmstrip no. 849
see
How farming has changed.

FOM filmstrip no. 850
see
What is a region?

FOM filmstrip no. 851
see
Singapore: ocean crossroads.

Library of Congress Catalog—Motion Pictures and Filmstrips

FOM filmstrip no. 852
see
Air pollution.

FOM filmstrip no. 853
see
Exploring the polar regions

FOM filmstrip no. 854
see
Jacob Riis: social crusader

FOM filmstrip no. 1029
see
Aladdin.

FOM filmstrip no. 1031
see
They came to live here.

FOM filmstrip no. 1033
see
The Ugly duckling.

FOM filmstrip no. 1034
see
Wonders of the sea.

FOM filmstrip no. 1035
see
Space travel.

FOM filmstrip no. 1036
see
What you can do with string.

FOM filmstrip no. 1037
see
Biography—Louisa May Alcott.

FOM filmstrip no. 1038
see
People who work while you sleep.

FOM filmstrip no. 1039
see
Kipling—Just so story.

FOM filmstrip no. 1040
see
Farming the world over.

FOM filmstrip no. 1041
see
Friction is everywhere.

FOM filmstrip no. 1042
see
Color makes the difference.

FOM filmstrip no. 1043
see
Fishing for fun and food.

FOM filmstrip no. 1170
see
Logarithms and interpolation.

FOM filmstrip no. 1171
see
Sectors and segments.

FOM filmstrip no. 1172
see
How a computer solves a problem.

FOM filmstrip no. 1173
see
Complementary and supplementary angles.

FOM filmstrip no. 1174
see
Rearrangement theorem of multiplication.

FOM filmstrip no. 1175
see
Introduction to complex numbers.

FOM filmstrip no. 1176
see
Finding equations of lines.

FOM filmstrip no. 1177
see
Permutations.

FOM filmstrip no. 1178
see
Problem solving: coin problems.

FOM filmstrip no. 1179
see
Tangents to circles.

FOM filmstrip no. 1180
see
Indirect measurement: sine ratio.

FOM filmstrip no. 1181
see
Right angles in 3-dimensional figures.

FOM filmstrip no. 1238
see
Measurement—precision.

FOM filmstrip no. 1243
see
The Associative property of multiplication.

FOM filmstrip no. 1245
see
Diagrams help solve problems.

FOM filmstrip no. 1546
see
Biological clocks.

FOM filmstrip no. 1547
see
Functions of the liver.

FOM filmstrip no. 1548
see
Sugar metabolism.

FOM filmstrip no. 1549
see
Life in the soil.

FOM filmstrip no. 1550
see
Animal communication.

FOM filmstrip no. 1551
see
Hormones.

FOM filmstrip no. 1552
see
Comparative anatomy.

FOM filmstrip no. 1553
see
Interpreting biological data.

FOM filmstrip no. 1554
see
Ancestors of ancient man.

FOM filmstrip no. 1555
see
Pumps in the living cell.

FOM filmstrip no. 1556
see
Air pollution.

FOM filmstrip no. 1557
see
Introduction to histology.

FOM filmstrip no. 1558
see
Macromolecules in biology.

FOM filmstrip no. 1559
see
Biochemistry of vitamin action.

FOM filmstrip no. 1560
see
Blood types.

FOM filmstrip no. 1561
see
Animal navigation.

FOM filmstrip no. 1562
see
Neurospora: experimental mold.

FOM filmstrip no. 1563
see
The Genetic code.

FOM filmstrip no. 4002
see
Measuring the earth's size and shape.

FOM filmstrip no. 4003
see
The Earth's gravity field.

FOM filmstrip no. 4004
see
Evidence that the continents have changed.

FOM filmstrip no. 4005
see
Radioastronomy.

FOM filmstrip no. 4006
see
Chemical changes in rocks and minerals.

FOM filmstrip no. 4007
see
Dating geologic events.

FOM filmstrip no. 4008
see
 Life and death of freshwater lakes.

FOM filmstrip no. 4500
see
 Field identification of minerals.

FOM filmstrip no. 4501
see
 Laboratory analysis of minerals.

FOM filmstrip no. 4502
see
 Minerals and crystals.

FOM filmstrip no. 4503
see
 Radioactive minerals.

FOM filmstrip no. 4504
see
 Minerals of economic importance.

FOM filmstrip no. 4505
see
 Optical properties of minerals.

FOM filmstrip no. 5005
see
 Romeo and Juliet.

FOM filmstrip no. 5006
see
 The Adventures of Huckleberry Finn.

FOM filmstrip no. 5007
see
 The Scarlet letter.

FOM filmstrip no. 5008
see
 The Red badge of courage.

FOM filmstrip no. 5009
see
 Idylls of the King.

FOM filmstrip no. 5010
see
 Julius Caesar.

FOM filmstrip no. 5011
see
 The Return of the native.

FOM filmstrip no. 5012
see
 A Christmas carol.

FOM filmstrip no. 5013
see
 The Odyssey.

FOM filmstrip no. 5014
see
 Our town.

FOM filmstrip no. 5015
see
 Bret Harte's short stories.

FOM filmstrip no. 5016
see
 The Good earth.

FOM filmstrip no. 5017
see
 The Rime of the ancient mariner.

FOM filmstrip no. 5018
see
 A Connecticut Yankee in King Arthur's court.

FOM filmstrip no. 6500
see
 Chemical kinetics.

FOM filmstrip no. 6501
see
 Thermochemistry.

FOM filmstrip no. 6502
see
 LeChatelier's principle.

FOM filmstrip no. 6503
see
 Reversible reactions and reactions to completion.

FOM filmstrip no. 6504
see
 Electrochemical and electrolytic cells.

FOM filmstrip no. 6505
see
 The Ionic bond.

FOM filmstrip no. 6506
see
 The Covalent bond: molecular orbitals.

FOM filmstrip no. 6507
see
 The Coordinate covalent bond.

FOM filmstrip no. 6508
see
 Macromolecular bonds.

FOM filmstrip no. 6509
see
 Van der Waals forces.

FOM filmstrip no. 9001
see
 Persuasion techniques and propaganda.

FOM filmstrip no. 9002
see
 The President's powers and responsibilities.

FOM filmstrip no. 9003
see
 Political ferment in Latin America.

FOM filmstrip no. 9004
see
 Toward European economic unity.

FOM filmstrip no. 9005
see
 Scarcity—a basic economic problem.

FOM filmstrip no. 9006
see
 The New Africa.

FOM filmstrip no. 9007
see
 U. S. foreign policy: 1890-1910.

FOM filmstrip no. 9008
see
 Dictatorship: Hitler, a case study.

FOM filmstrip no. 9009
see
 Nationalism as a force in Asia.

Faber (Marshall) Productions
see
 Challenge of change.

A Fable (Motion picture) Mobil International Division. Made by Fred A. Niles Communications Centers. Released by Columbia Pictures Corp., 1968.
18 min. sd. color. 16 mm.
Credits: Director and writer, Rolf W. Brandis; music, Sid Slegel editor, James Miller.
Summary: Marcel Marreau pantomimes a fable which is intended to promote international cooperation, good will, and understanding. Filmed in Formello, Italy.
— Another issue. 25 mm.
i. Marreau, Marcel. ii. Mobil Oil Corporation. Mobil International Division. iii. Columbia Pictures Corporation.
792.3 75-702356
CINE

Fable-safe (Motion picture) Center for Mass Communication, Columbia University Press, 1971.
9 min. sd. color. 16 mm.
Credits: Producer, Sumner Glimeher; director and writer, Erik Hanson.
Summary: Presents a comment on the arms race and national security using the drawings of cartoonist Robert Osborn and the music of Tom Glazer.
1. U. S.—Defense. 2. Munitions. i. Columbia University. Press. Center for Mass Communication. [UTA23] 341.6 71-714685
A. L. A. Booklist

Fabled land, troubled land—the crisis over Kashmir (Motion picture) Hearst Metrotone News, 1965.
16 min. sd. b&w. 16 mm. (Screen news digest, v. 8, no. 3)
With study guide.
Summary: Examines the crisis over Kashmir, beginning with British colonial rule and including the independence of India in 1947. Explores the struggle between India and Pakistan for Kashmir.
i. Kashmir—Politics and government. i. Hearst Metrotone News, Inc., New York. Series: Screen news digest (Motion picture) v. 8, no. 3.
954 71-700499
Hearst Metrotone News

Fables de La Fontaine (Filmstrip) Gessler Pub. Co., 1958. Made by Editions nouvelle, Paris, 1956.
3 filmstrips (33 fr. each) b&w. 35 mm.
With French captions.
Contents: 1. La cigale et la fourmi. Le héron, Le lion devenu vieux. Le renard et les raisins.—2. Le lion et le rat. La colombe et la fourmi. La grenouille qui veut se faire aussi grosse que le boeuf.—3. Le meunier, son fils et l'âne. Le corbeau et le renard.
i. La Fontaine, Jean de, 1621-1695. Fables. ii. Gessler Publishing Company. 398.24 Fi A 68-4214
Gessler Publishing Co.

Fables de La Fontaine (Filmstrip) Beaux films, Paris. Released in the U. S. by Gessler Pub. Co., 1959.
5 filmstrips. color. 35 mm.
With captions.
Contents: 1. Le corbeau et le renard. Le labourer et ses enfants.—2. La cigale et la fourmi. La mort et le bûcheron.—3. Le loup et l'agneau. Le lion et le rat.—4. Le lièvre et la tortue. Le chat, la bette et le petit lapin.—5. La lattière et le pot au lait. Le rat de ville et le rat des champs.
i. La Fontaine, Jean de, 1621-1695. Fables. ii. Beaux films. iii. Gessler Publishing Company. Fi A 67-4217
Gessler Pub. Co.

Fables of Aesop: The boy who cried wolf (Filmstrip) Warren Schloat Productions, 1963.
39 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 5 min. microgroove. (Primary series)
With teacher's guide.
Credits: Author, G. Warren Schloat, Jr.
Summary: "No one believes a liar, even when he tells the truth" is illustrated by the tale of the shepherd boy who tricks the villagers into believing that a wolf is eating his sheep.
i. Aesopus. ii. Schloat (Warren) Productions, Pleasantville, N. Y. iii. The Boy who cried wolf (Filmstrip) Series: Primary series (Filmstrip) 398.2 Fj A 68-4480
Warren Schloat Productions

Fables of Aesop: The crow and the pitcher (Filmstrip) Warren Schloat Productions, 1963.
28 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 5 min. microgroove. (Primary series)
With teacher's guide.
Credits: Author, G. Warren Schloat, Jr.
Summary: "Skill is more useful than strength" is illustrated by the plight of a thirsty crow who uses his skill rather than his strength to get some water from a pitcher.
i. Aesopus. ii. Schloat (Warren) Productions, Pleasantville, N. Y. iii. The Crow and the pitcher (Filmstrip) Series: Primary series (Filmstrip) 398.24 Fj A 68-4482
Warren Schloat Productions

Fables of Aesop: The grasshopper and the ant (Filmstrip) Warren Schloot Productions, 1963.

32 fr. color. 35 mm. and phonodisc. 2 x, 12 in., 334 rpm., 5 min. microgroove. (Primary series)
With teacher's guide.
Credits: Author, G. Warren Schloot, Jr.
Summary: "Plan ahead" is illustrated by the classic tale of the hardworking ants and a happy go-lucky grasshopper who chooses to play rather than work.
1. Aesopus. II. Schloot (Warren) Productions, Pleasantville, N. Y. III. The Grasshopper and the ant (Filmstrip). Series: Primary series (Filmstrip).
398.24 FI A 68-4177
Warren Schloot Productions

Fables of Aesop: The lion and the mouse (Filmstrip) Warren Schloot Productions, 1963.

34 fr. color. 35 mm. and phonodisc. 2 x, 12 in., 334 rpm., 5 min. microgroove. (Primary series)
With teacher's guide.
Credits: Author, G. Warren Schloot, Jr.
Summary: "Kindness is never lost" is illustrated in a tale about a mighty lion who decides to spare a tiny mouse which he has captured.
1. Aesopus. II. Schloot (Warren) Productions, Pleasantville, N. Y. III. The Lion and the mouse (Filmstrip). Series: Primary series (Filmstrip).
398.24 FI A 68-4479
Warren Schloot Productions

Fables of Aesop: The rabbit and the turtle (Filmstrip) Warren Schloot Productions, 1963.

33 fr. color. 35 mm. and phonodisc. 2 x, 12 in., 334 rpm., 5 min. microgroove. (Primary series)
With teacher's guide.
Credits: Author, G. Warren Schloot, Jr.
Summary: "Slow and steady wins the race" is illustrated in the race between a soft spoken turtle and a braggart rabbit.
1. Aesopus. II. Schloot (Warren) Productions, Pleasantville, N. Y. III. The Rabbit and the turtle (Filmstrip). Series: Primary series (Filmstrip).
398.24 FI A 68-4478
Warren Schloot Productions

Fables of Aesop: The wind and the sun (Filmstrip) Warren Schloot Productions, 1963.

27 fr. color. 35 mm. and phonodisc. 2 x, 12 in., 334 rpm., 5 min. microgroove. (Primary series)
With teacher's guide.
Credits: Author, G. Warren Schloot, Jr.
Summary: "Kindness is more effective than force" is demonstrated in a story about a contest in which the wind and the sun strive to remove a man's coat.
1. Aesopus. II. Schloot (Warren) Productions, Pleasantville, N. Y. III. The Wind and the sun (Filmstrip). Series: Primary series (Filmstrip).
398.2 FI A 68-4481
Warren Schloot Productions

Fables Pictures, inc.
see

Happy days.

Fabric collages (Motion picture) Thorne Films, 1968.

3 min. sd. color. Super 8 mm. (Art techniques series)
Leads film. Film notes on cartridge case.
Credits: Adviser and artist, G. Emlyn.
Summary: Demonstrates how to create fabric collages, using textured colored fabrics and glue. Includes examples of paintings and three-dimensional hangings.
1. Collage. 2. Fabric pictures. I. Thorne Films, Inc., Boulder, Colo. Series: Art techniques series (Motion picture).
751.4 FI A 68-6139
Thorne Films

The Fabric of India—agriculture. (Slide set) Interculture Associates, 1971

50 slides color 2 x 2 in.
With script
Credits: Author, Henry Ferguson
SUMMARY: Shows some of the agricultural methods used to solve the problems India faces in trying to provide food for its people.
1. Agriculture—India. I. Interculture Associates.
[S471] 301.34 72-734432
Interculture Associates 72 MARC

The Fabric of India—architecture. (Slide set) Interculture Associates, 1971

50 slides color 2 x 2 in.
With script
Credits: Author, Henry Ferguson
SUMMARY: Illustrates the influence of succeeding cultural invasions on the architectural tradition of India.
1. Architecture—India. I. Interculture Associates.
[NA1501] 720.954 72-734433
Interculture Associates 72 MARC

The Fabric of India—Indian art, painting, and sculpture. (Slide set) Interculture Associates, 1971.

50 slides color 2 x 2 in.
With script
Credits: Author, Henry Ferguson
SUMMARY: Illustrates the painting, sculpture and architecture of India through the ages.
1. Art, Indian. I. Interculture Associates.
[N7301] 709.54 72-734436
Interculture Associates 72 MARC

The Fabric of India—modernization. (Slide set) Interculture Associates, 1971

50 slides color 2 x 2 in.
With script
Credits: Author, Henry Ferguson
SUMMARY: Illustrates the efforts of India to become a modern nation in education, travel, dress, government, urbanization, architecture, development of industry, and power projects.
1. India. I. Interculture Associates.
[DS407] 301.240954 72-734437
Interculture Associates 72 MARC

The Fabric of India—occupations. (Slide set) Interculture Associates, 1971

50 slides color 2 x 2 in.
With script
Credits: Author, Henry Ferguson
SUMMARY: Illustrates the various occupations of the Indian people in the arts, crafts, medicine, agriculture, marketing, commerce, government, labor, and recreation.
1. India. Occupations. I. Interculture Associates.
[HB2729] 301.44 72-734438
Interculture Associates 72 MARC

The Fabric of India—people. (Slide set) Interculture Associates, 1971

50 slides color 2 x 2 in.
With script
Credits: Author, Henry Ferguson
SUMMARY: Illustrates the diversity of the Indian people in appearance, customs, and ways of life.
1. India. Social life and customs. I. Interculture Associates.
[DS421] 915.4 72-734439
Interculture Associates 72 MARC

The Fabric of India—religion. (Slide set) Interculture Associates, 1971.

50 slides color 2 x 2 in.
With script
Credits: Author, Henry Ferguson
SUMMARY: Illustrates Indian religions. Includes views of places of worship, festivals, priests, processions, and customs.
1. India. Religion. I. Interculture Associates.
[BL2001.2] 294 72-734440
Interculture Associates 72 MARC

The Fabric of India—rural life. (Slide set) Interculture Associates, 1971.

50 slides color 2 x 2 in.
With script
Credits: Author, Henry Ferguson
SUMMARY: Shows scenes of life in several Indian villages to picture how the large part of the population of India lives.
1. India. Rural conditions. I. Interculture Associates.
[HN883.5] 301.34 72-734441
Interculture Associates 72 MARC

The Fabric of India—the city. (Slide set) Interculture Associates, 1971.

50 slides color 2 x 2 in.
With script
Credits: Author, Henry Ferguson
SUMMARY: Illustrates the efforts of the city governments of India to solve their urban problems. Shows the development of the Indian city, its diverse cultural influences, urban life, transportation, modernization, municipal services, and festivals.
1. Cities and towns—India. I. Interculture Associates.
[HT147] 309.154 72-734434
Interculture Associates 72 MARC

The Fabric of India—topography. (Slide set) Interculture Associates, 1971

50 slides color 2 x 2 in.
With script
Credits: Author, Henry Ferguson
SUMMARY: Illustrates the land forms, climate, vegetation, waterways, and sea coast of India.
1. Physical geography—India. I. Interculture Associates.
[GB301] 915.4 72-734442
Interculture Associates 72 MARC

The Fabric of India—transportation. (Slide set) Interculture Associates, 1971

50 slides color 2 x 2 in.
With script
Credits: Author, Henry Ferguson
SUMMARY: Shows the various methods of transportation in India in the transition period between the old and new.
1. Transportation—India. I. Interculture Associates.
[HE271] 380.50954 72-734444
Interculture Associates 72 MARC

Fabrics International. (Slide set) Research & Education Dept., American Crafts Council, 1961.

35 slides color 2 x 2 in.
With script
SUMMARY: Presents a 1961 exhibition of examples of experimental and production fabrics at the Museum of Contemporary Crafts in New York.
1. Textile industry and fabrics—Exhibitions. I. American Crafts Council. Museum of Contemporary Crafts—Exhibitions. I. American Crafts Council. Research & Education Dept.
[TS1306.U6] 677 72-733967
Research & Education Dept., American Crafts Council 72 MARC

The fabulous Bush Gardens of Tampa, Florida (Motion picture) Anheuser-Busch, Released by Modern Talking Picture Service, 1964.

14 min. sd. color. 16 mm.
Summary: Tour of tropical scenery. Includes colorful performing birds and a monorial ride through the Wild Animal Kingdom.
1. Bush Gardens, Tampa, Fla. I. Anheuser-Busch, Inc. II. Modern Talking Picture Service, Inc.
712 FI A 67-5567
Modern Talking Picture Service

Fabulous California (Motion picture) Film Services, London. Released in the U. S. by Columbia Pictures Corp., 1961.

10 min. sd. color. 35 mm.
Technicolor
Credits: Producer and director, Bernard Milnberg; co-producer, Paul Maxwell; music, Edwin Lewis; photography, Ian Struthers; editor, George Fisher.
Summary: Traveling showing the tourist attractions of Los Angeles, Las Vegas, and San Francisco.
1. Los Angeles. I. San Francisco. 2. Las Vegas, Nev. I. San Francisco. I. Film Services (London) Ltd. II. Columbia Pictures Corporation.
712 FI 67-1173

The Fabulous musicals (Motion picture) David L. Wolper Productions, 1963.

20 min. sd. b&w. 16 mm. (Hollywood and the stars)
Credits: Producer and writer, Edwin Lewis; narrator, Joseph Cotton; music, Jack Tillar; film editor, Melvin Shapiro.
Summary: Shows different forms of music that have been popular in American films, beginning with the use of piano accompaniment during the silent era. Includes scenes from Al Jolson's The Jazz Singer. Describes the elaborate musicals and the stars that provided a pleasant fantasy world during the depression years.
1. Moving pictures, Musical. 2. Moving pictures—U. S. I. Wolper (David L.) Productions. Series: Hollywood and the stars (Motion picture).
782.8 FI 68-130

The Fabulous world of Jules Verne (Motion picture) Československý filmexport, Prague. U. S. version made by Embassy Pictures Corp. Released by Warner Bros. Pictures, 1960.

81 min. sd. b&w. 35 mm.
Mystification.
L. C. has 16 mm. version.
English dialog dubbed in. Released in Czechoslovakia to 1967 under the title Vynález zkázy.
Based on the novel & identity invention, by Jules Verne, and freely adapted for the screen by Karel Zeman.
Credits: Director, Karel Zeman; animators, Arnost Kupcik, Jindrich Lisak, Frantisek Kremer; music, Zdenek Lisak; photographers, Jiri Tarantik, Bohuslav Pikhart, Antonio Horak. Cast: Labor Tokos, Arnost Navratil, Miroslav Holub, Frantisek Slag, Jana Zatloukalova.
Summary: An adventure fantasy about a brave English wanderer, an old scientist who has discovered a powerful explosive, and a pirate bent on world domination. Uses the Mystification technique to combine live action, animation, and panoramic sets based on drawings by Jules Verne.
1. Verne, Jules, 1828-1905. II. Československý filmexport. III. Embassy Pictures Corporation. IV. Warner Brothers Pictures, Inc. V. Vynález zkázy (Motion picture).
791.43 FI 68-682

The Face (Motion picture) Herbert Kosower. Released by Brandon Films, 1968.

3 min. sd. color. 16 mm.
Summary: Shows engravings of the face of a woman by Piero Fornasetti as they are manipulated into the bizarre and the beautiful.
1. Face. 2. Woman in art. I. Fornasetti, Piero. II. Kosower, Herbert. III. Brandon Films, Inc.
704.94 79-702357
CINE

Face coverings. (Slide set) Research & Education Dept., American Crafts Council, 1970.

80 slides color 2 x 2 in.
With script
SUMMARY: Presents a 1970 exhibition of historical and contemporary masks and headpieces at the Museum of Contemporary Crafts in New York.
1. Masks (Sculpture)—Exhibitions. I. American Crafts Council. Museum of Contemporary Crafts. II. American Crafts Council. Research & Education Dept.
[NB1310] 391 72-733940
Research & Education Dept., American Crafts Council 72 MARC

Face junk (Motion picture) Enfield Productions, 1966.

10 min. sd. color. 16 mm.
Summary: An experimental film which depicts the humorous aspects of the use and application of cosmetics.
1. Cosmetics. I. Enfield Productions.
646.7 FI A 68-139
CINE

The Face of Britain (Motion picture) Boulton-Hawker Films, London. Made by D. C. Chipperfield. Released in the U. S. by International Film Bureau, 1971.

20 min. sd. color. 16 mm.
SUMMARY: Uses aerial photography to illustrate the great variety of landforms in the British Isles. Points out structure variations in landforms, river formation, and coastal features, and shows the effects of erosion from weathering and the sea.
1. Landforms—Great Britain. I. Boulton-Hawker Films, Ltd. II. International Film Bureau, Inc., Chicago.
[GB141] 551 79-71264
International Film Bureau

The Face of India (Filmstrip) Imperial Film Co., 1969.
43 fr. color. 35 mm. and phonodiscs: 2 s., 12 in., 33 1/3 rpm.
11 min. microgroove. (Our world neighbors: India)
Summary: Shows the varied geography of India and the traces left on the land by successive conquerors.
1. India—History. I. Imperial Film Company, Inc., Lakeland, Fla. Series: Our world neighbors: India (Filmstrip).
Imperial Film Co. 915.4 74-732791

The Face of Jesus (Motion picture) CRS News. Released by Carousel Films, 1969.
10 min. sd color 16 mm.
Summary: Harry Reasoner surreys one hundred generations of art and artists to show individual interpretations of what Christ looked like. Suggests the idea of Christ as universal and transcended ethnic or cultural interpretations.
1. Jesus Christ—Art. I. Columbia Broadcasting System, Inc. CBS News. II. Carousel Films, Inc., New York.
Carousel Films 704.948 74-702893

The Face of the coal (Motion picture) Indiana Coal Association, 1968. Made by WTWO-TV.
25 min. sd color 16 mm.
Summary: Shows the twentieth century method of coal mining used to extract underground coal.
1. Coal mines and mining. I. Indiana Coal Association.
CINE 622 FI A 68-703

Face of the desert (Filmstrip) Educational Filmstrips, 1970. Made by Sidney Nolan and Mary Lee Nolan.
1 roll. color 35 mm. (North American deserts, no. 1)
With script.
Summary: Defines desert regions and describes the relationship between the desert and the elements. With captions.
1. Deserts. I. Educational Filmstrips, Huntsville, Tex. Series: North American Deserts (Filmstrip) no. 1.
Educational Filmstrips 551.4 72-736744

The Face of the Sahara (Motion picture) Cine Universal. Released by Sterling Educational Films, 1967.
20 min. sd. color 16 mm.
With film guide.
Summary: A study of the Tuareg and Teda, pastoral nomadic tribes, showing how their feudal societies are threatened by drought and how changes are being brought about through modern transportation.
1. Tuaregs. 2. Tibba (African people). I. Cine Universal, Ltd. II. Sterling Educational Films, Inc.
Sterling Educational Films 916.6 70-704571

Face to face (Motion picture) WGBH-TV in cooperation with Harvard University and the Anti-defamation League of B'nai B'rith. Made by WGBH-TV. Released by Anti-defamation League of B'nai B'rith, 1963.
30 min. sd. b&w. 16 mm.
Summary: Dr. Pettigrew explores the problems of bringing diverse groups together and evaluates various kinds of contact in intergroup relations.
1. Social groups. I. Boston. Television station WGBH-TV. II. Anti-defamation League.
Anti-defamation League 301.1 79-704737

Face-to-face (Motion picture) American Telephone and Telegraph Co., 1970. Made by Harvest Films.
9 min. sd. color. 16 mm.
SUMMARY: Shows a variety of applications for Picturephone services, both in business and in the home, which will be available in the 1970s.
1. Telephones—U. S. 2. Closed-circuit television. I. American Telephone and Telegraph Company.
CINE 384.6 77-710946

Face to face (Motion picture) Audio Productions, 1971.
11 min. sd color. 16 mm.
SUMMARY: Follows a man as he sculpts a face in clay which first reflects the Byzantine, then the Renaissance, and then his image of Christ, describing the struggle of the man to find his own identity and his ultimate awareness of the value of love and the courage to continue.
1. Conduct of life. I. Audio Productions, Inc., New York.
CINE 155.2 73-710945

Face-to-face bonding of laminates (Motion picture) Eothel Films, Boreham Wood, Eng., 1970. Released in the U. S. by Encyclopaedia Britannica Educational Corp.
4 min. sl. color super 8 mm. (Wood adhesives (gluing and clamping))
Loop film.
SUMMARY: Demonstrates how to make a laminated bowfront for the table drawer. Demonstrates how to apply glue to the pieces of laminate, the use of male and female formers, the method of clamping. Third in a series of seven motion pictures.
1. Furniture making. 2. Laminated materials. 3. Gluing. I. Eothel Films. II. Encyclopaedia Britannica Educational Corporation. III. Series: Wood adhesives (gluing and clamping) (Motion picture) [TS885].
Encyclopaedia Britannica Educational Corp. 684.1 73-713659

Face to face—Henry Moore (Motion picture) BBC-TV, London, 1967. Released in the U.S. by Time-Life Films.
32 min. sd. b&w 16 mm.
SUMMARY: Visits sculptor Henry Moore in his studio where he talks about his work.
1. Moore, Henry Spencer, 1898. I. British Broadcasting Corporation Television Service. II. Time-Life Films.
(NB497) 730.942 78-714511
Time-Life Films 72 MARC

Face to face—Walt Whitman: a hundred years hence (Motion picture) Edinboro State College, 1968. Made by Film Unit.
13 min. sd. b&w. 16 mm.
With teachers' guide.
Based on the poem Crossing Brooklyn Ferry, by Walt Whitman.
Credits: Director and photographer, David S. Weinkauff; narrator, John P. Woolberoff; music, William P. Alexander.
Summary: Uses scenes filmed from the Brooklyn Ferry and in and around New York City in describing what Whitman saw when making the crossing, and to portray what he sensed and felt about himself as man and poet.
1. Whitman, Walt, 1819-1892. I. Whitman, Walt, 1819-1892. Crossing Brooklyn Ferry. II. Edinboro State College.
928 79-707684

Face value (Motion picture) Sterling Pictures Corp. Released by Sterling Pictures Distributing Corp., 1927.
8 reels. sl. b&w. 16 mm.
Originally released in 35 mm.
L. C. has abridged version (5 reels, 47 min.)
In the Dennis R. Atkinson Film Collection of the American Film Institute Collection, Library of Congress.
Credits: Director, Robert Fleicy; story and continuity, Frances Guhan; titles, Wyndham Gittens; photography, Herbert Kirkpatrick; film editor, Leotta Whytock. Cast: Fritz Ridgeway, Gene Gowing, Edwards Davis, Jack Mower, Betty Baker, Faddy O'Ryan, Joe Bonner.
Summary: A drama concerning a World War I hero who suffers from self-consciousness because his face has been marred. When he returns home he mistakes his sweetheart's love and concern for pity, breaks their engagement, and he goes to Paris, where a mutual friend eventually reunites him with his sweetheart.
1. Sterling Pictures Corporation. II. Sterling Pictures Distributing Corporation. III. American Film Institute Collection. IV. Dennis R. Atkinson Film Collection.
79-709106

Faces (Filmstrip) Communicators (196-1).
33 fr. color. 35 mm. (Life reading series)
Summary: Points out the common characteristics of people and animals such as two eyes, one nose, and one mouth. Includes a reading test.
1. Readers—1960-. I. Communicators (Firm) Series: Life reading series (Filmstrip).
Pennsylvania School for the Deaf 372.4 FI A 68-5334

Faces (Motion picture) National Film Board of Canada. Released in the U. S. by McGraw-Hill Book Co., 1970.
4 min. sl. vcolor. 8 mm. (Learning to move series, sets A and B)
Loop film mounted in cartridge. Issued in standard 8 mm and in super 8 mm.
With manual.
Designed for use in special education classes for slow learners and children with learning disabilities.
1. Slow learning children. 2. Motor learning. 3. Face. I. Canada. National Film Board II. McGraw-Hill Book Company. Series: Learning to move series (Motion picture) sets A and B.
McGraw-Hill Book Co. 371.9 76-705117

Faces (Filmstrip) Scott Education Division, 1971.
Approx. 40 fr. color 35 mm and phonodiscs: 2 s., 12 in., 33 1/3 rpm
(See you and me)
Also issued with phonotape in cassette.
With teacher's guide.
SUMMARY: Uses photographs to give children a heightened consciousness of self. For primary grades.
1. Self-consciousness—Juvenile films. (I. Individuality. I. Scott Graphics Education Division. II. Series: See you and me (Filmstrip) (BF575.54).
Scott Education Division 372.1 72-732953
72 MARC

Faces in the city (Motion picture) Hester and Associates, 1967.
4 min. sl. color. 8 mm. (Awareness)
Loop film mounted in cartridge.
Issued in standard 8 mm and in super 8 mm.
With study guide.
Credits: Authors, Clarence Kincaid, Stanley Madeja.
Summary: Points out the various occupations and nationalities of people living in a city in order to help children to become aware of their surroundings.
1. Cities and towns—Juvenile films. 2. Occupations—Juvenile films. 3. National characteristics—Juvenile films. I. Hester and Associates. Series: Awareness (Motion picture).
Hester and Associates 372.5 FI A 68-2018

Faces of Australia (Motion picture) Caltex Petroleum Corp., 1969. Made by N. V. Starfilm, Amsterdam.
29 min. sd color. 16 mm. (Caltex International public relations series)
Credits: Director, W. Wollek; cameraman, Ross King; editor, Piet Oudekirk.
Summary: Presents scenes of the people, culture, and way of life in the cities and rural areas of Australia.
1. Australia—Description and travel. I. Caltex Petroleum Corporation.
Caltex Petroleum Corp. 919.4 70-703909

The Faces of depression (Motion picture) Geigy Pharmaceuticals, 1959. Made by Robert Anderson Associates, Quebec.
29 min. sd. b&w 16 mm.
CREDITS: Author, H. E. Lehmann.
SUMMARY: Uses unheated interviews with patients to present a representative collection of depression cases in order to assist the physician in recognizing depressive symptoms.
1. Depression, Mental. I. Geigy Chemical Corporation. Geigy Pharmaceuticals.
(RC537) 616.8 72-700639
Geigy Pharmaceuticals 72 MARC

Faces of freedom (Filmstrip) John Hancock Mutual Life Insurance Co., 1964.
56 fr. color. 35 mm.
With manual.
Summary: Presents paintings of historical persons and events taken from the Hancock's collection of original historical paintings entitled Faces of freedom.
1. Paintings. 2. Portraits. I. John Hancock Mutual Life Insurance Company, Boston. FI A 67-3776
John Hancock Mutual Life Insurance Co.

The Faces of Holland (Filmstrip) Bodek Films and Slides of California, 1969.
30 fr. color 35 mm.
Credits: Authors, Stephen A. Blakeney, Janice E. Blakeney.
Summary: Describes the geography, industry, and people of suburban and metropolitan Holland. With captions.
1. Netherlands—Description and travel. I. Bodek Films and Slides of California.
Bodek Films and Slides 914.92 70-735768
of Calif.

Faces of imperialism (Motion picture) American Documentary Films, 1968.
30 min. sd. b&w. 16 mm.
Credits: Director and editor, Robert Primes.
Summary: David Schoenbrun traces United States foreign policy from Franklin D. Roosevelt to John Foster Dulles, from the cold war to the war in Vietnam.
1. U. S.—Foreign relations—1945-. I. American Documentary Films, Inc.
American Documentary Films 327.73 79-709733

The Faces of Jocoitepec (Motion picture) Educational Communications Center, State University College, Brockport, New York, 1969.
45 min. sd. color. 16 mm.
Credits: Producer, Jay Reese.
Summary: Documents during a twenty-four hour period, with authentic sounds and music of the people, the ways, customs, work, religion, and celebrations of the Mexican-Indians of the village of Jocoitepec, Jalisco, Mexico.
1. Indians of Mexico—Jocoitepec. I. New York (State) State University College, Brockport. Educational Communications Center.
CINE 970.4 73-705553

The Faces of patriots (Motion picture) Wombat Productions, 1971.
19 min. sd. color. 16 mm.
With study guide.
CREDITS: Director and writer, Gene Feldman; cameramen, Richard Francis, Jerd Spatan, N. Kuritz; editor, Michael Wetner.
SUMMARY: Portrays how different people view patriotism by showing an anti-war rally in Washington, D. C., and a gathering in White Plains, N. Y., at which people reenact a Revolutionary War battle.
1. Patriotism—U. S. I. Wombat Productions.
(JK1759) 320.1 70-718378
Wombat Productions

Faces of the city (Motion picture) Australian News and Information Bureau, 1971. Made by Australian Commonwealth Film Unit. Released in the U. S., 1971.
21 min. sd. color. 16 mm.
CREDITS: Producer, David Baird; director, Malcolm Smith.
SUMMARY: A study of the growth and change patterns of Australian cities. Presents the five largest cities of Australia and identifies their five general zones of activity: the central business district, the inner mixed zone, the established zone, the newer growth zone, and the rural-urban fringe.
1. Cities and towns—Australia. I. Australia. News and Information Bureau.
(HT149) 919.4 72-718132
Australian News and Information Bureau

Facial skin toning (Motion picture) Eothel Films, Boreham Wood, Eng. Released in the U. S. by Popular Science Pub. Co., Audio-Visual Division, 1968.
4 min. sl. color. 8 mm. (Personal hygiene for girls, no. 3)
Loop film mounted in cartridge. Issued in standard 8 mm and in super 8 mm.
With film notes.
Designed to implement discussion following the showing of the motion picture entitled Tomorrow at ten.
Previously released under the title Skin toning.
SUMMARY: Reviews the purpose of toning lotions for the face and the types of suitable toning lotion for normal, dry, and oily facial skin. Demonstrates skin toning procedures.
1. Skin—Care and hygiene. 2. Face. I. Eothel Films. II. Popular Science Publishing Company, Inc., New York. Audio-Visual Division. III. Tomorrow at ten (Motion picture). IV. Skin toning (Motion picture). Series: Personal hygiene for girls (Motion picture) no. 3.
Popular Science Pub. 646.7 FI A 68-1851
Co., Audio-Visual Div.

Facial treatment, part 1 (Motion picture) Thorne Films, 1972. Made by Kenalex Corp.
4 min. sl. color super 8 mm (The Cosmetology series)
Loop film in cartridge film notes on cartridge case
SUMMARY: Illustrates procedures for giving facial treatments in order to preserve a healthy skin condition.
1. Skin—Care and hygiene. 2. Face. I. Thorne Films, Inc., Boulder, Colo. II. Series: The Cosmetology series (Motion picture) [TT958].
Thorne Films 646.7 72-701407
72 MARC

Facial treatment, part 2. (Motion picture) Thorne Films, 1972
Made by Kenalea Corp

3 min. color super 8 mm. (The Cosmetology series)
Loop film on cartridge. Film notes on cartridge case.
SUMMARY: Illustrates procedures for giving facial treatments in order to preserve healthy skin conditions.
1 Skin Care and hygiene. 2 Face. I Thorne Films, Inc. Boulder, Colo. II Series: The Cosmetology series. (Motion picture)
(TT958) 646.7 72-701408
Thorne Films 72 MARC

Facilities in counties and states. (Motion picture) KTON-TV, 1965. Released by Instructional Media Center, University of Nebraska

29 min. sd. b&w 16 mm. (Nise to get ready series, no. 10)
SUMMARY: Discusses facilities in the counties and states for educational services, maternal health services, child care facilities for the well, the physically handicapped, and the mentally handicapped baby, and adoption agencies. Features Dr. J. Robert Bragerton and Letta Powell Drake.
1 Public welfare. U. S. I Lincoln, Neb. Television station KTON-TV II Nebraska University Instructional Media Center Series: Nise to get ready series. (Motion picture) no. 10
362 75-704209
Nebraska Univ. In structional Media Center

Facing (Motion picture) Society for Visual Education and Burt Munk and Co. Released by Society for Visual Education, 1969.

4 min. sd. color super 8 mm. (The Engine lathe. Set 3. Basic operations) Loop film.
With shop cards.
Credits: Authors, Burt Munk, Robert Krynast.
SUMMARY: Shows how to assemble tool bit, how to determine the most efficient cutting speed, and how to set feed rate with the quick change gear.
1 Lathe. 2 Turning. I Society for Visual Education, Inc., Chicago, Ill. Burt Munk Productions. Series: The Engine lathe. (Motion picture). Set 3. Basic operations.
621.9 72-704415
Society for Visual Edu. (C)50

Facing and parting between centers. (Motion picture) McGraw-Hill Book Co., 1968. Made by Raybar Technical Films.

4 min. sd. color 8 mm. (Woodworking series. Set 5: Lathe) With teacher's guide.
SUMMARY: Shows how to face the dead center end and correctly part the workpiece close to the live center end so that both ends are at right angles to the turning axis of the work, after the completion of the design cutting.
1 Turning. I McGraw-Hill Book Company. Series: Woodworking series. (Motion picture). Set 5: Lathe.
684.08 FI A 68-2775
McGraw-Hill Book Co.

Facing and squaring an edge on a faceplate. (Motion picture) McGraw-Hill Book Co., 1968. Made by Raybar Technical Films.

4 min. sd. color 8 mm. (Woodworking series. Set 5: Lathe) With teacher's guide.
SUMMARY: Shows how to face and square an edge with the workpiece mounted on a faceplate.
1 Turning. I McGraw-Hill Book Company. Series: Woodworking series. (Motion picture). Set 5: Lathe.
684.08 FI A 68-2782
McGraw-Hill Book Co.

Facing disappointments. (Filmstrip) Film Strip of the Month Clubs, 1967.

41 fr. color 35 mm. (High school guidance club) Filmstrip on 72.
With teaching guide.
SUMMARY: Examines the nature of disappointments and shows that they are an inevitable part of daily life. Discusses how famous men and women have overcome disappointments and offers suggestions for developing the ability to handle disappointments with maturity.
1 Adjustment. (Psychology). I Film Strip of the Month Club, New York. Series: High school guidance club. (Filmstrip)
FI A 67-2966 rev
Film Strip of the Month Clubs

Facing on the lathe. (Motion picture) E. P. Research. Made by James O. Tidwell. Released by AIMS Instructional Media Services, 1970.

11 min. sd. color 16 mm. (Metal shop—safety and operations) Also issued in super 8 mm. with magnetic sound track.
With teacher's guide.
SUMMARY: Uses close-up photography to show basic techniques and safety points involved in facing on the machine lathe.
1 Turning. 2 Turning—Safety measure. I E. P. Research, Inc. II AIMS Instructional Media Services. Series: Metal shop—safety and operations. (Motion picture)
621.9 71-706476
AIMS Instructional Media Services

Facing work. (Motion picture) McGraw-Hill Book Co., 1967. Made by Raybar Technical Films.

4 min. sd. color 8 mm. (Machine shop series. Elementary engine I. Set 1) With teacher's guide.
SUMMARY: Introduces the toolholder, tool post, rocker, and tool bit—the instruments used in facing or cutting the end of a workpiece smoothly and squarely. Emphasizes the proper methods of setting up the toolholder and toolbit.
1 Lathe. I McGraw-Hill Book Company. Series: Machine shop series. Elementary engine lathe. (Motion picture) set 1.
621.9 FI A 67-2185
McGraw-Hill Book Co.

The Fact finders. (Motion picture) U. S. Dept. of Agriculture, Statistical Reporting Service. Made and released by Office of Information, 1967.

20 min. sd. color 16 mm.
SUMMARY: Describes how farm statistics are collected and used—from the farmer, through the State-Federal Crop Reporting Service, back to the farmer and agribusiness.
1 Agriculture—U. S. Stat. I U. S. Dept. of Agriculture. Statistical Reporting Service. II U. S. Dept. of Agriculture. Office of Information
311 FI E 68-35
CINE

Factoring. (Transparencies) Creative Visuals, 1969

4 transparencies color 10 x 12 in. (Second year algebra) With teacher's manual.
SUMMARY: Four lesson transparencies on factoring and four matching question transparencies.
1 Factors (Algebra) I Creative Visuals (Firm) II Series: Second year algebra. (Transparencies)
Q(A1b) 512.9 72-736002
Creative Visuals 72 MARC

Factoring and primes. (Filmstrip) Filmfax Productions. Released by Universal Education and Visual Arts, 1971.

1 roll. color 35 mm. (Concepts of modern mathematics, part 31) SUMMARY: Explains prime numbers, and defines and illustrates the vocabulary involved in factoring. Includes an explanation of factors, and shows the method of finding prime factors.
1 Numbers, Prime. 2 Factors (Algebra) I Filmfax Productions, New York. II Universal Education and Visual Arts. III. Series: Concepts of modern mathematics. (Filmstrip) part 31. (QA141) 511 77-740643
Universal Education and Visual Arts

Factors affecting classes and grades of oats. (Filmstrip) University of Illinois, Vocational Agriculture Service, 1969.

12 fr. color 35 mm.
Credits: Authors, R. L. Courson, E. W. Vernon.
SUMMARY: Discusses the various classes and grades of oats and shows the damaged kernels that affect market grades. With captions.
1 Oats—Grading. I Illinois. University. Vocational Agriculture Service
633 73-734182
University of Illinois. Vocational Agriculture Service

Factors affecting classes and grades of shelled corn. (Filmstrip) University of Illinois, Vocational Agriculture Service, 1969.

12 fr. color 35 mm.
Credits: Authors, R. L. Courson, E. W. Vernon.
SUMMARY: Discusses the various classes and grades of shelled corn and shows damaged kernels that affect market grades. With captions.
1 Maize—Grading. I Illinois. University. Vocational Agriculture Service
633 76-734180
University of Illinois. Vocational Agriculture Service

Factors affecting classes and grades of soybeans. (Filmstrip) University of Illinois, Vocational Agriculture Service, 1970

14 fr. color 35 mm.
CREDITS: Author, R. L. Courson
SUMMARY: Discusses various classes and grades of soybeans and shows how damaged seeds affect the market grades.
1 Soybean. Grading. I Illinois. University. Vocational Agriculture Service
(SB205 S7) 633 72-735228
Ill. Univ. Vocational 72 MARC
Agriculture Service

Factors affecting classes and grades of wheat. (Filmstrip) University of Illinois, Vocational Agriculture Service, 1969.

13 fr. color 35 mm.
Credits: Authors, R. L. Courson, E. W. Vernon.
SUMMARY: Discusses various classes and grades of wheat and shows the damaged kernels that affect market grades. With captions.
1 Wheat—Grading. I Illinois. University. Vocational Agriculture Service
633 70-734181
University of Illinois. Vocational Agriculture Service

Factors and prime numbers, part 1. (Motion picture) South Carolina Educational Television Network and Holt, Rinehart and Winston, 1964.

30 min. sd. b&w 16 mm. (Introduction to mathematics, no. 7) An ETV production.
With study guide by Mary G. Williams.
Credits: Director, Morris Alford.
SUMMARY: Illustrates, explains, and presents problems dealing with factors and prime numbers. Includes a discussion of factorization, prime numbers, even and odd numbers, and natural numbers.
1 Factors (Algebra) 2 Numbers, Prime. I South Carolina Educational Television Network II Holt, Rinehart and Winston, Inc. Series: Introduction to mathematics. (Motion picture) no. 7
FI 67-411

Factors and prime numbers, part 2. (Motion picture) South Carolina Educational Television Network and Holt, Rinehart and Winston, 1964.

30 min. sd. b&w 16 mm. (Introduction to mathematics, no. 8) An ETV production.
With study guide by Mary G. Williams.
Credits: Director, Morris Alford.
SUMMARY: Illustrates, explains, and presents problems dealing with factors and prime numbers. Shows how to find the greatest common factor and the least common multiple and how to simplify ratios.
1 Factors (Algebra) I South Carolina Educational Television Network II Holt, Rinehart and Winston, Inc. Series: Introduction to mathematics. (Motion picture) no. 8
FI 67-412

Factors and primes. (Filmstrip) Educational Projections Corp., 1969

41 fr. color 35 mm. (Modern mathematics program. Level 5, 751) With teacher's manual.
CREDITS: Authors, Donovan R. Lichtenberg, Charles W. Engel.
SUMMARY: Uses a multiplication table of infinite extent to define prime numbers, and explains composite numbers and prime factorization. Shows how to factor by means of factor trees. With captions. For elementary grades.
1 Numbers, Prime. Juvenile films. 2 Factors (Algebra) Juvenile films. (I Numbers, Prime. 2 Factors (Algebra). I Educational Projections Corporation. II Series: Modern mathematics program. (Filmstrip). Level 5, 751 (QA141.3) 372.7 72-733836
Educational Projections 72 MARC
Corp.

Factors of 6 and 7. (Motion picture) Pittsburgh Board of Education, 1967. Made by Film Trends.

9 min. sd. color 16 mm. (Systems approach to mathematics) SUMMARY: An animated film. Introduces and explains the factors of 6 and seven through the mathematical adventures of Sam, the owl, as he hosts a party for his friends.
1 Factors (Algebra) I Pittsburgh School District. Board of Public Education. Series: Systems approach to mathematics. (Motion picture)
511 FI A 68-704
CINE

Factory Mutual Engineering Corporation
See
It's up to you Charley.

The Factory worker. (Filmstrip) Guidance Associates of Pleasantville, N. Y., 1970.

43 fr. color 35 mm. and phonodisc 1 s. a. 12 in., 33 1/3 rpm. 7 min. sd. cassette. (Talking your job and your life) Also issued with phonotape in cassette.
With discussion guide.
SUMMARY: Presents the reaction of a young married woman and mother to her job in a coat factory, her reasons for working the advantages of factory over office work for her, and her satisfaction in the job and its rewards.
1 Clothing workers. I Guidance Associates of Pleasantville, N. Y. II. Series: Talking your job and your life. (Filmstrip) (HD8699.6) 331.7 70-738606
A. L. A. Booklist

Factory workers. (Filmstrip) Educational Projections Corp., 1971.

40 fr. color 35 mm. (Reading program. Level 2, R-296) With teacher's manual.
SUMMARY: A reading program which includes word skill reinforcement of recognition of the word sounds of the blends SW and TR. Uses a tour of a factory to show that it takes many kinds of workers to run a factory. With captions. For primary grades.
1 Reading (Primary)—Juvenile films. 2 English language—Phonics—Juvenile films. 3 Factories—Juvenile films. (I Factories. I Educational Projections Corporation. II Series: Reading program. (Filmstrip). Level 2, R-296 (LB1525) 372.4 72-733538
Educational Projections 72 MARC
Corp.

Facts about family planning. (Filmstrip) National Health Films, 1968.

36 fr. color 35 mm. and phonodisc 2 s. a. 7 in., 33 1/3 rpm. With script.
Credits: Consultant, nurse, Hazel Ann Hutcheson.
SUMMARY: Lists the reasons for and the advantages of family planning. Describes the biological aspects of reproduction and pregnancy, utilizing illustrations of male and female anatomy. Discusses ineffective methods of birth control and diaphragm birth control myths.
1 Birth control. I National Health Films (Firm)
618.94 71-736461

The Facts about venereal disease. (Filmstrip) Canada Dept. of National Health and Welfare, Ottawa. Made and released by National Film Board of Canada, 1967.

42 fr. color 35 mm.
Also issued as sound version with 33 1/3 rpm. recording.
French version released under the title Que savez-vous de maladies venereuses?
SUMMARY: Explains pertinent facts concerning venereal disease.
With captions.
1 Venereal diseases. I Canada. Dept. of National Health and Welfare. II Canada. National Film Board.
616.9 78-734344
National Film Board of Canada

Facts, myths, and legends of the ancient Romans. (Filmstrip) Audio Lingual Educational Press, 1970.

68 fr. color 35 mm. and phonotape 5 reels 15 in., 7 1/2 in. per sec. sd. 78 rpm.
With manual.
SUMMARY: A study of Roman history, emphasizing the Etruscans, Hellenization, and Christianization. Includes rare photographs of museums and catcombs.
1 Civilization, Greco-Roman. 2 Civilization, Etruscan. 3 Christianity—Rome. I Audio Lingual Educational Press
913.37 74-736033
Audio Lingual Educa-tional Press

A Faded vampire. (Motion picture) Kay Bee Union, 1914. Released by W. H. Productions Co., 19181.

13 min. sd. b&w 16 mm.
L. C. copy incomplete. 9 min.
Originally released in 35 mm. in 1914 by Keystone Film Co. as a Keystone single film under the title A false beauty.
From the American Film Institute Collection. Library of Congress.
Credits: Director, Ford Sterling. Cast: Ford Sterling, Mack Bennett.
SUMMARY: A comedy in which two men fight for the hand of a beautiful young lady and later discover that she is old, wears a wig, and has false teeth.
1 Kay Bee Union. I W. H. Productions Company. II A False Beauty. (Motion picture). IV American Film Institute Collection
791.43 79-709583

Fahrenheit 3300 (Motion picture) Refractories Division, Kaiser Aluminum and Chemical Corp. Made by John J. Hennessy Motion Pictures. Released by U. S. Bureau of Mines, 1970.

28 min. sd. color. 16 mm.
SUMMARY: Portrays the refractory process of high temperature manufacturing.
 1. Refractory materials. I. Kaiser Aluminum and Chemical Corporation. Refractories Division. II. U. S. Bureau of Mines. 666 70-710947

Fail safe (Motion picture) Columbia Pictures Corp., 1963.

111 min. sd. b&w 35 mm.
 From the novel by Eugene Burdick and Harvey Wheeler
Credits: Producer, Max E. Youngstein; director, Sidney Lumet; screenplay, Walter Newman; director of photography, Gerald Hirschfeld; editor, Ralph Rosenblum. **Cast:** Henry Fonda, Dan O'Herlihy, Walter Matthau, Frank Overton, Fritz Weaver
Summary: A drama that portrays the confusion and human indignity that are evidenced when a group of six SAC bombers are found to be headed on a mission to drop a nuclear bomb on Moscow because a breakdown in the complicated electronics system has prevented calling them back from the "fail-safe" point
 I. Burdick, Eugene. **Fail-safe**. II. Columbia Pictures Corporation. Fi 67-1261

The Failure (Motion picture) Biograph Co., 1911.

14 min. sl. b&w 35 mm.
 1C copy incomplete—9 min.; titles wanting
 In the Museum of Modern Art Film Collection of the American Film Institute Collection, Library of Congress
Credits: Director, David W. Griffith
Summary: A melodrama in which a dance-hall girl helps a discouraged man to regain his courage and fight for a better life.
 I. Biograph Company. II. Museum of Modern Art Film Collection. III. American Film Institute Collection. 791.43 73-709753

Failure in Germany (Motion picture) United Electrical, Radio and Machine Workers of America, 1949. Made by Union Films.

10 min. sd. b&w 16 mm.
Credits: Reporter and photographer, Arthur Gaeth.
Summary: Shows the destruction in Berlin in 1948, and discusses the pros and cons of the occupation policy of the United States in Germany by which industry is rebuilt for the advantage of the few while democracy is disregarded.
 1. Berlin—History—Allied occupation, 1945— 2. Germany (Territory under Allied occupation, 1945-1965. U. S. Zone) I. United Electrical, Radio and Machine Workers of America. 70-704334

The Fair (Motion picture) Hester and Associates, 1967.

4 min. sl. color 8 mm. (Awareness)
 Loop film mounted in cartridge.
 Issued in standard 8 mm. and in super 8 mm.
 With study guide.
Credits: Authors, Clarence Kincaid, Stanley Madela.
Summary: Shows the rides, the people, and the excitement of a fair midway in order to help children to become aware of their surroundings.
 1. Fairs—Javvville films. I. Hester and Associates. Series: Awareness (Motion picture) 372.5 Fi A 68-2028
 Hester and Associates

The Fair at night (Motion picture)

see A Century of Progress Exposition: The fair at night

The Fair from the air (Motion picture)

see A Century of Progress Exposition: The fair from the air

A Fair is coming (Filmstrip) My weekly reader, 1964. Made by National Film Studios. Released by American Education Publications.

27 fr. color. 35 mm.
 Series 2, no. 15-41.
Summary: Shows the construction of buildings for the 1964 World's Fair at New York. Explains that most of the buildings are made of steel and are of every conceivable shape, including curves, arches, circles, triangles, loops, twists, and spheres. Points out different machines used in construction, as well as machines that lift, push, pull, and dig.
 1. Building. 2. Construction equipment. 3. New York. World's Fair, 1964-1965. I. My weekly reader. II. American Education Publications, Inc. 607.7471 Fi A 68-5335
 Pennsylvania School for the Deaf

Fair time is here (Filmstrip) My weekly reader, 1964. Made by National Film Studios. Released by American Education Publications.

19 fr. color. 35 mm.
 Series 2, no. 28-64.
Summary: Depicts the many things which people saw, did, and learned at the New York World's Fair. Introduces vocabulary and concepts to prepare children for visits to other fairs.
 1. New York. World's Fair, 1964-1965. I. My weekly reader. II. American Education Publications, Inc. 606.4 Fi A 68-5336
 Pennsylvania School for the Deaf

Fair warning (Motion picture) National Clearinghouse for Smoking and Health. Made by WGBH-TV. Released by National Medical Audiovisual Center, 1970.

28 min. sl. color. 16 mm.
Summary: Lucille Horn and Donald Fredrickson discuss the individual's motivation to smoke and motivation to stop smoking. Includes discussion of ways in which the health professional can intervene in smoking behavior and assist his patients to stop.
 1. Smoking. 2. Cigarette habit. I. U. S. National Clearinghouse for Smoking and Health. II. National Medical Audiovisual Center for Smoking and Health. 616.86 74-708653
 National Medical Audiovisual Center

Fairbanks (Jerry) Productions of California see

Land of the sea.

Fairchild, William. Some other love see

Do not disturb.

Fairchild Industries, Ltd. see

It's your turn.

Fairfield Associates see

The Air cleaner.

Alternator service: assembling rotor to frame and pulley.

Alternator service: assembling the alternator.

Alternator service: disassembly of the alternator.

Alternator service: installing the slip ring end bearing.

Alternator service: removing slip ring end frame bearing.

Alternator service: removing the drive end bearing.

Alternator service: removing the pulley.

Alternator service: removing the rotor.

Alternator service: replacing brushes.

Alternator service: replacing the diode.

Alternator service: testing diodes.

Alternator service: testing the stator and rotor.

Alternator service: the drive-end bearing.

Alternator service: using the diode test.

Application of neck facing.

Applying glazing putty.

Applying plastic filler.

Applying the hook and eye.

Assembling a dado head.

Assembling a plane.

Assembling the spray gun

Attaching a waistband.

Attaching belt buckles and eyelets.

The Auger bit.

Back saw.

The Backward roll.

Baking a macaroni casserole.

Baking apples.

Baking cream puff shells.

Baking drop cookies.

Balancing.

Ball receiving.

Basting, even and uneven.

Bevel cuts.

Bias strips.

Broiling steak.

Brownies, part 1.

Brownies, part 2.

Building to the head spring.

Carburetor assembly.

Carburetor disassembly.

The Cartwheel.

Catch stitch.

Changing a saw blade.

Combining tumbling skills.

Common body hammers.

Compass saw.

Compound miter cuts.

Connecting wires in an outlet box.

Contact printing.

Continuous bound placket.

Cooking macaroni.

Coping saw.

Coping saw (V-block)

Covering a belt.

Covering a buckle.

Cross cut saw.

Cross cutting.

Dado cut.

Fairfield Associates (Continued)

Defending against the man with the ball.

Developing black and white film.

Directional stay-stitching.

Disc brakes: installing the pads.

Disc brakes: removing the pads.

Disc brakes: single piston caliper assembly.

Disc brakes: single piston caliper cleaning and inspection.

Disc brakes: single piston caliper dis-assembly.

The Disc sander.

Does the temperature affect paint viscosity?

Dribbling.

Driving and setting nails.

Dry mounting your prints.

Dual master cylinder assembly.

Dual master cylinder cleaning and honing.

Dual master cylinder disassembly.

Enclosed seams: Flat felled seam.

Enclosed seams: French seam.

An End rabbet cut.

Enlarging your prints.

Fastening with a flat head screw.

Fastening with dowels.

Filing and sanding plastic filler.

The Forward roll.

The Foul shot—free throw.

Gathering.

Gluing and clamping with bar clamps.

The Hand stand.

The Head balance.

The Hook shot.

How metal is stretched.

Installing a convenience outlet.

Installing external adjustment type contact points.

Installing ignition points.

Installing TVRS wire terminals.

The Jump shot.

Kerf bending and cove cuts.

Laminating your photos.

Lapped zipper application.

Laying out and cutting a gain.

The Lay-up shot.

The Magneto.

Making a cartridge pin hole camera.

Making a plain seam.

Making a standard dart.

Making applesauce.

Making meringue.

Marking and preparing a hem.

Marking fabric: The tailor tacker and tailor tacks.

Marking fabrics: Dressmaker carbon.

Melons.

Metal finishing with hammer, dolly, and disc sander.

Miter cuts.

Mixing plastic body filler.

The Molding head.

Oil and fuel filter service.

Outlet box installation.

Passing.

Patch pocket.

Planing a chamfer.

Planing a round edge.

Planing an edge straight and square.

Planing end grain.

Preparation of a wairstand.

Preparation of celery.

Preparing apples for applesauce.

Preparing apples for baking.

Preparing cream puff dough.

Preparing dowels.

Preparing drop cooker.

Preparing for tumbling.

Preparing French dressing.

Preparing mayonnaise.

Preparing neck facing.

Preparing the camera for shooting.

Preparing the enlarging.

Preparing the tank for film developing.

Preparing to wash dishes.

Preparing vegetable garnishes.

Print developing.

Print washing and drying.

Rebounding skills.

Removing contact points (external adjust-ment type)

Removing ignition points.

Removing unwanted seams.

Replacing points and condenser (pivotless type, part 1)

Replacing points and condenser (pivotless type, part 2)

Replacing the spark plug wire.

Rewiring a lamp.

Rip saw.

Ripping.

Rounding with a rasp and file.

Running stitch and backstitch.

Safety in the kitchen, part 1.

Safety in the kitchen, part 2.

Salad greens.

Sandpaper.

Seam finishes.

Sectioning citrus fruit.

The Set-shot.

Fairfield Associates (Continued)

Setting a plane.

Setting a table.

Setting and fitting a dado.

Sewing on a pierced button.

Shaping with a spoke shave.

The Shoulder roll.

Slip stitch.

So your engine won't start.

The Spark plug.

Spark plug service.

Spraying metallics.

Straightening a dent—roughing.

Stuffed celery.

Testing TVRS wire.

Thinning acrylic lacquer.

The Third wire can save your life.

Thousand islands dressing.

Threading the sewing machine.

Toggle switch installation.

Tossed salad.

Trouble shooting a bell circuit.

Using the dent puller.

Using the spray gun.

Washing and storing salad greens.

Washing dishes.

Washing, drying and storing films.

Weaving "God's eyes" (or string crosses)

Weaving on a simple frame.

Weaving with cotton mesh (scrim)

Weaving with paper.

Weaving with soda straws.

Weaving with wire mesh.

Wet sanding and feather edging.

What is paint?

What is TVRS wire.

Whetting a plane iron.

Winding a bobbin.

Wiring a box with armored cable.

Wiring an attachment plug.

Working with a gouge.

The Fairies (Filmstrip) Spoken Arts, 1967.

24 fr. color. 85 mm. and phonodisc: 1 s., 12 in., 33 $\frac{1}{2}$ rpm., 10 min., microgroove.

With teaching guide, script, and work sheet.

Based on a fairy tale by Charles Perrault.

Credits: Producer, Arthur Luce Klein; artist, Margot Hubicki.

Summary: A story about two sisters, one kind and the other mean, who meet fairies in the guise of old women at a fountain.

I. Perrault, Charles, 1628-1703. The fairies. II. Spoken Arts.

Fi A 67-3650

Spoken Arts

Fairview Productions

see

Dinosaurs!

Fairway Productions

see

Challenge golf: Bayer-Boros show.

Challenge golf: Nicklaus-Souchak show.

Challenge golf: Sanders-Rosburg show.

Fairy, clam, and tadpole shrimp (Motion picture) Thorne Films, 1970.

4 min. sl. color. super 8 mm. (Ecology: fresh water organisms—invertebrates).

Loop film. Film notes on cartridge case.

Credits: Producer, Bruce J. Russell.

Summary: Examines the behavior of the fairy, clam, and tadpole shrimp and shows how they are adapted to their environment.

I. Fresh-water invertebrates—Behavior. I. Thorne Films, Inc., Boulder, Colo. II. Series: Ecology: fresh water organisms—invertebrates (Motion picture)

[QL146] 595 70-712121

Thorne Films, Inc.

The Fairy ring (Filmstrip) Q+Ed Productions, 1966.

19 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 $\frac{1}{2}$ rpm., 7 min. (Tales of the wise old owl, series 3, no. 5)

With teacher's study guide.

Credits: Producer, James K. Friedlich; director, Jack L. Tyler.

Summary: Ties a story about a fairy who becomes ill after eating a mushroom and demands that all mushrooms be cut down to illustrate the importance of patience and tolerance toward the faults and shortcomings of others. For primary grades.

I. Children—Conduct of life. 2. Patience. 3. Tolerance. I. Q+Ed Productions. Series: Tales of the wise old owl (Filmstrip) series 3, no. 5.

177 76-734811

Q+Ed Productions

Fairy shrimp (Motion picture) Thorne Films, 1969.

1 min. sl. color. super 8 mm. (The invertebrates series)

Loop film. Film notes on cartridge case.

Credits: Collaborator, Bruce Russell.

Summary: Studies the classification, structure, behavior, and ecology of the fairy shrimp.

I. Anostraca. I. Thorne Films, Inc., Boulder, Colo. Series: The Invertebrates series (Motion picture)

595 75-700808

Thorne Films

Fairy tale land (Motion picture) Twentieth Century-Fox Film Corp., 1963.

10 min. sl. color. 35 mm. (Movietone adventure)

CinemaScope. Eastman color.

Credits: Production director, Jack Kuhnie; writer, Joe Willis; narrator, Bob Considine; music, Jack Shalindin; photography, Jack Painter, Georges Mejat; editor, Louis Ashley.

Summary: A tour of Denmark that includes scenes of Copenhagen, Odense, Aarhus, and Aalborg.

I. Denmark—Descr. & trav. I. Twentieth Century-Fox Film Corporation.

Fi 67-1438

Faites vos courses! (Filmstrip) Mary Glasgow & Baker Limited. Released by Universal Education and Visual Arts, 1970.

1 roll. color. 35 mm. and phonotape. (Bon voyage! Part 3, no. 6)

Also issued in b&w.

With manual.

Summary: A French language teaching film. Introduces the vocabulary for dealing with money and a shopping list. Shows people at various local shops.

I. French language—Audio-visual instruction. I. Mary Glasgow & Baker Limited. II. Universal Education and Visual Arts.

III. Series: Bon voyage! (Filmstrip) Part 3, no. 6

[P(N)112.7] 448.3 77-740355

Universal Education and Visual Arts

Faith in revolution (Motion picture) Broadcasting and Film Commission, National Council of Churches. Made by Berkeley Studio, Toronto. Released in Canada by United Church of Canada, Toronto, 1968. Released in the U. S. by National Council of Churches.

28 min. sd. color. 16 mm.

Credits: Director, George Gorman; writer, Munroe Scott; narrator, Mavor Moore; photographer, Edmond de Fay; editor, Shirley Beatty.

Summary: A documentary film which portrays the history, commerce, religious life, student life, political aspirations, and culture of Indonesia. Describes the role of the Christian Church in Indonesia.

I. Indonesia—Civilization. 2. Christianity—Indonesia. I. National Council of the Churches of Christ in the United States of America. Broadcasting and Film Commission. II. United Church of Canada. III. National Council of the Churches of Christ in the United States of America.

279.1 919.1 71-710355

National Film Board of Canada

Faith is the key (Filmstrip) American Baptist Convention, 1967. Made by American Baptist Films.

76 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 $\frac{1}{2}$ rpm., 17 min. microgroove.

Credits: Writer, Faith Coxo Bailey.

Summary: Presents the potential of the American Baptist mission at home and overseas through pictures of people who are working together in Latin America and in United States university situations.

American Baptist Convention—Missions. I. American Baptist Convention.

266.6 Fi A 67-3818

American Baptist Films

Faith of our families (Motion picture) Concordia Films, 1956.

40 min. sd. b&w. 16 mm.

Summary: Shows how making family worship a vital part of daily family living can solve many problems such as wide age differences, conflicting time schedules, and the place of a baby in the family.

I. Family—Religious life. I. Concordia Publishing House, St. Louis

[BV4526.2] 249 72-701660

Concordia Films 72 MARC

Faith of Yuan Tai (Motion picture) Concordia Films, 1961.

30 min. sd. b&w. 16 mm.

Summary: A story about Yuan Tai, patriot and Christian, who, when he falls into the hands of the Communist invaders of his homeland and must deny his religion or face death, gives an unforgettable testimony of total dedication to Christ.

I. Witness bearing (Christianity) 2. Persecution. I. Concordia Publishing House, St. Louis.

[BV4520] 248 72-701672

Concordia Films 72 MARC

Faithful departed (Motion picture) Contemporary Films, London. Made by B. A. C. Enterprises Film. Released in the U. S. by Contemporary Films/McGraw-Hill, 1970.

10 min. sd. b&w. 16 mm.

Credits: Producer, Des Hickey; music supervisor, Bill Somerville-Large; camera, Sean Corcoran; editor, Patrick Duffner.

Summary: Discusses the influence of James Joyce's background upon his novel Ulysses. Traces Joyce's childhood and adolescence, and his meeting with Nora Barnacle on June 16, 1904. Includes photographs of Dublin and its inhabitants in the early 1900's.

I. Joyce, James, 1882-1941. I. Contemporary Films, Ltd.

II. Contemporary Films/McGraw-Hill.

823 79-705166

McGraw-Hill Book Co.

Falcon Media Systems

see

African meat-eaters.

Animals making a living.

Animals of the water.

Animals together.

The Birds of the Everglades.

The Chain of life.

The Ecology of the Everglades.

Large animals of Africa.

So many different animals.

Falcone, Dominic

see

The Amazing colossal man.

Falkenberg, Paul

see

Mosaics: works of Jeanne Reynal.

Falkenberg, Paul (Continued)

Nicky and Geotfrey in Japan.

Falkenstein, Claire, 1908—
see

Intermingling

Recharging the Image.

Falkoff, Irving
see

Liberation

Fall, Bernard B., 1926-1967
see

Last reflections on war.

Fall (Filmstrip) Panoramic Teaching Aids, 1971.

23 fr color 35 mm and phonotape in cassette 4 min. (Learning through poetry sight and sound, unit 3)
With teacher's guide
SUMMARY: A presentation of the poem by Muri Platt, which tells of the experiences of a small child as he observes signs of fall in his environment. For primary grades
1 Autumn—Juvenile films (1 Autumn) 1 Panoramic Teaching Aids II Series Learning through poetry sight and sound (Filmstrip) unit 3 (QB631) 372.3 72-740169
Panoramic Teaching Aids 72 MARC

Fall comes to the city (Filmstrip) Hudson Photographic Industries, 1969.

45 fr color 35 mm and phonotape: 1 s., 12 in., 33 1/3 rpm, 7 min. microcassette. (The Four seasons in the city)
Also issued with phonotape in cassette.
Credits: Writer and photographer, Edward Dubrowsky.
SUMMARY: Examines the changes in nature as fall comes to the city. Describes for young children the seasonal holidays, sports, and children's activities.
1 Autumn—Juvenile films (1 Hudson Photographic Industries Series: The Four seasons in the city) (Filmstrip) 372.3 75-733026
Hudson Photographic Industries

Fall holidays (Transparencies) Creative Visuals, 1971.

6 transparencies color 10 x 12 in. (Holidays)
With teacher's manual
CREDITS: Author, Nancy Polette
SUMMARY: Illustrates fall holidays. Includes the history and customs associated with the holidays. For elementary grades
1 Holidays—Juvenile films (2 Autumn—Juvenile films (1 Holidays 2 Autumn) 1 Creative Visuals (Film) II Series: Holidays (Transparencies) (GT3932) 394.2 72-735374
Creative Visuals 72 MARC

Fall is here (Motion picture) International Film Bureau, 1967.

9 min. sd. color 16 mm. (Four seasons)
Credits: Educational consultant, William B. Stapp.
SUMMARY: Explains the relation of the earth and sun during the fall season, and shows the harvesting of crops, the preparation for winter, fall foliage, animals, and traditional symbols of Halloween and Thanksgiving.
1 Autumn. I. International Film Bureau, Inc., Chicago. 372.3 FI A 68-2754
International Film Bureau

Fall makes work for people (Filmstrip) My weekly reader, 1965. Made by National Film Studios. Released by American Education Publications.

22 fr color 35 mm.
Series 2, no. 4-65.
SUMMARY: Shows the activities of animals and people during the fall season as they prepare for winter. Includes scenes of buying winter clothes, raking leaves, gathering nuts, putting food away, taking in crops, and repairing houses. Describes the changes in the length of day and weather which characterize the winter season.
1 Winter. I. My weekly reader. II. American Education Publications, Inc. 372.8 FI A 68-5337
Pennsylvania School for the Deaf

The Fall of Constantinople (Motion picture) BBC-TV, London, 1970. Released in the U.S. by Time-Life Films.

34 min. sd. color 16 mm.
51 MMARS. Traces the history of Constantinople from its founding by Constantine to its final capitulation to the Turks, discusses its contributions to civilization, and includes views of the frescoes, illuminated manuscripts, and jewelry of the Byzantine Empire. Concludes with views of present day Istanbul.
1 Istanbul—History. I. British Broadcasting Corporation. Television Service. II. Time-Life Films (DR729) 949.6 74-714474
Time Life Films 72 MARC

The Fall of France (Motion picture) Thorne Films, 1967.

3 min. sd. 8 mm. (8 min. documents project, no. 139)
Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm.
With film notes on cartridge case.
Credits: Producer, Dale C. Willard; film notes, James C. Schott.
SUMMARY: Follows the Germans as they overrun France during the Blitzkrieg. Shows children being evacuated from Paris, and German troops occupying the city and destroying its fortifications. Concludes with scenes of the signing of the armistice in a railway car and Hitler's exultation over the German triumph.
1 World War, 1939-1945—France. I. Thorne Films, Inc., Boulder, Colo. Series: 8 mm. documents project (Motion picture) no. 139 940.542 FI A 67 5150
Thorne Films

The Fall of the Alamo (Filmstrip) RMI Film Productions and Coleman Film Enterprises. Released by RMI Film Productions, 1967.

100 fr. color 35 mm. and phonotape: 2 s., 12 in., 33 1/3 rpm, 30 min. (Landmarks in the history of Texas)
Credits: Producer and author, Walter M. Burka; original photography, Maurice Frasier.
SUMMARY: Covers events in the defense of the Alamo, 1836, during the Texas Revolution and birth of the Republic of Texas.
1 Alamo—Siege, 1836. I. RMI Film Productions, II. Coleman Film Enterprises. Series: Landmarks in the history of Texas (Filmstrip) 976 75-735473
RMI Film Productions

Fall of the First Empire (Filmstrip) G. B. Instructional, London. Released in the U.S. by United World Films, 1957.

21 fr color 35 mm. (History of France)
With teaching handbook entitled The First Empire fall
SUMMARY: Uses portraits, paintings, and cartoons in presenting events which contributed to the fall of the First Empire in France in 1815.
1 France—Hist.—Consulate and Empire, 1799-1815. I. G. B. Instructional, Ltd., London. II. United World Films, Inc. III. The First Empire, Fall (Filmstrip) Series: History of France (Filmstrip) 944.05 FI A 68-4270
Universal Education & Visual Arts

The Fall of the house of Usher (Motion picture)
see House of Usher

The Fall of the Roman Empire (Motion picture) Bronston-Roma Productions. Released by Paramount Pictures Corp., 1964.

153 min. sd. color 35 mm.
Ultra Panavision. Technicolor.
Credits: Producer, Samuel Bronston; director, Anthony Mann; screenplay, Ben Hurzman, Basilio Franchina, Philip Yordan; music, Dimitri Tiomkin; cameraman, Robert Krasker; editor, Robert Lawrence. Cast: Sophia Loren, Stephen Boyd, Alec Guinness, James Mason, Christopher Plummer, Anthony Quayle.
SUMMARY: Spectacle drama. The Roman Empire, which reached a pinnacle of glory and power under the philosophical rule of Marcus Aurelius, begins to dwindle away under the unprincipled and near-sieghist leadership of his son, Commodus, who succeeded him after his death.
1 Rome—Hist.—Marcus Aurelius, 161-180—Drama. 2. Rome—Hist.—Commodus, 180-192—Drama. I. Bronston-Roma Productions. II. Paramount Pictures Corporation. FI 67-1241

Fall of Troy (Motion picture) CBS News. Released by BFA Educational Media, 1972.

22 min. sd. color 16 mm. (You are there)
With study guide
SUMMARY: Reveals the background of the Trojan War, the personalities involved, and the religious and philosophical beliefs of the Greeks and Trojans by presenting a reenactment of the Trojans' arguments about the meaning of the enormous wooden horse that arrived outside their walls in the tenth year of the siege.
1 Troy. I. Columbia Broadcasting System, Inc. CBS News. II. BFA Educational Media. III. Series: You are there (Motion picture) (DF221.T8) 939 72-700092
BFA Educational Media 72 MARC

Fall River legend (Motion picture) Anthony Productions, 1969.

10 min. sd. color 16 mm.
SUMMARY: Excerpts from the ballet of Agnes De Mille, based on the story of Lizzie Boarden, and danced by members of the American Ballet Theatre at Sturbridge Village, Mass.
1 Fall River legend (Ballet). I. De Mille, Agnes. II. Anthony Productions. 792.9 74-719848
CINE

Fall River legend (Motion picture) Griffin Productions. Released by ACI Productions, 1972.

10 min. sd. color 16 mm.
CREDITS: Producer and director, Bob Shanks.
51 MMARS. Excerpts from the ballet by Agnes De Mille, with music by Morton Gould, based on the story of Lizzie Boarden, and danced by members of the American Ballet Theatre at Sturbridge Village, Mass.
1 Ballets. Excerpts. 2. Fall River legend (Ballet). I. Gould, Morton 1913. II. Fall River legend. Selections. III. De Mille, Agnes. III. Griffin Productions. IV. ACI Films, Inc. (M1524) 792.8 72-702791
A.I.A. Booklist 72 MARC

The Fallacies of hope (Motion picture) British Broadcasting Corp., London. Released in the U.S. by Time-Life Films, 1970.

52 min. sd. color 16 mm. (Civilization series, no. 12)
With outline.
Credits: Writer and narrator, Kenneth Clark.
SUMMARY: Surveys the development of western civilization during the late 17th and the 18th centuries when the dreams of advancing mankind through reason and moderation met with disappointment. Includes examples from work by Montesquieu, Rousseau, Voltaire, and Goethe.
— Another issue, 35 min.
1 Civilization, Modern. 2. Painting, Modern—18th century. I. British Broadcasting Corporation. II. Time-Life Films. Series: Civilization series (Motion picture) no. 12 901.93 75-708417
Time-Life Films

Fallada, Hans
see Ditzgen, Rudolf, 1893-1947

Fallbrook innovates (Filmstrip) Herbert M. Elkins Co., 1966.

21 fr color 35 mm.
Credits: Photographer, Herbert M. Elkins.
SUMMARY: Describes a unique and highly successful program which utilizes filmstrips for individual home study, as well as in visiting corner groups and whole classes. With captions.
1 Filmstrip. I. Herbert M. Elkins Company. 371.33 73-734107
Herbert M. Elkins Co.

Fallen sands (Motion picture) Spencer Productions, 1968.

5 min. sd. color, 10 mm.
Other versions issued: French, German, Italian, Spanish.
Credits: Producer, director, and writer, Stanley A. Osterbauer.
SUMMARY: A small boy, building sand castles, comes to understand the pitfalls which confront society in the solution to its problems.
1 Social problems. I. Spencer Productions. 301.2 70-701703
CINE

Falling (Motion picture) Eothen Films, Boreham Wood, Eng. Released in the U.S. by Encyclopaedia Britannica Educational Corp., 1968.

4 min. sd. color 8 mm. (Starting science 1)
Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm.
With teacher's guide.
SUMMARY: Uses falling objects to introduce the idea of gravity. Shows weighing as a standard of measurement.
1 Gravity. 2. Weights and measures. I. Eothen Films. II. Encyclopaedia Britannica Educational Corporation. Series: Starting science 1 (Motion picture) 531 70-708006
Encyclopaedia Britannica Educational Corp.

The Falling barometer (Motion picture) Prism Productions, 1970.

20 min. sd. color 16 mm. (Science twenty)
Also issued on 8 mm. reel and in cartridge.
With teacher's guide.
SUMMARY: A student participation film. Presents experiments which provide information concerning the moisture holding ability and the weights of warm and cool air. Uses working models to show how mercury and aneroid barometers measure the pressure of the atmosphere.
1 Atmospheric pressure. 2. Barometer. I. Prism Productions, Inc., New York. Series: Science twenty (Motion picture) (Q'586) 551.5 74-710538
Prism Productions

The Falling barometer (Motion picture) Prism Productions, 1970.

20 min. sd. color, 16 mm. (Science twenty)
With teacher's guide.
SUMMARY: Shows how to determine the varying weight of the air and its ability to hold moisture and demonstrates how mercury and aneroid barometers measure the pressure of the air and thus indicate a change in the weather.
1. Barometer. I. Prism Productions, Inc., New York. II. Series: Science twenty (Motion picture) (Q'586) 551.6 77-712033
A.I.A. Booklist

Falling bodies (Motion picture) BBC-TV in collaboration with Gateway Film Productions, London. Released by Gateway Educational Films, 1967.

4 min. sd. 8 mm. (Middle school physics Unit 3: Motion and force)
Loop 2.
Programme 3: Motion in three dimensions.
Loop film mounted in cartridge.
With guide.
SUMMARY: Shows two ball bearings that are released simultaneously from the edge of a horizontal table, pointing out that one falls straight down and the other has an initial horizontal velocity. Uses slow motion to show that the balls strike the ground together.
1. British Broadcasting Corporation. Television Service. II. Gateway Educational Films, Ltd., London. Series: Middle school physics. Unit 3: Motion and force (Motion picture) 531 77-706760
Gateway Educational Films

Falling bodies (Motion picture) Gateway Film Productions, London. Released in the U.S. by International Communication Films, 1968.

4 min. sd. color 8 mm. (Secondary physical sciences series)
Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm.
With teacher's study guide.
SUMMARY: Points out by use of slow motion and stop photography that stroboscopic photography can be used to measure horizontal and vertical movements of falling bodies at timed intervals.
1. Motion. 2. Photography. Scientific application. I. Gateway Film Productions, Ltd., London. II. International Communication Films. Series: Secondary physical sciences series (Motion picture) 774.3 72-709570
International Communication Films

Falling from ladders (Motion picture) National Film Board of Canada in collaboration with the Swedish Institute for Cultural Relations. Released by National Film Board of Canada, 1969.

9 min. sd. color. 16 mm.
CREDITS: Producers, John Kemeny, Joseph Koenig; director and editor, Arvi Rasmussen; photographer, Martin Duckworth.
SUMMARY: Swedish men, women, and young people read facts about Sweden from a statistical year book.
 1. Sweden. I. Canada. National Film Board.
 [D1.609] 314.85 74-713564
 National Film Board of Canada

Falling water (Motion picture) Thorne Films, 1970.

3 min. sl. color. super 8 mm. (Creative motivational) Loop film. Film notes on cartridge case.
CREDITS: Producer, Alex Jackson.
SUMMARY: Incorporates a montage of color, form, texture, and photographic effects to heighten visual awareness, with emphasis on falling water.
 1. Visual perception. 2. Cinematography. Abstract. 3. Photography of water. I. Thorne Films, Inc., Boulder, Colo. II. Series: 'Creative motivation' (Motion picture)
 [BF241] 701.15 77-712419
 Thorne, Films, Inc.

Fallout and agriculture (Motion picture) Canada Dept. of National Health and Welfare, Ottawa. Made by Omega Productions. Released by National Film Board of Canada, 1971.

23 min. sd. color. 16 mm.
Summary: Describes and explains the effects of radioactive fallout on agriculture.
 1. Radioactive fallout. 2. Agriculture. I. Canada. Dept. of National Health and Welfare. II. Canada. National Film Board.
 632 Fi A 68-1559
 National Film Board of Canada

A False beauty (Motion picture) see A Faded vampire

False friends (Motion picture) World Health Organization. Made by Interfilm-London Limited in association with the Film Producers Guild. Released by International Film Bureau, 1970.

9 min. sd. color. 16 mm.
Summary: Uses animation to illustrate the problems which confront a laborer and his family when he becomes addicted to drugs. Shows how he is cured of his addiction and reunited with his family.
 1. Drug abuse. I. World Health Organization. II. International Film Bureau, Inc., Chicago.
 362.2 70-707269
 International Film Bureau

False note (Motion picture) Raoul Servais, Oostende, Belgium. Released in the U.S. by International Film Bureau, 1972.

10 min. sd. color. 16 mm.
SUMMARY: Follows the adventures of a crippled beggar-musician as he makes his way through a modern city whose money-minded inhabitants are impatient or indifferent to him, with the exception of an old carousel horse which he finds in the old, abandoned section of the city.
 1. Servais, Raoul. II. International Film Bureau, Inc., Chicago.
 [PN1997] 791.43 72-702112
 International Film Bureau 72 MARC

Fame and fashion (Motion picture) Harvey Harrison Films, Hampshire, Eng. Released in the U. S. by Henk Newenhouse, Inc., 1968.

40 min. sd. color. 16 mm.
Credits: Producer and director, Harvey Harrison; writer and commentator, Atherton Harrison.
Summary: Traces the history of the costumes worn by English actors and actresses in each decade from the mid-18th century to the 1920's.
 1. Costume—Hist. Crit. I. Harvey Harrison Films, Ltd.
 II. Newenhouse (Henk) Inc. 391.00942 Fi A 68-3257
 Henk Newenhouse, Inc.

Familial circumscribed erythrokatoderma (Motion picture) Institute for Dermatologic Communication and Education, in cooperation with University of California Medical Center, 1965. Made by Audio Productions.

11 min. sd. color. 16 mm.
Summary: Drs. Edwin Sidi, Jacqueline Bourgeois-Spinasse, and Jean Aronste describe the case of a unique skin condition erythrokatoderma familiaris circumscripita, afflicting a 13-year-old girl and her 15-year-old brother.
 1. Keratosis. I. Institute for Dermatologic Communication and Education 616.5 Fi 67-539

Die Familie Schmidt (Motion picture) Hansen and Associates. Released by Batley Films, 1968.

15 min. sd. color. 16 mm.
 German language version of the motion picture entitled West German family.
 With teacher guide prepared by J. Michael Moore.
Summary: Shows the daily activities of a typical West German working class family, and discusses the transition from the old to the new in modern West Germany.
 1. Germany (Federal Republic, 1949—) —Descr. & trav. 2. Labor and laboring classes—Germany (Federal Republic, 1949—)
 I. Hansen and Associates. II. Batley Films, Inc., Hollywood, Calif. III. West German family (Motion picture) 914.3 Fi A 68-2653
 Batley Films

Families (Motion picture) E. C. Brown Trust Foundation, 1970. Made by Wexler Film Productions.

10 min. sd. color. 16 mm.
 With guide.
CREDITS: Producer and director, Sy Wexler; basic text, Curtis E. Avery; script, Carol Ledner; animation, Maggie Bowen.
SUMMARY: An animated film which depicts the interdependence of all human beings, touches on heredity, and introduces and stresses sociological concepts of the extended family. For primary grades.
 1. Family—Juvenile films. I. Oregon University. E. C. Brown Trust 301.42 78-709730
 E. C. Brown Trust Foundation

Families and history: why is my name Anderson? (Motion picture) McGraw-Hill Book Co., 1967. Made by Vision Associates.

9 min. sl. color. 16 mm. (Primary grade social studies film series)
 With teacher's guide.
Summary: Explains the meaning of last names and investigates the concept of a family history by using family trees to illustrate growth and change in a family.
 1. Names, Personal. 2. U. S.—General. I. McGraw-Hill Book Company. Series: Primary grade social studies film series (Motion picture) Fi A 67-2447
 McGraw-Hill Book Co.

Families and jobs: Risa earns her dime (Motion picture) McGraw-Hill Book Co., 1967. Made by Vision Associates.

9 min. sd. color. 16 mm. (Primary grade social studies film series)
 With teacher's guide.
Summary: A little girl learns the triangular relationship between work, money, and the ability to purchase goods and services when she is paid for doing a job around the house and is able to buy something she wants.
 1. Finance, Personal—Juvenile films. I. McGraw-Hill Book Company. Series: Primary grade social studies film series (Motion picture) McGraw-Hill Book Co.

Families and learning: everyone's a teacher (Motion picture) McGraw-Hill Book Co., 1967. Made by Vision Associates.

10 min. sd. color. 16 mm. (Primary grade social studies film series)
 With teacher's guide.
Summary: Points out that the members of a family teach each other many things and that while parents traditionally teach children the reverse also happens.
 1. Parent and child. 2. Family. I. McGraw-Hill Book Company. Series: Primary grade social studies film series (Motion picture) Fi A 67-2452
 McGraw-Hill Book Co.

Families and recreation: fun is for everyone (Motion picture) McGraw-Hill Book Co., 1967. Made by Vision Associates.

10 min. sl. color. 16 mm. (Primary grade social studies film series)
 With teacher's guide.
Summary: Pictures the members of a family enjoying their leisure time together and individually.
 1. Family recreation. I. McGraw-Hill Book Company. Series: Primary grade social studies film series (Motion picture) 790.019 Fi A 67-2453
 McGraw-Hill Book Co.

Families and rules: watch how well everything works (Motion picture) McGraw-Hill Book Co., 1967. Made by Vision Associates.

10 min. sd. color. 16 mm. (Primary grade social studies film series)
 With teacher's guide.
Summary: Investigates the importance of rules in maintaining well-ordered family life. Shows what can happen if rules are not followed.
 1. Family. I. McGraw-Hill Book Company. Series: Primary grade social studies film series (Motion picture) Fi A 67-2451
 McGraw-Hill Book Co.

Families and services (Filmstrip) McGraw-Hill, 1970. Made by University Films/McGraw-Hill.

8 filmstrips. color. 35 mm. (Family series, set 3)
 With teacher's guide.
CONTENTS: Buying goods and services. 33 fr.—Neighborhood stores. 34 fr.—Shopping downtown. 35 fr.—The shopping center. 36 fr.—Drycleaner. 39 fr.—Repairman. 31 fr.—Specialists for our homes. 30 fr.—City workers and services. 30 fr.—With captions. For primary grades.
 1. Retail trade—Juvenile films. 2. Service industries—Juvenile films. 3. Municipal services—Juvenile films. I. McGraw-Hill Book Company. II. Series: Family series (Filmstrip) set 3. [HF5429] 372.8 70-739693
 McGraw-Hill Book Co.

Families and shelters: a house for the Hernandez (Motion picture) McGraw-Hill Book Co., 1967. Made by Vision Associates.

9 min. sd. color. 16 mm. (Primary grade social studies film series)
 With teacher's guide.
Summary: Focuses on the story of the Hernandez family's search for a new home to illustrate the factors involved in moving into a new house. Points out the importance of cost, size, and proximity to transportation, schools, and shopping areas.
 1. Moving. Household. I. McGraw-Hill Book Company. Series: Primary grade social studies film series (Motion picture) Fi A 67-2448
 McGraw-Hill Book Co.

Families and transportation: what's a pocket for? (Motion picture) McGraw-Hill Book Co., 1967. Made by Vision Associates.

9 min. sd. color. 16 mm. (Primary grade social studies film series)
 With teacher's guide.
Summary: Studies the difference between a carrier and a container. Illustrates numerous types of carriers and containers used to transport people and things from one place to another.
 1. Carriers. 2. Containers. I. McGraw-Hill Book Company. Series: Primary grade social studies film series (Motion picture) Fi A 67-2450
 McGraw-Hill Book Co.

Families and weather: what's the weather like? (Motion picture) McGraw-Hill Book Co., 1967. Made by Vision Associates.

10 min. sd. color. 16 mm. (Primary grade social studies film series)
 With teacher's guide.
Summary: Defines the word weather and points out how the weather influences our lives by determining the clothes we wear, the things we eat, the activities we engage in, and the types of houses we live in.
 1. Man—Influence of climate. I. McGraw-Hill Book Company. Series: Primary grade social studies film series (Motion picture) 372.8 Fi A 67-2449
 McGraw-Hill Book Co.

Families are different and alike (Motion picture) Coronet Instructional Films, 1970.

14 min. sd. color. 16 mm.
CREDITS: Educational collaborator, Frank J. Estavan.
SUMMARY: Shows that while there are many differences among families, they all have some basic things in common. Points out that each family is important.
 —Another issue. b&w.
 1. Family. I. Coronet Instructional Films. 70-709393
 Coronet Instructional Films

Families are important (Filmstrip) Family Filmstrips. Released by Society for Visual Education, 1970.

45 fr. color. 35 mm. and phonodisc: 1 s. 12 in., 333 rpm, 8 min. microgroove. (Family problems of older teens, no. 4)
 With teacher's guide.
Credits: Consultant, Richmond Barbour; planned by Paul R. Kidd; photographer, Ronald Perkins.
Summary: Teenagers discuss what their parents owe them, what they think they owe their parents, the benefits of belonging to a family, and how the family unit helps them to understand and accept themselves as persons.
 1. Family. I. Family Filmstrips, Inc. II. Society for Visual Education, Inc., Chicago. Series: Family problems of older teens (Filmstrip) no. 4. 301.42 72-736003
 Society for Visual Education

Families around the world (Filmstrip) Field Educational Publications, 1969.

80 fr. color. 35 mm. and phonodisc. (Schools, families, neighborhoods)
 In a multimedia program of 3 filmstrips with 3 phonodiscs and 10 short film strips, 4 wall charts, 36 study prints, and teacher's guide.
CREDITS: Directors, Richard E. Gross, John U. Michaels; advisers, Ruth H. Grossman, John U. Michaels.
SUMMARY: Uses pictures of families working and playing together to illustrate the similarity in the roles of family members from several different countries. For primary grades.
 1. Family. I. Field Educational Publications. Series: Schools, families, neighborhoods (Filmstrip) 372.8 73-737247
 A. L. A. Booklist

Families from other cultures (Filmstrip) Educational Direction. Released by Ealing Corp., 1970.

34 fr. color. 35 mm. and phonodisc: 6 min. (The Family)
 With teacher's guide.
Summary: Explores the similarities and differences between families of various countries and cultural backgrounds. For primary grades.
 1. Family. I. Educational Direction, Inc. II. Ealing Corporation, Cambridge, Mass. Series: The Family (Filmstrip) 301.42 77-737615
 Ealing Corp.

Families in action—new social studies, level 1 (Filmstrip) Eye Gate House, 1971.

12 filmstrips. color. 35 mm. and 6 phonodiscs (2 s. each), 334 rpm.
 Also issued with phonotape in cassette.
Summary: Presents a study of families on four continents as a means of introducing students to the process of inquiry. Shows the basic functions and composition of the family. Alternate filmstrips in series are to be used as individualized learning guides. Includes quiz strips. For primary grades.
 1. Family—Juvenile films. I. Eye Gate House, Inc. [HQ728] 301.42 79-739808
 Eye Gate House

Families of lines and circles (Motion picture) National Film Board of Canada. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1968.

3 min. sd. color. 8 mm. (Mathematics)
 Loop film.
 Issued in standard 8 mm. and in super 8 mm.
 With teacher's guide.
Summary: Illustrates the ideas of parameters, disposable constants, relations, and functions with lines and circles moving in well-defined paths. For grades 7 through 12.
 1. Circle. I. Canada. National Film Board. II. Encyclopaedia Britannica Educational Corporation. Series: Mathematics (Motion picture) 372.7 76-700031
 Encyclopaedia Britannica Educational Corporation

Families of Mexico and Central America (Filmstrip) Teaching Resources Films, 1972

2 filmstrips, color, 35 mm, and phonostrip, 2 x 12 in., 3 1/2 ips., 30 min.
 With teacher's guide.
 Also issued with phonotape in cassette.
CREDITS: Writer and photographer, Marcel Couterot; editor, Lola Schibat.
SUMMARY: An examination of family life in Mexico and Guatemala, highlighting the ways in which families in these countries live, work, and play.
CONTENTS: Families of Mexico. 1. Families of Guatemala. high lighting the ways in which families in these countries live, work, and play.
 1. Family, Mexico. Juvenile films. 2. Guatemala. Juvenile films. 1. Mexico. Social life and customs. 2. Guatemala. Social life and customs. 3. Family life. Central America. 4. Teaching Resources films. [HQ562] 917.2 72-734922
 Teaching Resources Films 72 MARC

La Famille (Filmstrip) Mary Glasgow & Baker Limited. Released by Universal Education and Visual Arts, 1970.

22 fr. (8A) 35 mm and phonotape. 1 reel (5 to 1), 74 in. per sec. ("Bon voyage"). Part I, no. 3.
 With working script and teacher's guide.
Credits: Writers and designers, Mary Glasgow, S. R. Ingram.
Summary: A French language teaching film. Presents greetings used with members of the family, and introduces some typical French proper names.
 1. French language—Audio-visual instruction. 1. Mary Glasgow & Baker Limited. II. Universal Education and Visual Arts. Series: "Bon voyage" (Filmstrip). Part I, no. 3.
 448 75-737758
 Universal Education and Visual Arts

Un Famille française (Filmstrip) International Film Bureau, 1966.

24 fr. color, 35 mm, and phonotape, single track, 1 reel (7 in. 1, 24 in. per sec. (Images de la France contemporaine)).
 With guide.
Credits: Authors, Louis Chalignier, Huguette Chalignier.
Summary: Part of a series designed as a fundamental skills method of instruction for French language, culture, and civilization. Shows recent photographs of France.
 1. French language—Audio-visual instruction. 1. International Film Bureau, Inc. 4. Images de la France contemporaine (Filmstrip).
 448.3 77-735637
 International Film Bureau

La Famille française (Filmstrip) Audio Lingual Educational Press, 1967.

40 fr. color, 35 mm, and phonotape, 3 reels (5 in. 1, 74 in. per sec.).
 With explanatory script.
Credits: Author, Charles Starr.
Summary: A French language teaching film. Pictures the life of a French family. Describes their joys, problems, and the elements that make up the lives of the individual members.
 1. Family. France. 2. French language—Study and teaching—Audio-visual aids. 1. Audio Lingual Educational Press.
 301.42 FIA 67-4307
 Audio Lingual Educational Press

The Family (Filmstrip) Coleman Film Enterprises. Released by RMI Film Productions, 1969.

30 fr. color, 35 mm, and phonostrip, 1 s., 7 in., 333 rpm, 9 min. (Primary social studies—science series).
 With teacher's guide.
Credits: Authors, Constance Stockmayer, Mary Gersh, Walter M. Hurks.
Summary: Describes representative kinds of families and the role of the individual within the family. Explains the need to understand families which are not typical or normal.
 1. Family. Juvenile films. 1. Coleman Film Enterprises. II. RMI Productions. Series: Primary social studies—science series (Filmstrip).
 372.8 75-736639
 RMI Film Productions

The Family (Motion picture) Video Nursing, 1969. Made by WTTW-TV.

30 min. sd. b&w. 16 mm. (Growth and development, the adult years).
 Videotape also issued.
 With instructor's guide, student syllabus, and audio tapes.
Credits: Authors, Stanley Cabanski, Carolyn Cabanski.
Summary: Presents the members of three family groups as they discuss the components of the extended family and their importance in the intimate relationships of mature people.
 1. Family. 1. Video Nursing, Inc. Series: Growth and development, the adult years (Motion picture).
 391.43 70-706813
 Video-Nursing

The Family (Filmstrip) Educational Direction. Released by Ealing Corp., 1970.

6 filmstrips, color, 35 mm, and phonostrip, 12 in., 334 rpm.
 Also issued with phonotape in cassette.
 With teacher's guide.
CREDITS: General editor, Walter Beck.
CONTENTS: Family members and their roles. 31 fr., 5 min.—Each family is different. 35 fr., 4 min.—Meeting physical needs. 31 fr., 5 min.—Meeting emotional needs. 31 fr., 4 min.—From childhood to old age. 36 fr., 4 min.—Families from other cultures. 34 fr., 6 min.—For elementary grades.
 1. Family. 1. Educational Direction, Inc. II. Ealing Corporation, Cambridge, Mass. 372.8 77-737833
 Ealing Corporation

The Family (Motion picture) British Film Institute, London, 1970. Released in the U. S. by Films Incorporated, 1971.

25 min. sd. b&w. 16 mm.
SUMMARY: Shows that "marrying into the family" becomes more than a colloquialism for one mansuaping groom who finds himself overwhelmed by his wife's in-laws.
 1. Mothers-in-law. 2. Fathers-in-law. 3. Family. 1. British Film Institute, London. II. Films Incorporated. 1. British Film Institute, London. II. Films Incorporated.
 [HQ734] 791.43 70-711992
 Films Incorporated

Family activities (Filmstrip) International Educational Films. Released by Sterling Educational Films, 1969.

6 filmstrips (10 fr. each), color, 35 mm.
 With teacher's manual.
Contents: 1. A trip to the hardware store. 2. A fishing trip—3. A day at the beach. 4. A visit to the children's zoo. 5. A trip to the park. 6. We made cookies.
 1. Family recreation. 1. International Educational Films, Hollywood, Calif. II. Sterling Educational Films, Inc. 372.6 72-733533
 Sterling Educational Films

A Family adventure: wild river (Motion picture) National Geographic Society and Metro-Goldwyn Producers Corp., 1970. Released by Films Incorporated.

25 min. sd. color. 16 mm.
 Edited version of the motion picture entitled Wild river.
SUMMARY: Shows the adventures of the Craighead family as they journey down the white water Salmon River in Idaho.
 1. Salmon River, Idaho. 1. National Geographic Society, Wash., D. C. II. Metro-Goldwyn Producers Corporation. III. Films Incorporated. IV. Wild river (Motion picture).
 [F732.S35] 917.96 70-711283
 for Library of Congress 72 J2 F

A Family affair (Motion picture) see Un Asunto de familia

The Family and marriage (Motion picture) Granada TV, London. Released in the U. S. by Henk Newenhouse, Inc., 1967.

25 min. sd. b&w. 16 mm. (Understanding).
Summary: Professor Ronald Fletcher discusses with teenagers various subjects about marriage and family life. They consider the responsibility each member has within the family, the communication problem in family relations, the things that make a good marriage, and aspects of divorce.
 1. Marriage. 2. Family. 1. Granada Television Network, Hd. Series: Understanding (Motion picture).
 301.12 FIA 68-3258
 Henk Newenhouse, Inc.

The Family and the new baby (Filmstrip) McGraw-Hill in collaboration with Project 7. Made by Project 7. Released by McGraw-Hill, 1971.

approx. 65 fr. color, 35 mm, and phonostrip, 1 s., 12 in., 334 rpm, 12 min. (Infant care and development series, set 1).
 Also issued with phonotape in cassette.
 With teacher's guide.
CREDITS: Producer, Elizabeth G. Mountain.
SUMMARY: Presents realistic family situations which illustrate parental responsibility and family relationships after the arrival of a new baby.
 1. Infants—Care and hygiene. 2. Parent and child. 1. McGraw-Hill Book Company. II. Series: Infant care and development series (Filmstrip). set 1.
 [HQ771] 155.42 72-739920
 McGraw-Hill Book Co.

The Family chooses a pet (Motion picture) Latham Foundation, 1970.

13 min. sd. color. 16 mm. (Care of).
SUMMARY: After learning that it is not wise to raise an exotic pet in the city, a boy joins his family in seeking a more suitable pet. Gives information on the care and feeding of pets.
 1. Pets. 1. Latham Foundation for the Promotion of Humane Education. II. Series: Care of (Motion picture).
 636.08 78-710949
 CINE

Family Circle see

It's up to you.

Family diary (Motion picture) Titanus, Rome, in cooperation with Metro. Released in the U. S. by Metro-Goldwyn-Mayer, 1962.

115 min. sd. color. 35 mm.
 Eastman color.
 In Italian, with English subtitles added. Released in Italy under the title Cronaca familiare.
 Adapted from the novel by Vasco Pratolini.
Credits: Producer, Goffredo Lombardi; director, Valerio Zurlini; screenplay, Valerio Zurlini, Mario Missiroli; music, Goffredo Petrassi; photographer, Giuseppe Rotunno. Cast: Marcello Mastroianni, Jacques Perrin, Sylvia, Silvio Bandone, Valerie Cangottini.
Summary: Trains of loneliness and melancholy that relate, in a series of flashbacks, the story of two brothers separated in childhood, who struggle to know each other years later in circumstances of poverty and impending death.
 1. Pratolini, Vasco. Cronaca familiare. II. Titanus, s. p. a. II. Metro-Goldwyn-Mayer, Inc. III. Cronaca familiare (Motion picture).
 F1 67 1089

Family farm (Motion picture) Park Films, 1969.

4 min. sd. color. 8 mm.
 Loop film. Issued in standard 8 mm. and in super 8 mm.
 With subject notes.
Summary: Shows young animals on a farm, as well as the 4 H activities of milking a cow, grooming a calf, exercising horses, and shearing sheep.
 1. Farm life. 1. Park Films.
 636 74-700296
 Park Films

The family farm (Motion picture) William Claiborne, Inc. Released by Sterling Educational Films, 1970.

13 min. sd. color. 16 mm. (Places people live).
SUMMARY: Contrasts a highly mechanized farm in Denmark with a family farm in Yugoslavia, which has few modern implements as a result of the endurance of custom.
 1. Farm mechanization—Denmark. 2. Farm mechanization—Yugoslavia. 1. William Claiborne, Inc. II. Sterling Educational Films, Inc. III. Series: Places people live (Motion picture).
 [S709] 301.3 73-713905
 Sterling Educational Films

Family Films, Inc. see

- Accepting yourself,
- Africa: cradle of mankind,
- African arts and crafts,
- All, of the carob tree (Jerusalem Jordan)
- And then they forgot God,
- The Art of friendship,
- Becoming more self-confident,
- The Boat that rocked the family,
- Buddhism,
- Called to serve,
- Charlie Churchman and the teenage masquerade,
- Choosing a career,
- The Christmas bus
- Commitment, prayer, faith,
- Commitment—to what?
- Coping with adults,
- Coping with others,
- Coping with yourself,
- Courage of the cross,
- Defining terms,
- Department store workers,
- Developing real friendships,
- Discovering the real "you",
- Discovering what life is all about,
- Doctor's office workers,
- Drug abuse: glue-sniffing and pills,
- Drug abuse: marijuana and LSD,
- The Early church—God's new covenant people,
- The Family that prayed,
- Fire department workers,
- Front page Bible,
- God cares through a dependable world,
- God cares through growing things,
- God cares through people,
- God keeps covenant with his people,
- God needs you to care for others,

Family Films, inc. (Continued)

God's covenant fulfilled in Jesus Christ.
 God's covenant with Israel.
Greek Orthodoxy.
 Growing in self-confidence.
 Handling the pressures to be popular.
Hinduism.
 Hospital workers.
 How God speaks to us today.
 The Importance of belonging.
 Is this our Fathers world?
Islamism.
Judaism.
 Land of Jesus' birth.
 Land of Jesus' boyhood.
 Land of Jesus' later ministry.
Learning about listening.
 Learning about patience.
 Learning to be responsible.
 Learning to be your best self.
Learning to face up to mistakes
 Learning to keep a promise.
 Learning to live with yourself.
 Learning to make decisions.
 Learning to relate to groups.
 Learning to relate to others.
 Learning to trust people.
 Learning what giving is all about.
 Library workers.
 The Little donkey.
 Live a little.
 Making the first year count.
 Man on a skateboard.
 Manners at home.
 Manners at school.
 Manners at the theater.

Manners on public transportation.
 Manners on the playground.
 Manners while visiting friends.
 Marriage is for keeps.
 Martin Luther—the great reformer.
 Message from space.
 My new friend has no shoes (Brazil)
 The Need to belong.
 A New day in Africa.
 The Open cathedral.
 Our youth culture.
Overpopulation.
People in poverty.
The Polluted planet.
The Power drain.
 Preparing for marriage.
 Pride, humility, gratitude.
Protestantism.
 Relating to those in authority.
 The Religions of black Africans.
 Responsibility, honesty, integrity.
Roman Catholicism.
 School workers.
 Self-discipline, clean speech, temperance.
 Seven days a week.
Shintoism
 Son of the living God.
 Speak up—for Christ.
 The Story of the other wise man.
 Stranger on Rue Saint Anne (French
 Canada)
 Success—what is it?
 Supermarket workers.
 The Teacher's spiritual life.
 Teenage challenge.
 Teenage crusade.
 Teenage loyalty.
 Teenage testament.
 Teens and cars.
 Television workers.

Thanks be to God.
 Two sons.
 Understanding Buddhism.
 Understanding Hinduism.
 Understanding Islamism.
 Understanding Shintoism.
 A Visitor for Christmas.
 What do you believe about life?
 Who sets your standards?
 Why go to college?
 The Work crisis.
 Your last chance.
 Youth can witness.
Family Filmstrips, inc.
 see
 Beginning to date.
 Broken homes and families.
 A City family of modern Africa.
 The Communication gap.
 A Copperbelt family in modern Africa.
 Cutting the apron strings.
 Dating conduct.
 Dating fundamentals.
 Families are important.
 Independence and responsibility: a two-
 sided coin.
 A Look at going steady.
 The Problem with parents.
 The Real thing.
 The Responsibilities of dating.
 Taking a look at marriage.
 The Teen's role in a family.
 Understanding brothers and sisters.
 A Village family of modern Africa.
 Young love.

Family fun (Filmstrip) Society for Visual Education, 1969.
 29 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 $\frac{1}{2}$ rpm, 6 min.
 (Living with your family)
 With teacher's guide.
Credits: Authors, Rose Blaustein, Rita Lindquist.
Summary: Portrays recreational facilities and opportunities open
 to families, and shows how leisure time at home can contribute to
 family unity.
 1. Family recreation—Juvenile films. I. Society for Visual Edu-
 cation, inc., Chicago. Series: Living with your family (Film-
 strip)

301.5
 tion 70-735043

Society for Visual Educa-

The Family has a new baby (Filmstrip) Society for Visual Education, 1969.

34 fr. color 35 mm and phonodisc 1 s, 12 lo, 334 rpm, 4 min. (Living with your family)
 With teacher's guide
 Credits: Authors, Rose Hauser, Rita Lindquist
 Summary: Depicts a family preparing for the arrival of a new baby, showing how the family helps the mother prepare for the trip to the hospital.
 1 Infant—Juvenile films. 2 Family—Juvenile films. 3 Society for Visual Education, Inc. (Chicago) Series: Living with your family (Filmstrip)
 301.42 73-735941
 Society for Visual Education

Family house (Motion picture) Canadian Housing Design Council, Ottawa. Made and released by National Film Board of Canada, 1970.

10 min. sd. color 16 mm
 Credits: Producer, director, and film editor, Laurence Hyde, and producer, Pierre L'Amour; music, Robert Fleming; cameraman, Kjeld Nielsen
 Summary: Uses still photographs, Victorian paintings, and an essay by Humphrey Carter to show the change in philosophy of housing brought about by radical developments in urban living. Stresses the need for a new approach to housing.
 — Another issue, 35 mm.
 1 Housing. 2 City and town life. 3 Carter, Humphrey. 4 Canadian Housing Design Council. 5 Canada. National Film Board
 301.5 72-710741
 National Film Board of Canada

The Family house (Motion picture) Canadian Housing Design Council, Ottawa. Made and released in Canada by National Film Board of Canada, 1970. Released in the U.S. by Perennial Education, 1972.

16 min. sd. color 16 mm
 Also issued in 16 mm in cartridge with magnetic sound, in super 8 mm on reel with optical sound, in super 8 mm in cartridge with magnetic sound.
 Videotape on reel and videocassettes also issued.
 With study guide
 Summary: Uses still photographs and Victorian paintings to show the changes in the philosophy of housing brought about by radical developments in urban living. Stresses the need for a new approach to housing. Based on an essay by Canadian architect Humphrey Carter.
 1 Housing. 2 City and town life. 3 Carter, Humphrey. 4 Canadian Housing Design Council. 5 Canada. National Film Board. 6 Perennial Education, Inc.
 HD7287.5 301.5 72-701948
 Perennial Education M.A.R.C.

The Family in the purple house (Motion picture) King Screen Productions, 1970.

13 min. sd. color 16 mm. (The Family series)
 SUMMARY: Portrays the feelings of a child whose parents are divorced, and shows his home life with his mother.
 1 Father separated children. 2 Children of divorced parents. 3 King Screen Productions. 4 The Family series (Motion picture) [HQ785]
 301.42 79-712536
 King Screen Productions

The Family jewels (Motion picture) Jerry Lewis Productions. Released by Paramount Pictures Corp., 1965.

10 min. sd. color 35 mm
 Credits: Producer and director, Jerry Lewis; writers, Jerry Lewis, Bill Richmond; music, Pete King; photography, W. Wallace Kelley; editor, John Woodcock. Cast: Jerry Lewis, Sebastian Cabot, Donna Huttenwerth
 Summary: Nispatiek comedy about a 6-year-old orphan girl, heiress to a large fortune, who spends a week with each of her six uncles in order to decide which one she wants to be her guardian. Features Jerry Lewis in seven different roles.
 1 Jerry Lewis Productions. 2 Paramount Pictures Corporation.
 Fi 67-1160

Family life: a kibbutz (Motion picture) Yehuda Tarnu. Released by BFA Educational Media, 1970.

15 min. sd. color 16 mm.
 With study guide
 Summary: Describes life in a kibbutz, pointing out that all property is owned collectively, all responsibilities are shared, and work is performed according to the ability of each member.
 1 Collective settlements—Israel. 2 Tarnu, Yehuda. 3 BFA Educational Media
 835 70-711159
 BFA Educational Media

Family life in Bangkok, Thailand (Motion picture) Walt Disney Productions. Released in International Communication Films, 1968.

5 min. sd. color 9 mm. (South East Asia series)
 Loop film mounted in cartridge. Issued in standard 9 mm and in super 8 mm.
 From the 1968 motion picture entitled Siam—the people of Thailand.
 With teacher's study guide.
 Summary: Illustrates family life on a teakwood sampan in Bangkok, including views of the purchasing and preparing of a meal, as well as various customs and habits.
 1 Bangkok, Thailand—Social life and customs. 2 Siam—the people of Thailand (Motion picture). 3 Disney (Walt) Productions. 4 International Communication Films. Series: South East Asia series (Motion picture)
 915.93 74-703204
 International Communication Films

Family life in India: Ten of us (Motion picture) McGraw-Hill Book Co. and George C. Stoney Associates. Made by George C. Stoney Associates. Released by McGraw-Hill Book Co., 1968.

13 min. sd. color 16 mm
 With teacher's guide.
 Credits: Producer, George Stoney, educational adviser, John H. Lee.
 Summary: Compares and contrasts the family life in India with the family life in other parts of the world. Explains what sociologists and anthropologists call the extended family, and discusses what makes up the nature of the family, the house, the employment, the schools, the customs, the games, and the religions.
 1 Family—India. 2 India—Social life and customs. 3 McGraw-Hill Book Company. 4 Stoney (George C.) Associates, Inc.
 915.4 70-709000
 McGraw-Hill Book Co.

Family life in Japan (Filmstrip) Warren Schloot Productions, 1968.

40 fr. color 35 mm and phonodisc 2 s, 12 lo, 334 rpm, 12 min. interspersive (Japan an anthropological study in depth)
 With teacher's guide and complete transcript
 Credits: Author, Ethel J. Algenfeld
 Summary: Discusses the importance and the structure of the Japanese family.
 1 Family—Japan. 2 Schloot (Warren) Productions, Pleasantville, N. J. Series: Japan—an anthropological study in depth (Filmstrip)
 309.152 FI A 68-4171
 Warren Schloot Productions

Family life in Japan: Remember, I'm me (Motion picture) McGraw-Hill Book Co. and George C. Stoney Associates. Made by George C. Stoney Associates. Released by McGraw-Hill Book Co., 1968.

12 min. sd. color 16 mm.
 With teacher's guide
 Credits: Producer, George Stoney, educational adviser, John H. Lee.
 Summary: Compares and contrasts the family life in Japan with the family life in the United States. Points out the differences in housing, transportation, factories, clothing, education, food, and religion.
 1 Family—Japan. 2 Japan—Social life and customs. 3 McGraw-Hill Book Company. 4 Stoney (George C.) Associates, Inc.
 915.2 74-709001
 McGraw-Hill Book Co.

Family life in Malaysia: we live in a kampong (Motion picture) McGraw-Hill Book Co., 1970. Made in collaboration with Authentic Pictures.

13 min. sd. color 16 mm. (Family life around the world)
 With teacher's guide
 Summary: Shows a typical farm family of Malaysia. Includes scenes of the father in the rice fields and shopping, the mother tapping rubber and processing latex, and the children in school and playing.
 1 Family—Malaysia—Juvenile films. 2 McGraw-Hill Book Company. Series: Family life around the world series (Motion picture)
 915.95 76-707887
 McGraw-Hill Book Co.

Family life in the winter (Motion picture) Ealing Corp., 1968.

4 min. sd. color, super 8 mm. (Colonial America, the Pilgrims at Plymouth)
 Loop film. With notes mounted on cartridge case.
 Credits: Authors, George Moore, Willard Woodruff
 Summary: Shows a family engaged in various domestic activities inside their house during the winter.
 1 Family recreation. 2 Ealing Corporation, Cambridge, Mass. Series: Colonial America, the Pilgrims at Plymouth (Motion picture)
 973.2 FI A 68-438
 Ealing Corp.

The Family life of birds (Motion picture) Missouri Dept. of Conservation [196-].

20 min. sd. color 16 mm.
 Summary: Highlights various aspects of bird family life. Treats representative species in detail to show differences in courtship, nest building, nest locations, hatching and care of young, special adaptations to the bird's way of life, and behavior of the family unit after the young are grown.
 1 Birds—Behavior. 2 Missouri. Dept. of Conservation.
 598.2 FI A 67-5349
 Missouri. Dept. of Conservation

Family life of desert nomads (Motion picture) Walt Disney Productions. Released by International Communication Films, 1968.

1 min. sd. color 8 mm. (North Africa series)
 Loop film mounted in cartridge. Issued in standard 8 mm and in super 8 mm.
 From the 1968 motion picture entitled Blue men of Morocco—tribal life on the Sahara.
 With teacher study guide.
 Summary: Follows the activities of a nomadic family as they set up camp, stay temporarily, and then journey on to a camel market. Stresses the relationship between environmental conditions and nomadic life.
 1 Nomads. 2 Blue men of Morocco—tribal life on the Sahara (Motion picture). 3 Disney (Walt) Productions. 4 International Communication Films. Series: North Africa series (Motion picture)
 916.1 70-703129
 International Communication Films

Family life, part 1 (Motion picture) Ealing Corp., 1969.

3 min. sd. color super 8 mm. (Navajo Indians)
 Loop film mounted in cartridge. Film notes on cartridge case.
 Summary: Shows the daily morning activities of a contemporary Navajo family.
 1 Navajo Indians—Social life and customs. 2 Ealing Corporation, Cambridge, Mass. Series: Navajo Indians (Motion picture)
 970.3 74-704437
 Ealing Corporation

Family life, part 2 (Motion picture) Ealing Corp., 1969.

4 min. sd. color super 8 mm. (Navajo Indians)
 Loop film mounted in cartridge. Film notes on cartridge case.
 Summary: Shows daily afternoon and evening activities of a contemporary Navajo family.
 1 Navajo Indians—Social life and customs. 2 Ealing Corporation, Cambridge, Mass. Series: Navajo Indians (Motion picture)
 970.3 78-704438
 Ealing Corporation

Family living, set 2: Consumers and consuming (Filmstrip) McGraw-Hill Book Co., 1970. Made by University Films.

33 fr. color 35 mm.
 With teacher's guide.
 Summary: Deals with activities common to family living. Introduces some basic economics, and basic political and social concepts. With captions. For primary grades.
 1 Family—Juvenile films. 2 McGraw-Hill Book Company.
 372.8 72-736996
 McGraw-Hill Book Co.

Family living, set 2: Dividing work (Filmstrip) McGraw-Hill Book Co., 1970. Made by University Films.

40 fr. color 35 mm.
 With teacher's guide.
 Summary: Deals with activities common to family living. Introduces some basic economics, and basic political and social concepts. With captions. For primary grades.
 1 Family—Juvenile films. 2 McGraw-Hill Book Company.
 372.8 70-736999
 McGraw-Hill Book Co.

Family living, set 2: Enjoying ourselves (Filmstrip) McGraw-Hill Book Co., 1970. Made by University Films.

31 fr. color 35 mm.
 With teacher's guide.
 Summary: Deals with activities common to family living. Introduces some basic economics, and basic political and social concepts. With captions. For primary grades.
 1 Family—Juvenile films. 2 McGraw-Hill Book Company.
 372.8 76-747061
 McGraw-Hill Book Co.

Family living, set 2: Making decisions (Filmstrip) McGraw-Hill Book Co., 1970. Made by University Films.

33 fr. color 35 mm.
 With teacher's guide.
 Summary: Deals with activities common to family living. Introduces some basic economics, and basic political and social concepts. With captions. For primary grades.
 1 Family—Juvenile films. 2 McGraw-Hill Book Company.
 372.8 73-736999
 McGraw-Hill Book Co.

Family living, set 2: Making rules and plans (Filmstrip) McGraw-Hill Book Co., 1970. Made by University Films.

38 fr. color 35 mm.
 With teacher's guide.
 Summary: Deals with activities common to family living. Introduces some basic economics, and basic political and social concepts. With captions. For primary grades.
 1 Family—Juvenile films. 2 McGraw-Hill Book Company.
 372.8 70-737092
 McGraw-Hill Book Co.

Family living, set 2: Meeting our needs (Filmstrip) McGraw-Hill Book Co., 1970. Made by University Films.

33 fr. color 35 mm.
 With teacher's guide.
 Summary: Deals with activities common to family living. Introduces some basic economics, and basic political and social concepts. With captions. For primary grades.
 1 Family—Juvenile films. 2 McGraw-Hill Book Company.
 372.8 79-736995
 McGraw-Hill Book Co.

Family living, set 2: Producers and producing (Filmstrip) McGraw-Hill Book Co., 1970. Made by University Films.

25 fr. color 35 mm.
 With teacher's guide.
 Summary: Deals with activities common to family living. Introduces some basic economics, and basic political and social concepts. With captions. For primary grades.
 1 Family—Juvenile films. 2 McGraw-Hill Book Company.
 372.8 76-736997
 McGraw-Hill Book Co.

Family living, set 2: Protecting ourselves (Filmstrip) McGraw-Hill Book Co., 1970. Made by University Films.

25 fr. color 35 mm.
 With teacher's guide.
 Summary: Deals with activities common to family living. Introduces some basic economics, and basic political and social concepts. With captions. For primary grades.
 1 Family—Juvenile films. 2 McGraw-Hill Book Company.
 372.8 72-737090
 McGraw-Hill Book Co.

Family members and their roles (Filmstrip) Educational Direction. Released by Ealing Corp., 1970.

31 fr. color 35 mm. and phonodisc: 5 min. (The Family)
 With teacher's guide.
 Summary: Explains the concept of a social group, and introduces the family as the most common social unit. Discusses relationships within a family, and shows a family tree. For primary grades.
 1 Family. 2 Educational Direction, Inc. 3 Ealing Corporation, Cambridge, Mass. Series: The Family (Filmstrip)
 301.42 79-737610
 Ealing Corp.

Family mores and attitudes (Motion picture) Video Nursing, 1966. Made by WTTW-TV.

44 min. sd. 16mm 16 mm (Maternity nursing)
 Videotape also issued.
 With instructor's guide, student syllabus, and audiotape.
 Credits: Instructors, Frances Barge, Suiter Thoreson, Ann Sokolaki.
 Summary: Dr. Niles Newton, a social psychologist, discusses maternal emotions, attitudes about the birth process, and postpartal attitudes of parents toward each other and their newborn. Includes a discussion of common worries about pregnancy.
 1 Childbirth. 2 Psychology. 3 Maternity nursing. 4 Video Nursing, Inc. Series: Maternity nursing (Motion picture)
 611.73 73-703582
 Video Nursing

The Family of electron valves and tubes (Filmstrip) North American Philips Corp. Made by N. V. Philips Gloeilampenfabrieken, Eindhoven, Netherlands, 1958. Released in the U.S. by McGraw-Hill Book Co.

39 fr. color 35 mm. (Physical principles of electron tubes)
 With lecture guide and student workbook.
 Summary: Explains types of emissions, control of electron flow, operation and applications of different types of electronic tubes and tubes with captions.
 1 Electron tubes. 2 North American Philips Corporation. 3 McGraw-Hill Book Company. Series: Physical principles of electron tubes (Filmstrip)
 537.5 79-735379
 North American Philips Corp.

A Family of Liberia (Motion picture) Encyclopedia Britannica Educational Corp., 1970. Made by Visual Education Centre.

17 min. sd. color. 16 mm. (The African scene)
With teacher's guide.

SUMMARY: A documentary account of life in Liberia showing the contrast between the daily life of a mining-town family and the activities in a traditional Liberian village.

1. Liberia—Social life and customs—Juvenile films. 1. Encyclopedia Britannica Educational Corporation. II. Series: The African scene (Motion picture)

916.6 77-712305
Encyclopaedia Britan- nica Educational Corp.

Family of man (Motion picture) Celebrity Holdings. Made by Documentary Film Studio, Warsaw, 1966. Released in the U. S. by Contemporary Films/McGraw-Hill, 1969.

26 min. sd. b&w. 16 mm.

Credits: Director and writer, Wladyslaw Slesicki; photography, Bronislaw Baraniecki.
Summary: Presents one working day in the lives of a Polish farm family: their work, their meals, recreation, and rest. No music or dialogue, only the sounds of nature and of the members of the family.

1. Farmers—Poland. I. Celebrity Holdings, Inc. II. Contemporary Films/McGraw-Hill. 914.38 70-702683
McGraw-Hill Book Co.

Family of the bush: son of warriors (Motion picture) McGraw-Hill and Pan American World Airways, 1970. Made by Vision Associates. Released by McGraw-Hill, 1971.

11 min. sd. color. 16 mm. (Family life around the world series)

SUMMARY: Follows two young boys of the Masai tribe of Kenya as they go about their daily activities. For elementary grades.

1. Masai—Juvenile films. 2. Children in Kenya—Juvenile films. I. McGraw-Hill Book Company. II. Pan American World Airways, Inc. Series: Family life around the world series (Motion picture)

916.76 73-711157
McGraw-Hill Book Co.

Family of the city: adventure in Nairobi (Motion picture) McGraw-Hill and Pan American World Airways, 1970. Made by Vision Associates. Released by McGraw-Hill, 1971.

11 min. sd. color. 16 mm. (Family life around the world series)

SUMMARY: Shows two young Kenyan brothers going through the central business district of Nairobi and visiting the Nairobi airport after their father has vividly described these locations to them.

1. Nairobi—Description—Juvenile films. 2. Children in Kenya—Juvenile films. I. McGraw-Hill Book Company. II. Pan American World Airways, Inc. Series: Family life around the world series (Motion picture)

916.76 77-711158
McGraw-Hill Book Co.

Family of the island: her name is Wasamatha (Motion picture) McGraw-Hill Book Co. and Pan American World Airways. Made by Vision Associates. Released by McGraw-Hill Book Co., 1970.

11 min. sd. color. 16 mm. (Family life around the world series)

With teacher's guide.
Summary: Shows an aspect of life in the Fiji Islands through the eyes of a ten-year-old girl who is given the task of caring for her younger sister, but who prefers to play with her friends.

1. Family—Fiji Islands—Juvenile films. I. McGraw-Hill Book Company. II. Pan American World Airways, Inc. Series: Family life around the world series (Motion picture)

919.6 77-707942
McGraw-Hill Book Co.

Family of the mountains: a Peruvian village (Motion picture) McGraw-Hill and Pan American World Airways. Made by Vision Associates. Released by McGraw-Hill, 1971.

12 min. sd. color. 16 mm. (Family life around the world series)

SUMMARY: Describes the daily life style of a family living in the mountains of Peru. Includes such activities as children going to school, women and children working in the fields, and people herding llamas and sheep. For elementary grades.

1. Peru—Social life and customs—Juvenile films. 2. Andes—Juvenile films. I. McGraw-Hill Book Company. II. Pan American World Airways, Inc. Series: Family life around the world series (Motion picture)

372.8 78-712489
McGraw-Hill Book Co.

Family of the river: the river my home (Motion picture) McGraw-Hill Book Co. and Pan American World Airways. Made by Vision Associates. Released by McGraw-Hill Book Co., 1970.

12 min. sd. color. 16 mm. (Family life around the world series)

With teacher's guide.

Summary: Describes the life of a family living on a boat in the Chao Phraya River in Thailand as related by a nine-year-old girl.

1. Family—Thailand—Juvenile films. I. McGraw-Hill Book Company. II. Pan American World Airways, Inc. Series: Family life around the world series (Motion picture)

915.93 73-707941
McGraw-Hill Book Co.

Family of the valley: the family coffee farm (Motion picture) McGraw-Hill and Pan American World Airways. Made by Vision Associates. Released by McGraw-Hill, 1971.

11 min. sd. color. 16 mm. (Family life around the world series)

SUMMARY: Describes life on a coffee farm in Colombia. Shows a family picking ripe coffee beans, separating them from the skin by machines, spreading them in the sun to dry, and sorting them. Includes scenes of mother and daughter cooking and serving meals, and of the family shopping at the outdoor market on Sunday. For elementary grades.

1. Colombia—Social life and customs—Juvenile films. 2. Coffee—Colombia—Juvenile films. I. McGraw-Hill Book Company. II. Pan American World Airways, Inc. Series: Family life around the world series (Motion picture)

372.8 74-712488
McGraw-Hill Book Co.

The Family picnic (Filmstrip) Educational Projections Corp., 1968

28 fr. color. 35 mm. (Reading program Level 1, R-124)

With teacher's manual

SUMMARY: A reading program which includes word skill reinforcement of medial long A, medial short A, and final short A. Describes different kinds of picnics, emphasizing preparation, behavior, and cleaning up. With captions. For primary grades

1. Reading (Primary)—Juvenile films 2. English language—Vowels—Juvenile films 3. Picnicking—Juvenile films (1. Picnicking) I. Educational Projections Corporation II. Series: Reading program. (Filmstrip) Level 1, R-124

(LB1525) 372.4 72-733156
Educational Projections 72 MARC
Corp.

Family planning (Motion picture) KUON-TV, 1965. Released by Instructional Media Center, University of Nebraska.

26 min. sd. b&w. 16 mm. (Nine to get ready series, no. 11)

Summary: Discusses various aspects of family planning, including the population explosion and approaches to individual family planning. Tells about agencies which are available to assist in family planning. Features Dr. J. Robert Dragomier and Leta Powell Drake.

1. Birth control. I. Lincoln, Neb. Television station KUON-TV. II. Nebraska. University. Instructional Media Center. Series: Nine to get ready series (Motion picture) no. 11.

301.42 78-704210
Nebraska. Univ. In- structional Media Center

Family planning (Motion picture) Walt Disney Productions in association with the Population Council. Released by Walt Disney 16 mm Films, 1968.

10 min. sd. color. 16 mm.

Technicolor

With film guide by Edward B. Johns and Wilfred C. Sutton.
Summary: Discusses the vital role of family planning and its significance to the individual, the family, and society, pointing out that there is some type of planning which is acceptable to everyone.

1. Birth control. I. Disney (Walt) Productions. II. Buena Vista Distribution Company, Inc. Walt Disney 16 mm Films.

301.42 FI A 68-583
Walt Disney Productions

Family planning (Filmstrip) Trainex Corp., 1972. Made by Medcom.

30 fr. color. 35 mm. and phonodisc 2x (1 s in English, 1 s in Spanish). 12 in., 33 1/3 rpm. 6 min. each side (Family planning counseling series)

Also issued with phonotape in cassette in English and Spanish
With fact booklet

SUMMARY: Explains that there are six methods of birth control. Discusses the problems of not using birth control measures and how the physician decides which device is right for each patient.

1. Conception—Prevention. I. Trainex Corporation II. Series: Family planning counseling series (Filmstrip) 613.9 72-736639
(RG136) Trainex Corp 72 MARC

Family planning today (Filmstrip) Guidance Associates of Pleasantville, N. Y., 1970.

2 filmstrips (pt. 1, 71 fr.; pt. 2, 64 fr.) color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm.; pt. 1, 12 min.; pt. 2, 11 min. microgroove.

With discussion guide.

Summary: Probes personal and economic factors which lead many couples to consider family planning, examines family planning in the context of world health and population themes, and discusses contraception techniques.

1. Birth control. I. Guidance Associates of Pleasantville, N. Y.

618.94 73-735486
Guidance Associates

Family Service Association of America
see

Un Asunto de familia.

The Family that prayed (Motion picture) Family Films, 1967.

30 min. sd. color. 16 mm.

With teacher's guide.

Summary: A study of the role of prayer in everyday life as disclosed by the experiences of the members of a family who learn to accept their crochety old neighbor after praying for him.

— Another issue. b&w.

1. Prayer. I. Family Films, Inc. 248.3 FI A 67-5787
Family Films

The Family—the boy who lived alone (Motion picture) Encyclopedia Britannica Educational Corp., 1968.

11 min. sd. color. 16 mm.

With teacher's guide.

Credits: Collaborator, Emille U. Leptien.

Summary: Shows the uselessness of running away from home as portrayed in the experiences of a boy who finds that although he enjoys being alone he needs the security and love of his family. Shows how the police help the boy to find his way home.

— Another issue. b&w.

1. Family. 2. Runaway children. I. Encyclopedia Britannica Educational Corporation 301.42 FI A 68-1147
Encyclopaedia Britan- nica Educational Corp.

Family Theater, Hollywood, Calif.
see

All his armies.

All you lands.

Bonsai.

By the wayside.

The Crowd.

David's repentance.

Dead end.

The Escape.

Father Pat.

The Find.

Good big bike.

Hope.

I was once a little boy.

The Lord is my shepherd.

A Man.

Many men say . . .

The Mask.

Once upon a morning.

Point of view.

Providence.

Rock of men.

The Soldier.

The Solitary man.

With the dawn.

Wonder.

Family to market (Motion picture) Wayne Mitchell. Released by BFA Educational Media, 1970.

3 min. sl. color. super 8 mm. (Living in the rainforest series. Food from the rainforest in Central America)

Loop film.

With teacher's guide.

Summary: Describes a typical trip to the trading post. Notes that since it is a festive occasion the Indians paint and stain their bodies.

1. Three Indians. 2. Indians of Central America—Trading posts. I. Mitchell, Wayne. II. BFA Educational Media. Series: Living in the rainforest series. Food from the rainforest in Central America (Motion picture)

917.28 72-711651
BFA Educational Media

Family trip (Gillette television commercial) (Motion picture) (Gillette Co., 1965. Made by MPO Television Films.

1 min. sd. b&w. 16 mm.

Summary: Shows family moving and then later using Right Guard spray deodorant

1. Television advertising—U. S. I. Gillette Company. II. Gillette television commercial (Motion picture)

650.1 FI 68-131

Famous Artists Productions

see

Casino Royale.

The Group.

The Honey pot.

Famous Carolina recipes—Old Salem Moravian cookies (Motion picture) Grocery Products Division, R. J. Reynolds Tobacco Co. Released by R. J. Reynolds Tobacco Co., 1965.

8 min. sd. color. 16 mm.

Summary: Demonstrates how to bake Moravian cookies. Includes scenes of original Moravian costumes and holiday decorations

1. Cookies. 2. Cookery, Moravian. 3. Moravians in North Carolina. I. Reynolds (R. J.) Tobacco Company.

641.8 FI A 68-20
R. J. Reynolds Tobacco Co.

Famous children's stories: Aladdin's lamp (Filmstrip) Coronet Instructional Films, 1969.

37 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 6 min.

With user's guide.

Summary: Relates the story of Aladdin and his lamp which grants him all his wishes. For elementary grades.

1. Coronet Instructional Films II. Aladdin's lamp (Filmstrip)

372.6 72-734451
Coronet Instructional Films

Famous children's stories: Ali Baba and the forty thieves (Filmstrip) Coronet Instructional Films, 1969

40 ft. color 35 mm. and phonodisc 1 s., 12 in., 334 rpm., 12 min. (Famous musicians at work)

With teacher's guide
Credits: Producer and writer, Jane Beethoven.
Summary: Relates the story of Ali Baba's rescue from the forty thieves by his servant girl. For elementary grades.

1. Ali Baba. II. Coronet Instructional Films. III. Ali Baba and the forty thieves (Filmstrip).
372.6 70-731453
Coronet Instructional Films

Famous children's stories: Cinderella (Filmstrip) Coronet Instructional Films, 1969

37 ft. color 35 mm. and phonodisc 1 s., 12 in., 334 rpm., 11 min.

With users' guide
Summary: Relates the story about Cinderella and the prince who fell in love with her. For elementary grades.

1. Cinderella. II. Coronet Instructional Films. III. Cinderella (Filmstrip).
372.6 70-734456
Coronet Instructional Films

Famous children's stories: Robin Hood (Filmstrip) Coronet Instructional Films, 1969

35 ft. color 35 mm. and phonodisc: 1 s., 12 in., 334 rpm., 9 min.

With users' guide
Summary: Relates the story about Robin Hood and his band of outlaws who came to work for King Richard. For elementary grades.

1. Robin Hood. II. Juvenile films. III. Coronet Instructional Films. IV. Robin Hood (Filmstrip).
372.6 77-734455
Coronet Instructional Films

Famous children's stories: The three wishes (Filmstrip) Coronet Instructional Films, 1969

30 ft. color 35 mm. and phonodisc 1 s., 12 in., 334 rpm., 9 min.

With users' guide
Summary: Relates the story about a greedy husband and wife who foolishly waste three wishes given to them by an old bearded man.

1. Coronet Instructional Films. II. The Three wishes (Filmstrip).
372.6 73-734454
Coronet Instructional Films

Famous children's stories: Tom Thumb (Filmstrip) Coronet Instructional Films, 1969

36 ft. color 35 mm. and phonodisc 1 s., 12 in., 334 rpm., 9 min.

With users' guide
Summary: Relates the story of Tom Thumb and his transformation into a normal sized boy. For elementary grades.

1. Tom Thumb. II. Coronet Instructional Films. III. Tom Thumb (Filmstrip).
372.6 76-734452
Coronet Instructional Films

Famous musicians 2: Grant Johannesen (Filmstrip) Warren Schloat Productions, 1970.

54 ft. color 35 mm. and phonodisc 1 s., 12 in., 334 rpm., 10 min. (Famous musicians at work)

With teacher's guide
Credits: Producer and writer, Jane Beethoven.
Summary: Grant Johannesen explains finger exercises that he has used since age six, explains the importance of practicing, and talks about a recital that he gave at the White House. Includes views of his New York City apartment.

1. Johannesen, Grant. I. Schloat (Warren) Productions, Pleasantville, N. Y. Series: Famous musicians at work (Filmstrip).
780.07 72-736342
Warren Schloat Productions

Famous musicians 2: Ravi Shankar (Filmstrip) Warren Schloat Productions, 1970.

49 ft. color 35 mm. and phonodisc 1 s., 12 in., 334 rpm., 13 min. (Famous musicians at work)

With teacher's guide
Credits: Producer and writer, Jane Beethoven.
Summary: Ravi Shankar discusses his boyhood in India and his years of study under the father of Indian music. He shows airs and their various parts, emphasizes differences between Indian and Western music, and explains the Indian method of study.

1. Shankar, Ravi. I. Schloat (Warren) Productions, Pleasantville, N. Y. Series: Famous musicians at work (Filmstrip).
780.07 76-736343
Warren Schloat Productions

Famous musicians 2: Samuel Pratt (Filmstrip) Warren Schloat Productions, 1970.

67 ft. color 35 mm. and phonodisc 1 s., 12 in., 334 rpm., 19 min. (Famous musicians at work)

With teacher's guide
Credits: Producer and writer, Jane Beethoven.
Summary: Samuel Pratt explains the mechanics of the harp, plays, and shows how he designs and builds musical instruments.

1. Pratt, Samuel. I. Schloat (Warren) Productions, Pleasantville, N. Y. Series: Famous musicians at work (Filmstrip).
780.07 70-736344
Warren Schloat Productions

Famous musicians 2: Selji Ozawa (Filmstrip) Warren Schloat Productions, 1970.

62 ft. color 35 mm. and phonodisc 1 s., 12 in., 334 rpm., 10 min. (Famous musicians at work)

With teacher's guide
Credits: Producer and writer, Jane Beethoven.
Summary: Shows Selji Ozawa, a young Japanese conductor, in rehearsal, backstage, and at home. Explains the conductor's score.

1. Ozawa, Selji, 1925-. I. Schloat (Warren) Productions, Pleasantville, N. Y. Series: Famous musicians at work (Filmstrip).
780.07 73-736345
Warren Schloat Productions

Famous musicians 3: Aaron Copland (Filmstrip) Warren Schloat Productions, 1970.

54 ft. color 35 mm. and phonodisc 1 s., 12 in., 334 rpm., 12 min. (Famous musicians at work)

With teacher's guide
Credits: Producer and writer, Jane Beethoven.
Summary: Aaron Copland discusses his work and talks about the hours and days that he spends composing a single piece. Copland relates the stories behind two of his most popular compositions, *Lincoln portrait* and the *Great Appalachian spring*, which he wrote for the American dancer, Martha Graham.

1. Copland, Aaron, 1900-. I. Schloat (Warren) Productions, Pleasantville, N. Y. Series: Famous musicians at work (Filmstrip).
780.07 72-737654
Warren Schloat Productions

Famous musicians 3: Harold Newman (Filmstrip) Warren Schloat Productions, 1970.

45 ft. color 35 mm. and phonodisc 1 s., 12 in., 334 rpm., 12 min. (Famous musicians at work)

With teacher's guide
Credits: Producer and writer, Jane Beethoven.
Summary: Harold Newman traces the history of the recorder from the 12th century to the present, and describes the six different lengths of recorders and the materials used to make them. Newman discusses the periods in history when each type of recorder was most popular and talks about the composers who have written especially for this instrument.

1. Newman, Harold, 1900-. 2. Recorder (Musical instrument). I. Schloat (Warren) Productions, Pleasantville, N. Y. Series: Famous musicians at work (Filmstrip).
780.07 76-737655
Warren Schloat Productions

Famous musicians 3: Otto Luening (Filmstrip) Warren Schloat Productions, 1970.

45 ft. color 35 mm. and phonodisc 1 s., 12 in., 334 rpm., 13 min. (Famous musicians at work)

With teacher's guide
Credits: Producer and writer, Jane Beethoven.
Summary: Visits Otto Luening in his music studio where he uses sophisticated tape recording equipment to create a new kind of music. Explains that instead of rejecting the past, Luening strives to build upon all the knowledge and traditions he has inherited.

1. Luening, Otto, 1900-. I. Schloat (Warren) Productions, Pleasantville, N. Y. Series: Famous musicians at work (Filmstrip).
780.07 75-737652
Warren Schloat Productions

Famous musicians 3: Zara Nelsova (Filmstrip) Warren Schloat Productions, 1970.

69 ft. color 35 mm. and phonodisc 1 s., 12 in., 334 rpm., 14 min. (Famous musicians at work)

With teacher's guide
Credits: Producer and writer, Jane Beethoven.
Summary: Zara Nelsova plays the cello, demonstrating the different techniques she can use to create a variety of effects. Missent techniques she can use to create a variety of effects. Missent techniques she can use to create a variety of effects. Missent techniques she can use to create a variety of effects.

1. Nelsova, Zara. 2. Violoncello. I. Schloat (Warren) Productions, Pleasantville, N. Y. Series: Famous musicians at work (Filmstrip).
780.07 79-737653
Warren Schloat Productions

Famous Players Corporation

see

College confidential.

Fanny Hill: memoirs of a woman of pleasure.

The Incredible sex revolution.

Movie star, American style.

On her bed of roses.

Famous Players Film Company

see

Destiny's toy.

The Foundling.

Madame Butterfly.

Poor little Peppina.

Tess of the storm country.

Famous writers: Bel Kaufman (Filmstrip) Warren Schloat Productions, 1970.

69 ft. color 35 mm. and phonodisc 1 s., 12 in., 334 rpm., 9 min. (Famous musicians at work)

With teacher's guide
Credits: Producer and writer, Jane Beethoven.
Summary: Bel Kaufman discusses her life as a writer, dealing specifically with her work on *The down staircase*.

1. Kaufman, Bel. I. Schloat (Warren) Productions, Pleasantville, N. Y. Series: Famous writers at work (Filmstrip).
828 77-736346
Warren Schloat Productions

Famous writers: Frank Conroy (Filmstrip) Warren Schloat Productions, 1970.

80 ft. color 35 mm. and phonodisc 1 s., 12 in., 334 rpm., 11 min. (Famous writers at work)

With teacher's guide
Credits: Writer, John Richard Starkey.
Summary: Frank Conroy discusses his life and reasons for being a writer, and talks about *Stop-time*, his best known work.

1. Conroy, Frank, 1928-. I. Schloat (Warren) Productions, Pleasantville, N. Y. Series: Famous writers at work (Filmstrip).
828 79-736347
Warren Schloat Productions

Famous writers: James T. Farrell (Filmstrip) Warren Schloat Productions, 1971.

55 ft. color 35 mm. and phonodisc 1 s., 12 in., 334 rpm., 12 min. (Famous writers at work, set 2)

With teacher's guide
Credits: Producer, John Richard Starkey, photographer, Fortune Monte, editor, Stanley C. Grant.
Summary: New York film critic James T. Farrell discusses his youth, his work, and his view of life.

1. Farrell, James Thomas, 1904-. I. Schloat (Warren) Productions, Pleasantville, N. Y. II. Series: Famous writers at work (Filmstrip) set 2. [PS3511.A738]
928 77-736345
Warren Schloat Productions

Famous writers: Penelope Gilliat (Filmstrip) Warren Schloat Productions, 1971.

52 ft. color 35 mm. and phonodisc 1 s., 12 in., 334 rpm., 13 min. (Famous writers at work, set 2)

With teacher's guide
Credits: Producer, John Richard Starkey, photographer, Fortune Monte, editor, Stanley C. Grant.
Summary: New York film critic Penelope Gilliat discusses the craft of writing, presenting her views on structure, style, and technique in several genres.

1. Gilliat, Penelope. I. Schloat (Warren) Productions, Pleasantville, N. Y. II. Series: Famous writers at work (Filmstrip) set 2. [PR6057.158]
928 73-736344
Warren Schloat Productions

Famous writers: Piri Thomas (Filmstrip) Warren Schloat Productions, 1970.

84 ft. color 35 mm. and phonodisc 1 s., 12 in., 334 rpm. (Famous writers at work)

With teacher's guide
Credits: Writer, John Richard Starkey.
Summary: Piri Thomas discusses how he became a writer and why he feels his writing is important. He talks about his childhood in Harlem and the six years that he spent in prison.

1. Thomas, Piri, 1928-. I. Schloat (Warren) Productions, Pleasantville, N. Y. Series: Famous writers at work (Filmstrip).
828 74-736348
Warren Schloat Productions

Fan brush decorations (Motion picture)

see Ceramic crafts: Fan brush decorations

Fan film production

see

Frauen für Golden Hill.

Fanfare Films

see

Paradisio.

Fanny (Motion picture) Mansfield Productions. Released by Warner Bros. Pictures, 1960.

133 min. sd. color 35 mm. Technicolor

Based on the play of the same title, book by S. N. Behrman and Joshua Logan, music and lyrics by Harold Rome.

Credits: Producer and director, Joshua Logan; screenplay, Julius J. Epstein; music, Harold Rome; music supervisor and conductor, Morris Stoloff; director of photography, Jack Cardiff; editor, William H. Reynolds. Cast: Leslie Caron, Maurice Chevalier, Charles Boyer, Hara Huchald, Lucien Littlefield.

Summary: A comedy about the love and marriage of Fanny, a young water-front resident of New-York.

1. Rome, Harold Jacob, 1900-. Fanny. II. Mansfield Productions. III. Warner Brothers Pictures, Inc.
F168-1672

Fanny Hill: memoirs of a woman of pleasure (Motion picture) Famous Players Corp., 1965. Made in cooperation with Arthur Brauner CCC Film Productions, West Germany.

104 min. sd. b&w 35 mm.

Based on a novel by John Cleland.
Credits: Producers, Arthur Brauner, Albert Zugsmith; director, Hans Meyer; writer, Robert Hill; music, Erwin Hillert; photography, Heinz Hecker; cost. Lottia Roman, Miriam Hopkins, Alex D'Arcy, Walter Gillier, Bill Lommel.

Summary: A bawdy comedy about the misadventures of a chaste 18th century country maiden who becomes an innocent inmate of an elegant London sporting house.

1. Cleland, John, 1709-1784. Memoirs of a woman of pleasure. II. Famous Players Corporation
F167-1154

La Fantaisie de Méliès (Motion picture) Blackhawk Films, 1963.

11 min. sd. b&w 35 mm.

Edited from the films *Extraordinary Illusions*, *The enchanted well*, and *The Apparition*, made in 1893 by Georges Méliès and reproduced in the paper print collection in the Library of Congress. These films illustrate camera techniques used by Méliès to create fantastic effects: also photography, double exposure, super-impaction, fade-ins, fade-outs dissolves.

1. Mélièsography, Trick. I. Méliès, Georges, 1861-1938. II. Blackhawk Films, Inc., Parsippany, Iowa. III. Extraordinary Illusions (Motion picture). IV. The Enchanted well (Motion picture). V. The Apparition (Motion picture).
778 s. F168-7

Fantasia on Greenleaves/Vaughan Williams. (Filmstrip) Educational Audio Visual, 1972. Made in England.

61 fr. color 35 mm. and phonodiscs: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 15 min. (Music appreciation series)
 With teacher's notes
CREDITS: Photographer, Lynda Medwell, editor, Robert Fromer
SUMMARY: Presents Ralph Vaughan Williams Fantasia on Greenleaves against a background of original photographs of the English countryside, and performances of two English folksongs on which Vaughan Williams based his work, illustrated with Renaissance paintings
 1. Vaughan Williams, Ralph, 1872-1958 Fantasia on Greenleaves, string orchestra 1. Vaughan Williams, Ralph, 1872-1958 Fantasia on Greenleaves, string orchestra 2. Educational Audio Visual, Inc., Pleasantville, N.Y. III. Series: Music appreciation series (Filmstrip)
 [M1145] 780.73 72-736175
 Educational Audio Visual 72 MARC

Fantastic facts of Italy (Motion picture) Douglas Productions, 1965.

36 min. sl. color. 16 mm.
 To be presented with a lecture card to the film.
Credits: Producer, Neil Douglas
Summary: Describes the features of Rome related to important epochs of history and describes interesting aspects of modern Italy filmed in its other large cities. Filmed in Italy
 1. Italy—Descr. & trav.—1945. I. Douglas Productions.
 945 FI A 68-614
 Douglas Productions

Fantastic variations—Don Quixote (Motion picture) CBS Films. Released by McGraw-Hill Book Co., 1969.

54 min. sd. color. 16 mm. (Young people's concert series)
Summary: Conductor Leonard Bernstein discusses and illustrates the formal musical elements in Richard Strauss' tone poem Don Quixote.
 1. Strauss, Richard, 1844-1949. Don Quixote. I. CBS Films, Inc. II. McGraw-Hill Book Company. Series: Young people's concert series (Motion picture)
 785.3 73-701274
 McGraw-Hill Book Co.

Fantastic voyage (Motion picture) Twentieth Century-Fox Film Corp., 1966.

100 min. sd. color. 35 mm.
 CinemaScope
 Based on the story of the same title by Otto Klement and Jay Lewis Erby
Credits: Producer, Saul David; director, Richard Fleischer; screenplay, Harry Kleiner; music, Leonard Rosenman; director of photography, Ernest Laszlo; editor, William B. Murphy. **Cast:** Stephen Boyd, Raquel Welch, Edmond O'Brien, Donald Pleasence, Arthur O'Connell.
Summary: Science-fiction. Follows the treacherous voyage of five scientists who are reduced to microscopic size and injected into the bloodstream of an injured Czechoslovak scientist to remove a cerebral blood clot which must be repaired from inside the brain.
 1. Klement, Otto Corporation, II. Twentieth Century-Fox Film Corporation.
 791.43 77-701618

Fantasy furniture. (Slide set) Research & Education Dept., American Crafts Council, 1966.

26 slides color 2 x 2 in.
 With script
SUMMARY: Presents a 1966 exhibition of innovative furniture designed by Wendell Castle, Thomas Simpson, Pedro Friedeberg, Fabio de Sanctis, and Ugo Stepien at the Museum of Contemporary Crafts in New York
 1. Furniture—Exhibition. I. American Crafts Council. Museum of Contemporary Crafts. II. American Crafts Council. Research & Education Dept. [NK2395] 749.2 72-733960
 Research & Education 72 MARC
 Dept., American Crafts Council

Fantasy of feet (Motion picture) Encyclopaedia Britannica Educational Corp., 1969.

8 min. sd. color. 16 mm. (Let's see)
 Magic moments, unit 3
 With teacher's guide.
Credits: Educational collaborator, Booth Van Allen.
Summary: Shows various styles of feet walking, dancing, running, and jumping barefooted and in sandals, slippers, slippers, and boots to encourage children to create their own dances, to think of how foot-wear affects their activities, and to think of the different surfaces that they can walk on.
 1. Feet. I. Encyclopaedia Britannica Educational Corporation. Series: Let's see (Motion picture) Series: Magic moments (Motion picture) unit 3
 372.8 74-702905
 Encyclopaedia Britannica Educational Corp.

Far away and long ago. (Motion picture) Zabriske Productions in cooperation with Guillermo Smith Productions, 1972.

26 min. sd. color. 16 mm.
SUMMARY: Designed to increase an awareness and appreciation of nature and the annual rebirth of life. Portrays a year in the life of a young boy growing up on the pampas of the Argentine in the 1850's showing how he comes to realize the importance of nature to every man if he is to be properly alive
 1. Natural history—Argentine Republic 2. Nature I. Zabriske Productions.
 [QH113] 574.5 72-701808
 CINE 72 MARC

The Far East: Hong Kong (Filmstrip) Gateway Film Productions, London. Made by Hugh Baddeley and Robin Ridgway. Released in the U. S. by Carman Educational Associates, 1968.

44 fr. color. 35 mm.
 With teacher's guide.
Credits: Author, Eric Barker
Summary: Shows various aspects of the colony of Hong Kong, including the harbor, commercial center, industries, squatters' and refugees' homes, sampans, a school, a hospital, and a typical mainland village
 —Another issue. double fr.
 1. Hongkong—Description and travel I. Gateway Film Productions, Ltd., London II. Carman Educational Associates.
 915.12 72-736807
 Carman Educational Associates

The Far East: Korea (Filmstrip) Gateway Film Productions, London. Made by Hugh Baddeley. Released in the U. S. by Carman Educational Associates, 1968.

47 fr. color. 35 mm.
 With teacher's guide.
Credits: Author, Eric Barker
Summary: Presents a social study of the Korean people, showing the family life, the costumes, and the architecture of the country. Contrasts scenes of life in the principal cities with scenes of life to rural areas
 —Another issue. double fr.
 1. Korea—Social life and customs. I. Gateway Film Productions, Ltd., London. II. Carman Educational Associates.
 915.19 76-736808
 Carman Educational Associates

The Far East: Rural life (Filmstrip) Gateway Film Productions, London. Made by Hugh Baddeley. Released in the U. S. by Carman Educational Associates, 1968.

43 fr. color. 35 mm.
 With teacher's guide.
Credits: Author, Eric Barker
Summary: Uses photographs of various areas, including Korea, Japan, Hong Kong, and the Chinese mainland, to present a picture of typical village life in the Far East
 —Another issue. double fr.
 1. East (Far East)—Rural conditions. I. Gateway Film Productions, Ltd., London. II. Carman Educational Associates.
 915 70-736809
 Carman Educational Associates

Far Eastern cuisine (Motion picture) Corning Glass Works. Made by Show Associates. Released by Modern Talking Picture Service, 1968.

28 min. sd. color. 16 mm. (World in your kitchen)
Summary: Features the cuisine of Thailand, Hong Kong, and Japan. Includes scenes of the Buddhist Lenten festival of Tod Kathin in Bangkok, the floating market, and the Chichi Go San festival in Japan.
 1. Cookery, Oriental. I. Corning Glass Works. II. Modern Talking Picture Service, Inc. Series: World in your kitchen (Motion picture)
 641.595 72-702358
 CINE

Far from Paris
 see Loin de Paris

Far from the madding crowd (Motion picture) Vic Films, London. Released in the U. S. by Metro-Goldwyn-Mayer, 1967.

170 min. sd. color. 35 mm.
 Panision
 Based on Thomas Hardy's novel of the same title.
Credits: Producer, Joseph Jannl; director, John Schlesinger; screenplay, Frederic Raphael; music, Richard Rodney Bennett; director of photography, Nicolas Boggs; editor, Malcolm Cooke. **Cast:** Julie Christie, Terence Stamp, Peter Finch, Alan Bates, Fiona Walker.
Summary: A drama about life in rural England in the late 1800's as disclosed in the love affairs of a frivolous country landowner and the three totally dissimilar men whose lives are affected by her charms
 1. Hardy, Thomas, 1840-1928. Far from the madding crowd. II. Vic Films, Mayer, Inc.
 791.43 70-701619

Far too real (Motion picture) Kim & Gifford Productions, 1970.

3 min. sd. color. 16 mm.
SUMMARY: An anti-war film in which gunfire destroys the paper boats which two children are floating on a lake.
 1. War —I. Kim & Gifford Productions.
 [U21.2] 341.6 72-710950
 CINE

Far West Laboratory for Educational Research and Development
 see

Elementary science information unit.
 Minicourse 1: Effective questioning—elementary level.
 Minicourse 9: Higher cognitive questioning—advanced levels. Introduction.
 Minicourse 9: Higher cognitive questioning—advanced levels. Lesson 4.

Faraday, Michael, 1791-1867
 see

Prelude to power.

Faraday's law of induction (Motion picture) Ealing Corp., 1969.

4 min. sl. color. super 8 mm. (Electromagnetism)
 Loop film. Film notes on cartridge case.
Credits: Author, Richard B. Adler
Summary: Shows how voltages are generated by changing the magnetic flux. Illustrates the quantitative relationship of voltages to time-rate of change of flux.
 1. Induction (Electricity) 2. Electromagnetism. I. Ealing Corporation, Cambridge, Mass. Series: Electromagnetism (Motion picture)
 537 71-703561
 Ealing Corp.

Farallon Light (Motion picture) Charles E. Peterson, 1971.

23 min. sd. color. 16 mm.
SUMMARY: A study of the wildlife found around the Farallon Islands off San Francisco, including scenes of breeding seabirds, sea lions, and seals. Stresses the need to preserve the area as a refuge for wildlife.
 1. Zoology—California—Farallon Islands. 2. Wildlife conservation—California—Farallon Islands. I. Peterson, Charles E., 1933— [QL164] 333.7 79-713261
 CINE

A Faraway music (Motion picture) WCAU-TV, 1971.

29 min. sd. color. 16 mm. (Repertoire workshop)
SUMMARY: A visual and musical essay which reflects the many moods and varied environmental conditions in and around Philadelphia. Features folk guitarist Jackie Back singing songs by Rod McKuen and Mason Williams
 1. Philadelphia—Description I. Philadelphia. Television station WCAU-TV II. Series: Repertoire workshop (Motion picture) [F158.52] 917.48 71-715327
 CINE 72 MARC

Faraway places (Filmstrip) Stephen Bosustow Productions, 1967.

6 filmstrips. color. 35 mm. and 3 phonodiscs (2 s. each), 12 in., 33 1/3 rpm.
 With study guides and scripts.
Credits: Director, Stephen Bosustow; narration, Marvin Miller; story and photography, Balpal Herrmanns; screen story, James Bosustow.
CONTENTS:—Children of the North Pole (Greenland) Pt. 1, 49 fr., 10 min.; pt. 2, 45 fr., 8 min.—Lee Lan and the dragon kite (Hong Kong) Pt. 1, 54 fr., 10 min.; pt. 2, 45 fr., 10 min.—River boy (Amazon River) Pt. 1, 54 fr., 10 min.; pt. 2, 57 fr., 12 min.
 1. Children in foreign countries. I. Bosustow (Stephen) Productions. II. Children of the North Pole (Filmstrip) III. Lee Lan and the dragon kite (Filmstrip) IV. River boy (Filmstrip)
 372.8 78-704592
 Stephen Bosustow Productions

Farwell Arabia (Motion picture) National Educational Television and Radio Center. Made by Rediffusion, London. Released by Indiana University, Audio-Visual Center, 1968.

53 min. sd. b&w. 16 mm. (Interrel)
Credits: Director, Randall Heatter; editor, David Gill.
Summary: Reports on the cultural changes which the acquisition of oil wealth is bringing to a small Arabian sheikdom called Abo Dhabi. Depicts the ruler's struggles to preserve the old culture from total destruction while modernizing his country and shows scenes exemplifying the changes which have occurred.
 1. Arab Zulu. I. National Educational Television and Radio Center. II. Indiana. University. Audio-Visual Center. Series: Interrel (Motion picture)
 915.53 71-701619
 Indiana. Univ. Audio-Visual Center FI A 68-1834

Faridi, Monsour Ali
 see

Wedding in a Persian village.

Farley Film Collection
 see James A. Farley Film Collection

Farley news clips (Motion picture) 1933-1944

17 min. sd. b&w. 16 mm.
 In the James A. Farley Film Collection, Library of Congress.
Summary: Newsreel footage from Movietone, Paramount, and other sources, featuring James A. Farley.
Contents: "Big Jim" Farley. 40 ft.—Alfred E. Smith Hospital drive opened in New York. 40 ft.—The President and "Friend Jim." 180 ft.—The Kentucky Derby. 250 ft.—The President favors dry law repeal, states Farley. 50 ft.—It's positively positive. 35 ft.
 1. Farley, James Aloysius, 1888— I. James A. Farley Film Collection.
 923 72-709584

Farlig Irihet (Motion picture)
 see The Vicious breed

Farm (Filmstrip) Sigma Educational Films, 1968.

48 fr. color. 35 mm. (Experiencing visual environments)
 With study guide.
Credits: Photographer, James W. Crandall.
Summary: Views a farm, contrasting the functional farms of the present and rusty relics of the past.
 1. Farms I. Sigma Educational Films. Series: Experiencing visual environments (Filmstrip)
 631 73-732598
 Sigma Educational Films

The Farm (Motion picture) Remington Arms Co. Made by Larry Madison Productions. Released by Modern Talking Picture Service, 1968.

29 min. sd. color. 16 mm.
Summary: Discusses how wildlife conservation can be compatible with good farm management, and describes various wildlife projects which can be coordinated with farm activities to enable a variety of wildlife to find food and shelter on the farm.
 1. Wildlife conservation I. Remington Arms Company, Inc. II. Modern Talking Picture Service, Inc.
 333.7 FI A 68-706
 CINE

Farm (Motion picture) John Knoop. Released by University of California Extension Media Center, 1972.

17 min. sd. color. 16 mm.
SUMMARY: Uses a montage of American agricultural scenes to portray the dynamic energy of modern agriculture and the beauty of farm production and mechanization.
 1. Agriculture—United States I. Knoop, John. II. California University Extension Media Center
 [S441] 630.1 72-715362
 Univ. of Calif. Extension 72 MARC
 Media Center

Farm and labor movements. (Transparencies) Civic Education Service, 1969

18 transparencies color 10 x 8 in. (CFS American history transparencies)
 With teacher's guide.
SUMMARY: Describes the movement of people in the United States from farm to city. Describes the improved farm machinery, low farm prices, immigration, dissatisfaction among farmers and urban workers, and Populism and labor unions. Mentions such personalities as William Jennings Bryan, Samuel Gompers, and Eugene Debs. With captions.
 1 Rural-urban migration—United States 2 Trade unions—United States
 3 Agriculture—Economic aspects—United States 1 Civic Education Service—Washington, D. C. II Series
 (HB1965) 973.8 72-734498
 Civic Education Service 72 MARC

Farm animals (Filmstrip) Gateway Educational Films, London. Made by Robin Ridgway and Hugh Baddeley. Released in the U. S. by Carman Educational Associates, 1968.

35 fr. color 35 mm
 With teacher's notes.
SUMMARY: Portrays the raising of cattle, sheep, pigs, and poultry.
 —Another issue, double fr.
 1 Stock and stock breeding. I. Gateway Educational Films, Ltd., London II. Carman Educational Associates.
 Carman Educational Associates 338,10942 70-738420

Farm animals (Filmstrip) Coleman Film Enterprises. Released by RMI Film Productions, 1969.

42 fr. color 35 mm and phonorec: 1 s., 7 in., 333 rpm., 9 min. (Primary social studies—science series)
 With teacher's guide.
Credits: Authors, Constance Stockmyer, Mary Gerah, Walter M. Burk.
SUMMARY: Shows children on a trip to the farm where they see the various farm animals and learn the source of various products, including milk, wool, meat, feathers, and eggs.
 1 Domestic animals—Juvenile films I. Coleman Film Enterprises II. RMI Film Productions Series: Primary social studies—science series (Filmstrip)
 RMI Film Productions 372.3 70-736643

Farm animals (Motion picture) McGraw-Hill Book Co., 1969. Made by National Film Board of Canada.

4 min. sl. color, 8 mm. (Look at it series, set B)
 Loop film mounted in cartridge. Issued in standard 8 mm and in super 8 mm.
 With manuals.
SUMMARY: A single-concept film designed for use in teaching special education classes.
 1 Exceptional children—Education. I. McGraw-Hill Book Company Series: Look at it series (Motion picture) set B.
 McGraw-Hill Book Co. 371.9 78-702748

Farm animals in rhyme (Motion picture) Coronet Instructional Films, 1968.

11 min. sd. color 16 mm.
 With teacher's guide.
Credits: Author, Helen Heffernan.
SUMMARY: A language-arts film. Uses whimsical rhymes to survey a farm and introduce familiar farm animals, the sounds they make, and the things they do.
 —Another issue, b&w.
 1 Domestic animals—Juvenile films. I. Coronet Instructional Films II. Coronet Instructional Films
 Coronet Instructional Films 372.6 Fi A 68-523

Farm appraisal (Filmstrip) University of Illinois, Vocational Agriculture Service, 1960.

118 fr. b&w 35 mm. (Farm management and economics)
SUMMARY: Discusses trends in land values; securing information about the farm; inspecting the farm land and buildings; estimating a value; adjustments for location; community influences; and appraising after acceptance by an interstate highway.
 1 Farms—Valuation. I. Illinois. University, Vocational Agriculture Service. Series: Farm management and economics (Filmstrip)
 Illinois Univ. Voca. tional Agriculture Service Fi A 67-4119

Farm babies, wake up (Filmstrip) Troll Associates, 1970.

43 fr. b&w 35 mm.
Credits: Author, Helen Allen.
SUMMARY: Depicts barnyard life of animals on the farm. With captions. For primary grades.
 1 Domestic animals—Juvenile films. I. Troll Associates.
 Troll Associates 636 70-738225

Farm chemicals (Motion picture) Monsanto Chemical Co., 1959. Made by Sarra, inc.

2 min. sd. b&w 16 mm
SUMMARY: A television commercial showing the laboratory and field testing of weed and insect killers being used in farming.
 1 Television advertising—U. S. I. Monsanto Chemical Company
 659.1 Fi 68-621

The Farm community (Motion picture) Encyclopaedia Britannica Educational Corp., 1969.

14 min. sl. color 16 mm.
 With teacher's guide.
Credits: Collaborator, Charles N. Quigley.
SUMMARY: Describes the pattern of life in a rural community. Explains the work done by a family and the services that they receive in return. For primary grades.
 —Another issue, b&w.
 1 Country life—Juvenile films. I. Encyclopaedia Britannica Educational Corporation.
 Encyclopaedia Britannica Educational Corp. 372.8 72-700625

Farm family in autumn (Motion picture) Encyclopaedia Britannica Educational Corp., 1967.

11 min. sl. color 16 mm
SUMMARY: Several editions of the motion picture entitled Autumn on the farm. With teacher's guide.
Credits: Collaborator, K. Laurence Palmer.
SUMMARY: Two farm children observe the changes that take place in plant and animal life during autumn. Pictures such fall activities as apple and corn harvesting, grape picking, nut gathering, the hibernation of animals, and the migration of wild ducks.
 —Another issue, b&w.
 1 Farm life 2 Autumn. I. Encyclopaedia Britannica Educational Corporation II. Autumn on the farm (Motion picture)
 Encyclopaedia Britannica Educational Corp. Fi A 67-1855

Farm family in spring (Motion picture) Encyclopaedia Britannica Educational Corp., 1968.

15 min. sd. color 16 mm
 With teacher's guide.
Credits: Collaborator, Eugene H. Baker.
SUMMARY: Shows typical springtime activities of a family living on a dairy farm, including caring for the herd of cattle, planting, repairing, and attending 4-H meetings, parties, and school.
 —Another issue, b&w.
 1 Farm life I. Encyclopaedia Britannica Educational Corporation.
 Encyclopaedia Britannica Educational Corp. 630.11 Fi A 68-1146

Farm family in summer (Motion picture) Encyclopaedia Britannica Educational Corp., 1968.

15 min. sd. color 16 mm.
 With teacher's guide.
Credits: Collaborator, Eugene H. Baker.
SUMMARY: Shows typical summer activities on a farm, and describes a typical county fair.
 —Another issue, b&w.
 1 Farm life I. Encyclopaedia Britannica Educational Corporation.
 Encyclopaedia Britannica Educational Corp. 372.8 Fi A 68-2525

Farm family in winter (Motion picture) Encyclopaedia Britannica Educational Corp., 1967.

15 min. sd. color 16 mm.
 With teacher's guide.
Credits: Collaborator, Eugene H. Baker.
SUMMARY: Describes farm life in winter, showing the members of a farm family as they complete the work of harvest and prepare for the renewal of the growing cycle in spring.
 —Another issue, b&w.
 1 Farm life I. Encyclopaedia Britannica Educational Corporation.
 Encyclopaedia Britannica Educational Corp. 631 Fi A 68-558

Farm Film Foundation, Washington, D. C.

Credit—a capital idea.
Industry with a southern accent.
Irrigation and the business of farming.
Money grows on trees.
Norman Borlaug—revolutionary.
Opportunity . . . on the hoof!
Providers of plenty.
The Rock and the hard pack.
Some land of my own.
World of difference.

Farm machinery. (Slide set) National Film Board of Canada, 1971. Released in the U.S. by Donars Productions.

20 slides, color 2 x 2 in.
 With script in English and French.
SUMMARY: Illustrates a collection of machines that have played an important role in the planting and harvesting of field crops. With captions.
 1 Agricultural machinery I. Canada National Film Board II. Donars Productions.
 Donars Productions 631.3 72-734043
 72 MARC

Farm progress show (Motion picture) Prairie Farmer Pub. Co., 1966. Made by Jack Lieb Productions.

22 min. sd. color 16 mm.
SUMMARY: Describes the various steps in the planning and preparation for the annual three-day farm progress show of the latest advances in agricultural techniques, equipment, and products. Surveys the agriculturally educational events and the recreational aspects of the exposition.
 1 Agricultural exhibitions. I. Prairie Farmer Publishing Company.
 Prairie Farmer Publishing Company 630.074 Fi A 68-707

The Farm question (Filmstrip) Guidance Associates of Pleasantville, N. Y., 1969.

2 filmstrips (pt. 1, 72 fr.; pt. 2, 74 fr.) color 35 mm and 2 phonorecs 12 in., 33 1/3 rpm.; pt. 1, 15 min.; pt. 2, 15 min. microgroove.
SUMMARY: Produced in cooperation with the Associated Press. With teacher's manual.
SUMMARY: Describes the role of the modern farmer and discusses prices and markets, automation, the farm voter, farmers' unions, and the Department of Agriculture.
 1 Agriculture and the state—U. S. I. Guidance Associates of Pleasantville, N. Y.
 Guidance Associates 631 77-733048

Farm tractor safely—a family affair (Motion picture) American Petroleum Institute, 1951. Made by George W. Culburn Laboratory.

29 min. sd., color, 16 mm.
SUMMARY: Uses a miniature tractor with remote controls to demonstrate how to operate and control a tractor.
 1 Tractors I. American Petroleum Institute
 American Petroleum Institute 631.372 Fi A 60-81 rev

Farm village of India: the struggle with tradition (Motion picture) Coronet Instructional Films, 1971.

21 min. sd. color 16 mm
 With teacher's guide.
SUMMARY: Views of a farmer and his wife on the Gangetic Plain trying to improve their life are used to give a glimpse of village life in India. Emphasizes the problems that result from government inefficiencies.
 —Another issue, b&w.
 1 Villages—India 2 India—Rural conditions I. Coronet Instructional Films
 Coronet Instructional Films 915.4 70-709424

Farmer, James, 1920—see Entering the power equation.

The Farmer. (Filmstrip) Visual Publications, London, 1966. Made by Florence Taylor. Released in the U.S. by Visual Publications, 1970.

21 fr. color 35 mm. (Bible life no. 3)
 With study guide.
SUMMARY: Illustrates the work of an early Palestinian farmer plowing, sowing, harvesting, threshing, winnowing, making bread and pressing olives.
 1 Farm life in the Bible I. Visual Publications II. Series Bible life (Filmstrip) no. 3
 Visual Publications 913.3 70-740774
 72 MARC

Farmer Al Falta cartoon (Motion picture) Paul Terry, 192-1.

7 min. sl. b&w 16 mm
 Originally released in 25 mm.
 I. C. copy imperfect: main titles, production credits, and concluding scenes wanting.
SUMMARY: In the Gateway W. Dunston film collection, Library of Congress. **SUMMARY:** Animated cartoon. The barnyard animals play several tricks on Farmer Al Falta, which include welding his ear to a tow truck and sending him aloft in a balloon while he sleeps.
 1 Terry, Paul H., 1887- II. Gateway W. Dunston film collection.
 Fi 68-419

Farm Cooperative Service—new model for new times (Filmstrip) U. S. Dept. of Agriculture, 1968. Made by Photo Lab.

48 fr. color, 35 mm.
 Also issued as slide set.
 With narrative guide.
SUMMARY: Explains how the Farmer Cooperative service helps farmers and the co-op to build a better rural America by providing specialized research, technical advice for solving immediate problems, and encouragement for the development of co-ops.
 1 U. S. Farmer Cooperative Service. I. U. S. Dept. of Agriculture.
 U. S. Dept. of Agriculture 334 Fi E 68-509

Farmer for the world. (Motion picture) U.S. Dept. of Agriculture, 1958.

28 min. sd. color 16 mm
SUMMARY: Illustrates market development programs overseas. Covers wheat and other agricultural products.
 1 Wheat trade—United States 2 Produce trade—United States 3 United States Commerce I. United States Dept. of Agriculture (HD9049 W4) 380.1 72-700551
 Wheat Division, Nebraska 72 MARC
 Dept. of Agriculture

A Farmer in Tanzania (Filmstrip) Frank Gardonyi and Clifford Janoff. Released by BFA Educational Media, 1970.

40 fr. color 35 mm. and phonorec: 2 x (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 10 min. (Africa focus on East Africa)
SUMMARY: Gives insight into the economic, cultural, and geographic aspects of a lifestyle common to the East African families of farmers. Related details about homes, religious beliefs, and a typical day's activities, including methods of schooling, preparation of foods, and activities of men and women.
 1 Rural families—Africa, East, 2. Africa, East—Rural conditions I. Gardonyi, Frank II. Janoff, Clifford III. BFA Educational Media Series: Africa focus on East Africa (Filmstrip)
 BFA Educational Media 916.78 70-737775
 A. L. A. Booklist

Farmers and boatmen of south China (Filmstrip) Common Ground, London, 1953. Made by E. Thorndike. Released in the U. S. by Carman Educational Associates, Ontario, 1966.

16 fr. color. 35 mm. (Geography in colour: Asia)
With teaching guide
SUMMARY: Illustrates two types of peasant community life in southern China, showing the way of life of the rice farmers and of the boatmen who live and work on the water.
1. Country life—China (People's Republic of China, 1949—)
I. Common Ground, Ltd., London. II. Carman Educational Associates Series: Geography in colour: Asia (Filmstrip)
915.1 Fi A 68-3943
Carman Educational Associates

Farmers and craftsmen (Filmstrip) Common Ground, London, 1952. Made by Isotype Institute. Released in the U. S. by Carman Educational Associates.

25 fr. color. 35 mm. (Living before history, no. 2)
With teacher's guide. Notes revised 1963
Credits: Writer, Marie Neurath
SUMMARY: Uses authentic photographs in combination with time and flow charts and diagrams to describe how prehistoric men moved from caves and grouped together in villages, developed crafts, discovered metals, and learned to work together in the fertile valleys near the Mediterranean where recorded history began.
1. Man, Prehistoric I. Common Ground, Ltd., London. II. Carman Educational Associates. Series: Living before history (Filmstrip) no. 2.
573 Fi A 68-3740
Carman Educational Associates

Farmers and Mechanics Savings Bank of Minneapolis
Bee

Fort Snelling—the lonely sentinel.

Farmers help people (Filmstrip) Encyclopaedia Britannica Educational Corp., 1970.

44 fr. color. 35 mm. (Working together on man's earth)
With teacher's guide.
CBEDITS: Producer, Donald Marie; collaborator, Lloyd Stjein berg.
SUMMARY: Illustrates how farms and other communities depend on each other and shows some of the agricultural specialization that has developed as the result of widespread rapid transportation. With captions. For primary grades.
1. Agriculture—Juvenile films. I. Encyclopaedia Britannica Educational Corporation. II. Series: Working together on man's earth (Filmstrip)
[S519] 372.8 74-739201
Encyclopaedia Britannica Educational Corp.

Farmers of Africa (Filmstrip) Common Ground, London, 1955. Released in the U. S. by Carman Educational Associates, Ontario, 1966.

39 fr. color. 35 mm. (Peoples of other lands)
With teachers manual. Notes revised 1967.
SUMMARY: Shows life in three agricultural areas of Africa—cotton in the Nile Valley, palm oil in West Africa, and citrus fruits, peaches, plums, grapes, etc. in South Africa.
1. Agriculture—Africa I. Common Ground, Ltd., London. II. Carman Educational Associates Series: Peoples of other lands (Filmstrip)
630.1 Fi A 68-4361
Carman Educational Associates

Farmers of Asia (Filmstrip) Common Ground, London, 1952. Released in the U. S. by Carman Educational Associates, 1966.

34 fr. b&w. 35 mm.
With teachers notes.
SUMMARY: Shows tea growers in India, herdsmen in High Asia, and rice growers in China.
1. Farmers—Asia. I. Common Ground, Ltd., London. II. Carman Educational Associates.
338.1095 74-738421
Carman Educational Associates

Farmers of Australasia (Filmstrip) Common Ground, London, 1956. Released in the U. S. by Carman Educational Associates, 1966.

40 fr. b&w. 35 mm.
With teachers notes.
SUMMARY: Shows sheep farmers in Australia and dairy farmers in New Zealand.
1. Sheep—Australia 2. Dairying—New Zealand. I. Common Ground, Ltd., London. II. Carman Educational Associates.
338.1099 78-738422
Carman Educational Associates

Farmers of Europe (Filmstrip) Common Ground, London, 1952. Released in the U. S. by Carman Educational Associates, 1966.

35 fr. b&w. 35 mm.
With teachers notes.
SUMMARY: Shows dairy farmers in Switzerland, bulb growers in Holland, and grape cultivators in France.
1. Dairying—Switzerland. 2. Bulb industry—Netherlands. 3. Viticulture—France. I. Common Ground, Ltd., London. II. Carman Educational Associates.
338.1094 74-738423
Carman Educational Associates

Farmers of the lake. (Motion picture) Les Films de l'adagio, Boulogne-sur-Seine, France, 1970. Made by Jean Dasque Released in the U.S. by Davidson Films, 1972.

26 mm. sd. color. 16 mm. (The World through the mask)
SUMMARY: Uses underwater and surface photography to show processes and problems encountered by men who raise mussels and oysters. Describes the character of the average farmer of the sea.
1. Oyster-culture 2. Mussel-culture I. Les Films de l'adagio II. Davidson Films. San Francisco III. Series: The World through the mask (Motion picture)
[SH371] 639 72-700533
Davidson Films 72 MARC

Farming and the countryside, part 1 (Filmstrip) Common Ground, London, 1948. Made by H. Hamilton. Released in the U. S. by Carman Educational Associates, 1966.

38 fr. b&w. 35 mm. (Social and economic history of Britain)
With teachers notes.
SUMMARY: Shows the pattern of social and economic life in Great Britain during the eighteenth century.
1. Gt. Brit.—Social life and customs. I. Common Ground, Ltd., London. II. Carman Educational Associates. Series: Social and economic history of Britain (Filmstrip)
338.10942 75-738424
Carman Educational Associates

Farming and the countryside, part 2 (Filmstrip) Common Ground, London, 1948. Made by H. Hamilton. Released in the U. S. by Carman Educational Associates.

34 fr. b&w. 35 mm. (Social and economic history of Britain)
With teachers notes.
SUMMARY: Shows the pattern of social and economic life in Great Britain during the eighteenth century.
1. Gt. Brit.—Social life and customs. I. Common Ground, Ltd., London. II. Carman Educational Associates. Series: Social and economic history of Britain (Filmstrip)
338.10942 79-738425
Carman Educational Associates

Farming frontier (Filmstrip) Jones and Osmond. Released by Modern Learning Aids, 1968.

25 fr. color. 35 mm. (Critical thinking aids)
With teacher's guide.
SUMMARY: Part 1 describes the problems faced by James Hill in building the Great Northern Railroad. Part 2 presents the dilemma of a Swedish farmer whose sons wanted to expand their wheat farm. For elementary grades. With captions.
1. Hill, James Jerome, 1838-1916—Juvenile films. 2. Great Northern Railway—Juvenile films. I. Jones and Osmond, Inc. II. Modern Learning Aids, New York. Series: Critical thinking aids (Filmstrip)
372.8 71-733242
Modern Learning Aids

Farming in Sardinia (Italy) (Motion picture) Walt Disney Productions. Released by International Communication Films, 1969.

3 min. sl. color. 8 mm. (West Europe)
Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm.
With teacher study guide.
From the 1964 motion picture entitled Sardinia.
SUMMARY: Illustrates the simple farming methods used in Sardinia to produce basic foods, and points out that human and animal labor are used where machines would be employed in more developed countries.
1. Agriculture—Sardinia I. Disney (Walt) Productions. II. International Communication Films. III. Sardinia (Motion picture) Series: West Europe (Motion picture)
631 72-703773
International Communication Films

Farming in the Alps—Switzerland (Motion picture) Ealing Corp., 1970.

4 min. sl. color. super 8 mm.
Loop film. Film notes on cartridge case.
SUMMARY: Presents various aspects of daily life and farming activities which take place during the summer in the Swiss Alps.
1. Agriculture—Switzerland 2. Hill farming I. Ealing Corporation, Cambridge, Mass.
914.94 77-706393
Ealing Corp.

Farming in the Andes—Peru (Motion picture) Ealing Corp., 1970.

4 min. sl. color. super 8 mm.
Loop film. Film notes on cartridge case.
SUMMARY: Shows the activities which take place in a farming village on a mountain plateau in Peru.
1. Agriculture—Peru. 2. Hill farming I. Ealing Corporation, Cambridge, Mass.
918.5 70-706394
Ealing Corp.

Farming in the Paris Basin (Filmstrip) Common Ground, London, 1958. Made by Alan B. Mountjoy. Released in the U. S. by Carman Educational Associates, Ontario, 1966.

28 fr. color. 35 mm. (Geography in colour: Europe)
With teachers manual.
SUMMARY: Describes the Paris Basin, a rich and varied agricultural region which stretches 200 miles from the English Channel to the Central Massif, and from Brittany to the Vosges.
1. Agriculture—France—Paris Basin. I. Common Ground, Ltd., London. II. Carman Educational Associates Series: Geography in colour: Europe (Filmstrip)
338.1 Fi A 68-4060
Carman Educational Associates

Farming is a five letter word. (Motion picture) International Harvester Co., 1971.

7 min. sd. color. 16 mm.
SUMMARY: Introduces a new, highly-automated tractor engine assembly line, and explains that farming is based on power, which is found in the engine of every farm tractor.
1. Tractors—Motors I. International Harvester Company (TL233.A2) 631.3 72-700061
CINE 72 MARC

Farming marginal land (Motion picture)
see Hill farm in Wales: Farming marginal land

Farming organizations (Filmstrip) Jones and Osmond. Released by Modern Learning Aids, 1968.

25 fr. color. 35 mm. (Critical thinking aids)
With teacher's guide.
SUMMARY: Part 1 describes the dilemma of a midwestern farmer faced with rising costs and falling prices. Part 2 traces the rapid growth of the Orange movement and demonstrates how the movement failed. For elementary grades. With captions.
1. Agricultural—U. S.—Costs—Juvenile films. 2. Agricultural prices—U. S.—Juvenile films. 3. Patrons of Husbandry—Juvenile films. I. Jones and Osmond, Inc. II. Modern Learning Aids, New York. Series: Critical thinking aids (Filmstrip)
372.8 75-733243
Modern Learning Aids

Farming the world over (Filmstrip) Popular Science Pub. Co., Audio-Visual Division, 1969.

30 fr. color. 35 mm. (Primary)
Eastman color.
FOM filmstrip no. 1040.
With teaching guide.
SUMMARY: Describes various methods of farming around the world and points out that the methods differ because of local customs and developments. Notes that modern inventions in farm machinery and processes have aided production on both small and large farms.
1. Agriculture. I. Popular Science Publishing Company, Inc., New York. Audio-Visual Division. II. FOM filmstrip no. 1040. Series: Primary (Filmstrip)
631 Fi A 68-4145
Popular Science Pub. Co., Audio-Visual Div.

Farming under glass (Motion picture) Cleveland Greenhouse Vegetable Growers Association. Released by Modern Talking Picture Service [196-1]

25 min. sd. color. 16 mm.
SUMMARY: Shows how beautiful vegetables are grown in greenhouses the year round, stressing methods employed until the vegetables are ready for market.
1. Greenhouse management I. Cleveland Greenhouse Vegetable Growers Association. II. Modern Talking Picture Service, Inc.
635 Fi A 67-5152
Modern Talking Picture Service

Farmland Industries
see

Beyond the land.

Sioux County, Iowa, USA.

Farmlands in California (Filmstrip) Jam Handy School Service, 1969.

1 roll color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., microgroove. (California today)
SUMMARY: Describes the various kinds of farmlands of California, and discusses what each contributes to the development of the State.
1. Farms—California. I. Jam Handy School Service, Inc. Series: California today (Filmstrip)
917.94 76-733901
Jam Handy School Service

Farms around the world (Motion picture) Coronet Instructional Films, 1970.

11 min. sd. color. 16 mm.
With guide.
Credits: Educational collaborator, Roy A. Price.
SUMMARY: Shows farmers in different parts of the world, demonstrating the methods which they use. Explains the influence of climate, soil, people, and money on the crops grown.
— Another issue, b&w.
1. Agriculture. I. Coronet Instructional Films.
631 71-707875
Coronet Instructional Films

Farms to factories (Filmstrip) Jam Handy School Service, 1969.

1 roll color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm. microgroove. (The History of California)
SUMMARY: Traces the history of the development of California from the farming age to the industrial age.
1. California—History. 2. California—Economic conditions. I. Jam Handy School Service, Inc. Series: The History of California (Filmstrip)
978.94 75-733917
Jam Handy School Service

Farr, Roger C Reading in the high school
see

When every high school teacher is a reading teacher.

Farrell, Henry What ever happened to Baby Jane?
see

What ever happened to Baby Jane?

Farrell, Henry
see

Hush ... hush, sweet Charlotte.

The Farthest frontier (Motion picture) CBS News. Released by Carousel Films, 1967.

47 min. b&w. sd. 16 mm.
 Telecast on the CBS TV documentary show CBS reports summary. Describes the new mind drugs and their application for mental retardation and treatment of psychoses. Explains their use in memory improvement, and in the chemical induction of courage or fear. Discusses sociological implications of chemical brainwashing.
 1. Psychopharmacology. I. CBS reports (Television program) II. Columbia Broadcasting System, Inc. CBS News III. Carousel Films, Inc. New York.
 615 FIA 68 534
 Carousel Films

Fascinating birds of North America, parts 1 and 2 (Filmstrip) Marsh Film Enterprises, 1970.

37 ft. color. 35 mm. and phonodisc. 2 s. 12 in., 33 1/3 rpm., 35 min. Also issued with phonotape in cassette.
 With teacher's guide and bibliography.
 Credits: Consultant, Harry L. Gregory.
 Summary: Presents the habits and describes the feeding, courtship, and nesting behavior of many unusual birds of North America. Includes a discussion of several familiar birds which may be attracted to the student's home. For elementary grades.
 1. Birds—North America—Juvenile films. I. Marsh Film Enterprises.
 598-2973 71-737371
 Marsh Film Enter

Fascinating Finland (Motion picture) Paramount Pictures Corp., 1964. Made by John Savage.

9 min. sd. color. 35 mm. (High topser).
 Summary: A travelogue. Pictures the rugged countryside of Finland, as well as the modern capital of Helsinki. Examines the peculiarities of the Finnish language and points out the popularity of the sauna bath.
 1. Finland—Description and travel—1945—. 2. Helsinki—Description. 3. Finnish language. I. Paramount Pictures Corporation. Series: High topser (Motion picture).
 FI 67-1458

Fascinating snakes of North America (Filmstrip) Marsh Film Enterprises, 1970.

48 ft. color. 35 mm. and phonodisc. 1 s. 12 in., 33 1/3 rpm., 19 min. microgroove.
 Also issued with phonotape in cassette.
 With teacher's guide.
 Credits: Narrator, consultant, and photographer, Harry L. Gregory.
 Summary: Discusses the sensory mechanism of all snakes, shows how poisonous snake can be distinguished from harmless ones, and describes snakes' habitats, camouflage, and diets. Identifies various kinds of snakes.
 1. Snakes—North America. I. Marsh Film Enterprises.
 598-112 70-737349
 Marsh Film Enterprises

Fascist dictatorships (Filmstrip) Educational Audio Visual, 1971. Made in the United Kingdom.

2 filmstrips (pt. 1, 74 ft.; pt. 2, 65 ft.); color. 35 mm. and 2 phonodiscs (12 s. each); 12 in., 33 1/3 rpm.; 20 min. each part microgroove.
 With teacher's notes and text of narration.
 Credits: Writer, Elizabeth Lockry; narrator, John Glen; editors, Gladys Carter, Bob Fromer; debaters, Nan Fromer, Bob Fromer.
 Summary: Uses photographs, paintings, and cartoons to present the history of fascism between the two World Wars, focusing on Italy and Germany. Isolates the main elements of fascist ideology, defines fascism in relation to communism and liberal democracy, and portrays the modern implications of fascism.
 1. Fascism. 2. Fascism—Italy. 3. National socialism. I. Educational Audio Visual, Inc. Pleasantville, N. Y.
 [J4341] 320.5 74-739157
 Educational Audio Visual

Fashion: a visual history (Filmstrip) Visual Aids Studio, 1972

5 filmstrips (255 ft.) color. 35 mm.
 Summary: Explores fashion from ancient to contemporary times using photographs of archeological objects, sculptures, paintings, fashion plates, and illustrations. Emphasizes the evolution of feminine dress, includes the various style changes, innovations, and contributions of each century in Europe and America. With captions.
 1. Fashion—History. I. Visual Aids Studio, Huntsville, Tex.
 [GT510] 746.9 72-736208
 Visual Aids Studio 72 MARC

Fashion Foam Institute see

The Bright new face of foam.

Fashion rendering: fashion plate (Motion picture) Pac Films. Made by Scope Productions, 1967.

4 min. sd. color. 8 mm.
 Loop film. Issued in standard 8 mm. and in super 8 mm.
 With teacher's guide.
 Summary: Demonstrates the time-saving technique of using tracing overlays for styling.
 1. Fashion drawing. I. Pac Films.
 741.67 73-709094
 Pac Films

Fashion rendering: gesture sketching (Motion picture) Pac Films. Made by Scope Productions, 1967.

4 min. sd. color. 8 mm.
 Loop film. Issued in standard 8 mm. and in super 8 mm.
 With teacher's guide.
 Summary: As a model strikes a series of poses to rapid succession, an artist tries to capture the essence of each pose.
 1. Fashion drawing. I. Pac Films.
 741.67 77-709091
 Pac Films

Fashions, flowers, and favorites (Motion picture) Twentieth Century Fox Film Corp., 1961

8 min. sd. color. 35 mm. (Movie-tone adventure).
 CinemaScope. Technicolor.
 Credits: Producer, W. R. Higginbotham; director, Syd Wood; writer, Bill Maloney; commentators, David Low, Bert Bryant; editor, Louis Adlon.
 Summary: A tour of Melbourne, Australia, describing the various festivities preceding the annual running of the Melbourne Cup horse race.
 1. Melbourne—Description. I. Twentieth Century Fox Film Corporation.
 FI 67-1437

Fashions in dining (Filmstrip) Consumer Information Services, Sears Roebuck & Co. Released by Association Films, 1965.

10 ft. color. 35 mm.
 With script, teacher's guide, printed originals, and student brochure.
 Summary: Discusses the purchase of tableware, and its practical and artistic uses.
 1. Tableware. I. Sears, Roebuck and Company. II. Association Films, Inc.
 642 78-731667
 Sears, Roebuck, and Co.

Fashions of the air (Motion picture) Eastern Air Lines and McDonnell Douglas Corp. Made and released by McDonnell Douglas Corp., 1967.

25 min. sd. color. 16 mm.
 Summary: Describes events leading up to and during the air show at Le Bourget in Paris, where Charles Lindbergh landed 40 years ago. Pictures air aerobatic teams from many nations and aircraft of all kinds.
 1. Aeronautics—Competitions. 2. Stunt flying. I. Eastern Air Lines, Inc. II. McDonnell Douglas Corporation.
 629.13 FIA 68 708
 CINE

Fashions U. S. A. fall and winter, 1961-1962 (Motion picture) International Ladies' Garment Workers' Union, 1961.

23 min. sd. color. 16 mm.
 Credits: Director, Joe Hein; narrator, Joyce Gordon; music and editing, Ross Gaffney; photography, Edward Hughes.
 Summary: Demonstrates mass-production techniques of the garment industry, and shows how coat and dress designs have changed since 1920. Eleanor Lambert, fashion director of the Union Label Program, interprets fall and winter fashions for all occasions.
 1. Fashion. 2. Clothing trade—U. S. I. International Ladies' Garment Workers' Union.
 687 FI 68-9

Fashions U. S. A.—spring and summer, 1962 (Motion picture) International Ladies' Garment Workers' Union, 1962.

28 min. sd. color. 16 mm.
 Credits: Director, Joe Hein; narrator, Joan Shea; music and editing, Ross Gaffney; photography, Edward Hughes.
 Summary: Shows mass-production techniques of the American garment industry. Eleanor Lambert, fashion director of the Union Label Program, interprets spring and summer fashions for all occasions.
 1. Fashion. 2. Clothing trade—U. S. I. International Ladies' Garment Workers' Union.
 687 FI 68-8

Fast, Howard Melvin, 1914-see Penelope

Penelope.

Fast, Howard Melvin, 1914-see Spartacus

Spartacus.

Fast, Howard Melvin, 1914-see Sylvia

Sylvia.

Fast, Howard Melvin, 1914-affair see The Winston

Man in the middle.

Fast is not a ladybug (Filmstrip) Taylor Associates, 1971.

30 ft. color. 35 mm. and phonodisc. 2 s. (1 s. for manual projector, 1 s. for automatic projector), 7 in., 33 1/3 rpm., 7 min. microgroove. (Tell me a story. Library 8, no. 2).
 Also issued with phonotape in cassette.
 With script book, picture-lined toll-back booklet, and teacher's folder.
 Based on the book of the same title by Miriam Schlein.
 Summary: Presents a story about fast and slow using comparisons of a galloping horse and a snail to introduce the concept of relative speed. For elementary grades.
 1. Speed—Juvenile films. I. Schlein, Miriam. Fast is not a ladybug. I. Taylor Associates. III. Series: Tell me a story (Filmstrip).
 372.6 76-738837
 Taylor Associates

Fast sandwich making (Motion picture) National Educational Media, 1969.

8 min. sd. color. (Professional food preparation and service program).
 Versions available magnetic and optical sd. cartridge (sd. 8 mm. super 8 mm., 16 mm.).
 With study guide.
 Summary: Shows how to organize cold sandwich production for fast turnout. Demonstrates efficient sandwich making methods which do not sacrifice quality for quantity.
 1. Sandwiches. 2. Cooking. I. National Educational Media. Series: Professional food preparation and service program (Motion picture).
 641.8 73-703933
 National Educational

Fasten your seatbelts—a report on airline safety (Motion picture) National Educational Television and Radio Center. Made in cooperation with Canadian Broadcasting Network. Released by Indiana University Audio-Visual Center, 1969.

90 min. sd. b&w. 16 mm.
 Credits: Producer and director, Douglas Letterman; editor, Don Haag.
 Summary: Reports on current causes of airplane accidents and what is being done to help eliminate air accidents. Discusses new devices such as a collision avoidance system and an electronic scanner to check baggage for explosives, the role of the public in opposing new facilities, and private planes as a factor in accidents.
 1. Aeronautics—Accidents. I. National Educational Television and Radio Center. II. Indiana University Audio-Visual Center.
 629.1 72-703572
 Indiana Univ. Audio-Visual Center F

Fastening two boards together with screws (Motion picture) Walden Film Corp., 1968.

4 min. sd. color. super 8 mm. (Basic woodworking hand tools).
 Loop film.
 1. Woodwork. 2. Screws. 3. Joints (Engineering). I. Walden Film Corporation. Series: Basic woodworking hand tools (Motion picture).
 684.08 77-708134
 Walden Film Corp.

Fastening with a flat head screw (Motion picture) Fairfield Associates. Released by Universal Education and Visual Arts, 1971.

4 min. sd. color. super 8 mm. (Woodworking, part 3).
 Loop film.
 1. Screws. 2. Woodwork. I. Fairfield Associates. II. Universal Education and Visual Arts. III. Series: Woodworking (Motion picture), part 3.
 [TT180] 684.08 70-715226
 Universal Education and Visual Arts

Fastening with blind rivets (Motion picture) McGraw-Hill Book Co., 1969. Made by Kaybar Technical Films.

4 min. sd. color. super 8 mm. (Sheet metal series. Set 1. Hand tool operations).
 Loop film mounted in cartridge.
 With teacher's guide.
 Summary: Describes the basic processes and demonstrates tools and safety measures to use when working with blind rivets.
 1. Rivets and riveting. I. McGraw-Hill Book Company. Series: Sheet metal series. Set 1: Hand tool operations (Motion picture).
 671.5 71-709072
 McGraw-Hill Book Co.

Fastening with dowels (Motion picture) Fairfield Associates. Released by Universal Education and Visual Arts, 1971.

4 min. sd. color. super 8 mm. (Woodworking, part 3).
 Loop film.
 1. Dowels. 2. Woodwork. I. Fairfield Associates. II. Universal Education and Visual Arts. III. Series: Woodworking (Motion picture), part 3.
 [TT180] 684.08 73-715227
 Universal Education and Visual Arts

Fastening with sheet metal screws (Motion picture) McGraw-Hill Book Co., 1969. Made by Kaybar Technical Films.

4 min. sd. color. super 8 mm. (Sheet metal series. Set 1. Hand tool operations).
 Loop film mounted in cartridge.
 With teacher's guide.
 Summary: Describes the basic tools and demonstrates processes and safety measures to use when working with sheet metal screws.
 1. Screws. 2. Sheet metal work. I. McGraw-Hill Book Company. Series: Sheet metal series. Set 1: Hand tool operations (Motion picture).
 671.5 73-709071
 McGraw-Hill Book Co.

Faster airplanes are planned (Filmstrip) My weekly reader, 1966. Made by the Communicators. Released by American Education Publications.

22 ft. color. 35 mm. (Head and understand).
 Series 3, no. 21.90.
 Summary: Traces the development of airplanes from the Wright brothers' first airplane. Predicts the shape and rate of speed of future planes. Includes scenes of Lindbergh's flight across the Atlantic.
 1. Aeroplanes—History. I. My weekly reader. II. American Education Publications, Inc. Series: Head and understand (Filmstrip).
 629.133 FIA 64 5339
 Pennsylvania School for the Deaf

Faster, Pussycat! Kill! Kill! (Motion picture) Eve Productions, 1966.
84 min. sd. b&w 35 mm.
Credits: Producers, Russ Meyer, Eve Meyer; director, story, and editor, Russ Meyer; screenplay, Jack Moran; director of photography, Walter Schenk. *Cast:* Tura Satana, Hajji, Lori Williams, Susana Bernard, Stuart Lancaster.
Summary: Three female go-go dancers in sports cars go on a rampage of terror, sadism, and murder.
1. Eve Productions, Inc. Hollywood, Calif. Fi 68-10

The Fastest guitar alive (Motion picture) Four Leaf Productions. Released by Metro-Goldwyn-Mayer, 1966.
87 min. sd. color. 35 mm.
Credits: Producer, Sam Katzman; director, Michael Moore; screenplay, Robert E. Kent; music, Fred Karger; director of photography, W. Wallace Kelley; film editor, Ben Lewis. *Cast:* Roy Orbison, Sammy Jackson, Maggie Pierre, Joan Freeman.
Summary: A Civil War musical comedy. Two Confederate spies with a medicine wagon and a dancing girl show plan to help the South by stealing gold from a San Francisco bank, with the help of their guitar which extends into a rifle.
1. Four Leaf Productions ii. Metro-Goldwyn-Mayer, Inc. 791.43 70-707131

The Fat and the lean (Motion picture) Roman Polanski, Poland. Released in the U. S. by Pyramid Films, 1970.
15 min. sd. b&w. 16 mm.
Credits: Directors, Jean-Pierre Rousseau, Roman Polanski.
Summary: A pantomimed parable which satirizes man's desire to dominate other men.
1. Polanski, Roman ii. Pyramid Films, Inc. 704.945 76-710383

Fat feet (Motion picture) Yellow Ball Workshop, 1966.
19 min. sd. b&w with color sequences. 16 mm.
Credits: Producers, Dominic Falcone, Red Grooms; director, Red Grooms; photographer, Yvonne Andersen.
Summary: A documentary on city life, using animation to express the mystery, fantasy, and pillification of the city.
1. City and town life. 1. Yellow Ball Workshop. 301.3 Fi A 67-5039
Yellow Ball Workshop

The Fat fighters (Motion picture) Brigham Young University, 1971. Made by Dept. of Motion Picture Production.
20 min. sd. color. 16 mm.
SUMMARY: Explains how viewing oneself objectively helps reveal psychological reasons for obesity and consequently leads to permanent weight control, as well as improved self-image.
1. Copulence. 1. Brigham Young University, Provo, Utah. 616.3 72-700205
(RC628) 72 MARC
CINE 72

Fat hands and a diamond ring (Motion picture) Paulist Productions in cooperation with Domremy, inc. Released by Paulist Productions, 1967.
29 min. sd. b&w. 16 mm. (Insight)
Summary: A black comedy which portrays the inner conflicts of a highly successful lawyer.
1. Paulist Productions, Pacific Palisades, Calif. Series Insight (Motion picture) 813 Fi A 68-709
CINE

Fat man (Motion picture) National Broadcasting Co. in association with A. L. Alexander (1960).
23 min. sd. b&w. 16 mm. (Court of human relations)
Credits: Producer and moderator, A. L. Alexander; mediators, Virginia Peterson, L. Wendell Field, William A. Wachenfeld.
Summary: The mediation board considers problems associated with the postponement of a wedding in a case involving a corpulent man who wants to lose weight.
1. Copulence. 1. National Broadcasting Company, Inc. Series Court of human relations (Motion picture) 613.2 Fi 67-9249
CINE

Fat people! skinny people! (Motion picture) Savage Friedman, inc., Take 5, and Muller, Jordan & Herrick, 1968. Made by Savage Friedman, inc.
11 min. sd. color. 16 mm.
Summary: Dramatizes a day in the life of a married man.
1. Married people. 1. Savage Friedman, Inc. ii. Take 5 Productions. iii. Muller, Jordan & Herrick. 301.42 76-702359
CINE

Fatal meeting (Motion picture) Institute of Transportation and Traffic Engineering, University of California, in association with the University of California Extension Media Center. Made by Charles Cahill and Associates. Released by University of California Extension Media Center, 1962.
16 min. sd. color. 16 mm. (Automobile safety series)
Summary: Pictures head on collision experiments conducted by the Institute of Traffic and Transportation Engineering, to show the effects of such accidents, and to recommend safety devices and procedures that can substantially reduce injuries.
1. California University Institute of Transportation and Traffic Engineering ii. California University Extension Media Center. Series Automobile safety series (Motion picture) 629.28 Fi A 62-1452 rev Calif. Univ. Exten- sion Media Center

Fate is the hunter (Motion picture) Twentieth Century-Fox Film Corp., 1964.
106 min. sd. b&w 35 mm.
Cine: Scope
Based on the book of the same title by Ernest K. Gann.
Credits: Producer, Aaron Rosenberg; director, Ralph Nelson; screenplay, Harold Medford; music, Jerry Goldsmith; director of photography, Milton Krasser; film editor, Robert Simpson. *Cast:* Glen Ford, Nancy Kwan, Rod Taylor, Suzanne Leshette.
Summary: A drama in which the tragic crash of a commercial airliner with the loss of 52 people starts an inquiry by the airline flight director and the one surviving stewardess who try to reproduce the events that led up to the crash.
1. Gann, Ernest Kellogg, 1910- ii. Twentieth Century Fox Film Corporation. Fate is the hunter. 791.43 Fi 67-1334

The Fateful trip to Texas: the assassination of a President, 1963 (Motion picture) Chelsea House Educational Communications, 1969.
7 min. sd. b&w. super 8 mm. (The History machine)
Loop film mounted in cartridge.
With script and guide.
Credits: Editorial director, Arthur M. Schlesinger, Jr.; editor, Fred Isreal.
Summary: Portrays President Kennedy's mid-1963 activities, commenting upon the civil rights movement, the test-ban treaty negotiations with Russia, and the emergence of crucial policy questions in Vietnam. Gives the background on the local political quarrel which brought the President to Texas. Includes Kennedy's speeches in Fort Worth, Austin, and San Antonio, and the assassination in Dallas.
1. Kennedy, John Fitzgerald, Pres. U. S., 1917-1963—Assassination. 1. Chelsea House Educational Communications. Series The History machine (Motion picture) 973.922 73-735687
Chelsea House Educa- tional Communications

Fate's interception (Motion picture) Biograph Co., 1912.
16 min. st. b&w. 16 mm.
Originally released in 35 mm. with blue-tinted stock for night scenes.
In the Mary Pickford film collection, Library of Congress.
Credits: Director, D. W. Griffith; camera, G. W. Ritzer. *Cast:* Mary Pickford, Wilfred Lucas.
Summary: A Mexican girl who falls in love with an American engineer working in Mexico attempts to have him killed when he leaves her behind to return to the United States.
1. Biograph Company. ii. Mary Pickford film collection. Fi 68-332

The Father (Motion picture) Wabash Films; made 1970?
30 min. sd. b&w. 16 mm.
Adapted from a short story by Anton Chekhov.
CAST: Burgess Meredith.
SUMMARY: A story about a driver of a horse and buggy in Central Park in New York who tries to tell his various passengers about the recent death of his son.
1. Interpersonal relations. 1. Chekhov, Anton Pavlovich, 190-1904 Toska. ii. Wabash Films. 791.43 76-710951
CINE

Father Junipero Serra: mission to California (Filmstrip) McGraw-Hill Book Co., 1968. Made by William P. Gottlieb Co.
50 fr. color. 35 mm. and phonodiscs: 1 s., 12 in., 33 1/3 rpm., 13 min. (Biography filmstrips series. Set 1: Man against nature)
Credits: Producer and writer, Walter E. Schaap; educational consultants, Ralph Adams Brown, John R. Lee.
Summary: Describes Father Serra's establishment of the first mission settlement in California for the Spaniards. Shows his great physical courage, steadfast religious faith, genuine love and consideration for the natives, and high order of administrative ability.
1. Serra, Junipero, 1713-1784. 1. McGraw-Hill Book Company. Series. Fi A 67-4080
McGraw-Hill Book Co.

Father of modern Turkey
see
Ataturk: Father of modern Turkey.

Father Pat (Motion picture) Family Theater, 1970.
27 min. sd. color with b&w sequences. 16 mm.
SUMMARY: A resume of the life of Father Patrick Peyton.
Tells of his 25-year crusade throughout the world in the promotion of prayer. Includes scenes of millions of people appearing at the Family Prayer Crusade rallies in Europe, Asia, Australia, the United States, and the Philippines.
1. Peyton, Patrick J. 1. Family Theater, Hollywood, Calif. 269 70-710952
CINE

Fathers and sons (Motion picture) CBS News. Released by Carousel Films, 1970.
20 min. sd. b&w 16 mm.
Summary: Uses two case histories to explore the difficulty of communicating between the generations and the change in values from the old to the new morality. Presents a young black student who discusses his role in society, and shows the reactions of an SDS activist and his family when he is sentenced to jail for refusing induction into the army.
1. Fathers and sons. 2. Conflict of generations. 1. Columbia Broadcasting System, Inc. CBS News. ii. Carousel Films, Inc., New York. 301.42 73-707897
Carousel Films

Father's hero (Motion picture) (1920?)
16 min. st. b&w. 16 mm.
Originally released in 35 mm.
Imperfect copy: title and credits lacking.
In the Douglas Fleming-Lynn Moore 8mm collection, Library of Congress.
Summary: A comedy. A father, who believes that his daughter's boy friend who cannot swim saved his life at the beach, arranges a swimming meet in honor of the boy.
1. Douglas Fleming-Lynn Moore film collection. Fi 68-528

Fathers—what they do (Motion picture) Films/West. Released by Curtis Audio Visual Materials, 1968.
10 min. sd. color. 16 mm.
With teacher's guide.
Credits: Producer, Lou Lilly; director, Ingvar B. Grimsgaard.
Summary: Points out the importance of each father's job in providing goods and services for his family and the community. Follows the working activities of three fathers—a service station attendant, a hardware store owner, and a carpenter. For primary grades.
1. Occupations—Juvenile films. 2. Fathers—Juvenile films. 1. Films/West, Inc. ii. Curtis Audio Visual Materials. 331.7 Fi A 67-5807
Films/West

Fathom (Motion picture) Twentieth Century-Fox Productions, London. Released in the U. S. by Twentieth Century-Fox Film Corp., 1967.
100 min. sd. color. 35 mm.
Panavision.
Based on the novel A girl called Fathom, by Larry Forrester.
Credits: Producer, John Kohn; director, Leslie H. Martinson; screenplay, Lorenzo Semple, Jr.; music, John Dankworth; photography, Douglas Slocombe; editor, Max Benedict. *Cast:* Tony Franciosa, Rachel Welch, Ronald Fraser, Richard Cricors, Greta Chi, Clive Revill.
Summary: A drama in which an American spy diver becomes involved in espionage when she is hired by NATO to retrieve an electronic device which triggers an H-bomb that was lost off the coast of Spain.
1. Forrester, Larry. A girl called Fathom. ii. Twentieth Century-Fox Prod., London. iii. Twentieth Century-Fox Film Cor- 791.43 75-707809 F

Fathomless (Motion picture) James Davis. Released by Radim Films for Film Images Collection, 1969.
13 min. sd. color. 16 mm.
Credits: Music, Frank Lewin.
Summary: A study of the nuances of light and color reflected from mobiles.
1. Mobiles (Sculpture) 2. Light in art. 3. Color. 1. Davis, James Edward, 1901- ii. Radim Films, Inc., New York. 704.945 77-701311
Radim Films

Fatima in focus (Motion picture) George Mihovich, 1962.
35 min. sd. color. 16 mm.
Summary: Describes the Roman Catholic pilgrimage center located at Fatima, Portugal, where the Blessed Virgin is reputed to have appeared, in a series of apparitions, before three peasant children in 1917. Shows their birthplaces, the sites of the apparitions, and the basilica consecrated there in 1953.
1. Fatima, Nossa Senhora da. 1. Mihovich, George. 231 Fi 67-2170

Fatio, Louise. The happy lion
see
The Happy lion.

Fatio, Louise. The happy lion and the bear
see
The Happy lion and the bear.

Fatio, Louise. The happy lion in Africa
see
The Happy lion in Africa.

Fatio, Louise. The happy lion roars
see
The Happy lion roars.

Fatio, Louise. The happy lion's quest
see
The Happy lion's quest.

Fatio, Louise. The happy lion's treasure
see
The Happy lion's treasure.

Fatio, Louise. The happy lion's vacation
see
The Happy lion's vacation.

Fatio, Louise. The three happy lions
see
The Three happy lions.

Fats and proteins (Filmstrip) Common Ground, London, 1947. Made by Richard Mackarness. Released in the U. S. by Carnun Educational Associates, 1966.

14 fr. b&w. 35 mm. (Nutrition series, no. 3)
With teacher's manual. Notes revised 1949.
Summary: Defines fats and proteins. Describes the five main uses of fats and of first class and second class proteins.
1. Oils and fats. 2. Proteins. Common Ground, Ltd., London. II. Carnun Educational Associates. Series: Nutrition series (Filmstrips) no. 3.
613.2 7D 734204
Carnun Educational Associates

Fauer, Jon
see

Conspicuous consumption

Wild water

Faulkner, William, 1897-1962. Requiem for a nun
see

Sanctuary.

Faulkner, William, 1897-1962. Sanctuary
see

Sanctuary.

Faulkner, William, 1897-1962
see

William Faulkner

Faulkner (Filmstrip) Thomas S. Klise Co., 1971.

11 fr. color. 35 mm. and phonodisc. 2 x 11 s. for manual projector, 1 s. for automatic projector, 12 in., 33 1/3 rpm, 23 min. each side. microgroove.
Also issued with phonotape in cassette.
With reading script.
CREDITS: Writer and narrator, Thomas Klise; art, David Seay. SUMMARY: A biography of William Faulkner, including interpretations of his chief works. Presents photographs of Faulkner and his Oxford, Miss., home.
1. Faulkner, William, 1897-1962. I. Thomas S. Klise Company. [P53511.A86] 813 78-739742
Thomas S. Klise Co.

Fault block mountains: dynamics of formation and structure (Motion picture) Hubbard Scientific Co., 1970.

4 min. sl. color. 8 mm. (Geology landforms)
Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm.
With teacher's guide.
SUMMARY: Depicts the formation and the structure of fault mountain blocks.
1. Mountains. 2. Faults (Geology). I. Hubbard (T. S.) Scientific Company, Northbrook, Ill. II. Series: Geology landforms (Motion pictures) [G13501] 551.4 75-713812
Hubbard Scientific Co.

Fault block mountains, part I (Motion picture) Holt, Rinehart and Winston, 1971. Made by Educational Research Group.

4 min. sl. color. super 8 mm. (Earth science film loops. Geology landform series)
Loop film.
With guide.
CREDITS: Consultants, Robert B. Lewis, Bruce Russell.
SUMMARY: Shows the processes involved in the formation of fault block mountains.
1. Mountains. 2. Faults (Geology). I. Holt, Rinehart and Winston, Inc. II. Series: Earth science film loops. Geology landform series (Motion picture) [G13511] 551.4 70-712196
Holt, Rinehart and Winston

Fault block mountains, part 2 (Motion picture) Holt, Rinehart and Winston, 1971. Made by Educational Research Group.

4 min. sl. color. super 8 mm. (Earth science film loops. Geology landform series)
Loop film.
With guide.
CREDITS: Consultants, Robert B. Lewis, Bruce Russell.
SUMMARY: Shows the processes involved in the formation of fault block mountains.
1. Mountains. 2. Faults (Geology). I. Holt, Rinehart and Winston, Inc. II. Series: Earth science film loops. Geology landform series (Motion picture) [G13511] 551.4 73-712197
Holt, Rinehart and Winston

Faust, Frederick, 1892-1944. Destry rides again
see

Destry rides again.

Fauvism (Motion picture) Les Films du cypres, Paris, and International Film Bureau. Released by International Film Bureau, 1972.

17 mm. sd. color. 16 mm. (Pathways of modern painting series)
SUMMARY: Points out that the main contribution to modern painting of the Fauves was their use of color to express form, light, and volume independent of subject matter or a given light. Includes examples from work by Vlaminck, Dufay, Matisse, and Dufy.
1. Fauvism. France. 2. Painting, Modern. 20th century. France. I. Les Films du cypres. II. International Film Bureau, Inc., Chicago. III. Series: Pathways of modern painting series (Motion picture). [ND548.5 F3] 759.06 72-702134
International Film Bureau 72 MARC

El Fauvismo (Filmstrip) Producciones Ancora, Barcelona, 1958. Released by IVAC, Brussels.

10 double fr. color. 35 mm. (50 años de arte moderno)
With teacher's guide in Spanish.
Summary: Shows paintings by Braque, Derain, Van Dongen, Dufy, Marquet, Modigliani, Picasso, Vlaminck, Vlaminck, and Wolskel.
1. Fauvism. I. Ancora Producciones. II. Year. Series: 50 años de arte moderno. (Filmstrip) 709.01 72-738921
Producciones Ancora

Favorite children's books: A dog of Flanders (Filmstrip) Coronet Instructional Films, 1969.

10 fr. color. 35 mm. and phonodisc. 1 s., 12 in., 33 1/3 rpm, 8 min.
With user's guide.
Summary: Illustrates the story, A dog of Flanders, by Ouida about the misfortunes encountered by Nello and his dog, Fatrasche, before Nello finally sees the paintings in the cathedral.
1. The la. Hamie, Louis, 1828-1898. A dog of Flanders. II. Coronet Instructional Films. III. A Dog of Flanders (Filmstrip) 372.6 79-735273
Coronet Instructional Films

Favorite children's books: A little princess (Filmstrip) Coronet Instructional Films, 1969.

43 fr. color. 35 mm. and phonodisc. 1 s., 12 in., 33 1/3 rpm, 12 min.
With user's guide.
Summary: Illustrates the story, A little princess, by Frances Hodgson Burnett about a little girl who seems like a princess to her classmates, but whose father's death brings her many hardships before she recovers her fortune.
1. Burnett, Frances (Hodgson) 1849-1924. A little princess. II. Coronet Instructional Films. III. A little princess (Filmstrip) 372.6 76-735276
Coronet Instructional Films

Favorite children's books: Gulliver's travels (Filmstrip) Coronet Instructional Films, 1969.

11 fr. color. 35 mm. and phonodisc. 1 s., 12 in., 33 1/3 rpm, 11 min.
With user's guide.
Summary: Illustrates some of the adventures in Lilliput from Gulliver's travels, by Jonathan Swift, about how Gulliver makes friends with the little people, how he stops an invasion by Blefusca, and how he finally returns home.
1. Swift, Jonathan, 1667-1745. Gulliver's travels. II. Coronet Instructional Films. III. Gulliver's travels (Filmstrip) 372.6 70-735276
Coronet Instructional Films

Favorite children's books: Heidi (Filmstrip) Coronet Instructional Films, 1969.

42 fr. color. 35 mm. and phonodisc. 1 s., 12 in., 33 1/3 rpm, 11 min.
With user's guide.
Summary: Illustrates the story, Heidi, by Johanna Spyri about the life led by a little girl when she goes to live with her grandfather on the mountain.
1. Spyri, Johanna (Heuser) 1827-1901. Heidi. II. Coronet Instructional Films. III. Heidi (Filmstrip) 372.6 70-735279
Coronet Instructional Films

Favorite children's books: Peter Pan (Filmstrip) Coronet Instructional Films, 1969.

44 fr. color. 35 mm. and phonodisc. 1 s., 12 in., 33 1/3 rpm, 12 min.
With user's guide.
Summary: Illustrates the story, Peter Pan, by J. M. Barrie about the adventures of Wendy, John, Michael, and Peter in Never-Never Land.
1. Barrie, James Matthew, Bart., 1864-1937. Peter Pan. II. Coronet Instructional Films. III. Peter Pan (Filmstrip) 372.6 77-735278
Coronet Instructional Films

Favorite children's books: Robinson Crusoe (Filmstrip) Coronet Instructional Films, 1969.

47 fr. color. 35 mm. and phonodisc. 1 s., 12 in., 33 1/3 rpm, 11 min.
With user's guide.
Summary: Illustrates the story, Robinson Crusoe, by Daniel Defoe about the experiences of Robinson Crusoe when he became stranded on an island.
1. Defoe, Daniel, 1660-1731. Robinson Crusoe. II. Coronet Instructional Films. III. Robinson Crusoe (Filmstrip) 372.6 72-735274
Coronet Instructional Films

Favorite children's books: The happy prince (Filmstrip) Coronet Instructional Films, 1969.

28 fr. color. 35 mm. and phonodisc. 1 s., 12 in., 33 1/3 rpm, 8 min.
With user's guide.
Summary: Illustrates the story, The happy prince, by Oscar Wilde about the golden statue of a prince and his friend the swallow, who finally are rewarded for the many acts of goodness they perform for the poor people of the town.
1. Wilde, Oscar, 1854-1900. The happy prince. II. Coronet Instructional Films. III. The happy prince (Filmstrip) 372.6 73-735277
Coronet Instructional Films

Favorite children's books: The wizard of Oz (Filmstrip) Coronet Instructional Films, 1969.

40 fr. color. 35 mm. and phonodisc. 1 s., 12 in., 33 1/3 rpm, 12 min.
With user's guide.
Summary: Illustrates the story, The wizard of Oz, by L. Frank Baum about the adventures of Dorothy, the scarecrow, the tin wood man, and the cowardly lion as they search for the wizard of Oz.
1. Baum, Lyman Frank, 1856-1919. The wizard of Oz. II. Coronet Instructional Films. III. The Wizard of Oz (Filmstrip) 372.6 75-736272
Coronet Instructional Films

Favorite poems about animals (Filmstrip) Troll Associates, 1970.

1 roll. b&w. 35 mm.
Summary: An anthology of nine poems by famous poets, expressing the wonder of birds, animals, and insects. Includes works by Robert Louis Stevenson, Lewis Carroll, and others. With captions. For elementary grades.
1. Children's poetry. 2. Animals—Poetry. I. Troll Associates. 808.1 74-736226
Troll Associates

Favorite poems about children's adventures (Filmstrip) Troll Associates, 1970.

1 roll. b&w. 35 mm.
Summary: An anthology of poems about the joys and wonders of being a child. Includes selections from Robert Louis Stevenson and others. With captions. For elementary grades.
1. Children's poetry. 2. Children's poetry. I. Troll Associates. 808.1 78-736227
Troll Associates

Favorite poems about holidays and seasons (Filmstrip) Troll Associates, 1970.

1 roll. b&w. 35 mm.
Summary: Contains twelve poems celebrating holidays and sea sons, including Halloween, Thanksgiving, Christmas, and Valentine's Day. Poets include Stevenson, Longfellow, Coleridge, and others. With captions. For elementary grades.
1. Children's poetry. 2. Holidays—Poetry. I. Troll Associates. 808.1 71-736228
Troll Associates

Favorite poems about the world of nature (Filmstrip) Troll Associates, 1970.

1 roll. b&w. 35 mm.
Summary: An anthology of poems of childhood, all on the subject of nature, including Who has seen the wind, The cloud, Rain in summer, and many others. Each stanza illustrated with original art. With captions. For elementary grades.
1. Children's poetry. 2. Nature—Poetry. I. Troll Associates. 808.1 75-736229
Troll Associates

Favorite poems of American patriotism (Filmstrip) Troll Associates, 1970.

1 roll. b&w. 35 mm.
Summary: An anthology of poems and words of patriotic belief by Emerson, Whitman, Melville, and John F. Kennedy. Includes A nation's strength, Concord hymn, I hear America singing, and others. With captions. For elementary grades.
1. Patriotic poetry. American. 2. Children's poetry. I. Troll Associates. 808.1 70-736230
Troll Associates

Favorite poems of fun and laughter (Filmstrip) Troll Associates, 1970.

1 roll. b&w. 35 mm.
Summary: An anthology of poems selected to make children laugh, with poems by Lear, Lewis Carroll, and others. Includes Mother Goose and humorous folk selections. With captions. For elementary grades.
1. Children's poetry. I. Troll Associates. 808.1 73-736231
Troll Associates

Favorite songs of Japanese children (Filmstrip) Bowmar Records, 1964.

2 filmstrips (pt. 1, 49 fr.; pt. 2, 34 fr.) color. 35 mm. and phonodisc. 2 s., 12 in., 33 1/3 rpm, 37 min. microgroove.
With teacher's guide.
CREDITS: Author, Hanako Fukuda.
SUMMARY: Presents folk songs of Japan sung to accompaniment of typical instrumentation, with a background of pictures and commentary descriptive of people of the area, their lives and art forms. Includes the words and music for each song.
1. Children's songs, Japanese. 2. Folk songs, Japanese. I. Bowmar Records. FI A 67-3756

Fawn baby (Filmstrip) Education Division, Western Pub. Co., 1972.

41 fr. color. 35 mm. and phonodisc. 2 s., 7 in., 33 1/3 rpm, 6 min. (Educational experiences sound filmstrips. About real animals)
Also issued with phonotape in cassette.
With teacher's guide by Adelaide Hild.
Based on the book of the same title by Gladys Baker Bond.
CREDITS: Producer, Cyrus Porter, editorial director, William Hohman.
SUMMARY: The adventures of a young fawn living in the woods with its mother. For primary grades.
1. Deer—Stories. I. Bond, Gladys Baker. Fawn baby. II. Western Publishing Company, Racine, Wis. Education Division. III. Series: Educational experiences sound filmstrips. About real animals (Filmstrip) [FZ10.3] 372.6 72-733485
Educ. Div. Western Pub. Co. 72 MARC

Fayette, Mississippi: a study in black and white—a white resident speaks (Filmstrip) Warren Schloot Productions, 1970.

83 fr color 35 mm and phonodisc: 1 s, 12 in., 33 1/3 rpm, 13 min

With teacher's guide.
Credits: Writer, John Richard Starkey; editor, Sandy Grant.
Summary: Mildred Harper, the publisher of the Fayette chronicle, talks about the history of her town, the changes in relations between the races, and the effect that Charles Evers is having on the town.
1. Fayette, Miss. 2. Mississippi—Race question. I. Schloot (Warren) Productions, Pleasantville, N. Y. 301.451 70-736599

Fayette, Mississippi: a study in black and white—Charles Evers speaks (Filmstrip) Warren Schloot Productions, 1970.

81 fr color, 35 mm and phonodisc: 1 s, 12 in., 33 1/3 rpm, 15 min

With teacher's guide.
Credits: Writer, John Richard Starkey; editor, Sandy Grant.
Summary: Charles Evers, mayor of Fayette, speaks about the present and future of this small southern town, presenting a black point of view regarding the history of the area and the race relations.
1. Fayette, Miss. 2. Mississippi—Race question. I. Schloot (Warren) Productions, Pleasantville, N. Y. 301.451 70-736600

The Fayette story (Motion picture) Warren Schloot Productions, 1971.

54 min. sd. color, 16 mm.

With teacher's guide, student background booklet by Pat White-stone, and 4 phonodiscs of excerpts from the sound track.
Credits: Directors, Eugene Marner, Carol Marner; editor, Anson W. Schloot.
SUMMARY: Focuses on Fayette, Miss., to examine social forces that are at work in the South of today. Provides a brief history of Mississippi, covers political milestones in the history of black Americans, and presents the views of black Mayor Charles Evers and the white community.
1. Fayette, Miss. I. Schloot (Warren) Productions, Pleasantville, N. Y. [F349.F] 309.1762 75-712728

Fear in dentistry and its treatment (Motion picture) Dept. of Human Behavior, School of Dentistry, University of Southern California, 1972. Made by class of Cinema 560, University of Southern California

21 min sd color 16 mm

SUMMARY: States the problem of fear in dental treatment and shows an initial interview of a fearful patient. Includes an analysis of the interview by a dentist and a psychologist in order to reveal the technique of establishing trust and to identify the qualities that create trust.
1. Dentistry—Psychological aspects. 2. Fear I. Los Angeles. University of Southern California. School of Dentistry. [RK53] 617.6 72-702375
CINE 72 MARC

Fear woman (Motion picture) United Nations. Made by United Nations, Office of Public Information. Released by Cootemporary Films/McGraw-Hill, 1971.

29 min sd color 16 mm (International zone)

SUMMARY: A documentary about the status of women in Ghana, noting their reputation for independence. Points out that the women run a large part of the retail trade of the country, and that they are beginning to enter into areas which have power and influence.
1. Women in Ghana. 2. Women in business. I. United Nations. II. Contemporary Films/McGraw-Hill. III. Series: International zone (Motion picture). [HQ1799] 916.67 73-714857
McGraw-Hill Book Co 72 MARC

Fearful symmetry: Northrop Frye looks at the world (Motion picture) Son Slan, Canada. Released in the U. S. by Pyramid Films, 1970.

27 min. sd. color, 16 mm.

Credits: Director, Son Slan.
SUMMARY: A documentary film about literary critic Northrop Frye which portrays him and his ideas by juxtaposing brief interviews with visual dramatizations.
1. Frye, Northrop. I. Slan, Son. II. Pyramid Films, Inc. [PN75] 809 78-712210
Pyramid Films

The Fearless vampire killers; or, Pardon me, but your teeth are in my neck (Motion picture) Cadre Films and Filmways, London. Edited and released in the U. S. by Metro-Goldwyn-Mayer, 1967.

93 min sd color 35 mm

A Martin Ransohoff production.
Longer version (118 min.) originally released in England.
Credits: Producer, Gene Gutowski; director, Roman Polanski; story and screenplay, Gerard Brach, Roman Polanski; music, Charles J. Rosenfeld; director of photography, Douglas Slocombe; editor, Alastair McIntyre. CAST: Jack MacGowran, Sharon Tate, Alfie Bass, Ferdy Mayne, Roman Polanski.

SUMMARY: A comic horror story in which a professor and his assistant travel to Transylvania to rid a village of its resident vampires.
I. Cadre Films. II. Filmways, Ltd. III. Metro-Goldwyn-Mayer, Inc. IV. Pardon me, but your teeth are in my neck (Motion picture) 791.43 79-712324

The Feast (Motion picture) U. S. Atomic Energy Commission, 1970. Made by Timothy Asch and Napoleon Chagnon.

30 min sd color 16 mm

SUMMARY: Shows the Yanomamo Indians of northern Brazil and southern Venezuela preparing a feast and ceremony to effect an alliance with a former enemy tribe. English narration, and Yanomamo voices with superimposed translations.
1. Yanomamo Indians—Social life and customs. I. U. S. Atomic Energy Commission 970.3 70-707380

CINE

The Feast (Motion picture) U. S. Atomic Energy Commission in collaboration with the Venezuelan Institute of Scientific Investigation, 1970. Made by Center for Documentary Anthropology, Brandeis University, and Dept. of Human Genetics, University of Michigan. Released by National Audiovisual Center.

29 min. sd. color, 16 mm.

Credits: Producers, Timothy Asch, Napoleon Chagnon.
SUMMARY: Examines the first stages of alliance formation between two mutually hostile Yanomamo Indian villages in southern Venezuela and northern Brazil. Describes in detail the preparations for a feast involving the inhabitants of the villages and presents scenes of chanting, dancing, and trading at the feast.
1. Yanomamo Indians—Social life and customs. I. U. S. Atomic Energy Commission. II. National Audiovisual Center. 980.3 77-711245
Portland State Univer-sity Library

Feather finger (Motion picture) Warner Bros. Pictures. Released by Vitaphone Corp., 1966.

4 min sd color, 35 mm. (Merric melodies cartoon)

Warner Bros. cartoon.
Credits: Producers, David H. DePatie, Friz Freleng; director, Robert McKimson; story, Michael O'Connor; animation, Manny Peres, Norru McCabe, George Grandpre; music, Walter Green; voices, Al Blanc; editor, Eugene Marks
SUMMARY: Animated cartoon. Daffy Duck is hired as a gun-slinger to capture Speedy Gonzales.
I. Warner Brothers Pictures, Inc. II. Vitaphone Corporation. Series: Merric melodies cartoon (Motion picture) 75-701620

Feather star (Motion picture) Encyclopaedia Britannica Educational Corp., 1968.

3 min. sl. color 8 mm. (Marine biology)

Loop film. Issued in standard 8 mm. and in super 8 mm.
With teacher's guide.
1. Crinoidae. I. Encyclopaedia Britannica Educational Corporation. Series: Marine biology (Motion picture) 593 76-704956
Encyclopaedia Britan-nica Educational Corp.

The Feather that was lost (Filmstrip) Q+Ed Productions, 1968.

28 fr color, 35 mm. and phonodisc: 1 s, 12 in., 33 1/3 rpm, 7 min. (Titles of the wise old owl, series 3, no. 2)

With teacher's study guide.
Credits: Producer, James K. Friedrich; director, Jack L. Tyler.
SUMMARY: Uses a story about a lost peacock feather and the friends who help search for it to illustrate that friendship includes responsibilities as well as pleasures. For primary grades.
1. Children—Conduct of life. 2. Friendship. I. Q+Ed Productions. Series: Tales of the wise old owl (Filmstrip) series 3, no. 2. 177 74-734808

Q+Ed Productions

Feathers (Motion picture) Michael Kravitz, 1971.

3 min. sd. b&w. 16 mm.

SUMMARY: A boy and girl explore some definitions of a feather through tactile discoveries.
1. Cognition. 2. Meaning (Psychology) 3 Touch. I. Kravitz, Michael. 701.15 73-710953

CINE

Feathertouch, kitchen magician (Motion picture) Feature Products, 1963.

2 min. sd. b&w. 16 mm.

SUMMARY: Demonstrates the various uses of a stainless steel slicing knife and a knife designed for use in cutting fruits and vegetables in fancy shapes.
1. Knives. 2. Kitchen utensils. I. Feature Products, Inc., Chicago. FI 67-943

Feature Productions

see

The Drums of love.

Kiki.

Feature Products, inc., Chicago

see

Dial-o-matic.

Feathertouch, kitchen magician.

Features in the landscape (Filmstrip) Herbert M. Elkins Co., 1960.

36 fr color 35 mm. (Reading meaning into maps through the camera lens)

SUMMARY: Shows four important shapes in the landscape. Compares the pictorial symbols shown in both maps and photographs for marshes, waterfalls, sand dunes, glaciers, and rapids. Reveals the symbols for roads, bridges, airports, electric power plants, and railroads. With teacher guide frames. With captions.
1. Landforms. 2. Maps. I. Herbert M. Elkins Company. Series: Reading meaning into maps through the camera lens (Filmstrip) 912 71-734152

Herbert M. Elkins Co.

February snow (Motion picture) Gregory M. Zalar, 1972.

28 min sd color 16 mm.

SUMMARY: Views life-styles and interaction of three different people in a contemporary setting.
I. Zalar, Gregory M. [PN1997] 791.43 72-702221
CINE 72 MARC

Federal Aviation Administration
see United States. Federal Aviation Administration

The Federal Constitution. (Filmstrip) Westwood Educational Productions, 1969.

107 fr color 35 mm and phonodisc: 2 s., 12 in., 33 1/3 rpm., 32 min. (The American system of government)

Credits: Producer and writer, Walter Morrow Burks.
SUMMARY: Presents a textual analysis of the present Federal Constitution. Isolates and examines important provisions of each article, and examines each within the context of the entire document. Discusses present and proposed amendments.
1. United States—Constitutional law. I. Westwood Educational Productions. II. Series: The American system of government. (Filmstrip) [KF4550] 342.2 72-734223
Westwood Educational Productions 72 MARC

Federal Deposit Insurance Corporation

see

It's only money.

Federal Government (Filmstrip) National Film Board of Canada, 1965.

46 fr color, 35 mm. (Government in Canada)

French version released under the title Le gouvernement federal.
Credits: Executive producer, Hans Müller; director, Margaret Westcott; teacher-advisers, Richard Bowles, Ruth Foster, Walter Coulardi, John Gillett, Morris Patt, Blanche Snell; artist, Peter Whalley; photographers, Herb Taylor, John de Visser.
SUMMARY: Uses captioned photographs and cartoon drawings to show the role of the Federal Government in Canada. Includes views of the House of Commons in session, explains the duties of various officials, follows a bill from its introduction until it is accepted by the Commons and the Senate, and describes the Senate and its functions.
1. Canada—Pol. & govt. 2. Canada. Parliament. I. Canada. National Film Board. Series: Government in Canada (Filmstrip) FI A 67-4287

The Federal Government

see

The Constitution and American Government. Part 4: The Federal Government.

Federal Home Loan Bank Board

see

One hundred million dollars a day.

Federal involvement in health care (Motion picture) Video Nursing, 1969. Made by WTTW-TV.

30 min sd b&w 16 mm (Nursing perspectives)

Video type also issued.
With instructor's guide, student syllabus, and audio tapes.
Credits: Authors, Jessie Scott, Abner J. Mikva.
SUMMARY: Discusses recent federal legislation and the effect of this legislation on health care. Describes the role of the Division of Nursing, its objectives and its program.
1. Medical care—U. S. 2. Nurses and nursing—U. S. I. Video Nursing, Inc. Series: Nursing perspectives (Motion picture) 340 74-706825
Video Nursing

The Federal lawmaking process (Filmstrip) Guidance Associates of Pleasantville, N. Y., 1967.

114 fr color 35 mm. and phonodisc: 12 in., 33 1/3 rpm., 19 min. microgroove

With teacher's guide.
SUMMARY: Traces the Federal lawmaking process from John Adams to the present.
1. Legislation—U. S. I. Guidance Associates of Pleasantville, N. Y. FI A 67-4193

Guidance Associates

The Federal lawmaking process (Motion picture) Guidance Associates of Pleasantville, N. Y., 1967.

2 filmstrips (pt. 1, 75 fr.; pt. 2, 88 fr.) color, 35 mm. and 2 phonodiscs: 12 in.; 33 1/3 rpm.; pt. 1, 14 min.; pt. 2, 12 min. microgroove.

With teacher's manual.
SUMMARY: Uses the draft bill of 1967 to explain step-by-step how an idea becomes a bill and is eventually enacted into a law.
1. Legislation—U. S. I. Guidance Associates of Pleasantville, N. Y. 328.3 FI A 68-3707 rev

Guidance Associates

The Federal pattern (Motion picture) Group W (the Westinghouse Broadcasting Co.) in cooperation with the Operation Government Committee of Washington, D. C. Released by Westinghouse Broadcasting Co., 1968.
20 min. sd. color with b/w sequences. 16 mm. (The Turner movie strip no. 30.)
U. C. has-bks. print
Credits: Producer, Alfred Kelman; narrators, Stephen Horn, Paul Long, consultant John Field, music, Jean Sorel.
Summary: A discussion with guests Edmund S. Muskie, Philip Maher and Ralph Keelley about how the Federal Government cooperates with state and local government in making a wide range of services and benefits available to the people.
1. Federal government. U. S. 2. Grants in aid. U. S. 3. Westinghouse Broadcasting Company. no. 35. Series: The Government story (Motion picture).
509.273 74-70743.2

The Federal Reserve System (Filmstrip) Adrian Vance. Released by Universal Education and Visual Arts, 1970.
1 roll color 35 mm and phonolise (Money, checks, and banks).
Also issued with phonotape in cassette.
SUMMARY: Describes the origin, historic growth, and current functions of the Federal Reserve System.
1. Federal Reserve banks. 1. Vance, Adrian. II. Universal Education and Visual Arts. III. Series: Money, checks, and banks (Filmstrip).
[H62363] 332.1 70-74063
Universal Education and Visual Arts

The Federal Trade Commission (Filmstrip) Adrian Vance. Released by Universal Education and Visual Arts, 1971.
1 roll color 35 mm and phonolise (Agencies that protect the consumer).
Also issued with phonotape in cassette.
SUMMARY: Illustrates the duties of the U. S. Federal Trade Commission in prohibiting deceptive advertising, in preventing price fixing, and in regulating labeling on certain products. Explains the procedure involved in prosecuting cases of false advertising.
1. U. S. Federal Trade Commission. 2. Consumer protection—U. S. 1. Vance, Adrian. II. Universal Education and Visual Arts. III. Series: Agencies that protect the consumer (Filmstrip).
[H192795] 353 70-710327
Universal Education and Visual Arts

Federalists versus Republicans: response to change 1789-1815. (Filmstrip) Olcott Forward. Released by Educational Audio Visual, 1970.
2 1/2 hr. color 15 mm and phonolise. 2 x 12 in., 3 1/2 x 13 mm. A multimedia teaching unit with teacher's guide, scripts duplicating masters, picture cards, and has-ket entitled: The debate today.
CREDITS: Author, F. Robinson.
SUMMARY: Uses simulation involving dramatization, scripts, newspaper headlines, and cartoon letters to explore a period of American history, and relates it to responses to changing situations in other periods.
1. United States. History. 1783-1815. (I. United States. History. 1783-1815.) 1. Olcott Forward, Inc. II. Educational Audio Visual, Inc. Pleasantville, N. J.
[E301] 973.4 72-735003
Educational Audio Visual MARC

Federated Appeal of Greater Montreal
see
You and me (Toi et moi)

Federation of Societies for Paint Technology
see
Paint science and technology.

Feeding activity of the amoeba (Motion picture) Film Associates of California, 1966.
2 min. sd. color 8 mm (Life science series).
With study guide.
Summary: Shows the process by which the amoeba obtains its food, using photographs and drawings of the food vacuole.
1. Amoeba. I. Film Associates of California, Los Angeles. Series: Life science series (Motion picture). Film Associates of California.
Film Associates of California FI A 67-2280

Feeding and reproduction of Echioosphaerium nucleofilum. (Motion picture) Education Development Center, 1969.
3 min. u. color 16 mm (Developmental biology film program).
With film notes.
CREDITS: Producer, director, and photographer Joseph V. Darden; consultant, Lewis G. Tilley.
SUMMARY: Shows the multicellular protozoan Echioosphaerium nucleofilum employing its zoopoda in food capture. Illustrates the breakdown of the zoopoda and the development of a zooter. Includes fusion into halves and thirds.
1. Echioosphaerium nucleofilum. 1. Education Development Center. II. Series: Developmental biology film program (Motion picture).
[QL368 H5] 593 77-707918
Education Development Center 72-272rs MARC

The Feeding behavior of hydra (Motion picture) Biological Sciences Curriculum Study. Released by Rand McNally, Houghton Mifflin Co., and Harcourt, Brace & World, 1969.
4 min. sd. color super 8 mm.
Loop film.
A BSCS single topic inquiry film. Second series.
With teacher's guide.
Summary: Describes experiments used to determine the stimuli to feeding in hydra.
1. Hydra. 2. Animals. Food habits of. I. American Institute of Biological Sciences. Biological Sciences Curriculum Study. II. Rand McNally and Company. III. Houghton Mifflin Company. IV. Harcourt, Brace & World.
593.7 78-701077
Biological Sciences Curriculum Study

Feeding behavior of the blowfly (Motion picture) Harper & Row, Publishers, 1970. Made by Unit One Film Productions.
4 min. sd. color super 8 mm (Biology series).
Loop film mounted in cartridge.
With script, lab manual, readings book, source book, and teacher's manual.
Credits: Author, V. DeBiller.
Summary: Documents Dr. DeBiller's experiments with the feeding behavior of blowflies. Shows an anesthetization and an operation to cut a fly's posterior nerves in front of and behind the brain.
1. Animals. Food habits of. 2. Blowflies. 1. Harper & Row, Publishers. Series: Biology series (Motion picture). Harper & Row.
595.7 77-706630
Harper & Row, Publishers

The Feeding mechanisms of oyster drills (Motion picture) Biological Sciences Curriculum Study. Released by Rand McNally, Houghton Mifflin Co., and Harcourt, Brace & World, 1969.
4 min. sd. color super 8 mm.
Loop film.
A BSCS single topic inquiry film. Second series.
With teacher's guide.
Summary: Discusses the form and function of the feeding mechanism of the oyster drill.
1. Oyster drill. 2. Animals. Food habits of. I. American Institute of Biological Sciences. Biological Sciences Curriculum Study. II. Rand McNally and Company. III. Houghton Mifflin Company. IV. Harcourt, Brace & World.
394 77-701074
Biological Sciences Curriculum Study

Feeding: oral-asepto (Motion picture) Delta College. Released by Prentice-Hall, 1970.
4 min. sd. color super 8 mm (Nursing skills and techniques).
Loop film.
With instructor's guide.
Summary: Demonstrates the feeding of a weak patient by means of an asepto syringe.
1. Artificial feeding. 2. Surgical nursing. 1. Delta College. II. Prentice-Hall, Inc. Series: Nursing skills and techniques (Motion picture).
610.73 78-705198
Prentice-Hall

Feeding patients in bed (Motion picture) Blakistoo Division, McGraw-Hill Book Co., 1969. Made by William Charlbonne, inc.
8 min. sd. color super 8 mm (Fundamental nursing series).
Loop film mounted in cartridge.
Also issued as 16 mm. film.
With teacher's guide and student study manual.
Credits: Educational adviser, Nettle M. Hutchins.
Summary: Demonstrates how to assist patients with their meals and how to feed a patient in bed.
1. Nurses and nursing. 1. McGraw-Hill Book Company. Blakistoo Division. Series: Fundamental nursing series (Motion picture).
610.73 76-702943
McGraw-Hill Book Co. Blakistoo Division

Feeding patients with disabilities (Motion picture) Blakistoo Division, McGraw-Hill Book Co., 1969. Made by William Charlbonne, inc.
7 min. sd. color super 8 mm (Fundamental nursing series).
Loop film mounted in cartridge.
Also issued as 16 mm. film.
With teacher's guide and student study manual.
Credits: Educational adviser, Nettle M. Hutchins.
Summary: Shows how to feed patients with such disabilities as Parkinson's disease, cerebral palsy, or arthritis.
1. Nurses and nursing. 1. McGraw-Hill Book Company. Blakistoo Division. Series: Fundamental nursing series (Motion picture).
610.73 70-702944
McGraw-Hill Book Co. Blakistoo Division

Feeding the patient (Filmstrip) Trainex Corp., 1967.
10 fr. color 35 mm and phonolise; 2 x, 12 in., 3 1/2 rpm., 20 min. microgroove. (Patient care series—basic needs, 2).
With script and instructor's guide.
Summary: Describes food as a basic human need and introduces various types of diets. Demonstrates preparation of unit and patient, stimulating the patient's appetite, serving the food, feeding the patient, and care of the patient after mealtime. Discusses special feeding problems.
1. Hospitals. Food service. 2. Cookery for the sick. 1. Trainex Corporation. Series: Patient care series—basic needs, 2 (Filmstrip).
610.73 FI A 68-3804
Trainex Corporation

Feeding time (Motion picture) Public Media, Inc. Made by Sheil-Kama Productions. Released by Films Incorporated, 1969.
14 min. sd. color. 16 mm.
Summary: An experimental art film commenting on the degree to which man has become servile to machines in his own home.
—Another issue. h.w.
1. Household appliances. 1. Public Media, Inc. II. Films Incorporated.
704.945 76-706157
Public Media, Inc.

Feeding: tube-gastrostomy (Motion picture) Delta College. Released by Prentice-Hall, 1970.
4 min. sd. color super 8 mm (Nursing skills and techniques).
Loop film.
With instructor's guide.
Summary: Demonstrates methods of feeding through the gastrostomy tube.
1. Stomach—Surgery. 2. Tube feeding. 1. Delta College. II. Prentice-Hall, Inc. Series: Nursing skills and techniques (Motion picture).
610.73 71-705199
Prentice-Hall

Feeding your young children (Filmstrip) National Dairy Council, 1968.
60 fr. color 35 mm.
With teacher's guide with illustrated narration.
Summary: Provides practical guidelines for parents on feeding young children. Emphasizes the need to build positive attitudes toward food and understand the small child's developmental needs.
1. Children. Care and hygiene. 2. Nutrition. 1. National Dairy Council, Chicago.
619.3 75-736190
National Dairy Council

Feel my pulse (Motion picture) Paramount Famous Players-Corp., 1924.
35 min. sd. b/w 16 mm.
Originally released in 35 mm.
Presented by Adolph Zukor and Jesse L. Lasky.
In the Paramount Film Collection of the American Film Institute Collection, Library of Congress.
Credits: Producer and director, Gregory La Cava; story, Howard Knudell Rogers; adaptation and screenplay, Keene Thompson; Nick Harrows; photography, J. Roy Hunt; editor, E. Lloyd Shelton; titles, George Martin, Jr.; cast, Bebe Daniels, Richard Arlen, William Powell, Charles Nelson, Nettle Conklin.
Summary: A comedy. A young girl, treated as an invalid in order to satisfy the terms of her father's will, goes to a family-owned factory and finds that it is a front for a rum-running operation and that she is a healthy girl.
1. Paramount Pictures. In the Paramount Film Collection. II. American Film Institute Collection.
791.43 73-708930
F

The Feel of your skin (Filmstrip) Jam Handy Organization, 1967.
35 fr. color 35 mm (The Five senses, no. 5).
Summary: Illustrates how the sense of touch distinguishes between sharp or dull, cool or hot, and smooth or rough objects.
1. Touch. 1. Jam Handy Organization, Inc. Series: The Five senses (Filmstrip) no. 5.
372.3 FI A 68-4063
Jam Handy Organization

Feelings about family, friends, and make-believe (Marie). (Filmstrip) Scott Education Division, 1971.
41 fr. color 35 mm and phonolise; 2 x (1 x for manual projector, 1 x for automatic projector), 10 in., 3 1/2 rpm., 5 mm. (Our feelings, no. 5).
Also issued with phonotape in cassette.
With teacher's guide.
CREDITS: Photography and stories, I. Howard, Janice Spivak; psychological consultant, Libero Arcene.
SUMMARY: A young girl describes what it is like to be a middle child. Describes the fantasies through which she works out the gap between her infantile wishes and the limits of external reality. Explains that fantasy may lead to artistic forms of expression or keep a child infantile and dependent. For elementary grades.
1. Fantasy—Juvenile films. 2. Child study. Juvenile films. (I. Psychology.) 1. Scott Graphics. Education Division. II. Series: Our feelings (Filmstrip) no. 5.
[BF408] 372.1 72-732978
Scott Education Division MARC

Feelings of a mischief-maker (Dean). (Filmstrip) Scott Education Division, 1971.
39 fr. color 35 mm and phonolise; 2 x (1 x for manual projector, 1 x for automatic projector), 10 in., 3 1/2 rpm., 6 mm. (Our feelings, no. 4).
Also issued with phonotape in cassette.
With teacher's guide.
CREDITS: Photography and stories, I. Howard, Janice Spivak; psychological consultant, Libero Arcene.
SUMMARY: Tells about a young boy who seems not to care about anything or anybody, including himself. Shows the wide range of attitudes which other children have toward him, explains that aggressive behavior may be linked with insecurity, and explains how understanding and sympathetic handling by an interested adult may help an aggressive child to become cooperative and responsive. For elementary grades.
1. Problem children. Juvenile films. (I. Problem children. 2. Emotional problems.) 1. Scott Graphics. Education Division. II. Series: Our feelings (Filmstrip) no. 4.
[RJ499] 372.1 72-732977
Scott Education Division MARC

La Féeerie du jazz (Motion picture)
see King of Jazz

Feet (Motion picture) Industrial Accident Prevention Associations, Toronto. Made by Crawley Films. Released in the U. S. by International Film Bureau, 1971.
3 min. sd. color 16 mm. (Eyes, hands, and feet series).
Originally released under the title *Wear safety shoes*.
SUMMARY: Stresses the importance of taking care of feet while working. Presents a humorous non-narrative message in which bare feet and booted partners dance through show.
1. Foot—Care and hygiene. 2. Safety shoes. 3. Industrial safety. 1. Industrial Accident Prevention Associations. II. International Film Bureau, Inc. III. Wear safety shoes (Motion picture). IV. Series: Eyes, hands, and feet series (Motion picture).
[H19273] 614.8 71-712270
International Film Bureau

Feet is feet: a phable (Motion picture) International Film Service, 1916.
1 min. sd. b/w, 16 mm. (Hearst Vitagraph news pictorial).
Originally released in 35 mm.
In the Louis-Ernst film collection, Library of Congress.
Credits: Story, Tom E. Powers; animation, Raoul Harré.
Summary: An animated cartoon about a large lady who attempts to wear a pair of new shoes which are far too small for her large feet.
1. International Film Service. II. Louis-Ernst film collection. Series: Hearst Vitagraph news pictorial (Motion picture).
FI 68-381

Feet on checkerboard (Motion picture) National Film Board of Canada. Released in the U. S. by McGraw-Hill Book Co., 1970.
4 min. sl. color. 8 mm. (Learning to move series, set C)
Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm.
With manual.
Designed for use in special education classes for slow learners and children with learning disabilities.
1. Slow learning children. 2. Motor learning. I. Canada. National Film Board. II. McGraw-Hill Book Company. Series: Learning to move series (Motion picture) set C.
371.9 73-705143
McGraw-Hill Book Co.

Feferman, Linda
see

Dirty books.

Feigelson (Julius D.) Productions
see Julius D. Feigelson Productions

Feigelson, Giertz & Hall
see

The Other world.

Personality of a market.

Feil (Edward) Productions, Cleveland
see

Sutures, needles, and skin closure materials.

A Whole new world.

Feinde (Motion picture) Bavaria-Filmkunst, Munich, 1940.
92 min. sd. b&w. 35 mm.
Credits: Director, Viktor Tourjansky; script, Emil Burri, Arthur Loebly, Viktor Tourjansky; music, Lothar Fritzsche. Cast: Brigitte Hornay, Willy Birgel, Iwan Petrovich, Carl Heinz Peters.
Summary: A drama about German minority groups in Poland before the war broke out in 1939.
I. Bavaria-Filmkunst. 791.43 78-710512

Feingold, Stanley Z
see
Billy Joe's art studio.

Feinstein, Leonard
see
Labyrinth.

Felicia (Motion picture)
see Minority youth: Felicia

Felipa: north of the border (Motion picture) Bert Salzman. Released by Learning Corp. of America, 1971.
17 min. sd. color. 16 mm. (Many Americans)
With teacher's guide.
Summary: A study of one of the ethnic groups in American society. Shows a young Mexican-American girl helping her uncle to learn English so that he can pass the driver's test and thus maintain his dignity as a working member of society.
I. Mexican Americans. I. Salzman, Bert. II. Learning Corporation of America. Series: Many Americans (Motion picture).
301.453 71-709723
Learning Corp. of America

Felix Greene Films
see
China!

Felix in Chinatown (Motion picture) Pat Sullivan (192-?)
11 min. sl. b&w. 16 mm. (A Felix the Cat cartoon)
Originally released in 35 mm.
L. C. copy imperfect. production and release credits wanting.
In the Gatewood W. Dunston film collection, Library of Congress.
Credits: Animation, Pat Sullivan.
Summary: Felix the Cat ventures into Chinatown to rescue a little girl from the clutches of a gang of sword-wielding Chinese. Animated cartoon incorporating some live action.
I. Sullivan, Pat. II. Gatewood W. Dunston film collection. Series: A Felix the Cat cartoon (Motion picture).
Fi 68-420

Felix Mendelssohn (Filmstrip) Educational Audio Visual, 1965.
54 fr. b&w. 35 mm. (Composers, series 1)
With teacher's guide and notes.
Credits: Visual editor, Lucy Sargent; text editor, Robert Sherman.
Summary: Recreates in detail the life of Mendelssohn and the times in which he lived, using prints, paintings, pictures, and other authentic documents.
I. Mendelssohn Bartholdy, Felix, 1809-1847. I. Educational Audio Visual, Inc., Pleasantville, N. Y. Series: Composers (Filmstrip) series 1.
Fi A 67-3954
Educational Audio Visual

Felix Mendelssohn (Filmstrip) Jam Handy Organization, 1967.
54 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 38 mm. microgroove. (Famous composers and their music, no 31)
With portrait set.
Summary: Traces events in the life of Felix Mendelssohn which most affected his music and presents excerpts from his work which demonstrate elements of his style and talent.
I. Mendelssohn-Bartholdy, Felix, 1809-1847. I. Jam Handy Organization, Inc. Series: Famous composers and their music (Filmstrip) no. 3.
927 Fi A 68-4041
Jam Handy Organization

Feliz Navidad (Filmstrip) Educational Filmstrips, 1970.
55 fr. color. 35 mm. and phonotape in cassette: plastic, dual-track, 14 ips.
Captioned version also issued.
Spanish version of Mexican Christmas.
With manual in Spanish.
Credits: Authors, Sidney Nolan, Mary Lee Nolan; translator, Carlos Monsanto.
Summary: Shows the range of Christmas season festivities in the Mexican state of Michoacán.
I. Christmas—Mexico—Michoacán. I. Educational Filmstrips, Huntsville, Tex. II. Mexican Christmas (Filmstrip).
394.268 76-737999
Educational Filmstrips

Fellini, Federico
see
Ways of love.

Fellini: a director's notebook (Motion picture) National Broadcasting Co., 1969. Made with the cooperation of Productions International Corp.
52 min. sd. color. 16 mm.
Credits: Producer, Peter Guldfarb; director, Federico Fellini; writers, Federico Fellini, Bernardino Zappono.
Summary: Demonstrates Fellini's approach and style as the Italian director conveys his thoughts on the problems involved with story, set, casting, and directing. Includes appearances by guest stars Giulietta Masina, Marcello Mastroianni, and Caterina Boratto.
I. Fellini, Federico. 778.5 77-709754
Productions International Corp.

Fellows Gear Shaper Company, Springfield, Vt.
see
The Art of generating involute gears and gear manufacturing equipment.

Fellowship of Christian Athletes
see
Flying high.

Felt prints (Motion picture) Educational Media, 1968.
4 min. sl. color. 8 mm. (Creative printmaking series)
Loop film mounted in cartridge.
Issued in standard 8 mm. and in super 8 mm.
With study guide.
Credits: Producer, E. Frank Barb.
Summary: Elementary school children demonstrate the process of printmaking using original shapes cut from scrap pieces of felt which are then glued to a block of wood or a tin can and printed with tempera paint to create a variety of designs. Includes numerous examples of felt prints in a variety of motifs and patterns.
I. Prints—Technique. I. Educational Media, Inc. Series: Creative printmaking series (Motion picture).
761 Fi A 68-2505
Educational Media

Felt puppets (Filmstrip) Sigma Educational Films, 1968.
39 fr. color. 35 mm. (Puppets for you and me)
With study guide.
Credits: Consultant, Betsy Brown.
Summary: Explains that felt is the most commonly used material for the making of puppets. Shows the making of felt puppets step-by-step.
I. Puppets and puppet-plays. 2. Felt work. I. Sigma Educational Films. Series: Puppets for you and me (Filmstrip).
745.59 70-732850
Sigma Educational Films

Felton, Harold W., 1902- Big Mose: hero fireman
see
Big Mose: hero fireman,

Felton Design Studio, Washington, D. C.
see
Air-sea interaction.
Biological oceanography.
A Career in oceanography.

Chemical oceanography.
Geological oceanography.
An Introduction to oceanography.
Marine resources.
Ocean engineering.
Physical oceanography.

Female cycle (Motion picture) National Film Board of Canada, 1969. Released in the U. S. by Films Incorporated, 1970.
8 min. sd. color. 16 mm. (Human growth and reproduction)
Edited version of the motion picture by Institut für Film und Bild, Munich.
Summary: Uses animation to describe the role of menstruation in human growth and reproduction.
— Another issue. super 8 mm.
I. Menstruation. I. Canada. National Film Board. II. Films Incorporated. Series: Human growth and reproduction (Motion picture).
612.66 71-706484
Public Media

The Female of the species (Motion picture) Biograph Co., 1912. Released by Blackhawk Films/Eastin-Phelan Corp. (196-?)
16 min. sl. b&w. 16 mm.
Originally released in 35 mm.
Cast: Mary Pickford, Claire McDowell, Dorothy Bernard, Charles West.
Summary: A dramatization concerning the psychological reactions of three women alone in a desert and the effect that finding a lost child has on their relationship.
— Another issue. 8 mm.
— Another issue. super 8 mm.
I. Biograph Company. II. Eastin-Phelan Corporation, Davenport, Iowa. 791.43 71-706389
Eastin-Phelan Corp.

The Female of the species, a psychological tragedy (Motion picture) Biograph Co., 1912.
10 min. sl. b&w. 16 mm.
Originally released in 35 mm.
In the George Marshall Film Collection of the American Film Institute Collection, Library of Congress.
Credits: Director, D. W. Griffith; photographer, G. W. "Billy" Bitzer. Cast: Dorothy Bernard, Claire McDowell, Mary Pickford, Charles West.
Summary: A drama set in the desert in which a woman's jealousy of a younger woman in her traveling party is forgotten when they come upon a crying infant in the arms of a dead Indian woman.
I. Biograph Company. II. George Marshall Film Collection. III. American Film Institute Collection. 791.43 73-710405

The Female reproductive system (Filmstrip) McGraw-Hill Book Co., 1967. Made by Audio Productions.
33 fr. color. 35 mm. (Human reproduction series)
With teacher's guide.
Correlated with the 1968 motion picture entitled Human reproduction and with the Textbook of healthful living, by Harold S. Diehl.
Summary: Uses drawings to illustrate the structure and function of the female reproductive system.
I. Generative organs, Female. I. Human reproduction (Motion picture) II. Diehl, Harold Sheely, 1891-. Healthful living. III. McGraw-Hill Book Company. Series: Human reproduction series (Filmstrip).
612.62 Fi A 67-3749
McGraw-Hill Book Co.

La Femme fleur (Motion picture) Argos films, France. Released in the U. S. by Contemporary Films/McGraw-Hill, 1971.
11 min. sd. color. 16 mm.
Summary: An art film which uses animation and live action to portray the mood at the turn of the century.
I. Twentieth century. I. Argos films. II. Contemporary Films/McGraw-Hill. 704.945 77-711774
McGraw-Hill Book Co.

